Radio’s Millionaire Stars

ENTERTAINERS ARE FINDING GOLD IN THE ETHER WAVES

IT'S HAPPENING. It's a fact. They're digging gold out of the air waves. For the first time, the radio industry is making millionaires of its stars as fast or faster than the screen.

Today there are more than a dozen radio artists who rank as millionaires. And a few years ago most of them were dodging landladies and wondering whether two cups of coffee and a roll would be more life sustaining than two rolls and a cup of coffee. Now they wonder whether it shall be two yachts and a limousine or two limousines and a yacht.

Rudy Vallee. He's not only made more on the air than any other single radio entertainer but he has saved more—probably because of his frugal New England ancestors.

When Rudy (then known as Hubert) bought his saxophone his father chided him for spending money “foolishly.” "I'll make it pay for itself," said Hubert. His father snorted. But Hubert—now Rudy—made it pay, to the tune of some $2,000,000. That's not bad for the son of a country druggist from Westbrook, Maine. Of course, sometimes Rudy only makes $10,000 a week, including his salary from shows or night clubs. But he manages to save, well, maybe $9,000 of it. And radio made him—make no mistake about it. If it wasn't for radio, Rudy would probably still be leading a small time band for a small time salary. Now he has to be a pretty good banker, as well as a premier crooner and orchestra leader, just to take care of his investments. Two million dollars is a lot of money.

Now if Amos 'n' Andy (Freeman Gosden and Charles Correll) haven't got two millions in their expensive silk socks it's not because they haven't earned it. They've probably made as much as Rudy, but not being gifted with parents who knew the value of the dollar, they haven't saved as much. Playing the tank towns isn't especially conducive to thrift; and who ever heard of a pair of mediocre hoarde saving anyway? Amos 'n' Andy are millionaires because they can't help it. They just make so much money that they have to put it in the bank, because if they left it lying around the room they wouldn't have space to walk.

They met in Durham, N. C., backstage, on a vaudeville tour. They drifted to Chicago and, “Just for the fun of it,” tried a skit as Sam and Henry at a local station. They were very well liked but when they asked a salary raise of ten dollars a week—from sixty-five to seventy-five—and were refused.

(Continued on Page Six)

Among those whom the radio has elevated to a comfortable position above worries over money matters are, above, Alexander Gray, who was featured in the Ziegfeld Follies and whose clean cut features won him leading roles in Hollywood, but who found wealth and fame awaited him only as an ether star. The Boswell Sisters, Connie, Martha and Vet, have found that it is but a short step from fans to funds, and they are at present plentifully supplied with both. Jessica Dragonette, soprano, has been a consistent performer on the air for years, which is good for one's bank account.
Lupe Velez And Jack Sharkey On The Air Sunday

Lupe Velez, the little dark-eyed, olive skinned flicker star, and Jack Sharkey, challenge for the heavyweight boxing championship, will be the guest stars on the Gene Highlights program to be heard over WABC and the Columbia network, this Sunday from 10:00 to 10:30 p.m. (EDST). Jack Denny and his orchestra will furnish the musical selections.

Miss Velez, who is playing on Broadway at the Old Vic, "The Sergeant," will take the lead in a dramatization of her experiences in the first feature picture she made as a screen actress. The movie was "The Gaucho," and she played opposite Douglas Fairbanks in it.

The Highlight of Sport, to be dramatized during the program, will be the first Sharkey-Shelting fight for the heavyweight championship of the world, which took place exactly two years ago.

Jack Denny will offer as the Highlight of Rhythm, a medley of popular hits from "Hot-Cha," including "The 1 Go Dreaming Again," "Say," and "You Can Make My Life A Bed of Roses."

Flag Day Features On NBC This Sunday

Flag Day will be celebrated over WJZ-NBC network with a George Washington Bicentennial Flag Day program from the home of Francis Scott Key, author of "The Star Spangled Banner," this Tuesday at 3:00 p.m. (EDST). Representative Sol Bloom of New York will deliver an address and a special musical service will be followed.

We salute the Flag," a radio drama by Burke Boyce, will be broadcast at 6:30 p.m. (EDST) the same day over an NBC-WJZ network. This sketch, based on historical facts, tells how an American flag was improvised from an old red petticoat, a piece of blue cloth and a white shirt, for use at Fort Stanwix, a small backwoods fort near Rome, N. Y., on August 6, 1777. This was the first use in battle of the flag as authorized by Congress a few months before.

American Derby On The Air Saturday

The efforts of fifteen of the best horses on the turf to carry home the $50,000 first prize money at the American Derby will be described for radio audiences. From the time they were sent to post Clem McCarthy, racing expert, will follow each advance over an NBC-WJZ network on Saturday at approximately 6:15 p.m. (EDST).

The famous mounts in the race include such names as King Tuck On, Steeplechase, Filly, Fort Peck, Straight Arrow, and Boatswain. The broadcast will last for half an hour.

Radio Guide

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Airicatures

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURES contest. Just identify the radio personality above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. $5 first prize, $3 second prize and $2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, June 15.

Labor Station Is Given Full Time

COMMISSION ALSO ORDERS NBC TO END SYNCHRONIZATION OF WEF-AIRICATURES AND WJZ-WBAL

Not only have two U. S. clear channels been relinquished to Canada for joint use by stations in that country and this, but another Pacific coast clear channel has been reduced to the regional category by the allocation of WCFL-Chicago, to the 970 kilocycle frequency, which is the clear channel of KJY, Seattle.

At the same time, however, the Commission took steps to guarantee the integrity of certain other clear channels by ordering a cessation of the synchronizing experiments by which WBAL-Baltimore, has operated simultaneously with WJZ, New York, on the latter's clear wave, and WTIC, Hartford, has operated simultaneously with WEF, also New York, on the WEF clear wave. The synchronizing experiments, upon which NBC claims to have expended more than $100,000 since their start more than a year ago, have been ordered stopped after June 15.

The WCFL decision means that two 5,000 watt stations will hereafter operate simultaneously on the 570 kilocycle channel, the Chicago station having been given a boost in power from 1,500 to 5,000 watts and KJY also having 5,000 watts. The channel, accordingly, is no longer clear for KJY. It is understood that the action was taken following an agreement with WJZ, now owned by NBC, and that the Chicago Federation of Labor has agreed to give up its campaign in Congress for 10,000 watts and an individual clear channel for WCFL.

The Commission's majority decision to halt the synchronizing experiments by which WEF-WTIC and WJZ-WBAL was based largely on the finding by Commission engineers that the tests, conducted under the auspices of NBC, have proved a failure. For one thing, it was held that the service areas of WJZ and WEF have been considerably curtailed in that the (service) stations failed to cover outlying areas when synchronized. In other words, the simultaneous operation of stations of substantial power on the same wave length, it was held, no longer gave that wave length the powerage it had when only one station was permitted to operate on it with high power. On June 15, therefore, WBAL and WTIC, which have enjoyed full time operation for more than a year, must go back to half time each on their 1,000 kilocycle channel. When one broadcasts, the other must remain silent and keep the channel clear. Under the synchronizing scheme, while one broadcasted on 1,060, the other synchronized with its New York mate, carrying the latter's channel programs. For a time it was believed these synchronizing tests, if successful, would point the way to nation-wide chain broadcasting by a multiplicity of stations carrying identical programs on a common wave length, thus conserving the avenues of the very considerably.

Grieg Program Honors Composer On His Birthday

Tribute to Edvard Grieg, the noted Norwegian composer, will be paid this Wednesday, the composer's birthday, by an NBC orchestra under the direction of Hugo Mariani, in an all-Grieg broadcast at 7:15 p.m. (EDST), from New York on an NBC-WEAF network. The program will last half an hour.

Grieg’s “Triumphal March” from “Sigurd the Crusader” will open the program. It brings to the listener the vision of weather-beaten, song-loving Norwegians, who joyfully greet their Prince with crushing shields. “Astry on the Mountains” with a baritone soloist accompanied by the stringed orchestra and two French horns, is the next selection. The third number will be from Grieg's “Peer Gynt” suite. It will include Morning, Hall of the Mountain King, and Solveig’s Song.

The program commemorates Grieg’s birth in Bergen in 1843. He died in the same little town in 1907. His father was an English consul to Norway and came from a Scottish family, but Grieg's mother was the daughter of a pure Norwegian peasant family. It was from her that he got his love of music.

Grieg began his study of the pianoforte at the age of six and before his ninth birthday he had composed, "Variations on a German Melody." After years of study abroad he established himself in London where he became a national figure. He is universally revered by his countrymen as the greatest representative of Norwegian musical genius.

Goldman Band On Air Again This Summer

Edwin Franko Goldman, who has been heard infrequently over the networks in the past twelve years, will begin a new series of broadcasts this Tuesday, when he leads his Brass Band through a concert over an NBC-WJZ network at 9:30 p.m. The Saturday at 9:30 p.m. and each Sunday at 8:30 p.m. (EDST)

The wcollections play will be played direct from the Campus of New York University, while each Sunday the band will present their program from the Mall in Central Park. The series will be concluded on August 12.

"On the Mall," Goldman's famous march which has been called the "theme song of Central Park," will be heard this year, and Del Staugies will continue with the organization as cornet soloist.

Airicatures Winners

FIRST PRIZE—$5.00
Betty Reese, 138 West 11th St., New York City.
SECOND PRIZE—$3.00
Miss Ruth Gaspard, 123 W. Buchanan, Carlinville, Ill.
THIRD PRIZE—$2.00
Mrs. Elizabeth Hough Foster, 1936 Greenleaf Ave., Chicago, Ill.
HONORABLE MENTION
Miss Helen M. Ranson, 2102 Ave. S., Seattle, Wash.
Miss Dorothy De Long, Pw. Paw, Michigan.
L. R. Gates, 1825 S. 18th Ave., Maywood, Ill.
Mrs. Theresa Czager, 1839 So. May St., Chicago, Ill.
MISSY JAYNE RIDE, Box No. 477, Washington, D. C.
Miss Paul Haynes, 112 W. Samuel Ave., Peoria Heights, Ill.
Gaylord St. John, 828 Wallace St., Chicago, Ill.
Radio Guide will pay one dollar for any Mikritic acceptance received and read in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of WBBM.

This week's winners:
Van Heeren Program—May 27—8:45 p.m.—WGN.
Judge: (to colored fellow brought before him for assault and battery) "What's your name? What is your occupation? What is the charge against you?"

Colored Fellow: "My name is Sparks. I am an electrician and I'm charged with battery." Judge: "Put this fellow in a dry cell."—Harold Goodman

Phil Cook—May 26—7:20 a.m.—WJZ:
That neighbor across the street calls his wife "Angel" because she always harps on something and hasn't a thing to wear."—Francis Clark

Pat Flangan—May 29—4:10 p.m.—WBBM:
Pat Flangan: "A lot of you people are out touring now with your cars in your radio."—N. H. Farquhar

The Great Chief—May 31—2:50 p.m.—WBBM:
Judge: "Three years ago you were here for the same offense.

Defendant: "Well, Judge, how long do you think an overcoat will last?"—Eleanor Wartenberg

Texaco Fire Chief—May 31—8:33 p.m.—WMAQ:
Graham McNamee: "I wish I could talk to animals."—Ed Wynn

Paul Yawitz—June 1—12:01 p.m.—WMT:
"Broadway is a place where right and twenty-four hours a day is dispensed with an aspirin tablet."—Jeanette B. Stein

Windy and Slim—May 9—9:25 p.m.—WJZ:
Judge: "You were arrested in a speakeasy, weren't you?" Victim: "Yes, sir." Judge: "What do you do for a living?" Victim: "I'm a locksmith, your honor." Judge: "What were you doing at the time of the raid?" Victim: "I was making a bolt for the door."—E. H. Reike

Arky and Spare Ribs—May 28—11:05 a.m.—WLS:
Spare Ribs: "What's a studio?"
Arky: "It's a room with microphones in it."—Spare Ribs: "Oh, I see now, once we were fumigated and got rid of them."—Marie Eris

WLS Bo'N Dance—May 28—11:35 p.m.—WLS:
Interlocutor: "Didn't I see you coming home rather late last night?"
Answer: "Yes, I came home about 2:39.
My wife was waiting up for me and I said to her, 'My dear.'
Interlocutor: 'Is that all you said, 'My Dear?"
Answer: "Yes, then she began to talk."—Ella Miller

Amos and Andy—May 27—9:00 p.m.—ROA:
"There is a lot of difference between 'went through' and 'fell through'."—L. R. Kecider

HUSK AND THE GIRL FRIENDS

"Husk" O'Hare's Three Girl Friends were awarded first prize in a recent nation-wide contest to decide who were the most beautiful girls in radio. These comely gals are under exclusive contract with "Husk. The Gentil Gentleman of the Air" and appear with his band on all their engagements. There is talk of "Husk" handing the trio to Hollywood for a time, but nothing definite has been announced.

BEAUTIFUL OREGON

By Bruce Barton

OREGON, what brave memories you bring us!

Memories of Captain Gray, who rounded the Cape in the 1790's, to claim the "River of the West" and its borders for the Stars and Stripes; of Dr. John McLoughlin, empire builder of the Hudson's Bay Company; of the distant missionaries who first opened America's eyes to their little known Paradise at her western doorway, here Astoria recalls John Jacob Astor's trappers and traders, and a monument at Seaside marks the spot where Lewis and Clark saw the sea.

You are a worthy workman, Oregon—busy packing salmon, weaving textiles, making paper, building ships, driving for the earth's stores of gold and silver, and lead.

You are a mighty farmer—raising fat cattle and thick-wooled sheep and record-breaking hens, shipping wheat and oats and potatoes and picking miles and prunes, garnishing walnuts and filberts for the tables of the nation.

You are a sportsman: Winter long or summer long, one may ski and one may swim, one may golf or scale mountains, one may shoot bull and deer and cougar, and fish with the hunter, and there's always a thrill for the fisherman.

Clean, vigorous, prosperous are your cities.

Portland is a world port a hundred miles inland, our largest lumber center. Here roses bloom at Christmas time as roses bloom in June. The Capitol stands in Salem, the State College in Corvallis, the State University in Eugene. On a lofty shaft at the top of Astoria's Coxcomb Hill, pioneer days live forever in immortal stone.

Here engineers have carved, from hundreds of miles of living rock, the matchless Columbia River Highway, that you may drive along the base of sculptured cliffs, gazing Multnomah Falls and hundreds of other cascades, and follow the river through the rugged Columbia Gorge. Here so-called Mount Hood looks down serene on a sea of ice-capped peaks. And here, its perfect blue a mile below the nearer side of the waters of the sea, is the loveliest of all enchanting mirrors, Crater Lake.

Go to Oregon now, for Rose Festival Week in Portland. Go in September for the Pendleton Round-Up, when the old West lives anew. Longer long in Oregon's winter, drink deep of the magic of the Skyline Trail—vistas of lakes and glaciers and forests and streams. You'll find it all in a page of vivid beauty to store in your book of memory.

Oregon has a stirring motto, "She flies with her own wings." For indeed she has flown in sea short life as a state, for greater heights she is winging today. State of God-given beauty, of man-wrought prosperity, of a future rich in promise, General Motors salutes you, Oregon!

Reviewing Radio

By Mike Porter

THERE'S writing on radio presentations now like prescriptions. It's the influence of the theater, I suppose, and maybe the dawn of a new era or something.

But since the stagefolk have descended upon the microphone, the technique of production has changed. The formula now is, in the matter of the ultra-voguish comedy offerings, to number for forty-eight laughs for every half hour on the air. Thirty laughs is standard, and it would stand for six months. Now he must work fifty-two hours, and the stuff stands less than twenty minutes. He plays to 19,000,000 listeners, whereas in the earlier days of his stage career, his total audiences have amounted to only one-tenth of that number.

The Boswell Sisters, who have gone to play in Boston, are the real new chauveuse. It seems that he hired himself for the job, for previously he had been a taxi driver, and for months had assiduously attempted to take the singers wherever they wanted to go. He actually haunted them in their cab. The other day, the New Orleans girls lopped into his cab and told him to drive them to an automobile showroom, where he sat outside, knowing full well that if they bought a car, his clients were lost, the girls came out, gabbing about their new town car. The taxi man said nothing, but next day sold his cab, and as a fifteen-minute stunt.

Ed Wyen has explained it by pointing out his modus operandi. He spents fifty-two hours a week plotting his half-hour show. The rate with which radio consumes the fuel of comedy has amazed him. Usually he would work five months on a show routine, and it would stand for six months. Now he must work fifty-two hours, and the stuff stands less than twenty minutes. He plays to 19,000,000 listeners, whereas in the earlier days of his stage career, his total audiences have amounted to only one-tenth of that number.

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<td>WOR—Joe Maxwell and Mr. Boombastic Ansonite <em>{(</em>)}</td>
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<td>12:00</td>
<td>WABC—Today's Modern Hits <em>{(</em>)}</td>
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<td>WOZ—Three Meringue Songs</td>
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<td>WOR—The King's Crusaders</td>
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<td>WCNY—The Blue Bird; organist, Ernie Ely</td>
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<td>WALC—Ruben Raydow, organist</td>
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<td>WABC—The Six Bakers of Broadway; harmonica</td>
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<td>WOR—Shopping Baggs, organist</td>
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**On New Series**

Ray Perkins, radio's song-writing, piano-playing, silk-hatted jester has come to the NBC/WEAF network in a new role. Hall "The Barbasolist." You can hear him any Tuesday or Thursday at 7:30 p.m. (EST). Peter van Steeden, New York Times correspondent, says: "Ray and his Barbasolists of Fortune are assisting Perkins in the broadcasts. The programs are typical Perkins stuff-songs, music, jokes and chatter. Ray has been doing that, here and there, since he was six years old.

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**Programs For Sunday, June 12**

Page Four
Max Schnelting has just been chalking Ed East and Ralph Dumke, renowned members of the Sowers of the South, for being among the few found crooning talents. Max had thought he was pretty good until the "Sisters" came along.

The photographs were taken on the lawn in front of Schnelting's cottage in Kingston, N.Y., one of his study for the coming heavyweights championship fight.

HEAVYWEIGHTS ALL

Programs For Monday, June 13

11:15 A.M. (EST) 10:15 A.M. (EST)
WABC-Morning Unit; Institute; Dramatization
WIZ-Singing Strings

11:25 A.M. (EST) 10:25 A.M. (EST)
WNBC-Department of Health; "Typical Fever"

11:30 A.M. (EST) 10:30 A.M. (EST)
WABC-Cola of Corn; in concert; Thelma Roberts
WDBI-Clarke Gable, horse economics

11:50 A.M. (EST) 10:50 A.M. (EST)
WNYC-Kaye Borg, Dr. John Overberg

2:00 P.M. (EST) \(1:00 P.M. (EDST)\)
WABC-Morning Unit; Institute; Dramatization
WIZ-Singing Strings

3:45 P.M. (EST) 2:45 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra
WON-U. S. Army Band

3:50 P.M. (EST) 2:50 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

4:00 P.M. (EST) 3:00 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

4:45 P.M. (EST) 3:45 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

5:15 P.M. (EST) 4:15 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

5:30 P.M. (EST) 4:30 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

6:30 P.M. (EST) 5:30 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

6:45 P.M. (EST) 5:45 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

7:00 P.M. (EST) 6:00 P.M. (EST)
WABC-John Elson Boys
WJO-Reginald Randel, orchestra

Page Five
Radio's Millionaires

(Continued from Page One)
Sam and Henry quiet, went over to WMAQ, and became Amos 'n' Andy. The rest is history. List the two ex-chookers up near the top of the list of millionaires. And radio doesn't divide honors with the stage or screen in claiming credit for "making" Amos 'n' Andy.

"Children," you say, "like me." But who ever heard of anyone becoming a millionaire because children liked him—with the exception of "Unk" Jones, the Negro, it wasn't very many years ago that Don Carnie was playing a piano in a cheap Chicago theater. Then came what Don thought was his big chance. He joined a vaudeville troupe and landed in New York, not exactly wealthy. Then he tried radio—and because children liked him—he's a millionaire. What it takes up the other, he's got.

How Morton Downey and his wife, the lovely Barbara Bennett, saved their money? They invest in gold and stocks that pay interest. The result is that if Mr. Downey should like to retire today, or tomorrow, he'd have a simple income for the rest of his life. Yes, he's in the millionaire class, too.

Six years ago a sect of sister of旅行者 played three sedate instruments, the violin, cello and piano, to entertain the sedate inhabitants of New Orleans. But today she'll be lending tone to New Orleans drawing rooms if their father hadn't been killed in the St. Louis Blues. Four years ago they smashed into the radio firmament with their delightful harmonies and haven't been outgrowned since. The girl, Connie, Martha, and Vet, are only worth a measly $300,000 or so. But their contracts foretell the day when the trio will past the million mark. With the violin, cello, piano, and without radio, they wouldn't have seen a million in as many years.

You may have known it already, but in case you didn't—Ted Husing, Floyd Gibbons, and Graham McNamee all have fortunes. Graham McNamee started to make his millions in radio and added to it in the movies. Gibbons is probably the world's most famous war correspondent. Husing, a former barber, put his radio to him in the million dollar class. Clayton Fritzsche, a barber too, is aiming. And he's getting there by leaps and bounds—big, five thousand a week bounds. Before he was on his horse to riches Alex Gray picked tobacco, milked cows, peddled pots and pans and vases. Incidentally, he took a fling at the advertising business before his fine voice was recognized as a booo to radio.

Ben Bernie, born Benjamin Angel, the son of a blacksmith who conducted his shop in the shadow of the Brooklyn bridge, is another who has found that riches can pour through the microphone. His father decided that he should be an engineer—a super-blacksmith. Instead he became a violinist.

The Mills Brothers, the latest entertainers to aspire for the millionaire rank through radio. These four negro youths, the oldest 21, have skyrocketed to fame with a speed that has never been equaled. A few years ago they were doing their instrumental "Singin'" in their fave jazz hang-up at Pippua, Ohio. The barber business boomed and the lads started playing the local opera house. Then to a local program in Cincinnati, finally to the great studies of New York—accompanying their own music and with a great future and certain millions before them.

And while we're listing the millionaires, we mustn't forget a few others—radio and radio only.

And among the others who are in the big money—the highest paid performers who don't have to yield an inch to even the finest screen stars—are Jessica Dragonette, Ray Pe...

Orchestral Doings

Jack Pettis and his dance orchestra have a way of their own for winning over sophisticated Gothamites at the Hotel New Yorker. . . They play foreign dances . . . something different . . . something pleasingly cosmopolitan . . . and something which has made Jack and his boys one of the most popular dance orchestras in New York . . . The secret is that Pettis used to be the orchestra leader on the S. S. Leviathan . . . during twenty-two crossings he collected a stack of English, French, German and Russian hits.

Bernie Cummins, popular MCA maestro, is at the Aragon Ballroom in Chicago again! This is Bernie's fourth return engagement in the Windy City, and he is heard nightly over WGN with his New Yorkers . . .

Don Pedro and his orchestra opened at the Gibson Hotel in Cincinnati, Ohio, June 10. They broadcast over WVL and the NBC network while at the Gibson.

Radio's lovely Barbara on Page correspondent they contracts for through radio. TIIAT Sandor Hartman, for five years conductor of the Omega Symphony, is presenting regularly a Sunday afternoon Symphony Hour entitled "Great Composers" representative works of the composers chosen to be heard on the WEAF network. This week Joseph Hotini is to assist at the piano. That Toscha Seitel and Ernest Hitchcock, both old standbys of Columbia, are the featured artists on that network Sunday afternoon.

That symphonies are now being given on the installment plan. Howard Barlow has just concluded a series of "Millionaires' Concerts" in an evening program an movement an evening. Last week the Brahms 3d was subjected to such treatment—nothing like it for the money.

That Alice Moon will sing, on the household Program, the collurata aria "Ah! che penso all'improvviso" from Verdi's "Trovatore." That the Atwater Kent prize-winning bass-baritone, J. Alden Edwards (foll begins the NBC Artists Musical with Verdi's "O tu Purtroppo," (a song which you insist in intends to visit this Summer) and will conclude with his interpretation of "Of Man Rose"

That immediately following these programs Edwin Franklin Goldman will begin his summer series of Band Concerts from the campus of New York University. A half hour program will be broadcast each Wednesday, July 1st, Saturday, and Sunday evening, Ravel's "Bolero," the Overture to "Rienzi," Fauré's "Mignon," and Humperdinck's "The Little Hare," and excerpts from "Madame Butterfly" and "Aida," and "Carmen," are among the listings for this week's program. And Goldman is looking forward to it to you to guess which ones will be broadcast.

That Goldman is dressing wood clarinets and will have the nineteen players in his clarinet section use a recently developed all metal instrument.

That 700 is the number of New York City concerts our band conductor has given, and one million and a half persons is his average number of listeners per season (exclusive of radio).

That, at seventeen, Goldman was concert master of the Metropolitan Opera Orches Tra under Walter Damrosch, and that previous to this he studied composition under Anton Dvorak.

That there is a program called Summer Symphony heard late on Wednesday evening over the NBC network.

That an alert New York postal clerk was responsible for the coming to America of Mea. Nina Koschet, NBC's Russian soprano of the wilds of Czechoslovakia, where she had taken refuge after the Russian revolution. Mea Koschet directed a letter to "George Prokofoff, America." This letter asking the great composer's aid to escape from Russia was received at the Russian post office. It has so happen ed that Prokofoff was giving a concert in Hall, a fact known to the mail searcher who promptly delivered the communication.

That Enrico Ravee is traveling around the world on a musical tour which began in Madrid a week or so ago. This Friday evening listeners will be taken to the tone of Ravee's birth, Budapest, the gay capital of old Hungary, and the home of music, the home of magics.

That Ravee, though he held diplomas from the Budapest conservatory, began his American musical career at $25.00 a week in New York, in an East Side Restaurant, and worked his way steadily up until he had gained the attention of Roxy and became musical director of the Roxy Theater and finally, the Capitol and Roxy.

That Cesare Sodoro, who is the next conductor of the Philadelphia Orchestra next season, has a WJZ network program of forty-five minutes four evenings a week. That the Chautauqua Opera House sends us a half hour program each Saturday after...

MUSIC IN THE AIR

By CARLETON SMITH

YOU SHOULD KNOW

THAT NBC's Sunday Morning Musical this week includes Brahms' Trio in C Major. That Mary Denler conducts the New World Salon Orch in a program of worth while music morning on the Columbia network.

That Marie Munning, the lovely Metropolitan soprano on whom concert goers are said to gaze with longing eyes, and of whom one critic wrote, "We were most conscious of the adorable dimples that adorned her face when the pallid inexpressiveness of Debussy's music . . . is to be the General Electric guest this week.

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### Programs for Tuesday, June 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 A.M.</td>
<td>EWTW-Weather Exercises</td>
<td>Arthur Bagley</td>
</tr>
<tr>
<td>6:45 A.M.</td>
<td>WGBH-First Light</td>
<td>John Gambling, Director</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>WMCA-Assorted Performances</td>
<td>Estelle Curtis</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>WOR-Aaron Gordon</td>
<td>Wally Brown</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>WGBH-Classical                Country</td>
<td>Wally Brown</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>WMCA-Assorted Performances</td>
<td>Estelle Curtis</td>
</tr>
<tr>
<td>9:15 A.M.</td>
<td>WTXF-Top o' the Morning</td>
<td>Wally Brown</td>
</tr>
<tr>
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<td>WGBH-Top o' the Morning</td>
<td>John Gambling, Director</td>
</tr>
<tr>
<td>9:45 A.M.</td>
<td>WCBS-Our Daily Food</td>
<td>Wilmer H. Smith</td>
</tr>
<tr>
<td>10:15 A.M.</td>
<td>WOR-Nothing But the Truth</td>
<td>Wally Brown</td>
</tr>
<tr>
<td>10:45 A.M.</td>
<td>WCBS-Our Daily Food</td>
<td>Wilmer H. Smith</td>
</tr>
<tr>
<td>11:15 A.M.</td>
<td>WOR-Weather Exercises</td>
<td>Arthur Bagley</td>
</tr>
<tr>
<td>11:30 A.M.</td>
<td>WOR-Weather Exercises</td>
<td>Arthur Bagley</td>
</tr>
<tr>
<td>12:00 P.M.</td>
<td>WCBS-Weather Exercises</td>
<td>Wally Brown</td>
</tr>
<tr>
<td>12:30 P.M.</td>
<td>WOR-Weather Exercises</td>
<td>Arthur Bagley</td>
</tr>
</tbody>
</table>
MEET THE ARTIST

By Naomi Shaw

BEN ALLEY

His full name is Benjamin Debeer Alley. The Debeer part came in when the Alley children were named after children, ran out of a name for the new baby... While the family gravely reviewed the situation, little brother Fred, and two and a half, ran excitedly into the house. "Mommy," he screamed, "the red birds in the apple tree are saying 'debeer debeer debeer'; let's call the new baby Debeer." So Debeer it was, and Debeer it still remains. Got into the habit of going to church regularly, at the tender age of twelve, when he started to sing at Sunday School services. He still goes back there, to the little town in West Virginia... Get's a great kick out of visiting with his erstwhile chorus pals who are still tilling the soil, and living the simple, clean life in the great out-of-doors.

Crazy about children, and prefers their company, as a form of relaxation, to anything else... Not married, but considers marriage the ultimate in personal happiness. His is his favorite color... although he has difficulty in distinguishing it from green. Mickey Mouse and Claudio Herbert vie for first place as cinema favorites.

Attended three colleges: Anderson and Brookey, both in Virginia, and Marshall College in Texas... He played football at all three, never scoring a basket at Marshall. He still retain's that very athletic look... it isn't difficult to imagine him running down the line with a pigskin tucked under his arm. Weighs about one hundred and eighty pounds and stands five feet ten from the ground up. Spent his vacations, in between semesters, on concert tours... singing sweet, sad, ballads to appreciative farm-ers, and spores, or spick, if you want to run true to form.

In radio eight years, starting with station WTIAS in Cincinnati, then WEAQ, and finally with WABC, where he was the first staff artist. Prior to his radio career, he was engaged in a motley array of occupations... digging roads... farming... and as a post office employee, handing out mail to all the pretty girls... finally landed in Texas Guiniers' "Padlocks"... Whether that association had anything to do with his present career does not care for night clubs, and he finds little time for the theatre... Fond of all music but prefers the operas of Gounod, Bellini, Donizetti... In Grand Opera, Mascagni's Manon appeals to him the most. Majored in music, literature, and history at college.

Lives in a penthouse on Riverside Drive (by special permission of the copyright owners), with a white turtle to keep him from getting lonesome... An enthusiastic Downes In Europe To Broadcast On Music

Olin Downes, music critic of the New York Times, who is now engaged in a musical investigation throughout Europe, recently reported his discoveries in a series of three trans-Atlantic radio talks which will be transmitted throughout the United States over National Broadcasting Company network. The broadcasts will be heard during the present month.

Definite dates and hours have not yet been set, but the three points from which he will speak are Warsaw, Moscow and Paris.

"I believe particularly the foreign tour is to study the works and methods of modern European composers and musicians, and to interview them regarding their ideas and aims. His travels will take him to a number of countries, including Germany, Russia, Poland, Finland, Austria and Italy. In these various nations he will pay especial attention to the young modernists whose work is attracting international attention.

Page Eight

OUT OF THE ETHER

With Burns And Allen

GEORGE—What are you laughing at?

GEORGE—A policeman just gave me a ticket.

GRacie—Why, it's a summons! What's wrong about that?

GRacie—There you go again! Summons! It's a ticket. I wish he'd give me another one and we could both go.

GEORGE—Well, Gracie, why did the policeman give you the ticket?

GRacie—You see . . . I got on the train in Buffalo. And I took my brother with me. GEORGE—You got on the train in Buffalo. What's that got to do with it? And who asked you to take your brother with you?

GRacie—Buffalo.

GEORGE—I know him very well! GEORGE—Well, the conductor came over and asked for my railroad ticket. And I didn't have any ticket so the conductor punched my brother.

GEORGE—Did your brother take it?

GRacie—No! But the conductor thought so! And the conductor searched him and then punched him from Buffalo right into Cleveland.

GEORGE—Well, that's a fine place to punch anybody!

GRacie—So in Cleveland I got off the train and bought a ticket!

GEORGE—Well, then the conductor started punching the ticket and stopped punching it.

GRacie—But my brother started punching the conductor!

GEORGE—What happened?

GRacie—The conductor got a policeman but by the time he came back my brother was gone.

GEORGE—Well, he was lucky!

GRacie—And we looked around and we couldn't find the man's watch.

GEORGE—A man lost his watch! What's that for his watch?

GRacie—The man who was helping the other man look for his suitcase that was missing.

GEORGE—There was a suitcase missing, too.

GRacie—It must have disappeared while everybody was looking for that woman's hand bag.

GEORGE—Let me get this straight—A man's watch, a suitcase and a hand bag—missing!

GRacie—Sure! And I'm worried because I think the same person who stole all that stuff stole my brother!

GEORGE—What are you going to do about it?

GRacie—Well, I'm offering two rewards.

GEORGE—Two rewards? So somebody can run between them?

GRacie—Five hundred dollars if they bring back the stolen goods, and another five hundred if they don't bring back my brother!

GEORGE—Gracie, you better not let your mind wander because I think it is too weak to be out alone!

GRacie—Remember, George, I'm going to hold you to that.

GEORGE—All right... What policeman gave you that ticket? That's a ticket that you'll have to go to court.

GRacie—The policeman downstairs. The tall fellow! He must like me! There were all kinds of people standing around and I was the only one he gave a ticket to. I kind of looked down and smiled. I'm bashful, you know, and I thanked him. I think he was nice. Don't you think so?

GEORGE—I don't think so! Gracie, I'll take you my ticket and I'll fix it for you! I've known that policeman since he was a baby!

GEORGE—I'm sorry I didn't take a good look at him. I've always wanted to see a baby policeman. Gracie. OH, Gracie, there is anybody in the world who can understand you and who could understand me, and who could tell me what I'm trying to tell myself... forget the whole thing.

Air Hermit

Will Coppys knows how to cook a clam in more ways than anyone else in the world. Among other distinctions he is the author of "How to Tell Your Friends from Their Apes" and "How to be a Hermit." Coppys is right to know because he is one. Driven from the haunts of man by hay fever he retired to a remote neck of the Long Island coast, built a hut and learned to live without money. At the present time he is being heard on the Coffee Matteve every Thursday at 5:00 p.m. (EST) over the WJZ and associated stations.

Motor to Music

A discussion of a senior's viewpoint of college at graduation time, will be the revealing subject of a talk by George Grim, Jr., over an NBC-WJZ network at 2:15 p.m. (EST) this Wednesday. Grim is a senior at Williams College, Williamstown, Mass.

Last year as a junior in college, Grim discussed the humorous side of college life during an NBC broadcast. His talk this year also will be of a semi-humorous nature.

Debunking the College

"What's the Matter With Alma Mater?" An interesting studio audience of college graduates and students will be the audience for a new series of programs which are to set out to make the listener understand that...
Tuesday Programs [Continued]

WOR-Jones Beach Talk

1:00 P.M. (EST) 12:00 Noon (EST) 12:00 Noon (EST)
WEAF-Market and Weather Report

1:05 P.M. (EST) 12:05 P.M. (EST) 12:05 P.M. (EST)
WJI-Newark Orchestra

1:15 P.M. (EST) 12:15 P.M. (EST) 12:15 P.M. (EST)
WJZ-George's D.Real

1:20 P.M. (EST) 12:20 P.M. (EST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EST) 12:30 P.M. (EST) 12:30 P.M. (EST)
WEAF—Hotel New York Orchestra

1:45 P.M. (EST) 12:45 P.M. (EST) 12:45 P.M. (EST)
WPCH—Alden Musical Requests

2:00 P.M. (EST) 1:00 P.M. (EST) 1:00 P.M. (EST)
WMCA—The Boy's Story Time

2:05 P.M. (EST) 1:05 P.M. (EST) 1:05 P.M. (EST)
WJI—Harry Worth's Music

2:15 P.M. (EST) 1:15 P.M. (EST) 1:15 P.M. (EST)
WNYC—Juliet B. Higby

2:30 P.M. (EST) 1:30 P.M. (EST) 1:30 P.M. (EST)
WMCA—Concertino, Mr. Miller

2:45 P.M. (EST) 1:45 P.M. (EST) 1:45 P.M. (EST)
WPCH—Sharon Francis and Paul Edwards

3:00 P.M. (EST) 2:00 P.M. (EST) 2:00 P.M. (EST)
WEAF—Dorothy's Soap Opera

3:15 P.M. (EST) 2:15 P.M. (EST) 2:15 P.M. (EST)
WJZ—Mormon Music

3:30 P.M. (EST) 2:30 P.M. (EST) 2:30 P.M. (EST)
WEAF—Van Gogh Ensemble

3:45 P.M. (EST) 2:45 P.M. (EST) 2:45 P.M. (EST)
WEAF—Winston Tentshow

4:00 P.M. (EST) 3:00 P.M. (EST) 3:00 P.M. (EST)
WEAF—Eisenhower's International Jazz Band

4:15 P.M. (EST) 3:15 P.M. (EST) 3:15 P.M. (EST)
WEAF—Magic of Speech, Vida Sutton

4:30 P.M. (EST) 3:30 P.M. (EST) 3:30 P.M. (EST)
WEAF—；a；Break;；Polyphony

4:45 P.M. (EST) 3:45 P.M. (EST) 3:45 P.M. (EST)
WEAF—The Happy Singer

5:00 P.M. (EST) 4:00 P.M. (EST) 4:00 P.M. (EST)
WEAF—Decoration in the Rhine; German program

5:15 P.M. (EST) 4:15 P.M. (EST) 4:15 P.M. (EST)
WEAF—Don Damore's Chair and Organ

5:30 P.M. (EST) 4:30 P.M. (EST) 4:30 P.M. (EST)
WJZ—Billie Holiday with the Billie Holiday Trio

5:45 P.M. (EST) 4:45 P.M. (EST) 4:45 P.M. (EST)
WJI—Little Orphan Annie—Wanderer

6:00 P.M. (EST) 5:00 P.M. (EST) 5:00 P.M. (EST)
WJZ—Donald's Orchestra

6:15 P.M. (EST) 5:15 P.M. (EST) 5:15 P.M. (EST)
WJZ—Rees & Dunn

6:30 P.M. (EST) 5:30 P.M. (EST) 5:30 P.M. (EST)
WABC—Ted B. Kenney

7:00 P.M. (EST) 6:00 P.M. (EST) 6:00 P.M. (EST)
WJZ—Jack Jones (New York)

7:15 P.M. (EST) 6:15 P.M. (EST) 6:15 P.M. (EST)
WJZ—Lorenzo's Orchestra

7:30 P.M. (EST) 6:30 P.M. (EST) 6:30 P.M. (EST)
WJZ—Billie Holiday Trio

7:45 P.M. (EST) 6:45 P.M. (EST) 6:45 P.M. (EST)
WJZ—Vivian Vance, sketch

8:00 P.M. (EST) 7:00 P.M. (EST) 7:00 P.M. (EST)
WJZ—Heartache Productions, John van der Putten

8:30 P.M. (EST) 7:30 P.M. (EST) 7:30 P.M. (EST)
WNYC—Jimmie Davis, Milton Townes

9:15 P.M. (EST) 8:15 P.M. (EST) 8:15 P.M. (EST)
WPCH—To be announced

9:30 P.M. (EST) 8:30 P.M. (EST) 8:30 P.M. (EST)
WABC—Moody and Harmon, Popular Songs

10:00 P.M. (EST) 9:00 P.M. (EST) 9:00 P.M. (EST)
WPCH—Home Sweet Home; Walter O'Keefe and orchestra

10:15 P.M. (EST) 9:15 P.M. (EST) 9:15 P.M. (EST)
WABC—Frank Baker, tenor

11:00 P.M. (EST) 10:00 P.M. (EST) 10:00 P.M. (EST)
WABC—Jackie Coogan with orchestra

11:15 P.M. (EST) 10:15 P.M. (EST) 10:15 P.M. (EST)
WABC—Charles Van Wyck's Gypsy Orchestra, with Mar-...
Sunday, June 12

NOTICE!
All times shown in news items and all program listings are, Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

6:00 Arthur Jarrett. WABC-CBS WLBZ. WORF-WBN WJZ WORF-WBN WJSW. WJZ WORF-WBN

6:15 Red and Dinn. WABC-CBS WLBZ WZWB WAD WAD WZWB.

6:30 Rex College. WABC-FSC WDJT.

6:45 Today's News. WJZ-NBC WZWB WZWB WZWB.

7:00 Ann Tracy. WJZ-NBC WZWB WZWB.

7:15 Title Galena. Mexican tenor. WABC-CBS WJSW WJSW WCJ WJSW WCJ.

7:30 Mid-Week Federation Hymn Sing. WABC-FSC WDJT.

7:45 Phreone Wightman. WBFRC WBFRC WBFRC. WBFRC WBFRC. WBFRC WBFRC WBFRC.

8:00 George Washington Biennial Flag Day Program. WJZ-NBC WJZ.

8:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WJZ WJZ.

8:15 Red and Dinn. WABC-CBS WLBZ WZWB WAD WAD WZWB.

8:30 Rex College. WABC-FSC WDJT.

8:45 Arthur Jarrett. WABC-CBS WLBZ. WORF-WBN WJZ WORF-WBN

9:00 George Washington Biennial Flag Day Program. WJZ-NBC WJZ.

9:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WJZ WJZ.

9:05 Red and Dinn. WABC-CBS WLBZ WZWB WAD WAD WZWB.

9:15 Rex College. WABC-FSC WDJT.

9:30 Arthur Jarrett. WABC-CBS WLBZ WLBZ WJZ WJZ.

9:45 Red and Dinn. WABC-CBS WLBZ WZWB WAD WAD WZWB.

10:00 Rex College. WABC-FSC WDJT.

10:30 Love Song and Waltzes. WJZ-NBC WZWB WZWB.

10:45 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WLBZ WJZ WJZ.

11:00 Jack Benny with orchestra. WABC-CBS WLBZ WLBZ.

11:10 Charles Carlin, tenor. WABC-CBS WLBZ WLBZ WJZ WJZ.

11:15 Carl Moore’s Orchestra. WABC-FSC WJZ.

11:30 Harry Rose’s Orchestra. WABC-FSC WJZ.

Monday, June 13

P.M.
3:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WJZ WJZ WJZ WJZ WJZ.

3:30 WJZ Radio Review. WABC-CBS WLBZ WLBZ WJZ WJZ.

4:00 Pop Concert. WABC-FSC WBFRC WBFRC WBFRC WBFRC.

4:00 Wettgla’s Orchestra. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

4:30 Gabe Davis’ Orchestra. WJZ-NBC WJZ.

5:00 Columbia Station Recital. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

5:45 Harry Kogen’s Orchestra. WJZ-NBC WJZ.

6:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

6:30 Skylyn. WABC-FSC WBFRC WBFRC WBFRC.

7:00 Swayne Serenade. WABC-CBS WBFRC WBFRC WBFRC.

7:00 George Hall’s Hotel Tait Orchestra. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

7:30 Literary Digest Topics in Brief. WJZ-NBC WLBZ WLBZ WBFRC.

Tuesday, June 14

P.M.
3:00 George Washington Biennial Flag Day Program. WJZ-NBC WJZ.

3:05 Nell Vioh Beauty Talk. WABC-CBS.

3:30 Nell Vioh Beauty Talk. WABC-CBS.

4:00 Women’s Review. WABC-FSC WBFRC WBFRC WBFRC.

4:30 Magic of Speech. WABC-FSC.

5:00 John Naiman, baritone.

5:15 Charlie Gilbert Sprouse, composer, pianist. WABC-FSC WBFRC WBFRC.

5:30 Meet the Artist. WABC-CBS WBFRC WBFRC WBFRC.

5:35 Skylyn. WABC-FSC WBFRC WBFRC WBFRC.

6:00 Garden Melodies. WABC-FSC WBFRC WBFRC WBFRC.

6:30 lilac Garden WBFRC WBFRC.

6:35 Garden Melodies. WABC-FSC WBFRC WBFRC WBFRC.

6:45 Garden Melodies. WABC-FSC WBFRC WBFRC WBFRC.

7:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

7:15 Back of the News. WABC-FSC WDJT.

7:30 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

8:00 WJZ Radio Review. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

8:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

8:30 WJZ Radio Review. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

9:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

9:30 WJZ Radio Review. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

10:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

10:30 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

11:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

11:30 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

12:00 Arthur Jarrett. WABC-CBS WLBZ WLBZ WORC WJZ WJZ.

Wednesday, June 15

P.M.
5:00 Salon Concert Ensemble. WABC-FSC.

5:30 Madame Belle Forbes. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC WBFRC.

6:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

6:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

7:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

7:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

8:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

8:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

9:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

9:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

10:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

10:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

11:00 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

11:30 Arthur Jarrett with orchestra. WABC-CBS WLBZ WLBZ WORC WBFRC WBFRC.

12:00 The Odeoners. WABC-FSC WBFRC WBFRC.

12:30 The Odeoners. WABC-FSC WBFRC WBFRC.

Page Ten
Thursday, June 16

P.M.
3:00 La Foe Brunse Band. WABC-CBS WCAO WLBD NBC WORC WJZ.
3:30 Bolden Popular Revue. WABC-CBS WLBD NBC WORC WJZ.
3:30 Women's Radio Review. WABC-NBC WORC WJZ.
4:00 Big Band Revue. WABC-CBS WLBD NBC WORC WJZ.
4:00 Musical Comedy Hits. WABC-NBC WORC WJZ.
4:15 Time For The Seven. WABC-CBS WLBD NBC WORC WJZ.
4:30 National Democratic Speaker. WABC-CBS WLBD NBC WORC WJZ.
4:45 Melody Three. WABC-NBC WORC WJZ.
4:45 The League. WABC-CBS WLBD NBC WORC WJZ.
5:00 The Famous Nature Notes. WABC-NBC WORC WJZ.
5:15 The Round Towners, male quartet. WABC-CBS WLBD NBC WORC WJZ.
5:30 King's Lady. WABC-NBC WORC WJZ.
5:45 Little Orphan Annie. WABC-CBS WLBD NBC WORC WJZ.
6:00 The Famous Events. H. Y. Kalsbien. WABC-CBS WLBD NBC WORC WJZ.
6:15 Frederick Fun's Orchestra. WABC-CBS WLBD NBC WORC WJZ.
6:45 Jack Miller and His Orchestra. WABC-CBS WLBD NBC WORC WJZ.
6:45 Musical Comedy Revue. WABC-NBC WORC WJZ.
6:45 Today's News. WABC-NBC WORC WJZ.
7:00 Amos 'n Andy. WABC-CBS WLBD NBC WORC WJZ.
7:00 The Golfer. WABC-CBS WLBD NBC WORC WJZ.
7:15 Harold Stern's Orchestra. WABC-CBS WLBD NBC WORC WJZ.
7:15 The Famous Events. H. Y. Kalsbien. WABC-CBS WLBD NBC WORC WJZ.
7:15 Swift Program-Steppin' Boys. WABC-NBC WORC WJZ.
7:15 Street Singer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Benny Goodman. WABC-CBS WLBD NBC WORC WJZ.
7:45 The Golfer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Street Singer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Benny Goodman. WABC-CBS WLBD NBC WORC WJZ.
7:45 The Golfer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Street Singer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Benny Goodman. WABC-CBS WLBD NBC WORC WJZ.
7:45 The Golfer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Street Singer. WABC-CBS WLBD NBC WORC WJZ.
7:45 Benny Goodman. WABC-CBS WLBD NBC WORC WJZ.
7:45 The Golfer. WABC-CBS WLBD NBC WORC WJZ.

For the complete schedule of events, please see the full program text.
I

GEORGE PRICE, famous for his comedy songs and impersonations, will be featured on the newly revised and popular program every Tuesday and Thursday at 9:45 p.m. (EDST) on WABC and a second time to be announced on WABC.

Georgie Price's particular fondness of imitating Bing Crosby and Eddie Cantor, Bing and his orchestra play the accompaniments.

11:00 A.M. (EDST) 10:00 A.M. (EST)

WNYE—Tom Gaven, baritone

11:15 A.M. (EDST) 10:15 A.M. (EST)

WEAF—New York Philharmonic

11:30 A.M. (EDST) 10:30 A.M. (EST)

WEAF—The Metropolitan Opera

12:00 Noon (EDST) 11:00 A.M. (EST)

WCCB—Mid Day Message; Dr. Christian Krueger

12:00 Noon (EDST) 11:00 A.M. (EST)

WEAF—General Electric Home Show; Clara Savage

12:30 P.M. (EDST) 11:30 A.M. (EST)

WEAF—The Real George Washington

12:30 P.M. (EDST) 11:30 A.M. (EST)

WPCH—The Backtogether

1:00 P.M. (EDST) 12:00 P.M. (EDST)

WPCH—Pat O' Han, tenor

1:15 P.M. (EDST) 12:15 P.M. (EDST)

WPCH—Alice Newfield, program director

1:30 P.M. (EDST) 12:30 P.M. (EDST)

WPCH—The Brandon Boy

1:45 P.M. (EDST) 12:45 P.M. (EDST)

WPCH—Little Brown Jug

2:00 P.M. (EDST) 1:00 P.M. (EDST)

WPCH—The Rainbow Boys

2:15 P.M. (EDST) 1:15 P.M. (EDST)

WPCH—Westminster Choir

2:30 P.M. (EDST) 1:30 P.M. (EDST)

WPCH—Goodman Symphonic Orchestra; Leopoldo F. Pampaloni, conductor

2:45 P.M. (EDST) 1:45 P.M. (EDST)

WPCH—The Choral Society

3:00 P.M. (EDST) 2:00 P.M. (EDST)

WPCH—The Merry Widow; Albert F. Matter, conductor

3:15 P.M. (EDST) 2:15 P.M. (EDST)

WPCH—The Young Hearty Novelists

3:30 P.M. (EDST) 2:30 P.M. (EDST)

WPCH—The Crimson Girls

3:45 P.M. (EDST) 2:45 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

4:00 P.M. (EDST) 3:00 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

4:15 P.M. (EDST) 3:15 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

4:30 P.M. (EDST) 3:30 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

4:45 P.M. (EDST) 3:45 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

5:00 P.M. (EDST) 4:00 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

5:15 P.M. (EDST) 4:15 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

5:30 P.M. (EDST) 4:30 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

5:45 P.M. (EDST) 4:45 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

6:00 P.M. (EDST) 5:00 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

6:15 P.M. (EDST) 5:15 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

6:30 P.M. (EDST) 5:30 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

6:45 P.M. (EDST) 5:45 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

7:00 P.M. (EDST) 6:00 P.M. (EDST)

WPCH—The Merry Widow; James Pavese and Roger Series

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Programs for Thursday, June 6

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, director
WOR—Morning Gym Class; John Gambling, director
WEAF—Good Morning America (EDST) 6:30 A.M. (EST)
WJZ—Frank and the Clock, songs and patter

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Full Cook, the Quaker Man
WPCH—Walter Van Leeuwen
WOR—Music and Dance; Quaker Early Birds
WMCA—Morning Sing
WJZ—The Clock

8:15 A.M. (EDST) 7:15 A.M. (EST)
WJZ—Dulcy Hill and Jane; Cream of Wheat Program
WPCH—Amy Steele, violinist
WJZ—Dulcy Hill; WOR—Dulcy Hill
WMCA—Organ Recital
WJZ—Organ Recital

9:00 A.M. (EDST) 8:00 A.M. (EST)
WJZ—Monroe Sahle, Beauty Talk
WJZ—Morning Health; Marley Shorin
WMCA—Miss Katherine "O" College; a Bambergers Presentation
WJZ—Walter; Director Walter Blaufuss
WPCH—Little Jack Little
WJZ—Hubbard Chase
WPRO—Music and Dance
WFIL—Harry's Daily Chats
WOR—Mrs. Martha Manning; A Macy Presentation
WMCA—To be announced
WJZ—Music and Dance
WJZ—John Pogue, tenor

9:45 A.M. (EDST) 8:45 A.M. (EST)
WJZ—Music and Dance
WPCH—Music and Dance
WJZ—Music and Dance
WPRO—Music and Dance
WFIL—Music and Dance

10:00 A.M. (EDST) 9:00 A.M. (EST)
WMCA—Musical Grab Bag, String Trio
WOR—McDon Pure Food Hour
WRNY—Good Morning America (EDST) 10:00 A.M. (EST)
WJZ—Melody Parade; orchestra
WMCA—Dr. George L. Shatford; orchestra
WMCA—J. M. J. Harvey; orchestra
WMCA—Walter Van Leeuwen; orchestra

11:00 A.M. (EDST) 10:00 A.M. (EST)
WMCA—Musical Interlude
WOR—Melody Parade; orchestra
WFIL—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

11:45 A.M. (EDST) 10:45 A.M. (EST)
WMCA—Music and Dance
WJZ—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

12:00 P.M. (EDST) 11:00 A.M. (EST)
WMCA—Recess; Mystery Chef; R. B. Davis Program
WFIL—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

12:30 P.M. (EDST) 11:30 A.M. (EST)
WMCA—Music and Dance
WJZ—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

12:45 P.M. (EDST) 11:45 A.M. (EST)
WMCA—Music and Dance
WJZ—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

1:00 P.M. (EDST) 12:00 Noon (EST)
WFIL—Music and Dance; Frank Oden; Classic Strings
WFIL—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

2:00 P.M. (EDST) 1:00 P.M. (EST)
WMCA—Mathewson; Messrs. Egan and Kelly
WFIL—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

3:00 P.M. (EDST) 2:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

4:00 P.M. (EDST) 3:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

5:00 P.M. (EDST) 4:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

6:00 P.M. (EDST) 5:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

7:00 P.M. (EDST) 6:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

8:00 P.M. (EDST) 7:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

9:00 P.M. (EDST) 8:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

10:00 P.M. (EDST) 9:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

11:00 P.M. (EDST) 10:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
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WFIL—Music and Dance

12:00 A.M. (EDST) 11:00 P.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

1:00 A.M. (EDST) 12:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

2:00 A.M. (EDST) 1:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

3:00 A.M. (EDST) 2:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

4:00 A.M. (EDST) 3:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

5:00 A.M. (EDST) 4:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

6:00 A.M. (EDST) 5:00 A.M. (EST)
WMCA—Music and Dance
WMCA—Music and Dance
WFIL—Music and Dance
WFIL—Music and Dance

Taking Ways

Buddy Rogers tells of a visit he paid to one of his old Kansas schoolmates at the latter’s home the other day. The chap was evidently hard-pressed for money, and it was helpful to him that Buddy Rogers had money to spare. He said he was taken to dinner at the very modest price of $3.50, and given a handout of $5.00. 

The host greeted him cordially and asked, “So you don’t take a chair?” “No, thanks,” said the visitor, “I’ve come to take all the furniture. You see, I’m a deputy sheriff.”
LANNY KEEPS IN TRIM

Lanny Ross, former Yale track star and intercollegiate record-holder who now performs with his melodious tenor voice for Columbia network listeners over WABC every Monday, Wednesday and Friday is planning an athletic comeback. He is shown here starting from the holes for a try at his quarter-mile record of 48 2-5 seconds. And wouldn't you call that determination written upon his brow?

Page Fourteen
VOICE OF THE LISTENER

Best Airature
New York City

CLARA LU and EM.

This program is one of the most pleasing comedy meals on the air, and never varies in excellence. The advertising matter is not strengthened with any special radio rates at this time. The summer is when few sponsors broadcast. How does NBC and CBS expect to get the few sponsors when they increase their rates?

Have n't the networks few enough hour programs, why don't they reduce the rates so that the sponsor will want to sponsor an hour program instead of all prospects of hour programs by raising their rates? Have you an answer.

Aaron J. Cohen

Memorial Day Races
Savanna, Illinois

Dear Sir:

There is one kick I want to register, not on your book, but about the Indianapolis auto race. Why weren't there the last hundred miles broadcast? It seems to me the baseball sports get their all summer, and yet they crowd all others off the air. Only once in every year do we have such an event as this, and yes, we hears very little about it on the radio. I didn't expect to hear four or five hours running, but I sure expected to hear more than the results of the big race.

I don't think I'm alone in this argument, either. How about the mothers of those boys driving those "racing coffins?" Some of those mothers were not there, but they were interested just the same.

Well, I'll leave that to the Guide, and here's hoping we will hear something next Memorial Day.

R. A. Boice

Best Airature

COMMISSION
New York City

The one that just played was pretty, when the announcer said, "How did you like it, Roy?" We got quite a kick out of these two amusing coincidences.

I would like to congratulate you on your issue of March 27-April 2 1946, as it contained two whole pages of pictures of Radio Artists, beside many other pictures scattered throughout the magazine, and had plenty of space for programs and other news items of interest to the readers. Let's have more issues like that one.

Mrs. Frank T. Scott

Long Announcement

New York City

Dear Sir:

Wing unchanging formula (a script about a mile long) does WABC twice weekly introduce Mr. H. V. Kalterborn. Rather a shabby, unkindly and stupid procedure, I think, when one realizes that the gentle.

ness concerns is not a booster of tooth paste, shaving cream, chewing gum or safety razor blades, but an astute observer discussing intelligently the political and news events of the day. Furthermore, on their own admission, he has been doing so since radio broadcasting began; surely a man so well known does not stand in need of all this publicity.

States presumably do not get much leg-way on a commercially sponsored program, therefore on their own sustaining programs you'd think they would be most eager to go on the limit in variety, originality, spontaneity and endeavor to avoid as much as possible the hackneyed, the stereotyped, the feminine, and the mawkish. You think, yes but not they! Regusted!

George Hanseman

Thank You

Rutland, Illinois

Dear Radio Guide:

Now you have done it! Your new scheme of giving both Daylight Saving Time and Standard Time on your programs is the best ever!

I have been going over the programs each day marking after the ones I wanted to hear on Standard Time so I'd be sure to get them. So are delighted with your new scheme. You always think of the best things for our comfort.

Don't read it yet, as I had to tell you right away how pleased we all are.

Miss Lulu B. Scott

Radio Repairs

RADIO REPAIRS-EXCLUSIVELY
Phone and one of 20 agents will give your radio a perfect tune-up-
AUTHORIZED-All radios, models and brands, at a reasonable rate, at all stations.

FREE SERVICE CHARGE.

Phone INTERBORO RADIO

$1...

207-405-1818...100th Ave...Pinewood-6000

S. W. W. Radio...B-37 W. 141 St, WA 6-7700

S. E. Radio...B-251 E. 149 St...BE 6-7777

S. E. Radio...B-241 E. 149 St...BE 6-1800

S. E. Radio...B-371 E. 149 St...BE 6-8800

Pioneer Radio...35 Myrtle Av...DI 6-6415

Pioneer Radio...35 Myrtle Av...DI 6-6415

Lindell Boulevard at Grand

ST. LOUIS

$985

Week-end and vacation rental is simple, hurry now, Galaxy and large alone unique-

ly, a true retreat or hideaway is small but the most enjoyable, lovely setting.

Most rentals are furnished with modern equipment, lovely seating, lovely view, lovely going far out of the ordinary.

Starting and ending are of the best in the business. These are in the mood. You will find your pleasure and comfort.

THE HOMELAND CO.

20 East 1st Street, New York City

The Radio Rover

By Ed Fisher

THOUGHTS WHILE RIDING

The most artificieal looking announcer is David Ross. He has all the appearance of a poet, typical of the imaginary characters we associate with in the world of poetry and art. The total qualities of his voice carry that same appeal. Perhaps that is why he is so popular with women. There is that old wish, touch of refinement and glamour in his voice. I can understand why announcers like David Ross are constantly heard. The public mud notes from men in all walks of life. Starved for romance, they build an ideal around someone they will never meet. This protects them from the possible disillusionment brought about by actual contact with their favorites.

Strange how matter of fact one begins to take to the various openings at the hotels and night resorts. Everyone in the profession automatically attends these affairs. Their brilliance, brought about by the numerous celebrities, entices the paying guests who glory in the knowledge that they are at tables near to those who bask in the spotlight. Newspapersmen, too, have suddenly been spotlighted at various functions. It is the contention of those who manage these affairs that there is as much interaction as is possible, producing a well written version as there is in bringing forth a movie star. These is much justification in that thought, too. The majority of people often wonder what their favorite newspaper or magazine columnist looks like and in most cases when they do see him there is much disappointment, and to say the least.

These affairs do much to stimulate a feeling of good will and also bring about a number of good publicity notices in the daily papers. Sitting at a table during the recent Buddy Rogers opening at the Pennsylvania Roof, we paused to watch the cavalier of stars that permeated the room. The

MELBOURNE HOTEL

400 ROOMS

Each with Bathtub EXCELLENT DINING ROOM & COFFEE SHOP

6. P. GROUSEHOUSE, Manager

RATES

From $2.50

Lindell Boulevard at Grand

ST. LOUIS

A Grand Slam

Buddy Rogers makes a hobby of collecting quaint and humorous ephemera. He likes the one he saw in a Kansas cemetery, which went as follows:

While playing bridge this fellow died.

His name was Joseph Franklin Connors,

An ace of spades he tried to hide.

They buried him with simple honors.

Exotic Pola Negri at a ringside table watching the dancers while devouring bacon and eggs. Her companion, a middle aged man, looks on quietly. Nearby, a large table with such stars as Dorothy Mackaye, Bert Lahr, Marjorie White, having an hilarious time, totally unconscious of their surroundings.

The dazzling June Knight of "Hot Cha" sings a torrid song while the dancers crowd up close to her and hum. Buddy Rogers proudly leads his band and everyone applauds him heartyly after each number. Buddy escorts a beautiful dark haired girl from her table to the bandstand—Francis Langford, of the comely features. She sings one song and the throng clammers for another. She sings and we whisk her away for a dance as the envious look on. Back to our table we discover Rudy Vallee's kid brother, Bill, seated with a constipated bloom, whose name we were unable to learn. Living by himself in Rudy's right room apartment, young Vallee is putting on weight.
Programs for Friday, June 16

6:45 A.M. (EDST)  5:45 A.M. (EST)
WAEF-Tommy Dorsey in Motion—Herbert Sigman, piano

7:30 A.M. (EDST)  6:30 A.M. (EST)
WJZ—Let's Sing Together

8:00 A.M. (EDST)  7:00 A.M. (EST)
WABC—Moffitt and Hagood—Count of Villawood

8:00 A.M. (EDST)  7:00 A.M. (EST)
WOR—Military Band—Alfred Harries, tenor

8:15 A.M. (EDST)  7:15 A.M. (EST)
WOR—Millionaires’ Club—Studio Orchestra
WMC—To be announced

9:00 A.M. (EDST)  8:00 A.M. (EST)
WOR—Morning Concert—William Johnson, organ

9:15 A.M. (EDST)  8:15 A.M. (EST)
WJZ—Mr. Wonderful in Color—Alfred Harries, tenor

10:00 A.M. (EDST)  9:00 A.M. (EST)
WABC—Piano Recital—William Johnson, organ

10:15 A.M. (EDST)  9:15 A.M. (EST)
WJZ—Good Morning, America

11:30 A.M. (EDST)  10:30 A.M. (EST)
WABC—Round the World Cooking School; Iris Bailey, pianist

11:45 A.M. (EDST)  10:45 A.M. (EST)
WMC—The Simpsons

12:00 Noon (EDST)  11:00 A.M. (EST)
WABC—General Electric Hour

12:15 P.M. (EDST)  11:15 A.M. (EST)
WOR—Real George Washington

12:30 P.M. (EDST)  11:30 A.M. (EST)
WOR—Beethoven's Symphony No. 5

12:45 P.M. (EDST)  11:45 A.M. (EST)
WABC—Moffitt and Hagood—Alfred Harries, tenor

1:00 P.M. (EDST)  12:00 P.M. (EST)
WMC—Missus and Anson, string ensemble

1:30 P.M. (EDST)  12:30 P.M. (EST)
WJZ—Program—Katherine Inc. Program

2:00 P.M. (EDST)  1:00 P.M. (EST)
WABC—Tea Time—William Johnson, organ

3:00 P.M. (EDST)  2:00 P.M. (EST)
WOR—Three Shades of Blue

4:00 P.M. (EDST)  3:00 P.M. (EST)
WOR—Musical Notes

5:00 P.M. (EDST)  4:00 P.M. (EST)
WJZ—Nestle’s Chocolate

6:00 P.M. (EDST)  5:00 P.M. (EST)
WROI—Amerian Editorial Review

6:30 P.M. (EDST)  5:30 P.M. (EST)
WNYC—Mead Schaeffer, song stories

7:00 P.M. (EDST)  6:00 P.M. (EST)
WNYC—The Lives of Great Men of the Century

7:15 P.M. (EDST)  6:15 P.M. (EST)
WNYC—Edward Esty’s Review

7:30 P.M. (EDST)  6:30 P.M. (EST)
WNYC—Ed Sammons, guests

7:45 P.M. (EDST)  6:45 P.M. (EST)
WNYC—Patrick Gordon, singer

8:00 P.M. (EDST)  7:00 P.M. (EST)
WNYC—The Royal Vaudevilles

8:15 P.M. (EDST)  7:15 P.M. (EST)
WNYC—Napoleon ‘n’ Fine Arts

8:30 P.M. (EDST)  7:30 P.M. (EST)
WNYC—John T. Fordham and His Orchestra

9:00 P.M. (EDST)  8:00 P.M. (EST)
WNYC—Missouri State University Chorus

9:15 P.M. (EDST)  8:15 P.M. (EST)
WNYC—The Sidewalk Singers

9:30 P.M. (EDST)  8:30 P.M. (EST)
WNYC—Edward Esty’s Review

10:00 P.M. (EDST)  9:00 P.M. (EST)
WNYC—Comedy Review

11:30 P.M. (EDST)  10:30 P.M. (EST)
WNYC—Waltz—Edward Esty’s Review

If you like your harmony sweet and your rhythm blue, tune in WOR on Monday, Tuesday and Wednesday evenings and hear Willard Robison and his Deep River Orchestra. You remember "Garden in the Rain," and "Cottage for Sale"? He wrote them, and a lot more you hear on his program.

Rhythm Evangelist

If you like your harmony sweet and your rhythm blue, tune in WOR on Monday, Tuesday and Wednesday evenings and hear Willard Robison and his Deep River Orchestra. You remember "Garden in the Rain," and "Cottage for Sale"? He wrote them, and a lot more you hear on his program.
Friday Programs [Continued]

8:15 P.M. (EDST) 8:15 P.M. (EST) WABC—Singin’ Harry Allied
WPCH—The Play Homero Pichi
WRNY—Vassar Frank, Bavarian Orchestra
WOR—To be announced
WMCA—Little Little, Little Theater and Comedy
9:30 P.M. (EDST) 9:30 P.M. (EST) WABC—Buddy Club—Charles "Buddy" Wilson
WPCH—Pond’s Dance Program—Leo Bolman and His Orchestra
WMCA—ARMOR Organization—Roy Shield’s Orchestra
WMCA—“To the Ladies” Featuring Leon Boleyn’s Woodbury Fiddle and Banjo Corp.
WPFA—Real Musicial
WMCA—Russ Concert Series
9:45 P.M. (EDST) 9:45 P.M. (EST) WPCH—The Three Directors
WMCA—Tale of Tales—Charles "Buddy" Wilson
WPCH—Von House orchestra
9:00 P.M. (EDST) 9:00 P.M. (EST) WPOR—Erna Reape’s Orchestra
WPCH—Whitman’s Pianist Cattellian, with Mildred Bailey
WPOR—Darling and Desiree; comedy sketch
WMCA—Music that Satisfies
10:15 P.M. (EDST) 9:15 P.M. (EST) WPOR—Ingrid Can’s dance orchestra
WMCA—Adventures in Health—Herliek’s Program

Programs For Saturday, June 18

6:45 A.M. (EDST) 5:45 A.M. (EST) WPWF—Tower Hall’s Exercise—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
7:30 A.M. (EDST) 6:30 A.M. (EST) WPWF—Frank and Fiji, comics, songs and patter
WMCA—Organ Reville—Popular Music
WJZ—Frank and Fiji, comics, songs and patter
9:00 A.M. (EDST) 8:00 A.M. (EST) WPWF—Gore and Glenn—Quaker Early Birds
WJZ—Phil Cook—The Quaker Man
10:30 A.M. (EDST) 7:30 A.M. (EST) WPWF—Cherrie
WJZ—Sundays
WMCA—Exercise with Mr. Harry Clink
WOR—Martha Manning—A Macy Presentation
WOW—Danny’s Daily Chat
8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor
WOR—Maternal Newsflakes
WMCA—To Be a Song of the Program
WMCA—Vocal Art Trio
9:00 A.M. (EDST) 8:00 A.M. (EST) WPWF—Morning Glee Club
WJZ—Walters—Walter Blackstone, Director
WMCA—Max Kittelman ‘A Colleague’—A Baumgartner Presentation
WPWF—Piano Pieces
WMCA—Monseur Sablee, Beauty Talk
WJZ—Little Jack Little
WOW—Hudson Clinic
WDBF—Conversation, recorded
9:15 A.M. (EDST) 8:15 A.M. (EST) WPWF—Top o’ the Morning
WJZ—Lady Bugs—Morrie Pollock and Eve Lawrence
WMCA—The Constructors
WPWF—To be announced
WMCA—Tangente, Tim Drum and Beuh, Masculine
WJZ—Late Kettles Gym Class
9:30 A.M. (EDST) 8:30 A.M. (EST) WPWF—Emerson, Tenor
WJZ—Tom Breecie, Laugh Club
WOR—Daily Nothing, soprano
WRNY—Gym Class
WMCA—Little Little, Little Magazine
WPWF—Program; Resume
WMCA—Living Women, Health Talk
WPWF—Testimonial Times, recorded
9:35 A.M. (EDST) 8:35 A.M. (EST) WPWF—Music Master, Batonist
9:45 A.M. (EDST) 8:45 A.M. (EST) WPWF—Our Daily Food—Col. Goodbody and Judge Johnstone
WJZ—Girl and Boy News
WOR—Girl and Boy News
WPWF—Our Daily Food—Col. Goodbody and Judge
WOR—Buddy Club—Charles ‘Buddy’ Wilson
WMCA—Songs of the Out-of-Dates—Arties Jackson
10:00 A.M. (EDST) 9:00 A.M. (EST) WPWF—The Banjoleers
WMCA—Banjo Players of America Club
WPWF—Betty Green
WMCA—Melody Parade
WMCA—Musical Gift Bag; String Trio
WPWF—“Spit” at the piano
WPWF—Billy Rosehart, popular songs
WJZ—Joseph H. Lissman, devotional
10:15 A.M. (EDST) 9:15 A.M. (EST) WPWF—The Ambassadors
WMCA—Robert’s Orchestra; with orchestra
WPWF—Bachman Orchestra
WPWF—Bertram’s Orchestra
WPWF—Berlin Symphony Orchestra
WPWF—Bertels’ Orchestra
WMCA—William Rudgley, comic songs
11:15 A.M. (EDST) 10:15 A.M. (EST) WPWF—Victor Lopez and his orchestra
WPWF—On an Evening Breed; Al Woods, baritone
WPWF—Don Redman’s Orchestra
WMCA—Cestare Sodaro and concert orchestra
11:30 A.M. (EDST) 10:30 A.M. (EST) WPWF—Mosea—Directed by George Shanky
WPWF—Purvis and Morse, concert duo, violin and voice
WMCA—Cassett; Russ Ensemble

This gentleman of serious mien is none other than Lee Cronican, concert pianist and member of WOR’s announcer’s staff. Recently he has inaugurated a series of piano concerto recitals which the listening audience is finding much to its liking. You can hear it every Monday night at 10:15 p.m. (EST).
Dear DX Editor:
I said I was through with DX-log now, because of bad weather and static. But here is something very interesting. Radio station WEDC, a Chicago station on 1210 kilocycles, has just changed schedules on that frequency. They are to be on daily from 1:00 to 3:00 a.m.—imagine a local on that time slot. Broadcasting on 1210 kilocycles. This is a terrible break for DX-ers. With about 45 stations on that same wave, how, I wonder, will we be able to get past WEDC? This is unfair to us.

J. Hlavaty
2155 W. Huron St., Chicago, Ill.

Dear DX Editor:
I am writing to answer Miss Mae Litt's query about station WFBM.
This station was formerly station WHAP, located in New York City. The reason why you did not find this station in your radio log, is because it was just recently that this change occurred.
I would like a little information myself. Is it true that short waves can be tuned in better in the summer time than the winter?

Charles J. Poiteau
3118 W. Congress St., Chicago, Ill.

Dear DX Editor:
I have been playing with short waves lately and last night I picked up two stations that I hope someone can identify.
I got one not far below the 40 meter ham band at 9:46 p.m. (CDST). He was talking in Spanish and they played a long stream of Spanish words.
My set is a two tube that I made myself.

I'd like to hear from some other short wave fans in regards to this.

Arthur B. Smiley
1052 S. Leavitt St., Chicago, Ill.

Dear DX Editor:
Has XER changed their call to KREF? That is the call I hear on that frequency.
I also would like to know if KGBM, RGU and other Hawaiians and Filipinos can be received on a long wave receiver. I've brought my average of stations up to 111, and have 31 verifications. WRC sent a nice booklet on their broadcasting activities.

Raymond Sereiks
3342 S. Embrold Ave., Chicago, Ill.

Dear DX Editor:
Having been hearing the following short wave stations with regular consistency and good volume during the past few days: Ponte, France; 12RO, Rome; EAOQ, Madrid; DJF, Zeeman, Germany; VK2ME, Sydney, Australia; and VKMME, at Melbourne, Australia. South Americans—11KO, 11A, 11KO, 11F, KFM and Prado have been coming in with increasing weakness.
On the regular broadcast band, have logged 507 stations, about 70 per cent of these being specifically verified. Broadcast band reception has been very poor lately, although we succeeded in logging fourteen West Coast stations last week: KFI, KGFJ, KVBD, KMPC, KGQ, KGA, KEK, KFF, KGFJ, KATB, KFRC KVI, and KTM. We are using a Scott All Wave Super-Heterodyne twelve tubes.

Henry P. Warner, Jr.
466 State Street, Perth Amboy, N. J.

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Page Eighteen
AN EX-TASTIC DOG

Almost every conceivable type of radio set is being built, but here's one that walks, runs, jumps, barks and eats bones. When taking his dog, "Frederick The Great," out for a walk one day, Frank G. Kerr of Jersey City, N. J., noticed the animal's hair bristled when touch with an aerial wire. Kerr became curious and attached a pair of earphones to the dog's steel collar and got immediate and clear reception, alerie's Kerk listening in on Frederick.

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Announce Plans For Broadcast Of Party-Poo-Wows

Arrangements for broadcasting the Republican National Convention, which opens this Tuesday at the Stadium in Chicago, and the Democratic one which follows on June 28, have at last been completed after six months of conferences between political party leaders and officials and engineers of NBC and CBS.

The running story of the conventions will be handled by NBC through William Hard, political observer, and Graham McNamara, chief of the NBC announcing staff. Lowell Thomas will also report the conventions as a fixture of his daily news summaries.

The Columbia staff of broadcasters will be here to get the story in its early stages. Among the announcers, Frederic William Wile, political analyst, and H. V. Kaltenborn, pioneer in the field of news broadcasting.

WGN, Chicago, is the only independent station to broadcast the conventions. Most of the major stations of the country are to be fed either by NBC or CBS, and there has been some talk of a separate independent chain of stations not now connected with either chain. WGN's activities will be directed by Quinn Byers.

The parabolic microphones which have been placed on either side of the rostrum facing the delegates will make it possible to pick up from the stadium the voice of any one speaking from the floor, or the sound of any floor demonstrations. From the control room these "radio ears" may be aimed or focused in any direction.

If a delegate on the floor should rise to interrupt a speaker on the platform, both will be heard clearly. The announcers in the sound-proof booth will be equipped with earphones so that he may hear as well as see what is being done on the floor.

The announcers will be ready at a moment's notice to cut in for the radio audience any occurrence of special interest.

For the most part broadcasts from the Stadium will be22 on time. This is possible only when interest is at its height. Times for these programs can not be pre-determined until the convention sits and adopts its platform.

'Don Amaizo' Ludlow To Start Concert Series

The mysterious "Don Amaizo," which is nothing but a ploy for Godfrey Ludlow who originated the program, is being featured on a new series over NBC WEAF (EDST). "The Strolling Fiddler" is the new title.

There is a study in contrasts between Ludlow's first violin, which he rigged up from an old cigar box when he was a younger, and the famous du Rougemont "Strad," constructed in 1700 and worth thousands of dollars, which he will play in his present series of broadcasts. Ludlow long has been a favorite of radio, but he is probably best known for his "Don Amaizo" broadcasts.

Not Bald?

John Kelvin, Columbia's Irish tenor, joins Bing Crosby in always wearing his hat during his broadcasts. The explanation for this habit is that it gives him a certain increased resonance so that he can hear his own tones as they reach his ear. Many of his singers and announcers cup their hands over their ears in order to produce the same effect.

The Transmitter

That fascinating journey of radio programs from the microphone to the loud-speaker goes from the main control room of the NBC headquarters over high grade telephone lines, made to transmit all of the musical tunes, to the station transmitter.

The illustration shows a view of the interior of the station WENR transmitter, which is located about 23 miles from Chicago's loop.

The lines which connect the main control room and the transmitter are in duplicate, one always being ready for emergency use. The lines cover a different path, so that in the event that an indirect motorist should let a line pole interrupt his drive, or second, or in technical terms, very high frequencies. This is accomplished by the transmitting equipment of the station. WENR, for example, transmits on a frequency of 670 kilocycles, or 870,000 cycles per second. Some stations transmit up to one and one half million cycles per second.

The high towers, which are characteristic of station transmitters, hold the antennas which release the programs over the air.

This is accomplished by utilizing the ground as one conductor, and the air as the other. Traveling in all directions, the high frequency radio signals which are imperceptible to the human ear are "picked up" by the vast thousands of receiving sets and converted back to lower frequencies which may be heard by listeners.

Howard Luttmann explains that various atmospheric conditions influence the transmission and receiving of programs. Listeners sometimes write in asking if a station's power has been reduced, when the fact is that no changes have been made save those changes which occur naturally.

As darkness falls the decrease of cosmic rays from the sun, it is believed, makes possible the formation of a barrier some hundreds of miles upward which reflects radio waves back to the earth. These waves make stronger reception likely, since during dark, light hours, the radio waves which go upward are completely absorbed rather than reflected.

The Editor's Mail Box

A column dedicated to Raio Guan readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forth-coming and interesting to all of our readers, we will publish it here in this column. No personal replies will be made.

N. E. Q. writes us from Kokomo, Ind., in an urgent appeal for the whereabouts of Walter Scanton, the tenor formerly heard with the Dutch Masters Minstrels.

Well, N. E. Q., Walter, together with his partners Billy Murray and Marshall Shields, are at present on the staff of WOR, in New York. Try that one on your radio set.

R. F. Boening, of Valparaiso, Ind., would like to know the whereabouts of Gus Edwards dropped up to see us the other day, and he talked about the orchestra he's booking and sending out on the road, and about his plans to produce more and better vaudeville shows. Gus himself is so busy developing Kansasville Attractions that he doesn't have much time to direct his own band.

"Where," asks Mrs. William P. Lipcomb, of Kansas City, "should I address a letter to Tony Wons?"

He will be reached at the Columbia Broadcasting System, 485 Madison Ave., New York City.

Agnes Gearhart, after complimenting us on our great Raio Guan, suggested that we run a 'Meet The Artist' on Judy Valley, the orchestra leader. We have looked all over the middle-west programs, but can't find his name listed. Now that's the kind of letter we like to get, because we don't have to go moseying around in files and things to find the answer. Gus Edwards dropped up to see us the other day, and he talked about the orchestra he's booking and sending out on the road, and about his plans to produce more and better vaudeville shows. Gus himself is so busy developing Kansasville Attractions that he doesn't have much time to direct his own band.

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