A NEW and important figure looms on America's musical horizon.

There is a certain familiarity to its silhouette, yet a profound maturity that etches a new significance upon the staff and bars of a century and a half of musical progress. The world has known this almost mythical pioneer as the King of Jazz but it is now learning to recognize him as Paul Whiteman, new Dean of Modern Music.

It is a new Whiteman that now presides over the destinies of his acknowledged great orchestra and reaches out in understanding into every strata of American life in his quest for youthful talent that may be ripe for development.

Gone is the rotund, jolly clown that personified the jazz age. He was a pioneer, a strolling minstrel of music. Out of his experiences, rich in understanding, sweet in triumphs and with not a little bitterness in after-taste has come the mature man—the finished showman and musician.

Gone, too, are the sweeping curves and many chins. Hard work and strict living have brought about the fine figure of a man who knows work as probably no other orchestra leader in the country today knows it.

Paul Whiteman today at forty is working harder than he has ever worked before in his colorful life and that endeavor is reflected in the sensational comeback of his orchestra in the last year that has again placed him far in the lead of all other modern music conductors.

Sitting in with him through even one of his present strenuous days makes one marvel at his endurance and capacity for work. The realization that he is going through the same thing day after day brings nothing short of amazement.

"It is hard work," Whiteman admits, "but I have never felt better nor enjoyed life more. I feel that at last I am really in a position to do something musically that I have always wanted to do—that is to bring home to the American people the realization.

(Continued on Page Twenty)
Predict A ‘Czar’
For Broadcasting

Need for Cohesion and Leadership in Industry Seen

Like baseball and the movies, the American broadcasting industry may soon decide to be regulated from within by a “czar” of its own choosing. At least this is one reasonable inference being drawn in radio circles from the selection last week of Oswald F. Schuette, brilliant ex-newspaperman, to direct the copyright field of the broadcasters.

The white matter of a ruling power for radio, supported by the broadcasters at large but interested in no single station, company or group, may be brought to a head at the annual convention of the National Association of Broadcasters in St. Louis next October.

If a new leader is selected to exercise a permanent overlordship in radio, it will probably rule in much the same manner as Will Hays rules the movies and Judge Landis rules organized baseball.

In his new post, Oswald Schuette will be associated with the National Association of Broadcasters, which embraces about one third of the stations in the United States. He will delve into the music field to determine just how much music belongs to the “public domain” by virtue of expired copyrights and how much is controlled under copyrights.

The copyright problem is unquestionably the most serious facing radio today. The latest demand of the American Society of Composers, Authors and Publishers, largest of several copyright pools, is tantamount to a $300 or 500 per cent increase over present license fees collected from radio. At present radio pays about $1,000,000 to the Society, but the new demand would retain this fee also and require all stations and networks to pay an additional five-per-cent cut on all sponsored programs.

It will be Schuette’s problem to bring the opposing elements together, if possible. It is recognized that the composer has a claim on radio even though the broadcasters, almost unanimously agree they are asking too much.

Clue: The airiculture above represents a singer heard on a broadcast sponsored by a cigar manufacturer.

Police Broadcasts
Tapped By Crooks; Way Out Requested

Burglars, bootleggers and a new species of ambulance chaser have formed a dangerous habit of intercepting the short wave broadcast from police stations, and often reach the scene of trouble before the police themselves.

People are now asking the Federal Radio Commission what can be done about this situation.

It seems that thousands of civilians in the United States own short wave sets with which they tune in on their local police broadcasts. To own any kind of radio and listen to what they please is their right, but to listen and then use the police information is another matter.

The logical remedy, of course, lies in the development of a code language by the police broadcasters which only the squad car personnel can understand. Another possibility is the application of the “voice scrambler,” although this is expensive. As far as the legal rights of the Radio Commission are concerned, they can only advise that the Commission is of the opinion “that the use of the information obtained by persons intercepting police messages for the purpose of covering up stolen goods is in violation of the Radio Act of 1927.” The penalty allowed is $5,000 fine for five years imprisonment or both for each offense.

WooP. WooP. WAKES Up NBC NETWORK

A weird and little known ritual called “waking up the network” is shouted in the NBC studios early every morning before even the spryest dial twinkles tumble out of bed for their mail bag, stretch and kick.

It happens this way: The studio has a guard of two engineers whose job it is to ring the roll call. Then they go to their NBC ready to go. Here we go. Pittsburgh. Hello. Pittsburgh. Fine. Light on the job. Woo. On the sixty, thirty-six. Woo. On the twenty-five. Wonder if those bean eaters are up?


Now’s your turn. Buffalo. Woo. on the thirty-three. Does anybody else want to be waked up? Those were the early risers in the network.

“On the air” is announced by an engineer, and the telephone engineers check the phones to see if there is a fault connection, they repair it as quickly as possible.

“The roll call usually is concluded by 6:42. For the next three minutes music is sent over the lines as a final test. Then follows a movement of silent stations get set. They sign on the air and then this is repeated, as networks as sleepy-eyed early risers give the first kick to their dial.

Kaufman On Spot

“The Bab-o-Bright Spot with the Singing Grocer,” makes its debut over WABC and the Columbia network this Friday at 11:00 a.m. Featured on the new series will be Irving Kaufman, Sidney Brown’s Orchestra and the mysterious “Little Miss Bab-o.” Against a grocery store scene, comedy, song and orchestral numbers will be projected with Kaufman officiating as “The Singing Grocer.”

Irving Kaufman has appeared during the past year on several other programs although his identity has been withheld from some of the broadcasts. Before radio, he was well known as a Broadway vaudeville personality and became famous for his character sketches in two editions of “The Passing Show.”

Villard On Business

Mr. Villard has been a journalistic firebrand ever since his early days with the Philadelphia Press. For many years he was publisher of the New York Evening Post, and since 1918 he has devoted his full time to The Nation. Free speech, clean government, a liberal attitude toward human behavior have been some of the causes he has championed.

J. Augustine Villard
Journalist; editor-in-chief of The Nation
MIKRIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air, which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week’s winners:

Phil Cook—April 30—9:28 a. m.—WJZ.
Phil: “I saw an advertisement in a hat shop which read, ‘Girls wanted to trim rough sailors.’”

—Wookey

A. and P. Food program—May 4—9:42 a. m.—WMAQ.
Mr. Sparks, announcing title of bonus number: “I want to be happy,” with the special permission of the copyright owner.

—Z. Manfield

Cocoa Malt Program—May 5—9:52 a. m.—KYW.
Mr. Cocoa: “Tell me, Mr. Malt, do you file your finger nail?”
Mr. Malt: “No, I throw them away.”

—Allen Smith

Sinclair Wiefer Monstrels—May 2—9:25 p. m.—WJZ.
Tramp: “Lady, will you give me a bite?”
Lady: “Well, I’m not going any bringing myself, but I’ll call a dog.”

—Albert Williams

Robert Burns Panhandle program—May 2—10:18 p. m.—WABC.
He: “I am inventing something.”
Grace: “Inventing something! What is it?”
He: “Something that flies in the air.”
Grace: “Oh! I don’t think flies in the air.”

—Dorothy Aldrich

Prince Albert Quartet hour—April 21—6:40 p. m.—WNEW.
“A boy never steals a dog. They just grin and go away together.”—Sara Larson

Bob Ellison—April 30—7:20 p. m.—WGN.
Ellison: “The second game was called off on account of rain—coming to you through the courtesy of the Compensation Restaurant.”

—Harry Nyma

Sinclair Wiefer Monstrels—May 2—9:07 p. m.—WJZ.
Jean Arnold: “Mack, was your wife nervous the first time you asked her to marry?”
Mack McCloud: “No, Jean; she was calm and collected.”

—W. Wheatley

Russell Kay—April 20—8:56 p. m.—WDAE.
Russell: “What makes you look so badly old man?”
Announcer: “Keeping young.”
Russell: “How’s that going?”
Announcer: “Yes, seven of them.”

—Adrian Anderson

Texaco Fire Chief program—April 25—8:40 p. m.—WMAQ.
Ed Wyman: “I never could understand those filling stations.”
Graham McNamer: “How’s that, Chief?”
Ed Wyman: “How do they pick out the corners and always find oil under them?”

—M. A. McCullough

HARRIET LEE—of the “preferred” type. She probably inspired the song “A Nice Girl from New York” and was a very bright beauty. Claims she was the greatest disappointment in her father’s life. He wanted a boy when she was born. He always called her “Bill.” The event took place in Chicago —on a January 20—five feet, seven inches tall and weighs about 130 pounds. She has a typical devilish “ad” smile. There’s a sister ten years older—she is dark and very small. Always wears dark colors mostly blue or black. Simply cannot wear red or prints. Has a pet passion for hats and more hats. Always sets perfumes—but not the definite odor. Likes the kind that make people say—“What is the name of that perfume?” —it’s so different.” Her fingernails are colored to match her lips. Oh! What beautiful nails! She is prudent—cautious—capable—and practical.

Way back in Chicago days—she was working in a music store and studying voice. A violinist who lived in her hotel heard her singing and one day introduced himself and suggested that she try radio. Miti had three auditions for auditions—but always got scared and refused to keep them. Finally the violinist insisted that she go with him—and after the audition... she was strikingly pretty girl dancing (yes, and very well), too and usually the center of attraction. See if she’s really blonde and dressed in a backless black dress... that’s Harriet Lee.

Claims the keepers of diaries are always murdered so she hasn’t even attempted the front page of one.

She is not a bargain hunter when it comes to shopping. Knows exactly what she wants and gets it regardless of cost or time.

When you visit her, you will find an assortment of people there—artists—brokers—writers. She is a delightful hostess.

Used to be superstitious—but now she’s fatalist. Only idiosyncrasy she has is that of not allowing people in the studio while she broadcasts. Is afraid she may put up to them unconsciously and neglect the microphone. She is extremely conscientious. Her work is always first. She has seen her desperately ill with a cold... yet don an evening dress and keep an engagement and risk pneumonia. To her the risk is nothing... the engagement everything.

No scars... doesn’t believe in operations fashionable... and has always found enough conversation without one.

Her most valued possession is a piano bench... it’s covering is needlepoint was

(Continued on Page Three)
Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBF; Bangor, WLZB; Boston, WAAB WBZ WEII WNAC; Hartford, WDRC WITC; Philadelphia, WCAO WFAN WIP WIP WITL; Pittsburgh, KDKA WCAE WJAS; Portland, WCHS; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, May 15

P.M.
3:30 Wayne King and His Orchestra, WEAF-NBC WFBF WEII WITC. WFBF WCAE WJAS WJB WRC WITL
3:45 Symphonic Concert: WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
4:00 National Sunday Forum. WEAF-NBC WITC WITW WJAS WJRR
4:15 Itoyal Vagabonds. WJB WRC WITL
4:30 National Sunday Forum. WEAF-NBC WITC WITW WJAS WJRR
4:45 Musical Comedy. WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
5:00 Pataskala. WAB-CBS WJAS WEAJ WAM WER WOR WRC WTAG
5:15 Sab bath Review. WJZ WJB WRC WITL
5:30 Blue Coal Radio Revue. WABC-CBS WCAO WABD WRC WITB WJAS WJB WRC WITL
5:45 Slow Boat. WEAF-NBC WFBF WEII WITC. WFBF WCAE WJAS WJB WRC WITL
6:00 Sational Guardsmen. WJZ WJB WRC WITL
6:15 Our American School. WEAF-NBC WITC WITW WJAS WJRR
6:30 The World's Business, Dr. Julius WACY WJAS WJB WRC WITL
7:00 G. E. Ciba. WEAF-NBC WITC WITW WJAS WJRR
7:15 Folks and Fun. WJZ WJB WRC WITL
7:30 The Three Bakers. WJZ WJB WRC WITL
7:45 The Sylphides. WBC-CBS WCAO WABD WRC WITL
8:00 Chase and Sooner. WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
8:15 Summer Gardens, WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
8:30 Welcoming Witches. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
8:45 The Grey Ghost. WEAF-NBC WITC WITW WJAS WJRR
9:00 Ever-Ready Radio Guitiers—Billie Baker. WABC-CBS WCAO WABD WRC WITL
9:15 Emna Jette Mollers. WJB WRC WITL
9:30 Our Opening. WJZ WJB WRC WITL
9:45 American Album of Familiar Music. WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
10:00 Skyfall Sing Party. WJZ WJB WRC WITL
10:15 Polo Paradise. WABC-CBS WCAO WABD WRC WITL
10:30 Brave Witches. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
10:45 Making the Movies. WEAF-NBC WFBF WITC. WFBF WCAE WJAS WJB WRC WITL
11:00 Edith Waller Hopper Variety Shows. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
11:15 The Old Singing Master. WJZ WJB WRC WITL
11:30 Topical Songs. WABC-CBS WCAO WABD WRC WITL
11:45 We Are WJZ. WABC-CBS WCAO WABD WRC WITL
12:00 Cont-Sanders' Orchestra. WABC-CBS WCAO WABD WRC WITL
12:15 California Melodies. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG

Monday, May 16

P.M.
3:30 Tom Frager, Plantin, and Helen Negron, Cudrazo, WABC-CBS WCAO WABD WRC WITL
3:45 Woman's Review—WEAF-NBC WFBF WITC WJAS WJB WRC WITL
4:00 Four Boys. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
4:15 Pop Concert. WEAF-NBC WFBF WJAS WJB WRC WITL
4:30 The Carriers. WABC-CBS WCAO WABD WRC WITL
4:45 Columbia Artists. WABC-CBS WCAO WABD WRC WITL
5:00 Ever-Ready Radio Guitiers—Tito Galar. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
5:15 Jesus Christ Superstar. WABC-CBS WCAO WABD WRC WITL
5:30 Edith Dustin's Orchestra. WABC-CBS WCAO WABD WRC WITL
5:45 AM.
12:00 Cont-Sanders' Orchestra. WABC-CBS WCAO WABD WRC WITL
12:15 California Melodies. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG

Tuesday, May 17

P.M.
3:30 Music in the Air. WJZ WJB WRC WITL
3:45 Blue Boat. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
4:00 Two Women, Two Days, WEAF-NBC WFBF WITC WJAS WJB WRC WITL
4:15 The Great Gatsby. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
4:30 The Captivators. WABC-CBS WCAO WABD WRC WITL
4:45 Columbia Artists. WABC-CBS WCAO WABD WRC WITL
5:00 The Very First Time. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
5:15 A Fine Day. WABC-CBS WCAO WABD WRC WITL
5:30 Skippy. WEAF-NBC WFBF WJAS WJB WRC WITL
5:45 Seance Sitters. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
6:00 Current Events—H. V. Kellerher, WABC-CBS WCAO WABD WRC WITL
6:15 Waldorf-Astoria Serenaders, WEAF-NBC WFBF WITC WJAS WJB WRC WITL
6:30 Ted Black's Orchestra. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
6:45 Vagabond Ways. WABC-CBS WJAS WEAJ WAM WER WOR WRC WTAG
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Tom Terriss, world traveler and adventurer, is heard currently from WOR each Sunday at 8:30 p.m. in a feature and informal program in which he describes to listeners some of the more interesting aspects of his world travels. He calls his program the "Port o' Call."

8:00 A.M. WEA-Foley Morn Hour
WEAF-Morning Waffle
WIN-Sunrise Hour
WJZ-Tone Pictures-Lew
WMCA-Modern Morn
WPCH-Fred W
WMCA-Royalty
WABC-Morning Buzz
WOV-Vagabond
WOR-Uncle Abe
WEAF-Mary
WEAF-Sparklets
WOV-Hudson Traveller
WPCH-Thee Violins
Salisbury-Children's Chorus
WINS-Policemen's Quartette
WIN-Sunday Homelike Hours
WINS-English Orchestra
WPCH-The Tropic Islands
2:00 P.M. WMA-Intellectual Exercises
1:30 P.M. WEA-Mary Pakester, sopr.
WMCA-Blackboard Central Red Cap Quartet
WJZ-The Psychologist Says-
WPCH-Maria Ellis
WPCH-Seaboard Furniture Co.
WABC-Community Center Faculty Recital
1:15 P.M. WINS-English String Orchestra
WPCH-The Tropic Islands
2:00 P.M. WMA-Intellectual Exercises
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6:00 P.M. WMA-By Schoen's Music
WOR-Jack Berger's Concert Orchestra
WPCH-Bates Quartette
WOV-Rich's Orchestra
WJZ-Ted Williams, tenor
WABC-Ilighway Club
WMCA-Baschet's Orchestra
WPCH-Broadway Club
WMCA-Berry Brothers Orchestra
WOR-Hans J. Pollack, tenor
WPCH-Tom Fool

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WPCH-Tom Fool

9:00 P.M. WMA-By Schoen's Music
WOR-Jack Berger's Concert Orchestra
WPCH-Bates Quartette
WOV-Rich's Orchestra
WJZ-Ted Williams, tenor
WABC-Ilighway Club
WMCA-Baschet's Orchestra
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WOR-Jack Berger's Concert Orchestra
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WOV-Rich's Orchestra
WJZ-Ted Williams, tenor
WABC-Ilighway Club
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WOR-Jack Berger's Concert Orchestra
WPCH-Bates Quartette
WOV-Rich's Orchestra
WJZ-Ted Williams, tenor
WABC-Ilighway Club
WMCA-Baschet's Orchestra
WPCH-Broadway Club
WMCA-Berry Brothers Orchestra
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MUSIC IN THE AIR
By CARLETON SMITH

ENJOYMENT OF MUSIC
A FRIEND told me the other day, "If I could only enjoy classical music, I’d be happy." I know I am missing much real pleasure and I want to listen, but I am bored."

I am not alone but feel sorry for the person who tries earnestly to understand, for one who listens, for he does not hear. The message of music, while direct and stimulating, seems to be lost in a language inscrutable and foreign to many. It is frequently too fast to be understood and too slow to be enjoyed. It is not for you and me. You may prefer reading or talking. But, I do believe there is still music left for me to enjoy and you to listen to, and so you must. But, for, me, music begins to speak where language stops. Try and describe the feelings expressed in the music of Brahms’ First Symphony or even the second act of “Tristan.”

Hearing music is infinitely more valuable than hearing explanations of it. Help and understanding come from music itself. Not much the same as one’s experiences in life accruing to him the sum total of his wisdom. Association of words and the recognition of them is the source of a pleasure for many music-lovers. Familiarity makes for greater enjoyment. Old friends, and old places have a warm attraction. And so do old tunes, especially if they are good tunes...

Grapes that a person wishes to listen to music and will seek to learn about it from all the available sources to him, with what he will accept his listening could be music is the answer. Many listeners have the erroneous notion that only complicated compositions can be great. There is good and bad simple music. If you want to know the history and back of the music, it is necessary to pursue this. There are also simple composers whose works are synonymous.

BARDOS GODUNOFF
Deserving of especial mention is the presentation Sunday evening of scenes from Mussorgsky’s opera, “Boris Godunof.” The Russian Opera Foundation is sponsoring the performance of the opera as a part of the language and under the direction of Alexander Ananov, former conductor of the Imperial Opera of Petrograd. There is great merit in the work of the Russians, and we shall listen for their operas with keen interest.

Our opera has the merit of “Boris” without mentioning Chaliapin. For me, the names are synonymous. The great basso is now in northern Spain preparing for a production of “Don Quixote,” which will be prepared in English and in French. Chaliapin plans to return to America next season. He had hoped to have his own opera company for a tour. If the depression prevents that, he may be persuaded to give recitals on the radio.

MME. NINA KOHSTETZ
Next Wednesday evening brings us the third of Mme. Nina Kohstetz’s four recitals for the NBC Artists Service program. She has been received with such furore. Her performance is already engaged for Tuesday night with the American Society of Independent Artists.

One of the roles she created with the Chicago Opera Company was that of Fasca Morgana in Prokofieff’s much d’scussed “Love

French Speaker

“Some Traits of French Character” will be presented Sunday by Andre Mauris at 4:30 p.m. in the third broadcast from Paris over an NBC-WFAE network. M. Mauris is well known in this country for his “best seller” biographies of Shelley, Doraizeli and Byron.

Seth Parker, ET AL
Since there have been fewer broadcasts of classical music, I have been acquainting myself with other programs. For the first time, I heard Seth Parker and the Jonsotrop folk. I liked them. As I make this confession, there is still in my mind the warning of the grammar-school teacher, “There are occasions when you had best not express your taste,” I shall this time, for the hymnody program has a definite place in American life and tradition. (If there is such a thing.)

And I shall live this time, for the hymnody program has a definite place in American life and tradition. (If there is such a thing.)

In the mornings I have been enjoying two quarter hours with a string ensemble. There were inimitable waltzes and then at a later hour, such pieces of merit played on “Singing Strings” under the direction of Walter Blackman.

Do you not enjoy the many bands concerts from Washington? And Howard Barlow in the broadcasts? His "cuts" are judicious, and I want to listen to more of his programs. It seems to me he is a master of his craft.

FLORENCE EASTON
The good news comes that Florence Easton, the distinguished dramatic soprano, for the depression prevent of the Metropolitan, is to broadcast a short recital from London. The translation of an opera singer into a recitalist ordinarily incurs legitimate fears in the minds of the less critical of music lovers. Florence Easton has demonstrated beyond a doubt the merits of his plan for adopting the classics to the second hand of the clock.

On WOR

Marcella Shields, comedienne who has built up a large audience for her particular brand of humor, is heard over WOR each Friday at 8:30 p.m. in a program of comedy and song. With her on the program are Billy Murray and Walter Scammon.

Page Seven

MUSIC IN THE AIR
By CARLETON SMITH

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“Some Traits of French Character” will be presented Sunday by Andre Mauris at 4:30 p.m. in the third broadcast from Paris over an NBC-WFAE network. M. Mauris is well known in this country for his “best seller” biographies of Shelley, Doraizeli and Byron.

Seth Parker, ET AL
Since there have been fewer broadcasts of classical music, I have been acquainting myself with other programs. For the first time, I heard Seth Parker and the Jonsotrop folk. I liked them. As I make this confession, there is still in my mind the warning of the grammar-school teacher, “There are occasions when you had best not express your taste,” I shall this time, for the hymnody program has a definite place in American life and tradition. (If there is such a thing.)

And I shall live this time, for the hymnody program has a definite place in American life and tradition. (If there is such a thing.)

In the mornings I have been enjoying two quarter hours with a string ensemble. There were inimitable waltzes and then at a later hour, such pieces of merit played on “Singing Strings” under the direction of Walter Blackman.

Do you not enjoy the many bands concerts from Washington? And Howard Barlow in the broadcasts? His "cuts" are judicious, and I want to listen to more of his programs. It seems to me he is a master of his craft.

FLORENCE EASTON
The good news comes that Florence Easton, the distinguished dramatic soprano, for the depression prevent of the Metropolitan, is to broadcast a short recital from London. The translation of an opera singer into a recitalist ordinarily incurs legitimate fears in the minds of the less critical of music lovers. Florence Easton has demonstrated beyond a doubt the merits of his plan for adopting the classics to the second hand of the clock.

On WOR

Marcella Shields, comedienne who has built up a large audience for her particular brand of humor, is heard over WOR each Friday at 8:30 p.m. in a program of comedy and song. With her on the program are Billy Murray and Walter Scammon.
The appointment of Merlin H. Aylesworth as head of the Radio-Keith Orpheum Corp. marks a new era in the show world. The joining of a great radio chain with the forces of a mighty theatrical organization places broadcasting in the position of leader in the field of entertainment. Perhaps the combined power of the theater and radio will usher in a new epoch in the amusement field.

Both networks are now out-doing themselves in an effort to put over scientific broadcasts. Columbia, through the facilities of the School of Commerce of New York University, allows us to hear such things as the bell-like reverberations of a beefsteak when struck by a raw egg at two hundred degrees below zero, while NBC, employing the erstwhile Orates H. Caldwell, former Federal Radio Commissioner, tells us to listen to the heart-beats of a circus giant and the effect of Spring upon a young man's fancy. If things keep up we may be able to sit back and hear the whisper within the cranium of one of those pompous radio executives while that individual is allegedly thinking.

Some old money forwards the one about the woman who called the NBC, wanting to know where the Club Valpari was located. She said she wanted to dance to William Wriges' orchestra. Yes, she was from Philadelphia.

Wilfred Glenn was responsible for the disruption of an important orchestral rehearsal the other day. The happy-go-lucky Wilfred (Continued on Page Ten)
**Programs for Monday, May 16**

**7:00 A.M.**

WINS—Morning Highlights

WAEF—Tower Health Exercises—Arthur Bleyer Dr.

WBOC—Medical Clock

WYGO—Gene & Glenn—Quaker Early Birds

WZJ—On the Air

WODM—Wendy

WABC—Bob Safford—Every Debut, Conduct

**7:30 A.M.**

WMCN—Word of the Day

WAEF—Gene and Glenn—Quaker Early Birds

WBOC—Medical Clock

WZJ—Dick Cook, Last Quaker Man

WINS—Musical Clock

**8:00 A.M.**

WMCN—The Chorus

WAEF—Gene and Glenn—Quaker Early Birds

WBOC—Medical Clock

WZJ—Jack Martone, Tenor

WINS—Musical Clock

**8:45 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Ernie Kiner

WINS—Musical Clock

**9:00 A.M.**

WMCN—The Wheels

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Sonny & the Sunliners

WINS—Musical Clock

**9:30 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Harry Allen

WINS—Musical Clock

**10:00 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Walters, New York

WINS—Musical Clock

**10:30 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Sonny & the Sunliners

WINS—Musical Clock

**11:00 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**11:30 A.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**12:00 Noon**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**12:30 P.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**1:00 P.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**1:30 P.M.**

WMCN—The Carry

WAEF—Sparing—Talk and Shop

WBOC—Morning Call

WZJ—Helen Keller

WINS—Musical Clock

**2:00 P.M.**

**2:30 P.M.**

**3:00 P.M.**

**3:30 P.M.**

**4:00 P.M.**

**4:30 P.M.**

**5:00 P.M.**

**5:30 P.M.**

**6:00 P.M.**

**6:30 P.M.**

Henry Scott, better known as the Mittened Pianist, has been broadcasting over the networks for the past six years. Before his entrance into the radio field, Henry was known all over the country for his work on the vaudeville stage. Yet many people who have never seen him perform in person, still doubt that he actually plays his programs while wearing heavy wool mittens (not gloves). But he does. He will soon be heard from WOR as featured artist of the Playhouse Hour.

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*Page Nine*
A real Southern boy... born in Atlanta, Georgia... bears a strong resemblance to Lucille Ball in movie fame... has black, black hair... ditto eyes... and a real Southern accent... Joe says, "Believe it or not, I didn't know the difference between 'Damn' and 'Yankee' until I was fifteen years old"... started playing the guitar and singing when he was nine years old... but studied to become an engineer... at Georgia Tech... couldn't get music and show business out of his mind... and at last left school for New York and the stage was in the New York production of "Sweetchest of Ritz." Ayres organized an orchestra and was picked last summer by Paul Whitman to give his place at the Edgewater Beach Hotel while he went on his honeymoon. It is said that Joe has a body-guard to protect himself from his host of feminine admirers... all joking aside, Roberts is a fine musician and a prince of a fellow personally... he is now playing an engagement in the Lantern Room of the Drake Hotel... with broadcasts over WGN-NBC.

Everybody in Washington is whispering about that "Whispering" Orchestra directed by Herb Gordon. The Wardman Park Hotel claims him—that is, when he isn't playing in the pit of the Radio Theater. If you want to find out what all the whispering is about, tune in on WFAA some Saturday evening about twelve-thirty.

Seymour Simon, orchestra director for the NBC dance pickup every Tuesday evening, has published over 250 songs. Among his most popular hits are "Tie a Little String Around Your Finger," "Breezing Along with the Breeze," "Sweetchest of My Student Days," "Little Girl," and "All of Me." Music Corporation of America has booked Smith Ballew to open at the Pavilion Royal on Long Island about May 28.

After a few weeks engagement at the Via Lago Cafe, Mac McClung is packing them in. His version of the "Scat Song" no "Minnie the Moocher" provokes fan letters from all over the country requesting repeat performances on his own broadcasts over WMAR.

Ted Weem's will leave the first of June to play a series of college dances. Ted is also being sought for the new hotel Belaire in Kansas City.

Andrea Marsh, Ted Weem's girl crooner, is being auditioned for a national wide publicity and radio tieup for a bathing suit company to go over WMAR.

Complying with the wishes of his late partner, Carlton Coon, Joe Sanders, pianist, vocalist, arranger and director, will "carry on" with the Original Nightawks Orchestra, according to Jules C. Stein, president of the Music Corporation of America. The personnel of the orchestra will remain unchanged and will continue to work under the personal direction of the genial Joe.

Tommy Tucker is now settled in New York at the Hollywood Restaurant and may be heard from there every evening from 11:30 to 12 o'clock (E. S. T.) over station WMCA.

British Unemployed

An address by Professor Henry Clay, distinguished English writer and economist, and a recital by Florence Easton, English-born soprano, who for many years leading soprano of the Metropolitan Opera, will be heard over the WABC-Columbia Network during the half-hour International Broadcast from London, England, this Sunday at 12:30 a.m. Clay will describe to American audiences, "How Britain Cares for its Unemployed," during the first fifteen minutes of the broadcast and Easton will finish him with a few arias from Puccini's "Madame Butterfly."
Monday, Programs Continued

6:00 P.M.  WORF—Ted Black’s Orchestra  
WMNY—Los Roger’s Animal News Club  
WOR—Uncle Tom—Greenwich Savings Program  
WPCF—Association of Methodist Students  
WABC—Current Events—II. V. Kalenba</p>
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<td>11:00</td>
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<td>11:30</td>
<td>WJZ-The Golden Days; Presented Program</td>
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<td>WNYC-The Daily News, sponsored by the Manhattan Press</td>
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Four Men And One Woman
Get $10,000 NBC Awards

M. H. Aylesworth, president of the National Broadcasting Company, hands a $5,000 check to Phillip James, composer of "Station WGBZ's" in Orchestral Awards Broadcast. Mr. James was commanding officer of Pershing's Headquarters Band of the A. E. F., and is at present conductor of the Little Symphony Orchestra of Station WOR in Newark, N. J.

Five composers on Sunday, May 8, received checks totalling $10,000, representing the NBC Awards for original symphonic works by American musicians. The awards were made by M. H. Aylesworth, president of the National Broadcasting Company; the names of the composers—four men and one woman—take with the amounts of the awards and the titles of the compositions, follow:
1. Philip James, New York—Station WGBZ's—$5,000.
3. Carl Eppert, Milwaukee—"Traffic"—$1,250.

All the composers are American citizens, as stipulated in the rules governing the awards. Berezovsky is a naturalized citizen, having been born in Russia some thirty years ago; the others are all native Americans.

The five manuscripts were chosen, after months of study, from a total of 373 submitted. They were selected by a jury composed of Walter Damrosch, Fellation Serafin, Nikolaus Sokoloff, Frederick Stock and Leonard Stokowsky, but these famous musicians did not rank them in order of merit. This difficult task was entrusted to a National Committee of Award, composed of 150 men and women scattered all over the United States, who were chosen as representing a cross-section of the country's most enlightened musical opinion.

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English Poet Heard
Monday From London

The second of a series of international broadcasts entitled, "Rungs of the Ladder," in which British notables in widely different walks of life tell the story of their careers, will be heard this Monday at 4:20 p. m. over the WABC-Columbia network. The speaker, who will be heard simultaneously in Great Britain, the United States and Canada, will be William Henry Davy, the well known English poet.

Modern Industry
John P. Frey, president of the Ohio Federation of Labor and secretary-treasurer of the Metal Trades Department of the American Federation of Labor, has chosen the subject, "How Modern Industry Came to America" for his talk during the next presentation of the series, "American Labor and the Nation." This broadcast will be made over the WABC-Columbia chain this Sunday from 1 to 1:30 p. m. The series is sponsored by the National Advisory Council on Radio in Education in cooperation with the American Federation of Labor and the Worker's Education Bureau of America.
Big-Hearted Jake

Just before the recent Jewish Passover, James Waters, who plays "Jake" in the old Goldbergs, received an unusual request from an Ohio family. "We are a Christian family, but have always pulled for you," the fans wrote. "Now you do us a favor and please us some matzos for Passover." Waters sent 65 pounds.

A Long Wait

A Ray Knight admirer recently made a 100-mile dash from Bethlehem, Pa., to see "Making the Movies." He was brought into the NBC studio in a wheelchair just two minutes before the program went on the air. After the broadcast the visitor told Knight he had waited two and a half years to see a Knight program.

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with this new and gentle depilatory which may be used on face or limbs with great speed and complete freedom from pain or stench.

SHAVIX leaves your skin and complexion soft and smooth like a baby's. It performs the swiftest removal you have ever known. Just think of it, men use it without a razor to take off their tough, stiff whiskers. The latest fashion demands your legs, arms and armpits smooth and white. Hair on these parts of your body are considered ugly and superfluous. A $1 package is 4 times larger than most others.

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I hereby send a large box of "SHAVIX" and a special fibre brush free. I enclose $1 (or will pay $1.20 on delivery). "SHAVIX" is fully guaranteed.

Name_________________________

Address_______________________

Page Seventeen
Wednesday Programs [Continued]

7:15 P.M.

WABC—Leslie Stevens
WCCO—Mr.和 Mrs. Dildy

8:30 P.M.

WABC—Molly Jervy

10:00 P.M.

WMCN—Mae West
WNYC—Walter Fischel

11:30 P.M.

WABC—Dinah Shore

Programs for Thursday, May 9

6:30 A.M.

WINR—Morning Highlights

7:00 A.M.

WINR—Winchester Radio Guide

7:30 A.M.

WINR—The Light of a Thousand Stars

7:45 A.M.

WINR—The Morning News Bulletin

8:00 A.M.

WINR—WINR Morning News Show

8:30 A.M.

WINR—WINR Morning News Show

9:00 A.M.

WINR—WINR Morning News Show

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WINR—WINR Morning News Show

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WINR—WINR Morning News Show

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**Thursday Programs [Continued]**

**2:15 P.M.**
WABC—Columbia Student Orchestra
WABC—Highwood Dance Marathon
WFCN—Manhattan Dance Marathon

**2:30 P.M.**
WJZ—The Symphonic
WOR—N. J. League of Women Voters
WEAF—Marigolda De Vine, pianist
WABC—Frank Cardinale Orchestra
WPCF—Geiger-Shankman, piano duets
WJZ—Jorgen Woll
WINS—Franz Carroll, songs
WOR—John Fonte, Italian dramatic readings

**2:45 P.M.**
WJZ—Linn and Almer, comedy team
WABC—Bob Linh, comic singer
WINS—Eliot de Lynd, organ
WPCF—Ruby Cappell, songs
WINS—Symphonic Rhapsody

**3:00 P.M.**
WOR—Moe Feinblatt, pianist

**3:00 P.M.**
WABC—Bossa Nova Band
WOR—Win-Mar-Jan Trio—Vocal Trio
WPCF—Marthe Luh
WJZ—Radio Troubadours
WEAF—Three Moroccans
WABC—La Force Brothers, Musicians
WPCH—Willie Far Jackson
WINS—Marie Guin, contrebasse; Louise Cecile, solo; Henri Maze, pianist

**3:15 P.M.**
WOB—Column Trio
WEAF—Tommy Herron, trombone
WABC—La Force Brothers, Musicians
WOR—Gas Club of Patrons Preparatory School

**3:30 P.M.**
WABC—In a Gypsy Camp
WEAF—Women's Radio Review
WJZ—Girls Marie; Comedy Skit
WABC—Trio Ensemble
WABC—Boston Variety Hour
WPCH—W. T. Stock Quotations
WOR—Irving Frazier, violin
WINS—Carrie Little, Farce Spasm Songs

**3:45 P.M.**
WABC—Rhythmic Serenade
WPCH—National Child Welfare
WINS—Angelo Bonn, Singing Guitarist

**3:50 P.M.**
WPCH—Patty Kelly

**4:00 P.M.**
WEAF—Musical Comedy Bits
WOR—Centenary Junior College
WABC—Dance Determiners; Gracie Vail Gray
WABC—Praudl and Preptite
WPCH—The Song Dreamer
WABC—U. S. Army Band Concert
WPCH—Phyra Sautter, Wooden Automaton
WABC—Dance Marathon

**4:15 P.M.**
WABC—Studs Nardi, Dream Lady; Elmo Rom, or
WOR—U. S. Navy Band
WPCH—Irene Land, tenor
WPCH—Ray Fox, Lady of the Stripes
WINS—Uncle Robert's Band

**4:30 P.M.**
WABC—The Daughters of St. John
WEAF—Tea Danzette
WOR—Jane Truell, Women's Trio
WABC—Nat! Democratic Committee
WPCH—N. Y. Tuberculosis and Health Ave.
WPCH—The Chan. Capes' Players
WABC—Ethel Fox, Operatic Spouse

**4:45 P.M.**
WABC—Monastic Salute
WABC—The Lady Next Door.
WPCH—The Fortune-Good Girl
WABC—George (Tall) Tall orchestra
WPCH—James Sweeney, "Riding New Yorker"
WOR—Russell O'Reilly, baritone

**4:55 P.M.**
WPCH—Program Time

**5:00 P.M.**
WABC—Spelling Bee
WEAF—Mathison Stewart, pianist
WPCH—Paulo and Tiron
WPCH—Caffee Maurice; Merinda Band; guest speaker
WPCH—Ken Winston
WOR—Schlossman's Furniture
WPCH—Galla "Song-Fling"

**5:15 P.M.**
WPCH—"Slippy" General Mills Program
WABC—Ella Guitar; Modern tenor
WPCH—Janis Fox, Synchronization
WINS—Tom Kemn's Repertoire, with Doug McTigue

**5:20 P.M.**
WABC—Gauk Smurfs
WABC—the Figaro Pitchers
WOR—Junior Journal of the Air—Children's Program
WJZ—Sing, Lady; Kulbien Brothers
WABC—The Professor and the Major
WABC—Ralph Laird, Lazlo
WPCH—Tiege Calend's Orchestra
WINS—Symphonic Diva

**5:45 P.M.**
WPCH—Bob Devils with Junior Smith
WABC—Little Orphan Angles Band Program
WOR—Smaranda Coti, imitators
WPCH—Captain John's Stories

**9:30 P.M.**
WCAV—Dickerson Dance Marathon
WEAF—Adventures of Sherlock Holmes
WABC—Frank and Flo, the Tea Timers
WABC—Junior McGinnis
WABC—Shepherd's Crook
WABC—Love Story Hour
WABC—Harmonize, tenor; Folk Songs

**9:45 P.M.**
WABC—Jerry Baker, tenor and Elmo Rom, organ
WABC—Orchistle Quartette
WPCH—Sixteenth Infantry March
WABC—Bossa Nova Dance Marathon
WPCH—Larry Bopper
WJZ—A. & P. Dance Gyms
WABC—Frac. Schaffer, Marx Trompetins

**10:10 P.M.**
WACB—Symphonio Orchestra
WABC—Marguerite
WPCH—International Gypsy, tenor, accordion

**10:00 P.M.**
WABC—The ABC Symphony Orchestra
WOR—Radio Rangers
WJZ—Fibber McGee and Molly
WINS—George Made his Second Appearance

**10:15 P.M.**
WABC—A Night in Italy
WOR—Charles Strickland's Orchestra; Loretta Young

**10:30 P.M.**
WABC—Three Little Founders
WOR—Lobig's Bowl
WRNY—Varieties of 1932
WABC—Hollywood Nights
WABC—That Bell: Cathered: Chamberfield Program

**10:45 P.M.**
WPCH—Elmo Webb and his Chords
WABC—The Pickers Sisters of Georgia
WABC—Palm Beach Program

**11:00 P.M.**
WABC—Val Kilman's Orchestra
WPCH—Nina Anger and his Filipinos Stompers
WABC—Russ Colombo and his orchestra
WABC—Laurie's Slumber Music

**11:15 P.M.**
WOR—Dance orchestra
WTAB—Broadway Dance Marathon
WABC—Howard Barlow and Columbia Symphony Orchestra
WABC—Harry Royer's Orchestra

**11:30 P.M.**
WABC—Roye's Orchestra and June Mills
WABC—Moss Beans; directed by George Shackley
WABC—Negro Soul and Orchestra
WNYC—Listening in with Eve
WABC—Red Kemp and Orchestra
WABC—Alleys Bally's

**11:45 P.M.**
WABC—Sean Connery's Orchestra
WABC—Old Street Three
WABC—Negro Soul and Orchestra

**12:00 Midnight**
WABC—WMC/Weavers' Orchestra
WABC—Paul Kirby, drama singer
WABC—Old Men and the Sea Orchestra
WNYC—Guy Lombardo and his Royal Canadians

**12:05 A.M.**
WABC—Cuckoo—Hordeoffers
WEAF—Jack Pettit's Orchestra

**12:30 A.M.**
WEAF—Charles Ager's Orchestra
WABC—Larry Funk's Orchestra

**12:45 A.M.**
WABC—Art Knopor's Orchestra

**1:00 A.M.**
WABC—Claude Hopkins' Roseland Ballroom Orch.

**1:05 A.M.**
WABC—Noble Sibb's Orchestra

**1:30 A.M.**
WABC—Snoeks Friedman's Orchestra

**2:30 A.M.**
WABC—Tucker's Orchestra

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**Ziegfeld Chantress**

The first thing Jean Sargent, Philadelphia society girl, did to start her family was to become a reporter. And one day she startled her city by announcing that she had been engaged by Florenz Ziegfeld to sing "torch" balls for the "Ziegfeld Radio Show." The thirty-year-old singer is heard each Sunday at 10:30 p.m. over the WABC—Columbia network.
KING PAUL

(Continued from Page One)

that some of the finest music ever written is being composed right now by American musicians and that some of the finest talent in the world is lying latent awaiting discovery and development.”

Whiteman’s present daily routine means arising between seven and eight o’clock in the morning, assembling his band for a nine o’clock rehearsal, rehearsing or listening to auditions until almost noon, playing five personal appearance stage shows a day sandwiched in with his regular business until he turns in for the day somewhere between two and three o’clock in the morning.

On his present RKO vaudeville tour, he is listening to literally thousands of aspiring young artists ranging from 500 to 800 a week. Whiteman doesn’t just take someone else’s opinion as to whether the boys and girls are good or bad. He sits in on every audition himself, despite the time and concentration it requires.

The members of his orchestra are constantly under pressure, and they like it. Gone are the old care-free days when the band assembled just before the show, slid into their chairs and played without a semblance of serious rehearsal. He is King then, but when circumstances sent his popularity into a tail-spin, he was a wise enough pilot to realize the trouble and realize that only hard work could bring about the cure and zoom back to his old leadership. He took off his coat and went to it.

He picked Chicago as the logical spot for his comeback. It was destined to become the amusement center of the world during the Century of Progress Exposition in 1933. It had the new headquarters of the National Broadcasting Company with the finest radio facilities in the world and it offered the best in living conditions with an appreciative citizens.

Signing an exclusive management contract with the NBC, he was put in Chicago’s most choice band spot, the Edgewater Beach Hotel, made music supervisor of the Chicago NBC studios and told on a network sponsored program.

To the casual observer, it seemed like an easy swing, but to those who knew, it took nerve and lots of it. It meant coming into a new environment, working for practically nothing until he had built his band back to the place where he was acknowledged in his old leadership and a new and strenuous mode of living.

Whiteman didn’t do the job by halves. The results are epochal. In a month less than a year he is back in a position even higher than he enjoyed before. His “Youth of America” auditions are uncovering talent that showmen didn’t realize existed, his new concert appearances have had music critics racking their vocabularies for more laudatory adjectives, and his financial position is again secure.

Seated in the monitor room of one of the NBC studios, as he always does during rehearsal in order to hear the band exactly as it will sound on the air, he directs his efforts with the skill of a master musician and showman and the real of a football coach.

He has long maintained that radio’s output was exceeding its discovery and development speed now as the dean of music men, he is launched on a voyage of discovery as well as of creation and master delivery in music and entertainment.

Mrs. Sabin On CBS

Two women, both of them heads of organizations advocating either reform or repeal of the Eighteenth Amendment, will address radio audiences in an appeal to the voters of the country this Sunday at 11 a.m. over the WABC-Columbia network. They are Mrs. Charles H. Sabin, national chairman of the Woman’s Organizations for National Prohibition Reform, and Mrs. Archibald B. Roosevelt, national Repeal Week chairman.

Displaying a trim leg or two, Joan Winters, NBC dramatic actress, sits for a pleasing picture for one of the network’s recent acquisitions and comes fresh from Broadway triumphs. You can tune her in now regularly on the Saturday Matinee programs broadcast over an NBC-WJZ network each Saturday at 4:30 p.m.

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PAGE TWENTY

Band Concerts

Oradell, N. J.

Dear Editor:
The National Broadcasting Company certainly deserved the public’s thanks for giving us that glorious concert of the Bandmasters’ Association. But I must confess my reaction to the playing of the “Stars and Stripes Forever” under Arthur Pryor was the exact opposite of Mr. Sutherland’s. Far from spoiling the program I thought it the most inspired, number we heard. To me there was a depth and sincerity in that interpretation that I have rarely heard. And when it was finished I felt as if the flag had been bore past me. And I am no friend to jazz. My family and friends can all testify that when a blare of jazz smites my eardrums I rise up and flee!

I was genuinely sorry to learn that Mr. Pryor’s engagement with Goodyear had ended. We are surfeited with dance orchestras and singers and crooners to an appalling degree, but orchestras and bands to render concert music seem to be decidedly in the minority. Of course I know the Sutherland Band offers fine programs, but of what good are they to us who must spend our daylight hours in our places of business? I do wish the sponsors of programs would realize that we are quite a few evening listeners who would appreciate a program of good band music unadulterated with crooners or dance rhythms.

Yes, I know Mr. Goldman will be in New York City next month, but it is for so short a season. And speaking of Goldman’s Band, why isn’t some arrangement made whereby each of his programs may be broadcast in its entirety? Why not have a part of his program assigned to different stations? Few things are more aggravating than to hear a lovely melody strangled in the fade away, but our time is up!” This became a real grievance to me last summer during the Goldman season, and it is a condition I sincerely wish the Radio Guide would use its influence to correct.

Helen E. Waite

Mr. Jarrett Please Note

Brooklyn, N. Y.

Dear Editor:
By no means, consider me a critic—buy may I make a suggestion? Why not have Arthur Jarrett sing with the accordion alone—instead of Arthur Tracy? He could sing the “Street Singer” by a mile Also—he should sing his ballads much slower. I love this man’s “radio fame” will rave about him. He has “quality,” what I mean.

A Little of Everything


Gentlemen:
In looking over the Radio Guide for week commencing May 1, on Page 20 I read a little letter sent in by a N. Y. woman about too many programs. I wish to say that I think it is fun to breathe the way you get it up, a little of everything. The arrangement of the programs are also nice and not too many as everyone doesn’t like the same thing. If a person doesn’t like one thing they can turn to another program which they do like. It couldn’t be better.

Helen M. Neff

Commercialism

New York, N. Y.

Dear Sir:
I sincerely agree with Mr. Smith’s ideas advanced in the recent article on “Commercialism” in the Radio Guide. It was indeed a well-written informative article and it is most heartily congratulated this page on its column “Music in the Air.”

Mary Margaret Munday

War Horrors Revived

Gentlemen:
Just a few words from a booster and reader of your wonderful paper. It gives more for five cents than anything I buy.

Don’t you think Von Luckner, the Sea Devil as you call him, made a good many Americans and Allies suffer during the War? Now he comes to this country and is getting paid for telling how he made them suffer. Pretty soft, don’t you think? Let an American try that stuff in Germany and see what they would do to him.

F. J. Bauer

A Nickle’s Worth

Brooklyn, N. Y.

Dear Sir:
I wish to congratulate you, on your new arrangement of radio programs. Katherine Carruthers was right when she stated that there are many to programs in your paper. That’s my only reason for buying it. She also stated that we could get any of the daily papers for complete programs, which isn’t true. What does she want for a nickle anyway? I know all of my friends buy your paper for radio programs. Please keep up the good work and good luck.

Mrs. Barnes

Baked Tulip Bulbs

Berwick, Pa.

Gentlemen:
I read with interest in this week’s Guide under “Studio Group” the Article on the nickle concern Peggy Keenan and her experience with the onion bulb. Peggy and her partner Sandra seem to have more in common than playing pianos, as your article brought to mind Sandra Phillip’s, experience some time ago with bulbs of the same kind, the conditions were reversed. She was at one time trying her hand at jars in a night dinner. Among other things she desired to have a neat and attractive way to render the bulbs and secure a number of bullets. When dinner was served discovery was made she had put a bulb in a jar which were in storage over the summer months.

A Reader
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Programs For Saturday, May 2

6:30 A.M.  WINS—Morning Highlights          WABC—Dr. Thomas A. Howard
6:45 A.M.  WEAF—Academy of St. Peter's Church \    WOR—“Take 5”--35th Anniversary of WOR
7:30 A.M.  WABC—Joe Santos, Mozart Master-\     WMCA—Full length of 1944-1945 season \   WRNY—The Hollywood Album Show
7:45 A.M.  WABC—Bert Parks, M.D. \     WMCA—Bert Parks, M.D. \   WRNY—Theatrical Highlights
8:00 A.M.  WABC—Dr. John Dorsey \     WMCA—Earl W. Science \   WRNY—“We Are in the Streets”
8:15 A.M.  WEAF—Cecil M. Roberts \     WMCA—Dr. John Dorsey \   WPCH—“The Great Western″
8:30 A.M.  WABC—Dr. John Dorsey \     WMCA—Dr. John Dorsey \   WINS—WINS—Morning Highlights
8:45 A.M.  WINS—Grande Vue \     WMCA—Weinberg’s Orchestra \   WPCH—“The Great Western″
8:50 A.M.  WABC—Dr. John Dorsey \     WMCA—Dr. John Dorsey \   WPCH—“The Great Western″
9:15 A.M.  WINS—Grande Vue \     WMCA—Dr. John Dorsey \   WPCH—“The Great Western″
9:30 A.M.  WPCH—“The Great Western″

Kodak Soprano

When twenty-year-old Thelma Kesler was three years old, she was awarded a prize for her singing of “Tippery.” The prize was just the beginning of a seventeen-year career as a musical comedy escapade. The young and pretty singer is currently heard each Friday at 9 A.M. over the WABC-Columbia network as the featured performer of the Eastman Hour.
Saturday Programs [Continued]

THE SONGBIRD ON CANVAS

7:00 P.M.  WEAF—Josephine Albert, songs

7:05 P.M.  WNYC—Keys to Contract Bridge

7:15 P.M.  WXYZ—Josephine Albert, songs

7:25 P.M.  WABC—Arthur Murray, dance

7:45 P.M.  WABC—Arthur Murray, dance

7:50 P.M.  WABC—Cliff Edwards

8:00 P.M.  WABC—De Re Ma, Female Trio

8:15 P.M.  WINS—The Three Obers

8:30 P.M.  WMCA—Ward Oakford's Orchestra

8:35 P.M.  WINS—Anna Marie Gluck, vocalist

8:45 P.M.  WNYC—The American Symphony Orchestra

9:00 P.M.  WABC—The First Night—Company Program

9:30 P.M.  WABC—Broadway Dance Marathon

9:35 P.M.  WNYC—The American Symphony Orchestra

10:00 P.M.  WABC—The Blue Bird

10:15 P.M.  WINS—Amateur Astronomers' Association

10:30 P.M.  WABC—The American Symphony Orchestra

10:45 P.M.  WABC—The American Symphony Orchestra

11:00 P.M.  WABC—The American Symphony Orchestra

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MORE BELIEVE-IT-OR-NOTS

Robert L. Ripley, the Marco Polo of radio, is back on the air again. Ripley has returned from his fact-finding expedition through the South Seas and Orient with a multitude of amazing "Believe it or Nots" destined to make his large radio audience gasp for breath and wonder.

Ripley has spent many similar expeditions in search of the incredible. But on this last journey in search of new and startling material for his radio programs, he outdid himself, bringing back trunks laden full of strange and weird data, adding eight more new countries to his already large list of 122 distant lands visited.

As Casey Jones, flying ace, brought Ripley down at the Curtiss Wright field, North Beach, New York, on the last leg of his homeward journey, the famous world traveler climbed out of the airplane and faced a group of scribes of the press who demanded an accounting.

"I'm saying a lot of my newly discovered 'Believe it or Not' facts for the radio," said Ripley. "But I don't mind telling you about one of the most interesting persons I interviewed during the trip. Her name is Varaketa. She is Queen of the Fiji Islands and proudly boasts a harem of five hundred husbands.

"From the Hawaiian Islands, Ripley debunks a popular fallacy and says that the ukulele is not a Hawaiian instrument. The ukulele, according to the Ripley "Believe it or Not" report, is of Portuguese origin, having been evolved from the Portuguese guitar, the Macheta, which is a popular instrument in the Madeira vineyards. It was introduced by the Portuguese into Hawaii in 1879 and soon became the most popular Hawaiian instrument. The skipping movements of the fingers over the strings from one side to the other suggested the name "Ukulele," meaning a "jumping flea."

"In the Fiji Islands," said Ripley, "I met the grandson of the champion cannibal of all time. The Fiji Islands are the cannibal islands of history. They had food of every kind in abundance and yet outrivaled every other people in their lust for human flesh. They were prompted to cannibalism by revenge, by religion, pride or appetite. Strong men would kill their own wives and eat them. Strangely enough they had an aversion to flesh of a white man, saying it was too salty."

"The champion cannibal of all time was Udranue of Rakanski, whose full name was Ra Udruuki. This monster extraordinarily ate no less than 1224 "long pigs" (human beings), permitting no one to share them with him. He gloried in the multitude of men he had eaten and kept an accurate record of their number by adding a stone to a Fence which he erected for the purpose of this tabulation.

"But cannibalism is a thing of the past now. Outside of a short revival of this habit in 1892, it has been abolished for about 70 years. As I walked the streets of Suva recently, I spoke to many adult Fijians whose fathers had eaten 'many men.'"

Ripley's itinerary included a visit to Umbrella-Land.-Pack Pago, the American naval harbor on Tutuala Island, is the country of rain. Across the bay is a flat-topped mountain called the Rainmaker. Clouds constantly come up behind the Rainmaker and dump its sides. The result is a torrential downpour which keeps up for days at a stretch. As you watch the Rainmaker it is possible to see the shower coming towards you. Samos is umbrella land. There are more umbrellas sold here per capita than in any other country on the globe.

"Passing through the waters of the southern Pacific, Ripley spotted the Bobbing Island. The Falcon Island, explained the delineator of strange truths, is of the bobbing variety in the Tongan group and was named after the British ship of the same name which first located and described it forty years ago. The island disappeared in 1915, reappeared in 1940 and vanished again in the waves of the Pacific in 1913. In 1926-27 the island emerged again but it has since staged another vanishing act. Volcanic action on the bottom of the sea is responsible for the island's strange behavior.

At Pago, New Guinea, Ripley met many young men with matrimonial waist lines.

"The Papuan wife," said Ripley, "is a valuable commodity for the reason that she is the breeder of the family and labors to raise food. The Papuan men are supported and fed by their wives. A man with a large stomach finds it difficult to obtain a wife as obesity in a man lessens his matrimonial chances by raising the purchase price of a wife to an extravagant figure. It indicates that he eats too much. Consequently it is the custom for a young Papuan bachelor to bind his waist when in search of a wife, indicating that he eats very little. A young man I met in New Guinea had bound his waist a few years previously and had succeeded in reducing his waistline to about 30 per cent normal. The permanent bandage had considerably improved his chances for a bride."

"In the Philippines," continued Ripley, "the natives indulge in what is known as the Slapping Sport. Two little and muscular Igorots step forward. One of them squats on a wooden bench and grasps his right thigh so tightly that it lifts the muscles. The agressor steps back, rises on his toes and delivers a powerful stroke upon the rigid thigh of the slapper with the flat of his hand. If blood shows beneath the skin of him who got slapped the blow is considered to have carried the proper amount of dynamite, and the aggressor is declared to have won the game, without fear of reprisals. Otherwise he must take his turn on the bench and be slapped by his victim to the first blood."

Ripley's radio notebooks, documents and papers hold many incredible Believe-it-or-nots which he relates every Wednesday and Friday evening at 7:15 over an NBC network. Pigeons as big as turkeys; men who are forbidden to have mother-in-laws; the loudest noise ever heard on earth is hazardous that climb trees; a Chinese monument erected in honor of the petticoat, and an endless array of unbelievable material with which to amaze, entertain and educate the listening-in.