Revva Reyes—Of Mexico

THE SENORITA WHO IS CAUSING A SENSATION ON BROADWAY

FROM a wild dance of victory in the camp of Pancho Villa, the Mexican bandit, to the ultra-civilization of New York's great broadcasting studios and the ultra-sophistication of Broadway.

A nineteen-year-old girl, with dark and lovely eyes, has come up from the strange haunts of the outlaw general, and through her vivacious beauty and sparkling personality is ascending toward the heights of stardom in America's amusement firmament.

This girl—Revva Reyes—is at present the understudy to Lupe Velez, the star of Florenz Ziegfeld's new musical revue. Mr. Ziegfeld pays her more than $250 weekly, yet she takes no part in the show. The fiery Lupe, whom Revva resembles in many ways, doesn't like to have the little girl from Mexico around. In fact it has been aired about that Lupe would be very angry indeed if Revva so much as strode on the stage. But Ziegfeld, who recognizes the girl's outstanding talents, wants to keep her under contract. Under his supervision there is no telling how far this child of war, the pride of an Army, can go.

She was born in Villa's mountain fastness, as the mighty bandit leader and his troops bivouacked around their campfires before going into battle. Her mother is a soft-voiced Kentucky girl. Her father is Col. Royo. (Continued on Page Twenty)

Living continually in the shadow of revolution, fleeing from place to place in the dead of night with no roof to call home, Revva Reyes has managed to develop her talent well enough to receive a contract from Ziegfeld. Revva owes a great deal of her present success, she says, to Floyd Gibbons, shown at the left, who induced her to come to this country and who has been of invaluable assistance to her professional career.
German War Drama
For Mother's Day

"Every Mother's Son," a story of the World War by Dr. Geo. Chilcote, German radio playwright, will be presented by artists of the NBC as a feature of Mother's Day this Sunday. Audio the play has been broadcast numerous times in Germany, its presentation over an NBC-WJZ network at 6:30 p.m. marks its premiere in America.

Sergeant Tom, the leading character, is summoned by an army court for overstaying his leave. His captain is bitter because his company has been hard pressed the entire time of his absence, and refuses to listen to Sergeant Tom's explanation. Tom is cleared of the charge when the court realizes that soldiers sometimes have duties in war other than fighting.

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ENGLISH ALL-SOUSÀ PROGRAM

John Philip Sousa has been dead two months now. Others presume to take his crown. But not until there is another who can produce Sousa’s grand concert overtures and Sousa's March and the like, the world will miss these performances notable ones. And hordes are bound, that the technical obstacles will be surmounted. 

AWARDING OF COMPOSERS PRIZES

The NBC Orchestra Awards program will be presented on April 2 and it has been announced that five successful composers will be interpreted for the second time by Eugene Goosens, conductor of the Cincinnati Symphony Orchestra. The prizes will all have been tabulated and awards of $3,000, $2,500, $1,500, $1,200, and $500 made to the successful composers whose identity will be revealed during the program. The broadcast of Sousa's concertos remains the property of the National Broadcasting Company for one year, and then revert to the composer.

TROUBLE is brewing at WABC over Arthur Jarrett. The music Corporation of America, which has been in back of Jarrett’s management, is objecting to the steady flow of money from Jarrett’s non-commercial radio activities into the CBS Artist Bureau coffers. The MCA opines that some of their bookings, for which organization is responsible, should bring MCA a cut. But Jarrett’s contract with CBS reads differently. “The contract, however, has expired, and the squash is on. The result probably will be that MCA will give Jarrett a band.”

BELLE BAKER is leaving the Eveready waves in five weeks. The program at that time will probably fade out, too, but Belle’s reason for quitting the mike is an individual one. For weeks she has been made the target of a malicious and vituperative scurrilous scheme’s way. Whoseever plots this, he or she is well organized. The campaign against Belle is far flung, and takes the form of vituperative anc critical letters and telegrams, addressed, after each broadcast, to Belle and her sponsors. All of them, in almost the same language, berate and abuse the singer and advise her strongly to give up her career, as, “you are through, anyhow.” Miss Baker, who has taken the letters and wires seriously until last week, suddenly made the discovery that the same band was behind them all. Four telegrams reached her. One bore the alleged signature of Elo Ziegfeld. Another was apparently signed by an intimate friend. The other bore the names of Broadway columnists. In tears, Belle called each of the four, and learned that none of them had sent a message. Then she wrote each an appeal, asking her to let them know she was the verge of a collapse, and she will go to Europe as soon as she is free from her present program.

The insidious thing about this campaign is its success. If it worked on Miss Baker, it could work on any artist. Unfortunately, the plot was born inside the profession, and is the result of envy or jealousy. I cannot believe that the listening public would spontaneously make a drive against an artist. Regardless of ability or talent, microphones are the best of fellows. In the case of Belle Baker, the entire country loves her for the magnificent way in which she gives herself to benefits and charities. Have seen her appear on a charity bill tomorrow, receiving a sick-bed, with temperature of 101.

The present depression has taxed our radio artists with Samantha tasks, and one of them has vanished. The latest of the matters was made the other day by the Mik brothers, and it was a case of sheer good-will. The quartet was playing in New Haven, Conn., and learned of a little boy who had been paralyzed for six years. They left the theater, and paid him a surprise visit, staging their entire act at his bedside. And for the first time in six years, the little boy came a visit.

The NBC hereafter will attempt to good-"woman" the New York for West Coast build-ups. Their first experiment will be with Helen eyelash, who will be recalled—of the Two Troopers—the other best girl in the West. Shields. Helene is going through a radio parade, having been on the air for five years in New York, which, finally picked up, will be introduced to the Orange and Gold Network. She will be followed out there by half a dozen others “betwixt them, perhaps, several of the “finds of Paul Whitman’s in his Youth Projects.”
Sunday, May 8

P.M.
3:00 Symphonic Hour, Howard Barlow, WABC-CBS WJAR WORC WJAS WJZ.
3:30 Swing Gypsy Party, WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
4:30をつけた司会で「Saturda Night」は、WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC.
5:00 Sabbath Reveries, WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 Blue Coal Revue, WABC-CBS WJZ-WBC WJZ-WBC.

4:30 Saturda Night, Howard Barlow, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC.
5:00 Sabbath Reveries, WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 Blue Coal Revue, WABC-CBS WJZ-WBC WJZ-WBC.

**NOTICE!**
All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

5:15 June Parello—Rollins, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Bing Crosby, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Myrt and Marge, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Senora Grandy, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Tasty Tea Jesters, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 The Household Picnic, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Swift Program, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Comet Quartet Time, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 West Side Story, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Song by the Rivers, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 A. P. G., WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Pilgrims Program—Featuring the "Street Singer," WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Business, Dr. J. B. Hopper, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.

Monday, May 9

P.M.
3:00 Sam Prager, Pianist, and Helen Nagurney, Conductor, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
3:30 Woman's Radio Review—WABC-CBS WJZ-WBC WJZ-WBC.
4:15 Four Elton Boys, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
4:45 Pop Concert, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.

Tuesday, May 10

P.M.
3:00 Mote in the Air, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
3:30 Lose You at the Ocean, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
4:30 Women's Radio Review—WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:15 Flipplayers, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 Al Zaroff, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 Sonora Granada, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 The Magic of Strings, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:30 The California Melodies, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.

P.M.
5:00 Coffee Break, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:00 Jazzes Up, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
5:00 Commanders' Orchestra, WABC-CBS WJZ-WBC WJZ-WBC WJZ-WBC WJZ-WBC.
Thursday, May 12

P M
3:30 La Forge Berrens Musique. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
3:30 Martha Hewett, Fred Bernard. WABC-CBS WORC WORC WCBS WJAS.
3:30 Wisconsin Radio Review. WABC WCHS WJAS WRTW WJAR.
3:30 Rhythmic Serenade. WABC WCHS WJAS.
4:00 Modern Band Concert. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
4:00 Home Decorations. WABC WCHS WJAS WRTW WJAR.
4:00 Serenade for Strings. WABC WCHS WJAS.
4:00 Pledge of Allegiance. WABC WCHS WJAS.
4:30 The Professor and the Major. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
4:30 Singing Lady. WJZ WABC WJZ.
4:30 Little Orphan Annie. WJNL WJAS.
4:30 Movie Star Review. WABC-CBS WJZ WBZ WJAS WJAR.
4:30 International Exchange at Program. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
4:30 Western Idaho. WJZ.
4:55 The Night Lady. WABC WCHS WJAS.
5:00 The Story of a Country, and Orchestra. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
5:00 Skopes. WABC WCHS WJAS.
5:00 The Greek Marches. WABC WCHS WJAS.
5:30 The Professor and the Major. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
5:30 Whist. WABC WCHS WJAS.
5:30 The Professor and the Major. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
5:30 Literary Digest. WABC WCHS WJAS.
7:30 Amos 'n Andy. WABC WCHS WJAS.
7:30 Mort and Marge. WABC-CBS WCAO WBRC WJZ WBZ WJAS.
7:30 Colene Program—the Miller Bros. WABC-CBS WCAO WJZ WBZ WJAS WJAR.
7:30 Rexine Education Exchange. WJZ WABC WJZ.
7:30 Robinson Bros. Program. WABC-CBS WCAO WJZ WBZ WJAS.
7:30 The Golden Days. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
7:30 The Golden Days. WABC-CBS WCAO WJZ WBZ WJAS WJAR.
7:30 Winners' Corner. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
7:30 The Comedy Hour. WABC WCHS WJAS.
7:30 Daily Doris. WABC WCHS WJAS.
8:00 Little Orphan Annie. WJNL WJAS.
8:00 The Best Club. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
8:00 Six Months Ago. WABC-CBS WCAO WJZ WBZ WJAS.
8:30 Light and Love. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
8:30 Light and Love. WABC-CBS WCAO WJZ WBZ WJAS WJAR.
8:30 Little Orphan Annie. WJNL WJAS.
8:30 Six Months Ago. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.

P M
6:45 Pledge of Allegiance. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
6:45 Madison Symphonic. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
6:45 Student Glee Club. WABC-CBS WCAO WBRC WJZ WBZ WJAS WJAR.
6:45 Student Glee Club. WABC-CBS WCAO WJZ WBZ WJAS WJAR.
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6:45 Student Glee Club. WABC-CBS WCAO WJZ WBZ WJAS WJAR.
Whitman Trio

8:00 A.M.  WABC—Melody Hour
8:30 A.M.  WNBC—Morning Music
9:00 A.M.  WINS—Sunshine Hour
9:15--Time Pieces—Law White Organist

WMCA—Children's Symphonic Orchestra
WEAF—The Bulletin
WOR—NBC Children's Hour
WABD—The Ladies
WOR—Music and Book Store
WPTC—Humphrey's Quartet
WABC—Colombia Junior Band
9:45 A.M.  WPMF—Fred Fasse—Baritone
WVXU—For the Mind

WMCA—Modern Living
9:30 A.M.  WCVS—Concert
WAFJ—Sparks
WPCH—Peter's Story Club
WVXU—Modern Living—Radio Magazines

WABC—Mary Esten, violinist
WABC—Clarence Augustus Williams
WINS—Watch Tower

WOR—Studio Dan Reads the Comics
WMCA—Watch Tower Program
WEAF—Ole Dan and Soprano Gert
WJZ—Garcia's Mexican Marcha Type
WABC—Triplet Strangliss, Violinist
WPCH—Yaphank Serenaders
WABC—Colombia Church of the Air
WGIR—Gem of Melody

10:15 A.M.  WMCA—John T. Ronks
WJZ—The Happy Hour
WVXU—Sadie Clinic

WABC—Burt and Betsy at the Studio Grands
10:30 A.M.  WABC—Grenadier Guards Band
WMCA—Your Eyes—Dr. A. S. Gruchart
WABC—Boy Navy Romance of Four Star—George
WINS—Putnam's Communion Breakfast
WEAF—Southland Shell
WABD—Soldiers Three—Valley, Fluss and Verrathen
WPCH—Lottie Salinger—Children's Hour
WOR—Hert Clinkham

10:45 A.M.  WMCA—Clemente and George—Coney Island
WJZ—A Song for Today
11:00 A.M.  WABC—Naples Italian Days
WPCH—Christian Science Church Service
WMCA—Concert in Miniature; Bryan Ensemble
WJZ—Morning Music
WABC—Burt and Burt Children's Hour
WOR—Oliver Good

11:15 A.M.  WABC—Koloszovitch's Hungarian
11:30 A.M.  WABC—Value of St. Louis
11:45 A.M.  WABC—Liberty of Cooper Union
WINS—Jewett Little Symphony
WABC—Laur Barry's Orchestra
WEAF—Major Haven's Capital Family
WOR—Church Fugue

12:00 Noon  WABC—Value of hi. L. Church
WABC—Kensalcliff Trio
WMCA—American Legion Hour
WOR—Alex Blue Green Program—Litman, Inc.
WABC—Henderson Morning

12:15 P.M.  WJZ—Curtis Love Deed
WMCA—Orrs
WABC—Kurry O. Shubella Story Hour
WABC—Rogers Williams, tenor
WINS—Helen of Troy Orchestra
12:30 P.M.  WPMT—Silver Flute
WJZ—Stevie O'All and, soprano
WABC—International Broadcast
WOR—La Scala Hungarian Company
WABC—June Smith School of Art

12:45 P.M.  WJZ—Crime Corner
WABC—Street Singer
WMCA—Barnes
WABC—Quartet—Hendrik de Leon
WABC—Eaton's School of Art

WPCH—Simplex—Patherton—Health Talk
WMCA—Galetones and Bemiston—J. Brekstone

WABC—Builders of America
WINS—Phil Louis Orchestra
WABC—Arthur Alton Orchestra
WABC—Symphony, Eve Ross surgeons—Concert Quarter
WPCH—California Symphony
WABC—Jesus Program
1:15 P.M.  WMCA—Fackenberg Entertainers

WEAF—Concert
WABC—Grand Central Red Cap Quartet
WABC—Van Dam's Parlor Quartet
WABC—Dr. Olaf Choral Seminole

WINS—English Singing Society

2:00 P.M.  WABC—Highway to Home
WJZ—Yankee Program—Louis Howard, Guest Artist
WPCH—"The Psychological Says"—Dr. Arthur Frank Pollak

WPCH—Manhattan Dance Marathon
WABC—Eight Songs of EN and the Howard Twins
WOR—Vasilitas Studio

2:15 P.M.  WMCA—Big Band Dance Marathon
WABC—Tun fus de Avia—Howard Nipson—With Guest Aviator

3:30 P.M.  WMCA—Three Little Foxes
WEAF—Monsieur and Honeyuckle—Decorative Sketch
WABC—Eddy Barlow, Violinist, and Clarence Adair, Pianist
WJZ—Trudy Fannier—Bobby Ray's Orchestra
WPCH—The Bristol Ensemble—Sara Newberry, soprano
WABC—Colombia Church of the Air
WOR—Maya In.

3:45 P.M.  WPCH—Indian Moments

3:30 P.M.  WMCA—Far From Trampers
WEAF—Symphonic Hour, Howard Barlow
WABC—Wayne King and Orchestra—Lady Kathrin Program
WJZ—Friendly Hour
WOR—to be announced
WPCH—B. H. A. Quartet Hour
WABC—Swift Goose Company
WINS—American Music Ensemble

4:15 P.M.  WPCH—The Finale
WEAF—Sunday Magazine
WOR—The Midnight Company
WABC—Wish Magazine
WINS—Radio}

Left to right, Red McKenzie, Mildred Bailey and Jack Fulton, three of the brightest stars heard with Paul Whitman's Ponticelli Choruses each Friday at 10 p.m. over an NBC-WJZ network. Alia Mildred and Jack are perfectly satisfied to be called crooners, Red has tacked the degree, "N. A. C." after his name which translated means, "Not A Crooner!"

6:00 P.M.  WMCA—Old Bill with Blonde, Brown and Brunette
WABC—Pasterl—Kondstani
WINS—Margaret Anglin Presents
WEAF—Paradise
WABC—Siberian Beavers
WEAF—Pavels
WPCH—Helen Goldstein's Question Box
WINS—Watch Tower

7:15 P.M.  WPCH—The Convoy
WABC—Steeple Chase Hour
WINS— es David's Ramshopp
WPCH—Clouds de Juan-T性价

8:30 P.M.  WPCH—Josephine's Almanac
WPCH—Tony Rogers, baritone
WINS—Bassoon of Radio, comedy

8:45 P.M.  WPCH—Dinner Hour
WABC—American Symphony—Cowboy Hour

9:00 P.M.  WPCH—Nancy Jettick Melodies
WPCH—Children's Review
WEAF—Out—Government—David Lawrence
WABC—To be announced
WINS—Malcolm R. Baum Program
WPCH—The Pork Chop Boys

9:15 P.M.  WPCH—American Album of Famous Music—Bayer Co. Program
WABC—Bay Bop Party—Male Quartet
WPCH—The Three Frenchmen

9:30 P.M.  WPCH—Bowling Hour
WABC—Penzon Parade; Harry Session's Band
WINS—Dixie Revue

9:45 P.M.  WPCH—The Vaginal Traveler—Tom Ten

10:00 P.M.  WMCA—A Night in Italy
WEAF—La Fadda
WPCH—Making the Movies—Raymond Knight and Edward Carman Program
WINS—Singing the News—Frankie Bash
WABC—The Pipe Driver—Kurt Nafholt, nor- man Licenfaved, organist

10:15 P.M.  WPCH—NBC Country Waltz Hour
WABC—The Old Singing Master—Barbour Program
WPCH—On the Evening Breeze

10:30 P.M.  WMCA—Three Little Foxes—Comedy and songs
WPCH—Singletone Radio
WPCH—Footlight Echoes—Directed by George Shackley

10:45 P.M.  WMCA—The Blue Lady
WABC—Midnight of May

11:00 P.M.  WPCH—Bully and Company
WINS—The Gandy, Vincent Sery

11:15 P.M.  WABC—Elios Ross, organist
WABC—The Gandy

11:30 P.M.  WMCA—Just At His Door
WEAF—Sundays with Beth Parker
WABC—The Hour of Debate
WOR—Herbert Asbury—Directed by George Shackley
WPCH—Edith Love Orchestra

12:00 Midnight  WMCA—Barclay
WEAF—Elios Ross's Blackout Orchestra
WPCH—Frank and His Flying Duchmen
WINS—Curtis-Sayler Orchestra

12:30 A.M.  WPCH—Vandover's
WPCH—J. F. L. Orchestra
WINS—Larry Ford's Orchestra

1:00 A.M.  WPCH—Knoth Light Orchestra

1:30 A.M.  WPCH—Dance Marathon

2:15 A.M.  WPCH—Chuck Webb's Big Band

2:00 A.M.  WPCH—Sleepy Time Tide
MIKE-O-GRAPHS

By Nona Benet

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are marks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:
Sinclair Weiner Minstrels—April 18–8:08 p.m.—WLS:
Gene: "Say, Mac, that's a nice looking overcoat you have on, but why do you wear such shabby pants?"
MacCloud: "You can't get pants in a restaurant."
—Catherine Gillespie

Ben Bernie—April 18–8:10 p.m.—WGN:
"Times are so hard that in some towns they've had to change the signs in the parks. Please do not walk on the grass. Please do not eat the grass."
—Mrs. Thresa Crager

Making the Movies—April 17–9:07 p.m.—WEL:
Raymond Knight: "Say, do you fix flat shoes?"
Service Man: "Yes."
Knight: "Then come over and take a look at my wife."
—Alice Hagen

Reveries Program—April 16–6:44 p.m.—WAAF:
"Housekeepers say that if you want to get a thing well done, just hire a Japanese to beat your Chinese rugs."
—Katherine Misert

Dr. Bombay—April 20–10:28 p.m.—WABC:
"One-third of what you keep alive, the other two-thirds keeps the doctor alive."
—C. N. Hanover

Minstrel Show—April 19–9:55 p.m.—WGN:
"I just got my face slapped down here at the butcher shop. I told the lady I wanted to buy a chicken, and she said, "Pullet." And I said, "Course not, I want a cut."
—Mrs. Charlotte Starrett

Noonday Frolic—April 19–12:00 noon—WTMJ:
"I saw a sign in a factory the other day which said, 'Anyone wishing to attend the funeral of a near relative must notify the Foreman before 10 o'clock on the day of the game.'"
—John G. Cadby

Sinclair Weiner Minstrels—April 18–9:12 p.m.—WJZ:
"Well, Cliff, I heard that your uncle died yesterday."
"Yes, Gene, he shaved off. I got a card from him this morning."
"Did he say where he was?"
"No, he just said that he felt as good as ever, but the card was made of asbestos."
—T. Willard Leighton

Phil Cook—April 22–8:15 p.m.—WLS:
"A bird in the hand is worth two in the bush."
—E. D. Forsberg

Meet the Artist—April 19–5:27 p.m.—WABC:
Burns: "You're too smart to be one girl."
Allen: "I'm not. My mother has a picture of me when I was two."
—R. J. Arnold

Mikritic made his debut that night with him. They've remained fast friends since.

His Alma Mater, De Paul University, from where he was released with a B. A. with which to face the world.

He had the same type of band for nine years. Although he arranges and plays scintillating dance tunes, he rarely dances. It is very particular when sleeping... everything must match... everything must be inconspicuous. Says he's reaching the age where it will be necessary to dress lavishly to be noticed... but it's just a gag.

Croses his arms and sits very straight in military fashion while talking with you.

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Radio Rover

By Ed J. Fisher

Harry Hotlick, A.P. Gypsi's leader, went to court with a friend of his, last week, and while he was there a jury, which disagreed, had just come out of the jury room. The judge was exasperated. "You are an incompetent group," he said angrily, "I don't charge you all!"

"Here, here, you can't do that," a juror answered, standing up, "that's the man that hired me," he said, pointing towards the attorney for the defense, "and he's the only one that can discharge me."

Russ Columbo is the first crooner to play in vaudeville with his own orchestra. And believe it or not, the name of Rudy Vallee is automatically barred because he was originally a saxophone player.

"Will you please," writes John L. Wilson of Philadelphia, "advise just what baritone of the day you consider the most outstanding on the air waves?"

We would if we could, Mister, we would if we could; but this pillar has enough enemies right now. Anyway, baritones are usually a bit tougher than tenors—maybe we could interest you in a few tenors?

It is rather interesting to note the grotesque appearance of television artists at the Columbia studios. When 'making up' artists cannot use maroon or red lipstick, but have to resort to a concoction of black lipstick on their lips. No rouge is allowed as red does not show up on the television.

The popularity of Colonel Stoopnagle and Bud has reached so high a level that the boys will shortly begin work on a dozen or so movie shorts which will be done between personal appearances on the stage, and their regular broadcasts.

Very little has been written about the untold fascination that radio holds for aspiring artists from the hinterlands. Yet the studios are besieged every day with young and old who honestly believe they can do Morton Downey or Kate Smith one better. Although officials realize the possibility of finding a future radio star among them, the time and facilities up to date do not warrant the proper method of auditioning a person who wishes to go on the air.

In most cases the radio aspirant is allowed but a few minutes to do his bit. Many comparisons of the small amount of time allotted to them become 'nake frightened' which is something akin to stage-fright, and the result of his audition is but a nightmare.

Very few artists are necessary for small bits, as one artist may play over a half-dozen small parts, thereby eliminating the use of extra people.

B. A. Rolfe, the portly handler, vows that he recently saw a girl shot at. The bullet hit her leg and glanced!

Buddy Rogers went over to the NBC studios the other night to watch Leo Reisman wield the baton. Buddy was on his way to the Penn Grill. The studio was jammed and not a seat was vacant, so Rogers leaned against the rear wall of the studio, not recognized by anyone. He noticed a pretty young thing also standing up and summoning a studio porter, he gave her a chair.

"You're a jewel," she said and thanked him.

"I'm a jeweler, lady, and I've just set a jewel," notified Rogers.

What with Ham Fisher's "Joe Palooka," cartoon now on the air, it wouldn't surprise us in the least to discover a few more comic characters either dramatized. Latest news from the radio front states that Harry Hershfield may bring his famous "Abie the Agent" before the microphone. We also learn that Mill Grosz has been working on a new type of radio sketch involving many of his pet cartoon characters. Well, if it puts a little new humor into the radio waves, we'll all be satisfied.

Musical Revue

Wor Newcomer

Among the new programs on WOR is one billed as the White Flash Musical Revue, now being heard on WOR at 9 p.m. every Wednesday and Saturday night. The Revue consists of orchestral and vocal selections of the popular type.

For the week of May 11, the program includes: (Wednesday) Sugar, Strangers, Cheer Up and Business in F; and for Saturday: Good Old Times, Snuggle on Your Shoulder, It Seems to Be Spring, and Let's Drink a Toast.

Southern Symphonies

Symphonies from the South will be heard from the studios of WCKY, Covington, Kentucky, when Theodore Hahn, Jr. and his orchestra make their first appearance over an ABC-WIZ network this Friday at 11:30 p.m. The Deboutantes, a southern vocal trio, a male quartet, and Elisha Frakes, baritone, will assist Hahn on these broadcasts. They will be heard each week at the same time.

Listeners to Hear German Movies

An English version of the talking picture, "Mona Lisa," is being filmed in the Tobis Studios of Berlin, Germany. Microphones will be set up on the movie lot and Americans will be able to listen in on an NBC-WNEW broadcast this Sunday as the actors go through their parts. William T. Mower, art critic, will introduce the program and tell something of the story of the play. The actual rehearsal will follow.

A Linguistic Feat

American radio interests are reported in the European press to be backing a proposed 200,000 watt station to be erected in Albania, small Adriatic country bordered on the north and east by Yugoslavia and on the south by Greece. It is said that the station will broadcast commercial programs in Serb, Italian, German and Hungarian.

Progress in Turkey

Overcoming ancient prejudices and traditions, the new Turkish government recently allowed verses of the Koran, translated into Turkish and sung in the Saint Sophia mosque at Stamboul, to be broadcast by the station at Stamboul. The government has also had the Parliamentary buildings at Ankara equipped with microphones and amplifiers, which not only make the speeches available for broadcasting but transmit them by wires to President Mustapha Kemal Pasha's offices and to the administration buildings.

To Citizens Only

A bill limiting the issuance of radio licenses to American citizens has just been passed in the Senate and is now up for consideration in the House. It is expected that the House of Representatives will pass the bill, which bears the endorsement of the Department of Commerce. In this country only 67 aliens hold operator's licenses and all of them are employed on American vessels.

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Page Eight
Jean Bellows, daughter of the distinguished painter, the late George Bellows, could whisper in her father's refined glory but prefers to bask in her painter's glory but prefers to bask in her painter, a "breakfast painter," and the boys were "trainee painters." She is the daughter of a distinguished painter, the late George Bellows, who could whisper in his refined glory but prefers to bask in his painter's glory but prefers to bask in his painter's glory.

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STUDIO GOSSIP

During her recent all-announcer broadcast, Belle Revell brought to light the astounding fact that although Pat Kelly, NBC supervisor of announcers, has been wrecked three times on three different occasions, he is notShipwreck Kelly.

No visitors are allowed in the studio during Rudy Vallee's Fleischmann broadcasts, but spectators jam around two small windows on the floor above, which look down into the studio.

David Ross, Columbia announcer, offers another radio simile: "As conscious of the fleeting moments as the sponsor on his opening program."

No longer can Mark Warnow, musical director of the Joe Palooka programs, lay claim to being the only truly musical maestro. Both Roger White, who leads the musicians heard in support of the Snow Chief, and Don Vourhas, conductor of the Time Blenders and "Today and Yesterday" presentations, lead their orchestras with a pencil instead of a baton. Another who believes that the pencil is mightier than the baton is Dana Noyes, who emphasizes all his gestures when directing the actors of the Love Story and Blue Coal Radio Revue programs by means of a huge novelty pencil, far too unwieldy to write with, but effective for the purpose to which he puts it.

Frank Readiick, Columbia actor who is heard as manager of the genial but dumb Joe Palooka, is a veteran composer. Asked if he ever missed the audiences of the good old days, Frank recalled the time when a small child he accompanied his father's covered wagon show through Utah. "Business was bad and there was no money."

Suddenly we came upon a boom town, jammed with people. 'Ah,' signed father, 'now we can pay salaries!' So he pitched his tent and went to bed dreaming of the next day's box office receipts. The next day he awoke to find that the population, except twenty, had left town overnight.

Dana Noyes, production director of the Love Story and Radio Revue presentations, was a cameraman for the motion pictures before the war. He has taken a movie camera to the Columbia studios and plans to make an amateur film showing a radio program in the making, tracing its development from the early stages when actors and orchestras are heard in auditions up to the moment it has been presented on the air.

Before Gus Van and his late famous partner, Joe Scelsi, embarked for London on a four-weeks' engagement, they were warned not to follow their regular routine but to sing straight numbers, because it was said, their British audiences would not appreciate anything else.

They followed this advice, but their first performance left their audience completely unresponsive. At their next appearance they returned to their dialect and comedy songs and were so enthusiastically received that after the final curtain had fallen, audiences insisted that they continue singing from the orchestra pit. Instead of a month, they were held over sixteen weeks.

The Albee Sisters, vocal quartette, made guest appearances during one of Signor Sam's recent programs. Their harmonies served as an unusual background for the deep bass tones of the old-time minstrel man. In addition to being capable vocalists, the girls are all expert billiard players. Their first met Sam in the reception room of a vaudeville players' club, where their skill with the cue resulted in a sound defeat for Sam.

Herman "Dixie" Hupfeld sang his own composition, "Down the Old Back Road," on a program with Victor Young and the Trumpeters. Actually the song is a musical description of the life in the average farming community. Hupfeld knows what he is singing about for he spent several years in the hamlet of Lackawaxen, Pa. His family owned the house in which Horace Greeley once lived.

When Kate Smith, CBS' "Songbird of the South," recently celebrated the first anniversary of her radio career, she spent one of the busiest days of her life. After a morning spent at various business appointments, she attended a luncheon as the guest of honor, entertained for Flushing, N.Y., for the first of her stage shows on a vaudeville bill; traveled back to New York for a rehearsal at the Central Park Casino, then back again to the Flushing theater; returned to the Columbia studios for her "Meet the Artist" program, and then back to Flushing for another stage show.

The evening was devoted first of all to rehearsal and broadcast of her "La Palma" program; then, with a police escort, she returned to the theater; thence to the Central Park Casino, which performance incidentally necessitated her fourth change of costume for the day. At 2 a.m. Kate returned to her apartment where some friends had gathered to tender her a party for the radio anniversary.

Harriet Lee keeps busy with special singing engagements in addition to her broadcasting over NBC networks. Last week she sang for the Paterson (N.J.) Genealogical Association at the Waldorf-Astoria Hotel. Early next month she is scheduled to appear at the Ganes Service dinner.

MEET THE MISSUS

NRS NATHANIEL SHILKREIT

SUMMING up Ann Shilkret colloquially we would say she certainly knows what it's all about. Without allowing her own personality to become submerged in the effort, she has succeeded as a wife and mother, which combination is more difficult to achieve gracefully than writing ones name in lights anything else.

Husband Nat and son Arthur have their individual characteristics and habits, and for which they can depend on their mother. Often indubitably molested by wisely and motherly suggestions. She realizes that Nat is unusually mild and good-tempered for a musician, but when he has a Bad Moment she gives him plenty of room (i.e. this is Ann's own way of putting it). With a small, amiable sigh she says that her husband and son both says Mr. Nat. "When Arthur was a baby, Mr. Shilkret could always quiet him at night by playing a muted violin. That thrilled him and stopped his crying, and it also thrilled his father and me. We thought he had genius, but—oh! he turned out to be a regular old scoundrel who liked to moon around with guitars and chemicals and ruin his clothes playing football."

The other two members of the Shilkret family are Rex, a tenured boxer and Rudy, a canary. Rex got disabled when he was a puppy, and while nursing him through that Ann got very attached to him (although Arthur claims first rights as his master). Now that Nat is so busy with Chesterfield rehearsals and programs, Ann is alone most of the time. "I occupy my time now with studies and social activities," says Ann. "Is it hard to keep up with a temperamental, busy musician? Well, it takes a girl who appreciates his problem to be really happy. When business men find pleasure in accumulating wealth and then find leisure to enjoy it, a musician seems to accumulate wealth to find time to study more and more. As years go by his inhibitions change—first it was our health, then the home, later my husband's career, my boys school days and social life, and now the development of my own studies and my husband's. Later on, my son's career may need help.

Arthur likes detective stories and can solve all kinds of tricks and mysteries; his father "loves poetry" and Ann loves the study of literature and history. Arthur is an expert chess player and Domonkos, a fast pitcher, and skates extremely well. He beats his father at golf. Mr. Shilkret swims well, is a fair golfer and tennis player, and can hold his own in any poker game. Ann likes golf, bridge, or any outdoor exercise, without excelling at any one sport.

Mrs. Shilkret and Nat both join in this statement: "If couples will meet each other fearlessly and squarely the first years, and solve their problems with love as the final arbiter, they will remain happy in their married life."
A PIONEERING BATON-WIELDER

Erno Rapee arrived in New York from Budapest in 1912 at the age of 20 with an exceptional European reputation as concert pianist and conductor and $20 in real money in his pocket. He borrowed the additional $5 required by the immigration authorities and got a job as pianist with the orchestra of the old Monopol restaurant on Second Avenue, popular with the Hungarian-born of New York.

Twenty years later he is general musical director of the National Broadcasting Company and one of the best known musicians in America.

He is a small man, of slight build, giving the appearance almost of frailness. Delicate features, fine bone, abundant black hair worn only moderately long and a vast nervous energy out of all proportion to his size, are among his characteristics.

"I'm not colored enough for a story," he said as two assistants, their arms piled high with scores, left the office. "You'll have to write about some of the programs I'm on. Right now I'm doing an enormous amount of research for the "Parade of the States." It requires more research than any program I've ever known."

Interviewing Mr. Rapee is a matter of grabbing bits of information in between interruptions by members of his staff bringing stacks of scores, programs, lists of this and that for his decision and approval.

Rapee's own instrument is the piano but he always wanted to conduct an orchestra.

His professors at the Budapest Conservatory predicted a brilliant future for him as a concert pianist. This isn't what he wanted. After an apprenticeship of a year and a half with various organizations, Dr. Ernest von Schuck, director of the Dresden Opera, appointed him assistant conductor. This gave him position but not enough activity and he made a year's concert tour as a pianist, appearing with the Berlin and Budapest orchestras and the Vienna Philharmonic. At the conclusion of this tour he started for America.

He had not been at the Monopol long when a Hungarian opera company was formed to produce opera at the old Webster Hall, on the East Side. Rapee became its musical director. While with this company he wrote an interpolated number which later became famous under the name of "Charmaine."

Then he was musical director for William Morris and Henry W. Savage. S.L. Rothafel, no relation as "Roxy," was manager of the Rialto theater and wanted a musical director capable of giving the motion picture audiences a different kind of music from what they had known. He chose Rapee to do this pioneering work. Soon the music at the Rialto was making theatrical history. Rapee developed an orchestra that was at home in Tchaikovsky's operatic themes, fine cut; and at the same time, in jazz of the day and that could turn from one to the other with the turning of a page.

Mr. Rapee went with Roxy to the Capitol theatre where, with a larger orchestra to work with, he was able to attempt more familiar operatic excerpts. The experiment in the popularization of serious music was a huge success.

When William Fox built his big theatre in Philadelphia he put Rapee in charge of the whole production including the leadership of the orchestra of 68 good musicians. Then the L.A. company of Germany wanted a man familiar with the American experiment to do the same thing for their new big house in Berlin and sent for Rapee. Here he had an orchestra of 83 men. His scoring and producing methods were hailed as setting new standards for motion picture theatres on the Continent. He took a few days off to appear as guest conductor with the Philharmonic Orchestra, a guest conductor with the Philharmonic Orchestra and the Berlin Philharmonic.

Meanwhile, Roxy was building his own theatre and brought Rapee back to America to take charge of the music. The new orchestra had over 100 men and Rapee again enlarged the musical scope of the motion picture theatre by putting on more symphonic music than these theatres had ever heard before, including a full-length performance of Tchaikovsky's Fifth Symphony. The works of other great composers followed and Rapee again showed that he was a shrewd reader of what the public liked.

Mr. Rapee is said to have made the first synchronized scores for motion pictures.

"In the three years I was at the Capitol, two years at the Fox Theatre in Philadelphia and four years at the Roxy I must have scored 750 full-length pictures and around 1,000 news reels," he said. "The number of musical pieces I drew from in these scores was somewhere between 40,000 and 50,000. The little encyclopedia of music for pictures which I wrote ten years ago contains the names of 15,000 compositions and I have used at least twice as many again in my scoring since then."

His pioneering instinct had its next opportunity in the production of sound pictures in Hollywood, where he spent a year as general musical director for Warner Brothers and National and conducted also for Fox, Metro-Goldwyn, and Universal. He returned from Hollywood to take his present post with the National Broadcasting Company.

"The listening public can appreciate the amount of work that goes into some programs. In the 'Parade of the States,' a different state is taken up each week and we try to have the most authentic music. The research work required is enormous. The six musical numbers on each program represent the welding together of themes from some 25 to 30 separate compositions."

"New York is so rich in composers and its early history contains so much of interest that its musical interpretation was comparatively simple. But how would you express Nebraska in music? Well, we found that Germans, Czechoslovakians, Russians and half a dozen other nationalities were going into this great agricultural melting pot and coming out American farmers. So we compiled a musical number developing this theme."

"The District of Columbia was another difficult problem. Its history is the history of the whole country. So we wrote an original opera, running twenty minutes, on the life of George Washington—a symphonic arrangement of the musical themes of his time."

"For Oklahoma we did an original Indian opera. For Utah, an original Mormon cantata, running ten minutes, for solo voices, mixed choir and orchestra, based on the eight bars of an old Mormon hymn, 'O My Father.' The bishop of the Mormon Church in Salt Lake City wired us an appreciation of this cantata."

"Here are some good names you could use in your story," Mr. Rapee suggested. "David Mendoza, who just returned from Hollywood, was my assistant at the Capitol, Frank Black at the Fox Theatre in Philadelphia, and Nathaniel Finson, now general musical director for Paramount in Hollywood, was my assistant at the Rialto. Joseph Littin, now conductor of the Omaha Symphony, was my pianist at the Rialto, and the Mullens Sisters at the Roxy."

The interviewer asked him about his family.

"Oh, we lead a very quiet life. Mrs. Rapee and I have two sons. One is in New York University; he is going to be a lawyer. He plays the saxophone—imagine that! The other is in high school. He is a very good pianist. I don't know whether he will go on with music or not. You never can tell."

Page Twelve
Dear DX Editor:

Received a letter from station WJAK, Elkhart, Ind., notifying me of a DX program to be broadcast for members of Radio Guide and their DX clubs. This program will take place May 8, 1942, starting at 1 a.m. until 4 a.m., Central Standard Time.

J. Haury
215 W. Huron Street, Chicago

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Dear Sirs:

As soon as I can let all members of the World Radio Reception Club to know that your paper has a DX column, I am sure you will have plenty of letters from them. I'm enclosing a letter from our president of this club.

This club will supply your column with DX special programs from DX stations every week. I'm sure this service will be appreciated by all your readers. I remain,

Enclosing a tip that this club will send in to your column every week.

Friday, May 27—WBAA, Lafayette, Ind., on midnight.

Hoping to hear from you and thanking you for your cooperation, I am

Member Courtesy Programs Committee
145 Coney Island Ave., Brooklyn, N. Y.

Dear DX Editor:

Can any of the DX'ers help me identify an English speaking station about 630 kc. I heard this station broadcasting requests on Saturday, April 16th at 10:30 p.m. What foreign speaking stations are on 880 kc, about 2:30 a.m.? Another mystery is a foreign station on 935 kc, heard Sunday before midnight. I received a KJKE on 1200 kc, and I am not confusing it with KGEK. There is no WJKE listed in my log. I also heard WBAB, 1310 kc, which signed off at 12 o'clock Sunday evening. I may have mistaken the B for P or D, but there is no such station in the log. Has anybody heard this new station on the 880 kc wave? How much power does KSO, Clarinda, use? Is it 500 watts, as listed in my log, or 100 watts? Thanking you in advance,

Sol Grissman
723 W. 47th St., Chicago
P. S. Don't continue this DX page, or I'll become violent.

Dear DX Editor:

In answer to Marion E. Peary's query, WACX, probably a 100 meter amateur, is located in Northern U. S. for some other amateur to answer him and have a chat. The thickness of the wire might have enabled you to check about above 800 kc. S. W. set will not work well, far better a 1-tube set. I have received 26 DX reports on stations numbered on my 2-tube D. C. set, the furtherest being Denver, New Jersey, Pa., Washington, D. C., etc. I think your DX column is very nice.

Edward Engelbretsen
404 Montrose Ave., Chicago

DX Editor:

Your DX corner is a great source of information.

I wish to thank all the DX fans for the information that has meant adding more stations to my log.

XER, Villa Acuna, Cagay, Mexico, is my latest find. It broadcasts on 735 kc, 75,000 watts, full time. I have added this station up early as 8 o'clock EST.

Earl J. Lane
28 Academy St., Poughkeepsie, N. Y.

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Dear Sirs:

While doubt you DX fans might be interested in knowing that KSO, 1380 kc, runs a DX party every Saturday night and Sunday morning from 12 midnight to 4 a.m. EST. Say, you fans, how about shooting some letters my way. Will answer any and all

Hugh Simpson
210 W. 68th Pl., Chicago, III.

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Dear DJs:

"Men of Rutgers," a double quartet formed of students at the New Brunswick University, are to be heard in a fifteen minute recital this Saturday at 2 p.m. Gerard Keller will direct the singing.

Hart's Hole, the "Genial Gentleman of the Air," was born more than twenty years ago in Mayesville, Kentucky. Is it not about time this DX program was devoted to the great old timer who has kept DXers interested in this hobby for almost thirty years? He always wanted to be an actor... or an orchestra leader... He is something of a child... his own father... two brothers and sister... his age, when he was fourteen... After Northwestern... came music... his orchestra much in demand for ultra-sensi-tive parties... At one time kept forty-two hands on the job... but that made too much temper... gave Hux a big headache... so he decided to keep his DX on the air.

Guy Lombardo brought his Royal Canadians into the New York Presbyterian, Friday afternoon, the second appearance on WJTL on Broadway... and does Broadway like it... you should see the crowds in front of the theater at early as ninety-three in the morning. We heard that West Point officials want Lombardo to play for their June hop... for something because it is the first time that negotiations have been made with any outside band to play at the Point.

Canada Dry Ginger Ale has signed up George Olsen and his orchestra to advertise their sparkling beverage over the air every Monday and Wednesday evening at nineteen-thirty. The network of the National Broadcasting Corporation will carry this program.

Everybody in Washington is whispering about "Whispering" WAVE (1210 kc.) Orchestra clinic in charge of Herb Gordon. The Wardpark Hotel claims him—that is, when he isn't playing in that and his voice recorded... to find out what all the whispering is about, tune in on WAVE Saturday evening about twelve-thirty.

That mysterious fellow wearing smoke-colored glasses, seen leaving Music Corporation of America last Tuesday afternoon was Rudy Vallee.

Al Katz took his orchestra to the Productive Penny Party at Carnegie Hall on April 26th. Too bad we couldn't all have been there to sample some of those mouth-watering delicacies made to the tune of kittens on the keys.

Don Bestor is scheduled to open at the Hotel New Yorker. The Prince of Wales even worked for Hux... played the drums at a special engagement... not exactly good, either, but it gave the drummer a rest... another radio favorite... Fan mail totals 400,000 letters to date... Hux is just a nickname... any Algy... or anything like that... so just call him Hux... grand ole Hux...

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If you have plenty of DX, please notify me. I'm interested in DX.

---

Dear Sirs:

Congratulations to WJTL—Atlanta, Ga.—100 watts, comes in with a bang on Sunday morning till quite late.

KFV—San Francisco, 930 kc., 500 watts, can be heard for a few minutes after WJTL signs off, Sundays.

KEDT—Canton, Ohio, 1200 kc., 10 watts, comes in loud in the late a.m., daily, they are on from 5:30 to 11 a.m., and from 2:30 to 9 p.m. (CST).

XEKB—Montery, 1315 kc., 50 watts, puts on a DX or test program, daily except Monday at 1 to 4 a.m. (CST).

KCIU—Tokyo, 380 kc., 500 watts, has a DX program about 2 a.m., Thursdays.

XED—Want a verification? Send to XED, XEX Texas, 860 kc., 500 watts, is on Tuesdays and Thursdays at 6 p.m. (CST).

WPXF—Bristol, Tenn, 1500 kc., 100 watts, is on Saturdays, Wedensday of each month from 2 to 6 a.m. (CST).

AFIP—Voice of the Fins, Huffington, Miss., DX at 6:30 a.m., from 11 to 2 a.m. We assume that this is CTS.

XER—Verification applications should be mailed to XER, P. O. Box 1083, Del Rio, Texas.

WOWO—P-Wayne, Ind., 1160 kc., 100 watts, has a DX program every Wednesday at 10:35 p.m. (CST).

2CQ—Corona, N. S. W., Australia, comes in on 560 kc, in the a.m. using 750 watts, and a new station on 645 kc., also Australia.

KAGM—Bix, City, Okla., 1210 kc. and 100 watts, is on Tuesday nights.

KFYO—ev-A'hilene, 1420 kc., is now on 1130 kc., Lubbock, Texas, 100 watts.

KMO—Tachoma, Wash., 860 kc., 500 watts, is now on 1225 kc, 250 war DX program every Wednesday.

KCAD—Vancouver, 1275 kc., 100 watts, is on from 10 to 10 p.m.

KRKO—All Thursdays till 7:30 m.; CKOV—2 to 3 a.m. on Friday and Sunday; CKJC—2 to 4:30 Wednesdays; WJB—till a. m. daily. An evening daily: KFEL—Thursday, 12:30 to 6:30; KQW—till 12:30 a.m., KOH—1 a. m. daily; KPSE—all a.m., except Mondays and Fridays; KRKO—starts at 2 a.m.; KODS—2 to 4 a.m., Fridays; KFRO—first and third Fridays from 12 to 2 a.m., KCO—till 3 a.m., and KETX—Mexico City, 500 watts, 750 kc., from 12 to 1:30 a.m. Sundays.

Robert W. Denmore
Kroenhe, Wisconsin

---

Dear Sirs:

What shows you DX fans might be interested in knowing that KSO, 1380 kc, runs a DX party every Saturday night and Sunday morning from 12 midnight to 4:30 EST. Say, you fans, how about shooting some letters my way. Will answer any and all

Hugh Simpson
2100 W. 66th Pl., Chicago, Ill.
**Tuesday Programs [continued]**

**Big Basso**

- **WABC**: Sunglasses, pianist
- **WABC-AM**: Ross Ensemble
- **WOR**: Dorothy Gates, talk on art
- **WOR**: Bird's Eye View
- **WABC**: Ann Leaf at the Organ
- **WOR**: Bobby Hutto, strings and comedy
- **WPCH**: Allen Bailey, batucada
- **WABC**: The Three C's
- **WINS**: Bennett Sisters
- **WOR**: Ariel Ensemble Orchestra
- **WABC**: Saving Dan's Life
- **WABC**: The Sun's Power
- **WJZ**: Hello Sisters; Comedy skit
- **WINS**: Nimitz Band
- **WABC**: Louise Smith, conductor; Theodore Kramer, piano
- **WABC**: Mertz Americans

- **WJZ**: Morton Teller's Choral and Organ
- **WOR**: The Sunshine Girl
- **WABC**: Edward Villa, Spanish Guitarist
- **WPCH**: 3:30 P.M.
- **WABC**: Sport Talk; Sid Lowenstein
- **WABC**: The Magic of Speech; Sidney Vatanavasveth
- **WOR**: The Hone Song
- **WPCH**: Mourners of Melody
- **WABC**: The Blythe Kings
- **WINS**: Dance Marathon
- **WJZ**: Bruce Marshall; Universal Mandarin; "Modern Piano Technique"

**John Parsons set out to be a lumber man, but that career was shot when Joe won a music scholarship. Now it's the timbre of his voice that thousands of radio listeners know. As "Jingle Joe, the Big Basso," he is heard Mondays at 5:15 and Wednesdays at 5:00, over an NBC-WJZ network.**

**1:00 P.M.**

**WMCA**: Al Rose and his Orchestra
**WEAF**: Market and Weather Reports
**WLW**: World Market Report
**WHN**: N. E. Evening Air Post
**WOR**: Mary Nelly's Dance Orchestra
**WPCH**: Mirror Reflections
**WABC**: General Motors, in his Hotel Tall Orchestra
**WINS**: Stooges and Screen Program
**WABC**: English String Orchestra

- **WJZ**: Classic Variety
- **WINS**: Luxorium Music

**1:30 P.M.**

**WRNY**: Transcontinental Air News

**2:00 P.M.**

**WMCA**: Mirror Reflections
**WEAF**: World New York Concert Orchestra
**WJZ**: National Farm and Home Hour
**WOR**: Occasional Rare Bits
**WPCH**: Atlantic City Madras
**WINS**: Music of Songs

- **WABC**: My Parents—James McFerrin

**2:45 P.M.**

**WJZ**: Murray Arts Review
**WABC**: Columbia Sales Orchestra; Enemy Destroyer Condutor
**WABC**: Dean of Boys Boys; harmony duos

**3:30 P.M.**

**WMCA**: On Board the S. S. Radio
**WABC**: The Spooksters
**WEAF**: Mental Whispers
**WJO**: Indian Lessons
**WPCH**: Lulu Wilkes; Dramatic Supra
**WABC**: Dean of Boys Boys; harmony duos

**4:00 P.M.**

**WPCH**: Marion Francis and Paul Edwards
**WEAF**: Young Artists' Light Opera Company
**WABC**: Jim and Abraham; comedy team
**WABC**: Sonny; Angela Gay
**WABC**: Mable Hackett; Unit
**WABC**: Symphony; Radiocraft

**5:00 P.M.**

**WPCH**: John Parsons, pianist
**WABC-AM**: Ross Ensemble
**WOR**: Jack Berger's Concert Orchestra
**WABC**: American Music Ensemble
**WPCH**: Manhattan Dance Marathon
**WABC**: The Monuments

- **6:05 P.M.**

**WHN**: Silent Hospital and Its Significance
**WABC**: Florid Ensemble

**6:15 P.M.**

**WMCA**: Karlo Plays Violin

**6:30 P.M.**

**WABC**: The College Mountaineers
**WPCH**: Say Perkins; The Old Timer; Andrew Jones Program

**7:05 P.M.**

**WPCH**: Baseball Review presents John Redmond

**7:15 P.M.**

**WEAF**: Melody Trial

**7:45 P.M.**

**WEAF**: The Goldberg; Peabody Program
**WABC**: Jimmy Como and Enrico; Best Foods, Presto
**WOR**: Frances Langan with Jack Ecker
**WINS**: The Cannon Quarterly Hour; Marion Davies, Anthony Wacs and Jacques Reymond's Orchestra
**WPCH**: The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor
**WABC**: The Eye Have It
**WINS**: Richard Black and Gold Trio

**7:55 P.M.**

**WJZ**: Air College

**8:00 P.M.**

**WEAF**: Blackstone Production; Julia Sanderson and Frank Crandall; novelty; Residential Music Direction; Jack Shikler; Waltz and Bond
**WABC**: Two and Two Governments
**WPCH**: Princess and Peppermint
**WABC**: The Bath Club; Margaret Santry interview for guest; Frank Vester's Orchestra; Limelight Program
**WABC**: Carmen's Sisters; Sunbath Program
**WPCH**: Eddy Hankey—piano songs
**WINS**: Dr. Louis E. Bliss; "The Family Doctor"

**8:15 P.M.**

**WRNY**: Mixed Cole, ballads
**WABC**: Movie Production Orchestra; Abe Lyman and his Orchestra
**WABC**: Delta Queen, trance and orchestra
**WABC**: Tracks of Trade
**WABC**: Philharmonic Fantasy
**WABC**: Chimes

**8:30 P.M.**

**WHN**: Health Talk by Dr. John Overagger
**WRNY**: True Story; "Marry and Bob"
**WRNY**: Marququelle Concert
**WJZ**: Little Vampire
**WABC**: La Palma; Kate Smith and her Swans Music
**WRNY**: Bernard Levine's Ensemble; Symphonique

**8:45 P.M.**

**WABC**: Eighteenth Infantry Band
**WABC**: Paul Markoff's Orchestra
**WABC**: Secrets of the Skillet; Pforzheimer and Pforzheimer's Orchestra
**WABC**: Hidden Male Voices
**WRNY**: American Folk Singers

**9:00 P.M.**

**WEAF**: Gay Vincent
**WABC**: Lonesome Rangers
**WABC**: Brother Jardine Program
**WABC**: Ben Becone; Blue Ribbon Matt Program
**WABC**: Gene Krupa Orchestra

**9:15 P.M.**

**WPCH**: The Three Brothers

**9:20 P.M.**

**WPCH**: Emergency, unannounced

**9:30 P.M.**

**WMCA**: Murder in Prison
**WEAF**: Ed Wynn and his Comedy Band
**WABC**: Joan Rivers and Smiley; The Tea Thieves; Balada Tri Program
**WRNY**: Beatles Band

- **10:00 P.M.**

**WMCA**: Ed Wynn and his Comedy Band
**WEAF**: Robert Benchley; Arthur Lake and Will Rogers

**10:15 P.M.**

**WMCA**: Comic Millionaires
**WABC**: The New York Post
**WABC**: The rotary Program

**10:30 P.M.**

**WMCA**: Three Little Painters—Comedy and harmony
**WABC**: Jack Benny and his Famous Show
**WABC**: Paris Night Life; Affiliated Products Co.
**WABC**: That Texas John, with Abe Gray and Shikler's Orchestra; Chefsfield Program

**10:45 P.M.**

**WMCA**: Click Wells and his Clocks
**WRNY**: McGraw Brothers, singers
**WABC**: The Radio Romance—harmony songs and duets

**11:05 P.M.**

**WMCA**: The Fatties Band

**11:15 P.M.**

**WMCA**: Bunch Dance Marathon
**WABC**: Leaf River
**WABC**: Lust of a 1,000 Shadis

**11:45 P.M.**

**WPCH**: Bing Crosby, banjo
**WABC**: Earl Hindly's Grand Terrace Orchestra

**12:00 Midnight**

**WABC**: Earl Hindly's Grand Terrace Orchestra

**12:30 A.M.**

**WMCA**: Alice and Kitty
**WABC**: Harold Sturr's St. Cecilia Orchestra

**1:30 A.M.**

**WABC**: Claude Hopkins' Resound Orchestra
**WABC**: Redwood Orchestra
**WABC**: Betty Friedan's Orchestra

**2:30 A.M.**

**WMCA**: Click Wells and his Clocks

---

**German Tenor**

Hans Clemens, famous German lyric tenor heard frequently on international programs from London, England, is now being heard in a series of American concerts from WOR.
By L. J. RABA

MUSIC IN THE AIR

(Continued from Page Three)

the other? Is the leading theme invariably
"on top" or in the melodic line distributed
among various registers?

OUTSTANDING CLASSICAL MUSIC
OF THE WEEK

(Continued from Page Seven)

the baton in his hand... he reaches for a
 cigarette.

His musicians think the world of him... one of them worked even with a temperature of 100° rather than disappoint him. Met the minus on the Astor roof... he was conducting... she was a guest. Love at first
 sight... and it's lasted six years.

Looks stunning in full dress... drop in on
him sometime at the Waldorf and see for
yourself?

Wears a wrist watch and a gorgeous dia-
mond ring on the little finger of his left
hand... five diamonds... it's the gift of
Madam Denny.

Give him tomatoes for sustenance... play-
ing the picc of pastime... and good num-
bers to arrange for business.

Never missed a day at the race track in
Montreal for five years.

Has just bought the wife a De Luxe
Packard... is now shopping around for
a used Ford for himself.

Absolutely no ego... will talk about
anything except Jack Denny. Idealistic... keen sense of beauty... whether it be part
of a landscape or intricate musical inter-
lude... and devious of harmony—in every-
thing.

Has toured the entire United States on
the Keith Circuit for ten years... practically
always as a conductor.

Everyday Seidel goes home every Sunday night at 9 o'clock over WABC... He's got dance appeal.

BEETTER TONE QUALITY with MORE VOLUME

from "weak" stations, can be obtained by using Pentode Tubes in your old set instead of the "grassy" and "mousy" old type 215 tube. The RED SEAL PENTODE ADAPTER will operate in ANY make of set now using the 245.

Price of Adapter $ .75

Complete with Pentode Tube 1.69

TEXAS TEAM

Ready for action, Graham McNamara, famous NBC announcer, and Ed Wynn, star comedian of the musical comedy stage, show listeners how they look during their fun
broadcast, "The Texaco Fire Chief," heard over an NBC-WF network each Tuesday at 9:30 p.m. The half hour program is headed by Wynn, who brings his funniest
gags and stories to the broadcast. McNamara deserts the broadcasting field to act the "straight" of the team, and Don Voorhees and his orchestra supply a snappy musical
background for the broadcast.

MIKE-O-GRAPHS

A special television studio has been in-
stalled in the magnificent new Broadcasting
House which the British Broadcasting Cor-
poration has just occupied. Synchronized
sight and sound programs will be presented
regularly four nights of each week, beginning
at 11:00 p.m. British Baird equipment is being
used.

British Television

"Mike" TRAINING

Perfect your SINGING & SPEAKING voice for
RADIO

"Mike" personality: Fine, Southern PERFECTED
MANAGERS ATTITUDE: Microphone available for
Judging prospective Radio talent. Reasonable
Personal Records—Broadcast Recorded
ROBERT EVANS—VOICE BUILDER
419 West 57th St.
Circle 7-0661

EQUIP YOUR CAR WITH A
MAJESTIC

7 TUBE 1932

Automobile Radio
REMOTE CONTROL DYNAMIC SPEAKER

$49.50 Regular
$39.50 Premium

WITH TUBES AND BATTERIES
Terms Arranged
COMPLETELY INSTALLED
ONE YEAR GUARANTEE
Write or Phone for Demonstration
AT YOUR OWN HOME

Radio Distributors, Inc.
108 Washington Street
Harkin 7-1920
### Programs For Wednesday, May 11

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<thead>
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<th>Program</th>
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<td>6:30 A.M.</td>
<td>Wins—Morning Highlights</td>
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<td>6:45 A.M.</td>
<td>Wefa—Morning Health Exercises; author: Macre</td>
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<tr>
<td>7:00 A.M.</td>
<td>Wor—Gun Clubs; Gambling's Gunblasters; John T. Siegel</td>
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<td>7:15 A.M.</td>
<td>Wins—Musical Clubs</td>
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<td>7:30 A.M.</td>
<td>Wjz—a Song for Today</td>
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<td>7:45 A.M.</td>
<td>Wabc—On a String; Popular Music</td>
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<td>8:00 A.M.</td>
<td>Wabc—Linda Henry, clarinet; Quaker Early Birds</td>
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<td>8:15 A.M.</td>
<td>Wabc—Sunrise Melody; Vincent Sorey, Conductor</td>
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<td>8:30 A.M.</td>
<td>Wvq—Worth, the Neighbor</td>
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<td>8:45 A.M.</td>
<td>Wfa—Morning Devotions</td>
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<td>9:00 A.M.</td>
<td>Wvq—Mr. and Mrs. Reader</td>
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<td>9:15 A.M.</td>
<td>Wabc—Morning Shows</td>
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<td>9:30 A.M.</td>
<td>Wfa—Ms. Jane St. George</td>
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<td>9:45 A.M.</td>
<td>Wabc—Ladies Talk</td>
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<td>10:00 A.M.</td>
<td>Wfa—Ladies' Garden Club</td>
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<td>10:15 A.M.</td>
<td>Wabc—Morning Livingston</td>
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<td>10:30 A.M.</td>
<td>Wabc—Church-time</td>
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<td>Wabc—Morning Devotions</td>
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<td>11:00 A.M.</td>
<td>Wabc—Mayor's Message</td>
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<td>11:15 A.M.</td>
<td>Wabc—Musical History</td>
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<td>11:30 A.M.</td>
<td>Wabc—Lady Bess</td>
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<td>11:45 A.M.</td>
<td>Wabc—Woman's Message</td>
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<td>12:00 P.M.</td>
<td>Wabc—Good Morning</td>
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<td>12:15 P.M.</td>
<td>Wabc—Auntie's Talk</td>
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<td>Wabc—Auntie's Talk</td>
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### On “First Nighter”

June Meredith, prominent among radio actresses for her exceptional work on many programs presented from the Chicago NBC studios, is leading the lady of the First Nighter boardcast heard over an NBC-WJZ network each Saturday at 9:30 p.m. Before radio, June participated in plays produced by the theater guild, and worked for a long time in stock. She claims that she is the only radio artist who answers all her fan mail personally.
The Editor's Mail Box

Madeline Leby—Vincent Haworth, who

takes the part of Jack Arnold in the Myrl

and Marjorie skit, went married last December.

Warren A. Dietz—"Lois's Hungry Five" can

no longer be heard from any station.

The Sparrow—Both Jack Arnold of the

"Myrl and Marjorie" skit and Don of the Don

and Betty Program, are portrayed by Vincent

Haworth.

W. G. F.—"The Three Doctors" formerly

heard from WMAT, Chicago, have left the

air. Rumor has it that they will soon be

heard again from some Chicago station.

"An Admirer"—Frances Bleden, the little

girl from the country, has been withdrawn

from NBC programs. She is not, at present,

broadcasting.

Elmina—Irene Brown's is not playing in

any show on Broadway at this time. You may

reach her in care of the NBC, 711 Fifth Ave.

New York City.

Lillian Heier—Elise Janis is married to

Gilbert Wilson.

Mary Durso—Write for a photograph of

Myrl and Marjorie direct to the stars in

care of WBBM, Wrigley Building, Chicago.

Harry Crossett—Walter Winchell has left

the Lucky Strike Floor on the advice of his

doctor. He will be absent indefinitely from

the Ether.

Mina Gent—Mina V. Andy do not broad-

cast from New York, but rather from the

WMAQ studios in Chicago.

Edith Ross—Lanny Ross was born twenty-

five years ago in Seattle, Washington. He is

slightly tall, has brown hair, dark gray eyes,

and is unmarried. Lanny is his real name.

Aileen Daly—All the members of the Lon-

nardo Orchestra hail from London, Ontario,

except Larry Owen, second saxophonist, who

was born in Cleveland, Ohio.

Jane Condor—H. V. Keltenborn is of Ger-

man descent and was born in Milwaukee,

Wisconsin.

Madeline Rosier—Johnny Hamp and his

orchestra can be heard each Saturday at

11:30 p.m. over an NBC-WEAF network.

G. M.—The "Smack Outs" program, fea-

turing Marion and Jim Jordan, has been

taken off the network and is now being

broadcast locally from the WMAQ studios in

Chicago.

The Editor's Mail Box

Vacation All Fixed
Jean Paul King, announcer, Gene Arnold,
narrator, and Morgan L. Eastman, orchestra
director, are not sorry they are on the Car
nacion Contested program, heard over an
ABC network each Monday. They have
been invited to spend their vacations at the
Carnation Holstein Farm near Seattle.

Praise From Mary

Gladys Rice, NBC soprano, is showing
friends a telegram she received from Mary
Pickett which ran as follows:

"Dear Gladys: Heard such a lovely voice
on the radio last night and looked in the
paper to find it was you. Delighted to learn
it was my old friend and shall look forward
to your hour from now on."

Likes The McCravys

Frank E. McCravy, half of the McCravy
brothers heard over NBC networks in South-
ern songs, is a member of the House of Repre-
sentatives of South Carolina. He received
recently an official resolution commending
him on the inspiring programs they have
rendered over the National Broadcasting
Company's networks.

No More Shaving!

No Razors! No Cuts!

No Soap! No Waiting at Barbers! And
What a Skin—Smooth And Cool!

Sensational Discovery

Now Makes Shaving With A Razor Unnecessary!

SHAVIX

The FACIAL Depilatory

The only hair remover applied swiftly and easily with a
brush! Especially good for tough beards! No rash—no itch—
no pimples. Just lay it on and take it off! $1.00 package lasts
from one to two months.

NOTHING ELSE TO BUY

Millions Sold In U.S. And Abroad

Approved in daily shaving tests over long periods under supervision of a physician. It is
the only genuine product approved by Ph. D. H. S. of a leading U.S. University and endorsed
by well known Laboratories and authorities of U.S. and abroad. Perfectly harmless. BEWARE OF
IMITATIONS. Silver medal award.

with this new and gentle depilatory which may be used
on face or limbs with gain speed and complete freedom
from pain or lacer.

"Shavix" leaves your skin and complexion soft and
smooth like a baby's. It performs the swiftest removal
you have ever known. Just think if it, use it without
a razor to take off their tough, stiff whiskers.

The latest fashion demands your legs, arms and armpits
smooth and white. Hair on these parts of your body are
considered ugly and superfluous. A $1 package is 4 times
larger than most others.

RADIO REPAIRS—EXCLUSIVELY

Page Seventeen
Thursday Programs [Continued]

2:15 P.M. WMC—Edgewood Dance Marathon
2:20 P.M. WZJ—The Sweepmasters
WOR—N. J. League of Woman Voters
WMCA—Artist Bureau Presents Frank Capitol’s Orchestra
WPCF—Ginger Shahn, piano duets
WVO—Sleeping Well
WINS—Frank Carroll, songs
2:45 P.M. WZJ—Lum and Abner, comedy team
WVO—J. Russell O’Brien, bassinet
WPCF—Ruby Capota, songs
WINS—Symphonic Rhythm
3:00 P.M. WOR—Birdie Scates, spirituals
3:30 P.M. WMC—Broa Dance Marathon
WJO—Marx-Jean Trio—Vocal Trio
WPCF—Mitchie Lake
WZJ—Radio Troubadours
WARC—La Ferga Boursse, Musical
WVO—Willie J. Zay Jackson
WINS—Marie Goun, contralto; Lionel Cirillo, piano; John R. Bingham
3:15 P.M. WOR—Caldwell Trio
WPCF—Dave Sousa, tenor
WARC—La Ferga Boursse, Musical
WOR—Dr. Paul Kelley; talk
3:30 P.M. WMC—In a Gypsy Camp
WEAF—Women’s Radio Review
WZJ—Hebe Maida; Comedy Unit
WAR—And Ensemble
WABC—Raymond Kings, Fred Beres
WPCF—W. T. Stok Quatations
WVO—Ivor Francis, violin
WINS—Carrie Littles, Personality Songs
3:45 P.M. WJC—Rhythmic Serenade
WNO—National Child Welfare
WARC—Angelo Rosa, Singing Guitarist
3:50 P.M. WPCF—Patsy Kelly
4:00 P.M. WFCM—Musical Comedy Hits
WAR—Cenntenary Junior College
WGO—Hone Decorations; Grant Val Grey
WMCA—Tetters Plays
WPW—The Scene Dramatist
WARC—L. S. Army Band
WNO—Thaya Haust’s Window; Audiences
WVOW—Dance Marathon
4:15 P.M. WMC—Valda Nield; Dorothy Lee—Elmo Ross, organ
WJC—L. J. Judy Band
WPCF—Rose Fox, Lady of the Strings
WINS—Uncle Robert’s Rambles
4:30 P.M. WOR—Tony Sanes and his Guitar
WEAF—Tris Dantance
WRCF—Rainbow Trolls; Women’s Trio
WARC—Jr. Democratic Committee
WVO—Lloyd’s File and Drum Band
WPCF—The Chan. Capers Players
WINS—Elton Fox; Opera Soprano
4:45 P.M. WEAF—Mandarin Salute
WEAF—The Lady Next Door
WPW—The Forgotten Sopprer
WARC—Lynne Hall’s trio, orchestra
WINS—James Russell; “Roving New Yorker”
WVO—Gilt Edge Players
4:55 P.M. WOR—Program Resume
5:00 P.M. WMC—Concert—Francisca Jirisch, contralto
WEAF—Kathleen Stewart, pianist
WRCF—Fred and Updyke
WRCF—Artie Murphys Band; guest speaker
WARC—H. William Cowper; talk
WVO—Rose Wack; Talk
WINS—Schlottman’s Furniture
WNO—Rose Gail; “The Vagabond’s”
5:15 P.M. WMC—The Singing Friar
WEAF—“Sleazy,” General Millik Program
WARC—Tito Guzzarr; Mexican tenor
WPCF—Canter Zev Margolies
WINS—Tom Keece’s Rooming, with Dean McGowan
5:30 P.M. WEAF—Swane Serenaders
WMAC—Costa’s Orchestra
WOR—Junior Journal of the Air—Children’s Program
WRCF—Singing Ladies’ College Program
WARC—The Professor and the Mayor
WABC—Rabbi Laron’s Serenaders
WVO—Dancing Program
WINS—Symphonic Rhythm
5:45 P.M. WMC—Ted Devils with Junior Smith
WJO—Little Orphan Annie; Wonder Program
WOR—Lummens, Cari, soprano
WPCF—Captain Joe’s Band
6:00 P.M. WABC—Movie Star Revue
WINS—Crockett Mountain
6:15 P.M. WNYC—Police Airplane Report; Prelude
WARC—Waldorf-Astoria Room Orchestra
WARC—Uncle Doc
WJZ—Ted Black’s Orchestra
WABC—International Exchange of Programs
WPCF—Italian Program—Uzi e Cassini
WABC—Fred Fisk Sports Review
WVOW—Young Mother; Hubbard
6:05 P.M. WZJ—John Kennedy
WAB—Gay Hobbit
WNYC—Acting Unemployment, talk
6:15 P.M. WINS—Mike Vitola, Viennese tenor
WINS—Rut and Dunn
WINS—James Brandes’ Society Forum
6:30 P.M. WABC—Tales
WEAF—The World Today; James G. McDonald
WEAF—Come in, Will You?—College Program
WEAF—Rhythm Makers
6:45 P.M. WABC—Radio Affairs; George Martin
7:00 P.M. WPWF—Keys to Concert Bridge
WEAF—Through the Opera Glass
WABC—Brisbane Marriage Bureau, comedy sketches
WABC—Jones ‘n’ Andy; Popular Program
WABC—Nymph and Narga; Wrigley Program
WINS—Lullaby Lady
WNO—Monksive Echos
WINS—The Society of Music
7:05 P.M. WABC—Elio Russ presents John Redmond
7:15 P.M. WABC—N. Y. State Industrial Exhibit Company
WABC—Radio Reviews; Exchange; Beatair Fairchild
WABC—Crista Program—Nells Brother
WABC—The Trail Blazers; Travel Talk
WABC—Your Day and Every Day
WINS—L. S. Army Band
WABC—Pete ‘n’ Runy
7:30 P.M. WABC—“Here in our Club
WABC—Swift Program; Bobbins Boys
WABC—Ethel Maltby Brother Program
WINS—The Great Trotter
WABC—Black and White Circles and more
WINS—“Tinny Tapestry”–Rev. James M. Gillis, C.S.P.
7:35 P.M. WNYC—WAC Air College
7:45 P.M. WABC—The Goldell Program; Popular Program
WABC—Billy Jamison, “The P whiskers”; Beef Foods Program
WARC—The Carol Queen Hour
WINS—Charlie Briggs, (Junior)
WABC—Red Black and Gold Trio
WOR—Jack and Judy
7:50 P.M. WLCW—Carleton Trio
8:00 P.M. WNYC—Legal Problems
WABC—Fleischmann Hour; Rudy Valley
WABC—Evelith Program
Wabc—Cu and Hay Harding—Two pieces
WABC—Chabu, the Magician; Brunhild Program
WABC—The Bath Club; Local Program
WEAF—Mary Merry Quay
8:15 P.M. WMC—Alumni Association at Brooklyn Law School
WJO—In The Tin Theater; Chilled Bean, Program
WABC—Dancing Provocati; Alh Lyman’s Orchestra
WINS—Chinese
WABC—The Snow Makers, sketch
WABC—Pacific Peterson, Drummin’ Time
8:20 P.M. WABC—Genie of the Air
8:45 P.M. WNO—Willie Zay Jackson and the Sherman Family
WABC—La Palma; Kate Smith
WPWF—Polish Symphonic Hour
WABC—Jerry Program
WABC—Radio Forum
9:00 P.M. WMC—Hi, St. Louis; Baseball: World Series
WABC—Grover Whinniker Trio
WABC—Euphonia International Review
WABC—Rut and Dunn; Grand Exit of the Air
WABC—Blackstone Placation
WINS—Gem in the Opera
9:15 P.M. WPWF—The Three Dreamers
WABC—Marden Male chorus
9:30 P.M. WPWF—Edgewood Dance Marathon
WABC—Adventures of Sherlock Holmes
WABC—Jerry Marx and El Smallley; Salada Tea Program
WABC—Dance Marathon
WABC—Thanbiskers Corners
WABC—Lore Story Hour
9:45 P.M. WABC—Jerry Baker, tenor and Elmo Ross, organ
WNYC—Opportunist Quartette
WOR—Wor Minstrels
10:00 P.M. WPWF—The Bronze Dance Marathon
WABC—To be announced
WABC—Rut and Dunn; Stork’s Dance Hour
WABC—Burt, Schaffner, Marx Temple

Jack Benny

Many fans think that the World War was worse than the French War because it did nothing more than show that Jack Benny that he could act. He enlisted in the navy as an actor, so they made him fiddle and tell jokes and play leading parts. Jack rather liked it, and so did his audiences, so he’s been doing it ever since for Hollywood, Earl Carroll, and now he will be heard on the air as master of ceremonies with George Olsen and Ethel Snitzer on a new giggle ale program Monday and Wednesday evenings at 9:30 over our NBC-WJZ network.

10:10 P.M. WMCA—A Night in Italy
10:15 P.M. WOR—Charles Stridder’s Orchestra; Loreta Young
10:30 P.M. WMCA—Three Little Fussers
10:45 P.M. WMCA—Rut and Dunn
10:45 P.M. WMCA—The Seagull of the Air
11:00 P.M. WMCA—Will Oakland’s Terrace

11:05 P.M. WMCA—New York Symphony

11:15 P.M. WMCA—Southward’s Grocery

BOYS!!

Turn Your Spare Time into Money No matter where you live—country or city you can earn money for that baseball glove in one week by sell ing the

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RADIO GUIDE

New York, N.Y.

Gentlemen:
Enclosed please find $, for which send me the Radio Guide for (six months, one year). Name ...........................................
Address .......................................................... City .................................................. State .........................
Silver Streaks

Page Twenty

VOICE OF THE LISTENER

Repetition

Louis Vion

Dear Sir:

I am a constant reader of Radio Guide and I also an admirer of Julia and Frank Crump. Below I have submitted an original poem. I am 13 years old and I hope it will please in your paper.

Julia and Frank

Julia and Frank are a happy pair
Twice a week they're on the air
Singing the songs that you love to hear;
Songs that are just right for you.

I. Thursday and Tuesday they sing the praise Of blackstone cigars, over the waves;
Friday morning at ten, fifteen.

With "Footloose and Fancy" and jingles
And "Figure It Out For Yourself," good folks;
They laugh and joke at every song.
Oh, that their time was twice as long!
Elizabeth van Gender

Ross Admirers

New York City

Dear Sir:

Will you please see that a picture of David Ross (the announcer) is published soon in the Radio Guide. The reason why-the girls in my neighborhood are ga-ga about his voice and wrote to him many times for his picture. Sure, I know they do her well, but maybe they could use other numbers equal advantage. Won't you forcibly suggest to Morton Downey to wear out something else besides "Carolina Moon"? Also that big stage advertiser to quit hauling that same poor moon all over the mountains. Ought to pick on something else. But I do like her.

My pet-Wayne King-can't hear enough of his orchestra. Why can't more dance orchestras play music? More of Stoopnagle and Budd, Don Pedro's tangos, Alex Grey, Hefie Marie, and Joseph Hoffman. And how have you been?

Paul E. Haley

In Defense of Announcers

Huntington Sta., L. I.

Mr. Editor:

I have been having "Radio Guide" each week ever since it was introduced to the public, and like it very much because you show no partiality among the stars, but give all a break. Where does Ed ditto and all that apprehensiveness about everybody being happy when there are no more announcers? I think they're O.K. Will you kindly oblige me by publishing a nice, large picture of Louis Dean, the dean of Radio Guide. In it very much.

"A Reader"

New York City

Improvements

Mr. Editor:

In your last issues we have noticed a few improvements. Let us especially congratulate you on your column by Carpenter's "It was a thrilling night," an interesting commentary on music, much less stereotyped in his statements than the writings of Dennis Wilson have been. We have need a column for those of us who like good music, and are glad you have it. We tell us what you like and we know. Keep up the good work in giving radio listeners information.

Jamie Germain

New York City's gayest and smartest society.

Someone from the National Broadcasting Company's artist bureau saw and heard her one night. She was offered an audition at NBC.

On Christmas Day of 1931 they put her on the air. She was to sing Christmas Carols in her native tongue. But unfortunately, Revva knew no Christmas Carols. She didn't tell anyone, however, and before her audition announced that she was to sing some songs of Mr. Ziegfeld's boy's Christmas.

"Mesa Gibbons," she says, "is the finest man I ever know. He is grand, magnificent, he beeg. He help me so much."

So Revva moved out of Second Avenue and came to Broadway. Her first part in a legitimate show was in "Yello Paris." In a Mexican scene she didn't stop a table-a huge big part-but she attracted attention. When the show closed there came offers from fine night clubs. Then she danced and sang before the jewels and avenging clothes of...
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45 A.M.</td>
<td>WABC—Tavern Health Exercises—Arthur Rugger, Director</td>
<td>WOR—Bob Green—Mormon Temple Mission</td>
</tr>
<tr>
<td>7:00 A.M.</td>
<td>WJZ—John Joseph, Director</td>
<td>WINS—Organ Recital</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>WNYC—Civil Information</td>
<td>WNYC—Radio Series Party</td>
</tr>
<tr>
<td>7:45 A.M.</td>
<td>WABC—Bob &amp; Betty</td>
<td>WAEF—Radio Series Party</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>WOR—Morning Mass</td>
<td>WAEF—Radio Series Party</td>
</tr>
<tr>
<td>8:15 A.M.</td>
<td>WABC—Organ Recital</td>
<td>WAEF—Radio Series Party</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>WABC—Concerting the Concert</td>
<td>WAEF—Radio Series Party</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>WABC—Morning Mass</td>
<td>WAEF—Radio Series Party</td>
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<td>WABC—Organ Recital</td>
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</tbody>
</table>

Page Twenty-one
Virginia Gardiner seems to become more attractive in each new photograph. And her voice becomes more pleasing with each new broadcast. As one of the leading dramatic actresses on the air, she is featured on several NBC programs each week.

**NBC Actress**

**Wednesday, May 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 P.M.</td>
<td><strong>WABC</strong>—“Music That Satisfies,” Alex Gray—Shilliker’s Orchestra—Chesterfield Program</td>
</tr>
<tr>
<td>1:00 P.M.</td>
<td><strong>WOR</strong>—Do Be My Girl</td>
</tr>
<tr>
<td>2:00 P.M.</td>
<td><strong>WNYC</strong>—The Night in Europe</td>
</tr>
<tr>
<td>3:00 P.M.</td>
<td><strong>WNYC</strong>—Night Time for Women</td>
</tr>
<tr>
<td>4:00 P.M.</td>
<td><strong>WEAF</strong>—Make Our Fortune</td>
</tr>
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<td>5:00 P.M.</td>
<td><strong>WABC</strong>—“Music That Satisfies,” Alex Gray—Shilliker’s Orchestra—Chesterfield Program</td>
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</tr>
</tbody>
</table>
Saturday Programs [Continued]

3:15 P.M.  WPNH—Elisel Harper and Doris Trauber
3:30 P.M.  WNYC—Old Time and Love, Radiola Orchestra
3:45 P.M.  WGBH—Langerman—Pipe Band, Electric Organ

WMCN—In a Room Without Walls
WJZ—Hall-Martin—Children’s Hour
WABC—Rhythms of the World
WABC—Ariel Ensemble
WINS—Gould—Hymns—Harmony
WBYX—Braxton Winter Garden
WFLW—The Harmonic Midsummer Festival

WJZ—Sing Out Strings
WBYX—Bartholomew, popular songs
WINS—Ethel M. A. Oratorio Society
WINS—William McPherson—Top Dancing Lessons
WFLW—Dorothy Kerner
WBYX—Dance Marathon

WPNH—The Last Dust Bum
WCAO—Children’s Orchestra of Manhattan
WBYX—To 2 and Mr. X Men of Mystery
WINS—Concert Strings Trio

WABC—Trinity Christian’s Pulsar Park Orchestra
WMCN—Emergency Emergency
WBYX—Charles Way, Darlings
WINS—Two Fashions Sisters; Not Running
WBYX—V. J. Mercury Bureau
WFLW—Chure Urbane and Happy Blues

WJZ—Dave Somers, interviews
WBYX—Amateur Astronomers’ Association

WABC—The Singing Freshmen
WCAO—Three Women Soprano
WCAO—Al Lewis Dance Orchestra

WBYX—Good, Growing, Common Sense
WINS—Bridge Lessons—Edo, Thane
WINS—French Course, Dr. T. Clark
WABC—George Hall and his Hotel Talk Orchestra
WBYX—Dance Program

WJZ—Red Devils, with Slim Smith
WBYX—Wanda T. Lee and White
WABC—Northern, Midwest Golden Serenade
WABC—Jamaica—Winder Program

WINS—Wseminar Foundation
WBYX—Religion Army Choral Group
WABC—Wanda T. Lee, Esther Forman, Orchestra
WBYX—Jones, C. T. Poole
WABC—Mike Turley, Boy Series
WABC—Dance Program

WINS—Mike Ford and the News
WABC—Smashers Orchestra—The Story of Music

WBYX—Young Mother Hubbard

WNYC—Police Department Band
WLWH—Municipal Band of Rochester

WINS—Steps of Harmony
WJZ—Bob Kennedy, talk

WABC—Joe Cole Dancers
WJZ—Hal Kemp’s Orchestra
WABC—Modulation Dance Marathon

WABC—Jack Miller and his Orchestra
WBYX—Lompard String Orchestra

WFLW—Playlet
WABC—June Russell, ballet

WJZ—Bob Kemp’s Orchestra
WABC—Lomax, Billy and His Orchestra

WBYX—The Jubilee Singers
WJZ—The President Program—Jones & Andy

WABC—The Political Situation in Washington, Tonight

WABC—De Re Ma, Female Trio
WINS—The Globe Trotter

WNYC—Music

WNYC—Music

WJZ—The West Siders

WNYC—The East Siders

WABC—The Kate Kanowitz Ensemble

WABC—Music That Satisfies—Jack Kring—Chester Field Program

WMCN—Sing Songs; Grant Rinkham and Clare Wilson
WABC—Knopf’s—Kemp’s Orchestra
WABC—The Idlers—Mandolin, Fiddles and Triangles
WABC—Columbia Public Affairs Institute
WABC—Twenty Foolish Hours

WNYC—Singer, Writer: Salome
WABC—Singer, Writer: Jerome Loreau
WABC—The Jesters
WABC—Miss Deidre

WABC—Don Redmon and His Count’s Inn Orchestra

WNYW—Vera Carle

WABC—At Katz and Orchestra
WABC—National Band
WNYW—Nick Amper’s Filipino Slumpers
WABC—Julian Woodhouse’s Dance Orchestra
WJZ—Pino Moony—Lee Sims
WABC—Eddie Mccall’s Big Band Orchestra

WABC—Elvis Presley’s Big Band Orchestra
WABC—Ted Conn, and his orchestra
WJZ—Jack Deans’s Orchestra
WABC—Brooklyn and His Royal Canadians

WABC—Noble Sisters Orchestra
WABC—Buddy Rogers and his California Cavaliers
WABC—Red Suede Legs
WABR—Edwina Beach Hotel Orchestra
WABC—Martin Orchestra—Hold Steady, Director
WABC—Herb Gordon and his orchestra

WABC—Dave Brown Orchestra
WABC—Noble Sisters and His Park Central Orch.
WABC—Chic Webb and his Orch.
WABC—Paul Trimaine and Orchestra

GET “COAST TO COAST”
On Long or Short Wave or NO COST

KRAUSS BROS.
110 West End Ave., N. Y. C.
Phone TRAFALGAR 7-3852

One of the loveliest and busiest of Chicago radio actresses sits for her latest photo. Nan Dorland is best known to NBC audiences for her work as star of “Keeping Up with Daughter” presented each Wednesday at 11 a.m. over an NBC-WEBR network. She is also featured on the new Columbia slot, “The Lane Reporter” in which she whispers some of the latest little-tattle to her listeners about Hollywood, its homes and personalities. The program is aired each Friday at 11:15 a.m. over the WABC-Columbia chain.

Motor to Music

New PHILCO TRANSITONE

Automobile Radio $66.15 WITH COMPLETE EQUIPMENT

Call or Write for FREE RADIO RIDER

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<tr>
<th>Call Letters</th>
<th>Location</th>
<th>City</th>
<th>State</th>
<th>Frequency (cycles)</th>
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<tr>
<td>KAI</td>
<td>Kansas City, Mo.</td>
<td>Kansas City, Mo.</td>
<td>Mo.</td>
<td>580</td>
</tr>
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<td>KABC</td>
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**Complete Log of American Stations**

*Listed in Alphabetic Order for the Convenience of D-X Fans*