The "Perfect Fool" Aired

ED WYNN, LONG IMMUNE TO THE "MIKE-BUG" TURNS AT LAST TO RADIO

To the radio comes another of theater's finest! Ed Wynn, laugh parader, zany, clown and utter loon, is the latest stage celebrity to go "air-struck." He will make his bow to radio audiences this Tuesday at 9:30 p.m. over the WEAF-NBC network as the Texaco Fire Chief.

Stage whispers: And they do say he is receiving exactly $5,000 for each broadcast!

Never before in the history of radio has the theater played such a part in offering to the radio world the best of its talent. Perhaps the enticing offers of fat sums of money and a larger audience has helped to bring about this change. With the master, Ziegfeld, and his horde of theatrical assistants now glorifying the microphone, we are told that George White is also playing with the idea of bringing his famous "Scandals" to the air waves. Burns and Allen, long time vaudeville favorites, have now found a permanent place for themselves in the radio world. Eddie Cantor, George Jessel, Lawrence Tibbett, Grace Moore and many others who formerly restricted themselves to the world of the theater, are now radio stars.

Truly, many have fallen by the wayside, utter failures, and have gone back to the stage convinced that the radio has no berth for them. But it is not always the fault of the microphone; that cold, hard object is devoid of any reaction so necessary to the experienced stage artist. The microphone requires a technique of its own. Stage 

(Continued on page 12)
Mills Brothers To
Tour Middle West

The Mills Brothers, nationally known initi-
ators of complete orchestra ensembles, are
now touring the Paramount-Publix theater
in the principal cities of the East and Middle
West. They will resume their broadcasts from
New York Columbia studios on Tuesday,
August 9.

In the meantime their new series will be
broadcast over the Columbia network every
Tuesday and Thursday at 7:15 to 7:30 p.m.
From the cities in which they are appear-
ing, Victor Young and His Orchestra, also
featur-
ing on the series, will be heard from New
York. Cities in which the Mills Brothers will
appear include the dates on which they will
open follow:
April 29-Syracuse
May 6-Milwaukee
May 13-Buffalo
May 21-Toronto
May 27-Detroit
June 3-Toledo
June 19-Chicago
June 27-Chicago
July 1-Chicago
July 8-Minneapolis
July 15-Portland
July 25-Louisville
July 29-Indianapolis

Kodak Returns To
The Air Friday

The Kodak Week-end Hour returns this
Friday as a regular weekly CBS feature.
Nathaniel Shilkret will be its musical director
presenting a series of guest stars, a large
novelty orchestra, the Kodak Male Quartet
and Thelma Kessler, soprano, every Friday
from 9:00 to 9:30 p.m. The quartet will
include Jack Parker, Willard Amison, Vernon
Jacobsen, and James Stanley.

Shilkret announces that he has written
special arrangements for a swift-moving half
hour of novel orchestras, quartets, har-
mony, duets and solo numbers. He also
has engaged a group of "surprise" artists,
ranging from noted concert singers to
harpists.

Dance Hour Heard
From Liner At Sea

Louie Sebel and Harry Row's Orchestra
will be heard from the grand ball room of the
S. S. Leviathan this Tuesday evening at 10 o'clock. When the broadcast starts, the
giant liner will be an hour at sea on her
first trans-Atlantic crossing this year. The
program is one of the Lucky Strike Dance
Hour, will be broadcast by short waves
to the mainland, and then re-transmitted
from station WEAF and a nation-wide NBC
network.

Radio Guide

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Page Two

Mike-O-Graphs

GEORGE FRAME BROWN
By Nona Bonet

His Honor... Mayor Matt Thompson... storekeeper of mythical Thomp-
skins Corners, Ll. S. A. He is christened GEORGE FRAME BROWN in his native
Seattle.

He and the twentieth century were born in the same
year. Is five, feet, eleven inches tall... weight 175 pounds... straight brown
hair parted on the side... gray eyes... and a ready, friendly smile. He combines the
usual attributes of a dreamer... accomplisher. He is
still single.

Father Brown was a pioneer merchant in Seattle.
Ran a general store and dealt in

Joining the cast of the "Mashhatters." Part
of the show was broadcast and the station
manager told him he had an ideal voice for
radio. On the strength of this he landed the
role in the show and got a job on old WABC.
Did an

Chinese dialect on his first program which
was called "Musings of Dr. Hsia.

Decided a rural program would go over
well. Created the role of Luke the Philos-
osopher... and later that of Luke Hipker.

Chief in the leading role in Main Street Sketches
which all remember so well. An ar-

rangement with the station followed and he came to

for the Chershebrough people. Now he

sponsored Post Toasties in "Thompkins Corners" every Thursday night.

Learned to add in the public schools in Seattle... and the Paris Ecole

Des Beaux Arts taught him to play... that was while with the A. E. F.

Every doesn't dance... doesn't like to.

But he will amuse you

with stories.

His fan mail runs into four figures. He is one
of the best-known dramatic

artists on the air. While enacting a scene in Main Street, he threat-

ened his nephew (by proxy of course) with a beating. The next week thousands

of fans wrote him imploring leniency for the boy. Such is his realism.

Doesn't keep a diary... because he is in

trouble enough. Isn't superstitious... but thinks there might be

something to astrology. On the

other hand, he is an

aristocratic soul, a real

gentleman.

Spokes speaks in a deeper voice than he

uses over the air... always enunciates

clearly and his manner of delivery is

very deliberate. Very fond of animals

and nature. Loves to be

alone.

Now he is doing at present... but someday he's
going to produce show after show and movie

after movie... and then when he's tired

of going to the farm and go in

for some more producing... only of the

vegetable variety.

Speaks slowly in a deeper voice than he

uses over the air... always enunciates

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OUT OF THE ETHER

With Burns And Allen

George Burns and his wife, Grace Allen, ring their droll remarks to the WABC-Radio network every Monday night, at 8 o’clock, on the Robert Burns Panatella Show. Their patter appears from its simplicity.

GEORGE—What’s the matter with you, Gracie? You look a bit shaky today?

GRACE—Well, I had a dream last night that I was up all night and when I woke up this morning I was dead tired.

GEORGE—You dream last night?

GRACE—Yeah, my whole family, we’re all dreamers. My brother dream last night he was Mahan’s Comrade and walked around all day with a sheath on him.

GEORGE—Speaking of dreams...

GRACE—My other brother dream was he was an elephant and ate up half the mattress.

GEORGE—I had a dream...

GRACE—Once I had a dream that I was in an airplane and we came to a mountain and I hollered ‘Lookout, lookout!’ but it stared right through.

GEORGE—Well, what happened?

GRACE—Well, I don’t know, I’ll find out tonight.

GEORGE—Do you always dream?

GRACE—Sure... my whole family does. My uncle is the best dreamer of the family... he dreams every night, all night long.

GRACE—What does he do?

GRACE—He eats corn.

GEORGE—Are you going to plant squash?

GRACE—Yes, yes... now wait a minute. You told me you are not going to plant squash...

GRACE—One thing I am sure of... we will have the finest lemon growth—the best in the world.

GRACE—What’s the first thing you planted in your garden?

GRACE—My right foot.

GEORGE—What have you got in those little envelopes?

GRACE—Seeds.

GEORGE—What have you got in the big bag?

GRACE—The rolls I just took the seeds off.

GEORGE—Do you like gardens?

GRACE—I love them.

GEORGE—Why don’t you move to Florida, where you can have a garden all year round?

GRACE—What about the winter sports in Florida?

GEORGE—There are no winter sports in Florida.

GRACE—Yes there are... one of them bought my sister a diamond ring.

GEORGE—Where are you going to plant your garden?

GRACE—Outdoors.

GEORGE—I think you’re making a mistake.

GRACE—We’ll plant it in the basement.

GEORGE—Well, the first thing I don’t want is spinach. Because I don’t like spinach.

GEORGE—What if I liked it, I would plant it and if I planted it, I would eat it and I don’t like it so I won’t eat it.

GEORGE—All right, so don’t plant it.

GRACE—Sure I won’t plant it, because if I plant it, I’ll eat it and if I eat it, I’ll like it.

GEORGE—Wait a minute... I’ll forget the whole thing... let’s not mention spinach again.

GRACE—What are you going to plant in your garden?

GRACE—Well, another thing I won’t plant is cabbage, because I don’t like corn beef.

GEORGE—What has cabbage got to do with corn beef?

GRACE—Well, corn beef goes with spinach and I won’t eat spinach because I...

GEORGE—Yes, yes... now wait a minute. You told me you are not going to plant squash...

GRACE—One thing I am sure of... we will have the finest lemon growth—the best in the world.

GRACE—My father says no matter what I plant, it always turns out to be a lemon.

GRACE—You have nothing to worry about.

GRACE—Well, I’m not going to plant squash.

GRACE—Why?

GRACE—You don’t have to plant squash... you plant watermelons, throw them up in the air and they come down squash.

GRACE—Do you ever do any of that grafting like Burbank did?

GRACE—No, I don’t, but my brother is better than Burbank.

GRACE—I heard my father say my brother is one of the biggest grafters in the world.

GRACE—I’ll stop talking about gardens.

GRACE—But I must tell you one thing... my brother planted radishes in the parlor.

GRACE—And what came up?

GRACE—The landlord!

GEORGE—The landlord came up!

WALTER—Lewis, the tenant...

GEORGE—And he raised the rent...

GRACE—And I thanked him because my father has been trying to raise the rent for months and he couldn’t.

REAL FOLKS

Husing To Describe PennRelays On CBS

Main events of the Thirty-Eighth Annual Relay Carnival, to be held at Franklin Field, Philadelphia, under the auspices of the University of Pennsylvania, will be described by Fred Husing over the WABC-CBS network from 3:45 to 4:45 p.m., this Friday, and from 3:00 to 3:45 p.m., and 4:30 to 5:15 p.m. on Saturday.

A summary of the earlier events of the day, the finals of the intercollegiate quarter-mile relay, the intercollegiate distance medley relay, the trials of the intercollegiate Mid-Atlantic one-mile relay and the 120-yard high hurdles race all will be included in the Friday broadcast. On Saturday, Husing will present another summary and the finals of many races.

Cymbalum Concert

To Come Over Sea

Alice Ehlers, German musician, will be heard in a cymbalum concert from Berlin, over an NBC-WNEF network at 4:30 this Sunday afternoon. She will play Bach’s French Suite in E Major, "The Cuckoo" by Louis Claus Dupain, and "The Hunt" by Carlo Antonio Canzoni.

The cymbalum is a very old and seldom heard instrument which is played with hammers. Its soft strums are heard on summer evenings rising from the gardens and doorsteps of peasants’ cottages in certain parts of Central Europe. It is rarely heard elsewhere.

THE JEST ARTIST

By GEORGE D. LOTTMAN

There are so many slogans that could be built around Russ Columbo’s name that it is not surprising so many have been suggested. Originally, the National Broadcasting Co. was going to use “The Vocal Valentine,” but this later gave way to “Russ Columbo—the Romeo of Song.” Recently Walter Winchell offered the catch-phrase, “Columbo—the Gem of the Ozone.”

But Con Conrad, songwriter-manager of the golden-throated baritone, now offers a new line. Here it is: “Columbo discovered America—now is discovering Columbo.” Cute, what?

Although Leo Reisman, the NBC maestro, travels thousands of miles annually, he had never been in Philadelphia before he played at a college prom at the Bellevue-Stratford Hotel there last week.

On the train he determined to gratify an ambition of long standing, and get a peek at the famous Liberty Bell. But he was whisked away to his hospitality on his arrival in Philly, and just had time to shave and dress before entering the ballroom. He finished playing at four, and had to make a train a few minutes later to return to New York in time for an early record date.

On his return to Gotham, he realized he still hadn’t seen the Liberty Bell, so he bought a post-card picture of it in the Pennsylvania Station!

Belle Baker, as everybody knows by this time, broadcasts for the American Safety Razor Co., which makes Eveready blades. The other night she accidentally cut her finger on one of the blades and, the following day, meeting one of the program’s sponsors she said “I’ll say one thing for your blades. They’re the sharpest in the world.” And I can prove it!”

Whereupon she showed her bandaged digit to the razor man, who regards her statement as a grand testimonial.

Harriet Lee, gorgeous queen of the air waves, received an unusual fan letter recently. It read “I’ve seen your picture and you’re lovely. I’d like to marry you, but I am nothing, can’t stand up and have nothing.” “What was your answer?” a friend inquired, after being shown the missive. “Why, nothing,” was Harriet’s quick reply.

THE PRIMARIES

Dr. Charles E. Merriam, professor of political science at the University of Chicago, and one-time Republican candidate for Mayor of Chicago, will speak during the National Advisory Council on Radio in Education’s broadcast over an NBC-WJZ network this Tuesday at 7:00 p.m. His subject will be “Primaries and the Machinery of Their Operation.”

GROFE PIECE

“On the Trail,” a movement from “Grand Canyon Sketches,” which is Ferris Grofe’s latest contribution to modern American music, will be broadcast during the Mobil Oil Concert over WABC-NBC this Wednesday at 8:30 p.m. Gladys Rice, soprano, and Lewis Edles, tenor, will also be heard during the program.

ART TALK

Huger Elliott, Director of Educational Work at the Metropolitan Museum of Art, will speak on a subject in the life and work of the famous 14th century sculptor, Luca della Robbia, this Saturday at 12:30 p.m. over WOR. Mr. Elliott will also describe the examples of della Robbia sculpture that may be seen at the Museum.
### Programs For Stations Other Than New York

**Baltimore, WBAL-WCAO-WFBR; Bangor, WLBZ; Boston, WAAB-WZEE-WNA C; Hartford, WDRB-WTIC; Philadelphia, WCAU-WFAN-WFI-WIP-WLIT; Pittsburgh, KDKA-WACE-WJAS; Portland, WCHS; Providence, WENR-WJAR; Springfield, WBZA; Washington, WMAL-WRC; Worcester, WORC-WTAG**

#### Sunday, April 24th

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<th>Time</th>
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<td>5:00 P.M.</td>
<td>N. Y. Philharmonic Sy, Orchestra. WABC-CBS WCAO WBLZ WAAB WZEE WNA C; Hartford, WDRB-WTIC; Philadelphia, WCAU-WFAN-WFI-WIP-WLIT; Pittsburgh, KDKA-WACE-WJAS; Portland, WCHS; Providence, WENR-WJAR; Springfield, WBZA; Washington, WMAL-WRC; Worcester, WORC-WTAG</td>
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<td>5:30 P.M.</td>
<td>Space Garden. WJB-CBS WCAO WZEE WMAW WNA C; Hartford, WDRB-WTIC; Philadelphia, WCAU-WFAN-WFI-WIP-WLIT; Pittsburgh, KDKA-WACE-WJAS; Portland, WCHS; Providence, WENR-WJAR; Springfield, WBZA; Washington, WMAL-WRC; Worcester, WORC-WTAG</td>
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<tr>
<td>6:00 P.M.</td>
<td>Pickens Sisters. WJB-CBS WZEE WMAW WNA C; Hartford, WDRB-WTIC; Philadelphia, WCAU-WFAN-WFI-WIP-WLIT; Pittsburgh, KDKA-WACE-WJAS; Portland, WCHS; Providence, WENR-WJAR; Springfield, WBZA; Washington, WMAL-WRC; Worcester, WORC-WTAG</td>
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**Note:** The schedule includes various programs and shows, but specific stations and times are not listed in detail in the given text. The schedule appears to be for a weeklong event, possibly a radio festival or a special programming period. The specific details of each program are not provided in the text snippet.
Programs For Stations Other Than New York

Thursday, April 28th

P.M.
11:00 A. Leontine Morris. WABC-CBS WCAO WDRC WJAS WCBS WEAF N.B.C. WJBK.
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Aboriginal

WACO—Evening Junior Program
WABC—Community School—Educational Programs
WABC—Sale of Children's Books
WOR—Departments of Miss Agnes M. Green
WOR—Leading Ladies Ensemble and Symphonic Ensemble
WOR—Ladies of the Opera
WOR—Ladies of the Opera
WOR—Ladies of the Opera

An only Indian use for the performer for this colorful costume is Marion Harwick, shown in the appears during her programs of interpretive dances over Columbia television station W2XAB. Marion has been dancing since the age of three and now heads a school in New York. You may pick up her image on your television receiver each Sunday evening at 9 p.m. and each Wednesday at 8:15 p.m.

Winchell Is Ill

Walter Winchell, Broadway columnist and radio wit, who is reported seriously ill after a breakdown in New York. Louise Sobel is pinch-hitting for Winchell on the Lucky Strike program at 10:00 p.m. this Tuesday, Thursday and Saturday.

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SYMPHONY SEASONS END

If you want to hear great Symphony music this summer, you are going to have to leave the auto in the garage this Sunday afternoon and await the first spring motor trip until next Sunday. This is your last chance, for both the Philadelphia Symphony and the NBC Symphony conclude their seasons on this day.

Walter Damrosch has selected Saint-Saens' "Symphony No. 3," the ballet music from "Henry VIII" and separated them by Debussy's "La Mer: Afternoon of a Faun." It is an exquisite bit of programming intended, no doubt, to contrast the two Frenchmen.

Saint-Saens was a man of active temperament, a man of the world, of many interests and a great nervous force. His music is energetic and bold. Debussy goes quietly away from the world to give us a little dream within a dream. For it is a vaporous and iridescent mirage that he has preserved for us, in little black notes, on music paper. Intentionally Debussy is elusive and impressionistic, as Mallarme was vague and obscure in the writing of his poems. There is no tangibility or distinctness. You may fancy, as a commentator does, that Debussy is a genius, as definite an impression as Debussy desired to produce. If you hear it, you will be interested. The music is the thing.

"A faun—a simple, sensuous being—wakens in the forest at daybreak and tries to recapture the dream of the previous afternoon. Was he the fortunate recipient of an actual visit from nymphs, white and gold, who tempted him to tender and indulgent? Or is the memory he seems to retain nothing but the shadow of a vision, a phantasmagoria not the 'airy rain' of notes from his own flute? He cannot tell. Yet surely there was, surely there is, an animal whiteness among the brown beads of the lake that shines yonder! Were they, are they, aways? No! But Naids plunging! Perhaps! Vague and vague grows the impression of the faun. Who will ever know who the faun would resign his woodland godship to repeat it? A golden faun chases a white-stalked, behind the trellis of red roses! Ah! The effort is too great for his poor brain. Perhaps, if he selects one memory from the garth of gills, one beneficent and beneficient carrier of her cup to thirsty lips, the over-receding memory, may be forced back. So when he has glatted upon a branch of grapes, he is wont to toss the empty skins into the air and blow them out in a visionary grandeur. But no, the delicious hour grows vagar; experience of dream, he will never know which it was. The sun is warm, the grapes yielding: and he curls himself up again, after warnings, the effacing of the faun's wish that he may pursue the deainty ecstasy into the more hopeful bookings of sleep."

HANS LANGE CONDUCTS

Sir Thomas Beecham felt that he must rest before beginning his London season, and off he home he went leaving the final concerts of the season to Hans Lange, the Philharmonic's dependable assistant conductor, who filled in for one week during the season. Sir Thomas' appearances have not met with the success that might have been expected. In a week's time he is leaving. It has been his misfortune to take an extended step in a strenuous passage at his first rehearsal, and his second with his regular orchestra. A highailing was promptly attached to the stand—which he had so much in his week's work. His injured much in his week's work. Recently he has felt a soreness in his right arm, similar to that Toscanini suffered, and called "burns." With all these misadventures he deserves our sympathy.

PHILHARMONICS NEXT SEASON

You will be glad to know that the Philharmonic is to be broadcast next season on twenty-nine Sundays. In addition to Toscanini's concert, he announced to conduct the first eight and the last eight broadcast of the season, and this will be his eighth consecutive season with the orchestra. Bruno Walter, who will be conductor of the Philharmonic during this winter, will lengthen his visit at ninety-nine concerts, and maestro four will bring us a newcomer, Issay Dobrowen. The distinguished Russian has been heard in San Francisco for the past two seasons with striking success, and is also a pianist and a composer.

It is the third Philharmonic Radio Season! If it only equals the two just ended, we shall have cause to be grateful.

CHARLES WAKEFIELD CADMAN

The name of Cadman is synonymous with "At Dawning" in the public's ear. Radio listeners will hear him conduct the composition on New Year's Eve, working with Madame Vavrouskova and her orchestra. He has spent half of his fifty-one years in the study of the music of the American Indian, and in case you haven't heard him go through his lectures on that subject are most interesting. His latest cantata is called "Indian Love Song," and is performed with the aid of pastime.

Mr. Cadman spends most of his time at his mountain ranch in Southern California, where he enjoys writing music. He says he is glad he gave up the city. Formerly, he was a newspaper critic and an organist. His journeys away from home are rare occurrences, the present radio appearance occurring while he is on a tour of concert engagements in the United States, Pennsylvania, Virginia, New England, and will come to Chicago for the month of May to work with his librettist, Mrs. Nelle McCormack and the NBC Symphony, and then return to complete an opera he has been working on.

UNEMPLOYED MUSICIANS' PROGRAMS

I for one, have been particularly disappointed that the radio networks have not been enterprise and interested enough to secure for the residents of the hinterland the exceptional programs that are occurring in New York this month because of the conditions of unemployment among musicians.

There was the gala program in which all the stars of the "Met" participated. Josef Hofmann's only appearance of the season playing two concerts with Walter Damrosch and the NBC Symphony, and the five orchestra concerts at the "Met," to which John McCormack and Lawrence Tibbett have donated their services as soloists. Most of all, there is the priceless event of this season. On Thursday evening of this week, Arthurn Toscanini conducts the Philharmonic-Symphony, Elizabeth Rahet, Margaret Maitenauer, Adolph Schaller, and the chorus of the Schola Cantorum, in a performance of Beethoven's Ninth Symphony. The house has been sold out since the first announcement. Mr. Toscanini not only comes here and gives up his valuable time, pays off his own expenses, and the management, the soloists, and the men of the orchestra give their services for free, in order to please the public.

Would it not be a contribution beyond measure for a broadcasting network to secure to eat. If the latter did not know immediately, the other two followed him down the street while he selected a suitable restaurant. Jacques' more from the "Met," to which he went after the long trip, attests to his ability.

Inchy Spencer, that loyal character in the NBC Shows of Bays sketches, is Robert W. Straus, a native of Chattanooga, Tenn., who studied mining engineering at Lehigh University, where he became interested in theatricals instead of rocks and minerals. He was a heutenant in the famous Wildcat Division during the war.

Kate Smith, "the bird of the South," who is now appearing at the Central Park Casino night club, is returning to this type of performance for the first time in five years. In 1922 she was crooning her melodies to Chicago audiences in the College Inn of the Palmer House, long the home of another Columbia favorite—Ben Bernie.

Lowell Thomas, NBC news commentator, has experienced appearances at Milwaukee, Chicago and Wilkes-Barre, Pa., on April 19, 22 and 24 respectively. Thomas will speak before the Rotary Club of Milwaukee, the Ad Aeducation Council of Chicago and the Brotherhood of Temple Israel at Wilkes-Barre.

The fact that he is preparing for broad- cast, either in vaudeville and writing a few songs, should not keep that master- mind, Colonel Lernuel Q. Stoopnagle from spending a few hours each day in his inventing laboratories. He emerged a few days ago with not one, but two new inventions.

Joe Tarto, Columbia musician, spends a busy few hours three evenings a week while both the Maxwell House and Bath Club programs are on the air. Joe has to rehearse and play the regular program on both present-

ations. Since the studios are on different floors, he makes several trips before the pro-
grams are finally over. And what causes most trouble is the fact that he uses a flying tube. There are times when he wishes it were a file.

June Purcell, NBC contralto, who learned fame on the west coast singing ballads, was born in Indianapolis, went to school in Chica-

go, played in vaudeville in Washington and Oregon and started her radio career in Los Angeles. She is now heard from New York.

Alfredo Codona, featured circus aerialist with the Ringling Brothers and Barnum and Bailey shows now playing in New York, is believed to be the only performer who can complete a triple somersault from the flying trapeze. Interviewed during the "Bath Club"

program recently, Codona revealed that he doubled for Marion Davies in the movie "Polly of the Circus," and also for Johnny Weissmuller in some of the more difficult jungle scenes of "Tarzan."

The musical achievements of Paul Specht, who was a cowhand near Columbia, have been many. Among other records, Paul's band was the first one to broadcast a program from an airplane flying over the English Channel, and the first to broadcast from London to America. Aside from Paul, Newman, and Specht himself is the only modern jazz band maestro to be listed in "Who's Who.

Whenever D'Avrey of Paris, NBC tenor, feels lonely, he travels to the waterfront and

spends the day on any French steamer that happens to be in the harbor, chatting with the officers and crew.

Florence Ziegfeld's hold upon the affection of his former stars has not been established as long as Deanna Durbin is in New York. The last time was the Ziegfeld Radio Show. In order to be on hand for the third presentation, Helen Morgan flew over from New York to Boston, where she opened a night club engagement the night preceding the broadcast, and Paul Robeson, the celebrated singer and actor, cut short a tour of the Middle West in order to be on hand in New York for the third presentation of the Ziegfeld Radio Show."
The Editor's Mail Box

B. Samuel—Orchestras broadcasting from local hotels over New York stations, usually do not pay for the privilege. However, if a small hotel wishes to broadcast over one of the large network stations, there is a large fee attached. And vice versa.

Justus Carroll—Harlow Wilcox, CBS announcer, is thirty-one years old, and single. He is six feet tall, weighs about 180 pounds, and is very good looking. Of English descent, his hobby is collecting antiques, oriental rugs and first editions. Write him in care of WBBM, Wrigley Building, Chicago, Ill. He'll be delighted to hear from you.

Rose Flonti; Joseph G. Blick—Tune in the Miles Brothers each Tuesday and Thursday at 7:15 p. m. over the WABC-Columbia network. Their new program is being sponsored by Croscio.

R. Charderi—Bing Crosby, christened Harry Lillis Crosby, was born May 2, 1904.

A Randazzo—Dixie Lee, former movie actress, is the wife of Bing Crosby.

H. B.—Ira Gena, organist heard from the NBC Chicago studios, is known away from the microphone as Mrs. Ted Hill. It is the man who plays the organ on the little Orphen Annie program.

J. L.C.—Frank Crotoli and Julia Sanderson are man and wife, as are Burns and Allen, Columbia comedy team.

Dominic Travano—Russ Columbo is now broadcasting with his own orchestra each Sunday at 11:15 p.m. over an NBC-WEAF network.

Alfred Espoito—the only information we have ever gotten about the Shadow of the Century, mystery man, is he is NOT Tony Wona. Other than that, there's no teller!

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made by individuals who interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Our Casting rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more people submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Hal and Arkie—April 1st—6:20 a.m.—WGN.

Hal: “What would you do if you saw a woman washed out to sea?”

Arkie: “How about a cake of soap?”

Hal: “What for?”

Arkie: “To wash her back, of course.”

—Mrs. Eta Williams

W.G. Minniste—April 12th—9:40 p.m.—WGN.

Endman: “I invented a light that beats electric light.”

Pork Chops: “What is it?”

Endman: “A bottle with a feather in it.”

Pork Chops: “Where is the light?”

Endman: “Oh, the feather is light enough for anyone.”

—Mrs. L. Vesters

Blackstone Plantation—April 3rd—7:00 p.m.—KYW.

Fred Business Man: “We are going to play baseball tonight.”

Rudolph Salesman: “How do you play that?”

B.B.M.: “You get out of this building and leave me alone.”

—L. R. Keckler

Tom Blanchard’s Show—April 12th—8:45 a.m.—WLS.

A man was up in Minnesota on a fishing trip. One day he caught a big bass. Much excited, he telephoned his wife: “I’ve got one, a beauty, weighs seven pounds!”

She telephoned to him: “So have I, weighs ten pounds, not a beauty, looks like you.”

—Phil Cook

Phil Cook—April 12th—8:29 a.m.—WLS.

“Many a girl thinks she is fond of sports—until she marries one.”

—Grace Woolery

NBC Minniste—8:00 p.m.—WLS.

“Your wife is taking on a lot of flesh, Bill.”

“I should say she is.”

—Rudolph G. Jorgenson

Sinclair Weener Minniste—April 9th—8:10 p.m.—WENR.

“Your brother sure is a wholesome man.”

Mack: “Yes sir, hole some six outfits.”

—Mrs. W. H. Heitman

D. Preston Bradley—April 10th—WBBM.

“A friend is one who knows all about us, and still loves us.”

—William Kleinenschmidt

Mudholodge—April 9th—12:19 p.m.—WBBM.

“Mudholodge: ‘What’s a Grecian urn, Harold?’

Harold Parks: ‘Oh, about twenty-five dollars a week, unless he owns the restaurant.’

Aron’s ‘Andy’ April 8th—10:06 p.m.—WBBM.

“Andy: ‘It sure is too bad that these hard times had to come right now in the middle of the depression.’

—Ruth Einricht
**Programs For Monday, April 25th**

**THE ALMA MATER**

Morton Downey, Columbia student, says a pleasant how-de-do to the gentleman who inspired the remark, "I'd walk a mile for a Camel." Downey is still starring on the "Canned Quarter Hour," presently daily except Sunday at 11:45 AM over the WABC-Columbia network.

**WPCH—Radio Service Opera Party**
**WCY—Police Aviation Report, Civic Information**
**WABC—Central Alphabet, WABC—Varns of "Enter of Love**

**WOV—Ben Rice**
**WPCH—Radio Service Opera Party**
**WCY—Police Aviation Report, Civic Information**
**WABC—Central Alphabet, WABC—Varns of "Enter of Love**

**WABC**
**WPCH—Radio Service Opera Party**
**WCY—Police Aviation Report, Civic Information**
**WABC—Central Alphabet, WABC—Varns of "Enter of Love**

**WINS—Symphonic Rhythm**
**WOR—Deep Heat—Talk on Furs**

**WABC**
**WPCH—Radio Service Opera Party**
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**WINS**
**WOR—Deep Heat—Talk on Furs**

**WABC**
**WPCH—Radio Service Opera Party**
**WCY—Police Aviation Report, Civic Information**
**WABC—Central Alphabet, WABC—Varns of "Enter of Love**

**WINS**
**WOR—Deep Heat—Talk on Furs**

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Frazier Hunt Tours

Frazier Hunt, NBC interviewer who has been heard in the Great Personalities broad-
casts, recently sailed from California for a
six months' trip around the world. He plans
to gather new material for personality
sketches for use in broadcasting next winter,
said. During his absence from the States,
Hunt will broadcast over NBC networks
wherever they are available. Honolulu, Tokio,
Shanghai, Hong Kong, Bangkok, Cali,
Home, Berlin, Paris and London are some of
the places where stations will be.

Learn to Play
Good CONTRACT!
Begin Today
Bidding Every Hand
Accurately and Correctly
with the

WJKS Gets Columbia

Several hours daily of CBS programs en-
tirely new to this territory are now available
over WJKS in the 1360 wavelength.

Knox Band Change

The Knox Sparkling Music of Ed Traul-
man and his orchestra, previously heard over
an NBC-WEAF network each Tuesday,
Thursday and Saturday at 9:15 a.m., will
broadcast one hour later at 10:15 a.m., be-
ing this Tuesday. The male quartet and
tenor soloist formerly heard with the
Troutman orchestra will continue to be a
feature.

Piano Recital

Kathleen Stewart, one of the pioneer pian-
ists of the NBC, will give a special recital
over NBC this Wednesday at 1:00 p.m. Her
selections will include "Alabine" by Benjamin Godard; "Romance" by Biberius; "Passepied" by Delibes; and "Spanish Dances" by Granados.

How's your bridge? If you're trying to
improvisate your game—or who's in—or you
do not want to dream in the broadcasts of
Ely Culbertson, would recognize authority
on the game. And you want to be pre-
pared to follow Mr. Culbertson's discussion
of theoretical hands, which he will do every
Wednesday and Saturday. Radio Guide has
made this possible through the cooperation
of Mr. Culbertson, and hereinafter present,
the use of its readers, the hands which will be
discussed and expounded by Mr. Culbertson.

The hand to be discussed by Mr. Culbert-
son on Saturday, April 10, is the "odd man
out" of a famous "stage". For the
WEAF follows:

 Smithsonian Institution and the radio program of
 Mr. Culbertson will pick the following
discussion over WEAF this Saturday night.

Mr. Culbertson will pick the following
discussion over WEAF this Saturday night.

TONY'S SCRAPBOOK

By Tony Wons

Evolved from a boyhood spent in prov-
erty and from months in wandering here
and there, these fragments from "Tony's Scrap
Book" show well the spirit of the philo-
sophical broadcaster's mind.

It is much easier to sell goods than to sell
truth, and it pays bigger money dividends.
You like to speculate upon what kind of
goods? You don't know; it is mere chance.
And you can speculate on what goods you
like, and you are likely to have to keep
consistently, sincerely seeking for the
truth. If, instead of opposing and often
alienating women who oppose your ideas
that seem to us impossible and crazy, you
listen to them and consult with them and
yourself, you'll have a much easier and
more interesting job. You'll be capable of
sympathy, what a lot of truths that now
elude us and which will bloom and bear fruit
in the world and forever;

Kings of Kings

"Kings of Kings," a new and popular NBC
radio series, which has been so favorably
discussed by Mr. Culbertson, is being
broadcast in its complete form for the
first time during the week of April 10.

It is a marvelous series that has been
heard by millions of people and is now
being offered in full on NBC.

"Servant of All" is the title of this
program. The title is derived from
the Bible, and is applied to
the King of Kings, who is
the Servant of All.

I'd dress up in my best clothes and hike
down town to Main Street, back in the old
home town. I remember how the gang would
stand on the street corners watching the
parade of shoppers and theater-goers, and
other we would make silly remarks.
You know, in these days one of the
favorite expressions of greeting we used was this, "Who
are you working for?" which always
began a conversation. It worked much
better than talking about the weather. Well, at
this late date I have just discovered that
nothing has been learned in the media in
this police. It is because we have come through this line some friend
sent me: "It's the biggest mistake in the
world to think you are working for some one
else."

If somebody were to come along and ask
you what the greatest title that a man can
have is, what would you say about it? Would
you say Doctor of Science, or Philosophy?
Would you say President of the United States
or member of Congress, or the Senate?

But I have something that I think beats
that. Here it is—the greatest—"Servant of
All." "Servant of All is a greater title than
Kings of Kings." I believe that. Nobody
has ever had the title of the "Servant of All.
If you have never served anybody else but
yourself, you have no excuse whatsoever for
uttering up this title with your presence,
and about the only reason people tolerate
you is because they wish to observe the com-
mandment, "Thou shalt not kill;" that's all,
and it does not matter who you think you
are and what you think you own.
"Servant of All" is a greater title than
Kings of Kings."
Monday Programs [Continued]

9:00 P.M.
WMCA—Nick Kozey's Radio Scandals
WEAF—& P. Gypsys
WMNY—Sinclar’s Minstrels; minstrel show
WPCH—Sign Off
WABC—Eugene International Revue
WR—Eighth Amendment Debate—Martial and Rosal, Harmonica Blowers

9:15 P.M.
WMCA—Frondilla Broadcast Revivals
WEAF—The Street Singer
WMNY—The Cantal Case

10:30 P.M.
WMCA—Parade of the States
WABC—Four Boys and a Girl
WOR—Bourbon and Cumin
WABC—The Waltz Time

10:45 P.M.
WMCA—Verdun Minst-Charactitations
WJZ—Bob Nolan’s San Franciscos

11:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—To be announced
WJZ—Master Mysteries
WOR—Swolly, Old Times; Percy Howard, baritones
WABC—Robert Buma Pantasia Program—Lombardo’s Royal CanADIANS

11:15 P.M.
WMCA—Brents and the Times
WMCA—Boux Dance Marathon
WEAF—Brents and Orchestra

12:00 Midnight
WMCA—WMCA Theatre Revue
WMCA—Burlington’s Orchestra
WABC—Ralph Kline’s Orchestra

Programs For Tuesday, April 26th

6:30 A.M.
WNYC—Sitting in on WNYC

7:00 A.M.
WMNY—Hall of Fame—Herbert Hoover
WNYC—Hall of Fame—Herbert Hoover

7:15 A.M.
WEAF—Our Capitol—New York
WNYC—Musical Clock

7:30 A.M.
WNYC—A Word of Today
WABC—Burlington’s Orchestra
WABC—Banana Boat—Ann Blyth

7:45 A.M.
WABC—Banana Boat—Ann Blyth
WABC—Canadian Singers
WNYC—Musical Information

8:00 A.M.
WMCA—Musical Oases
WNYC—Australian Organists
WABC—Casinos of the South
WABC—Musical Chicago

8:15 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

8:30 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

8:45 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

9:00 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

9:15 A.M.
WMCA—Frank X. Loughlin’s Science Hour
WEAF—Two Cousins—The Laugh Club
WNYC—Battling Radio

9:30 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

9:45 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

10:00 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

10:15 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Casinos of the South

10:30 A.M.
WMCA—Katherine Jefferson, soprano
WMNY—Merton and the Truth
WNYC—Musical Chicago

10:45 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

11:00 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

11:15 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

11:30 A.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

12:00 Noon
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

12:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

1:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

1:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

2:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

2:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

3:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

3:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

4:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

4:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

5:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

5:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

6:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

6:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

7:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

7:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

8:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

8:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

9:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

9:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

10:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

10:30 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago

11:00 P.M.
WMCA—Musical Chicago
WNYC—Australian Organists
WABC—Musical Chicago
INCHY SPENCER

experience is not enough. Many a stage star has spoiled his radio chances with a hurried, untrained approach to the "little black box." Things should be different for Ed Wynn. For him, radio should spell instantaneous success. The famous Wynn lisp, the famous Wynn humor, makes him a "natural" before the "micro." Many people will miss those funny shoes and fast moving hands with which he has earned an enviable reputation for himself as an original comedian. But his support on the air makes up for all that.

As a "straight man" they have picked Graham McNamee, who more or less directs the announcing field this trip to act as a buffer for the very funny Wynn gags. Don Voorhees and his thirty-five piece band, heard in such show successes as "Rain or Shine," "Americana" and other musical productions, and a male chorus will also be permanent fixtures on the radio bill.

The new program sets a precedent for commercial broadcasts with the elimination of theme songs and the reduction of commercial announcements. The broadcast should move smoothly and hilariously to a nicely climaxed finish.

Very few people know that Ed Wynn real name is Edwin Leopold. In his foray into vaudeville he took the middle section of his name apart and has been known since then as Ed Wynn. He is a grand soul to those who know him intimately, an envious soul.

In a beautiful home on Long Island, he lives with his wife, the daughter of the famous legitimate actor, Frank Keenan. They have one son, the sixteen-year-old Keenan.

Wynn's love for the theater dates way back to the grammar school age. While attending Sargent's Grammar School in Philadelphia, Ed became fascinated with the stage, and he was able to get the drama急剧, positive attention for a mysterious alignment, desiring the school each Monday afternoon that he might attend Keith's Bijou Theater, a vaudeville house.

Detected in this malingering by his father, he was barred from all theaters for three months and was sentenced to stand in the corner for ten minutes each Monday afternoon.

Later he attended the Central High School in Philadelphia along with a bright younger who later acquired fame in New York as critic, actor, shouter and murrerm. His name was Alexander Woollcott.

Leaving high school, he was pointed by his father towards the University of Pennsylvania, and a check went to the bursar covering his freshman tuition and dormitory fee. He enrolled, but immediately decamped and was found by a vigilance committee in the Thourber-Nasher Repertoire Company, Nor

Wynn was then 16, the only Jew in the company, and in his first role in his first play, "American Girl," he played a Methodist minister of 70. His services were valued at $12.00 a week until the company went broke in Bangor, Maine. This was in 1902.

Then to his father and a job in Wynn Senior's wholesale millinery establishment in Philadelphia—one of the largest of its kind in America. It was while amusing himself by trying on the gal's hats in his father's store that Ed first became aware of the comic possibilities in hilarious headgear, an important item of all his antics to this day. After selling hats for his father, he resumed his theatrical adventures with one Jack Lewis, in a vaudeville act billed as "The Rah Rah Boys."

Wynn continued in vaudeville with one partner or another until 1914. Then, with a salary of $75.00 a week, he agreed to take $25 for a chance in the Ziegfeld Folies of 1914, a show starring Bert Williams, W. C. Fields, William went and Leon Errol, to say nothing of Gus Clarke. It was in this show that he gained his first recognition as a comic in New York.

During this engagement Wynn met and married Hilda Keenan. She had just finished playing Aggie Lynch in "Within the Law," with Margaret Harris. With the Folies for two seasons and then with the Passing Show of 1916 at the Winter Garden.

When the Actor's strike broke in 1919, Wynn was playing in "The Shubert Galatea." His activities in behalf of the actors during the strike so incensed the managers that he was outlawed and when peace came Wynn found that no manager would engage him.

In this extremity he retired to his Long Island home, and in six weeks wrote the book, lyrics and music for "Ed Wynn's Carnival." The show opened under his own management and ran in New York and on tour for 117 weeks. Thus, in combating the managers, he discovered the financial advantages of operating under his own direction.

Successively thereafter Wynn wrote, directed and produced "The Perfect Fool" and "The Grab Bag," both of which enjoyed excellent runs in New York and profitable tours. Next he appeared in a starring engagement under the management of George White in "Manhattan Merry"—salary $75.0 a week—and then as star of Ziegfeld's "Simple Simon." His own shows have all been distinguished for their lack of smear and double entendre, and it is his boast that an objectionable line has never been heard in one of his productions.

When episodes in "The Crime Club" become unusually hair-raising, it is apt to be the voice of the personable young actress, June Bramley which helps you to the cres. She is frequently the heroine. June is an English girl who for the past five years has been appearing on Broadway.

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This is Sylvia Foon, little princess of song and latest addition to the program of the Three Bakers on Sunday evening over the NBC network. Grouped around her are the other members of the cast. The gentleman with the spats is Frank Luther, second tenor; Jack Parker, first tenor, is on the right, and in back, left, is Darrell Woodard, baritone, and Brad Brown, master of ceremonies.

Page Twelve
HAIL THE NEW MARCH KING

- The recent death of the late John Philip Sousa brings to the fore the name of Arthur Pryor, who, though not as colorful a personality as Sousa, is in a great measure responsible for the present popularity of the military marches.

Not so long ago musical victories were shaking their bands giddily over the prospect of early demise of the brass band. There were fewer parades than in the old days, the jazz band had taken the popular fancy and the radio was threatening box office receipts at band concerts. Then some one had the happy thought of putting the best bands on the radio and the listeners did the rest. The fan mail showed that the public hasn’t changed a bit in its enthusiasm for band music and that the radio had merely given the famous concert bands a larger audience than they had ever had before.

Arthur Pryor was one of the first to sense the nature of the change. He can remember the days when the brass band was primarily a marching organization; he led his band in great auditorium concerts which succeeded the parade and he saw its possibilities offered by radio. So when the pessimists said the days of the brass band were numbered this bandmaster smiled his quiet smile, picked up his baton and sent the pulse-quickening strains of the old military marches into a few million homes from coast to coast. The people threw up their hats and yelled themselves hoarse—by letter and postcard and wire. And they are still yelling their approval every time Mr. Pryor leads his band on the air.

Age doesn’t mean much in the band business. Arthur Pryor was playing trombone in his father’s band out in St. Joseph, Missouri, early in the seventies, but he was only sixteen when he became the one trombonist in the organization, having discarded the bass drum which he had first adopted as his instrument at the age of three. He will be sixty-two next September, but erect, alert, with enormous vitality, he can give the youngest and wildest jazz leader a new idea of just how “hot” music can be.

Pryor is heir to the greatest traditions in American band history. His childhood dream to play under Patrick S. Gilmore came within an inch of reality; when the offer from Gilmore arrived the boy was only west as conductor and pianist with an opera company in which Alice Nelson was the promising young soprano. Not long after, the late John Philip Sousa, leaving the U. S. Marine Band, started his own organization. He sent for Pryor, who became first trombonist and assistant conductor of the new band which, on the death of Gilmore, absorbed many of the Gilmore musicians.

Sam Pryor died when Arthur had been with Sousa eleven years and the son returned to St. Joseph, reorganized his father’s band and took it to New York. From that time there was friendly rivalry between the new band and Sousa’s older organization and the best band musicians of the country today are equally at home in either organization. Pryor’s band played at Asbury Park for nineteen summers, at Miami for ten winters and made six tours of the country from coast to coast.

Arthur Pryor not only is admittedly the greatest trombone player who ever lived but he developed the technique that today is recognized as correct. The story of his first trombone has been told by handmen for years. According to the tale, Sam Pryor acquired a somewhat battered trombone from a German musician in payment of a $7 debt, and gave it to Arthur, then sixteen years old, with the injunction to go out in the barn and learn to play it. The boy had a fair idea of the violin, picked up with his father’s aid, and had had six lessons on the piano—the only formal musical instruction he ever received. Not to mention the bass drum. It was not until he had mastered the instrument sufficiently to begin giving lessons on it to another boy in exchange for lessons in the mystery of pool playing that he figured out there might be different positions in trombone playing as there were on the violin.

The youngster was the only trombonist—and his discontinued instrument the only trombone—in St. Joseph. So, fortunately, he had no idea of the sound the instrument made in the hands of most players. He, therefore, made it sound right to his own ears, playing it as nearly as possible like a flute, and when, some years later, he was heard by more experienced bandmen from other cities, they found the Missouri boy had placed the trombone on a new musical plane. It was then that the offer from Gilmore came, to be followed by one from Sousa.

This same hard-looking trombone has a corner all to itself in Mr. Pryor’s penthouse apartment in New York. It hasn’t been played—no trombone has been played by Mr. Pryor—in twelve years. And it is the only one that was ever used again by a trombonist.

And this is the Sam Pryor Military Band posing for its "pitcher" in front of the band-stand back in St. Joseph in 1894. Sam Pryor is the whiskered gentleman with the baton in his band, standing in the front row. Arthur, his son, in Sousa uniform, in the back row, seems to be doing a "guest appearance" with his father’s band.

Arthur Pryor, foremost bandmaster today, deserves the credit for bringing the brass band back into popular favor. He did it by way of the radio.
Miss Etting Woos 'Mike' New March Kind Permission Of
(Cast page 15) Owners Copyright Owners To Stations
who had just played before His Majesty Edward VII. But when the son returned he for the old trombone and then sought the 'right owners'.
leaving no address. For two years, as he traveled with the Sousa band, Pryor made enquiries in each town for trombones who also were barbers. At last the barber was found in Kansas and the instrument was re-
covered.
Mr. Pryor believes that the march is the chief resource of the band, just as the band was created originally as a matching or-
organization. But when he conducts a march—say, Sousa's Stars and Stripes Forever—it is now coming among the
American Society of Composers, Au-
thors and Publishers, convinced that radio has plucked current song hits to death is the result that sheet music, phonograph rec-
ord and musical comedy box office sales have been cut into, announced last week that they intend to cash in on a larger share of the earnings of radio stations.
Where stations are now paying a flat an-
nual $900,000, the Society expects to realize $2,500,000 more yearly for granting the privilege of using their copyrighted works.
The new income is computed on the basis of a five per cent tax on gross income from all commercially sponsored and non-network programs.
As the broadcasters are up in arms and are organizing to prevent the new tax, there is a move for them but to pay the Society's demands—unless the organized broadcasters can dicker for lower rates or ensure an early passage of legislation in which Congress designed to establish arbitration boards to consider whether rates are excessive.
As it is this sort of thing that Pryor has succeeded in getting over the air waves. He and his long time associate, Sousa, has the march into the feet of millions of radio listeners much as the best of the dance ar-
ists. The bandmasters have made millions of feet shuffle to the rhythm of jazz.
Pryor takes his music seriously and has the reputation of being one of the strictest of musical conductors. But most of his musicians have been with him for many years, so apparently they don't mind. He
always pays well above the union scale, takes care of the sick, provides for repairs of instruments, and gives tickets to those who do a
lot of work, and looks after the band for the sulfuric acid used in the batteries.
He is so polite, according to tradition, that on those rare occasions when even the most bombastic of bandmasters is brought to
swearing point, he always frames his oath in the
gentlemen, and apologizes for the slip.
Many other stories about the bandmasters have become traditions in the band world. John Peter Warlock, for instance, used to set his
watches by the raising of his baton for the
opening note of his concerts—8:30 to the dot.
He drives an open car the year round and by choice, picks exposed roads along the seacoast for winter pleasure driving. He looks
like a minister but has been known to gamble away small amounts of his money, to watch and to play billiards. He always wears evening dresses when he broadcasts and prescribes the same for his men, as a sign of morality. He thinks the band plays better if thus prepared in every way for a concert appearance, and the results of his broadcasts indicate that he is right.
Out of all the hundreds of compositions he has written, the one best known to the public is "The Whistler and His Dog." In this,
Mr. Pryor can sing nothing for a musician but as a
dog lover—which may be one reason why the piece has so strong appeal. He has owned and bred dogs and also hunted
with them, but it is amusing that he is not yet known to have kept a wolf, and there is nothing more
than when he owned German sheep-
herds. But he has found that you can keep a dog of that size with you more comfortably than you can a larger dog. Patsy sleeps at the foot of Mr. Pryor's bed.

Morganne

A Choir of 300 trained voices, attuned to the giant pipe organ of the Morganne Taber-
nacle in Salt Lake City, Utah, will be heard at an earlier period, beginning this Tuesday, when the program will be presented over an NBC-JZ network at 3:45 p.m. The broad-
casts will be heard each week hereafter at the same time.

Exceptions from the operas and oratorions, as well as semi-classic part songs and special arrangements for the ensemble, are presented by the choir and organ under the direction of Anthony C. Land. Organists are Edward P. Cohn and Franklin Y. Esper.

G. E. Guest

George Cehanovsky, baritone of the Metro-
politan Opera Company, will sing love songs and ballads during the NBC-WEF broad-
cast this Sunday at 5:30 p.m., as guest on the G. E. Circle program. Cehanovsky joined the Metropolitan in 1928 and since then has sung leading roles in "Il Trovatore," "La Traviata," "Romeo and Juliet," and "Puritans." Before that he was a member of the San Carlo Opera Company, having come to this country in 1924.

Deering Recital

Henri Deering, whom John McCormack has called "the Ace of American pianists," will be the guest artist on the NBC-WEF Artists Service Musicale this Wednesday at 10:30 p.m. The Irish tenor once invited Deering to appear with him at concerts in London and Dublin, but since his American debut in 1925, he has appeared as guest soloist with symphonic orchestras all over the United States.

Dennis King, matinee idol and star of
numerous Broadway musical comedies, including the famous "Vagabond King," who will be featured on the "Ziegfeld Follies of the Air" to be broadcast this Sunday at 9:30 p.m. over the WABC-Columbia network. King will sing some of the songs which have brought him popularity on the musical comedy stage.
MUSIC IN THE AIR (Continued from Page 1)
permission and the time necessary for a broadcast of such an event?

OUTSTANDING CHURCH MUSICAL OF THE WEEK

SUNDAY, APRIL 24
Melody Hour; soliloquy and String Quartet in an hour of classics (NBC) 8 a.m.-WABC
Russian Singers, mixed chorus; Basil Kibbe, director (NBC) 11 a.m.-WABC
Morning Musicals; American Pro-Art String Quartet (NBC) 11:30 a.m.-WABC
International Broadcast (CBS) 12:30 p.m.-WABC
Walker-Daimon Symphony Hour—end of series (NBC) 1 p.m.-WABC
Cathedral Hour; Channon Collinge, conductor (CBS) 1 p.m.-WABC
Eighth Sons of K and the Howard Twins, piano duo (CBS) 2 p.m.-WABC
Yardley Program; London String Quartet (NBC) 2 p.m.-WABC
New York Philharmonic-Symphony Orchestra; Hass Lange, conductor (NBC) 3 p.m.-WABC
International Broadcast from Germany (NBC) 4:30 p.m.-WABC
General Electric Circle; George Cahanovsky, baritone (NBC) 7:00 p.m.-WABC
American Album of Familiar Music; orchestra directed: Concert Orchestra (NBC) 9:15 p.m.-WABC

Evening Melodies; Vincent Sorey, conductor (CBS) 11:30 p.m.-WABC

MUSIC OF THE DAY

MONDAY, APRIL 25
Salon Musique; Emery Deutsch, conductor (CBS) 8 a.m.-WABC
Carabiner Field, soprano (NBC) 8 a.m.-WABC
Soniata; Josef Slapka, violinist (NBC) 7 p.m.-WABC
Prince Albert Hour (NBC) 7:30 p.m.-WABC
Voice of Firestone; Ira Ponder, baritone (NBC) 8:15 p.m.-WABC
TUESDAY, APRIL 26
Moral Clue Club; Frank Keene, conductor (CBS) 8 a.m.-WABC
Choral Program; Vincent Sorey, conductor (CBS) 9:15 p.m.-WABC
U. S. Navy Band Concert from Washington, D. C. (CBS) 10 a.m.-WABC
Salon Musique; Emery Deutsch, conductor (CBS) 11:24 p.m.-WABC
Emery Deutsch, conductor (CBS) 12:24 p.m.-WABC

American Hour; Vincent Sorey, conductor (CBS) 11:30 p.m.-WABC
Melody Parade; Vincent Sorey, conductor (CBS) 11:30 p.m.-WABC
Melody Parade; Vincent Sorey, conductor (CBS) 11:30 p.m.-WABC
Saron Musicale; Emery Deutsch, conductor (CBS) 12:24 p.m.-WABC
Peabody Hour; Vincent Sorey, conductor (CBS) 2 p.m.-WABC
Music in the Air, piano season; Dr. Oulmerta McDonald, conductor (NBC) 3 p.m.-WABC
Musical Americans (CBS) 3:15 p.m.-WABC
Mormon Tabernacle Choir and Organ (NBC) 3:45 p.m.-WABC
U. S. Army Band; William J. Stannard, conductor (NBC) 4:15 p.m.-WABC
Charles Gilbert Speers, composer-pianist (NBC) 5 p.m.-WABC
Columbia Concerts Program; Howard Barlow and Symphony Orchestra (CBS) 11 p.m.-WABC
(Also Wednesday, Thursday and Friday)
WEDNESDAY, APRIL 27
Salon Musique; Vincent Sorey, conductor (CBS) 10:15 a.m.-WABC
Melody Parade; Vincent Sorey, conductor (CBS) 11:30 a.m.-WABC
U. S. Navy Band Concert from Washington, D. C. (CBS) 1:05 p.m.-WABC
Eastern School Symphony Orchestra; Samuel Beiler, Music Treasure Box; Gurney speaking; Piers (NBC) 4:00 p.m.-WABC
Quartet (NBC) 9 p.m.-WABC
Gushee Program; Gloria Gossage, soprano; Reville (NBC) 9:30 p.m.-WABC
NBC Artist's Service Musicale; Henri Diering, pianist (NBC) 10:30 p.m.-WABC
THURSDAY, APRIL 28
Salon Musique; Emery Deutsch, conductor (CBS) 8 a.m.-WABC
U. S. Navy Band Concert from Washington, D. C. (CBS) 11:15 a.m.-WABC
Sing Let: Walter Munklous, director (NBC) 1:15 p.m.-WABC
Columbia Review; Oratorio Program (CBS) 12:15 p.m.-WABC
Marguerite DeVinne, pianist (NBC) 2:30 p.m.-WABC
La Force Benuson Musical (CBS) 3 p.m.-WABC
U. S. Navy Band; Lt. Charles Wieter, director (NBC) 4:15 p.m.-WABC
Through the Opera Glass; orchestra directed; Cesar Santales (NBC) 11:15 a.m.-WABC
FRIDAY, APRIL 29
Music Appreciation Hour; Peter Durrence, conductor; end of series (NBC) 11: a.m.-WABC
U. S. Marine Band Concert from Washington, D. C. (CBS) 3 p.m.-WABC
Light Opera Gems; Glennan College, conductor (NBC) 4 a.m.-WABC
Ford's Program; guest artist (NBC) 9:30 a.m.-WABC
Natural Oratorio Society; Religion Wernessen, conducting (NBC) 10:30 p.m.-WABC
Koeller, ballad, violinist, Concert Orchestra directed by Howard Beach (NBC) 11:30 p.m.-WABC
SATURDAY, APRIL 30
Salon Musique; Vincent Sorey, conductor (CBS) 9 a.m.-WABC
New World Musique; Vincent Sorey, conductor (CBS) 10:30 a.m.-WABC
Columbia Review; Neighborhood Concert; Mrs. E. V. E. White, conductor; Adolphe Vasa, soprano (NBC) 11:30 a.m.-WABC
Spanish Serenade; Vincent Sorey, conductor (NBC) 4:30 p.m.-WABC
Sonata Russian; Mathilde Harling, pianist; Arnold Birnbaun, violinist (NBC) 7:30 p.m.-WABC
Orfe Concerts Service from New York; Dr. Kerstner, director (NBC) 8:15 p.m.-WABC
Frey and Haefner, New Zealand Piano Trio (CBS) 9:15 p.m.-WABC
Twenty-Viueh of Harmony; Mathilde Harling, pianist (NBC) 10:45 p.m.-WABC

WOORTHY INSTITUTIONS TO BE GIVEN PHILCO SETS

The Philco radio sets that were to be donated to the institutions receiving the largest number of votes were won by: the Congregation Shaari Israel of 810 East 49th Street, Brooklyn, N. Y., and the other was won by the Jewish Sanitarium for Incurables, of Brooklyn. These sets will be formally presented by the Atlas Radio Corporation and Radio Guide, and will be installed by the donor.

RADIO GUIDE again wants to know what welfare institutions in Greater New York would like to have new 1932 Model 51 Philco console radio receivers.

The Radio Guide, together with the Atlas Corporation, 666 Cortlandt Street, is anxious to place these handsome de luxe radios where they will be most appreciated by those who would otherwise to do without any sort of radio enjoyment. Therefore, believing that the institutions—homes for the aged, orphan asyums, or organizations serving other charitable ends—know their own needs best, Radio Guide will give the radios to those institutions that write the most convincing letters telling in what ways they would use a new Philco.

Two radio sets will be given away each week. All that is necessary to enter the contest is to have an official of a welfare institution write to the Contest Editor of Radio Guide, 475 Fifth Ave., New York, N. Y. Simply explain why your institution deserves a radio.

Letters must be in the mail, and postmarked, not later than midnight of Wednesday, April 27th.

German Tenor

Hans Clemens, famous German lyric tenor, will make his American radio debut on WOR with a series of weekly concerts, "Gems of Opera," broadcasting each Sunday night at 9 o'clock. Clemens has sung with the Berlin Opera and for the last two seasons has taken the tenor leads in the Wagnerian operas at the Metropolitan. He will be accompanied by George Shackle and his orchestra in his WOR broadcasts.

Miss Cornell Quizzed

The life story of one of the most interesting and famous personalities of the American stage, Katherine Cornell, will be broadcast by Ida Bailey Allen during the "Fifth Avenue" programs, over the WABC-CBS chain on April 29th. Cornell's outstanding career on the American stage has reached its height with the current production 'The Barretts of Wimpole Street.' The story will be projected against a musical curtain made up of the佩克 Instrumental Trio.

MUSICAL AMERICANA

"Krazy Cat," a jazz pantomime by John Alden Carpenter, American composer, will be played by Marion Carley, concert pianist, during the Musical Americana program to be broadcast this Tuesday at 1:30 p.m. over the WABC-Columbia chain. The second half of the presentation will be devoted to the works of American women composers. Andre Baruch, Columbia announcer, will act as narrator.

Boys!

Turn Your Spare Time into Money

No matter where you—country or city you can earn money for that baseball glove in one week by selling the Radio Guide

HUNDREDS OF OTHER BOYS ARE NOW—
WHY NOT YOU?

APPLY TO

RADIO GUIDE

475 Fifth Ave., New York City
The Goofy Orchesta

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Thanking you, I am

Mrs. G. Krausy

Fell For Him

Brooklyn, N.Y.

Dear Sirs:

Last Saturday night at 10 p.m., WEAF with Lucky Strike, Jimmy Guire or some name that, sang over a hookup from California. Now I want to know the right to spell his name, how old he is, where he comes from, if he is married, and if he has ever been to New York. How can I reach him? Did you see him in the House With You? He sings the song of the same name in the picture. That is when I fell for him. Let me know as soon as possible, won't you?

Josephine Inman

Defending Bing


Dear Editor:

I've just been reading your latest edition of Radio Guide, and I don't like some of the things written about Bing Crosby, who has one of the most pleasing voices on the air, that you enjoy listening to. They did have a lot of announcements on the Cremona program, but people didn't mind that when Bing was on the air. I, along with a lot of other radio listeners, found Bing to be a pleasant announcer to listen to. Bing is liked now as much as when he started to broadcast, in fact he's liked more. No matter what Bing sings, he makes it sound different, and people like his style of singing, because it is different. Bing has more personality in his voice than anybody I've heard with the exception of Hal Roach, who has plenty of personality and a very nice voice. I would like to hear Bing on another commercial program, and believe he would

"An Advertiser"

Best Program


Dear Sir:

Being a steady reader of the Guide, I enjoy it, and am just so glad that out of the best programs which I have listened to, in the past year, it gives you the change to hear the best programs which I have listened to, in the past year.

Mrs. John H. Talt

From a Bowdon Fan

New York, N.Y.

How about telling us something of Frances Bowdon and her announcer, Arnold? I just don't see any place every where they have appeared. How do you think they are well?

Anna White

Ed Fisher Gets His

Greene, N.Y.

Dear Sir:

We get Radio Guide every week and like it very much—except Ed J. Fisher's editorials. Why can't he mind his own business? If he don't like the orchestras as they play now, let him listen to something else. The orchestras and the song choruses and dance music are what a good many of us like best. How does he know how many dance in their homes; he isn't there. I know of many who do. He takes too much upon himself. As for Hall's Hotel Taft Orchestra, we have listened every time he played, until Wednesday, when he put on his new song, Valentino, or some such name. We tuned in twice and tuned out again, pronto! Of all the putting on! But it won't make any difference, for Geo. Hall begins to mix his programs with all that old stuff Fisher says he is, it's too bad for him as for us who are concerned. About all you can strike on most stations is horridly bad. Fisher is always for good noisy and high-toned stuff. Maybe the "lighthouse" do like it, but there are a few of us "low-brows" who have radios, too. Why on earth can't he let the orchestra alone? Please tell Mr. Fisher we are not low-brow never enjoyed the songs subdues cutch-a-clack-whee-loud-do-do-do the real words, nor do we never enjoy hearing Little Jack Little gasp, sputter and click like he does near the first of his program, and if he keeps it up we shall have to forego the pleasure of his company. Also we are sick of him. We always put Off at Dan Baxter's early "good morning, neighbor." A lot shut it 'im and get back to your radio guide, for I do like your radio magazine so here!}

M. C. Gilbert

All Right, We Will

New York, N.Y.

Dear Sirs:

Would you kindly print a picture and a Mike-O-Grap of Harlow Wilcox, the announcer of Myrt and Marge, of the Columbia of the Columbia Broadcasting System?

We are all very interested in them, and we enjoy their jokes and cat deal. Thanking you, I am

Mrs. G. Krausy

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Farm Symposium

The Commissioners of Agriculture for the six New England states are to speak in a special radio symposium to be broadcast from WBD over an NBC-WJX network this Wednesday, December 20, at 10 p.m. The subject for all of the speakers is "New England Agriculture." Oscar Elgaz's Orchestra will provide music and other suitable music to complement the state whose Commissioner of Agriculture is at the microphone.

Page Twenty

Tennis Interview

Helen Wills Moody, famous woman tennis star, will make one of her rare appearances before a microphone to discuss the forthcoming tennis season, during the Coca-Cola program over a WEAF-NBC network this Wednesday at 10:00 p.m. Mrs. Moody will talk of some of her old friends, and mention her matches during an interview with Granlund, managing director of the International Tennis Association. Mrs. Moody's remarks will be heard as great soliloquy on the same program.

Change your old radio

Davega gives you the fairest search of the trade in allowance

Mail coupon—free estimate

Mail to Davega—114 East 22nd St., New York, N.Y.

NAME

MADE OF OLD RADIO

ADDRESS

Mail coupon will give you an extra liberal allowance toward the purchase of a new radio.

MAIL COUPON—FREE ESTIMATE

If you want your radio repaired or the tubes tested, Phone Gamberty 3-3333 for one of Davega's expert radio technicians.

It doesn't matter how old your radio or photograph is, in what condition. Davega will give you an extra liberal allowance toward the purchase of a new radio.

Davega gives you the largest trade-in allowance
TELEVISION INTERVIEW

James A swell, the "Roving New Yorker" to you, and Erica Newman, whose beauty has been broadcast from billboard but never until recently over the air waves, are here pictured during an appearance before the microphone and Jenkins photos of stations WINS and W2XCR. Miss Newman was presented to listeners by Mr. A swell, whose Broadway chatter-chatter is read by millions. Station engineers reported Miss Newman's voice and features transmitted as--oh well, can you judge from the picture yourself?

7:00 P.M.  WNYC-Music in Contract Bridge
WABC-Davy of Paris
WABC-The Political Situation in Washington Today
WBNR-Carolins Pages or
WABC-Lieboy Lady
7:15 P.M.  WABC-Spanish
WABC-Guy Carling in Gethem
WOR-Allan Chandler
WABC-Fray Vaughn De Leur
WABC-Samuel Vincent

8:15 P.M.  WABC-Abe Lyman and His Orchestra
WABC-Edie Adams
WABC-Henry De Leur--Orientalagess
8:30 P.M.  WINS-Wolfgang's Orchestra
WABC-National Advisory Council on Radio & Education
WABC-Woody & Countess O'Day
WABC-To be announced
WABC-Photographs From Stories of Movie Stars
WABC-Ivan Franks' Bavarian Orchestra
WABC-Dance Marathon
WABC-The Three Dreamers

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GERALDINE WON! Four-year-old Geraldine Doyle was chosen by Paul Whiteman as the most talented child to try out over the mike in the Children's Audition Contest.

THE BRAZILIAN SOPRANO, Yolanda Norris, who can be heard and seen regularly over synchronized sight and sound stations of the CBS, is shown here in one of her many costumes used to add color to these programs.

THE BIG STICK wielded by maestro George Hall from the Hotel Taft, New York, gets little rest what with, among other things, his extensive broadcasts over the CBS.

ABE LYMAN'S TOES receive vigorous schooling from Dorothea James, former musical comedy star and present radio light, who, along with Abe, is featured regularly on Columbia programs. Dorothea says that as a dancing partner Abe's a swell orchestra leader.

MYRT AND MARGE ANNOUNCER is only one of Harlow Wilcox's many titles at the Chicago Columbia studios. Harlow, who comes of an English family, favors pipes, antiques, Persian rugs, and good books. And so far he has rejected all matrimonial chances in favor of his pleasantly conspicuous spot on the Columbia chart.