COWBOY COMPOSER LEADS ORCHESTRA IN WEEKLY SERIES

Meet the Artist

KATE SMITH

It's a funny thing—everyone has heard the saying: 'Nobody loves a fat man,' but the nasty remark is seldom applied to the woman who has lost her young and glibish curves. At least no one minds Kate Smith's figure—it is her voice and her irresistible good humor that people can find to talk about. Because Kate is really one swell fellow.

She's big-hearted too. There was the time some doctor called her to say that an eight-year-old patient of hers was dangerously ill with infantile paralysis and could ask for nothing but his radio idol, Kate Smith. The Doctor thought that if she would only sing his favorite song, "Sonny Boy," for him, he could get better. Kate had studied medicine and worked in many hospitals—she knew that a few songs from her, dedicated to the boy might do wonders. And of course she sang them. Not only that, she told him to "hurry up and get better" and that she would bring the band over to his home for "a nice big party" the day he returned from the hospital. Next day she visited the hospital with candy and fruit and her nicest smile. The child got better.

You see, Kate was born in Washington, D. C. and from her earliest days loved to sing for other people. Especially old people—or those who were not in good health. Besides that she was always in demand for school parties—at dances—at amateur theatricals—wherever a group was gathered together. Kate is a great showman. She loves excitement and laughter and the bright lights. She loves to sing.

But her father had other plans for her. Singing professionally was no work for a nice girl (where have we heard that before?) and Kate would be better off with a more dignified and worthy calling. So the study of medicine was begun and the girl put her personal ambitions sadly behind her. It went beautifully for awhile.

But not for long. In 1925 the lure of the footlights became so strong that Kate, disregarding her family's prejudice (as who would not, with a voice like Kate's) made her début in the Columbia Theatre. She was so good that Eddie Dowling, hearing her performance, went back-stage armed with a contract and a fountain pen. He succeeded in engaging her for the production of "Honeymoon Lane."

Within the next five years Kate played in numerous musical comedies including the popular "Hit the Deck" and George White's "Flying High." Every place she appeared her husky "Blue" voice was a sensation. And then she was approached by the radio interests.

Not quite a year ago, she was signed by the Columbia Broadcasting system to do her stuff before the microphone. Soon she was being called the "Songbird of the South" and people were writing in from all over the country to comment on her unusual voice. Her Swance music, heard every Tuesday over the Columbia network in the La Palma program, is still going strong.

For the rest—she is blonde, blue-eyed, and wears no make-up on the street. Solid colors are her choice—blue, white, black, but never red. Her speaking voice is as hearty and likable as her singing voice with the possible exception of the moment following any defeat at bat-againmon. The theme song of her program, "When the Moon Comes Over the Mountain," is her most prized possession—she was co-lyricist with Howard Johnson. Fan mail testifies to the fact that she has a steady and lasting appeal for the radio audience.

COLLEGE NIGHT IS GALA AF-FAIR AT NORTH SIDE HOTEL

Every Friday at the Edgewater Beach hotel in Chicago is college night. Jim O'Keefe acts as master of ceremonies and a bevy of beautiful buds from the various colleges dance and sing and generally do their stuff. Of course the King of Jazz still reigns in the Marine Dining Room where he presents a galaxy of radio favorites to his listeners.

UNSUPERSTITIOUS

When superstitions are being discussed, George Olsen commands mention because of his penchant for leaving the other way. For pure sport he insists upon doing what so many others insist upon avoiding, and throughout long mockery of the custom of lighting but two cigarettes per match he is now in the habit of taking a light only when two others are with him to use the same match.

On Chesebrough Series

Virginia Gardiner, NBC actress, who is now appearing on a new program series inaugurated last Friday over an NBC network and entitled Friendship Town. The cast includes Edwin Whitney, Don Carney, Pick Malone, Pat Pagett. Local outlet KYW.

Roth Quartet Opens Series of Musicals

The Roth Quartet of Budapest, Hungary, one of the foremost chamber music organizations in this country, will be the first ensemble of a series of five to be heard every Monday beginning this week, from 1:00 to 1:30 p.m. over the Columbia Network. The program will be under the auspices of the Music Division of the Library of Congress, the object of which is to serve in the interest of fine music, especially chamber music. The Quartet is under the direction of Feri Roth and is well known in this country and abroad as exponents of musical precision, technical mastery and inspiration. Other groups to be heard during the series are: The Barrere Wind Ensemble; the Salzedo Harp Quintet, the Gordon String Quartet; and the Chopinsky Trio.

Local outlet WGN.

OUT OF THE FIRE

Engineer Henry Grossman at Columbia prizes a microphone which he rescued out of a night club fire. It was the one used at the Edison celebration in Dearborn and in one evening picked up the voices of President Hoover, the late Thomas Edison, Henry Ford, Owen D. Young and other celebrities.

THE BOARDS FOR SAM

Singin' Sam, the Barbasol Man, is about to return to one of his old loves, as he has been booked for a number of vaudeville appearances around New York, which, however, will not interfere with his radio activities. With this prospect he is at present devoting much of his time to getting back into the swing of "black-face" quickly. The old-time minstrel has been off the boards since he has been in radio, but before that he had ten years of troup ing. With a heavy stage schedule to fill, it is likely that he often will have to appear in the studios in make-up.

Local outlet WBBM.

Life of von Steuben

Dramatized Monday

A dramatization based on the life of Baron von Steuben, the great German soldier who came to America and trained raw American recruits during the Revolutionary War, will be offered as the first broadcast of the American School of the Air's new term and will be heard over the Columbia chain this Monday, from 1:30 to 2:00 p.m. The radio drama opens with the meeting of Benjamin Franklin and von Steuben in Paris, reveals their negotiations, and continues with a graphic portrayal of the German military man's work at Valley Forge. The program concludes with the re-enactment of the pension award by Congress and its presentation to him of a section of land in New York State which is now known as Steubenville.

Local outlet WGN.
### Programs for Sunday, January 3

#### Call Kilo Letters cycles Power Station Location and Number of CHICAGO STATIONS

<table>
<thead>
<tr>
<th>Channel</th>
<th>Call</th>
<th>Power</th>
<th>Owners</th>
<th>Address</th>
<th>Time Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>WVOT</td>
<td>300</td>
<td>Erwin D.</td>
<td>125 W. Madison St.</td>
<td>10:00-11:00</td>
</tr>
<tr>
<td>720</td>
<td>WMBI</td>
<td>500</td>
<td>William R.</td>
<td>1011 S. Clark St.</td>
<td>11:00-12:00</td>
</tr>
<tr>
<td>740</td>
<td>WRAI</td>
<td>500</td>
<td>George</td>
<td>124 W. Adams St.</td>
<td>12:00-1:00</td>
</tr>
<tr>
<td>760</td>
<td>WISI</td>
<td>500</td>
<td>John</td>
<td>401 N. Michigan Ave.</td>
<td>1:00-2:00</td>
</tr>
<tr>
<td>780</td>
<td>WBBM</td>
<td>500</td>
<td>Norman Sherr</td>
<td>600 N. Michigan Ave.</td>
<td>2:00-3:00</td>
</tr>
<tr>
<td>800</td>
<td>WLS</td>
<td>500</td>
<td>George</td>
<td>85 E. Washington St.</td>
<td>3:00-4:00</td>
</tr>
<tr>
<td>820</td>
<td>WMAQ</td>
<td>500</td>
<td>Harold</td>
<td>700 W. Madison St.</td>
<td>4:00-5:00</td>
</tr>
<tr>
<td>840</td>
<td>WMAQ</td>
<td>500</td>
<td>Harold</td>
<td>700 W. Madison St.</td>
<td>5:00-6:00</td>
</tr>
<tr>
<td>860</td>
<td>WBBM</td>
<td>500</td>
<td>Norman Sherr</td>
<td>600 N. Michigan Ave.</td>
<td>6:00-7:00</td>
</tr>
<tr>
<td>880</td>
<td>WMAQ</td>
<td>500</td>
<td>Harold</td>
<td>700 W. Madison St.</td>
<td>7:00-8:00</td>
</tr>
</tbody>
</table>

#### Time Table

- **10:00** WVOT - Erwin D. (300); WVOT - Erwin D. (125 W. Madison St.); WVOT - Erwin D. (10:00-11:00)
- **11:00** WMBI - William R. (500); WMBI - William R. (1011 S. Clark St.); WMBI - William R. (11:00-12:00)
- **12:00** WRAI - John (500); WRAI - John (401 N. Michigan Ave.); WRAI - John (12:00-1:00)
- **13:00** WISI - George (500); WISI - George (85 E. Washington St.); WISI - George (3:00-4:00)
- **14:00** WBBM - Norman Sherr (500); WBBM - Norman Sherr (600 N. Michigan Ave.); WBBM - Norman Sherr (4:00-5:00)
- **15:00** WMAQ - Harold (500); WMAQ - Harold (700 W. Madison St.); WMAQ - Harold (5:00-6:00)
- **16:00** WBBM - Norman Sherr (500); WBBM - Norman Sherr (600 N. Michigan Ave.); WBBM - Norman Sherr (6:00-7:00)
- **17:00** WMAQ - Harold (500); WMAQ - Harold (700 W. Madison St.); WMAQ - Harold (7:00-8:00)

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- **17:00** WMAQ - Harold (500); WMAQ - Harold (700 W. Madison St.); WMAQ - Harold (7:00-8:00)
"It's" Dawson, night manager of KWV, is highly in favor of the mild winter this city has been experiencing. As he is not in the coal business, but on the other hand, is a golfer and enjoys his leisure hours playing golf, and finishing off his last game Sunday, December 27. If snow doesn't come, he expects to make eighteen holes every day for a full 365 in a row.

Cheerful, forthright, illustrating his remarks with generous gestures—that was Count Felix Von Lockenich, in his premiere as a featured broadcaster over Columbia. His roddy and sunburned face was partially covered by the peak of his commodore's cap and a weather-beaten pipe protruded. The Count, with two humbugs, confesses 48 years. His strength is phenomenal at times he exhibits it by tearing a Manhattan telephone directory in two with about as much effort as the average person expends to open an envelope. Years of sitting in front of a Scotty, the ideal of living alone and even while visiting New York his headgear is abroad, his yacht, the "Mosella", which rides at anchor in the Hudson River.

Paul Whitman's book on dieting is scheduled for early Spring publication but we note that whether to urge you to buy one or not. Maudie Bailey and Muriel use it, and what they say that is "Pop" preaches for quite a while, but according to his son, Muriel eats everything on his "fattening" list and continues to just break a hundred. Muriel can cock a concocted and still tips the scales at... well, she still tips the scales. Anyhow, we suggest they make a swell "before" and "after" for the frontispiece.

Ray Perkins, NBC's rehashed "Old Topper", emerges from the Perkins Scientific Laboratories with a scheme for planting pine trees in ice cream freezers to grow ice cream cones...

The legendary fond parent who believes when his talented child makes a perfect public appearance can not be recalled by Gene Lockhart, Columbia performer, Gomer's dad, but was followed by a first-class thrashing. KILLED in bright red flannel, five-year-old Gene had appeared at a "Sons of Scotland" concert. Everything was running smoothly until the middle of the first chorus when Gene forgot the words and ran crying off stage to be met by his stage father.

Imagine George Earle's embarrassment when he saw the subway train he had just left pulling out of the station with his music portfolio aboard. Earle had a program plug on Columbia in fifteen minutes. He telephoned the Columbia Music Library, and the Portfolio was not only not named the instruments for the ensemble. By the time he arrived for the broadcast the music for each player was on the stand.

A set of NBC chilken, according to WALTER still occur at Sunday broadcasts over his phone, because it has only three notes.

Theodore Ratter, "cellist and soft drink racketeer" of the KWV studios, Chicago, has raised the price of drinks dispensed from the community operated cooler of which he is business manager.

The reason is that he received an unexpected ice bill for $32.00, an expense which had not been pro-rated into the retail selling price. So soft drinks (no fool they are really safe) have increased in price five to ten cents, with credit allowed members of the orchestra—an affliction lot.

Halloween Martin, Marshall Field and Company Musical Clock Girl of KWV, Chicago, who broadcasts the time every five minutes from 9 to 9 a.m. each weekday is not only a radio artist but the kind to draw. She is very clever at drawing gin—but Max Maupin, KWV balloon, cracks that it is "Hobby Griffin who draws the ladies, not Halloween.

The WLS "Pan Pare!" program, previously heard on Thursdays, has been moved to a regular period at 2:00 p.m. on Fridays. The program offers WLS studio side lights.

Leonard Joy, NBC orchestral director, has just succeeded as an associate in trade club, home of phonograph records. For four years he carried armfuls of his recordings to his house in Glen Ridge, N. J., until they clustered the whole place. He began giving them to the mail, then to neighbors, and a last resort amounted to a house party, and gave prizes to the guests who could scale a record farthest. Only a few are left.

Bob Forsman, tenor, who calls himself "Pud of the Art" is popular with WGN audiences when he sings at 12:30 coda on Wednesday's and 4:00 coda on Saturdays. Forsman and a radio artist with a new stage and in vaudeville. He was one of the cast of the original "Student Prince" company, and later headed a classical experience into vaudeville and "Dough and a Bone Less Revue." He sings popular and semi-classical numbers.

And speaking of ingeniously Col. Lemuel Q. Bloomage has emerged from his re- manent laboratory of the Coca-Cola company, the perfection of a new invention—"the egg scale scaffold." The new device makes it possible to place a piece of hot toast under a poached egg without breaking the egg.

The plate, upon which the egg is resting, is lowered, leaving the egg suspended in the air and then placed on the disc and the egg is lowered safely. Patent rights reserved and no poaching on the premises permitted.

With the addition of the Holy Name Cathedral broadcast WGN is now to present its programs Sundays. The other is from the First Chistian Scientist.

Robert C. Ezell, NBC's "Voice of the Art" of the WGN program, has succeeded as a manager with Valentine (Knock-out) Brown, whom he discovered, taught, and finally coached into becoming an outstanding champion for the lightweight crown.

This one strains the credulity, but the Washington office of Columbia was responsible for it. When Under Secretary of the Treasury Ogden L. Mills was speaking into a microphone recently from his hotel room at the Capital he was pressing closely upon the time allotted for the talk. Clyde Hunt, control man, was pibel with questions by the telephonists as to whether the judgment, the government official would have his manuscript on time. Hunt could not reply vocally because he was too close to the Mills that the microphone would have picked up his words. But he answered, putting his mouth close to the telephone transmitter, he made a message in Morse code.

Three WLS acts are scheduled to appear at the Chicago Stadium Radio Revue for the Benefit Relief Fund. They are the Maple City Four, the Orchestra, Horror and Runners and Al and Pete, the Nutcrackers.

Ray Perkins, NBC's self-styled "Prince of Pinapple," has received a letter addressed to "The Clown Quince of Radio."

Harry Scheck, long a speaker on the Union Labor League, is now being heard in a new program, presented by the League, at both radio stations each Monday at 7:15 p.m. The presentation, entitled "Neighborly Clubs," is said to be causing comment among labor unionists all over the country.

THAT MUSICAL INSTRUMENT DOES IT NEED REPAIRING? SEE George A. Ostertag

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PROGRAMS FOR MONDAY, JANUARY 12

WBBM—Music Savers
WOKI—Music Savers
WWRL—Music Savers
WMAQ—Musical Time Saver
WIBO—Preston
WREN—Variety
WCFL—Variety
WOES—Happy
WAAF—Sing
WAAF—Vanity Fair
WCFL—Radio
WLS—Phil
WC—WCL
WAAF—Singers; the day's news
WLS—Steamboat
W—Rader's
WCFL—Cheerio; the day's news
WMAQ—Morning
WJJD—Happy
WMAQ—Top of the Morning
WLS—Maple City
WLS—Christian
Charles Hanson
Reports in Illinois; Hammond, M. A.
Bazaar WGES—Etchings
WIBO—Neysa's
WON—Chicago Board
KYW—Dr. Daily
WON—Digest
WLS—Our Day
WLS—Hog Flash; weather
WLS—“Quaker Early Man"; news
WBBM—Christian
Reports
WLS—Tower
WIBO—Program
WON—Painted Dreams; the day's news
WAAF—Redheaded Girl; in 11:30
WMAQ—Morning
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Crosby Cremo programs attired viola in unusual way

Note: The NATIONAL COMPANY also specifies when they believe their viola to be a balanced combination. But quite a few opera-goers (a safe guess would be that the number is diminishing) are content with a plank and a series of tunes beautify the world. Though it be but a recital in costume, they are not worried. If they may hear good voices, they are content with a spectacle that would annoit a child by its pretense and unreality.

Other forms of music than opera have kept abreast of aesthetic developments; this, being especially true of instrumental music, which so glittrily preforms one conductor to another for an impression of electric lighting and are more conspicuous in the Cremona Opera House than in any house.

And certainly the Chicago opera's most lauded operatic performances of time have been held at the Met in New York, a city that is more conscious of the artistic distinction than any other. It is in New York that one may enjoy grand opera, the form of music that most demands a full house instead of a few melodious bits, and which even in its finest moments, thrills and thrills again and again and again.

Radio now brings opera to the nation, not in half-hour capsules but in all-night performances. John Doe tells you privately that he doesn't understand grand opera, which is inscribed in 2-hour programs as "The Mikado," "The Magic Flute," "The Little Flower," and many others. It is in The Mikado opera that the Chicago audience sit through a series of moments, each one being more indescribable in space and time.

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Radio stars may come and go, but the unexplainable "it" that Guy Lombardo possesses seems to defy imitation and the reputed fickleness of the public. Lombardo fans cannot "ace" any other orchestra. Lombardo is heard exclusively on the air over the Columbia network, but Chicagoans see him frequently on his visits to this city.

Alexander Gray Grashes Radio's "Big Time" in New Chestfield Program
(Continued from Page 1)

full monotony of the business world and take a plunge into professional stage work. That meant a try-out with Flo Ziegfeld—an almost impossible feat. But the determined young singer managed to wangle it. He persisted the blas Mr. Ziegfeld into a try-out (we almost wrote an audition) which resulted in a part as leading man for Ziegfeld's show the "Freelings." The production toured Mr. Gray's career as a musical comedy star.


Deserting New York and "the road" for Hollywood, Gray played opposite Marilyn Miller in her first film "Sally" and likewise was featured in the musical comedy films. "No, No, Nannette" Song of the Flame" and "Viennese Nights."

When musical pictures lost their vogue Gray returned to New York and an extensive vaudeville tour. The six-foot blue-eyed young man was one of a number of entertainers to be given auditions for the Chestfield program. Altho the singer is not a new comer to radio, Gray has rarely faced Eastern microphones. While in Hollywood, however, the baritone played leads in complete radio performances of "Bloomom Time" and "The Chocolate Soldier."

Slikker brings to the Chestfield programs a rich background of experience with some of the finest musical organizations in the world. At sixteen he was playing with the Russian Symphony Orchestra, an organization which introduced some of the finest of Russian music to America. Slikker was associated in this orchestra with such famous artists as Safanov, Elman and Lliuvine. Later he played with the New York Philharmonic Orchestra under Safanov and Gustav Mahler. He will conduct his orchestra in his own unique arrangements of popular songs,

Danny Russo and Ted Furseo, both popular radio and recording orchestra leaders, once were partners at the Regency Beach Hotel in Chicago. Nick Lucas, the crooning troubadour, was a member of the famous Vocal Society.

Ted Furseo, one of America's most prolific song writers as well as a popular orchestra leader, is spending the holiday's in Chicago after a long tour with his orchestra. Right, now Ted has two new hits on the charts—"Now That You're Gone," and "Do You Believe In Love At Sight?" Some of his other successes include; "King For A Day," "Laugh, Clown, Laugh," "Dreams of Dreams" and "Poor Marianne."

Edna and Johnny Torrence, popular dance team, who have been featured at the Cafe Winter Garden in Chicago, are slated for an early appearance at one of Chicago's largest dance halls. Edna Torrence last appeared in the loop as a featured dancer with "The Desert Song."

Lloyd Huntley and his Isle of Blues Orchestra, a favorite during the past few summers at the Broadmoor Hotel in Colorado Springs, returns to Colorado this week when he opens an engagement at the Cosmopolitan Hotel in Denver on January 6.

Herbie Kay, youthful collegiate orchestra leader, who went hat-less during the summer months while touring with his orchestra for MCA, has blossomed out in a top-notch orchestra. Herbie's orchestra is heard nightly over WGN from the Blackhawk Cafe in Chicago.

It is a far cry from the hitherto role of a 11-a-day piano player in a store-front movie house on New York's lower East Side to leadership of an orchestra which enjoys national popularity. Such has been the career of Irving Aaronson, leader of "The Commanders" who are heard from Chicago over WHBZ and the CBS chain. Aaronson's Commanders, now playing at the Winter Garden Cafe in Chicago, are slated to invade the Southland early in January. They have been booked into the smart Club Forest at New Orleans by Music Corporation of America.

Henry Buuse, the rotund orchestra leader, who fell heir to heavyweight honors when Paul Whiteman went on a reducing diet, leaves the Suburban Gardens at New Or- lone next week to open January 1 at the Netherlands Plaza Hotel in Cincinnati, with broadcasts over WIL. Buuse's orchestra made a great hit in the Southland. He is returning to scenes of former triumphs, as the house aggregation for months held forth at Castle Gardens, Cincinnati. Henry, once first trumpet player on one of the bands led by Whiteman, today ranks as one of the country's best leaders. His trumpet interpretation of "When Day Is Done" is still featured with his orchestra.

Jimmy Garrigan, popular young Chicago baritone, and his orchestra, has been heard exclusively on WMAQ, has joined the ranks of MCA orchestras. Jimmy's orchestra is now heard at the Uptown Village, a northside dixie and dance place in the Windy City.

Doris Robbins, late of Eddie Cantor's "Whoopees," has been nominated "Queen of the Radio Jass." The "Radio Jass" organization was formed by Chicago orchestra leaders who are out to select the best looking girls singing over the radio stations.

Fred Berliner, Columbia orchestra leader, comes from a family of comedians and his early days were spent almost entirely around the theatre. However, his parents saw to it that he took his time to learn the music business, instead of being raised playing years of some age, wrote a part for him in his adaptation of Tolstoy's "Anna Karenina." Fred was given the role of Albert, a child violinist. He played the same part later in several revivals.

Texas Guinan, true to the traditions of her profession that "the show must go on," got up from a sick bed in Chicago last week to lead her gang in a radio broadcast from the Planet Mars, Chicago cafe.

William T. Nye, expert on the Columbia Broadcasting System, has admitted that he can find no other program that is equal to his "Radio Jass." The "Radio Jass" orchestra, however, is on the Columbia schedule.

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BING LYRICS
Bing Crosby has collaborated in the writing of several popular songs. The latest composition in which he shared authorship was presented for the first time during one of his recent broadcasts. It is entitled "Beautiful Melody of Love," with lyrics by Bing. It is a melodieous waltz.
Girl Announcement

Betsy Council is rapidly winning wide-spread popularity as one of radio's foremost femine announcers. Her smooth, Southern accent is one of the features of the Pond's Dance Program, broadcast each Friday day at 8:30 p.m. over an NBC network.

5:00 - "Changango" Treble Clef Quartet
5:15 - "Changango" Soprano Quartet
5:30 - "Changango" Alt. Quartet
6:00 - "Changango" Bass Quartet
6:15 - "Changango" Tenor Quartet
6:30 - "Changango" Baritone Quartet

PROGRAMS FOR TUESDAY [Continued]
OUT OF THE EVERYWHERE to
Margot Dee

A column dedicated to RADIO GUIDE
readers. You and your friends are invited
to write in for information concerning
radio, radio stars, and your own favorite
broadcasts. If the information is forth-
coming, we will get it for you. If you de-
sire a personal answer, a self-addressed,
stamped envelope will bring it to you.

Lt. M. McKay of Chicago writes, 'I've
heard talks of Accordionists but Al Car-
gillo, of Five Margot's Area of the Air,
is the best by a mile. Could you give me
the low-down on this greatest of accord-
in players?'

We could. Fellow-columnist Dorothy
Devere informs us that the dark-haired
black-eyed Al is a joy to behold in action.
He loves to play, and every touch of his
black head, and flash of his white teeth,
while he performs, testifies to the fact. He
is always perfectly coiffed, and sports a
small black mustache.

"Are the Tasty Yeast Jesters playing
hide-and-seek with their listener?" writes
a Radio Guide fan from Ottawa, Illinois.

Nothing like that, Mr. Pan. Nothing like
that. The Jesters are heard every Monday,
Tuesday, and Saturday at 6:15 p.m. over
NBC networks. There is no Chicago outlet,
however.

Mrs. Ward of Galena, Ill., is anxious to
locate her favorite singer, G. H. Hjorth,
who is sometimes heard from WGN.

Mr. Hjorth is, at present, on no regular
schedule from WGN. There is hope of his
regular appearance before the microphone
in the near future.

Here's something interesting! Jean Mac-
kenzie and Donna Dickey of 7321 South
Shore Drive, Chicago, are anxious to hear
from readers of Radio who may be interest-
ed in joining a fan club in honor of the
Italian Troubadour, Lawrence Sairene. For
farther details write either of the girls at
the above address, and you'll be sur-
mprised.

Irene Smith, of Chicago, is anxious about
the departure of Preddie Rose from the
artist staff of WLYW. Where can she locate
him?

About six weeks ago Mr. Rose left WLYW
and started negotiations to join the staff
of WRMH. The arrangements are still hanging
fire, we guess, since the popular young
pianist is presently off the air.

Such a nice letter from Mrs. G. H. Shaver
of Chicago who asks us to settle a friendly
argument concerning Amos and Andy. Are
all the characters taken by the two actors
or is there a third person broadcasting
some of the parts?

Alas it is sometimes hard to believe that
the two comedians can possibly imitate all
the voices heard in the Amos and Andy
sketches, the fact remains—they dot Come
again, Mrs. Shaver, and thanks for the
compliments and good wishes.

Constance Kennedy, of Chicago, asks about
Don Pedro, preferred young maestro.
How old? How tall? What color his eyes—
and hair?

Don Pedro is all twenty years old—he is
about 5 ft., 9 in. tall; has dark eyes and
dark, glossy black hair, in brown and is said
to bear some resemblance to Tony Can-
nonetti. He can be heard regularly over NBC
networks, and is slated for a brilliant future
by those in the know.

Jill and Judy dropped in to see us the
other day—you know, the NBC artists who
broadcast their sketches about books and
play to the hearts of interesting people daily
from WENR. Parting shot! "Don't forget to give
the fans our love." Here it is—"wills mine tool

Parker Fennelly as John Stebbins, and Arthur Allen as Esley Stebbins
in "The Stebbins Boys." The famous team has now gone national
can be heard nightly except Sunday at 5:45 p.m. over an NBC
network and KYW. Farther back than "Way Back When," as radio
time is reckoned, the principals of "The Stebbins Boys" were known
to the radio audience for their work in other skits. Their popularity
then was nation-wide, and when they went off the air, there were many
who believed them destined for the land of oblivion. But that was not to
be. Surveys of various kinds have proved beyond question that they have
come back and that their popularity will mount even higher. The team
believes that at heart, the radio audience does appreciate the kindly home-
spun humor which they dispense in their skits of rural life in an
New England village. And we think they are right.

Among the heroes of the sea who
have kept shipwrecks from being front-
page disasters are Nelson Smith and
Les Bowman, CBS engineers, who
were respectively chief and assistant
radio operators of the S. S. America
when it went to the rescue of the
frightened Florida. Smith caught the
foreign ship's SOS and for 36 hours
took the radio compass readings
to guide his ship to the scene while Bow-
man kept in touch with the disabled
boat. As a result, the America ar-
ived just in time to save the entire
crew before the Florida went down.

Buddy Rogers Quits Films
To Lead Own Band with WGN

Buddy Rogers has deserted the
circle to organize and conduct his own
orchestra and sing over National
Broadcasting Company networks, it
was announced.

George Engels, NBC vice president
in charge of Artists Service, made the
announcement. He also said that
Rogers had signed a contract placing
him under the exclusive management
of Artists Service.

CBS HEROES

State Lines Mean Nothing to
Radio Signals, Lee Discovers

Because the signals from a seven
and one-half watt transmitter located in
Western Pennsylvania failed to stop
at the State line but were picked by
radio inspectors in New York and
West Virginia, Lee Elton Spencer of
Jeanette, Pa., fell afoot of the law and
has been found guilty in the Federal
Court at Pittsburgh of ten separate

Admitting that he had no operator's
license for himself or transmitting li-
cense for his station, Spencer contended
that he had not violated the statutes
because his station was of such low
power that its signals could not reach
beyond the borders of the State. The
Government, however, was successful
in proving that his programs were
picked up in two other States at points
where they interfered with the signals
of two stations, one in New York and
the other in Kentucky.

Selby's good point, which Spencer
apparently had overlooked, the Gov-
ernment then proceeded to prove that
within the State of Pennsylvania the
station interfered with at least four
other stations in other States in viola-
tion of the radio act.

DR. F. J. SHEEN IS NEW
CATHOLIC PROGRAM HEAD

The Rev. Dr. Fulton J. Sheen, pro-
fessor of the philosophy of religion at
the Catholic University of America,
is now conducting the Catholic Hour
every Sunday at 5:00 p.m. over
NBC.

Dr. Sheen, who will be heard for
fourteen weeks, succeeds the Reverend
James M. Gillis, C. S. P., editor of
The Catholic World. His series of talks
will come under the general heading of
'Publications of Christ in the
World Today.' The Rev. Dr. Joseph
A. Daly conducts the "Question Box" of
the Catholic program.

Local outlet WENR.

AN EARLY RISER

Kate Smith's mail recently brought her
a Christmas card from a radio fan
in Hamburg, Germany, more than
4,000 miles away. On the back of the
card, written in English, was "I thought
an ocean separates us, I always listen
to you." When the Song-bird of the
South" is heard in America it is 2:30
a.m. in Hamburg.

Maurice Seymour Studio

Maurice Seymour Scottio

12 ROOF GARDEN, ST. CLAIR HOTEL
Chicago's Leading Radio Photographer

Our pictures of your favorite stars
appear weekly in Radio Guide
Wish You a Very Happy New Year
Maurice Seymour — Photographer

M. B. PAUL — Picture Publicity

www.americanradiohistory.com
Frank Crumrit, veteran stage and radio star.

10:30 WGN—Carl Huddle, pianist
10:30 WBBM—Brooks Spring; Walter Reinhard, director, NBC
11:00 WCFL—Fogarty’s Flea Circus; George “Baby” Jacobson
11:00 WCFL—Fogarty’s Flea Circus; George “Baby” Jacobson
11:30 WGN—Morton State Hospital, choir
11:30 WGN—Mount Sinai Hospital, choir
11:30 WBBM—Steele’s Entrance, chorus
12:00 WGN—Perry St. Elevator; Chicago Tribune;
12:00 WCFL—Studio 5; Chicago Tribune
12:00 WBCR—WBCR’s Studio; Chicago Tribune
12:00 WGN—Gale’s Lofts
12:00 WBBM—Steele’s Entrance, chorus
12:30 WGN—Dr. Gendron’s Children’s Hospital
12:30 WBBM—Steele’s Entrance, chorus
1:00 WGN—Dr. Gendron’s Children’s Hospital
1:00 WBBM—Steele’s Entrance, chorus
1:30 WGN—Dr. Gendron’s Children’s Hospital
1:30 WBBM—Steele’s Entrance, chorus
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4:30 WGN—Dr. Gendron’s Children’s Hospital
4:30 WBBM—Steele’s Entrance, chorus
5:00 WGN—Dr. Gendron’s Children’s Hospital
5:00 WBBM—Steele’s Entrance, chorus
5:30 WGN—Dr. Gendron’s Children’s Hospital
5:30 WBBM—Steele’s Entrance, chorus
6:00 WGN—Dr. Gendron’s Children’s Hospital
6:00 WBBM—Steele’s Entrance, chorus
### PROGRAMS FOR WEDNESDAY

**P. M.**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>6:00</td>
<td>WCFL- Empire Room Ensemble</td>
<td>KWBQ</td>
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<tr>
<td>6:15</td>
<td>WMAQ- Studio Musical Program</td>
<td>WCFL</td>
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<td>6:30</td>
<td>WGN- The Opera House</td>
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<td>6:45</td>
<td>WBBM- Kroll Furniture</td>
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<td>7:00</td>
<td>WON- Variety, Announcements and Music</td>
<td>WON</td>
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<td>7:15</td>
<td>WMAQ- Radio News Program</td>
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<td>WBBM- WBBM- Variety, Announcements and Music</td>
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<td>WON- Variety, Announcements and Music</td>
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<td>8:00</td>
<td>WMAQ- Multichannel Program</td>
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<td>WMAQ- Radio News Program</td>
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### PROGRAMS FOR THURSDAY, JANUARY 7

**A. M.**

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<tr>
<td>6:00</td>
<td>WCFL- Sunrise Hour</td>
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<td>WMAQ- Radio News Program</td>
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### DON'T TAKE CHANCES WITH RADIO SERVICE

We promise you — honest work, guaranteed service and NO GYPPING.

### ANY MAKE OF SET

Edgewater Radio Laboratory

1109 Bryn Mawr Ave. 2nd floor

Don't take chances with **Radio Service**

We promise you — honest work, guaranteed service and NO GYPPING.
If you get these three doctors in the house at one and the same time, there's no need of worrying about the patient any longer. Of course, they probably won't either. In fact, who's interested in patients? What we did want to say, and must, dear editor, must... is that these three doctors, called Pratt, Sherman and Rudolph by name are funny. Oh, indeed, far funnier than you and I in our screaming moments. By description, if my memory holds me in good stead, Pratt is tall and smiles over (or under) a duckey mustache... Sherman is tall and smiles through (or around) ducky spectacles... and Rudolph is tall and smiles over (or through) ducky white teeth. Try them instead of laughing water. They are warm and funny. That's what the housewives of America decided, and after writing some thousands and thou- sands (or millions) of letters to their congressman, Hoover, me, and the medicine men. Without even putting them back on the air for their own mere entertainment. A few mornings a week.

Three Doctors presented by NBC through WMAQ on Mondays, Wednesdays and Fridays at 7 p.m.

There are three prime objectives in the mind of every radio advertiser. One, he wants to sell his product. Two, knowing he wants one, he hopes to attract a listening audience composed of those who are his potential customers. And Three: seeking one, having two, he must hold their interest.

There is one radio program now pouring through the ether that very definitely accomplishes all three of these objectives. It is the Joad Club Big Brother program. Its sponsors have set the program that is wins and holds the attention of the boys and men and women of America.

The erection of a Club of the Air is a smart radio merchandising idea: Radio gives the opportunity of an audience every Sunday, and it makes a command of interest almost certain.

The Joad Club is run by a Club of the Air, a smart radio merchandising idea: It gives the opportunity of an audience every Sunday, and it makes a command of interest almost certain. The number of members is increased, and the leaders, having members to entertain and instruct, know who the audience is, and what it wants. The musicians are good, the dramatic players are not too professional, and Big Brother Bob Emery gets the right topical infections... he's an indentured friend-winner.

Joad Club of the Air. Presented by Joads over NBC through WLS, Sunday at 6:30.

This Business of Writing For Radio

Being More Than Mere Words

A very thoughtful Christmas present might have been radio writers if networks and stations didn't insist on forever retaining their irremovable intellectual property rights and prohibitions. The networks might have lifted their cover from the easier radio script writers to be identified with their programs. It would have been a great boon to radio drama and drama writers. That same very simple reason is that the audience for such an identifying appeal isn't sufficient to make them want their writings. If I remember Mr. Thomas very clearly, one of the Free Writers that he enumerates is that: Write for Recognition. People want recognition and if the opportunity were afforded writers in radio to become as famous as their contemporaries of the stage or screen it would serve as an incentive for a great outpouring of creative writing. All of which would serve to the best interests of all concerned, the writer, the radio executives, the sponsors, and the goal keepers: The Listeners. I'm still looking for some action.

The Ear to the Ground...

Maytag just signed for a radical program change over NBC, which will take place January 11th. Clarence Wheeler, former personnel director of music for B. and K, is making his network debut with a great twenty-piece selected orchestra which is supplanting the two-year-old chain music-makers. Lady Esther is more than pleased with the开着 efforts in her half, so now plans are being made for broad, casts twice weekly... Bob Barker and certain D. R. seem to be under that age-old Elmer... John O'Hara has just agreed to do a series of discommercials. He's going to spoil sports... Get Herbie Kay to show you the telegram from his uncle. It's a W. U. clanger... Can it be that A. K. is engaged? Twice interesting to learn that Harriet Lee (May Radio 1931 to be add) was once wedded to a prominent local maestro.

The Melodiers, new WMAQ harmony team, go by the names of Ray Adler, Pete Ludlow, and Larry Ball. Last week the boys got their first crack at the network when they were put into a spot at the last minute, vacated by the Three Doctors who had failed to show up for their broadcast. The Doctors were all mixed up, it seems, about their program schedule, but Ray, Pete and Larry didn't mind a bit. It was 'the big thing' for them.

POMPEIAN MAKE-UP BOX TO BE HEARD THREE WEEKLY

Beginning this Monday the Pompeian Make-Up Box will be heard three times a week, on Mondays, Wednesdays, and Saturdays from 7:45 to 8 p.m. over the Columbia network. Heretofore the program has been on the air only one night a week, on Mondays.

There will be no change in the type of program. The orchestra, under the direction of Nat Brusiloff, will continue its popular programs of the latest Broadway dance numbers, and Jeannette de Coerted, famous Parisian beauty specialist, will be heard in short talks giving valuable hints on feminine styles and make-up.}

Eric Sagerquist, Director of the orchestra, in the pit of "The Little Theatre Off Times Square" is shown during the weekly presenta- tion of "The First Nighter." The program is heard every Saturday at 9:30 p.m. over an NBC network. Besides being a class A director, Sagerquist plays several instruments creditably.

DOUBLING FOR GROUCHO

Frank Luther, NBC star and "radio's busiest tenor," recently substituted for Groucho Marx of the Four Marx Brothers on a radio program.

Democratic Leaders on the Air Friday

Addresses by Alfred E. Smith, John W. Davis, and James M. Cox, former Democratic presidential nominees, will be broadcast from the Jackson Day Dinner in Washington, D. C. this Friday at 9:00 p.m. over the NBC network.

More than a thousand leaders of the party will attend the dinner that is generally considered, in national election years, to be the opening gun of the presidential campaign. Claude Bowles, keynote speaker of the 1928 convention at Houston, will act as toast-master.

Local outlet WMAQ.

MANY-NAMED BERNIE

On one of Ben Bernie’s recent Blue Ribbon Malt programs he burlesqued a reigning baritone and jokingly announced himself as “Bernie.” Subsequent fan mail brought several notes addressed to him under that title including one which read in part: “Dear Bing: The girls in our office have formed a Bing Bernie Club.” The Old Maestro wants to know whether he’s kidding someone or whether someone is kidding him. Further, he wonders what fruit may be borne by some of his more recent burlesques, during which he identified himself as “Kate Bernie” and “Rudy Bernie.”
Irish Baritone

Aubin Knox, baritone of the WCFI Irish Hour, whose songs of the Old Sod have endeared him to thousands of Irish listeners all over the country. He is often co-featurer with Edy Hanson on the Golden Melody program, presented each Wednesday from 7:15 to 7:30 p.m.
JUST A "GATHERING" at the home of Seth Parker in Jonesport, Maine. The neighbors are all congregated for the usual pleasant Sunday evening of hymn singing. These Sunday "gatherings" are attended via the radio by millions of people from Maine to Florida and from coast to coast, who find inspiration and guidance in the sketch produced, directed and led by Phillips Lord, the original Seth Parker, and presented over the National Broadcasting Company network.

"DON'T SAY PARTY TO US," say Nan Dorland and Jane Froman, NBC stars who have adopted an early to bed, early to rise, resolution for the New Year. Nan is an NBC dramatic star and Jane is that famous "blues" singer.

"THE "ORIGINAL RADIO GIRL,"" Vaughn de Leath, who is now being heard over the Columbia network, singing popular songs.

"LOOK OUT, BOYS, IT'S LEAP YEAR"—And Irene Taylor, blues singer, all dressed up as a Mounted Police-man, is out to get her man.
Dear Sir:

I have purchased the "Radio Guide" for the fourth time this year, and I surely enjoy it very much. I will keep right on with it, for it is a very fine magazine which helps out all the stations on which the good programs are listed, also gives you a chance to see theArtist's pictures and makes you feel like you know them. My favorite station is WLS, I sure love to listen to the "Jack Armstrong, Woodchopper", I could listen to him all day and night, there is a lot of good articles besides him, but I think he is very good. After reading over your Guide for next week, I find that a lot of the Radio Listeners have written in so I too, here's hoping you continue on with the "Guide," goodbye and good luck.

Glen H. Koester

In Praise of Smith

Chicago, Ill., Dec. 26, 1931

Dear Editor:

I have followed with interest your new column in interest in the radio world—Radio Guide. It supplies a need long felt in radio circles.

I note with pleasure the completion of Mr. Smith's "Music in the Air" in the current issue. With Mr. Smith's column, the Guide becomes more than a mere log of programs. It is not only a guide, it is a magazine and music. I appreciate the sincere and earnest manner in which his comments and criticisms are made.

I felt that here is a man who understands the problem that confronts the musicians and the radio audience. In my opinion he has succeeded in his attempt to offer "guidance" to the followers of the best in music.

Albert Chadwick Pierson

We Certainly Will

Chicago, Ill., Dec. 21, 1931

Dear Editor:

Have just received my second copy of Radio Guide and wish to say that it was received with even more enthusiasm than the first. I consider myself a real Radio Guide fan now. Your little articles about radio personalities are most interesting, and as for the daily listed programs, they're an invaluable guide to the best of radio entertainment each day.

Orchestratron Day and Tin-Pan Album are my favorite columns. Since I keep up the B・A・N・S news!

Henry Rosenman

GRACE FOREVER

Chicago, Ill., Dec. 26, 1931

Dear Sir:

Just a few lines of appreciation on your splendid new magazine "The Radio Guide". No more looking through the newspapers. We are now sure of correct programs, I do not intend missing any copies in the future. We also enjoy the pictures you see in it.

I see a request in next week's Guide for a front more picture of my favorite artist, Mr. Wilson. Won't you please comply with this request and make a lot of us very happy? I certainly enjoy hearing her beautiful voice and never miss a program that she is on whether it be Stalson WCFL or WLS. Please give me more of her pictures.

I am glad you have purchased the "Radio Guide" for so long a time, you are most interesting, and I think you have quite a future.

With best wishes for the continued success of Radio Guide.

Rosianna Romantico

Merry Christmas

Hinsdale, Ill., Dec. 20, 1931

Dear Editor:

Your paper is interesting and well liked by this family for its personalities and general news about radio and radio people. But we are all of the opinion that as a foreteller of radio programs you should not depend on a Ouija Board, you have better success with tea leaves.

Arthur F. Mueller

SMITH FAMILY

Gary, Ind., December 29, 1931

Dear Editor:

Hooray for the new Radio Guide. I have been buying the Radio Guide since I first heard of it, and I think it's a wow. It saves us a lot of time looking for newspapers to find the stations and their programs.

I would like to see a picture of the Smith family real soon.

Good luck to the Radio Guide.

Mrs. G. Dukas

MOODY IS IN, NOW

Bloomington, Ill., Dec. 22, 1931

Gentlemen:

In looking thru your latest "Guide" for week Dec. 20th to 26th, including, I was looking for a program from station WMBI, and failing to find it, I was much pleased to note comments of Mr. Freeman, asking for their broadcasts. There are lots of church men in the world who have radios in their homes, and we like to hear broadcasts from the more stable stations as well as those who like to keep themselves in touch, and I also wonder just what you cannot show us programs from "Moody" as well as the other stations. We sure will thank you.

W. S. Anderson

HALF PINT" Jason

Chicago, Ill., Dec. 26, 1931

Gentlemen:

We buy your Radio Guide every week and every time I read it, I find out what the most is Frankie "Half Pint" Jason from WJJD. Please have a picture of him in the Radio Guide. Here's for "Half Pint" Francisco and Robert Richardson.

Mable Carter

IT'S A LONG WAY!

When you're selecting your programs HIT or MISS — the RADIO GUIDE finds your program for you easily and quickly

52 WEEKS FOR $2.00 26 WEEKS FOR $1.25

RADIO GUIDE
423 Plymouth Court Chicago, Illinois

Gentlemen:

Enclosed please find $ , . . . . . for which send me the Radio Guide for (six months . . . one year . . . )

Name

Address

City . . . . . State . . . .

W. S. Anderson

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W. S. Anderson
PROGRAMS FOR FRIDAY, JANUARY 8

10:00 WCFI—Sunrise Hour
11:00 WLS—WLS Midday Time
11:30  WMAQ—Farm Folks Hour
12:00 WLS—WLS Trading Post
12:30 WMAQ—W. Y. M. C. A. Nominations and Exercises
13:00 WCHI—Paul John the Apostle
13:30 WLS—Cumberland River Romances
14:00 WMAQ—The Citizens' Hour; Maple City Four; Ralph and Hal
14:30 WBBM—Farm Information
15:00 WMAQ—On the 8:30 Trix and White, songs and patter, NBC
15:30 WMAQ—Top of the Hour; Farmer Book
16:00 WMAQ—Charles White’s Gym of the Air
16:30 WMAQ—Musical Novelties
17:00 WMAQ—Time for Thought Foods
17:30 WMAQ—News of the Day
18:00 WMAQ—Bart’s Fur Hour
18:30 WMAQ—Musical Appreciation Hour; Walter Darnamoff, NBC
19:00 WMAQ—Honk Harrington and his Son, NBC
19:30 WMAP—The Old Music Shop
20:00 WMAQ—Memorial Day Special
20:30 WMAQ—Of the Air, Chicago Board
21:00 WMAQ—The Reading Room; Public Tapes and Records
21:30 WMAQ—Jazz and Swing
22:00 WMAQ—Lute Stock Quotations
22:30 WMAQ—Program synchronized with telecasts on WMAQ
23:00 WMAQ—T. C. A. P. Program
23:30 WMAQ—Pantomime
24:00 WMAQ—WAC Concert; classical music
24:15 WLS—WLS Radio Bazaar
24:30 WMC—Columbia Sales Orchestra, CBS
24:45 WMAQ—Organ recital from Mormon Tabernacle
24:55 WCLF—Studio program
25:00 WIBO—Bart’s Hour, NBC
25:30 WIBO—Musical Friday; famous Band
26:00 WJJD—WLS Variety Acts
26:30 WJJD—WLS American School; children’s program
27:00 WJJD—WLS—WLS—WLS—WLS
28:00 WJJD—WLS—WLS—WLS—WLS
28:30 WJJD—WLS—WLS—WLS—WLS
29:00 WJJD—WLS—WLS—WLS—WLS
29:30 WJJD—WLS—WLS—WLS—WLS
30:00 WJJD—WLS—WLS—WLS—WLS

BOYS!!!

Turn your spare time into money.

Sell the Radio Guide

Everybody has a Radio. Everybody wants a Guide to the best programs.

Call Wabash 8884 or write to RADIO GUIDE 423 Plymouth Court Chicago, Ill.
From Me to You, everybody! ...

MARK IS EMBARRASSED

Mark Warnow, director of the Sylvanians, recalls his most embarrassing moment, which happened at a performance of “Cavalleria Rusticana.” Mark always had been impressed by the great maestro who conducted without music, having memorized the score. Wanting to make an impression, he learned the overture by heart and went through it in great style. When the curtain went up, signifying the beginning of the opera proper. In: opened the music with an elaborate gesture. To his amazement the wrong music was performed. His memory did not carry him back to where he had studied. He attempted a new song, but it was obvious even to him that he was off-key.

SUCCESSFUL LEADER

Max Smollen, who has established a reputation for geniality among orchestra leaders, believes in using the methods of the old-time football coaches with his musicians. As the gridiron mentors used to gather the players just before the opening whistle to give them a “tight” talk, so Max addresses his men before his programs begin. Although lacking the fire of the football exhortations, conductor Smollen’s pleas are no less sincere. His final caution to the musicians just before they go on the air is always “Boys, keep smiling, but give it to me.”

Radio Guide will pay one dollar for any Mikritic accepted by us for this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it. If the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week’s winners:
Marjorie Wilson—Dec. 23—11:15 a.m.—KYW. “A friend is a gift we give ourselves.”

Mrs. Wm. Kleinschmidt—Dec. 23—2:30 p.m.—WENR. “When a man hears Rubinstein play the violin, he starts giving his boy lessons—on the piano.”

John B. Kennedy—December 26—7:10 p.m.—WGN. “Dirt is the most fundamental and creative factors that men get their hands on.”

Rev. L. R. Keckler and family—Dec. 27—9:30 p.m.—WMT. “It’s Great To Be In Love” by special permission of the copyright owners.

S. J. Halliday—Dec. 27—1:00 p.m.—WJZ. “I’ve got to wear that same red necktie. I’m not living in the middle of one.”

John Holbrook—December 31—1:15—KYW. “The following number will feature a two-piano solo.”

Lewis Britton—Dec. 31—4:30 p.m.—WMAC. “It’s Great To Be In Love” by special permission of the copyright owners.

Sam J. Lutz—Dec. 31—6:30 p.m.—WZCT. “I’ve got to wear that same red necktie. I’m not living in the middle of one.”

Dick Smith—December 31—9:30 a.m.—KMBC. “The boys are going to sing again, Ain’t That Too Bad.”

O. C. Shelton—Dec. 31—12:00 a.m.—WOC. “The boys are going to sing again, Ain’t That Too Bad.”

Lucky Tom

Tom Truesdale, Columbia orchestra leader, will forsake the air waves and take his Musical Adventures afloat for the New Year, having been engaged to play on the French liner De Grasse on its holiday cruise to Bermuda.

**SONG HITS of the DAY**

**"I LOVE LOVIN’ YOU"**

"When I Made a Fool of You"

"Your Smile Is Just Like the Sunshine"

"The Tarnation Blues (In ’51 Style)"

All for 20c

On Sale at All Newsstands & Music Stores Everywhere
Ois Gordiner is known to radio audiences for his work as a member of the CBS' "Myrt and Marge" cast of characters. He plays the part of Ray Hunt, the Broadway producer who has lost his heart to the chorus girl "Myrt." Gordiner comes of a large theatrical and radio intensive theatrical experience on the stage.

PROGRAMS FOR SATURDAY, JANUARY 21

PROGRAMS FOR FRIDAY (Continued)
**Feminine Feibles**

ANN DE HAAN

You know, Will Rogers used to say that all he knew was what he read in the newspapers. But just imagine the plight of Mr. and Mrs. Radio listeners if they believed all they heard on the radio. They would probably start by believing everything, and end by believing nothing. Here's an example of the sort of thing one is up against.

Mrs. Listener hears the Chase and Sanborn Coffee program and sends in a letter to the sponsors part of which reads: "I was surprised to read in the Chicago Tribune that you give away a visit to Mr. Ford. I understand that he has been taken to the best coffee made. It's freshness is assured, for each can is dated. Mrs. Listener is about to send to the grocers for a month's supply of Chase and Sanborn Coffee, when she hears the program which follows Chase and Sanborn on another Chicago station. O, oh! It seems that Maxwell House Coffee is roasted by the amazing new Vita-Fresh process, assuring full, natural flavor. You can sleep after drinking Maxwell House Coffee. Well, who doesn't want to sleep, and yet—Chase and Sanborn Coffee is dated!

Mr. Radio Listener in practically the same predicament. Lucky Lucifer cigarettes are kind to their throat. You are assured of the flavor by a special ultra-violet ray process, removing certain harmful irritants, Camels, on the other hand, have their natural moisture unimpaired by packing or loading. Can anyone blame Mr. Listener for preferring Camels if he likes Morton Downey better than he does Walter Winchell, and Lucky Joe if the case is vice versa. And your Mrs. has her choice of Chase and Sanborn Coffee and Eddie Cantor, or Maxwell House and a song. Don't it nice to be gullible?

Here's Jeanette de Cordel with advance Paris fashion news given by Vogue. And Vogue, you may be sure, knows its Paris fashions. To be chic, have your evening gown very low cut in back: the lower, the smarter. For informal wear, the dropped shoulder effect is smart. This is achieved by means of cap sleeves or yokes. Lighter shades of rouge are being used for evening.

Miss de Cordel is heard every Monday at 7:45 p.m. over WGN on the Pompom Make- Up Day. If you would like samples of Face Cream, write to Jeanette de Cordel for them. Don't you love her French accent?

Feel like having some fun? Get the family gathered 'round the table and solve limericks. Tune in WMAQ at 8:30 p.m. on the Carson Pirie Scott and Company Program for details. If you're good, you might win something nice, besides having a lot of fun.

* * *

Rajput, the dramatic narrator who has been entertaining us from WHBM, has departed for parts unknown. I liked his frankness in appearing as his listeners to help him come back by writing to him. The number of letters he received would show his sponsors how popular his program was. So we may hear from Rajput again before long.

* * *

It must be the height of something or other to have a song written about you. Eddie Cantor sings one about "Mrs. Winfield's boy." Wonder if Walter likes it. It seems as if everywhere you turn, you see or hear something about this boy.

Remember Marian and Jim Jordan of WJRN? They may be heard every day at 8:15 p.m. over WMAQ in the “Shack-Out” Program. I've always liked their harmonizing.

I want to thank the many readers who corrected my error about Mrs. Bing Crosby. I should say I'm sorry, but I'm not, for the error showed I had lots of readers. I may make more mistakes when I feel like hearing from you. Then I'll brag out my fan mail.

* * *

Here's wishing you all a very, very Happy New Year.

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**Grofe Receives Plaque**

Judge Edward B. Casey, acting in behalf of the Notre Dame Graduates of Chicago, presents a plaque of Knute Rockne to Ferde Grofe, composer of the tone poem "Knute Rockne." Mr. Grofe's composition was broadcast recently over an NBC network during a special concert program of Paul Whiteman's.

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**New Radio Series Features Theremin Electro-Ensemble**

For the first time in radio history, programs produced by an ensemble of electrical instruments are being broadcast regularly over the Columbia network. The fifteen minute concerts are presented each Monday at 2:15 p.m.

The Theremin Electro-Ensemble comprises three types of ether- and electrical music instruments developed by Leon Theremin, eminent inventor and pioneer in this field. Leon Bolo- time, director of the ensemble, plays the electro-cello; George Corelli, the electro-voice; and Gab Yellin, the electro-piano. The extraordinary instruments are creating a lot of comment among radio listeners and the sound effects, after a departure from the ordinary principles of instrumentation, are unusually beautiful.

Local outlet WGN.

**TRAINING SQUAD**

The old Crystal Palace Theater orchestra in Philadelphia was the training squad for three NBC artists. Howard Ladin, society maestro; Lew White, organist; and Benny Baker, all held jobs in the Crystal Theater pit.

**"Your Child"**

By ANGELO PATRI

Sunday and Thursday Nights
7:45 - - - WGN

and a coast-to-coast Columbia Network

Bi-weekly talks by this world-famous authority on children and child training — sound, practical advice and information which will answer questions about your child.

SPONSORED BY THE CREAM OF WHEAT CORPORATION

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**"The Shadow" Brings a "Dynamite Moll" to the Air Tuesday**

"The Shadow," radio's outstanding mystery character, is returning to the air! He will be heard this Tuesday at 9:00 p.m. over a Columbia network when he introduces "Dynamite Moll," the first of a new series of thrilling half-hour mystery dramas.

True to his name, "The Shadow" will hover in the background to set the scene for the dramas in the same manner as in his previous series. Again the music of George Earle's Orchestra will supply the musical curtains between scenes.

Last year, "The Shadow" became one of the most widely discussed characters in radio. There was excited speculation among the general public as to the identity of this character. Listeners guessed prominent personalities of radio such as Tony Wors, Ernest Nafziger and Artells Dickson as the real person behind the characterization. They were all wrong. "The Shadow" continues to mystify and delight his audiences with what has so far remained a "disembodied voice."

Local outlet WBHM.

---

**A SINGLE HUE**

The Four Mills Brothers, who manage to imitate the sounds of a full orchestra with just the use of their own voices and a steel guitar, always wear suits of identical hue.

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www.americanradiohistory.com