Seth Parker—Humanist

He is only twenty-eight years old—yet Phillips Lord has the vision and understanding of a seventy-year-old rural philosopher.

As Seth Parker, the lovable old man who has delighted and helped millions of radio fans with his imaginary "gatherings" at his home in Jonesport, this genius has in truth found the hearts of 10,000,000 radio listeners in his Sunday night programs over WEAF-NBC at 10:45 p.m.

The peaceful homespun atmosphere of the Jonesport neighbors as they gather together on Sunday nights distills in our minds a feeling of peace and quietude. We sit back and, in spirit, transport ourselves to the old fashioned sitting room in the cottage by the sea. We, too, wait until the mellow tones of the old melodeon sound out the first chord of our favorite hymn—and we forget—the hustle and bustle of the machine age that is ours. Instead, we are led quietly away to a sphere of simple life. And we go willingly—for who is there amongst us who doesn't long for a few minutes of rest—for a bit of surcease from the unending patter about economic depression and other real and imaginary ills—just for a moment.

A few weeks ago Phillips Lord completed a nation-wide tour of seventy cities with the complete cast of his Sunday night WEAF-NBC program. He was acclaimed by multitudes everywhere. It is said that his personal appearances were met by demonstrations rivaling receptions to the nation's greatest heroes. He was feted everywhere, and his public appearances took on the aspect of the old revival meetings.

And as a monument to his efforts, the great motion picture, "Way Back Home," was made, and now millions of his radio fans are flocking to the movie theaters to see "their" Seth Parker and his little group on the screen.

A few years ago, Phillips Lord would have smiled had you told him that he was to be the idol of a nation of radio fans. Although born on a farm in Maine, Lord spent a good deal of his youth in Meriden, Conn., where he went to grammar and high school and eventually (Turn to page 5)
Pianist On Melody Hour Broadcast

* Carolyn Gray is one of radio's best known pianists. She is heard on a number of NBC programs, including the Melody Hour broadcast each Sunday morning at 8:00 A.M. over the WEAF-NBC network.

REVIEWING RADIO
By PORTHOS

* Perhaps you've heard the story of the NBC page boy who went to sleep every morning counting the vice-presidents as they filed in.

* What has become of the Columbia System's projected build-up of Richard Tauber, to whom Mr. Paley took such a fancy while abroad?

* NBC's greatest difficulty in series build-ups has been a famine of time. Steady spots are difficult to find for artists who need those builds. One solution might be the trimming of dance orchestra time throughout the network to 15 minutes for the ordinary maestro, and half an hour for Whitman, Lopes, etc. This would provide perhaps ten spots a week on the networks, which would allow two five-a-week builds.

* It is a never-ceasing wonder to me that some chain doesn't kidnap WOR's Raoul Marlo. I've never met the gent, but listening to his "Inside Stuff" the WOR newspaper drama gives me the impression that here is a writer who could flash across the networks with his brilliance. He's the one author of radio dramas that knows how to weave suspense, conflict, emotion, comedy, and all the other necessary ingredients without making a mess of the stew.

* The Eno Crime Club stories, which started out with such gripping opuses, principally those by Rufus Woods, are growing a bit sloppy, and using cheaper themes. I'm sorry about this, because they are the only available mysteries. What a loss to fandom when the Shadow tottered from his underworld throne into those Street and Smith love stories!

* The Lucky Strike sponsor's penchant for borrowing orchestras from distant points doesn't seem to pack the punch. My own observation of listeners' reactions is that they react unfavorably to continuity breaks and that three orchestras a week are sufficient unto any one offering. But I'm told the first of the year will bring us sower and possibly better things designed to exploit Luckies.

* To settle arguments and to stop all this betting, Russ Columbo is really a tenor and not a baritone, but sings low and close to the mike to get that certain effect. And Singin' Sam is both la basso and baritone.

* Christmas presents are already rolling in on the radio artists. At this time last year, half a dozen of them reported the receipt of checks and gold pieces. The presents thus far received this season, reflect the depression. Gloves, sweaters, shawls, suits, fountain pens and similar utilitarian articles dominate.

* The five-minute program is the next development of the NBC. It is now experimenting with five-a-week with Ralph Kirbrey vocalizing from midnight to 12:05.

* It is a good idea.

* I have in mind a number of programs that would do very well with three minutes.

* Andy Sanella tells of his experience in a lunchroom the other night. He approached a stranger and asked, "Do you happen to be Andy Sanella?" The stranger, who was busy putting on a new overcoat replied, "No, I do not." "Well," cracked Sanella, "I do happen to be Andy Sanella and that's Sanella's overcoat you're putting on."

THE JEST ARTIST
By GEORGE D. LOTTMAN

* Nominated as the funniest bit of broadcast business of the week: The Sherman Keene-Allen Meany "Musical Doctor" program on WOR, which featured a chorus of stooges from Columbia, offering the aria from the opera "Coloneu."

* "Things are picking up," is the optimistic observation of the Campbell Soup maestro, Howard Lalin, who, incidentally, now displays his musical wares a quarter of times weekly. Pressed for an explanation, Howard observed: "Panhandlers are only asking for dimes now, or fare to their families in Philadelphia. Last year the customary request was for a dollar, or fare to get back to their families on the Coast."

* "What are you thankful for?" this column inquired of an exuberant radio editor who, on Thanksgiving night, was giving plenty of outward evidences of gratitude to his bootlegger. He replied in verse, which, as near as we can remember, went like this: "I'm thankful for the magic switch, I turn it on, - care files them all; But sometimes I am thankful, too, That I can turn it off, as well."

* Felix Ferdinando, the bandman who, until recently, broke all records with a fourteen-times-a-week sustaining broadcast over the CBS chain, informs this Jester that he is working on a new invention, which is expected to be an improvement on television.

* It will enable the artist to see the listener, but explains it doesn't seem possible, but we'd give all the tubes in our set to see the expression on some artists' faces when, during their television broadcasts, they spy a disgruntled listener hastening to his radio to TURN THEM OFF!

* Andy Sanella, NBC virtuoso and stick-waver, is a rabid amateur radio operator. His station in Scarsdale is one of the largest "ham" outfits in the world.

* The other day Andy was reminiscing about his first week as an operator. "One morning, soon before dawn, a station cut through the air like a whip. I checked the call letters, and noted they identified an operator in the Canal Zone. Hurriedly I established communication, and got the thrill of my life chatting with the early bird. "Imagine talking to somebody in the Canal Zone," I said finally. "Canal Zone, hell, was the answer. 'You're probably using last year's call book. I'm in Scarsdale.' Imagine my embarrassment," Andy concluded. "The fellow lived less than a block away!"
THE WALLS HAVE EARS

The radio version is 'it's the sponsor who pays and pays and pays'... And if that rumored Vallee heir is a girl, will they dub it 'Lilly of the Valley'?... Although that Bert Lown troupe continues taking salary cuts from the Biltmore, rumors persist that he is headed out!... We've discovered what's happened to Amos 'n' Andy... They're hiding behind Paul Whiteman in Chicago...

The Boswell Sisters travel together wherever they go... Eddie Cantor is clicking like a taxi-cab meter... Take this script... It's a treat... That Landis Trio has been temporarily reduced to a duo, because one of the brother's tonsils talk back...

The Rudy Vallee fan clubs are going strong... There are 30 of them now scattered all over the country, most of them having from 500 to 800 members and each unit gets out bulletins of news concerning Rudy's doings...

Since he's left the Columbia organization, Nat Brusiloff has obtained three new commercialists... Both Kate Smith and Vincent Lopez, among many other things are near-sighted...

Ted Black and Guy Lombardo are still feuding in the Vallee-Osborne manner... The Norman Brothers were another apart than even CBS and the NBC are billing and cooing again... That Virginia Arnold, (she's a staff pianist at double-you-abie-see) and Don Ball, the word slinger, romance which has been budding for quite some time now, will blossom forth most any day... Cornell, the accordion man, who recently left the sining room, is back in again and this time very, very sick... The fimm evening gowns, worn by the femme patron of the Biltmore Grill, are making Bert Lown's muskets quite uneasy these wintry nights... Wagers, we are reliably informed are regularly made as to the 'nether apparel worn by the ladies who cavort by the bandeau...

Those artists who microphome on the RKO hour weekly, don't receive a cent for their efforts...

It's sort of an unwritten rule over at that Fifth avenue air factory that employees are not allowed to go dating with any of the good-lookers who guard the corridors during the day...

More and more musicians are being ousted since the Erno Rapee regime has taken control of the NBC music... What ever happened to that suit which Yolanda Langworthy, the originator of those 'Arabesque' stories, threw at Columbia?... Lottie Nebbit of NBC and Larry Funk, the band of a thousand melodies man, are enjoying the same wave length in a serious way, with a ring to broadcast the news... Teddy Bergman, formerly of the Henry-George program, and Paula Howard, a niece of Willie and Eugene, don't care any more... They do say that Al Katz's nose is being wired for television...

Of course you've heard about the sponsor who insisted that they have mirrors installed in the studio, so that he could see what was going on...

Rudy Vallee's room in his apartment at 55 Central Park West, looks like an art gallery with all those pictures of himself hanging around... And Paul Whiteman just won't ride in an elevator... He can't take it... You know those woozy-oosy feelings you get in your stomach when you take those ups and downs...

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**Chatting With**

Edwin M. Whitney

By MARGARET ANN FRASER

- He was born on St. Patrick's Day, fifty-four years ago, which may or may not account for the perpetual twinkle in his bright blue eyes.

"I've been acting ever since I was a little fellow," he said. "In school-plays and so on. I was blessed with an excellent memory, and when I decided upon the particular career I wanted to follow, it stood me in good stead. I used to make a specialty of memorizing whole plays and giving them in complete monologue form. There were usually from twelve to twenty characters in each play, and I took every part myself. At one time I had ten plays 'under my hat' ready to give." A fact which is positive proof of the remarkable memory.

Although a minister's son, he never experienced any family opposition to his chosen profession. He and his brothers formed a quartette at one time being known as the Whitneys. He himself has spent over twenty years with the traveling Chuasautquito circuit and has been in about every State in the Union. He still gets letters from fans who, hearing him over the air, write to ask if he is the same Ed Whitney of the Whitney Brothers Quartette, and the Chuasautquito company. He has been with NBC since the early days of 1935 Broadway. He had what he calls a "Whitney hunch" and it led him to radio. Altho his original try-out was for a position as an announcer, the officials soon decided that his previous experiences would prove more valuable in the production department, so they organized it and Ed Whitney became production man of the National Broadcast Company. He is still, officially, just that, but when something like "Captain Jimmy" on the Harbor Lights program comes along, he steps in and presents, to the delight and thorough enjoyment of the radio audience, a very real, very lovable character.

"Captain Jimmy," he said, "is a character in which I have been sincerely interested. For he is just what I would like to be when I get old. That is," he added—"the blue eyes twinkling even more merrily—"if I ever do get old!"

Advisely does he add that—for it seems impossible to believe that anyone with eyes like Ed Whitney's ever could "grow OLD." In addition to the eyes, there is his general appearance. He is clean-shaven, fresh complexioned, has a dimple in the center of his chin, and gives the impression of being keenly alive. He has a lovely deep voice, and speaks very clearly and easily. His favorite dishes are his mother's home-made bread, cinnamon buns and allspice apple pie. She is eighty-one years of age, but still young in spirit, and whenever Ed is expected home, she dons her apron and visits the kitchen to make his favorites for him.

Until another 'spot' can be found for the Harbor Lights program, you can hear Ed on the "Real Folks" hour every Monday night at 30:30 P.M., and on Ripley's "Believe It or Not" program every Wednesday and Friday night at 7:45 P.M. Both broadcasts are over WRJZ-NBC. But along with all those many fans who are going to miss Captain Jimmy, we hope that 'spot' will soon be found. If there's anything in that old adage about "supply and demand" we have a "Whitney hunch" that it will.

(Next week—Emery Deutsch, eminent young violinist and orchestra leader of the Columbia Broadcasting System, will be interviewed by Miss Fraser.)

**Metropolitan Opera On Air Soon**

- Metropolitan Opera on the air nearer today when NBC engineers began drafting plans for microphone locations and a control and observation booth in one of the upper tiers, to be submitted to Edward Ziegler, assistant general manager for the Metropolitan Opera Company.

Installation and construction work will commence as soon as the plans are approved by the opera company, and within the next week actual acoustical tests will be under way.

As soon as possible thereafter portions of regular performances of the nation's leading opera company will be made available to listeners throughout the United States. With the realization that a great part of the country cannot hear opera because it is available only in the largest cities, the NBC National Broadcast Company is bringing opera directly from the stage of the Metropolitan to the homes of music lovers.

Although it will be several weeks before the necessary arrangements for broadcasting can be completed, the services of Deems Taylor, America's known music critic whose own compositions have been heard from the Metropolitan stage, have already been obtained as narrator for the series of operatic programs which will follow Assistant General Manager Ziegler's approval of the NBC plans.

A new parabolic microphone which has been used so successfully at the Chicago Civic Opera is expected to be put in use at the Metropolitan.

**Broadcast From Rome**

- The Sistine Choir singing from Rome will be heard in America on Christmas Eve over the WEAF-NBC network at 9:30 P.M.

Probably the greatest of all Catholic choirs, the Sistine Singers, originally consisted of thirty-two choral clowns domiciled at Rome. For centuries they enjoyed the exclusive privilege of singing at all solemn services and ecclesiastical functions in which the Pope participated.

Negotiations were recently completed permitting the Sistine Choir to offer six Yuletide selections from Christmas Eve greeting to the world at large and the United States in particular. The Sistine Choir broadcast will be arranged by the sponsors of The Adventures of Sherlock Holmes, G. Washington Coffee, as a fitting offering for Christmas Eve, and will be heard in the period when the detective series usually is on the air.

**March King Royalty**

- John Philipp Sousa, the march king, holds court before his broadcast each Sunday over WJZ-NBC. As the members of his band arrive, each of them greets him personally, giving a more or less royal atmosphere. Mr. Sousa and his band are heard on the Goodyear broadcast at 8:30 P.M.

**On the Showboat**

- A peep into the voluminous scrap-book of Harry C. Browne, the "Hank Simmons" of Hank Simmons' Show Boat, which is heard over the WABC-CBS network, each Saturday at 10:15 P.M, will show you what could be heard personally by millions during this week's melodrama feature. With a smile he recalls the days when he played the "heavy" with a stock company for $25.00 a week, doubling as musical director for an additional weekly $3.00.

Between the acts he would hurry down to the orchestra pit to move the audience to tears with "Hearts and Flowers" before rushing backstage again to don the handlebar mustaches and other accoutrements of the typical stage villain of the time.

**A Howard Dandy**

- Sammy Fain, composer and singer, is the featured artist each week over the WABC-CBS network in the Howard Dandies program. This broadcast is heard every Sunday at 6:30 p.m. Mr. Fain has composed such famous songs as: "Let Me While Be Your Umbrella," "Welding Bells," "When I Take My Sugar To Tea" and also the musical score to the current Shubert musical, "Everybody's Welcome." This young composer is responsible for the music in Maurice Chevalier's "The Big Pond." Although most of his time is taken up on Broadway, Sammy Fain sneaks away to his hunting lodge in Upper New York State for his favorite recreation, every chance he gets, which is not often—but it's his favorite recreation.
SUNDAY PROGRAMS—DECEMBER 20

EARLY MORNING ENTERTAINERS

Sports Announcer

Is Londos finally getting his opponent’s shoulders to the mat? Are the Orioles going to get the two runs needed in the ninth inning to win their game? Is City getting the best of Poly in their annual football clash? Lee Davis, announcing for WCBM, has been giving his audience the answers to these questions for several years in Baltimore as he describes the popular sports events which are being staged here. He is an enthusiastic follower of sports and witnesses every important contest staged in Baltimore, whether he is filling the role of announcer for WCBM or just a mere spectator.

SUNDAY PROGRAMS—Continued

WACO—The Messiah—Mixed chorus of 500 voices under the direction of Albert J. Southwick NBC

5:30 P.M.—WFRB—General Electric Twilight Hour with the English Singers as guest artists NBC

10:00 P.M.—WCAO—Edna Wallace Hopper Variety Show featuring stars of stage and screen NBC

EARLY MORNING ENTERTAINERS

THE HERALDS

Many razors slide and bath sponges glide each morning in Baltimore homes to the tunes which this orchestra plays. Paul Billotti’s Heralds, play over WCAO during the Musical Clock program. The Musical Clock, when WCAO introduced it, filled a long-felt need. You turn on your radio and go to your bath, knowing that time announcements will be given every number the program makes public. Bill O’Toole tells you the time and the Heralds will provide the music between the numbers. Billotti, who stands on the right in this photograph, is musical director of WCAO. He and his musicians also provide the music for the Noon Times program and in special sponsored features.

BILLY JOHNSON

WINTER'S JONES

Radio Guide

Appointments for second entry have been made with the Postmaster, Baltimore, Md., and printing is being done.

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Radio Guide

SUNDAY PROGRAMS—Continued

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Radio Guide
**MONDAY PROGRAMS—DECEMBER 21**

- **9:00 A.M.**
  - WCAO—Early Morning Music Group (CBS)
  - WFBM—Rural Service Program
  - WFBR—Time Service Program

- **9:15 A.M.**
  - WCAO—Song for Today NBC
  - WFBM—Music of Many Moods

- **9:45 A.M.**
  - WCAO—Jolly Bill and Jane-Cream of Wheat Program NBC
  - WFBM—Country Club NBC

- **10:00 A.M.**
  - WCAO—On the Blue-Collar Songs NBC
  - WFBM—Paul Elkins' Dance Orchestra

- **10:15 A.M.**
  - WCAO—Sunday—String Ensemble NBC
  - WFBM—Morning Service NBC

- **10:30 A.M.**
  - WCAO—Selected Tunes fromBroncle NBC
  - WFBM—Gypsy Music Makers—String Ensemble NBC

- **11:00 A.M.**
  - WCAO—The Language of Nature—Ensemble NBC
  - WFBM—Gospel Cruisers Church Club

- **11:30 A.M.**
  - WCAO—Two Raging's Dance Troubadours NBC
  - WFBM—Isaiah Thought—Irwin Glenn, vocal

- **12:00 A.M.**
  - WCAO—The Madison Singers CBS
  - WFBM—On the Blue-Collar Music CBS

- **12:30 A.M.**
  - WCAO—At the Door—Northwestern University Band NBC
  - WFBM—Talk by Col. Good

- **1:00 A.M.**
  - WCAO—Judo and Home Service—Rev. Dr. Arnold K. Mason
  - WFBM—Signing Beads—Every Day's Orchestra CBS

- **1:30 A.M.**
  - WCAO—Vladimir's Classical and Piano Selections NBC
  - WFBM—Piano Selections and Jourses NBC

- **2:00 A.M.**
  - WCAO—Ramirez’s Musical Trio NBC
  - WFBM—Beethoven

- **2:30 A.M.**
  - WCAO—Sunbonnet Sue's Orchestra NBC
  - WFBM—Raisin’s-Song

- **3:00 A.M.**
  - WCAO—Paterson's Promenade—Tea Time Orchestra
  - WFBM—Morning Memories

- **3:30 A.M.**
  - WCAO—National Farm and Home Hour NBC
  - WFBM—Robert Bloomfield’s Orchestra

- **4:00 A.M.**
  - WCAO—Music Department—Uncle Tom's Cabin NBC
  - WFBM—George’s Interlude

- **4:30 A.M.**
  - WCAO—Echoes of Many Moods
  - WFBM—Edna Macdonald’s Orchestra

- **5:00 A.M.**
  - WCAO—The Arcadian
  - WFBM—Cecilial Restaurant Orchestra

**MONDAY PROGRAMS—Continued**

- **8:30 P.M.**
  - WCAO—The Ambassadors—Male Trio

- **9:00 P.M.**
  - WCAO—The Gypsy Orchestra

- **9:15 P.M.**
  - WCAO—Golden Rain

- **9:30 P.M.**
  - WCAO—Radio Star—Entertainment NBC

- **9:45 P.M.**
  - WCAO—American School of the Air, CBS

- **10:00 P.M.**
  - WCAO—Piano Solo—Harrieta Robeson

- **10:30 P.M.**
  - WCAO—Woman’s Radio Review NBC

- **11:00 P.M.**
  - WCAO—The Four Boys—Quartet NBC

**SPECIALS FOR MONDAY**

9:00 P.M.—WBAL—Maytag Program with The Wanderers Quartet and Roy Bargy’s Orchestra NBC

9:15 P.M.—WCAO—Regal’s impersonations of famous stage and screen stars CBS

10:00 P.M.—WFBM—True Story Program—Dramatic sketch with Mary and Bob NBC

10:30 P.M.—WCAO—Tosca’s Seidel, violinist with the orchestra CBS

**MONDAY PROGRAMS—December 21**

Meet Frederic (without the k) Tedesco,accordion player of World Music.”

Frederic (without the k) plays the accordion in a big way and has quite a following with the audience of WFBR. Some of the finer points of his art he learned under that master of “push and pull”—the great Pietro.

So thoroughly has Frederic (we promise not to repeat again, “without the k”) mastered the art of “push and pull,” that he has written several articles on the subject which have been published in musical magazines. He has also appeared on the Keith. Paramount vaudeville circuits.

Before we finish this article about the maestro of the accordion we must follow precedent and tell of his greatest ambition. Our subject’s wish is to start a school for the accordion—a large one.

Here we have Frederic Tedesco with the accordion from which he coaxes such delightful tunes for WFBR’s audience.

Frederic Tedesco

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Here we have Frederic Tedesco with the accordion from which he coaxes such delightful tunes for WFBR’s audience.

Frederic Tedesco

Of his art he learned under that master of “push and pull”—the great Pietro.

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Frederic Tedesco
Specials for Tuesday:

9:30 P.M....WBAL---Great Personalities—Miss Martha Berry, founder of Berry School in Rome, Georgia—by Frazier Hunter

9:30 P.M....WCBM--Wrestling Matches from Carlin's Arena

10:00 P.M....WCAO--Minneapolis Symphony Orchestra with Eugene Ormandy conducting CBS

11:00 A.M....WCAO--Our Daily Food—Colonel Goodbody—A. P. Program NBC

11:00 A.M....WCBM--Dance, Drama, Detroit—Like Trivio CBB

11:00 A.M....WBAL--Phil's Blue Hour

11:15 A.M....WCAO--singing-Groups--Mr. Vincent Bryan's Orches CBB

11:15 A.M....WCAO--(Continued)

11:45 A.M....WCAO--Phineas Griffin--Children's Hour NBC

11:45 A.M....WBAL--J. E. Fish's Radio Romance NBC

1:15 P.M....WBAL--Girls Hour NBC

1:15 P.M....WCAO--The Oak Room--Children's Program NBC

2:00 P.M....WBAL--The Maltine Story NBC

2:00 P.M....WCAO--The Oak Room--Children's Program NBC

2:15 P.M....WBAL--The Footlight Circus NBC

2:15 P.M....WCAO--The Oak Room--Children's Program NBC

3:00 P.M....WBAL--The Garden ofän NBC

3:00 P.M....WCAO--The Oak Room--Children's Program NBC

3:15 P.M....WBAL--The Garden ofän NBC

3:15 P.M....WCAO--The Oak Room--Children's Program NBC

5:15 P.M....WBAL--The Maltine Story NBC

5:15 P.M....WCAO--The Oak Room--Children's Program NBC

7:30 P.M....WBAL--The Footlight Circus NBC

8:00 P.M....WCAO--The Oak Room--Children's Program NBC

8:00 P.M....WCAO--The Oak Room--Children's Program NBC

8:00 P.M....WCAO--The Oak Room--Children's Program NBC

9:00 P.M....WBAL--The Footlight Circus NBC

9:00 P.M....WCAO--The Oak Room--Children's Program NBC

9:00 P.M....WCAO--The Oak Room--Children's Program NBC

9:00 P.M....WCAO--The Oak Room--Children's Program NBC

10:00 P.M....WBAL--The Footlight Circus NBC

10:00 P.M....WCAO--The Oak Room--Children's Program NBC

10:00 P.M....WCAO--The Oak Room--Children's Program NBC

10:00 P.M....WCAO--The Oak Room--Children's Program NBC

11:00 P.M....WBAL--The Footlight Circus NBC

11:00 P.M....WCAO--The Oak Room--Children's Program NBC

11:00 P.M....WCAO--The Oak Room--Children's Program NBC

11:00 P.M....WCAO--The Oak Room--Children's Program NBC

12:00 A.M....WBAL--The Footlight Circus NBC

12:00 A.M....WCAO--The Oak Room--Children's Program NBC

12:00 A.M....WCAO--The Oak Room--Children's Program NBC

12:00 A.M....WCAO--The Oak Room--Children's Program NBC

Harpist Makes Air Debut

Another new feature was inaugurated this week by WBAL when Sylvia Meyer began a series of harp recitals, the first of which received much praise from the lovers of fine music among the station's audience. As a harpist, the master of an instrument not in general use, Miss Meyer stands out among Baltimore's musicians of both sexes. Her programs are to be heard every Sunday evening from 7:15 until 7:30 o'clock.

With her debut on the air, Miss Meyer becomes one of the few musicians playing harp solos for American radio audiences.

Born in Wisconsin, she emerged more to further her education. She studied at the Peabody Conservatory of Music here under Mary Fuller Fink and has made numerous appearances on the concert stage both in Baltimore and in cities of her...
HANAUER IN NEW ROLE

Bert Hanauer, who recently returned to Baltimore from Washington, D.C., where he was a member of WRC's announcing staff, is rapidly acclimating himself to his new duties as production manager of WFR. He promises bigger and better programs for WFR during the coming year, in fact he makes that one of his New Year's pledges.

One of the best liked and talented performers of local radio studios, Hanauer began his broadcasting activities at WCAO as an announcer. He gradually took part in other activities at this station, writing consider- able continuity and acting in various radio dramas and comedies which that station presented.

The polish of Hanauer's announcing attracted the attention of WRC and he was invited over to the Capital City for an audition. He made good immediately and promised to go far in the announcing business when the opportunity came to return to Baltimore and take over his present important role. Bert hesitated for some time, knowing the splendid opportunities for an announcer in a large broadcasting chain, but finally, made up his mind, Baltimore being there his home.

A Baltimorean, Hanauer obtained his education in the public schools, including Baltimore City College. His talent as an actor secured him a part in "Treasure Island" at the Hopkins Theatre. Then followed a successful career as an actor in well-known successes, then Hanauer turned his ambitions toward the radio field. And now he is back in Baltimore.

SPECIALS FOR WEDNESDAY

8:30 P.M. WFRB—The Goodyear Program—John Philip Sousa's Band with the Revelers Quartet NBC
10:00 P.M. WFRB—"Do Not Open Until Xmas" by Christopher Morley with the Sixteen Singers and a concert orchestra NBC
11:45 P.M. WCAO—The Street Singer—Arthur Tracy Songs CBS
**Gustav Klemm of WBAL Announces Two New Songs**

He does not grind them out with the speed of Tin Pan Alley artists but Gustav Klemm, Baltimore's music composer and song writer with a national reputation, carefully plans, composes and edits out songs that are just off the press and that will be published early next year.

Quite enough good news in that to make any composer happy and prepare to celebrate the coming holidays with additional fervor. For this—we beg your pardon—you do not mean "celebrate" in the accepted version of these days of prohibition.

Klemm's song just published has the easy title of "Merry Christmas." The one to come out next month is "If Every Little Wish of Mine." In all, Klemm has written more than a score of songs in addition to what he has produced many other types of musical works including full orchestrations and music for small groups.

It has always been Klemm's belief that radio has been a stimulus to the composer and gives him an opportunity and outlet for his work that formerly did not exist.

Since coming into the radio business as an executive of WBAL, Klemm has written several songs especially for broadcasting and dedicated them to his favorite radio stars.

One of which his numbers which has attained extensive popularity is "Soft Are Your Arms." There is hardly a night goes by that radio listeners in different parts of the country do not hear, "By Gustav Klemm of Baltimore," after some number has been announced.

Among his most cherished memories are those of the days when he was associated with that most popular of all American composers—Vicotor Herbert. It was under this master that Klemm studied for a time.

**United States Electric Light & Power SHARES Inc.**

**The Comedy Boys**

Here we have them made up as gentle old coons, but if The Comedy Boys of WCBM were called upon to portray Irish, Jewish or Italian characters for their programs they would fill the bill just as well. Bernice Burmeister and Eddie Wallace are their names. The rooster you see them holding—well they just thought it would be a good idea to have it in their photograph. Their negro dialect is heard every Sunday evening beginning at 7 o'clock.

**Barroll, Winter & Co. INVESTMENT BANKERS Baltimore Trust Bldg. Baltimore**

**Thursday Programs—Continued**

**Thursday Programs—Dec. 24**

**7:15 A.M.** WCAO—Early Morning—Military Clock

**7:20 A.M.** WDM—Morning Melodies

**7:30 A.M.** WBFR—Fishing Program

**8:00 A.M.** WBAL—A Song for Today NBC

**8:05 A.M.** WBAY—Ch. 4, Mary Ann Klifie Klub

**8:15 A.M.** WCAO—White Christmas—Teddy Bear NBC

**8:30 A.M.** WCAO—Rumba—Radio Station NBC

**8:45 A.M.** WMD—Morning Greetings

**9:15 A.M.** WBFR—Morning Devotions NBC

**9:45 A.M.** WBAL—Cheerio

**10:15 A.M.** WCAO—Don Bigelow's Dance of the Holidays NBC

**10:45 A.M.** WBFR—Losing Glee Club NBC

**11:15 A.M.** WCAO—Morning Greetings—Spring Ensembles NBC

**11:30 A.M.** WFOH—Military Band Interlude

**11:35 A.M.** WFOH—Tommy Dorsey's Dance Troubadours NBC

**11:45 A.M.** WCAO—Majestey Word Program—CBS

**11:50 A.M.** WFOH—Watty Cox's Reading—CBS

**12:15 A.M.** WAC—Talk-Rev. B. F. Lowman

**12:30 A.M.** WFOH—Library of Magnifico—Memory NBC

**12:45 A.M.** WFOH—Sundays—Male Trio CBS

**1:00 A.M.** WFOH—Tuple Hooly

**1:15 A.M.** WCAO—It's a Thrill to be a Daddy—Pineapple-Ray Society of Negro Makers

**1:30 A.M.** WCAO—Male Trio CBS

**1:45 A.M.** WFOH—Blackstone

**2:00 A.M.** WEER—Ensemble

**2:15 A.M.** WCAO—Cameo

**2:30 A.M.** WCAO—Blondie

**2:45 A.M.** WFOH—Old Pappy—Negro Impersonations NBC

**3:00 A.M.** WFOH—Tiny Alves—Evening Variety Program

**3:15 A.M.** WFOH—Baby Run and Kings—Songs Comedy—Solomon Co. CBS

**3:30 A.M.** WFOH—Golden Gobblers—C. McLeary

**3:45 A.M.** WFOH—Wanderer–Program—Little Organ And Children's Playnest NBC

**4:00 A.M.** WFOH—Over Love's Dance Orchestra CBS

**4:15 A.M.** WFOH—Cook

**4:30 A.M.** WFOH—Bromwell, Winter & Co.

**4:45 A.M.** WFOH—Maebel

**5:00 A.M.** WFOH—Tommy Dorsey's Dance Orch. CBS

**5:15 A.M.** WFOH—Marenco

**5:30 A.M.** WFOH—Mayflower

**5:45 A.M.** WFOH—Desks

**6:00 A.M.** WFOH—Literary Topics—Trio Pines NBC

**6:15 A.M.** WFOH—Radio Study

**6:30 A.M.** WFOH—World's Famous Dances

**6:45 A.M.** WFOH—The Farmer's Boy—Radio Boys

**7:00 A.M.** WFOH—Literary Topics—Trio Pines NBC

**7:15 A.M.** WFOH—Literary Topics—Trio Pines NBC

**7:30 A.M.** WFOH—Literary Topics—Trio Pines NBC

**7:45 A.M.** WFOH—Literary Topics—Trio Pines NBC

**8:00 A.M.** WFOH—Literary Topics—Trio Pines NBC

**8:15 A.M.** WFOH—Literary Topics—Trio Pines NBC

**8:30 A.M.** WFOH—Literary Topics—Trio Pines NBC

**8:45 A.M.** WFOH—Literary Topics—Trio Pines NBC

**9:00 A.M.** WFOH—Literary Topics—Trio Pines NBC

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**12:45 Noo** WFOH—Literary Topics—Trio Pines NBC

**1:00 Noo** WFOH—Literary Topics—Trio Pines NBC

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**1:45 Noo** WFOH—Literary Topics—Trio Pines NBC

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**3:30 Noo** WFOH—Literary Topics—Trio Pines NBC

**3:45 Noo** WFOH—Literary Topics—Trio Pines NBC

**4:00 Noo** WFOH—Literary Topics—Trio Pines NBC

**4:15 Noo** WFOH—Literary Topics—Trio Pines NBC

**4:30 Noo** WFOH—Literary Topics—Trio Pines NBC

**4:45 Noo** WFOH—Literary Topics—Trio Pines NBC

**5:00 Noo** WFOH—Literary Topics—Trio Pines NBC

**5:15 Noo** WFOH—Literary Topics—Trio Pines NBC

**5:30 Noo** WFOH—Literary Topics—Trio Pines NBC

**5:45 Noo** WFOH—Literary Topics—Trio Pines NBC

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**8:15 Noo** WFOH—Literary Topics—Trio Pines NBC

**8:30 Noo** WFOH—Literary Topics—Trio Pines NBC

**8:45 Noo** WFOH—Literary Topics—Trio Pines NBC

**9:00 Noo** WFOH—Literary Topics—Trio Pines NBC

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WDAY PROGRAMS—DECEMBER 25

WBAL's New Fashion Expert.

What the fashion creators of Europe have designed for milady to wear during the next year, or how long it is that women's styles remain in vogue, will be detailed bit-by-bit to the women of Her talks, billed as Shopping Around, will contain news of what is in the shops for women today, or hints on the proper method of wearing fine garments and occasional hints on personal beauty and Baltimore's beautiful women should look even better if they follow the advice on clothes and personal beauty which Nancy Turner intends giving them in her tales from WBAL.

Nancy Turner

WBAL's audience in a new series of talks which begin this week.

The narrator is Nancy Turner, well-known stylist of the East who recently gathered a wealth of information in an extended tour of European fashion centers and shops. Miss Turner's talks will be heard every Monday, Wednesday and Friday morning at 10:15 o'clock. This schedule will be adhered to with the exception of this week. She will not be on the air Xmas Day.

FRIDAY PROGRAMS—Continued

8:00 P.M. — WBAL—Nestle's Program—Jack Whiting, musical comedy star, guest artist with Nat Brassillio's orchestra NBC

10:30 P.M. — WBFR—RKO Theater of the Air—Film, vaudeville and radio stars—William Hanley, narrator NBC

10:45 P.M. — WCAO—Tito Guizar, Spanish tenor with Vincent Sorey's orchestra CBS

SPECIALS FOR FRIDAY

7:00 A.M. — WCAO—Early Rivers Musical Clock

7:30 A.M. — WCAO—Tune of the Times

7:15 A.M. — WBAL—Song of Today NBC

7:15 A.M. — WCAO—Comic Strip Club

7:15 A.M. — WCMB—The Great Sunday Church

7:15 A.M. — WCAO—Easy-listening Interlude

7:15 A.M. — WCAO—Children's Shows on NBC

8:00 A.M. — WCAO—The Great Sunday Church

8:00 A.M.—WCAO—Children's Shows on NBC

8:00 A.M.—WCAO—Children's Shows on NBC

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8:00 A.M.—WCAO—Children's Shows on NBC

8:00 A.M.—WCAO—Children's Shows on NBC
Judging exactly the following the whole, any return to the local studies have it is still a rather hard task but it will hardly be exaggerating to say that of all the programs emanating from the local studios none are more popular than that of those two simple and lovely characters—the Dinkeldoffers.

A hit when they first came on and the second half of his act on the stage.

During the depression which vaudeville experienced several years ago the Elliotts deserted the stage and retired to the simple life in a farm in Wisconsin. But who ever heard of real troupers spending the rest of their days on the farm except in story books? The Elliotts are no exceptions and nearly two years ago they began their radio career with a comedy skit over WTMJ in Milwaukee.

Then came the longing of Elliott to settle permanently in the town of his birth and it was not long after he arrived here that the Dinkeldoffers made their debut on the air over WCAO under the sponsorship of the Mangels Herold Co., inc. up manufacturers of this city.

WFRB recently secured this feature and it looks as if the amiable Dinkeldoffers will go on for a long time airing their domestic troubles and joys to the radio audience.

In answer to many queries—Kingsley is a lively little dog of the dachshund breed and he actually takes part in the broadcasts, being trained to bark at the proper moments.

SPECIALS FOR SUNDAY

WHBN—Concert by Class, organ, organized NBC 11:00 A.M.

WHBN—Celebrated Singers by famous people NBC 11:30 A.M.

WCAO—Helen and Mary—Children’s Adventures CBS 11:30 A.M.

WCFM—Colombia—Elements—Theatre ORCH. 11:30 A.M.

WCFM—Varieté 11:30 A.M.

WCAO—Don Binger’s Dance Orchestra CBS 11:30 A.M.

WCAO—The Harlem—New York ORCH. 11:30 A.M.

WCFM—Melodeons—State Theatre 11:30 A.M.

WCFM—Varieté 11:30 A.M.

WCAO—Pat Hawes in Person—Impersonations—Swit & Co. NBC Program 11:30 A.M.

WCAO—National Band and Home Hour NBC 11:30 A.M.

WCFM—Howard Furniture Car’s Program—Ted’s Orchesa 11:30 A.M.

WCFM—Varieté 11:30 A.M.

WCAO—Lord Bingle’s Hotel Orchestra 11:30 A.M.

WCAO—Hotel Belvedere Orchestra 11:30 A.M.

WCAO—studio Orchestra NBC

WCAO—Edna Carlin Hotel Orchestra CBS 11:30 A.M.

WCAO—Colonia—Orchestra CBS 11:30 A.M.

WCAO—Joint Instrumental Radio NBC 11:30 A.M.

WCAO—Saturday Syncopators—Nat Brubeck’s orchesra 11:30 A.M.

WCAO—Jazz Modern’s—Emile Simon, pianist, and Du Baye, saxophone NBC 11:30 A.M.

WCAO—Columbia Studio Orchestra CBS 11:30 A.M.

WCAO—Troubadours—Harold Brooks’ Orchestra NBC 11:30 A.M.

WCAO—Monday—Gross Glen NBC 11:30 A.M.

WCAO—The Four Columns—Quartet CBS 11:30 A.M.

WCAO—Hello Marie—Comedy skit NBC 11:30 A.M.

WCAO—Chicago Kings—Entertainers, CBS 11:30 A.M.

WFRB—Sylva Minnie Club—Ted Elmore’s Orchestra 11:30 A.M.

WFRB—Monarch Program—Pianists—Yvon’s Orchestra—Maier Quartet NBC 11:30 A.M.

WFRB—Tell, W. R., Court and his Choir 11:30 A.M.

WFRB—Children’s Ministry—Folk Singer, comedy skit NBC 11:30 A.M.

WFRB—Church of the Savers—veca and orchestra NBC 11:30 A.M.

WFRB—National Radio Forum NBC 11:30 A.M.

WFRB—Russ Colombo and his NBC 11:30 A.M.

WFRB—Chicago Hotel Orchestra 11:30 A.M.

WFRB—Lucky Strike Dance hour with Walter van Dessel NBC 11:30 A.M.

WFRB—Comes Concert—Vocal and Y浔ophone NBC 11:30 A.M.

WFRB—Dance Hour 11:30 A.M.

WFRB—Super Buda Girls—Chico, Lee and Joe 11:30 A.M.

ABOUT THE DINKELDOFFERS

(Erotic and Person)

The Dinkeldoffers

The air, they have continued to hold their audience through the months they have broadcast.

On the radio they are Mamma and Papa Dinkeldoff with their little dog, Kingsley. In private life they are Mr. and Mrs. George K. Elliott with a real live, honest-to-goodness dachshund for a pet, veteran troupers of vaudeville and musical comedy with eighteen years of experience behind them. This is not for publicity purposes—Elliott is a boni-fide Baltimorean. His wife hails from Milwaukee.

It was way back in 1902 that young Elliott decided that his career lay behind the footlights and he ran away, getting several minor roles in vaudeville. It was while playing in Milwaukee that he met the girl who later became his bride

SADARAY PROGRAMS—Continued

10:00 P.M.

WFRB—Benny Goodman’s Jamboree NBC 10:00 P.M.

WFRB—Continued-Orchestra—John St. John NBC 10:00 P.M.

WFRB—The Snare Their’s Orchestra NBC 10:00 P.M.

WFRB—Dee Horton’s Orchestra NBC 10:00 P.M.

WFRB—Jazz Hour 10:00 P.M.

WFRB—Hoedown Hour—Dance—Jazz 10:00 P.M.

WFRB—Winterland—Sibelius’ Orchestra NBC 10:00 P.M.

WFRB—Children’s Hour 10:00 P.M.

WFRB—Australia’s Topical NBC 10:00 P.M.

WFRB—Rock Concert—Jazz—Orchestra NBC 10:00 P.M.

WFRB—Columbia—Theatre NBC 10:00 P.M.

WFRB—Rexsac 10:00 P.M.

WFRB—Ewing’s—Jazz—Orchestra NBC 10:00 P.M.

WFRB—Jazz Hour 10:00 P.M.

WFRB—Snare and Hoop NBC 10:00 P.M.

WFRB—Our Daily Food Talk—Col Gob-11, A. F. Program NBC 10:00 P.M.

WFRB—Tbng Tod Davies 10:00 P.M.

JUST A LITTLE XMAS SUGGESTION

Only $2.50 for a Subscription to Radio Guide for One Year

11-1
Meet Geraldine Carter

By Betty Lou

1 lb of seeded raisins 1 lb. of currants
2 oz. of citron ½ lb. suet, chopped fine
3 eggs 1 cup bread crumbs
1 lb. brown sugar ½ lb. flour
2 tspfl. baking powder 1 tspfl. cinnamon
1 tspfl. nutmeg 1 scant tspfl. salt
1 cup milk

Mmm-m-m, uh. Sounds like something good is about to be made. You're right. It's nothing more to gather this material. Then it must be carefully checked, because you know you would feel real hurt about it if she should give you a recipe, for instance, which turned out bad because of the wrong directions.

Then, when she has finally decided what she is to talk about, she must get busy on the typewriter and put down on paper every word she is to say. This is done, I was told, because of the rule the radio stations have that no talk over the air, be it even a simple little announcement, can be resist recipe. Geraldine intends giving it to you girls this week in her Home Topics Club program Monday over WFBR so do me a favor by listening in to her talk even though I've spilled one of her secrets.

You have been listening to Geraldine for months now over WFBR and have no doubt found her very interesting. Meeting her face-to-face you find her just as interesting and entertaining as she is over the air.

When I went to the studios of WFBR the other day I found her preparing another program for Monday. You know, she does a terrible lot of work getting up these talks. It is not just a matter of taking her place in front of the microphone and chatting for twenty minutes or more.

First of all, Geraldine told me, she must do a lot of research work made off-hand. Every word must be read from a regular manuscript which has first been carefully inspected.

It was from Geraldine's manuscript that I garnered this recipe for delicious plum pudding. I just could not resist copying it while she was called out of the room for a conference with one of the station officials.

However, I know she will not begrudge me this one little item, for her talk for that day was just filled with her usual interesting things. If Monday has passed when you read this you know what they were. If not, listen in.

I have seldom seen any one as interested in her work as Geraldine. She is wrapped up heart and soul in home economics and home decorating and knows the most surprising number of things about both.

Getting her message over to you is not all that she does. It is also part of her task in arranging her program to get some interesting person to speak for a few minutes. So after half an hour more of chat I decided that a person so busy should not be interrupted any longer, and made my departure.

Geraldine Carter

LEARNED Councilman Learns About 'Keats'

Several years ago when George Hall, CBS batonist, was touring the Middle West with his orchestra he was invited to attend the meeting of a small town literary society at which a distinguished critic was to deliver a lecture on the poet Keats. It so happened that the president of the society was prevented by illness from introducing the speaker, and one of the councilmen, more popular than learned, was asked to officiate. The amiable gentleman introduced the stranger with his accustomed eloquence, and concluded with a few happy remarks of general character with this observation:

"And now, my friends, we shall soon know what I personally have often wondered.—what are Keats!"

Radio Guide

Advertising Rates
(Effective December 7, 1921)

General Advertising

Per minute line, Baltimore Edition. ½ line
Two or more lines on a guaranteed insert at net and circu- lation of 15,500. Rates subject to the discretion of the editors. Discount allowed during the first three months of 1922. Orders for advertising at these rates accepted only after insertion in issue issued during the first three months of 1922.

Mechanical Requirements

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Issuance and Closing Dates

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Black and white lines close final release of copy on Friday preceding pre- ceding date of insertion. Copy must be received not later than Thursday one week preceding date of insertion. Rates subject to the discretion of the editor. Rates for 12, 15, and 18 inch lines deep not available.

Radio Guide
530 W. Pratt St., Baltimore, Md.
Telephone: Plaza 403

VERDAD

Would You Order a Dinner Without a Menu?

Then Why Do You Allow Yourself to Select Your Entertainment Haphazardly When a Copy of the Radio Guide Will Lead You Quickly and Surely to the Program You Wish to Hear? 

Send $2.50 for 52 Weeks of Happier Radio Listening

On the Air
Dr. La Borwit—Health Talks
WFBR Every Day

Scientific Spinal Adjustments

If you are run down—Worried or just don't feel right—why should you Dr. Albert La Borwit. This man with years of experience in the treatment of has helped Crusaders—

He Can Help You!

A. LA BORWIT
APPLICATION
BRINGS
OBVIOUS
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TREATMENTS

LADY ATTENDANTS
2 Large Treatment Suites
No Waiting!
Fees Reasonable

INVESTIGATE!

Dr. Albert La Borwit
Baltimore's Leading Chiropractor and
Physiotherapist
50 Park Plaza Building
Cort. Lexington & Liberty Sts.
Plaza 5 to 6 P. M.

12
taught in high school. He came from Connecticut in 1927 with no other weapon to conquer New York than the vaguest notion. Phillips Lord was brought up in the heart of the bustling city. His first glimpse of New York's towering skyscrapers did not give him the sensation of awe that usually overwhelms the newcomer. He felt a certain pity for the milling crowds who jostled him rudely. He wished they could know the peace of the Maine woods, as he had known it when a boy on his grandfather's farm. He longed to bring it to them. Lord was quick to be touched by the sharp contrast between the pulsating life all about him and the quiet parsonage where he had grown up as the son of Rev. Albert J. Lord, minister of the First Congregational Church of Meriden, Conn. He became a young man with a mission. Finding himself an inexpensive room he began writing his message—stories based on country life, designed to heal the jaded soul of the New Yorker. No one paid any attention to Phillips Lord except the postman who brought him his rejection slips. Finally, he got a job in a candy factory to support his wife and baby, and continued to write at night. This was the turning point in his career. One night he happened to hear a certain broadcast at the home of a friend. It was a sketch of rural life. To countrybred Mr. Lord, it seemed preposterous. He jumped into a taxi and went to that broadcasting station just in time to meet the performers coming out. Although his suggestions for improvements were scorned, he was determined to insist on an improvement of the sketch. He decided that he should try his hand at writing for the medium. Phillips Lord gave up his job, set up a small office and devoted all of his time to writing and producing the sketches. Soon the great ones of the radio industry began to listen in on the young man from Connecticut, whose weekly performances were bringing in a flood of letters. The National Broadcasting Company invited him to broadcast over a nationwide network. For this larger venture, he created a new program. Digging deeper into his store of memories—back to the days when he used to drive his father's horse through the New England countryside in his grandfather's high-wheeled buggy, listening to the old gentleman's tales, meeting his friends—many quaint characters came to his mind, many quaint customs. From this fabric he created "Sunday Evening at Seth Parker's." The very first broadcast created an unusual stir. Here was something different. Hymn singing, the mellow tones of a real old-fashioned melodion, delightfully authentic Yankee dialect, quaint witticisms, and unbelievable as it seemed, a few moments set aside for prayer! The beauty, the sincerity of it left listeners agast. Fashionable bridge games were stopped, family groups joined in the singing. Five hundred miners in a certain mine in Colorado laid down their picks and shovels. A poolroom manager, hard-edged Sing singing prisoners, old folks and shut-ins, young married couples, listeners all over the country, felt their hearts expand beneath the spirit of old-time faith and neighborliness. The dream of Phillips Lord had come true. His message of simple faith reached the millions. Four million souls turned weekly to the little cottage by the sea for that spiritual comfort which they had either forgotten or had never known. Phonograph records were made of the Seth Parker programs. Magazines and newspapers were bidding for the Seth Parker stories featured in the broadcasts. Then Hollywood beckoned Mr. Lord and he went to the coast and made the RKO picture, "Way Back Home" around the doings in Janspore. Officials of the Federation of Churches of America call Seth Parker the outstanding evangelist of the age. It is difficult to understand how this busy young man keeps supplied with ideas for the enormous amount of dialogue and stories he must produce each week. He seems to get his inspiration everywhere.
MIKE-O-GRAPHS
By NONA BENET

• "Your announcer . . . JAMES WALLINGTON." He is one of NBC's favorites . . . he is also the newly accepted "Straight man" for Eddie Cantor. Nice and tall . . . actually six feet one and one-half inches . . . and he carries 195 pounds around with him. You'll call him "Jimmy" fifteen minutes after you meet him . . . everyone does. Each night he takes the winding trail to Freeport, Long Island . . . and . . . doesn't mind the trip.

A reception committee in Rochester, N. Y., greeted him on his arrival into the world . . . he wasn't impressed. He parts his hair in the center . . . it's dark brown, but polished so that it appears black. Blue eyes with enviable lashes . . . perfect teeth . . . and a mustache that proves its relationship . . . it's parted in the center, too. He's dangerously attractive.

The only child . . . but bears no signs of it. Doesn't give a darn about clothes wouldn't wear them . . . if there wasn't a law against it. He's never alone. Was broke about a year ago . . . applied for a job to make radio sets . . . the only job open was for announcer . . . he took that instead.

Has broken every superstition . . . never had any ill effects . . . so he thinks they're the bunk. They taught him how to read and write at Union College, Schenectady and University of Rochester. He boasts a B.A. . . . and he's not sorry about the reading part. Has a pet penchant for photography . . . but considers himself an amateur at it.

The only time he isn't smoking is when he's eating. Declares this is a dry country and that he obeys its laws . . . but he didn't say positively.

Would rather drive an automobile than eat sleep . . . or what have you. Wears a wedding ring! It's an exact replica of the one his wife has.

Was all wet when he met his wife . . . they were both swimming in the ocean. She is the well-known dancer . . . Stanisleva Butkre-wicz.

His great big ambition is to be a success doesn't care at what. Sleeps . . . sleep . . . and on his back . . . with the top of his pajamas tucked in. Thinks money is swell . . . but it's got to be from honest labor. Despite chiseling.

Keeps a scrapbook . . . also photographic remembrances of everything he was ever connected with. Answers all his fan mail himself.

There's a possibility of him going 'legitimate' with Eddie Cantor . . . if he does . . . he'll wound them.

Despite all the hero-worship and the fame he is securing, Jimmy Wallington has maintained an unsung charm that captivates you. He's the voice of NBC on the Chase and Sanborn hour, General Electric, Stebbins Brothers, and Domino Sugar.

(Next week—George Beuchler—Columbia Broadcasting system announcer will be Mike-O-Graphed.)

MOBITOLILOil Network
Now Coast to Coast

The first coast-to-coast Mobiloil Concert series will be inaugurated over the WEAP-NBC network on Wednesday, December 16th at 9:30 p.m., with Nathaniel Shilkret as master of ceremonies and Gladys Rice, (at right), soprano soloist. John Holbrook, diction award winner, will announce.

Holbrook will be married on December 31st to Katherine Renwick, petite NBC actress, who was formerly on the stage with Irene Bordoni and others. They met in the Studios.

RUSsIAN Village Crooner

D'omepine Makeup Expert
Box Beauty Expert

FRANCES STEVENS

• The program heard over WOR on Thursdays at 11 p.m., is known as "In a Russian Village." It originates from the Russian Village restaurant and includes some of the best known Russian tales of the day. Frances Stevens, blond singer, is one of the outstanding artists to appear on this program.

FOOTLIGHT ECHOES POPULAR WITH OLD TIMERS

• The nostalgic yearnings which seem to envelope most people over the age of thirty at the mention of "Floradora," "The Black Crook," "The Bells of New York," and kindred examples of another generation's "whooppee," are finding ample opportunity for expression in today's radio programs which are carrying their auditors back several decades to the day when the Casino Theatre was a rendezvous for the city's young bloods, when John Drew appeared for the first time at the Empire Theatre and when chorus girls were satisfied with lobster suppers instead of Park Avenue penhouses.

WOR along with other stations has discovered that there is a vast and heretofore unsuspected audience for the music around whichingers an aura at least in retrospect, of a more romantic age when operetta rather than revues held the stage and the boys used to congregate on the corner in inclement weather to catch a glimpse of an ankle as the belles crossed the pavement in their "rainy daisy" skirts.

Some three years ago George Shackley, music director of WOR, originated a program which he called "The Empire," and which has since developed into an hour Sunday night program called "Footlight Echoes." After some experimenting he presented condensed versions of "Rip Van Winkle," and "Chimes of Normandy," as well as other old operettas but soon the program developed into one made up only of excerpts from operettas of a decade or more ago. The name of "Empire" which stood for all that was old and traditional in the theatre, was discarded and the program became "Footlight Echoes."

"In attempting to create a program built around the music which was popular with another generation," said Mr. Shackley, "we found that it was virtually impossible to present a score from one of the old musical comedies or operettas in its entirety. Despite the contention of those reminiscent souls who are always ready to defend "the good old days," the music was not all good and we found that in order to offer two or three outstanding hits we were forced to play a vast amount of very tiresome music. To obviate this we began to select the hit songs from various scores and then to combine them for one program under the title of "Footlight Echoes," which is exactly what they are."

"Footlight" Echoes is heard each Sunday night at 10:30 p.m.
Johnny well fancy trimmings, or Twelfth leader, General Cornwallis, heard it run. Hessen, a nursery rhyme comes contrary, if and ence membered (Ed. Cromwell). The farmers of Holland.

A. letter arrived the other day from one who has been listening in on my "Believe It or Not" broadcasts. The writer remembers that I had told a radio audience that both the songs "America" and "The Star Spangled Banner" came from drinking songs, and he wondered if the same applied to the old favorite, "Yankee Doodle". The song, "Yankee Doodle", on the contrary, had a respectable origin. It comes from an old church tune and was sung at St. Peters in Rome in the Twelfth Century. Later an English nursery rhyme was set to the same music. The song, Yankee Doodle, got its name from the Dutch. It was a rapper's song in Holland. Yankie is the diminutive of Jan. It really means "little Johnny" and is a collective name for the farmers of the Netherlands. Duddle means to play the bagpipe, or a dudle-skack, as it is called. Yankee Doodle also turned up in Hessen, Germany, and as a dance in San Sebastian, Spain. Finally it became a joke, or rather two jokes, first, one on the British, second and then one on the British during the Revolution ary War.

Cromwell rode into town one day on a small horse wearing only a single plume in his hat, fastened with a "macaroni"—macaroni being a particular style of knot or bow. It was an era when men dressed elaborately with fancy trimmings, so the English fops, borrowing from their own nursery rhyme and also from the Dutch reapers' song, sang a song to deride Cromwell with these words:—

"Yankee Doodle came to town,
Upon a Kentish pony,
He stuck a feather in his cap
Upon a macaroni!"

The British intended it to be funny, but the joke was on them in the long run. A. Dr. Schulzburg, British regiment surgeon, suggested the words and it was sung in derision of the ragged colonists who were recruited by General Braddock in 1755. But twenty-five years later, the British leader, General Cornwallis, heard it played triumphantly when he surrendered at Yorktown to the very rebels Yankee Doodle had made fun of. Believe it or not!

Ripley Broadcasting—

(Ed. Note—Radio's Mario Polo gives the inside story on some of his Believe-It-Or-Not.)

The Editor's Mail Box

(A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.) Address Editor's Mail Box, Radio Guide, 475 Fifth Ave., New Y. C.

The Goldsteins, Shearby Place, N. Y. —In what century did the song, Yankee Doodle, come from? The answer is the 18th century. If you will watch the future issues of Radio Guide, you may see pictures of the artists you requested to publish.

Guido J. James, Washington, D. C. —You can reach Mr. Mack of the team Morals & Mack, by writing to him at Newhawl, California.

Clara Averbridge, Bronx, N. Y. —The Atwater-Kent auditions was won this year by Eugene Thomas, Albee Building, Washington, D. C.

S. K., Newark, N. J. —Thanks for the compliments and suggestions. Phil Birto, who sings over WOR, is very young, somewhere around nineteen or twenty, and you can write to him in care of that station, to request a photograph.

G. H., New Haven, Conn.—The program about which you enquire called "Daddy & Rollie," was at one time broadcast over the Columbia chain, sponsored by the LaPalina Cigar Company. Right now it is not on the air, and no information has been given out as to when the radio audience may expect it. However, if you really want to hear the "sweet voice of Rollie" who by the way was christened Donald Hughes, listen to the "Adventures of Helen & Mary" every Saturday morning over WABC at 10:30 a.m.

James A. Sprem, Brooklyn, N. Y. —I hope this information will settle that argument—you are both wrong. Paul Oliver, the tenor of the Palmolive Hour on NBC, was born and raised under the name of Frank Munn, but both he and Oliver Palmer decided recently that the radio audience has known them for such a long time under the names which they use on that hour, that they went to the courts the other day and had their names legally changed to the ones you know them by—Paul Oliver and Oliver Palmer.

Lee Gaetz, Lane Avenue, N. Y. —Here is the news about Bing Crosby that you asked for. No, he has not been married more than once. He has already made four of a series of six Movie Shorts—ask your local Theatre manager for showing dates.

WILL OSBORNE

Will Osborne and his orchestra are now heard over the WABC-CBS network on Wednesdays at 11:30 P. M., and Saturdays at 1:00 A. M. This program is heard from the Club Del monico.

Porthos Says—

I wonder how long radio program sponsors will continue to spend large sums for names that have lost their thrill for the listener! There is a tendency among sponsors to compete with their fellow-sponsors in the matter of spending huge sums for solo appearances before the mike of celebrities of screen and stage, who, as far as radio is concerned have no particular attraction.

All this happens when there are scores of seasoned and able radio performers "at liberty." The guest-star act is sent out, we'll send 'em ... brought out by a loss of perspective on the part of those who buy time on the air, due to keen competition.

I do not think (and there are many others of the same opinion) that a guest adds anything to the Lombardo broadcasts, for example. Guests were cut on the Rudy Vallee commercial for the sole purpose of reviving public interest when it was thought that Vallee was not doing so well. Vallee may not be doing so well at the box office, but it is noteworthy that his commercial broadcasts are as intriguing as ever, sans the guests. Vallee is still a potential radio character, despite what the gossips say.

And it may interest the fans to know that his secret ambition is to make enough money to buy a newspaper which will be devoted to taking the wind out of the sails of every columnist in America.

N CBC's greatest difficulty in series build-ups has been a famine of time. Steady spots are difficult to find for artists who need those builds. One solution might be the trimming of dance orchestra time throughout the network to 15 minutes for the ordinary maestro, and half an hour for Whiteman, Lopez, etc. This would provide perhaps ten spots a week on the networks, which would allow two-five-week builds.

Studio Gossip—

Lew Conrad and the NBC have kissed and made up ... As far as this scribe is concerned, Belle Baker is worth her weight in microphones, any time. Columbia is plotting the building of six new studios and a green room for the musicians.

There's a book on the presses that will do to radio, what "Queer People" did to the movie industry—tear the lid right off, only more so. It's labelled "Behind That Microphone," taking the Messrs. Sarnoff, Paley, Aylesworth and their employees for a stiff editorial ride. And will their ears ache! ... That perfect fiction award for announcers doesn't carry the punch for word-slingers that you might have believed; adjective classifiers claiming that the commercial sponsor taboo the winner, because his musical may be too "high hat" to sell the product he is advertising. ... Some of the broadcasting press departments should adopt the motto of "When phonier press stories are sent out, we'll send 'em ... Bill (Rudy's brother) Vallee turned down a two hundred fifty dollar a week job as a stick waver, because he didn't want to cash in on his brother's name. ... Jimmy (Revellets) Melton can't make his hands behave while on the stage, so they always spot him behind a piano ... The John Elwoods, he's one of the many NBC vice-presidents, are holding auditions for baby carriage salesmen! ... That two hundred and fifty thousand dollar insurance policy that Lew Conrad took out when the NBC was building him up to the skies, for publicity reasons, is causing the singer plenty of headaches now that the premiums are falling due. ... We could listen for hours to Vincent Lopez's piano tickling, but Vincent can't sleep unless he has a light burning over his head. Rudy of the Vallee has just bought a three hundred and twenty acre farm near Westport, Maine, or don't you care? ... With Floyd Gibbons on the Japan-China war fronts, you can expect an airing any most any day from those parts ... It looks like Nat Shilkret has clinched that Chesterfield ciggie program, which is to be aired over Columbia. ...
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*Note: The table represents the complete log of American stations, listed in alphabetical order for the convenience of DX fans.*