Merry Xmas to all
"Warmest" Greetings
For Christmas and The New Year to all of you back home

Tommy Trinder

The Age Old Wish To You All
A Happy Christmas and
A Prosperous New Year
from us both
PEARL CARR and TEDDY JOHNSON

EDMUNDO ROS with his Latin American Orchestra
is happy to announce his exclusive engagement at the NEW COCONUT GROVE, London,
and takes this opportunity to extend the Season's Greetings to all his friends, listeners, and well-wishers. He hopes to have the pleasure of playing to you all at his new club sometime soon.

My Best Wishes to Everyone

WINIFRED ATWELL

DIRECTION: KEITH DEVON
PUBLICITY: WYN CARTER
BERNARD DELFONT LTD.
The Editor, Staff and Contributors of the NME wish you 32 pages of happy reading and very sincere Christmas Greetings

PERCY DICKINS
Advertisement Manager

RAYSON IN
JACK BAVERSSTOCK

The THREE MUSKETEERS OF THE NEWS-DEPT.
Dave Wedge
Shepherd
Peers

RAY'S Christmas present for all housewives... Donald Perry booked to present "Housewives' Choice" from Monday, December 22.

PAT on the back for conductor Cyril Stimpson, who although suffering from an attack of shingles, and consequently feeling pretty low, nevertheless appeared on his three radio shows with the Show Band last week, as usual.

HAY have you noticed, that very often, nickname which originates at school, invariably sticks in later life? The music biz is no exception and many star players are known by affectionate pseudonyms to their professional colleagues. I wonder how many fans would recognise thin star-studded outfit "Dumbi", "Moldy" and "Jiver" (trumpeters); "You, me, a boy"; "The Doctor"; "The Smaller" (grombones); "Bod"; "The Major"; "Chopper"; "Garth" and "Pugsy" (grombones); "Stench" (piano); "Sporting Sam" (drums) "Toby" (tuba) and "Charlie Chan" (guitar).

For those unfamiliar with these nicknames, person would know Kenny Baker, Harry Lethem, Leslie Hutchinson is Led Bobby, Tony Ordinator, Johnny Combes, Les Gibert, Dave Shand, Harry

Hayan, Tommy Whittle, E. O. Pogson, Norman Stelland, Mickey Grieve, Tony winter... and the leader—well, I think I'll leave you to work that one out.

CURRENT rumour provided by the Archer Street gang is to effect that conductor George Stimpson is likely to form an orchestra for the BBC. This is a "panic call" from the Star Sound Studios to the effect that conductor Cyril Stapleton, which originated at school, has had to leave the School of Latin-American rhythms. Cyril's reply: "Stench". George's is "Sporting Sam". Tommy is "Dumbo". The music biz is no exception and many star players are known by affectionate pseudonyms to their professional colleagues. I wonder how many fans would recognise thin star-studded outfit "Dumbi", "Moldy" and "Jiver" (trumpeters); "You, me, a boy"; "The Doctor"; "The Smaller" (grombones); "Bod"; "The Major"; "Chopper"; "Garth" and "Pugsy" (grombones); "Stench" (piano); "Sporting Sam" (drums) "Toby" (tuba) and "Charlie Chan" (guitar).

MUSICAL director of a big light music band is a novel assignment. The thirteenth man of the Thirteenth Man, Frankly, I don't know why Cyril Stimpson was asked to form this orchestra. I never knew Cyril as an orchestra conductor until he took over the Star Sound Studios. Cyril is a very sincere Christmas Greeting to their professional colleagues. I wonder how many fans would recognise thin star-studded outfit "Dumbi", "Moldy" and "Jiver" (trumpeters); "You, me, a boy"; "The Doctor"; "The Smaller" (grombones); "Bod"; "The Major"; "Chopper"; "Garth" and "Pugsy" (grombones); "Stench" (piano); "Sporting Sam" (drums) "Toby" (tuba) and "Charlie Chan" (guitar).

CRIFF BILLINGS, the drummer and conductor of the West End Band, has asked for a "panic call" from the Star Sound Studios to the effect that conductor Cyril Stapleton, which originated at school, has had to leave the School of Latin-American rhythms. Cyril's reply: "Stench". George's is "Sporting Sam". Tommy is "Dumbo". The music biz is no exception and many star players are known by affectionate pseudonyms to their professional colleagues. I wonder how many fans would recognise thin star-studded outfit "Dumbi", "Moldy" and "Jiver" (trumpeters); "You, me, a boy"; "The Doctor"; "The Smaller" (grombones); "Bod"; "The Major"; "Chopper"; "Garth" and "Pugsy" (grombones); "Stench" (piano); "Sporting Sam" (drums) "Toby" (tuba) and "Charlie Chan" (guitar).

JOY TAYLOR
Secretary, Business Editor

RAY SYMON.

JOYCE RAINES
Secretary, Editor
A Merry Quizzmas

What do you know, Joe? Find out on this page.

NME CROSWORD
Set by Ray Sonin

ACROSS
1. A peer among musicians is celebrating his silver jubilee (5).
2. At the Royal Festival Hall, he helps to sing "Happy Birthday to You" (6).
3. A 'blue nose' is not intended to deceive, but to do this (5).
4. Permission habit that has made a U.S. singer famous (4).
5. Slang U.S. term for a vocalist (11).
6. The adjective for Sarah Vaughan (6).
7. "I say, Ethel, who's Stan?" (4, 7).
8. "The run is a kind of" (4).
9. A pedal ornament hidden in Frank Loesser (8).
10. A star is the top of the pack (7).
11. Poets (4, 2).
13. The correct America to have a drink (4).
14. The instrument that sounds and radio in here (5).
15. "I say, Ethel, who's Stan?" (4).
17. Cook's Ferry fans who want Freddy do this (4, 7).
18. A pedal ornament hidden in Frank Loesser (8).
19. The run is a kind of (4).
20. A pedal ornament hidden in Frank Loesser (8).
21. Are you a member of the (6, 11).
22. A pedal ornament hidden in Frank Loesser (8).
23. The correct America to have a drink (4).
24. Mix a drink to get a kind of (6).

DOWN
1. A pedal ornament hidden in Frank Loesser (8).
2. A pedal ornament hidden in Frank Loesser (8).
4. "The run is a kind of" (4).
5. "I say, Ethel, who's Stan?" (4).
6. The correct America to have a drink (4).
7. "I say, Ethel, who's Stan?" (4).
8. "The run is a kind of" (4).
9. A pedal ornament hidden in Frank Loesser (8).
10. A pedal ornament hidden in Frank Loesser (8).
11. Poets (4, 2).
13. The run is a kind of (4).
14. The correct America to have a drink (4).
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SHOW BIZ QUIZ

BY MIKE BUTCHER

Blaze and Screen
1. Name the musical play now running in the West End of London with music by (a) Richard Rodgers; (b) George Gershwin; (c) Irving Berlin.
2. Next year Pearl Bailey will be starring in a London stage production of "Calio in the Sky." Who were the two leading ladies in (a) The musical Broadway presentation; (b) The Hollywood film version.
3. Which was the last show with music by Ivar Nobel staged in London before the composer's death? (a) Jerome Kern; (b) George Gershwin; (c) Bert Kalmar; (d) Richard Rodgers.
4. What is the average playing time of a seven-inch, 45 rpm record side? (a) 4 minutes; (b) 7 minutes; (c) 2 minutes; (d) 3 minutes.
5. On which BBC series are the following vocalists regularly heard? (a) Patti Page; (b) Eddie Fisher; (c) Jerry Southern; (d) Mahalia Jackson.
6. Has any British dance band ever broadcast on the Third Programme of the BBC if so, when, and why? (a) Duke Ellington's Columbia Orchestra; (b) Tommy Dorsey's Hmv recording; (c) the Ipswich Girls' Choir; (d) The Three Little Pigs.
7. What is the average number of grooves on a 12-inch record side? (a) 4 minutes; (b) 7 minutes; (c) 2 minutes; (d) 3 minutes.
8. In which stage shows were these songs originally introduced? (a) You'll Never Walk Alone; (b) Almost Like Being in Love; (c) Get a Kick Out Of You; (d) Someone To Watch Over Me.
9. HowAre Things in Glovers Morro? (a) Duke Ellington's Columbia Orchestra; (b) Tommy Dorsey's Hmv recording; (c) the Ipswich Girls' Choir; (d) The Three Little Pigs.
10. Who was Rita Hayworth's off-screen 'ghost' in (a) My Gall Kid? (b) Cover Girl; (c) Affair In Trinidad? (d) The Perfect Furlong.
11. In which stage shows were these songs originally introduced? (a) You'll Never Walk Alone; (b) Almost Like Being in Love; (c) Get a Kick Out Of You; (d) Someone To Watch Over Me.
12. Who are the vocalists on (a) Duke Ellington's Columbia Orchestra's "St. Louis Blues" (b) Artie Shaw's Hmv recording of 'Doin' That Viole Thing From Ma'€™ (c) Harry James's Columbia recording of 'I Can't Begin To Tell You' (d) Xavier Cugat's Hmv recording of "La Campurrita" (e) Tommy Dorsey's Hmv recording of "Without a Song" (f) The Three Little Pigs.
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How well do you read the NME? By TONY HALL

The correct answers are on page 28. Check them and see how you get on. The possible total of marks is 40. 50-55, you're sharp; 30-35, you're real; 20-30, you're square. Under 20—you're a peasant!

CAN YOU NAME the following people who have been "in the news" in 1952?
1. The young British singer who recently took part in a broadcast "bandit" with a famous American vocalist? (b) what country was the "battle" won in? (c) Who portrayed the following vocalists regularly heard? (d) What is the average number of grooves on a 12-inch record side? (e) Who were the two vocalists on (a) Duke Ellington's Columbia Orchestra's "St. Louis Blues" (b) Artie Shaw's Hmv recording of 'Doin' That Viole Thing From Ma'€™ (c) Harry James's Columbia recording of 'I Can't Begin To Tell You' (d) Xavier Cugat's Hmv recording of "La Campurrita" (e) Tommy Dorsey's Hmv recording of "Without a Song" (f) The Three Little Pigs.
2. The lead alto-sax with (a) Ted Heath; (b) Gerald; (c) Oscar Rabin? (3 marks)
3. The famous guitarist who announced with justified pride that his personnel for the '52 season running in the West End with music by Ivor Novello. (a) Patti Page; (b) Sydney Lipton; (c) Jeri Southern; (d) Mahalia Jackson.
4. Who portrayed the following vocalists regularly heard? (a) Pearl Carr; (b) Ray Ellington; (c) Teddy Johnson; (d) The Ipswich Girls' Choir.
5. Has any British dance band ever broadcast on the Third Programme of the BBC if so, when, and why? (a) Duke Ellington's Columbia Orchestra; (b) Tommy Dorsey's Hmv recording; (c) the Ipswich Girls' Choir; (d) The Three Little Pigs.
6. On which BBC series are the following vocalists regularly heard? (a) Patti Page; (b) Eddie Fisher; (c) Jerry Southern; (d) Mahalia Jackson.
7. The bandleader who introduced his personnel for the '52 season running in the West End with music by Ivor Novello. (a) Duke Ellington's Columbia Orchestra; (b) Tommy Dorsey's Hmv recording; (c) the Ipswich Girls' Choir; (d) The Three Little Pigs.
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A Merry CHRISTMAS to the NEW MUSICAL EXPRESS and its readers everywhere from DECCA BRUNSWICK LONDON BELTONA TELEPHONE...
O N E   N I G H T   S T A N D
The very name conjures up a glamorous scene, of eager, open-mouthed fans mingling around the rostrum; of the reverent hush which greets the famous vocalist as he gives his all, a hush broken only by the occasional crash of a scrubber swooping in rapid ecstasy; of local semi-pro timidly enquiring of the super-siders what sort of music they use—what kind of reed—how thick are the sticks?

"Sorry, Freddy. I can't go on. I have a session at Pottersfield 'One' on Saturday morning."
He seemed to be somewhat surprised about me having a broadcast. There was a pause and I could almost hear the great brain working; in ten seconds, he had it all figured out.

"Right! We'll do it this way. I'll go with Robin and you do a One Night Stand with the Bob Beat Band at Tonsbridge. Travel by coach and I'll arrange for you to be dropped in Pottersfield."

The Journey
So, of course, I took it on.
The Bob Beat Band was now hopelessly defeat, explained the very cream of young musicians. As I started to get into the spirit of six smackers, eight brass, a rhythm section and Freddy Fabulous. I counted a signal honour to be selected to deputise for Freddy all. My popularity polls had never been higher than second, counting from the bottom of, course. Selected? I began to wonder, uneasily; how many beat players he had phoned besides me.

At ten minutes to six, the coach was invaded by a mob of juvenile delinquents who had been fishing in the aisles for possession of the comic section of a month-old American newspaper. After much jostling and prattle the melee sorted itself out and the dignified figure of Bob Beat entered the coach. He was soberly clad in a two-colour drape shape, tartan shirt, shabby brown slacks and Scruffy, white buckskin shoes. He did not notice me particularly—gave a quick glance as though I was sitting in her seat. The maestro snapped his fingers and started and I was being away home on my first tour with a big-time band.
The journey was made pleasant by the jovial banter and good-natured bawdiness of the Rob Beat sidekicks, then there was the select of those hidden treasures—'It's me.' I thought, 'I've never had two people say that to me.'

I was just on the point of turning round with a shy waggle of the fingers and saying, "Hiya, fellow" when from the rear of the coach a clear young voice, vibrant with suppressed mirth, said: 'Who's the old geezer with the pipe?"

The Gig
I felt the back of my neck go red. I piped the a bit a pipe and waited for the rest of the journey.
We arrived and got set up and tuned up. The handsome Five-thirty
I gripped the pipe a bit tighter, started banging away at the gong, ended leaving me limp, relieved and with sore throbbing fingers.

The Girls
My first one night stand actually it was a factor in one of the most popular bands. I counted it a signal honour to be selected to deputise for Freddy all. The selection of the Beat Band was by coach. I ran a nervous tongue over my hands, the coach started and I was being away home on my first tour with a big-time band.

I felt the back of my neck go red. I piped the a bit a pipe and waited for the rest of the journey.
We arrived and got set up and tuned up. The handsome Five-thirty
I gripped the pipe a bit tighter, started banging away at the gong, ended leaving me limp, relieved and with sore throbbing fingers.

Robin Splendid paid out eight pounds, two pints of ale and a little job I do most Saturdaynights—" then I thought.

One night ago, an opportunity the sticks?—what kind of reed?—How thick are the sticks?—a prim-looking ribaldry of hell were close on my heels. I ran a nervous tongue over my hands, the coach started and I was being away home on my first tour with a big-time band.

I well remember them, having started banging away at the gong, I well remember them, having started banging away at the gong, and I was being away home on my first tour with a big-time band.

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A Happy Christmas
To You Lot
from
Us Lot

FROM THE U.S.A. TO ALL MY BRITISH FRIENDS

Christmas Greetings and the Very Best of Wishes for 1953
Sincerely

SOPHIE TUCKER

★ Christmas Greetings and Best Wishes for 1953 from
EDNA & STANLEY BLACK
THE ORCHESTRA & SINGERS

★ Christmas Greetings and Goodwill from
TITO BURNS (Touring the Continent)
TERRY DEVON (London)
AND "THE BOYS"

★ Christmas Greetings To All My Friends in the Business
MONTY WARLOCK "STAR ACCOMPANIST TO THE STARS"

★ Greetings and Best Wishes from
RITA WILLIAMS "IT'S SWEETER WITH RITA"

Greetings To All My Friends May You Enjoy—
"A White Christmas"
from
MANTOVANI
CHRISTMAS is always associated with Carol, (Gav, Leroy and even King for a start) but there is much more—such as Lala White who once sang of the Dean of Canterbury.

There is only one way to tackle this Christmas lark and that's to give the van, customer topical news and Festive Hints. To help us, here we go...

LAST WEEK, DEFINITELY

...those who like their crooners on bubble gum. In How low and tasty, there is the Symphony Concert at the Hall, Hall the world's finest echo chamber. Musical talent from these quakes of ten continents have been engaged, despite the opposition from the famous Suppressor Redes Noise of the Woodstock Variety.

You will need your fan hat and tails. You already have a box full of all your jumper and hope nobody notices. Get your gilly girl friend, in compliance, your wife, to put on her high shoes, high boots and high flats...your shoes, yours, Paddy and Q's. And, you will have a box of tickets in your pocket.

The programme included the following—

For the first time the Counting House Quartet and Figures from Footage and Brush. With these, the Harry Widow, Concerto for Resto and Humming Prances. The following programme is from Cest Fin, Panic Tu, Grizlly Queen Best Street, Product Equipment. You Don't Do That There, Aqueous Variations with a Pickled Chariot.

...the management pursues at bubble gum. The low blast resistance. And a team of picnics will play their Symphonic for Pneumatic Drills in Five Easy Lessons.

The artificial smoke and Costa fans will be pumped into the arena by a device artificialized by hot air sucked out from the mouths of the jazz critics present. The X-radiating plast will work out the food air—and blow back over even finder air.

A space for dancers has been arranged—three layers above the band stand. Everyone will be pounded to pulp, covered in Cole, hit by mad musicians, beamed by balsam fiddles and moblized by minor sevenths. Just like old times.

DRIVEN SNOW DEPT

Drum or would you go to the Mammoth Reception given by the Jazz Purists' Record Society, who cater for those who want to purify jazz? New members must exhaust all means by Artie Shaw, Benny Goodman and other worthy radio artists, except those of that ilk.

They must also demonstrate a certificate to guarantee their purity. And, where other jazz clubs hold venue in pubs, this show takes place in a mile bar.

Following the recital will be a discussion on Arctic Fox Singers (Part 5, Ice Flow and Eskimo Nell). To conclude will be a lecture by Douglas Dunblan on The Social Significance of Comic Postcards.

Amongst the non-Swiss, the Snowdrop stew will be distributed through the door on the left, up the stairs, in the difficult, dusty water shaft. At the bottom knock twice and again before you enter, you are in the street again. You're back where you are. You've had a lucky escape. But."

MORE LIKE IT

...if you gather at home and read Changling of the Guards; The Sweating Song from the Crook, Kneible and Sodden; The Water of Dargle, and the Red Hot Rhythm of the Ballymore.

And here are some tips for those who wish to do their own designing, do their own crooning, do their own dancing, do their own cooking, do their own knitting, do their own crockery, do their own crockery, do their own crockery.

Don't laugh. If the teeth violinist is a croker, he is no croker. Never about: "Play That Thing." There is only one way to tackle this Christmas lark and that's to give the van, customer topical news and Festive Hints. To help us, here we go...

THE LOWER DEPT

If you could go to the Christmas Hall given by the N.A.A.I. National Association of Jazz Singers (Monsignor) under the patronage of Sir Grafton and the support of the Rev. Sir Grafton, the fruits of the Rev. Sir Grafton will be distributed all over the place. The Choir will be divided and the croker can be divided to suit the usual taste of croker, but the croker is not to crok. As to the croker, that is a croker thing to do, in order to be croker himself. As to the croker, that is a croker thing to do, in order to be croker himself. It might be a croker thing to do, in order to be croker himself.

A croker will round the croker. The croker, which has been croker for many years, will be croker to suit the usual taste of croker, but the croker is not to crok.

...for those who want to purify jazz...

...for those who want to purify jazz.

...for those who want to purify jazz.

GOOD OLD TUBBY

Another side-splitting dollup of some croker can be had by playing "Hunt the Tubby." This is similar to "Hunt the Dumb." But, whereas there are many places you can put a thumble, the tubby has its limitations. If you don't waste time looking for it. It was specially designed for tubby musicians with high IQ's.

IN THE FIRST DEGREE

...in music-hall Sentimental attires...

...taking off his hat and slaps it over a flat wooden box. To start the game the soundman tosses on the door with his wooden leg if he hasn't got one thrusts away and find someone who has and yells: "Hot Tubby, man! Come and get it." Everyone flies out the door and is duly beckoned by the tunes with the associate men who have been planted in the men.

SHOPPING HINTS

What shall I buy the boys in the band, club, pub, or the Brownies? Find your own personal hint. Start to think about gifts, hint, a few of which have been passed for publication, sadly mutilated, by the Lord Chamberlain.

There are some nice elementary music primers which would make a useful present to your music critic friend (if such a thing is humanly possible). Or, you could give him just a few signs—preferably with a small atom bomb in them.

Drummer friends are easy to please. If he is of the modern school buy him an old tank locomotive and a rough of track. He will then be able to show goods trucks back and forth to reproduce the real thing. If he is of the traditional school, buy him a Big Bens, or another of the Bells by tradition. But, if he is of the Revellator school, buy him an old, rusty, ramper—may have an accident.

Spill cotton is the rusty Brain Junking Kit No. 3 (Senior). This useful edition to Kits 1 and 2, includes an electronic matrix locator, a special box of soft soap to administer to shop owners who know that "Golden Lead, Brute'' is worth a couple of quid, and a new-type harpoon gun for shooting lines to magazine advertisers.

For the high quality fans, we note a new record player by Dukko. This is the same as their model model, but should be used on the roof with the highest possible quality. It has a motor, music primers, and a table for the player, which are impossible to hear. It is built with the Revellator's more popular name, Canned Loudspeaker, which retails all over the house. Dukko's makes this very smooth and pleasant

...for those who want to purify jazz.

...for those who want to purify jazz.

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...for those who want to purify jazz.
It is customary at Christmas to ask celebrities to recall "My Most Memorable Christmas". But we're absolutely original and have thought of something entirely different. So instead, we have hit on a brain-wave and have asked celebrities to recall

My Most Memorable Christmas

GERALDO

"Was my face red!"

I DON'T remember the year off-hand—but I do remember what happened. We had flown to Germany, to play for the Forces in the British Zone. We arrived in Germany on Christmas Eve, and on Christmas Day played for the gala dance of the year, the "British Army of the Rhine Ball". The reception we received was staggering. Half the Army, most of the RAF and some of the Navy seemed to be there, and a large square of MPs had their work cut out keeping the crowds round the stand; they wanted to chair us round the room, I think.

But one person, a pretty little ATS girl, was more determined than the rest. She broke through the cordon as I stepped down from the stand, and covered my face with kisses. The result—my face was red, with embarrassment and kisses... and the immobile maestro was immoveable no longer.

I didn't forget that Christmas in a hurry!

TED HEATH

"Saved on the last green!"

It was Christmas Eve, 1945, the evening before we had just played our second "Swing Session" at the London Palladium, and the Band—though officially only recently formed—had in fact been running since the previous May.

We had been worried constantly about losing several hundreds of pounds, when on this particular Christmas Eve, a lot of arrangers had been calling, asking for their cheques for the arrangements that they'd done, so that they could buy Christ-

mas presents.

The bills ran up to some £400 and, frankly, the money just wasn't in the bank; so there we were, all set for a thoroughly depressing Christmas. During the afternoon a near-miracle happened, and, lo and behold, by post came a cheque for £70 as royalties on the song my wife, Moira, and I had written: "I'm Gonna Love That One". It was a case of all hands on deck. We rang all the arrangers and asked them to come up to the office, immediately, to collect their money.

I rushed out and bought a couple of bottles of wine for every member of the Band, toys for the children, Chateau perfume for Moira, and two dozen golf balls for yours truly.

So, in the words of a scatter, that Christmas was "saved on the last green."

IVY BENSON

"Cotton-wool snow in Egypt!"

Turn back the clock, and the girls and I were playing in the snow like little children—fun! It was still snowing; and the weather, the temperature, the weather, the temperature, the weather had rocketed up above the "bitter-blowing-the-face" mark, and not only licking that it was Christmas came from the sentimentality in the wind that had stuck cotton-

wool to the windows to make everyone homesick for snow. Our festivities began with the reveille. From 6.30 a.m. it became a procession of parties—the soldiers' mess, the congress' mess, then the guests of the officers, followed by a very special "dance" with a camp band and troope.

Dinner with the General and two concerts were arranged to be in very good measure. By this time comedians on Boxing Day twenty girls had found that the signatures of Christmas in the Middle East can be very wearing.

We are spending this year the with the in Germany... so listen, fellers: I made us up a mind as to a scheme. Not more than four dinners and/or eight parties in any one day!

CHRIS STAPLETON

"One for the road was one for the aisle!"

This is the third anniversary of my most mem-

orable Christmas. In 1949, I had been out on a Christmas shopping expedition and had dropped by the Savoy to dine with some of the Celebrities, for a drink while I waited for a cab to turn up to remove me—and my presents to my flat.

The time ticked away and still no cab, and then into the restaurant came some girls, evidently set on a short snuff for Christmas before going home for the holiday. I happened to be on a nodding acquain-
tanceship with one of the company so I invited them all to join me in the dance. One young lady refused, I gathered she didn't drink. This ab-

surdity gave rise to a spontaneous conversation to a dinner date that night, a show on Boxing Day and a world famous wedding.

We never did find out what happened to the cab driver, other than that he was all over London by the time the morning was out.

JOHNNY BARKWORTH

"Two pounds of cold Christmas pud!"

1947 seems a century ago, but two days before Christmas of that year I was at the end of my leave from the Army when a telegram arrived "Inviting" me to return for Christmas so that I could play at an off-duty mess party.

I couldn't believe it myself, until my mother read out the message. But another telegram came on Christmas Eve, and by Christmas morning the folks had talked me into going back—"it isn't what I was expecting for a visit to the Folkestone G." was the message. She had known for some time that I was going to be away at Christmas.

At dawn, fed up and morose in the extreme, I stepped down from the stand, and...to feel homesick.

But what a Christmas I'd had!

LITA ROZA

"Five shillings a week in pantomime!"

Put me down for Christmas 1937, will you? It was

then that two things—no, three—happened to me. I was just about to climb up the stairs to

the pantry, and weary, cold travel-soiled and thoroughly fed-up, sat down to eat my Christmas dinner. Have you ever tasted two pounds of cold Christmas pudding?

I do not have to think very deeply to recall the most enjoyable Christmas of my life. When for more important occasions have failed from my memory I shall still remember THAT Christmas. It was my eighth Christmas and I knew that I was to receive my first really big set of drums. At first light, I popped my head over the sheets to behold the most beautiful bass drum standing at the foot of my bed, while the snare on the window sill, with the cymbals hanging from the roof.

That was all, just a bass drum, but it had already emptied stockings and pillow cases, but failed to find any other components. Just a bass drum kit.

It was a bewildered JP who stumbled down the steps that Christmas morning. "What was the use of just a bass drum? Parents, huh?"

However, I soon learned that I was the lucky victim of a great joke that my family had planned for me. With each post came a separate parcel containing an essential drum part. My aunt's, uncle's and cousins were all contributing to my first big drum kit, by arrangement with my parents. I shall always remember the excitement of pulling up the path to meet the postman, anxious to discover what new sur-

prise it contained.

Eventually I had everything except the foot pedal and bass drum beater. As the day drew on, I knew that the last post had been late. I looked at the Christmas tree but it was empty, except for a fairy hanging from the roof.

But failed to find any other components. Just a bass drum kit.

With no experience—except a few basic steps

JACK PARNELL

"My first drum kit"

This ab-

sentism conversation,

put me down for Christmas 1937, will you? It was

was to receive my first really big set of drums. At first light, I popped my head over the sheets to behold the most beautiful bass drum standing at the foot of my bed, while the snare on the window sill, with the cymbals hanging from the roof.

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With no experience—except a few basic steps
BENNY LEE  
"Now that I'm sober again..."

ON Boxing Day, 1948, I was due to appear at a concert in Banqor, with Sam Costa and the Henderson Twins. We were to fly by charter plane from Rochcster, but when we arrived there the airfield was blanketed in fog, there was a heavy frost and the runway was a skating-rink. As a potential first-tripper, I was pleased to find that everyone else shared my relief when our pilot declared that he wouldn't dream of taking off in such circumstances.

While frantic phone conversations took place between Rochester and Banqor about the concert, I retired to the adjacent pub for "something to keep the cold out". This I had.

Then I had a Christmas drink with a member of the flying club, then I had one with Sam Costa (I think), and then one with Sam Costa's mountaineer (I remember this one quite distinctly).

Then one with the Henderson Twins (four of the nicest girls I've ever met), then one with a bevy of beautiful females who were all married to the pilot, and one with a most intelligent dog, who kept insisting that it was not a fit day for a man to be out in.

Then one for the road, one for the sky, one for the fog, one for the ice, one for his nob, two for... him.

I did not try to Banqor. I had no difficulty, though, in booking home (eventually) to London.

WINIFRED ATWELL  
"Turkey on the train"

MY most memorable Christmas was spent in a railway carriage travelling between London and Blackpool. It was in 1949, and I had been working very hard all that year, so I had promised myself a nice Christmas at home. We had bought the turkey and all the usual Christmas fare, then on Christmas Eve I came a telephone call offering "free air fare to any place you want to go in the world, paid for by you!"

That was it. I was in no position to refuse work, so I accepted. We put the turkey in the oven at once and cooked it, and next morning loaded up a picnic basket with all the good things we had intended to eat at home—except for the turkey, a bottle of brandy for Lew (my husband), and even a few crackers to cheer us up.

Thus equipped, we caught the train to Blackpool on Christmas morning. We had a wonderful party round about lunch-time, and everyone in the compartment had also brought their own food—not to rate on railway fare for that one special day. In fact when the dining carriages came along to announce luncheon was served, we all turned up our noses at it.

However, we later found out that an equally marvelous Christmas lunch could have been had in the dining car—and that practically nobody went along to eat it!

We travelled back to town after the concert, as I was in the midst of playing a season at the Bagatelle Restaurant and had to work Boxing Night. We actually arrived back at the flat around 4 a.m. on Boxing Day, and the rest of the "holiday", I just slept.

NORMAN BURNS  
"When I met Alan's sister!"

I AM more that the most memorable Christmas for 25 years was the one spent at Ken Markland's flat in 1942. Each of us in Frank Vredek's band wrote down at the time contributed £5 each towards the cost of running this Christmas Day party and Royko will come to cop with the cooking. And how she coped!

In the gathering were Alan Dean, George Hendren and many other musical notabilities... and Alan's sister Peggy. That's why this Christmas was the greatest for me.

At that party Peggy finally agreed to throw in her let with this drummer. Few Christmas later, we still think she did the right thing.

There was food and drink for all those who cared to dip in; eventually the plates were packed and we really had fun!

Alan Dean was escorting Teren Devon and, later, he had to pop down to the office to sign a contract. He needed no worried about leaving her alone. His good friend Paula Burns took great care of her during his absence.

Little did we know then that Alan and George were going to rise to such fame across the Atlantic and have to spend so many Christmases away from home.

Vic Lewis  
"The guard on the water tower"

MY most memorable Christmas was the one I want to forget, but can't. You remember how cold Christmas, 1939, was? Well, I had been in the RAF only recently, My wife showed it to me. I know the story is true. I saw the letter again recently, My wife showed it to me. My times contributed £5 each towards the cost of running this Christmas Day party and Royko will come to cop with the cooking. And how she coped!

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Eddie Sandering  
"Three hits and no tansis!"

I HAVE had quite a few memorable Christmases, one I'm not likely to forget in Christmas, 1941. The previous August Mr. Scott-Brown, the Harler Street concert, told me I must have my victory tits removed. Immediately I explained that it was impossible then but that Christmas would be convenient.

"Blimey," all my friends said, "tensils out at your age (40) I'll be a major operation!" So I had from August and Christmas to work myself up into a frenzy of fright.

On Christmas Day, we had to lunch Jax and Tommy White; they were wonderful guests. My own wife was ill, but I managed to ingrain them for all I could. I have not seen nor was the afternoon. came Boxing Day, I wrote quite neat I was only fair to my family that I should make a will.

while with the major operation and the bombs, well you never know.

To make sure I didn't back out we Wally boarded Tommy and Tommy White; they were wonderful guests. My own wife was ill, but I managed to bring them for all I could. I have not seen nor was the afternoon. came Boxing Day, I wrote quite neat I was only fair to my family that I should make a will.

The inside story of the great Hammersmith Palais.

JOHNNY JOHNSTON  
"A letter from Burma"

ONE Christmas night toward the end of the last war, I was in a bungalow near the Chindwin River in Burma. By my side lay my rifle companion—a 2-gallon can of over-proof rum and a box of cigars.

One evening the girl friend—I wrote in seasonal fashion, and in a pleasantly chaty sort of mood. I wrote quite neatly I was only fair to my family that I should make a will.

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Lou Preager  
"How to write a tune" creative ideas inspiration

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Christmas Greetings and
A Happy New Year from

PAUL ADAM

PAUL ADAM'S "BAR OF MUSIC"
7, STRATTON STREET
MAYFAIR

Our Sincere
Wishes for a
MERRY XMAS
and a
HAPPY NEW
YEAR from

The Malcolm Mitchell Trio
JOHNNY ★ TEDDY ★ MALCOLM

A Happy Christmas to All
from THE
DEEP RIVER
BOYS
Who in turn have been made very
happy to have appeared in the
Royal Command Performance this year.

ED. KIRKEBY
(Personal Management)

Christmas Greetings
and a
Peaceful New Year
to
EVERYONE

from
PETER LEGH
and his ORCHESTRAS

Christmas Greetings
and A Happy
New Year
To Everyone, Everywhere
from
Joe Loss
who is still keeping millions

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My Good Wishes for
Christmas and 1953

FELIX KING

HIS PIANO AND ORCHESTRA

“COLONY RESTAURANT”
BERKELEY SQUARE,
LONDON, W. 1

SHOULD AULD
ACQUAINTANCE
BE FORGOT

Christmas Greetings
from

GEORGE MITCHELL
THE GLEE CLUB
AND THE CHOIR
Geraldo Signs New Singer

**VOICEST** Alm (An Ata Gin) on December 10 to record four Jack Nathan melodies. The date also marks the first studio session with the same personnel as the previous Geraldo recordings, and will be the first recording to feature the Valley of the Roses combo on backing vocals. The session will be held at the Tivoli on December 22. Geraldo and his Orchestra will return to the Tivoli on January 16 for a special New Year's Eve show.

**DUTCH BAND BAN**

The nine-month-old Dutch Musicians' Union has banned all engagements in Holland, as the negotiations have broken down. The Union has announced that the reciprocal exchange of engagements in Holland has been lifted. This week, a statement signed by the Assistant Secretary Harry Francis, the Union announced that the reciprocal exchange of bands between Britain and Holland is now permissible, providing ten conditions are fulfilled. Before contracts are signed:

- The ten conditions which have been agreed between the British MU and the Dutch VOKA (Nederlandse Orkestvereniging voor Accordeonisten) have been drafted to ensure there is no repetition of such incidents as that which occurred last April, when a group led by singer Carmen Silvera was refused entry to Koning Willem the Second in Europe, only to be allowed to perform in the Netherlands.

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AND NOT FORGETTING
THE DELANEY DRUM SCHOOL
"TUITION IN ALL PERCUSSION"

Telephone: MILLHILL 463

Merry Xmas from the
Stars, Artists and Bands
from the
BIG RHYTHM SHOW
OF 1952/3

CAB CALLOWAY, MARY LOU WILLIAMS
MARY BRYANT, HAROLD SMART, LESLIE HUTCHINSON,
HARRY DAWSON, HELEN DOWDY, JIMMY WALKER, etc.,
and Representative HARRY DAWSON
12 ORANGE STREET, W.C. 2
WHITEHALL 7151

Make Merry!
Make Merry!
A Merry Xmas To You
from the
PETER KNIGHT SINGERS
and
"THE MERRYMAKERS"

Music Charts

BEST SELLING POP RECORDS IN BRITAIN

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As a service to our readers we have arranged with "The Billboard," the U.S. show trade paper, to reproduce its Music Popularity Charts.

JACK NATHAN SET TILL '54

COCONUT GROVE bandleader Jack Nathan announced this week that he had just signed a revised contract with the Grove management which will ensure that the Jack Nathan Orchestra—with no reductions whatever—will be playing there from now until January, 1904. In addition to the signing of drummer Peter Coleman (see one page on page 21), Jack also reports that trumpeter Leo Wright will be joining him on December 28.

"Leo is an old friend of mine," Jack told the NME, "and has worked with me several times since we were together in the RAF in 1940. I look forward to having him in the band."

Sad bandleader
Johnny Gray,
Naturally, was sorry to be losing Leo, but he thinks I shall be getting a man very interesting."

Leo is at the moment in the pit orchestra at the Adelphi.

BBC CHRISTMAS BANDS

The Radio programmes which the BBC will be producing over the Christmas period include a late-night BBC Ballroom feature on Christmas Eve to be compered by Paul Carpenter.

This Saturday Dec. 13
HARRY DAWSON presents
ROYAL FESTIVAL HALL 8 p.m.
(PREVIEW OPEN 7.30 p.m.)
PETER YORKE and his CONCERT ORCHESTRA

MAY LOU WILLIAMS

Tickets from 216, HALL and AGENTS

Sunday Dec. 14
3 p.m. GUILDSHALL
4.30 p.m. GUILDSHALL

MARY LOU WILLIAMS

PETER KNIGHT and his CONCERT ORCHESTRA

DEEP RIVER BOYS

HAROLD SMART and CAST LF EIGHTY (from Whitworth's)

MARY LOU WILLIAMS

Tickets from 216, HALL and AGENTS

BOOK NOW

Tickets now on sale at Leicester, Dec. 23
and Manchester Dec. 28 for the BIG RHYTHM SHOW OF 1953
(CAB CALLOWAY, MARY LOU WILLIAMS, MARY BRYANT, LESLIE (Jive) HUTCHINSON, HAROLD SMART and CAST OF EIGHTY (from ALBERT HALL SHOW)
December 31 “Jazz at the Pimlico” with Graham Arlo-Cubitt. Benny would love the sound of the Nat King Cole Trio. Mervyn will miss that Hootenanny. He keeps them in shape. It’s really a great place, but it will be a little more difficult to get there. Thanks and congratulations to everyone who has relented and allowed me to have a lively scene at the Club Eleven -Whistle, Kinsey’s Trio, Skidmore, and now the Scott Quintet — it’s heartening to see that business is excellent, especially when one considers how bad the average club-habitus has been of late.

Tony

**Off the Christmas envelope.**

Thanks and congratulations to Jimmy Grant and Steve Rose for last week’s Scott broadcast recording Some two hundred MNE readers were present and thoroughly enjoyed it.

Changes in the Brookes-Efford engagement to the fans: Dave Smallman on drums and Roland Kruger won the Treble Chance last week. Congratulations to John Barriteau on the latest additions - Barn Dance - and Davy Down. Tony Trott has relented and allowed me to have a lively scene at the Club Eleven -Whistle, Kinsey’s Trio, Skidmore, and now the Scott Quintet — it’s heartening to see that business is excellent, especially when one considers how bad the average club-habitus has been of late.

Tony Hall’s Modern Gossip

Christmas greetings from Bernard Harris who hopes that your New Year will be brighter with the help of the Sensational Hit-—THE GLOW WORM

**...and finally.**

Despite troubles on the contrary, trumpeter Frank Dixon is still with Foster - yet another Canadian immigrant. In town, trumpeter Gib Wallace and his band are playing at the Blue Room. Tony Trott has relented and allowed me to have a lively scene at the Club Eleven -Whistle, Kinsey’s Trio, Skidmore, and now the Scott Quintet — it’s heartening to see that business is excellent, especially when one considers how bad the average club-habitus has been of late.
Mill's GLOW: HEATH ROCKS: HAWK BLOWS

— and RALPH SHARON

reviews TÉD HEATH AND HIS MUSIC

"Vanessa"

"The Piper's Patrol"

(Two Instrumentals by the Top British Band"

"Vanessa" is a fetching composition which rocks right through in the worst way. The muted trombone has a lightness which is rare, but the solo trumpet figures are rather blot- tered and the reeds seem to have been placed too near to the mike. Figures are fine, with lead trumpet sitting a high standard to which the section rise. The change of tempo into a walk interlude - very cleverly done, and the side rides out, helped along by trumpet sneaks - an excellent side.

Jerry Guy type opus, starts quietly and builds to a terrific climax.

Features are the tenor lead sax, and the coda, when the band fades, and the brass suddenly comes - in - what with the tone and precision, making this a really grand coupling.

Healthy Heath.

COLEMAN HAWKINS

"I Can't Get Started"

"If I Could Be With You" (Brunswick 05094)

"This has been old Home Week for the Mills, Ferre, and Juke box, but it has still got what it takes. Per the old Bean blows really well on his saxophone, and the rest of the group including Miss Smith discing of a while back.

You can put a tag on this one. If it's a hit, and you give what credit for it is due your favorite group too, it's a Top-10. Hawkins does it again, and something entirely of his own. A master, and he knows how to handle the sound of it, and the tenor sax has been and really blows here with a great big sound.

The group backing him are

do help, whatever a half-hearted rhythm section, an aimless soloist, and some out - of - tune saxophone, but Hawkins doesn't seem to worry, and is creative, sure, and relaxed all through. This is

Handsome Hawkins.

BILLY DANIELS

"If I Should Lose You"

"The Thrill Is Gone" (Orchire CR.1127)

When I saw Daniels at the Palladium, I was staggered by his colossal showman- ship and poise, and he moved for more than any other American singer. I've seen many, but never one coming your- self. I seem to have had a letter to that effect from Frankie Laine.

But somehow he doesn't register in quite the same manner. I think the main reason is that he is essentially what I call an "ad lib" singer, and isn't happy working to a set routine where he has to keep moving more or less fairly and squarely on the beat. Maybe he has realised this, for on this coupling he is far more restrained than on previous waxings, and consequently jump, in his best performances to date.

But the music is top-grade show tunes and he gives them their due readings, occasionally opening up for expression, but not overdoing it this time, I think you'll go for these great tunes by this fine artist. Better Billy.

THE MILLS BROTHERS with Hali Mabels Orchestra

"The Goddess" (Brunswick 05197)

This one is a real stumper of a deuce. The Brothers have been in great form, making the group backing them a really grand coupling.

Tino CHRISTI

"Silent Night, Holy Night"

"Have Yourself a Merry Little Christmas" (Nixa N6.7600)

We wish you a Merry Christmas and a Happy New Year. There is nothing better for a radio station like this one to give their mothers and fathers a jolly Christmas, and we're sure that the Christmas version of "Silent Night" is just the thing.

The vocal is excellent and Tino justifies your raves for his last month, and his voice is perfect - the tone suits him very much. Reverse is the lovely tradi-

That Singing Rage - Miss Patti Page

Joints Oriole Records in wholesaling firm

"A Happy Christmas"

with her two latest big hits

ORDRICE

ORDRICE RECORDS LTD., 101 NEW BOND ST., LONDON, W.I

I WENT TO YOUR WEDDING - with ORIOLE tied with YOU BELONG to ME CB.5127

WEEKEND'S BEST BUYS:

Cats in H'awkins Can't Get Started"

Ted Heath's "I Want You"

WEEKEND'S BEST VOCAL:

Billy Daniels "If I Should Lose You"

THE NEW MUSICAL EXPRESS

NEW RELEASES

BAKER & WILLIE with Orch. 

"Ole Blues of the Old Time" (Brunswick 05149)

BEN BARUCH

"Just the Night"

With Van Cleave's Orchestra

BING CROSBY & BEN LESSY

"The Goddess"

(Richard Inger with Orch.)

"Just For You"

(Ben Lessy with Van Cleave's Orchestra)

BING CROSBY & BEN LESSY

"The Goddess"

On The Seasonal Ten-Ten, Tennessee (Brunswick 05148)

RICHARD INGER with Orch. with MANTOVANI'S ORCHESTRA

"Can't Get Started"

"Once I Love With Amy" (Brunswick 04972)

ALTHOUGH the "Miracle" number is sung (this is arranged) by the original stars of the show "Where's Charlie," their versions doesn't stand up to the Margaret Whiting-Jack Smith duet of a while back. The thrust is far too thor- oughly, you can almost smell the grosspoint, and Ray Bolger's voice is just ghastly. I think Bolger's a great dancer, but as a singer he makes his fellow sitting before him, Meno, Astaire and Kelly, sound like Crosby and Sinatra!

"Amy" is a solo vocal for Bolger, who pole-axes it Poor Guy. Oliver seems overwhelmed by it all, and his backings are not of his usual high standard. For Americans who have seen the show this coupling may be a nostalgic souvenir, but I can't believe Bolger Backstrokes.

RAY BOLGER AND ALLYN McLENDON

"Make A Miracle"

Once I Love With Amy"

(Ray Bolger)

THE ORCHESTRA'S eing through the ingredients of the sound on this coupling. The Irving Berlin standards get a modest treatment which brings out the full meaning of the Vividly euphonic, and the suggestion of slower tempo expands the rhythm and the gold rush, as a music group here making an effective and an individual play, the two tunes make an interesting show.

The rhythm guitar here is fine, and the two voices are more effective playing a two-beat, instead of a double-time.

Both this side and the remain- ing record would be easier to себе himself, and he has scored three. It's a direct, classical manner, making the orchestra achieve an organ sound.

An outstanding feature is the bell effect produced by the orchestra, and the pitch used by echo chambers.

Merry Christmas from Mantlendorf.

HERMINGTON - Midland barndleader Hedley Ward has a busy Christmas ahead. Included in forthcoming dates are a concert at Cardiff Imperial Cinema on Sunday (14th), a visit to Tremendous Hall, Hinlsey, on Heating Day, a party's day at the Grand Hotel here on December 27, followed in the evening by a dance at the Arden Ballroom, Bewdley.

The Hedley Ward Trio records for "Variety Abbey." Blue Skies at 12th Double - up tempo.

"Variety Fandango" on December 14, 21 and 28 respectively.

"Planet Records"

JAMES DELGARDEN and ELLEN VINGROD

(Decca 10018)

CANTOR J. DAVIDSON

"High as I Can" (Decca 10015)

RICHARD INGER with Orchestra directed by Jack Leon

"Once I Love With Amy"

(Decca 10017)

THE ELECTRONIC SOUND

JIMMY CUMMINS and HIS RUMBA BAND

EHNC of a Serenade" (Vocal by Jimmy Cummins) (Brunswick 05148)

THE ELECTRONIC SOUND

JIMMY CUMMINS and HIS RUMBA BAND

"Can't Get Started"

(Piano after the Verse) (Brunswick 05149)

THE ELECTRONIC SOUND

JIMMY CUMMINS and HIS RUMBA BAND

"Can't Get Started"

(The Piano after the Verse) (Brunswick 05149)

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JIMMY CUMMINS and HIS RUMBA BAND

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"Can't Get Started"

(Piano after the Verse) (Brunswick 05149)
FRIDAY, DECEMBER 12, 1952

Our Very Thoughts are with you This Festive Season
KEN MACKINTOSH AND THE BOYS WIMBLEDON PALACE S.W.9

Best Wishes and Christmas Greetings from
MALCOLM LOCKYER AND HIS ORCHESTRA

Greetings from the STARGAZERS

With every good wish for Christmas and the New Year from
VICTOR SILVESTER

A Merry Xmas to All & Many Thanks to those who have helped so much. Sincerely
ALMA COGAN H.M.V. RECORDS

The SEASONS GREETINGS FROM THE PROFESSION TO OUR READERS

Christmas Greetings and Best Wishes for The New Year from
LESLEY ("JIVER") HUTCHINSON DIRECTION HARRY DAWSON ENTERPRISES

Have a good time Xmas! Best Wishes for 1953 Sincerely
DICKIE VALENTINE

Happy New Year from JOHNNY FRANKS AND HIS BAND BENELUX RESTAURANT WARDOUR ST. W.1

Seasonal Greetings to All and "Lots o' Luck" from MONTY NORMAN
Sincere Seasonal Greetings
From
LAURIE GOLD
and the staff of
AIRSHOWS LTD.
Band and Theatrical Agency
193 VICTORIA STREET
LONDON, S.W.1
TEL: TATe Gallery 8920

"Peace and Goodwill in 1953"
IVY BENSON
HAMBURG, GERMANY
DECEMBER 1952

Christmas Greetings from us all
The
Johnny Dankworth Seven
Cheo Lake &Frank Holder

Seasonal Greetings and all you wish yourself from
LITA ROZA

Christmas Greetings to all our customers
from
MOVIE STAR SERVICE
The people who supply the stars to you on photographs

GREETINGS FROM THE PROFESSION TO OUR READERS

"Hello Again" and all good wishes for a very Happy Christmas and New Year to all our friends from
GERALDO
His Orchestra and Singers

Greetings To All from
SADPHILPPS

Wishing Everybody A Happy Xmas and The Best of the Best for 1953

Wishing All Our Fans a Very Happy Xmas From the TED HEATH BAND

Sincere Wishes for a Merry Xmas and a Successful New Year to Everybody in Music 'BIZ' from
HARRY GOLD AND HIS PIECES OF EIGHT

A Pleasant Yuletide and Happy Times in 1953 from
GEOFF SOWDEN, his Management and his Band

Greetings and Best Wishes from
KATHRAN FIELD

"Out of Space" come Christmas Greetings from THE JIMMY WALKER QUINTET

"FLAMINGO!" heralds the Seasonal Greetings to all jazz fans everywhere from
"JAZZ AT THE FLAMINGO" Underneath the MacLellan Restaurant
JEFFREY S. KRAUSER - SAM KRAUSER joint directors

From "Out of Space" come Christmas Greetings from THE JIMMY WALKER QUINTET

Rayse your spirits with the ELLINGTON QUARTET and "LET THE GOOD TIMES ROLL!"
DECCA AND PARLOPHONE RECORDS
Sincere Seasonal Greetings

From LAURIE GOLD and the staff of AIRSHOWS LTD. Band and Theatrical Agency
193 VICTORIA STREET LONDON, S.W.1
TEL: TATe Gallery 8920

“Peace and Goodwill in 1953”

IVY BENSON

From the boys in the Forces over here and the girls in my orchestra, may I wish everyone at home

Happy Christmas and a Swinging New Year

JACK PARNELL
AND HIS MUSIC MAKERS

From our Boys in Uniform and our girls in my orchestra, may I wish everyone all the best for the coming year.

Christmas Greetings from us all
The Johnny Dankworth Seven Choo Laue & Frank Holder

Seasonal Greetings
and all you wish yourself from

Lita Roza

Christmas Greetings to all our customers

MOlVE STAR SERVICE
The people who supply the stars to you in photographs

Greetings from New York

ALAN DEAN

Seasonal Wishes for a Happy Xmas and a Successful New Year to everybody in Music "Biz" from

HARRY GOLD AND HIS PIECES OF EIGHT

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HARRY GOLD AND HIS PIECES OF EIGHT

Greetings and Best Wishes from

KATHRAN FIELD
Greetings from
JOHNNIE GRAY and
HIS Band of THE DAY

13, Cleveland Square,
Lancaster Gate W.2
PAD 3917

Greetings from
THE KEYNOTES
and
JOHNNY JOHNSTON

Greetings from
THE CRANE RIVER JAZZ BAND...
YOU WILL HEAR THEM IN 1953

Greetings From
RONNIE RAND AND THE
BLUE ROCKETS
with JOAN BAXTER
THE ROYAL BALLOON
TOTTENHAM
HOW THE BANDS FARED IN THE 'LOST WEEK-END' 

While a shivering, stumbling population groped its way through the fog-blackened streets of London last week-end, hundreds of musicians were making valiant efforts to reach the dance halls and concert halls of the metropolis in order to keep faith with those few stalwart fans who had braved the elements that they might hear their favourite groups.

Some of them—despite the Huddersfield frozen fencers' cages in favour of similar band-jackets, they stuck to the money's worth.

Others—just a fortunate few—by the wayside. Coaches got stuck half way, or refused to move, and the dance was cancelled.

Some, being more prosperous than the majority, used the train, but, by the wayside.

The Wiltshire Band, due to a train, reached Clapham by 8.30, with three hours to return journey.

Policemen patrolling the Wilton area saw the fog, and the dance was cancelled. The Harry Gold Band found the fog, and the dance was cancelled.

They got half-way to the Oval, where they there decided it would be easier.

The Crane River Jazz Band, gave up their attempt, with no news of the train's arrival.

The Vic Lewis Band coach led its players into the fog, none of the audience any the wiser.

In the end, the police marched them into the Theatre, and on stage quickly to schedule, with none of the audience any the wiser.

And this group of people turned up for Harry's Band, in Lambeth way, which stopped all traffic for some distance, but no one seemed to mind.

有一位叫卡洛尔·芬顿的女士带着她的乐队乘火车去参加他们的全国巡演，但后来却走了。”

The Vic Lewis Band coach led its players into the fog, none of the audience any the wiser.

**christmas greetings to all the good friends who have helped us during 1952**

**we offer you for 1953**

**broken wings**

**christmas greetings from dash music co. ltd.**

**'poor little robin walkin' to mississippi'**

**"Faith can move mountains"**
THE NEW MUSICAL EXPRESS

JAZZ CLUBS—Your chance for some U.S. publicity

If being arranged that suitable publicity be published in America to
to Jollity England, for the Coronation, details of all jazz activities (club, concert, etc.) for the months of June 1951, called "GUIDE TO THE CORONATION JAZZ HUNTERS.

No doubt many clubs will welcome this free pub-
llicity for themselves and British Jazz. While most big clubs have been sent a circular recording this pro-
test, there must be many clubs of the smaller type who would welcome this offer, and it is difficult to
get in direct contact with them.

Clubs holding their sessions in public-houses are most welcome because "THE JAZZ FLAT" and "WHISTLE" little given added attraction to the American.

Perhaps you could print a short reference to this, and send it to any clubs.

Interested to send details to "The Harrow Inn" 10 to 14, Wakefield Road, Wakefield.

Yours sincerely,
D. BURTON,

JAZZ JOLLITY

THE South London Jazz Club Party at "The Harrow Inn," Abbey Wood, London, S.E.2, on

December 29, to which all information to be sent before January 5, to me at


The club will supply food and drink free, and admission, by invitation only, is free. As usual Big Rhythm show for the Forces on Thurs-

day night, are also busy preparing for their own jazz nights over

December 29.

Thanks to Mrs. Owen Bryce for the information and for L F. Gratitide

THE XMAS JAZZ SCENE

YULETIDE IN DIXIE

"This column has been invited for one sitting at a Christmas jazz show for the Forces in Chicago, December 16, at the Nuf-

eld Centre, near Charing Cross.

Called "Yuletide in Dixie," it already boasts of a mammoth cast including Mary Lou Williams, the brilliant American pianist, Wally Fawkes from the Lyttelton Band, Ian Christie from the Stompers, and the hands of Mike Daniels, George Webbe, Eric Rik, Mick Mulligan and Charlie Gallaher.

The Humphrey Lyttelton Club will present a grand Christmas Eve session in Oxford Street on Wednesday, December 24.

CHRISTMAS CRACKERS

RIAN HARVEY, YMCA jazz organiser, kept his music in the family when he married Mrs. Felicity Bruce on November 20. For the new Mrs. Harvey, December happens to be the Top Twenty girl at Christsmas! She also plays a trumpet around the house and is delighted to find that tinsel is set so high that she can play the trumpet and "{The Cranes recently resigned from the Club, partly because of re-

the secret of the Underground in the right hand is called intensive in the West End Jazz Clubs."

One club which will miss its festive session this year will be the Cranford Jazz Club, for the demise of the Cranford Jazz Band.

The networks behind the "White Hart" at Cranford, where the Cranford Jazz Band used to entertain, are likely to remain closed until the New Year. The Cranford Band, at the request of the venue, because of its heavy commitments, and their assumed network, the Albert-marie Jazz Band, now find it difficult to keep Fridays open every week.

Secretary Ted Swift may be offering a resident job to the Jeff Kemp Jazz Band for the New Year.

A NEW PARTY GAME FOR CHRISTMAS

MEMBERS NADCO is with us again at the Cameo News Theatre in Charing Cross Road. The original UPA cartoon show proved to be an enormous success, and particularly with the London jazz scene. In fact, the bulk of the Cameo audi-

cence are made up of well-known jazz lovers, musicians and writers.

Among those who unforgettably appreciated the humor of the delightfully forgettable Magoo can be found the Johnny Dank-

worth Seven, the Christie Bro-

thers Stompers, Humphrey Lyttelton and his Band, Jeff Kemp's Jazz Band, the Crane River, Steve Race, and Vogue by Doug Whiting.

Vogue, of course, has a special interest in the UPA and Honey cartoons, for quite a few of the artists working for the Holly-

WOOD JAZZ BANDS

The London clubs have been sending festive sessions this year has been a grand Christmas Eve session in Oxford Street on Wednesday, December 24.

Some jazz lovers prefer a certain style of jazz, and three to it religiously. Stars of the Nottingham rhythm Club Christmas Dance will be Eric Rik and his Southern Jazz Band with Neva Raphaello.

NEW YEAR'S EVE SESSION

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Let's have a real radio argument!

THE WORLD OF JAZZ

Saturday, December 4, 1952, 4 to 5 p.m. Light.

Asmus Harris is a delightful and tremendously gifted player. He is not the first to make us think of "World of Jazz" as other than that it has now ceased to be boring.

This, on the front of things, might appear to be but a small advance.

To a programme of educational value, however, it is an inviolable asset. Once interest has been captured and maintained, the amount of knowledge that can be assimilated is enormous (especially when the subject is listened to as precisely as jazz is truly amazing).

Not to be forgotten the "to strike when the iron is hot," and would do so with the utmost confidence.

The arrangements are straightforward manner, not in the least to go on as the music played.

The Dixieland arr. by Norrie Paramor 3.-

The BBC SHOW BAND
Saturday, December 6, 10.15 to 11 p.m. Light.

The BBC Show Band, I have made it my business to try to catch every broadcast, especially the Saturday night show when it is not cluttered up with bits and pieces. This is for no other reason than I want to say something different about it.

It's of no personal concern of mine as to whether that difference is good or bad, although being a generally well-versed in the profession of jazz, it would have been very pleasant to put my own stamp on it.

About this not to be, as yet.

On the other hand, let us not have any misunderstanding; it is a very good band indeed.

Regarding Cyril Stapleton's verbal efforts, he has continued his old trick of non-stop banter, but I'm sorry to say that this time it would have been pleasant enough in a programme of "Blood, Sweat, and Roses."

In a setting such as the Show Band should, however, it is the task of the soloists to make up for any shortcomings in the vocal or Dr. Crock's bazooka efficiency.

If only there could be someone who had heard some time ago.

The arrangements during "This was initially an adventure experiment on the part of the producer, I'm sure; a departure from the traditional routine of music and vocals being a stop gap while the comic looks up his joke book, there must have meant that someone had been a little lax in the arrangements.

This is not to be, as yet.

On the other hand, let us not have any misunderstanding; it is a very good band indeed.

IT'S NEW! IT'S GREAT! BUY YOUR COPY NOW!

Humphrey Lyttelton PIANO ALBUM 3

"Nard黃" is a catchphrase. The second 2:00 in the future by Humphrey Lyttelton, Alfa Records, ton. See also the section on operating for downbeat. Authority Denis Preston. The numbers from the entire book will be signed by Humphrey Lyttelton at the Conway Hall, 12th December 1952.

THE BLUES

Recorded 10/12/52.

Marie Benson, Bix Beiderbecke, Joe Daniels, Jo Creach, Bubu Knowles, Eddie Condon, Eddie Beal, Buster Phillips, etc.

"21 NEW DOCTOR'S STREET, LONDON, W.14." 10/- NET.

DAREWES MUSC PUBL. CO.

THE STARGAZERS

Monday, December 8, 9 to 10 p.m. Light.

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OPINION: Spike Hughes nears retirement, and his knowledge of that.

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Greetings and Best Wishes from

LESLIE DOUGLAS AND THE 'BOYS'
SAMSON & HERCULES BALLROOM, NORWICH

Greetings Everybody from
JOE DANIELS AND HIS BAND INCORPORATING THE JAZZ GROUP At Buck's most Beautiful Ballroom SEASON THE PALAIS DE DANSE, SLough

Greetings from THE MANAGEMENT OF THE EMBASSY BALLROOMS WELLING and BILL COLLINS AND HIS ORCHESTRA with SHEILA MANNING

Greetings to all my friends at home and abroad

DINAH KAYE
Season's Greetings from the Man with the Golden Trumpet!

EDDIE CALVERT
Wishes All His Friends a Happy Xmas and a Busy New Year from

DAVE SHAND (And his Alto Sax)

Good Health and Happiness

GEORGE BIRCH AND JOAN ANDERSON

HOME AGAIN—
REG WALE
Wishes All his Friends a Merry Xmas and a Prosperous 1953 from

HOWARD BAKER "LONDON'S GIG KING"

Sincere Good Wishes for a Merry Xmas and a Prosperous 1953 from

HORRIBLE HEBBARD & HIS ORCHESTRA

Best Wishes To All from

JACK NATHAN AND HIS BAND COCONUT GROVE

The Season's Greetings from the Profession to Our Readers

JOHNNIE FRANZ LESLIE KETTLE and PAT LEE at LEO FEIST LTD. Wish All Their Friends All The Very Best For Christmas And The New Year

GREETINGS to All my Old and New Friends from

LESLIE KETTLE and PAT LEE at SMISO & HERCULES BALLROOM, NORWICH

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DINAH KAYE
Christmas, Friday, December 12, 1952

had been too exhausted to give baritone case another yard. I was at the end of my tether. Klein in particular was nearing the lap of an unusually arduous Xmas week we were on the last tour with the Kenny Baker company.

Remember, too - Pules for all your Book requirements.

This week, we went to the Butterfly den of Europe, opening in Sweden.

Michael Marvell is set to do for the Vivian Blake role in the London company of "Private Lives" and "Day and Dallas". Johnny Hay's summer and autumn run on tour against him and, it was reported, was to begin up and take notice.

Marvell recently sold. "Nothing particular about

Potent"

What's the matter?"

He can't help that," said Vic Ash.

"That thing" she shouted against the wall.

Up till now the object of her conversation was in an anxious grousing quietly to himself. She went on tour against him and, it was reported, was to begin up and take notice.

"Isn't he a nice girl, and she's so untouchable."

"He's crammed full of eoto- plasm. He's simply oozing with psychic significance."

Benny Green, the author, has just read his story - hence this involved expres- sion.

"Remember the letters?" and I read out "Goghfegekelab!"

"Bill," said Ash.

"Well, look at the third and fourth bars of the second chorus."

They looked down at the music in their hands. Then they shrugged their shoulders.

"The poor kid's cracking up," said Ash to Tracy.

"It's the life," said Tracy to Ash.

All you have to do is replace the notes with their alphabetical names in that phrase, read the last 8 as a flat sign and you have yesterday's message. Ex- actly. Letter for letter, I said. Their mouths gaper open. They looked down at their parts, looked at each other, at me, then at Klein smiling hap- pily on the front seat by the driver's Devonshire place in the coach. None of us said a word.

Superstitious

It was obvious to us that they were going to say something about superstition, but what happens does happen.

Hollywood Report

by Alleon Bennett

Frankie Laine has been sued in Los Angeles by Miss Sue Davis, alleging that he sold her her band's contract, and also by Miss Sue Carter, Miss Carter contends that on May 27, 1952, she took a song entitled "You're The Kind" to Max Laut, having copyrighted it a month before. On July 27, Miss Hart states that Carter and Fisher copyrighted a song called "You're Just The Kind", cut by Frankie Laine in a Mercury recording. Miss Hart claims $100,000 damages plus an injunction against Mercury.

For Europe

Billy May's orchestra is to tour Europe next year. They open in Sweden in March, then six weeks in Scandinavia, Belgium, Germany, Holland and Switzerland.

For Europe they will employ seven new vocalists. A couple of weeks ago pensive face, when a young
Greetings from
HUMPHREY
LYTTELTON
and all the
Artists in
THE BAND
and the
HUMPHREY
LYTTELTON SHOW
Happy
Xmas

May your Xmas be full of "Blue Champagne" and may your New Year be the same. To make sure of this, remember the name

Vic Lewis
AND HIS ORCHESTRA

Our Combined Wishes as Always

Leonard Smith
AND
Norman Newell

Seasonal Greetings from
THE
CELESTINO
QUARTET

CELESTINO
GERRY HART
ROY STEVENS

Send Greetings to all
their Friends and Members

Providing all that is best in Jazz throughout 1953

WILCOX STUDIOS
BRYANTSTON MCT.
MARBLE ARCH W1

GREETINGS!

David Toff
Jimmie Lorde - Jack Moss
Jo Thatcher
JOHNNY DANKWORTH has been acclaimed as one of the brightest stars in the firmament of British jazz — and rightly so, in my opinion. He has succeeded in creating a small group which has a distinctive sound, aided by his own astute arrangements, and his prestige has slowly grown in stature. Yet his writing activities of such luminaries as Goff, Moody, Gullin, Brunbeck and Konitz, is puzzling to say the least.

On January 1, 1950, this run has only lasted for three months.

How about rewriting the program?

BRIAN GLADWELL.

Lilacine Road, Shadwell. Middx.

Yes for Feyer

HAVING read the article in last week's NME under the Alley Ox's column — Question and Answer, I most emphatically agree with your emphatic YES.

I have personally heard this new recording of "The Lady Is A Tramp" and "Whispering," and my friends, who were listening with me, also agreed that, particularly on this record, Wally Pfrey and his orchestra excelled themselves.

The tempo was absolutely dead right, and we did have several remedies of very enjoyable dancing to both sides.

BARON, W. S. L.

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Best Wishes for Xmas & the New Year from Charlie Galbraith and his Jazzmen

MANAGER: JACK HIGGINS
AGENT: HARRY DAWSON

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GERRARD 74674-9

MANAGER: GEORGE COOPER
SOLE AGENT: MAURICE KINN

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REGGIE DARE - VIC MUSTARD
DENNIS BOVVEN - REG SKIRROW
XMAS 1952

Best Wishes for Xmas & the New Year from Alfred Preager sends Best Wishes for A MERRY XMAS and a HAPPY NEW YEAR

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Charlie Galbr...
Peace and Goodwill to the Music Biz.

From

The Alley Cat

FRIDAY, DECEMBER 12, 1963

George Flentke, for 7 years drummer with the crooners at the Palladium, is given a festive send-off by the boys in the dressing-room. He is bearing to freelance.

To all those who play records, write songs, record songs, broadcast songs, publish songs, play songs, distribute songs, buy songs or just like songs, The Alley Cat purrs in seasonal felicitations and wishes all its readers a very Happy Christmas.

New label credits will be seen around January 1, when Columbia issue the first disc made jointly by Julie Dawn and Belgion-born singer Jean-Paul Marce. Titles are "I'll be Your Lover" (the original French title being "Amour") and "I'll Be Your Love" (the original French title being "Amour").

Glad to hear that although he will be seen around January 1, when Columbia issue the first disc made jointly by Julie Dawn and Belgion-born singer Jean-Paul Marce. Titles are "I"ll be Your Lover" (the original French title being "Amour") and "I'll Be Your Love" (the original French title being "Amour").

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Bill " on 'February 17.

The Alley Cat

During last week's "Top Twenty" programme by Gerald, I heard a voice in which I really took a fancy. I didn't catch his name, or the name of the song, but I'm interested. I made further enquiries.

The name is Roberto Cardinale, he is Italian, and the song he sang was one from his own country, entitled "Amore E Care.

More than this I could subscribe to the eternal adage of the music industry. "Music's not dead, it's just sleeping."

Look out for a surprise revelation during the last few minutes of the last in the present series of "All-Star Bill" on December 23.

This programme promises to be one of the biggest for many a day, and no doubt it will be Frankie Howerd and Derek Roy, Zoot Sails and Brian Barrow, the last mentioned in the music business's spot. The show takes a well-deserved break and appears as "Fires of All-Star Bill" on February 17.

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It's the Next No. 1

CINEPHONIC MUSIC CO. LTD.

47, BERNERS STREET, LONDON, W.1. MUSEUM 7475

Billy Cotton's, Glenn Har- nardt (centre) looks in to join ( r. to l.) Pat Dodd, Pat Smoove and Jack Reid in a farewell drink to George Flentke.

Although it's still six months to the Coronation, there's so much about it in the newspapers already that music-publishers are sorting out their offerings in preparation for the Big Day.

Jimmy Phillips is one of the lucky ones as his, the Peter Maurice archives are two Coronation "naturals" ready to be worked on.

One is the old "Coronation Bells" march written for the coronation of King Edward VII (1910). A lyric has now been added to it all, and Billy Cotton is making a record of it. Another one you may expect to be whistling, singing and playing very soon is Jimmy Kennedy's "Coronation Waltz," written for the Coronation of King George VI in 1937. It was a hit then, and it now being dusted up for a new lease of life.

THERE'S NO SECRET TO

Good lyrics, fine melody—you want

Music Biz.

AS LONG AS I LIVE

FATHER, MOTHER, SISTER, BROTHER

All Like Listening to

GOOD FAREWELLS

This Alley Cat must only be for three months, and he will then return for the same period, thus giving him three months on and three months off. Quite a good idea, if you ask me!

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Thinking allowed . . . by JOE SAYE

ON CHRISTMAS

MY dictionary informs me that a "character" is "the marked qualities of a person or a thing, especially with regard to the emotions and actions of a human or di-recting Christmas comes, my wife and I, glad and in a high spirit, wax more and more senti-mental about the "marked qualities" of those who have worked with me and become our friends through the years.

At a time when a "character" is assumed to mean an eccentric—usually of the irresponsible type I spotted last week—one can do worse than pause a moment and consider the literal term, and its relationship to the majority in our profession.

CHARACTERISTICS

To be more personal—and I'm glad to share this only slightly commerce I've been around Christmas through the years—my wife and I have known surprisingly few non-musicians, both inside and outside the business. It is thus that I find surprisingly few non-musicians, both inside and outside the business. It is thus that I find surprisingly few non-musicians, both inside and outside the business. It is thus that I find surprising things in this business, but let's be honest:

COURAGE

Further, when the accounts of the musicians are balanced, the moral accountant finds he is up to his ears in the possibility that the musician's whole existence is based on a willingness to endure admissions of failure.

This year, for example, I was told by a professional musician that the sole reason for his deciding to remain in the business was his earlier success in the profession.

I have never known a musician's loyalty flag towards a musical cause which he con-considered lost, and that I've never gained a bigger kick when we could all grand successful rewards together.

Yet, as a Christmas, my wife and I, glad in hand, glide of many personalities by braving north-country Bert Heint. gentle Joe Whittall, practical Scottish Dave Graham, Doris Ken Wade, notable cockney Tommy Woods, charming Denis Neville, smiling half-burnt-in-hand Les Pearls, the overly loyal devotional-very-care Bob Tool, the imaginative Laurence Anthony, the greatest musician of them all, Peter Ind; the greatest of the instrumentalists of them all, Ray Plummer; and the greatest showman of them all, Johnny Wilshire.

We drink a toast to them all, not as they were after who failed, but to the exception, to the true "characters".

HOW RIGHT WERE YOU?

Solutions to the quizzes on page 4

STAGE & SCREEN

1. (a) South Pacific
2. (a) South Pacific
3. (a) South Pacific
4. (a) South Pacific
5. (a) South Pacific
6. (a) South Pacific
7. (a) South Pacific
8. (a) South Pacific
9. (a) South Pacific
10. (a) South Pacific

RADIO & RECORDS

1. (a) Mercurio-Circle, (b) Victory-Decca, (c) Brunswick-wide, (d) Apollo-Vogue
2. (a) Victor, (b) The B.B.C. Orchestra were featured on the Third "Round the Voice Box" in 1969.
3. (a) The Belmont, (b) Nautilus, (c) Rainbow
4. (a) Robert Walker, (b) Albert Ullman, (c) D'Arcy Thomas, (d) Fred Astaire, (e) Tom Jones, (f) Lawrence Welk, (g) Bing Crosby, (h) The Holliday Gang
5. (a) "Bedtime With Bradman," (b) "The Goon Show," (c) "Home at Eight," (d) Bing Crosby, (e) Lena Horne, (f) Betty Grable under the producer's name, (g) Dinah Shore, (h) Frank Sinatra, (i) "The Voice Of Canada," (j) "Swing Harmony," (k) "Very Thought Of You," (l) "Just For You"
6. (a) Sammy Davis, Jr., (b) Milt Gabri, (c) Bobby Thomas, (d) Frank Sinatra, (e) Jack Jackson

HOW WELL DO YOU READ THE NME?

1. Tony Breen and Eddie Fisher
2. Paul Carpenter, "Streetcar Named Desire"
3. Paul Carpenter, "Streetcar Named Desire"
4. "On Ky," (a) Finnan's "On Ky," (b) "On Ky," (c) "On Ky"
5. Benny Carter, "Carrington"
6. Carmen Cavallaro

RACING

1. Charles E. Smith, "Call Me Madam"
2. J. E. Smith, "Call Me Madam"
3. James Smith, "Call Me Madam"
4. "On Ky, "(a) Finnan's "On Ky," (b) "On Ky," (c) "On Ky"
5. Benny Carter, "Carrington"
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BRITAIN'S BIGGEST BAND ENTERTAINMENTS

1. BRITAIN'S BIGGEST BAND ENTERTAINMENTS
2. BRITAIN'S BIGGEST BAND ENTERTAINMENTS
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4. BRITAIN'S BIGGEST BAND ENTERTAINMENTS
5. BRITAIN'S BIGGEST BAND ENTERTAINMENTS
6. BRITAIN'S BIGGEST BAND ENTERTAINMENTS

LXOUFOR

LAHGAH.

LUXEMBOURG (208 metres)


december 26

SUNDAY

THURSDAY

FRIDAY

WEDNESDAY
CLUBS—MODERN

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Bunty's, 2 New Street, W.C.1. George Hart, tel. AL 3176. Music by Tony Kinsey. Sun. 7.30 p.m.-11 p.m. 

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SPHERE venue in London. 

DORSET HOUSE. The deal-


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Sincere Greetings to All Artists, Management, BBC Producers and Staff, Recording Companies, Music Publishers, and Readers.

From all our British and American Artists, Bands at the HARRY DAWSON ENTERPRISES

JACK HIGGINS - RIK GUNNELL
DAVE FOX & STAFF
12, ORANGE ST., LONDON, W.C.2
W116631

Greetings To All My Friends in Show Business "PET" CLARK

Christmas Greetings from PETER YORKE

Concert Direction: HARRY DAWSON ENTERPRISES

Seasonal Greetings from TIBOR KUNSTLER AND HIS GYPSY ORCHESTRA

RICHMAN S. JACOBSON
M. FRENTI C. VOLT
QUAGLINO'S BURY ST. S.W.1

Seasonal Greetings from JOE MUDDLE

GUNNELL'S BLUE ROOM
BRITAIN'S FOREMOST NIGHTLY JAZZ RENDEZVOUS

Seasonal Greetings from DENNIS LOTIS

Woolf Phillips and the Skyrockets

LONDON PALLADIUM ORCHESTRA

FRIDAY, DECEMBER 12, 1952

Wishing...
YOU ALL
A Merry Xmas
and
A Happy
New Year

Sincerely
Yours...

VERA LYNN

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