Interview With

JOE DAWSON

Editorial

AMEN, AHMET

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Rick Cummings

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Celine Dion “Because You Loved Me”
No Doubt “Just A Girl”
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real love from the beatles anthology 2

Produced by Jeff Lynne, John Lennon, Paul McCartney, George Harrison, Ringo Starr

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De-Reg World, Wk. Two: Jacor Pays $774 Million For Citicasters

While SFX Acquires Prism For $105 Million

The ink of President Clinton's signature on the new telecom bill had hardly dried, yet the anticipated corporate buying frenzy shifted straight into overdrive with Jacor's purchase of Citicasters, Inc. for $774 million.

It's the second major purchase by Jacor in two weeks. Last week, it increased its group from 22 to 35 stations with the purchase of Noble. Now, with Citicasters' 19 stations, Jacor's new kingdom is 54 outlets. The approximate cost of the shopping spree: $926 million.

"This acquisition delivers strong management, comparable culture and incomparable synergies," Jacor President Randy Michaels states. "No other purchase could deliver the immediate operational symmetry to Jacor that Citicasters provides. This deal significantly enhances existing Jacor operations in Tampa, Cincinnati and Atlanta, while delivering formidable pre-assemblies in Columbus, Portland and Sacramento, in addition to WKRC-TV Cincinnati and WTSP-TV Tampa.

"This deal delivers on every level, from natural market alignment to superior management depth, while providing a wonderful foundation for creative swaps and marketplace re-engineering."

Translation: Expect Jacor to be more selective in the future, acquiring outlets in specific markets where it isn't a major player, either through acquisition or by swapping one station for another.

As it is, Jacor is a veritable 800-lb. gorilla in several markets. In Tampa, it now controls six stations that generate almost 29% of the market's billing. Its five stations in Columbus attract 37% of the billing. It pulls in over 20% of the market's revenue in Atlanta, Portland, Jacksonville and Toledo. Its greatest presence, by far, is in Cincinnati, where its four FMs and two AMs comprise almost 62% of the market's total billing.

Michaels is reported to have brought Citicasters' Dave Crowl and Nick Miller to the enlarged company. Those same reports also note that certain consolidation cutbacks are inevitable. Some stations will close or be sold, yet the cost savings will be in the millions.

But Jacor wasn't the only radio group to join the once-unattainable 50-station club. SFX Broadcasting has acquired Prism Radio's 16-station, five-market group for $105.25 million. Prism had three stations in Louisville and Wichita, four each in Jacksonville and Tucson and two in Raleigh.

All told, SFX now controls 51 stations in 16 markets. "This is an excellent group of stations and is totally complementary to our operating strategy," states SFX President/CEO R. Steven Hicks. By adding the two Raleigh stations to our other two pending Raleigh station acquisitions, we will have almost a quarter audience share in this growing market. Additionally, we'll be adding dupologies in Jacksonville and Tucson and three stations each in Louisville and Wichita.

"This is a wonderful time to be in the radio business, and with the passage of the Telecommunications Act, we see only expanding opportunities ahead," declares SFX Exec. Chairman Robert F.X. Sillerman. "Our prudent, aggressive acquisition plans have positioned our company in the forefront of radio station owners. With this broad and diverse market ownership, we will be able to achieve even greater efficiencies, creating strong bottom-line results."

Tom Zutaut Starts New Enclave With EMI-Capitol

Leyla Turkkan Appointed To Sr. A&R Post At New Label

Tom Zutaut, renowned A&R exec, debuted his own full-service record company called The Enclave. The President/CEO of the EMI-Capitol-distributed label also announced the hiring of Leyla Turkkan to a senior A&R position.

Zutaut chose the label's unique name to reflect its philosophy and purpose as a safe haven for artists where they will be supported in a nurturing and congenial environment. The label will be based in New York.

Zutaut earned his stripes as an A&R executive at Elektra Records (where he signed Motley Crue and Dokken) and Geffen Records (where he signed Guns 'N' Roses, Enya, Veruca Salt, Elastica and Edie Brickell And The New Bohemians). Turkan was most recently Exec. VP/CHG for TAG Recordings, an Atlantic Group label. Prior to that, she

accrued considerable publicity experience at Columbia Records and the independent Set To Run P.R."

"Leyla's extensive experience, aggressive work ethic and broad knowledge of music make her the perfect person to launch our A&R department. Leyla has excelled in both A&R and public relations—succeeded both inside the corporate structure and independently—so she knows how all the pieces fit together."
Sony Music And Boyz II Men Form New Label

Stonecreek Recordings To Be Based Out Of Philadelphia

Sony Music Entertainment President/COO Thomas D. Mottola and members of multi-Platinum Pop/R&B act Boyz II Men—Nathan Morris, Michael McCary, Shawn Stockman and Wanya Morris—have formed a label venture called Stonecreek Recordings.

Based in Philadelphia, where Boyz II Men have a recording studio of the same name, Stonecreek Recordings will be funded and distributed by Sony Music and marketed and promoted through the Columbia Music Group, Epic Records Group and associated labels, depending on the direction and sensibilities of each artist.

"Boyz II Men, over the course of just two studio albums, have established new standards of excellence for vocal groups from all walks of music," states Thomas D. Mottola. "Any company would welcome the opportunity to work professionally and personally with Nate, Mike Shawn and Wanya as writers, producers and developers of new talent. For me, this is one of the most exciting artist development projects that I've been privi-

leded to be involved with.

The group will continue to record for Motown. Now they'll also act as producers for other new and established Sony Music recording artists, as well as oversee A&R, production and marketing activities for Stonecreek.

"We're extremely excited about the opportunity to work with Tommy Mottola and all of the labels at Sony Music," states Nathan Morris. "From the beginning of our talks, they have shared and supported our vision. The success we've enjoyed as performers has been tremendous, but we've always been focused on both working with great artists and developing new talent. This new label, with Sony Music's marketing and distribution teams, is the perfect vehicle for us to bring our creative talents to the forefront, while also providing a home for gifted artists."

"When artists have shown the kind of depth, versatility and creative instincts that Boyz II Men have demonstrated over the past five years, it's a natural evolution to expand their pursuits into other musical projects," notes Columbia Records Group Chairman Don Lenner. "They are proven winners and it's going to be tremendously exciting to be associated with this new venture."

"Boyz II Men will be an incredible talent source and will help shape the direction of music into the '90s," adds Epic Records Group Chairman David Glew. "Epic is extremely excited to have the opportunity to share in the talent they will discover and develop."

Danny Ostrow Joins Trauma

Named Promotion Head Of SoCal Label

Promotion veteran Danny Ostrow has joined the Sherman Oaks, CA-based Trauma Records as head of radio promotion.

The two-year-old Alternative label is headed up by Paul Palmer and Rob Kahane. Ostrow previously served as VP Pop Promotion at American Recordings for a year-and-a-half and

was Director of Promotion for three years at PLG.

"Paul [Palmer] and I are extremely excited about Danny joining our team," states Rob Kahane. "His experience and energy are hard to find."

"Trauma is the kind of company we all want to be with," Ostrow says. "It's not often that a promo guy gets the opportunity to work with a company with co-Presidents as well-rounded as Paul Palmer and Rob Kahane. I'm very excited about what they built at Trauma and look forward to being a bright part of their future."

Currently linked with Interscope Records, Trauma boasts a small but successful roster that includes the multi-Platinum British band Bush, the just-breaking Orange County, CA group No Doubt, the Phoenix Punk/Hip-Hop troupe Phunk Junkeez and Latin Pop balladeer Louis Cordero.

Evergreen Renews Dance WKTU

Evergreen officially flipped Country WNYT to "Pop Rhythm" WKTU on Saturday, Feb. 10. Although no names of the programming team have been officially named, the likely PD of the new station is former Z100 and The BOX programmer Frankie Blue.

"The New WKTU" debuted at noon on Saturday, with a format that recalled the Disco heritage WKTU of the '70s. Although Blue resigned from his post at The BOX last week, Evergreen has yet to announce his hiring as PD. They did name KIOI San Francisco GSM John Bassenelli Director of Sales and ex-WFAN/WINS Sales Manager Scott Elberg as GSM. The first air staff hiring has also been announced: long-time Z100 personality Jo Jo Morales.

Still to be announced: WKTU's GM and MD. For a crosstown perspective on WKTU's arrival, please see Emmis VP Programming Rick Cummings' interview in Around The Dial on page 12.
**Start Spreading The News...**

The Big Apple is jumping. Try some of these on for size:

- WYNY officially made the switch at noon Saturday (2/10) after teasing New Yorkers for days. The new format is called "Pop Rhythm." The new call letters are WKTU. For those of you who don’t remember, those belonged to the Big Apple’s #1 station in the '70s...Disco 92. Frankie Blue leaves The BOX to take over as PD. Names in the hat for the future air staff: Bill Lee, Jo Jo Morales and Hollywood Hamilton.

- The pilot thickest around Z100 PD Steve Kingston. Will the new owners of Z100 (Chancellor Broadcasting) make Steve an offer he can’t refuse? Will he cross the street and man the helm at Infinity’s K-Rock? Will he leave radio and take that record job that’s being dangled? Stay tuned.

- WPLJ’s Scott Shannon was busy in Atlanta interviewing PD candidates for two of the stations he consults. Has he added WAXX Grand Rapids?

- In a shocking development...WPLJ’s Mike Preston will not be named on this page for a job outside the Big Apple.

**Hotlanta**

*The Gavin convention in Atlanta brought out the best of our business. Check the Picture Pages for an up-close look at your favorite geeks. And speaking of geeks, all you need to do is look at this week’s Page 6 picture.*

- Ahmed Ertegun was one of the convention highlights. If you missed his rap, get the vibe from this week’s editorial.

- What were KWIN St克lton MD Mark Medina and KHTN Modesto PD Pete Jones talking about?

- What consultant made a fool of himself at the A/C dinner?

- Will any of the conversations Profile’s Gary Vance had result in a move?

- Did Columbia’s Jerry Blair really dislocate his shoulder playing basketball...or was a

- RCA contract is said to run through August, is his replacement being sought "within the building" to prepare for an earlier departure?

- Where does this leave Mark Gorlick? Even though MCA is seeking to keep Mark in place, are there two other record companies with firm offers should those negotiations fail.

**Ins And Outs**

- The new PD at KMXX Kansas City is Jon Zellner from KHTF Fresno.

- Despite word otherwise, KGVL Riverside PD Bob Lewis has not hired Michael Steele at MD.

- Forget about that PD opening in Duluth. Look for KLYX interim PD Jeff Andrews to remain in charge.

- Lori Richer Backus is the new Island Penguin local rep.

- WQSM Fayetteville MD Dave Stone has been upped to PD.

- The new PD at WPLY Philadelphia is John Knapp from WMRQ Hartford.

- WQCM New Haven PD Steve Wilson is out. No replacement has been named.

- WFLY Albany MD Shawn Scott has left the building.

- Heritage Media assumed ownership of WWST/WMYU Knoxville from Jacor Broadcasting and immediately relieved OM Jim Richards and PD Todd Shannon of their duties. WWST named Ron Geronimo interim PD. Ditto WMYU with Hollywood Hendrix.

- WAXX Grand Rapids ups Marc Hunter to MD.

- WNTQ Syracuse PD Dave Edwards has been promoted to OM. Sister station WMML Augusta PD Tom Mitchell assumes Edwards’ duties at WNTQ. WMME MD Jay Kramer is bumped to PD.

**Have You Heard...**

- Is WZBZ New Orleans contemplating a flip to Country?

- Is KHSS Albuquerque PD Roy Jaynes moving to Baltimore?

- Is KKSS Albuquerque PD Roy Jaynes moving to Baltimore?

- Is Epic’s Dale Connone contemplating a move to "The Chamber" in Atlanta as chief whipping boy?

**Buzz**

- Lee St. Michaels...Frank Turner...Bruce St. James...Michael Haynes...Angela Borchetta...Danny Ostraw...Dave Stewart...Ron Bunce...Bill Smith...Ritch Bloom

- **"Sumo Better Blues..."**
They Got It!

HOT 97  22 Spins  #17 Sales  KUBE  23 Spins  #18 Sales  WJMN  33 Spins  #8 Sales  WHHH  22 Spins  #23 Sales  KLUC  29 Spins  #19 Sales

21* Crossover Monitor
Top 5 Requests Jamz

21* SoundScan Singles
Over 1600 BDS Spins Urban
Over 500 BDS Spins Crossover

Get It!

MCA
He was sitting in a chair, leaning forward slightly, elbows on his knees. The spotlights illuminated the stage, casting the hundreds of people in the audience in the large convention room into darkness. If he was bothered by the attention, you certainly couldn’t tell. Politically incorrect. but turning it into the opposite by the mere fact that he did it, he lit a cigarette, took a sip of water and turned the big hall of strangers into a living room full of close friends.

“I was about 13 or 14 years old when I first went to New York.” His gravelly voice cut through the microphone, causing the audience to move toward the edge of their seats...ears straining to pick up every word...eyes watching for the slightest nuance. “They dropped me off at a movie theater by myself and promised to return in a couple of hours to pick me up. I waited until they turned the corner, then hailed a cab and told the driver to take me to Harlem.”

The blonde sitting beside me nudged me hard in the ribs. “Ain’t Ahmen cool?” she whispered in a hiss loud enough to be heard three rows back.

I acknowledged her with a nod. I didn’t have the heart or desire to tell her her name wasn’t Ahmen. It would have taken too long and she probably wouldn’t have cared one way or the other. I had no idea who she was or why she was sitting in the first row, listening to Ahmet Ertegun, Co-Chairman and founder of Atlantic Records, as he was addressing an assembled multitude who had come to hear a sermon on the mount.

She was stunningly attractive in a bubblegum sort of way...short blonde hair teased as only women in the South can manage...rouge...bright red lipstick...long eyelashes and fake fingernails that matched the lips. She was dressed in vogue (whatever that is), in a see-through white top that tucked into a black dress with white polka-dots. One dark nylon-encased leg crossed the other at the knee, rocking back and forth in time with the gum she kept popping in her teeth.

“I wound up in a place similar to the Cotton Club sitting by one of the show girls. I introduced myself to the band leader and they thought I was something. Here I was, a young white boy, who knew as much about the music as those who were playing. Hell, I had all their records.”

A quick time out for a puff, a sip of water and he continued with his story. “After the show, they invited me back to a rent party at one of member’s apartments. Someone was playing the piano, another singing, others joining in on assorted instruments and the next thing you know, I had a drink in my hand.”

A hiss loud enough to be heard three rows back.

“I told me drinking was bad for me, took the glass away and handed me a reefer!”

He cleared his throat...not that it made any difference. “I was getting hammered when one of the guys who knew my uncle came up and said, ‘What’s that in your hand?’ I informed him that it was scotch. He told me drinking was bad for me, took the glass away and handed me a reefer.”

The crowd roared, giving him time to light another smoke.

“He told me drinking was bad for me, took the glass away and handed me a reefer!”

In an industry quick to hang the mantle of “legend” on almost anyone who has a couple of good ratings books or signs a hit act, Ahmet Ertegun redefines the term.

To put it in perspective, when compared against his accomplishments, the rest pale in comparison. Forget pale...become invisible.

So you’ve signed a couple of acts who’ve sold a few million records...and think you’re happening? Get over it.

Ahmet found acts who became so famous they’re known universally by their first names. Like Otis and Aretha.

While others mined the caves of New York (the ones he had already stripped), he discovered Muscle Shoals and made it legendary with recordings by Wilson Pickett and Percy Sledge.

Is there another person who could make this statement: “The only two people who could be described by the term ‘genius’ in the 20th century are Louie Armstrong and Pablo Picasso. Everything anyone has done since in music or art they got, in part, from the influence of these two.” Louie and Pablo...only Ahmet could pull that off.

Ahmet is truly one of a kind. He’s done it all...with a passion and style unmatched in our business. And, he had fun doing it.

You know what else? He still does.

Here’s a guy who almost lived with Mick Jagger for a year-and-a-half to get The Rolling Stones on Atlantic Records, then once the deal was done, he laughingly told Mick not to call him anymore...he had his name on the contract.

Here’s a guy whose diverse musical tastes allowed him to sign Ray Charles and Led Zeppelin. Talk about a reach!

It’s all well and good to memorialize his accomplishments, but as Ahmet is quick to point out, he ain’t done yet. Ask him how old he is and he’ll tell you time is immaterial. It’s not where you’ve been, but where you’re going.

Young at heart? You bet. And in the flesh. A lot of people decades younger than Ahmet were left bruised and battered in his wake in Atlanta. You think he needs that cane to walk? Not a chance. It’s to shovel aside the fallen bodies as he makes his way to another mystical place that is changed from the ordinary by his mere presence.

Ahmet Ertegun is epitomized by the company he founded...a company that defines diversity in Alternative, Rhythm & Blues, Rock, Rap, Jazz, Classical, Pop and everything in between. It’s all music to Ahmet.

It is impossible to describe Ahmet Ertegun in ordinary terms because he isn’t an ordinary person. His accomplishments are certainly extraordinary. Yet, the very thing that makes Ahmet special is that he is ordinary in the most exquisite sense of the word. He loves music. From a listener’s perspective, not as an icon. He’s a fan.

To know him is to love him. To know him is to learn from him.

We should all be so lucky.

Ahmet Ertegun. He’s so cool.
AIRPLAY IMPACT
2/26!

the debut single
featuring
remixes by:
MANHATTAN
PROJECT
AND E SMOOVE
from the album
MEMORIES
OF THE
SOULSHACK
SURVIVORS
produced by
MIKE SHANGINI &
SHANE FARBER
co-produced by
BASS IS BASE
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to get all the “F words” out, and they just went nuts. They were convinced we got the record first, which wasn’t true.

That’s not an issue with us because we don’t listen to The Beat. We don’t listen to KIIS. We don’t pay attention to that B.S.; we do pay attention to our audience. That’s a fundamental reason why we do well. We could care less what the others do. I just want to be at the top of my game, and I want our stations to be at the top of their game. The people around me feel the same way, and that’s why we do well.

Over the past few weeks, Hot 97 and Kiss have seen the transformation of WXRK to Alternative K-Rock and, more recently, WYNY flip to Adult Dance WKTU. How are Emmis’ stations responding to them?

I can only speculate about this, because Steve Smith is in charge of the New York stations. But I have it on good authority that you won’t hear any pissing-match liners on the air about WKTU, Z100 or anyone else, for that matter. It’s not that we don’t have egos. Our egos are probably as big as anyone else’s. We just don’t think our audience gives a damn about that stuff. If we focus on what our audience wants from our stations, we’ll pretty much be unassailable. When we aren’t focusing on that, that’s when we get beat.

I’m not going to say we haven’t listened to WKTU and are going to ignore their presence in the marketplace, but if we thought that was a compelling format for 1996, we would’ve been doing it. We don’t think it is; we think it’s a second-tier performing format.

Again, we’re not going to run liners about anyone else; we just don’t play that game. It’s more important for us to tell our huge core audience, “Here’s why you ought to keep coming back, here’s why we’re relevant to you.” We’re not just saying why we’re important, but we’re showing them. You’ve got to deliver the goods. That’s what we’re particularly good at…and that’s what Steve’s the best at.

It goes to this extent: I heard Steve won an industry award last weekend. I probably talked to him seven times over that weekend about his stations—and the award never came up. I’m not sure he even found out about it. That’s his focus, and that’s why he’ll continue to win in New York.

We’ve already decided how to respond to all these changes—not just WKTU, but the corresponding reaction at Z100. (I heard they started playing La Bouche and other Dance records again.) How do we respond to all that stuff? We don’t. All we care about is squeezing another quarter-hour from our core audience and raising our talent level, performance-wise, to our core audience.

After quickly rocketing to the top, Kiss’ initial buzz has faded in the ratings. What can Steve and you do to rekindle the initial excitement?

We all knew that both stations would come back to earth. Hot 97 also experienced a settling-in process. However, we feel we haven’t scratched the surface in a number of areas yet.

“If you put out a really entertaining product every day, when the guys down the street do knock-offs of it, you still keep your core audience because you’ve earned their loyalty by doing things for their community and you’ve touched them emotionally.”

We don’t think we totally own our musical position yet. It hasn’t been fully explained and capitalized upon. We haven’t penetrated the personality spectrum as well as we can. We identified that about six months ago; our personalities still have to grow some more and be marketed more effectively.

The third piece is the community. We haven’t built the community loyalty yet. Kiss may not be a brand new station, but the product is fairly new. There’s a natural progression for the community stuff. That can’t all be done on day one; it’s accomplished over time. I know Steve has plans set for the next 18 months that will make inroads in all those areas.

That’s how we want to be everywhere—at our Oldies station in Indianapolis, at Power in L.A. and at both stations in New York. Ultimately, if you put out a really entertaining product every day, when the guys down the street do knock-offs of it, you still keep your core audience because you’ve earned their loyalty by doing things for their community and you’ve touched them emotionally. We’re still in the process of accomplishing that at Kiss. So while we expected our numbers to drop, we’re confident that those numbers will come back.

Finally, with de-regulation now the law of the land and Jacor kicking off what promises to be a corporate buying frenzy with a billion-dollar spending spree, what’s the braintrust at Emmis contemplating?

(Laughs) Well, sometimes we look at each other and wonder, “Do we still have a braintrust at Emmis?” To be honest, it has been a little frustrating. We’ve taken runs at some things, but it just hasn’t happened for us. We’re not under any kind of illusion. De-regulation does some great things for companies that want to grow, but it also drives the price up. There’s not going to be any bargain basement deals out there that we want. We’re going to have to pay retail-plus, and we’re prepared to do that. For whatever reason, the deals have yet to be made.

Now I’m not the deal-maker; Jeff Smulyan is. I do talk with him daily and I know he has been chasing a number of deals. I still think you’ll hear us do something. I don’t know what scale it will be, whether it’s a single station or a group of stations. I do know that the feeling within the company is that we need to grow in the next six months to a year. That is a goal, to grow smartly and in the right direction.

Not only will doing that raise the price of our stock, but we have a bottleneck of great people ready to move up. They’ve been stifled; we’ve seen the quality of their work drop a bit because they’re ready to do bigger and better things. Unless we can grow, they’ll have to stay in place.

Even today, I don’t know where Mr. Smulyan is. Although I do know he’s not in Indianapolis. He’s out, trying to cut a deal. And when he does, you’ll hear about it.

Network 40 encourages the opinions and insights of everyone in the radio and record business. If you have a perspective you’d like to share, contact Jeff Silberman at (800) 443-4001.
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9* SoundScan Chart!

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KRBE Houston
99X Atlanta-Add
Star94 Atlanta
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KLRZ New Orleans
KALC Denver-Add
Q102 Cincinnati
KWMX Denver
And Many More

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GRAND RAPIDS’ NEW ALTERNATIVE

Grand Rapids, Michigan
Arbitron Market #66
Population: 418,800

WGRD PD Allan Fee is a motivator. His extensive radio background runs from programming KISM Bellingham, KFBQ Cheyenne and KLYV Dubuque to being the Executive Producer of Mancow’s morning show at WRCX Chicago. His aggressive and positive approach brings out the best in everyone he comes in contact with—which was quickly borne out in the Fall book.

“WGRD is a mass-appeal, hit-based ‘90s station that best reflects the lifestyle and attitude of West Michigan. Our target demo is 18-34 adults, but we reach well beyond both sides of the demo. WGRD is in touch with the audience and, by far, the most visibly active station in the market.

“Our morning show joined WGRD a few months back after leading the market for nine years at the competition, and we are already enjoying tremendous results. Rick, Darla & Scott have already helped us take top honors in morning-drive. They know the market well and are very in-tune with their audience. As Music Director, LeeAnn Curtis has a great feel for the market and the attitude of West Michigan. She has great ears, is a major-market personality and has been a major player in the station’s continued growth. I hit the gas pedal for the afternoon rush hour. I try to bring excitement and energy at the end of the day, with concert reports, ski information and ‘GRD news. That means listeners head home, knowing what’s going on in West Michigan. At night, Tim Bronson does ‘The Night Thing,’ a massive musical feast with the newest of New Rock, featuring songs by local bands and a deep involvement in the area concert scene. Tim also lives the lifestyle of the audience and is very focused on winning. The insomniac’s best friend is in residence at WGRD. Beau is phone-intensive and is very in-touch with his audience. He is a solid talent and has a tremendous knowledge of the format. Locally, Mark Sandstedt has wired the station into the music scene and has helped our image and the street presence.

“Promotionally, WGRD is tops in the market. APD Sue Farmer has been with us for more than seven years and has built relationships that empower the station to make things happen. We put out a local music CD called Radio Active that tied into our local music show. It sold out in under three weeks and raised thousands for Toys For Tots. We’ve also put together an annual event called ‘Rave Against AIDS.’ By teaming up with the local FOX affiliate, we gained tons of exposure. We are in our fifth year of our ‘Live Free For A Year’ promotion. The winner gets cash, a vehicle, food and all entertainment expenses. It’s a great lifestyle tie-in promotion that equally benefits sales and programming. The ‘GRD Road Warriors’ are out every day, helping to make us the most visible station in the market. Our Web Site is one of the best in the country; check it out at http://www.iserv.net/wgrd.”

-Josie Cartellone

1 PM SAMPLE HOUR

Bush
“Glycerine”

Lenny Kravitz
“Are You Gonna Go My Way”

Garbage
“Only Happy When It Rains”

U2
“Two Hearts”

Silverchair
“Tomorrow”

Edwyn Collins
“A Girl Like You”

R.E.M.
“Losing My Religion”

Oasis
“Wonderwall”

Spacehog
“In The Meantime”

Live
“I Alone”

Verve Pipe
“The Freshmen”

Dog’s Eye View
“Everything Falls Apart”

Depeche Mode
“Policy Of Truth”

Joan Osborne
“One Of Us”

ON AIR SLOGAN

“New Rock 97.9”
“Sentimental” Took Her To #1 On Billboard’s Heatseekers New Artist Chart. Now Comes The Breakthrough.

Deborah Cox

Who Do U Love

On the heels of her chart-topping R&B smash “Sentimental,” comes the pulsating follow up.

The Buzz Is Just Getting Started...

SoundScan Single 44*-31*

New This Week:
KDWB KBXX
WKSS KJ103
WDJX WVKS
WSSX And More!
MUSIC OUT THIS WEEK:

**THE BEATLES**
"Real Love"
(CAPITOL)

**BEL CANTO**
"Rumour"
(LAVA/ATLANTIC/AG)

**DEL AMITRI**
"Tell Her This"
(A&M)

**DOG’S EYE VIEW**
"Everything Falls Apart"
(COLUMBIA/CRG)

**INTRIGUE**
"Dance With Me"
(UPTOWN/UNIVERSAL RECORDS)

**K.D. LANG**
"Sexuality"
(WB)

**MONIFAH**
"I Miss You"
(UPTOWN/UNIVERSAL RECORDS)

**SPACEHOG**
"In The Meantime"
(ELEKTRA/EEG)

**SPEECH**
"Like Marvin Gaye Said (What’s Goin’ On)"
(EMI RECORDS)

**PARTYING NOTES:** The ’96 Gavin Convention in Atlanta last week featured several superb performances by great artists such as Spacehog, 7 Mary 3, Stabbing Westward, The Corrs and Silverchair. All are up-and-coming stars who are producing phenomenal tracks.

- Check out the fastest-selling international single in over three decades with Babylon Zoo’s hit, “Spaceman” (EMI Records). Over one million copies have been sold worldwide, with #1 status in England, Sweden, Germany, Austria and more. Now this spectacular tune is set to cross into the Mainstream.

**BABYLON ZOO**

- The new tune from Immature, called “We Got It” (MCA), is laying a solid foundation at Crossover radio as it warms up for the move into the Mainstream ring. The sales are zooming; it’s a top-15 SoundScan single, as well as top 20 on Network 40’s Street Chart, collecting nearly 700 PPW with rotations at Hot 97, KBXX, KS103, KUBE, WJZM and many more. This trio strikes a strong smash here.

- A tremendously powerful call-out song, “Don’t Cry” (ZTT/WB) from Seal, is scoring nationwide. Rocketing into the top 10 on Network 40’s Plays Per Week Chart, this emotional release has collected over 5,000 weekly spins. The album, Seal, is triple-Platinum, as nearly all the majors have come to the party.

- Get ready for a stellar song from Tears For Fears titled “Secrets” (Epic). It’s one of several tracks from Raoul And The Kings Of Spain that will generate tons of spins.

- Enya’s new release, “Anywhere Is” (Reprise), is exploding in every region. Sales have never been larger for this smooth masterpiece as more Top 40 stations begin to spin this song. Couple the top-10 sales on Network 40’s Sales Chart with solid airplay, including Q102, KWMX, WKSS and more with the current VH1 special and you’ve got an upper-demo smash.

- Everclear’s “Santa Monica” (Capitol) is a can’t-miss hit that has already placed in the top 10 on Network 40’s Commercial Alternative chart and is poised to take off at Mainstream radio. Z100, Q99, G105, WKQX and more have responded quite well in early research. MTV continues to rotate the track in Buzz Bin and phones are huge at WPST. “Santa Monica” can also be found on Network 40’s CD Sampler #88.

- 2 Pac has scored a big hit with “California Love” (Death Row/Interscope) as the video is MTV’s and The BOX’s most-played track and BET reports Heavy Rotation. On over 75 stations and top 5 on Network 40’s Street Chart, this number is a perfect balance song for your playlist.

**MARY J. BLIGE**

- Already making a huge impact at Top 40 and Crossover radio is the Mary J. Blige tune, “Not Gon’ Cry” (Arista). MTV, BET and The BOX wasted no time in rotating this video and Mainstream radio is warming a slot for this multi-format hit.

- Lenny Kravitz adds spice with his track, “Can’t Get You Off My Mind” (Virgin), KROQ, Q99, XHRM, WGTZ and many more early believers are on this cutting edge tune. Expect Alternative and Top 40 to easily embrace this release.

- Sa Deuce cranks out a superb song with “Don’t Waste My Time” (Mecca Don/Eastwest/EEG). WERQ, KBXX, Z90, KZHT and WNVZ have also committed to this song as the video continues to pile up at VH1, The BOX and BET.

- Sophie B. Hawkins is back in the forefront with “Only Love (The Theme Of Sleeping Beauty)” (Columbia). After a tremendous run at Mainstream radio with “As I Lay Me Down,” the table is set for a strong follow-up for Sophie B.

- PHONES: Make sure your night jock checks in with his/her Countdown results and we’ll make sure you are featured in the weekly Most Requested.
### CA CHART
**COMPUTER GENERATED AIRPLAY REPORTS**

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<td>1000</td>
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<td>908</td>
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<td>3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)</td>
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<td>785</td>
<td>903</td>
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<td>4 BUSH. Glycerine (Trauma/Interscope/AG)</td>
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<td>6 GREEN DAY. Brain Stew (Reprise)</td>
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<td>11 PEARL JAM. I Got It (Epic)</td>
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<td>27 TOADIES. Possum Kingdom (Interscope/AG)</td>
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<td>28 FOR SQUIRRELS. Mighty K.C. (550 Music/Epic)</td>
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<td>29 SALT. Bluster (Island)</td>
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<td>30 DAVE MATTHEWS BAND. Satellite (RCA)</td>
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<td>33 OASIS. Champagne Supernova (Epic)</td>
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<td>35 HOOTIE &amp; THE BLOWFISH. Time (Atlantic/AG)</td>
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<td>36 BUSH. Comedown (Trauma/Interscope/AG)</td>
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<td>37 TOADIES. Away (Interscope/AG)</td>
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<td>228</td>
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<td>38 BODEANS. Closer To Free (Reprise)</td>
<td>282</td>
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<td>228</td>
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<td>39 BLUE TRAVELER. Hook (A&amp;M)</td>
<td>295</td>
<td>223</td>
<td>218</td>
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<td>40 SOUL ASYLUM. Promises Broken (Columbia/CRG)</td>
<td>202</td>
<td>205</td>
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**BULLETS INDICATE INCREASED AIRPLAY**

### MOSH PIT

HOT ATLANTA will be a melting pot of athletics come the `96 Olympics, but the music biz beat 'em to the punch last weekend. A melting pot of radio formats coalesced at the Gavino to talk about radio, promotions and records. The socializing brought together everyone from Alternative and Top 40 to Crossover and A/C. Despite the danger of inadvertently excluding someone, let the name-dropping begin!

**WHO'S WHO:** Among the radio aces who graced the premises were WHTZ's "How 'bout my satin jacket" Andy Shane, KROQ's Gene Sandblom and Lisa Woodren, WNNX's Brian Phillips, KBB's Tom Polman and Paul "Cubby" Bryant, WNRQ's "I need to meet you" Booker Madison, KDGE's Alex Valentine, WHTT's "How 'bout a jager" Alex Tbear, WQXR's Allen Fee and LeeAnn Curtis, WDSU's Dave Leonard, WXRX's Pro-FM's Tony Mascaro, WMXZ's Michael Stuart, WLS's Jordan Walsh, KLYV's Jeff Andrews and Kevin T. Kelly, WPXY's Clark Ingram, WBMB's "Give me that back" Tim Richards, WDCG's Brian Burns, KXMB's John Pease, KISS's Michael Storm, WUNN's Bobbi Maxwell, WCL's Andew Zepeda, KXMR's Jesse DeLeon and congrats to Jon Zellner, who picked up the PD gig at KXIV Kansas City this week.

HANGIN'...on the scenes of life were Columbia's Jerry Blair, Charlie Walk, Jerry Lembke, Bruce Reiner, Kevin Fitzgibbon and Ray Mariner...Elektra people on the scene were Greg Thompson, Bill Pfefferdshere, George Cappellini, Margie Weatherly, Mike Whited, Don Coddington, Erik Olsen, Pam Newman and Mary Dow...Spotted on the Epic side were Craig Lambert, Dale Connone and Jaiqueline Saturn...Atlantic people in the house included Andrea Ganis, Danny Buch, Kim Stevens and Tod Elmore...Reprise on site were Marc Ratner, Steve Tipp, Steve Zap, Tom Cunningham and Jann Hendry...WORK's Burt Baumgarten, Justin Fontaine and Gerdicle Gillespie...Hollywood's John Fagott and Joel Habbeschaw...Lava's Jason Lopez and Valerie DeLong were out and about...As were Ed's John Green and Howie Mura...Always a Priority: Nancy Levin, Liz Pokora, Michelle St. Clai and Danielle Sheeran....550 Music's Desiree Schuon, Neda Leppard and Brian Corona were hangin'...Way Cool Music's Mike Jacobs and Wendy Naylor...Capitol's Chris Lopes, Virgin's Gary Gatter, Curb's Hal Lieeck, Arista's Paul Brown, Mark Rizzo and Jason Perl...Universal's Steve Leels, Daniel Glass and Dave Reynolds...Tag's Gary Spivack, Zoo's Thomas Westfall, Silverstone's Jon Burder and, of course, "Think Zen Cowboys" Kerry Marsico from Moonshine.

MUSIC TO MY EARS: Despite the nagging feeling that I must've missed somebody, a couple other memories of Atlanta come to mind: 9'9 sounds great...The Ammonia, Spacegosh and Silverchair show was excellent and double that for the Tracy Chapman show....Jars Of Clay was a short but sweet performance, yet everything in between was killer. I'll bet Hotlanta will have cooled down without us.

**IN THE MUSIC MEETING:**

22 Brides "Lullaby" (Universal Records), Josh Clayton Felt "Window" (A&M), Seven Mary Three "Wanna Be" (Atlantic/AG), Thermobroth "Apathy" (Hollywood/Atlantic), The Imbreds "Amelia Earhart" (Trauma), Dragmules "All That I Got" (Atlantic), The Odds "Truth Untold" (SouthEG), Babylon Zoo "Superman" (EMI Records), Refreshments "Badrins" (Mercury), Lush "Ladykillers" (Reprise), Savoy "Velvet" (War), Ruby "Tiny Meat" (War),

---Kristen Guarino

---Kristen Guarino

### accelerated airplay

**most added**

<table>
<thead>
<tr>
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<tr>
<td>1 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG)</td>
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<td>4 EVERCLEAR. Santa Monica (Capitol)</td>
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<td>5 TORI Amos. Caught A Lite Sneeze (Atlantic/AG)</td>
<td>+66</td>
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On Your Desk Now!

Babylon Zoo

Spaceman

Early Adds Include:
- KITS San Francisco
- WIBF Philadelphia
- WBRU Providence
- Q99 Salt Lake City
- plus others!

Instant Spins:
- KROQ Los Angeles
- Q101 Chicago
- WBCN Boston
- plus many more!

the worldwide smash single from the album
"the boy with the x-ray eyes"

website representation by cline banks for
http://www.emirec.com
# Rhythm/Crossover Quick Reference

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<th>Call Letters</th>
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<td>Chicago</td>
<td>(312) 944-6000</td>
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<td>KBOS</td>
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<td>(209) 237-9361</td>
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<td>KBXX</td>
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<td>KDON</td>
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Just Added:
KIKS
KNYZ
WPXY
KXXK
KLMZ
KLRZ
95SX
and more!

Spinning On:
KUBE 59 Plays
Power 106 49 Plays
KLUC 46 Plays
KHS 43 Plays
KWIN 36 Plays
WPOW 34 Plays
KGGI 30 Plays
KXJZ 28 Plays
KKFR 28 Plays
WLJS 28 Plays
KSFJ 27 Plays
KIXR 27 Plays
Z90 27 Plays
Wetten 24 Plays
KMEL 17 Plays
KJ1J 16 Plays
WDOG 12 Plays
WHTM 11 Plays
KQKS 9 Plays
and more!

“FEELS SO GOOD” (Show Me Your Love)
The first single and video from the debut LINA SANTIAGO album.
Produced by DJ Juanito for Groove Nation
A UNIVERSAL ARTIST

©1996 Universal Records, Inc.
Celebrating our 45th year in business
**A/C CHART**

**KEYSTROKES**

**A PEACH OF A TIME:** The annual Gavin Convention was quite a party. The panels, the dinners, the shows and especially the hotel bar were a breeding ground for the ultimate schmooze fest. The record biz was out in full force including: Hollywood's John Fogar, Tim Burton, Tisha Mack and David Perl, A&M's Scott Emerick, Atlantic's Mark Rizzo and Jason Perl, Columbia's Jerry Blair, Charlie Walk, Jim Baramis, Jerry Lembo, Elaine Locatelli and Ray "Buddy" Mariner. Atlantic's founder Ahmet Ertegun, as well as AndreA Danes, Danny Buch and Mary Contos, Capitol's Nick Bedding and Chris Lopes, Elektra's Greg Thompson. Bill Plotskier, Mike Whited, Marc Dufelz, Suzanne Berg and Linda Thurman. Geoff's Alex Conolly, EMI's Peter Napolitano and Eddie Shapiro, 50's Desiree Schon and Neda Leppard, Epic's Craig Lambert, Dave Consone and Debbie Cerchione. Intersound's Lynn Forman, Island's Joe Reitelli and Vicki Lehenb. Lucio Jason Flom, Valerie DeLong, Bobbi Hach and Steve Klein, RCA's Bonnie Goldner, MCA's Mark Garlock and PJ Olsen, Mercury's Steve Ellis and Bill Cason, Motown's Lula Gallak, Priority's Nancy Levin, Magda Summerfield, Raymond Glamanno and Greg Mazzola, Regina's Marc Ratner and Irene Vergaz. WPLJ's Stew Zapi and Rob Goldblatt, WOR'S Bruce Baumbachmann and Justin Fontaine and Universal's Steve Leeds and Dave Reynolds. 

"AND THE WINNER IS..." The Gavin A/C Award luncheon was fantastic with performances by Michael English and Caroline Lavelle. Congratulations to the following winners: Major Market Station Of The Year—(tie) KVIL Dallas and WBMX Boston; Major Market PD—Greg Grassell of WBIMX Boston; Major Market MD—Angela Perelli of KYSR Los Angeles; Large/Medium Market Station—WKTI Milwaukee. Large/Medium Market PD—Danny Clayton of WKVI Milwaukee; Large/Medium Market MD—Joe Hans of WRCH Hartford. Small Market Station—WZLW Utica, Small Market Radio Person—Jeanne Ashley of WZLW Utica; Label Of The Year—Arista; Label Promotion Executive Of The Year—Mark Rizzo of Arista Records and Promotion Person Of The Year—Elaine Locatelli of Columbia.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to NEWS FLASH! More congratulations are in order for Frank Brinsley, the new MD of WMC Memphis and Dave Stone, the official new PD of WQSM Fayetteville.

**accelerated airplay**

1. **Celine Dion.** Because You Loved Me (Epic)
2. **Tony Rich Project.** Nobody Knows (Elektra/EGG)
3. **Sophie B. Hawkins.** Only Love (Theme Of Sleeping Beauty) (Columbia/CRG)
4. **Tori Amos.** Only Love (Theme Of Sleeping Beauty) (Columbia/CRG)
5. **Amy Grant.** The Things We Do For Love (Hollywood)
6. **George Michael.** Jesus To A Child (Reprise/Columbia/CRG)
7. **Toad The Wet Sprocket.** Good Intentions (Reprise/Columbia/CRG)
8. **Philsr Dion.** "So Much More" (Atlantic/AG)
9. **Tanya Tucker.** "I Get Life (Atlantic/AG)
10. **Stephen Stills.** "What's Been Done" (Atlantic/AG)
11. **Celine Dion.** "Because You Loved Me" (Epic)
12. **Tori Amos.** "Only Love (Theme Of Sleeping Beauty)" (Columbia/CRG)
13. **Amy Grant.** "The Things We Do For Love" (Hollywood)
14. **George Michael.** "Jesus To A Child" (Reprise/Columbia/CRG)
15. **Toad The Wet Sprocket.** "Good Intentions" (Reprise/Columbia/CRG)

**most added**

1. **Celine Dion.** Because You Loved Me (Epic)
2. **Jackson Browne.** Some Riges (Elektra/EGG)
3. **Tony Rich Project.** Nobody Knows (Elektra/EGG)
4. **Sting.** Let Your Soul Be Your Pilot (A&M)
5. **Sophie B. Hawkins.** Only Love (Theme Of Sleeping Beauty) (Columbia/CRG)
A/C Radio:
#3*-#1*
4th Most Increased Airplay
Close-Out Adds Include:
KEZK St. Louis  WSNY Columbus
WYJB Albany  WPEZ Macon
WKZL Greensboro  KTHT Fresno

Top 40 Adult Monitor
25*-23*
Over 3,100 Top 40 and
A/C combined spins
On over 150 stations
Sales over 300,000!

Medium Rotation!

"As TAPESTRY is a near-perfect collection, it would've been a real pleasure to try my hand at any of the songs. 'So Far Away' is beautiful and I can only hope that I did Ms. King justice."
- ROD STEWART
<table>
<thead>
<tr>
<th>ZW</th>
<th>LW</th>
<th>TW</th>
<th>Artist/LP</th>
<th>Label</th>
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</thead>
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<td>2</td>
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<td>1</td>
<td>OASIS. (What's The Story) Morning Glory</td>
<td>Epic</td>
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<td>4</td>
<td>2</td>
<td>SOUNDTRACK. Waiting To Exhale</td>
<td>Arista</td>
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<td>TORI AMOS. Boys For Pele</td>
<td>Atlantic/AG</td>
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<td>ALANIS MORISSETTE. Jagged Little Pill</td>
<td>Maverick/Reprise</td>
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<td>Eazy-E. Str8 Off Tha Streetz Of Compton</td>
<td>Ruthless/Relativity</td>
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<td>MARIAH CAREY. Daydream</td>
<td>Columbia/CRG</td>
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<td>MINISTRY. Fifh Pig</td>
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<td>THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness</td>
<td>Virgin</td>
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<td>10</td>
<td>JOAN OSBORNE. Relish</td>
<td>Blue Gorilla/Mercury</td>
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<td>ENYA. The Memory Of Trees</td>
<td>Reprise</td>
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<td>12</td>
<td>NATHALIE MERCHANT. Tigerlily</td>
<td>Elektra/EGG</td>
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<td>THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A. Poplamar/Columbia/CRG</td>
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<td>LL COOL J. Mr. Smith</td>
<td>Def Jam/Island</td>
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<td>R. KELLY. R. Kellel</td>
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<td>HOOTIE &amp; THE BLOWFISH. Cracked Rear View</td>
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<td>EVERCLEAR. Sparkle And Fade</td>
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<td>SOUNDTRACK. Don't Be A Menace</td>
<td>Island</td>
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<td>22</td>
<td>SEVEN MARY THREE. American Standard</td>
<td>Mammoth/Atlantic/AG</td>
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<td>21</td>
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<td>21</td>
<td>SHANIA TWAIN. The Woman In Me</td>
<td>Mercury Nashville</td>
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<td>MADONNA. Something To Remember</td>
<td>Maverick/WB</td>
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<td>21</td>
<td>BLUES TRAVELER. Four</td>
<td>A&amp;M</td>
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<td>24</td>
<td>D'ANGELO. Brown Sugar</td>
<td>EMI</td>
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<td>41</td>
<td>33</td>
<td>40</td>
<td>NO DOUBT. Tragic Kingdom</td>
<td>Trauma/Interscope/AG</td>
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<td>17</td>
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<td>26</td>
<td>KRIS KROSS. Young, Rich &amp; Dangerous</td>
<td>Ruff House/Columbia/CRG</td>
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<td>30</td>
<td>THE TONY RICH PROJECT. Words</td>
<td>LaFace/Arista</td>
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<td>20</td>
<td>TLC. CrazySexyCool</td>
<td>LaFace/Arista</td>
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<td>26</td>
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<td>26</td>
<td>COOLIO. Gangsta's Paradise</td>
<td>Tommy Boy</td>
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<td>31</td>
<td>31</td>
<td>31</td>
<td>QUINCY JONES. Q's Jule Joint</td>
<td>Qwest/WB</td>
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<td>32</td>
<td>32</td>
<td>32</td>
<td>Goo Goo Dolls. A Boy Named Goo</td>
<td>Metal Blade/WB</td>
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<td>29</td>
<td>29</td>
<td>33</td>
<td>GREEN DAY. Insomnia</td>
<td>Reprise</td>
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<td>50</td>
<td>35</td>
<td>50</td>
<td>EVERYTHING BUT THE GIRL. Amplified Heart</td>
<td>Atlantic/AG</td>
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<td>25</td>
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<td>35</td>
<td>DAVE MATTHEWS BAND. Under The Table And Dreaming</td>
<td>RCA</td>
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<tr>
<td>23</td>
<td>36</td>
<td>36</td>
<td>THA DOGG POUND. Dogg Food</td>
<td>Death Row/Interscope</td>
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<td>33</td>
<td>37</td>
<td>37</td>
<td>ALICE IN CHAINS. Alice In Chains</td>
<td>Columbia/CRG</td>
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<td>41</td>
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<td>41</td>
<td>NOFX. Heavy Petting Zoo</td>
<td>Epitaph</td>
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<td>38</td>
<td>42</td>
<td>42</td>
<td>MELISSA ETHERIDGE. Your Little Secret</td>
<td>Island</td>
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<tr>
<td>38</td>
<td>40</td>
<td>40</td>
<td>ALAN JACKSON. The Greatest Hits Collection</td>
<td>Arista Nashville</td>
</tr>
</tbody>
</table>

**Bullets Indicate Increased Sales**

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**Sales Chart**

*Nationwide Piece Count Sales*

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**Artist/LP**

- **OASIS. (What's The Story) Morning Glory**
- **SOUNDTRACK. Waiting To Exhale**
- **TORI AMOS. Boys For Pele**
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- **NOFX. Heavy Petting Zoo**
- **MELISSA ETHERIDGE. Your Little Secret**
- **ALAN JACKSON. The Greatest Hits Collection**

**Label**

- **Epic**
- **Arista**
- **Atlantic/AG**
- **Maverick/Reprise**
- **Atlantic/AG**
- **TVP**
- **Elektra/EGG**
- **MCA**
- **Capitol Nashville**
- **Immortal/Epic**
- **So So Def/Columbia/CRG**
- **Perspective/A&M**
- **Arista**
- **Bad Boy/Arista**
- **Sick Wid It/Live**
- **Capitol**
- **Roswell/Capitol**
- **Interscope/AG**
- **WB**
- **Ruff House/Columbia/CRG**
- **Milan**
- **Radioactive**
- **Epic**
- **Geffen**
- **Manhattan/Atlantic/AG**
- **Trauma/Interscope/AG**
- **Geffen/DGC**
- **WEA**
- **Pulse**
- **Capitol**
- **Liberty**
- **Windstar**
- **Mercury Nashville**
- **Virgin**
- **Maverick/WB**
- **Atlantic/AG**
- **A&M**
- **Murmur/Epic**
- **Geffen/EGG**
- **Maverick/EBG**
- **RCA**
- **Def Jam/Island**
2PAC
“CALIFORNIA LOVE”
(FEATURING DR. DRE & ROGER TROUTMAN)
EXECUTIVE PRODUCER SUGE KNIGHT
PRODUCED AND MIXED BY DR. DRE

SPINS AT:
KIIS FM Los Angeles 29x
WZPL Indianapolis 31x
WBBM Chicago 29x
WKSE Buffalo 21x
KLUC Las Vegas 45x
KZZU Spokane 31x
KQKQ Omaha 24x
WZIM Cleveland 20x
WGTZ Dayton 15x
KDBW Minneapolis 6x
and many more!

“ALL EYEZ ON ME”
FROM
DEATH ROW RECORDS
THE WORLD’S FIRST RAP DOUBLE CD

3,500 Combined BDS Spins!!
Over 58 Million Listeners!!
Rhythm Crossover Monitor 4*-3*
NETWORK Crossover Chart 5*

Heavy!
#1 Most Played!

Heavy!
#1 Most Played!

#2 Most Requested!

Album In Stores Now!
Promotions

CYBER-CONCERT
WHTZ New York
Melissa Stamislaw
Z100 will be rebroadcasting an encore performance of their “Jingle Ball” concert in conjunction with VH1. The concert will also be cybercast on the World Wide Web for all listeners with Internet access. It will include highlights of solos and Natalie Merchant’s “hip-swaying dance routine.”

RETURN: Trades out.
 RETURN: Gives station international profile on “information superhighway” and attracts media attention.

“ALL-STAR HOOPS”
KKBT Los Angeles
Scott Dallas/Phil Hernandez
The Beat staffers are playing the Challengers Boys & Girls Club all-star basketball team to help raise money for the club’s expansion. Admission to the charity game and auction also enables people to see a Lakers-Clippers game, where Richard Pryor will be honored.

RETURN: Trades out.
 RETURN: A good cause and a good time can be had by all. Plenty of media exposure. Magic’s return makes this an event to remember.

“WISHING STAR”
KZZU Spokane
Ken Hopkins
Breakfast Boys Dave and Ken stayed on air from 6 am to 6 pm to help raise money for the Wishing Star Foundation. Approximately $36,000 was raised to help grant wishes to children with life-threatening diseases.

RETURN: Improves station image.

“THE KING LIVES”
WMGI Terre Haute
Beau Richards
At WMGI’s not-so-annual after-work Leap Year party, listeners will be treated to an appearance by Elvis Presley’s step-brother, David Stanley, Elvis impersonator Bruce “The Mayor Of Rock ‘N’ Roll” Borders will also entertain.

RETURN: Can’t go wrong playing off the King.

“MELTDOWN WEEKEND”
WAEB Allentown
Laura St. James
During the “Blizzard of the Century,” B104 decided to host a “Meltdown Weekend,” where they gave away rock salt, hot chocolate and (the grand prize) massages for all the people who hurt their backs shoveling snow.

RETURN: Some of it was traded for mentions.

TOPICAL PROMOTION OF THE WEEK

“MANLY, YES, BUT I LIKE ’EM, TOO!”
With St. Patrick’s Day right around the corner, here are a few more promo ideas that go beyond the green beer and corned beef and cabbage:

“Find The Four-Leaf Clover.” At client stores, “plant” real or fake four-leaf clovers amidst the merchandise. Whoever finds it wins prizes or big discounts.

“Find The Blarney Stone.” Spray paint a bunch of small rocks green. Underneath a select few, paint a picture of “Blarney Rubble.” Whoever picks those rocks, wins.

“Find The Four-Leaf Clover.” At high-traffic locations, people wearing calling lettered four-leaf clovers pick a number to get an Irish gift, be it Irish coffee, stew, soap, etc.

“Erie Go Bra!” A few women will include highlights of solos and corned beef and cabbage: chocolate, hot chocolate and (the grand prize) massages for all the people who hurt their backs shoveling snow.

“WEDDINGS ON ICE”
WPLY Philadelphia
Dave Burgess
Y100 hosted its second annual “Barsky on Ice—Valentine’s Day Wedding Spectacular” on the special day at a skating rink. Not only did the typical couples renew their vows and get married by the mayor, but this year, gay men and women participated in the ceremony (although their marriages still aren’t legal in the state). Certain couples won a wedding dress, trips to Jamaica and Atlantic City and other prizes.

COST: Everything traded out.
 RETURN: Nice tweak to a classic warm-and-fuzzy promotion.

“CORPORATE RESTRUCTURING”
WKYQ Cincinnati
Van Freeman
Q102 felt sorry for all the people who were paranoid about “downsizing,” so they scheduled special summer concerts. Every other Wednesday starting in May, listeners can stop by the pavilion stage after work to hear the best in local bands and drink their troubles away.

COST: Underwritten by sponsors; station makes money off beer sales.
 RETURN: An entertaining way to get involved in the local community and be on people’s minds.

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SANTA MONICA
(Watch The World Die)
EVERCLEAR

On more than 50 Top 40s!
Z100 15x WPST 40x KLRZ 17x KHTY 28x Q99 38x

15 New Adds:
WFLZ add WHOT add WMRV add WZST add
KSMB add WYKS add WDJB add WFMF add
WKXJ add WTWR add and more!

Spinning now: KRBE, WZPL and WKRQ
Top 5 Phones WPST
Over 3,400 total BDS spins
Top 40 BDS: 281x +105 after one week

9*-5* NETWORK LA CA Chart
5*-5* Modern Rock Monitor
7*-6* Rock Monitor

8th Week in BUZZ BIN

MTV

19th week

24,875 LPs scanned this week
30* Billboard Top 200 LP Chart

mixed by Brian Malouf
FROM THE ALBUM SPARKLE AND FADE
Produced by A.P. Alexakis • MANAGEMENT: Darren Lewis
World Wide Web: http://hollywoodandvine.com
DATEBOOK
by Stu Golms

MONDAY (2/19)
* President's Day. Now honors all Presidents. Listeners nominate their company heads as "Presidents Of The Year"....Cherry pit-spitting contest....Play "Guess The Dead President And Win Him" on-air....Mama Cass Elliot's Birthday. Give away armadillo sandwiches.

TUESDAY (20)
* Mardi Gras. Legalized crime spree in New Orleans. Stage own Mardi Gras with masquerade party, parade, floats, etc....Creole food cook-off....Paczki Day. Polish holiday celebrated in Hamtramck, MI. Paczki is "distant cousins" to jelly donuts. Jelly donut eating contest....Flash "off" sex seven times a month. If he has to remove his mate's bra, add 15 minutes. He makes love for 10 minutes at a time.
* Charles Barkley's Birthday. He's 33. Shave your head like Barkley.

WEDNESDAY (21)
* Lucy Hobbs, "The First Woman Dental Grad." In 1866, she became our first woman dentist. Spotlight women in so-called "men's jobs" and vice versa....jocks do remote from a female dentist while getting teeth cleaned.
* Washington Monument Dedicated. (1885) Create a station monument....Listeners make their own for station.

THURSDAY (22)
* The Tallest Man Ever. In 1918, Robert Ludlows was both. He grew to the height of eight feet, 11 inches. Oversized clothes fashion show....Four tallest listeners each wear a station call letter on their shirt and go to remotes and sporting events.
* Drew Barrymore's Birthday. She's 21. "Flash your friend or lover .....Food out "whatever happened to" child stars.

FRIDAY (23)
* Jalapeno Festival. Spicy pepper feast in Laredo, TX. Jalapeno pepper eating contest....Jalapeno recipe cook-off....Jalapeno pepper hunt (a la Easter eggs).
* Dart Tourney. U.S.' largest pub tourney is held in St. Louis. Stage own dart tourney.... Aim at water balloons (with prises inside)....Throw darts at flying fish objects.
* U.S. Wipes Iraq's Butt In 30 Days. We routed the "mother of all wars" out of Kuwait in 30 days. Saddam Hussein look-alike contest....Month-long "mother of all music marathons"....Iraq War vets get jobs for a shift.

SATURDAY (24)
* Hog Calling Contest. In Weatherford, OK. Pig roasts with pig nudes wrestling and pig-busting.... Wiener dog race recipe cook-off.

SUNDAY (25)
* Jim Backus' Birthday. Mr. Magoo (1913-1989). Mr. Magoo and Thurston Howell drops for prizes....At a remote, contests choose one of two boxes—one has Magoo glasses, the other a money clip and cash.
* George Harrison's Birthday. The former Beatle is 53. George Harrison trivia contest....Prizes after playing Harrison songs. Do a super as "The Quiet Jack."

TRIVIA
by Mel St. Velour, Jr.

Word Of The Week: "farrier." The definition's below.

Didja know...the White House was originally grey? It was burned during the War of 1812 and was painted white to cover the smoke stains. It was the first, but hardly the last, political whitewash.

Brain teaser: What's the plural of "graffiti?"

The message keyed on the first telegraph line in the U.S. was, "What has God wrought?" Ironically, it was also the first reaction of the person who received the first phone call.

A cow spends approximately 18 out of every 24 hours chewing on something. The same could be said for board ops.

Brainteaser II: What do Brooke Shields and Creole keyboardist Dr. John have in common?

The President of the United States receives about 20,000 letters a day. Actually, it's 35,000 letters a day; the remainder gets lost or arrives late.

No, a "farrier" is not someone who is more than fair.

Didja also know...that an ant's sense of smell is just as good as a dog's? Unfortunately, it's hard to get the drug-sniffing out of leashes.

Gorillas can't swim. Or no one dared ask them to.

Playwright T.S. Eliot's favorite gift to theatre critics was exploding cigars. He was the first Uni-author.

Believe it or not, 75% of optometrists wear eyeglasses. What's the big deal? Would you go to a dentist who wears dentures?

Trick question: "Graffiti" a plural! The singular is "graffito."

Henry VII had Sir Nicholas Carew beheaded because he bested him in a bowling match. Which gave new meaning to the phrase, "making a split."

Two-On-A-Box: Both Brooke Shields and Dr. John wore Ivory Soap babies.

"Farrier"—noun: a veterinarian.

RIMSHOTS
by Reed Delynors

According to Men's Health Magazine, the "average guy" has sex seven times a month.

The average guy sleeps 7.5 hours a night.

The average guy eats frozen pizza four times a month.

The average guy watches 28 hours of TV a week—four hours a day. Analysis: Not including pirated comic books, each one based on the movie starring Tom Cruise.

New York is spending $50,000 to make the Fresh Kills landfill, the world's largest garbage heap, a tourist attraction. They're training sanitation workers to be tour guides, read from a 20-page script and hand out color maps.

Hey, it worked for Times Square....

The average guy saves $3,000 on retirement each year.

The average guy cooks two.

The average guy has way too much time on his (ahem) hands.

Analysis: The average guy is dead.

Among other things, Paramount Pictures' new alliance with Marvel Comics will result in different Star Trek comic books, each one based on the various TV series and a Mission: Impossible comic book based on the movie starring Tom Cruise.


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Percentage of PIs who...
- think the imminent corporate buy-out boom will give them the chance to program newly acquired stations.
- think the buy-out boom will give them a chance to land a cushy job at the corporate level.
- think it will give them someone new to suck-up to.
GET NAKED!

WMGI 40X  WWKKX 20X
WSTO 38X  KFFM 20X
WERQ 34X  KBXX 20X
KCAQ 19X  WNVZ 14X
WJJS 20X  XHTZ 10X

WOCQ 18X
WHHH 20X
KZHT 20X
KHTN 20X

NEW THIS WEEK: KWIN!  WWST!
SA-DEUCE
"DON'T WASTE MY TIME"
Alice In Chains (Columbia/CRG)
- Raised in Kirkland, Washington in a middle-class family, lead singer Layne Staley began his musical career at age 12, playing the drums.
- During high school, he switched from drums to vocals and sang with various garage groups.
- A few years later, Staley moved into the Music Bank, a local rehearsal studio, where he met Jerry Cantrell, a Tacoma native.
- Seattle-based Alice in Chains have been together for almost nine years, except for the six-month separation brought on by Staley’s substance abuse problem.
- During their time apart, Staley formed the band Mad Season with Pearl Jam’s Mike McCready and Screaming Trees’ Barrett Martin.
- Kinney recorded a track with Nirvana bassist Krist Novoselic, Sonic Youth’s Kim Thayil and Country legend Johnny Cash for Twisted Willie, the Willie Nelson tribute album.

Marry Me Jane (550 Music)
- Manhattan-raised Amanda Kravatar met Rich Pagano in 1993 after several years of musical experimentation.
- Petty and Albertta came to Marry Me Jane from other NYC bands; last to join was Illinois native Beattie.

D’Angelo (EMI Records)
- Twenty-one-year-old Michael D’Angelo Archer is a self-taught musician who was born and raised in Richmond, Virginia.
- The son of a preacher, D’Angelo began playing the piano at about the same time he learned to walk, but was 12 before he took formal lessons.
- The first two songs he learned to play were Donna Summer’s “Hot Stuff” and Earth, Wind And Fire’s “Boogie Wonderland.”
- Influenced by Prince and Marvin Gaye, the teenage D’Angelo formed a local group, Michael Archer and Precise.

Silverchair (Murmur/Epic)
- The 16-year-old members of Silverchair have been friends since they were five, growing up in Newcastle, Australia.

Bullet Bites

Aerosmith are currently working on a new album that’s being produced by Glen Ballard, who worked on Alaniah Morissette’s recent multi-Platinum album.

During an interview in a Swedish magazine, Sting caused controversy by calling for legalization of the drug Ecstasy and praised the drug laws of Holland, where Ecstasy is tested for purity. Some public officials have expressed their disapproval regarding Sting’s “alleged negligence.”

Listen for Sheryl Crow on Salt-N-Pepa’s latest album; she contributed a couple of vocal tracks.

Courtney Love has been cast in The People vs. Larry Flynt, the film dealing with the life of Hustler publisher Larry Flynt. Woody Harrelson will portray Flynt; Love has been cast as his wife, Althea, who battled substance abuse problems before dying of AIDS. Meanwhile, Love is also up for Cameron Crowe’s new movie, Jerry Maguire.
THE NUMBERS TELL QUITE THE STORY.
THE MUSIC TELLS THE REST.

REAL McCOY
“Sleeping With An Angel”
“Sleeping with an angel has won four nights in a row on our battle.” -Michael St. John, PD WKBQ
“Instant phones with all demos.”
-Sonny Valentine, PD KFRX
“As soon as it went on the air, it got instant phones. This is a hit record.” -Jeff Nelson, MD Z90
“This has a great hook and tests unbelievably with females 18-24.” -Dave Universal, MD WKSE
The new hit from their past platinum debut album, ANOTHER NIGHT

EXPOSE
“I’ll Say Good-Bye For The Two of Us”
“It had a small buzz so we put it on the air. It’s now the #1 selling single in Honolulu, #5 selling LP and #1 requests.”
-Jamie Hyatt, PD KQMQ
The new breakout hit from Exposé’s GREATEST HITS.
**MOST REQUESTED USA**

1. Oasis / Wonderwall  
2. The Tony Rich Project / Nobody Knows  
3. Mariah Carey & Boyz II Men / One Sweet Day  
4. Bush / Glycerine  
5. Joan Osborne / One Of Us  
6. Alanis Morissette / Ironic  
7. 2Pac f/Dr. Dre / California Love  
8. La Bouche / Be My Lover  
9. The Smashing Pumpkins / 1979  
10. Everything But The Girl / Missing

**WTWR Toledo, Cindy Blake**

1. LL Cool J f/Boyz II Men, Hey  
2. Brandy, Sittin' Up In My  
3. Fun Factory, Celebration  
4. Alanis Morissette, Ironic  
5. Ace Of Base, Lucky Love

**WYWY Nashville, Boomer**

1. Everything But The Girl, Missing  
2. Oasis, Wonderwall  
3. M.Carey & Boyz II Men, One Sweet  
4. The Tony Rich Project, Nobody  
5. The Smashing Pumpkins, 1979

**WJMX Florence, C.J. McKay**

1. Bush, Glycerine  
2. Dave Matthews Band, Satellite  
3. Oasis, Wonderwall  
4. Melissa Etheridge, I Want To  
5. The Tony Rich Project, Nobody

**WAYV Atlantic City, Michael J.**

1. Sophie B. Hawkins, Only Love  
2. The Tony Rich Project, Nobody  
3. The Rembrandts, Drowning In  
4. Enya, Anywhere Is  
5. Oasis, Wonderwall
Look out! Peaches are in season early this year.

Peaches. The fragrant new single off the debut platinum album, from The Presidents of the United States of America. Their North American tour starts in February.

12*-10* Billboard Album Chart
14* NETWORK CA Chart
16*-12* Modern Rock Monitor
Debut 36* Rock Monitor

New multi-format major airplay:
B94 Pittsburgh
DC101 Washington, D.C.
Q102 Cincinnati
WEDJ Charlotte
WZJM Cleveland
KHOM New Orleans
KBPI Denver

Album produced by Conrad Uno and Chris and Dave. Management by Staci Slater for TAIWORN.

MTV
Buzz Clip
Heavy!
30x/4th most played

#1 requests:
KROQ, Live 105, Q101, Z100, WPST

COLUMBIA

You didn't think we'd really spend $12,000 on a scratch and sniff for a trade ad, did you?
1. Jann Arden / Insensitive
2. Mariah Carey / Always Be My Baby
3. Celine Dion / Because You Loved Me
4. No Doubt / Just A Girl
5. Red Hot Chili Peppers / Aeroplane

1. Jann Arden / Insensitive
2. Mariah Carey / Always Be My Baby
3. Celine Dion / Because You Loved Me
4. No Doubt / Just A Girl
5. Red Hot Chili Peppers / Aeroplane
ALREADY ON:
HOT97 43 spins
WJBT 31 spins
KYLD 10 spins
WERQ 35 spins
Z90 20 spins
KMEL 10 spins

IN THE MIX AT:
KBXX
KPWR
KTFM
WHHH
KPRR
B96

NEW THIS WEEK:
WJMH 30 spins

BIG PHONES:
Hot97, 92Q, WJBT, Z90, WJMH, KYLD

"After one week of airplay we already have Top 5 phones. It is a mass-appeal record."
—Mary K., APD WJMH Greensboro, ADI #5

"Fugees is getting massive requests from all demos; even Suzy Blue Eyes loves this record! It has obvious crossover potential." —Jeff Nelson, APD/MD Z90 San Diego, ADI #11

Off The Album “The Score”
Album In Stores Now!

15* Billboard Hot 100
18* Rhythm Crossover Chart
8* SoundScan Singles Chart
40,000 singles sold this week!
23*-21* Billboard Top 200 Album Chart
Sold over 38,000 albums this week
Total spins over 1,800

WPGC 46 spins
Z90 49 spins
KMEL 37 spins
KUBE 20 spins
92Q 29 spins

WWKX 41 spins
KPWR 34 spins
KYLD 26 spins
KKSS 57 spins
Hot97 21 spins

Off the GOLD Album
“YOUNG, RICH and DANGEROUS”
MOST REQUESTED

WKFR Kalamazoo, Craig Russell
1. LL Cool J f/Boyz II Men, Hey
2. Joan Osborne, One Of Us
3. La Bouche, Be My Lover
4. The Tony Rich Project, Nobody
5. MCaty & Boyz II Men, One Sweet
6. Presidents Of The USA, Peaches
7. Brandy, Sittin' Up In My
8. Alanis Morissette, Ironic

KLYV Dubuque, Jonathan Knight
1. 2Pac f/Dr. Dre, California
2. MCaty & Boyz II Men, One Sweet
3. Fun Factory, Celebration
4. Bush, Glycerine
5. La Bouche, Be My Lover
6. Los Del Rio, Macarena
7. Folk Implosion, Natural One
8. The Tony Rich Project, Nobody
9. Bodeans, Closer To Free

KQSY Joplin, Jamie West
1. The Tony Rich Project, Nobody
2. 3T, Anything
3. Seven Mary Three, Cumbumserne
4. Oasis, Wonderwall
5. La Bouche, Be My Lover
6. The Smashing Pumpkins, 1979
7. 3T, Anything
8. La Bouche, Be My Lover

WQSL Jacksonville, Rick Anderson
1. Presidents Of The USA, Peaches
2. The Tony Rich Project, Nobody
3. 2Pac f/Dr. Dre, California
4. Mary J. Blige, Not Gon' Cry
5. Immature, We Got It

WZNY Augusta, Michael Chase
1. Alanis Morissette, Ironic
2. The Tony Rich Project, Nobody
3. Bush, Glycerine
4. Brandy, Sittin' Up In My
5. Joan Osborne, One Of Us

WNOX FM Columbia, Jeff Ryan
1. Presidents Of The USA, Peaches
2. Alanis Morissette, Ironic
3. The Tony Rich Project, Nobody
4. The Smashing Pumpkins, 1979
5. Oasis, Wonderwall

KROC Rochester, James Rabe
1. Joan Osborne, One Of Us
2. Soul Asylum, Promises Broken
3. The Tony Rich Project, Nobody
4. The Smashing Pumpkins, 1979
5. Presidents Of The USA, Peaches
6. Oasis, Wonderwall
7. La Bouche, Be My Lover
8. Everything But The Girl, Missing
9. Seal, Don't Cry

KZIO Duluth, Michael Wilde
1. Bush, Glycerine
2. Oasis, Wonderwall
3. Joan Osborne, One Of Us
4. Alanis Morissette, Ironic
5. Red Hot Chili Peppers, Aeroplane
6. Everything But The Girl, Missing
7. Folk Implosion, Natural One
8. Deep Blue Something, Breakfast
9. Los Del Rio, Macarena

KQZQ Amarillo, Scotty D.
1. 2Pac f/Dr. Dre, California
2. The Tony Rich Project, Nobody
3. 3T, Anything
4. MCaty & Boyz II Men, One Sweet
5. Soul Asylum, Promises Broken
Already Over 500 BDS Spins With 2.6 Million Listeners At:
B96    WZJM
WNVZ   KKFR
WHHH   K92
KZHT   Z90
WJBT   WWST
KKSS   KWIN
KPRR   WJJS
KZFM   KBFM

10 Adds This Week Including:
KUBE   WKBQ
WSTW   KDON
KWNZ   WNNK
WHHY   KQXY
WERZ   WQGN

"An uptempo record that feels great. Already top 10 call-out!!"
—DON PARKER, KKFR

AIN'T NOBODY
THE FOLLOW-UP TO THE GOLD SINGLE “SHY GUY” FROM THE PLATINUM DEBUT ALBUM TOUGHER THAN ONE

Management: David Sonenberg for DAS Communications LTD.
1. 2Pac ft/Dr. Dre, California Love
2. Mary J. Blige, Not Gon' Cry
3. Outhere Brothers, Boom Boom Boom
4. Immature, We Got It
5. Mariah Carey, Always Be My Baby

1. Presidents Of The USA, Peaches
2. Alanis Morissette, Ironic
3. Brandy, Sittin' Up In My Room
4. Coolio, Too Hot
5. No Doubt, Just A Girl

1. 2Pac ft/Dr. Dre, California Love
2. Mary J. Blige, Not Gon' Cry
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1. Presidents Of The USA, Peaches
2. Alanis Morissette, Ironic
3. Brandy, Sittin' Up In My Room
4. Coolio, Too Hot
5. No Doubt, Just A Girl
Most Added At Urban This Week!

More Than 1,000 Total BDS Detections!

More Than 13 Million Listeners!

In 1971, The Persuaders gave you a №1 R&B Single...

In 1996, it's H-Town featuring Shirley Murdock... destined for №1 again!

On Your Desk Now.

An audience reach of 5 million+ listeners.

Produced by Roger Troutman.

The second single from the album, Music From The Motion Picture: A Thin Line Between Love & Hate.


http://www.wbr.com/radio

Early and Often:
KMEL 28x add
KWIN 14x add

In The Mix:
HOT97 6x
WERQ 13x
WPGC 5x
WJMH 46x
KBXX 24x
Z90 5x

Impacts Rhythm Crossover 2/19

From the forthcoming soundtrack Sunset Park!

Keep On, Keepin' On

Produced by Jermaine Dupri for So So Def Productions

Sunset Park features all-new music by

2PAC • GHOST FACE KILLER FEATURING
RAEKWON • THA DOGG POUND • MOBB
DEEP • GROOVE THEORY • QUEEN LATIFAH
MC LYTE FEATURING XScape • ADINA
HOWARD • JUNIOR M.A.F.I.A. • BIG MIKE
69 BOYZ • ONYX

Executive Soundtrack Album Producers: Sha-Kim, Queen Latifah, Kay Gee, Sylva Rhone, Merlin Bobb
Co-Executive Soundtrack Album Producer: Dada Tate-Rice
Executive Music Producer: Aria Camarata

Album in stores April 23 Film opens April 26

TriStar Pictures Jerry Films, produced in association with Daniel L. Paulson Productions
Steve Gomer, Rhea Perlman, "Sunset Park" "@" Mikes Goodman and Kay Gee

Mary Kane, Elizabeth Cantillon, "&" Seth Griner and Kaileen McGees-Anderson

Most added at Top 40!
Over 40 new stations!

THE BENDS
Best LPs Of '95:
People, Musician and
Billboard

"The Bends"

6,933 LPs scanned this week!
173*-153* Billboard Top 200 LPs
25% sales increase in one week!

6,933 LPS scanned this week!
173*-153* Billboard Top 200 LPs
25% sales increase in one week!

On Tour in March

Photo courtesy of A.ternative Press

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Photo courtesy of A.ternative Press

| Week #4 | "The Voice Of America" | MLR | "One Sweet Day" | "Today"
|--------|------------------------|-----|-----------------|--------
| 1      | 1999                    |     | "One Sweet Day" | "Today"
| 2      | 1999                    |     | "One Sweet Day" | "Today"
| 3      | 1999                    |     | "One Sweet Day" | "Today"
| 4      | 1999                    |     | "One Sweet Day" | "Today"

**Weekly Charts**

- **Hot 100**
  - "One Sweet Day"
  - "Today"

- **KUBE**
  - "Today"
  - "One Sweet Day"
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**Notes:**
- "Ironic" by Alanis Morissette
- "Wonderwall" by Oasis
- "Just A Girl" by No Doubt
- "Dream Of You" by Mariah Carey
- "Always Be My Baby" by Mariah Carey
- "Baby, I'm A Star" by(results from the previous query)
"smooth"

me & my cousin

Added At:
KGGI!
WOCQ!

Already Spinning At:
Power106
WHHH
KCAQ
KWIN
KHTN
WWKX
Airplay Includes:

Z100 49 Plays
Star94 30 Plays
Q99 25 Plays
KWMX 23 Plays
KKRD 14 Plays
Y107 9 Plays
99X 5 Plays

WFLY 31 Plays
KLRZ 30 Plays
WPST 24 Plays
WRVQ 19 Plays
WSSX 12 Plays
WGTZ 8 Plays
Plus Many More!

WFBC 31 Plays
WMMS 30 Plays
WNOK 23 Plays
WZYP 17 Plays
WSTW 11 Plays
WHYT 6 Plays

Rotations up at Z100! • Spins increased at STAR 94!
Certified Triple Platinum! • Debut 37* Monitor Mainstream Chart!

"With 61% familiarity, the call-out is building nicely...plus the album sales jumped from 41 to 25 when we increased the rotation."
—Kip Taylor, APD, G105

"Top 10 call-out already. Developing wonderfully."
—T.J. McKay, APD, WNOK

http://www.dmband.com
**Nominated for Best Hospitality Suite:**


**Nominated for Best Mid-Tempo Groover:**

WWXM Myrtle Beach PD Nikki Nite, John Kilgo, Kristen Guarino, WNRQ Pittsburgh MD Booker Madison and WSSX Charleston PD Calvin Hicks.

**Nominated for Best Siamese Cheek Impersonation:**

Columbia VP A/C Promo. Jerry Lembo and Network 40 A/C Editor Tiffany Eason.

**Nominated for Best Supporting Guarino:**

WCIL Carbondale PD Andrew Zepeda, KLYV Dubuque PD Jeff Andrews, WHYT Detroit MD Alex Tear, Jeff McClusky & Assoc.'s Paul Swanson. Kristen Guarino, WKZW Peoria APD/MD Kevin Ross and The Naughty Boy.

**Nominated for Most Likely To Take Kristen's Call:**

KISX Tyler PD Michael Storm, KDGE Dallas APD Alex Valentine, you-know-who, WDCG Raleigh MD Kip Taylor and WNRQ Pittsburgh MD Booker Madison.

**Nominated for Best Sympathetic Ear For Kilgo Complaints:**


---

*You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502.*
NO DOUBT

Billboard Hot 100 Singles 53*
Billboard Top LP 62*-51* NETWORK 62*

Playing On Over 40 Stations Including:
Z100 New York
WFED Tampa
WGTW Dayton
WZNY Augusta
KJYO Oklahoma City
and many, many more!!

On tour now with Bush!

"Just a Girl"

From the album "Tragic Kingdom"

Produced by Matthew Wilder Mixed by Holman & Paul Palmer
©1995 Trauma/Interscope Records. All rights reserved.
A Nominated For Best Acting Like They'd Pick Up A Drink Tab:
Network 40 Managing Editor Kristen Guarino, WMXS Montgomery APD Karen Ritch, Network 40 Radio Editor John Kilgo, KCMQ Columbia MD Debbie Wyld; and Network 40 A/C Editor Tiffany Eason.

A Nominated For Best Underground Radio Promotion:
Kristen Guarino and Atlantic Sr. VP Promo. Danny Buch.

A Nominated For Best And Only Picture Without Kristen Guarino:

A Nominated For Most Likely To Order A Certain Brand Of Beer:

A Nominated For Best Exchange Of Business Cards:
Ted, Kristen Guarino, WPRO Providence MD Tony Mascaro and Tiffany Eason.

A Nominated For Best Picture To Be Put Up On Kristen's Bulletin Board:
WMXZ Panama City PD/MD Michael Stuart and Kristen Guarino.

You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N Victory Blvd., Burbank, CA 91502.
EMI Records

New This Week:
KMEL–San Francisco
KYLD–San Francisco
plus KJMJZ Las Vegas

The Following Stations Are Committed To "Lady:"

Hot97 New York
WPGC Washington, D.C.
WHHH Indianapolis
KKFR Phoenix
KKBT Los Angeles
WWKX Providence
WERQ Baltimore
WJMH Greensboro
KTFM San Antonio
KKSS Albuquerque
Z90 San Diego
KUBE Seattle
WJJS Roanoke
KQKS Denver
KZHT Salt Lake City
KPRR El Paso
KZFM Corpus Christi
Hot105 Modesto
WOCQ Ocean City
B95 Fresno
KCAQ Oxnard
Plus Many More!

Lady

The new single
Produced by D'Angelo and Rafael Saadiq
Executive Producer: Kedar Massenburg

From the album Brown Sugar

EMI Records
Management: Kedar Massenburg for Kedar Entertainment
A NOMINATED FOR BEST EXTRAS FROM *Hee-Haw*:

A NOMINATED FOR LEAST LIKELY TO ATTEND A MOTORHEAD CONCERT:
KYSR Los Angeles APD Angela Perelli, KOSO Modesto MD Donna Miller, Geffen A/C Promo. Mgr. Alex Coronelly and *Network 40* A/C Tiffany Easton.

A NOMINATED FOR BEST VOCAL GROUP FOR "CRY ME A RIVER:"

A NOMINATED FOR ANYTHING THEY CAN GET THEIR HANDS ON:
Network 40 Managing Editor Kristen Guarino and WLAN Lancaster PD Jordan Walsh.

A NOMINATED FOR MOST LIKELY TO ORDER WHAT THE GUY ON THE FAR RIGHT IS:

You, too, can get your mug on these pages. Send your PR pix to *Network 40*, 120 N. Victory Blvd., Burbank, CA 91502.
JANN ARDEN

In Sensitive

Oh, I really should have known
by the time you drove me home
by the vagueness in your eyes
your casual good-byes
by the chill in your embrace
the expression on your face
that told me
you might have some advice to give
on how to be
In Sensitive

THE NEW SINGLE FROM LIVING UNDER JUNE

NOW PLAYING:
KHMX 32 PLAYS
WKTI 25 PLAYS
WTIC 26 PLAYS
WWSN 22 PLAYS
KPLZ 23 PLAYS
KFMB 21 PLAYS
Q106 15 PLAYS
WSSX 14 PLAYS
KWMX 15 PLAYS

WZXJ 33 PLAYS
WZST 26 PLAYS
WWCK 20 PLAYS
WTWR 20 PLAYS
WBMX 14 PLAYS
KDMX 22 PLAYS
AND MORE!

WATCH FOR THE DAVID LETTERMAN APPEARANCE MARCH 5TH!

PODUCED AN D MIXED CHERNIV. C= PRODUCED JANN ARDEN
RECORDED BY ED CHERNER AND DUANE FIFER EXECUTIVE PRODUCER: NOL MACGONIGI FOR MUSICWORKS
MANAGEMENT / DIRECTION: PEIL MACGONIGI FOR LEALLY, MUSICWORKS INC
POLYGRAM SONGS INC. AND FRANSLI SH RLEV
CONTRIBUTED TO U.S. SONGS OF POLYGRAM INTERNATIONAL INC. DAIS
(C)1995 A&M RECORDS, A DIVISION OF POLYGRAM GROUP CANADA INC. MANUFACTURED BY A&M RECORDS INC. ALL RIGHTS RESERVED
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<td>RADIOHEAD</td>
<td>High And Dry</td>
<td>(Capitol)</td>
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<td>STING</td>
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<td>The Right Time</td>
<td>(143/Lava/Atlantic/AG)</td>
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**ACCELERATED AIRPLAY**

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<td>4</td>
<td>GIN BLOSSOMS</td>
<td>Follow You Down</td>
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<td>Nobody Knows (LaFace/Arista)</td>
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<td>MARIAH CAREY</td>
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**Top 10 Most Requested**

1. CÉLINE DION | Because You Loved Me | 68/65 |
2. ALANIS MORISSETTE | Ironic | 152/46 |
3. RADIOHEAD | High And Dry | 45/33 |
4. ACE OF BASE | Lucky Love | 126/32 |
5. STING | Let Your Soul Be Your Pilot | 35/28 |
6. EDWIN MCCAIN | Sony To A Friend | 30/26 |
7. THE PRESIDENTS OF THE U.S.A. | Peaches | 87/26 |
8. MARY J. BLIGE | Not Gon’ Cry | 60/21 |
9. BRANDY | Sittin’ Up In My Room | 60/21 |
10. THE CORRS | The Right Time | 57/18 |
### For anyone who has ever ROCKED!

**SPACEHOG “IN THE MEANTIME”**

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<td>12*-7*</td>
<td>6*-5*</td>
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<td>10*-9*</td>
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<td>WKRO 39x</td>
<td>WHYT 44x</td>
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**Retail**
- 13,512 scanned this week!
- 100* -80* Billboard Top 200

**Pop Radio**
- Impacts 2/19!
- Z100 20x
- WPST 25x
- WZST 32x
- KRBE 26x
- KUTO 34x
- WXIS 10x

The premiere single and video from the debut album **Resident Alien**.

It's All About The Hog!

Powered by Spacehog and Bryce Goggin Management, DAS Communication, Ltd.

On tour now.
Touring with the Red Hot Chili Peppers in March.

On site scanned where and when you can hear.
<table>
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<th>ZW</th>
<th>LW</th>
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**ACCELERATED AIRPLAY HIGHLIGHTED DETAILS ON PAGE 3**