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Fatboy Slim's You've Come Long Way Baby (Skint/Epic) is this week's sales breaker on Music & Media's European Top 100 Albums chart.

M&M chart toppers this week

Eurochart Hot 100 Singles CHER **Believe** (WEA)

European Top 100 Albums GEORGE MICHAEL Ladies & Gentlemen... (Epic)

European Radio Top 50 EMILIA Big, Big World (Rodeo/Universal)

Inside M&M this week



In a special 12page spotlight, Music & Media looks at the organisations, executives and artists driving Italian musical ambition towards the new millennium. Pages 15-26

M&M AT MIDEM

The 33rd annual Midem music trade fair in Cannes offers a menu of hot music showcases, burning industry issues and international networking opportunities. M&M previews the event and the acts who will be performing. Pages 10-14

NETTING RADIO PROFITS

In the first of a five-part series on how music and media companies can derive new business from the Internet, M&M's Mike McGeever examines the on-line earnings potential for radio stations. Page 8

nart shares reveal Euro trends

by Emmanuel Legrand

Music

LONDON — Gains for Sony and Warner during 1998-mostly at the expense of EMI and BMG-are revealed in an exclusive territoryby-territory breakdown of album chart shares in Europe, published for the first time in Music & Media this week.

edia

The figures, which appear in full

on page 41, are based on monitoring national album charts on a weekly basis—the same data which is used to compile M&M's weekly European Top 100 Albums chart.

Sony Music has shown particularly impressive growth in 1998 compared to 1997, with album chart share increasing in every territoryin some cases, such as France and Switzerland, by up to 10 percent.

Warner Music's recovery—1998 is described as its best ever year for its European operations-is also reflected in the chart share figures. Almost every Warner company across Europe increased chart share in 1998, contrasting with a very weak performance in 1997.

Despite the problems caused by the announcement of its take-over continued on page 41



ve talk to radio

IFPI artists' spokesman Jean-Michel Jarre presented a petition signed by more than 400 artists to the European Parliament on January 19, calling for greater copyright protections in the EU's proposed Copyright Directive. Jarre (second right) is pictured handing the petition to Georgios Anastassopoulos, VP of the European Parliament, flanked by Nana Mouskouri (far left), VP of the parliament's culture committee, and IFPI chairman Jason Berman (far right).

Sony promotes Russell, Albertini

LONDON Sonv Music Entertainment Europe is elevating two of its most seasoned managers, writes Emmanuel Legrand.

Paul Russell Paul Russell is promoted from president to chairman,

while Sony Music France president/CEO Paul-René Albertini



Sony Music International (SMI) president Robert "Bob" Bowlin says of Russell's move: "This continued on page 41

Music

M&M gets CIN chart

The U.K. album and singles charts appearing each week in Music & Media are now being sourced from Chart Information Network (CIN), the company which produces the official charts for U.K. labels' body the **BPI and the British Association** of Record Dealers.

The CIN data, compiled from sales in more than 5,500 U.K. retail outlets accounting for 99 percent of the singles market and 96 percent of the albums market, is also being used in the compilation of M&M's Eurochart Hot 100 singles listing and our European Top 100 Albums chart.

"I'm very happy to have resumed our relationship with CIN," says M&M editor-in-chief Emmanuel Legrand. "The use of these official charts, which was requested by many in the U.K. music industry, strengthens and enhances M&M's European charts, and improves our service to our readers."

For the past three years, M&M has been using U.K. music charts supplied by ChartTrack. The latter continues to provide the official charts of the Irish record industry.





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During the past decade, Sweden-celebrated at this year's Midem-has emerged as one of the most important sources of repertoire, not only in Europe, but for the rest of the world.

Robyn, Emilia, Eagle-Eye Cherry, The Cardigans, Lutricia McNeal, Kent, Ace Of Base, Roxette and many more have been regulars on Music & Media's sales and airplay charts, chalking up more hits than countries such as Germany (whose population is nine times bigger) and France (six times bigger). Amazingly, seven out of the top 10 acts in this week's Border Breakers chart are Swedishsigned.

How does such a small country manage to produce such a consistent and outstanding string of international hits? Long winter nights don't explain it all! It takes a combina-

tion of the right infrastructure (recording studios, venues), a pro-active local industry and, most of all, sheer talent.

Swedish producers and musicians certainly have an unerring ability to capture the sound of the time, and Swedish composers show obvious songwriting skills.

Furthermore, because of the country's size (how many times do you want to tour the same few cities?), Swedish artists have naturally developed a propensity to look for other geographical areas in which to express themselves.

And because Swedish is not the most popular language in the world, most Swedish artists sing in English, instantly putting themselves in a much more difficult league, in competition with the Madonnas and the Elton Johns. But, crucially, it also means borders can be crossed more easily-Big Big World is a catchy song, but it's hard to imagine it having the



versal Music flesh Group es out

a Music & Media staff report

LONDON - The structural details of the merger between PolyGram and Universal in Germany, the Netherlands and the U.K. have been unveiled.

In Germany, Universal Music Group (UMG) is folding PolyGram and Universal's operations into a five-label, genre-based company.

Motor Music, home of rock act Rammstein, will focus on "progressive and alternative" repertoire; it also takes on marketing for Geffen and Interscope from Universal, and for A&M from Polydor. Local and international repertoire from MCA moves to Polydor Germany, which will specialise in pop, schlager and comedy. Universal Germany, meanwhile, groups dance, R&B and hip-hop repertoire, taking on Def Jam from Mercury, and Motown from Motor. Mercury Germany will house pop and rock, with additional responsibility for material on Island.

The changes will result in about 80 lay-offs, and Universal Music Germany's music group president Tim Renner says the new company's roster of more than 200 artists will be "reviewed" after the restructuring.

In the Netherlands, UMG Holland president/CEO Theo Roos has announced that two of the three current operating units will remain (namely and Polydor), while Mercury Universal will cease to exist as a separate company.

All the existing Dutch A&R units will be merged into one A&R division, which will also oversee international exploitation. Additionally, the two company's sales forces will also be combined.

Polydor in the Netherlands, which will continue to be headed by Niel van Hoff, will consist of the Polydor, A&M, Geffen, Dreamworks, Interscope, Barclay, Motor and Stockholm Records labels. In addition, Polydor will continue to supervise the worldwide marketing of Italian singer Andrea Bocelli (Sugar Records).

Mercury's Dutch operation will be helmed by former Universal Benelux managing director Kees van Weijen. It will represent Mercury, London, Universal, Motown, Def Jam, MCA and MCA Nashville.

In the U.K., Universal Music U.K. chairman John Kennedy has also opted for a reduction in the number of operating units, in the shape of Mercury, Polydor and Universal/ Island. The new structure combining Island (currently headed by Marc Marot) and Universal U.K. will handle marketing for U.S. labels MCA, Universal and Motown, previously with Polydor in the U.K. The head of this new label is yet to be appointed, but it is assumed that the position has been offered to Marot. It was not known at presstime whether he had accepted the job.

Mercury U.K., headed by Howard Berman, will continue to handle repertoire from Mercury U.S. and Def Jam, as well as the marketing for Island's U.S. repertoire. Polydor U.K., whose managing director is Lucian Grainge, will see its U.S. source of repertoire strengthened with the arrival of Interscope, Geffen and Dreamworks.

reaps rewards of music changes French mu-

by Rémi Bouton

PARIS - French CHR network NRJ is already benefitting from the programming alterations it made towards the end of last year, which included dropping rap music and increasing rotation levels (M&M, December 26).

At 12.1 percent, NRJ has scored its highest ever daily reach figure in the official Médiamétrie ratings for November and December. It compares with 10.3 percent in same period last year, and 11.1 percent in the previous (Sep-Oct '98) ratings sweep.

The performance of its CHR flagship was not the only good news for the NRJ Group-the ratings for its other three national networks (AC Cherie FM, AC/humour Rire & Chansons and gold service Nostalgie) all showed improvement.

In a generally good sweep for

rks, Europe Station (fo 2 increased dailv its RTL (fullreach to 6.4 France In percent, fu-NRJ (CHI rther justi-France In fying its Europe 1 switch last Nostalgie summer to a rhythmic AC format. However, audiences at

sic netwo-

Europe 2 Cherie FN Skyrock (Fun Radio CHR/ urban network Skyrock fell sharply in March. compared to Sep-Oct '98, from 6.5 percent to 5.6 percent. Skyrock CEO Pierre Bellanger warned that he would not be able to develop the network any further until the sale

take

place

of Hachette Media's 85 percent

stake in the station, which is

to

			-	
	French n % daily reac			
ormat)	Nov/Dec '98	Sept/Oct '98	Nov/Dec '97	
-service)	17.9	18.0	17.5	
ter (full-service)	12.1	11.9	11.9	
R)	12.1	11.1	10.3	
fo (news)	10.1	11.4	11.7	
(full-service)	9.4	9.5	8.6	
(gold)	6.5	5.5	4.9	
(AC)	6.4	6.3	5.9	
M (AC)	5.7	5.9	4.7	
CHR/urban)	5.6	6.5	5.7	
o (CHR)	4.7	5.2	5.1	

And as anticipated, CLT-UFA's Fun Radio suffered another major audience fall, from 5.2 percent to 4.7 percent. Fun is currently in the process of moving from a rockbased CHR format to one which puts the emphasis on R&B and groove (M&M, January 16).

Source: Médiametrié

scheduled

Swedish Grammis have fresh feel ON THE BEA

by Fedrik B. Nilsson

STOCKHOLM — More newcomers and more female artists.

Those are key ingredients of the nominations list for the 1999 Swedish Grammisgalan (Grammis) awards, which celebrate their thirtieth anniversary this year.

The awards ceremony itself will take place at the Swedish Royal Tennishall on February 15, and will be broadcast the same night on commercial TV station TV4.

For the second successive year, a special export prize from the Swedish ministry of industry and trade will be presented to the Swedish artist or group that has performed particularly well in overseas markets. The inaugural prize last year was presented to The Cardigans by minister of trade Leif Pagrotsky.

After the awards show, around 1,000 executives from the Swedish industry will meet for the traditional Grammisparty. Swedish Grammis: key categories
Pop/rock band
Emilia

Bo Kaspers Orkester (Sony); Bob Hund (Silence); Fläskkvartetten (MVG/MNW); The Cardigans (Trampoline/Stockholm)

Pop/rock male

Olle Ljungström (Telegram/ Warner); Papa Dee (WEA/ Warner); Petter (RCA/Ricochet/BMG); Uno Svenningsson (Metronome/Bolero/Warner)

Pop/rock female:

Cajsa Stina Åkerström (Metronome/Warner); Jennifer Brown (RCA/Ricochet/BMG); Jessica Folcker (Jive/Zomba); Meja (Sony)

Newcomer of the year Barusta (BMG); Emilia (Rodeo/Universal); Jessica Folcker (Zomba); Petter (BMG)

Song of the year All Bout The Money Meja (Sony); Big Big World Emilia



(Rodeo/Universal); *My Favorite Game* The Cardigans (Trampoline/ Stockholm); *Tuesday Afternoon* **Jennifer** Brown (BMG)

Album of the year Bo Kaspers Orkester I Centrum (Sony); Jennifer Brown Vera (RCA/Ricochet/BMG); Petter Mitt Sjätte Sinne (RCA/Ricochet/BMG); The Cardigans Gran Turismo (Trampoline/Stockholm)

Zumkeller exit prompts Warner re-think

by Emmanuel Legrand

LONDON — Retiring Warner Music Europe president Manfred Zumkeller says he'll be taking a break before returning to "something in the wider entertainment industry."

"What I'm not going to do," he tells Music & Media, "is work for BMG or Universal or anybody like that in Germany. I don't want to end up sitting in somebody else's office again."

Warner Music International (WMI) chairman Ramon Lopez describes Zumkeller as "undoubtedly one of the great record men of the music industry" who has made "an immense contribution to our European performance over the past eight years."

Zumkeller explains that he will be moving from London to his native Germany at the end of Febuary . "I've been in the record business since

Febuary . "I've been in the record business since 1961 and I'm turning 55," he says. "You can run round the world and fly across Europe and that kind of thing, but there are other things in life."

The executive's departure has offered Warner Music International (WMI) an opportunity to re-define its upper tier of management. Zumkeller is not expected to be replaced and, according to a WMI statement, "the organisational management arrangements for WMI's European operations will be announced in the near future." One idea being

widely touted in the industry is that former PolyGram Music Group president Roger Ames could join WMI with the intention of succeeding Lopez within the next couple of years. Ames, who has also been in discussion with EMI, would bring into the fold London Records, a compa-

and would oversee WMI's European operations. Additional reporting by Jeff Clark-Meads,

ny he has financial interests in,

Additional reporting by Jeff Clark-Meads, international news editor, Billboard

Noordzee junks schlager tunes

by Robbert Tilli

HILVERSUM — Dutch repertoire specialist Radio Noordzee Nationaal has changed its name—to Noordzee FM—and has dumped schlager music from its programming.

"What we previously suspected has been thoroughly proved by extensive research conducted by Ad Roland Media Services—namely that a mix of populist [schlager] music and pop music doesn't work anymore," says Noordzee FM head of communications Jerney Kaagman. "As a radio format, it's

"As a radio format, it's much too wide," she continues. "You can't mix pop acts such as Marco Borsato, Skik and Van Dik Hout with populist [schlager] singers such as Frans Bauer any longer. Since we started in the early '90s, Dutch music has developed so much that we had to keep up with the times."

Radio Noordzee has seen its ratings high of 10.5 percent achieved in the mid-'90s diminished recently to a mere 6.5 percent. A further programming change to stop the ratings slide will see less talk on the station—the research also demonstrated a desire amongst existing and potential listeners for a more music-intensive service.

The schlager music ousted from Nordzee FM's playlist will find a home on Radio Holland's Glorie, the Dutch schlager sister station launched by Radio Noordzee in February last year. Radio Holland's Glorie broadcasts to some two million households via the country's cable radio networks.

FIMI ELECTS LEGAL PRESIDENT

MILAN — Music copyright lawyer Alberto Pojaghi has been elected the new president of Italian music industry federation FIMI. Pojaghi replaces Warner Music Southern Europe & Italy president Gerolamo Caccia Dominioni in the role. A spokesperson from Pojaghi's office comments: "His election highlights the priority which the music industry is placing on copyright protection in this era of new electronic distribution technologies." FIMI's newly extended board (including independent label executives) was also confirmed at the organisation's January 18 meeting.

OLDIE RADIO ON TRIAL



BRUSSELS — Belgian CHR cable station Radio Flandria is in the process of setting up a second service, Oldie Radio, offering a gold format to Flemish-speaking cable subscribers. Playing 70 percent '70s and late '60s music, combined with what Radio Flandria managing director Peter

Van Dam (pictured) describes as "the highlights of the '80s and '90s," Oldie Radio began trial broadcasts in September last year, although Van Dam is still negotiating access with a number of Flemish cable operators. "We have already signed a deal with two cable companies, giving the station access to 40,000 households, but I'm confident more will follow very soon," he says.

NEW OWNERS FOR ZFM

OSLO — Aller, the media conglomerate which owns Norwegian AC station Radio 1, has acquired Sandvika-based CHR station ZFM from Sweden's Kinnevik/Modern Times Group (MTG). ZFM replaced MTG's classical station Klassisk Radio last spring. Radio 1 managing director Pål Thore Krosby says that Aller plans to "utilise synergies with Radio 1," in a move which we could see programme sharing and networking between the two stations. Krosby suggests that ZFM could also undergo a complete change of format. "We're not excluding anything at this stage," he says.

ITALY MOURNS FABRIZIO DE ANDRE

MILAN — Italian singer/songwriter Fabrizio De Andre (pictured) has died at the age

of 58. He had been treated for cancer after being diagnosed midway through a national tour of Italy last September. Considered one of the greatest singer/songwriters to emerge from his home city of Genova. De Andre carved out a 19-album



career on the back of insightful songs with an anarchic bent inspired by literature. His last release was 1997's *Mi Innamoravo Di Tutto* (Ricordi/BMG Ricordi). BMG Ricordi President Franco Reali described De Andre's death as "a tragic loss for Italian music."

MOVING CHAIRS

MADRID — Journalist Fernando Orgambides is the new director of SER's Radio Valencia, following the retirement of Ismael Mascarell. Orgambides, 44, worked for the top-selling El Pais newspaper between 1980 and 1997.

PARIS — French artists/performers collecting society **Adami** has a new president, actor **Pierre Santini**. He will be flanked by a new general manager, Adami's director of legal affairs **Pierre Noguier**, who was promoted after former general manager **Patrick Boiron** left the organisation at the end of last year.

LONDON — Veteran presenter **David Hamilton** is joining the GWR Group to present a Sunday afternoon show on GWR's **Classic Gold** network.

NEWS



What is your most urgent task at this very moment? Ensuring that everything is in the right place at the right time for Midem!

What was your first ever job? As a paper boy, but my first proper full-time job was as a wages clerk.

What has been the highlight of your career to date? Putting the Swedish WEA subsidiary on the musical map here in the '80s.

Describe, in three words, the music business... Tough. Unpredictable. Fun.

Who do you most admire within the industry? Paul McCartney.

What radio stations do you listen to most? Coming originally from the radio industry, I try to listen to most of them, but I do tend to listen more to Radio Stockholm, P1, P3, P4 and NRJ.

What was the first record that you bought? Acapulco 1922 by Johnny B. Great. He was a cousin of one of my teachers!

When was the last time you bought a record? Just before Christmas, *Quench* by The Beautiful South, Cher's *Believe* and *I Centrum* by Bo Kaspers Orkester.

What is your favourite all-time single and album? I Only Want To Be With You by Dusty Springfield. Album is a bit more difficult, but Another Night from The Real McCoy is one of the best albums I know.

What's the best piece of advice you've ever been given? Treat others as you expect them to treat you.

What's the best gig you've ever seen? Chaka Khan in Stockholm.

What is your favourite book? Anything by Oscar Wilde is a big favourite.

Who would you most like to have dinner with? Benazir Bhutto.

What keeps you awake at night? People partying all night at the flat next door.

How do you relax? A good meal with good wine in good company.

Three words that describe you best... Polite, serious-minded and open-minded.

How would you like to be remembered? As a fighter. Interview by Fredrik Nilsson

French music market 'steady' in '98

by Rémi Bouton

PARIS — The French music market posted a better-than-anticipated 2.9 percent growth in value in 1998.

In wholesale prices, the market was worth Ffr 7.65 billion (euro 1.17 bn), while the overall increase in units reached two percent, according to figures released by French trade body SNEP.

"It's a mature market, very competitive, but all in all, it has been quite steady," says SNEP president Paul-René Albertini.

Most of 1998 was difficult for the French industry, with particularly low sales in June/July during the World Cup, which took place on French soil. However, this was offset by double-digit growth during November and December—the last two months of 1998 accounted for some 30 percent of the year's total turnover.

CD album sales accounted for most of the growth, with a three percent rise in unit sales to Ffr117.7 million (compared with Ffr114.3 m in 1997). Sales of singles, which in recent years have enjoyed annual increases in the region of 30-40 percent, fell to 40 million from 42.6 in 1997.

Albertini attributes the drop in singles sales to the availability of CD-R players, which enable private individuals to make CD-quality copies of original recordings onto blank CDs. To counter the effects of this technology, SNEP is planning a Ffr1.5 million ad campaign targeted at schools and colleges, warning that "selling CD copies can lead to jail." National production represented 54.4 percent of pop music sales in 1998. "It is the best figure for French production since 1994, when the [airplay] quota law was passed," comments SNEP general manager Hervé Rony.



"The whole market benefits from the sales rise of local repertoire," says Albertini, who notes that there are more and more albums from local acts passing the two million units sales mark, and of the 10 best selling albums in 1998, seven are from local repertoire.

According to Albertini, the growth of local repertoire is also linked to the development of urban/rap music in France. "There are at least 15 albums in this genre that have sold between 80 to 200,000 units last year," he reveals.

Ratings slide prompts 'safer' Energy strategy

by Johan Lindström

STOCKHOLM — NRJ is performing major surgery on its Swedish CHR network Energy following latest ratings figures from RUAB, which show that it has lost its position as the country's number one commercial radio station.

In the official audience figures for October-December, Energy has been overtaken by the Hot AC formatted Rix network. Owned by the Modern Times Group (MTG), Rix now has a daily reach of 9.0 percent—up 0.5 percent on the previous survey spanning July-October.

"We haven't focused on the right songs and we played too much dance music," admits NRJ Sweden managing director Jacob Laurin. "At the same time, the other stations have introduced more modern formats with more new music, sharpening the competition. Mix Megapol started the trend, then MTG re-formatted Power as a direct competitor to us and also dropped the '80s music on Rix. Recently Bandit [now Wow! 105.5] has also taken steps in the same direction."

In response to the ratings reverse, Energy's programming is now being skewed more towards pop and rock, with less dance music. "Safer hits more often" is how Laurin describes the new music policy, which echoes the recent changes to the music format at NRJ France (see story, page 5). Indeed, NRJ group programming director Christophe Sabot has been heavily involved in the Swedish changes.

In a renewed marketing push, Energy will also more than double its

Top Swedish networks

(% daily reach)

Station (format) Jul-Oc '9		t-Dec '98
SR P4 (local, various)	37.6	38.6
SR P3 (CHR)	14.2	14.1
SR P1 (news/talk)	11.9	11.7
Rix (Hot AC)	8.5	9.0
NRJ Energy (CHR)	9.1	8.3
Mix Megapol (AC)	8.2	8.1
SR P2 (classical/educational)	2.0	2.0

Source: RUAB

marketing budget to Skr8-10 million (euro 1 million) for 1999. "We haven't done enough marketing, both nationally and in the local markets," acknowledges Laurin.

Byte moves Benelux releases to Rough Trade

by Marc Maes

BRUSSELS — All Byte releases in Belgium and the Netherlands will now be handled by Rough Trade following the expiry of the Belgiumbased indie dance label's five-year distribution deal with Sony Music.

"We had a good working relationship with Sony in Belgium, but in Holland we had some difficulties on the singles market," says Byte marketing manager Nee Van den Eynde.

"A number of new signings get access to the market through the club circuit, followed by crossover to small retailers and commercial radio stations," explains Van den Eynde. "I have the impression that major record companies like Sony have problems with this strategy—they prefer to service the major retail chains first."

Byte opted for Rough Trade because "just like Byte, they are a singles-driven company. Their success with artists such as Venga Boys proves that they know how to take on distribution of popular crossover dance," says Van den Eynde. Comments Peter Raasveld, MD of Rough Trade in the Netherlands: "Since Zomba took over Rough Trade two years ago, our company has built a specific profile—we're very selective in signing new labels. Byte is more than welcome aboard, not only as a distribution partner but also because both companies think alike."

The new deal will cover the Benelux territories for a two-year term.

Music Choice

Internet Channel

www.musicchoice.com

internet in-site

Music Choice, the subscription music company, has signed an agreement with broadband multimedia specialists The Fantastic Corporation (www.fantastic.com) to provide its services over the Internet. The channel will only be available over high-speed access methods such as cable modem, ADSL or digital satellites, resulting in a sound quality comparable

to FM radio transmissions. Listeners can also opt for track information on PC screens (a Mac version is due next year). A corporate user's version is also available, which is capable of being inserted into private broadcast networks such as satellite extranets.

1999

THE EXPLODING DEBUT SINGLE US SOUNDSCAN #1 PLATINUM SINGLE US BILLBOARD TOP 3 SMASH CANADA #1 RETAIL, VIDEO AND RADIO

rithe pours . Baby one more ten

Her debut single. Written by Max Martin Produced by Max Martin/Rami

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Britney Spears

... baby one more time

Britney. Get to know her on a first name basis..

A THE PARAME

Websites: the new radio moneyspinners?

As Midem '99 focuses on new technology, Music & Media begins a major new series examining the impact of the Internet on the music and broadcast industries. In this first feature, programming editor Mike McGeever looks at the opportunities for radio stations to make their websites not only brand-building extensions, but also revenue-generators.

<image><image><complex-block>



Web winners (from top): Capital Radio, Virgin Radio and FM 104 uring the past few years broadcasters' use of the Internet, and the creation of radio stations' websites, has shifted from simply a brand extension and promotional exercise into exploitation of valuable opportunities to bring in revenue.

Currently, there are more than six thousand radio stations worldwide which have staked their claims on the Internet and are offering services ranging in scope from promotions to full "ecommerce," according to U.S. trade organisation the National Association of Broadcasters (NAB). The list of stations going on-line grows every week.

Information for profit

An in-depth study of how radio listeners use the Internet, conducted last year in the U.S. by leading radio ratings company Arbitron in conjunction with Edison Media Research, comes to the conclusion that the radio industry "sits at a unique moment in history." The results, culled from three thousand respondents across the U.S., reveal some compelling information which radio stations can work from to create revenue via their websites. For example:

• The majority of respondents say their favourite radio station is what they most want to listen to when on-line.

• Half those surveyed are interested in buying products and services from a station's website.

• Half those surveyed want to be able to go to a website to see the products and services offered by the station's advertisers.

The study also points out that advertisers are realising that radio—compared to other media—is more successful in driving people to visit a website.

Going for the dollars

Creating, maintaining and expanding websites as a new source of revenue is based on a principle which has always applied to radio, according to Rick Ducey, NAB senior vice president, research and information. "In radio, we are familiar with the idea that where the audience goes, the dollar (hopefully) goes," he says. "Once this hook is set, stations have a tremendous opportunity to provide an extended range of services to both advertisers and audience with web offerings. Getting people into the shop is half the battle with retail advertisers.

"There is a lot of interesting work by European radio stations on the web," Ducey continues. "As radio stations have done a great job building websites and attracting audiences to them, we are going to start seeing stations earn more of a revenue stream from this activity over the next year," he predicts. "This will work best when radio stations partner with other companies to provide more services. Most stations can't afford to have a huge, dedicated Internet staff, but with partners, they can offer a full range of personalised services."

Small or large can benefit

Irish CHR station FM 104/Dublin decided to totally rebuild its website in an effort to reflect the culture of the station more accurately, and to attempt to build revenue. "Our radio station must be seen to be at the top of the trends, or setting the trends," says programme director Colm Hayes. "That includes the Internet. If you are going to do these things, you have to do them 100 percent right."

According to Hayes, FM 104's former website had a reputation for not changing, which risked causing serious damage to the station's on-the-ball branding. The new site, set to launch at presstime, will be managed by a full-time "webmaster" to put it "an extra rung up the ladder" in its aim of being perceived as fashionable while being a business tool, says Hayes.

On a different scale U.K. entertainment group Capital Radio, realising the potential of Internet revenue, has set up an Internet business, Capital Interactive (CI), separate from its broadcasting operations. CI was launched less than three years ago with the 95.8 Capital FM website. The company is now involved with several sites, including Capital-owned stations across the U.K. and links to many others. During its last financial year, CI had a turnover of more than £1 million (euros 710,000) and boasts a staff of nearly 30



"If you are going to do these things, you have to do them 100 percent right."

Colm Hayes, FM 104

employees. During 1999, CI will expand further in online music retailing activities. The company's roster of clients includes Microsoft, Carphone Warehouse, Compaq and Twix.

CI marketing director Stuart Ledden comments: "When our first website launched, it primarily offered our listeners the chance to interact more easily with the station. Over the course of development of our sites, we found our users becoming more and more interested in the exclusive interactive and multimedia elements."

Selling opportunities

Ledden points out that "CI has a very important role to play in offering advertising clients well developed crossmedia promotional opportunities. Clients have linked on-air and online campaigns to great effect."

Other major European radio players are looking to the Internet for new business. For example Jean-Paul Baudecroux, president of French broadcaster NRJ, confirmed recently that his company is looking to establish a revenuedriven website which will include virtual retail shopping.

NAB's Ducey concludes: "As stations begin developing [website] content that is fresh, compelling and useful, audiences are attracted to the sites. After they have sampled the site, probably driven there by cross-promotion from the station's own airtime, they come back—if they like it."

National U.K. rock station Virgin Radio was the first European broadcaster to provide permanent real time audio of its output when its website was launched in 1996. John Ousby, director of Ginger Online (a division of Virgin's parent company, Ginger Media Group), which operates the station's website, says stations must keep pace with the developments of radio and the Internet. "The transition from websites being a promotional tool to a profit centre is not surprising, given the amazing growth we have seen in the [Internet] connected population. Three years ago the corporate attitude to the web was very different to today. We have moved from 'what is it?' through 'it will never last' to 'shit, we'd better do something.''

Next week: Building a radio station website: how?, how much?, and case histories from those with experience.

Rick Ducey, NAB senior vice president, research and information group, gives M&M some basic advice on generating Internet revenue

1. Money from Internet activities comes from audiences, partners and advertisers. Be careful to keep the mix of services and content on your site tightly integrated and relevant to your audience.

2. Some basic ways to develop revenue streams from Internet business:

- Internet Service Provision (literally selling bandwidth and access to the web).
- Website hosting and development for advertisers.
- Value added applications, such as site traffic analysis and reports for advertisers on your site.
 E-commerce. Selling things your-
- E-commerce. Selling things yourself, or having partners who offer you a percentage of their revenue based on leads from your site.
- Selling advertising on your site including: banners, interactive, classified and display.

3. To build brand and audience loyalty, make it easy for listeners to do what they want to do. The ability to "personalise" a web visit, based on users' profiles, lets the listeners do what they want or get what they want from your site with the minimum effort. This dramatically increases the value of their visit to your site.

4. Drive traffic to your site from on-air activity. Distribute an electronic newsletter via e-mail sign-ups. Maintain a listener/site-user data base and use it to mine the rich possibilities inherent in the targeting and segmentation prospects which such a database enables.

5. Let the users feel they have a hand in the station through e-mail and chat rooms. They (and you) have a vested interest in making "their" station better. Open up the avenues for them. ATOLL MUSIC

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V2

FEATURE

Midem '99: concerts, conferences & consensus

More than 9,000 deleconverge. aates on Cannes for the 33rd Midem trade fair. Music & Media previews the event.

idem is usually the right place to be to monitor the state of the music business. The trade fair on the French Riviera has for 33 years reflected the mood of the music market, and judging by the scope of this year's event, rumours that the \$40 billion industry is in danger of disappearing are greatly exaggerated.

One week before Midem, overall attendance looked set to be up 5 percent on last year, with the same number of stands taken but a 10 percent increase in the number of companies participating. Christophe Blum, music division director of organisers the Reed Midem Organisation (RMO), says the higher attendances show Midem remains the premier gathering for the international music community, and that "more than ever, Midem answers a need."

Attendance is particularly rising from regions such as North and South America, the U.K. and Germany. The impact of the Midem Latin America & Caribbean fair, held for the past two years in Miami, is a factor in growing American interest, according to Blum. "We made a breakthrough there, and many North and South American companies discovered the value of Midem. Besides, the situation of the US market is quite good



MUSIC &

these days." Blum confirms that next year's Miami gathering will take place in June (22-25), under the new name Midem Americas.

Industry trends are reflected this year during Midem's conferences, which emphasise three main topics: the Internet and its implications for the industry; new musical trends; and the situation in Eastern Europe.

"We are going to tackle many issues crucial to the future of the music industry," says Blum, "especially how the Internet will change the landscape." He is convinced the Net offers "new development opportunities for Midem." Next year, RMO will be organising a new initiative, MIDNET, on the eve of Midem, which will focus on all Internet- and on-linerelated activities and offer a platform for both the music and the Internet industries.

Midem's response to new musical trends is highlighted in the artists lineup for Midem's showcases and concerts (see story below), with continuing efforts to present electronic music, adding a second evening dedicated to it and renewing the Electronic Village experience, which gathers under one umbrella new up-and-coming labels in the dance/Techno/electronica field. 'This initiative has attracted new labels and a new generation of professionals to Midem," says Blum. "This is our future."

Emmanuel Learand

The formal sessions

More than 100 international speakers will cross swords in 18 different discussion panels at Midem '99. Copyrights set the agenda's keynote: from piracy to Bowie Bonds, seven sessions will home in on the key issues which face authors, publishers and collecting societies at the turn of the millennium.

Opening the conference on Sunday, Jan 24 is a panel on music used in film, TV and advertising. The second day is dedicated to four separate panels on current developments in international copyright law, followed by a panel on new ways of copyright exploitation on January 26, and a seminar on new technologies to detect music pirates on the Internet will close the programme on January 27.

The two opening panels of the Eastern European session on January 26 will give an overview of current talent and the development of individual markets in the region.

Building on this, three more panels on Eastern Europe and the CIS countries will deal with issues of intellectual property rights. Current developments in copyright legislation are on the agenda on January 26, and the fight against copyright infringement and the pitfalls of managing authors' rights and neighbouring rights in the region will be scrutinised in two separate panels on January 27.

Two rather unusually "hands-on" panels bring music to the fore. Top songwriters such as Per Gessle



(Roxette), Peter Sevensson (the Cardigans) and Björn Ulvaeus (ex-ABBA) will unveil the secrets of writing hits "the Swedish way" during The Swede Sound Of Success, on January 24.

Christian Lorenz

The concerts

Midem's concert programme celebrates three major achievements this year: the success of Swedish artists all over the world; the 100th birthday of Spanish authors' rights society SGAE; and the diversity and innovative power of dance music.

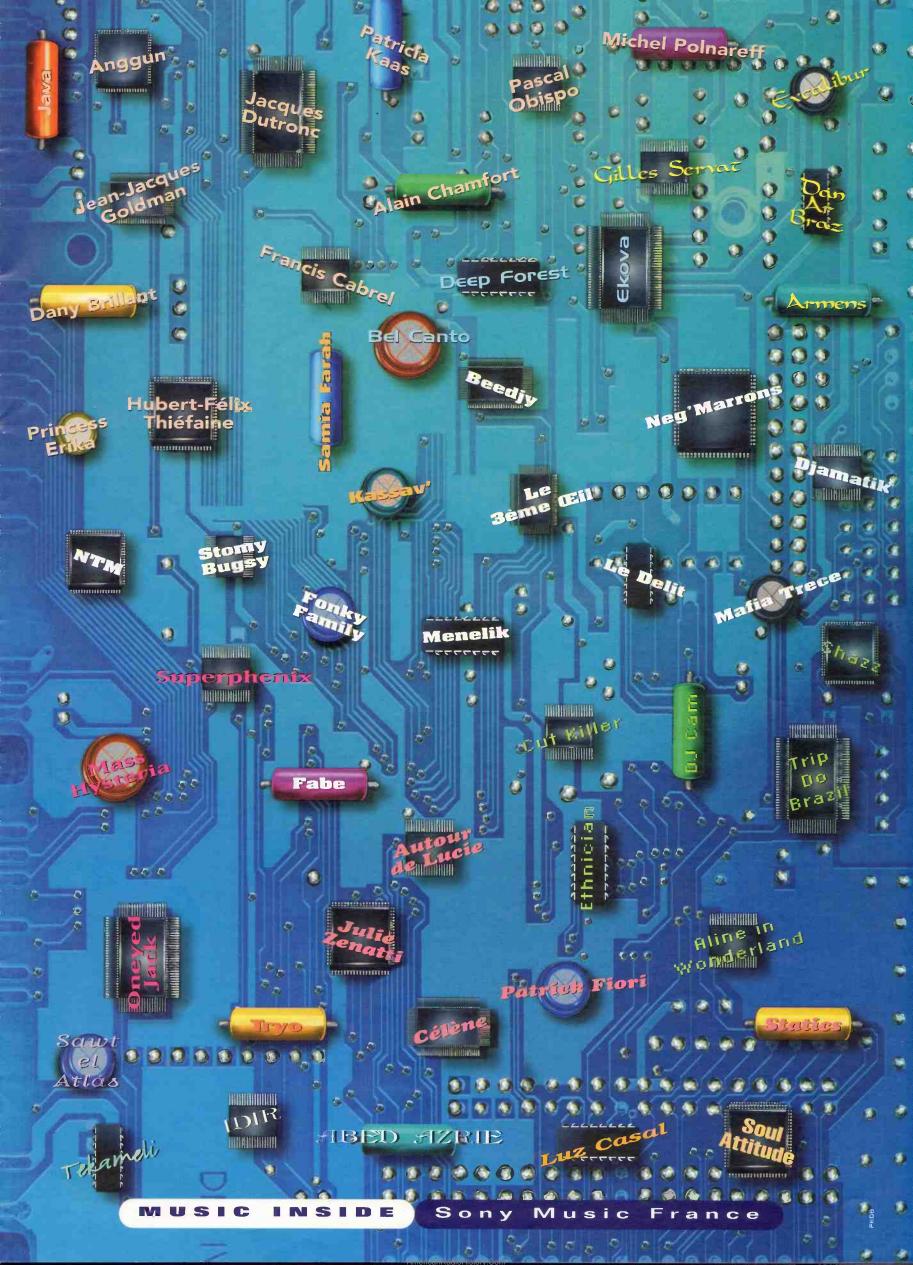
The opening night at the Palais des Festivals on January 23 sees top Swedish artists such as the Cardigans, Meja, Jennifer Brown, Robyn and M&M chart topper Emilia perform live on the same night-the highest ever concentration of international hit artists at Midem.

Spanish artists Enrique and Estrella Morente, Antonio Canales and Lagartija Nick celebrate SGAE's 100th. anniversary in a gala concert at the Palais des Festivals on January 27. Other events with a Latin touch include The Punta Brazil—New Explosion and Generation, both on January 24 at the Palm Beach.

"This year electronic dance music will explode out of the clubs straight onto radio and into the charts," predicts Midem artistic director Dominique Leguern. "What I am trying to do is present the sounds which will become important over the next few months."

Dance music confirms its strongest ever Midem presence with three major nights at the Palm Beach, the Dance D'Or awards on January 24-based on Music & Media's Eurochart Hot 100 Singles-Midem Electronic Night on January 26 and Palm Beach Beats II on January 27. These events bring a star-studded lineup to Cannes, with live performances by acts such as Cher, The Tamperer and Alliance Ethnik at the Dance D'Or awards.

Leguern predicts that "[North African] Rai music and African music in general have the potential to become very influential for the development of pop and dance." Both genres will be reflected during the Oriental Dream concert at the Martinez on January 24 and a special African night. at the Palm Beach on January 25. "I believe in [musical] discoveries that can work," Leguern concludes. Christian Lorenz





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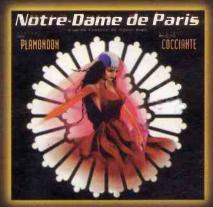




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The Musical in Paris, Palais des Congrès, 1998 450,000 spectators.

126 shows, from September 16, 1998 to January 31, 1999.

France, Switzerland and Belgium tour

February 1999: 27 shows 100,000 spectators. Lille, Metz, Strasbourg, Orléans, Caen, Bruxelles.



Starting in September 1999:

100 shows. Lille, Strasbourg, Nancy, Orléans, Caen, Pau, Le Mans, Angers, Bordeaux, Marseille, Grenoble, Bruxelles.



Toulouse, Montpellier, Toulon, Lyon, Genève. (opening January 20, 1999).

Canada tour

Starting in March 1999 (4 months):

Ottawa, Quebec, Montreal,

SOLD OUT

Toronto (opening January 1999).

Back to Paris

February 2000, Palais des Congrès: 100,000 tickets already sold.

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ARTISTS & MUSIC/MIDEM



DANCE GROOVES GOES TO MIDEM '99

by Gary Smith

Now in its second year, and renamed Electronic Village, Midem's dance forum seems to have clicked with the international dance community.

Last year's event, the somewhat less-than-all-embracingly named "Techno Midem" drew 170 participants from 110 companies. This year, around 250 individuals or companies from 19 countries have registered, an increase of more than 40 percent.

Alongside the Electronic Village, a further 1,000 individuals and companies describing themselves as dance music-oriented have registered for Midem. That adds up to a total of more than 1,200 dance participants-or 10 percent-at the event.

"The big change is in the number of important labels that are coming this year," says Olivier Aillery, coordina-tor of the Electronic Village. "With companies like Cup of Tea, Axis, Good Looking, Ultra, Cargo, Guidance, Ministry of Sound and Fiat Lux attending, the event is truly on the map."

Apart from the networking possibilities offered by the Electronic Village, there are daily demo sessions at Jimmy'z, featuring three acts each day between 17.00-19.00, and the panel titled "Live vs. DJ" on Wednesday, January 27 at 15:00. The panel features Deep Dish/Carl Craig lawyer Kurosh Naseeri, DJs Jeff Mills, John Acquaviva and Richie Hawtin, Leo Pasken of Londonbased club The End and Maurice Spijker.

Tuesday, January 26 at the Palm Beach promises to be an excellent night, with French duo Les Kojaks returning to the stage after their highly acclaimed performance at Paris street rave Technoparade last September.

Following two superb 12-inch singles on French indie Pro-Zak Trax, the duo are currently adding the finishing touches to their debut album, Crime In The City. "The response both here and abroad to the maxis was very strong," says Pro-Zak Trax's Cyrille Lascaud. "Exports have been good and the track Hold Me, from the group's debut single, is on several compilations.



The presence of some 60+ UK labels in the Electronic Village, nearly twice as many as those from France, promises to provide more variety and innovation than ever. Cleveland City's Rob James will be there with one of this month's hottest tracks. Love My Brother Love My Sister by The Family featuring Alexander Hope is a storming house with a French touch. track "Reactions from the clubs have been great," says James, "and UK radio is

also supporting the track." U.K. national public CHR network BBC Radio 1 DJs Pete Tong and Judge Jules are giving the track airtime, as are all three dance-formatted Galaxy stations and east of England regional dance outlet Vibe FM. "We've already had interest from Spain, France and the G/S/A territories," James adds, "so we'll be at Midem with the intention of sorting out deals for mainland Europe.

One other re-release from Cleveland City which should create a stir is Chubby Chunks by Kentish Man. The original 1993 track, widely regarded as a classic, is still played in sets by top DJs including Brandon Block and Alex P. The new version, with a re-worked backing track, also now features a vocal by Kim Ruffin.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Cool Sweden planning hot night for Midem '9

by Christian Lorenz

wedish artists prepare to celebrate the outstanding success of their music at Midem '99, buoyed by the country's record-breaking music exports in 1998—estimated at Skr 2 billion (euro 210 million).

'Somebody recently told me that the value of Swedish music exports is now higher than

Sweden. turn to for new talent." Industry "There could not be a better time to demonstrate the international

popularity of Swedish music to the global music community at Midem, and to show our people at home how much the industry has actually grown and matured over the past few vears.

"There is something very significant about doing this on the threshold of the new millennium," adds Export Music Sweden (ExMS) MD Stuart Ward. "With our Cool Sweden showcase we want to say that this is the place to turn to for new talent." The Cardigans, Meja, Emilia, Jennifer Brown and Robyn are confirmed to play during the ExMS-organised Cool Sweden gala at the Palm Beach on January 24, Midem's prestigious opening night.

From the Cardigans' beefy rock-they definitely shed their twee '60s retro image with their 1998 album Gran Turismo (Stockholm)-and the upbeat pop songs of Meja and Emilia, to the sophisticated R&B of Brown and Robyn, Cool Sweden bears lively testimony, to the country's diverse and highly accomplished music scene.

All the artists involved are strongly committed to the event: the Cardigans fly in especially for the Cool Sweden gig on the eve of their biggest U.S. tour to date; Robyn is flown in by Concorde from New York, where she is currently recording her new album.

ExMS also aims to offer a glimpse at the way top songwriters such as Max Martin (Backstreet Boys), Per Gessle (Roxette), Peter Sevensson (the Cardigans), Meja and Björn Ulvæus (ABBA) string together hits "the Swedish way," at a panel titled The Swede Sound Of Success at the Palais Des Festivals on January 24.

In just four years, the Swedish presence at Midem has more than doubled from 39 companies and 103 attendees in 1995 to 100 companies

export sales of military "With our Cool Sweden and 248 attendees in 1999. A number of top executives Olsson, editor-in-chief of showcase we want to say from major Swedish com-Swedish trade journal MI and MD of Music that this is the place to industry such as Ericsson, Scandia and Electrolux are also expected to attend this

Stuart Ward, ExMS year.

The Swedish government supports ExMS' Midem events with Skr 500,000 (euro 53,000). Minister of Trade Leif Pagrotsky will attend Midem for the first time and is expected to deliver a keynote speech at the beginning of the Swedish panel.

"[Midem] used to be seen as an event with significance for the [music] industry only," observes public network Swedish Television (SVT) music editor Tommy Ledin. "This has changed, partly because of the heavy involvement of the Swedish industry this year. Now we expect it to be an excellent occasion to pick up on new trends."

Production company Barracuda Television will provide footage of the Cool Sweden concert and the seminar The Swede Sound Of Success, and a programme with highlights from both events is scheduled to be broadcast on SVT on February 9.

Per Alexandersson, head of events at public broadcaster Swedish Broadcasting Corporation (SBC), says there will be an extraordinarily large amount of radio coverage from this year's Midem on SBC, which has reporters in Cannes to file daily news bulletins. Negotiations are under way with Radio France to secure the rights to record the Cool Sweden concert and broadcast it on January 25.

Additional reporting by Fredrik B. Nilsson.

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Antication of the second secon

potlight

Italy is Europe's "sleeping giant" in terms of per capita CD sales, but the upheavals of European Union and new technology appear to have galvanised the country's music industry into a new vitality.

In this 12-page Italy Spotlight, M&M gives an overview of the music industry in the wake of the recent indie shakeout, examines the fresh air of confidence and adventure in domestic A&R which is leading the drive for home-grown acts to achieve international success, and highlights some of the Italian talent which will spearhead Italy's drive into Europe.

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Italy's music industry revitalised

Consolidation, adaptation and progress are the themes in the music business across Europe, and Italy is looking forward to the challenges of the new millennium, new technology and the development of domestic talent with a measure of confidence, as Mark Dezzani reports.



"I can say with confidence that a new era for the Italian music industry has begun"

Gerolamo Caccia Dominioni, president, Warner Music Southern Europe he fin-de-siècle ferment affecting the global music industry is having a vitalising effect on Italy's

music business, as it runs to catch up with its European neighbours. But with Italian domestic music sales still averaging around one CD per capita per year, against an average of, for example, 3.9 per capita in the UK, there is still some way to go.

The twin trends of global consolidation at company level, and increasing segmentation at market level, have made reform more urgent and stimulated a rush to discover, develop and distribute new local talent. There is also a third factor: technology. With electronic distribution of music no longer the figment of a sci-fi writer's imagination, record company executives are counting in months, rather than years, the advent of downloads as a vital factor in charting music sales.

European Union a major force Warner Music Southern Europe president Gerolamo Caccia Dominioni, who is also president of Warner Music Italy and of the CGD-East West label in Italy, says that apart from consolidation at company level, European Union is now the major factor in influencing musical trends. Whilst the Italian market may not make up ground on its European neighbours overnight in terms of domestic sales, he believes that the export of music within Europe is a reality which has only just begun to realise its potential. "Warner Music's restructuring of European operations into regional divisions is designed to exploit the challenges that the European Union is creating," says Caccia Dominioni. "The barriers of the past no longer exist, with each territory having a potential to export artists."

Italy has continued its recent trend of exporting artists. Eros Ramazzotti, Zucchero and Laura Pausini have sustained and consolidated their international success with new albums. Andrea Bocelli and Gala are releasing new albums this year. In 1998 Nek (WEA), Alexia (DWA/Sony Dance Pool) and The Tamperer (Time) scored abroad with significant international sales.

In addition organisations such as RTI, Italy's largest independent label, have been focusing on Spain as a gateway to Latin American and other Hispanic markets. RTI artist Michelle Zarillo is being followed into Spain and Portugal by another singer/songwriter, Stefano Zarfati. "Zarillo scored over 25,000 sales in Spain, which means this will open the door for us to market him in Latin America this year, as well as other European territories," says RTI president Roberto Magrini.

New and established blend

Established Italian artists provided the best selling albums in 1998, with Vasco Rossi's classy album Canzoni Per Me (Songs For Me) (EMI), Renato Zero's Amore Dopo (Love After Love) Amore (Fonopoli/Sony) and the teaming of two veteran stars, Mina and Adriano Celentano on Mina/ Celentano (PDU/Clan/RTI) all topping 800,000 sales (8 times platinum), and all still in the FIMI/Nielsen Top 25 album charts in early 1999 after more than 30 consecutive weeks.

FIMI did not publish interim market figures during 1998, but the prevailing opinion in the industry is that 1998 was a flat year, saved by stronger sales during the traditionally busy pre-Christmas period. "It has been a difficult year for almost everyone," observes RTI Music's Roberto Magrini, adding that "no-one is lamenting the strong end-of-year upturn. Almost everyone benefited from a strong Christmas sales season."

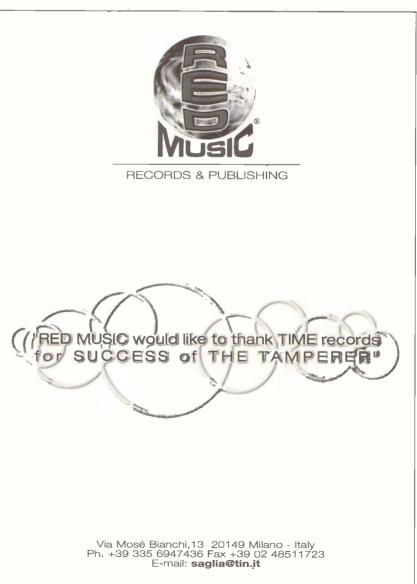
Magrini believes that the key to stimulating the market is the



development of new artists, and 1998 saw a scramble to sign new pop acts similar to the A&R rush of several years ago. Emergent artists from that period such as Biagio Antonacci (Mercury), Carmen Consoli (Cyclope/Polydor), Marina Rei (Virgin), Giorgia (BMG) and Sottotono (WEA) are registering multi-platinum sales. A flood of new trend acts is also breaking through faster.

Era of cooperation and growth

"I can say with confidence that a new era for the Italian music industry has begun," comments Caccia Dominioni, reflecting a general optimism that 1999 will bring



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market growth and concerted action to confront future challenges. "Through dialogue with the independent labels, FIMI has now become more representative on a political level with a common set of "The reality is that with the Internet and electronic distribution, record companies will become more directly involved with copyrights management" Franco Bixio, president, AFI

objectives to improve Italy's music market," Caccia Dominioni asserts. An effective reunification of Italy's independent and major labels last December was Caccia Dominioni's parting achievement as outgoing president of Italy's IFPI-sponsored industry federation, FIMI. The Warner Music Italy president resigned from an extended mandate as FIMI president on January 1st 1999 to focus on his new role as Warner Music Southern Europe president.

The exodus of 25 labels from indie music association AFI including nearly all of the remaining significant independent players—to join FIMI, is viewed as giving added political clout to the country's music industry. This will add force to the their lobby for new legislation to confront a future in which electronic distribution of music via the Internet is fast becoming a reality. With FIMI's membership at more than 100 companies, the 160 remaining mem-



bers in AFI are spread between music publishers, artist managers and specialist producers, including many which account for Italy's socalled "submerged market." These are companies which distribute their product through alternative channels, including news-stand sales of CDs together with magazines, an area also being taken seriously by major labels for specialist catalogue product such as classical and jazz.

These sales are not easy to quantify through the official FIMI methodology, hence the "submerged" label. But according to figures released by Italy's authors' rights society SIAE—based on their "ticket" system which labels all releases and is therefore a reliable indicator of all music sales in Italy—total music sales in the country are almost double the 669.8 billion lire (euro 212 million) reported by FIMI.

New legislation imminent

AFI's new president, Franco Bixio, who is also president of the Bixio Music Publishing Group, says that whilst the exodus of leading indies has hurt his association, AFI remains a potent representative force. "The departing companies criticised AFI for being too disparate, with members including publishers and managers," explains Bixio. "However," he adds, "the reality is that with the Internet and electronic distribution, record companies will become more directly involved with copyrights management, and our members represent all aspects of the music industry, including publishing."

FIMI managing director Enzo Mazza says he expects rapid progress on new legislation to protect the country's music industry in 1999. "The longawaited new law introducing tougher sanctions against music pirates should be ratified in early 1999, and then our next main priority will be to lobby the govern-



ment to implement new directives regulating the distribution of music on the Internet," says Mazza.

Roberto Magrini, president of RTI Music, Italy's largest independent company, says he campaigned from within FIMI to reunite the industry, advocating the introduction of new statutes to give the smaller indie labels fair representation alongside the majors and medium-sized companies. "This has been a very positive development," comments Magrini. "It has been very important to achieve a united voice, so that we can focus on our core business of producing new music to stimulate the market."

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A&R takes the adventurous route

Bold and innovative A&R is at the heart of labels' ability to compete both at home and internationally. *Mark Dezzani* notes the new air of adventurous confidence which pervades Italy's A&R activities.

fresh breeze of optimism is blowing through the Italian music industry. The A&R departments of major record labels are taking risks on signing acts once regarded as niche and alternative.

In the past two years the breakthrough of domestic rock, punk, hip-hop, techno, big beat and world music artists into mainstream sales has encouraged record labels to seek out innovative artists.

Italy's independent sector, although decimated over the past few years, remains at the forefront of new talent discovery with labels such as Cyclope in Palermo supplying Polygram (now UniversalMusic Group) with artists of the calibre of rocker Carmen Consoli, and indie label Mescal Records licensing acts such as techno-rockers Bluvertigo to Columbia/Sony.

Fresh new artists

Major label A&R executives are now seeking to sign new indie-style acts directly.

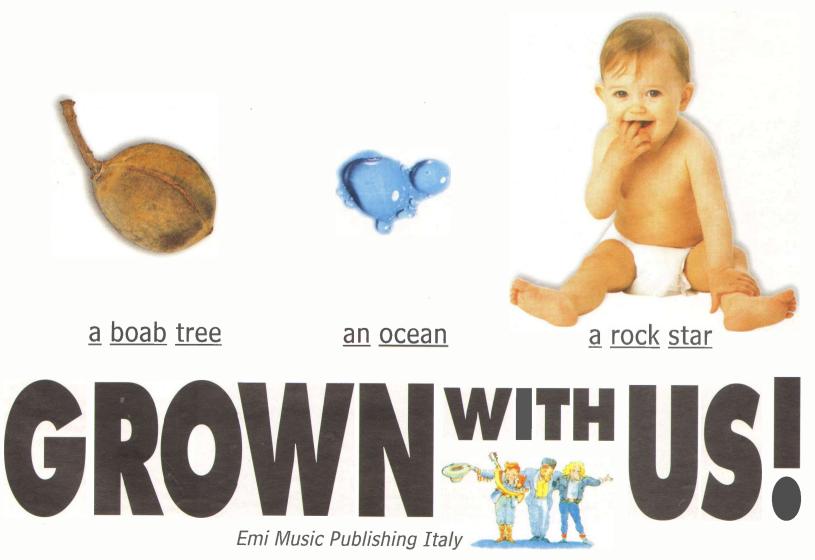
acts directly. "The game is really taking off, there is a real cultural vibe here in Italy," enthuses EMI President and Virgin MD Riccardo Clary. Having taken risks himself, signing nontraditional new talent at Virgin, Clary was rewarded last year with his appointment as chief executive for all of EMI's Italian operations.



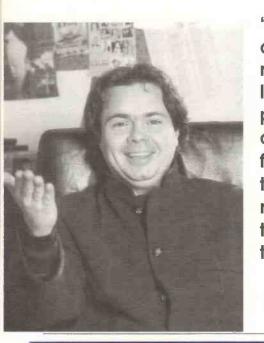
"The music industry here in Italy was a comfortable clique," he says, "but recently things have been changing very fast, there is a new positive attitude and things are really starting to move."

Clary's first move when he took over at EMI was to re-motivate his staff and strip down the old artist roster. "In Italy there's been a dire need for fresh new artists." he explains. "For a long time labels kept pinning their hopes on the same old-fashioned style of traditional artists, but now exciting innovators such as Carmen Consoli (Cyclope/Polydor) are breaking through. Just a few years ago," he





AmoricanPadioHis



"In Italy there's been a dire need for fresh new artists...For a long time labels kept pinning their hopes on the same oldfashioned style of traditional artists, but now exciting innovators...are breaking through"

Riccardo Clary, EMI president, Virgin MD adds, "an innovative artist such as Max Gazzè (Virgin/EMI) gaining significant sales so quickly would have been regarded here as an absurd proposition."

Italy has had its fair share of innovators in the past, such as the now veteran artist Franco Battiato (Mercury), but the market has until recently remained predominantly conservative. This year, even the Sanremo Song Festival in February is moving away from selecting young artists in the traditional mould, and will represent the new diversity with trend-setting new acts selected to participate.

Market shakeup under way Carlo Albertoli, head of A&R at V2's Italian affiliate, was at the forefront of Italy's music revolution when, five years ago, his now defunct Vox Pop label signed a string of successful new alternative acts and licensed them to the majors. They included punk band Prozac+ (EMI), hip-hoppers Sottotono (WEA), world music act Mau Mau (EMI), reggae band Africa Unite (Blackout/Polygram) and alternative rockers La Crus (WEA).

"The market in Italy had atrophied and has been in dire need of a shake up," says Albertoli, "but I see that as an opportunity to fulfil a market demand." Albertoli adds, however, that he still uses the traditional approach to discovering new talent. "I receive a flood of demo tapes all the time. I discard the traditional-style artists where there is a lot of competition from other labels, and listen out for anything new. After identifying the talent, it's down to promotion and marketing. I give artists maximum freedom to develop their music and image, and just lend them the professional support they need."

Albertoli's first domestic signings for V2 Italy are modern pop band SuperB, hip hop duo ATPC and the "Fellini-esque" lounge act Puertorico.

The majors' approach

According to WEA Italy's A&R director Tino Silvestri, the approach to signing new talent at a major label is necessarily different. "It's all about understanding the market demand, and you therefore have to study carefully the market positioning of the label," he explains. "When I started in 1994, WEA Italy needed to build up a brand new roster of local artists and cover the various market segments, so we signed artists with diverse styles such as rocker Ligabue and the more traditional singer Paola Turci. Then, when you have built a roster, you have to review the positioning of your company in the market and adapt your new signings policy accordingly."

Silvestri says there are no golden rules to A&R scouting, and chance has to be given room to come into play. "When everyone was actively looking for the new Eros Ramazzotti, I just came across Laura Pausini for CGD-East West in a piano bar. The same when I discovered Nek. I was looking for a rock band at the time."

Media more receptive

A major part of realising market demand is understanding the media opportunities available, says Epic Italy label MD Massimo Bonelli. "Until recently there was very little space on TV and radio in Italy for what were regarded as niche artists," says Bonelli. "Alternative-style acts tended to be ghettoised in minority media and off-peak hours. Now there is adequate space to be able to break most types of artists, and the expansion of music TV in Italy has been a major factor in changing media attitudes." Bonelli's colleague at Sony Music Italy,

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Fabrizio Intra, MD of the Columbia Italy "We label, agrees. adopted have a research-led strategy and invested a lot in market research over the past two years, and whilst a change in attitude from the media has helped, it's the quality of the artists that really counts. We don't seek to identify holes in the market, but to search out quality new talent

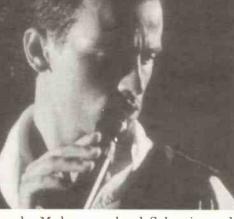
Sony Music Italy acts Paola E Chiara

(Columbia), a pop girl duo, and techno rock band Bluvertigo (Mescal/Columbia), have both benefited from a coordinated promotion strategy based around MTV Italy. The music station has made a greater impact as a promotional vehicle for new trend acts in Italy during the past 18 months, since it became available nationwide on a free-to-air terrestrial network 24 hours a day. Previously, MTV had only been available for a restricted number of hours a day in Italy.

Luca Fantaconi, MD of Universal-Polygram's trend imprint Blackout, says that MTV has had a significant impact. "MTV is far more open to the type of alternative acts signed to Blackout than towards a traditional singer/songwriter type of artist, but we have also been able to work our artists on radio much more in the past three years," says Fantaconi, adding that hip hop artist Neffa sold 60,000 copies of his first album on the back of radio exposure. Eros Ramazzotti

G

aura Pausir



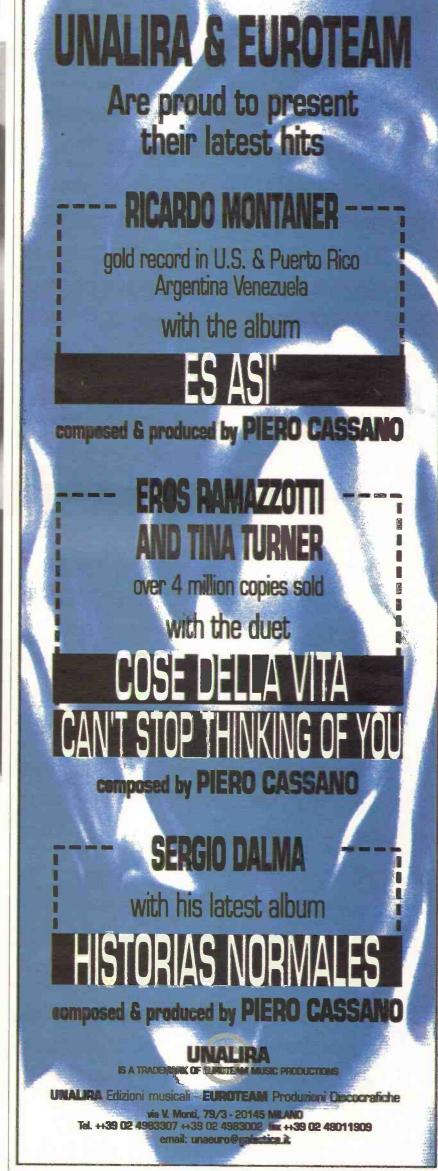
- ITALY SPOTLI

Modern pop band Subsonica and electro-pop duo Soerba are the latest Blackout signings to break out on the back of MTV and CHR radio support.

Radio still the key

Roberto Grillo, A&R director at EMI Music Italy, says that while MTV Italy has played a crucial role in changing media attitudes to new music, radio has responded and remains the vital tool for selling in large quantities. "Radio undoubtedly remains important for accelerating the establishment of new artists. Radio is keen on hip hop but is still a little too reluctant to give airplay to rock music. A band like punk act Prozac+ (EMI) had to build their base on live shows and videos before radio picked up on them, but they couldn't have sold 160,000 copies of their debut album without radio support.

BMG Italy label MD Adrian Berwick says that, while they anticipated an opening for trend



acts on MTV Italy and on radio, it is still important for a major to cast its A&R nets wide. "When I joined BMG three years ago we had the mega-artists such as Eros Ramazzotti and Luca Carboni, but very few medium-weight or new artists. We anticipated the opening up of the media-especially MTV and CHR radio-to trend artists, and signed trip-hop band Almamegretta and rap act 99 Posse, but also realised it was important not to limit our new signings to these genres.

Berwick adds that "at the other end of the A&R spectrum, we have signed Gigi D'Alessio who is a traditional Italian singer/songwriter with a strong local following in Naples, and have sold 35,000 copies of his debut album since November. We expect it to go gold [50,000 copies] very soon."

Surviving indies focus

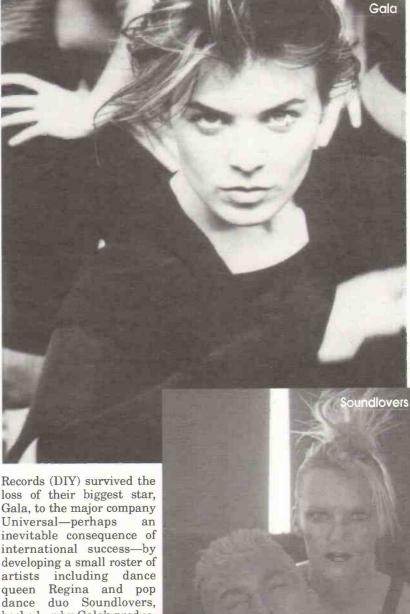
Italy's independent sector has also responded to the rapid changes in the domestic music market. A shake-out in the indie label sector has seen a demise of several important labels-such as Flying Records-and smaller indies who relied on producer-based transient dance music projects. Giacomo Maiolini, MD of Brescia-based indie Time Records, says they are still producer-based, but there is now much more focus on artist development. "Our producers create the records and are also our talent scouts. They find the artists to work with, and we concentrate on developing the image and career of the artist in collaboration with our producers." Time Records' latest international success is The Tamperer featuring Maya, based on the producer/artist team of Fargetta and Maya.

Pippo Landro, MD of Milan-based indie New Music, says they survived the recent crisis in Italy's indie sector through their policy of focussing on artist development and diversifying from dance music, adding Latin dance, local hip hop artists and Italian pop acts to their repertoire. In 1998, New Music scored international success with Neja's pop dance single Restless. "Dance pop is dead, but pop dance is alive and well," says Landro, highlighting the shift from producer-based acts to artist-led projects. "When the dance scene in Italy virtually disappeared, we survived because we have always focused on artists backed up with high producvalues—such as tion Black Machine, Cecilia Gayle, Ti.Pi.Cal. and Neja," says Landro, adding that it is important for indies to build a tight repertoire of artists instead of relying on one act.

Riding the trends

Milan-based indie Do It Yourself

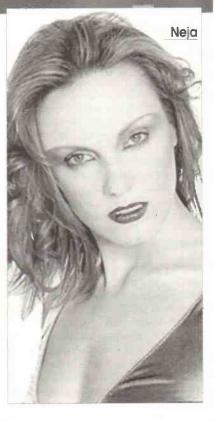




developing a small roster of artists including dance queen Regina and pop dance duo Soundlovers, backed up by Gala's producer Molella. DIY still recognises its need, as an indie, to cash in on transient trends. In response to the '80s pop revival the company has remixed and rereleased the '80s Europop icon Den Harrow.

"After the shakeup in the global music industry last year following the Seagram buyout of Polygram, I predict further big changes in 1999," says DIY MD Max Mozoldo. "The forces of the market are changing, which has led to the demise of what only two years ago were powerful indie labels. The survivors are those independent labels with the quality of artists who can sell internationally. In Italy, we can sell maybe tens of thousands of a strong release, whereas in the UK we can sell a million copies."

"It is no longer possible to survive with just two hits a year," he adds. "We have to develop several quality artists to maintain a constant market presence. 1999 will see an upturn in the fortunes of the surviving indie labels in Italy, and they have survived because they have understood this. We look towards the international market, but without ignoring our roots. The domestic market is our bread and butter, but the successful indies work like the majors, internationally."



New millennium, new talent: Italy's rising stars

The success of the Italian music business at home and internationally rests on the industry's ability to find and nurture new home-arown talent with the quality and longevity to fill the shoes of the previous generation's superstars. Mark Dezzani reviews some of the acts who are showing potential, and who enjoy the commitment and support of their labels.

Daniele Groff: Class and originality

Daniele Groff's classy, catchy pop music has been compared to The Beatles, Oasis and Blur but must also acknowledge the influence of Italian singer/songwriter Edoardo Bennato, who pioneered the pure pop sound in Italy. Like Bennato, newcomer Groff embellishes his orchestrated pop sounds with clever lyrics and an originality which stops comparisons with his musical idols short of any copy-cat accusations. Groff's debut album, Variato 22 (22nd Variation), released last November, has already racked up significant sales on the back of the singles Daisy and Io Sono Io (I Am Me). Groff is an accomplished classical musician who has won accolades as a pianist and cellist. Romano Musumarra, who has worked with Celine Dion, Ray Charles and the London Symphony Orchestra, arranges the lush strings on Groff's impressive first album.

Label: RCA/BMG Ricordi Dist: BMG Ricordi Publisher: Road House

Elisa: Aiming for Europe

Elisa's accomplished debut album *Pipes & Flowers*, released in 1997, has achieved double platinum (more than 200,000 copies sold) in Italy on the back of a string of strong singles such as *Labyrinth*,



Sleeping In Your Hand, Shadowzone and Mr. Want. Her last single, Cure Me, a powerful song produced by Skunk Anansie's Darren Allison, proved that her initial releases were no fluke. With a second album scheduled for release this year, Elisa will continue to focus on European promotion in the meantime, following up on her support sets for Eros Ramazzotti during the European leg of his live tour in 1998. Discovered by Caterina Caselli Sugar, who also bought Andrea Bocelli to worldwide success, Elisa writes and performs her rock ballads in very natural English and is produced by Corrado Rustici, Zucchero's arranger. Elisa is an accomplished live performer and suitable radio and TV exposure should guarantee that she joins

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Eros, Laura and Nek as Italy's next international success. Label: Sugar Dist: Universal Publishing: Insieme s.r.l.

Leda Battisti: Radio success

Leda Battisti shares the same name and home town (Poggio Bustone, near Rieti) as Italy's greatest contemporary singer/ songwriter, Lucio Battisti, who passed away last October. Whilst only a distant relative, Leda shares some of the musical genius of her namesake. Classical Mediterranean pop with Latin and oriental undertones, the lead single L'Acqua Al Deserto (Water In The Desert) off her eponymous debut album was an immediate radio hit.

Guitarist Ottmar Liebert guests on friendly Dist: Universal MAX GAZZÉ La Favola di Adamo ed Eva

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the album, and Leda Battisti has already gained international recognition, currently working in Peter Gabriel's Real World studios with his producer David Rhodes on new projects. Label: Epic

Dist: Sony Music Entertainment Publisher: Sony Music Publishing

Subsonica: Modern pop plus street cred

The latest band to grow out of the musical posses around Turin's autonomous youth centres (Centri Sociali), Subsonica produce catchy modern pop steeped in dub, hip hop, funk and big beat influences. Formed by Max Cassaci, formerly lead guitarist with Turin reggae outfit Africa Unite, Subsonica have churned out a series of radiosingles including Radioestensioni (Radio Extension), Senza Parole (Without Words) and Cose Che Non Ho (Things I Don't Have) from their debut album, Subsonica. Noted for their tight live performances, the band are currently in the studio recording their second album. Label: Mescal/Mercury

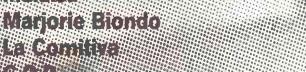
Publisher: Mescal

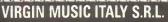
SuperB: Manifestations of "It Pop"

Industry watchers have been waiting to see what Italy's V2 affiliate and A&R wizard Carlo Albertoli would debut with on the domestic signings front. A modern pop outfit from Pisa, SuperB have delivered a set of power pop songs, their answer to Brit Pop which is labelled here as "It Pop" and repre-sents the new Italian pop music. Their debut single cashes in on the current '80s revival with a cover of Nada's hit from that electro-pop epoch, Amore Disperato (Desperate Love). The rest of SuperB's eponymously titled debut album contains a string of well crafted modern pop songs "Made In Italy."

Leda Battis







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24 MUSIC & MEDIA JANUARY 30, 1999

Label: V2 Records Italy Publisher: Italy srl

Max Gazzè: Lefffield leanings

One of the most original Italian singer/songwriters to emerge since Daniele Silvestri (BMG Ricordi) several years ago, with whom he L'Amore co-wrote Pensato (Thoughtful Love). Max Gazzè's clever pop music includes the weird undertones of legendary Italian singer/songwriter Franco Battiato. The title track of Gazzè's second album, La Favola Di Adamo Ed Eva (The Fable Of Adam & Eve) was a major radio hit last autumn, pushing sales for the album towards gold status (50,000 copies). Gazzè's original lyrics, with an anarchic viewpoint, range from the everyday (traffic problems) on his hit single to abstract cosmic visions on Raduni Ovali (Meeting Ovals).

Label: Virgin Music Italy

Dist: EMI Music Italy

Publisher: EMI Music Publishing Srl /Quarantuno/Mescal/BMG Ricordi

Carmen Consoli: Pop/rock with conviction

Already regarded as an established artist in Italy, Carmen Consoli is the latest talent to emerge from the Catania-based Cyclope Records of Francesco Virlinzi, in Sicily. Consoli's third album, Mediamente Isterica, (Averagely Hysterical), released last year, was one of the critical successes of 1998, and pushed a hard driving rock song, the single B≥same Guida, onto CHR radio playlists. The petite rocker has continually grown in confidence and popularity, allowing her a noholds-barred outing on her raunchy album, and making her a leading protagonist in Italy's alternative pop/rock scene. Label: Cyclope / Polydor Dist: Polygram Publisher: Cyclope Records

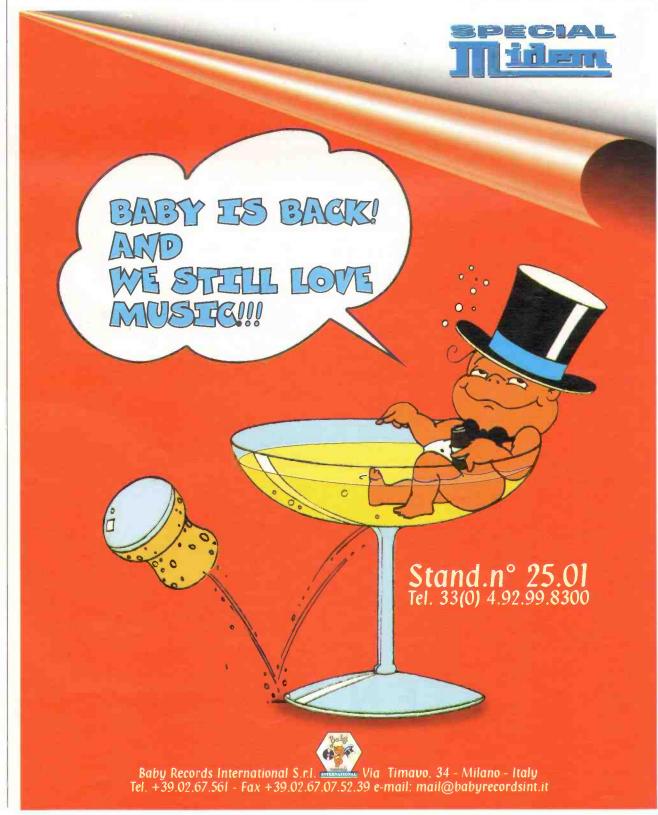
Soundlovers: Dancing across Europe

Despite the slimming down of the country's independent dance music sector, Italy is still turning out quality infectious Euro pop-dance music with abandon. The latest project to join Time Records' The Tamperer and DWA/Sony Dance Pool's Alexia is The Soundlovers, featuring Dutch singer Nathalie Aarts and Argentinian singer German Leguizamon. Produced by the dynamic duo of Molella and Phil Jay who were behind Gala before she left DIY and signed with Universal, The Soundlovers' fourth single, Surrender, is set to sweep Europe. Their first single, Runaway, charted in Germany, Holland and Belgium in 1996, but Surrender is the first release with the Molella/Phil Jay team. Label: Nitelite Records/DIY Dist: Level One Publisher: Do It Yourself Srl

Newmill: Pop dance for Europe

Pippo Landro has been turning out stomping pop dance anthems since he launched Black Machine onto the market five years ago. Despite Landro's diversification of his New Music label into Latino dance and Italian pop, New Music still turns out hit pop dance, scoring in Europe with Neja's Restless in 1998. This year's new pop dance project is Newmill, fronted by singer Stefania Dolce. Newmill's debut single, As Long As, continues New Music's tradition of solid pop dance productions with irresistible singalong hook lines. Label: New Music International Dist: Level One Publisher: Pielle/Milleville





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20 15 12 If You Believe A.D.C. Sasha - WEA (Click / BMG Ufa)	62 3 The Cardigans - Trampolent
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25 More Than This Emmie - Indirect / Manifesto (EMI)	59 64 7 Robbie Williams - Chrysalis
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I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Not Listed	1) Destiny's Child feat. Timbaland · East West
29 16 6 Chef - American / Columbia (Hilarity Music)	Tarkan - Podis (Not Listed)
30 30 5 Barbara Scaff - Polydor (Not Listed)	F 64 54 10 Move Mania Sash! feat. Shannon - X-IT
31 26 20 Crush Jennifer Paige - Edel (Various)	65 51 3 Prince - Warner Bros. (Warner
32 22 8 Bruno Pelletier - Pomme/Sony (Not Listed)	66 ⁵⁹ ¹⁴ U2 - Island (Blue Mountain)
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35) 35	14	How Deep Is Your Love A.B.D.IRE.NL.S.CH Dru Hill - Island (EMI/Various)	
36	23	17	Flugzeuge Im Bauch A.D.CH Oli P. • Hansa (Grönland) A.D.CH	7
37	29	14	Thank U A.B.D.I.N.L.N.CH Alanis Morissette - Maverick / Warner Bros. (MCA)	
38	31	12	If You Buy This Record B.DK.F.D.IRE.I.NL.S.UK The Tamperer Feat. Maya - Jive/Time (Inflatable Love/ Jaimz/ Warner Chappell)	
39	17	2	You Should Be IRE.UK Blockster - Ministry Of Sound (Gibb Brothers/BMG)	
40	25	8	S'Il Suffisait D'Aimer BF Celine Dion - Columbia (Not Listed)	
41	28	14	Outside A.B.F.I.N.L.E.C.H.U.K.HUN George Michael - Epic (Dick Leahy)	(
42	34	10	Dis Moi B.F Faudel - Mercury (Not Listed)	
43	36	9	Get Freaky	
44			Music Instructor feat. AB - Fuel/East West (Triple M/EMI) Walk Like A Panther '98 UK	
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46			Honeyz - 1st Avenue/Mercury (MCA) Beautiful Day UK	
47) []		3 Colours Red - Creation (EMI) Enjoy Yourself A.D.NL.CH	
48	, 		A+ - Kedar / Universal (Valentino) I Don't Want To Miss A Thing ^{B.F.GRE.IRE.I.S.CH.UK}	
49	32	26	Aerosmith - Columbia (Realsongs) Lords Of The Boards A.D.CH	1
50	44	12	Guano Apes - Supersonic / GUN / Ariola (Artist Station / EMI)	1
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53)47	10	Abdel-Kader F Khaled & Rachid & Faudel - Barclay (Not Listed)	1
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61	56	7	Take Me There D.IRE.NL.UK Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	
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UK	72 71 9	Juliet Roberts - Delirious (Warner Chappell/Supreme/EMI) Lambe An Dro F
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B.F	75 86 2	Ophelie Winter - East West (Not Listed) Up And Down IRE.UK
O.CH	76 68 10	Vengaboys - Violent/Jive (Violent/Peermusic)
	77 43 2	Porn Kings Vs. DJ Supreme - All Around The World (Various)
UK	78 46 2	Over You Justin - Virgin (Streamline / Ad-Chorel)
S.CH	79 48 7	To You I Belong IRE.UK B*witched - Glow Worm/Epic (19/BMG/PolyGram)
.UK	80 60 6	Space Mix EGRE.HUN Modern Talking - Hansa (Not Listed) FGRE.HUN
UK	81 73 6	Always Have, Always Will IRE.UK Ace Of Base - Mega / Polydor (Megasong / PolyGram / Zomba)
.CH	82 57 2	Good Rhymes UK Da Click - ffrr (Notting Hill/Sony ATV/Warner Chappell)
.UK	83 69 7	9 P.M. (Till I Come) D.NL.CH ATB - Motor (Sony ATV)
O.CH	84. 67 26	Music Sounds Better With You FIRE.S.CH.UK
.UK	85 72 8	True To Your Heart BDK.D.NL.CH 98 Degrees feat. Stevie Wonder - Motown (Walt Disney)
F	86 79 2	Come To Sin A.D.CH Bananafishbones - Polydor (Manuskript)
F	87 75 33	Bye Bye F Menelik - S.M.A.L.L. (BMG)
UK 1)	88 58 14	Once Upon A Time A.D.CH
F	89 97 3	Mothership Reconnection F
B.NL	90 70 5	Scott Grooves - Virgin (Not Listed) Kwakhak B
).CH		Michael's Beatbox - Byte (Not Listed) Westside D.NL
O.CH		TQ - Clockwork/Epic (Various) Turn The Page A.D.NLS
HUN	92 91 3	Metallica - Vertigo (Gear) Millennium B.F.IRE.UK
S.UK	93 53 20	Robbie Williams - Chrysalis (EMI/BMG)
	94 76 4	Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)
UK	95 63 6	Especially For You IRE.UK Johnny & Denise - RCA (Mike Stock / Sid's Songs / All Boys / BMG)
UK C)	96 📭	Liebeslied D Absolute Beginner - Universal (Ja/Nein)
F	97 98 3	I Will Survive F Hermes House Band - Xplo/Scorpio (PolyGram) F
I.UK	98 81 5	Tarzan & Jane DK.N Toy-Box - Edel (Not Listed) DK.N
.UK	99 94 4	I'm So Excited 1 Nina - Blow Up (Not Listed)
HUN	100 88 19	Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)
F.NL	HUN = Hungary, NL	jum, CZE: = Czych Rebabiy, DK = Denmark, FIN = Finland, P = Pranor, D = Germany, IRL = Ireland, 1 = Italy, = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
	= FAST MO	WERS NEW ENTRY RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK): Ireland; Full chartservice by Media Control Gombi 0049-7221-366201 (Germany): SNEP/IFOP Tite-Live (France), singles: Musica E Dischi/Mario De Luigi, albuma: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GL-J/IFPI (Sweden); IPI/Nielsen Marketing Research Chamark; VG (Norway); ALEF MB/AFYYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

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European Top 100 Albums

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w	е	е	k	6 0 5 / 9 9 Eu	llo
this week	WOOM OTTO	last week	no. of wks	ARTIST TITLE original label	this week
	D	1	11	George Michael A.B.D.K.FIN.D.GRE.IRE.INL.N.P.E.S.CH.UK.HUN.CZE Ladies & Gentlemen, The Best Of George Michael · Epic 4	34
1	2	2	12	Cher A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE Believe - WEA	35
	3	3	12	U2 A.B.DK.FIN.D.GRE.IRE.I.NL.P.E.CH.HUN.CZE The Best Of 1980 - 1990/B Sides - Island	36
4	ŀ	4	47	Madonna A.B.D.K.FIN.F.D.GRE IRE.NL.N.S.CH.UK.HUN.CZE Ray Of Light - Maverick / Warner Bros. 5	37
	5)	9	35	Boyzone B.DK.D.IRE.NL.N.P.S.CH.UK Where We Belong - Polydor 2	38
6	3	5	9	Mariah Carey A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE #1's - Columbia 1	39
7	7	7	13	Robbie Williams B.D.K.FIN.F.D.IRE.NL.N.S.C.H.UK I've Been Expecting You - Chrysalis 2	40
8	3	6	12	Alanis Morissette A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE Supposed Former Infatuation Junkie · Maverick / Warner Bros. 2	41
*	5	5	¢.	☆☆ SALES BREAKER ☆☆☆☆	42
)	28	3	Fatboy Slim B.D.GRE.RE.NLS UK.CZE You've Come A Long Way Baby - Skint/Epic	43
1	0	8	16	Phil Collins AB.DK.FIN.D.GRE.IRE.I.NL.P.E.S.CH.UK.CZE Hits - Virgin / WEA 2	44
1	1	13	9	The Offspring A.B.DK.FIN.F.D.GRE.NL.N.P.E.S.CH.UK.CZE Americana - Columbia	45
1	2	15	25		46
1	3	10	10	Whitney Houston A.B.DK.F.D.GRE.I.NL.N.E.S.CH.UK.CZE My Love Is Your Love - Arista	47
1	4	12	13	Suitails of Swilig - The very best of - verigo	48
1	5	27	36	Lenny Kravitz A.B.DK.F.D.GRE.NL.N.P.S.CH 5 - Virgin	49
1	6	21	19	Bee Gees DIRENLN.P.S.CH.UK Live: One Night Only - Polydor 1	50
1	7	19	33	Original Cast B.F Notre Dame De Paris - Pomme/Sony/Universal	51
1	8	11	65	The Corrs FIRE.NL.E.S.UK Talk On Corners - 143/Lava/Atlantic [2]	52
1	9	14	9	Metallica A.B.FIN.D.GRE.IRE.NL.N.P.S.CH.HUN.CZE Garage Inc Vertigo	53
2	0	23	10		54
2	1	16	10	U2 I.N.S.UK The Best Of 1980 - 1990 - Island 4	55
2	2	22	8	Dr. Bombay Rice & Curry - WEA	56
2	3	17	19		57
2	4	32	11	The Dest Of Mileople - Mileople / BMG	58
2	5	47	3	Will Smith B.F.D.IRE.NL.UK Big Willie Style - Columbia 1	59
2	6	25	11	Joe Cocker A.B.DK.D.GRE.NLN.P.CH Greatest Hits - EMI	60
2	7	35	27	1 amque Genique - Tolyash	61
2	8	29	13	R.E.M. A.B.DK.D.GRE.IRE.I.NL.N.S.UK.CZE Up - Warner Bros.	62
2	9	31	9	Sarah Brightman Eden - East West	63
3	0	24	15	Vonda Shepard Songs From Ally McBeal - Epic	64
3	1	18	22		65
3	2	57	9	Emilia A.DK.FIN.D.NL.N.S.CH Big Big World - Rodeo / Universal	66
				Andro Rieu B.F.D.NL.CH	6-

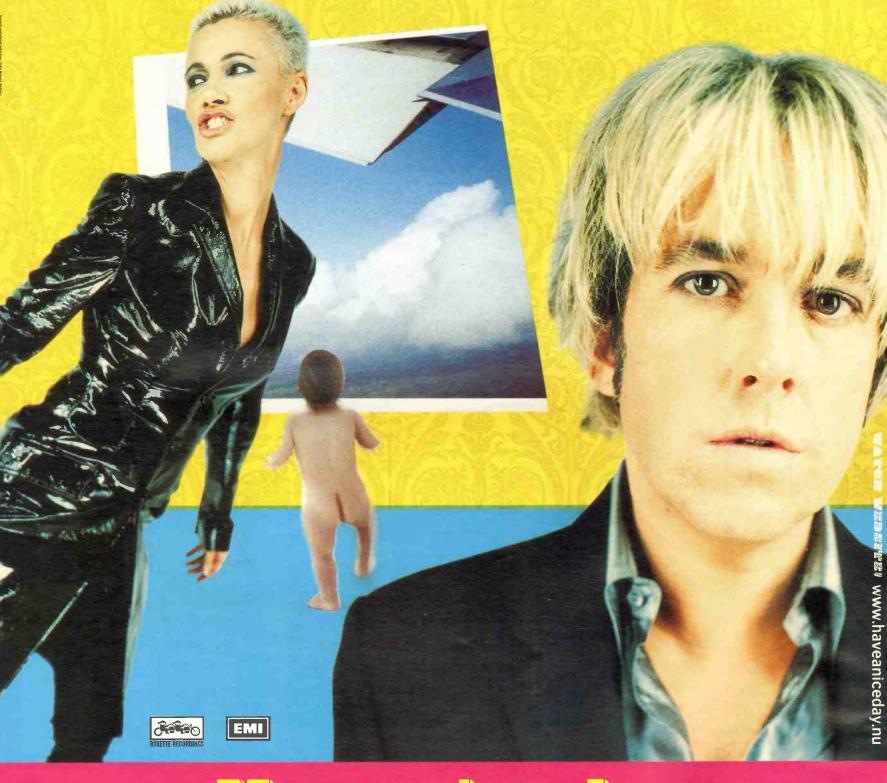
33 26 15 Andre Rieu B.F.D.NL.C Romantique/Romantic Moments - Philips/Polydor/Mercury

this week last week no. of wks	ARTIST TITLE original label	this week
34 44 5	Guano Apes ADCH Proud Like A God - Ariola	68
35 36 9	Original Cast BF Notre Dame De Paris (Integral) - Pomme/Sony/Universal	69
36 39 16	Lauryn Hill B.F.D.IRE.NL.N.S.CH.UK The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	70
37 37 7	Mina & Adriano Celentano I Mina & Adriano Celentano - <i>RTI</i>	71
38 51 10	Florent Pagny B.F Live - Mercury Description	72
39 33 7	E-Type FINNS Last Man Standing - Stockholm	73
40 46 7	Manic Street Preachers FIN.D.GRE_IRE_NL.N.S.UK This Is My Truth Tell Me Yours - Epic	74
41 87 3	Biagio Antonacci I Mi Fai Stare Bene - Mercury	75
42 30 9	Five B.GRE.IRE.I.NL.S.UK.HUN Five - RCA	76
43 56 10	Oli P. A.D.CH Mein Tag - Hansa	77
44 82 2	The Corrs IRE.UK Forgiven Not Forgotten - 143/Lava/Atlantic 1	78
45 📭	The Black Crowes BEFINEDNLNUK By Your Side - American/Columbia Enverteen	79
46 38 62	Celine Dion A.D.GRE.IRE.NL.S.CH.UK Let's Talk About Love - Epic/Columbia 9	80
47 43 20	Celine Dion B.E.GRE.NL.CH S'II Suffisait D'Aimer - Epic / Columbia 1	81
48 66 3	The Cardigans DK.FIN.F.GRE.IRE.NL.N.S.UK Gran Turismo - Trampolene / Stockholm	82
49 49 13	Bryan Adams A.B.DK.D.NL.CH.UK On A Day Like Today - A&M	83
50 40 17	Helmut Lotti A.DK.D.CH Goes Classic II - RCA/EMI	84
51 45 9	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	85
52 20 11	Celine Dion A.B.D.GRE_INLS.CH.HUN These Are Special Times - Epic / Columbia 1	86
53 34 15	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey ABDKFDNLECH VH-1 Divas Live - Epic	87
54 50 3	Robbie Williams IRE.UK Life Thru A Lens - Chrysalis 2	88
55 61 4	Alejandro Sanz Mas - WEA	89
56 55 18	Gölä CH Ut U Dervo - Sound Service	90
57 41 9	Sasha A.D.CH Dedicated To WEA	91
58 🗈	Soundtrack F Taxi - S.M.A.L.L.	92
59 58 7	Vengaboys Up & Down - Greatest Hits - Zomba	93
60 52 15	Julio Iglesias B.GRE.NL.P.E My Life/Greatest Hits - Columbia 1	94
61 60 10	R. Kelly R Jive	95
62 72 2	La Oreja De Van Gogh . E Dile Al Sol - Epic	96
63 62 15	Beautiful South D.IRE.UK Quench - Go!Discs / Mercury	97
64 64 48	Louise Attaque BF Louise Attaque - Atmosphériques / Sony	98
65 63 8	Savage Garden GRE IRE.UK Savage Garden - Columbia 2	99
66 53 11	Rosana E Luna Nueva - MCA	100
67 69 3	Laura Pausini LE.CH La Mia Risposta - CGD	A = Austria I = Italy, HT
		Lort point

			ab		9
	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
	68	42	41	Renato Zero Amore Dopo Amore - <i>Fonopoli/Epic</i>	I
1	69) R	•	Electric Banana Band Electric Banana Tajm - Metronome	8
,	70)68	3	Lighthouse Family Postcards From Heaven - Wildcard/Polyd	or 2
	71)86	3	Soundtrack Blade - Epic	A.D
	 72	54	9	Lara Fabian Pure - Polydor	B.F
	73)81	3	Das Beste Von Die Wochenschau Die Wochenschau - Best Of - Polystar	D
1	74) R	€	Another Level Another Level - Northwestside	IRE.UK
1) 🖪	Þ	Excalibur La Legende Des Celtes - Tristar	F
	76		Þ	Al Bano & Carissi Il Nuovo Concerto - WEA	A
	 π	59	14	B*witched B*witched - Glow Worm/Epic	IRE.UK
	78) 🛛	Þ	Wiener Philharmoniker/Maazel Neujahrskonzert 1999 - RCA Red Seal	A.F.D
	79	67	3	Bo Kaspers Orkester I Centrum - Columbia	S
	80	70	8	Johnny Hallyday Stade De France 1998 - Mercury	B.F
	81	65	10		3.GRE.NL.N.UK
	82	71	8	Artistes Ensemble Contre Le Sida Emsemble - V2	F
	83)N	Þ	Abolute Beginner Bambule - Universal	D
	84) 🛙	Þ	2Pac Greatest Hits - <i>Jive/Amaru</i>	D.NL.UK
	85)95	2	Massive Attack Mezzanine - Circa/Virgin	D.IRE.UK
	86)	Þ	Gemelli Diversi Gemelli Diversi - Ricordi	I
	87) (>	Garbage Version 2.0 - Mushroom	IRE.UK
	88)r	•	Fransisco Cespedes Vida Loca - WEA	E
	89)	Þ	The King Gravelands - <i>EMI</i>	D
	90		Þ	Lloyd Cole The Collection - PolyGram TV	UK
-	91) R	b	Amedeo Minghi Decenni - L'Immenso Srl. / EMI	I
+	92		•	Mercury Rev Deserter's Songs - V2	IRE.N.UK
	93	/		Enrico Ruggeri L'Isola Dei Tesori - PDU	Ι
-	94	-		Andre Rieu In Concert - Philips	F
-	95) IS	•	Air	IRE.NL.UK
	00		17	Moon Safari - Source/Virgin Ladysmith Black Mambazo	IRE.UK
	07	77		Seal	A.D.NL.CH
-	00			mouern faiking	GRE.HUN.CZE
	30		5	Back For Good - Hansa Ilse De Lange	NL
-	99 4 M			Busta Rhymes	D.GRE.NL.UK
	A = Aust	na, B =	Belgi	Extinction Level Event: The Final - Elek. m, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = C	ermany, IRL = Ireland,
				ary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland DVERS NEW ENTRY R = RE-ENTRY	, UA = United Kingdom

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.









Top National Sellers

FRANCE

4

2 9

5 8 6

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8 7

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2 3

3 1

 $\frac{6}{7}$ 10 7

10

SINGLES Manau - Mais Qui Est La Belette (Polydor)

Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux (DLA)

M. Carey & W. Houston - When You Believe (Columbia) Barbara Scaff - Elle Donne (Polydor)

Faudel - Dis Moi (Mercury) Celine Dion - S'Il Suffisait D'Aimer (Columbia)

ALBUMS Original Cast - Notre Dame De Paris (Pomme)

Manau - Panique Celtique (Polydor) Original Cast - Notre Dame De Paris (Integral) (Pomme)

Florent Pagny - Live (Mercury) Khaled & Rachid & Faudel - 1,2,3 Soleils (Barclay)

Soundtrack - Taxi - Taxi (S.M.A.L.L.)

Celine Dion - S'Il Suffisait D'Aimer (Columbia)

Louise Attaque - Louise Attaque (Atmosphériques/Sony) Lara Fabian - Pure (Polydor) Excalibur - La Legende Des Celtes (LTC Tristar)

Virtual Zone - Virtual Zone/Change U Mind (Antler-Subway)

Michael's Beatbox - Kwakhak (Byte) M. Carey & W. Houston - When You Believe (Sony)

Original Cast - Notre Dame De Paris (Universal)

Joe Cocker - Greatest Hits (EMI) George Michael - Ladies & Gentlemen... (Sony) Helmut Lotti - Gos Classic(Final) & Classical Christma (PolyGram)

Mariah Carey - #1's (Convaniant) Vengaboys - Up & Down - Greatest Hits (Zomba) Dire Straits - Sultans Of Swing... (PolyGram) Schatteman & Couvreur - Together Forever (Arcade)

 4
 m, Carey & w, Houston - when for beneve (Sony)

 10
 Milk Incorporated - In My Eyes (Antler-Subway)

 9
 Volumial - Afscheid (BMG)

 16
 Manau - Mais Qui Est La Belette (PolyGram)

 6
 Vengaboys - Boom, Boom, Boom, Gomb, Gomb (Zomba)

Albums U2 - The Best Of 1980 - 1990/B Sides

10 15 Manau - Panique Celtique

Bruno Pelletier - Le Temps Des Cathedrales

Daniel Lavoie - Belle

Cher - Believe Larusso - Tu M'Oublieras

UNITED KINGDOM GERMANY TW LV SINGLES Emilia - Big Big World Loona - Hijo De La Luna Liquido - Narcotic NE 911 - A Little Bit More (Universal) (Virgin) 1 NE Another Level feat. Ghostface Killah - I Want You ... (Northwestside 2 (Motor) 2 Steps - Heartbeat/Tragedy 1 Fatboy Slim - Praise You (Virgin) (Jive) 3 4 Oli P. - I Wish (Ariola) Jay-Z - Hard Knock Life (Ghetto Anthem) (Ariola) (Skint) NE NE Emmie - More Than This (London) 5 5 6 6 Bryan Adams feat Melanie C. - When You're Gone (Mercury) NE Cassius - Cassius 1999 (Virgin) Music Instructor feat. AB - Get Freaky (East West) Cher - Believe (WEA) Die 3. Generation - Vater Wo Bist Du?(RCA) 6 7 NE Cassius - Cassius 1999 (Virgin) 8 3 Blockster - You Should Be... (Ministry Of Sound) 9 4 Chef - Chocolate Salty Balls (Columbia) 10 NE All Seeing I - Walk Like A Panther '98 (ffrr) 14 M. Carey & W. Houston - When You Believe (Columbia) Sasha - If You Believe (WEA) 9 7 10 ALBUMS Fatboy Slim - You've Come A Long Way Baby (Skint) ALBUMS LW *** 1. 6 Robbie Williams - I've Been Expecting You (Chrysalis) Boyzone - Where We Belong (Polydor) George Michael - Ladies & Gentlemen... (Epic) Steps - Step One (Jive) The Corrs - Talk On Corners (East West) 2 $\frac{3}{7}$ The Corrs - Talk On Corners (East West) Madonna - Ray Of Light (WEA) The Corrs - Forgiven Not Forgotten (East West) U2 - The Best Of 1980 - 1990 U2 - The Best Of 1980 - 1990 (Island) M People - The Best Of M People (M People/BMG) 22

8 9 10

SINGLES

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10 TW LW

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TW LW

(Enic)

- Des'ree What's Your Sign Cher - Believe (WEA) M. Carey & W. Houston - When You Believe (Columbia) 3 Gloria Estefan - Cuba Libre Five - Everybody Get Up 5 6 (Epic) (RCA) NE Yumitus - Sur (RCA) 4 Siempre Asi - Diez Y Cuarto (Disco De Arte) $\frac{4}{7}$ 7 Manolo Garcia - Zapatero RE Madonna - The Power Of Goodbye (Ariola) 8 (WEA) 10 9 George Michael - Outside (Epic) TW LW ALBUMS Alejandro Sanz - Mas (WEA) 1 2 La Oreja De Van Gogh - Dile Al Sol (Epic) Rosana - Luna Nueva (Unive Julio Iglesias - My Life/Greatest Hits (Colu (Universal) Fransisco Cespedes - Vida Loca Jarabe De Palo - Depende (WEA) 7 (Virgin) 6 Cher - Believe (WEA)
- 8 8 U2 The Best Of 1980 1990/B Sides (Mercury)
 9 9 Ella Baila Sola Ella Baila Sola (Hisparox)
 10 10 Duncan Dhu Colleción 1985 1998 (DRO)

10 NORWAY ΤV SINGLES Blå Øjne - Romeo Cher - Believe (Edel) (Warner) Toy-Box - Tarzan & Jane E-Type - Here I Go Again Emilia - Big Big World Spice Girls - Goodbye Touch & Go - Would You...? (Edel) (PolyGram) (Universal) (Virgin) (MNW) Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG) 8 The Tamperer Feat. Maya - If You Buy This Record (Virgin) 11 M. Carey & W. Houston - When You Believe (Sony) M. Carey & W. HOUSGON - THE ALBUMS Dr. Bombay - Rice & Curry (Warner) U2 - The Best Of 1980 - 1990/B Sides (PolyGram) Boyzone - Where We Belong (PolyGram) George Michael - Ladies & Gentlemen... (Sony) Cartoons - Toonage (Flex/EMI-Medley) (Warner) Cher - Believe (Warner) 6 Cher - Believe (Sony)

- 5 6 Mariah Carey - #1's
- Emilia Big Big World (Universal) Big Fat Snake WWW.Bigfatsnake.Com (Mega) 8 19
- (Warner) 14 Phil Collins - Hits 10

SWITZERLAND

TW	LW	Singles		ΤW	LW	
1	1	Emilia - Big Big World	(Universal)	1	1	Emilia - I
2	2	Cher - Believe	(Warner)	2	2	Sasha - I
3	3	M. Carey & W. Houston - When You	1 Believe (Sony)	3	4	Loona - I
4	6	Liquido - Narcotic	(Virgin)	4	8	Liquido
5	5	Loona - Hijo De La Luna	(PolyGram)	5	3	Cher - Be
6	4	Boyzone - No Matter What	(PolyGram)	6	7	Boyzone
7	12	Will Smith - Miami	(Sony)	7	5	Oli P. - F
8	9	Jay-Z - Hard Knock Life (Ghetto A	nthem) (BMG)	8	6	Madonna
9	18	Touch & Go - Would You (Musikvertrieb)	9	9	Vengabo
10	10	Spice Girls - Goodbye	(Virgin)	10	10	DJ Visag
ΤW	LW	Albums		TW	LW	
1	1	Gölä - Ut U Dervo	(Phonag)	1	1	U2 - The B
2	2	Cher - Believe	(Warner)	2	7	George M
3	3	U2 - The Best Of 1980 - 1990/B Sid	es (PolyGram)	3	8	Al Bano &
4	5	Mariah Carey - #1's	(Sony)	4	2	Madonna
5	4	Alanis Morissette - Supposed Former Infatua	tion Junkie (Warner)	5	10	Phil Coll
6	6	George Michael - Ladies & Gen	tlemen (Sony)	6	3	Cher - Be
7	NE	Emilia - Big Big World	(Universal)	7	4	Alanis Moris
8	7	Whitney Houston - My Love Is Yo	our Love (BMG)	8	5	Sasha - I
9	8ª	Boyzone - Where We Belong	(PolyGram)	9	9	Mariah (
10	15	Lenny Kravitz - 5	(Virgin)	10	11	Metallic
			-			

1	3	Xavier Naidoo - Nicht Von Dieser Welt (Epic)	1	1	Original Cast - Notre Dame I
2	1	Madonna - Ray Of Light (WEA)	2	3	Manau - Panique Celtique
3	6	George Michael - Ladies & Gentlemen (Epic)	3	2	Original Cast - Notre Dame De Pari
4	2	Westernhagen - Radio Maria (WEA)	4	7	Florent Pagny - Live
5	5	U2 - The Best Of 1980 - 1990/B Sides (Mercury)	5	4	Khaled & Rachid & Faudel - 1,2
6	4	Cher - Believe (WEA)	6	21	Soundtrack - Taxi - Taxi
7	8	Guano Apes - Proud Like A God (Ariola)	7	5	Celine Dion - S'Il Suffisait D'A
8	14	Lenny Kravitz - 5 (Virgin)	8	8	Louise Attaque - Louise Attaque (a
9	7	Phil Collins - Hits (WEA)	9	6	Lara Fabian - Pure
10	16	Oli P Mein Tag (Ariola)	10	30	Excalibur - La Legende Des Cel
u.n		AND			IUM
					IOM
	LW	Singles		LW	Singles
1	3	The Offspring - Pretty Fly (For A White Guy) (Columbia)	1	1	Cher - Believe
2	1	Cher - Believe (Warner)	2	2	Emilia - Big Big World
3	2	Emilia - Big Big World (Universal)		5	Virtual Zone - Virtual Zone/Change U
4	4	Vengaboys - Boom, Boom, Boom, Boom (Zomba)	4	3	Michael's Beatbox - Kwakh
5	6	TQ - Westside (Epic)	5	4	M. Carey & W. Houston - When Y
6	5	M. Carey & W. Houston - When You Believe (Columbia)	6	10	Milk Incorporated - In My Eyes
7	8	Bryan Adams feat Melanie C When You're Gone (Polydor)	7	9	Volumia! - Afscheid
8	44	A+ - Enjoy Yourself (Universal)	8	16	Manau - Mais Qui Est La Be
9	18	T. Arena & M. Anthony - I Want To Spend My Lifetime Loving You (Columbia)	9	6	Vengaboys - Boom, Boom, Boom
10	11	Will Smith - Miami (Columbia)	10	11	Steps - Heartbeat/Tragedy
	LW	Albums		LW	Albums
1	10	Bee Gees - Live: One Night Only (Polydor)		1	U2 - The Best Of 1980 - 1990/B Sid
2	1	U2 - The Best Of 1980 - 1990/B Sides (Mercury)	2	5	Original Cast - Notre Dame De
3	2	George Michael - Ladies & Gentlemen (Epic)	3	3	Joe Cocker - Greatest Hits
4	3	Ilse DeLange - World Of Hurt (Warner)	4	4	George Michael - Ladies & G
5	7	Marco Borsato - De Bestemming (Polydor)	5	2	Helmut Lotti - Goes Classic(Final) & Classical
6	17	The Offspring - Americana (Columbia)	6	10	Mariah Carey - #1's

- De Dijk Het Beste Van De Dijk (Mercury) (BMG)
- Volumia! Volumia! Madonna Ray Of Light 6 5 (Warner)
- Dion/Estefan/Franklin/Twain/Carey VH-1 Divas Live(Epic)

I U	URWAT						
W	LW	Singles					
L	10	The Offspring - Pretty Fly (For A White Guy) (Sony)					
2	2	M. Carey & W. Houston - When You Believe (Sony)					
3	1	Cher - Believe (Warner)					
1	5	Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG)					
5	8	Mutlicyde - The Claptrap (Warner)					
3	4	Toy-Box - Tarzan & Jane (Sony)					
7	13	Bryan Adams feat Melanie C When You're Gone (PolyGram)					
3	6	Emilia - Big Big World (Universal)					
)	7	Spice Girls - Goodbye (Virgin)					
0	9	Alanis Morissette - Thank U (Warner)					
W	LW	ALBUMS					
L	1	Vonda Shepard - Songs From Ally McBeal (Sony)					
2	2	E-Type - Last Man Standing (PolyGram)					
3	3	Whitney Houston - My Love Is Your Love (BMG)					
1	10	M People - The Best Of M People (BMG)					
5	5	George Michael - Ladies & Gentlemen (Sony)					

- (Warner)
- U2 The Best Of 1980 1990 (PolyGram)
- Robbie Williams Ive Been Expecting You (EMI) Dr. Bombay Rice & Curry (Warner) 8 9 11
- 10 19 The Offspring Americana (Sony)

AUSTRIA

TW	LW	Singles
1	1	Emilia - Big Big World (Universal)
2	2	Sasha - If You Believe (Warner)
3	4	Loona - Hijo De La Luna (PolyGram)
4	8	Liquido - Narcotic (Virgin)
5	3	Cher - Believe (Warner)
6	7	Boyzone - No Matter What (PolyGram)
7	5	Oli P Flugzeuge Im Bauch (BMG)
8	6	Madonna - The Power Of Goodbye (Warner)
9	9	Vengaboys - We Like To Party (PolyGram)
10	10	DJ Visage - Geil (EMI)
ΤW	LW	ALBUMS
1	1	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
2	7	George Michael - Ladies & Gentlemen (Sony)
3	8	Al Bano & Carissi - Il Nuovo Concerto (Warner)

2	7	George Michael - Ladies & Gentleme	en (Sony)
3	8	Al Bano & Carissi - Il Nuovo Concerto	(Warner)
4	2	Madonna - Ray Of Light	(Warner)
5	10	Phil Collins - Hits	(Warner)
6	3	Cher - Believe	(Warner)
7	4	Alanis Morissette - Supposed Former Infatuation Ju	nkie (Warner)
8	5	Sasha - Dedicated To	(Warner)
9	9	Mariah Carey - #1's	(Sonv)

(Virgin) 10 11 Metallica - Garage Inc. (PolyGram)

FU	FINLAND								
TW	LW	Singles							
1	6	Nylon Beat - Viimeinen (MTV-Musiikki)							
2	1	Nightwish - Sacrament Of Wilderness (Spinefarm)							
3	2	Tehosekoitin - Pakko Päästa Pois (Levy)							
4	3	Apulanta - Toit Meistä Kauniin (Levy)							
5	5	Spice Girls - Goodbye (Virgin)							
6	NE	The Offspring - Pretty Fly (For A White Guy) (Sony)							
7	4	Tehosekoitin - Pillitä Elli Pillitä (Levy)							
8	RE	Nightwish - The Carpenter (Spinefarm)							
9	7	Juice Leskinen - Pieni Euroiskelmäsarja (Grand Slam/Johanna)							
10	8	Vonda Shepard - Searching My Soul (Sony)							
TW	LW	Albums							
1	15	Nylon Beat - Valehtelija (MTV-Musiikki)							
2	1	E-Type - Last Man Standing (PolyGram)							

- olyGram) 3 2 Vonda Shepard - Songs From Ally McBeal (Sony) (Warner)
- Cher Believe Metallica Garage Inc.
- 5
- Apulanta Aivan Kuin Kaikki Muutkin(Levy) Nightwish Ocean Born (Spinefarm) 3
- 12 8
- 9 Dr. Bombay Rice & Curry
 19 The Offspring Americana (Warner) (Sony)
- (Sony) 10 6 Mikko Kuustonen - Lauluja Linnunradan Laidalta

PORTUGAL

TW	LW	Albums		TW	L
1	4	Cher - Believe	(Warner)	1	2
2	2	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)	2	8
3	1	Silence 4 - Silence Becomes It	(PolyGram)	3	3
4	12	Netinho - Me Leva	(PolyGram)	4	6
5	3	Daniela Mercury - Eletrica	(Sony)	5	1
6	6	Dire Straits - Sultans Of Swing.	. (PolyGram)	6	1
7	5	Rui Veloso - Avenidas	(EMI)	7	7
8	7	Phil Collins - Hits	(Warner)	8	ĉ
9	19	The Offspring - Americana	(Sony)	9	R
10	10	Netinho - Ao Vivo	(PolyGram)	10	5
11	8	Joe Cocker - Greatest Hits	(EMI)	11	1
12	21	Paulo Ricardo - O Amor Me Escolheu	(PolyGram)	12	1
13	13	Carlos Paredes - Guitarra - O Melhor De Carlos	Paredes (EMI)	13	1
14	16	Queen - Greatest Hits I & II	(EMI)	14	1
15	9	Bee Gees - Live: One Night Only	(PolyGram)	15	1
16	14	Mariah Carey - #1's	(Sony)	16	2
17	15	Miguel Angelo - Timidez	(BMG)	17	2
18	20	Boyzone - Where We Belong	(PolyGram)	18	1
19	28	Lenny Kravitz - 5	(Virgin)	19	2
20	17	Banda Eva - Ao Vivo	(PolvGram)	20	1

ITALY

TW LW

10

SWEDEN

(Pomme)

(WEA)

(DLA)

(Pomme)

(Mercury)

(Warner)

(Zomba)

(PolyGram)

(PolyGram)

(PolyGram)

(Universal)

	A	CHIGHER CONTRACTOR
	1	Cher - Believe (WEA
	2	Spice Girls - Goodbye (Virgin
	3	Goo Goo Dolls - Iris (WEA
	6	M. Carey & W. Houston - When You Believe (Columbia
	5	Nina - I'm So Excited (Dance Excess
i	4	Jennifer Paige - Crush (Edel
	18	Touch & Go - Would You? (V2
	10	Emilia - Big Big World (Universal
	8	Soundlovers - Surrender (Do It Yourself
)	7	George Michael - Outside (Epic
N	LW	Albums
	1	Zucchero - Blue Sugar (Polydor
	2	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI
	13	Biagio Antonacci - Mi Fai Stare Bene (Mercury
	6	George Michael - Ladies & Gentlemen (Epic
	5	U2 - The Best Of 1980 - 1990/B Sides (Mercury)
	8	Cher - Believe (WEA)
	3	Renato Zero - Amore Dopo Amore (Epic
	10	Alanis Morissette - Supposed Former Infatuation Junkie (WEA

- 12 Dire Straits Sultans Of Swing... (Mercury)
- 10 9 Mariah Carey - #1's (Columbia)

TW LW SINGLES The Offspring - Pretty Fly (For A White Guy) (Sony) M. Carey & W. Houston - When You Believe (Sony) Cher - Believe (Warner) 1 Spice Girls - Goodbye Will Smith - Miami (Virgin) 5 (Sony) Blues - Under Ytan (S Jay-Z - Hard Knock Life (Ghetto Anthem) (Stockholm) 6 (BMG) Jessica Folcker - How Will I Know (Who You Are) (Virgin) Dru Hill - How Deep Is Your Love (PolyGram) 8 10 9 E-Type - Here I Go Again (Stockholm) TW LW ALBUMS ALBUMS The Offspring - Americana Sarah Brightman - Eden (Sony) 1 1 (Warner) Dr. Bombay - Rice & Curry (Warner) Electric Banana Band - Electric Banana Tajm (Warner) 3 (Warner) 3 Bo Kaspers Orkester - I Centrum 5 4 (Sony) Cher - Believe (Warner) 5 6 Lenny Kravitz - 5 23 (Virgin) 8

- Dire Straits Sultans Of Swing The Very Best Of PolyGram) The Cardigans Gran Turismo (Stockholm) Madonna Ray Of Light (Warner) 11 17
- 10 8

IRELAND

TY

LW	Singles	
1	Chef - Chocolate Salty Balls (Columbia)	
4	Steps - Heartbeat/Tragedy (Jive)	
3	Emilia - Big Big World (Universal)	
6	Bryan Adams feat Melanie C When You're Gone (Mercury)	
2	Spice Girls - Goodbye (Virgin)	
5	Cher - Believe (WEA)	
24	Fatboy Slim - Praise You (Skint)	
9	M. Carey & W. Houston - When You Believe (Columbia)	
13	Blackstreet & Mya ft. Mase/Blinky Blink - Take Me There (Interscope)	
8	Boyzone - I Love The Way You Love Me (Polydor)	
LW	Albums	
9	Fatboy Slim - You've Come A Long Way Baby (Skint)	
2	U2 - The Best Of 1980 - 1990/B Sides (Island)	
1	George Michael - Ladies & Gentlemen (Epic)	
3	Robbie Williams - I've Been Expecting You (Chrysalis)	
4	The Corrs - Talk On Corners (East West)	
7	Soundtrack - Chef Aid: The South Park Album (Ame)	
5	Various - Hits 99 (Sony/Warner/BMG)	
RE	The Corrs - Forgiven Not Forgotten (East West)	
6	Various - Now 41 (EMI/Virgin/PolyGram)	
10	Mariah Carey - #1's (Columbia)	
	$\begin{array}{c}1\\4\\3\\6\\2\\5\\24\\9\\13\\8\\LW\\9\\2\\1\\3\\4\\7\\5\\RE\\6\end{array}$	1 Chef - Chocolate Salty Balls (Columbia) 4 Steps - Heartbeat/Tragedy (Jive) 3 Emilia - Big Big World (Universal) 6 Bryan Adams feat Melanie C - When You're Gone (Mercury) 2 Spice Girls - Goodbye (Virgin) 5 Cher - Believe (WEA) 24 Fatboy Slim - Praise You (Skint) 9 M. Carey & W. Houston - When You Believe (Columbia) 13 Blackstreet & Mya ft. MaseBlinky Blink - Take Me There (Interscope) 8 Boyzone - I Love The Way You Love Me (Polydor) LW ALBUMS 9 Fatboy Slim - You've Come A Long Way Baby (Skint) 12 U2 - The Best Of 1980 - 1990/B Sides (Island) 16 George Michael - Ladies & Gentlemen (Bpic) 3 Robbie Williams - Free Been Expecting You (Chrysalis) 4 The Corrs - Talk On Corners (East West) 7 Soundtrack - Chef Aid: The South Park Album (Ame) 5 Various - Hits 99 (Sony/Warner/BMG) 6 Various - Now 41 (EML/Virgin/PolyGram)

CZECH REPUBLIC

TW	LW	Albums
1	2	Lunetic - Cik Cak (PolyGram)
2	8	Tezkej Pokondr - Vic Nez Gottzilla (BMG)
3	3	Lucie - Vetsi Nez Male Mnozsti Lasky (B&M)
4	6	Iveta Bartosova - Vejmenu Lásky (EMI)
5	1	Frantisek Nedved - Neváhej A Vejdi (BMG)
6	14	Leona Machalkova - Film & Musikal (Warner)
7	7	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
8	9	Daniel Landa A Sedm Statecnych - Smrtihlav (EMI)
9	RE	The Offspring - Americana (Bonton/Sony)
10	5	Karel Gott & Eva Urbanova - Svatek Svatku (Goja)
11	13	Vengaboys - The Party Album - Greatest Hits (EMI)
12	10	Maxim Turbulenc - Nové Zpivánky (EMI)
13	11	Smoulové - Ufouni A Martani (EMI)
14	19	Jarek Nohavica & Kapela - Koncert (EMI)
15	12	Ilona Csakova - Modry Sen (EMI)
16	26	Cher - Believe (Warner)
17	29	George Michael - Ladies & Gentlemen (Bonton/Sony)
18	16	Hudba Z Muzikalu - Mrazik (Popron)
19	25	Whitney Houston - My Love Is Your Love (BMG)
20	17	Madonna - Ray Of Light (Warner)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/ Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



THE TAMPERER FEAT. MAYA IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER MODERN TALKING YOU'RE MY HEART YOU'RE MY SOUL 2 UNLIMITED "II" WANNA GET UP ULTRA NATE NEW KIND OF MEDICINE MEPHISTO WAITIN' FOR LOVE **BLACK & WHITE BROTHERS** PUT YOUR HANDS UP DAVID MORALES Presents The Face **GIGI D'AGOSTINO** YOUR LOVE ALABINA feat. Ishtar & Los Ninos de Sara LOLOLE LOLOLE ALL SAINTS LADY MARMALADE ROBBIE WILLIAMS MILLENNIUM MOUSSE T. vs HOT'N' JUICY HORNY '98 EDDIE AMADOR HOUSE MUSIC BACON POPPER FREE REGINA UP ON THE FLOOR MR. JOY LA CASA AND YOU SMELL TECHNOTRONIC GET UP-THE 1999 SEQUEL FIOCCO STRAIGHT TILL THE END IXXEL DROP THAT BEAT SASH ! Feat. Tina Cousins MYSTERIOUS TIME DJ RIEN TRANQUILLE LUTRICIA Mc NEAL STRANDED

MIDEM

FAITHLESS GOD IS A DJ - Radio Edit DON'T WAKE UP (Dreams) - Radio Edit TECHNOLAB

 JELHINULAB

 NEW FUSION - Radio Edit

 DUSK TIL DAWN

 FINE NIGHT - Unity Dub

 ALCHEMIC STORM

 TECHNO FILES - Alien remix by DJ SONIC

 DA HOOL

 DA HOOL GET FUNKY - Tuneboy Remix GET FUNKY - Tuneboy Remix DA DRUMM BOYS MUSIC - N*A*S*H* Remix BROOKLYN BOUNCE CONTACT - Original Club Mix SASH ! feat Tina Cousins MYSTERIOUS TIME - John B. Norman Mix FRIENDS, LOVERS & FAMILY FORTUNES FOOL - Original Mix MARK VAN DALE WITH ENRICO WATER VERVE - DJ Quicksilver Extended Club Mix TECHNOTRONIC CET UP-THE 1999 SEDUEL - RZB's Trance Mix GET UP-THE 1999 SEQUEL - BZB's Trance Mix FRANKY JONES MY OBSESSION - Moon project Remix IXXEL DROP THAT BEAT - Love Parade Mix LET'S G000000 ! (COME ON EVERYBODY) ~ Maxi Remix THE CONCEPT OF LOVE - Love Mix DJ LOONEY TUNE JUMPIN' & PUMPIN' - Zoemle Mix YVES DERUYTER THE DEBEL - 7" Mix THE REBEL - 7" MIX SPACE FROG LOST IN SPACE' 98 - Yves Deruyter Remix DJ SPRINGER JERRY'S THEME - De Flip Remix FUNNY F FUNKY - Ann's Mix

TECHNO

Palais des Festivals / grand auditorium / CANNES Le 24 janvier 1999



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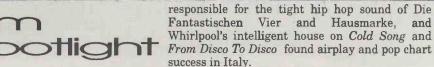


BROOKE RUSSELL THAT FLY LADY Black Tools/Edel

International release date: March 22 Is this the first German R&B production which

could break out of its domestic market? All the signs say "go" for Brooke Russell, the bubbly San Francisco-born U.S. expatriate who, up till now, has earned her living as a backing vocalist for German MOR artists. On her solo debut, Russell's qualities as a passionate soul shouter and accomplished songwriter are set to the beat by a production team with a strong background in hip hop and house. On Fly Lady, Stuttgart's DJ Thomilla and

Cologne-based Whirlpool Productions create solid mid-to uptempo R&B which owes more to the preferred pace at European clubs than to U.S. slow jams. Arrangements are tight as a pair of lycra hot pants, and the rhythms swing like a good party after a case of Moët. Thomilla and Whirlpool have both straddled the divide between street cred and charts success before. Thomilla is



The first single from the album, So Sweet, is scheduled for release on February 22. So Sweet features guest vocals by Mr. Gentleman, the ragga toaster featured on last year's Top 15 hit Tabula Rasa by Freundeskreis & Mellowbag. The ragga overtones fit surprisingly well into this straightforward, upbeat R&B theme. More street are tracks such as Theme Song, featuring rapper

KC Da Rookee, and Turn It Up. Production on these two tracks is definitely on a par with New York's finest, and the rhythms flow like hot peanut butter. Not on the album but worth checking out is the Headrush remix of So Sweet, which almost halves the BPMs of the original, injects a super cool bass line and adds scratches by Plattenpapst Jöak. Finally, for a bit of authentic U.S. flava two-step, skip to The

SoundScan

Life I've Been Looking For. Overall, Fly Lady is an impressive debut album which shows how fast European producers are catching up with the big boys on the U.S. R&B scene.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.



SoundScan® ARTIST	TITLE LABEL/DISTRIBUTING LABEL	LAST WEEK	WEEK
BRITNEY SPEARS	BABY ONE MORE TIME	3	
BRANDY	HAVE YOU EVER? ATLANTIC	1	2
DEBORAH COX	NOBODY'S SUPPOSED TO E ARISTA	2	3
KELLY & CELINE DION	I'M YOUR ANGEL JIVE R.	4	4
THIRD EYE BLIND	JUMPER ELEKTRA/EEG	12	5
MONICA	ANGEL OF MINE ARISTA	-	6
EAGLE-EYE CHERRY	SAVE TONIGHT WORK/ERG	5	7
JEWEL	HANDS ATLANTIC	6	8
GOO GOO DOLLS	SLIDE WARNER BROS.	10	9
SHAWN MULLINS	LULLABY SMG/COLUMBIA	7	10
RISESARAH MCLACHLAN	ANGEL ARISTA/WARNER SUNSET/REPR	13	11
LAURYN HILL	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	9	12
DIVINE	LATELY PENDULUM/RED ANT	8	13
URING MISSY ELLIOTT	TRIPPIN' BAD BOY/ARISTA TOTAL FEAT	11	14
OUSTON & MARIAH CAREY	WHEN YOU BELIEVE DREAMWORKS/GEFFEN WHITNEY H	_	15
98 DEGREES	BECAUSE OF YOU MOTOWN	17	16
TURING MASE & BLINKY BLINK	TAKE ME THERE INTERSCOPE BLACKSTREET & MYA FEA	14	17
CHER	BELIEVE WARNER BROS.	_	18
WILL SMITH	MIAMI COLUMBIA	18	19
SHANIA TWAIN	FROM THIS MOMENT ON MERCURY (NASHVILLE)	15	20

SoundScan® ARTIST	TITLE LABEL/DISTRIBUTING LABEL	LAST WEEK	THIS WEEK		ARTIST
BRITNEY SPEARS	BABY ONE MORE TIME	NEW►		PEARS	EY SPEARS
'N SYNC	'N SYNC RCA	6	2	ANDY	BRANDY
	FLESH OF MY FLESH BLOOD O RUFF RYDERS/DEF JAM/MERCURY	1	3	H COX	ORAH COX
THE OFFSPRING	AMERICANA COLUMBIA	4	4	DION	LINE DION
RYN HILL LAURYN HILL	THE MISEDUCATION OF LAUR' RUFFHOUSE/COLUMBIA	2	5	BLIND	EYE BLIND
2PAC	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	3	6	ONICA	MONICA
JAY-Z	VOL. 2 HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	5	7	ERRY	E CHERRY
DIXIE CHICKS	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	11	(8)	EWEL	JEWEL
SHANIA TWAIN	COME ON OVER MERCURY (NASHVILLE)	12	9	DOLLS	DO DOLLS
JEWEL	SPIRIT ATLANTIC/AG	7	10		MULLINS
UES	WHITEY FORD SINGS THE BLU TOMMY BOY	15	(11)	CHLAN	CLACHLAN
BACKSTREET BOYS	BACKSTREET BOYS	14	(12)	N HILL	RYN HILL
	NOW POLYGRAM-UNIVERSAL-EMI/VIRGIN	10	13	DIVINE	DIVINE
MARIAH CAREY	# 1'S COLUMBIA	8	14	LIOTT	Y ELLIOTT
WILL SMITH	BIG WILLIE STYLE	17	(15)	CAREY	RIAH CAREY
R. KELLY	R. JIVE	13	16	GREES	DEGREES
GARTH BROOKS	DOUBLE LIVE CAPITOL (NASHVILLE)	9	17	YBLINK	BLINKY BLINK
BRANDY	NEVER S-A-Y NEVER	19	(18)	CHER	CHER
SUGAR RAY	14:59 LAVA/ATLANTIC/AG	NEW ►	(19)	SMITH	LL SMITH
	E.L.E.: EXTINCTION LEVEL EVENT: THE FLIPMODE/ELEKTRA/EEG	16	20	WAIN	IA TWAIN

Eurochart A/Z Indexes Hot 100 sinal

Hot 100 singles			
1999	65	Lilali	52
9 P.M. (Till I Come)	83	Lords Of The Boards	50
A Little Bit More	9	Mais Qui Est La Belette	5
Abdel-Kader	53	Miami	12
All About The Money	34	Millennium	93
Always Have, Always Will	81	More Than This	25
Bad Girls/I Like	71	Mothership Reconnection	89
Beautiful Day	47	Move Mania	64
Believe	1	Music Sounds Better With You	84
Belle	15	My Favourite Game	54
Big Big World	2	Narcotic	10
Boom, Boom, Boom, Boom	56	No Matter What	18
Bye Bye	87	No Regrets	59
Cassius 1999	23	Nomansland	57
Chanter Pour Ceux Qui Sont Loin De Chez Eux	13	Once Upon A Time	88
Chocolate Salty Balls	29	Outside	41
Come To Sin	86	Over You	78
Crush	31	Parisien Du Nord	55
Dis Moi	42	Praise You	17
Elle Donne	30	Pretty Fly (For A White Guy)	19
Elle Pleure	75	Rescue Me	70
End Of The Line	46	Respect	33
Enjoy Yourself	48	S'Il Suffisait D'Aimer	40
Especially For You	95	Si Tu M'Aimes	100
Flugzeuge Im Bauch	36	Sikidim	63
Fly Away	45	Simarik	67
Get Freaky	43	Space Mix	80
Get On The Bus	62	Storm	94
Good Rhymes	82	Sweetest Thing	66
Goodbye	4	Take Me There	61
Hard Knock Life (Ghetto Anthem)	7	Tarzan & Jane	98
Heartbeat/Tragedy	6	Thank U	37
Here I Go Again	74	The Power Of Goodbye	16
Hijo De La Luna	8	To You I Belong	79
How Deep Is Your Love	35	True To Your Heart	85
I Don't Want To Miss A Thing	49	Tu M'Oublieras	26
I Love The Way You Love Me	60	Turn The Page	92
I Want To Spend My Lifetime Loving You	28	Until The Time Is Through	51
I Want You For Myself	14	Up And Down	76
I Will Survive	97	Up To The Wildstyle	77
I Wish	24	Vater Wo Bist Du?	58
I'm So Excited	99	Virtual Zone/Change U Mind	73
I'm Your Angel	21	Walk Like A Panther '98	44
If You Believe	20	We Like To Party	22
If You Buy This Record	38	Westside	91
Iris	68	What's Your Sign	69
Kwakhak	90	When You Believe	3
Lambe An Dro	72	When You're Gone	11
Le Temps Des Cathedrales	32	Would You?	27
Liebeslied	96	You Should Be	39
	00	a de la contra Lient	00

Top 100 albums

2Pac	84	Ladysmith Black Mambazo	96
Abolute Beginner	83	Lighthouse Family	70
Bryan Adams	49	Helmut Lotti	50
Air	95	Louise Attaque	64
Another Level	74	M People	24
Biagio Antonacci	41	Madonna	4
Artistes Ensemble Contre Le Sida	82	Manau	27
B*witched	77	Manic Street Preachers	40
Al Bano & Carissi	76	Massive Attack	85
Beautiful South	63	Mercury Rev	92
Bee Gees	16	Metallica	19
Das Beste Von Die Wochenschau	73	George Michael	1
The Black Crowes	45	Mina & Adriano Celentano	37
Dr. Bombay	22	Amedeo Minghi	91
Boyzone	5	Modern Talking	98
Sarah Brightman	29	Alanis Morissette	8
The Cardigans	48	Xavier Naidoo	12
Mariah Carey	6	The Offspring	11
Fransisco Cespedes	88	La Oreja De Van Gogh	62
Cher	2	Original Cast - Notre Dame De Pa	0-
Joe Cocker	26	Original Cast - Notre Dame De Pa	
Lloyd Cole	90	Oli P.	43
Phil Collins	10	Florent Pagny	38
The Corrs	18	Laura Pausini	67
The Corrs	44	R.E.M.	28
Ilse DeLange	99	Busta Rhymes	100
Celine Dion	46	Andre Rieu	33
Celine Dion	47	Andre Rieu	94
Celine Dion	52	Rosana	66
Dion/Estefan/Franklin/Twain/Carey	53	Enrico Ruggeri	93
Dire Straits	14	Alejandro Sanz	55
Duran Duran	81	Sasha	57
E-Type	39	Savage Garden	65
Electric Banana Band	69	Seal	97
Emilia	32	Vonda Shepard	30
Excalibur	75	Fatboy Slim	9
Lara Fabian	72	Will Smith	25
Five	42	Soundtrack - Blade	71
Garbage	87	Soundtrack - Taxi	58
Gemelli Diversi	86	Steps	23
Gölä	56	The King	89
Guano Apes	34	U2	3
Johnny Hallyday	80	U2	21
Lauryn Hill	36	Vengaboys	59
Whitney Houston	13	Westernhagen	31
Julio Iglesias	60	Wiener Philharmoniker/Maazel	78
Bo Kaspers Orkester	79	Robbie Williams	7
R. Kelly	61	Robbie Williams	54
Khaled & Rachid & Faudel	51	Renato Zero	68
Lenny Kravitz	15	Zucchero	20

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across vers Europe—the Power Players

FORMAT: CHR

(figures in brackets are the predicted number of plays for the current week)

pick of the week

Jennifer Brown

Tuesday Afternoon (Arista)

"The small guitar part makes this song unique. Also, it is one of the few mid-tempo tunes around at the moment, and we were looking for a happy summer song! " Walter Scmich, music director Bayern 3/Germany



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC SERVICE AREA: Stockholm PLAYLIST MEETING: Thursday GROUP/OWNER: Public

Alisha's Attic/Wish I Were You (10-15)

Monday Michiru/You Make Me (5-8)

Sugar Ray/Every Morning (5-8)

Another Level & Ghostface Killah/I Want You

Robbie Williams/Win Some Lose Some (3-5)

Playlist Additions

Blondie/Maria (10-15)

For Myself (5-8)

FORMAT: CHR

SERVICE AREA: National

PLAYLIST MEETING: varies GROUP/OWNER: RTL

Zucchero/Puro Amore (21)

Lenny Kravitz/Thinking Of You (18)

Elton John & LeAnn Rimes/Written In The Stars (18)

Avion Travel/Piccolo Fuoco (18)

Joe Cocker/What Becomes Of (15)

Fabio Concato/Innamoro Davvero (15)

Anna Oxa/Come Dirsi Ciao (15)

PLAYLIST MEETING: Thursday PM

Ginuwine/What's So Different? (n/a) Greece 2000/Three Drives (n/a) Loop Da Loop/Hazel (n/a)

SERVICE AREA: Reggio Calabria,

PLAYLIST MEETING: varies GROUP/OWNER: Antenna Del Sud srl

Shanks & Bigfoot/Sweet Like Chocolate (n/a)

GROUP/OWNER: Emap Radio

Alice/Dimmi Di Si (18)

Playlist Additions

R.E.M/Lotus (15)

FORMAT: Dance

SERVICE AREA: London

Playlist Additions

2Pac/Changes (n/a)

TQ/Westside (n/a)

FORMAT: CHR

Playlist Additions

Messina & Catania

Jay-Z/Can I Get A... (n/a)

A+/Enjoy Yourself (n/a) Emmie/More Than This (n/a)

Steps/Tragedy (3-5)

Nei



SR P5 Radio Stockholm

Italy: RTL 102.5

U.K: Kiss 100 FM

Simon Sadler

Head of music

Italy: Radio Energie

ENERGIE

Speaking Switzerland PLAYLIST MEETING: varies GROUP/OWNER: Radio 105 Playlist Additions 2-4 Family/Lean On Me (n/a)

SERVICE AREA: German



Armand Van Helden/You Don't Know Me (n/a) George Michael & Mary J. Blige/As (n/a) Hysteric Ego/Time To Get Back (n/a) Minus 8/The Tempest (n/a) Schiller/Das Glockenspel (n/a) Woody van Eyden/Time Now (n/a)

Switzerland: Radio 105 Network



Sweden: WOW! 105.5

FORMAT: Modern AC SERVICE AREA: Greater Stockholm PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA



Plavlist Additions

Goo Goo Dolls/Slide (15) Hootie & The Blowfish/Only Lonely (15) Mobile Homes/ You Make The Sun Shine (15)



Belgium: Radio Contact F

FORMAT: CHR SERVICE AREA: Brussels PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA



Playlist Additions

Shelby/1+1 (21) Sheryl Crow/There Goes The Neighborhood (21) **Ophelie Winter**/Elle Pleure (21) Push/Universal Nation (21) Michael Fortunati/Give Me Up 99 (6-7) Funkatraction/Come On Come On (3-4) Ozark Henry/Radio (3-4)



Germany: Eins Live

FORMAT: CHR SERVICE AREA: Regional (North Rhine/Westphalia) PLAYLIST MEETING: Friday AM GROUP/OWNER: WDR



Playlist Additions

DJ Sakin/Shine (14) 3 Colours Red/Beautiful Day (7) Armand Van Helden/You Don't Know Me (7) Garbage/The Trick Is To Keep Breathing (7) Herbert Grönemever/Stand Der Dinge (7) Lady Plus+ & Discotexx/Got To Love Somebody (7) Lauryn Hill/Ex-Factor (7) Noreaga/Superthug (7) Rae & Christian/Spellbound (7) adio Eins L Salt 'N' Pepa/Push It (7)



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UK: Atlantic 252

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA

Playlist Additions

101/Why Don't You Stay? (30-35) Lenny Kravitz/Fly Away (30-35) Pras/What' Cha Wanna Do (30-35) Rae & Christian/All I Ask (30-35) Cevin Fisher's Big Freak/Burning Un (20-25)

Lauryn Hill/Ex-Factor (20-25)

Germany: Radio FFH

FORMAT: CHR

SERVICE AREA: Region of Hessen PLAYLIST MEETING: Wednesday PM GROUP/OWNER: Hessen Newspaper Publishers

Playlist Additions

Cher/Strong Enough (n/a) Britney Spears/Baby One More Time (n/a) Honeyz/End Of The Line (n/a)



Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public Broadcaster

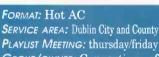
Playlist Additions

Britney Spears/Baby One More Time (15) Kask/Golden Heart (15) Propellerheads/Crash (15) 3 Colours Red/Beautiful Day (8-10) Kula Shaker/Mystical Machine Gun (8-10) Seigmen/Malmklang (8-10)



Marius Lill

ireland: FM104



GROUP/OWNER: Consortium of business entrepreneurs

Playlist Additions

Cardigans/Erase/Rewind (18) **Divine Comedy**/National Express (18) Cher/Strong Enough (18) Offspring/Pretty Fly (For A White Guy) (12) Beatbox Feat. Rael/Let The Music Play (10) Hole/Malibu (10)



UK: BBC Radio

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Thursday 11:30GROUP/OWNER: Public

Playlist Additions

Whitney Houston/It's Not Right (15-18) Cardigans/Erase/Rewind (15-18) Cassius/Cassius 1999 (15-18) Kleshay/Rush (15-18) 97-99 FM B B C RADIO 1 2Pac/Changes (15-18)



Brandy/Have You Ever? (2-3) Under/Rescue 911 (2-3) Tommy Gee/Phat'n'Fresh (2-3) Kula Shaker/Mystical Machine Gun (2-3) Nanu Disco/The Tupilak Got Me (2-3)

Italy: Radio Dimensione Suono

FORMAT: CHR

SERVICE AREA: National

PLAYLIST MEETING: varies



FORMAT: CHR

Playlist Additions Wamdu Project/King Of My Castle (7-10) Alias LJ/Baby Baby (7-10)

Armand Van Helden/You Don't Know Me (7-10) Lââm/Assez (7-10)

Germany: Bayern 3

FORMAT: Rock SERVICE AREA: Regional (Bavaria) PLAYLIST MEETING: Thursday 11:00 GROUP/OWNER: Public Broadcaster



Garbage/The Trick Is To Keep Breathing (7-10)

Jennifer Brown/Tuesday Afternoon (7-10) Bayern 2

U.K: Capital Radio

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio PLC



Playlist Additions

'N Sync/I Want You Back (30-40) Corrs/Runaway (30-40) E-17/Bet'cha Can't Wait (30-40) Steps/Better Best Forgotten (30-40) Terrorvision/Tequila (30-40) Venga Boys/We Like To Party (30-40)

Denmark: Radio 2

FORMAT: AC SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Tele Danmark Radio A/S



Playlist Additions

Faith Hill/This Kiss (27-33) Boyz II Men/I Will Get There (10-16) Elton John & LeAnn Rimes/Written In The Stars (10-16) Honeyz/End Of The Line (10-16) Kisha/Why (10-16) Linn B/Suddenly I Fall (10-16)



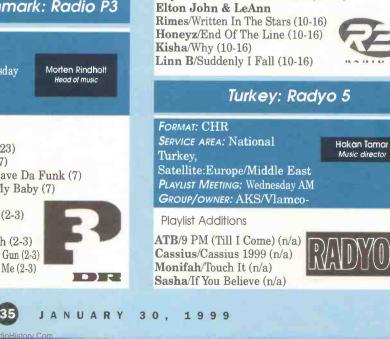






Playlist Additions

France: Fun Radio



AIRPLAY



Praise You **Fatboy Slim** (Skint/Epic) 21 Armand Van Helden You Don't Know Me (ffrr) 20 Whitney Houston It's Not Right But It's OK (Arista) 16 More Than This Emmie (Indirect/Manifesto) 15 Wish I Could Fly Roxette (FMD) 15 I Want You For Myself Another Level 14 (Northwestside) Blondie Maria (Beyond/RCA) 13 Strong Enough (WEA) 12 Cher Each Time F-17 (Telstar) 12 End Of The Line Honevz (1st Avenue/Mercury) 12 R.E.M. Lotus (Warner Bros.) 12



received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indi-cated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings Include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY	CHR	Playlist Additions: E. John & L. Rimes- Written	Pyogenesis Drive Me Down United Deciays Too Much Rain	Playlist A Chai
ANTENNE BAYERN/Munich P CHR Stephan Officrowski - Programme Director Playlist Additions:	Uwe Frigge - Programme Director Playlist Additions: E-17- Each Time Pathoy Slim- Praise You Roxette- Wish I Could Fly Shervi Crow- There Goes The	E. John & L. RUBSE written Herbert Gröneneyer-Stand Der Dinge Jennifer Brewn-Tuesday Afternoon Jessica Folcker- How Will L Know Ophelie Winter-Je Marche & L'Envers	RADIO 7/Ulm G CHR Walter Notz - Head Of Music Playbet Unchanged	Debo Ginu Lau M_ R
Ace Of Base- Travel To Romantis Bryan Adams- When You're Gone Emilia- Big Big World	Touché- This Goodbye	N-JOY RADIO/Hamburg G	RADIO ARABELLA/Munich G	Whit
Leann Rimes- How Do I Live	WDR 2/Cologne P AC/CHR	Thorsten Engel - Programme Director Henry Gross - Head Of Music	Matthias Friedrich - Prog Dir	UNIT
HR: 3/Frankfurt P CHR Hans-Jørg Bombach - Programme Director Playlist Additions:	Michael Zimmermann - Music Director Tom Petersen - Music Editor Playlist Unchanged	Playlist Additions: Basis- Ich Will Euer Divine- Lately Schiller- Das Glockenspel	Playlist Additions: Leann Rimes: How Do I Live Rosanna Rocci: Ritorneral Tom Astor: Lass Uns Doch	96.4FM-BF CHR Paul Jacks Adam Bridge
Boyzone-I Love The Way Seal-Human Beings Spice Girls-Goodbye	DELTA RADIO/Kiel G RockPop Adam Hahne - Prog Dir Frank Wilkst - Head Of Music	ORB/FRITZ/Potsdam G CHR Bernd Albrecht, Frank Menzel,	RADIO ENERGY/Munich G Rock Georg Hesse - Music Dir	Playlist Ad N Sy Arma Bare
NDR 2/Hamburg <i>P</i> AC/CHR Jorg Bollmann- Programme Director	Playlist Additions: Judith- We Gonna Stay Junkster- The Only One	Jens Molle - Producers Playlist Additions: Armand Van Helden-You Don't Know Me	Stefan Höper - Prog Dir Power Rotation: Jessica Folckær-How Will I Know	Brita Corr E-17-
Fred Schoenagel - Head Of Music Playlist Additions: Absolute Beginner- Liebes Lied	Kula Shaker- Mystical Machine Gun Lecker Fischhrat- Fileg Mit Mir	Blumfeld- Tausend Tränen Tief Lamar- Shine Pauline Taylor- The Letter	Lenny Kravitz- Fly Away Loona- Hijo De La Luna Whitney & Mariah- When You Beheve	Garl Lela Pras
DJ Sakin - Nomansiand Echt - Wo Bist Du Jetzt Jessica Folcker - How Will I Know	HIT RADIO N 1/Nuremberg G Dance Stefan Meixner - Prog Dir	Q Connection Java Scycs- Grounded	Playlist Additions: Cher- Strong Enough Deborah Cox- Nobody's Supposed	Shav Soul Step
RADIO NRW/Oberhausen P	Eranie Funderbunk - Music Editor Power Rotation: Rozatte- Wish I Could Fly	ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G CHR/Rock	Jennifer Brown-Tuesday Afternoon Lauryn Hill- Ex-Factor Oli P I Wish	Supe
Carsten Hoyer - Head Of Music Playlist Additions: Baby Paul & Miller- Tears	Playlist Additions: Blondie- Maria Jennifer Brown-Tuesday Afternoon	Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions:	Salt 'N' Pepa- Push It United Deejays- Too Much Rain	KEY 103/M CHR Dave Shea
Baby Paul & Miller- Tears Beautiful South- How Long's A Tear Brandy- Have You Ever?	John Mellencamp-Your Life is Now Nik Kershaw-Somebody	Ash- Wild Surf Lauryn Hill- Ex-Factor Mercury Rev- Goddess On A Highway	RADIO FFN/Hannover G CHR Rainer M. Cabanis - Prog Dir	Luis Clark Playlist A
Cher- Strong Enough E-17- Each Time	HUNDERT 6/Berlin G AC	Molotov- Veto Latino Oli P I Wish	Antje Schmidt - Head Of Musin Playlist Additions:	Arma Kele Livis
RADIO RPR 1/Ludwigshafen P	Rainer Gruhn • Music Dir	Project Pitchfork- I Live Your Dream	Britney Spears- Baby One More Time	Next

Garbage- Keep Breathing Jessica Folcker-How Will I Know Lenny Kravitz-Fly Away 1R an Marley - Programme Controlier Playlist Additions: 3 Colours Red- Beautiful Day Wolfsheim Once In A Lifetime Armand Van Helden- You Don't Know Me Gay Dad- To Earth With Love Lelani- Madness Thing Levellers- One Way'98 Tatyana AliW, Smith- Boy Knock Me Out RADIO GONG/Nuremberg G Rock/CHE Peter "Marc" Stingl - Prog Dir Playlist Additions: Bell Book & Candle- Bliss in My Tears iell Book & Candle-Bliss In My Tears Manic Street Pr.- The Everlasting Shaballa- Amitaya VIRGIN RADIO/London P Geoff Holland- Programme Directo RADIO REGENBOGEN/Mannheim G Playlist Additions: Placebo- Every You Every Me CHR/Gold Martin Schwehel - Music Dir Sheryl Crow- Anything But Down Power Rotation r Rotation: Roxette- Wish I Could Fly list Additions: Cher-Strong Enough Oli P.- I Wish CHOICE FM/London G Ivor Etienne - Programme Controller Kirk Anthony - Head Of Music **Playlist Additions:** 4 Kast- If I Could RADIO RPR 2/Ludwigshafen G E-17- Bet'cha Can't Wait National Music Guido Müller - Music Dir Playlist Additions: E.A.V.- Hasta La Vist Imajin- No Doubt Kleshay- Rush Nicole/Missy/Mocha- I Can't See Tevin Campbell- Another Way Isabel Varell- Nur Nicht Aus Lieb Julian Frank- Barfu- Durch Die CITY FM/Liverpool G Matthias Lenz- Flammen Der Liebe Sabine Schrider- Alles Riskier'n CHR Paul Jordan - Programme Direc RADIO SALÜ/Saarbruecken G Richard Maddock - Head Of Music AC/CHR Playlist Additions Thorsten Mathieu - Head Of Mu Playlist Additions: 3 Colours Red- Beautiful Da Jan-Michael Meinecke - GM/Prog Dis Armand Van Heiden-You Don't Know Me Garbage- When I Grow Up Porn Kings- Up To Tha Wildstyle Tatyana Ali W. Smith-Boy Knock Me Out list Additions: Bryan Adams- When You're Gone Des'ree- What's Your Sign? E-17- Each Time Madonna- Power Of Good-bye Whitney & Mariah- When You Believe CLYDE 1 FM/Glasgow G CHR Ross Macfadgen - Head Of Music Playlist Additions: N Sync- I Want You Back RSH/Kiel G Sync. I Want You Back Meike Ziegert - Head Of Mu 3 Colours Red- Beautiful Day Barenaked Ladies- One Week Beate Struve - Assistent Head Of Musi Power Rotation: Blockster- You Should Be Alanis Morissette- Thank U Lanterns- Highrise Town Cher. Believe Lenny Kravitz- Fly Away na- Power Of Good-bye Other Two-You Can Fix Madonna- Power Of Good-bye Phil Collins- True Colours Sasha- If You Stars On 54- If You Could Read Two Remarks- Hold On Tight DOWNTOWN RADIO/Belfast G Full Service John Rosborough - Prog Dir Playlist Additions: Another Level/Ghostf- I Want You JAM FM/Berlin S Domino Joe- Without You rdmann - Programme Director Shawn Mullins- Lullaby dditic FORTH FM/Edinburgh G ka Khan Don't Talk 2 CHR Tom Wilson - Music Co-ordinator elah Morgan-Yesterday uwine- What's So Different ryn Hill- Ex-Factor Playlist Additions: All Seeing I- Walk Like A Panther nson Turntables helie Winter-This Is How itney Houston-It's Not Right Annie Christian-Kiss The Day Goodby Armand Van Helden You Don't Know Me Cassius-Cassius 1999 E. John & L. Rimes- Writte Gay Dad- To Earth With Low ED KINGDOM Heather Nova-Heart And S Lenny Kravitz- Fly Away Mercury Rev- Delta Sun Other Two- You Can Fly RMB/Birmingham P son - Programme Controlle e - Deputy Programme Controller Additions: GALAXY 102/Manchester G vne- I Want You Back nd Van Helden- You Don't Know Me

Faith Hill- This Kiss

Jim Hicks - Programme Director Chris Buckley - Head Of Music Playlist Additions: list Additions: A+- Enjoy Yourself Cassius- Cassius 1999 Lucid- Crazy

CHR Chris Straw - Head Of Music me Controller **Playlist Additions:** list Additions: A+- Enjoy Yourself Barenaked Ladies- One Week

Next Of Kin- 24 Hours Tatyana Ali/W. Smith-Boy Knock Me Out

Playlist

CHR Tim Stewart - Head Of Music Playlist Additions: 'N Syne- I Want You Back Armand Van Belden You Don't Know Me Carboo-Boogie Sneekie- And You Don't Stop Terrorvision-Tequila Venga Boys- We Like To Party

CHR ROCK FM/Preston/Blackpool G Gérard Babu - Programme Director Playllst Additions: Alliance Ethnik- Fat Come Back Andy Roberts - Acting Programme Director Stuart Baldwin - Head Of Music Playlist Additions:

Ist Additions: Another Level/Ghostf I Want You Armand Van Helden You Dan't Know Me Blockster- You Should Be.. Emmile- More Than This Honeyz- End Of Inner City- Good Life

Terrorvision · Tequila Will Smith-Miami XFM 104.9/London B Des Shaw - Programme Contr Amanda Law - Music Editor

Skinny- Failure

Stereophonics - Just Looking

Travis Writing To Reach You

EUROPE 2 NETWORK/Paris P

Lois Andrea-Insomn

Playlist Additions: Beautiful South-Perfect 10

BJ Scott & Arno- Jean Baltazaa

Carlinhos Brown-Vitamina Ser Freres Lumieres: Etre Né Quelque Part

Frers Lumieres Erz Né Quajas Par Guy Beart - L'ile Aux Jaloux Lenny Kravitz - Fiy Away Luz Casal - No Me Importa Michel Fugafar - de Laisse R.E.M.- Lotus Sheryl Crow-There Goes The Zebda-Tombé La Chemise

Jennifer Brown-Tuesday Afternoon

rma Ray- Tous Les Maux D'amoui

Louise Attaque Les Nuits Parisienes

Nicole- Tu Me Traites

Alain Tibolla - Head Of Prog

Celine Dion- On Ne Change Pas Daniel Lavoie- Je Pensais Pas Maurane- Desillusionniste Michel Fugain- Je Laisse

Playlist Additions

RTL 2/Paris P

Janet Jackson-Every Time

Nicolas du Roy - Music Dir

FRANCE INTER/Paris P

Marc Garcia - Music Dir

Playlist Additions:

Playlist Additions list Additions: Baby Bird- Back Together Beth Orton- Stoien Card Kolony- Pantastuc Friend M. Organ- Miss Parker Monster Magnet- Space Lord Monster Magnet- Powertrip Skinav. Failure

CHR

FRANCE

METRO FM/Newcastle P

IPSOS CHART/Paris P

Playlist Additions: Celetia- Rewind Fonky Familly- Sans Re NRJ NETWORK/Paris P

CHR Max Guazzini - Dir Playlist Unchanged RTL/Paris P

HALLAM FM/Sheffield G

VIBRATION/Orléans G

Michele Menegon - Prog Dir Playlist Addi ist Additions: ATB- 9 PM (Till I Come) Faithless- Take The Long Way Supercar- Tonite ITALIA NETWORK:

MUSIC FM/Bologna P CHR heie Menegon - Prog Dir rlist Additions: Armand Van Helden- You Don't Know Me Gaya- Shime On Me Lena Azul- I'm Loving You Underworld- King Of Snake

Mariah Carey- I Still Believe

Matmatab- Emma Robhie Williams- No Regrets

Arno Elias- J'Ai Perdu Back In Force- Ma Quale Idea Kim Kay- Lilali

WIT FM/Bordeaux G

ITALY

ITALIA NETWORK:

LOS CUARENTA/ Bologna P

RADIO 105/Milan P

Angelo De Robertis - Head Of Music Angelo De Robertas - Read Of Music Playlist Additions: 2Pac-Changes Cassius-Cassius 1999 Lenny Kravitz-Thinking Of You R.E.M.- Lotus Super B Amore Disperate

RADIO DEE IAV NETWORK/Milan P CHR/Dance Dario Usuelli - Head Of Music

Playlist Additions: Britney Spears-Baby One More Time Electrasy- Morning Afterglow Goo Goo Dolls- Slide too too Dolls Side Offspring. Prety Fly (For A Wate Guy) Rozette- Wish I Could Fly Scooter- How Much Is The Fish Tony Hadley- Dance With Mc

RADIO BABBOLEO/Gennos G

CHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Playlist Additions: 'N Syne, II Drive Me Crazy 2Pac- Changes Joe Cocker- Broken Hearted Max Gazze- L'Amore Pensato Seal- Human Beings

RVI FM/Turin G СНІ

Max Desiato - Head Of Music Power Rotation: Leda Battisti Sei Tu Playlist Additions: B*witched- To You I Belong DBW Work V. Sod V. Flor

R.Kelly/Murray- Home Alone Wynonna Freedom Zerozen- Ovunque Sarai

SPAIN

CADENA 100/Madrid P Rock/CHR

Carlos Finaly - Director Of Programming

ist Additions: Dakota Moon- A Promise I Make E. John & L. Rimes- Written En Vogue- Hold On Fun Lovin' Criminals- Big Night Out

oules- Parais Pedro Guerra-Daniela Rosana-Domingos En El Cielo Sunflowers-Happy Birthday

CADENA DIAL/Madrid P

THEORIGINAL BEATCLUBUNDERGROUNDSEXGODDESSICONFREAKS

NO EXIT FEBRUARY 1999

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wn Mullins- Lullab awn Multins- Luuao ulsearcher- Can't Ge eps- Better Best ercar- Tonite Manchester P arer - Programme k - Head Of Music

Additions: nand Van Helden-You Don't Know Me de Le Roc-My Love vin' Joy-Just For The Sex ext Of Kin-24 Hours

and van delied. To look how as eenaked Ladies- One Week ney Spears- Baby One More Tim rs- Runaway 7- Betcha Can't Wait rbage- When I Grow Up ani- Madness Thing s- What'Cha Wanna Do

nga Boys- We Like To Party

e Dir

INVICTA FM/Whitstable G

Christian Lefebvre - Programme Director wer Rotation: Alanis Morissette- Thank U Bruce Springsteen- Sad Eyes Bryan Adams- When You're Gone Florent Pagny- Mouri

J.Jacques Goldman-Tout Etait Dit Zucchero-Blu



Max Desiato - Head Of Music Billie Myers- You Send Me Flying Boyz II Men- I Will Get There Gianna Nannini- Un Giorno Dis

ANOTHER LEVEL FEAT. GHOSTFACE KILLAH I WANT YOU FOR MYSELF Northwestside

Producer: Billy "Bad" Ward Publisher: Copyright Control

airborne -

With the fourth single taken from their self-titled debut album, this English quartet show they are able to compete with their American counterparts on a level playing field. The previous three singles not only performed very well in the U.K. but established the group in various continental markets. This ballad also serves as a warming up for the group's forthcoming tour, which is about to kick off. Eik Frederiksen, programme director at Danish CHR station The Voice/Copenhagen did not hesitate to programme the song at a very early stage. He explains why: "First of all I think it is a good R&B ballad with plenty of pop appeal, so it suits us. Previous efforts by this band such as Freak Me and Guess I Was A Fool worked fairly well for us, so we decided to go with it, and on average it receives five or six weekly spins, mainly during evening

shows." Frederiksen also points OTHER/LEVEL

al Musi National Music Paco Herrera - Prog DirMusic Programmer Power Rotation: Ana Belen- Herido De Amor

M-80/Madrid G AC/CHR Sandro D'Angeli - Direc Santiago Alcanda - Prog Dir/Music Dir Playlist Addition Alanis Morissette- Joining You Divas- You've Got Pedro Guerra-D Duniela

PORTUGAL

RFM/Lisbon P Pedro Toial - Head Of Music ist Additions: 98 Degrees- Because Of You Aqua- Good Morning Hands On Approach- My Wonder Moon

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions A+- Enjoy Yourself Grof Geschut- Mor Grof Geschut- Moe Jennifer Brown-Tuesday Afternoor Jessica Folcker- How Will I Know Marco Borsato- Speeltuin Skik- T Giet Zonls Tina Arena- I Want To Spend

NOORDZEE FM/Naarden P National Music/AC Sterrenburg - Head Of Music ist Additions: Jane Doe- Waiting For The Day Ron Ste

NPS KORT EN KLIJN/Hilversum P Tom Blomberg · DJ/Producer Corné Kliin - DJ/Producer Playlist Additio Angelina - This Kiss Birgit- Little Famous Birgit-Little Famous Caesar: Before My Head Close II You-Frends Defre- My Turn E.Z.K.- Oh Diana Van Dale & Earico Power Woman Nakatoan: Children Of The Night Out Of Character-Give Me More Postmen: Crisis Eart B. Der, De J. & Ammeri Sat-R-Day- Do It Anyway Shiver- Gate Of Heaven Sovmester/Nouhan-Scont

Trijntje Oosterhuis- Vlieg V.I.P. All Stars- When It's My Turn RADIO 2/Hilversum P Ron Stoeltie Playlist Additions

do well or not.

Beautiful South-Dumb Corrs- So Young Herman Brood/Friends- 6345789 RADIO S/Hilversum P

Paul van der Lugt - Coord Basyl de Groot/Ben Houdijk/Rod 4 sudijk/Rob Stenders BELGIUM RADIO 21/Brussels P

out that "It's still early days

because we didn't programme

the track until late December,

and it's still too early for the listen-

ers to respond and for the test

results to come in. In general, it

takes at least two or three weeks

to determine whether a song will

Raúl Cairo

Klass Samplouius - Head Of Music

Gebroeders De Gier- Barney

MC Bernard- Immer Gerade Au

Taai Taai- Chili Mexicana

list Addrtions: Björk- Alarm Call Dem 2- Destiny (Sleepless) Garbage- When I Grow Up J.Jacques Goldman Toxt Etat Dit Kula Shaker- Mystical Machine Gun Lloyd Cole - That Boy Machi Cole - Da Barry

Model 500- Be Brav

Lovestation Sensuality

Poco Loco Gang- Poco Loco Sarah Brightman- Eden Tomy Or Zon- My Desire

VRT STUDIO BRUSSEL/Brussels P

3 Colours Red- Beautiful Day

3 Colours Red. Beautiful E ABN- Vet En Fonky BJ Scott & Arno- Jean Baltazaa Garbage- When I Grow Up Hooverphonic- Eden Kula Shaker- Mysticai Machine

Kula Shaker- Mystical Machine Gui Model 500- Be Brave

Sonic Youth- Hits Of Sunshine

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Jan Hautekiet - Producer

Das Pop- The Little Boy Playlist Additions:

Oasis- Masterplan

Romans- Space Girl

Rock/CHR

Power Rotat

Monifah- Touch It

Klass Samplourus - Head Playlist Additions: 2-4 Family-Stay Cassius-Cassius 199 Chef- Chocolate

E-17- Each Time

Skik- T Giet Zoals

Tarkan- Simaril

Basyl de Groot/Ben Houdijk/Rob Sten Power Rutation: Fathoy Sllm- Praise You CHR/Rock **Playlist Additions** Christine Goor - Head Of Music A+- Enjoy Yourself Armand Van Heiden You Don't Know Me Pierre Dubois - Head Of Music Armand Van Helden You Don't Know Me Busta Rhymes: Gimme Some More Chef-Chocolate Destiny's ChildTimb- Get On The Bus Dial M. For Moguni- Beatbox Jessica Folcker- How Will Know Playlist Additions: Jeux Floraux - 50 Miles Arour Jungle Brothers- Because I Got It Kele Le Roc- Lattle Bit Of Lovin Les Zazous Aphrodisia VRT RADIO DONNA/Brussels P Marilyn Manson I Don't Like CHR Outkast- Rosa Parks Jan van Hooricky - Head Of Music Soulwax- Conv Marc Pinte - Prog Tarkan- Siz Power Rotat Tina Arena- I Want To Spend TLC- Silly Ho Urban Dance Squad- Craftmatic Power Rotation: TQ-Westside Playlist Additions: Another Level/Ghostf-I Want You Blondie-María E-17: Each Time

RADIO 538/Hilversum P

Erik de Zwart -Music Director Power Rotation A+- Enjoy Yourself Cassius- Cassius 1999 list Additions: Britney Spears-Baby One More Time Deborah Cox-Nobody's Supposed Ginuwine- Same Ol'G Savage Garden- Tears Of Pearls Sunbox- Belong Tarkan- Simarik SKY RADIO 100.7FM/Buasum P Ton Lathouwers - Managing Director Vranz van Maaren- PD, Frans Van Dun- MD Playlist Additions: ist Additions: Roxette- Wish I Could Fly

TROS RADIO 3/MEGA TOP 100/

Hilversum /

Timbaland- Here We Come BEL-RTL/Brussels G

ierge Jonckers - Music Manage

Serge Jonckers - Music Manager Alain Simons - Head Of Music Playllat Additions: Claude Nougaro-Sing Sing Song Florent Pagny-Chanter Jenni-Libera Nell' Anima

Lara Fabian- La Difference Ophelie Winter- Elle Pleure Patrick Fiori- Elle Est Sarah Brightman-Eden NOSTALGIE NETWORK BELGIQUE/

- Axel Delcour · Programmer Playlist Additions: J.Jacques Goldman-Tout Etait Dit
- Lara Fahian- La Difference Patrick Fiori - Elle Est rah Brightman- Eden

SWITZERLAND COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Power Rotation Helena Noguerra- All Shook Up

Playlist Additions 3 Colours Red- Beautiful Day 3Éme Clel. Hymne Core - Innocent Eyes Presence - Sense Of Danger Sidestepper - Logozo

DRS 3/Zurich G

Rock Christoph Alispach - Music Co-Ord Playlist Additions Armand Van Helden- You Don't Know Me Fatboy Slim- Praise You James Brown- Funk On Ah Roll Jaw.Z. Hord Know 19

Jay-Z- Hard Knock Life Kele Le Roc- Little Bit Of Lovis' Rae & Christian- Spellbound Trine Rein- World Without You Whitney Houston- It's Not Right X-Rated- Trip Around

RADIO 24/Zurich G

Dani Richiger - Head Of Music er Ro r Rotation: Cher-Believe Emilia-Big Big World Sasha-If You **Playlist** Additions Alisha's Attic- Wish I Were You E-17- Each Time Lutricia McNeal Someone Loves oxette- Wish I Could Fly Ina- Nix Värbii rine Rein- World Without You

RADIO BASILISK/Basel G

Nick Schulz - Head Of Music PlayIlst Additions 98 Degrees- Because Of You Bus Stop- You Ain't Seet Echt- Wo Bist Du Jetz

Echt- Wo Bist Du Jetzt Fatboy Slim- Praise You Havana Delerio- Cuba Honeyz- End Of Jay-Z- Hard Knock Life Neks-Se Una Regola C'E TQ- Westaid RADIO EXTRA BERN/Bern G

Pierre Barbezat - Head Of Music wer Rotation: Bruce Hornsby- See The Same Way Colin Rich-Fly Faith Hill-Hard

Jewel- Hands Lions 5- Stay With Me. Nek- Sto' Con Te Thomas D.- Frisör Playlist Additions Babelfish-Mania E. John & L. Rimes- Writter

E. John & L. Rumes- Written Kinleys-Please Liz Phair-Polyester Bride Luke Gasser- Moră Pani Voră A Nek- Se Una Reola C'E' Pfefferland- Dr Schizz (U Ig) Princessa- Snowflake Roxette- Wish I Could Fly Mama's Jasie- Ik Mis Haar Zo Savage Garden- Tears Of Pearls Shania Twain-From This Moment On

> RADIO FOERDERBAND/Berne G CHR Michael Buhl Buholzer - Head Of Music Jean-Claude Frick - Music Coordinator

Playlist Additions: Barenaked Ladies- One Week E-17- Each Time Jennifer Paige Sober Princessa- Snowflake

Stars On 54- If You Could Read RADIO FRAMBOISE nne-Crissie CHR Jean Luc Zwickert - Prog Dir

Playlist Additions: Lutricia McNeal-Someone Loves R.E.M.- Lotas

S.O.A.P- Ladidi Ladida Sens Unik- Zak & Loly

RADIO DIL ATUS 104 94 urarn G Ralf Tschuppert - Music Coordin Reto Fischer - Head Of Music

Power Rotation: Michelle Lewis- Nowhere Playlist Additions: Babelfish- Manla Boob. Twiggy

Boyzone- I Love The Way. Cher-Strong Enough Dakota Moon- A Promise I Make E-17: Each Time Emmie- More Than This Fatboy Slim- Praise You Lamar Shine Lois Andrea- I Miss Jane- It's A Fine Day R.A.R. Only You Rozette- Wish I Could Fly Sheryl Crow- Ar ang But Down Sina- Nix Varbii

TQ- Westside Trine Rein- World Without You Whitney Houston- It's Not Right Zucchero- Puro Amore

RADIO Z/Zurich G

Chris Kramer - Head Of Music Playlist Additi Dakota Moon- A Promise I Make Dakota Moon- A Promise I Make Heaven 17- Temptation J.Brack, S.Lee, B.Kut: With A Little Help Pfefferland- Dr Schizz (U Ig) Sheryl Crow- Anything But Down Subzonie- Ungluck Im Pech Trine Rein- World Without You Zucchero- Puro Amore

AUSTRIA

Ö 3/Vienna P CHR Alfred Rosenauer - Head Of Music Playlist Additions: Blondie- Maria Brandy- Have You Ever? Cher-Strong Enough E-17 · Each Time

SWEDEN

MIX MEGAPOL/Stockholm P Mikael Dahl - Music Directo Robert Johansson **Playlist Additions** Bryan Adams- When You're Gone

Des'ree- What's Your Sign? Faith Hill, This Kiss

SVERIGES RADIO P3: MEST SPELADE/ Stockholm Mats Grimberg - Produ

Per Alexandersson - Head Of Music Playlist Additions: 98 Degrees- Stevie Wonder Armand Van Helden You Don't Know Me Christian Waltz- One Time Fastball- Out Of My Head Lustans Lakejer- Kylan R.E.M.- Lotus Tal Bachman- She's So High

RADIO RIX/Stockholm G AC/CHR Anders Svensson - Head Of Music

Playlist Addition Christina- Wanna Be Christina - Wanna Be Corns-So Young Lauryn Hill- Can't Take My R.E.M.- Lotus Roxette- Wish I Could Fly Shawn Mullins- Lullaby Whitney Houston- R's Not Right

DENMARK

THE VOICE/Copenhagen P CHR Fik Frederiksen - Prog Dir Power Rotation: Chef-Chocolate Playlist Additions: Andy Roda-The Power Basic Connection- Angel Cher- Strong Enough Clemens- Uanset Hyad De Siger Juliet Roberts- Bad Gu La Cream- Say Goodbye Lene Marlin Unforgivable Sin Tariq & Gunz- Startin' Someth

Olsen Bandet-Kuppet Over Alle Kup Shanice- When I Close My Eyes Tyree- Turn Up The Bass Zoom- Words

ARHUS NÆRRADIO RADIO COLOMBO/ Århus G Jesper Raab · Music Director Jesper Raab - Music Director Power Rotation: Emmie- More Than This Playlist Additions: 98 Degrees- Because Of You A+ Enjoy Yourself

Alanis Morissette- Joining You Cartoons-Yoko



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AIRPLAY—



Next time a record company or promotions exec says "radio doesn't take chances with new acts or new music," just mention Virgin Norway singer/songwriter Lene Marlin.

Her single, Unforgivable Sinner, (Music & Media Jan. 16) recently

entered the Norwegian sales chart in the top spot and is enjoying a growth in crossborder airplay, thanks mostly to early attention from Norwegian programmers at stations such as P3 and Kiss FM, and subsequent faith in the track from heads of music such as Morten Rindholt, across the Skagerrak at Denmark's P3, where the song is getting 23 spins a week.

According to Norway's daily newspapers "Verdens Gang" and "Dagbladet," which noted (and credited) Music & Media's coverage of Marlin, Virgin Norway boss Per Erik Johansen was pleasantly "caught out" by the attention radio-and notably the heavy rotation on Danish stations-is paying Marlin, particularly since the album release is months off. Johansen told the newspapers it was: "A situation we could only wish for."

A situation such as this can set the stage for a win-win scenario for the artist, the record label and the broadcaster. A new act is getting the exposure/airplay they arguably deserve. The label can take advantage of radio's enthusiasm. The radio stations can be viewed as "cool" by being instrumental in breaking a new act. Also, such a situation presents an opportunity for radio and the label to work in concert to promote and develop the artist in the (preferably) longer term, for a change.

The emerging airplay prominence of Unforgivable Sinner is happening while Marlin is still in the studio working on her debut album, set for release March 15 in Norway and April 12 in the rest of Europe. Rindholt's eye on music outside his own territory is encouraging, and seems to be a practice which programmers across Europe-even in xenophobic markets such as the U.K.-are conducting more regularly. For example, French house act Cassius is finding a comfortable home on U.K. stations such as BBC Radio 1.

In the mid '90s most Swedish acts couldn't get airplay outside Sweden if their lives depended on it. But looking at this week's M&M airplay Border Breakers chart, nine of the 25 entries are Swedish. Of course, it has to be acknowledged that there is music coming out of Sweden now which is more friendly to radio formats than a few years ago. But there has also been great music which was perfect for several radio formats, but was ignored by programmers because it was not domestically produced or Anglo-American material.

I'm not suggesting programmers playlist every foreign track which crosses their desks. However, there are opportunities to investigate what is happening in other markets, and every once in a while to apply it to one's own. There's a "big, big" world outside your backyard. Have a look.

Jan Brodde - Music Coord Playlist Additions: 'N Syne. I Want You Baek Ace Of Base- Alwaya Have, Alway Alisha's Attic, Wish I Were You

Ann-Louise- Stick Around

B*witched- To You I Belong

Brandy- Have You Ever?

Another Level/Ghostf- I Want You

Britney Spears- Baby One More Time Cassius- Cassius 1999

Casaius-Casaius 1999 Christina-Tomghi I'm Gonna Colin Rich-Fly Cruise Control- U Wanna Dance Dru Hill-How Deep E-Type-Here I Go Emmite-More Than This E-the HUI This For-

Lenny Kravitz- Thinking Of You Lynden David Hall- Sexy Cinderelia Shazz- Innerside

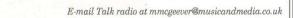
Faith Hill- This Kiss

nevz-End Of

RADIO VIBORG/Viborg G

Fatboy Slim- Praise You

Freya-Yellow Ladybird





ANR/Aalborg G Lars Trillingsgaard - Head Of Music n Leary - Oper tions M avlist Add list Additions: B*witched: To You I Belong Brandy- Have You Ever? Emmile: More Than This Faith Hill: This Kiss Foundation: Get Up Freys: Yellow Ladybird Carebase. When I Grow Lin Garbage- When I Grow Up Honeyz- End Of stical Machine Gur Kulo S Min Snaker- Mysteal Machine Gan Under- Rescue 911 Whitney Houston- It's Not Right RADIO UPTOWN/Copenhagen G

FINLAND FINNISH AIRPLAY TOP 30/Tampere P ton.

Pentti Teräväinen - Director Playlist Additions Emilia- Good Sign Efnitta- Guou Loga Jukka Kuoppamäki- Pikajuna Pohjoiseen K.Ranto & J.Keronen- Kun Unessa Ma Oisin Acia- Lay Savage Garden- Tears Of Pearls

Kim Larsen- Tante Olgas Brillar Midnight Choir- Mercy Of Maria

Ville Ja Pinja- Seitseman Paivaa YLE 2/RADIOMAFIA/Helsinki P

Jukka Haarma - MD Wille Wilen - Head Of Music Playlist Additions:

osmith- Full Beeutiful South, Dumb

Beautiful South- Dumb Black Crowes- By Your Side Bomfunk MC's- B-Boys & Fly Girls Busta Rhymes- Gimme Some More Edyta Gorniak- One Fatboy Slim- Praise You Fatboy Slim- Praise You Lucinda Williams- Can't Let Go Semisonic- Secret Smile Tuomari Nurmio- Tonnın Stiflat

RUSSIA

RADIO MAXIMUM/ burg P

CHR Mikhail Eidelman - Programmme Director Power Rotation: Robbie Williams- No Regrets

Playlist Additions: Cardigans- Erase/Rewind Cassius- Cassius 1999 Lenny Kravitz- Fly Away Mesto Vstrechi-Otkroy Glaza

RADIO MAXIMUM/Perm G

y Glazatov - General Dire tnikov - Programme Dir Oleg Postnikov - Programme Zara Playlist Additions: A-Studio- Greshnaya Strast Cardigans- Erase/Rewind R.E.M.- Lotus Rozette: Wish I Could Fly Splin- Vstretimsja Vnuuk- Mars I Venera

POLAND

RADIO 4 U: DANCE/Warsaw G logdan Fahianski - DJ/Prod. Playlist Additions: Basic Element- Earthquake Carl Cox- Latin Theme Da Hool- Mama Sweet Da Known Felons- On The DJ Sakin- Nomansland DJ Hookman- Calinca Emilia-Big Big World Lamar-Shin Lamar-Shine Mount Rushmore-You Better Salt NP Pepa-Push It Truhble-Dancing Baby Two Geges-At The Speed Of Wind Venga Boys-Boom

RADIO GDANSK/Gdansk G

Marek Cegieiski - Head Of Music

Marke Gogerikai - Viena Of Mathe Power Rotation: Ziyo- Deja Vu 1986 Playlist Additionas: E. John & L. Himes-Written Fatboy Silm- Praise You Magma- Motyle Kolorowe Marla Glen-Hot Love Metallica-Whikey Raz, Dwa, Trzy- Czarna Inez Terrorvision- Day After Day

r Rotation: Boney M & Sash!- Ma Baker Lady Pank- Niedawno Playlist Additions: Corey Glover- April Ram Diva Surprise/Jones- On The Top E. John & L. Rimes- Written Gdzie Ci Kwiaty- Pocaiuj Na Dobrano James Brown-Funk On Ah Roll Kathy Kelly-You're Losing Me Magma- Motyle Kolor Metallica- Whiskey Metallica-Whiskey Nek-Sto Con Te Not For Boyz-Prze Yj To Sam Piersi-Hej Panienki Raz, Dwa, Trzy-Czarna Inez Terrorvision-Day After Day Zdzisława Sosnicka-Detknij Mnie RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music

Power Kotation: Heather Nova- Heart And Shoulder Playlist Additions: E. John & L. Rimes- Written Magma- Motyle Kolorowe Raz, Dwa, Trzy- Czarna Inez

Roger Glover- April Rain Tomasz Olszewski-Zzs Ciemnych S. Zdzisława Sosnicka- Dotknij Mi mh Sauh RADIO PLUS/Gdansk G Piotr Felgentreu - Head Of Music

Power Rotation: Bell Book & Candle- Bliss In My Tears Playlist Additions: Anita Linnicka- Gin Z Tonikiem Beata- Wieczna Zima Elektryczne Gitary- Co Powie Ryba E. John & L. Rimes- Written

CZECH REPUBLIC

CITY 93.7 FM/Prague G CHE Peter Kral - Prog Diz Dusan Kotors - Head Of Music Dusan Kotora - Head Of Music Playlist Additions: Ace Of Base- Always Have, Always Alda- Girls' Night Out

Blondie-Maria Blondie- Maria Down Low- Once Upon A Time Honeyz- End Of Lyra- Ta Muid EVROPA 2/Prague G

Milos Pokorny - Head Of Programming Roman Ondracek - Head Of Music Playlist Additions Blondie, Maria

E-17- Each Time E-17- Each Tìme Lighthouse Family- Postard Fran He Twain & White- From This Mome Temptations- Stay

FREKVENCE 1/Prague G Rene Hnilicka - Music Manager Playlist Additions: Corrs- So Young Loona- Hijo De La Luna

Roddy Frame-Rea Sarah Brightman-Eder RADIO ALFA/Prague G

Simon Ticha - Head Of Music Playlist Additions: Robhie Williams- No Regrets Seal- Human Beings Shania Twain- From This Moment Or Sheryl Crow- There Goes The

SLOVAKIA

FUN RADIO/Bratislava S CHR Peter Graus - Music Director Playlist Additions: list Additions: Another Level/Ghostf- I Want You Beastie Boys- Body Movin' Björk- Alarm Call renda Lee- Cigarettes Will Kill Chef- Chocolate Fatboy Slim- Praise You Garhage- When I Grow Up

Juliet Roberts- Bad Girls Rohbie Williams- No Regret Straw- The Aeroplane Song Tamperer- Step Out

HUNGARY RADIO BRIDGE/Budapest G

Orsolya Megyeri - Head Of Music Playlist Unchanged

IRELAND TIPP FM/Clonmel B

Michael Brett - Head Of Music Playlist Additions: Blondie- Maria Cardigans- Erase/Rewind Divine Comedy-National Expre Dru Hill- These Are The Times Hole- Malibu

Hootie/Blowfish-Only Lonely Justin- Over GREECE KISS 909 FM/Athens G HR/Dance

Michael Tsaoussopoulos - Prog Dir Power Rotation: Armand Van Helden-You Dun't Know Me Playlist Additi

Prince, 1999 TURKEY

RADIO NUMBER ONE FM/Istanbul P Emre Yönter - Music & Programme Direc Burr Fourer - Music & Frogramme, Orec Playlist Additions: Anggun- La Rose Des Vents Cardigans- Ersse/Rewind Cher- Strong Enough Chef- Chocolate Pras- Blue Angels

STUDIO D/Novo Mesto S Resto Bozie - DJ/Producer Rasto Bozie · DJ/Producer Playlist Additions: Boyz II Men · I Will Get There Cypress Hill · Dr. Greenthumb E'Voke · Missing You Emma · It May Be Winter Jennifer Paige Sober Neja- Shock R.E.M.- Lotus

SLOVENIA

ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music Playlist Additions: Aerosmith- Full Billie Myers- You Send Me Flying Cardigans- Ersse/Rewind Savage Garden · Tears Of Pearls

Stars On 54- If You Could Read BADIO KUKU/Tallinn G

Rock/AC Jaan Riikoja - Head Of Music Playlist Additions: Aerosmith- Full Black Crowes- By Your Side Junkster- The Only One Meja-Lay Vonda Shepard- Hooked

LATVIA

RADIO SWH/Riga G . Sipkevics · Prog Dir Playlist Additi iist Additions: 3 Some- Believe In Me 911 - A Little Bit More Ace Of Base- Always Have, Always Collective Soul- Run Julia Fordham- Happy Ever Lighthouse Family-Postcard From Heaven Nek- Su Tai Vez New Radicals, You Get What You Give Steve Perry- I Stand Alone

LITHUANIA RADIO M-1/Vilnius G

CHR Asta Guivte - Prog Dir Power Rotation: Another Level/Ghestf-I Want You Playlist Additions: 3 Colours Red-Beautiful Day D'Sound-Down On The Street Devlins- Waiting Junics-Saules Kratas Skeewiff-G Fonk Tamperer- Step Out

PROGRAMME

SUPPLIERS FM RADIO NETWORK/Germany G CHR

Armin Weis - Prog Dir Power Rotation: Absolute Beginner- Liebes Lied Britney Spears- Baby One More Time A List: 98 Degrees- True C.Dion/R.Kelly- I'm Your Angel

Cher- Believe E-17- Each Time Echt- Wo Bist Du Jetz Emilia- Big Big World George Michael- Outside George Michael- Outside Jay.Z. Hard Knock Life Loona- Hijo De La Luna Lutricia McNeal- Someone Loves Madonna- Power Of Good-hye Music Instructor- Get Funky Ophelie Winter- I Spy Pohbia Williams. No Recrete Robbie Williams- No Regrets

Sasha- If You Spike- Respect Spice Girls- Goodby Touch & Go- Would You ...? A List

A+- Enjoy Yourself Roxette- Wish I Could Fly

MUSIC TELEVISION MCM/Paris P Music Television Hervé Lemaire - Prog Dir Cecile Estrade - Programmer Power Rotation: Robbie Williams- No Regreta Wise Guys- Start The Co

A List tt: Alanis Morissetter Thank U Cheh Mami- Parisien Du Nord Cher- Believe Driver- Aie Aie Aie Ensemble- Sa Raison D'Etre Faudel-Dis-Moi Jennifer Paige- Free Lenny Kravitz- I Belong To You Madonna- Power Of Good-bye Manau- Mais Qui Est

Moin. All 'Bout The M Meja- Ali 'Bout The Maney Ophalie Winter- I Spy Sizelair- Si C'Est Bon Teri Moize- Fais Bomblant Videos Jane Birkin- Les Clefs Du Paradis Lois Andrea- Insomzhe Princess Erika-Norvelle Génération R.E.M.- Lotus

Matmatah, L'Ambe An Dr

MTV/European Feed P

Hot

Music Television Hans Hagman - Head Of Music Heavy Rotation Bryan Adams- When You're Gone Cher- Believe Jay-Z- Hard Knock Life Madonna- Power Of Good-bye

Blackstreel/Mya/Mase-Take Mc T Dru Hill-How Deep Emilia- Big Big World Five. Until The Time Janet Jackson-Every Time Lenny Kravitz-Fly Away Meja-All Bout The Money

Spice Girls- Goodbye

All Saints- War Of Nerve

All Saints- War Of Nerves Busta Rhymes- Gimme Some More Cake- Never There Cardigans- Erase/Rewind Cassius- Caseius 1999 Dial M. For Moguai- Beatbox E-17- Each Time Hole- Malibu

Jennifer Brown- Tuesday Afternoor

Lighthouse Family- Lost In Space

Men Of Visions- Do You Feel Me

TQ-Westside

Hole- Malibu

Jewel-Hands

Prince-1999

R.E.M.- Lotu

New Videos

MTV/U.K. Feed P

Music Television Heavy Rotation Another Level/Ghostf-I Want You Bryan Adams- When You're Gone Honeyz- End Of Offspring- Freiz PK JPG re A White Guyl Robbie Williams- No Regrets

Spice Girls- Goodbye

Beautiful South- Dumb

Heautiful South- Dumo Blockster- You Should Be. Boyzone- I Love The Way. Busta Rhymes- Ginme Some M Corrs- So Young Emilia- Big Big World

Fatboy Slim- Praise You

Steps- Tragedy Steps- Heartbeat TQ- Westside

Savage Garden - I Want You

3 Colours Red- Beautiful Day

3 Colours Red. Beauthil Jap Divine Comedy. National Express Gay Dad. To Earth With Love Break Out 911 - A Little Bit More B *witched- To You I Belong Cassius-Cassius 1999 Desity's ChildFinb Get On The Bos Evit. Ret/to Can't Wait

E-17- Bet'cha Can't Wait

Whitney & Mariab- When You Believe

Cevin Fisher's Big- Burning Up

Soulsearcher- Can't Get Tatyana Ali/W. Smith- Bey Knock Me Out

Music Television Andreas Heineke - Head Of Music

Heavy Rotation Absolute Beginner-Liebes Lied

Emilia- Big Big World

Jay-Z- Hard Knock Life

Liquido- Narcoti

3 Generation, Voter

Hot

Lenny Kravitz- Fly Away

. Robbie Williams- No Re

Xavier Naidoo- Für Mith Ans Liebt

3.Generation-Vater Aaliyah- R U That Somebody Blackstreet/Mys/Mase-Take Me There Busta Rhymes-Gimme Some More Destiny's Child/Timb-Get On The Bus

Whitney & Mariah- When You Believe

Bin Natural Born Hippies- Lola Touch & Go- Would You...?

Fatboy Slim- Praise You

Spice Girls- Goodbye

Will Smith- Miami

÷

M-People- Dreaming

Will Smith- Miami

Hot

Buzz Bir

New Videos

MTV/Central Feed P

M-People- Dreaming

Break Out

Illmatic-Still III Janet Jackson-Every Time Manic Street Pr.- The Everlasting Mantronix vok. EPMD-Strictly Offspring-Pretty Fly (For A White Guy) Ophelie Winter-1 Spy R.Kelly/Murray-Home Alone Videoa Videos Deborah Cox- Nobody's Supposed Offspring- Pretty Fly (For A White Guy) Whitney & Mariah- When You Believe Dru Hill These Are The Times Will Smith - Miami Everlast- What It's Like Beastie Boys- Body Movin

ane. Taka Ma Than

Foxy Brown Hot Spot Goo Goo Dolls-Slide MTV/Southern Feed P MTV/Southern 1 2003 Music Television Clive Evan - Head Of Music Heavy Rotation Alex Britti- Gelido Cher- Believe Emilia- Big Big World

TQ- Westside

TQ- Wostaide Break Oat A+- Exjoy Youriself Beastie Boys- Body Movin' Blumfeld- Tausend Trianen Tief Bonita- Superman Brundy- Have You Zwar? Bryan Adams- When You're Gone Cypress Hill- Dr. Greenblumb E-17- Each Time Faithlese. Take Tbe Long War

Faithless- Take The Long Way

Illmatic, Still Ill

Gemelli Diversi- Un Attimo Ancora Raf- Vita, Storie Whitney & Mariah- When You Beheve Hot Billie, She Wents You

Billie- She Wants You George Michael- Outside Hole- Malibu Ligabue- Metti In Circolo Manie Street Pr. 'The Byerlasting Neke- Se Una Regola CE Offspring- Pretty Fly (Por A White Goy) Robbie Williams- No Regrets Sunze B. Arcore Disparents Super B- Amore Disperat Touch & Go- Would You ...? Buzz Bip 99 Posse- Focolaid

stie Boys- Body Movin Sheryl Crow- There Goes The kout Extra Jessica Folcker- How Will I Know Kele Le Roc- Little Bit Of Lovin' Blindosharra- Vagabundo Interno 17- Liquido ak Out k Out All Saints- Always Something Anggun- Snow On The Sahara Down Low- Once Upon A Time A+- Enjoy Yourself All Seeing I- Walk Like A Panther

Dr. Livingstone- Oggi Madaksi- Tonight Britney Spears- Baby One More Time Honeyz- End Of Shawn Mullins- Lullaby Semisonic- Secret Smile Breakout Extra Steps- Tragedy Will Smith & T. Ali- Boy You Knock Me Out

Breakout Extra Björk: Alarn Call Daniele Groff: Io Sono Io Fatboy Slim: Praise You TQ- Westaide New Videos N Sync. U Drive Mc Crazy 4 Hero: Escape That Barenaked Ladies: -One Week Cardiense: Ernse/Rewind Cardigans- Erase/Re DC Talk- My Friend Goo Goo Dolls- Slide Kele Le Roc- Little Bit Of Lovn R.E.M.- Lotus Tatyana Aki/W. Smith- Boy Knock Me Out

MTV/Nordic Feed P Music Television Hans Hagman - Head Of Music Heavy Rotation Cardigans- Erase/Rewind Cher- Believe Jay-Z- Hard Knock Life Jessica Folcker- How Will I Know Madonna- Power Of Good-bye Offspring- Fretty Fly (For A White Guy) Whitney & Mariah- When You Beheve

Hot Boÿzone- I Love The Way. Boyzone- I Love The Way... Bryan Adams- When You're Gone Dru Hill-How Deep E-17- Each Time Jennifer Brown-Alive Kasak- Golden Heart Lenny Kravitz-Fly Away Manie Street Pr.- The Everlasting Pocurie. 92 Score

Popsie- 24 Seven Spice Girls- Goodby . Will Smith- Miami ak Out Rm Baxter Televi Blackstreet/Mya/ Baxter, Television BlackstreedWayMase, Take Mc There Bo Kanpers - Allt Ljus På Mig Bosts Blaymes Gimme Some Mere Cakes, Newer, There Cakes, Newer, There Five, Until The Time Holes, Maillon Honeyze, End Of Robbie Williams, No Regrets Sauson Gevendor Parch Savage Gardon- Tears Of Pearls Tamperer- If You Buy TQ- Westside Breakout Extra Beastie Boys- Body Movin'

Beastie Boys- Body Movin' Blues- Under Ytan Kele Le Roe- Little Bit Of Lovin' R.E.M.- Lotus Touch & Go- Would You...? Videos 'N Syne-I Want You Back Billy Crawford- Mary Lopez Ned- Wanna Live

THE MUSIC FACTORY/ Bussum, Holland P Music Television Erik Kross - Music Direc

Power Rotati

RADIO LUBLIN/Lublin G Kent Kordt Röder - Prog Dir Jan Thulstrup - Head Of Music Playlist Additions:

Freya- Yellow Ladybird

Kim N. Jørgensen - Head Of Music Playlist Additions:

list Additions: Donna Lewis- Love Him Edyta Gorniak- One Evans/Daddy- All Night Long

Whitney Houston- It's Not Right

Garbage-When I Grow Up

Sbawn Mullins- Lullaby

RADIO 102/Haugesund G

Hot AC Egil Houeland - Head Of Music Playlist Additions: Everything- Hooch

Honeyz- End Of

Kisha-Why

KISS FM/Romerike G

NORWAY

Wiktor Jachacz - DJ/Producer

Power Rotation Chef- Chocolate

A T int

A+- Enjoy Yourself Beastie Boys- Body Movin' Bryan Adams- When You're Gone Jessica Folcker- How Will I Know Offspring Pretty Fly (For A White Guy) Spice Girls- Goodbye Spice Girls: Goodbye TQ: Westaide WIII Smith: Miami VH:1/London P Music Television Lester Mordue -Head Of Programming Heavy Rotation Beautiful South: Dumb Bryan Adams: When You're Gene Chrer: Peliver Cher- Believe Corrs So Young Spice Girls- Goodbye Medium Rotation Blondie- Maria Lighthouse Family, Postsoni From Heaven

Lightbouse Fanily-Postard From Heaven M-People- Dreaming Madonna- Power Of Good-by Robbie Williams- No Regrets Tina Arena- I Want To Spend Whitney & Mariah- When Yoa Believe Break Out Paul Weller- Wild Wood

Prince-1999 Savage Garden- I Want You Sheryl Crow- There Goes The

re Ace Of Base-Always Have, Always Emilia- Big Big World Janet Jackson-Every Time Leann Rimes- Blue Rolling Stones- Gimme

VIVA TV/Cologne P Music Televis Tina Busch · Prog Dir A Lief

t: Boyzone- No Matter Cher- Believe Die 3 Generation-Vater Wo Bist Du? DJ Sakin-Nomansland Emilia- Big Big World Guano Apes- Lords Of The Boards Jay-2- Hard Knock Life Jay-2- Hard Knock Life Liquido-Narotic Loona. Hijo De La Luna Madonna-Power Of Good-bye Music Instructor-Get Funky Oli P.- Flugzeuge Im Bauch Sasha- If You Spike-Respect Willing 4 Mariab-Wam You Believe

B List: A+- Enjoy Yourself Absolute Beginner- Liebes Lied Alanis Morissette- Thank U

ana Fish Bones, Come To Sin Banana Fish Bones- Come To Sin Basise- Ich Will Euer Christian Wunderlich- Ia Heaven Down Low- Once Upon A Time Dru Hill- How Deep Echt- Wo Bist Du Jetzt Falco-Egoist Five- Everybody Get Un JD feat. Mariah- Swe theart Kai Tracid- Liquid Skies Lenny Kravitz- Fly Away Richie- Suparichie Schiller- Das Glockenspel Spice Girls- Goodbye United Deejays- Too Much Rain Venga Boys- We Like To Party Westernhagen-Wieder Hie Will Smith Mami Wolfshelm- Once In A Lifetime Xavier Naidoo- Für Mich Ans Licht CLis

ATB- 9 PM (Till I Come)

st: 98 Degrees- True Aaliyah- R U That Somebody Aerosmith-I Don't Want To Miss Ayla-Liebe Blümchen- Es Ist Vorbei Bryan Adams- When You're Gone C.Dion/R.Kelly- I'm Your Angel DJ Sakin- Protect Your Mind (Braveh Dr. Bomhay, Celcutta Dr. Bombay- Calcutta Gil- Talk To You Metallica: Turn The Page Miss Jane- 1t's A Fine Day Paffendorft: Ruf Mich An Princessa: Fnowflakes Push- Universal Nation Robble Williams - No Regrets Sevees. Net November Seyes- Next November

Touché - This Goodbye Touch & Go- Would You ...? ist: 2-4 Family- Lean On Me Bomfunk MC*- Uprocking Beats Busta Rhymes- Gimme Some More Cappuccino- Regenbogen Da Hool- Mama Sweet E-17- Each Time R.A.R. Only You Risquée- Upside Down Roten Rosen- Auld Lang Syne Scooter- Call Me Manana Woody van Eyden- Time Now Woody van Eyden-Time No New Videos Falco-Puah Fusion-China In Your Hand Mike Koglin-The Silence Philipp- Ich Will Sps-R & B-Two Of A Kind South & Pacher Funcher (W. 50

uthside Rockers Everybody (Ola Ev)

TV Junkies/K.I.D.D.- Knight Rider

Toybox- Tarzan & Jane

N List

VIVA ZWEI TV/Cologne P John Lennon- I'm Losi cel Hamacher Programme Directo

Jay-Z- Hard Knock Life

B List:

C List

N List:

King & I- Whole Lotta Rosie Lenny Kravitz- Fly Away Liquido-Narcotic Metallica-Turn The Page Offspring-Pretty Fly (For A White Guy) Rote Rosen-Auld Lang Syne

t: Banana Fish Bones- Come To Sm Busia Rhymes- Gimme Some More Cypress Hill- Dr. Greenthumb

Faithless Take The Long Way

Faith No More-Started A Joke

Fettes Brot, Können Diese åugen

Fettes Brot. Können Diese Augen Fur/Slaughterhouse- Dancing in The Madonna- Drowned/Substitute Madonna- Ray Of Light Madonna- Power Of Good-bye Mantroniz vs. EPMD- Strictly

Sheryl Crow- There Goes The Touch & Go- Would You ...?

U2- Sweetest Thing Wolfsheim- Once In A Lifetime

2Pac/Dr. Dre- California Love Cardigans- My Favourite Game Depeche Mode- Only When Herbert Grönemeyer- Fanatisch Lauryn Hill- Doo-Wop (That Thing)

Manic Street Pr.- The Everiasting

Massive Attack- Inertia Creeps

Method Man-Judgemen

Portishead- All Mine Seal- Human Beings Thomas D.- Frisîr Wolfsheim- It'a Hurting

Beastie Boys- Body Movin'

Eels- Cancer For The Cure Embrace- All You Good People Foxy Brown- Hot Spot Fuel-Shimmer

Fuel-Shimmer Hole-Malibu Jon Spencer-Talk About The Blues Lo-Fidelity Allstars-Battleflag Natural Born Hippies-Lola

Project Pitchfork- I Live Your Dream

Stereophonics- The Bartender

Noreaga-Superthug PJ Harvey- The Wind

Björk- Alarm Call

Cuba- Havan

Candyskins- Feed It

R.E.M.- Daysleeper

Fatboy Slim- Praise You

AIRP

Liz Phair Polyester Bride Master P- Kenny's Dead Rolling Stones- Gimme A List: Absolute Beginner-Liebes Lied THE BOX/London G Alanis Morissette- Thank U Guano Apes- Lords Of The Boards Music Television Suart Pinches - Managing Director Stephane Price - Programme Manager King & I- Whole Lotta Rosie

Stephanie s Box Tops 2Pac- Changes ** Lavel/Ghostf- I Want You Another Level/Ghostif-I Want You Boyzone- No Matter Britney Spears-Baby One More Time Bryan Adams- When You're Gong Busta Rhymes-Gimme Some More Celine Dion- My Heart Will Go On Chef- Chocolate Cher-Believe Destiny's Child/Timb-Get On The Bas Fatboy Slim- Praise You Fatboy Slim: Praise You Five- Megamix Five- Everybody Get Up Leland: Madness Thing Offspring: Pretty Fly For A White Gay) Porn Kings- Up To Tha Wildstyle Steps- Tragedy Steps- One For Sorrow TQ- Westside Will Smith- Mian Breakin' Out Of The Box kin' Out Of The Box 112- Love Me 2x Free StieldEC Det-The New Style 911 - A Little Bit More 98 Degrees- Because Of You A+- Enjoy Yourself Occurrent DOD Cassius Cassius 199 E-17- Bet'cha Can't Wait Foxy Brown- Hot Spot Imajin No Doubt Lenny Kravitz- Fly Away Lenny Kravitz- Fly Away Levellers- One Way'98 Monifalts- Crazy Monifals- Touch It Mytown- Party All Night Tina Arena- I Want To Spend Venga Boys- We Like To Party New Videos Audioweb- Test The Theor Baby Bird- Back Togethe Baby Bird-Back Together Carboo-Boogie Funky Green Dogs-Body Gay Dad-To Earth With Love Livin' Joy-Just For The Sex Mirror Ball-Given Up Nik Kershaw-Somebody Placebo-Every You Every Me B. Kelly, When & Wirman's Eo R. Kelly- When A Woman's Fee Roots/Erykah Badu- You Got Shawn Mullins- Lullaby Stens, Battar Bes

They Might Be Giants Doctor



Eurochart radio show 05/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

Interviews: Billie, Another Level, Eagle-Eye Cherry

Hirs to HAPPEN: Eagle-Eye Cherry/Permanent Tears (Superstudio/Polydos); McAlmont/

A Little Communication (Hut/Virgin): Garbage/The Trick Is To Keep Breathing (Mushroom)

ALBUM OF THE WEEK: Billie/Honey To The B (Innocent/Virgin)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132



un label PolyGram

Barclay is proud to announce the signing of FELA ANIKULAPO KUTI'S entire back catalogue for the world

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Bronx (Paris

M&M's weekly airplay analysis column

While Emilia secures her pole position, fresh breezes from the U.K. and Scandinavia waft many new entries into the European Radio Top 50 this week

As the Major Market section indicates, Emilia's Big Big World (Universal) is currently the most played record in Italy and the G/S/A countries, while her new single, Good Sign (Universal), has already risen to number 6 in the regional chart for Scandinavia.

Because of the completely different pictures in the regional listings for the U.K. and Scandinavia, we welcome no less than eight new entries this week.

The highest of those eight newcomers is in at 32: Baby One More Time by the 16-year-old Britney Spears (Jive). Programmers in the U.K. and Scandinavia are the first in Europe to pick up this big U.S. hit. Among them is Lars Trillingsgaard,



head of music at Danish regional CHR station ANR/Aalborg. He comments: "It's an instant winner: it has the beat. the energy and the melody. I agree with the record company, who are promoting it as sounding like the lovechild of The Backstreet Boys and Robyn." Comparing her with the similarly-aged Billie, Trillingsgaard con-

siders "Britney has a bigger crossover appeal, because her lyrics are not as juvenile as Billie's.

ANR is one of the commercial stations which will participate in a competition for Denmark's Grammy Awards. Listeners can vote for the "Danish radio hit '99." Trillingsgaard expects Den Gale Posse to win, "because Danish hip-hop is very popular at the moment.'

Other new entries include, at 37, Armand Van Helden's soulful dance track You Don't Know Me (ffrr), which is receiving early support in the U.K. and on dance stations across Europe. The latter are also the first to schedule Whitney Houston's new R&B-flavoured single, It's Not Right But It's OK (Arista), a new entry at 38. More R&B comes from the female trio Honeyz, whose End Of The Line (1st Avenue/Mercury) is garnering plays in the UK and Denmark.

Further down the list, at 44, French dance duo Cassius comes in with Cassius 1999 (Virgin). Their much-hyped single, currently the biggest climber in the Border Breakers chart, is at the moment more successful on radio in the U.K., Switzerland and Denmark than in France. One place lower, we find British TV star Emmie's dance take on Roxy Music's More Than This (Manifesto), which is already number two in the regional listing for the U.K., but is also spreading to Switzerland and Denmark. At 46, Garbage enters with the rocky When I Grow Up (Mushroom), due to support at U.K. radio. This is actually the first split-release in Europe for Garbage.

In Germany, for instance, the choice for their new single is the more laid back *The Trick Is To* Keep Breathing (Mushroom). And at 49 there's a first chart appearance for the most played record in the U.K., I Want You For Myself (Northwestside) from R&B boy-band Another Level, with a guest appearance from Wu-Tang Clan's Ghostface Killah.

Finally, bubbling under this week are Enjoy Yourself by A+ (Kedar/Universal), Bad Girls by Juliet Roberts (Delirious), Have You Ever? by Brandy (Atlantic), 1999 by Prince (Warner Bros.) and Tuesday Afternoon by Jennifer Brown (Arista). Menno Visser

week 05/99 European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title Original Label	Total Stations	New Adds
1	1	11	EMILIA/BIG BIG WORLD	123	4
2	2	15	Cher/Believe (WEA)	105	0
3	7	11	Bryan Adams feat. Mel C./When You're Gone (A&M)	109	3
4	3	13	Madonna/The Power Of Good-bye (Maverick/Warner Bros.)	103	1
5	5	10	Whitney Houston & Mariah Carey/When You Believe (Columbia)	107	1
6	4	11	Robbie Williams/No Regrets (Chrysalis)	107	4
7	6	9	Spice Girls/Goodbye (Virgin)	106	1
8	8	17	Alanis Morissette/Thank U (Maverick/Warner Bros.)	58	0
9	12	11	Will Smith/Miami (Columbia)	81	2
10	10	10	Manic Street Preachers/The Everlasting (Epic)	70	3
11	15	11	Celine Dion & R. Kelly/I'm Your Angel (Epic/Columbia)	71	0
12	11	8	Janet Jackson/Every Time (Virgin)	68	1
(13)	19	4	Fatboy Slim/Praise You (Skint/Epic)	70	21
14	14	12	The Tamperer feat. Maya/If You Buy This Record Breakers (Time/Jive)	64	0
14	9	17	U2/Sweetest Thing (Island)	53	0
	-		0	69	3
16	18	9	0		
17	22	11	Touch & Go/Would You? (Oval/V2)	61	1
18	13	18	George Michael/Outside (Epic)	48	0
19	27	3	R.E.M./Lotus (Warner Bros.)	51	12
20	23	8	Lenny Kravitz/Fly Away (Virgin)	54	9
21	32	2	Roxette/Wish I Could Fly	48	15
22	17	15	Des'ree/What's Your Sign? (Sony S2)	47	2
23	25	5	Faith Hill/This Kiss (Warner Bros.)	41	5
24	26	7	Jay-Z/Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Northwestside)	52	5
25	24	7	Bruce Springsteen/Sad Eyes (Columbia)	46	1
26	16	23	Jennifer Paige/Crush (Edel)	35	0
27	35	2	The Cardigans/Erase/Rewind (Trampolene/Stockholm)	45	11
28	20	18	Meja/All 'Bout The Money Breakers (Columbia)	38	0
29	45	2	Blondie/Maria (Beyond/RCA)	54	13
30	31	4	The Offspring/Pretty Fly (For A White Guy) (Columbia)	35	4
31	38	5	Jessica Folcker/How Will I Know Great (Jive)	36	6
32	×	NE	Britney Spears/Baby One More Time (Jive)	28	11
33	29	10	Sheryl Crow/There Goes The Neighborhood (A&M)	46	4
34	28	8	Sasha/If You Believe (WEA)	38	2
35	33	7	Boyzone/I Love The Way You Love Me (Polydor)	57	3
(36)	47	2	TQ/Westside (Clockwork/Epic)	37	9
37	\triangleright	NE	Armand Van Helden/You Don't Know Me (ffrr)	35	20
38	$\mathbf{\lambda}$	NE	Whitney Houston/It's Not Right But It's OK (Arista)	34	16
39	21	10	98 Degrees feat. Stevie Wonder/True To Your Heart (Motown)	46	0
(40)	×	NE	Honeyz/End Of The Line (1st Avenue/Mercury)	44	12
41	30	19	The Cardigans/My Favourite Game	29	0
42	37	12	Stars On 54/If You Could Read My Mind (Tommy Boy)	36	3
43	36	5	Hole/Malibu (Geffen)	35	2
(44)	×	NE	Cassius/Cassius 1999	.31	11
45	A	NE	Emmie/More Than This (Manifesto)	41	15
46	A	NE	Garbage/When I Grow Up (Mushroom)	33	10
47	À	RE	E-17/Each Time (Telstar)	38	12
48	41	5	Loona/Hijo De La Luna (Motor)	30	1
49	41 >	NE	Another Level feat. Ghostface Killah/I Want You For Myself (Northwestside)	38	14
50	34	24	Boyzone/No Matter What (Polydor)	22	0
00	TU	AT	(101900)		

The European Radio Top 50 chart is based on a weighted-scoring system

g arpiay on all of M&M's reporting stations with conte Stations are weighted by market size and by the numb IW = This Week, LW = Last Week, NE = New Entry, satured in the Border Breakers chart* = Total Stati Indicates singles which prev Greatest chart points go

Canibol, Lumbroso take top EMI jobs

by Christian Lorenz & Emmanuel Legrand

LONDON — Two key slots in EMI Music's European structure have been filled on the same day, with the appointments on January 18 of Heinz Canibol and Marc Lumbroso.

Canibol, who departed in December from Universal Music Germany as it merged with PolyGram, becomes president of EMI Germany, Austria and Switzerland. Former Polydor U.K. MD Lumbroso joins as president of EMI France, Benelux

Sony promotes Russell, Albertini

appointment is in response to the outstanding job Paul has done in leading Sony Music Europe for the past five years, and will enable him to spend more time directly assisting me in the development and execution of SMI overall strategy."

During Russell's five-year tenure, Sony Music Europe's sales and operating profits have increased by 42 percent and 37 percent respectively, according to Bowlin. Russell says that the change in title is "a credit to everyone in the region" in a period which has seen the company's chart share grow dramatically, culminating in 1998's top slot in both Music & Media's European album

report to the company's European president, Rupert Perry. The leadership of EMI in

and the Netherlands. They

the region's three largest music markets now rests in new hands. Last May, Tony Wadsworth was promoted to president of the U.K. operating company.

and singles chart shares.

Canibol takes over the seat vacated by Helmut Fest, who left in March 1998 to take on the new role of senior VP, artist acquisition at EMI Music Europe. Lumbroso suc-

The new title means that Russell

will be more closely concerned with

SMI's overall strategy in New York,

something he says he's been more

and more involved in since the middle

of 1998. "I enjoy that---it puts me

under a lot of pressure," says Russell.

explains Russell, is designed to

"strengthen our European team." The

Frenchman, who will be commuting

between Paris and London to gradual-

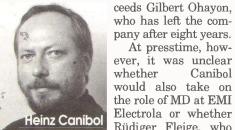
ly take over his new duties, will assist

Russell "in all areas of business for the

region. He'll be sharing with me some

of the work and be involved in issues

The appointment of Albertini,



Electrola or whether Rüdiger Fleige, who has been holding that post since Fest departed, would return to his duties as executive VP and deputy

whether

MD at EMI Germany. Fest held both positions concur-

continued from page 3

who has left the com-

ever, it was unclear

would also take on

the role of MD at EMI

At presstime, how-

Canibol

that I don't have time to deal with," says Russell, naming new media as one of the fields which Albertini will be keeping a close eye on.

The choice of Albertini is a reflection of the performance of the French company, which has, according to Russell, "a track record that speaks for itself." He adds that Albertini has "very strong all-round experience, especially with artists. He's completely reorganised the French company, and has a very strong management to help him. In addition, it has become obvious that, amongst his peers, he is totally respected. In other words, he's very European."

rently during his tenure. Perry comments: "We always made clear that Fleige would take charge of the company until an appointment was made." Fleige and Canibol were unavailable for comment. A statement clarifying the situation was expected after M&M's presstime.

Ohayon's departure at the end of his contract (in March this year) was announced last July. While at EMI, he completely rebuilt the company, but, industry observers say, failed to make it an A&R powerhouse of comparable weight to Virgin France.

For his part, Lumbroso lost no time getting to grips with his new responsibilities. Two hours after entering his new EMI offices in Paris, he started a five-hour budget session, then hopped onto a plane to London for meetings with Perry. "There's nothing like that to get you into the swing," jokes Lumbroso.

The new EMI France president confirms that he was in talks with another company-Sony Music, according to sources-to develop a label, but that project has been called off. However, it is understood that he will continue to pursue his TV and film production businesses alongside his EMI France duties.

continued from page 3

by Universal, PolyGram was able to maintain its chart share in most European territories during 1998, with a few PolyGram affiliates

Chart shares show Euro trends

actually bettering their 1997 performance.

In general, the affiliates which score a higher chart share than the

average European chart share of their parent company are companies with very strong local repertoire, such as PolyGram in France,

an e sur e s	° I	% album	Top 5 com chart share			et in brackets)	ייי קאר יי ק		Top 5 markets by comp % chart share (market re	ank)
Germany	褐	lige-	- Italy	~f a	Ť	Denmark	x	4	BMG	al
EMI	20.5	(20,3)	Sony	21.0	(13.9) -	EMI	20.3	^{s^{si}} (23.0)	Germany 18.0	(3)
PolyGram	18.3	(28.6)	EMI	19.1	(20.9)	Sony	18.5	(16.1)		. (3)
BMG *	18.0	(19.6)	Warner	17.8	(18.2)	PolyGram	12.9	(13.2)	Spain 15.8	(3)
Warner	18.3	* (9.0)	BMG *	13.9	(12.8)	Warner	12.2	(9.4)	Italy 13.9	(4)
Sony	17.0	(10.7)	PolyGram 🛲	11.9	(18.3)	BMG 5	10.3	(13.6)	Finland 13.9	(2)
or the sale in-		1.0	~	24	23		100 g	1		(/
U.K.	*	78	Sweden	با 	,	Norway	ย ลูกไปไ	F 19-	EMI .	÷
PolyGram	23.9 -	-(24.4)	Warner	23.0	(16.8) -	Sony 🚓	20.8	(14.7)	-U.K. 23.0	(2)
EMI	23.0	(24.9)	Sony 🛬	22.9	(14.1)	PolyGram	18.1	(15.5)	- Ireland _ 22.8	(1)
Sony	16.7	(13.6)	PolyGram	15.0	(13.4)	EMI	17.8	(20.7)	Austria 21.5 *	(1)
Warner	15.1	(7.4)		10.9	(18.8)	Warner *	15.2	(11.3)	Germany z 20.5	(1)
BMG	6.2	™ (8:5)	BMG	** 9.4	(9.2)	BMG	11.6	(10,1)	· 小子	d (1)
Frånce	~ ~	1 - 4"	Austria	-16 ⁵ 1		Portugal	24 por	atte	PolyGram	т 4599
Sony	35.4	(25.7)	EMI	-## 21.5 -	(27.0)	PolyGram	37.0	(18.4)	Portugal 37.0	(1)
PolyGram	30.8	(34.6)	Warner #	18.1	(8,6)	Sony	25.6	(19.5)	France 30.8	(2)
EMI	17.2	(27.5)	BMG	17.4	(20.9) *	EMI	16.3	(30.6)	Belgium, 25.3	(1)
Warner	8.4	(4.4)	[™] Sony [™] -	16,9	(10.9)	BMG	8.3	(15.5)	U.K. 23.9	(1)
BMG	5.1	*(4.0)	PolyGram	16.1	(19.8)	Warner	6.8	(5.2)	Netherlands 21.7	(1)
			Fr 4	-4 ² - 1	-	*		- 		
Netherland			Belgium	Ser.	4.P 12	Finland	学会的	11- ⁴⁶ /r	Sony	
PolyGram	21.7	(22.9)	PolyGram	25.3	(21.9)	Sony 3	16.7	(13.5)	France 35.4	(1)
Sony	20.4	(14.3)	EMI	20.1	(27.7)	BMG	13.9	(9.4) • *	Portugal 25.6	(2)
EMI	13.2	(17.6)	Sony -	19.9	(16.5)	- Stop	13.8	(12.3)	Spain 22.9	(2)
BMG	11.9	(14.0) ~	BMG	11.2	(13.1)	Warner	13.0	(13.6)	Sweden 22.9	(2)
Warner	11.0	(5.1)	Warner	8.4	^(3.9)	EMI - «	¥- 9	. (20,3) 🖉	Switzerland 21.3	(1)
Spain			Switzerlan	d	ABTS4.	Ireland *	1	48 L	Warner	
Warner	25.2	(19.8)	Sony 1	₹ 21.3	(11.1) 📼	EMI 🛒 🦻	11 22.8	(24.0)	Spain # 25.2	(1)
Sony 👒	22.9	(16.5)	PolyGram	21.0	(28.0)	PolyGram	19.9	³ (17.0)	Sweden 23.0	(1)
BMG	15,8 =	(12.3)	EMI	15.9	(20.7) 4	- Sony -	17.8	** (14.6)	Germany 18.3	(4)
EMI	15.4	(23.5)	BMG	14.9	(20.5)	Warner	· 17.8	(11.3)		(2)
PolyGram	9.0	(8.8)	Warner	12.8	(8.6)		6.0	(10.3)	Ireland 17.8	(3)

Portugal and the Netherlands; Sony in France; Warner in Spain; and BMG in Germany.

The chart shares do not necessarily match a company's overall market share, as they exclude singles, catalogue sales and multipleartist compilations. However, the figures are a good indication of the strength of an affiliate's current repertoire, and allow for the identification of trends, evolution and changes in the marketplace.

Says Sony Music Europe chairman Paul Russell: "Chart shares are a significant management tool-we highly regard that information. In a way, chart shares are more significant than market shares, because you compare apples with apples. And if you do well in charts, it automatically shows in your numbers.'

To simplify the calculations, figures for Universal have not been included, since the company has changed over the years from being a licensed company to a standalone company in most territories, with distribution and shipping handled by BMG.

To appreciate the performance of each local company, the figures can be compared to each major's overall album chart share in Europe for 1998, published by M&M in our December 19 issue. Those figures were: Sony Music (23 percent); PolyGram (20 percent); EMI (including Virgin, 19.2 percent); Warner (16 percent); and BMG (11.4 percent).

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AIRPLAY

week 05/99 Bord

Border Breakers

©BPI Communications Inc.



TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1)	1	12	EMILIA/BIG BIG WORLD (I	RODEO/UNIVERSAL)	SWEDEN	118
2	2	15	The Tamperer feat. Maya/If You Buy Th	is Record (Time/Jive)	ITALY	57
3	3	20	Meja/All 'Bout The Money	(Columbia)	SWEDEN	39
4	6	2	Roxette/Wish I Could Fly	(EMI)	Sweden	31
5	13	5	Cassius/Cassius 1999	(Virgin)	FRANCE	32
6	11	3	The Cardigans/Erase/Rewind (T	rampolene/Stockholm)	SWEDEN	28
7	4	20	The Cardigans/My Favourite Game (T	rampolene/Stockholm)	SWEDEN	28
8	5	21	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	Sweden .	23
9	12	6	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	25
10	14	3	ATB/9 PM (Till I Come)	(Motor)	GERMANY	20
11	7	17	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	20
12	9	12	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	24
13	8	12	Eros Ramazzotti & Joe Cocker/That's All I	I Need To Know (DDD)	ITALY	20
14	×	NE	Jennifer Brown/Tuesday Afternoon	(Arista)	SWEDEN	14
15	10	13	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	17
16	16	4	Ophélie Winter /I Spy	(East West)	FRANCE	12
17	15	9	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	25
18	A	NE	Sarah Brightman/Eden	(East West)	GERMANY	18
19	23	14	Aqua/Good Morning Sunshine	(Universal)	Denmark	18
20	17	6	Neja/Shock	(LUP/New Music)	ITALY	14
21	22	26	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	9
22	A	NE	Moffatts/Crazy	(EMI)	GERMANY	14
23	24	2	Down Low/Once Upon A Time	(K-Town Record/Shift)	GERMANY	10
24	A	NE	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	14
25	A	RE	Cartoons/Doodah	(Flex/EMI-Medley)	DENMARK	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Euro Conversion Rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.33
	Kr35.95
Czech Republic	
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr322.67
Ireland*	£0.78
italy*	L1936.27
Netherlands*	Dfl2.80
Norway	Nkr8.95
Poland	Z4.08
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.94
Switzerland	Sfr1.60
U.K.	£0.70
U.S.	\$1.17
Conversion rates correct as of Jan	uary 21, 1999
*Denotes 'eurozone' countries with a fixe	

Forthcoming Special Supplements in Music & Media

Canada Spotlight

Jazz

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Giorgio Perris has left his position as managing director of BMG Ricordi's Milan-based Ricordi imprint after four years: The label will be headed by BMG Ricordi president Franco Reali until a new MD is appointed. A major artist signing is also likely to be announced by BMG Ricordi shortly, with Neapolitan singer/songwriter Pino Daniele tipped to join the company from Warner Music Italy's CGD-East West imprint.

Just as M&M was going to press, more new local Universal Music Group (UMG) structures were being announced, following news of the U.K., German and Dutch operations (see story, page 4). In France, UMG will be divided into three labels: Barclay, Mercury Island and Polydor. Barclay keeps its managing director Olivier Caillart and welcomes Motown, Def Jam, MCA, all of the former Universal France acts, plus the rap and R&B acts from the local Island France roster. Mercury Island (managed by Yann-Phillippe Blanc) loses the Remark label name but keeps its catalogue. Polydor (managed by Jean-Philippe Allard) loses the Motown imprint but gains Geffen and Interscope. UMG France has also created a position overseeing the company's Internet activities, which will be filled by former Barclay local marketing manager Sophie Bramly.

Meanwhile, UMG Norway has also announced a number of senior appointments. Eddie Nygren becomes finance director, Morten Jensen marketing director, Harald Tømte sales director, Kjell Petter Askersrud special marketing manager, and Tone Johnsen head of classical/jazz. The local A&R department will be run jointly by former PolyGram A&R director Erik Næss and UMG Norway MD Petter Singsaas. Merger casualty Jørn Johnsen (formerly PolyGram Norway MD) is setting up his own offices in Oslo. The precise nature of his company isn't yet clear.

In other UMG developments, **Costa Pilavachi** has been appointed president of classical label **Decca**. He will retain his current post as president of the **Philips Music Group**, dividing his time between Philips Music Group's office in Amsterdam and Decca's London base, reporting to UMG president of classics & jazz, **Chris Roberts**. The latter has been overseeing Decca following **Roger Lewis**' departure last September.

English-language Blue Danube Radio/ Vienna, threatened with possible closure by its public broadcaster owners ORF, has been handed a possible lifeline. Following pressure from the U.S. and French chambers of commerce in Vienna, ORF has agreed to set up a working party (expected to report in the autumn) to look into the best uses for Blue Danube's frequency, which also transmits ORF's alternative station FM4 in the evenings.

Following the company's highly successful flotation, edel Music chairman Michael Haentjes has appointed a head of business and legal affairs at the company's German label, edel Records. Hans-Martin Gutsch will also sit on edel Music's board.

In the U.K., Virgin Radio's owners the Ginger Media Group has teamed with syndication/production company Unique Broadcasting to create a new production company, G One. The new venture will take over Ginger's production contract with national station Talk Radio.

Finally, in Spain, presenter Federico Volpini is set to be the new director of national public station **RNE Radio 3**, following the sudden resignation of **Paco Pérez-Bryan** (M&M, January 23). Volpini has worked at the alternative music outlet for 20 years. Hotline also hears that, despite his resignation as the station's director, Pérez-Bryan will stay on at Radio 3 to manage the station's live music coverage.



MUSIC & MEDIA 42 JANUARY 30, 1999

week 05/99

Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

			UNITED KI	NGDOM					+	GSA					FRANCE	
TW	LW W	VOC	Artist/Title	Original Label	TS	ΤW	LW	WOC	Artist/Title	Original Label	TS	ΤW	LW	WOC	Artist/Title	Local Label
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	4 1 9 1 11 1 8 1 13 N 13 N 14 1 17 1 14 1 7 1 8 20 2	2 2 4 10 11 12 2	Spice Girls/Goodbye 911/A Little Bit More M-People/Dreaming Garbage/When I Grow Up Inner City/Good Life (Buena Vida) Cher/Believe Robbie Williams/No Regrets Corrs/So Young Terrorvision/Tequila Steps/Heartbeat	(Manifesto) (Skint/Epie) w Me (ffrr) (Delirious) (Columbia) (Cloumbia) (Clockwork/Epic) (1st Avenue/Mercury) (Virgin) (Virgin) (M People/BMG) (Mushroom) (PIAS) (Ehrysalis) (Lava/Atlantic) (Total Vegas/BMI) (Jive)	26 24 19 22 23 22 21 19 22 21 22 21 22 21 17 18 23 18 19 16 19	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	2 1 4 7 3 5 11 8 9 6 10 12 13 15 8 8 14 8 9 6 10 12 13 15 8 8 14 7 7 8 9 6 10 12 13 15 8 9 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10	14 5 7 NE 12 NE 2 NE	Faith Hill/This Kiss Janet Jackson/Every Time Roxette/Wish I Could Fly Leann Rimes/How Do I Live Des'ree/What's Your Sign? E-17/Each Time Spike/Respect Jessica Folcker/How Will I Know	(WEA) (WEA) (Columbia) (A&M) (Epic/Columbia) (Virgin) (Virgin) ick/Warner Bros.) (Warner Bros.) (Virgin) (EMI) (EMI) (Curb) (Sony S2) (Telstar) (Polydor) (Jive/Zomba)	33 30 28 27 22 26 23 23 23 23 23 20 19 20 20 20 14 19 17 14 14	$\begin{array}{c}1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\8\\19\\20\\21\\223\\24\\25\end{array}$	$\begin{array}{c} 3 \\ 1 \\ 2 \\ 9 \\ 8 \\ 5 \\ 6 \\ 12 \\ 10 \\ 7 \\ 17 \\ 4 \\ 13 \\ 14 \\ 18 \\ 22 \\ 11 \\ 19 \\ 0 \\ 21 \\ 15 \\ 25 \\ 32 \\ 3 \\ 2 \end{array}$	9612951171171441771668512119711735	CHER/BELIEVE Madonna/The Power Of Good-bye Ensemble/Sa Raison D'Etre Carey/Houston/When You Believe Emilia/Big Big World Zazie/Tout Le Monde Jennifer Paige/Crush Alanis Morissette/Thank U Faith Evans/Love Like This Teri Moise/Fais Semblant Larusso/Tu M'Oublieras Cleopatra/I Wart You Back Lauryn Hil/Can't Take My Eyes Off Of You Meja/All Bout The Money Shawn Christopher/Swet Freedom Faudel/Dis-Moi The Tamperer/If You Buy This Music George Michael/Outside Queen/Wyclef/Another One Bites The Dust Florent Pagny/Mourir Les Yeux Ouverts Lois Andrea/Insomnir Stomy Bugsy/Gangster D'Amour Manau/Mais Qui Est Savage Garden/To The Moon And Back Des'ree/What's Your Sign	(WEA) (VVE) (Columbia) (Universal) (Universal) (Mercury) (Edel) (Source) (IDLA) (WEA) (WEA) (Columbia) (Columbia) (Columbia) (Mercury) (Barclay) (Barclay) (Columbia) (Columbia) (Columbia) (Epic)
Comp	led by	/ M8	M on the basis of playlist reports, using	a weighted-scoring syste	em,	Corr	piled	by Ma	M on the basis of playlist reports, using a we	ighted-scoring syste	em,	Data	supp	lied by	SNEP/IPSOS from an electronically monitored pane	l of national and

based on audience size.

based on audience size.

 Bryan Adams/When You're Gone
 (A&M)

 Whitney & Mariah/When You Believe
 (Columbia)

 Emilia/Good Sign
 (Universal)

 Manic Street Preachers/The Everlasting
 (Epic)

 Jessica Folcker/How Will I Know
 (Jive/Zomba)

 Britney Spears/Baby One More Time
 (Jive/Zomba)

 Spice Girls/Goodbye
 (Wirgin)

 Madonna/Power Of Good-bye
 (Maverick/Warner Bros.)

 Fatboy Slim/Praise You
 (Skint/Epic)

 Robbie Williams/No Regrets
 (Chrysalis)

 Vonde Shenad/Scenbic'
 (Stowerbic')

CHER/BELIEVE Roxette/Wish I Could Fly Cardigans/Erase/Rewind Bryan Adams/When You're Gone

Vonda Shepard/Searchin' Alanis Morissette/Thank U R.E.M./Lotus Will Smith/Miami

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

SCANDINAV

(Trampolene/Stockholm)

(Maverick Warner Bros.) (Skint/Epic) (Chrysalis) (550 Music/Epic) (Maverick/Warner Bros.) (Warner Bros.)

Original Label

(WEA) (EMI)

(A&M) (Columbia) (Universal)

(Columbia) 14 (Lava/Atlantic) 15 (Time/Jive) 13 (Warner Bros.) 11

14

14

14 9 8

Artist/Title

LW WOC

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18 19 20

ΊΑ				THE NETHERLA	NDS
TS	TW	LW	WOC	Artist/Title	Local Label
16 17 17 16 17 16 15 12	1 2 3 4 5 6 7 8 90	1 3 2 4 13 49 7 35 17 28	14 12 13 11 7 4 9 11 222 17	CHER/BELIEVE Carey/Houston/When You Believe Madonan/The Power Of Good-Bye Kelly/Dion/I Am Your Angel Acda & De Munnik/Het Regent Skik/Giet Zoals Het Giet Spice Girls/Goodbye Evelyne/I Would Volumial/Hou Me Vast Extince/Viervoeters	(WARNER) (Columbia) (Warner) (Columbia) (S.M.A.R.T) (Polydor) (Virgin) (S.M.A.R.T.) (RCA) (Virgin)
14 15	11 12	20 11	$\frac{37}{15}$	Henk Westbroek/Zelfs Je Naam Is Mooi Emilia/Big Big World	(Mercury) (Universal)

ш	Kelly/Dion/I Am Your Angel	(Columbia)
7	Acda & De Munnik/Het Regent	(S.M.A.R.T)
4 9 11	Skik/Giet Zoals Het Giet	(Polvdor)
9	Spice Girls/Goodbye	(Virgin)
11	E'velyne/I Would	(S.M.A.R.T.)
22	Volumia!/Hou Me Vast	(RCA)
17	Extince/Viervoeters	(Virgin)
37	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)
15	Emilia/Big Big World	(Universal)
10	Ilse De Lange/I'D Be Yours	(Warner)
10	Trijntje Oosterhuis/Vlieg Met Me Mee	(BMG)
8	Bryan Adams/Mel C./When You're Gone	(Polydor)
19 7 8 9 20	Honeyz/Finally Found	(Mercury)
7	Marco Borsato/Speeltuin	(Polydor)
8	Jay-Z/Hard Knock Life	(BMG)
8	Grof Geschut/Moe	(S.M.A.R.T.)
9	Jennifer Brown/Tuesday Afternoon	(BMG)
20	Boyzone/No Matter What	(Polydor)
10	Will Smith/Miami	(Columbia)
5	A+/Enjoy Yourself	(Universal)
10 5 9	Prince/1999	(Warner)
9	Jessica Folcker/How Will I Know	(Zomba)

 $\begin{array}{c} 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 21\\ 22\\ 23\\ 24\\ 25\\ \end{array}$ 27 19 6 26 57 14 36 42 23 16 61 12 44 9 Jessica Folcker/How Will I Know

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	EMILIA/BIG BIG WORLD	(UNIVERSAL)	ш
2	1	11	Jennifer Paige/Crush	(Edel)	7
3	A	RE	Touch & Go/Would You?	(Oval/V2)	7
4	4	5	Manic Street Preachers/The Everlasti	ng (Epic)	- 7
5	3	10	Tamperer/If You Buy	(Time/Jive)	- 7
6	5	9	Spice Girls/Goodbye	(Virgin)	- 7
7	7	6	Cher/Believe	(WEA)	7
8	9	13	Neja/Shock	(LUP/New Music)	6
9	A	RE	U2/Sweetest Thing	(Island)	- 7
10	A	RE	Biagio Antonacci/Iris	(Mercury)	7
11	12	2	Litfiba/Il Mio Corpo Che Cambia	(EMI)	7
12	10	13	Alanis Morissette/Thank U (Mave	rick/Warner Bros.)	6
13	19	2	R.Kelly/Murray/Home Alone	(Jive)	5
14	6	9	Robbie Williams/No Regrets	(Chrysalis)	8
15	13	9	Whitney & Mariah/When You Believe	(Columbia)	5
16	8	16	George Michael/Outside	(Epic)	5
17	11	10	Karen Ramirez/If We Try	(Manifesto)	6
18	16	3	Nina/I'm So Excited	(Hitland)	4
19	15	2	Soundlovers/Surrender	(Nitelite)	4
20	\gg	NE	Bibi Schon/Freedom	(Global Net)	4

regional stations. Songs are ranked by number of plays and weighted by audience

ITALY

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

			SPAIN			SPAIN			SPAIN					POLAND	LAND					HUNGAF	RY
TW	LW	woc	Artist/Title Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label						
1	3	5	MANOLO GARCIA/COMO QUIEN (ARIOLA)	4	1	4	3	ROLLING STONES/GIMME SHELTER	(VIRGIN)	9	1	1	12	GEORGE MICHAEL/OUTSIDE	(EPIC)						
2	2	5	Alvaro Urquijo/Por El Bulevar (Columbia)	4	2	1	3	Madonna/Power Of Good-bye (Maverick	k/Warner Bros.)	8	2	2		Up/Nap	(Record Express)						
3	A	RE	Ella Baila Sola/Despidete (Hispavox)	3	3	19	2	Blondie/Maria	(RCA)	13	3	3		U2/Sweetest Thing	(Island)						
4	18	3	Des'ree/You Gotta Be (Sony Soho Square)	3	4	×	NE	E. John & L. Rimes/Written (R	locket/Mercury)	12	4	4		Cher/Believe	(WEA)						
5	17	3	Lauryn Hill/Can't Take My (Columbia)	3	5	16	2	Emilia/Big Big World	(Universal)	11	5	5	16	Robbie Williams/Millennium	(Chrysalis)						
6	1	7	Jarabe De Palo/Agua (Virgin)	3	6	5	3	Simply Red/To Be Free	(East West)	6	6	6			(Maverick/Warner Bros.)						
7	16	4	Whitney Houston/It's Not Right (Arista)	3	7	8	3	Eros Ramazzotti/That's All I Need To	(DDD)	6	7	7		Jennifer Paige/Crush	(Edel)						
8	15	2	Hevia/Busindre Reel (Hispavox)	3	8	3	3	Kasia Kowalska/I Bedziez Znow	(Izabelin)	6	8	8		Des'ree/What's Your Sign?	(Sony S2)						
9	14	7	Madonna/Power Of Good-bye (Maverick/Warner Bros.)	3	9	6	3	Billie Myers/You Send Me Flying	(Universal)	6	9	9		Five/Got The Feelin'	(RCA)						
10		NE	Sunflowers/Happy Birthday (Chrysalis)	3	10		NE	Boney M & Sash!/Ma Baker	(Hansa)	9	10	10	5	Bestiak/Faj Meg Ha Neha Felhivsz	(Warner)						
11		3	Braids/Bohemian (Big Beat/Atlantic)	3	11		NE	Heather Nova/Heart And Shoulder	(V2)	9	11	11		Irigy Honalimirigy/Ez A Dal Miröl Szo	ol? (PolyGram)						
12	_	5	Lighthouse Family/Postcard From Heaven (Wild Card/Polydor)	3	12		NE	Bruce Springsteen/Sad Eyes	(Columbia)	11	12	12	6	Koncz Zsuzsa/Mindig Volt Mindig Lesz							
13		2	Emilia/Big Big World (Universal)	3	13		NE	Natalia Kukulska/Przychodzimy Tylko	(Mercury)	11	13	13	5	V.I.P./Rohan Az Ido	(BMG)						
14		2	Jennifer Paige/Sober (Edel)	3	14	15	3		Independiente)	5	14	14	13	Phil Collins/True Colours	(Virgin/WEA)						
15	-	2	Corrs/So Young (Lava/Atlantic)	3	15		3	Raz, Dwa, Trzy/Nie Tylko Dla Ciebie	(Pomaton)	5	15	15	5	Kozmix/Gyönyröü	(BMG)						
16 17	20	2 5	Alanis Morissette/Joining You (Maverick/Warner Bros.)	3	16	11	3		(Warner Bros.)	5		16		Bon Bon/Szamlak, TV, Szoda	(PolyGram)						
17	ð	9	R.E.M./Lotus (Warner Bros.)	3	17	10	3	Will Smith/Miami	(Columbia)	5	17	17		Stars On 54/If You Could Read	(Tommy Boy)						
18	0	0	Bryan Adams/When You're Gone (A&M)	3	18	2	4	Seventeen/Co Mi Dasz	(Pomaton)	5	18	18		Sash!/Mysterious Times	(X-IT)						
20	4	4	Cardigans/Erase/Rewind (Trampolene/Stockholm)	3	19		NE	Anita Lipnicka/Gin Z Tonikiem		10	19	19		Demjén Ferenc/Felnätt Gyermekek	(RR Records)						
	-	d	La Oreja De Van Gogh/Cuéntame Al Oído (Epic)	Z	20	18	3	C.Dion/R.Kelly/I'm Your Angel (I	Epic/Columbia)	5	20	20	5]	Lutricia McNeal/Someone Loves	(Siljemark/CNR)						
Co	mpiled	l by Ma	M on the basis of playlist reports, using a weighted-scoring system based on audience size.	m,	Con	npiled b	by Má	M on the basis of playlist reports, using a weight based on audience size.	nted-scoring syste	em,	Cor			e Hungarian Commercial Radio Association using a weighted-scoring system, based o							

based on audience size. Compile

JENNIFER rown

TUESDAY AFTERNOON

Heavy rotation at radio Video music 'video pin-up'
Playlisted at Radio 3, Radio 2, Sky Radio, Radio North, City FM and Radio Raymond
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NRJ
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