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**Sky, 538 Win Battle For Own FM Frequencies**

He adds, "Our signal will be clearly received in a radius of 100km around Lelystad." This is sufficient to cover the Netherlands' economic heartland between Amsterdam, the Hague, Rotterdam and Utrecht.

"Radio 538 will be able to reach more than half of the Dutch population," adds De Zwart.

Sky Radio, meanwhile, will take over Radio Utrecht's 10kW transmitter on FM 100.7MHz and plans to begin broadcasting on its new frequency by August.

A spokeswoman says, "We are confident that we will get permission to upgrade the transmitter to 100kW before we go on air."

Previous bids for terrestrial frequencies by Sky and Radio 536 in 1994 were unsuccessful. Both stations protested the decision at the Dutch commercial court of appeal and in March the court ruled that the move hadn't complied with EU laws (Music & Media, April 1).
GRP Salutes
The North Sea Jazz Festival

Featuring...
John Patitucci
BB King
Spyro Gyra
Chick Corea
Robben Ford
Russ Freeman &
The Rippingtons
Gary Burton

Happy 20th Birthday!
RNE Celebrates Spanish EU Presidency

Public network Radio Nacional de España (RNE) has started a 30-week series of programmes about the European Union (EU) to coincide with Spain's six-month presidency of the EU, which started on July 1. The programme, 'La Petición,' is broadcast by Radio Exterior, RNE's world service station, and at 01.00 on Tuesdays on all news Radio 5.

UNITED KINGDOM

No Takers For Southwold Licence

For the first time ever, the Radio Authority has received no applications for a local radio licence. The new licence in question was for the Lowestoft area of Suffolk, which had been lobbed for by the Blyth Valley community radio group. However, their expected application failed to materialise. It is thought that the Radio Authority may combine the Southwold licence with the new licence for Lowestoft and Great Yarmouth, which is due to be advertised shortly.

Viva! Launches In London

Viva! 963, the UK's first radio station targeted directly at women, goes on air in the Greater London area at 06.00 on Monday 3 July (see Music & Media, June 24).

France

Echo Strike Euro-Licensing Pact

MCA, which has entered the A&R market in Belgium with the signing of its first Belgian band The Sandals. A first single, 'Sky Is Blue' will be released mid-August, followed by the band's album debut for MCA, recorded in Boston and produced by Bill Janovitz.

New Radio Group Bolsters Skyrock

by Emmanuel Legrand

Paris - A new radio group launched to support local stations affiliated to national networks has caused industry speculation that the group is merely a lobbying body for Skyrock.

The SPRA (syndicat professionnel des radios affiliées), aims to protect the interests of category C stations, as they are called, but so far consists primarily of Skyrock affiliates.

The first task on the group’s agenda is “to negotiate new agreements with SPRE and Sacem.” According to SPRA, the rates set by broadcasting rights collection society SPRE and authors rights society Sacem are too high.

Anti-Gay Words Cause Uproar At Premier Radio

by Jonathan Heasman

LONDON - London’s month-old Christian station Premier Radio has run into controversy following anti-homosexual comments made by chief executive Peter Meadows in a press interview.

Premier’s legal affairs spokesperson Paul Bouteng has resigned from his position as a patron of the station in reaction to a comment by Meadows in The Church Times that “people living an active homosexual lifestyle” would be unlikely to feature in Premier’s programme.

Describing the station’s stance on homosexuality, Meadows explained in the profile that ‘same-sex genital activity’ is ‘not God’s plan’ and therefore wrong.

Paul Bouteng commented the in a letter of resignation to Premier as “grotesquely discriminatory, totally unchristian and morally repugnant.”

“Your understanding was that your mission statement was to bring ‘care and compassion’ to the community,” he added.

The message you have sent to gay Christians, and to London in general, is the very reverse of that.”

Another MP who is a patron of Premier, the Liberal Democrat Simon Hughes, is also believed to be considering his position.

The Rev. Richard Kirker, general secretary of the Lesbian and Gay Christian Movement, has called on the Radio Authority to revoke Premier’s licence “in view of its blatant attempt to marginalise and exclude a part of the Christian which it seems determined to marginalise and reject.”

Echo is run by former Virgin Music Publishing MD Steve Lewis, who reports to Chrysalis Group chairman and original co-founder Chris Wright.

The Chrysalis Group reported a loss of £2.5 million in the six months ending February 28, partly due to the Echo launch. However, Lewis claims everything has been going according to plan.

“Our shareholders are pleased and realise it takes time and money to get things going. Now we are established in the UK it is time to address Europe. And MCA is the ideal partner for that.”

MCA Music Entertainment International president Jorgen Larsen welcomes the move. “I am confident that we will be a good home for Echo and that, together, we will be able to grow at a rapid rate.

I am also delighted to be associated with Chris Wright, who has proven again and again that he knows how to get a new business up and running successfully.”

Echo's Current A&R Roster

Julian Cope
Anne Dudley (Art of Noise)
Nyack
Owage (formed by Talk Talk founders Lee Harris and Paul Webb)

Biggest Success To Date

'Altered Images,' Julian Cope's 1994 album reached the top 40 in the UK and peaked at number 81 in the European Top 100 Albums.

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**Ariola Centralises Distribution Dept.**

by Christian Lorenz

**MUNCH -** BMG Ariola is closing down one of its music distribution departments, putting an end to its system of two separate distribution branches in Munich and Hamburg. The new music & video unit is part of BMG Ariola Distribution in Munich, headed by Christoph Schmidt, who also includes sales support and BMG "Our retail partners now have one contact instead of two."

BMG Ariola head of corporate PR

Regine Hofmann.

Ariola Miller (children and budget product).

BMG Ariola head of corporate PR Regine Hofmann believes that "Streamlining our distribution is a step towards the retailers of today who need competent information. For all questions regarding BMG Ariola product our retail partners now have one contact instead of two." Hofmann is confident that this step will make BMG Ariola's distribution system more customer-friendly.

To improve service further for major customers BMG Ariola is introducing key account management for music and video distribution.

Interim head of music & video sales Paul Kibbi will be responsible for key customer accounts.

Warehouse and logistics for audio and video products continue to be handled by BMG Ariola parent Bertelsmann's distribution centre in Gutersloh.

**GWR Discusses German Stake**

by Jonathan Heasman & Christian Lorenz

**BRISTOL/LEIPZIG** - Bristol-based GWR Group is in talks with the shareholders of Antenne Sachsen in Leipzig to acquire a minority stake in the station.

GWR, which operates 21 UK licences, recently started an acquisition trail in Eastern Europe with investments in the Polish radio market.

Because ACE station Antenne Sachsen seems an obvious choice, with ratings soaring 150% over the past year, the latest German audience figures in the MA 95 show that the station attracts 100,000 listeners per average hour.

According to Antenne Sachsen MD Norbert Seuss no decision has been made yet. "GWR is apparently interested in a 20% stake. The decision of our 50 individual shareholders towards the offer not is yet certain, however."

Parallel to the negotiations with the station, GWR has applied for authorisation of its possible acquisition from Saxony's state media authority.

Director Detlef Kuhn confirms GWR's request. "At the moment I do not see any reason why we should not allow GWR to hold a stake in Antenne Sachsen. However, the request has to pass the authority's board first. Kuhn expects a decision by August.


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**Bulletin Board**

Industry highlights this week

**LATVIA**

Parliament Rejects Broadcasting Bill

The Latvian government has rejected the first draft of the country's new broadcasting bill. The deadline for new proposals for the bill was the end of June, and the media commission was due to start working on a revised version at the beginning of July.

**POLAND**

Polish Radio Issues Guidelines For Election Campaign Coverage

Potential presidential candidates will be allowed to present programmes on Polish Radio, according to detailed guidelines laid down by the public broadcaster for the coverage of the presidential elections in the autumn. The rules, which add that candidates' programmes will be opened to analysis and public discussion, stipulate that all journalists will report impartially, and that those working on political campaigns must take unpaid leave for that period.

**PORTUGAL**

Government Agrees Loans For Troubled Local Radio

The Portuguese government has signed an agreement with a national bank to provide special loans for local stations in financial difficulty. The Banco Espirito Santo has set aside Esc 500 million for loans to local radio stations. Each radio station will be able to borrow up to Esc 30 million at reduced rates, which can be used for technological upgrading.

**FINLAND**

Kiss FM Releases Dance Compilation

Three-month-old Finnish EHR outlet Kiss FM has teamed up with Finnish record industry majors PolyGram, EMI and BMG Ariola to compile and mark a new hit compilation called Kiss FM Hitman, out on EMI and available on CD only. Hits on the compilation were personally selected by Kiss FM's programme director Markus Vainio out of his own collection and dance releases from the above labels. Acts featured on the compilation include Taky, That, Rednex, Pandora, Basic Element and Melody MC. The SBS-owned station has already scored a coup by being selected by Sony as the main vehicle for the Michael Jackson HIStory campaign.

**UNITED KINGDOM**

Castle, Rhino Records Buy Sugar Hill Catalogue

UK-based Castle Communications and US Rhino Records have signed a deal with Sugar Hill to acquire its catalogue masters. Artists involved include Sugarhill Gang, Grandmaster Flash, Sylvia, Kool Moe Dee and all others who originally recorded for Sugar Hill, All Platinum, Sweet Mountain, Stung, Vibration, Jersey Connection, Willow, Turbo, Victory, Platinum and Pimp. The original owners Joseph and Sylvia Robinson will retain music publishing rights and ownership of the label's current inventory.

**CAPITAL, CLYDE WINNERS IN NEW YORK RADIO FESTIVAL**

London's Capital Radio and Glasgow's Clyde each won three gold medals at the recent New York Radio Festival. Capital FM won a gold award for its 'Top 40 programming format, while its news programme 'The Way It Is' won gold in the Breaking News and Best News Documentary categories. Meanwhile, Radio Clyde's AM service, Clyde 2, was awarded gold medals in the Best History Series, Religious Programme and Best Talk Programme categories. UK stations won 10 gold awards - a tally exceeded only by the American stations, who collected 13.

**BON JOVI BUSKS AROUND BRITAIN**

Bon Jovi played free to thousands of UK fans as they busked all over Britain in June. In a successful bid to outdo last year's 'impromptu' gig at London's Covent Garden, the band hired a plane and performed in Glasgow in Scotland and Cardiff in Wales before setting up on the riverside steps of the Royal Festival Hall in London. The event was featured live on BBC Radio One. According to Michael Jackson's 35-foot fibreglass effigy being towed down the Thames on the same afternoon being the main human interest feature on all popular news media.

**THE INDIAN EXPRESS**

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Europe 2 Renews Lara’s Full Moon Show
by Emmanuel Legrand

PARIS - French singer Catherine Lara will be presenting another season of her monthly show “Pleine Lune” (full moon) on ACE net Europe 2 next year.

The two-hour show, broadcast each full moon, featuring Lara’s personal choices of music and live performances, has been such a success that talks are underway to transfer it to the television screen.

According to Europe 2 programme director Guy Banville the programme is the right mood for Europe 2 and offers a good environment for artists to perform.

Lara, who has been presenting the show for one year, but is known as the “God mother” in the programming department at Europe 2, recalls that the programme was initially only planned for a couple of seasons. “When I first spoke with Guy, I came upon the idea of a show held during full moon because it is a poetic moment when anything can happen.”

Lara says the show’s good results and the “warm relationship I have with the Europe 2 team” are behind her decision to renew her commitment, despite the active schedule as a recording artist (Lara is signed to indie label Tréma and is currently recording a new album due to be released next October).

The last show of the season was broadcast on June 16, live from Disneyland Paris, with among its guests: Liane Foly, Lokua Kanza, Jacno and Alain Chamfort.

Donna Installs Numisys System
by Marc Maes

BRUSSELS - Belgian pubcaster BRTN’s ACE outlet Radio Donna is installing an automation system and two integrated studios before the end of the year.

After five years in operation, Donna, which has an 18.5% market share in north Belgium, will be investing some US$2 million to replace its JetFormat computer system for audio repertoire management with the 6.000-disc Numisys Studer automation system, which will be installed by Heynen Audio.

The system will enable Donna to install the equipment after a visit to Austrian pubcaster ORF’s English-language ACE outlet Radio Blue Danube in Vienna.

“Each studio is equipped with ‘workpost’, where our reporters can edit audio material and write up text and programming duties via a central computer system,” explains Donna station manager Erik Strielemans. “The host in the studio will get his lines displayed via his monitor, but will be able to intercept wherever needed.

“A next step would be the purchase of music programming software,” continues Strielemans. “But personally I prefer ‘computer-assisted programming’. I strongly believe that the ‘human touch’ still results in better radio. Let the computer make suggestions - the programmer should take the final decision.”

He expects that, “Other BRTN-nets will take a close look at our new studios. Some of them will even be able to use our second studio.”

Phono Academy Plans Music Jury For Echos
by Christian Lorenz

HAMBURG - The German Phonographic Academy is inviting members of the German music community to become sponsoring members in an effort to involve the industry more in the Academy’s annual Echo Awards.

“We want to put some excitement into the awards,” explains Academy president Werner Hay, who plans to create a jury for the Echos. “Up to now the Echo Awards have been handed out according to the official German sales figures compiled by Mediacontrol. This makes it too easy to predict the winners.’’

Awards based on a jury of industry experts would “create some real sense of anticipation” and tie in the music industry stronger than before, believes Hay.

But to get a representative jury together the 22-year-old Academy has to add new members. At present there are 18 regular and 18 extraordinary members. Hay would like to add a few hundred people “who have a close affinity with the German music industry.”

The Academy is modelling its plans on the US Grammy Awards. ”It is too easy to predict the Echo winners at the moment,” Academy President Werner Hay.

“We have not come up with a definite procedure yet,” says Hay. “But we will probably establish a system in which we send out a questionnaire to all Academy members.” Certain Echo categories like the Lifetime Achievement Award will be excluded from this procedure and continue to be subject to specialist juries.

Selecting the new members is a time consuming process. “We started with the attended of the 1995 Echo ceremony,” says Hay. The Echo awards were handed out in front of 700 delegates of the music and media industries. Hay says “so far we have written to a first selection of 150 and invited them to join the academy. We plan to have contacted all 700 by the end of the summer.”

Reactions to the Academy’s initiative are positive, according to Hay. “We started the mailing at the beginning of June. Half of the first group of candidates has sent in applications for membership by now.”

Sponsoring membership of the accepted candidates will commence on 1 January 1996.

Frequency Change Worries DAB Planners
by Chris Marlowe

LONDON - A report on the frequency spectrum has caused some controversy among DAB planners in the UK worried that DAB consumer hardware will have to be changed in 10-15 years due to frequency changes.

The report, published by the Department Of Trade And Industry, noted that the frequencies allocated to radio for DAB are being occupied by television, and will only come free in 2007. Until then radio will have to use intermod frequencies.

What is more, the band currently in use for VHF FM radio will be the eventual home of DAB when today’s broadcasting technology becomes obsolete.

Sinfo Claims New Category Of Listener
by Howell Llewellyn

MAHID - Sinfo Radio, Cadesri’s classical music station, celebrated its first birthday in June by claiming that some 100,000 people—it its estimated audience—have embraced a music form that they previously considered to be elitist.

Sinfo’s working theme is “The number ones of the past 500 years,” followed the example of the UK’s Classic FM in deciding not to play entire works, but fragments of popular classical pieces, mostly chosen by listeners who phone in or write letters.

“Of course there are purists who find this approach unacceptable,” says director Jorge De Anton, 54. “But the majority of our audience asked in a survey said they preferred our programming, which is lighter and more varied than a heavy-weight classical station.”

The multi-channel outlet in Spain is the public net Radio 2, which does play entire works. With 30 years behind it and stations in every Spanish province, Radio 2 has some 80.000 listeners more than Sinfo Radio, which operates in only 13 of the country’s 52 provinces.

“Radio 2 is for the classical connoisseur, who demands to hear complete works. Sinfo is aimed at a public not used to classical music,” says De Anton, adding that “Our listeners do not have to listen to a complete Wagner opera during the after-lunch siesta.” This way of programming is not always easy, however.

“If we play The Four Seasons all the time, we risk becoming aearsome. But if we put on little-known works, there is the risk that people will turn off.”

Sinfo lists listeners’ requests for figures for Sinfo Radio and Radio 2, which is run by Radio Nacional de Espana (RNE) gave Sinfo 3 042 listeners (Octo-ber-November 1994) and Radio 2 a total of 154.000 (May-June 1994).
Radio City Celebrates 10 Years

by Clare Weston

PROGRAMMING

After 10 years in the business, Finland's pioneer commercial radio station Radio City/Helsinki is celebrating its birthday this year as one of the capital's most successful rock stations. The station has two playlists: the A-list features about 20 tracks and the B-list some 10 songs. Some two to 10 new tracks are added each week. "We playlisted the Boo Radleys very early, long before anybody else," says Radio City's head of music Tomi Hilvo. Other stations later followed suit and added the band to their playlists.

Adds Hilvo, "Danielle Brisebois, first with Gimme a Little Sign and now with additional tracks from her album, has been on our playlist for at least two months. The single is a very good, catchy pop song, not typical of Radio City's style, but it should become a summer hit."

Radio City has regular DJ meetings during which the different merits of each track on the playlist are discussed. When a station wants a particular song to be played, some tracks have been kept on the playlist for up to two months. "Our main commercial competitors do Radio 1 and Kiss FM, and we are also trying to beat Radiomafia in the ratings," says Hilvo. "We do our best to fend off competition. We employ very good DJs, we do a lot of research in ratings and music, and, most of all, we use our professional instinct."

"Radio City is unique in Finland, in that we are the rock station for the Helsinki area. We represent more than music, we epitomise an attitude, a lifestyle."

Most years Radio City conducts a major programming overhaul, the last being in summer 1994. The current balance is fairly good, believes Hilvo, but it will be better in the autumn, when the station plans to introduce a programme chart and offer a daily schedule with an hourly planning, which will give it a more structured, consistent programming, making it simpler for listeners to tune in. There will also be new programmes, but no details have been publicised yet. "We are influenced by ratings but do not take them as gospel, explains Hilvo. "Sure, they usually give us a good idea as to whether we are doing a good job or not, but we take more aspects into consideration when deciding whether to change our programmes."

In the greater Helsinki area, City reaches over 50% of its target listeners --people born after World War Two. "We just had to pay for the studio and time is often short. We often have to rely on our intuition to make the right choices."

MD Frank Nordmann: "Once I had convinced the labels that Jam FM was back for good, they immediately placed spots for black releases with us."
Master Checklist Of Radio Strategy - Chart Summary

Kurt Hanson's three-part "Master Checklist of Radio Strategy" appeared in Music & Media in issue 16 (April 22), issue 22 (June 3) and issue 26 (July 1). The following is a summary in chart form of the main points discussed. If readers have missed any of these issues, please contact our marketing department.

Select A Profitable Position

Select Best Available Position
- Format should have good potential revenue
- There should be reasonably light competition in format
- It's easiest to build on what you already have (use market research to learn your strengths)

If Available, Select An Uncontested Position
- ACE, soft ACE, EHR, Urban, Country, etc.

If Necessary, Try To Steal Someone Else's Position
- Find weakest competitor (bad product, and/or bad management team, and/or competitor's product can be repositioned)
- Select best strategy (Copycat (improvement), Flanker)

Broadcast A High-Quality Product

Learn What Consumers Want
- Via focus groups; strategic & perceptual study; current or oldie music testing

Design Your Product Based On Consumer Needs
- Via a high-quality morning show; information elements when needed; other desirable personalities; special programmes for specific usage occasions
- Lots of music (low spot load); appealing mix of music genres; best possible songs; fill other identified needs (song IDs, etc.)

Deliver Product As Designed
- Actual product should match specs; constantly monitor consumer satisfaction
- Avoid: bad signal, bad DJ's, bad music rotation
- Use techniques to maximise consumption (see issue 22)

Promote Sufficiently

Differentiate Station In Positioning Statement
Bring In New Listeners
- Use effective promotion; make sure there's consumer benefit; present benefit vividly; pretest execution to double-check effectiveness
- Spend enough money to communicate message; stand out from competitors; use appropriate media for your budget

Relentlessly Remind Listeners Of Call Letters
- Via frequent on-air mentions; visual reinforcement
News/Talk Can Say More

Talk formats are still being underexploited, believe the MDs from two German broadcasters, MDR Sputnik and RTL. An imaginative treatment of news can create a strong audio image, and open up avenues for sponsorship. The two presented their ideas recently at the Media Forum in Cologne, as Christian Lorenz reports.

"Everybody uses music to create a specific station identity, but info-spots can differentiate you much better from your competitors," believes Michael Schiewack, MD at pubcaster MDR Sputnik. His station uses short info-spots based on current events to catch the attention of its 14-29 year old listeners.

New Ways To Present Information

Mixing talk, music and sound effects, the news spots last an average of 50-60 seconds. They are also fast-moving and instantly recognisable when re-run.

"We are strongly influenced by the aesthetics of video clips and TV advertising spots," says Schiewack. "Our info-spots rotate just like music titles. One play is not enough to reach listeners. To achieve maximum effect you have to broadcast the spots three to six times a day."

Sputnik editors use original sound snippets from live-reports and interviews to give the news a buzz. Many sound bites are taken from actual TV coverage. The majority of material involves quotes from TV statements by German politicians.

Despite the sometimes controversial issues covered, Schiewack has experienced no problems arising from Sputnik's news recycling. "We are part of the German pubcaster network ARD. Using original ARD material in a slightly edited form does not violate the network's interests."

While the collage style of Sputnik's info-spots helps to maintain an objective distance, original sound bites add an element of immediacy. "We only present a mixture of facts. Our listeners are free to combine them to form a specific picture or opinion in their own minds."

"It is absolutely vital to stay constantly updated," adds Schiewack. "You have to react immediately to daily events."

To avoid listener wear-out Sputnik changes spots on a weekly, sometimes daily basis, depending on the story. This is made possible by short production times due to Sputnik's fully-digitalised operations.

The length of time a spot spends on the programme depends on the importance of the event, says Schiewack. "If it's an on-going development with high relevance to our target group we do a series of spots which change daily to keep up with the situation."

"Our info-spots rotate just like music titles," MDR Sputnik MD Michael Schiewack.

Sponsorship Possibilities

"Most radio advertising is too hectic," says Von zur Mühlen, pointing out that a well-edited talk radio programme can be the perfect vehicle for sponsorship.

The listening patterns to talk radio are so much more focussed that programmes on commercial-driven topics would work better. "Infommercials and longer spots with a higher information content work better in a talk format."

"Think of a do-it-yourself (DIY) show. Hosts and callers could discuss practical problems and anything of interest to DIY-types," says Von zur Mühlen. "This would be an ideal opportunity for a DIY shop or tools manufacturer to act as sponsor of the show."

Other industries which could benefit from sponsoring talk radio shows include tourism, travel and insurance services, he suggests. "Advertisers have not realised the full potential of sponsoring yet. I am confident that we have found a gap in the radio market."

Stay in tune with Europe's radio news now!
Singles

ASHBURY FAITH
Who’s the Criminal - Double T  a/r/ehr
PRODUCER: Stiff Johnson

BOYZ II MEN
Water Runs Dry - Motown ace/ehr/d
PRODUCER: Babyface

DEFUNKT
Magic - Blue Funk d/ehr
PRODUCER: Joe Bowling

KIKITUP
It’s In Her Kiss - RCA ehr/d/ace
PRODUCER: Sue Durbin/Robbie Shakespeare

Albums

JIMMY BARNES
Psycleone - Mushrooms r/e/ace
PRODUCER: Joe Hardy/Jimmy Barnes

JOHNNY DIXON
Romantic Depressive - Sugar Hill t/e/ace
PRODUCER: Don Dixon

BUTCH MILLER
Your Love And Other Lies - HiIGHTONE c/a/ace
PRODUCER: Buddy Miller

MUSTA ACE INCORPORATED
Stirin’ On Chrome - Delicious Vinyl d/ace
PRODUCER: Ase One/Bluez Bros/Louis Vega/Unieek

GUESCH PATTI
Blonde - XIII a/d/ace
PRODUCER: Michel Olivier/Dimitri Tokivo

Soloists and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hi Radio), ACS (Adult Contemporary US), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robert Whitt, Music & Media, PO Box 9027, 1000 AA Amsterdam, The Netherlands.
**Therapy? Injects Style Into Anxiety And Paranoia**

by Dermott Hayes

DUBLIN - The problem about pushing the limits of understanding and endurance is the way it can all catch up with you some day. Rock band Therapy? has successfully pushed against anxieties and explored the depths of paranoia in its first two albums for A&M, Nurse and last year's Troublemagum. For a band of its creative energy a third album--Infernal Love--was never a question of content, but paradoxically for a band which has eschewed fashion, of style.

"We don't want to lose our fan base," manager Gerry Hartford explains, "this is a more diverse album and it reflects a band maturing. The look, the image has changed, the music hasn't to any great extent." Therapy? was the rock band that looked good in black. It was time for the 'Stranglers' to move over. But there has always been a more menacing side to Therapy?. Photographer and stylist Anton Corbijn (U2, Depeche Mode) evidently saw this; he dressed them up like a seedy Mariachi band in scarlet satin blouses. He told them to trim their beards.

"The only way they can grow is to move, because they have changed," reasons Hartford, "the music is still based on metal and we would never knock that market, but it appeals to that new metal market and the indie guitar market too.

The one certainty about a Therapy? album is nothing's certain. That perception and the subsequent image shift appears to have achieved its purpose. While the first single from the album, Stories failed to make the BBC daytime playlist, the record was well received in other rock and EHR stations in Europe.

"Well, compared to what they've done before, it's a little variation on a theme," observes BTRN Studio Brussel head of music, Jan Hautekiet. 'I can't say they've been disloyal to what they stand for: if they'd done the same thing again, they would've been accused of copying themselves. Our listeners have voted them into our charts where Stories entered two weeks ago.'

Album sales in Britain, fortunately, don't reflect the attitude of the BBC. On release, Infernal Love went straight into number nine in the British album chart in such exalted company as Michael Jackson, Björk, Pink Floyd, Wet Wet Wet and Annie Lennox, among others.

"We're aiming for a longer term campaign this time around," agrees Hartford, "this has been the hardest week of the year so far for new releases so we're very pleased with the result. The second single Loose is stronger than one single, and then everybody will wnder where the next one is coming from. Product is ready. The aim is of course to break them through 'pop, but they are still very much of an album band.'

Being a Mancunian lad, band member Andy Lee has more than once foreclosed the city's famous club the Hacienda, the place where M People's Mike Pickering started his DJ career. "It's there where our musical taste has really been shaped," says Lee, whose brother Peter and lead singer Louise Bailey further complete the band's line-up. "We're very much into that Northern garage sound, and we're equally fond of practically everything that was released by the New York label Salsoul back in the '70s. We're honoured to have now remixed [the US 1976 hit] Ten Percent by Double Exposure for the '90s.'

As remixes Love To Infinity first made its name in the dance world. Among their clientele are among others Kym Sims, Rozalla, D-Ream, the Passadores and Gloria Estefan whose Everlasting Love shot to number 1 in the Billboard dance chart after treatment by Love To Infinity. For Judy Cheeks they wrote Dim Lights Shine. Concludes Ashley, "We see great comparisons with M & M & Elektra, a number 1 in the UK is quite a beautiful reward for the debut single. Sound," counters Lee, who sees good things ahead for song-oriented dance. "We prefer songs and real instruments to randomly sampling. We're all classically trained musicians, and hopefully that shows in our music.'

Although a lot of Love To Infinity's clients are Sony-signed acts, the band decided to ink a deal with Mushroom. "It's like a mini-major," stresses Lee. "They give us good amount of money behind it. Besides we like the personal touch. To have hits in the UK is quite competitive, so you need teamwork to make it happen. It's a very close-knit organisation.

Love To Infinity marks a drastic departure from the alternative rock image Mushroom has always had. "We acknowledge that this is true, especially when you look at our Australian roster," excuses Ashley, "but don't forget that Mushroom has always been part of Kylie and Jason. We realise that getting (rocker) Jimmy Barnes on the radio is far more difficult than a bona fide dance act like Love To Infinity.

Apart from being Mushroom's head office for the European operations, it also accommodates the Flying Nun label and Infectious Records. Justifies Ashley, For Flying Nun we had to establish European distribution, after the earlier attempt to do it alone had failed." In this role Mushroom picked up Wene's Chocolate & Cheese for the world outside of America, where it is with Electra. Another new signing in the alternative field is Garbage, the band of Butch Vig, producer of Nirvana's Nevermind and Soul Asylum's latest outing Let Your Dull Lights Shine. Concludes Ashley, "Well, everything looks much better in 1995."
**Market Place**

**COBRAZ**

Sato Bar - VAN (CD) (Holland)  
PRODUCER: Jean-Marie Aerts  
Formed around ex-Spasmodique frontman Mark Rissem, who’s Holland’s own Nick Cave, and the remains of East Meets West—that name summed it all up—this band not only knows how to rock hard, but also understands that variety is the spice of life. Blistering rockers such as Spilling and Rate Came are alternated by more introspective and experimental stuff such as Beast In Child’s Clothes and The Dragon.  
Contact William Haighton at tel: (+31) 70.360 0306; fax: 70.356 3300.

**INFINITY MASS**

The Infinite Fat - Rockhorn/Pitch Control (CD) (Sweden)  
PRODUCER: Rod-e/Polarbear  
Already hugely successful in their native Sweden, this trio, augmented by a host of guest players produces heavy, lowdown funk in a Cameo/P-funk vein. Unlike most artists who fuse funk with hip hop, they don’t rely on samples. Instead they play virtually everything live in the studio, which only serves to enhance the impact of their music.  
Contact Christian Wahlberg at tel: (+46) 8.208 030; fax: 8.140 568.

**KASTRIETE PHILOSOPHEN**

Soulde Nostra - Strange Ways (CD) (Germany)  
PRODUCER: Various  
After a lengthy absence, 1995 sees the return of this duo, which clearly belongs to the forefront of German avant garde scene with Kraftwerk, Einstürzende Neubauten and Can. Among the stand-outs are Jussun in the ‘Castrated Dub’ by Zion Train, Boss deth讽reminixed by Intersex (Wrie’s Colin Newman and Minimal Compact’s Malika Spigel) and Andy Falconer’s treatment of the same song. Contact Bob Lyn at tel: (+49) 69.433 829; fax: 69.433 018.

**MCDERMOTT’S 2 HOURS**

The Enemy Within - Hag (CD) (UK)  
PRODUCER: McDermott’s 2 Hours  
The band has been one of the Levellers’ early inspirations, who recorded Dirty Davey for their self-titled UK gold debut album. Here you get the original version. More evidence are Prisoner, The Fields Round Bullyclaire and Darkness & Stahl.  
Contact Phil Nelson at tel: (+44) 181.968 6668; fax: 181.964 2727.

**ROAN**

Guker - Zic Zac (CD) (Poland)  
PRODUCER: Pryzutia/Toczio/Bonarowski  
Okay, this quartet might owe a lot to Soundgarden, but that doesn’t mean that it’s derivative. Its exhilarating brand of hard rock is a bit like a dog straining on a leash by barely staying in control. These guys do manage to evoke a wide range of emotions ranging from fast and furious (Bedrosian, Oto Czitowicz) to bluesy (W Kazdym Z Nas). Contact Marek Koscielwick at tel: (+48) 2.617 5000; fax: 2.617 7140.

**T.P.I.CAL FEATURING JOSH**

The Colour Inside - LUP/New Music (Italy)  
PRODUCER: Tignino/Piparo/Callez  
Produced by massive air and club play, this deep house track has entered the Italian single chart just behind Michael Jackson but ahead of U2. The strong selling points are its remarkably sparse production and Josh’s powerful lead vocals. Contact Debbie Bisciglet at tel: (+39) 3.5540 0314/327/3356; fax: 3.5540 0380.

**VARIOUS ARTISTS**

VIP Champagne Bash - VIP (UK)  
PRODUCER: Vetrov  
It’s hard to stand out with a jungle compilation as there are so many on the market right now. However, the VIP label has done just that with its debut release. Featured are some of the leading DJs and MCs of the London scene, such as DJ Ron, who has mixed most of the material, the Ragga Twins and Johnny Jungle, whose Killa Sound is one of the highlights. Contact Ken Lower at tel: (+44) 181.675 8797; fax: 181.675 9619.

**VIVID**

Shiny - Tin Can Discs/EMW (CD) (Ireland)  
PRODUCER: The Vivet/Steve Mack  
Although a bunch of newcomers, this quartet already possesses a sound definitely its own. Both “flag waving” rockers in a U2 vein such as Let The Inside Shout and more subdued material like As Long As The Sun get highlighted. Contact tel: (+32) 181.675 8797; fax: 181.675 9619.

**Dance Grooves**

by Maria Jiménez

- NEW CHILL OUT: Based on a seemingly opened mini radio show of DJ Morphoeus, Freezone 2 (Crammed Discs) spans the spectrum of chill. Mellow or laidback, these tracks are far from boring. Ambient, ethereal vibes and more from the likes of DJ Dram, Black Stan Liner, Josh Wink, 4 Hero, Hector Zazou, YBU and D-Note. A brilliant and flowing compilation with a wide range of emotions.  

- CLUB HOUSE: X-Press Records has compiled an impressive double CD set of high club tracks on Club X-Press. This collection of the best talent is highlighted by Satisfied (Club Ravers) from H2O featuring Billie, the Junior Vasquez/ Vicious (photo) mix of Body To Body (sixth) from Shades Of Love, Dave Valentine’s mix of Snakecharmer (Plastic Surgery) from Corpse Dicem, and others from Shimmon, Nostalgia Freaks and Kamasutra. Contact tel: (+44) 171.434 4342; fax: 171.434 0489.

- AMBIENT: Take a trip without leaving your chair. Two new releases in the Ambient Anthology Series, Omicron’s The Generation And Motion Of A Pulse and Facella’s self-titled album, combine the steady flow of high-quality ambient CDs rootings from the US-based company. With a new Ambient Anthology Europe office in Antwerp, you’re sure to hear more from this label. If you programme ambient, these two are musts. Contact tel: (+31) 3.253 1440, fax: 3.253 1496.

- HOUSE: From Plus 8 comes Definite House For All, 12 deep house cuts top-heavy with winners like Chuck Phulasoul’s funky Stargazer, Wax Fruit’s hypnotic loops and disco props on Just A Party, and loads more from the likes of DJ Cram, Omicron’s The Generation And Motion Of A Pulse and Facella’s self-titled album, combine the steady flow of high-quality ambient CDs rootings from the US-based company. With a new Ambient Anthology Europe office in Antwerp, you’re sure to hear more from this label. If you programme ambient, these two are musts. Contact tel: (+31) 3.253 1440, fax: 3.253 1496.

- ELECTRONIC: Also available from Plus 8: Legion Of Men’s Spatial Specific is a 13-track CD of electronic space-manipulating wizardry with a build and flow throughout rising on the groovy Synaptic Response Faculties Of Cognition, and unfolding on the enticing Logarhythm One Point Two with its propelling synth and disco hooks. Contact tel: (+44) 151.641 7059; fax: 151.641 1399.

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**Short Takes**

Compiled by Raúl Cairo

- Melissa Etheridge has commenced working on her fifth album, possibly out this fall. Once more Hugh Padgham handles the production chores.

- Like father, like son. US rockers, the twin brothers Nelson are working with producer John Boylan, who also used to produce material for their late father Rick(y). Their mid-July album release Because We Care (Geffen) has already been previewed with the single (You’ve Got Me) All Shook Up, which is doing well on the airwaves across Europe.

- To celebrate the 25th anniversary of the release of Deep Purple’s Deep Purple In Rock on the EMI-distributed Harvest label on June 19, a remastered version is out. Except for the original tracks, it also features various studio outtakes of Flight Of The Rat and Speed King, two different versions of Black Night and the hitherto unreleased instrumental Jam Stew are included.

- Rod Stewart set a new attendance record at London’s Wembley Stadium. The crowd of 90,000 topped the 1985 Live Aid turnout by 18,000.

- With 13 years singer/keyboarde Alden Wilder has left Depeche Mode. The group has no plans to replace him, but chief writer Martin Gore is at work on new material for a solo album and/or a new Depeche Mode set.

- With his 51 years, German/actor/ singer-Hoeesters is probably the world’s oldest techno artist. His evergreen Heut Gheh Ich In Maxim (ZTX) from Franz Lehár’s opera Die Lustige Witwe is reworked by producer Hans Bill and Michael Gordon to a劳动力 steamy, which charges ahead to a staggering 165 BPM.

- Former Nirvana drummer Dave Grohl plays guitar and sings in Capitol signing the Foo Fighters, which also features ex-Germs guitarist Pat Smear. This Is A Call, the first single of the self-titled debut album, which is due on July 4, is already making inroads on radio across Europe.

- In order to kill time between now and the August 15 release date of Heart’s John Paul Jones produced acoustic greatest hits album The Road Home, Ann Wilson will tour on her own. She will play numerous US military bases from July 21 onwards backed by a full band including veteran Heart guitarist Howard Leese.

- German private radio PRR (Rheinland-Pfalz) presents an open air festival on August 11 at the castle of Espelkamp.

- German private radio ZTR (Rheinland-Pfalz) presents an open air festival on August 11 at the castle of Espelkamp.

- "Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

- "Short Takes" offers new release and artist information for on-air use.
Eurochart Hot 100 Singles

**SALES BREAKER**

1. **Eagles Of Death Metal** - "Bourbon &最基本" (Epic/Columbia)
2. **The Weeknd** - "Blinding Lights" (Polytone/Universal)

**AIR PLAY**

1. **Billie Eilish** - "Therefore I Am" (Universal/Universal)
2. **The Weeknd** - "Blinding Lights" (Polytone/Universal)
3. **Eagles Of Death Metal** - "Bourbon &最基本" (Epic/Columbia)

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**RECOGNITION**

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| week 27/95 |
|-----------------|-----------------|-----------------|-----------------|
| **SALES BREAKER** | **ARTIST** | **TITLE** | **COUNTRIES CHARTED** |
| 1 | Michael Jackson | A.B.D.K.F.D.N.L.E.S.CH.UK | 20 |
| 2 | Bon Jovi | A.B.D.K.F.D.N.L.E.S.CH.UK | 19 |
| 3 | Pink Floyd | A.B.D.K.F.D.N.L.E.S.CH.UK | 18 |
| 4 | Björk | A.B.D.K.F.D.N.L.E.S.CH.UK | 17 |
| 5 | Celine Dion | B.F.D.K.F.I.R.L.N.E.S.CH.UK | 16 |
| 6 | Rod Stewart | A.B.D.K.F.D.N.L.E.S.CH.UK | 15 |
| 7 | Elton John | A.B.D.K.F.D.N.L.E.S.CH.UK | 14 |
| 8 | Bruce Springsteen | A.B.D.K.F.D.N.L.E.S.CH.UK | 13 |
| 9 | Vangelis | A.B.D.K.F.D.N.L.E.S.CH.UK | 12 |
| 10 | Scorpions | A.B.D.K.F.D.N.L.E.S.CH.UK | 11 |
| 11 | Doofen | B.F.D.K.F.D.N.L.E.S.CH.UK | 10 |
| 12 | Van Morrison | B.F.D.K.F.D.N.L.E.S.CH.UK | 9 |
| 13 | Take That | A.B.D.K.F.D.N.L.E.S.CH.UK | 8 |
| 14 | Offspring | A.B.D.K.F.D.N.L.E.S.CH.UK | 7 |
| 15 | Celine Dion | B.F.D.K.F.D.N.L.E.S.CH.UK | 6 |
| 16 | Green Day | A.B.D.K.F.D.N.L.E.S.CH.UK | 5 |
| 17 | Roof | A.B.D.K.F.D.N.L.E.S.CH.UK | 4 |
| 18 | Metallica | A.B.D.K.F.D.N.L.E.S.CH.UK | 3 |
| 19 | Bon Jovi | A.B.D.K.F.D.N.L.E.S.CH.UK | 2 |
| 20 | Wet Wet Wet | A.B.D.K.F.D.N.L.E.S.CH.UK | 1 |

**Note:** The European Top 100 Albums is compiled by BPI Communications BV. All rights reserved. Compiled from national album sales charts of 15 European territories. The European Top 100 Albums is compiled by BPI Communications BV. All rights reserved. Compiled from national album sales charts of 15 European territories. The European Top 100 Albums is compiled by BPI Communications BV. All rights reserved. Compiled from national album sales charts of 15 European territories. The European Top 100 Albums is compiled by BPI Communications BV. All rights reserved. Compiled from national album sales charts of 15 European territories.
### Top National Sellers

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<td><strong>UNITED KINGDOM</strong></td>
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| **GERMANY** |
| 1 | Beden - Wish You Were Here (BMG) |
| 2 | Doobies - First Time Ever (BMG) |
| 3 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 4 | Michael Jackson - History (Sony) |
| 5 | U2 - Hold Me, Thrill Me, Kiss Me... (Virgin) |
| 6 | Celine Dion - The Colour Of My Love (Sony) |

| **HOLLAND** |
| 1 | Vangelis - Conquist Of Paradise (Warner) |
| 2 | DJ Paul Estak - Love U More (Midwest) |
| 3 | Testhead - I Wanna Be A Hippy (Border) |
| 4 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 5 | Ben Jovi - This Ain't A Loveming (Mercury) |

| **SPAIN** |
| 1 | Michael Jackson feat.Jane - Boom - Boom (Sony) |
| 2 | Machito Pomme - Short Dick Man (BMG) |
| 3 | Adeba Baya - Ray-A-Wa (Scandinavia) |
| 4 | Seoatan John - Seatman's World (BMG) |
| 5 | Dafri - Na Na Elde El Ind... (Bloog) |

| **DENMARK** |
| 1 | Timm & Gorden - Git Gat Gii Not Historie (Bloog) |
| 2 | Michael Jackson feat.Jane - Boom - Boom (Sony) |
| 3 | U2 - Hold Me, Thrill Me, Kiss Me... (Virgin) |
| 4 | Take That - Back For Good (BMG Arista) |
| 5 | Bryan Adams - Have You Ever Really... (PolyGram) |

| **SWITZERLAND** |
| 1 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 2 | Seoatan John - Seatman's World (BMG) |
| 3 | Rednex - Why Were You Here (BMG) |
| 4 | The Cranberries - No Need To Argue (PolyGram) |
| 5 | Goopi - Am I In Sale? (EMI) |

| **BELGIUM** |
| 1 | U2 - Hold Me, Thrill Me, Kiss Me... (Virgin) |
| 2 | Seoatan John - Seatman's World (Iceberg) |
| 3 | Ben Jovi - This Ain't A Loveming (Mercury) |
| 4 | Vangelis - Conquist Of Paradise (Warner) |
| 5 | Celine Dion - The Colour Of My Love (Sony) |

| **FRANCE** |
| 1 | Celine Dion - The Colour Of My Love (Sony) |
| 2 | Vangelis - Conquist Of Paradise (Warner) |
| 3 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 4 | Ben Jovi - This Ain't A Loveming (Mercury) |
| 5 | Bryan Adams - Have You Ever Really... (PolyGram) |

| **ITALY** |
| 1 | Michel Jackson - History (Sony) |
| 2 | Vangelis - Conquist Of Paradise (Warner) |
| 3 | Michel Jackson - History (Sony) |
| 4 | Celine Dion - The Colour Of My Love (Sony) |
| 5 | Rod Stewart - A Spanner In The Works (Warner) |

| **SWEDEN** |
| 1 | U2 - Hold Me, Thrill Me, Kiss Me... (Virgin) |
| 2 | The Outliakers - Bons Bons Bons (BMG) |
| 3 | Robin & Jerome - Unchained Melody... (EMI) |
| 4 | Nightcrawlers - Surrender Your Love (PolyGram) |
| 5 | Nightcrawlers - Push The Feeling On (PolyGram) |

| **IRELAND** |
| 1 | U2 - Hold Me, Thrill Me, Kiss Me... (Virgin) |
| 2 | Seoatan John - Seatman's World (Iceberg) |
| 3 | Ben Jovi - This Ain't A Loveming (Mercury) |
| 4 | Nightcrawlers - Don't Need To Argue (Island) |
| 5 | Booka Shade - Be My Lover (PolyGram) |

| **NORWAY** |
| 1 | The Connells - '74 - '75 (EMI-Medley) |
| 2 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 3 | Nightcrawlers - Push The Feeling On (PolyGram) |
| 4 | Nightcrawlers - Don't Need To Argue (Island) |
| 5 | Green Day - Dookie (Warner) |

| **HUNGARY** |
| 1 | Michel Jackson - History (Sony) |
| 2 | Vangelis - Conquist Of Paradise (Warner) |
| 3 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 4 | Nightcrawlers - Don't Need To Argue (Island) |
| 5 | Nightcrawlers - Push The Feeling On (PolyGram) |

| **AUSTRIA** |
| 1 | Sin With Sebastian - Shut Up (BMG) |
| 2 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 3 | De Schindlers - Lost Us Loving (BMG) |
| 4 | Vangelis - Conquist Of Paradise (Warner) |
| 5 | Nightcrawlers - Push The Feeling On (PolyGram) |

| **PORTUGAL** |
| 1 | Vangelis - Conquist Of Paradise (Warner) |
| 2 | Bryan Adams - Have You Ever Really... (PolyGram) |
| 3 | Nightcrawlers - Don't Need To Argue (Island) |
| 4 | Nightcrawlers - Push The Feeling On (PolyGram) |
| 5 | Nightcrawlers - Don't Need To Argue (Island) |

| **HUNGARY** |
| 1 | Hungary - Europe (EMI-Quintet) |
| 2 | Charly Horvath - Malakul Valdetar (Warner) |
| 3 | Rednex - Sea & Soliga (BMG) |
| 4 | Allan - I Love The Blues (BMG) |
| 5 | Alvaroky - Do (Magazinet) |

| **SWEDEN** |
| 1 | Robson & Jerome - Unchained Melody... (EMI) |
| 2 | Nightcrawlers - Push The Feeling On (PolyGram) |
| 3 | Nightcrawlers - Don't Need To Argue (Island) |
| 4 | Booka Shade - Be My Lover (PolyGram) |
| 5 | Nightcrawlers - Push The Feeling On (PolyGram) |

| **IRELAND** |
| 1 | Nightcrawlers - Don't Need To Argue (Island) |
| 2 | Booka Shade - Be My Lover (PolyGram) |
| 3 | Nightcrawlers - Push The Feeling On (PolyGram) |
| 4 | Nightcrawlers - Don't Need To Argue (Island) |
| 5 | Nightcrawlers - Push The Feeling On (PolyGram) |

| **AMERICA** |
| 1 | Love & Theft - The Moonshiner (BMG) |
| 2 | Nightcrawlers - Don't Need To Argue (Island) |
| 3 | Booka Shade - Be My Lover (PolyGram) |
| 4 | Nightcrawlers - Push The Feeling On (PolyGram) |
| 5 | Nightcrawlers - Don't Need To Argue (Island) |
The Adult Contemporary Europe Chart Top 25 is based on a weighted scoring system. It is compiled on the basis of a sample of European stations. The chart includes songs that have charted for at least 20 consecutive weeks, tuition or during specific time periods. The songs entered the top 10 in the European Top 100 last week and were nominated by EDR and recibir, lover points.

AmericanRadioHistory.com

The European Dance Radio Chart Top 25 is based on a weighted scoring system. It is compiled on the basis of a sample of European stations. The chart includes songs that have charted for at least 20 consecutive weeks, tuition or during specific time periods. The songs entered the top 10 in the European Top 100 last week and were nominated by EDR and recibir, lover points.

AmericanRadioHistory.com

The USA Billboard Top 25 Singles Chart is based on a weighted scoring system. It is compiled on the basis of a sample of top 40 radio stations. The chart includes songs that have charted for at least 20 consecutive weeks, tuition or during specific time periods. The songs entered the top 10 in the USA Billboard Top 25 Singles Chart last week and were nominated by EDR and recibir, lover points.

AmericanRadioHistory.com

HOT 100 SINGLES

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

As expected Michael-Jackson's History - Past Present & Future Book I (Ep) has reached the top slot of the European Top 100 with new entries. Jackson's Eurochart entry now stands at 15 countries to the Top 10. In nine of these he holds number one positions (Belgium, Denmark, France, Germany, Ireland, Italy, Holland, Norway and Switzerland) and in four he enters at the second-most wanted site (Austria, Finland, Spain and the United Kingdom). There's a bit of climbing to do in Poland (no.5) and Sweden (no.6). Meanwhile, there's a little movement in the Eurochart Hot 100 singles. New top is Dutch-signing The Outhere Brothers with their latest release Boom Boom (Down Town) charting high in Ireland (no.2) and the number one position - Michael Jackson with History - Past Present & Future Book I (Ep) which entered the Top 10 last week at number three.

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Power Play:

BRF/Eupen S
Anne Goreux  Producer

RADIO 21/Brussels P

Playlist Additions:

Power Play:

Bogdan Roscie  Head Of MUBle

Platinum (P), Gold (G). Silver (S) stations are grouped by
featured new albums, as not. Some lists include

Rolling Stones- I Co Wild
Live- Selling The Drama
Janet Jackson- Whoops Now
DJ Bobo- There Is A Party
Udo Lindenberg- 
Soul Asylum -Misery
Primitives- Crash
Marden Hill- Evolution

Bettie Serveert- Something
Marden Hill- Evolution
Everything/Girl- Missing
Dinky Toys. Dov t Give
Axelle Renoir- Lulu
Wet Wet Wet- Don't Want To

La Bouche- Collin'
Tom Petty- It's Good
Beverly Knight- Flavour Of
Scatman John- Scatman's World
S -Connection- Bodytalk
10 CC. Ready To 0, Homy
Scatman John. Scatman 's World
B -Joe- If You Wanted
Scatman John. Scatman's World

Mariah Carey- Everything's Gonna Be O K
Bon Jovi- This Ain't A Love Song
Aaliyah- Don't Stop The Music
M People- Search For The Hero

Replete- Why? I've Got
La Bouche- Fallin
Scatman John- Scatman's World
Denser Med Drenge- Len Dig

Mгородн0- 6/Berlin 0
Dance
Denser Med Drenge- Don't Worry Be Happy
Denser Med Drenge- The Best
Roman Photo- Sounds Of Summers

Rod Stewart- Windy Town
D:Ream- Shoot Me

Sheepdog

Allard Berends - Dir Radio

AIOPHilversum P

AL

EHR

Allard Berends - Dir Radio

AIOPHilversum P

AL

HOLLAND

SANDER Brink - AP
Sander van der Laan - Head Of Music

Blend Media - Producer

Allard Berends - Dir Radio

AIOPHilversum P

AL

HOLLAND

SANDER Brink - AP
Sander van der Laan - Head Of Music

Blend Media - Producer
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### Playlist Additions:

- **Mark Chives** - Head of Music

### Norwich/Ipswich and Bury St Edmunds

- **Dave Brown** - Head of Music

### Preston/Blackpool G

- **Stephanie Denham** - Head of Music

### RADIO WYVERN/Worcester

- **Alex Dickson** - Prog Dir

### RADIO CLYDE/Glasgow

- **Joshua Kadi.n** - Music Director

### A List:

- **Nicki French** - Total Eclipse
- **Montell Jordan** - This Is How
- **Bryan Adams** - Have You Ever

### U2

- **Per** - Ich Leek Dich
- **Outhere Brothers** - Boom Boom
- **Electric Hippies** - I Believe In You

### B List:

- **Janet Jackson** - Whoops Now
- **Celine Dion** - Think Twice
- **Bryan Adams** - Have You Ever

### C List:

- **Bon Jovi** - This Ain't A Love Song
- **Green Day** - When I Come Around

### M&M Music Television

- **Daniel Springer** - Managing Director
- **Cecilia Walker** - Prog Coord
- **AmericanRadioHistory.com** - 20 Figures 10:20 PM

### MCM Networking

- **Siobhan Crampsey** - General Manager

### programme suppliers

- **Siobhan Crampsey** - General Manager

### THE EUROS HITS PARADE

#### USA

<table>
<thead>
<tr>
<th>Track</th>
<th>Singer</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Crazy Little Thing Called Love&quot;</td>
<td>&quot;Led Zeppelin&quot;</td>
</tr>
<tr>
<td>&quot;Lambert &amp; Ritchie&quot;</td>
<td>&quot;Rebel Heart&quot;</td>
</tr>
</tbody>
</table>

### Electro Hot 200

<table>
<thead>
<tr>
<th>Track</th>
<th>Singer</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Jacks&quot;</td>
<td>&quot;The Jacks&quot;</td>
</tr>
<tr>
<td>&quot;Just Can't Stop&quot;</td>
<td>&quot;Starr Phillips&quot;</td>
</tr>
<tr>
<td>&quot;In The Summertime&quot;</td>
<td>&quot;Shaggy&quot;</td>
</tr>
<tr>
<td>&quot;Roll To Me&quot;</td>
<td>&quot;Del Amitri&quot;</td>
</tr>
<tr>
<td>&quot;I Wonder What You Wanna Do&quot;</td>
<td>&quot;Bobby Brown&quot;</td>
</tr>
</tbody>
</table>

### THE EUROPEAN HIT SURVEY

<table>
<thead>
<tr>
<th>Country</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>UK</td>
<td>&quot;The Jacksons&quot;</td>
</tr>
<tr>
<td>Europe</td>
<td>&quot;The Jacksons&quot;</td>
</tr>
</tbody>
</table>

### MUSIC TELEVISION

#### THE BOX

- **Steffen Thomas** - Director of Programming

#### TOP OF CHARTBOARD

<table>
<thead>
<tr>
<th>Station</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>EHR Radio</td>
<td>&quot;Bryan Adams&quot;</td>
</tr>
<tr>
<td>ACE Radio</td>
<td>&quot;Bryan Adams&quot;</td>
</tr>
<tr>
<td>Norwich/Ipswich</td>
<td>&quot;Bryan Adams&quot;</td>
</tr>
<tr>
<td>Preston/Blackpool G</td>
<td>&quot;Bryan Adams&quot;</td>
</tr>
<tr>
<td>Radio Clyde/Glasgow</td>
<td>&quot;Bryan Adams&quot;</td>
</tr>
</tbody>
</table>

### Programme Suppliers

- **Nokia**
- **PARADE**
- **LMP**

### Top Charts

- **Top 20 Hits of the Week**
- **Weekly Top 200**
- **UK Chart Hot 100**

### Radio

- **EHR**
- **ACE**
- **Norwich/Ipswich and Bury St Edmunds**
- **Preston/Blackpool G**
- **Radio Clyde/Glasgow**

### Music Television

- **Steffen Thomas** - Director of Programming

### Station Reports

<table>
<thead>
<tr>
<th>Station</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Radio History</td>
<td>&quot;STILL WONDERS&quot;</td>
</tr>
</tbody>
</table>

### M&M Music Television

- **Daniel Springer** - Managing Director
- **Cecilia Walker** - Prog Coord
- **AmericanRadioHistory.com** - 20 Figures 10:20 PM

### MCM Networking

- **Siobhan Crampsey** - General Manager
Sky, 538 Frequencies continued from page 1

Three months later, Annemarie Jorritsma, the minister for transport, gave FM frequencies to the two stations which had contested her previous decision.

"Minister of the gold/oldest station Radio 10 Gold is less than happy. The station was awarded the AM frequency 676kHz in the 1994 round of allocations. Spokesperson Mark Out says, 'there seemed no clear procedure behind the minister's latest decision.'

He adds that he doesn't begrudge the successful outcome of the battle for Sky and 538 but instead criticises 'the suspicious behind closed doors policy in this case.'

Radio 10 Gold has now submitted an injunction against the ministry's decision at the commercial court of appeal. 'Our injunction is based on the technical shortcomings of the licensing procedure,' explains Out. 'Of course we would also like an FM frequency. Under present circumstances I see no reason why Sky and 538 should receive preferential treatment.'

The Dutch Intemational ratings for April/May 1994 show Radio 10 (9.6% market share) is the market leader, in front of Sky (6.1%) and Radio 538 (3.1%). Sky and 538's new terrestrial frequencies—which are practically nationwide—are likely to alter this situation.

‘Out,' says ‘most people would actually rather listen to an FM station.' He adds that the latest developments in the hardware sector are putting AM broadcasters under further duress and comments that 'many new car stereos do not even offer an AM band on their receiver.'

Ona Cero Music continued from page 1

Ona Diez is aimed at an 18-35 year old audience, while most of its all-music competitors target the 15-25 age group.

Most broadcasters in Spain operate two networks—news and talk. Onda Cero's news/talk net, which, like Ona Diez, is owned by Spain's blind people's organisation ONCE, is to keep its original name.

Sissel's Victory In London

Norwegian singer Sissel is pictured above after her two-song performance at the Prince's Royal Gala in London as part of the VE Day celebrations earlier this year. Pictured (l-r) are: PolyGram Norway MD Jorn Johnsen, Norwegian singer Sissel is pictured above after her two-song performance.

What is true, though, is that BMG has extended its sales/distribution network to many markets. The MCA/Echo deal (see page 3) was somewhat overshadowed by PolyGram's A&M/Island/Motown group in Canada. He will report to PolyGram's A&M/Island/Motown group in Canada.

Radio DJ-ing amongst the in-demand voices for radio.

The rumours surrounding London Records marketing director John Reid that his role is going to be switched to London, New York or Ottawa? but now it has been confirmed: Reid has been appointed president of PolyGram's A&M/Island/Motown group in Canada. He will report to John Reid, who will step up from his post as president to become vice chairman of the PolyGram Group Canada.

Is Ruquay Ready To Join Europe 1? Word has it that Laurent Ruquier, currently host of public station France Inter's flagship humour programme 'Rien a Cirer,' will move to Europe 1 next season. The two-hour morning slot (11:00-13:00) is Inter's highest-rated show and Ruquier's departure could be a severe blow for the public net.

What Secrets Do The Radio Ratings Hold? The French radio industry is eagerly awaiting the July 13 Mediametrie ratings. The hot topic of conversation is Europe 1—will it regain some of the ground lost to by NRJ which is now third national after RTL and France Inter? For observers, the real show-stopper would be if all-news station France Info fares better than Europe 1.

No Sale, Says Van Records MD Rumours that Dutch indie label Van Records is going to be sold to BMG Nederland are vehemently denied by Van MD Willem Heughton. What is true, though, is that BMG has extended its sales/distribution agreement with the label for an additional two years. But the BMG link doesn't stop there. Heughton has also hired former BMG Benelux MD Martin Kleinax to set up a new entertainment division within Van for chiefly Dutch-language repertoire.

Women In Radio continued from page 1

But, she said, women at many radio stations still encounter a 'glass ceiling' which prevents them from getting top managerial and presentation jobs.

However, things are slowly improving; she added, citing Lyne Wood's appointment as MD at Radio City/Liverpool, Shelia Perritt's stewardship of Melody FM/Suraj and Gail Mayers' brief but successful tenure as PD at Virgin Radio. She was also encouraged by the recent appointment of two female senior producers at BBC Radio 1.

As far as presentation opportunities are concerned, Clarke observed, 'Things are looking up for women, but it's really down to programme controllers—things won't happen by magic. If a programme controller is presented with two candidates of equal ability, I believe they have a duty to go for the female.'

However, she also warned against the dangers of sponsoring weak candidates on the basis of gender. 'It is in everyone's interest to employ people who they know damn well can do the job.'

Clarke believes that the 'Smashy and Nicey' DJ characters—a parody of middle-aged, white male radio DJs by TV comedian Harry Enfield—has helped create a new climate where younger, more innovative presenters are in demand. 'Experience isn’t everything nowadays. Programme controllers are crying out for new ideas and talent.'

In her role as programme controller at Kiss FM, however, Clarke observes that women are still slow to push themselves forward for presentation jobs—in a female high-profile DJ contest to find a new FM DJ, the station didn’t have a single female application. She hopes that the growing interest in DJ-ing amongst young teenage girls will soon change this.

DreamWorks, SKG To Hit Europe, Thanks To MCA The MCA/Echo deal (see page 3) was somewhat overshadowed by the announcement this week that MCA Music Entertainment International (MMEI) will be marketing the much-publicised DreamWorks and SKG labels in Europe. The deal is likely to boost MCA’s market share in Europe (current Music & Media estimates put it at 3.3%) in a major way. According to MMEI president Jorgen Larsen, the international arm of MCA negotiated its own deal with DreamWorks and SKG in January this year, before the sale of MCA to Seagram in April. "We went on a new way to offer them a serious stream of money," says Larsen who adds that MCA has enough capacity to work the "probably 8-10 new releases that will come out of DreamWorks early next year." The deal excludes George Michael who has signed to DreamWorks SKG for the US only; Virgin Music holds the rights to Michael's material for the rest of the world.
UK "Northern soul" act M People storms up the EHR Top 40 this week with Search For The Hero, the third single lifted from the trio's third album Bizarre Fruit. It is the seventh EHR hit for M People, whose biggest success on the format was accomplished in 1994, when Sight For Sore Eyes peaked at number 9. Don't Look Any Further peaked at number 4 for two consecutive weeks earlier that year. Other EHR top 10 triumphs included 1995's Moving On Up as well as the group's last single, this year's Open Your Heart—both songs peaked at number 8.

Search For The Hero enters straight into the top 20, pausing at number 15 with a roster measuring 50 EHR reporters. This includes no less than 26 new additions, earning it the status of this week's Most Added leader. The song encounters European Hit Radio response in 14 territories with the UK standing out as most supportive with a 79% penetration ratio. Poland, Austria, Turkey, Denmark and Italy are next in line with figures ranging from 31 to 53%. On a major market level, M People's new single already charted at number 3 in the UK (see Major Market Airplay, page 23).

Somewhat higher up in the EHR Top 40, Scottish pop quartet Wet Wet Wet joins the top 10 with Don't Want To Forgive Me Now, taking home the Radio Active award for the second consecutive time.Boosted by 15 first-time reports, adding up to a total roster of 69 EHR stations, the song climbs to number 7 during its third charting week. One third of the new support comes from M&M's EHR reporters in Germany. Key stations in Spain, Portugal and Austria have also started to playlist the track, further enhancing its international exposure on the air—the number of countries on its roster mounts to 21 this week (16 last week). The UK, Ireland, Denmark, Holland and Poland are still producing the best penetration figures, ranging from 50 to 100%. In the UK, Don't Want To Forgive Me Now has already been occupying the second position airplay-wise for two weeks in a row now (see Major Market Airplay again).

THE EHR "chartbound" chart lists the total number of EHR reporting stations playing younger songs that do not have enough airplay points to rank among the EHR Top 40. The chartbound number represents how many stations reporting it is half the for that time. Songs which have received no new airplay for two consecutive weekends will be dropped from this chart, but may reappear with new airplay. In the case of the EPs, songs are listed by new adds. Asterisks indicate new artists or new acts in this category.
For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Titre</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>8</td>
<td>WHITFIELD/THINK OF YOU</td>
<td>(X-ENERGY)</td>
<td>ITALY</td>
<td>70</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>7</td>
<td>22 Scatman John/Scatman (Ski-Ba-Bop-Bo-Da-Bop)</td>
<td>(Iceberg/RCA)</td>
<td>DENMARK</td>
<td>60</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>11</td>
<td>Haddaway/Fly Away</td>
<td>(Coconut)</td>
<td>GERMANY</td>
<td>35</td>
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<tr>
<td>4</td>
<td>4</td>
<td>15</td>
<td>La Bouche/Be My Lover</td>
<td>(Hansa)</td>
<td>GERMANY</td>
<td>35</td>
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<td>5</td>
<td>5</td>
<td>12</td>
<td>Real McCoy/Love And Devotion</td>
<td>(Hansa)</td>
<td>GERMANY</td>
<td>41</td>
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<tr>
<td>6</td>
<td>NE</td>
<td>7</td>
<td>Scatman John/Scatman’s World</td>
<td>(Iceberg/RCA)</td>
<td>DENMARK</td>
<td>26</td>
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<tr>
<td>7</td>
<td>7</td>
<td>13</td>
<td>Rednex/Wish You Were Here</td>
<td>(Jive)</td>
<td>HOLLAND</td>
<td>39</td>
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<td>8</td>
<td>8</td>
<td>9</td>
<td>Jam &amp; Spoon/Angel</td>
<td>(Dance Pool)</td>
<td>GERMANY</td>
<td>22</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>12</td>
<td>Joey Tempest/A Place To Call Home</td>
<td>(Polar)</td>
<td>SWEDEN</td>
<td>23</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
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<td>Alliance Ethnik/Respect</td>
<td>(Delabel)</td>
<td>FRANCE</td>
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<td>11</td>
<td>6</td>
<td>Zucchero/Papa Perche</td>
<td>(Polydor)</td>
<td>ITALY</td>
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<td>Deep Forest/Marta’s Song</td>
<td>(Columbia)</td>
<td>FRANCE</td>
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<td>13</td>
<td>13</td>
<td>14</td>
<td>2 Unlimited/Nothing Like The Rain</td>
<td>(Byte)</td>
<td>BELGIUM</td>
<td>21</td>
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<td>14</td>
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<td>Corona/Baby Baby</td>
<td>(Dance Pool)</td>
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<td>Jam &amp; Spoon/Right In The Night (Fall In Love With Music)</td>
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<td>DJ Bobo/There Is A Party</td>
<td>(Metroviny)</td>
<td>SWITZERLAND</td>
<td>17</td>
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<td>17</td>
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<td>17</td>
<td>Lavinia Jones/The Sound Of The Rain</td>
<td>(Virgin)</td>
<td>GERMANY</td>
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<tr>
<td>18</td>
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<td>2</td>
<td>Fun Factory/Wanna B With U</td>
<td>(Control)</td>
<td>GERMANY</td>
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<td>6</td>
<td>Secret Garden/Nocturne</td>
<td>(Mercury)</td>
<td>NORWAY</td>
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<td>20</td>
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<td>4</td>
<td>Caught In The Act/My Arms Keep Missing You</td>
<td>(CNR)</td>
<td>HOLLAND</td>
<td>12</td>
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<td>21</td>
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<td>22</td>
<td>Gompi/Alice, Who The X Is Alice?</td>
<td>(RPC Entertainment)</td>
<td>HOLLAND</td>
<td>15</td>
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<td>(VWE)</td>
<td>SWEDEN</td>
<td>11</td>
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<tr>
<td>23</td>
<td>23</td>
<td>18</td>
<td>BlackABB/Blacks/Julienne Brown/TiTiyo/Should Have Been You</td>
<td>(Diesel)</td>
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<td>24</td>
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<td>25</td>
<td>Papa Dee/First Cut Is The Deepest</td>
<td>(Telegram)</td>
<td>SWITZERLAND</td>
<td>8</td>
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<td>25</td>
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<td>3</td>
<td>Ten Sharp/Feel My Love</td>
<td>(Columbia)</td>
<td>HOLLAND</td>
<td>10</td>
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</tbody>
</table>

**On The Road**

Scatman John’s new single

The novelty aspect of Scatman John’s Scatman (Ski-Ba-Bop-Bo-Da-Bop)—a highly effective mixture of Euro dance and traditional scat idioms—looks like developing into a genuine craze. Especially this week, the former L.A.-based jazz musician enjoys two titles in the Border Breakers’ top 10 section at the same time. Only one week after the Danish signed artist’s 11-week chart topper descended from the Border Breakers pole position, he grabs the highest new entry in the same chart with Scatman’s World, another example of his patented “Euro style”. While the ‘trill blazer song’ from the man whose real name is John Larkin still charts at number 2, the follow-up single kicks off as high as number 6, a remarkably prominent place for a start.

Just like the previous single, Scatman’s World was written by Larkin and Antonino Nunziat Catania and produced by the latter in co-operation with Ingo Kays. As will be Scatman John’s first album for Iceberg/RCA, also titled Scatman’s World and due for release on the 10th of July, the album is said to reflect a variety of styles, ranging from the danceable hit seeks to melodic ballads and an occasional jazz excursion.

Outside home market Scandinavia, the new single is already broadcasted by 26 stations, divided among eight European countries. Especially in Germany, the support is overwhelming, as no less than seven heavy-weight stations in that country have already added the track to their playlists. Poland is next in line with six stations, four of them being gold-ranked. Holland and Switzerland are also worth a mention, with three reporters each, while in Italy, two platinum networks are pioneering around with the track. From an EHR perspective, things are also looking very pleasant.

The single enters the upper half of the Chartboard section this week, backed by an EHR roster of 25 stations, including 18 adds—second best of the week (see page 21). On the sales end of the response scale, Scatman’s World has already reached an even higher level of accomplishment: in the Eurochart Hot 100, it enters at number 21 this week, thanks to a flood of chart positions in various territories—Finland (2), Spain (4), Austria (9), Norway (11), Switzerland (18) and Germany (73).

The charts on this page track the border-crossing movement of the product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of unsigned artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are not-for-export specific. “Country Of Signing” is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to “foreign” labels and M&M wants to acknowledge the crossover impact of such deals.

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.
### UNITED KINGDOM

<table>
<thead>
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<th>Week</th>
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Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

### SCANDINAVIA

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<td>DONNA KING/BIG</td>
<td>(POLAR)</td>
<td>A175</td>
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Compiled by MAM on the basis of playlist reports, using a weighted-scoringsystem, based on audience size.

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All airplay charts are available via Music & Media Online.
The best blues is played with Lucky Peterson!

With his third release for Verve, Lucky Peterson presents an album of contemporary blues songs about his life. The music on this record is a unique mix of blues, funk, rock, jazz and gospel - the sounds of a lifetime.

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