Sibling Duo
The Choice
Breaks Borders

EUROPE
by Marc Maes & Macgjel Bakker

Slowly but surely, radio is embracing the intelligent pop sounds of Belgian duo The Choice. Their latest single, The Ballad Of Lea & Paul, has featured in M&M's Border Breakers chart for the last two months, due to enthusiastic radio support in Germany, France, and to a lesser extent, Scandinavia. Originally signed to Belgian independent Double T Music (who inked a distribution deal with Sony Music Belgium in 1994), they are... (continues on page 27)

Six New London Franchises Attract Forty-One Bidders

UNITED KINGDOM
by Jeff Clark-Meads

The UK's biggest radio groups and a host of independent players are generating an unprecedented clamour for London's new radio licences which will be allocated in September. Three FM and three AM franchises are on offer, and they attracted a total of 41 applications by the Radio Authority's deadline of June 28. Though the applications represent a huge variety of potential programming, the bulk of them are offering adult contemporary services. This area of music has been notable by its absence from the London regional mix and it is now highly likely that the city will gain an ACE station to augment its long-standing EHR and gold services.

For more than 20 years, London has been served by Capital Radio's EHR on FM and Capital, but little has been done to augment its long-standing pop, rock, and rhythm and blues mix and it is now highly likely that the city will gain an ACE station to augment its long-standing EHR and gold services. This area of music has been notable by its absence from the London regional mix and it is now highly likely that the city will gain an ACE station to augment its long-standing EHR and gold services.

Green Paper Poses Questions On Future Of Public Broadcasting

SWEDEN
by Nicholas George

The long-awaited Green Paper on the future of public broadcasting in Sweden asks many questions but provides few concrete proposals as to the role of the nation's pubcaster Sveriges Radio.

The Voice Hits 10 Years

A DJ War In Paris
Hunting Down Air Talent
The Voice Hits 10 Years

And the winners are...

FFH, Frankfurt            21.6% more listeners
Alster Radio, Hamburg     42.9% more listeners
RPR 2, Ludwigshaven       42.9% more listeners
Antenne 1, Stuttgart      11% more listeners
Antenne RT4, Reutlingen   42% more listeners
Radio Brocken, Halle      180.000% more listeners

It's great working together!
Ad Roland Media Services, Hilversum, The Netherlands. Tel: +31 (0) 35281111

No. 1 in EUROPE
European Hit Radio
WET WET WET
Love Is All Around
(Precious)

Eurochart Hot 100 Singles
BIG MOUNTAIN
Baby I Love Your Way
(RCA)

European Top 100 Albums
MARIAH CAREY
Music Box
(Columbia)
let's have fun in the summer!

girls & boys:
# 23 in french charts

Magic Affair OMEN
# 33 in french charts

and why not have fun in the autumn too...

TERRORVISION
Oblivion

Thank you for your initial support on these exciting new talents.
MUSIC & MEDIA JULY 9, 1994

INTERNATIONAL

By Tom Duffy

By focusing on developing local repertoire around the globe as well as sales of American product outside the US, Warner Music International saw revenues of US$1.5 billion during its 1993 fiscal year, and projects up to 100% growth to US$3 billion in revenue by the year 2000.

Ramon Lopez, chairman and CEO of WMI, outlined the company's strategic and local outlook at its worldwide managing directors' conference in Montreux June 19-24, which also was attended by Gerald M. Levin, chairman and CEO of Time Warner, Robert Morgado, chairman and CEO of the Warner Music Group, Mo Ostln, chairman of Warner Bros Records, Doug Morris, co-chairman and co-CEO of the Atlantic Group and Bob Krasnow, chairman of Elektra Entertainment.

The picture presented was of a company which has not only become increasingly important to the fortunes of its American parent but also which has also increasingly looked to artist development efforts outside the US for its growth.

The strong projections for Warner Music International into the next decade follow revenue growth of 350% between 1980 and 1993, according to figures presented by Lopez. Including other international revenue streams, more than 52% of the revenue of the Warner Music Group came from non-US markets in 1993.

Although the volume of sales of US titles by WMI is expected to continue growing, non-US repertoire will account for an increasingly larger share of the company's revenue, rising from roughly a third between 1980 and 1997 to 54% in 1993, and projected to reach 65% by the year 2000.

Those sales reflect not only the strength of artists within their native markets but marketing of non-US acts across borders within and outside of Europe, Latin America and Australasia. With the shift of WMI's focus toward development of local repertoire into international markets, its market share has risen from 7.4% in 1987 to 10.2% in 1993 and is projected to reach 15% by the year 2000, according to figures presented at the meeting.

Levin named international expansion and exploitation of new entertainment technology two drivers of growth, while Morgado, picking up on the theme, highlighted the increasing number of links between WMI and such ventures as Music Choice Europe, which delivers digital-quality music over cable television, and DirectTV's satellite television ventures in Asia and Latin America, as well as Warner's existing co-venture with Sony, PolyGram, EMI and other partners in the German music television channel Viva.

The more than 100 attendees meeting at the Montreux Palace included 50 of the group's 60 affiliate companies in 33 countries. Since the previous gathering of its managing directors in Boston in 1992, WMI has established new companies in Hungary, Chile, the Philippines, Taiwan and Thailand, and acquired second companies in Hungary, Brazil, Spain, Sweden and Finland. Counting its 31 licensees as well as its seven associated creative labels, WMI currently operates in a total of 64 countries. It expects to expand into eight new territories in the next five years.

Thom Duffy is international deputy editor of Billboard magazine.

Sullivan Appointed As M&M News & Features Editor

M&M associate editor Julia Sullivan has been appointed news and features editor, following the departure of executive editor Steve Wonsiewicz.

During her two and half years at M&M Julia has been responsible for production of news and features pages as well as reporting on industry developments throughout Europe. A graduate in French and Italian with a background in arts publishing, she is now fluent in Dutch and has developed a firm understanding of the European radio market.

M&M editor in chief Machgiel Bakker welcomes the new appointment and describes Sullivan as a vital member of the team as an editor, sub-editor, news co-ordinator and reporter. She will now be freed up to concentrate on editorial direction and managing the network of correspondents. Her knowledge and sense of editorial direction and management will further improve the magazine's coverage of European radio.

The summer will see further changes in M&M's editorial line-up as staff reporter Miranda Watson returns to the UK on August 24. Miranda has reported on Germany, Benelux and Scandinavia. Comments Bakker, "Miranda has done a great job in extending the magazine's coverage of the German market. She will be sorely missed in the M&M family. We all wish her the best of luck and I am sure we will continue working together."

IFPI Predicts Healthy Influence Of CD-Price Verdict

EUROPE

by Jeff Clark-Meads

The comprehensive victory of the UK record industry against charges of price-fixing and profiteering may have a positive effect in other European countries, Julia has been a vital member of the team as an editor, sub-editor, news co-ordinator and reporter. She will now be freed up to concentrate on editorial direction and managing the network of correspondents. Her knowledge and sense of editorial direction and management will further improve the magazine's coverage of European radio.

The summer will see further changes in M&M's editorial line-up as staff reporter Miranda Watson returns to the UK on August 24. Miranda has reported on Germany, Benelux and Scandinavia. Comments Bakker, "Miranda has done a great job in extending the magazine's coverage of the German market. She will be sorely missed in the M&M family. We all wish her the best of luck and I am sure we will continue working together."

EUROPE AT A GLANCE

SPAIN: Radio Pays Homage To Flamenco Figure Head

Spanish radio came out in full to lend a hand at a special tribute concert for 78-year-old flamenco legend Juanito Valderrama, who is retiring after 60 years on stage. More than 30 artists performed at the June 24 homage before nearly 20,000 fans at Madrid's Plaza de Toros bullring. Among the concert organisers were Cadena SER's Cadena Dial, Radio Ole and the Barcelona-based label Divusca. The concert was presented by Carlos Herrera, (Cadena COPE), Carmen Borja (Radio Ole), Joaquim Prat and Jose Manuel Rodr (Radio Nacional de Espana), Rafael Cano (Cadena Dial) and Jorge Lago (Ona Cero).

Howell Llewellyn

GERMANY: German Radio Advertising Market Up 2.5% In '93

Figures released by the German advertising organisation ZAW this month show the German radio advertising market rose 2.5% over '93, compared to a 1.1% rise for television and an overall rise of 2.9%. Radio's meagre rise for '93 is in contrast to high expectations after the first quarter of the year showed a sharp rise in all turn-of-the-century radio sector.

Miranda Watson

SPAIN: SER Profits Hit US$3.6 Million

A 19% drop in advertising revenue and increased competition from TV stations hit the radio sector hard in 1993, the annual shareholder's meeting of media group PRISA heard on June 16. But PRISA's radio arm, Cadena SER, was the only major web which showed net profits, in this case of Pta474 million (app. US$3.6 million). SER's consolidated turnover was Pta1.4 billion. SER remained the most listened-to web, carrying an average audience of 6.8 million per week at 17.8 million at the end of 1993, according to the EGMR ratings. The EGM also released separate figures for the Madrid region which showed SER's Los 40 Principales Madrid station as the most listened-to in the country in the first three months of 1994, with an audience of 402,000. Second was Radio Ole with 160,000, third M-80/Madrid with 118,000 and joint fourth were Cadena Dial and Onda Cero Musica with 88,000 each.

HOLLAND: Holland FM To Resume Off-Shore Broadiestcasting

Dutch MOR/national commercial station Holland FM has finally been given permission from the authorities to moor the former offshore radio ship The Communicator and broadcast on medium wave. The station has its studios in Rotterdam, but plans to moor the ship along a dyke cutting across the Ijselmeer. The communicator, former home to Laser 558, is still in Portugal, but will shortly set sail for Dutch inland waters. It should be on the air within two months.

Julia Sullivan

FRANCE: NRJ Storks Trading On The Stock Exchange

The NRJ Group started trading "over the counter" at the Paris stock exchange market on June 24, following four-and-a-half years on the second market. More than 20% of the shares are now owned by outside investors. NRJ said this move was made necessary "because of the international development of the group. This marks a new step which will allow investors to act on a group concentrated on the radio business in France and in Europe," added NRJ's Emmanuel Legrand.

UK: Fortune 1458 Starts Soft ACE Service In North-West

The UK's newest station, Fortune 1458, began an adult contemporary service to the north-west of England last week. Broadcasting on an AM frequency relinquished by the BBC's Manchester station GMR, the company says its output is "soft ACE." A spokesman says the service is exemplified by Tom Jones, Shirley Bassey and, at the margins, Simply Red.

Jeff Clark-Meads

MAZELLE, BROWN VISIT M&M — Music & Media welcomed UK singers Kym Mazelle and Jocelyn Brown to its offices recently. The duo's spin-off "No More Tears (Enough Is Enough)" is currently filling chart slots. Picture: l-r: Kym Mazelle's manager Ian Hill, Mazelle, Aristo UK international director Julian Wall, Brown and her manager Albert Samuel.
**GERMANY**

by Miranda Watson

Former A&R/marketing head at BMG Munich Tony Ioannou has been appointed MD of Arcade Germany as from July 1. Ioannou will be responsible for the ESA territories and will report directly to president continental Europe Andre de Raaff.

Ioannou's appointment signals expansion plans afoot at Arcade Germany. Comments De Raaff, "Arcade Germany has been very successful over the last nine months with lots of albums in the charts. As Germany is the most important market in Europe, this year we felt it should be the year where the German branch of Arcade becomes even more successful. To head up the company we needed someone with a lot of experience in the German market. Tony Ioannou fitted the bill—we needed someone of his weight to take Arcade Germany into the next stage of its development."

De Raaff says Ioannou will be focusing on TV merchandising product and on developing Arcade's classical arm Vanguard Classics. De Raaff adds that developing CNR in Germany will be one of Ioannou's main priorities over the next year.

To critics who claim that Ioannou's background working for major record companies does not make him the best candidate to head an independent company, de Raaff counters, "For the longest part of his career, Ioannou worked for a concert agency [Mama Concerts in Munich] and this gives us the feeling that he can think and act as an independent. He also has the spirit to fit into an independent company."

Ioannou left BMG Munich at the end of June after one-and-a-half years with the company. Prior to this he worked as senior product manager international at Phonogram Germany. Co-founder, acting as deputy MD under Louis Spillmann and before that he worked for Mama Concerts.

**MiniDisc Receives £8m Boost in Europe**

by Jeff Clark-Meads

Sony Software Corporation has begun a TV advertising campaign for the MiniDisc, with a series of commercials on MTV Europe that will run until the end of the year, as part of an £8 million campaign to boost the format.

The new broadcast law stipulates right to counterargument

**EUROPE**

by Jeff Clark-Meads

Sony Software Corporation has begun a TV advertising campaign for the MiniDisc, with a series of commercials on MTV Europe that will run until the end of the year, as part of an £8 million campaign to boost the format.

The new broadcast law stipulates right to counterargument

**Estonia**

by Julio Sullivan

A total of 5% of all broadcasts on Estonian radio and TV must be news, according to the new broadcasting law which came into force on June 15, covering education and training, and licensing regulations.

The principle of balanced reporting is also legislated for the first time in the new law, introducing the right for counterargument.

Any restriction of creative freedom is punishable by law, according to a report on the new law on state broadcaster Estonian Radio.

Other clauses restrict advertising to 5% of daily programmes on the state broadcasters Estonian Radio and Estonian Television. However, the broadcasting council can alter this figure.

Advertising of tobacco products, weapons and prostitution is outlawed. The new law also renders piracy illegal, with possible court proceedings facing offenders.

Two new directors will be appointed at the state-owned radio and TV broadcasters over the next six months, while private broadcasters must apply for and be granted permits—to replace their broadcasting licences—over the next two months.

**Radio Supports National Day Of Music Festivities In France**

by Emmanuel Legrand

France's 13th annual "Fete de la Musique" ("National Music Day") welcomed a strong backing from national radio on June 21 this year along with the millions of people who enjoyed a day of free concerts.

Launched in 1981 by Jack Lang, socialist minister of culture, the festival is celebrated throughout France and in French-speaking areas around the world.

EHR Skyrock/Paris decided to open its airwaves to the listeners, asking them to call the station from the events and commenting what they were watching, while EHR station NRJ and ACE-forrated RMC both sponsored concerts, NRJ having Eicher as guest of honour. Public stations France Inter, FIP and France Info also dedicated airtime to the festival, with guests musicians and interviews with former minister Lang and Sony Music president Henri de Bodinat.

**MEMPHIS BLUE SIGNS WITH INTERCORD**

GERMAN pop act Memphis Blue, acclaimed by German media as newcomer of the '93, have signed to Intercord. The group found success with their first two singles "If It's Love" and "Every Little Thing," their Intercord debut "One Single Word" was released at the end of June. Pictured (l-r) were (behind) A&R manager Tom Sträbel, head of marketing Uwe Gerstner, producer Heiko Schneider, head of press Karin Hermann and head of promotion Peter Littner (front), producer Uwe Hasselsteiner, singer Markus Metz, guitarist Lee Tyler and manager Heidt Külhenschmidt.

**Deejay's Cucchetto Accused Of Bully Tactics In Song Contest**

by Mark Dezzani

Imprersario/producer Claudio Cucchetto, also director of Milan-based EHR web Radio Deejay, has been accused of rigging the talent contest "Disco Per l'Estate" ("Record For Summer"), broadcast over three nights on 20th century radio RAI, last week and watched by 15 million viewers.

In a provocative letter of complaint, record label BBM MD Roberto Galanti called into question a last-minute change in the voting rules on the third and final evening, which gave phone-in voters a two-for-one voting power. "I had already complained that out of 270 applications from all the record companies behind competing artists, five of the 10 selected were directly or indirectly connected with Cucchetto, while four out of the six finalists and the Top 3 winners were all his artists," wrote Galanti.

Galanti accused Cucchetto, who was artistic director and presenter of the programme, of using the methods of a "small town bully".

In reply, show organisers Publispei say they will be issuing a lawsuit suing Galanti for defamation, plus 85 billion (US$125 million) in damages. Galanti commented, "Their lawyers have asked me to withdraw my accusation, however I stand by what I have said.

Radio Deejay presenter-turned-singer Niko (CGD) won the contest, with Ava & Stone (Expanded) second and Caterina on Cucchetto's FRI label third.

**Deejay's Cucchetto Accused of Bully Tactics in Song Contest**

by Mark Dezzani

Imprersario/producer Claudio Cucchetto, also director of Milan-based EHR web Radio Deejay, has been accused of rigging the talent contest "Disco Per l'Estate" ("Record For Summer"), broadcast over three nights on 20th century radio RAI, last week and watched by 15 million viewers.

In a provocative letter of complaint, record label BBM MD Roberto Galanti called into question a last-minute change in the voting rules on the third and final evening, which gave phone-in voters a two-for-one voting power. "I had already complained that out of 270 applications from all the record companies behind competing artists, five of the 10 selected were directly or indirectly connected with Cucchetto, while four out of the six finalists and the Top 3 winners were all his artists," wrote Galanti.

Galanti accused Cucchetto, who was artistic director and presenter of the programme, of using the methods of a "small town bully".

In reply, show organisers Publispei say they will be issuing a lawsuit suing Galanti for defamation, plus 85 billion (US$125 million) in damages. Galanti commented, "Their lawyers have asked me to withdraw my accusation, however I stand by what I have said."

Radio Deejay presenter-turned-singer Niko (CGD) won the contest, with Ava & Stone (Expanded) second and Caterina on Cucchetto's FRI label third.

**Newsmakers**

- INTERNATIONAL: As part of restructuring in its international division, US-based Westwood One Radio Network has placed international director of development Richard Rene in charge of new business ventures, while Bill Stoller, director of operations, will conduct international business affairs. The division also welcomes the addition of Hal Rood as regional sales manager for Europe and the Middle East. Rood comes from Voice Of America Europe, where he was assistant advertisement relations officer. Holly Cantos, formerly sales assistant, also steps into the position of regional sales manager. Handling international sales support and administrative duties will be Charisse Guidry, who was previously regional station compliance manager for Westwood One.

- CZECH REPUBLIC: BMG Czech Republic MD Michael Braun, responsible for setting up BMG's three offices in central Europe, left the company on July 1 to start his own label MRM. His position will be filled by Janek Jaros.

- UK: EMI UK has appointed divisional marketing director Ian Ramage to oversee promotion following the resignation of previous head of promotion Matthew Austin. Head of TV John Smith and head of radio Steve Dinwoodie will report directly to Ramage.
Skyrock Enters Tug Of War Over Maurice

FRANCE
by Emmanuel Legrand

DJ Maurice is the source of a legal battle involving French EHR network Skyrock and Parisian rock station Oui FM. Maurice, tipped by Skyrock programme director Laurent Bonneau as "One of the most brilliant hosts to emerge from the FM band," was to be one of the key elements in the station's restructured schedule, hosting a 22:00-24.00 talk-show, starting May 9. The only problem is that Maurice's former boss claims he is still bound by contract.

Oui FM director Bruno Delport has issued a lawsuit against Maurice and Skyrock however, for "abusive breach of contract," claiming that Maurice, who came from Oui FM, was under contract with them until December 31 1995.

In a first ruling from a commercial court in Paris on May 24, Skyrock's operating company Vortex and Maurice were sentenced to Fr500.000 (app. US$86.000) for every day Maurice's show ran on Skyrock. Despite an appeal from Skyrock the appeal court confirmed that Maurice was not entitled to be present on the station. In its ruling, the court "forbids Skyrock to broadcast any programme produced, conceived or made directly or indirectly by Maurice." It set November 1 '94 as the earliest date on which the DJ can commence at Skyrock.

Skyrock has filed another appeal to be judged on June 23. Skyrock claims that as Oui FM is a Parisian station, Maurice should be entitled to host a programme broadcast throughout the country, except Paris.

BBS Wins Comedy Prize

The British Forces Broadcasting Service has been presented with the "gold" award for the top comedy radio programme in the English-speaking world. Their winning entry, 'Mark at the Manger,' was a special Christmas edition of a regular edition heard by British forces around the world.

The two-hour show produced by BFBS' Marc Tyley and written and presented by Mark Page, tells the nativity story as a pantomime. BFBS is the radio arm of the Services Sound and Vision Corporation, which also provides television by satellite to the British Forces and their families outside the UK, from their head office in Buckinghamshire.

This is not the first time Mark Page has received a programme award. He was named best radio personality in the 1991 New York Awards and won best Breakfast Show in the Sony Awards in 1992.

Donna Starts Summer Voyage

Belgian pubcaster BRTN's Radio Donna has launched its summer tour with a concert on June 18, the second edition of the station's "Mid Summer Night."

The event, which took place at Bokrijk near the Dutch border, was organised together with Flair magazine, and featured artists such as La Piovra, Bart van den Bossche and Niels William. The tour, entitled "De Voyageur," will feature live broadcasts from various major cities in Flanders, according to producer Luc Mertens. "Our audience appreciates it," he adds. "Last year our ratings climbed substantially during the summer tour." The tour involves some 13-17 hours of live broadcasts from artists like Chelsy, Clouseau and BC, plus those who appeared in the Mid Summer Night. Radio Donna also co-sponsored Eros Ramazzotti's open-air concert in Brussels on June 26.

BBC World Service Makes Classical Radio Deal

The BBC Finnish Service has signed a deal with Classic FM in Finland to provide all of the commercial classical station's output. Classic FM is licensed to cover Helsinki and 20 of Finland's largest cities. The BBC Finnish Service will produce 12 bulletins on financial and world affairs, as well as items of particular interest to classical music lovers. In the autumn an additional news service will be introduced, compiled especially for Classic FM.
CREATING POWERFUL RADIO

Finding, Developing And Sustaining Talent

Where do you find the new on-air talent? How do you recruit or discover the next generation of presenters? What if you take a chance, hire and develop someone new, they work out, grow to be a huge popular star, then leave you to go to the competition? How do you handle it? Is it worth it?

by Valerie Geller

These are the questions I get asked from broadcasters around the world. And here is the answer.

There is no easy answer. Hire the people you think are good that have great potential. If it works out, you will be considered a genius. Even if you hire people away from other stations who already have established themselves, it can be expensive, but sometimes worth the money.

If it does not work, remember, this is not brain surgery. It is only radio. No one will die because you took a risk and made a wrong creative choice. You fail, you try again.

Under Your Nose

Besides hiring someone who is already obvious as a success, how do you discover the perfect presenter? Sometimes a look outside the traditional realm of journalists and broadcasters can reap big benefits. I have found and developed radio personalities that literally landed on my doorstep. When I programmed a station in New York, we did a huge talent search looking for someone to host a show that would be funny, interesting, topical and loaded with personality. I listened to hundreds of tapes from all across the country, auditioned several people currently on the air with much experience, but none of them were "right".

When our afternoon board operator (technically running the show, screening the phone calls and playing the commercials) expressed interest in hosting the show, I didn't take him seriously at first. Then we talked. A lot. He had studied drama at Yale University, worked as an actor for a while, had a wonderful "ear" for impressions and was up on current events. He was drawn to radio because his idol was the afternoon host he was working for impressions and was up on current events. He was drawn to radio because his idol was the afternoon host he was working for. After dinner, I gave everybody a pen and paper. They began to write, talk, then argue. Here is what majority agreed on:

Creativity And Burnout

1. Lower your expectations. Not everyone is at their most creative all the time. Now may be the time to tap into the creativity of those around you. If your fire is burning low, rekindle yourself at the fires of others.

2. Right casting. Are you doing the right work for you right now? Take a look at what you enjoy about what it is you do. If it's a short list, this might be time to rethink the job you do and find something that is right for you. Be honest with yourself. It's better to make a change, as scary as it is, than to continue to burn out in a job that is not right for you.

3. Artists, whether on the radio or in a job that is not right for you. Be honest with yourself. It's better to make a change, as scary as it is, than to continue to burn out in a job that is not right for you.

Rationalizing your professional and personal roots. Take a look at what motivated you at the beginning of your career. What got you interested in doing this work in the first place? Remember what led you down this road and try to get back there.

10. Follow your true interests. Now is the time to really look at what drives you, makes you feel energized and passionate about life and do those things.

11. You need a change of pace. Take time away if possible or in any other way and add variety to your daily routine.

Manage The Right Way

Finally, as a manager, give the talent you expect to develop. The Appleton Broadcasting Company's Radio Sales Analyst recently made some worthwhile suggestions to radio managers, called the Principles of Motivation. Here are a few of interest:

- The employee's behavior is functional-related to the way you treat them.
- People don't resist their own ideas.
- People will live up to your expectations of them (or live "down" to lowered expectations).
- You need to know the individuals you are trying to motivate.
- People will change only when they think they have to.
- Productive activity that is ignored will tend to decrease over time.
- Achievement and recognition are the top motivators at all levels.
"WELCOME BACK! WE ARE PROUD TO HAVE DEMON ON OUR SIDE AGAIN."

TALENT INDEPENDENT SERVICE

ORDER FAX:
490 62-373/-374

eastwest records gmbh - A Time Warner Company
Omar Finds His Pleasure At RCA UK

UNITED KINGDOM

by Robbert Tilli

"Don't judge a book, by looking at its cover." According to Hasselqvist it will be a really good band, and is looking forward to the moment when he can sign another album with various session musicians dropping in and out any moment. I was looking for a real band, and my A&R man in London John Wooller [founder of Virgin Records]… Pointblank label] suggested the Fests. The only problem was that they weren't a band as much as a project for the past three years. Now they've reunited, and signed a deal with Virgin too.

Not only Denmark was driven insane by Sanne, but so were the session musicians at the recordings. Her country honoured her with another number 1 album, while Little Feat's keyboardist Bill Payne declared this was the finest session his band was ever involved in. "I wanted to go back to the '70s when they provided real albums. He still has to write his own songs, and I know there's no other way he could do it. That's the direction we're heading for." - Sanne Salomonsen himself. "I didn't want to record another album with various acts..."

Music & Media JULY 9, 1994

Sanne Drives Little Feat And Denmark Insane

DENMARK

by Robbert Tilli

"Since Stakka Bo's Here We Go we are worried if Omar can still do it, I'm going to be the biggest problem, which we want to solve with showcase events" - Sanne Salomonsen herself. "I'm sick of the Euro dance will last this year, but not much longer. The for..." - Sanne Salomonsen, who is a new solo album, due for release in September.

E-Type Swaps Full Metal Jacket For Euro Dance Outfit

SWEDEN

by Robbert Tilli

"Don't judge a book, by looking at its cover." Okay, we know. But admittedly we signed when we first saw the picture of E-Type. A hard rocker, maybe even closer to the scene than feared along with many of singles. Those who are worried if Omar can still do it, I'm Still Standing should be taken as the singer's declaration of intent.

For BMG international marketing manager Christina Harwood the album audience comes first. "In the UK the album has been issued before the single, which will come a month after. On the continent we went for the traditional order—first the single, then the album. Because over there July 3 is always a high time for single releases.

'It's mainly meant to be a radio item. Instead of the regular six-track pre-release promo CD, we chose for Outside, otherwise the stations pick their own choice. Listeners would be confused that way, and for ourselves it would be hard to make unified comparisons.

RCA UK head of A&R Mike McCormack likes to speak of an album project as well. "The reason we signed him was that he was the sole innovator in the UK as far as black music is concerned. He's not copying the Euro product. That's the title track and Come To The Water..." - Sanne explains, "I think it's best known song on the set "Love Don't Bother Me", a number 1 in Norway by the hit in Norway by the..."

The Power Station—Robert Palmer, Tony Thompson, Andy and John Taylor—is back in the studio in L.A. recording a CD due for release in 1995. "We are working on a new Beach Boys album for release in September," they add. "It will be acoustically for the first time in their career, when they add an unplugged segment to their shows."

True Lies is the soundtrack to the new Arnold Schwarzenegger film. Most striking contribution is Living Colour's cover version of the Cream classic "Sunshine Of Your Love."

"Come on you reds! Mancunian avant garde funk outfit A Certain Ratio gets remix aid from fellow citizen Electronic for its upcoming album on Sony Music."

"Divas Annie Lennox is in the studio working on her second solo album, due for release in September (RCA)."

Scottish folkies Capercaille have modernised their Celtic music by collaborating with producers such as black music is concerned. He's not copying the Euro product. That's the title track and Come To The Water..." - Sanne explains, "I think it's best known song on the set "Love Don't Bother Me", a number 1 in Norway by the hit in Norway by the..."

The Power Station—Robert Palmer, Tony Thompson, Andy and John Taylor—is back in the studio in L.A. recording a CD due for release in 1995. "We are working on a new Beach Boys album for release in September," they add. "It will be acoustically for the first time in their career, when they add an unplugged segment to their shows."

True Lies is the soundtrack to the new Arnold Schwarzenegger film. Most striking contribution is Living Colour's cover version of the Cream classic "Sunshine Of Your Love."

"Come on you reds! Mancunian avant garde funk outfit A Certain Ratio gets remix aid from fellow citizen Electronic for its upcoming album on Sony Music."

"Divas Annie Lennox is in the studio working on her second solo album, due for release in September (RCA)."

Scottish folkies Capercaille have modernised their Celtic music by collaborating with producers such as
New Releases

SINGLES

AB LOGIC
Real World - Ariola
D/EHR
PRODUCER: Peter Gillis/Ronald Vanhuffel

TANYA BLOUNT
I'm Gonna Make You Mine - Polydor
D/EHR
PRODUCER: Steve "Silk" Hurley

BUCKSHOT LE FONQUE
Breakfast At Denny's - Columbia
1/D/A/ACE/EHR
PRODUCER: Branford Marsalis

Silvia COLEMAN
All Around The World - Mood/WEA
D/EHR
PRODUCER: Walter Cremonini

ELVIS COSTELLO
13 Steps Lead Down - Warner Brothers
A/BHR
PRODUCER: Mitchell Froom/Elvis Costello

D-EMOTION
Piorunhotro Planinato - Do It Music
D/EHR
PRODUCER: Jody Hanauna

EVAN CRAWFORD
What a pity such good pop lands on your
D/EHR

DICK DALE
The Good, The Bad, The Ugly & The Crazy
R/A/ACE
PRODUCER: Al Jourgenson

Eric Clapton and Dylan's music. He's

MIDDLEMAN
Gorda L'Estou - Corrers/East West
D/A/ACE/D/EHR
PRODUCER: Marc Israel

MISTY OLDLAND
J.Wrote You A Song - Columbia
D/EHR
PRODUCER: Misty Oldland/Joe Dornick

MISTY OLDLAND
I Was A Boy - Columbia
D/EHR
PRODUCER: Misty Oldland/Joe Dornick

MISST Hospitals
Surprising Success - Virgin
D/EHR
PRODUCER: Pete Lades/Mark Lemons

MUSIK MUNK
Here's Your Second Chance, Don't Let Her Down
A/ACE
PRODUCER: Bill Bottand

NEIL YOUNG
Southern Pacific - Reprise
D/EHR
PRODUCER: Neil Young

Rickie Lee Jones and Linda Ronstadt are
NICE PEOPLE
Habana - Arista
A/ACE/D/EHR

PAUL REED SMITH
It's Not True - Virgin
D/EHR
PRODUCER: Paul Reed Smith

PHILIPPINE FOLK MUSIC
Remembering - World Music Network
D/EHR

PHILIPPE ESPINEL
I Am Your Man - Columbia
A/ACE
PRODUCER: Jonathan Goldmark

ROBBE DUELL
Where I Am (DECODIFIED)
R/A/ACE
PRODUCER: Robbe Dueell

SINGLES

AB LOGIC
Real World - Ariola
D/EHR
PRODUCER: Peter Gillis/Ronald Vanhuffel

TANYA BLOUNT
I'm Gonna Make You Mine - Polydor
D/EHR
PRODUCER: Steve "Silk" Hurley

BUCKSHOT LE FONQUE
Breakfast At Denny's - Columbia
1/D/A/ACE/EHR
PRODUCER: Branford Marsalis

Silvia COLEMAN
All Around The World - Mood/WEA
D/EHR
PRODUCER: Walter Cremonini

ELVIS COSTELLO
13 Steps Lead Down - Warner Brothers
A/BHR
PRODUCER: Mitchell Froom/Elvis Costello

D-EMOTION
Piorunhotro Planinato - Do It Music
D/EHR
PRODUCER: Jody Hanauna

EVAN CRAWFORD
What a pity such good pop lands on your
D/EHR

DICK DALE
The Good, The Bad, The Ugly & The Crazy
R/A/ACE
PRODUCER: Al Jourgenson

Eric Clapton and Dylan's music. He's

MIDDLEMAN
Gorda L'Estou - Corrers/East West
D/A/ACE/D/EHR
PRODUCER: Marc Israel

MISTY OLDLAND
J.Wrote You A Song - Columbia
D/EHR
PRODUCER: Misty Oldland/Joe Dornick

MISTY OLDLAND
I Was A Boy - Columbia
D/EHR
PRODUCER: Misty Oldland/Joe Dornick

MISST Hospitals
Surprising Success - Virgin
D/EHR
PRODUCER: Pete Lades/Mark Lemons

MUSIK MUNK
Here's Your Second Chance, Don't Let Her Down
A/ACE
PRODUCER: Bill Bottand

NEIL YOUNG
Southern Pacific - Reprise
D/EHR
PRODUCER: Neil Young

Rickie Lee Jones and Linda Ronstadt are
NICE PEOPLE
Habana - Arista
A/ACE/D/EHR

PAUL REED SMITH
It's Not True - Virgin
D/EHR
PRODUCER: Paul Reed Smith

PHILIPPINE FOLK MUSIC
Remembering - World Music Network
D/EHR

PHILIPPE ESPINEL
I Am Your Man - Columbia
A/ACE
PRODUCER: Jonathan Goldmark

ROBBE DUELL
Where I Am (DECODIFIED)
R/A/ACE
PRODUCER: Robbe Dueell

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, A/EHR (Rock), D/Dance, C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbins T/Wangetti Bakker, Music & Media, PO Box 9227, 1006 AA Amsterdam, Holland.
overcome 12 years of business upheavals which, through absolutely no fault of their own, has seen their
Single: Steady Income
Current Album: Optimism (April 1994)
Artist: Gangway
yet another appropriate title.
though the band's current single Steady Income is
sold over 10,000 copies there.” It certainly seems as
out, “We’ve had a lot of success with that track, but there are
several potential singles on the album.”
Bey says that the popularity of Gangway’s classic and well-
crafted pop music is enhanced by the band’s frequent
local radio personal appearances.
“In the autumn they will tour Denmark before head-
ing off to tour Japan,” Bey says. “Their last album
already have been picked up for releases in such diverse territories as Australia, Canada, Israel, Greece,
and several European countries. Meanwhile, CNR Holland has picked up the rights
to the band for some key European territories.
Obviously this worldwide enthusiasm bodes well for the success of their debut album. The band’s modern
cover version of the reggae classic Stop That Train appeared in all Danish local radio charts in addition to
gaining national radio attention. That track has also been the single of choice in many international territo-
ries. Some, however, have instead opted for the even more accessible pop crossover of Sticks ‘N’ Fire’s
third Danish single Every Little Thing.
Live performance has proved to be the best way of promoting this unique project. Sorensen says that the
international appeal became evident as soon as the band was presented at Midem. “People were interest-
ed from the very beginning,” she remembers before joking, “so actually, we haven’t had to do much
work.” She believes that since the band put on such exciting concerts, nothing by way of publicity gim-
micks or image creating is necessary. “The music speaks for itself. It’s happy reggae music, happy summer
music—and everybody wants to dance when they hear it.”

**MUSIC & MEDIA PRESENTS ITS THIRD OF A FOUR-PART SPECIAL ON THE SCANDINAVIAN MUSIC
SCENE. LOOK FOR SWEDEN IN THE NEXT ISSUE OF MUSIC & MEDIA.**

**DENMARK'S OWN RHYTHM**
The expression “good things come in small packages” could very well originate
from Scandinavia’s smallest country. Although Denmark seems to coward
under Sweden on the globe, geography here proves to be misleading. And
to let the world know this is the case, Denmark is sending out a message
loud and clear, with definite rock undertones. Chris Marlowe reports.

**Hi, this is the peoples from EMI-Medley speaking:**

**WHEN WE’RE NOT BUSY,**

A) Watching the World Cup
B) Having two hours lunch breaks in the sun
C) Getting drunk beyond belief at festivals
D) Playing Space Invaders on our cc:mail system
E) Watching re-runs of the World Cup

**WE TRY TO KEEP A PROFESSIONAL WORKING RELATIONSHIP WITH
THE VOICE.**

**ONLY PROBLEM... IT'S TOO MUCH FUN TO JUST KEEP IT LIKE THAT.**

So from all of us at EMI-Medley to all of you hard-working (?) dj’s at the Voice...

**HAPPY 10TH ANNIVERSARY!!!!!!**

Ps: You know that you’re getting pretty damn close to puberty, but don’t let that worry you...
you’ve already reached the epitome of foolishness, and we’re loving every minute of it.

---

**EMI-MEDLEY**

DENMARK
THE NEXT HOT BAND FROM DENMARK

STICKS 'N' FIRE

FROM THE ALBUM STICKS 'N' FIRE

Every Little Thing

THE SINGLE EVERY LITTLE THING

LICENSED FROM CMC RECORDS DENMARK
REleased in Sweden by CNR Music
REleased in Norway by CNR Music
REleased in Holland by CNR Music
REleased in Belgium by CNR Music
REleased in France by CNR Music
REleased in Spain by CNR Music
THE VOICE - 10 YEARS ON THE AIR

THANK YOU FOR PUTTING SORT SOL IN THE CHARTS!

FROM ALL OF US TO ALL OF YOU WE WISH YOU A

HAPPY BIRTHDAY

SORT SOL'S GOLD ALBUM "GLAMOURPUSS" - DENMARKS NO. 1 "ALTERNATIVE BAND"
WINNER OF 4 GRAMMY'S IN 1994

Sony Music

CONGRATULATIONS VOICE!

AND THANK YOU FOR PLAYING BMG...

NEW ALBUM
GANGWAY: "OPTIMISM"

NEW SINGLE
NICE DEVICE: "FUNKY MONKEY"
Marking and art directors all over the world will be fascinated by the latest brainchild from Kenneth Single: Saturday Night by Whigfield

Current Album: Total Dance 7 Compilation (June 1994)

Flex/Scandinavian Records

remembers anybody playing three gigs at that club within one year, much less within six weeks."

ally been on the longest tour ever attempted by any artist in Denmark," according to Kornelius. 'There's never been a band that

talents into Zapp Zapp's trademark '70s -tinged blend of funk and soul.

"Live Band Of The Year" shortly after consolidating their varied musical

Despite this intriguing list, publishing and legal affairs director Klaus Kornelius is momentarily reluctant to single out Zapp Zapp as Mega's priority act. "It's difficult to choose just one, because we have a lot of artists, including Ace Of Base and Leila K. But Zapp Zapp is moving on at the speed of light. And they've just been signed to Phonogram in Germany for Europe and the rest of the world."

Kornelius has high hopes for the quintet's future. You Better Believe is Zapp Zapp's second album, building on the band's first album, What Does Fis Do...? "We think they're going to make the transition into the major leagues," Kornelius says. "Basically, they're extremely fun live."

Mega will be helping Zapp Zapp to capitalise on that strength. "From the beginning of March they've actually been on the longest tour ever attempted by any artist in Denmark," according to Kornelius. "There's constant demand, so they've played three times at the Martsntett Club here in Copenhagen. And nobody remembers anybody playing three gigs at that club within one year, much less within six weeks."

Flex/Scandinavian Records

Current Album: Total Dance 7 Compilation (June 1994)

Mega Records (Scandinavia) ****************************

Artist: Zapp Zapp

Current Album: You Better Believe (March 1994)

Singles: You Better Believe

Some of the accomplishments already achieved by Zapp Zapp include being nominated for three Danish Grammy's in 1994 and winning the Best Music On TV award from Zapp Zapp. They were also voted "Live Band Of The Year" shortly after consolidating their varied musical talents into Zapp Zapp's trademark '70s -tinged blend of funk and soul.

Despite this intriguing list, publishing and legal affairs director Klaus Kornelius is momentarily reluctant to single out Zapp Zapp as Mega's priority act. "It's difficult to choose just one, because we have a lot of artists, including Ace Of Base and Leila K. But Zapp Zapp is moving on at the speed of light. And they've just been signed to Phonogram in Germany for Europe and the rest of the world."

Kornelius has high hopes for the quintet's future. You Better Believe is Zapp Zapp's second album, building on the band's first album, What Does Fis Do...? "We think they're going to make the transition into the major leagues," Kornelius says. "Basically, they're extremely fun live."

Mega will be helping Zapp Zapp to capitalise on that strength. "From the beginning of March they've actually been on the longest tour ever attempted by any artist in Denmark," according to Kornelius. "There's constant demand, so they've played three times at the Martsntett Club here in Copenhagen. And nobody remembers anybody playing three gigs at that club within one year, much less within six weeks."

Flex/Scandinavian Records

Current Album: Total Dance 7 Compilation (June 1994)

Singles: Saturday Night by Whigfield

Marketing and art directors all over the world will be fascinated by the latest brainchild from Kenneth Single: Saturday Night by Whigfield

Current Album: Total Dance 7 Compilation (June 1994)

FLEX/SCANDINAVIAN RECORDS **********************************************

MKM having peaked, Whigfield is the company's current priority. Flex has high hopes of extending Whigfield's southern European success, where for example in Spain she's been in the top 10 for six months. "It's pop dance. Everybody can play it, every radio station can play it—and they do play it."

Scandinavian Records itself is meanwhile going from strength to strength particularly with its Total Dance compilation series. The last two went top 10, and 7 has just been released. Artists such as Maxx, CJ Lewis, Jaki Graham, One More Time, Def Dames Dope and of course 2 Unlimited with the Real Thing provide evidence for Kaarde's claim that this latest is the best one yet.

Soint Music Denmark**************

Artist: Sort Sol

Current Album: Glamourpuss

Singer: Let Your Fingers Do The Walking

Looking down the list of 1994 Danish Grammy Awards can get a little repetitive. Band, Album, Rock Album, and Producer Of The Year all went to Sort Sol for their gold album Glamourpuss. The quartet even won the People's Choice Award. What makes this achievement even more remarkable is that during their 15-year career Sort Sol have earned a reputation for being individualistic, uncompromising and unpredictable artists.

Working on such a band with their unique style has called for sympathetic discretion and patience. "The current single is the one that finally broke them out of the cult scene," says Sont Music's Lise Rasmussen. "We had two releases before that chosen deliberately to establish this as a rock album. We expected that local radio stations wouldn't choose those singles to their playlist, but when we released Let Your Fingers Do The Walking, then finally local radio was there."

Crossing over to a wider audience has provided many new opportunities for Sort Sol. The tour they began last December will continue through the summer, including not only the Rockside Festival but also Denmark's Green Concert Tour. The band's dedicated following needn't worry that Sort Sol have sold out to commercialism, however. The band is too artistically committed for that. But if any suspicions should linger, playing Let Your Fingers Do The Walking will put them to rest. "It's not trademarked anywhere, but after three songs there's a break of an hour—and then there's one more song. "It was the band's idea. They're that kind of band."

SCANDINAVIAN records

Phone (45) 45 93 61 60 - Fax (45) 45 93 58 79

(Your Independent Partner In Scandinavia)

&


unlimited

CONGRATULATE

Lars Kjaer, Kristian Pedersen, Jakob "Kongen" Lund, Thomas Madvig, Frankie, Dennis Johannesen, Frank Rasmussen, Philip Lundgaard, Dann Raehlin, Danny Fabian, Kenneth Bagel-, Charlotte & Camille Wisefeldt, Kenneth Bager, Allan Kjaergaard, Eddie Michel, Tobias Nicebren, Anders Breinholt, Lille Lars, Soren And, Philip Davis, Miss Mia, Jan Andersen, Nickolai Trane, Dan Sandberg, Peter Hald, Morten Lützen, "Mojo", Jeppe Bissgaard, Jeanette Majnlund, Kasper Lange, Jens Ulrik Lang, Hans Andersen, Martin Faldborg, TNT, Joe Belmaati, Jan & Erik Hansen

THE REST OF THE CREW

WITH 10 YEARS OF DOING 'THE REAL THINGS'

MUSIC & MEDIA JULY 9, 1994
Scandinavia Productions
Megasong Publishing
independently yours from A to Z


and we salute radio The Voice's 10th anniversary!

Mega Scandinavia A/S, Linnésgade 14A, DK-1361 Copenhagen K., Denmark pho: +45-3311 7711 - fax: +45-3313 4010
The Voice Of Denmark For 10 Years

Do it first, ask questions later: this is the philosophy which earned EHR-formatted The Voice Of Copenhagen its negative reputation with the authorities. Yet it's this same attitude—coupled with the latest music and crazy ideas—that earned the station high ratings among its young fans throughout the country's capital.

WINDS OF CHANGE?

Today, The Voice’s EHR format aims towards the 15-30 demo, but after recent research, the station learned that the majority of its listeners were above 25. "That set us wondering if we were catering to the wrong audience," says Reedtz-Thott. "Before now, we were just playing music we enjoyed playing. But once we have finished this research we're conducting, it may be that we make some changes, including a possible format change. But who knows? It could be that all this research tells us not to change a thing."

Kjær is not entirely convinced of the value of research, however. "Research is history. You can't ask people about something they haven't heard yet, it measures reaction instead of action. I see research more as a tool, something to be used along with other tools."

Regardless of the media law allowing commercial radio in the late '80s, private radio in Denmark still has difficulties making ends meet, mainly due to poor transmission conditions. Local stations are allowed to broadcast with six watts while their competition, public broadcaster P3, transmits on 3,000 watts.

"This is a battle private radio as a whole has been fighting for the past 10 years, and there isn't much we can do but talk to the politicians, who aren't very friendly on the subject. It's the social democrats' way of putting a wrench in the machine. Besides, electronic media is very important for them (the government). They look at it this way: if the Voice has 300,000 listeners a week, that's 300,000 potential voters. They want to be in there somewhere, but we don't want them there."

But after 10 years in the broadcasting business and having attained a "mature" reputation within the music industry, is The Voice ready to shake hands with the authorities and let bygones be bygones?

"We behave ourselves now," claims Reedtz-Thott. "The old attitude we had was to do first, ask later. Now we do it the other way around."

"They haven't pulled any stunts on us lately," adds Kjær. "Maybe they've given up, but you never know. Just when you think everything is going smoothly, they do something about it."

Mary Weller

CONGRATULATIONS ON YOUR FIRST DECADE!

SE A Led With A Kiss

WARNER MUSIC DENMARK

Music & Media July 9, 1994

15
Lee Benoit: All Acos - MTE (CD) (US/Germany)
Producer: David Miller
By integrating country and its jazzier Texan counterpart Western swing, this accomenclator successfully brings Cajun up to date without denying its roots. That effect is partly caused by the exclusive use of acoustic instruments and partly by keeping the arrangements as basic as possible. Contact Bob Lyng at tel: (+49) 69.433 839; fax: 69.433 018.

The Breeze: Show Your Love - Godlo (Sweden)
Producer: Woodgrove/Chrome
When not in the studio or on the road with Roxette, keyboard mastermind Clarence Öfwerman finds plenty of time to learn from his old pal Woodgrove. This combination roughly covers the same ground but with a much rockier edge. Contact Dag Haggquist at tel: (+46) 8.744 700; fax: 8.744 306.

DIJ's Delite - Laurent Bouneau
Laurent Bouneau PD at the French national EHR network Skyrock FM/Paris thinks there is a lot happening at the moment in France. Personally, I very much enjoy this time of the year, only went to number 60 in the US earlier in the year, and is now in the Hot 100 at number 6, and has so far accumulated a total of 22 consecutive chart weeks and peaked at number 2 four weeks ago.

Unlimited's Real Things, last week's album Sales Breaker, prolongs its title claiming one place to number 3 in its third week. The album is the fourth to hold two Sales Breaker awards after Cranberries' Everybody Else Is Doing It, So Why Can't We, Mariah Carey's Music Box and Crash Test Dummies' God Shuffled His Feet.

Big Mountain's Baby I Love Your Way (RCA), last week's Sales Breaker, replaces 2 Unlimited's The Real Thing (Bytel ToCo) as the new number 1 in the Hot 100. Taken from the OST Cranberry, it is the third time in the year, with every single of the album's number of chart top-10, the chart's number 1 spot twice, holding its number 1 position for an unbelievable 41 consecutive weeks.

The number one album artist Mariah Carey, meanwhile, clocks up her 4th consecutive week in the album chart. Having broken the chart's number 1 spot twice, the album's number of chart topping weeks now totals eight. After Ace Of Base's Happy Nation, AmerSmith's Get A Grip and German act Pur, it is currently the fourth longest charting album in the European Top 100 Albums. Mark Sperrer
**EUROPEAN TOP 100 ALBUMS**

<table>
<thead>
<tr>
<th>Week 28/94</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mariah Carey</td>
<td>Music Box</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>2 Unlimited</td>
<td>Real Things - Byte</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>3</td>
<td>Pink Floyd</td>
<td>The Division Bell - EMI</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>4</td>
<td>Crush Test Dummies</td>
<td>God Shuffled His Feet - Arista</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>5</td>
<td>B Basile</td>
<td>Crash Boom Bang! - EMI</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>6</td>
<td>Ace Of Base</td>
<td>Poppy Nation - Sega/Metro/Matamoros</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>7</td>
<td>Cranberries</td>
<td>Everybody Else Is Doing It, So Why Can't We</td>
<td>Island</td>
</tr>
<tr>
<td>8</td>
<td>Stone Temple Pilots</td>
<td>Purple - Atlantic</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>9</td>
<td>Francis Cabrel</td>
<td>Samedi Soir Sur La Terre - Columbia</td>
<td>RE UK</td>
</tr>
<tr>
<td>10</td>
<td>Deacon Blue</td>
<td>Our Town - Greatest Hits - Columbia</td>
<td>RE UK</td>
</tr>
<tr>
<td>11</td>
<td>Aerosmith</td>
<td>Get A Grip - Geffen/MCA</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>12</td>
<td>Seal</td>
<td>Seal II - Epic Soundtrax</td>
<td>UK</td>
</tr>
<tr>
<td>13</td>
<td>Julio Iglesias</td>
<td>Crazy - Columbia</td>
<td>B.D.N.5 LEUK</td>
</tr>
<tr>
<td>15</td>
<td>Enigma</td>
<td>The Cross Of Changes</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>16</td>
<td>Alice Cooper</td>
<td>The Last Temptation - Epic</td>
<td>D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>17</td>
<td>Ace Of Base</td>
<td>Poppy Nation - Mega/Metronome</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>18</td>
<td>Orb</td>
<td>Pomme Fritz - Inter-Modo/Island</td>
<td>UK</td>
</tr>
<tr>
<td>19</td>
<td>Alain Souchon</td>
<td>C'Est Delir!o - Virgin</td>
<td>B.F.</td>
</tr>
<tr>
<td>20</td>
<td>Die Flippers</td>
<td>Untere Lieder - Ano</td>
<td>D.</td>
</tr>
<tr>
<td>21</td>
<td>Chris De Burgh</td>
<td>This Way Up - A&amp;M</td>
<td>A.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>22</td>
<td>Magic Affair</td>
<td>Omien - The Story Continues - Electrola</td>
<td>A.D.</td>
</tr>
<tr>
<td>23</td>
<td>Kastelahutter Spatzen</td>
<td>Atlantis Der Berge - Koch International!</td>
<td>B.F.</td>
</tr>
<tr>
<td>24</td>
<td>Michel Sardou</td>
<td>Selon Que Vous Voulez.. ..- Trama</td>
<td>B.F.</td>
</tr>
<tr>
<td>25</td>
<td>Laura Pausini</td>
<td>Laura Pausini - EMI</td>
<td>B.M.</td>
</tr>
<tr>
<td>26</td>
<td>Pretenders</td>
<td>Last Of The Independents - WEA</td>
<td>A.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>27</td>
<td>Joaquim Sabina</td>
<td>El Boixos Et Mia - Ano</td>
<td>E.</td>
</tr>
<tr>
<td>28</td>
<td>Eide</td>
<td>Carnival Of Light - Creation</td>
<td>RE UK</td>
</tr>
<tr>
<td>29</td>
<td>Patrick Bruel</td>
<td>Bruel - RCA</td>
<td>B.F.</td>
</tr>
<tr>
<td>30</td>
<td>Bryan Adams</td>
<td>So Far, So Good - A&amp;M</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>31</td>
<td>Take That</td>
<td>Everything Changes - RCA</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>32</td>
<td>Blur</td>
<td>Parklife - Food</td>
<td>D.C.H.</td>
</tr>
<tr>
<td>33</td>
<td>Marusha</td>
<td>Tanzband Urban</td>
<td>D.C.H.</td>
</tr>
<tr>
<td>34</td>
<td>Ana Belem &amp; Victor Manuel</td>
<td>Mau Mau - Que Dos - Ano</td>
<td>E.</td>
</tr>
<tr>
<td>35</td>
<td>883</td>
<td>Remix '94 - FIB</td>
<td>UK</td>
</tr>
<tr>
<td>36</td>
<td>Eddi Reader</td>
<td>Eddi Reader - BlencՅ Y Negro</td>
<td>UK</td>
</tr>
<tr>
<td>37</td>
<td>Bernard Lavilliers</td>
<td>Champs Du Possible - Barboy</td>
<td>UK</td>
</tr>
<tr>
<td>38</td>
<td>Bruce Dickinson</td>
<td>Balls To Pisscos - Epic</td>
<td>A.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>39</td>
<td>Diana Ross</td>
<td>One Woman - The Ultimate Collection - EMI</td>
<td>EE UK</td>
</tr>
<tr>
<td>40</td>
<td>Jovanotti</td>
<td>Lorenzo 1994 - Soleluna/Mercury</td>
<td>EE UK</td>
</tr>
<tr>
<td>41</td>
<td>Eric Clapton</td>
<td>The Cream Of Eric Clapton - Polydor</td>
<td>DK SF D.S.</td>
</tr>
<tr>
<td>42</td>
<td>Gadd</td>
<td>The Flat Thickens - Talkin' Loud</td>
<td>D.K. SF D.S.</td>
</tr>
<tr>
<td>43</td>
<td>Phil Collins</td>
<td>Both Sides - Virgin/WEA</td>
<td>A.B.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>44</td>
<td>Al Martino &amp; Fatma - EM</td>
<td>Alf - Fatma - EMI</td>
<td>EE UK</td>
</tr>
<tr>
<td>45</td>
<td>Dr. Alban</td>
<td>Look Who's Talking - Cheiron</td>
<td>A.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>46</td>
<td>The Symbol</td>
<td>The Beautiful Experience - NRG</td>
<td>D.K. SF D.P.</td>
</tr>
<tr>
<td>47</td>
<td>Prince Ital Joe &amp; Marky Mark</td>
<td>Life In The Streets - Ultraphonic/East West</td>
<td>D.K. SF D.N.5</td>
</tr>
<tr>
<td>48</td>
<td>Lisa Eldh</td>
<td>Lisa Eldh - EMI</td>
<td>EE UK</td>
</tr>
<tr>
<td>49</td>
<td>Beautiful South</td>
<td>Mosow - Geffins</td>
<td>UK</td>
</tr>
<tr>
<td>50</td>
<td>Vangelis</td>
<td>OST - Blade Runner - East West</td>
<td>EE UK</td>
</tr>
<tr>
<td>51</td>
<td>Toni Braxton</td>
<td>Toni Braxton - Arista/LaFace</td>
<td>EE UK</td>
</tr>
<tr>
<td>52</td>
<td>Arrested Development</td>
<td>Zangolatamalu - Coletroplo</td>
<td>EE UK</td>
</tr>
<tr>
<td>53</td>
<td>Rage Against The Machine</td>
<td>Rage Against The Machine - Epic</td>
<td>EE UK</td>
</tr>
<tr>
<td>54</td>
<td>Jan Secada</td>
<td>Heart, Soul &amp; A Voice - SBK</td>
<td>EE UK</td>
</tr>
<tr>
<td>55</td>
<td>Nordman</td>
<td>Nordman - Sanet</td>
<td>EE UK</td>
</tr>
<tr>
<td>56</td>
<td>Ziri West</td>
<td>Ziri West - Whta</td>
<td>EE UK</td>
</tr>
<tr>
<td>57</td>
<td>Counting Crows</td>
<td>August &amp; Everything After - Geffen/MCA</td>
<td>A.D.K. SFED E.NL.N.S. CH. UK</td>
</tr>
<tr>
<td>58</td>
<td>Mano Negra</td>
<td>Casa Babylon - Virgin</td>
<td>B.E.C.H.</td>
</tr>
<tr>
<td>59</td>
<td>Fredericks, Goldman &amp; Jones</td>
<td>Rouge - Columbia</td>
<td>E.</td>
</tr>
<tr>
<td>60</td>
<td>Mucedodes</td>
<td>Antologi - Epic</td>
<td>A.D.K.</td>
</tr>
<tr>
<td>61</td>
<td>B.B.A</td>
<td>B.B.A</td>
<td>B.E.C.H.</td>
</tr>
<tr>
<td>62</td>
<td>Nirvana</td>
<td>Nevermind - DGC/MCA</td>
<td>B.E.C.H.</td>
</tr>
</tbody>
</table>

**SALES BREAKER**** indicates the album registering the biggest increase in chart points. The European Top 100 Album is compiled by RPI Communications BV © RPI Communications BV. All rights reserved. Copyrighted from the national album sales charts of 14 European territories. Recognition of pan-European sales of 500,000 units, with multi-million sellers indicated by a numeral following the symbol.

To make sure that you’ll not feel like a one-man-band, there will be more than 9,000 other participants to join you.

You’ll meet them all at POPKOMM. – the annual trade fair for pop music and entertainment in Cologne, Germany. Consider this: With last year’s turnout of more than 9,000 participants and more than 300 exhibitors showing up for this year, POPKOMM.94 is one of the most important music industry conventions worldwide. And POPKOMM. is moving swiftly into the realm of the newly emerging and quickly converging digital media and entertainment technologies.

As a fair, POPKOMM.94 gives you a comprehensive overview of the current state of the international pop music industry and offers immediate access to key professionals and decision makers.

As a congress, POPKOMM.94 is a forum of profound discussion of all the major trends and crucial issues concerning today’s global pop music and entertainment economy.

And as a live event, POPKOMM.94 will be one of the largest pop music festivals worldwide, featuring more than 200 bands and solo performers in 30 venues all over the city of Cologne – a mirror of current trends and a platform for fresh talent, indispensable for anybody who needs to know what’s going on.

In other words: You’ll have the chance to do business, learn, have fun and be inspired – all at the same time.

All you have to do is to register before the 22nd of July, 1994.

For information and registration, please contact
MUSIK KOMM. GmbH
Rottsheidter Strasse 6
D-42329 Wuppertal
Germany
Phone +49-202-27 83 10
Fax +49-202-78 91 61

August 18-21st, 1994
Cologne, Germany
Congress Centrum Ost

POP KOMM.
The Fair for Pop Music and Entertainment
Station Reports

Lovetown
by Peter Gabriel

His new single "Out now. All formats include 'love to be loved'. CD Maxi also includes 'a different drum'.

MTV Breakout rotation.

Music from the Motion Picture Soundtrack

PHILADELPHIA

by Michael Stewart

Sony Music

lovemusic.com

United Kingdom

Music & Media JULY 9, 1994

21
Airplay Station Reports
Publication: August 27
Ad deadline: August 24

La France Avance
Publication: August 27
Ad deadline: August 24

Piracy
Publication: August 27
Ad deadline: August 24

Euro Rap
Publication: September 3

Contact: (+31) 20.669 1961

A GLANCE AT MEDIA & SPECIALS

Ragg-Reggae
Publication: August 13
Ad deadline: July 19

Popkomm
Publication: August 20
Ad deadline: July 26

La France Avance
Publication: August 27
Ad deadline: August 24

Piracy
Publication: August 27
Ad deadline: August 24

Euro Rap
Publication: September 3

Contact: (+31) 20.669 1961
Station Reports

AD: Stephen George - Head Of Music
B: Dave Martin - Head Of Media
C: Jennifer Parry - Head Of Programming
D: John Emsley - Head Of Production
E: Mark Cochrane - Head Of Engineering
F: Richard O'Neill - Head Of IT
G: Sarah Brown - Head Of HR

Airplay

AD: Paul Fangirl - Head of Music
B: Don Smith - Head of Production
C: Steve Johnson - Head of Engineering
D: Jenny Williams - Head of Sales
E: Adam Harper - Head of Finance
F: Claire Bradbury - Head of HR
G: Rachel Taylor - Head of Operations

AD: Allan Henriksen - Head Of Music
ACE/EHR

RADIO MOJN/Aabennia 8 Sonderborg
Ulrik Hyldgoord - Head Of Music

AD: Allan Henriksen - Head Of Music
ACE/EHR

RADIO AMAGER  CITY/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.

ROSITA

CS Aker.

OM Du Vill Veto
Loeb/Nine Stories- Stay
Brand New Heavies- Bock To Love
One 0 One- Kiss Me In
Rolling Stones- Love is Strong
Eric Dodd- Sc You Believe In Me
Choke Deno 8 Pliers-

BC 52's- The Millstones
Whigfield- Saturday Night
Huey Lewis- Vs Alright
Day -Off- This Time
All 4 One- I Soo
Whitesnake- Is This
Rogga 2 Sunshine- Jumbo
Gnogs- Og Det Var Sommer

ALL 01 NETWORK:

Musa Carlson - Head Of Music

RADIO AMAGER:

City/Copenhagen

ULRIK HANSEN

B List:
Paul Forged
ACE

Station Reports
Airplay

List.
The Adult Contemporary Europe (ACE) Top 25 is a chart based on the basis of playlists of European stations programming music styles of adult contemporary music (including pop, rock, soft rock, country, R&B, hip hop/rap, and swingbeot) for 15-30 year-olds, fulltime or during specific dayparts.

The European Dance Radio (EDR) Top 25 is based on weighted scoring system. It is compiled on the basis of playlists of European stations programming music styles of dance music (including house, techno, Eurodance, trance, drum’n’bass, and jungle) for 16-25 year-olds, fulltime or during specific dayparts.

Billboard Singles Top 25 is a chart based on the sales of singles of music artists in the United States.
theories as to why the UK rules the successful teen music songwriting/production scene. The first of the UK MD Pete Waterman, of Stock, Aitken & Waterman fame—one of the most successful teen music songwriting/production teams ever—who has enjoyed huge success over the years with teen artists such as Kylie, Jason & Mel & Kim, has his own theories as to why the UK rules the teen music scene.

"Teen music is very much a feminine thing, which presents a problem in a very male-dominated marketplace. It's hard to find DJs who play feminine culture, while the problem in the music industry is that every A&R guy wants to be masculine and sign up the latest Bruce Springsteen. He doesn't want to come back with Jason Orange [of Take That], or his mates will laugh at him.

"Here in the UK, however, we don't have as much masculine domination as in places like Europe and that's why the teen band market is bigger here. It's much more unique in the UK. We are still selling records. We have a marketplace where females are the biggest buyers of records. And we don't look down on teen bands as many other countries do.

"It is quick to hit back at critics who dismiss teen bands as lacking substance. 'My philosophy is that music should be rigorous. It should be instantly disposable. It's not a gourmet meal, it should be candy floss, a magical substance. Music should entertain people.'

For the teen industry to really take off, Waterman says the teen music needs more women in the power positions who can relate to the girls listening to records and jumping up and down on the bed. Waterman says teen music is not just Britain and America that's where the roots of pop music are. "The real teen music stars are, according to Waterman, more likely to succeed and make it big. It's very hard for young German artists to make it in the UK and the US. I don't see any real teen bands here in Germany at the moment. It has been tried, but it has never taken off. The nearest we have is the young DJ and dance culture with acts like Haddaway and Culture Beat."

Waterman says that this language is also a problem, as English is more suited to pop than German. "Franz says the reason that the teen market is bigger in England and America is that there's that's the roots of pop music are. "The real

ment behind them, merchandising and the whole promotion machine. It's a name story with Take That, a great example of perfectly organised show business. We just don't have this in Germany."

"Franz says that there is a large teen music industry in Germany, however. "Teen artists like Marky Mark have their most devoted fans here in Germany. Some teen groups are more popular here than in the UK.

In Britain, the teen press plays an important role in the rise and fall of new bands. "For the teen industry to really take off, the industry needs more women in the power positions who can relate to the girls listening to records and jumping up and down on the bed."

"Pete Waterman"

Close, but he is anxious to point to the band's wider appeal. "Eternal is also a credible R&B group which can compete alongside American groups like En Vogue (Eternal are currently at number 19 in the American Singles chart with Save). If the material is strong enough, then teen bands can appeal to a broad section of record buyers.

"In Europe, Close says the teen market is catered to largely by European dance groups for record labels, Culture Beat and Maxx. Perhaps Take That's success in Europe will encourage other European countries to sign up their own Take That's."

MTV Europe talent acquisition manager Harriet Brand says the main reason that the teen market is bigger in the UK is that teen bands benefit from the UK's strong singles market. 'The UK has historically always had a strong singles market, stronger than in most other European countries and singles have always sold more in the UK than elsewhere in Europe. The singles-driven market of the UK, with the quick singles chart in Europe, is perfect for teen bands as it lends itself better to this more transitory sort of music. Other countries like Sweden are far more songwriter/album-oriented.'

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

"Peter Frantz"

the UK singles chart this week with their third single Crazy For You (a remix of the debut single). Now Phonogram is rushing releasing the single across Europe and Coyle has the whole promotion machine behind her, as she has already had number one hits in Spain and France. She was the hardest

Marvin-Smith points to the broad appeal of Take That. "With Take That we aimed for the teen and gay markets and as a result we have a wide range of fans. The extent of Take That's success has proved they're more than just a pretty face. They aren't just a teenage pin-up band, but a long-term act."

"He says language is one of the main reasons we don't see Take That counterparts from other countries. He does expect things to change in the next few years, however. 'In three or four years time I think we could be seeing teen acts coming out of Europe. I think Germany or Sweden are most likely to come up with teen bands in the future, as they have the strongest markets.'

Phonogram UK international director Bernadette Coyle is now planning to launch Phonogram's own teen stars, Let Loose. Across Europe and thinks they could well become the European Take That. "Smash Hits is a good barometer of what is likely to happen with teen acts and over a year ago Smash Hits and Mizz were tipping Let Loose alongside Bad Boys Inc and Worlds Apart for international success. The time is right now for a new Take That."

Let Loose went to number 18 in

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

"Peter Frantz"

the UK singles chart this week with their third single Crazy For You (a remix of the debut single). Now Phonogram is rushing releasing the single across Europe and Coyle has the whole promotion machine behind her, as she has already had number one hits in Spain and France. She was the hardest

Marvin-Smith points to the broad appeal of Take That. "With Take That we aimed for the teen and gay markets and as a result we have a wide range of fans. The extent of Take That's success has proved they're more than just a pretty face. They aren't just a teenage pin-up band, but a long-term act."

"He says language is one of the main reasons we don't see Take That counterparts from other countries. He does expect things to change in the next few years, however. 'In three or four years time I think we could be seeing teen acts coming out of Europe. I think Germany or Sweden are most likely to come up with teen bands in the future, as they have the strongest markets.'

Phonogram UK international director Bernadette Coyle is now planning to launch Phonogram's own teen stars, Let Loose. Across Europe and thinks they could well become the European Take That. "Smash Hits is a good barometer of what is likely to happen with teen acts and over a year ago Smash Hits and Mizz were tipping Let Loose alongside Bad Boys Inc and Worlds Apart for international success. The time is right now for a new Take That."

Let Loose went to number 18 in

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

"Peter Frantz"

the UK singles chart this week with their third single Crazy For You (a remix of the debut single). Now Phonogram is rushing releasing the single across Europe and Coyle has the whole promotion machine behind her, as she has already had number one hits in Spain and France. She was the hardest

Marvin-Smith points to the broad appeal of Take That. "With Take That we aimed for the teen and gay markets and as a result we have a wide range of fans. The extent of Take That's success has proved they're more than just a pretty face. They aren't just a teenage pin-up band, but a long-term act."

"He says language is one of the main reasons we don't see Take That counterparts from other countries. He does expect things to change in the next few years, however. 'In three or four years time I think we could be seeing teen acts coming out of Europe. I think Germany or Sweden are most likely to come up with teen bands in the future, as they have the strongest markets.'

Phonogram UK international director Bernadette Coyle is now planning to launch Phonogram's own teen stars, Let Loose. Across Europe and thinks they could well become the European Take That. "Smash Hits is a good barometer of what is likely to happen with teen acts and over a year ago Smash Hits and Mizz were tipping Let Loose alongside Bad Boys Inc and Worlds Apart for international success. The time is right now for a new Take That."

Let Loose went to number 18 in

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

"Peter Frantz"

the UK singles chart this week with their third single Crazy For You (a remix of the debut single). Now Phonogram is rushing releasing the single across Europe and Coyle has the whole promotion machine behind her, as she has already had number one hits in Spain and France. She was the hardest

Marvin-Smith points to the broad appeal of Take That. "With Take That we aimed for the teen and gay markets and as a result we have a wide range of fans. The extent of Take That's success has proved they're more than just a pretty face. They aren't just a teenage pin-up band, but a long-term act."

"He says language is one of the main reasons we don't see Take That counterparts from other countries. He does expect things to change in the next few years, however. 'In three or four years time I think we could be seeing teen acts coming out of Europe. I think Germany or Sweden are most likely to come up with teen bands in the future, as they have the strongest markets.'

Phonogram UK international director Bernadette Coyle is now planning to launch Phonogram's own teen stars, Let Loose. Across Europe and thinks they could well become the European Take That. "Smash Hits is a good barometer of what is likely to happen with teen acts and over a year ago Smash Hits and Mizz were tipping Let Loose alongside Bad Boys Inc and Worlds Apart for international success. The time is right now for a new Take That."

Let Loose went to number 18 in

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

"Peter Frantz"
DIRTY TRICKS ON FRENCH AIRWAYS: French EHR net Skyrock has been asking its listeners to invade other station's airwaves during games or phone-in programmes. Once on the air, if they are able to scream "Long live the new Skyrock programme, long live the hits of the '90s," record it and then call Skyrock with the recording, they win a gift. Stations to be pirated so far include RTL, NRJ and Fun. Programme director Laurent Boureaux says at these "dirty old tricks," which have further increased the tension between Skyrock and Fun.

JAM FM WELCOMES OFFERS: M&M hears that R&B Berlin cable station Jam FM is on the look out for new investors.

VIII LAUNCH SET FOR SEPTEMBER: MTV Europe's adult contemporary satellite music channel VHI will be launched on September 30, having been awarded a licence by the independent TV Commission.

ARTISTS PITCHING IN WITH MTV IN AMSTERDAM: Bjorn and Dr. Alban will be among artists showing off their football skills in the company of football stars such as Chris Waddle during MTV Europe's Star Football Challenge in Amsterdam's Sporthallen Zuid on July 29. The event will feature four celebrity teams each made up of eight leading football and music stars. Other artists scheduled to appear include Roachford, M People, Haddaway, The Cult and Dixie Chicks.

The Choice (continued from page 1)

1992), The Choice has already toured the UK, France and Germany and a showcase at the New Music Seminar in New York is likely to further cement the duo's status as one of Belgium's brightest, new talents in recent time.

Double T initially signed singer, Beth (real name: Sarah Bettens) and recorded two singles with her, for usage in national film scores—'I'm So Lonesome I Could Cry', a duet with 'Frankie Mac' (real name: Way You Try Me. Both fared well with the media and audiences and Sarah's ability as an original singer was established.

"But then we met Sarah's older brother, Gert, who's a great song writer," explains Jan Thyes, MD of Talent Factory and managing partner of Choice 92, "and we decided to combine their forces to record their album [The Great Subconcious Club] in October of last year.

Although Thyes admits that none of the singles released this far have become true hits, the album sold close to 15,000 units and that of "'My Way, Our Way'".

Thyes started shopping around with Sony affiliates abroad and it was the French Sony-slabbel Squatt that ignited The Choice's international interest, and the band's impressive presentation at Sony's convention in Ghent in March of this year has further opened the gates for worldwide album release, including one on Epic-distributed imprint 550 Music in the US.

"We moulded the duo into a big name act with live concerts as their forte," explains Thyes, "and following a French tour with Morphine they played with The Proclaimers in the UK and the Indigo Girls in Germany."

The end of July will see the

OFF THE RECORD

Gold on AM. The Capital group is the largest and oldest of the country's ILR broadcasters and observers believe its application for the new AM franchise is virtually certain to be successful.

That, then, leaves a wide range of companies chasing the two newly-created FM licences and the two strong AM franchises. Among the 28-strong field for an FM licence are 11 applicants promising ACE programming, and seven others offering some form of talk- or album-based service. Among the pure ACE applicants are:

- London 106 FM—a company owned by the UK's second-biggest local radio group, Music World Communications, which runs Key 103 and Piccadilly Gold in Manchester among its eight stations. The board of London 106 FM is former Radio 1 controller Johnny Berkeley.

- Crystal FM—a part of the German programme, the first adult contemporary station.

- Heart FM, is due to begin broadcastcasting on a regional licence in the

London Franchises (continued from page 1)

According to Friggebo these questions should be examined within the coming weeks.

"When questioned at a press conference she accepted that there would be a strong role for public broadcasting in the future. The role should be played by Sveriges Radio and Sveriges Television will be needed in the future, but as far as financing and rules regulating the contents, that is a bit more uncertain."

Increasing the licence fee by which public television and radio financing is charged would be difficult, she said.

"It's uncertain." She also made clear that with such an impressive programme, the Radio Authority cannot be interested in this proposal. The only problem is mathematical — there are 40 proposals and two frequencies available, but restrictions mean that Sveriges Television will be among the happiest in the last run.

Well said that both NRJ and MTV share the same European commercial radio channel as well as hiring at new ways of financing public service broadcasting. An independent government plans the paper puts 35 questions on the role of the state in broadcasting. It has been promoted by the need to renew the charter of Sveriges Radio and Sveriges Television before January 1997.

According to Friggebo these questions should be examined within the coming weeks.

"When questioned at a press conference she accepted that there would be a strong role for public broadcasting in the future. The role should be played by Sveriges Radio and Sveriges Television will be needed in the future, but as far as financing and rules regulating the contents, that is a bit more uncertain."

Swedish Green Paper (continued from page 1)

Eleven companies have applied for two AM licences. The only one with a stated music programme is Cue AM, whose programme is aimed at rock music. The majority of the others are offering speech-based services.

One of those potential speech-based services is Business Radio, from the UK's third-largest ILR group, GWR. GWR confounded some expectations by making an application for an FM licence.

The Radio Authority says it hopes to decide who will be awarded the licences during the autumn. A statement says: "The authoritites welcomes public comments on the proposals put forward by the applicants, and upon the tastes and requirements of listeners in and around Greater London."

A spokeswoman emphasises that the authority is acutely aware of the need to maximise listener choice, and adds that the licences will go "to the best applicants" after the application documents have been studied and interviews conducted. The applicants are not required to make cash bids.

Increasing the licence fee by which public television and radio financing is charged would be difficult, she said.

"She also made clear that with such an impressive programme, the Radio Authority cannot be interested in this proposal. The only problem is mathematical — there are 40 proposals and two frequencies available, but restrictions mean that Sveriges Television will be among the happiest in the last run.

Well said that both NRJ and MTV share the same European
EUROFILE DIRECTORIES

Special offer for M&M Readers
Order now and receive a 20% discount

Europe's only comprehensive radio, music & touring industry directories

Eurofile Radio
- Detailed information on 2,500 public and commercial radio stations in Western and Central Europe
- Contact names/titles; Music format; Audience share; Market; Frequency
- Information on over 4,000 syndicators, hardware suppliers, radio consultants, sales houses and jingle companies worldwide

Eurofile Music
- Addresses and key contacts on more than 15,000 companies from the European music and music-related industry
- Information on record companies, retailers, music publishers, radio and TV networks, recording studios, soundcarrier manufacturers, etc.
- Country statistics

Eurofile Artists
- European Artist - Management - Label Roster
- Address, contact and capacity information on over 2,000 venues in Western and Central Europe
- Complete listings on artist managers, concert promoters, music festivals, PA/lighting hire and other touring related companies

Yes, I want to order
☐ ___ copies of the Eurofile Radio Industry Directory 1994 (now available)
☐ ___ copies of the Eurofile Music Industry Directory 1994 (now available)
☐ ___ copies of the Eurofile Artists, Venues and Touring Directory 94/95 (publication: June '94)

Company:
Contact:
Address:
City:
Telephone:
VAT number:
☐ Please invoice me
Cardnumber ________ / ________
Expiration date
Position:
Country:
Telefax:
☐ Please charge:
☐ Amex ☐ VISA ☐ Eurocard ☐ Dinersclub
Signature

RATES, INCLUDING SHIPPING: Dfl 135 / DM 120 / UK£ 45 / Ffr 420 / US$ 90

For further details contact Music & Media's Eurofile Department at tel: (+31) 20.669 1961.
Or post to: Music & Media,
PO Box 9027, 1006 AA Amsterdam, The Netherlands.

For fast service:
FAX TO: (+31) 20.669 1941
EHR Instantly Stioned

Judging from the figures, Love Is Strong, the new song by the Rolling Stones, is the most eagerly awaited single ever on EHR. No less than 45 stations reported it for the first time this week, more than the number of adds gathered by Sting's 1993 hit If I Ever Lose My Faith In You. EHR's massive embrace of the taster for Voodoo Lounge (the Stones' first album in five years, scheduled for release on July 26), allows the record to skip the Chartbound section and to debut straight at number 14 in the EHR Top 40—the genuine kind of airplay explosion that fits a group often described as the greatest rock 'n roll band of all time. In this respect it is interesting to note that their new single is made "powerplay" record by no less than 16 reporters, one-third of its roster—an incredibly high proportion. The Stones had one EHR hit before, their 1991 anti-Gulf War song Highwire, which peaked at number 8. It should be noted, however, that the chart wasn't launched until December 1990.

Love Is Strong is certainly not restricted to a local affair. Under Regional Airplay (page 31), it occurs as 'Most Added' in seven out of the eight regions listed—only the North seems to join in somewhat slower—while it kicks off in the top 10 in three of these regions; in the East Central the record enters at number 1, in the West Central at number 5 and in the Southwest at number 8.

A country-by-country breakdown reveals Holland and Poland as the Stones' most important supporters with penetration rates of 83% and 71% respectively. Spain is next in line (50%), followed by the UK, Italy and Germany (30-32%). No less than 46% of the Stones' roster comprises platinum broadcasters; apart from the countries mentioned above, these are located in Belgium, France and Austria. All in all, nothing seems to stand in the way of the Stones acquiring the EHR top spot within the weeks to come.

Mariah Carey deserves the Radio Active award for the second consecutive week as Anytime You Need A Friend manages to collect the biggest chart-point gain of the week once again. Her new single jumps up 11 places, landing at number 6 during its fourth chart-week, thanks to 29 more adds and eight upward conversions, well spread over Europe. On a regional scale, Anytime You Need A Friend does best in the Northwest, where it jumps to the chart's second position, followed by the East Central, where it enters at number 3 (see Regional Airplay again). Pieter Kröp

**CHARTBOUND**

| DANNY HALL AND SOUNDS OF BLACKNESS/Gloryland (Mercury) | 37/6 | PETER GABRIEL/Love Town (Capitol) | 25/5 |
| EDDI EDER/Patternes De Angeles (Blue Note Yaco) | 36/2 | ABSOLUTELY AFOBSOUC/Absolutely Fabulous (Parlophone) | 25/2 |
| DR. ALBAR: Away From Home (Cherion) | 33/3 | BONNIE RAITT/You (Capitol) | 24/6 |
| BRAND NEW HEAVIES/Back To Love (Metronome) | 30/1 | BAD BOYS INC./More To This World (EMI) | 24/3 |
| PRETENDERS/Night In My Veins (WEA) | 32/9 | JESUS FRITZL: You Can Do Anything (WEA) | 24/2 |
| CORONA/The Rhythm Of The Night (Interscope) | 31/8 | ICE MEC/I Think About The Way (DWA) | 24/2 |
| ROACHFORD/Love Your Love Me (WEA) | 33/1 | BLUR/To The End (Food) | 24/2 |
| CAPPELLA/L & Me (Irania) | 30/4 | BRACE ROBERTS/Loose (DWA) | 24/2 |
| GLOOWHOM/Come My Home (Mega/Metronome) | 30/5 | CELEINE DION/Never (Epic/Columbia) | 23/4 |
| KYM MAZELLE & JOCELYN BROWN/No More Tears (Atlantic) | 29/5 | BRUCE DICKSON/Tears Of The Dragon (EMI) | 20/2 |
| CHRIS DE 1RADE/Bright Hair, Blue Eyes (EMI) | 25/2 | STEVIE NICKS/Love Me (EMI) | 19/7 |
| CHAKA DEMUS & PLEUR/F wanna Be Your Man (Mega/Metronome) | 28/6 | DREAM/Make Me Take You Away (Mega/Metronome) | 19/3 |
| TAKE THAT/Love Ain't Here Anymore (RCA) | 27/3 | GENNIAH/KISSION STRAINED/161616 Gold (EMI) | 19/3 |
| STEVIE NICKS/Nick's Dream (EMI) | 27/1 | # RETROSPECTIVE | 19/3 |

The EHR Top 40 chart lists the total number of EHR reporting stations playing songs that do not yet have enough spins to make it among the EHR Top 40. The second number represents how many stations reported it to EHR for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie song's number is listed by artist/title. Stations include new arrivals in CHARTBOUND.

AmericanRadioHistories.com
### REGIONAL CROSSOVERS

**Main European markets records breaking out of their region of signing**

<table>
<thead>
<tr>
<th>Region of Signing</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORTH</td>
<td>85</td>
</tr>
<tr>
<td>SW N.W.</td>
<td>63</td>
</tr>
<tr>
<td>SW N.S.</td>
<td>37</td>
</tr>
<tr>
<td>C.S.W.S</td>
<td>27</td>
</tr>
<tr>
<td>C.S.S.E</td>
<td>27</td>
</tr>
<tr>
<td>C.S.S.E</td>
<td>19</td>
</tr>
<tr>
<td>W.S.</td>
<td>19</td>
</tr>
<tr>
<td>E.C.S.</td>
<td>17</td>
</tr>
<tr>
<td>W.E.C.W.N.S.W.S.E</td>
<td>17</td>
</tr>
<tr>
<td>W.E.C.W.N.S.W.S.E</td>
<td>17</td>
</tr>
<tr>
<td>E.C.W.N.S.W.S.S.W.N.E.S.E</td>
<td>11</td>
</tr>
</tbody>
</table>

**Week 28/94 REGIONAL CROSSOVERS**

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>WC.EC.W.C.S.N.S.W.S.E</td>
<td>120</td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.S.N.E.S.E</td>
<td>119</td>
</tr>
<tr>
<td>WC.E.C.W.N.S.S.W.N.E.S.E</td>
<td>101</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>81</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>79</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>58</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>72</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>54</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>52</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>39</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>46</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>33</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>45</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>35</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>36</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>42</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>28</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>10</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>25</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>29</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>27</td>
</tr>
</tbody>
</table>

**For all artists appearing on this chart, the Region Of Signing is North America.**

### CHANNEL CROSSOVERS

**The top-playlisted UK/Irish records on mainland European radio**

<table>
<thead>
<tr>
<th>Original Label</th>
<th>Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>119</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>WC.W.C.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
<td></td>
</tr>
</tbody>
</table>

For all artists appearing on this chart, the Region Of Signing is Northwest.

### ATLANTIC CROSSOVERS

**The top-playlisted North American records on European radio**

<table>
<thead>
<tr>
<th>Original Label</th>
<th>Crossover Regions</th>
<th>Total Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>WC.E.C.W.N.S.W.N.S.W.N.E.S.E</td>
<td>20</td>
<td></td>
</tr>
</tbody>
</table>

For all artists appearing on this chart, the Region Of Signing is North America.

**By entering this weeks' Border Breakers chart at 25, eclectic singer/songwriter Miguel Bose becomes the second Spanish artist ever to enter this chart since its inception. The fact that the record also exhibits considerable crossover potential towards both the dance and the ACE formats also gives it a great boost.**

According to the radio charts, programmers are in a dancing mood, as the fastest climbing artists this week are dancefloor darlings Corona, Cappella, Dr. Alban, La Bouche, Ice MC and the re-entering Magic Affair.

---

**Miguel Bose**

Bose doesn't appear out of the blue, however, his Italian translation Se Tu Non Torni—from his domestic smash Si Tu No Vuelves—is already receiving much airplay on most national networks while several local stations have jumped on it as well. Now, with the added support from Milan-based national player 101 Network, the record broke through its last gate on the way to the chart.

The fastest mover this week by a long shot is Inner Circle's Games People Play, which leaps into the otherwise stagnant top five fueled with a massive 15 add outside Scandinavia. The fact that the record also exhibits considerable crossover potential towards both the dance and the ACE formats also gives it a great boost.

---

**Raul Cairo**

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (a deal achieved in the original region is excluded from the calculations).

---

The second chart, Channel Crossovers, tracks the airplay penetration of US/signed artists in mainland Europe, while the third top-25, the Atlantic Crossover chart ranks the most successful North American artists according to regional airplay impact in Europe. All three charts are non-format specific. *Regional Origin* is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of international artists, are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, *Regional Crossover* bands is in order of first time airplay appearance.
<table>
<thead>
<tr>
<th>NORTHWEST</th>
<th>CENTRAL</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOP 20</strong></td>
<td><strong>TOP 20</strong></td>
<td><strong>TOP 20</strong></td>
</tr>
<tr>
<td><strong>MUSIC &amp; MEDIA</strong></td>
<td><strong>MUSIC &amp; MEDIA</strong></td>
<td><strong>MUSIC &amp; MEDIA</strong></td>
</tr>
<tr>
<td><strong>1815</strong></td>
<td><strong>1815</strong></td>
<td><strong>1815</strong></td>
</tr>
<tr>
<td><strong>13</strong></td>
<td><strong>13</strong></td>
<td><strong>13</strong></td>
</tr>
<tr>
<td><strong>9</strong></td>
<td><strong>9</strong></td>
<td><strong>9</strong></td>
</tr>
<tr>
<td><strong>14</strong></td>
<td><strong>14</strong></td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>10</strong></td>
<td><strong>10</strong></td>
<td><strong>10</strong></td>
</tr>
<tr>
<td><strong>9</strong></td>
<td><strong>9</strong></td>
<td><strong>9</strong></td>
</tr>
<tr>
<td><strong>1419</strong></td>
<td><strong>1419</strong></td>
<td><strong>1419</strong></td>
</tr>
<tr>
<td><strong>8</strong></td>
<td><strong>8</strong></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td><strong>7</strong></td>
<td><strong>7</strong></td>
<td><strong>7</strong></td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>1</strong></td>
<td><strong>1</strong></td>
</tr>
</tbody>
</table>

**NORTHWEST**

<table>
<thead>
<tr>
<th>DAY</th>
<th>VOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>WET WET WET/Is All Around (Precise)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>JOHNNY MATHIS/You Are The One (Columbia)</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>BIG MOUNTAIN/Baby I Love Your Way (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>JOE COCKER/Summer In The City (Capitol)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>JOSHUA KADISON/Jessie (Blactone)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>NEU ROSALIE/Paleface (Metal)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>JENNERS/2/3 My Words (WEA)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>JOE LEIGH &amp; THE BEARS/Indian Summer (Virgin)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>A NEW BEGINNING/Last 9 Days (Virgin)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>RALPH LUCAS/All I See (Virgin)</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>CHUKA DAMI / AKA / Imagina Be (Island)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>EOJON/Tonight Can You Feel (Atlantic)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>ROXETTE/Crash! Boom! Bang! (G.A.S.A.)</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>ASWAD/Shine (Readymade)</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>INNER CIRCLE/Queen People Play (Epic)</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>BROOKLYN FUNK ESSENTIALS/The Creator Has A Master Plan (Big Beat)</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>KATE YANAI/Cry Cry Louise (EMI)</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>JOAN BAEZ/Day After Day (Elektra)</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>NE CHAKA KANDE metre/Indiana (EMI)</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>MARIKA/DER/No Angel (Big Beat)</td>
</tr>
</tbody>
</table>
Crash Test Dummies

After the smash hit 'Mmm Mmm Mmm Mmm'

another smash....

Afternoons & Coffeespoons

see them on tour in July

8 - LONDON • 9 - TURKU • 12 - STUTTGART • 14 - COREGIO • 16 - STRATFORD UPON AVON
18 - BERLIN • 19 - HANNOVER • 21 - ZEEBRUGGE • 22 - OSTERSUND
23 - THE HAGUE • 28 - VIENNA • 29 - DUSSELDORF
30 - STRATHCLYDE • 31 - TIPPERARY