IFPI Meeting Recommends Copycode For DAT

London- The largest ever meeting of European record industry executives, around 200 from 20 countries, was organised here by IFPI (International Federation Of Phonographic Industries) recently to discuss Digital Audio Tape (DAT) and the problems and threats its introduction into the marketplace will pose to the music business.

On display was Copycode, a spoiler device developed by CBS to counter the super-quality copying ability of DAT technology. Five companies, CBS, WEA, EMI, PolyGram and BMG (Bertelsmann Music Group), affirmed that they will refuse to allow their music to be used on DAT technology unless the hardware incorporates an anti-copying device. And IFPI recommends that companies deciding to encode their CDs or similar soundcarrier should do so by means of Copycode.

Neshui Ertegun, IFPI President, told the meeting that the record industry loses £80 million a year in Britain alone because of home taping, and that DAT would make the situation far worse. DAT recorders are likely to go on sale outside Japan late this year at a price of around £1,000.

New BBC Pop Show

London- It seems that the BBC has been quietly working on a new style late-night pop programme which it hopes will attract a large audience of young people. Apparently, a pilot edition has already been completed but is being kept under wraps for the time being.

If the programme chief Michael Grade gives the go-ahead, the series will start in the late summer under the title '12.01', transmitted just after midnight on Saturday evenings.

No Distance- Curiosity Killed The Cat are poised for European success. 'Keep Your Distance', the band's debut album, went straight to the top of the UK charts and was the highest new entry in M&M's Hot 100 Albums at press time.

BRT Fined

Brussels- Flemish speaking BRT, Belgium's national radio and tv, were last week fined £5,000 by the courts for broadcasting commercial publicity clips. The claim was made by daily press editors following a conviction in February. BRT representatives told the court they would not pay and an appeal will be heard on June 23.
**The New Single & Video**

1.1) A new single and video: Train

The New Single & Video

How about 'Swim Dancing'? A version net Alison Moyer and her cassette.

Sunset Of Home Taping.

Electronic Distribution: the home-taping market was officially announced at the International Music & Media Conference (IMMC) in Montreux last week. Charles Garvin, founder and President of the Personics Corporation explained how the system would work during his address entitled 'The Dawn Of Electronic Distribution: The Sunset Of Home Taping'.

The Personics System is a unique way of providing consumers with personalised music cassettes. The idea is to tap into the billions of dollars lost to the home-taping market by providing a professional top-quality taping service - something Garvin feels will benefit both consumers and the record industry. Consumers will be able to select from a catalogue of up to 15,000 titles, ranging from golden oldies to current hits, mixable in whatever combination the individual desires at a local record store. For the record industry, Personics will provide a means for recapturing the number of dollars lost to home tapers annually.

A First For The Eel Pie Studios

The Pete Townshend-owned Eel Pie Studios just outside London boast a main studio equipped and acoustically treated for simultaneous audio and video recording. The reason is simple says Townshend: 'I've always wanted to give musicians the chance to explore the visual ideas...give them the chance to experiment with video as they record.'

Thanks to a recent acquisition, Eel Pie are the first commercial studios in the UK to offer the Synclavier Digital Recording System. Eel Pie bought the Synclavier Digital System at the end of last year to initiate the Townshend's new album and earlier this month they confirmed the order for a Synclavier 8-track Direct 2 Disc Recording System. The beauty of the system is the speed and ease with which sound can be transposed to pictures, offering complete audio to visual manipulation.

**Eurovision Winner**

For the first time in its 33 year history, the artist who has won the 1987 Eurovision Song Contest is a winner for the second time. The Irish singer Johnny Logan repeated his success of seven years ago with his current winner, a self-penned ballad 'Hold Me Now'. The song collected 172 points, easily beating the number two, Germany's entry 'Lass Die Sonne In Dein Herz'. The winning song is signed and distributed by CBS and is expected to hit the European charts next week.

**French CD Prices To Drop**

Paris: Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33 1/3% to 7%.

Three major labels, DGG, Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: 'The best always lower their prices first'. Three collections of CDs, 'Galeries' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

**New General Manager At Music & Media**

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the publishing and music world. He started his career as a journalist in the late 60's working for several national newspapers and periodicals. In 1970 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedia. In 1978 these activities were retooled of existing publications.

There are three new additions to RAI Stereo in Italy, Francesco Acampa, Alfredo Morabito and Maria Sole Santaisalis.

**Recording Industry** - Manfred Kuehn has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann. John Frais is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years.

**French CD Prices To Drop**

Paris: Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33 1/3% to 7%.

Three major labels, DGG, Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: 'The best always lower their prices first'. Three collections of CDs, 'Galeries' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

**New General Manager At Music & Media**

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the publishing and music world. He started his career as a journalist in the late 60's working for several national newspapers and periodicals. In 1970 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedia. In 1978 these activities were retooled of existing publications.

There are three new additions to RAI Stereo in Italy, Francesco Acampa, Alfredo Morabito and Maria Sole Santaisalis.

**Recording Industry** - Manfred Kuehn has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann. John Frais is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years.

**French CD Prices To Drop**

Paris: Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33 1/3% to 7%.

Three major labels, DGG, Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: 'The best always lower their prices first'. Three collections of CDs, 'Galeries' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

**New General Manager At Music & Media**

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the publishing and music world. He started his career as a journalist in the late 60's working for several national newspapers and periodicals. In 1970 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedia. In 1978 these activities were retooled of existing publications.

There are three new additions to RAI Stereo in Italy, Francesco Acampa, Alfredo Morabito and Maria Sole Santaisalis.

**Recording Industry** - Manfred Kuehn has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann. John Frais is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years.

**French CD Prices To Drop**

Paris: Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33 1/3% to 7%.

Three major labels, DGG, Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: 'The best always lower their prices first'. Three collections of CDs, 'Galeries' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

**New General Manager At Music & Media**

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the publishing and music world. He started his career as a journalist in the late 60's working for several national newspapers and periodicals. In 1970 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedia. In 1978 these activities were retooled of existing publications.

There are three new additions to RAI Stereo in Italy, Francesco Acampa, Alfredo Morabito and Maria Sole Santaisalis.

**Recording Industry** - Manfred Kuehn has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann. John Frais is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years.

**French CD Prices To Drop**

Paris: Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33 1/3% to 7%.

Three major labels, DGG, Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: 'The best always lower their prices first'. Three collections of CDs, 'Galeries' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

**New General Manager At Music & Media**

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the publishing and music world. He started his career as a journalist in the late 60's working for several national newspapers and periodicals. In 1970 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedia. In 1978 these activities were retooled of existing publications.

There are three new additions to RAI Stereo in Italy, Francesco Acampa, Alfredo Morabito and Maria Sole Santaisalis.

**Recording Industry** - Manfred Kuehn has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann. John Frais is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years.
**EUROPEAN AIRPLAY TOP 50**

As compiled through all our correspondents' tips received this week. (Placements of the week receive extra points. The 'Airplay of the week' is an informal organisation that allows for airing.)*Unofficial European countries are also used in the calculations, as well as the points of major cities.*

**Please note that not all received airs appear in MUSIC & MEDIA but they are all used for the calculation of the airplay on TOP 50.**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>La Isla Bonita</td>
<td>Madonna - Sire (W/B/W Diva/DepecheWebb Girl)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>With Or Without You</td>
<td>U2 - Island (Blue Mountain Girl)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Nothing's Gonna Stop Us Now</td>
<td>Starship - Grunt/RC (Rondell/Robert Hammond)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>You're The Voice</td>
<td>John Nathan - IAPA/RC (Rondor Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>To Be With You Again</td>
<td>Level 42 - Polydor (Level 42/Chappell Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Big Love</td>
<td>Fleetwood Mac - Warner Brothers (W/B/W Now Sounds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>It's A Girl</td>
<td>Fery Adi - The SunCBS (Northern Songs)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Lean On Me</td>
<td>Rod Stewart - CBS (CRC/Sony Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Living In A Box</td>
<td>Living In A Box - Chrysalis (Empire/Chatham Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I Wanna Dance With Somebody</td>
<td>Whitney Houston - Arista (Viv/Vox/Miss Gill)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Dominos</td>
<td>Robbie Nevil - Manhattan (MCA/Bobby Hart Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Everything I Own</td>
<td>Whitney Houston - Arista (Screen Gems/EMI Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Bitter Fruit</td>
<td>Little Stevan - Manhattan (Little Steven Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Strangelove</td>
<td>Debbie Gibson - MCA (Mute/Sone Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Call Me</td>
<td>Spagna - CBS (Capricorn/Labelle)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Can't Be With You Tonight</td>
<td>Andy Gibb - Overseas (Kapp/CBS Songs)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Sign Of The Times</td>
<td>Prince - Polydor (ParloSound)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Heat Of The Night</td>
<td>Bryan Adams - A&amp;M (Adams/Compyle/Young Tomm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Friday On My Mind</td>
<td>Johnnie Ray - Virgin (United Partnership)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Shattered Dreams</td>
<td>Johnny Hates Jazz - Virgin (Virgin Control)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Se La</td>
<td>Gino Vannelli - Motown (Brookman Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>(Something Inside) So Strong</td>
<td>Labatt - Cite/Chrysalis (Empire/Xavier Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Running In The Family</td>
<td>Level 42 - Polydor (Chappell)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>If You Let Me Stay</td>
<td>Tenace Thévenot - MCA (CBS (Virgil Music))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>April Skies</td>
<td>The Jesus &amp; Mary Chain - Blanco Y Negro/WEA (W.B. Music)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EUROPEAN AIRPLAY TOP 100**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Watchdogs</td>
<td>UB 40 - Deep Pit/Avril (New Claim/AV)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>The Sleeviest Touch</td>
<td>Fine Young Cannibals - Famous Chappell (MCA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Twilight World</td>
<td>Swing Out Sister - Mercury (Contact Control)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Why Can't I Be You</td>
<td>The Police - APB Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Eve's Volcano</td>
<td>Julian Cope - Island (10 Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Real Fashion Reggae Style</td>
<td>Carey Johnson - Virgin/Dav/Oliver (Studio Motors)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Respectable</td>
<td>The Specials - Chrysalis (PolyGram Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Back And Forth</td>
<td>Cameo - Mercury (PolyGram Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Ordinary Day</td>
<td>Simply Red - KISS 100/Kiss 100/Mercury (Corky Sounds/CMH)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Week In The Presence Of Beauty</td>
<td>Alison Moyet - CBS (Virgin Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Another Step (Closer To You)</td>
<td>Kim Wilde - Jurex/MCA (Richter Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Boops (Here To Go)</td>
<td>Aly &amp; Fila - Virgin (CBS Songs)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Day In Day Out</td>
<td>David Bowie - EMI America (Jones Music America)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Live It Up</td>
<td>Mental As Anything - Epic (Syra Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Babacar</td>
<td>Francais Gal - Apache/WARE (Apache MIB)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Don't Dream It's Over</td>
<td>Crowded House - Capitol (RoundHead)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Grace Of The Time</td>
<td>Paul Simon - Warner Brothers (Pattern Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>I Knew You Were Waiting (For Me)</td>
<td>Artha Franklin &amp; George Michael - Epic (Chrysalis Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Carrie</td>
<td>Europa - CBS (Seven Doors/EMI Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Give Me All Night</td>
<td>Carly Simon - Arista (W/E/Music Back/Max)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Wanted Dead Or Alive</td>
<td>Bon Jovi - Mercury (Jon Bon/JettyGram Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>J'Oublierai Ton Nom</td>
<td>Johnny Hallyday &amp; Carole - Philips/Proeven (J.R.G/Laure)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>I Love To Love</td>
<td>Tina Charles - Black Scorpion/CBS (Scorpion)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Let My People Go-Go</td>
<td>The Temptations - Motown (Screen Gems/EMI Music)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Let's Wait Awhile</td>
<td>Janet Jackson - A&amp;M (Flye Tyrell/Crush Club)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**UK RADIO TALK**

by Howard Marks

Putong has left Invicta Radio, where he was hosting the Soul Show, and joined the growing team of Night FM Jacks at Radio London. He was back to the scene and doing some shows on Friday nights. Talking about Radio London, I bumped into Radio London's Gary Crowley last week driving his open top car around the West End of Lon- don. Apart from his radio shows, Crowley is currently hosting one of the largest local television shows.

One of the UK's finest and most knowledgeable radio boys, Tim Blackmore, has joined the Radio Academy as a part-time Director. His brief is to help the Academy expand their current activities. I bet Ossy Osborne felt a right fool the other day sitting in a traffic jam listening to Radio 1 programme 'Single Out'. He was supposed to be a guest on the show reviewing new records but there was no traffic that day and he had to get to the studio. On time. One of the UK's finest male voices, Jace-Lee Jones, has been invited some of London's top clubs into the studio where he'll be playing some of the music records.

*Capital Profits*

London - Capital Radio, the biggest of Britain's independent broadcasting companies, has announced pre-tax profits up 86% to £1.54 million on sales up 12% to £802 million for the half-year to March 31. These are the first results published by the company since it went on the stock market in February this year, which the stars themselves can call and Bruno runs the cover-
The clip to Paul Simon's "You Can Call Me All" has won two of the five major awards at this year's International Video Video Competition at the International Music & Media Conference (IMMC) in Montreux. It was selected from a record 120 entries and named both Video of the Year and Best Male Performance Video.

Whitney Houston's "Great Love Of All" was named Best Performance Female Artist, and Run DMC's "Walk This Way" Best Performance Group. A special award was presented by the Children Of The World Foundation, a group of 12 children from around the world, aged between eight and 12, who chose Mel & Kim's "Respectable" for the prize.

More Satellite in Denmark

Copenhagen- Until recently it was illegal to own a parabola antenna or a satellite receiver in Denmark, which meant only a handful of people were able to pick up television programmes via satellite. The Danish government has now ended the monopoly held by the state telecommunications network allowing private households to have their own antennas.

The Danish Telecommunications Office is now around £35 a year to install the connections.

Music Box Sells IMMC Gala

The distribution division of Music Box Ltd., which was set up just over six months ago has been successful, and initial expectations with business increasing by 400% during the half year. Music Box's Head of Sales & Marketing, Kate Mun- dle: "We are stronger now than ever before with new management and a new direction and this is just the tip of the iceberg." One third-party distribution deal which boosted this figure significantly was a contract for the sales of the IMMC Emerging Talent Gala which took place on May 15 at the International Music & Media Conference (IMMC).

A potential 24 million people in the States will also be able to see the show later on this month when they tune in to MTV. Other screenings will be made by Ecuador in Ecuador, Singapore Broadcasting Corporation and TV-NZ in New Zealand.

The clip was produced in London, with a director who is a close friend of Paul Simon. The director is also a close friend of Paul Simon, and the two have worked together on several projects. The director is also a close friend of Paul Simon, and the two have worked together on several projects.

The director is also a close friend of Paul Simon, and the two have worked together on several projects.

The director is also a close friend of Paul Simon, and the two have worked together on several projects.

The director is also a close friend of Paul Simon, and the two have worked together on several projects.

The director is also a close friend of Paul Simon, and the two have worked together on several projects.
UK's Nimbus Wins Queen's Award For Technology

Nimbus Records, Britain's largest manufacturer of compact discs, recently won the highly acclaimed Queen's Award for Technology in recognition of its pioneering work in the field of laser mastering (the way in which sound is recorded onto the master discs from which CDs are produced). Nimbus is the first, and the only, British company to develop its own technology in this field.

Until recently, laser mastering systems were available only from Dutch or Japanese sources at a cost of millions of pounds and so for commercial reasons, Mike Lee, Commercial Director of Nimbus, says that full details of the new process cannot be revealed as yet. However, he does say that the Nimbus system, "incorporates radical breakthroughs and new features in optical, mechanical and electronic design and engineering". These breakthroughs mean both high quality level and more cost-effective manufacturing, so that Nimbus is now able to offer an efficient manufacturing service with a fast turn around.

The company has already saved £1.5 million on the first two systems commissioned, with another £1 million saving expected once the next two mastering lathes have been completed and commissioned. These savings will help Nimbus to fight back in the savage price war with Japanese manufacturers.

The two men directly responsible for the technological breakthroughs which earned the company a Queen's Award are Technical Director Gerald Reynolds and Jonathan Halliday, Head of Research. Gerald Reynolds: "The Award is far more than a tribute to the work of the research team, it is also a recognition of the effort and commitment put in by all our employees to provide the customer with the best quality product and the best possible service. Despite the recent Japanese aggression, at Nimbus we have both the experience and the determination to ensure that Britain is represented in the international CD market at the highest possible level of success."

Although the German plant Sonopress only started producing compact discs on a large scale in October 1986 (pilot projects had started two years earlier), the company has already secured major orders from all over the world. The projections for 1987 amount to 25-30 million units and, apart from offering a sophisticated CD production line, Sonopress also encompasses support products such as inlay cards and booklets manufactured by its sister company, Topac.

One of the Nimbus-Halliday laser mastering systems.

Germany's Sonopress Boasts High Volume Production

by Machgiel Bakker

Claiming to be one of the fastest CD manufacturers in the world, Sonopress is not only feature records, music cassettes and compact discs, but also video discs, data media (computer cassettes and discs), and the CD-ROM memory. The company boasts a production of over 360,000 LPs, maxi-singles, and singles daily. To illustrate its ability in high-volume production, Dieter Baier, Head Of Marketing at Sonopress, cites the example of the visit of the Pope to Cologne in April this year: "It was record-ed on a Thursday and 24 hours later, 30,000 copies were ready to be pressed and shipped out," says Baier.

Claiming to be one of the fastest CD manufacturers in the industry, two further advantages of working with Sonopress are pointed out by Baier: "We continue to refine technology and, secondly, as far as costs are concerned, we are ahead of other manufacturers. Almost no one can beat us on costs."
Europe's Major Compact Disc Plants

A list of Europe's major compact disc plants follows. The CD industry is currently booming and the number of plants is therefore increasing. Some feared the boost in the number of plants would exceed demand, but as yet this has not happened. The list does not claim to be complete but will be supplemented in future compact disc specials in M&M.

Company details are given in the following order: name, supplemented in future compact disc specials in M&M. The list does not claim to be complete but will be updated.

**EUROPEAN CD TOP 20**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
<th>Manufacturer</th>
<th>Capacity</th>
<th>Delivery</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Deep Purple</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>2</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>3</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>4</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>5</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>6</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>7</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>8</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>9</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
<tr>
<td>10</td>
<td>Hyperion</td>
<td>Celluloid</td>
<td>3 million</td>
<td>3 weeks</td>
<td>18-19 FF</td>
</tr>
</tbody>
</table>

**NEW CD RELEASES**

**VIRGIN RECORDS**


**POLYDOR**

That Petrol Emotion - Babble The Cure - Kiss Me Kiss Me Me

**PHONOGRAF**

Swing Out Sister - It's Better To Try Green On Red - The Killer Inside Me Yello - One Second

**LONDON**

House Sound Of Chicago Kane - Miracle Faith No More - Introduce Yourself.

**EMI**


**A&M**

Suzanne Vega: Solitude Standing John Hiatt: Bring The Family Outsteakers - Ennio Morricone (OST) Roger Hodgson - Whatever Happened To The Empire Sweepstakes - The Last Stand

**THE FULL SERVICE COMPANY FOR COMPACT-DISC PRESSING**

Artwork - Printing - Pre-mastering - Mastering - Pressing - Packaging - Shipping

** EUROPE **

KOHCD DIGITALDISC GmbH & CoKG A-6506 Ellgau (Austria) 05634/6444, 6445 Fax 05634/6444-70 29 05634/6445 koch a

**UNITED STATES **

KOHCD DIGITALDISC International Corp. 4 Beverly Place - Edgewater - N.J.07020 (201) 886-7106, 886-7206 Fax (201) 886-7105 2097 4411 koch u

**MUSIC & MEDIA - May 23, 1987**
**AUSTRALIAN BAND READY TO GO TO THE TOP**

**Wa Wa Nee Release Debut European Single**

by Machgael Bakker

The fact that Australia and New Zealand are breeding grounds for international talent is proven by the long list of artists that have achieved star status next to their English and American counterparts. Australia and New Zealand, often called "Down Under" in a rather derogatory manner, have recently seen artists like Crowded House, INXS, Mental As Anything and John Farnham emerging on the international scene. What characterises music from Australia and New Zealand is its insistence on quality; compositions are usually well-crafted, delivered with conviction and tastefully arranged. One act likely to add to this tradition are Sydney-based Wa Wa Nee. Already a phenomenon in their home country, their success next to their English and American counterparts is usually well-crafted, delivered with urgency and contemporary appeal, "Where are The Proclaimers?" Consisting of those typical Paisley Park dance gems, where the beat has been slowed down and is not exploited to its maximum.

**The Proclaimers Are On Their Way**

This is Their Story...

The variety that encompasses the label of 'pop music' is widely clear from such successes as the Housemartins whose well-like mix of Mersey Beat and soul, folk has gone to the top of many European charts. But what's their link with The Proclaimers, another Chrysalis act? Consisting of two 25-year-old twin brothers, Craig and Charles Reid, the duo were signed to Chrysalis after a fan mystery had sent their rough demo to the Housemartins.

Stan Cullimore of the Housemartins liked the band so much that he put out an appeal, "Where are The Proclaimers?" on Janice Long's BBC Radio 1 show. The band was found and went on to support the Housemartins on their autumn '86 tour through the UK. An appearance on Tyne Tees' 'The Tube pop to Pop' ultimately drew up an invitation. The band's self-titled debut album has also been released across Europe.

The band, consisting of Paul Gray and Steve Williams who always dreamed of ing a band that could fuse funk, heavy metal, jazz and modern rock. They saw their dream come true after their demo tape, a result of nine months recording and re-recording, was enthusiastically received by CBS Records Australia and contracts were immediately drawn up. Although they had the recording contract, a true live band did not exist and after a tedious selection process, Australian funk drummer Chris 'The Swan' Sweeney and Paul Gray's younger brother, Mark (bass), were chosen. During live gigs, the quartet is backed by vocalist/keyboard player Elisabeth Lord and Phil Mitchell, also on keyboards.

The band's debut single "Stimilation" went to the number two position of the Australasian Top 10, making it the first Australian debut to go gold since 70s hit-makers Daddy Cool's 'Eagle Rock'. With the release of "Wa Wa Nee's" second single "I Could Make You Love Me," the band broke even more records by being the first Australian band ever to have their first two singles in the national Top 10 simultaneously.

"Stimilation" has just been released in Holland, Sweden, Norway, France and Germany. And is soon to be released in Spain, Italy and the UK. The band's self-titled debut album has also been released across Europe. And is highly original and certainly unusual pop.
## EUROPEAN HOT 100 SINGLES

### COUNTRIES CHARTED

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>La Isla Bonita</td>
<td>Madison - (Tea &amp; Sykes/Philips)</td>
<td>(Tea &amp; Sykes/Philips)</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>With Or Without You</td>
<td>U2 - (Island/Blue Mountain Music)</td>
<td>(Island/Blue Mountain Music)</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Emotional Rescue</td>
<td>The Rolling Stones - (Rolling Stones Music)</td>
<td>(Rolling Stones Music)</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>Through The Fire</td>
<td>John Farnham - (Wheatley/RCA)</td>
<td>(Rondor Music)</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>Time To Say Goodbye</td>
<td>Celine Dion &amp; Andrea Bocelli - (Capitol Music)</td>
<td>(Capitol Music)</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>Lean On Me</td>
<td>Club Nouvelle - (Special Request)</td>
<td>(Special Request)</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>Big Love</td>
<td>Polemik - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>Strangeline</td>
<td>Depeche Mode - (Mute)</td>
<td>(Sorer)</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>Living In A Box</td>
<td>Living In A Box - (Chrysalis/Empire/Brampton Music)</td>
<td>(Chrysalis/Empire/Brampton Music)</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td>To Be With You Again</td>
<td>Level 42 - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td>You're The Voice</td>
<td>John Farnham - (Wheatley/RCA)</td>
<td>(Rondor Music)</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td>Stand By Me</td>
<td>John Farnham - (Wheatley/RCA)</td>
<td>(Rondor Music)</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td>Everything I Own</td>
<td>Barry Gibb - (Epic/Sony Music)</td>
<td>(Epic/Sony Music)</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td>Call Me</td>
<td>George Benson - (A&amp;M)</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>Day In Day Out</td>
<td>David Bowie - (Epic/Sony Music)</td>
<td>(Epic/Sony Music)</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>Let's Wait awhile</td>
<td>UB40 - (Chrysalis)</td>
<td>(Chrysalis)</td>
</tr>
<tr>
<td><strong>17</strong></td>
<td>Dominos</td>
<td>Robbie Nevil - (Motown)</td>
<td>(Motown)</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>Electric Sauna</td>
<td>Baba Baba - (Island)</td>
<td>(Island)</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>Reet Petite</td>
<td>Jacky Wilson - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td>I Love To Love</td>
<td>Tina Charles - (Soul City/Sony Music)</td>
<td>(Soul City/Sony Music)</td>
</tr>
<tr>
<td><strong>21</strong></td>
<td>Thai Na Na</td>
<td>Razoned - (Atlantic)</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td>On Se Retrouvera (B.O. Le Passage)</td>
<td>Claude François - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td>Rock The Night</td>
<td>Europe - (CBS/Seven Doors/EMI Music)</td>
<td>(CBS/Seven Doors/EMI Music)</td>
</tr>
<tr>
<td><strong>24</strong></td>
<td>Rien Que Pour Toi M'Endormir</td>
<td>Emmanuel - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td>Meet El Presidente</td>
<td>Duran Duran - (Parlophone)</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td><strong>26</strong></td>
<td>Fa Fa Fa</td>
<td>Ehren - (Columbia)</td>
<td>(Columbia)</td>
</tr>
<tr>
<td><strong>27</strong></td>
<td>You Want Love</td>
<td>Modern English - (Dennies/Kam/Flying Nun)</td>
<td>(Dennies/Kam/Flying Nun)</td>
</tr>
<tr>
<td><strong>28</strong></td>
<td>Crockett's Theme</td>
<td>John Galt - (KCA Music)</td>
<td>(KCA Music)</td>
</tr>
<tr>
<td><strong>29</strong></td>
<td>Babacar</td>
<td>France Gall - (Aubadel)</td>
<td>(Aubadel)</td>
</tr>
<tr>
<td><strong>30</strong></td>
<td>Les Divas Du Dancing</td>
<td>Philippe Caubel - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>31</strong></td>
<td>Carrie</td>
<td>Europe - (CBS/Sony Music)</td>
<td>(CBS/Sony Music)</td>
</tr>
<tr>
<td><strong>32</strong></td>
<td>Can't Be Without You</td>
<td>Tony Blackburn - (Blackburn Music)</td>
<td>(Blackburn Music)</td>
</tr>
<tr>
<td><strong>33</strong></td>
<td>Walk Like An Egyptian</td>
<td>Bangles - (Columbia Music)</td>
<td>(Columbia Music)</td>
</tr>
<tr>
<td><strong>34</strong></td>
<td>A Boy From Nowhere</td>
<td>Jim Jones - (Rowan/Mercury Northern Soul)</td>
<td>(Rowan/Mercury Northern Soul)</td>
</tr>
<tr>
<td><strong>35</strong></td>
<td>Something Inside So Strong</td>
<td>Lark Shift - (Bang Records/Philips Music)</td>
<td>(Bang Records/Philips Music)</td>
</tr>
<tr>
<td><strong>36</strong></td>
<td>Another Step (Closer To You)</td>
<td>Diana Ross - (Liederkranz)</td>
<td>(Liederkranz)</td>
</tr>
<tr>
<td><strong>37</strong></td>
<td>The Troubadour</td>
<td>The Troubadour - (Vertigo)</td>
<td>(Vertigo)</td>
</tr>
<tr>
<td><strong>38</strong></td>
<td>To Be With You Again</td>
<td>Level 42 - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>39</strong></td>
<td>You Let Me Stay</td>
<td>Level 42 - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>40</strong></td>
<td>So Cold The Night</td>
<td>The Communards - (London)</td>
<td>(London)</td>
</tr>
<tr>
<td><strong>41</strong></td>
<td>You Dis Que Tu L'M</td>
<td>David Bowie - (Epic/Sony Music)</td>
<td>(Epic/Sony Music)</td>
</tr>
<tr>
<td><strong>42</strong></td>
<td>April Skies</td>
<td>Bryan Adams - (A&amp;M)</td>
<td>(Calypso/Media)</td>
</tr>
<tr>
<td><strong>43</strong></td>
<td>Premiers Frisson - D'Amour</td>
<td>Christine Figard - (Dunlop Music)</td>
<td>(Dunlop Music)</td>
</tr>
<tr>
<td><strong>44</strong></td>
<td>Running In The Family</td>
<td>Level 42 - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>Notorious Medley with Le Freak</td>
<td>Chic - (Parlophone)</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td><strong>46</strong></td>
<td>Sauvez-Moi</td>
<td>Narcisse - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>47</strong></td>
<td>Back And Forth</td>
<td>Cameo - (Parlophone)</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td><strong>48</strong></td>
<td>J'Oublierai Ton Nom</td>
<td>Gigi Le M and Bobby Pigeon - (CBS Music)</td>
<td>(CBS Music)</td>
</tr>
<tr>
<td><strong>49</strong></td>
<td>Boops (Here To Go)</td>
<td>Stacy - (Epic/Sony Music)</td>
<td>(Epic/Sony Music)</td>
</tr>
<tr>
<td><strong>50</strong></td>
<td>Never Take Me Alive</td>
<td>Spred 'O DESTINY - (Virgin Music)</td>
<td>(Virgin Music)</td>
</tr>
<tr>
<td><strong>51</strong></td>
<td>Change Of Heart</td>
<td>Cyndi Lauper - (Charly)</td>
<td>(Charly)</td>
</tr>
<tr>
<td><strong>52</strong></td>
<td>Er Le Pull Over Blanc</td>
<td>Stempel - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>53</strong></td>
<td>Weak In The Presence Of Beauty</td>
<td>Gillian - (Virgin Music)</td>
<td>(Virgin Music)</td>
</tr>
<tr>
<td><strong>54</strong></td>
<td>The Great Pretender</td>
<td>Freddie Mercury - (Mercury Music)</td>
<td>(Mercury Music)</td>
</tr>
<tr>
<td><strong>55</strong></td>
<td>Looking For A New Love</td>
<td>Judy Wally - (KCA Music)</td>
<td>(KCA Music)</td>
</tr>
<tr>
<td><strong>56</strong></td>
<td>Loving You Is Sweeter Than Ever</td>
<td>Rick Wakeman - (Parlophone/RCA Music)</td>
<td>(Parlophone/RCA Music)</td>
</tr>
<tr>
<td><strong>57</strong></td>
<td>Each Time You Break My Heart</td>
<td>Rick Wakeman - (Parlophone/RCA Music)</td>
<td>(Parlophone/RCA Music)</td>
</tr>
<tr>
<td><strong>58</strong></td>
<td>Shattered Dreams</td>
<td>Johnny Mathis - (Sony Music)</td>
<td>(Sony Music)</td>
</tr>
<tr>
<td><strong>59</strong></td>
<td>Real Fashion Reggae Style</td>
<td>Phyllis Frazey - (Virgin Music)</td>
<td>(Virgin Music)</td>
</tr>
<tr>
<td><strong>60</strong></td>
<td>Wishing I Was Lucky</td>
<td>Wet Wet Wet - (Polydor)</td>
<td>(Polydor)</td>
</tr>
<tr>
<td><strong>61</strong></td>
<td>Trista Na</td>
<td>Trista - (Warner Music)</td>
<td>(Warner Music)</td>
</tr>
<tr>
<td><strong>62</strong></td>
<td>Diamond Lights</td>
<td>Glenn &amp; Chris - (Reed Records)</td>
<td>(Reed Records)</td>
</tr>
</tbody>
</table>

### Music & Media No 20, May 23, 1987

- **Changes**
  - Airlines-Nous Changer
  - Laissez-Nous Chanter
  - Gold, les Agneaux
  - Le Temps des Enfants
  - Les Divas Du Dancing

- **New Entries**
  - There's A Ghost In My House
  - Hot Shot Tottentam
  - Flamin' Groovies
  - Ballet Queen

- **Single of the Week**
  - There's A Ghost In My House

- **All-Time Classics**
  - Bowie, David - Let's Dance
  - Crowded House - Don't Dream It's Over

- **Also In The Top 20**
  - Blue Swede - Hooked On A Feeling
  - Village People - Y.M.C.A.

- **Peak Positions**
  - A-Ha - Take On Me
  - Blue - If You Could Read My Mind

- **Other Chart News**
  - American Radio History

- **Teletext**
  - GPR, 2103 Langenzersdorf, Korneuburger Strae 86

- **Contact**
  - Music Pool Austria
  - Tel.: 0043/2244/4580
  - A-2103 Langenzersdorf, Korneuburger Straße 86

- **Teletext Number**
  - 7 & 12 Inch

- **European Music Report**
  - Music & Media

- **Copyright Notice**
  - All Rights Reserved
### Highlights

**UNITED KINGDOM**

Can't Be With You Tonight - Slade

You're The One That I Want - John Travolta & Olivia Newton-John

Money For Nothing - Dire Straits

**BELGIUM**

Gentleman - Elton John

You Make Me Feel Like Dancing - Culture Club

The Power Of Love - Huey Lewis & The News

**SWEDEN**

I Don't Want To Die - Abba

If You're Not The One - ABBA

No One Else Can Wear My Crown - ABBA

### Top 3 in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Nothing's Gonna Stop Us Now</td>
<td>A Boy From Nowhere</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>FRANCE</td>
<td>La Lisia Bonita</td>
<td>Nothing's Gonna Stop Us Now</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>ITALY</td>
<td>Verso Bim On 't Pitt Cop A La Maison</td>
<td>I'm A Boy From Nowhere</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>SPAIN</td>
<td>La Lisia Bonita</td>
<td>Nothing's Gonna Stop Us Now</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>HOLLAND</td>
<td>Crockett's Theme</td>
<td>La Lisia Bonita</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>BELGIUM</td>
<td>La Lisia Bonita</td>
<td>La Lisia Bonita</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>SWEDEN</td>
<td>You're The One That I Want</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>DENMARK</td>
<td>Let It Be</td>
<td>Respectable</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>NORWAY</td>
<td>Let It Be</td>
<td>Regards</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>FINLAND</td>
<td>Let It Be</td>
<td>Respectable</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>IRELAND</td>
<td>Let It Be</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>SWITZERLAND</td>
<td>Let It Be</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>AUSTRIA</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
<td>Something's Got To Go (Stallion)</td>
</tr>
</tbody>
</table>

### Top 10 in Europe (May 23, 1987)

1. Something's Got To Go (Stallion) - The Proclaimers
2. The Proclaimers - This Is The Story
3. The Proclaimers - Oh Europe
4. Mix (Imported) - Make It Fast
5. The Games - Make It Fast
6. The Games - Make It Fast
7. Mix (Imported) - Make It Fast
8. Mix (Imported) - Make It Fast
9. Mix (Imported) - Make It Fast
10. Mix (Imported) - Make It Fast

### Album of the Week

Wes-UK: Tears Baby (A Trash Iron) - London

**MUSIC & MEDIA** - May 23, 1987

**Highlights**

- Something's Got To Go (Stallion)
- The Proclaimers
- Make It Fast
- Mix (Imported)

**Proclaimers**

- This Is The Story
- Oh Europe

**Mix (Imported)**

- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast

**The Games**

- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast
- Make It Fast

**Wes-UK**

- Tears Baby (A Trash Iron)
**ALBUMS OF THE WEEK:**

- **THE CURE:** Kiss Me Kiss Me Kiss Me (Fiction/Polystar)
- **WIN:** The Tears (Baby Records)
- **THE PROCLAIMERS:** This Is The Story (Chrysalis)
- **THE PROCLAIMERS:** This Is The Story (Chrysalis)
- **WIN:** UH! Tears Baby! (London)
- **THE CURE:** Kiss Me Kiss Me Kiss Me (Fiction/Polydor)

**ALBUMS OF THE WEEK:**

- **MATT DANNY WILSON:** Amin (Mercury)
- **DANIEL WAGON:** Your Distance (AMM)
- **TIM STOTT:** Living A Love (EMI)
- **JOHN JADONNA:** Heartbreak Mix (EMI)
- **DAVID BOWIE:** Never Let Vaudeville °Amin (Mercury)
- **TOM PETTY & THE HEARTBREAKERS:** Let Me Up (I've Had Enough) (MCA)
- **THE PROCLAIMERS:** This Is The Story (Chrysalis)
- **WIN:** UH! Tears Baby! (London)
- **THE CURE:** Kiss Me Kiss Me Kiss Me (Fiction/Polydor)

**THE PROCLAIMERS:** This Is The Story (Chrysalis)

**WIN:** UH! Tears Baby! (London)

**THE CURE:** Kiss Me Kiss Me Kiss Me (Fiction/Polydor)

**ALBUMS OF THE WEEK:**

**EURORADIO ALBUM SMASHES**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Up</strong></td>
<td><strong>The Jesus Tree</strong></td>
<td><strong>Island</strong></td>
</tr>
<tr>
<td><strong>Simply Red</strong></td>
<td><strong>Men And Women</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Level 42</strong></td>
<td><strong>Cradle Of Love</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Paul Simon</strong></td>
<td><strong>Graceland</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>David Bowie</strong></td>
<td><strong>The Thin White Duke</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Alison Moyet</strong></td>
<td><strong>Randy's Dream</strong></td>
<td><strong>Island</strong></td>
</tr>
<tr>
<td><strong>Prince</strong></td>
<td><strong>When The Boys In The Band</strong></td>
<td><strong>EMI America</strong></td>
</tr>
<tr>
<td><strong>Tango In The Night</strong></td>
<td><strong>Warner Brothers</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>Bryan Adams</strong></td>
<td><strong>Into The Fire</strong></td>
<td><strong>Atlantis</strong></td>
</tr>
<tr>
<td><strong>Bono</strong></td>
<td><strong>Stuck In A Moment</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Tom honorary</strong></td>
<td><strong>Good Times</strong></td>
<td><strong>EMI America</strong></td>
</tr>
<tr>
<td><strong>Tina Turner</strong></td>
<td><strong>Break Every Rule</strong></td>
<td><strong>Capitol</strong></td>
</tr>
<tr>
<td><strong>Genesis</strong></td>
<td><strong>Hold Your Faith In The Firm</strong></td>
<td><strong>EMI</strong></td>
</tr>
<tr>
<td><strong>Whitesnake</strong></td>
<td><strong>1987</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Bryan Adams</strong></td>
<td><strong>Winger</strong></td>
<td><strong>Epic</strong></td>
</tr>
<tr>
<td><strong>Peter Gabriel</strong></td>
<td><strong>So</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Carly Simon</strong></td>
<td><strong>Coming Around Again</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Dire Straits</strong></td>
<td><strong>Money For Nothing</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Hot Chocolate</strong></td>
<td><strong>The Very Best Of Hot Chocolate</strong></td>
<td><strong>EMI</strong></td>
</tr>
<tr>
<td><strong>Jethro Tull</strong></td>
<td><strong>This Time - The First Four Years</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Lionel Richie</strong></td>
<td><strong>Dancing On The Ceiling</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>The Blow Monkeys</strong></td>
<td><strong>The Red Dress</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Beastie Boys</strong></td>
<td><strong>Licensed To Ill</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>Jennifer Rush</strong></td>
<td><strong>Into You</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>John Farnham</strong></td>
<td><strong>Whispering Jack</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>The Cult</strong></td>
<td><strong>Electric</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Gloria Estefan</strong></td>
<td><strong>Let It Anything</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Nick Kamen</strong></td>
<td><strong>Nick Kamen</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Motown</strong></td>
<td><strong>Motown</strong></td>
<td><strong>Motown</strong></td>
</tr>
<tr>
<td><strong>The Communards</strong></td>
<td><strong>This Town</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Curiosity Killed The Cat</strong></td>
<td><strong>Keep Your Distance</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Jeffrey Osborne &amp; Compliment</strong></td>
<td><strong>Soulshaking</strong></td>
<td><strong>Motown</strong></td>
</tr>
<tr>
<td><strong>David Bowie</strong></td>
<td><strong>Never Let Vaudeville</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
</tbody>
</table>

**EUROPEAN HOT 100 ALBUMS**

Based on sales from the 15 major European countries. (European Music瑞view May 28, 1987, Holland, all rights reserved.)

**ARTIST** | **COUNTRY** | **LABEL** |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Latin Quarter</strong></td>
<td><strong>Nick And Caroline</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Simply Red</strong></td>
<td><strong>Men And Women</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Level 42</strong></td>
<td><strong>Cradle Of Love</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Paul Simon</strong></td>
<td><strong>Graceland</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>David Bowie</strong></td>
<td><strong>The Thin White Duke</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Alison Moyet</strong></td>
<td><strong>Randy's Dream</strong></td>
<td><strong>Island</strong></td>
</tr>
<tr>
<td><strong>Prince</strong></td>
<td><strong>When The Boys In The Band</strong></td>
<td><strong>EMI America</strong></td>
</tr>
<tr>
<td><strong>Tango In The Night</strong></td>
<td><strong>Warner Brothers</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>Bryan Adams</strong></td>
<td><strong>Into The Fire</strong></td>
<td><strong>Atlantis</strong></td>
</tr>
<tr>
<td><strong>Bono</strong></td>
<td><strong>Stuck In A Moment</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Tina Turner</strong></td>
<td><strong>Break Every Rule</strong></td>
<td><strong>Capitol</strong></td>
</tr>
<tr>
<td><strong>Genesis</strong></td>
<td><strong>Hold Your Faith In The Firm</strong></td>
<td><strong>EMI</strong></td>
</tr>
<tr>
<td><strong>Whitesnake</strong></td>
<td><strong>1987</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Bryan Adams</strong></td>
<td><strong>Winger</strong></td>
<td><strong>Epic</strong></td>
</tr>
<tr>
<td><strong>Peter Gabriel</strong></td>
<td><strong>So</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Carly Simon</strong></td>
<td><strong>Coming Around Again</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Dire Straits</strong></td>
<td><strong>Money For Nothing</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Hot Chocolate</strong></td>
<td><strong>The Very Best Of Hot Chocolate</strong></td>
<td><strong>EMI</strong></td>
</tr>
<tr>
<td><strong>Jethro Tull</strong></td>
<td><strong>This Time - The First Four Years</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Lionel Richie</strong></td>
<td><strong>Dancing On The Ceiling</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>The Blow Monkeys</strong></td>
<td><strong>The Red Dress</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Beastie Boys</strong></td>
<td><strong>Licensed To Ill</strong></td>
<td><strong>Warner Brothers</strong></td>
</tr>
<tr>
<td><strong>Jennifer Rush</strong></td>
<td><strong>Into You</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>John Farnham</strong></td>
<td><strong>Whispering Jack</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>The Cult</strong></td>
<td><strong>Electric</strong></td>
<td><strong>Virgin</strong></td>
</tr>
<tr>
<td><strong>Gloria Estefan</strong></td>
<td><strong>Let It Anything</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Nick Kamen</strong></td>
<td><strong>Nick Kamen</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Motown</strong></td>
<td><strong>Motown</strong></td>
<td><strong>Motown</strong></td>
</tr>
<tr>
<td><strong>The Communards</strong></td>
<td><strong>This Town</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Curiosity Killed The Cat</strong></td>
<td><strong>Keep Your Distance</strong></td>
<td><strong>A&amp;M</strong></td>
</tr>
<tr>
<td><strong>Jeffrey Osborne &amp; Compliment</strong></td>
<td><strong>Soulshaking</strong></td>
<td><strong>Motown</strong></td>
</tr>
</tbody>
</table>
Mary Coughlan- Tired & Emotional (LP) (WEA) Ireland

For all info contact Cough Creagh Co 1-339440. Female singer from Galway, Ireland with her debut album released at the beginning of this year. Produced by classical Irish music maestro Erik (see Dutch act Flacrin), the album sports several styles. Mues ("Monster Just Wants To Barrelhouse All Night Long"), vadley's ("Delaney's Done Back On The Wine") and cool jazz ("The Beach") are, however, not approached via the traditional ways but blended with a sense of sophistication and distinction, making the material mostly melodic, something that is mirrored to Coughlan’s luscious voice. Suitable for single time play. File next to Save, Everything But The Girl and the likes.

Vivien Vee- Heartbeat (One Two Three Mix) (Energy Records) Italy

For all info contact Alvaro Ugolini at 6-3848116; tx. 024818. Male/female duet in a techno-pop up. The sparse and compact backing of synthesizer and leading guitar riff is very effective and danceable. The song is in the theme to the German cinema film 'Pegi: Der Bote Tot', featuring young tv personality Ingolf Lack.

April-May: If You Want Me To Stay (We.) Germany

For all info contact Angie Grillmeier at 89-4060, txl. 523487. German quartet featuring a dynamic and powerful female vocalist, the Dutch Mennana, who has unmistakable qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.

Rita Mitsonko- 'Manna Just Wats To Barrelhouse All Night Long'), vaudeville ("Delmey's Gone Back On The Wine") by classical/folk musician Erik Visser (from Dutch act Flacrin), the album sports several sty'. blues qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Vivien Vee- Heartbeat (One Two Three Min) (Energy Records) UK

For all info contact John D McDonald on tel. 1-5902524. Modem Palking-like backing vocals in the chorus. Like becoming another hit for the German independent. With all the right ingredients, catering for the main charts, the duet aids Bonnie Bianco, 'Stay' (out on Teldec).

Dennis- Touch My Heart (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6436-4052; dz. 2165935 (issue 18).rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.

Rita Mitsonko- 'Manna Just Wats To Barrelhouse All Night Long'), vaudeville ("Delmey's Gone Back On The Wine") by classical/folk musician Erik Visser (from Dutch act Flacrin), the album sports several sty'. blues qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Vivien Vee- Heartbeat (One Two Three Min) (Energy Records) UK

For all info contact John D McDonald on tel. 1-5902524. Modem Paking-like backing vocals in the chorus. Like becoming another hit for the German independent. With all the right ingredients, catering for the main charts, the duet aids Bonnie Bianco, 'Stay' (out on Teldec).

Dennis- Touch My Heart (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6436-4052; dz. 2165935 (issue 18). Rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.

Rita Mitsonko- 'Manna Just Wats To Barrelhouse All Night Long'), vaudeville ("Delmey's Gone Back On The Wine") by classical/folk musician Erik Visser (from Dutch act Flacrin), the album sports several sty'. blues qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Vivien Vee- Heartbeat (One Two Three Min) (Energy Records) UK

For all info contact John D McDonald on tel. 1-5902524. Modem Palking-like backing vocals in the chorus. Like becoming another hit for the German independent. With all the right ingredients, catering for the main charts, the duet aids Bonnie Bianco, 'Stay' (out on Teldec).

Dennis- Touch My Heart (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6436-4052; dz. 2165935 (issue 18). Rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.

Rita Mitsonko- 'Manna Just Wats To Barrelhouse All Night Long'), vaudeville ("Delmey's Gone Back On The Wine") by classical/folk musician Erik Visser (from Dutch act Flacrin), the album sports several sty'. blues qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Vivien Vee- Heartbeat (One Two Three Min) (Energy Records) UK

For all info contact John D McDonald on tel. 1-5902524. Modem Paking-like backing vocals in the chorus. Like becoming another hit for the German independent. With all the right ingredients, catering for the main charts, the duet aids Bonnie Bianco, 'Stay' (out on Teldec).

Dennis- Touch My Heart (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6436-4052; dz. 2165935 (issue 18). Rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.

Rita Mitsonko- 'Manna Just Wats To Barrelhouse All Night Long'), vaudeville ("Delmey's Gone Back On The Wine") by classical/folk musician Erik Visser (from Dutch act Flacrin), the album sports several sty'. blues qualities. Her bluely and gutsy vocals fare well against the driving pop/dance beat.

Vivien Vee- Heartbeat (One Two Three Min) (Energy Records) UK

For all info contact John D McDonald on tel. 1-5902524. Modem Paking-like backing vocals in the chorus. Like becoming another hit for the German independent. With all the right ingredients, catering for the main charts, the duet aids Bonnie Bianco, 'Stay' (out on Teldec).

Dennis- Touch My Heart (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6436-4052; dz. 2165935 (issue 18). Rita Bennett- Will It Ever Stop (RCA) UK

For all info contact Stuart Ward on tel. 8-730340: dz. 10551 (issue 17). Check the corresponding magazine. "GIVE ME A BREAK", produced by the same team as FUN FUN. The new hot single from the singer of Ceejay- Could This Be Love (Note Records) UK (by now you should know who they are) have Surpassed gold status. Number 3 of this year. In France the single has as the highest entry at 26. The French singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed golden status.
Cbartbusters:
Paul Williams- sr. prod.
BBC RADIO I - London

LP Tom Petty- Let Me Up
RW The Act- Snobbery & Decray

PF : Personal favourite
LP : Album of the week

& N stations from 16 European

Simply Red- Infidelity
Blow Monkeys- Grocer's
Lave & Money- Lave
Simply Red- Infidelity
Northern Sky- I Warm Be
T -Rex- Get It On
Nose Hendryx- Why Should I
Debbie Harry- In Love
Suzanne Vega- Luke

STATION REPORTS STATION REPORTS

SH Little Steven- Bitter Fruit
AD Crowded House- Don't Dream
SWANSEA SOUND - Wales
METRO RADIO - Newcastle

Robin Ross. had of music

AD Cameo- Back & Forth
NDR - Hamburg

AD Cloves & Heiden- Wahrheit

RW Whitney Houston- Wanna Dance
Hans Holger Kocher- dj

Ritchie Blackmore- Veronica

Riunin Metro Dance- Veronica
BFIL - Berlin

TSR Radio- Veronica

Lea Haldung- Veronica

Elke King- Veronica

Europe: Top 40

Top 3:
1. James Young- To Love Is To Live
2. Karen- That Na
3. Hessen- Sad

6. Deutsche- Mode- Strangle
Kool & The Gang- Love Story

10. Hubert- Veronica

11. Netherlands: Veronica

BFIL - Berlin

Depeche Mode- Strangle

Depeche Mode- Strangle

Depeche Mode- Strangle

Depeche Mode- Strangle

Kool & The Gang- Love Story

Hitparade- Veronica

Top 10

1. James Young- To Love Is To Live
2. Karen- That Na
3. Hessen- Sad
4. Chrysalis- That Na
5. Hessen- Sad

6. Deutsche- Mode- Strangle
Kool & The Gang- Love Story

10. Hubert- Veronica

11. Netherlands: Veronica

BFIL - Berlin

Depeche Mode- Strangle

Depeche Mode- Strangle

Depeche Mode- Strangle

Depeche Mode- Strangle

Kool & The Gang- Love Story

Hitparade- Veronica

Top 10
STATION REPORTS

ITALY

RAIO STEREIO DUE - Roma

Maurizio Rigante --dir.

SH Cutting Crew- Mocking Bird

AD Rosie- Time And Tide

RW Whitney Houston- Wanna Dance

LP Gino Vannelli- Big Dreamers

AD Whispers- Better With Me

Superdisco:

RADIO DIMENSIONS SUONO - Roma

STUDIO 105 - Milano

SH Drum Thealee- Targets

F.Acampra/A.Monibito/M.Sole

RAI STEREO DUE - Roma

24

Chico DeBarge- Like My Body

NE Belouise Some- Let It Be

RADIO PETER FLOWERS Milan

NE Johnny Hates Jam Dreams

Huth Vittdi/Guido Robustelli

RAI STEREO DUE - Roma

John Butcher- Goodbye Saving

NE Mora. & McVie- Good Diving

RADIO MILANO INT. 101

EN Enrico Ruggeri- 11 Mare

Tom Petty- Jammin' Me

Breakfast Club- Right On

Sly & Robbie- Books

Edoardo Demme- OK Italia

Stabilized- One Simple Thing

IN Rickie Lattin- producer

RADIO ROSENGARTEN - Boleana

LP Bryan Adam, Into The Fire

SH Francesco Napoli- Balla

RADIO STOCKHOLM

LP Barrie Laburnum- Brazil

NE Steve Goodman- Let Me Down

RADIO VIBORG

LP Starship- Small Affairs

MUSIC BOX

hp: 1.000, to go down to $500.

visual devices such as addition-

score being played or other

will play for hours per side,

A player, it can be an audio -

compact disc technology will

This

interactive

TELEVISION

At $1.000, to go down to $500.

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.

Hollands Family in the Sky

It is Cornyn's goal to create

one up gradable system that is

So we have to go down to $500.
### U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 
16. 
17. 
18. 
19. 
20.

### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd. - 63000 Strasbourg - France. Tel: (33) (36) 312000.

### Radios Peripheriques (AM Stations):

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10.

### MEDIA CONTROL GERMANY

20 Mint 'Mips- Every Kind Of People

### BBC 2, Capital Radio, Radio London and the following stations:

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10.

### U.K. Radio Airplay Report

Most played records as checked by Media Control. For info contact Media Control - PO Box 625, D-7570 Baden Baden, Tel: (0)7221-33066.

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10.

### EUROPEAN PLAYLIST REPORTS

From the airplay hitparades provided by Media Control including 29 radio channels. For more info please contact Media Control - Passage 2 Basel 4002, Tel: (0)35-231647.

### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd. - 63000 Strasbourg - France. Tel: (33) (36) 312000.

### Radios Peripheriques (AM Stations):

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10.

### MEDIA CONTROL GERMANY

20 Mint 'Mips- Every Kind Of People

### BBC 2, Capital Radio, Radio London and the national pop channels. For info contact Stichting Nederlandse Top 40 - PO Box 706, 1200 AS Hilversum, Tel: (035) - 236041.

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40 - PO Box 706, 1200 AS Hilversum, Tel: (035) - 236041.

### SER - SPAIN

The 20 best played records in Spain from Causetta Principles, covering the major Spanish stations.

### RADIO SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Color 3 and 3 private stations.

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Color 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, Tel: 61 - 228985.

### RAJ - ITALY

Most played records as compiled from RAJ Stereo Due.

### SER - SPAIN

The 20 best played records in Spain from Causetta Principles, covering the major Spanish stations.

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel O3 3 and Radio Brenner.

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel O3 3 and Radio Brenner.

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel O3 3 and Radio Brenner.

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel O3 3 and Radio Brenner.