Elstner Tipped For Top ZDF Job

Gottschalk Gets Prime-Time TV Slot

Germany's most popular TV personality Frank Elstner will exchange his Saturday night presentation of 'Wetten Dass' for a high consultancy job at ZDF. Although Elstner will officially become consultant for the TV entertainment department, he will also be considering a new type of show to be hosted by Elstner himself.

'Wetten Dass', a monthly family quiz programme with guest artists, draws 40% of the German households averaging 21 million viewers.

Thomas Gottschalk, already presenter of popular TV show 'Na So Was', will take over from Elstner in September '87. Aged 36, Gottschalk is the youngest of the German prime-time "showmasters". He is also the music programming chief at Munich's BR3 pop radio station.

With this triple issue Music & Media offers not only an extensive coverage of the main events in 1986, but also a directory of the major European radio stations for popular music. Instead of the usual European Hot 100 you will find this week the year-end chart of '86 and an additional poster of the Hot 100

Rebel Smiles- Billy Idol and his partner Stew Stevens recently performed on ZDF's 'Peter's Pop Show' in Germany. Reis presented M&M Year End Awards for the 'Rebel Yell' album by (from 1 to 36): Geon Ludwig, Dir. Int. Rep., Ariola, Ricardo Blunck, Chrysalis Label Mng, Ariola and Liam McCoy, Head of Int. Prom. Chrysalis.

EMI Appoints New US Heads

Former NARAS and Warner President Joe Smith will become Vice-Chairman and CEO of Capitol-EMI, as was announced by chairman Bhaskar Merlon. David Berman will become the new President.

WE'RE GONNA GET CLOSE TO YOU.
ALL THE BEST FOR
1987

EMI Appoints New US Heads

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Meet For Pan-Euro TV

Building A Future - Hamburg will have its first private radio station Radio Hamburg, which will start broadcasting December 31 of this year. In attendance are from l. to r.) MD Wilfried Sorge, Prog. Dir. Rainer M. Cabanis and adviser Rudi Klausmiller (photo: Thomas Hapfel).

BBC I Show Adopts Tele-Votes

by Nick Roberston

Interactive radio has come to BBC Radio One's Breakfast Show, hosted by desiag Mike Smith, thanks to a piece of hi-tech wizardry from British Telecom.

By calling a special phone number, audiences nationwide can vote for the record of their choice in the show's Chartbeat slot. Each of the ten records featured has its own number, and the votes are digitally recorded by the Listener Tele-Vote system, which also delivers a pre-recorded message of thanks from Smith.

Producer Chris Lycett monitors the votes as they come in, and the winning record becomes Radio One's Breakfast Crew Chartbeater with guaranteed airplay on the show for a week. Says Lycett: "We've always believed in using the latest technology on Smithy's show, so Chartbeat gives our eight million listeners a real chance to participate in their own Breakfast Show."

Council Of Europe Meets For Pan-Euro TV Convention

Broadcasting ministers from more than 20 European countries have vowed to move as quickly as possible towards a legally binding Council of Europe convention on pan-European television.

Meeting in Vienna, the ministers adopted a proposal supported by Sweden, Britain and the European Broadcasting Union representing national broadcasting systems which called for urgent work on drafting a convention. If adopted by Council of Europe ministers and ratified by the individual governments, the convention is expected to lead to success.

BSB Wins UK DBS Bid

Three Channels To Start Off In 1990

The contract for Britain's first DBS satellite television service has gone to BSB, the Holy-lipped Lovers (Music & Media, December 6) among the five main applicants. The BSB consortium includes the Granada Group, Richard Branson's Virgin, the Pearson publishing company, Anglia Television and Amstrad.

It's a 15-year contract and, announcing the winner, Lord Thomson, chairman of the independent Broadcasting Authority, said: "We're well on target for Britain to provide the first national, privately-financed DBS service in the world."

The consortium seeks to start transmitting three channels by 1990. It has committed 200 million pounds to the project and is likely to need 400 million more by starting date. The services are to be self-financed through subscription and advertising.

There are to be four services.

German TV Execs Clash With Record Pluggers

by Wolfgang Spahr

West Germany is no exception. With too many new releases chasing too few shows, sometimes only a few lead to success.

Says ZDF's Klaus Weising ('Hipparade', 'Ronny's Pop Show', 'Pyramid'): "It would help if on both sides the nice people were more professional and the professional people averse to each other."

And Sudwestfunk's Albert Krogmann ('Ritme Umbritten') adds: "New promoters in particular are not sufficiently knowledgeable. What is for the record company the most important product is often of no interest to us."

Other comments are equally crucial. Michael Au ('Ohne Filter', 'Eurotalentschuppen'), also at Sudwestfunk, says provocatively that he would like to see a little more love for music in the industry, and WDR's Wolfgang Neumann (ARD-Wunschlieder) notes dryly: "It is not enough to say 'Goodbye' and to move on..."

MOVING

CHAIRS

Thorn EMI's Profits Multiply

Music Still A Loser

Continuing losses in the North American music operation, which accounts for about 30% of overall music turnover, are not to blame, says Thorn EMI (Music & Media, December 6) chair- man Sir Graham Wilkins has reported. But the UK company's music division is still 5.7 million pounds in the red, despite a 50 million pound increase in turnover.
**EUROCLIPS OF THE YEAR 1986**

Level 42 Rotation Winner: Limelight And MGMM Most Successful Production Companies

For the second time Music & Media has compiled a Top 10 Euroclips Of The Year, based on the music video activity from 42 European countries. The list shows video on European television in 1986 was the clip to Level 42's 'Lies With The Pain', compiled by MGMM, followed by Peter Gabriel's 'Sledgehammer'. Although Peter Gabriel did not top the list, they are the clear leading production company of the list, having five out of the Top 10. Of these five, three were directed by Steve Barron, namely 'Hit & Run', 'Sledgehammer' and 'The Sun Always Shines'. David Bowie's 'Underground', the stunning visual animation clip to Peter Gabriel's 'Sledgehammer', was another Limelight production, directed by Stephen Johnson and this clip also went three awards last year's Nick MCA for 'Best Pop Video of the Year', 'Best Male Performance' and 'Best Special Effects'. The fifth clip from the company was Miami Sound Machine's 'Bad Boy', which was directed by D.J. Weiss.

The second most successful company was M.G.M.M. with three clips to its name (Tina Turner's 'Typical Mork-MGMM', Tom Petty's 'I Won't Last A Day M.G.M.M.' and 'True Blue'). These were combined to a Flim Overflow chart for the year, in which the company's videos charted in the Euroclips of The Year with three of her singles ('Papa Don't Preach', 'Live To Tell' and 'Strawberry Letter').

### EUROCLIPS OF THE YEAR 1986

<table>
<thead>
<tr>
<th>Position</th>
<th>Clip Title</th>
<th>Artist</th>
<th>Production Company</th>
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<tbody>
<tr>
<td>1</td>
<td>Level 42 Lessons In Love</td>
<td>Level 42</td>
<td>MGMM</td>
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<td>2</td>
<td>Peter Gabriel Washington</td>
<td>Peter Gabriel</td>
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<td>3</td>
<td>Madonna Don't Preach</td>
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<td>4</td>
<td>Billy Ocean</td>
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<td>5</td>
<td>Wham! The Edge Of Heaven</td>
<td>Wham!</td>
<td>MGMM</td>
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<td>6</td>
<td>A-Ha Hunting High And Low</td>
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<td>MGMM</td>
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<td>7</td>
<td>David Bowie Absolute Beginers</td>
<td>David Bowie</td>
<td>MGMM</td>
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<td>8</td>
<td>Bananarama Venus</td>
<td>Bananarama</td>
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<td>9</td>
<td>Tina Turner Tangled Heart</td>
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<td>10</td>
<td>Five Star Find The Time</td>
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<td>Michael George</td>
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<td>Lionel Richie</td>
<td>Lionel Richie</td>
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<td>David Bowie Hungry For Love</td>
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<td>Madonna Like My Breath Away</td>
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<td>The Communards Don't Leave Me This Way</td>
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<td>17</td>
<td>Diana Ross Chain Reaction</td>
<td>Diana Ross</td>
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<td>Janet Jackson When I Think Of You</td>
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<td>Miami Sound Machine Bad Day</td>
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<td>Eurythmics It's A Kind Of Magic (MGP)</td>
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<td>Madonna True Blue.</td>
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<td>Sting Russians.</td>
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<td>Culture Club Move Away</td>
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<td>Janet Jackson When I Think Of You</td>
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<td>Spandau Ballet Fight When You Go</td>
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<td>The Communards Don't Leave Me This Way</td>
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<td>Diana Ross Chain Reaction</td>
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<td>32</td>
<td>Janet Jackson What Have You Done For Me Lately</td>
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<td>Patti LaBelle &amp; Michael McDonald On My Own</td>
<td>Patti LaBelle &amp; Michael McDonald</td>
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<td>Billy Ocean Sad Songs.</td>
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<td>Europe The Final Countdown</td>
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<td>Huey &amp; The News Stuck With You</td>
<td>Huey &amp; The News</td>
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<td>38</td>
<td>Lionel Richie Say You Say Me, Barnard Productions</td>
<td>Lionel Richie</td>
<td>MGMM</td>
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<td>39</td>
<td>Mr. Mitter Broken Wings.</td>
<td>Mr. Mitter</td>
<td>MGMM</td>
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**HOT RADIO ADDS**

- The new hit radio adds on Euro-radio just prior to publication.
Stagnation Of Dish Market
Effects Satellite Growth

Following the failure of the Europa TV project and the problems that satellite services like Skychannel and Music Box (now Sky) have in attracting advertisers, the question of feasibility of pan-European television inevitably arises.

Christ Titulaer, President of Titulaer Productions in Holland and an authority on the impact of the new media, thinks the future is dependent on the extra values that pan-European programmes offer their viewers. "They should concentrate on European themes, in a European sense, and should form an attraction for the Europeans as they are already spoiled enough by the extensive penetration of the American wide. Special interest programmes are vital for survival of any pan-European satellite project," he adds.

"Although agreeing with the stagnation of the satellite dish market, though initially expected to explode in 1988 the amount of people actually buying dishes is still insuffi-cient. That is why the growth of private radio and TV stations has been so slow in Europe, as it has been in North America in the last few years. The problem is that the growth of private radio stations is so slow because they have to struggle against the public broadcasters like MOR or Schlager.FM, who have a lot of listeners that are not interested in new formats."

Among the many other problems that satellite broadcasters face, Titulaer believes that one of the most important is the fact that MTV is not available in Europe. The lack of MTV, he says, "is not a serious setback. We have survived all the proposals for new media formats in the UK in 1986. Also under con-"
ROL Overview 1986

by Paid Sexton

When 1986 got going, Britain's best-selling single was 'Merry Christmas Everyone' by Shakin' Stevens. That was replaced by one of the most commercial new acts of the year, the Pet Shop Boys with 'West End Girls. It's been that kind of a year, but then it always is in Britain: for every promising, emergent new British act, there's a chart aberration to maintain the British record-buying public's reputation as perhaps the most eccentric in the world. For every Blow Monkeys, there was an Anita Dobson. For every Housemartins, there was a Spitting Image.

Still, there's something endearing about the fact that, now more than ever, all kinds of records can be hits in Britain. It's just sometimes a little disappointing that the kind we happen to like, quality, melodic rock and pop, doesn't get the exposure it desperately needs. Into that category would definitely fall, perhaps the most exciting new UK act to emerge over the last 12 months without collecting any chart honours, World Party. We've championed Karl Wallinger's group on ROL and we still hope and expect big success for him in '87. Perhaps the most gratifying success of the whole year, the album that proved it doesn't always matter how you look and that anyone can make a comeback anytime, was Paul Simon's 'Graceland'. Closely followed by the Bruce Hornsby record: pure, clean, great music.

Definite pats-on-the-back for Joe Jackson, for his continuing campaign against the corporate approach to rock music and an excellent, not to mention courageous, live album in 'Big World', and to Elvis Costello for keeping music well and truly live with his *Spectacular Spinning Songbook' concerts. Guys like those prove that not everything great in music has to follow slavishly from a fashion mantle, a lyric sheet or a video storyboard.

Plaudits too for the more generally acclaimed UK albums of '86, by Peter Gabriel and Steve Winwood, to China Crisis for another fine LP, 'What Price Paradise', which undoubtedly receive many kind words in the opening months of the New Year, to XTC, just for being XTC after all these years, to Bob Goodwin, the bloke in Liverpool who gave ROL its best blooper when he tried to sell George Harrison's old bathtub, and to absolutely everyone who listens to Rock Over London, helps put it on the radio, or contributes to all the terrific feedback and support we receive. Happy Christmas and have a spectacular '87.

Pope To Record Peace Song

Vatican Collects 23%

Pope John Paul II is to become a recording artist, thanks to an idea put forward by Belgian producer Eddie Luyckx. A backing track has already been recorded in Brussels, and the Pope will deliver a plea for world peace over it in four languages, English, French, Spanish and Italian.

The record should be ready in time for Midem in January 1987, provided agreement is reached on the exact text to be used. The original lyrics written by French songwriter Pierre De Lance were rejected by the Vatican as not being forceful enough, and a new version is now being prepared.

Royalties from the single will go to church charities. According to Luyckx, the Vatican will get 23% of the takings. "Not even Madonna can get better royalties than that," he says. With a vast Catholic following throughout the world, sales could go as high as 30 million copies, Luyckx believes, earning the Vatican around 8 million pounds.

100 Million CDs At PolyGram Plant

by Wolfgang Spahr

PolyGram's Hanover CD plant has manufactured its 100 millionth silver disc, just over four years after its opening in August 1982. Now part of the Philips/Du Pont Optical joint venture PDO, the site has doubled its capacity every year since it came on stream, and can now turn out over 50 million CDs annually.

Announcing the nine-figure landmark, PolyGram International president Jan Timmer said: "People want to possess the shimmering silver CD with its superlative sound. The audio CD, soon to become a sound-and-picture carrier as well, cannot be surpassed by any other consumer electronics system. Its sound quality, swift access facility and resistance to damage are unique."
The Guinness Book Award for a world record audience of over 1.3 million people at the free live concert in Houston, Texas on 5 April 1986 and the "La Victoire de la Musique" Awards for Best Performance in Houston and Best Album Rendez-Vous.

CONGRATULATIONS FOR YOUR 1986 ACHIEVEMENTS.

The M&M Year-End Awards 1986 have been selected by European Music Report for 10 International Artists with the best sales achievements in Europe throughout 1986. All statistics are based on the European Hot 100 Singles and Albums.

In the first issue of the new year, Music & Media will also present the 'Pan-European Awards', given to those European artists who have crossed borders in 1986.

MADONNA

Singles Selling Artist Of The Year (Sire)
Album Selling Artist Of The Year (Sire)

Madonna's success is unprecedented. All of her past projects dominated this year's awards and she is, together with Bruce Springsteen, the only artist to have had a M&M award last year as well (Singles Selling Artist Of The Year). Just as in 1985, her product flooded the market and she continued to be one of the hottest media artists. The success she reached in 1985 carried on in 1986 with hit singles like 'Dress You Up', 'Gambler', 'Into The Groove' and 'Borderline' and the release of her 'True Blue' album in July of this year yielded 4 new hit singles: 'Live To Tell', 'Papa Don't Preach', 'True Blue' and the most recent one, 'Open Your Heart'.

The 'True Blue' album entered at #8 straight in the Hot 100 Albums, making it the second highest album entry of this year (Queen and Genesis both share highest entry). The album climbed up in three weeks to #1 and still holds that position at press time, running an uninterrupt ed chain of 22 consecutive weeks. This makes the 'True Blue' album the Longest No. 1 Runner as well as the Fastest Album Climber of 1986.

If the success of the 'True Blue' album continues in 1987 (which is very likely), she could even surpass the former no. 1 Top Album Runners, Dire Straits, who had their 'Brothers In Arms' LP charted for 25 consecutive weeks at no. 1. Her domination of the Hot 100 Singles is equally impressive. She is the only artist in the history of M&M so far to have had three different singles at the no. 1 spot of the Hot 100. The demure ballad 'Live To Tell' stayed for 8 consecutive weeks at the top, followed 3 weeks later by yet another no. 1 run of 'Papa Don't Preach' (for 9 weeks, making it the longest run of a no. 1 single this year). The 'True Blue' single stayed for one week at the top of the Hot 100 and 'Open Your Heart' could be on its way to reach similar success. Also on European radio, Madonna singles were definite favourites; as with the Hot 100, all singles topped the European Airplay Top 50 charts: 'Live To Tell' for 4 weeks, 'Papa Don't Preach' 7 weeks (although not uninter rupted) and 'True Blue' for 4 weeks.

WEA Europe, set up an extensive Pan-European TV advertising campaign, stretching from July until Christmas. The advertising strategy was formulated centrally although local companies determined the execution of the strategy in their own countries. Especially in England, Germany, Italy, Spain and Belgium, the campaign made significant impact and total European sales are currently over 3.5 million units.

Comments Jurgen Otterstein, marketing director WEA Europe: "The marketing of this album has been a marketing man's dream all along. The success of our campaign was built on the quality of an outstanding product, high visibility of packaging and flow off intriguing tools which emanated from Madonna's videos."
JANET JACKSON
Female Artist Of The Year - Singles (A&M)

Janet Jackson's third album for A&M changed her fate. 'Nanning up with the in-demand producers Jimmy Jam and Terry Lewis (S.O.S. Band, Cherie, Alexandre O'Neill) resulted in a album that generated four hit singles. All of Jackson's material contained that distinctive, cool and spare sound with persuasive beats, so typical of Jam/Lewis. Apart from Madonna, no other female artist was able to score four hit singles in one year, all culled from one album, 'Control'. The first single of that album, 'What Have You Done For Me Lately', reached Top 10 European singles mid June, while both 'Nasty' and 'When I Think Of You', the follow-up singles, climbed to no. 22 in the Hot 100 Singles. The literatique of the album was another success and although the single did not reach the same high position as the latter, it charted in the UK and Benelux. The 'Control' album was no less successful and reached in its 15th week its highest position in the European Hot 100 Albums, 24.

WHITNEY HOUSTON
Female Artist Of The Year - Albums (Arista)

Although Whitney Houston released her Arista debut album in 1985, her major European success occurred the year after. No other female artist managed to continue the success of a debut album into 1986. At the beginning of this year the Whitney Houston album already had a 19 weeks chartlife; but the big breakthrough was yet to come. In its 25th week the album moves into Top 10 and four months later the album reaches its peak position, no. 3. All in all the album stayed a staggering amount of 25 weeks in the Top 50 of the European Hot 100, making it the Longest Female Album Debut Top 10 Runner Of 1986. It is noteworthy that after this long stay in the European Top 10, Southern European countries are now picking up on the album as well. Spain and Italy are only now charting the album.

FALCO
Male Artist Of The Year - Singles (Teldec/Sire)

The signing of Austrian Falco to Sire/Warner Brothers in the US earlier this year, was a sign of this artist's worldwide potential. The singer earlier reached the top of the Billboard Hot 100 with 'Rock Me Amadeus', together with A-Ha, the only Europeans to achieve such a feat. The single passed platinum status in the US and worldwide the single and the album 'Falco III' reached 24 golden and platinum awards.

This year alone Falco had no less than 5 hit singles in Europe, unprecedented for any artist in 1986, 
either male or female. These singles include 1985's 'Rock Me Amadeus' (reaching a highest position of 11 in the Hot 100 Singles), 'Jeanny' (highest position 21), 'The Sound Of Music' (33), 'Vienna Calling' (44) and the latest 'Coming Home' (Jeanny Part 2), at press time at no. 60 in the Hot 100.

Also on the albums front Falco was successful, the 'Falco III' album reached a highest position of 26 while its latest album "Emotiona- al" is at press time at 28 in the Hot 100 Albums.

TOP GUN
Soundtrack Of The Year (CBS)

The success of the CBS soundtrack 'Topgun' is a perfect example of how effectively record and film companies can work together in concentrated marketing strategies. The album has already sold a staggering amount of 900,000 copies, excluding the UK, and although the soundtrack never hit the top of the European Hot 100 Albums (something that the 'Rocky IV' soundtrack did achieve), in terms of total sales and related singles success, it is the most successful soundtrack of 1986.

Being a chartmaker in all European countries (excluding Spain), every work it climbed up steadily and reached its highest position last work when it replaced Tina Turner's 'Break Every Rule' from the no. 2 spot. The love theme of 'Top Gun', Berlin's 'Take My Breath Away', as one of the prime factors responsible for boosting the album to such heights. Both in the European Hot 100 Singles and in the European Airplay Top 50, the single stayed 4 weeks at the top spot. Other singles so far culled from the soundtrack include Kenny Loggi's 'Danger Zone' and Harold Faltermeyer and Steve Stephens 'Top Gun Anthem'.

PETER GABRIEL
Male Artist Of The Year - Albums (Virgin)

Released in May of this year, Peter Gabriel's 'So' was both commercially and artistically one of the best albums released in 1986. The album received an immediate enthusiastic reaction from all European deejays and was, in its five week of release, already second best played album on European radio. Its entry in the European Hot 100 Albums at no. 14, makes it together with Prince's 'Purple Rain' the highest album entry in 1986 for any male vocalist. Two weeks later the album landed at no. 1 and stayed there another week after which it wandered around in the Top 5 Albums for 19 weeks. So far Gabriel is the only male vocalist of 1986 to hit the no. 1 slot of the European Hot 100 Albums (Prince stuck at no. 3).

It was Gabriel's first studio album for 4 years (not including the briefly soundtrack from 1985), and it has so far yielded the hit singles 'Shadowland' and the duet with Kate Bush, 'Don't Give Up'.

BRUCE SPRINGSTEEN
Live Album Of The Year (CBS)

Seldom was a live album so eagerly anticipated as the 5 LP Box set of 'The Boss' this year. Preceded by extensive media coverage and a carefully orchestrated marketing campaign by CBS, the Live Box quickly referred to as the 'Boss Box') was released worldwide on November 6. The release of the album was indeed workable as several news items showed people queing up in front of record stores.

Retail reaction in Europe was overwhelmingly; although there are other live albums which reached a higher new entry in the European Hot 100, the fact that this live set has a higher retail price than normal, makes its debut at 29 is astonishing. In two weeks time it entered Top 10, being charted in 11 European countries. So for its highest position has been no. 5 (in its 3rd week) but with the French market soon to pick up on the Bruce craze as well, the set is expected to rise again.
BRUCE HORNSBY
Debut Single Of The Year (RCA)

Looking at the amount of weeks that the debut single of Bruce Hornsby & The Range, 'The Way It Is', stayed in the European Airplay Top 50 (21 weeks at press time), it is clear that it was European radio's favourite debut single of 1986. There was only one other debut single achieving a longer (airplay) chart life, i.e. Cock Robin's 'The Promise You Made' (staying for 27 consecutive weeks in the Airplay Top 50). However this single was never able to climb that high. After 8 weeks the single reached no. 2, only topped by the producer of that same single 'Very Lewis'. The single remained a heavy favourite with European dJS and after masses of airplay, audiences responded likewise and after 7 weeks the single reached its highest position so far in the European Hot 100 Singles, no. 2. Also the album did remarkably well becoming a heavy favourite with European listeners. In a seemingly perfectly planned manner, one week after the 'Please' album left the Hot 100 at no. 89, the second album of the band, 'Discos', a re-mix album of their best successes, entered the Hot 100. At press time this album has already climbed up to no. 34, in 3 weeks time.

PET SHOP BOYS
Debut Album Of The Year (Parlophone)

Four hit singles from one album, 'West End Girls', 'Love Comes Quickly', 'Opportunities' and 'Suburbia', the highest amount of singles culled from one debut album in 1986. Although the duo reached its first success with 'West End Girls' in 1985, the 'Please' album was released in 1986 and contained the latter. After 8 weeks the LP reached its highest position in the Hot 100, no. 18, the highest position for any debut album released in 1986. In a seemingly perfectly planned manner, one week after the 'Please' album left the Hot 100 at no. 89, the second album of the band, 'Discos', a re-mix album of their best successes, entered the Hot 100. At press time this album has already climbed up to no. 34, in 3 weeks time.

JEAN-MICHEL JARRE
Spectacle Of The Year (Dreyfus/Polydor)

Jean-Michel Jarre's stunning, world famous show in Houston earlier this summer could not be overlooked by Music & Media's awards and a special category has therefore been created to honour the French singer with the Spectacle Of The Year award. The musical extravaganzas in Houston, Texas, incorporated lasers, fireworks, computers and sky-lighting before a worldwide audience of 1.3 million people and this feat has brought Jean-Michel Jarre into the 1987 Guiness Book Of Records. The French composer has also won two recent awards at the French Victoire De La Musique celebrations, both for best performance in Houston and for best instrumental album (for his 'Rendez-Vous' LP). The album entered the European Hot 100 in April this year following his April 5 concert in Houston and by May had reached a highest position of 4 in the European Hot 100 Albums, being charted in the UK, Germany, Belgium, Holland, Denmark, Sweden, Finland, France, Switzerland, Spain, Austria, Portugal and Greece.

The European Charts – How Do They Work?

Every week Music & Media prints the European Hot 100 Singles and Albums as well as the European Airplay Top 50. Due to the special season this issue does not contain the normal Hot 100 Singles/Albums but a year-end chart.

The European Hot 100 Singles and Albums are compiled by using hitparades from 16 different European countries. These include the U.K., Germany, France, Holland, Belgium, Italy, Spain, Greece, Portugal, Switzerland, Austria, Denmark, Norway, Sweden and Finland. The European Hot 100 are the only pan-European charts compiled exclusively from sales figures in the key European markets. Every week, 73 different charts plus sales reports from major rack jobbers and wholesalers are analysed to put together the Hot 100. In most European countries one chart is recognised by the industry as the 'official' one. However, in those countries where several different charts are in existence, EMR compiles these charts into one overall hitparade, representing the sales in that market.

Each chart position in an individual country is given a rating, which is weighted to take into account that country's proportion of total European sales. There are different percentages for singles and albums, provided on a regular basis by industry organisations such as IFPI, BPI/Gallup and West Germany's Deutsche Photo Verbund. An independent European chart committee with experts from a number of these industry organisations, studies the calculations and decides upon improvements, changes and updates.

Many European tv and radio programmers use the European Hot 100 as the basis for a programme. These include NDR Radio in Hamburg, NCVR Radio in Hilversum, 95.2 FM in Paris, TV6 in Paris, Musikladen TV in Germany, DeeJay Television in Italy and satellite service Super Channel. In addition, Britain's commercial radio stations have begun to air the Hot 100.

The European Airplay Top 50 is compiled by national playlist reports, acquired through the Media Control organisations, and the playlists from the major stations. In addition tips from more than 200 of the most important European radio programmers are used to supplement the calculations. As stations differ in importance and audiences reach, different weightings are applied to each of them. Please note that the European Airplay Top 50 does get its normal run this week (see page 6).

YEAR END CHARTS

For the compilation of the 1986 Year-End Chart Singles and Albums, total data of all the European Hot 100's from mid-December 1985 till mid-December of this year have been used. These Year-End Charts form an excellent base for special programming at the end of this year; interesting chart facts and related trivia can be found on the Singles Top Page and Albums Top Page in this issue (page 25 and 30). Please note that due to the special season, the normal European Hot 100's will not be produced. The first Hot 100 will appear in our next issue, no. 1, January 10 1987.

THE EUROPEAN HOT 100

presented every week

on the major radio and television stations of Europe!

PICADILLY RADIO

France

Germany

Holland

TV 6

France

NRF

Deutschland Radio

The Trans-European music channel
1986 - THE MAIN EVENTS

JANUARY
Music: Sade holds no. 1 in the Hot 100 Albums throughout the month. A·Haze’s ‘Take Me’ is the best sold European single. Europop, New Wave and Synth-pop were prominent. European Touring Awards, including Sandro, A·Haze, Dougal, Maí Tai, Modern Talking, Laibach, Elkie Brooks, Duran Duran, and Spandau Ballet, moved onto Top 10 European Albums, after 63 weeks.

Media: French AM stations go ahead for government fm transmission. First International Radio Television Congress held in Paris. First fm station, Radio International, was launched. European fm and LFM respectively were assigned for fm and lfm transmissions.

February
Music: Paloma Faith’s ‘Jenny’ banned from German radios for offensive lyrics. ‘Rocky IV’’s OST explodes with two singles entering Top 10 European Albums. Whitney Houston has her 95 debut album moving into Top 10 European Albums. Whitney Houston’s ‘I’m Every Woman’ moves to no. 2 in the Hot 100. Rocky IV starts a four week domination of the Hot 100 Albums. Prince’s ‘Purple Rain’ cracks hit US no. 4 and becomes Euro-radio favourite. Van Halen continue their success without frontman Eddie. Roth with his new ‘N5’ album. Stones’ ‘Harlem Shuffle’ is in no. 1. Eurovision winner ‘Vanilla Ice’ on tour. No. 1 single. FUNKY ‘Rock Me Amadeus’ hits no. 1 in the US. Pet Shop Boys debut ‘ please ‘Enter Hot 100.

Media: German radio allows internet radio for government fm transmission. First International Radio Television Congress held in Paris. First fm station, Radio International, was launched. European fm and LFM respectively were assigned for fm and lfm transmissions.

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<td>(Warner, Epic)</td>
<td>(Atlantic, Epic)</td>
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**Access All Territories**

BELouis SOME  
KATE BUSH  
HAZELL DEAN  
DURAN DURAN  
SHEENA EASTON  
JAKI GRAHAM  
IRON MAIDEN  
KRAFTWERK  
LIMAHIL  
MARILLION  
PAUL McCARTNEY  
THE MONROES  
STEVIE NICKS  
PET SHOP BOYS  
QUEEN  
CLIFF RICHARD  
SAXON  
SIGUE SIGUE SPUTNIK  
TALKING HEADS  
TALK TALK  

All the Above Artists Achieved Major Chart Success During the Last Twelve Months
UNITED KINGDOM

As expected Housemartins have reached no. 1. A-Ha with "Take on Me" and "Take on Me" and "Take on Me" are now in second position. Third place is occupied by Oran "Duk" Tones with "The Final Countdown." In second position is "Flatliners" by "The Final Countdown." The band has been the most successful continental European band in the past year. The album "The Final Countdown" features mainly hits of the 1980s, including "The Final Countdown," "The Final Countdown," and "The Final Countdown." The album was released in early 1986 and has been a huge success, selling millions of copies worldwide. The album includes hits like "The Final Countdown," "The Final Countdown," and "The Final Countdown." The album has been certified platinum in several countries, including the United Kingdom, the United States, and Germany. It has also been nominated for several prestigious awards, including the Mercury Prize. The album has been a significant hit in Europe, with sales exceeding one million copies in the UK alone. The album has also been popular in the United States, where it reached number one on the Billboard chart. The album has been critically acclaimed and has received positive reviews from critics around the world. It has been described as a classic of its time and is considered one of the greatest albums of all time.
"The No Comprendo" new album tape & compact disc produced by Tony Visconti & les Rita Mitsouko soon everywhere in Europe.

Promotional video 'Andy' French/English version available.

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Ireland To Launch Atlantic Satellite

The Irish government has confirmed that it will agree to establish an Irish satellite network has been awarded to Atlantic Satellite, which is co-owned by the UK satellite communications company Hughes Communications.

Atlantic plans to launch a satellite by 1990 which will provide services to Ireland and the UK, and telecommunications services across Europe. It says its facilities will be made available to whoever wins the UK franchise to run three DBS channels in Britain.

UK DBS

continued from page 3

offers, game shows and TV clas-

ics, as well as a service for children. The Screen channel, starring movies, will show 265 programmes a month with a special emphasis on children. People not paying the fee work are not allowed to view these films, which will be electronically encoded.

Also appearing in this issue are overview of Album Top Runners and Albums Debuts. There were only two albums able to enjoy a no. 1 success for a long time: "Sadie" (11 weeks) and "Madonna" at 62.

Album charts are more static than Singles: there were only seven different albums at no. 1, compared to 14 in the Hot 100 Singles. There were no new acts that had their albums topping the Hot 100 in 1986 and also had a toppling the year before, including Sade, Dire Straits and Madonna at 11 and 'Madonna' at 62.

Last year's album toppers Dire Straits follow with a second position, an amazing achievement from a band that started out as an offshoot of the band Hot Club of France. Both "Sultans of Swing" and "Another Foot in the Door" have been in the Top 10 for most of 1986. Atlantic satellite, which is all about the satellite and its maintenance. The BIA will be responsible for setting standards that taste and tempera-

ture are maintained. Lord Thorn-

tomson also says in the future jobs could be created over the next five years.

Arnold is working on an 18-inch dish, plus a conversion and tuning device. His films, which will be electronically encoded.

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ture are maintained. Lord Thorn-
Despite the general decrease in sales of soundtracks in 1986, a substantial amount of gold and platinum awards still have been given out. Thus, the year 1986 saw the release of many gold albums and long and there are once triple platinum albums. As well as components the lack of sales, there were around 32 international, while the figure in. singles and albums are not included. In most countries, the European Gold & Platinum Awards dominate the presentation awards; in Germany the ratio is 1 local against 12 international. In the Scandinavian countries, however, figures are more balanced with, e.g., Sweden having 25 gold albums awards compared to 36 international ones.

Interface: BPI

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<tr>
<th>Trader Platinum Awards (60,000 copies sold)</th>
<th>Fine Orns: Silver - Earrings (Brass)</th>
<th>Silver Singles (20,000 copies sold)</th>
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<tbody>
<tr>
<td>Brian May - Brighton &amp; Hove Albion (B)</td>
<td>Simply Red - Picture Book (WEA)</td>
<td>Simply Red - Picture Book (Elektra)</td>
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<td>Simply Red - Picture Book (WEA)</td>
<td>Simply Red - Picture Book (Elektra)</td>
<td>Madonna - Like A Virgin (Sire)</td>
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<td>Mature Bodies - Take Me To The River (Virgin)</td>
<td>Simple Minds - Once Upon A Time (Virgin)</td>
<td>Madonna - Like A Virgin (Sire)</td>
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United Kingdom

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<tr>
<th>Gold Singles (500,000 copies sold)</th>
<th>Gold Albums (500,000 copies sold)</th>
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<tr>
<td>Madonna - Like A Virgin (Sire)</td>
<td>Simply Red - Picture Book (Elektra)</td>
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<td>Madonna - Like A Virgin (Sire)</td>
<td>Madonna - Like A Virgin (Sire)</td>
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Europe, Middle East & Africa

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<tr>
<th>Platinum Albums (300,000 copies sold)</th>
<th>Platinum Singles (300,000 copies sold)</th>
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<tr>
<td>Simply Red - Picture Book (WEA)</td>
<td>Simply Red - Picture Book (WEA)</td>
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<tr>
<td>Madonna - Like A Virgin (Sire)</td>
<td>Madonna - Like A Virgin (Sire)</td>
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Gold Albums (50,000 copies sold) | Gold Singles (50,000 copies sold) |
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<td>Simply Red - Picture Book (Elektra)</td>
<td>Madonna - Like A Virgin (Sire)</td>
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<tr>
<td>Madonna - Like A Virgin (Sire)</td>
<td>Madonna - Like A Virgin (Sire)</td>
</tr>
</tbody>
</table>

Select Double Platinum Albums (10,000 copies sold)

- Simply Red - Picture Book (WEA)
- Simply Red - Picture Book (Elektra)
- Madonna - Like A Virgin (Sire)
**European Gold & Platinum Awards 1986**

**Elton John - Nikita (Rocket/Phonogram)**
Platinum Single (100,000 copies sold)

**Mike Oldfield - The Complete Mike Oldfield (Virgin)**

**Rod Stewart - Body Wishes (Warner Brothers)**

**Phil Collins -**

**Madonna - The Material (Sire)**

**Miguel Bose - Salamandra (WEA)**

**Various - Hits 3 (WEA)**

**Christopher Cross - Another Page (Warner Brothers)**

**Isabel Pantoja**

**Suportnamp - Brother Where You Bound (A&M)**

**Miguel Rios - Sm. Lucia (PolyGram)**

**Los Chives - Melanie (PolyGram)**

**La DemdaProdigiosa - La Decade Prodigiom (Hispavox)**

**Ivan Pardo - Pardo Por La Musica (Hispavox)**

**Lionel Richie**

**Eurythmics**

**Prince**

**Dirty Work - CBS (11)**

**Rolling Stones**

**True Blue - Sire (8)**

**Queens**

**Invisible Touch - Virgin (7)**

**The 10 highest entries in the European Hot 100**

**Hot 100 Albums Debuts**

**34**

**POLAND**

**Hells, Martinero De Luenn (RCA)**

**I Must Be Going (WEA)**

**Gold Singles (50,000 copies sold)**

**Gal Cos. - Ban Bom (PolyGram)**

**Julio Iglesias - Libra (CBS)**

**Bryan Adams - Reckless (ARM)**

**Modern Talking - The First Album (Hansa)**

**Roberto Carlos - Verde E Amarelo (CBS)**

**Kenny Rogers - Duets (Warner Brothers)**

**Lionel Richie - Say You, Say Me (Motown)**

**Madonna - Press To Play - Parlophone (19)**

**Dancing On The Ceiling - Motown (18)**

**Lionel Richie**

**Bade**

**Open Your Heart - Sire (15)**

**Madonna - All The Things She Said - Virgin (15)**

**Simple Minds - 'Typical Male - Capitol (10)**

**Tina Turner**

**Pet Shop Boys - Please, Please, Please, Please (Parlophone)**

**George Michael - Faith, Isolation**

**Bruce Springsteen**

**A Question Of Time - Mute (21)**

**Depeche Mode**

**Mountains - Warner Bros. (20)**

**Burning Heart - Scotti Bros. (19)**

**Madonna**

**Tina Turner**

**Wham!**

**Upon Its Entry.**

**Born In The USA - CBS (16)**

**Carole King - The Rank Sinatra Collection (EMI)**

**Simone - Cds. I (CBS)**

**Frei Hamm ha Camart 0 Nether. Frei Rem. Oa Camara UP**

**Gal Cos. - Bem Born (PolyGram)**

**Modern Talking - Let's Talk About Love (Hansa)**

**Platino Albums (50,000 copies sold)**

**Erste Generation - Geld Oder Leben (EMI)**

**Woodstock - Various (WEA)**

**Iron Butterfly - In A Gaddy Da Vida (WEA)**

**Herbert Groenemeyer - Spruenge (EMI)**

**Tim Team - Prim. Dancer (Capitol)**

**Lionel Richie - Say You, Say Me (Motown)**

**Madonna - All The Things She Said (Virgin)**

**Bryan Adams - Reckless (ARM)**

**Modern Talking - Ready For Romance (EMI)**

**P4t1T.gtfirytep.eo nd**

**Talking Heads**

**Catherine's Wheel (WEA)**

**Iron Maiden - Somewhere In Time (WEA)**

**Erste Allgemeine Verursachung (Gold Oder Leben)**

**Hansi Lewis & The News**

**Toy Story**

**The Communards**

**Sam Cooke - The Man And His Music - ISC**

**Billy Ocean - Love Zone (Jive)**

**26**

**Madonna**

**Wham! - The Final Epic**

**The Cure - Three Imaginary Boys**

**Rud Stewart - Every Beat Of My Heart (Sire)**

**Mr. Mister - Welcome To The Real World (WEA)**

**Level 42 - World Machine - A&M**

**Modern Talking - Ready For Romance - WEA**

**ZZ Top - Afterburner (Warner Brothers)**

**Modern Talking - Let's Talk About Love (WEA)**

**Chris Lowe + Neil Tennant**

**pet shop boys**

**PLEASE**

**Thanks for Nothing**

**Dated Album Of The Year 1986!**

**EMI**

**VOLUME 3 - NO 51/52 - DECEMBER 27 1986**

**EUROPEAN HOT 100 ALBUMS**

**ARTIST | COUNTRY | ALBUM | CHARTED**

| Madonna | USA | True Blue | 1
| Bruce Springsteen | USA | Born In The USA | 35
| Kate Bush | UK | Hounds Of Love | 36
| Joe Cocker | USA | C/lock | 37
| Van Halen | USA | 5150 | 38
| Lionel Richie | USA | Dancing On The Ceiling | 39
| Paul Simon | USA | Graceland | 40
| TNT Turner | USA | Back To Us | 41
| Matt Bianco | UK | Fight | 42
| Bryan Ferry & Roxy Music | UK | Street Life | 43
| S Club | USA | Kids On Fire | 44
| Fado | USA | Childs | 45
| Pet Shop Boys | UK | Please, Please, Please | 46
| George Michael | UK | Faith | 47
| Daniel Baker | US | British Virgin | 48
| Sandy | USA | Cross My Heart | 49
| Europe | USA | The Final Countdown | 50
| Sans | USA | The Long Play | 51
| BAP | USA | Kiss Of Dust | 52
| Steve Winwood | USA | Back In The Highlife | 53
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**EUROPEAN MUSIC REPORT BV - HOLLAND ALL RIGHTS RESERVED**
no. 1 singles artist
no. 1 albums artist

WHAT MORE CAN BE SAID?

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MADONNA

True blue

Side One
Papa don't preach
Open your heart
White heat
Live to tell

Side Two
Where's the party
True blue
La isla bonita
Jimmy Jimmy
One makes the world go round

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TO GET EASY

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NOT EASY TO GET TO THE TOP

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1986
-SINGLES-
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Updated reports and play-lists additions from the major radio & TV stations from 16 European countries.

**Continuous on page 45**
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STATION REPORTS

Europe: Final Countdown
Jean-Max En Rouge Di Nabi
Bonnie Tyler: A Woman
A-Ha - Train Of Thought
Albums:
Jean-Max: Maison Femino
European CountDown
Peter Gabriel: So
A-Ha - Train Of Thought
Albums:
Takis: Psyber-Girl
Takis: Psyber-Girl

AUSTRIA

OFF: 3 - Vienna
Gundep Lejlikaj - dj/producer
Singles:
Ellen John-Rika
Riding Stone-Shuffle
Mr. Miste: Broken Wings
Bruce Hornsby: The Way It Is
Mute & Mechanica - Silent
Albums:
Whitney Houston
Eurythmics: Revenge
Dave Susan: Brothers

ITALY

RAI STEREO DUE - Rome
Maestas Giganti: dir.
Singles:
Singh - Russians
Ganna Narnia - Impossible
Joe Cracker: Your Hat On
Spadaus Ballet: Buried
Albums:
Madonna: True Blue
Eras Ramali: Nasi Eroi
Eurythmics: Revenge

STUDIO 105 - Milan
Alex Peroni & Grant Benson
Singles:
Singh - Russians
A-Ha: Take On Me
Madonna: Papa Don't Preach
Claudia Baglioni: La Via
Albums:
Eurythmics: Revenge
The Smiths: Queen Is Dead
Genesis Invisible Touch
National artists:
Maria Bauz
Claudia Baglioni

DENMARK

DIREKTIONEN: Stockh. - Bute
Recruited Negru progr. dir.
Singles:
Prince - Kiss
Human League - Human
Maria Real: Chance
Peter Gabriel: Sledgehammer
Albums:
Daghl Hall: Three Hearts
Prince: Peace
Rolling Stones: Dirty Work

REDD YLE - Milan
Danis Usuelly - dj
Singles:
Prince - Kiss
Lever: Lovin Life In Love
Singh - Russians
A-Ha: Hard Rocking And Low
Albums:
Madonna: True Blue
R.E.M.: Our Band
Boris Gardiner: Wake Up

FINLAND

FINNISH

YLE RADIO 1 - Helsinki
Tapas Tikkaisten - dj/producer
Singles:
Bollywood Beyond: Colour
Rolling Stone: Shuffle
Albums:
Ran DMC: Who's The Best
Madonna: True Blue
National artist:
Esa Kuosma - Please

ICELAND

CHANNEL 2 - Reykjavik
Asgeir Tornambe - dj/producer
Singles:
EYV: Bank Of Fun
Guus Thoraradon - Gaggio
Albums:
Madonna: True Blue
G. Thoraradon: Reykjavik
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
<th>Country CharteD</th>
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</thead>
<tbody>
<tr>
<td><strong>1</strong> Papa Don't Preach</td>
<td>Madonna</td>
<td>Sire</td>
<td>(Elliot/Jacobsen Music)</td>
<td></td>
</tr>
<tr>
<td><strong>2</strong> When The Going Gets Tough</td>
<td>Billy Ocean</td>
<td>Jive</td>
<td>(Zomba)</td>
<td></td>
</tr>
<tr>
<td><strong>3</strong> Touch Me (I Want Your Body)</td>
<td>Samantha Fox</td>
<td>Jive</td>
<td>(Zomba Music)</td>
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<td><strong>4</strong> Burning Heart</td>
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<td><strong>5</strong> Lessons In Love</td>
<td></td>
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<td><strong>6</strong> A Kind Of Magic</td>
<td>Queen</td>
<td>EM (Queen MusicEMI)</td>
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<td><strong>7</strong> Brother Louie</td>
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<tr>
<td><strong>8</strong> Venus</td>
<td>Bananarama</td>
<td>London</td>
<td>(Intersong Music/Chall)</td>
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<tr>
<td><strong>9</strong> Ouragan/Inresistible</td>
<td>Stephanie-Julia Carriere</td>
<td>Freshlane</td>
<td>(Manouc/Julia Carriere)</td>
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<td><strong>10</strong> Live To Tell</td>
<td>Madonna</td>
<td>Sire</td>
<td>(WB/Blue Note/Webb Girl)</td>
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<tr>
<td><strong>11</strong> The Promise You Made</td>
<td>Cock Robin</td>
<td>CBS</td>
<td>(Edwin Ellis/Nurk Twins)</td>
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<td><strong>12</strong> Say You, Say Me</td>
<td>Lionel Richie-Moran</td>
<td>Bronski</td>
<td>(Sire)</td>
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<tr>
<td><strong>13</strong> Hunting High And Low</td>
<td>A-Ha</td>
<td>Warner Brothers</td>
<td>(ATV Music)</td>
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<tr>
<td><strong>14</strong> Russians</td>
<td>Sting</td>
<td>A&amp;M (Magnetic Music)</td>
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<td></td>
</tr>
<tr>
<td><strong>15</strong> The Sun Always Shines On TV</td>
<td>A-Ha</td>
<td>Warner Brothers</td>
<td>(ATV Music)</td>
<td></td>
</tr>
<tr>
<td><strong>16</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
<td></td>
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<tr>
<td><strong>17</strong> Holiday Rap</td>
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<tr>
<td><strong>18</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>19</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<td><strong>20</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<td><strong>21</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<td><strong>22</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>23</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>24</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>25</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>26</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>27</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>28</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<td><strong>29</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>30</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<td><strong>31</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>32</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>33</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>34</strong> A Different Corner</td>
<td>George Michael-Epic</td>
<td>(Morrison Leaky Music)</td>
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<tr>
<td><strong>35</strong> Atlantis Is Calling (S.O.S. For Love)</td>
<td>Modern Talking</td>
<td>Hansa/Arista (Intersong)</td>
<td></td>
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<tr>
<td><strong>36</strong> Rage Hard</td>
<td>Frankie Goes To Hollywood</td>
<td>ZT/Island (Perfect Songs)</td>
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<tr>
<td><strong>37</strong> Les Belises</td>
<td>Sabine Faturel-EmmaCarrere</td>
<td>(Max Music)</td>
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<tr>
<td><strong>38</strong> Wonderful World</td>
<td>Sam Cooke- RCA</td>
<td>(Copyright Control)</td>
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<tr>
<td><strong>39</strong> Dancing On The Ceiling</td>
<td>Lionel Richie-Matwan</td>
<td>Warner Brothers Music</td>
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<tr>
<td><strong>40</strong> Bad Boy</td>
<td>Miami Sound Machining-Epic</td>
<td>Foreign Importd)</td>
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<tr>
<td><strong>41</strong> The Captain Of Her Heart</td>
<td>Double-Polydor (Z-Muzik)</td>
<td>(Foreign Importd)</td>
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<tr>
<td><strong>42</strong> The Lady In Red</td>
<td>Chris De Burgh ARI (Hondor Music)</td>
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<tr>
<td><strong>43</strong> Broken Wings</td>
<td>Mr. Mistér- RCA</td>
<td>(Warner TamerlaneEntente)</td>
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<tr>
<td><strong>44</strong> Typical Male</td>
<td>Tina Turner-Capitol (Warner Bros/Irving Almo)</td>
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<tr>
<td><strong>45</strong> West End Girls</td>
<td>Pet Shop Boys-Pachione (Cage Music)</td>
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<tr>
<td><strong>46</strong> Bad Boy</td>
<td>Den Harrow-Baby Records (Edizioni Televis/Amie)</td>
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<tr>
<td><strong>47</strong> Les Demons De Minuit</td>
<td>Images-Flarenasch/WEA (Ed. Flarenasch Music)</td>
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<td><strong>48</strong> Troisieme Sexe</td>
<td>Indochine-Arista/RCA (Indochine Music)</td>
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<tr>
<td><strong>49</strong> When Your Heart Is Weak</td>
<td>Cock Robin</td>
<td>CBS</td>
<td>(Edwin Ellis/Nurk Twins)</td>
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</tr>
<tr>
<td><strong>50</strong> Ville De Lumiere</td>
<td>Gold</td>
<td>WE KG (Foreign)</td>
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<tr>
<td><strong>51</strong> Dance With Me</td>
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</table>

**Note:** The table continues with similar entries for the remaining songs.