EURO-AIRPLAY SMASHES:
FOREIGNER- I WANT TO KNOW WHAT LOVE IS (Atlantic)
MURRAY HEAD- ONE NIGHT IN BANGKOK (RCA)
BAND AID- DO THEY KNOW IT'S CHRISTMAS (Mercury)

RECORDS OF THE WEEK:
BILLY OCEAN- LOVER BOY (Jive)
DON HENLEY- THE BOYS OF SUMMER (Geffen)
HALL & OATES- METHOD OF MODERN LOVE (RCA)
MALCOLM MCLAREN- CARMEN (Charisma/Virgin)

HOT RADIO ADDS:
PAUL YOUNG- EVERYTHING MUST CHANGE (CBS)
STEVIE WONDER- DON'T DRIVE DRUNK (Motown)

SURE HITS:
STEVIE WONDER- DON'T DRIVE DRUNK (Motown)
ELAINE PAGE & BARBARA DICKSON- I KNOW HIM SO WELL (RCA)
GARY BROOKER- THE LONG GOODBYE (Mercury)
THE CULT- RESURRECTION JOE (Baggars Banquet)
MICHAEL SEMBELLO- GREMLINS... MEGA MADNESS (Geffen)
BARBRA STREISAND- MAKE NO MISTAKE, HE'S MINE (DUET WITH KIM CARNES) (CBS)

ALBUMS OF THE WEEK:
MEZZOFORE- RISING (Steinor/Polydor)
TEACHERS- ORIGINAL MOTION PICTURE SOUNDTRACK (Capitol)
BOB DYLAN- REAL LIVE (CBS)
FIRST BORN- ORIGINAL MOTION PICTURE SOUNDTRACK (EMI America)
ISLEY, JASPER, ISLEY- BROADWAY'S CLOSER TO SUNSET BLVD (Epic)
MARC ALMOND- VERMIN IN ERMINE (Some Bizarre)

EURO CLIPS (MOST PROGRAMMED VIDEOS):
BAND AID- DO THEY KNOW IT'S CHRISTMAS
MADONNA- LIKE A VIRGIN
PAUL McCARTNEY- WE ALL STAND TOGETHER
SWITZERLAND CONTINUED

DRS 3 - Christoph Alispach- music coordinator
First entries singles: Band Aid- Do They Know It's Christmas?, DJ Mista- Mix Your Salsa, Hellacious- Promises, Holidays- Christmas In July.
New entry singles: Yves Dutel- La Facendole, Fabrizio Corabi- Espace Public.

RSM - Geneva - J.P. Allenbach/G. Colombaz
New entries: Jean Jacques Goldman- Americain; Yves Dutel- La Facendole, Fabrizio Corabi- Espace Public.

AUSTRIA
OE 3 - Vienna - Thomas Klock- dj/producer
Albums of the week: Alison Moyet- Alas! I Standstille, Hall & Oates. Additions: Bob Seeger- Understanding, Understand, Slide- All Join Hands; A. Murray & B. Loggins- Nobody Loves Me Like You Do, Laurie Freedman- After The Fall; Joe Cocker- I Go Of A Dream, Foreigner- I Want To Know What Love Is, Gary Lux- Unsichtbare Augen (Australian singer), Mickey Laurens- Hold On To Love (a fantastic new rock lady from Austria!).

FRANCE
RTL - Paris - Monique Lermarck- head of programs

AUSTRIA
OE 3 - Vienna - Thomas Klock- dj/producer
First entry singles: Band Aid- Do They Know It's Christmas?, DJ Mista- Mix Your Salsa, Hellacious- Promises, Holidays- Christmas In July.

ORENTO PARISIEN - Paris - Xavier Lannes- progr. dir.
Additions: Scraping Foetus Off The Wheel- Clothes Hoist; Afraid Of Mice - Bop; Comateens- Don't Come Back.

FRANCE
RTL - Paris - Monique Lermarck- progr. dir.
Additions: Scraping Foetus Off The Wheel- Clothes Hoist; Afraid Of Mice - Bop; Comateens- Don't Come Back.

AUSTRIA
OE 3 - Vienna - Thomas Klock- dj/producer
Additions: Scraping Foetus Off The Wheel- Clothes Hoist; Afraid Of Mice - Bop; Comateens- Don't Come Back.

BELGIUM
FRANCE
RTL - Paris - Gerard Nublat- programmer
Record of the week: Foreigner- I Want To Know What Love Is, Additions: Foo Hanks- My Lucky Lady, Foreigner- Agent Provocateur.
Sure hit: Phil Bailey- Edly Lover.

AUSTRIA
OE 3 - Vienna - Thomas Klock- dj/producer
Additions: Scraping Foetus Off The Wheel- Clothes Hoist; Afraid Of Mice - Bop; Comateens- Don't Come Back.

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SWEDEN

SWEDIS REGIKS RADI0 - Vaxjoje- Mikael Nilsson- Rock Department

Record of the week: The Xmas-tree: Band Aid- Do They Know It's Christmas.

Additions: Klemm- latin moniker on the cover; Nik Kershaw- Desert Riddle.

NORWAY

NORWAY CONTINUED


RADIO ONE - Oslo - Jorn Dalchow- dj/producer

Records of the week: 1. Abba- Take On Me; Paul McCartney- We All Stand Together, Lloyd Cole & The Commotions- Flottesnakes.

Suits hit: Abba- Take On Me.

Additions: Paul McCartney- We All Stand Together; Queen- Thank God It's Christmas, Band Aid- Do They Know It's Christmas.

Album: An Of Noise- Where Ahead Of. Band Aid's single deserves all the sales it can get. Help them feed the world!

DENMARK

Many correspondents are still on holidays so this week only partial reports.

ITALY

STUDIO 105 - Milano - Alex Peroni- progr. dir.

New entries: Foreigner- I Want To Know What Love Is; Nick Kershaw- The Riddle.

Additions: Wham- Last Christmas; Murray Head- One Night In Bangkok; Bryan Adams- Run To You.

... We play every day a record of the week of the last year: 1. Wham- Freedom.

... We play every day a record of the week. One week after, this single was no. 1 in Italy and we are sure that record of the week to support this beautiful initiative the best we could.

SURE HIts: Elton John- In Neon; Foreigner- I Want To Know What Love Is.

Additions: Wham- Last Christmas; Murray Head- One Night In Bangkok; Howard Jones - Le Fono.

GREECE

ERT 2 - Athens - Yunis Petridis- progr. dir.

Record of the week: Band Aid- Do They Know It's Christmas.

Addition: Murray Head- One Night In Bangkok.

SURE HIts: The Honeydrippers- New Record of the week.

Additions: John Waite- Missing You; Pat Benatar- We Belong; Juan Pardo- Ninna.

Major change: Sade- Smooth Operator.

PORTUGAL


Additions: Dream Syndicate- Daddy's Girl; Bronski Beat- It Ain't Necessary, So; Frankie Goes To Hollywood- The Power Of Love.

Additions: The Smiths- Hurm Of Hollow; Country Twins- Treasure.

Continued on Page 113
## EUROPEAN TOP 100 ALBUMS

**WEEKEND OF JANUARY 7TH 1985**

### ARTIST COUNTRIES CHARTED

<table>
<thead>
<tr>
<th>Title</th>
<th>Original Label</th>
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### TOP 40

1. **Tina Turner** - Private Dancer - Capitol (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
2. **Slade** - Silver Line - EMI (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
3. **Frankie Goes To Hollywood** - Welcome To The Pleasure Dome - 21st Century (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
4. **Wham!** - Wake Me Up Before You Go Go - Sire/Warner Bros (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
5. **Stevie Wonder** - Songs In The Key Of Life - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
6. **Deep Purple** - Perfect Strangers - Warner Brothers (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
7. **Prince** - Purple Rain - Warner Brothers (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
8. **Culture Club** - Waking Up To The House Of Love - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
10. **Michael Jackson** - Thriller - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
11. **Alien Moyet** - With A Prayer - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
12. **Paul McCartney** - Give My Regards To Broad Street - Parlophone (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
13. **Alphaville** - Young Hearts Crying - Polydor (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
14. **Jean-Marie Jarre** - Oxygene - Virgin (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
15. **Jethro Tull** - Too Old To Rock N Roll - Chrysalis (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
16. **Michael Jackson** - Thriller - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
17. **Nik Kershaw** - Click - Epic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
18. **Kool & The Gang** - Emergency On Life - Virgin (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
19. **Eurhythms** - In The Garden (For The Love Of Big Brother) - Virgin (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
20. **Depeche Mode** - Some Great Reward - Mute (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
21. **Bronski Beat** - The Age Of Consent - Fashion (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
22. **Madonna** - Like A Virgin - Sire (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
23. **Julio Iglesias** - 110° Air Play - CBS (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
24. **The Scorpions** - Love At First Sting - Harvest (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
25. **Mike Oldfield** - Discovery - Dutee (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
26. **Foreigner** - Agent Provocateur - Atlantic (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
27. **Dreya Weber** - I Feel For You - Warner Bros (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
28. **Most Loaf** - Sound Of Silence - MCA (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
29. **Soundtrack** - Chess - Polydor (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
30. **Roger Hodgson** - The Eve Of The Storm - A&M (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
31. **Pat Benatar** - Twilight Zone - Chrysalis (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
32. **Purple Parable** - Midnight On Crystals - Virgin (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
33. **Andreas Vollenweider** - White Winds - CBS (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)  
34. **Beryl Sinclair** - Tales & Tunes - RCA (UK, FI, SE, BP, B, NL, SW, D, ES, S, FI)
CORRESPONDENT REPORTS

HOLLAND
NOS - Hilversum - Fris Splits- djproducer

VERONICA - Hilversum - Lou Harding- progr. dir.
Record of the week: Paul Young- Everything Must Change. Additions: Ashford & Simpson- Solid; Foreigner- I Want To Know What You Love. Sure h.t. Chris Adamson:

BELGIUM
BRT 2 - Hasselt - Marc Brulaut- dj

ROCK THIS TOWN MAGAZINE - Alex Vital- editor

RTBF - Hainaut - Guy Geron- progr. dir.

The best played singles of 1984:
1. U2- Pride
2. Duran Duran- New Moon On Monday
3. Simple Minds- Up On The Catwalk
4. Blue Nile- Tempted In The Rain
5. Thomas Dolby- Scare Myself
6. Frankie Goes To Hollywood- The Wild Boys
7. Frankie Goes To Hollywood- Two Tribes
8. Duran Duran- The Reflex


Peter Koelwijin - freelance producer for KRO RADIO
Record of the week: Zz Top- Gimme All Your Lovin'. Album: Foreigner- Agent Provocateur.

NCIV - Hilversum - Jan Ritteman- djproducer

For international Business Assistance in Italy
(Travel service - Translations - Public Relations)
P.zza Gramsci 58 - 20092 Cinisello Balsamo-Italy tel: (02)-8169212 / 0125769 telx 340411 (insarv)

A/Z Index
European Top 100 Albums

For international Business Assistance in Italy
(Travel service - Translations - Public Relations)
The most aired music video clips throughout Europe in the week prior to publication. It includes video-tv programs and other television shows partly using video's from 14 European countries.

VIDEO FAVOURITES

Band Aid- Do They Know It’s Christmas
Madonna- Like A Virgin
Paul McCartney- We All Stand Together

VIDEO HITS

Wham!- Last Christmas
Duran Duran- The Wild Boys
Frankie Goes To Hollywood- The Power Of Love
Eurythmics- Sexcrime (1984)
Murray Head- One Night In Bangkok
Lloyd Cole & The Commotions- Rattlesnakes
Culture Club- The Medal Song

WELL AIREO

The Dazz Band- Let It All Blow
Status Quo- The Wanderer
Tina Turner- Private Dancer
Chaka Khan- I Feel For You
Matt Bianco- Half A Minute
Slade- All Join Hands
The Kane Gang- Respect Yourself
ZZ Top- Gimme All Your Loving
Jermaine Jackson & Pia Zadora- When the Rain...
Philip Bailey- Easy Lover
Alison Moyet- Invisible
Pointer Sisters- I’m So Excited
Thompson Twins- Lay Your Hands On Me
Jim Diamond- I Should Have Known Better
Nik Kershaw- The Riddle

MEDIUM ROTATION

Scritti Politti- Hypnotize
Ray Parker Jr.- Ghostbusters
Deep Purple- Perfect Strangers
Talk Talk- It’s My Life
Depeche Mode- Blasphemous Rumours
The Cars- Drive
Julian Lennon- Too Late For Goodbyes
Bronski Beat- It Ain’t Necessarily So
Dan Hartman- We Are the Young
Stevie Wonder- I Just Called To Say I Love You
Heaven 17- This Is Mine
Honeydrippers- Sea Of Love

FIRST SHOWINGS

Ashford & Simpson- Solid
Foreigner- I Want To Know What Love Is
John Waite- Tears

MUSIC BOX
PLAYLIST ROTATIONS:

Heavy Rotation:
Band Aid- Do They Know It’s Christmas; Frankie Goes To Hollywood- The Power Of Love; Eurythmics- Sexcrime; Last Christmas; Spandau Ballet- Round And Round; Paul McCartney- We All Stand Together; Jimmy Diamond- I Should Have Known Better
Breakers:
Bronski Beat- It Ain’t Necessarily So; Dan Hartman- We Are The Young; Bob Marley- Could You Be Loved; Scritti Politti- Hypnotize; UB40- Riddim
Me; Frankie Goes To Hollywood- The Power Of Love; Marilyn Monroe- Don’t You Ever Leave; Honeycombs- New Girl Now; Pointer Sisters- I’m So Excited; Donna Summer- Supernatural Love

Bubblers:
Helen Terry- New Your Mine; Art Of Noise- Close To The Edit; Chicago- Hard Habit To Break; Joe Cocker- Edge Of A Dream; Imagination- Thank You My Love; Lloyd Cole & The Commotions- Rattlesnakes; Ray Parker Jr.- Ghostbusters; Raiders Of The Last Corvette- My Way Home; Tina Turner- Private Dancer; Jim Diamond- I Should Have Known Better

SKY CHANNEL

Heavy Plays:
Band Aid- Do They Know It’s Christmas; Frankie Goes To Hollywood- The Power Of Love; Everything Must Change; Madonna- Like A Virgin; Paul Young- Everything Must Change; Wham’s- Last Christmas; Spandau Ballet- Round And Round; Paul McCartney- We All Stand Together; Jimmy Diamond- I Should Have Known Better; Eurythmics- Sexcrime; Alvin Stardust- So Near To Christmas
Medium Plays:
Dazz Band- Let It All Blow; Alison Moyet- Invisible; Nik Kershaw- The Riddle; Hall & Oates- Out Of Touch; Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall; Tears For Fears- Shout; The Stranglers- No Mercy; Ray Parker Jr.- Ghostbusters; Julian Lennon- Valotte
Light Plays:
Pointer Sisters- I’m So Excited; Matt Bianco- Half A Minute; The Kane Gang- Respect Yourself; Alvin Starnaus- I Won’t Run Away; Big Country- Where The Rose Is Sown; Billy Ocean- Caribbean Queen;Sampling- The Young; Julian Lennon special- Too Late For Goodbyes; Duran Duran special- The Wild Boys; Toto- Stranger In Town; Paul McCartney- No More Lonely Nights; Chaka Khan- I Feel For You; Bananarama- Hotline To Heaven; Meatloaf- Peekaboo; Pat Benatar- We Belong; Chicago- Hard Habit To Break

ITALIA UNO

The Time- Jungle Love; Z- The Unforgettable Fire; Scritti Politti- Heaven; Billy Idol- Catch My Fall; Tracey Ullman- Hairless Men Without Hats- Where Do They Go; Depeche Mode- Blasphemous Rumours/ Master And Servant/Something; Bronski Beat- Why?/Smalltown Boy; Band Aid- Do They Know It’s Christmas; Tina Turner- Better Be Good To Me; Eurythmics- Sexcrime; Toto- Stranger In Town; Paul McCartney- No More Lonely Nights; Culture Club- The War Song; Dan Hartman- We Are The Young; Julian Lennon special- Too Late For Goodbyes; Duran Duran special- The Wild Boys; The Reflex- New Moon On Monday

GERMANY

KMP - MUSICBOX - Anja Hardt- editor
Playlists: Hall & Oates- Out Of Touch; Paul McCartney- No More Lonely Nights; Tina Turner- Better Be Good To Me; David Bowie- Blue Jean; Malcolm McLaren- Madame Butterfly; Stevie Wonder- I Just Called To Say I Love You; Elton John- Who Wears These Shoes; The Cars- Drive; Chicago- Stay The Night; Sheena Easton- Back In The City; Howard Jones- Like To Get To Know You Well; Nik Kershaw- Human Racing; Spandau Ballet- ‘Til I Fly For You; Real Life- Always Be There; The Moment Of Truth; Talk Talk- Such A Shame.
THE CARS - You Might Think; 10. WHAM! - Wake Me Up Before You Go Go;
The Golden Earring - When The Lady Smiles; 3. Michael Jackson - Thriller;
VARA - I.D. PRODUCTIONS - Harry de Winter - producer
Video clips: Acid - Black Car; Minimal Compact - Next One Is Real; Twins - Hold Me Now;
4. Frankie Goes To Hollywood - Relax/Two Tribes; Nena - Rette IVIich/Irgendwie, Irgendwo, Irgendyvann;
2. GERMANY
SWITZERLAND
tracks of his new album; documentary: interviews and highlights of live performances.
BRT TV - VILLA TEMPO - Tom Huybrechts - producer
Clip Classic: Queen - Bohemian Rhapsody.
Murray Head - One Night In Bangkok (studio).
Christmas (video); Foreigner - I Want To Know What Love Is (video);
(BBC - TOP OF THE POPS - Michael Huril - producer
ENGLAND
B. Cyndi Lauper - Girls Just Want To Have Fun; 9. Patti Smith - I Can't Hold Back;
Band Aid - Do They Know It's Christmas.
7. SPECIAL AKA - What I Like Most About You Which Will Be Followed By Their Album In February;
ULTRAVOX have forthcoming plans; *
Duran Duran - The Wild Boys; 2. Rick Springfield - Love
BELGIUM
recorded and has been broadcasted on Radio 1 on Boxingday. His
unplugged by them at Schiphol Airport, going into the studio straight away to do the lead vocals on 3 songs for their forthcoming album Rockorama which is slated for an early February release. After finishing the vocals, Highway Chile will play some warm-up gigs in Holland and
then embark to the States for a short tour. Everyone is very taken by their new singer, (not bad for a blind-date and what could go wrong with an English vocalist and a Dutch HM band (I am not arrogant or chauvinistic here, am I?) * That's it for this week, bye for now, Love -
ALEXANDRA **

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Midem Video Clip is the sensational new video clip 'show within a show' at Midem - the world's greatest music industry show, now in its 19th year.

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Midem Video Clip will be the definitive international market place for video clips, the one event in the year when you can meet face to face with the top people who want and can buy your services.

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All your prospects will be there - brilliantly organised and staged at the Palais des Festivals, Cannes, Midem Video Clip will form a vital part of Midem. Now, in terms of video clips Midem Video Clip has tremendous status and will be attended by the elite of the industry from over 60 countries worldwide. Like we said, it is truly international - the one and only genuine world showcase for your video clip services.

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Only Midem Video Clip brings, music, television, cable satellite and independents together under one roof!

Big business will be negotiated one way or the other at Midem Video Clip next year - and you should be exhibiting there to take advantage. Nobody's in any doubt any more that great videos are essential to the success of new record releases if they're really going to hit the jackpot. It's not just for the megastars either, since many of the people you meet are willing to spend very big money on video clips for virtual unknowns if they believe in their potential.

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All you have to do is be there. Incidentally, we expect that plans for an International 'Oscar-type' awards ceremony will be agreed in time for the event to take place at Midem Video Clip '86.

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In W. Germany: International Exhibition Ltd.,
9 Stafford Street, London W1X 3PE,
Ph: 505-14-03 Telex: 630547.
Don Henley - Building The Perfect Beast - Geffen

Ex-Eagle Don Henley comes up with a sound that is far more rockier than expected. Produced by Henley, Danny Kortchmar and Greg Ladaniyi. Highlights are The Boys Of Summer, Sunset Grill and the titletrack. "\n
Marc Anthony Thompson - Marc Anthony Thompson - Warner Brothers

Interesting debut album from an L.A. based singer and multi-instrumentalist, containing a variety of musical styles. Recommended are the uptempo and swinging tracks such as So Fine and Lullaby Drive and the more laid back song Blue With Me. "\n
Gino Vanelli - Black Cars - Polydor

This long awaited album for a new label, sees Vanelli in a bit more restrained direction than earlier hit albums as Power And The Game Of The Game. Best tracks include the sophisticated and synth-based tracks like: Black Cars, Total Stranger, Just A Motion and Imagination. "\n
Ultrasound - The Collection - Chrysalis

Only two weeks after its release this compilation album went platinum in the UK. All their hits from 1980 onwards are included and the tracklisting, as well as the packaging, is impressive. Incl. The Euro-Hits Dancing With Tears In My Eyes, Vienna and Love's Great Adventure."

Status Quo - 12 Gold Bars Vol.2 - Vertigo

After their recent hitcompilation with The Wanderer, another hit compilation from the kings of the 12 bars. It is amazing to hear how they are able to deliver such an amount of classics in this rather restricted genre. Incl. Of Rag Blues, Marguerita Time, The Wanderer and Lies. "\n
Shakin' Stevens - Greatest Hits - Epic

The album is subtitled Greatest Hits Vol. I, meaning Shaky will come up with another string of hits in the future suitable to make up volume 2. The album includes a.o. This Ole House, You Drive Me Crazy, Cry Just A Little Bit and the duet with Bonnie Tyler, A Rockin' Good Way. "

Soundtrack - Dune - Polydor

Toto wrote and prformed the musical score to the science fiction theme of Dune. Heavy symphonic parts (with the Vienna Symphony Orchestra) are alternated with electronica parts. Brian Eno's contribution, The Prophecy Theme, should have your attention as well. "

Soundtrack - Gremlins - Geffen

Music from the original movie about little creatures that duplicate themselves at an amazing rate when being touched with water. Album features Michael Sembello, Peter Gabriel, Quarterflash and Jerry Goldsmith. Sembello's track, Gremlins...Mega Madness, could make chart impact. "

Soundtrack - Thief Of Hearts - Casablanca

Soundtrack of the movie to be released in Europe around march '85. See for exact content our last news section of 84. Although the theme from Thief Of Hearts is repeated 3 times on the album, the version by Melissa Manchester is definitely the strongest chart contender. "
With the first issue of 1985, we have changed to a more regular format on this page. The European crossover list continues to show current records reported on the continent with crossover potential for other markets. The second list now contains those pop, rock and dance recordings which we find suitable for your playlists but which are not yet showing in the European Top 100. We have combined this into one list as it is getting more and more difficult to put records and/or artists in different categories. With the diminishing of musical borders in 1984, we feel it is better to just recommend good music! More on this a little later in this article. The third list, the Album Route, will feature weekly recommended albums and is a result of many requests from our correspondents of which quite a few have space albums programs. In the first radio guide of the new year we would like to concentrate a bit on the trends and fashions in pop music during 1984. Our last radio guide in '84 talked about the most significant happenings in the US and this issue we reserve space for a more general overview.

The fusion between black and white music was bigger than ever. American radio stations were specializing themselves in the so called "urban contemporary music" and the immediate examples for Europe in '84 was of course Prince, who was able to score in all categories. When Do You Cry was the fastest moving single in the history of Warner Brothers. And another example, though not so successful, was Peter Wolf, who, after his departure from the J. Geils Band lined up with Michael Johnson of Jonzun Crew fame and in this way contributed to the decreasing importance of musical borders.

MORE NEW STYLES
The New Wave thing that broke in 1984 was more than one way important for the rise of dance music. First of all Breakdance, Hip Hop and Break emerged all from the Bronx and were popularized in the last two years. Two movies on this phenomenon came out, Beat Street and Breakin' and some breakdance singles made the charts including Street Dance (Break Machine), Hey You (Rock Steady Crew) and Breakin' (Ollie & Jerry). On top of that, producers coming from the Bronx like Arthur Baker and John "Jolybean" Denton were responsible for the 12" mixes of established artists like David Bowie, Bruce Springsteen, Diana Ross and Madonna.

1984 saw also the emergence of the so called "cocktail pop". Groups like Side, Everything But The Cat, Working Weeks were using cocktail-like jazz music into a pop setting. Joe Jackson was using the jazz as a basis for his album Body And Soul (a tribute to Sonny Rollins) and Paul Weller's Style Council combined some midnight jazz tunes (e.g. The Pets Munch) from the enormous worldwide success for Side, the group that explained this style most successfully was of course Matt Bianco. In fact no musical style was sacred in 1984. Artist like Catseye and Alison Moyet were using gospel elements in their music and one even saw a new wave happening in the country music with artists like Rank & File, Violent Femmes, Jason & The Scorchers, R.E.M., Rubor Rodopio, etc. All mixed country elements into pop music. It is to be expected that this blend of musical styles will become more and more fashionable and that the strict distinction between musical styles will gradually vanish.

A lot of soundtracks were released during 1984, soundtracks that yielded singles as well. Obvious examples include Purple Rain, Footloose, The Woman In Red and Footloose. Let's Enjoy, Cinema Of Fear, South Of Heaven (Rough Trade), etc.

NEW CHART IMPACT
And of course an overview of '84 is not complete without mentioning the impact of F.T.G.H. Since Jerry & The Pacemakers there wasn't any group in the UK able to chart its first 3 singles to the top and the release of their album led to the largest advance order of an album in England's history. ZTT brought back the beauty of the pop single, according to their own words. And although the local pop scene in European countries did not seem to have the same importance (for instance the German wave of 82/83) 1984 still was a good year for crossover. But enough of that has been said in earlier issues.

Artists that made their first chart impact in the past year and who, we think will be able to maximize this success in 1985 include the Cynthia Lawson, Marvino, Tak 1 1, Boris Gase, Perales, Maria de Mare, etc. On top of that, artists like Michael Jonzun of Jonzun Crew fame and in this way contributed to the decreasing importance of musical borders. More on this a little later in this article.
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Band Aid- Do They Know It's Christmas
2. Kool & The Gang- Fresh
3. Thompson Twins- Lay Your Hands On Me
4. Madonna- Like A Virgin
5. Frankie Goes To Hollywood- The Power Of Love
6. Wham!- Last Christmas
7. Paul Young- Everything Must Change
8. Spandau Ballet- Round And Round
9. Paul McCartney- We All Stand Together
10. Nik Kershaw- The Riddle
11. The Stranglers- No Mercy
12. Ray Parker Jr.- Ghostbusters
13. Alison Moyet- Invisible
15. G.G. Anderson- Am Weissen Strand Von San
16. Bronski Beat- It Ain't Necessarily So
17. Scotch- Disco Band
18. Limahl- Never Ending Story
20. Julian Lennon- Valotte

Media Control. Germany

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, telephone (0)7221-33066

1. Duran Duran- The Wild Boys
2. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
3. Frankie Goes To Hollywood- The Power Of Love
4. Nik Kershaw- The Riddle
5. Pat Benatar- We Belong
6. Howard Carpendale- Samttag Nacht
7. Stevie Wonder- I Just Called To Say I Love You
8. Alphaville- Forever Young
9. Chaka Khan- I Feel For You
10. Tommy Steinner- Der Morgen Danach
11. Whitney- Freedom
12. Prince- Purple Rain
13. Chris De Burgh- High On Emotion
14. John Lennon & Yoko Ono- War Is Over
15. ZZ Top- Gimme All Your Loving
16. Roger Hodgson- Had A Dream
17. John Waite- Missing You
18. The Rain Begins To Fall
19. Alphaville- Sounds Like A Melody
20. Billy Ocean- European Queen/Caribbean Queen

Media Control. France

From the Airplay Hitparade provided by Media Control France. For complete weekly up to date Airplay Reports pls contact Media Control France - 29 Blvd Taulier - 67000 Strasbourg - France. Tel. 330555580.

Radios Peripheriques (All Stations):

1. Jean Jacques Goldman- Long Is The Road
2. Julien Clerc- La Fille Aux Bas Nylon
3. Stevie Wonder- I Just Called To Say I Love You
4. Michel Sardou- Delire d'Amour
5. Culture Club- The War Song
6. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
7. Marlene Jobert- C'est Un Eternal Besoin d'Amour
8. Johnny Halliday- Personne
9. Alphaville- Sounds Like A Melody
10. Annie Schilder- Eeuwige Kerst
11. Jean -Jacques Goldman- Long Is The Road
12. Sade- Smooth Operator
13. Alphaville- Sounds Like A Melody
14. Stevie Wonder- I Just Called To Say I Love You
15. Sade- Smooth Operator
16. Alphaville- Sounds Like A Melody
17. Blanco Y Negro- Esta A Mi
18. Kenny Rogers- What About Me
19. Where- We Belong
20. Freddie Mercury- Love Kills

Media Control. Austria

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625. 7570 Baden Baden, telephone (0)7221-33066.

1. Paul McCartney- No More Lonely Nights
2. Whitney- Freedom
3. Cyndi Lauper- All Through The Night
4. The Cars- Drive
5. Roger Hodgson- Had A Dream
6. John Lennon & Yoko Ono- War Is Over
7. Rolf Harris- Bill Bailey Won't You Please Come Home
8. The Cars- Drive
9. Alphaville- Sounds Like A Melody
10. Sade- Smooth Operator
11. Lady Gaga- Paparazzi
12. Frank Miller- Tar Beach
13. Freddie Mercury- Love Kills
14. Annie Schilder- Eeuwige Kerst
15. Alphaville- Sounds Like A Melody
16. Sade- Smooth Operator
17. Alphaville- Sounds Like A Melody
18. Annie Schilder- Eeuwige Kerst
19. Alphaville- Sounds Like A Melody
20. Annie Schilder- Eeuwige Kerst

SOCIEDAD ESPANOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Querentas Principales:

1. Miguel Rios- Todo A Pulmon
2. Bronski Beat- Why?
3. La Union- Sildavia
4. Spandau Ballet- I'll Fly For You
5. Lionel Richie- Penny Lover
6. Frankie Goes To Hollywood- The Power Of Love
7. Chaka Khan- I Feel For You
8. Pat Benatar- We Belong
9. Freddie Mercury- Love Kills
10. Alejandro Fernandez- Como Me Quieres
11. Miguel Rios- Todo A Pulmon
12. Alejandro Fernandez- Como Me Quieres
13. Alejandro Fernandez- Como Me Quieres
14. Alejandro Fernandez- Como Me Quieres
15. Alejandro Fernandez- Como Me Quieres

AmericanRadioHistory.Com
**GOOD NEWS FOR EUROPEAN 'HIP-HOPPERS'.** The follow-up movie to the very channel will be increasing its regular television production by 50% from MUSIC BOX, Europe's first and only all music cable and satellite TV. Sales are enormous. The group should be in Europe for promotion soon.

**BECOME THE BIGGEST SINGLE EVER FOR ATLANTIC RECORDS IN THE US AS THE FOREIGNER'S I WANT TO KNOW WHAT LOVE IS MIGHT BE ON ITS WAY TO ENORMOUS SUCCESS** and Phil Collins co-wrote the tune. On top of that in heels of this album title because he had several bad experiences in restaurants this new Collins single follows closely on the and bars of posh hotels that wouldn't let him in peace while sitting this year undoubtedly is PHIL COLLINS' new single SUSUDIO, a high energetic song from his forthcoming album called NO JACKET REQUIRED. Phil chose an unforgettable working title for the single has just been released, entitled TELL ME GIRL. At the end of January this new band, which has already broken in the US but is likely to be big in Europe, will be in Europe in February for promotion and is a PonyGram US signing. After the success for Electric Boogaloo, which everyone expects, there will also be a Carol Lynn Townes solo album. Watch out for this new pretty starr of 85! A new single and album are expected in the spring from Motown's very promising act DEBARGE, an act that has already broken in the US but is likely to be big in Europe.HERE'S A SHORT REPORT. HOWARD JONES (with support act STRAWBERRY SWITCHBLADE) played the Royal Albert Hall. And it was an evening we're likely to remember for a long time. If you haven't had the opportunity to see them both in concert don't miss out on the chance of having a wonderful evening. On to CULTURE CLUB. Unlike their announcements in the press, all 6 gigs at Wembley were sold out. Culture Club played a selection of hits and songs from all their albums.

**ALEXANDRA'S NEWS CORNER**

Hello again for the first time this year. Hopefully everyone has recovered from the turkeys and booze and no one is suffering from the dreadful disease called hang-over (by the way, Alka Selzer has known to work miracles!)!

We hear many of our correspondents will be attending MIDEM 85. Please make sure you visit our stand in the radio area and we will be most happy to introduce you to your colleagues. One of the first molar releases of this year undoubtedly is PHIL COLLINS' new single SUSUDIO, a high energetic song from his forthcoming album called NO JACKET REQUIRED. Phil chose an unforgettable working title for the single has just been released, entitled TELL ME GIRL. At the end of January this new band, which has already broken in the US but is likely to be big in Europe, will be in Europe in February. For the first time this year hopefully everyone has recovered from the turkeys and booze and no one is suffering from the dreadful disease called hang-over (by the way, Alka Selzer has known to work miracles!)!

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**COUNTRY | 1 | 2 | 3**

**UNITED KINGDOM**

Do They Know It's Christmas

Do They Know It's Christmas

Last Christmas

**GERMANY**

Do They Know It's Christmas

The Wild Boys

One Night In Bangkok

**FRANCE**

Besson De Rien, Envie De Toi

Ghostbusters

When The Rain Begins To Fall

**ITALY**

Careless Whisper

Just Called To Say I Love You

Careless Whisper

**SPAIN**

I Am What I Am A Mi?

As If It's Heresy

I Just Called To Say I Love You

**HOLLAND**

Do They Know It's Christmas

I Just Called To Say I Love You

Last Christmas

**BELGIUM**

When The Rain Begins To Fall

I Just Called To Say I Love You

The Wild Boys

**SWEDEN**

Never Ending Story

Last Christmas

Never Ending Story

**DENMARK**

One Night In Bangkok

I Just Called To Say I Love You

I Just Called To Say I Love You

**NORWAY**

I Just Called To Say I Love You

I Just Called To Say I Love You

Careless Whisper

**IRELAND**

Do They Know It's Christmas

I Should Have Known Better

Careless Whisper

**SWITZERLAND**

When The Rain Begins To Fall

The Wild Boys

The Wild Boys

**AUSTRIA**

Disco Band

Slice Me Nice

Sounds Like A Melody

**GREECE**

I Just Called To Say I Love You

I Just Called To Say I Love You

Careless Whisper

**PORTUGAL**

I Just Called To Say I Love You

Hello

Careless Whisper

The 1st by beautiful CAROLL LYN TOWNES. This new American singer will be in Europe in February for promotion and is a PonyGram US signing. After the success for Electric Boogaloo, which everyone expects, there will also be a Carol Lynn Townes solo album. Watch out for this new pretty star of 85! A new single and album are expected in the spring from Motown's very promising act DEBARGE, an act that has already broken in the US but is likely to be big in Europe. Here's a short report. HOWARD JONES (with support act STRAWBERRY SWITCHBLADE) played the Royal Albert Hall. And it was an evening we're likely to remember for a long time. If you haven't had the opportunity to see them both in concert don't miss out on the chance of having a wonderful evening! On to CULTURE CLUB. Unlike their announcements in the press, all 6 gigs at Wembley were sold out. Culture Club played a selection of hits and songs from all their albums.

**BOY GEORGE** dedicated the song MANNEQUIN to those, writing

**OILLES & JERRY JONES** but also a very commercial single entitled WHO BELIEVE IN MIRACLES!

**PHIL COLLINS** is a new single that has just been released, entitled TELL ME GIRL. At the end of January this new band, which has already broken in the US but is likely to be big in Europe, will be in Europe in February. For the first time this year hopefully everyone has recovered from the turkeys and booze and no one is suffering from the dreadful disease called hang-over (by the way, Alka Selzer has known to work miracles!).

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*Continued on Page 15*
The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents' tips received this week. (*) Records of the week received extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>SubLabel/Record Company</th>
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<tbody>
<tr>
<td>1</td>
<td>Everything Must Change</td>
<td>Paul Young - CBS (Young Songs/Right Music)</td>
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<tr>
<td>2</td>
<td>Never Ending Story</td>
<td>Limahl - EMI (GMI/PE)</td>
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<td>3</td>
<td>Solid</td>
<td>Ashford &amp; Simpson - Capitol (Nick-O-Vai Music)</td>
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<td>4</td>
<td>Respect Yourself</td>
<td>Kane Gang - Kitchenware/London (Rondor/TV Music)</td>
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<td>5</td>
<td>We Belong</td>
<td>Pat Benatar - Arista (Screen Gems/EMI Music)</td>
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<td>6</td>
<td>The Wild Boys</td>
<td>Duran Duran - Parlophone (Tritac Music)</td>
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<td>7</td>
<td>Round &amp; Round</td>
<td>Spandau Ballet - Reformation (Chrysalis)</td>
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<td>8</td>
<td>Un Autre Monde</td>
<td>Telephone - Virgin (Chrysalis Music)</td>
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<td>9</td>
<td>It Ain't Necessarily So</td>
<td>Bronski Beat - Forbidden Fruit/London (Chappel Music)</td>
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<td>10</td>
<td>Treat Her Like A Lady</td>
<td>Temptations - Motown (Jobette)</td>
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<td>11</td>
<td>Don't Drive Drunk</td>
<td>Stevie Wonder - Motown (Jobette)</td>
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<td>12</td>
<td>Drive</td>
<td>The Cars - Elektra/Lido Music</td>
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<tr>
<td>13</td>
<td>Long Is The Road (Americain)</td>
<td>Jean-Jacques Goldman - Epic (Not Listed)</td>
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<tr>
<td>14</td>
<td>Sea Of Love</td>
<td>Honeysdippers - Esparanza (Southern Music)</td>
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<td>15</td>
<td>Smooth Operator</td>
<td>Sadie - Epic (MGPS)</td>
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<td>16</td>
<td>Valotte</td>
<td>Julian Lennon - Virgin/Charisma/Chappel</td>
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<td>17</td>
<td>All Cried Out</td>
<td>Alison Moyet - CBS (JB &amp; S Music)</td>
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<td>18</td>
<td>Out Of Touch</td>
<td>Hall &amp; Oates - RCA (InterSong Music)</td>
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<td>19</td>
<td>Delire D'Amour</td>
<td>Michel Sardou - Trama (EMI Music France)</td>
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<td>20</td>
<td>Blue Jean</td>
<td>David Bowie - EMI America (Jones Music)</td>
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<td>21</td>
<td>Purple Rain</td>
<td>Prince - Warner Brothers (Controversy Music)</td>
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<tr>
<td>22</td>
<td>Teardrops</td>
<td>Shakin' Stevens - Epic (SHAKY Music)</td>
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<td>23</td>
<td>No More Lonely Nights</td>
<td>Paul McCartney - Parlophone (MPL Communications)</td>
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<tr>
<td>24</td>
<td>Caribbean Queen/European Queen</td>
<td>Billy Ocean - Jive (Zomba Music)</td>
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<tr>
<td>25</td>
<td>I'm So Excited</td>
<td>Pointer Sisters - Planet (Brainfex/Blackwood)</td>
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</tbody>
</table>

**NEW ENTRIES**

- Everything Must Change
- Never Ending Story
- Solid
- Respect Yourself
- We Belong
- The Wild Boys
- Round & Round
- Un Autre Monde
- It Ain't Necessarily So
- Treat Her Like A Lady
- Don't Drive Drunk
- Drive
- Long Is The Road (Americain)
- Sea Of Love
- Smooth Operator
- Valotte
- All Cried Out
- Out Of Touch
- Delire D'Amour
- Blue Jean
- Purple Rain
- Teardrops
- No More Lonely Nights
- Caribbean Queen/European Queen
- I'm So Excited
Many correspondents are still on holidays so this week only partial reports.

ENGLAND
BBC RADIO 2 - London
Radio 2 will have a new sound in 1985... Ken Bruce joins Radio 2 full-time to present the new weekly breakfast show, Monday - Friday (8.7-10.30 am), David Jacobs presents the new weekly lunchtime show, Monday - Friday (1.2-2 pm), and continues to present his popular Saturday morning show (8.5-9.59 am).
Robin Boyle will take over the Sunday morning program Melody For You; (9.2-10.59 am), which is currently hosted by David Jacobs. Steve Jones will take over Ken Bruce's Saturday Night Show (10.5pm - midnight).
Jimmy Young's successful morning show is being extended and re-scheduled from 10.30 am -1 pm. Desmond Carrington's Sunday show Radio 2 All Time Greats is being extended by half an hour to 2 hours and will run from 11.2 am- 12.59 pm.

BBC RADIO LONDON - Guy Hornsby - dj/producer
Recordings of this week: Imagination - Thank You My Love; Foreigner - I Want To Know What Love Is; Additions: David Bowie - Tonight; Jean-Michel Jarre - Zoolook; Thelma Houston - You To Hold Me So Tight; Additions to the A-List: Imagination - Thank You My Love; Laura Branigan - 1 Arm; Al James - Let's Pretend. Album of the year: ... A happy New Year to all of you!

RADIO CLYDE - Glasgow - Richard Park - music controller
New entries: Gary Glitter - Another Rock 'n Roll Christmas; The Toy Dolls - Natasha; The Eurythmics - Sexcrime.
Record of the week: Wham! - Last Christmas.
Addition: The Honeydrippers - Sea Of Love.

CAPITAL RADIO - London - Tony Hails/Jon Meyer - Mark Story
Climbers: Bryan Adams - Big Country - Just A Shadow; Buckle Fizz - 1 Hear Talk - Cashmere - Can 1 - The Limit - Say Yeah. Capital's new Common Knowledge Victoria: Dr. Calculus - Program 7; Don Henley - The Boys Of Summer; Coco Pop - I'm In Love With You; Billy Ocean - Loverboy; Sheryl Lee Ralph - In The Evening.

RTL - Luxembourg - Harald Rehmann
Record of the week: Tears For Fears - Shout.
Major change: Band Aid - Do They Know It's Christmas, new at no. 1!
Sure hits: Foreigner - I Want To Know What Love Is; Foreigner - Agent Provocateur; Thelma Houston - You To Hold Me So Tight; The Stranglers - Skin Deep; Nik Kershaw - The Power Of Love; Paul Young - Everything Must Change; Queen - Thank God It's Christmas; Prince - I Would Die 4 U; Billy Ocean - Lover Boy; Culture Club - The Power Of Love; Tina Turner - What's Love Got To Do With It; Duran Duran - People Are People; The Kinks - Lola; The Ruts - In The City; The Jam - Going Underground; The Honeydrippers - Sea Of Love; A-ha - Take On Me; Billy Ocean - Lovers Again; Madonna - Like A Virgin; Bruce Springsteen - Dancing In The Dark; Wham! - Last Christmas; Don Henley - The Boys Of Summer; Madonna - Like A Virgin; Frankie Goes To Hollywood - The Power Of Love; Paul Young - Everything Must Change; Queen - I Want To Know What Love Is; Duran Duran - People Are People; The Kinks - Lola; The Ruts - In The City; The Jam - Going Underground; The Honeydrippers - Sea Of Love.

SWITZERLAND
SWR - Baden-Baden - Bruno Maeder - producer

SWF - Baden-Baden - Rainer Cabanis - progr. dir.
Record of the week: Spandau Ballet - Round & Round; Gary Glitter - The Power Of Love; Frankie Goes To Hollywood - The Power Of Love; Tina Turner - What's Love Got To Do With It; Billy Ocean - Lover Boy; Culture Club - The Power Of Love; Tina Turner - What's Love Got To Do With It; Duran Duran - People Are People; The Kinks - Lola; The Ruts - In The City; The Jam - Going Underground; The Honeydrippers - Sea Of Love; A-ha - Take On Me; Billy Ocean - Lovers Again; Madonna - Like A Virgin; Bruce Springsteen - Dancing In The Dark; Wham! - Last Christmas; Don Henley - The Boys Of Summer; Madonna - Like A Virgin; Frankie Goes To Hollywood - The Power Of Love; Paul Young - Everything Must Change; Queen - I Want To Know What Love Is; Duran Duran - People Are People; The Kinks - Lola; The Ruts - In The City; The Jam - Going Underground; The Honeydrippers - Sea Of Love.
## EUROPEAN TOP 100 SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label - Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Do They Know It's Christmas?</td>
<td>Band Aid</td>
<td>Virgin (PMCO Music)</td>
</tr>
<tr>
<td>2</td>
<td>I just Called To Say!</td>
<td>Bill Withers</td>
<td>Mercury (Copyright Control)</td>
</tr>
<tr>
<td>3</td>
<td>Never Gonna Give You Up</td>
<td>Rick Astley</td>
<td>Virgin (Not Listed)</td>
</tr>
<tr>
<td>4</td>
<td>The Week Is Not Long</td>
<td>Culture Club</td>
<td>Atlantic (Fashion Music)</td>
</tr>
<tr>
<td>5</td>
<td>I Want My Frozen Heart Back</td>
<td>Rick Astley</td>
<td>Virgin (Not Listed)</td>
</tr>
<tr>
<td>6</td>
<td>You Can Leave Your Job</td>
<td>Peter Gabriel</td>
<td>MCA (Pye Records)</td>
</tr>
<tr>
<td>7</td>
<td>Bring Him Back</td>
<td>Air Supply</td>
<td>MCA (Pye Records)</td>
</tr>
<tr>
<td>8</td>
<td>A Room Without Women</td>
<td>The Who</td>
<td>Track 1 (EMI)</td>
</tr>
<tr>
<td>9</td>
<td>Cat's In The Cradle</td>
<td>Status Quo</td>
<td>Vertigo (Schwartz Music)</td>
</tr>
<tr>
<td>10</td>
<td>C'est Un Jour Ou Je T'Aime</td>
<td>Monique</td>
<td>Carrera (Reriaud/Pianala Music)</td>
</tr>
</tbody>
</table>

**Notes:**
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<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>I Should Have Known Better</td>
<td>Jim Diamond</td>
<td>A&amp;M (NovaNova Music)</td>
</tr>
<tr>
<td>19</td>
<td>The Loving You</td>
<td>The Boomtown</td>
<td>Shout Music</td>
</tr>
<tr>
<td>20</td>
<td>Killma De Luna</td>
<td>Bobby M. Hanna (Bros)</td>
<td>F.G.B.S</td>
</tr>
<tr>
<td>21</td>
<td>Never Ending Story</td>
<td>Limahl</td>
<td>UK.G.B.A.S.Sw.Po.D</td>
</tr>
<tr>
<td>22</td>
<td>Feardrops</td>
<td>Depeche Mode</td>
<td>G.B.S</td>
</tr>
<tr>
<td>23</td>
<td>What's Love Got To Do With It?</td>
<td>Limahl</td>
<td>UK.G.B.A.S.Sw.Po.D</td>
</tr>
<tr>
<td>24</td>
<td>No More Lonely Nights</td>
<td>Paul McCartney</td>
<td>UK.G.B.D.Ir</td>
</tr>
<tr>
<td>25</td>
<td>My Everything Must Change</td>
<td>Pat Benatar</td>
<td>F.G.B.S</td>
</tr>
<tr>
<td>26</td>
<td>Bisoin de Rien, Envie de Toi</td>
<td>Peter &amp; Stone</td>
<td>F.P.</td>
</tr>
<tr>
<td>27</td>
<td>Shut</td>
<td>Tears For Fears</td>
<td>G.B.H.A.S</td>
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<tr>
<td>28</td>
<td>Purple Rain</td>
<td>Prince</td>
<td>S.S.P.A.S.</td>
</tr>
<tr>
<td>29</td>
<td>We All Stand Together</td>
<td>Paul McCartney &amp; The Trog Ogres</td>
<td>F.G.B.S.H.</td>
</tr>
<tr>
<td>30</td>
<td>We Belong</td>
<td>Pat Benatar</td>
<td>S.G.B.H.</td>
</tr>
<tr>
<td>31</td>
<td>Fresh</td>
<td>Benatar</td>
<td>UK.E.P.</td>
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<tr>
<td>32</td>
<td>Smalltown Boy</td>
<td>Bronski Beat</td>
<td>UK.E.P.</td>
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<tr>
<td>33</td>
<td>It Ain't Necessarily So</td>
<td>Bronski Beat</td>
<td>UK.E.P.</td>
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<tr>
<td>34</td>
<td>Too Late For Goodbyes</td>
<td>Julian Lennon</td>
<td>UK.S.B.R.D.</td>
</tr>
<tr>
<td>52</td>
<td>Round &amp; Round</td>
<td>Spandau Ballet</td>
<td>UK.G.B.</td>
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<tr>
<td>53</td>
<td>J'ai Le Blues De Toi</td>
<td>Gilbert Montagné</td>
<td>GB.</td>
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<tr>
<td>54</td>
<td>Happy Song</td>
<td>Sassy M &amp; Bobby Farrell</td>
<td>F.P.</td>
</tr>
<tr>
<td>55</td>
<td>Out Of Touch</td>
<td>Hall &amp; Dates</td>
<td>UK.G.B.</td>
</tr>
<tr>
<td>56</td>
<td>Somebody/Blasphemous Rumours</td>
<td>Depeche Mode</td>
<td>G.B.S</td>
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<tr>
<td>57</td>
<td>Wake Me Up Before You Go Go</td>
<td>Wham</td>
<td>UK.B.H</td>
</tr>
<tr>
<td>58</td>
<td>I Won't Run Away</td>
<td>Alvin Starlight</td>
<td>F.G.B.H.R.</td>
</tr>
<tr>
<td>59</td>
<td>Long Is The Road</td>
<td>John Jacobs &amp; John</td>
<td>UK.F.G.B.H.</td>
</tr>
<tr>
<td>60</td>
<td>High On Emotion</td>
<td>C.D.</td>
<td>UK.F.G.B.H.</td>
</tr>
<tr>
<td>61</td>
<td>Time</td>
<td>Roxy Music</td>
<td>UK.F.G.B.H.</td>
</tr>
<tr>
<td>62</td>
<td>I Would Die 4 U</td>
<td>Prince</td>
<td>UK.F.G.B.H.</td>
</tr>
<tr>
<td>63</td>
<td>Intisible</td>
<td>Alison Moyet</td>
<td>UK.F.G.B.H.</td>
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<tr>
<td>64</td>
<td>Louise</td>
<td>Human League</td>
<td>UK.F.G.B.H.</td>
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<tr>
<td>65</td>
<td>Disco Band</td>
<td>Scotland</td>
<td>S.G.B.H.</td>
</tr>
<tr>
<td>66</td>
<td>Thank God It's Christmas</td>
<td>Queen</td>
<td>GB.B.K.</td>
</tr>
<tr>
<td>67</td>
<td>Dr. Beat</td>
<td>Miami Sound Soundtrack</td>
<td>F.G.B.H.</td>
</tr>
<tr>
<td>68</td>
<td>Lost In Music</td>
<td>Sister Sledge</td>
<td>UK.G.B.</td>
</tr>
</tbody>
</table>

**FAST MOVERS**

**NEW ENTRIES**

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**Kim Wilde**

New Single: **The Touch**

Taken from the Album and Cassette *Teases and Dares*.

**FAST MOVERS**

**NEW ENTRIES**