MULTI-BILLION INDUSTRY WILL FOCUS IN WORLD'S FAIR OF MUSIC & SOUND

SEE PAGE 18

BEST NEW SINGLE FOR RADIO PROGRAMMING
"SEALED WITH A KISS" - BRYAN HYLAND, ABC PARAMOUNT 10336

BEST NEW SINGLE FOR OPERATOR PLAY
"STRANGER ON THE SHORE" - ANDY WILLIAMS, COLUMBIA 42451

BEST NEW ALBUM FOR DEALER SALES
"HOMER & JETHRO AT THE CONVENTION" - RCA VICTOR LPM 2492

BEST NEW ALBUM FOR RACK SALES
"THERE GOES THAT SONG AGAIN" - BROOK BENTON, MERCURY 60673

ABC-Paramount's Ray Charles, currently the hottest double threat disk artist in the country with his "I Can't Stop Loving You" single, has achieved the fantastic feat of seeing his song jump within one week from No. 41 in THE MUSIC REPORTER'S "Big 50" chart to No. 1. Only one other artist ever had a disk to jump so fast and he was Elvis Presley. Charles' new album, "Modern Sounds in Country and Western Music" from which the single was lifted, has followed with the same stride, rising from No. 10 to No. 2 in the "Big 50" album chart. Charles and his band, with the Raelets, left May 15 for a two-months tour of Europe.

TWO HOT HITS FROM MGM

JAYE P. MORGAN
sings
"A HEARTACHE NAMED JOHNNY"
MGM K 13976

RICHARD CHAMBERLAIN
(TV's Dr. Kildare)
sings
"THEME FROM DR. KILDARE"
MGM K 13975
Session Work

Wink Martindale says that Randy Wood has just concluded a session with Pat Boone in which he believes they have come up with what will be one of Pat's biggest singles of all time. Johnny Bess, Bigtop exec., NYC, says that Del Shannon has just grooved his first sides in Nashville. Buddy Dollinger, Cadence sales topper, reports that label's bossman Archie Bleyer will be headin' into Nashville this coming weekend and will come down on two or three consecutive weekends to wax a Johnny Tillotson LP, a Clyde McCoy and Wright Sisters session. A new Eddie Hodges and a new Lenny Welch release are up and coming.

On The Beam

Epic's Len Levy real happy with the sales and action picture in his camp. Response to the Bill Butler instrumental version of "Soldier Boy" is great, Philly and Milwaukee showing big. And one of the biggest things going right now says Len is the George Mearias version of "Teach Me Tonight." T. J. Johnson who works in the Jerry Telfer offices about to tie the knot real soon we hear.

Tillman Franks, personal manager of Columbia's Claude (Wolterton Mountain) King says the hot single artist will have an LP release comes June . . . titled "Meet Claude King." Thanks to Pye Records, London, Eng. Irving Chezar who took time out during his busy NYC visit to phone down this word to say hello. Elvis Presley's busy, busy mentor Col. Tom Parker happy over the fact that the "Blue Hawaii" LP is ready to receive the crowning award for having sold two million copies. Who said the record biz is slow?

Makin' The Nashville Scene

Get the picture? A continuing stream of well-dressed busy men with bulging brief cases, rushing around town with a far away look that bodes big projects in the making. No, they're not diplomats on their way to a United Nations meeting. They're music execs and the place is Nashville—their destination those dozen or so blocks where new studios are cropping up, publishers are opening offices to give the whole section a "Tin Pan Alley" atmosphere. Here are some of those who visited Nashville last week: Gene Ferguson, Dallas, regional promo man for Columbia Records; Al Gallicco, New York, general professional manager of Shapiro-Bernstein Music; Joe Cifda, New York, vice-president in charge of eastern operations for Capitol Records; Paul Tannen, Tannen Music, New York; Harry Tobias, Tobias Music, Los Angeles and Jimmy Bowen, country A&R director for Chancellor Records, Philadelphia.

Diamond's Day

Morris Diamond, national promo manager for Philips Records, last week was elated over the fact that Philips is currently enjoying the biggest sales period in the young label's history. Leading the best-seller flock is Ruth Brown's "Shake A Hand" which Diamond says is a definite bet for top honors.

Inspirational Gospel Songs

"SEWANEE QUINTET'S ANNIVERSARY ALBUM"
by Sewanee Quintet
NASHBORO RECORD COMPANY
177 THIRD AVE. NO., NASHVILLE, TENN.

THE MUSIC REPORTER, MAY 26, 1962
A BIG, BIG HIT!

DAMITA JO

"ANOTHER DANCING PARDNER"

MERCURY 71984

AND...MORE BIG, BIG MONEYMAKERS

BILLY ECKSTINE

"Guilty"

71967

LEROY VAN DYKE

"Dim Dark Corner"

71988

THE TIDES

"Limbo Rock"

71990

THE PLATTERS

"More Than You Know"

71986

THE MUSIC REPORTER, MAY 26, 1962
**HOT REPORT**

- **JERRY TEIFER** — Ricar Productions, NYC
  "Rob Braun's "To Death Do Us Part" on Decca already gone over 15,000 in Cincinnati alone...now breaking in Detroit, San Antonio, and Atlanta.
  11:25 A.M.  5/14/62

- **RENNY ROKER** — KC Records, NYC
  "Tiger Twist" by Armando Sciascia is going to be a big record very soon. New York has gone thru 3,000 records in less than a week. Cities like Pittsburgh, Chicago, Detroit, and New Jersey are ordering and reordering.
  5/14/62

- **MURRAY DEUTSCH** — Jubilee, NYC
  "Rob Knight Four's recording of "Memories" on Josie was WINS battle winner this week...also getting good early reaction to "24 Hours Of Loneliness" by Bonny Lou on Todd.
  2:35 P.M.  5/15/62

- **MORRIS DIAMOND** — Philips, Chicago
  "Ruth Brown's "Shake A Hand" now an absolute smash...on it's way home. Picking up big early action on T. Tommy's "Green Door"...from extreme left field this record will upset the charts.
  10:05 A.M.  5/15/62

- **WINK MARTINDALE** — Dot, Los Angeles
  "New Lawrence Welk release getting two sided action...looks like it'll be biggest in some time..."Baby Elephant Walk" and "Brothers Grimm Theme" to breaking out...Billy Vaughn's "Continental Melody" definitely on it's way to the top.
  2:20 P.M.  5/16/62

- **BUDD DOLLINGER** — Cadence, NYC
  "One of the three hottest records in the nation is Johnny Tillotson's "It Keeps Right On A Hurtin'"...we've gone over 300,000 in 5 weeks.
  1:55 P.M.  5/11/62

- **HY WEISS** — Old Town, NYC
  "Pretty Suzie Sunshine" is Larry Finsen's smash follow-up to "Dear One"...it'll be his biggest. Arthur Prysock's album "Only For You" is fantastic.
  2:50 P.M.  5/11/62

- **JOHNNY BIENSTOCK** — Big Top, NYC
  "West of The Wall" by Toni Fisher is breaking wide open...it's going all the way now.
  2:00 P.M.  5/15/62

- **BOBBY ROBINSON** — Fire/Fury, NYC
  "Got a national hit in "I Need Your Love" by Don Gardner and Dee Dee Ford. It's breaking out fast.
  1:55 P.M.  5/15/62

- **VIC CHERUMBOLO** — Verve, NYC
  "Everyone's raving about the new "Sound Four" series covering France, Spain, Italy and Hawai'i.
  9:30 A.M.  5/11/62

- **ROY KOHN** — Southern Music, NYC
  "We have just taken over publishing rights to "Dear One" Let Me Love You" recorded by Renne Roberts on New Phoenix...reaction tremendous in many areas...we will be going all out on it.
  1:24 P.M.  5/11/62

- **GENE BREWER** — Capitol, Los Angeles
  "She Called Me Baby" by Harlan Howard breaking thru the south..."Dream Of Love, Give Em Soul" breaking fast R&B.
  1:51 P.M.  5/15/62

- **MATTY (HUMDINGER)** — SINGER, ABC-Paramount, Philadelphia
  "By far one of the most refreshing records to come my way in a long while..."Sealed With A Kiss" by Brian Hyland...this record is definitely headed toward hitsville.
  5:20 P.M.  5/15/62

- **BOB KORNEHEISER** — Atlantic, NYC
  "Getting very good action on April Stevens and Nino Tempo's single "Sweet & Lovely"...also on "Wonderful Land" by The Shadows.
  9:30 A.M.  5/15/62

- **MORTY WEINER** — Tod Distributing, Miami
  "Limbo Rock" by The Champs on Challenge breaking big in Miami...followed by Joannie Sommers new one "Johnny Get Angry." Hottest record in town at this time is "Al Di La" by Emilio Pericoli on Warner Bros.
  5/16/62

- **MAX COOPERSTEIN** — Chess, Chicago
  "Dear Mama" by Toni Williams on Tuff really a terrific sound...picked already by Paul Drew in Atlanta, picked in St. Louis...it's a hot one.
  3:35 P.M.  5/15/62
EVERYBODY'S CLIMBING ON WOLVERTON MOUNTAIN BY CLAUDE KING

COLUMBIA RECORDS

THE MUSIC REPORTER, MAY 26, 1962

Also Available on Single
ALL-PERCUSSION ORK WILL CARRY MELODY AT WORLD'S FAIR OF MUSIC & SOUND

Chicago—The widely held belief that such percussion instruments as cymbals, drums and others are used strictly for rhythm and not to carry an orchestra's melody will be thoroughly routed in a "symphony of percussion" at the World's Fair of Music and Sound here Aug. 31 to Sept. 9.

Dick Schory, director of special events, said that while many orchestras have been formed to feature percussion, never before has a group been brought together which will give the appearance of musical compositions and consist of only percussion instruments. The unprecedented demonstrations will be given daily on three especially constructed stages in the exhibit hall of Chicago's McCormick Place.

"Most people will be surprised to learn," Schory says, "that these percussion instruments can hold their own against trumpets, pianos, violins or any other instrument when it comes to tune making because they include hand-bells, cow-bells, chimes, marimbas, vibes, kettle drums, castanets, boombas, tubos, schellenbaums, gongs, tambourines, scorpion guides, triangles, snare drums, bass drums, claves and even a piano-like instrument—the celeste."

For the percussion symphonies, the Premier Drum Co., and Jenco Musical products of Decatur, Ill., will import Bill Hall, principal percussionist with the New Orleans Symphony ork, for bell-ringing parts. The Mussner Marimba Co. of Brookfield, Ill., will add Capitol Records' recording ace, Chuck Calzarella, who starts on the vibraphone, with the Art Van Damme musical group; Gordon Peters, principal percussionist with the Chicago Symphony ork; and Audio-Fidelity Records' percussionist Bobby Christian. Rounding out the percussion group will be Joe Morello, with the famous Dave Brubeck jazz group, Schory himself who is with the Ludwig Drum Co., and others.

The World's Fair of Music and Sound, devoted to every category of the musical arts, is expected to bring more than 300,000 educators, students, people from the consuming public, plus 20,000 trade reps to Chicago.

Manufacturers of music and sound merchandise will present a series of unique displays. Giant vertical shows will present hi-fi and stereo equipment, organs, pianos, music and band instruments, radio-TV equipment, products of recording companies electronic and communication equipment and music publications and publishers.

There will be a continuous schedule of educational symposiums, business seminars for the trade, music clinics for consumers and trade, live talent demonstrations, performances by international music groups and an entertainment spectacular three times daily in the 5,000 seat Aric Crown theater.

$5.98 stereo, will now be reduced to $3.98 monaural. $4.98 stereo. The Birdland Series on Roulette has, since its inception, been one of the staple products of the record company.

According to Morris Levy, President of Roulette Records, the price change in the Birdland Series reflects a more realistic picture of today's market and that at the new price level, the Birdland Series can enjoy an even greater volume of sales than it is now realizing.

MGM ANNOUNCES 6 NEW DEUTSCHE GRAMMOPHON LP'S

New York—Following the enthusiastic response to its first Deutsche Grammophon release, led by Carl Orff's "Antigone" which received some of the highest critical praise of any album in recent years, MGM Records announces its second release consisting of six new albums.

Wilhelm Furtwangler and The Berlin Philharmonic are heard in two records of historical musical importance. The Beethoven fifth symphony and "Emgont" overture and the second record consists of the Mozart Symphony No. 39 and The Haydn Symphony No. 88. With the exception of The Haydn, none of these performances have been previously released.

The Don Cossack Choir with Serge Jaroff, conducting, presents "Russian Songs and Choruses." An album. "A Mozart Matinee At The Salzburg Festival" was made at the suggestion of Bernhard Pauengartner, president of the Salzburg Festival. And two concert arias sung by the German Soof-vere Friesay performs Beethoven's 7th Symphony with the Berlin Philharmonic, and also an album of Strauss Waltzes, polkas, and marches entitles "Tales From The Vienna Woods" with the Berlin Radio Symphony Orchestra.

New releases of Deutsche Grammophon Recordings are imported, factory sealed, from Europe and distributed exclusively by MGM Records.

ROULETTE REDUCES JAZZ LP SERIES

New York — Effective immediately, Roulette Records this week announced a change in the suggested retail price of their Birdland Jazz Series. The albums, which had been set at the suggested retail price of $4.98 monaural,
An instantaneous 2 sided smash by "MR. HIT"

THE CROWD b/w MAMA

comes in attractive 2 color 45 RPM sleeve

THE MUSIC REPORTER, MAY 26, 1962
MATHIS SPEARHEADS NAT’L BOND DRIVE

Los Angeles—When Columbia Records’ Johnny Mathis spearheads launching of the U.S. Treasury’s savings bond drive on the steps of the city hall here May 21, he will introduce a new song, “50 Stars,” especially commissioned for the bond drive. An audience of 25,000 was expected to be present.

An audio tape of Mathis’ performance, together with preliminary one-minute tape by President Kennedy, will be used on radio for subsequent bond rallies. Mathis was due to receive an award of merit from Howard D. Mills, chairman of the state Bond Committee.

BANG! THAT’S NOISE OF SUE’S “DYNAMITE”

New York — The new Ike and Tina Turner album titled “Dynamite,” just released on Sue Records, carries an explosive percussion cap in its “You Shoulda Treated Me Right” track which distracts and deals with urgings of proxy Henry “Juggy” Murray to convert into an immediate single release. It brings furious response everywhere, they say. The “Dynamite” album is part of a special purchase plan announced by Sue, to continue one month, by which two free albums are given with every 10 purchased.

SOUTHERN RECORD DISTRIB EXPANDS

New Orleans — Southern Record Distributors has moved to new and larger quarters at 932 Poydras Street—an expansion necessitated by rapid growth. The new location includes free parking and an air-conditioned warehouse. Current best selling singles include Renee Roberts’ “I Want to Love You,” Freddy Cannon’s two-sider hit, “Paisleys Park” backed with “June, July and August” and Teddy and the Twilights’ “A Woman Is a Man’s Best Friend.”

RAIN? JO ANN HOPES

Jo Ann Campbell is all prepared in case she gets her wish in “I Wish It Would Rain All Summer,” her newest ABC-Paramount single. But Sid Feller, right, A&R director, is happy rain or shine.

Johnny Mathis, right, one of Columbia Records’ best selling artists, spearheaded the U.S. Treasury Bond Drive at its national kick-off May 21 on the steps of Los Angeles City Hall. In the picture, Howard D. Mills, chairman of the state bond committee, presents Mathis an award of merit.

JUBILEE JUKE EP BY RUSTY WARREN

New York — Yielding to what was termed “an overwhelming demand” from juke box operators throughout the country, Jubilee Records has just issued a Rusty Warren EP. This is the first EP for the female comedy artist and is intended for juke boxes only, says vice-president Murray Deutch. The EP’s titles are: “I Wish I Could Shimmy Like My Sister Kate,” “Knockers Up,” “Basin Street,” and “Bounce Your Boobies.”

MONARCH NAMES GOLDBSTEIN

Los Angeles—Monarch Record Mfg. Co. has announced the appointment of Harry Goldstein as director of the new public relations department. Goldstein, formerly United Artists Records and Pictures liaison chief on the coast, will serve under Monarch topers Nate Duroff and Nathan Rothstein.

TOP ARTISTS IN NEW MERCURY-WING PKG.

Chicago—Mercury Records has released six new albums on its Mercury-Wing label, including a number of top recording artists, it was announced by Harry Kelly, Mercury-Wing sales manager. In the package are “Singing the Blues” by Frankie Laine; “Lawrence Welk Dance Party” by Lawrence Welk and ork; “Erroll Garner Moods”; “The Spice of Life” with Sophie Tucker; “Selected Favorites” by the Harmonicats; and “Music For The Birds” with Edith South and Mike Simpson. Kelly said Mercury-Wing’s April LP release has been meeting excellent response with Clyde McPhatter’s “May I Sing For You” leading the list.

EARL GRANT “SWINGS GENTLY” FOR DECCA

Earl Grant in his hot new “Swingin’ Gently” single swings for Decca Records and not for a competing label as THE MUSIC REPORTER inadvertently stated in its “Headed for the Big 50” chart last week. The record bears the number 25650, and according to Decca execs, it’s “bustin’ wide open.”

“VINCENT EDWARDS SINGS” IS TITLE

Initial album by the newly acquired Decca Records artist—Vincent Edwards—known to millions TV-wise as Ben Casey of the Ben Casey show, will be titled “Vincent Edwards Sings.” THE MUSIC REPORTER goofed last week by substituting the name of the album’s producer as part of the title.
Unanimously picked by all the Trades!

Shakin' Up A Sales Storm!

FANTASTIC IMMEDIATE REACTION REPORTED ON HER FIRST PHILIPS RECORDS RELEASE!!!

BIG D.J. PLAY AND ORDERS ROLLING IN ON RUTH'S GREATEST EFFORT YET!

PHILIPS RECORDS

PICK HIT ALREADY IN...

- Chicago
- Minneapolis
- Seattle
- Baltimore
- Memphis
- Charlotte
- San Francisco
- Atlanta
- Salt Lake City
- Hartford
- Akron

35 EAST WACKER DRIVE
CHICAGO 1, ILLINOIS
PHILADELPHIA
full

1'330
DISTRIBUTING

pop

“DINAH WASHINGTON SINGS”
Mercury-Wing 16223
Selections:
“Out In the Cold Again”
“His Good Looksin’”
“Tell Me Why”
“Wheel of Fortune”
“Ain’t Nobody’s Business But
My Own”
“New York, Chicago and
Los Angeles”
“Can You Depend On Me”
“I Sold My Heart to the Junkman”
“West Side Baby”
“Why Can’t You Behave”

“Bobby Vee Meets the Crickets”
Liberty 7228
Selections:
“Pourin’ Rain”
“Bo Diddley”
“Some Day”
“Steel Tenor”
“I’m On the Right Way”
“Lookin’ For Love”
“Sweet Little Sixteen”
“When You’re In Love”
“Lucille”
“Girl Of My Best Friend”
“Little Queenie”
“The Girl Can’t Help It”

“DAMITO JO”
Mercury 60703
Selections:
“Hey Look Me Over”
“Rock-A Bye Your Baby With A Dixie Melody”
“The Masquerade Is Over”
“When You’re in Love”
“Bib of the Blues”
“I’ll Have the Last Dance For You”
“After You’ve Gone”
“That Old Feeling”
“Lucky Tiger”
“Aireste’s Roma”
“Sweet Georgia Brown”
“Bill Bailey”
“You’re Nobody Till Somebody Loves You”

“HULLY GULLY TO THE HITS”
MEL “PIGUE” ROBBINS
Smash 67012
Selections:
“Stand By Me”
“Mother-in-Law”
“1 Know”
“Sausalito”
“Blueberry Hill”
“White River Band”
“Her Baby”
“Sunny”
“Baby, Hully Gully”
“Lucille”
“Rockin’ Pneumonia & Boogie
Woogie Flu”
“Young Blood”

twist

“TWIST COUNTRY HITS”
THE TENNESSEE TWisters
Smash SHS 67009
Selections:
“White Lightning”
“Yonder Comes a Stranger”
“Along With You”
“Bill Bailey”
“I’m Movin’ On”
“Jambalaya”
“Crazy Arms”
“Honky Tonk Man”
“On Louisiana Me”
“Leone Waltz”
“Alabama”
“Waterloo”

folk

“FOLK SONGS RARE AND
WELL DONE”
THE IVY LEAGUE TRIO
Coral 757404
Selections:
“You Can’t Tell The World”
“Whiten Black and Blue”
“Cumin’ Round The Mountain”
“St. James Infirmary”
“Tie the By”
“Grand Old Ivy”
“I’m Young Rider”
“Ballad Of Spring Hill”
“Juma”
“Dive Me”
“Glory Road”

“OLD RIVERS”
WALTER BRENNAN
Liberty 7233
Selections:
“Old Rivers”
“The Old Kelly Place”
“Conversation With A Music”
“The Farmer and the Lord”
“Happy Birthday Old Folk”
“It Takes A Leap of Loving”
“Roll Wee”
“Brut”
“I’m In Time”
“Old River’s Trunk”

dance

“WEAVERS GOLD”
THE WEAVERS
Decca 74277
Selections:
“Rock Island Line”
“Taking It Easy”
“Run Home to Mama”
“One For the Little Bitty Baby”
“Eager Rider Blues”
“Alexis The Wide Mason”
“Sometimes”
“Down In the Valley”
“Quittin’ Bee”
“True Love”
“Trouble In Mind”
“For Awhile Home”

jazz

“ART FARMER, BENNY GOLSON
JAZZ TET”
HERE & NOW
Mercury 60698
Selections:
“Tonic”
“Blue Prelude”
“Richie’s Dilemma”
“Whisper Not”
“Just In Time”
“Ruby, My Dear”
“In Love In Vain”
“Sonny’s Dues”

“QUARTETTE TRES BIER”
Norman 102
These four musicians have
amassed a loyal following in
St. Louis where their dis-

company

“AFTER" BREEZIN’

“THERE GOES THAT SONG
AGAIN”
BROOK BENTON
Mercury 60673
Selections:
“When I Grow Too Old to
Dream”
“There Goes That Song
Again”
“All of Me”
“I Love Paris”
“I Didn’t Know What Time
It Was”
“Trouble In Mind”
“Blues In The Night”
“I Don’t Know Why”
“Breezin’ Along With The
Breeze”
“When You’re In Love”
“I’ll Get By”
“Let Me Sing and I’m
Happy”

“HOMER & JETHRO
AT THE
CONVENTION”
RCA-Victor 2492
The comedy pair lets loose
at the annual Country Music
Association banquet in Nash-
ville. They shoot from the
hip, heckle and get heckled—
all played by ear. The songs
are standards like “San
Antonio Rose” “Tennesse
see Waltz, “Wildwood
Flower,” plus some newer things like
“I Fall To Pieces,” “Bad
Movies,” and “Country Music
Blues.”

BLAZING NOT!
BARBARA LEWIS
“YOU LOST A GOOD THING”
JAMIE 1220

BLAZING NOT!
BARBARA LEWIS
“YOU LOST A GOOD THING”
JAMIE 1220
RAY PETERSON
"YOU KNOW ME TOO MUCH"
(Tree Music Inc., BMI) 2:31
Rogers Miller
"YOU DON'T CARE"
(S-P-M Music Inc., BMI) 2:03
T. Boyer/J. Maranaker
DUNES DE 2013
1615 Broadway, New York, N.Y.

ANDY WILLIAMS
"STRANGER ON THE SHORE"
(Holt, Melin Inc., BMI) 2:40
R. Melin-A. Hill
"I WANT TO BE WANTED"
(Leeds Music Corp., ASCAP) 2:34
K. Cannon-A. Tosta-P. Spottis
COLUMBIA 4-4251
19th St. Ave., New York, N.Y.

BRIAN HYLAND
"SEALED WITH A KISS"
(Post Music Inc., ASCAP) 2:38
E. Udell-O. Gold
"SUMMER JOH"
(Duque Music Corp., ASCAP) 2:48
E. Udell-O. Gold
ABC PARAMOUNT 10356
1440 Broadway, N.Y.C.

BUDDY VINCENT ORCH.
"WOODEN BIRD TWIST"
(Heart Music Corp., BMI) 1:56
M. Wilcox-N. Miller
"CARLA"
(Heart Music Corp., BMI) 2:12
M. Wilcox-A. Zimber-J. Parleia
UNITED ARTISTS 1A 455
129 7th Ave., N.Y.C.

TONI WILLIAMS
"DEAR MAMMA"
(Windsor-Biz-Pak-Tri-Cam Corp., BMI) 2:28
Bob Halley-George Wells
"OH, BABY"
(Sand Music Corp., BMI) 2:13
Gwynn Elam-Rammy Lowe
TUFF 1024
7120 Michigan Ave., Chicago, Ill.

WILMAR WALKER
"STOMPIN' ROACHES"
(S-P-M Music Inc., BMI) 2:16
Willmar Walker-Geo. Pafundi
"SOMEBODY WILL"
(Leeds Music Corp., BMI) 2:20
Willmar Walker-Geo. Pafundi
PHILADELPHIA 40030
33 E. Wacker Rd., N.Y.C.

DEAN MARTIN
"DAME SU AMOR"
(Bourke Co., ASCAP) 2:13
Kuska-Ballard
"BABY-O"
(Sands Music Corp., ASCAP) 2:38
Nevner-Hatella
REPRISE R-29082
8380 Melrose, Beverly Hills, Calif.

JAYE P. MORGAN
"A HEARTACHE NAMED JOHNNY"
(Al dao Music, BMI) 2:30
Greenfield-Keller
"HE THINKS I STILL CARE"
(Glad Music, BMI) 2:45
Linecomb
MGM K13676
1540 Broadway, New York, N.Y.

JIMMY REED
"GOOD LOVER"
(21st Music, BMI) 2:26
T. Reed
"TELL ME YOU LOVE ME"
(21st Music, BMI) 2:19
J. Reed
VEE-JAY 149
1445 S. Michigan Ave., Chicago, Ill.

THE SEMINOLES
"IT TAKES A LOT"
(Kupa & Vandor Pub. Co., BMI) 2:33
Scotty Pierce
"I CAN'T STAND IT"
(Kupa & Vandor Pub. Co., BMI) 2:05
Scotty Pierce
CHECKMATE 1012
2170 Michigan Ave., Chicago, Ill.

SAM COOKE
"HAVING A PARTY"
(Kais Music Corp., BMI) 2:23
Sam Cooke
"BRING IT ON HOME TO ME"
(Kais Music Corp., BMI) 2:27
Ram Cooke
RCA VICTOR 17-5003
134 E. 54th St., New York, N.Y.

JO ANN CAMPBELL
"I WISH IT WOULD RAIN ALL SUMMER"
(Tobin Music Pub. Corp., BMI) 2:26
E. Greenrice-T. Powers
"AMATEUR NIGHT"
(Marlboro Music Pub. Corp., BMI) 2:12
E. Bruns-W. Parcell-K. Rogers
ABC PARAMOUNT 10335
1540 Broadway, N.Y.C.

DUANE EDDY
"JUST BECAUSE"
(Leeds Music Corp., BMI) 2:42
R. J. Shelton-P. Robin
"RUNAWAY PONY"
(Landform Music, BMI) 2:31
Duane Eddy
JAMIE 1251
133 W. Guadalupe Ave., Phoenix, Ariz.

BOBBY BARE
"SHAME ON ME"
(Western Hills Music/Lady Music/Sharum Music, BMI) 2:45
Laurn Williams-Bill Buell
"ABOVE AND BEYOND"
(Heart Music Co., BMI) 2:49
Harriar Novara
RCA VICTOR 8002
155 E. 24th St., N.Y.C.

LINDA BRANNON
"DEEP INSIDE ME"
(Leary Music, BMI) 2:15
J. South-T. South
"WHAT ELSE COULD I DO BUT CRY"
(MRC Music, BMI) 2:58
M. Simpson-J. Kennedy
PHILIPS 60016
35 E. Wacker Rd., N.Y.C.

JEAN DUSHON
"SECOND CLASS LOVER"
(Regent Music Corp., BMI) 2:09
C. Rice
"PLAYTHING"
(January Music Corp., BMI) 2:55
J. Kennedy
OKeh 4-2161
125 7th Ave., N.Y.C.

COUNTRY JOHNNY MATHIS
"I'M STILL IN LOVE WITH KAY"
(Phill Music, BMI) 2:11
Johnny Mathis
"EVERY ROAD MUST HAVE A TURN"
(Phill Music, BMI) 2:14
Johnny Mathis
UNITED ARTISTS 1A 460
125 7th Ave., N.Y.C.

SONNY BURNS
"BRICKS AND MORTAR"
(Phill Music, BMI) 2:03
Buddy Ward
"AND THEN SOME"
(Phill Music, BMI) 2:29
Johnny Day
UNITED ARTISTS 1A 161
125 7th Ave., N.Y.C.

DONNY YOUNG
"I'D COME BACK TO ME"
(Tree Pub. Co., BMI) 2:29
Rogers Miller
"NOT MUCH I DONT"
(Tree Pub. Co., BMI) 2:29
Spenko Tobias
Amercay 2198
35 E. Wacker Rd., N.Y.C.

TOMMY BLAKE
"THREE CHEERS FOR THE RED, WHITE AND BLUE"
(Star Sales Co., BMI) 2:14
D. Burgess-B. Byott-S. Stevenson
"I GOTTA BE S.O.S.
(Star Sales Co., BMI) 2:16
D. Byott-S. Stevenson
CHANCELLOR 101
128 Vine St., Phila., Pa.

PAT TORPEY
"DON'T TURN THE CORNER"
(Plan Two Music, Inc., ASCAP) 2:45
R. Nelson-O. Briel
"BROKEN PROMISES"
(Cedarwood Pub. Inc., BMI) 2:45
T. Robb-W. Walker
EPIC 5-8312
159 7th Ave., N.Y.C.

HANK LOCKLIN
"WELCOME HOME, MISTER BLUES"
C. Ringo-Phillips
"WE'RE GONNA GO FISHIN'"
(Johannesma-Manuel Inc., BMI) 2:03
Ted Atchison
RCA VICTOR 45-8034
133 E. 54th St., New York, N.Y.
<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>41 I CAN'T STOP LOVING YOU</td>
<td>Ray Charles</td>
<td>ABC Paramount 10320</td>
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<td>2</td>
<td>2 STRANGER ON THE SHORE</td>
<td>Mr. Acker</td>
<td>Atco 6217</td>
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<td>3</td>
<td>4 SHE CRIED</td>
<td>JAY &amp; THE AMERICANS</td>
<td>United Artists 415</td>
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<td>4</td>
<td>5 EVERYBODY LOVES ME BUT YOU</td>
<td>Brenda Lee</td>
<td>Decca 31379</td>
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<td>5</td>
<td>16 LOVERS WHO WANDER</td>
<td>Johnnie Tillotson</td>
<td>Cadence 1418</td>
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<td>6</td>
<td>28 IT KEEPS RIGHT ON HURTING</td>
<td>Johnny Tillotson</td>
<td>Columbia 42338</td>
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<td>7</td>
<td>1 SOLDIER BOY</td>
<td>Shirelles</td>
<td>Scepter 1238</td>
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<td>8</td>
<td>3 PT 109</td>
<td>Jimmy Dean</td>
<td>Columbia 42338</td>
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<td>9</td>
<td>13 UPTOWN</td>
<td>The Crystals</td>
<td>Phillips 102</td>
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<td>10</td>
<td>6 SHOUT, SHOUT</td>
<td>Knock Yourself Out</td>
<td>Earmark 117</td>
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<td>11</td>
<td>7 THE ONE WHO WHO REALLY LOVES YOU</td>
<td>Mary Wells</td>
<td>Motown 1024</td>
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<td>12</td>
<td>19 DON'T PLAY THAT SONG</td>
<td>Ben E. King</td>
<td>Atco 5222</td>
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<td>13</td>
<td>38 SECOND HAND LOVE</td>
<td>Connie Francis</td>
<td>MGM K13874</td>
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<td>14</td>
<td>29 LIBERTY VALANCE</td>
<td>Gene Pitney</td>
<td>Muscor 3U 1020</td>
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<td>15</td>
<td>39 PLAY BOY</td>
<td>Marvelettes</td>
<td>Tamla 58460</td>
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<td>16</td>
<td>9 FUNNY WAY OF LAUGHING</td>
<td>Beryl Ivy</td>
<td>Decca 31371</td>
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<td>17</td>
<td>10 I WISH THAT WE WERE MARRIED</td>
<td>Roni &amp; Hi-Jites</td>
<td>Joy K-160</td>
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<td>18</td>
<td>8 MASHED POTATO TIME</td>
<td>Dee Dee Sharp</td>
<td>Cameo C-212</td>
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<td>19</td>
<td>PALISADES PARK</td>
<td>Freddy Cannon</td>
<td>Swan 1106</td>
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<td>20</td>
<td>33 TEACH ME TONIGHT</td>
<td>George Maharis</td>
<td>Epic 5614</td>
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<td>21</td>
<td>26 HIT RECORD</td>
<td>Brook Benton</td>
<td>Mercury 71926</td>
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<td>22</td>
<td>23 MOST PEOPLE GET MARRIED</td>
<td>Patti Page</td>
<td>Mercury 71950</td>
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<td>12 OLD RIVERS</td>
<td>Walter Brennan</td>
<td>Liberty 60480</td>
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<td>24</td>
<td>30 FOLLOW THAT DREAM</td>
<td>Eddie Presley</td>
<td>Hi-V/Taylor EP A 4368</td>
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<td>25</td>
<td>25 NUMBER ONE MAN</td>
<td>Brrick Channel</td>
<td>Smaash 1752</td>
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<td>11 LOVER PLEASE</td>
<td>Clyde McPhatter</td>
<td>Mercury 71941</td>
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<td>27</td>
<td>6 WOLVERTON MOUNTAIN</td>
<td>Claude King</td>
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<td>21 TWISTING MATILDA</td>
<td>Jimmy Soul - S.P.Q.R.</td>
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<td>29</td>
<td>18 I SOLD MY HEART TO THE JUNKMAN</td>
<td>The Real Islanders - Newport NY 5680</td>
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<td>30</td>
<td>31 VILLAGE OF LOVE</td>
<td>Nathaniel Mayer</td>
<td>United Artists 449</td>
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<td>31</td>
<td>34 SO THIS IS LOVE</td>
<td>Castells</td>
<td>Era 3073</td>
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<td>32</td>
<td>46 LEMON TREE</td>
<td>Peter, Paul and Mary</td>
<td>Warner Bros 5274</td>
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<td>33</td>
<td>47 I LOVE YOU</td>
<td>The Volumes</td>
<td>Chery 1992</td>
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<tr>
<td>34</td>
<td>36 HEARTS</td>
<td>Jackie Wilson</td>
<td>Brunswick 55225</td>
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<td>35</td>
<td>40 GOOD LUCK CHARM</td>
<td>Kevin Presley</td>
<td>RCA Victor 7092</td>
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<td>36</td>
<td>29 THAT'S OLD FASHIONED</td>
<td>Everley Bros - Warner Bros 5273</td>
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<td>37</td>
<td>37 MOON RIVER</td>
<td>Henry Mancini</td>
<td>RCA Victor 7916</td>
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<td>38</td>
<td>41 WHEN I GET THROUGH WITH YOU</td>
<td>Patsy Cline</td>
<td>Decca 31377</td>
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<td>39</td>
<td>42 I WILL</td>
<td>Vic Dana</td>
<td>Dutton 51</td>
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<td>40</td>
<td>46 BRISTOL TWISTIN' ANNIE</td>
<td>The Hollies</td>
<td>Parkway 826</td>
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<td>41</td>
<td>47 I LOVE YOU</td>
<td>The Volumes</td>
<td>Chery 1992</td>
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<td>42</td>
<td>48 WEEK ENDING MAY 20</td>
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<td>BIG 50 ALBUMS</td>
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<td>1</td>
<td>WEST SIDE STORY&lt;br&gt;SOUNDTRACK&lt;br&gt;Columbia CL 1684</td>
<td>18</td>
<td>S'CONTINENTAL&lt;br&gt;KAY CONNIFF ORCHESTRA&lt;br&gt;Columbia CS 8574</td>
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<td>MODERN SOUNDS IN C &amp; W MUSIC&lt;br&gt;Ray Charles—ABC Paramount 410</td>
<td>19</td>
<td>PETER, PAUL AND MARY&lt;br&gt;Warner Bros. 1449</td>
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<td>BREAKFAST AT TIFFANY'S&lt;br&gt;H. Mannini—RCA LPM/LSP 3241</td>
<td>20</td>
<td>THE MIDNIGHT SPECIAL&lt;br&gt;H. Belafonte—RCA V. LPM 2440</td>
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<td>STRANGER ON THE SHORE&lt;br&gt;A. Bilk—Ato 6739; SD 33-139</td>
<td>21</td>
<td>TONIGHT&lt;br&gt;PERRANTE &amp; TRICHER&lt;br&gt;United Artists UAL 3771</td>
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<td>YOUR TWIST PARTY&lt;br&gt;CHUBBY CHECKER&lt;br&gt;Parkway 7067</td>
<td>22</td>
<td>MOMS MABLEY AT THE GENEA CONF.&lt;br&gt;Choice LP 1442</td>
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<td>COLLEGE CONCERT&lt;br&gt;THE KINGSTON TRIO&lt;br&gt;Capitol ST 1458</td>
<td>23</td>
<td>NAT COLE—GEORGE SHEARING&lt;br&gt;Capitol T 1457; BN 1472</td>
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<td>SINATRA &amp; STRINGS&lt;br&gt;FRANK SINATRA&lt;br&gt;Reprise R-1004</td>
<td>24</td>
<td>STATE FAIR&lt;br&gt;Sound'tk—Dot DL P 29011; 39011</td>
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<td>A SONG FOR YOUNG LOVE&lt;br&gt;The Lettermen—Cap. T/ST 1669</td>
<td>25</td>
<td>NANCY WILSON &amp; CANNONBALL ADDERLY&lt;br&gt;Capitol T 1467; ST 1467</td>
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<td>NO STRINGS&lt;br&gt;BROADWAY CAST&lt;br&gt;Capitol CL 1761 SO 1686</td>
<td>26</td>
<td>CHAPEL BY THE SEA&lt;br&gt;BILLY VAUGHN&lt;br&gt;Dot 3424</td>
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<td>MIDNIGHT IN MOSCOW&lt;br&gt;K. Hall—Kapp KL 1266 KB 3266</td>
<td>27</td>
<td>MOON RIVER&lt;br&gt;GEORGE SHEARING&lt;br&gt;Dot 25412</td>
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<td>BLUE HAWAII&lt;br&gt;ELVIS PRESLEY&lt;br&gt;LPM/LPM—2467</td>
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<td>MARIA&lt;br&gt;ROGER WILLIAMS&lt;br&gt;Kapp 1256</td>
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<td>POINT OF NO RETURN&lt;br&gt;FRANK SINATRA—Capitol 1478</td>
<td>29</td>
<td>ALBUM SEVEN&lt;br&gt;RICKY NELSON&lt;br&gt;Imperial 3167</td>
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<td>SINCERELY&lt;br&gt;BRENDA LEE&lt;br&gt;Decca DL 7416</td>
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<td>TUFF SAX&lt;br&gt;ACE CANNON&lt;br&gt;Hil 12007</td>
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<td>14</td>
<td>FOR TEEN TWISTERS ONLY&lt;br&gt;C. CHECKER—Parkway EP 1863</td>
<td>31</td>
<td>YOUNG WORLD&lt;br&gt;GEORGE SHEARING&lt;br&gt;Dot DL P 2428; 35428</td>
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<td>15</td>
<td>LIVE IT UP&lt;br&gt;JOHNNY MATHIS&lt;br&gt;Columbia CL 1711</td>
<td>32</td>
<td>MASHED POTATO TIME&lt;br&gt;DEE DEE SHARP&lt;br&gt;Cameo C 1081</td>
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<td>16</td>
<td>MOON RIVER&lt;br&gt;ANDY WILLIAMS&lt;br&gt;Columbia CL 1869</td>
<td>33</td>
<td>NICHOLS AND MAY EXAMINE DOCTORS&lt;br&gt;Mercury 20680</td>
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<td>17</td>
<td>FLOWER DRUM SONG&lt;br&gt;ROY ORBISON&lt;br&gt;Monument 14952</td>
<td>34</td>
<td>CRYING&lt;br&gt;ROY ORBISON&lt;br&gt;Monument 14952</td>
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</tbody>
</table>

**TOP 40 WEEK ENDING MAY 20, 1963**

- Itali—Those releases making biggest upward jumps.
- (m)—Mono & stereo versions selling equally.
- (s-m)—Stereo outselling mono version.
headed for the Big 50

1. SHAKE A HAND
   RUTH BROWN
   Phillips 40095

2. THAT'S MY DESIRE
   SENSATIONS
   Argo 54412

3. IF I CRIED EVERY
   TIME YOU HURT ME
   Wanda Jackson—Capitol 4726

4. NIGHT TRAIN
   JAMES BROWN
   King 5514

5. MEET ME AT THE
   TWISTING PLACE
   Mortisette—Stan 138

6. WOMAN'S A MAN'S
   BEST FRIEND
   Eddie & Twilight—Swan 4102

7. TWISTIN' WHITE
   SILVER SANDS
   Bill Hawk—Combo—Hi 2602

8. I'LL TAKE YOU HOME
   The Corsairs & J. "Bird" Tizzell
   Chess 1818

9. LIMBO ROCK
   CHAMPS
   Challenge 9131

10. COUNT EVERY STAR
    LINDA SCOTT
    Canadian-American 122

11. TWO FOOLS ARE WE
    DON & JUAN
    Big Top 3186

12. OH MY ANGEL
    BERTH TILLMAN
    Brent 7059

13. DR. FEELGOOD
    Dr. Feelgood & The Interns
    Okeh 7144

14. WHY'D YOU WANNA
    MAKE ME CRY
    Connie Sterne—War, B. 5646

15. SWINGIN' GENTLY
    EARL GRANT
    Decca 25489

16. HOW IS JULIE?
    THE VETERANS
    Capitol 4546

17. DEEP IN THE HEART OF TEXAS
    Dennis Idol—RCA Victor 1999

18. WHERE ARE YOU
    DONAH WASHINGTON
    Roulette R-4424

19. CINDY'S BIRTHDAY
    PARTY
    J. CRAWFORD—Delfi 1156

20. LET ME BE THE ONE
    PARRISH SISTERS
    Grenada 12

21. BALIOA BLUE
    MARKET
    Liberty 55445

22. BORN TO LOSE
    RAY CHARLES
    Decca 10820

23. TROUBLES BACK
    IN TOWN
    The Wilburn Bros.—Decca 31863

24. DANCING THE STRAND
    MAURICE GRAY
    Laredo 395

25. HOW CAN I MEET HER
    EVELYN ROBB
    Warner Bros, 5373

26. BEN CASEY THEME
    CARLTON
    5373

27. THAT HAPPY FEELING
    BERT KAEMPFERT
    Decca 31388

28. BABY ELEPHANT WALK
    Lawrence Welk—Dot 16264

29. DOWN IN THE VALLEY
    SOLOMON BURKE
    Atlantic 2149

30. JOHNNY GET ANGRY
    DANNY SOMMERS
    Warner Brothers 2575

31. QUEEN OF MY HEART
    RENEE & RAY
    Decca 1579

32. AL DI LA
    EMILIO PERICO
    Warner Brothers 2585

33. SHARING YOU
    BOBBY VEE
    Liberty 56464

34. WONDERFUL LAND
    THE SHADOWS
    Atlantic 2146

35. ATLANTA
    THE SAVANNAHS
    Swan 4104

36. TENNESSEE
    JAN & DEAN
    Liberty 55464

37. CONTINENTAL MELODY
    BILLY VAUGHN—Dot 16358

38. GREEN LEAVES OF SUMMER
    DANNY BOLL—Kapp 466

39. EVERYBODY LOVES A LOVER
    THE ANGELS—Capitol 116

40. MY REAL NAME
    EDDIE DOMINO
    Imperial 1028

41. WALK YOUR BROWN SISTER
    C. Mitchell Trice—Kapp K-457N

42. ADIOS AMIGO
    JIM REEVES
    RCA Victor 5039

43. WORRIED MIND
    RAY ANTHONY
    Capitol 4742

44. ROUTE 66
    NELLIE RIDGE
    Capitol 4741

45. I'LL TRY SOMETHING NEW
    MIRACLES—Tamla 54899

46. I LEFT MY HEART IN SAN FRANCISCO
    TONY BENNET—Columbia 3332

47. IMAGINE THAT
    PATSY CLINE
    Capitol 3177

48. KING OF CLOWNS
    F. ROWDY
    RCA Victor 8087

49. WHERE HAVE YOU BEEN?
    ARTHUR AXESEY—Dot 16357

50. LOVE CAN'T WAIT
    MARTY ROBBINS
    Columbia 42375

REGIONAL MARKET ACTION

1. STEEL GUITAR & A GLASS OF WINE
   Paul Anka—RCA Victor 8030

2. LIPSTICK TRACES
   BENNY SPILLMAN
   Scotti's 844

3. OPERATOR
   GLADYS KNIGHT
   Fury 1064

4. WALK ON THE WILD SIDE
   JIMMY SMITH—Verve 10255

5. SCOTCH & SODA
   THE KINGSTON TRIO
   Capitol 1740

6. COLINDA
   ROB HERNAND
   Hall Way 1992

7. ARIYIDERCI ROMA
   EDDIE FISHER
   ABC-Paramount 10236

8. TURN AROUND LOOK AT ME
   The Lettermen—Capitol 4746

9. FORTUNE TELLER
   BOBBY CORTOLA
   Delphi 4517

10. BOOM BOOM
    JOHN LEE HOOKER
    Decca 4517

11. WEST OF THE WALL
    TONI FISHER
    Hitpot 2892

12. STRANGER ON THE SHORE
    The Drifters—Atlantic 2149

13. AFTER THE LIGHTS
    GEORGE HORACE—Epic 12003

14. I'LL NEVER DANCE AGAIN
    BOBBY BELL—Crown 217

15. TOO LATE TO WORRY
    RANS TINO
    Kato K-69

16. I CAN MEND YOUR
    BROKEN HEART
    DON GIBSON—RCA Victor 8017

17. COMFY AND COZY
    CONWAY TWITTY
    MGM 19187

18. PLEASE HELP ME
    DEE NELLY
    Vee Jay 442

19. BREAK AWAY
    BILLY BOY
    Hackett—Crockett—Smash 1508

20. GREEN DOOR
    T. TOMMY
    Phillips 40019

21. THEME FROM DR.
    KILDARE
    MEL CHAMBERLIN—JIMM K 19035

22. RED TOP
    JERRY MCCAIN
    Kapp 3177

23. DREAM MYSELF
    A SWEETHEART
    Clarence Henry—Argo 5414

24. ROMY JOHNNY TAYLOR
    Searcher 151

25. OH YOU BEAUTIFUL DOLL
    Dottie Brooks—Vee Jay 5077

GUSH LITTLE BABY
   GLASS ON MY
   United Artists 446

YOU'RE PICKIN' IN
   RIGHT COTTON PATCH
   THE MISO TWINS—Stan 110

KATHY
   Southside 1003

SOLDIER BOY
   BILL HILLER
   RCA Victor 9145

INSTANT MASHED
   THE VENTURES
   Delton 55

STRANGER ON THE
   SHORE
   Ray Peterson—Duane DU 2013

THAT GREESY RUD STUFF
   JIMMY GRANT—Caprice 115

GOODNIGHT IRENE
   JERRY REED
   Columbia 1-14117

ROSES ARE RED
   BOBBY VINTON
   Eue 2-9547

HAVING A PARTY
   SAM COOKE
   RCA Victor 8008

SWEET AND LOVELY
   MARTIN & Nino Tempo
   Amo 6261

THE CROWD
   ROY ORBISON
   Capitol 461

LISA
   FERRANTE & TEACHER
   United Artists 470

THE MIRACLE WORKER
   DON COSTA—Columbia 4-12142

THE MIRACLE WORKER
   DON COSTA—Columbia 4-12142

BLUEBIRD OF HAPPINESS
   Boots Randolph—Mounment 64J

LOLITA THEME
   ORK DEL ORO
   RCA Victor 703

AMERICA THE
   BEAUTIFUL
   The Chipmunks—Liberty 55482

NATION-WIDE AIRPLAY & SALES REPORTS SHOW THAT THESE SINGLES ARE POTENTIALLY TOMORROW'S 'BIG 50.'
BIG TOWNS LOVE THIS

thanks Detroit...
now Popping coast to coast

WILBURN BROTHERS

"TROUBLES BACK IN TOWN"

DECCA 31363
Sound off

THE REALLY BIG RECORDS

Everybody's hollerin' and hoopin' about soft market, poor sales, slow action ... but has anyone stopped to think that there are a couple of records out now that are really shakin' up things ... which proves that if a record's really got it, you just don't have to worry ... Ray Charles' "I Can't Stop Lovin' You" ... and Johnny Tillotson's "It Keeps Right On Hurtin'" ... some in the industry have been prayin' for a really big record to break wide open to pull buyers into the stores ... well, now you have them, see if this isn't what the sales picture really needs. Oh yes, Pvt. Johnny Tillotson is back in Ft. Jackson, S.C., following two week Army furlough in NY ... he'll complete his six months active duty Aug. 10.

BASCH BET ON BEAUT

When Buddy Basch goes out promoting he makes a wide-wide sweep ... this time covering 3400 miles plugging Page Morton's MGM LP "May You Always". Buddy claims he discovered the "cutest dj in USA working at Sam Phillips Lake Worth, Fla. WLIZ ... her name is Marcia Dee ... I'll bet every promo man in the country will check to see if he's correct!

JOCK JOTTINGS

Jock gossip goes thusly ... WTAO Boston going from strictly good mus'e to more or less middle of the road ... this is a twist in an eastern market. KLAC jock, Carl McInture vacationing at Flamingo Hotel in Vegas for a week ... Jim Clark, WEEL recently visited by Wilburn "Troubles Back In Town" Brothers, says he enjoyed discussing country music with them, doesn't everybody? Big ole KDAY, Hollywood, under new ownership of Continental Broadcasting, Inc. ... institutional format directed to Negro market in LA and San Diego ... Now Continental owns station in all three major listening markets, NY, Chicago and LA. WTRR, Sanford, Fla. celebrating it's 15th anniversary ... oldest station in Fla. under continual management. We can imagine that it would be difficult to name a record company, since they've already named them everything from Flop Records to Hit Records ... but naming a baby, now that's another thing ... dj Bob Barnett of KALL, Salt Lake City, had to conduct air contest to select name for new baby ... Edward Charles was the winner. Now most anyone could have thought of that.

Tom Brennan, Jr. made PD at KACY, Oxnard, Calif. ... let's hear from you Tom.

WHOW! WHAT A JOB!

How does he do it? ... George Jay boasts of the most accurate deejay list in the country. It amazes us. Tracking deejays is like training a fliee circus ... you just can't catch 'em.

CRDC NAMES WAGNER HEAD OF NEW BROADCAST SERVICE

Hollywood—Jack Wagner, a prominent radio and TV personality in Hollywood for the last 11 years, has been appointed to the new position of national radio service manager for Capitol Records Distributing Corp., it was announced by Perry Mayer, CRDC national merchandising manager.

Wagner's primary duties with CRDC will be to evaluate and guide all the label's broadcast promotion activities and its programming services. Initially, Wagner is producing, writing, directing and hosting a series of special promotional albums for radio station programming, called the Silver Platter Service.

Albums in this service present in-person interviews with top recording stars and selections from their current LP's. The Silver Platter Service which was created by Wagner is currently being offered to radio stations across the country by CRDC branch and distributor sales managers.

Wagner's meteoric deejay career began in 1951 when he became staff announcer for the Mutual Broadcasting System in Hollywood. In 1958 he joined KRLQ-FM as general manager and program director. There he originated and maintained the station's entire 18-hours a day broadcast schedule. He moved to KHJ in 1960 as a featured deejay, winning an envied "personality jockey" award. Wagner is also a well-known TV actor having appeared in over 100 episodes of "The Adventures of Ozzie and Harriet" plus roles in many other TV series.

STROBEL NEW ART ASS'T AT MERCURY

Chicago — Desmond Strobel, formerly with Playboy Magazines, has been named assistant art director on the staff of Mercury Record Corp., it was announced by Merle Schirrado, director of creative services. Strobel will report to Jim Ladwig, Mercury's art director. He is a graduate of the Chicago Art Institute, and was also on the art staff of the Chicago Sun-Times and Rotary International magazine.

WALKER OFF RADIO DUTY

San Antonio—Columbia recording artist Charlie Walker is taking a leave of absence from his radio station work here for a six months period during which he will make PA's through the U.S. and Canada and continue recording work for Columbia.

THE MUSIC REPORTER, MAY 26, 1962
RECORD PRODUCTIONS PRESENTS
A NEW PICTURE

“LONELY AVENUE”
“Pearl Woods
Crackerack 4004

“SHE’S A HEARTBREAKER”
The Chanderliers
Sue 761

“ALL FOR ONE TWIST”
“SWEET SUE”
A. F. O. Combo
A.F.O. 305

“IT TAKES TIME”
The Blenders
A.F.O. 306

SPECIAL ATTRACTIONS
2 FREE FOR EVERY 10 PURCHASED
for 1 month ONLY!

THE MUSIC REPORTER, MAY 26, 1962
MULTI-BILLION INDUSTRY WILL FOCUS IN WORLD'S FAIR OF MUSIC & SOUND

Chicago—When Chicago plays host this summer to the World's Fair of Music and Sound, it will also entertain a cross section of what is generally estimated to be a multi-million dollar industry, growing bigger each year.

The music and sound industry, it was pointed out, encompasses everything from cow bells to complex electronic communications systems, from big city orks to little old maids who finger the family piano, from hi-fi addicts to stereo devotees, artists, teachers, writers, arrangers and publishers. Retail music instrument sales alone total $582,000,000 a year.

The World's Fair of Music and Sound at McCormick Place Aug. 31 to Sept. 9, is expected to draw more than 300,000 educators, students and spectators from the general public, in addition to 20,000 trade reps.

Clinic Subjects Listed

Fair execs last week made public for the first time a list of five timely subjects aimed at record retailers, two for radio-TV and phonograph retailers, and three for radio program directors.

According to Aaron D. Cushman, Fair president, "The Fair will include a series of eight vertical segments of the music and sound industry—hi-fi and stereo, organs, pianos, music and band instruments, radio-TV equipment, publications and publishers."

Reason why the music and sound industry is growing so large so fast is given in a psychological study by the American Music Conference (AMC) asserting that the rapid pace of American living, increased leisure time, and a growing need for family activity, music making and listening, have been behind the music-sound thrust. "It's a release from tensions and a rewarding social contact," says the report.

For example, the study reveals, there were 33,000,000 amateur musicians in the U.S. last Jan. 1, compared with only 19,000,000 in 1950. Twenty years ago the musical instrument business was declining with retail sales of new instruments, sheet music and accessories totalling only $85,000,000. Today it is booming and accounts for $582,000,000—almost seven times what it was in 1940 and more than twice what it was in 1950.

10,000,000 School Musicians

Today more than 10,000,000 school children play musical instruments or are receiving music instruction. It is estimated that U.S. schools have 69,000 music organizations and bands. In 1951 there were approximately 700 community orks and bands. In 1961 this number had increased to 1,500. In addition there are more than 200 military service music groups, plus Salvation Army bands, plus college orks and neighborhood combos.

Cushman said: "With the emergence of the World's Fair of Music and Sound such corporations as Acoustex Research, Zenith, Ampex, Premiere Drum, Musser Marimba, Allied Radio, Jenco Musical Products, Ludwig Drum, Bogen, Revere Camera, Le Blanc, Shawnee Press, have contracted for exhibit space and will employ the world's foremost instrumentalists and vocal artists to demonstrate."

The wide diversity of Fair attractions to interest every facet of the music trade itself, is seen in the dossier of subjects for the person-to-person clinic program set for the afternoon of Sept. 5. Registrants may attend any of the sessions, each to last an hour and a half. (Continued on Page 21)

FERRANTE-TEICHER MONTH UA'S BIGGEST

New York — "Ferrante and Teicher Month" proclaimed by United Artists' Records early in May has been already accounted for more than $1,000,000 in sales, it was announced last week by UA's prexy, Art Talmadge. It will be the biggest sales promotion in the history of the company, he said, with more than 2,000 dealers featuring window displays built around the hot piano duo and their product. Adding impetus to the program, Ferrante and Teicher interrupted their concert tour for a series of appearances on radio stations and at dealer locations in each city they visit. They are also promoting their new single, "Lisa" from the 20th-Fox movie.

NEW ASCOT DISTRIBS

New York — Ascot Records, United Artists subsidiary label, has appointed H. W. (Pappy) Daily Inc. in Houston, Texas; and Big State Distrib., Dallas, as new distris, it was announced by vice-prexy Chet Woods.

"CALL FOR DR. KILDARE"

New York—Over 200 reps of the consumer and trade press answered a "call for Dr. Kildare" invitation recently at a special press cocktail party sponsored by MGM records to greet Richard Chamberlain, the "Dr. Kildare" of the TV show, and to kick off Chamberlain's new MGM disk "Theme From Dr. Kildare." The party was held at the swank Hunt room of the "21" club.

Chamberlain has become a sort of hero to an estimated 10,000,000 male and female TV watchers weekly. The promo campaign being readied, it is believed, will be the biggest for a new artist and a single disk in trade history.
STAND BY FOR A HIT
STRONG POP PLAY – FROM THE FIRST DAY

THE COMEBACK
B/W OVER LONELY AND UNDER KISSED

FARON YOUNG
AND THE JORDANAIRE

#4754
MARCUCI NAMES BOWEN TO DIRECT CHANCELLOR NEW C&W

Philadelphia—Bob Marcucci, president of Chancellor Records, this week announced the appointment of Jimmy Bowen as A&R director of Chancellor's newly launched C&W division.

Bowen, well known in both the C&W and the pop music field, has an outstanding background as deejay, successful song writer and recording artist, and his thinking is fully attuned to the increasing popularity of country music throughout the world, Marcucci said.

Bowen's duties will consist mainly of scouting new material and new artists for possible release on the firm's country label.

Bowen will establish his permanent office at 8650 Pinetree Place, Los Angeles.

In Philadelphia recently Bowen and Marcucci worked out final details for Bowen's extensive cross country tour. Bowen will visit such cities as Baltimore, Washington, D.C., Norfolk, Raleigh, Greensboro, Durham, Winston-Salem, Charlotte, Atlanta, Montgomery, Birmingham, Chattanooga, Nashville, Memphis, Dallas, El Paso, and Phoenix before proceeding to Los Angeles.

In his month-long tour Bowen will introduce and promote Chancellor's country releases and artists. Included in these releases are Joey Cooper's "This Heart of Mine" the label's initial country release; Tommy Blake's "Three Cheers for the Red, White and Blue" backed with "I Gotta Be Somewhere," Danny Denver's "Image of Love" backed with "You're My Girl," Bobby Denton's "I Guess" backed with "Wrong Side of the Door" and Jimmy Smart's "Tell Me What to Do About Today" backed with "Two Sides of Love."

Under Marcucci's direction and with Bowen's understanding of today's country music needs, together with their coordinated thinking on how to develop and build country artists and music, Chancellor Country Records is setting up a regular release schedule. They predict that the label will soon be a potent force on the country scene.

3,000 BREAK RECORD FOR OPRY PACKAGE

Rockford, Ill. — A record-breaking crowd of 3,000 paid admissions turned out May 12 here for a Grand Ole Opry unit headlined by Carl Smith, Hawkshaw Hawkins and Jean Shepard. Johnny Dauma C&W deejay on WJRL and his wife Delores guests on the show which was sponsored by the American Legion, and promoted by E. J. Floyd of Des Moines.

LOTTY STARS

Decca Records: The Wilburn Brothers (Teddy and Doyle) are definitely riding high as American Airlines stewardess Jane Hawkins passes out coffee to them three miles over Pennsylvania, but not any higher than their "Trouble's Back in Town," soaring in the Hit and pop charts. The Wilburns are currently appearing at the Flame Club in Minneapolis.

CAP'S HUSKEY SHINES

TV listener-viewers in the Hamilton, Ontario, Canada area responded with cries of "More, more, more" after Ferlin Husky, Capitol Records' country and western singer, left, above, with singer Rose Jackson, performed on CHCH-TV's Saturday night jamboree. Right is Bill Long, the show's host.

CROWDS SWARM FOR DENNY BUREAU PKGS.

Nashville—More than 22,000 persons attended the annual pre-Derby show held at the Coliseum in Louisville, Ky., sponsored by the Philip-Morris Tobacco Co., it was reported by the Jim Denny Artist Bureau which produced the show. Similar record-breaking crowds also attended another Jim Denny Bureau production—the annual Houston (Texas) Fireman's show in the Sam Houston Coliseum May 18-19. Starring were Jimmy Dean, Carl Smith, Patsy Cline, Hawkshaw Hawkins, Jean Shepard, Grandpa Jones, Leon McAuliff and the Cimarron Boys. Another package under the Jim Denny Artist Bureau management—Kitty Wells, Johnnie and Jack, Bill Phillips and the Tennessee Mountain Boys—opened a two-week tour at Williamsport, Pa. May 15.

WE HAVE IT!

"HER SPARE"
by
MORRIS JONES
FIRMA RECORD

"THIS HOUSE"
by
Goldstate Record Dist.
FIRM RECORD

"I'LL NEVER DANCE AGAIN"
by
BOBBY RYDELL
CAMEO 217
CAMEO/PARKWAY
1405 LOCUST STREET
PHILADELPHIA, PA.
"PT 109" SKIPPER

Columbia Records' Jimmy Dean, right, whose "PT 109" is a current big seller (and No. 3 in THE MUSIC REPORTER's "Big 50" chart), talks over this and others in his hit string with Art Pallan, KDKA deejay, left. While in Pittsburgh Dean recorded a "Program PM" feature with Pallan.

WILLIAMS VOCALIZES "STRANGER ON SHORE"

New York — Columbia Records is releasing a vocal version by Andy Williams of the pop single hit "Stranger On The Shore."

The release was announced by David Kapulik. It's the second time Williams has covered a best-selling instrumental single with a vocal. He achieved great success with his "Canadian Sunset" early in his career.

Williams currently has two LPs on the best-selling charts, "Danny Boy And Other Songs I Love To Sing" and "Moon River And Other Great Movie Themes."

MULTI-BILLION IND.
(Continued from Page 18)
For record retailers, the following subjects have been announced: "How to buy records and set up a simple inventory program;" "How can the record store profitably diversify?" "How the department store sound department can compete successfully;" "Organizing a profitable trade-in program;" and "Ways to economically organize and efficiently run a service department."

"How To Display"
Record-TV-phonograph retailers will have the choice of participating in the following clinics: "Ways to move dead stock" and "How to display, demonstrate and sell phonographs, radio and TV sets." Radio program directors will listen to "Programming the Automated Station—its problems and prospects;" "Successful selection, development and use of personalities;" and "How to Handle the special problems relating to FM stereo programming."

Besides the business conferences the Fair will offer symposia on music subjects led by internationally famous artists, composers and music authorities, exhibits and demonstrations spanning all phases of the music and sound industry.

EXPERTS GIVE NOD TO CIVIL WAR LP
Chicago—Historical groups, educators and Civil War buffs are showing considerable interest and favorable reception to Mercury Records' documentary album "The Civil War—It's Music and Sounds."

The Kentucky Civil War Round Table. Lexington noted the two-record album "tells the story of the war through its music and men who made the music. The bandmen buglers' fifers and drummers use authentic Civil War instruments."

Jack D. Trowbridge, secretary of the Indiana War Memorials Commission, commented: "I have a half dozen or so recordings of Civil War songs; this recording, however, preempts them all."

VERVE MUSIC TOURS LINK WITH ESQUIRE
New York—MGM Records has concluded a Verve-Esquire Magazine tie-in promotion for its new "sound tour" series consisting of four travel portrait albums featuring musical sounds and impressions of France, Spain, Italy and Hawaii. The LPs will be released this week to coincide with the summer travel season. The musical scores are by Keynon Hopkins, composer of such movie scores as "Baby Doll." The albums, to retail at $4.98 monaural and $5.98 stereo, introduce a novel packaging idea with a double gate-fold opening in the center. An eight page descriptive brochure of each country will be included.

NEW MERCURY PHONOS MEET BIG RESPONSE
Chicago—Excellent public response in the form of sales to the new Mercury phonograph lines was reported here by Irv Russell, sales manager, just returned from a coast-to-coast trip covering 10 major market areas. Distributors, dealers and consumers were equally enthusiastic, he said, particularly over the new battery operated transistors, which are being bought as graduation gifts. An extensive advertising campaign in collective newspapers has ripened the market, he said.

LANSON TO STAR IN OWN SHOW ON WLW-A
Atlanta—Snooky Lanson, singing star of "Your Hit Parade," and other shows who has several "million copy" records to his credit, has joined the talent staff of WLW-A, Crosley Broadcasting TV outlet here. James H. Burgess, vice-president and general manager of WLW-A, said Lanson will star in his own show beginning in mid-June.

KETTY IN ATLANTA
Freddy Frank, right, formerly with Mercury Records, and now handling all promotion for Art Godwin Distributing Co. in Atlanta, greets Ketty Lester, center, accompanied by Burt Johnson, right, of Atlanta's WAOK, one of the city's top rated R&B deejays.

WATCH FOR A Big MUSIC REPORTER Exclusive
Coming June 18

EVERLY'S LEAVE MARINES; HIT ROAD
New York—After being honorably discharged from the U.S. Marine Corps May 24, Warner Brothers recording stars Don and Phil Everly will hit the show business road again, with engagements lined up in Salt Lake City, July 13-14; and on through Iowa, Ohio, Pittsburgh and Atlantic City's Steel Pier.

They've surrendered most of their hair to Marine Corps barbers, but they've accumulated extra weight, so new wardrobes—civilian and bigger sizes—are in order. Their current single: "That's Old Fashioned," backed with "How Can I Meet Her," was made while still in uniform.

Warner Brothers recording stars Don and Phil Everly are being honorably discharged from the U.S. Marine Corps May 24 at Camp Pendleton, Calif. In the picture are Don, movie actress Venetia Stevenson (Mrs. Phil Everly), and Phil.
### 25 R&B Hits

<table>
<thead>
<tr>
<th>1.</th>
<th>BOOM BOOM</th>
<th>JOHN LEFKOPOULOS</th>
<th>Vee Jay 426</th>
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<tbody>
<tr>
<td>2.</td>
<td>THAT'S MY DESIRE</td>
<td>THE SENSATIONS</td>
<td>Decca 4734</td>
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<tr>
<td>3.</td>
<td>TWO FOOLS ARE WE</td>
<td>DON &amp; JUAN</td>
<td>Vee Jay 3003</td>
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<td>4.</td>
<td>DR. FEELGOOD</td>
<td>Dr. Feelgood &amp; The Intergalactic Church</td>
<td>Carol 1437</td>
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<td>5.</td>
<td>MEET ME AT THE TWISTING PLACE</td>
<td>JIMMY BYRDES</td>
<td>Decca 1202</td>
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<td>6.</td>
<td>LIPSTICK TRACES</td>
<td>BENNY SPOLMAN</td>
<td>Minit 441</td>
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<td>7.</td>
<td>I'LL TRY SOMETHING NEW</td>
<td>THE SENSATIONS</td>
<td>Vee Jay 426</td>
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<td>8.</td>
<td>OH MY ANGEL</td>
<td>HERB TILLMAN</td>
<td>Vee Jay 1702</td>
</tr>
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<td>9.</td>
<td>DREAM MYSELF A SWEETHEART</td>
<td>VERA HEARNS</td>
<td>Argo 4515</td>
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<td>10.</td>
<td>SHAKE A HAND</td>
<td>RUTH BROWN</td>
<td>Vee Jay 702</td>
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<td>11.</td>
<td>WOMAN'S A MAN'S BEST FRIEND</td>
<td>T. &amp; THE Twistaholics</td>
<td>Swan 4102</td>
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<td>12.</td>
<td>BRISTOL TWISTIN'</td>
<td>ANNIE COOK</td>
<td>Parkway 835</td>
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<td>13.</td>
<td>DOWN IN THE VALLEY</td>
<td>SOLOMON BURKE</td>
<td>Atlantic 2494</td>
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<td>14.</td>
<td>THANKS TO THE FOOL</td>
<td>HANK BENTON</td>
<td>Mercury 71962</td>
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<td>15.</td>
<td>BLUES (STAY AWAY FROM ME)</td>
<td>AL CANNON</td>
<td>Hill 10551</td>
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<td>16.</td>
<td>SWINGIN' GENTLY</td>
<td>LEE GRIFFIN</td>
<td>Vogue 5706</td>
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<td>17.</td>
<td>SOUL</td>
<td>BOB MIZELL</td>
<td>Phillips 48018</td>
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<td>18.</td>
<td>WHERE HAVE YOU BEEN</td>
<td>ARTHUR AXANDER</td>
<td>Dot 16357</td>
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<tr>
<td>19.</td>
<td>PLEASE HELP</td>
<td>D. N. RAY</td>
<td>Vee Jay 426</td>
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<td>20.</td>
<td>TIME TO LIVE AND LOVE</td>
<td>GARY &amp; GARY</td>
<td>Vee Jay 426</td>
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<td>21.</td>
<td>HAVING A PARTY</td>
<td>D. N. RAY</td>
<td>Vee Jay 426</td>
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<td>22.</td>
<td>YOU'RE PICKIN' IN THE RIGHT COTTON PATCH</td>
<td>THE VOLUMES</td>
<td>Star 120</td>
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### Single R&B Air Action

<table>
<thead>
<tr>
<th>1.</th>
<th>P.T. 109</th>
<th>JIMMY DEAN</th>
<th>Columbia 42338</th>
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<tr>
<td>2.</td>
<td>TROUBLES BACK IN TOWN</td>
<td>WILBURO BROOKS</td>
<td>Decca 31443</td>
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<td>3.</td>
<td>BEST DRESS</td>
<td>LEW BERNSTEIN</td>
<td>Decca 1202</td>
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<td>4.</td>
<td>YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS</td>
<td>CLINTON GRAY</td>
<td>Mercury 7196</td>
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<td>5.</td>
<td>I'LL TAKE THE FUTURE</td>
<td>BLANK SONG</td>
<td>RCA Victor 8019</td>
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<td>6.</td>
<td>WOLFE TON</td>
<td>CLAUDE KING</td>
<td>RCA Victor 42452</td>
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<td>7.</td>
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<td>JIMMY McALLISTER</td>
<td>Columbia 42336</td>
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<td>8.</td>
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<td>STONE WALKER</td>
<td>JACKSON</td>
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<td>BILLY DEAN</td>
<td>SMASH 1221</td>
</tr>
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<td>10.</td>
<td>A LETTER TO MY HEART</td>
<td>JIM REED</td>
<td>RCA Victor 8028</td>
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<td>LITTLE BITTY HEART</td>
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<td>15.</td>
<td>OLD RIVERS</td>
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<td>Liberty 5538</td>
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country star of the week

CURRENT RELEASE:
“OF ALL THE THINGS (YOU LEFT)”
DECCA 31374
21 MR (C&W HITS

JIMMY NEWMAN

Deca singing star Jimmy Newman is a big, smiling lad out of the Louisiana Bayou country where they speak a lot of French. Dot Records signed Newman in 1954 for whom he produced hits like “Cry, Cry Darling,” “Season of My Heart” and “Fallen Star.” In 1956 he became a regular on the Grand Ole Opry. In 1957 he joined MGM and later moved to Decca where he has been one of the label’s sellingest artists.

big C&W albums

1 MODERN SOUNDS IN C&W MUSIC—RAY CHARLES—ABC PARA. 410
2 JIMMY THE KID—JIMMY RODGERS—RCA VICTOR 2213
3 ON STAGE—HANK WILLIAMS—MGM 3899
4 SAN ANTONIO ROSE—RAY PRICE—COLUMBIA CL 1756
5 NEW FAVORITES OF GEORGE JONES—UNITED ARTISTS UAL 3193
6 QUEEN OF COUNTRY MUSIC—KITTIE WELL—DECCA DL 4197
7 PATSY CLINE SHOWCASE—DECCA DL 4202
8 SLICE OF LIFE—PORTER WAGONER—RCA VICTOR LPM 2447
9 COUNTRY HEART SONGS—BILL ANDERSON—DECCA DL 4193
10 GALAXY OF C&W ARTISTS—VARIOUS ARTISTS—MERCURY MGD/BMD 4012
11 CITY LIMITS—WILBURN BROTHERS—DECCA DL 4211
12 BEDTIME STORIES FOR ADULTS—ARCHIE CAMPBELL—STARDAY BL 167
13 HOMER & JETHRO AT THE CONVENTION—RCA VICTOR LPM 2492
14 HYMNS FROM THE HEART—JOHNNY CASH—COLUMBIA CL 1722, CS 8522
15 HONKY TONK MAN—JOHNNY HORTON—COLUMBIA CL 1712
16 WALK ON BY—LEROY VAN DYKE—MERCURY MG 20682
17 CLAUDE GRAY SONGS SONGS OF BROKEN HEARTS—MERCURY 20658
18 MOTHER MAYBELLE CARTER—BRIAR 101
19 HEARTACHES & TEARDROPS—JEAN SHEPARD—CAPITOL 1603
20 TOUCH OF VELVET—JIM REEVES—RCA VICTOR 2487

The above listing is compiled thru a survey of dealers, distributors, radio, op and Movie Star.

Ernest Tubb Record Shop
417 Broadway, Nashville, Tenn.

Jimmie Skinner Record Shop
124 East 6th Street, Cincinnati, Ohio

Pee Wee King Record Shop
249 E. Jefferson, Louisville, Ky.

Ralph's Radio Shop
Democrat, Ga.

Cornelia Record Shop
142 N. Main, Cornelia, Ga.

Hi-Fi Record Shop
5626 Amsa, Omaha, Nebraska

Ray's One-Stop Record Shop
114 South Cordell, Franklin, Texas

Walter Record Shop
202 E. Superior, Alton, Michigan

Northwood's Record Shop
145 Blaisdell Drive, Blaisdell, Florida

Bennett Record Shop
3106 South Jeff. St., Louis 16, Mo.

House of Music
240 W. Walnut, Rogers, Ark.

Robert Records
2390 Central Ave., N.E., Minneapolis 18, Minn.

Tommy Edwards' Shop
P.O. Box 7297, Cleveland 17, Ohio

Melody Lane Record Ranch
20 Franklin Ave., Franklin Sq., Long Island

Wollman's Music & Equipment Co.
333 E. Broadway, Baltimore 1, Maryland

C&W wax to watch

1 DOOR STEP TO HEAVEN—GOLDIE HILL DECCA 31359
2 GOSSIP OF A FRIEND—BILLY DEATON—SMASH 1375
3 HITCH HIKER—ROGER MILLER—RCA VICTOR 4023
4 MY ACE IN THE HOLE—LEON McAULLIFF—CARMARRON 4054
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