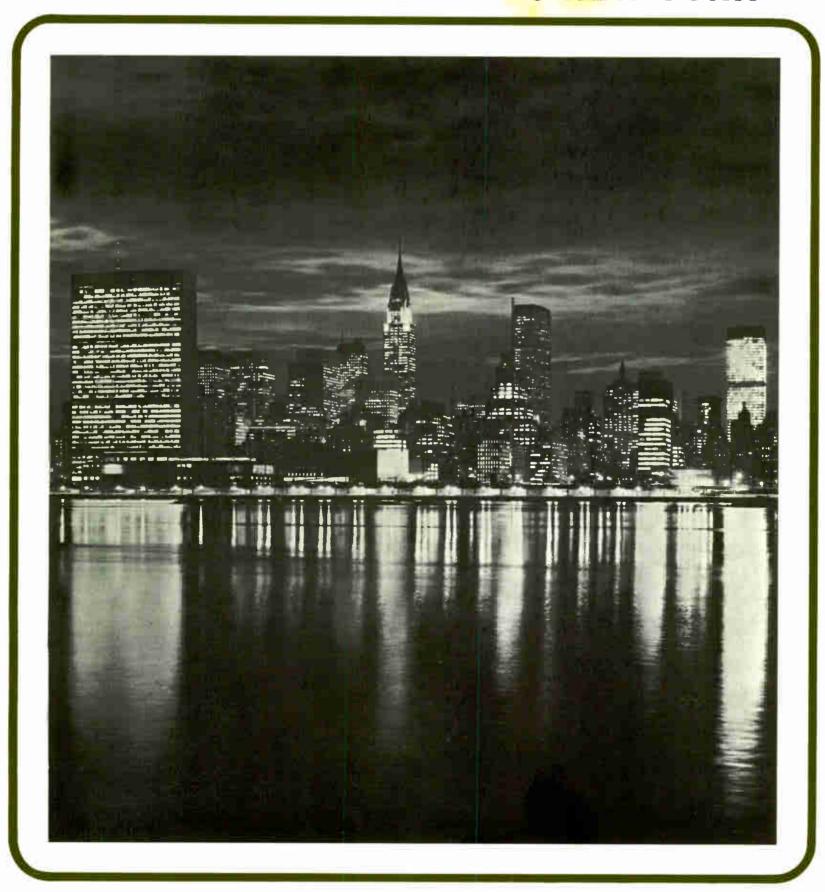
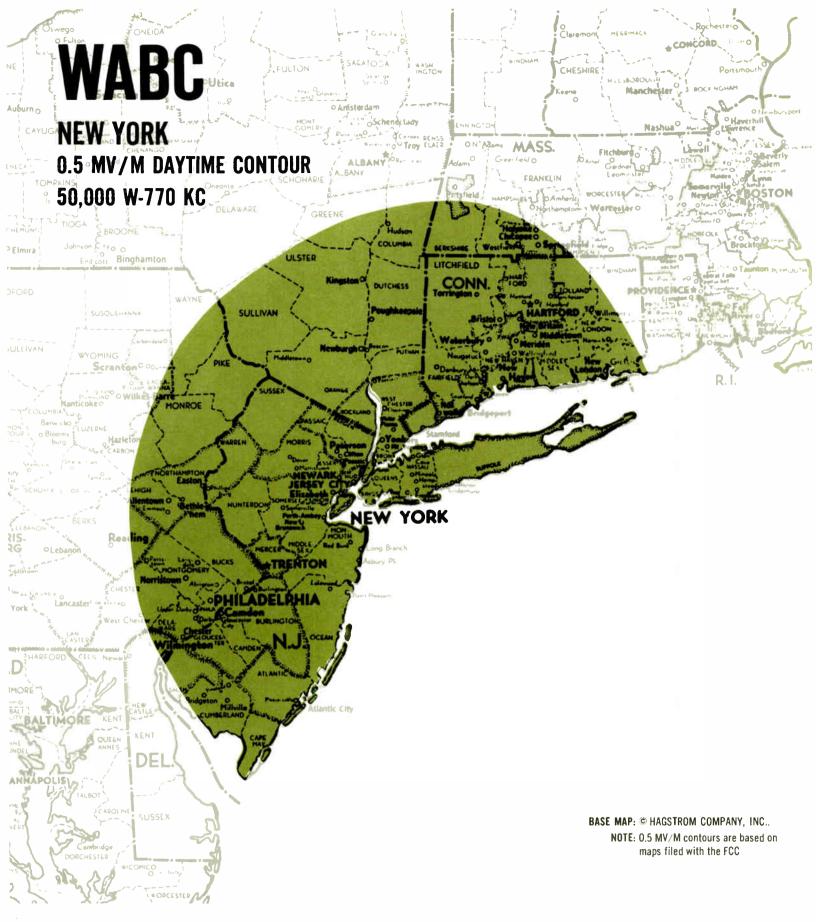
BLAIR RADIO MARKET REPORT WABC NEW YORK





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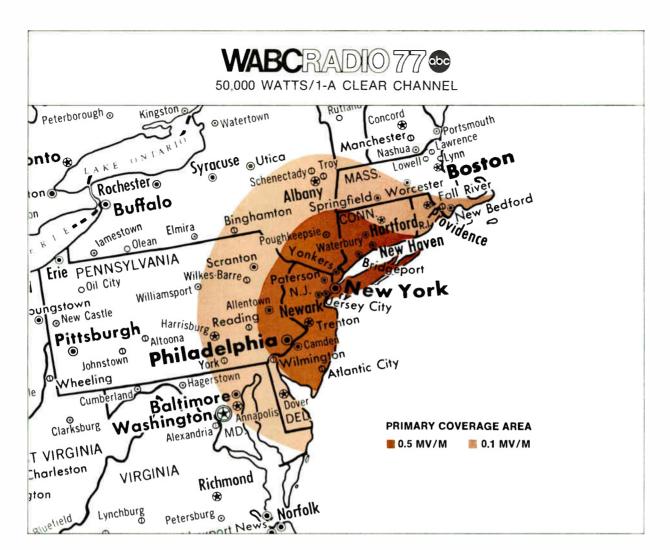
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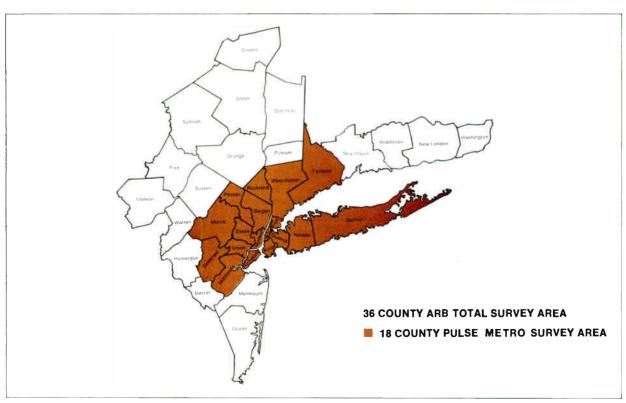
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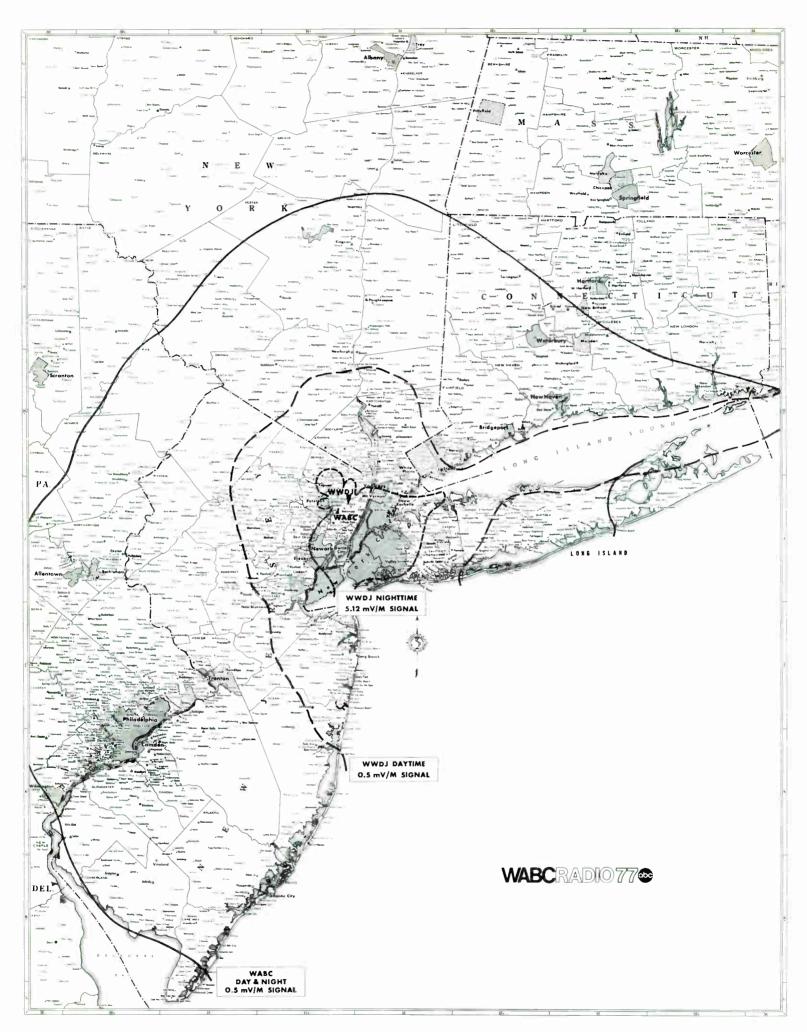


ABC OWNED RADIO STATIONS

M AMERICAN CONTEMPORARY RADIO NETWORK

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WABC • WABC/FM • NEW YORK
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50,000 watts

WABC NEW YORK

770 kc

CLASS AAA: 6am-10am & 3pm-8pm, Monday-Friday; 6am-8pm, Saturday	ONE-MINUTES	30-SECONDS OR LESS
Fixed position Less than 6 weekly 6 weekly 12 weekly 18 weekly	\$268.00 224.00 197.00 185.00 168.00	\$215.00 179.00 158.00 148.00 134.00
CLASS AA: 8pm-12midnight, Monday-Sunday; 10am-8pm, Sunday		
Fixed position Less than 6 weekly 6 weekly 12 weekly 18 weekly	\$218.00 193.00 170.00 145.00 136.00	\$174.00 154.00 136.00 116.00 109.00
CLASS A: 10am-3pm, Monday-Friday; 6am-10am, Sunday; 5am-6am & 12midn-1am, Monday-Sun	day	
Fixed position Less than 6 weekly 6 weekly 12 weekly 18 weekly 24 weekly	\$142.00 133.00 120.00 112.00 102.00 90.00	\$114.00 106.00 96.00 90.00 82.00 72.00
CLASS B: lam-5am, Monday-Sunday		
Fixed position Less than 6 weekly 6 weekly 12 weekly 18 weekly 24 weekly	\$ 50.00 42.00 36.00 31.00 28.00 27.00	\$ 40.00 34.00 29.00 25.00 22.00 21.00

AAA, AA & A announcements combine for discounts and may be counted to earn discounts for B announcements. However, B announcements do not combine for AAA, AA &/or A announcements.

Five-minute programs and announcements may be combined for discounts on announcements only.

52-week discount: 10% (minimum of 6 announcements weekly - excluding B time). Beyond initial 52 consecutive weeks, 10% continuing discount applies as long as consecutive schedule with minimum of 6 weekly is broadcast. 28-days cancellation notice required on 52 week contracts (other announcement contracts require 14-days notice).

RATE CARD #34A (effective 3/18/73)

90 days rate protection.

bd

ir Radio



WABC - NEW YORK, NEW YORK 50,000 watts - 770 kc

MONDAY - FRIDAY

6:00 AM - 10:00 AM - HARRY HARRISON SHOW

WABC News: 6:25, 6:55, 7:25, 7:54, 8:24, 8:54, 9:26, 9:54

10:00 AM - 2:00 PM - RON LUNDY SHOW

WABC News: 10:54, 11:54, 12:54, 1:54

2:00 PM - 5:55 PM - DAN INGRAM SHOW

WABC News: 2:54, 3:54, 4:54, 5:55

6:00 PM - WABC NEWS

6 0'Clock Report

6:10: Speaking of Sports

6:15 PM - 10:30 PM - BRUCE MORROW SHOW

WABC News: 6:54, 9:54

10:30 PM - Midnight - CHUCK LEONARD SHOW

WABC News: 10:55, 11:47

Midnight - 6:00 AM - JAY REYNOLDS SHOW

WABC News: 12:25, 12:55, 1:25, 1:55, 2:25, 2:44, 3:25, 3:55, 4:55, 5:56

WABC Agricultural News: 4:25, 5:25

Midnight - 12:15 AM

Attention New York (Tuesdays Only)

12:15 AM - 12:30 AM

Report to the People (Tuesdays Only)

...continue on reverse side...





SATURDAY

6:00 AM - 10:00 AM - HARRY HARRISON SHOW

WABC News: 6:25, 6:55, 7:25, 7:54, 8:54, 9:25, 9:54

10:00 AM - 2:00 PM - RON LUNDY SHOW

WABC News: 10:54, 11:54, 12:54, 1:54

2:00 PM - 5:55 PM - DAN INGRAM SHOW

WABC News: 2:54, 3:54, 4:54, 5:54

6:00 PM - 10:00 PM - BRUCE MORROW SHOW

WABC News: 6:54, 9:54

10:00 PM - 3:00 AM - FRANK KINGSTON SMITH

WABC News: 10:54, 11:54, 12:25, 12:55, 1:25, 1:55, 2:25, 2:55

3:00 AM - 5:00 AM - JOHNNY DONOVAN SHOW

WABC News: 3:25, 3:55, 4:55 WABC Agricultural News: 4:25

SUNDAY

5:00 AM - 10:00 AM - RELIGION/PUBLIC SERVICE

5:00 - 5:15 - Christian in Action

5:15 - 5:30 - Penedulum

5:30 - 5:55 - Persepectives - N.J. Council of Churches

5:55 - WABC News

6:00 - 6:30 - Celebration - Council of Churches, City of New York

6:30 - 6:55 - The Jewish World This Week - New York Board of Rabbis

6:55 - WABC News

7:00 - 7:30 - Words - Archdiocise of New York - Rock Music with

Father Peter Mandori

7:30 - 7:55 - Message of Israel

7:55 - WABC News

8:00 - 8:55 - The Young Side - WABC Radio

8:55 - WABC News

9:00 - 9:30 - School Scene - WABC Radio; Report Card 1973

(Alternating weeks)

9:30 - 9:45 - Report to the People - WABC Radio

9:45 - 10:00 - Attention New York - WABC Radio

...continue on next page...

SUNDAY continued

10:00 AM - 4:30 PM - THE CHUCK LEONARD SHOW

WABC News: 10:55, 11:54, 12:54, 1:54, 2:54, 3:54

4:30 PM - 6:00 PM - FRANK KINGSTON SMITH

WABC News: 4:54, 5:54

6:00 PM - 10:00 PM - JOHNNY DONOVAN SHOW

WABC News: 6:54, 7:54, 8:54, 9:55

10:00 PM - 10:30 PM - PRESS CONFERENCE

10:30 PM - 10:55 PM - SPEAKING OF EVERYTHING WITH HOWARD COSELL

WABC News: 10:55

11:00 PM - 1:55 AM - CONFERENCE CALL

WABC News: 11:55, 12:55, 1:55

2:00 AM - 2:25 AM - VOICES IN THE HEADLINE

WABC News: 2:25

2:30 AM - 2:55 AM - ISSUES AND ANSWERS

WABC News: 2:55

3:00 AM - 3:25 AM - ISSUES AND ANSWERS

WABC News: 3:25

3:30 AM - 3:55 AM - SPEAKING OF EVERYTHING WITH HOWARD COSELL

WABC News: 3:55

4:00 AM - 4:15 AM - NEGRO COLLEGE CHOIR

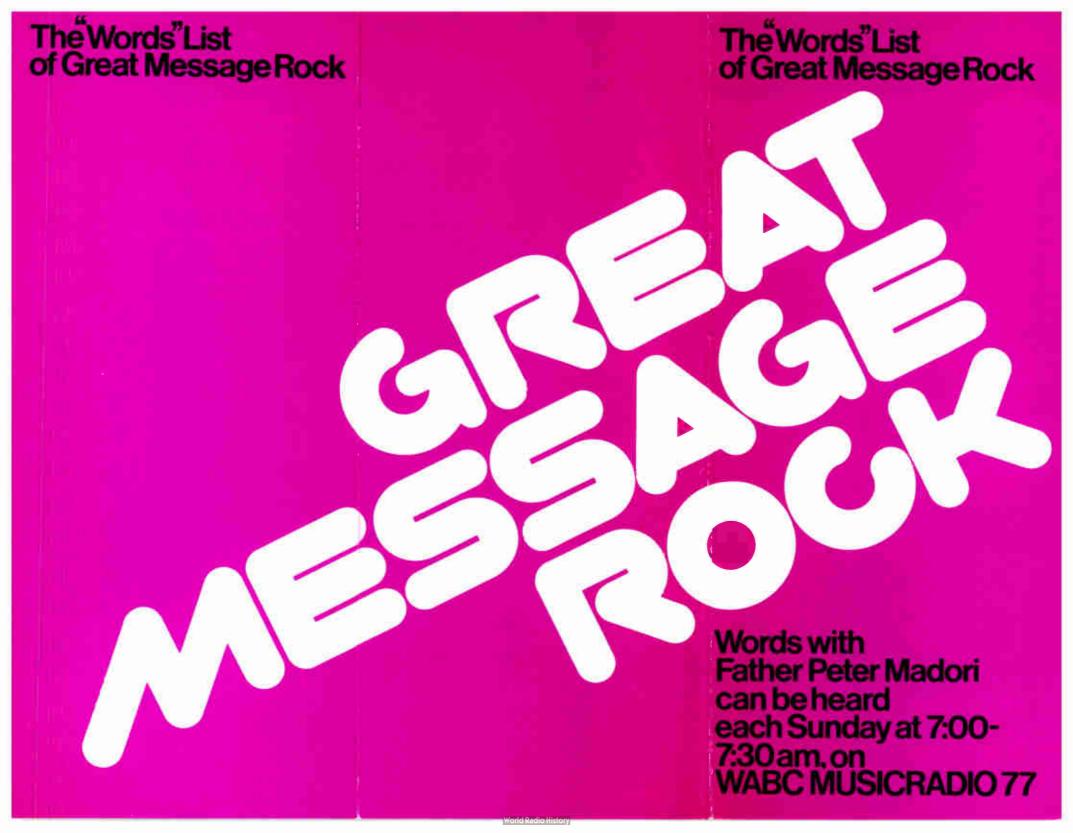
4:15 AM - 4:25 AM - CHURCH WORLD NEWS

4:25 AM - 4:30 AM - WABC AGRICULTURAL NEWS

4:30 AM - 6:00 AM - FRANK KINGSTON SMITH

WABC News: 4:55, 5:55

WABC Agricultural News: 5:25



TITLE

ARTIST

TITLE

ARTIST

TITLE

ARTIST

B.J. THOMAS

ASSOCIATION

JOHN DENVER

GUESS WHO

THE BEATLES

THREE DOG NIGHT

UNDISPUTED TRUTH

BEE GEES

AMAZING GRACE AND WHEN I DIE AQUARIUS AS TEARS GO BY AWAITIN' ON YOU ALL BALL OF CONFUSION BIG YELLOW TAXI BLACK & WHITE THE BOXER BRIOGE OVER TROUBLED WATERS BROTHER LOUIE CHILOREN COUNTRY COMFORT COUNTRY ROADS **CRYSTAL BLUE PERSUASION** DANGLING CONVERSATION DANIEL DAY BY DAY DESIDERATA ORAGGIN' THE LINE **EASY TO BE HARD EL CONOOR PASA EVERYBOOY GOT TO BE FREE EVERYBOOY'S TALKIN' AT ME EVERYTHING IS BEAUTIFUL** FAMILY OF MAN FIRE & RAIN FREDDIE'S DEAD **GAMES PEOPLE PLAY GEORGY GIRL GET TOGETHER** GIVE ME LOVE **GIVE PEACE A CHANCE** GOO IS LOVE **GUANTANEMERA**

HE AIN'T HEAVY (HE'S MY BROTHER)

JUDY COLLINS **BLOOD SWEAT & TEARS** FIFTH DIMENSION **ROLLING STONES GEORGE HARRISON TEMPTATIONS** JONI MITCHELL THREE DOG NIGHT SIMON & GARFUNKEL SIMON & GARFUNKEL STORIES JOE SOUTH **ELTON JOHN** JOHN DENVER TOMMY JAMES & THE SHONDELLS SIMON & GARFUNKEL **ELTON JOHN GOOSPELL ENSEMBLE** LES CRANE TOMMY JAMES & THE SHONDELLS THREE OOG NIGHT SIMON & GARFUNKEL THE RASCALS NILSSON **RAY STEVENS** THREE OOG NIGHT JAMES TAYLOR **CURTIS MAYFIELD FREDDIE WELLER SEEKERS** THE YOUNGBLOODS **GEORGE HARRISON** JOHN & YOKO MARVIN GAYE **SANOPIPERS** CHER BONO THE HOLLIES

HEAR ME. LORO HEART OF GOLD HEAVEN HELP US ALL HE'S GOT THE WHOLE WORLD IN HIS HANDS I AM A ROCK I CAN SEE CLEARLY NOW I'LL BE THERE IMAGINE **INDIAN RESERVATION** IN THE GHETTO IT'S TOO LATE JESUS IS JUST ALL RIGHT JESUS WAS A CARPENTER JUNKIE'S PRAYER KICKS **KODACHROME** LEAN ON ME LOOK WHAT THEY'VE DONE TO MY SONG, MA **LOVE TRAIN MACARTHUR PARK** MERCY MERCY ME MR. BOJANGLES MR. BUSINESSMAN MRS. ROBINSON MORNING HAS BROKEN MOTHER & CHILD REUNION MOTHER'S LITTLE HELPER MY SWEET LORD **NOWHERE MAN** O HAPPY DAY ONE PEACE TRAIN PEOPLE PEOPLE MAKE THE WORLD GO 'ROUND POWER TO THE PEOPLE PUT A LITTLE LOVE IN YOUR HEART PUT YOUR HAND IN THE HAND

GEORGE HARRISON NEIL YOUNG STEVIE WONDER LAURIE LONDON SIMON & GARFUNKEL JOHNNY NASH THE JACKSON FIVE JOHN & YOKO THE RAIDERS **ELVIS PRESLEY CAROLE KING** THE BYROS JOHNNY CASH THE STATLER BROTHERS PAUL REVERE & THE RAIDERS PAUL SIMON **BILL WITHERS** THE NEW SEEKERS THE O'JAYS RICHARO HARRIS MARVIN GAYE NITTY GRITTY DIRT BAND **RAY STEVENS** SIMON & GARFUNKEL **CAT STEVENS** PAUL SIMON ROLLING STONES **GEORGE HARRISON** THE BEATLES **EDWIN HAWKINS SINGERS** THREE DOG NIGHT **CAT STEVENS** BARBRA STREISANO THE STYLISTICS JOHN & YOKO JACKIE DESHANNON **OCEAN**

RAINDROPS KEEP FALLIN' ON MY HEAD **REQUIEM FOR THE MASSES RUN TO ME ROCKY MOUNTAIN HIGH** SHAMBALA SHARE THE LAND SHE'S LEAVIN' HOME **SMILING FACES** SOUNOS OF SILENCE SPEAK TO THE SKY SPIRIT IN THE SKY STONEY END SUNDAY MORNIN' COMING DOWN SUNSHINE TAKE A LOOK AROUND TEACH YOUR CHILDREN **TELL IT ALL BROTHERS** THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE THE TIMES THEY ARE A CHANGIN' TURN, TURN, TURN VINCENT WALK A MILE IN MY SHOES WEDDING SONG WELL-RESPECTED MAN WE'VE ONLY JUST BEGUN WHAT'S GOIN' ON WHAT THE WORLO NEEDS NOW IS LOVE WHERE OO THE CHILDREN PLAY? WHOSE GARDEN WAS THIS? WHY CAN'T WE LIVE TOGETHER? WHY ME, LORO? **WON'T GET FOOLED AGAIN** WORDS YES WE CAN CAN YOU MAKE YOUR OWN HEAVEN & HELL RIGHT THE UNDISPUTED TRUTH HERE ON EARTH

SIMON & GARFUNKEL RICK SPRINGFIELD NORMAN GREENBAUM BARRRA STREISANO KRIS KRISTOFFERSON JONATHAN EOWARDS THE TEMPTATIONS CROSBY, STILLS, NASH & YOUNG KENNY ROGERS & THE FIRST EDITION CARLY SIMON BOB DYLAN THE BYROS DON MCLEAN JOE SOUTH PAUL STOOKEY THE KINKS THE CARPENTERS MARVIN GAYE JACKIE DESHANNON & TOM CLAY CAT STEVENS TOM PAXTON TIMMI THOMAS KRIS KRISTOFFERSON THE WHO THE BEE GEES THE POINTER SISTERS

ALBUMS

HALF-BREEO

JESUS CHRIST, SUPERSTAR GOOSPELL EVERY GOOD BOY DESERVES FAVOUR, THE MOODY BLUES PAUL &, PAUL STOOKEY WHAT'S GOIN' ON?, MARVIN GAYE POEMS, PRAYERS & PROMISES, JOHN DENVER TOMMY, THE WHO TAPROOT MANUSCRIPT, NEIL DIAMONO JOHNNY CASH IN THE HOLY LAND (ALL SIMON & GARFUNKEL ALBUMS) AMAZING GRACE, ARETHA FRANKLIN

September 1973

									
Station	Facility	Rep/Affil.	Format	News/Farm/Sports	Comments				
WABC	770 kc 50,000w	Blair Radio	Contemporary/ Gold	ABC-C news, strong local news, with a news block at 6:00 AM, with Howard Cosell at 6:10. Farm reports at 4:25, 5:25. Sports done by Howard Cosell. Editorializes when public interest demands. Has an unusually strong impact on community policies. Very community involved. PAL, Boy's Clubs, disc jockey visitations to high schools and clubs. Extremely effective merchandising program in line with the size of your order and your needs. Full-time merchandising director with many inside contacts. Promotes heavily in newspapers, magazines and transit.	tures in the market. Harry Harrison, Ron Lundy, Dan Ingram, Bruce Morrow, Chuck Leonard. All names well known i New York. Over 5 million people listen to WABC per week. Has an overpowering signal, puts out quality programming, and people listen. 14 minute limit. Subscribes to NAB code.				
WCBS	880 kc 50,000w	CBS Spot CBS	All News	Continuous news and information scope of coverage and mobility in reporting, prime characteristics. Due to the involvement of news reporting and analysis WCBS editorializes heavily and utilizes public service spots often. Cross advertising with WCBS-TV.	Extremely well produced actualities. News men are kept low profile with frequent announcer changes per segment. All news, with one of the finest news gathering organizations. Part of group CBS-owned news network which provides many actualities. Fine signal. Traffi helicopter. Suburban-oriented. Does not get any great listenership in the 5 boroughs. More international news than other all-news stations. NAB subscribe				
WCBS FM	101.0 mc 4,600w	CBS-FM National Sales CBS-FM	Solid Gold/ Some contemp- ory	News on the hour, with news at :30 during AM drive. No sports. Live, concerts from Central Park in summer and "Snow Patrol" ski reports in winter, Cross-ruff advertising with WCBS-TV.	Personalities are identifiable, but do not become an integral part of the programming. Good signal. Good production Large library of "gold". 8-minute limi No triple spotting.				

Station	Facility	Rep/Affil.	Format	· News/Farm/Sports	Comments		
WHN	1050 kc 50,000w	Buckley ABC-E	- 1	- ,	Modern Country	ABC news, with local follow-up. New York Mets and Nets. Bill Mazer sports reports during day and before games. Editorials by Dean Lewis and others are broadcast often. Usually conservative tone. Heavy promotion on new format.	Same MOR personalities - production loose. Sports image, exclusive format. Signal problems. Mixture of Sports and Country is questionable.
WINS	1010 kc RAR All News 50,000 w Group W		All News	Local, national and international news, frequent finacial rep., weather, marine, ski, theater movie reviews, screne medical and leisure reports. Sports at :15 and :45. Large amount of editorializing particularly in terms of the Group W commentaries. Group W events, such as space coverage, etc. Women's features and consumer reports. Small space advertising campaign. Heavily self-promoting on its own air.	Fine production, particularly of Group W Spots. Has won awards for commercial and promotional production. City-oriented. Gets better listenership in city due to more local news. Poor signal. Local newsmen do not cover suburbs.		
WMCA	570 kc 5,000w •	Eastman ABC-I/MBS	All News	MBS and ABC-I news, and local news throughout the day. New York Yankees. R. Peter Straus, President of WMCA, is very politically involved in the city and his station. Is heavily editorialized. Liberally oriented.	All talk. Personalities are very well defined, and all do a rather fine job. Yankees. Only two-way talk in the market Barry Gray at night. Poor signal. Quality of programming depends on telephone calls.		
WNBC	660 kc 50,000w	McGavren/ Guild PGW - NBC	Contemporary	NBC News along with local on the hour & 5:30, 6:30, 7:30, 8:30 AM. NBC emphasis at :55 from 9:55 AM to 3:55 PM. New York Rangers and Knicks with Marv Albert probably the best in the business. Not heavily editorialized. Special Sports Features on the Rangers and Knicks. Does very heavy advertising, shifting Imus promotions to Wolfman Jack. Crossruff with WNBC-TV.	and heavily promoted. Wolfman Jack now		

Station	Facility	Rep/Affil.	Format	News/Farm/Sports	Comments		
WNEW	1130 kc 50,000w	Metro Metromedia	MOR	News on the hour and half hour. Weekly news documentaries. Ski, boating, fishing reports in season. New York (soon to be New Jersey) Giants, now with Marv Albert. Heavy advertising for Klavan and recently for whole line-up. No editorials to speak of.	Very personality oriented. Old-timers. Klavan, Williams, LaRosa, etc. Giant Football. Long standing image (which is continually tarnishing). Mediocre signal, programming and announcing. Many outdated standards played. A NAB member		
WNEW.	102.7 mc 4,000w	Metro Metromedia	Progressive Rock	Simulcasts news with AM. No sports. Very little merchandising and promotion.	Personalities talk on and on. Particularly Johnathan Schwartz. Farthest left rocker. Has selected its audience and aims toward it. Limited audience appearenced by too much chatter. Poor music selection. Control over advertising content in terms of format. 9 commercials per hour.		
WOR	710 kc 50,000w	RKO Independent	Talk/ M O R	15 minutes news on the hour. More often in Gambling and Wingate. New York Jets with Don Criqui. Some editorials and public service, particularly with the amount of different talk personalities.	Heavy on personalities, from Gambling through Jean Shepard. Much of the programming is 15 minutes news/45 minutes talk. Except for Gambling and Wingate (drive-times) each personality is on only one hour. Powerful signal. Well-known professional personalities. Best talker in the market. Older demographic appeal.		
WXLO FM	98.7 mc 5,400w h 3,850w v	RKO Independent	Gold/ Contemporar	6 man news dept. News every hour at :40. No Sports. Heavy promotional campaign on TV.	Drake=Chenault Format. No personality orientation. Production is superb. 50/50 emphasis on Gold and Contemporary. Most successful of FM rockers due to closeness to general audience appeal format. Continuous flow of programming. Losing its appeal to its strength which was the 18-34, due to the availability of more specialized stations.		
WPAT	930 kc 5,000w	Katz Independen	Beautiful Music	Qui ck , surface news coverage. No sports. Promotion: Subway posters, TV ads.	90% of programming. No personalities at all. NAB subscriber. Clustered commercials.		
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Station	Facility	cility Rep/Affil. Format		News/Farm/Sports	Comments				
WPIX FM	101.9 mc 5,400w h 3,800w v		1	News loosely done, poor local coverage despite Daily News ownership. News 5 min. at :55 - 6AM-8PM. 2 min. Headlines 8PM-6AM. Traffic reports in drive times. Light merchandising and promotion.	Poorest programming of all N.Y. rockers. No direction. Poor personalities. High turnover rate - abundance of oldies played. NAB subscriber.				
. WPLJ FM	95.5 mc 4,600w	ABC-FM	Rock	ABC-FM news at :15. Additional news in Am drive. No sports. Some subway posters and TV ads. Sponsor some live concerts. Sporadic aditorials of interest to 18-34's.	Personalities are there in name only. No chatter. Well-programmed. Music clustering gives impression of more music. Well interspered with oldies continuously moving. Live on-air concerts. NAB member. Clustered commercial.				
WQXR	1560 kc 50,000w	Buckley Independent	Classical	N.Y. Times news on the hour. News Round- ups 8AM, 12 noon, 6PM. Financial adver- tising and business news. Ivy League Football features on FM. Times editorials read in 6PM news block.	classical in town. Only AM classical. Live FM opera during Met. season.				
WOXR FM	96.1 mc 5,400w h 3,800w v	Buckley Independent	Classical	Same as WQXR-AM.	Same as WQXR-AM.				
WRFM FM	105.1 mc 5,200w h 3,700w v		Beautiful Music	News at :56, additional news in drive times traffic and weather, stock reports commentaries and public affairs included in casts. Promotion by subway posters.					
WTFM FM	103.5 mc 7,080w	Direct Independent	Beautiful Music	News 5 min. on the hour. Commentary 3 times daily. Stock market reports at 12 noon, 2, 4, and 6PM - 15 min. summary at 6.	Little personality orientation. Charles Duval the most recognizable voice. Good signal. Well programmed. Does not have the experience of Bonneville. Does not reach all parts of the metro with a solic signal. Local orientation. (Long Island). NAB member. Clustered Commercials.				
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World Radio History

Station	Facility	Rep/Affil.	Format	News/Farm/Sports	Comments				
LOWW	970 kc 5,000 w	Bolton/ Burnside Independent	Rock	News is locally oriented. Utilizes UPI Audio. Five minutes every hour. Promotion: Heavy bus, subway and TV campaign.	Only other AM contemporary. Gets WABC spill-over. Poor signal, especially on Long Island. Poor quality jingles and production. Not very personality oriented. Not as well produced as other contemporaries in market. NAB member.				
LNVW	620 kc 5,000w	Pearse ABC-E	Beautiful Music	5 min. news every hour on the 1/2 hour. Local follow ABC-E. Sports: Princeton Football - live, home and away.	Good signal. Strong locally in New Jersey. Over commercial. The beautiful music pattern is broken up too often. No personalities. NAB member. Clustere commercials.				



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New York October 1973

SPECTRUM

SPECIKUM			_	,										
WBNX													SPANIS	H
WEVD												-	ETHNIC-	-VARIOUS
WVED-FM													ETHNIC-	-VARIOUS
WHOM-FM													SPANISH	i .
WLIB													BLACK-C	JAZZ
WNCN-FM													CLASSIC	CAL
WNJR													BLACK	
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