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THE



STORY

When the first chapters of the Chicago story were written some twelve years ago, we felt a goad measure of modesty was in order. We were then embarking on a noble experiment to determine whether or not there was an ample amount of self-sufficiency in the membership of our organization to support a program of mutual assistance in cases of need and emergency without the necessity of a levy upon members' dues. The results of our experimentation that year were anly mildly gratifying, but this much was accomplished — the establishment of the Chicago AFRA Antics, and the establishment of the Chicago AFRA Sick and Benefit Fund, the first such fund, incidentally, to make its appearance in any lacal of the entire national organization. The Sick and Benefit Fund, has, in twelve years, disbursed to AFRAns in need a sum of \$22,949.32.

Right here we cannot resist mentioning two other "firsts" of which Chicago AFRA is rather proud. The Chicago Local's Bulletin, official organ of the Chicago chapter, was the forerunner of the many similar organs now published by other locals. The Chicago Servicemen's Fund was also first in setting the pattern for the establishment of many such funds throughout AFRA. This Fund has disbursed to AFRA ex-Servicemen a total of \$41,035.00.

The history of the problems involved in the planning and staging of the AFRA Antics through the years until this year, 1950, would make entrancing reading for those besides AFRA members. There have been enthusiasts and there have been pessimists; hold-fasters and experimenters; there have been gripes and there have been kudos. All the while changes in approach had to be made to match the changes so characteristic of show-business. Top-notch performers in every field of entertainment have appeared on our Antics stage, rendering unremunerated services for which we shall be eternally grateful. And still, each year, after the spotlights had dimmed out and we had counted the comments, we realized we were still experimenting in an effort to find an all-around vehicle for telling the Chicago story to non-AFRAns.

Not until two years ago were we convinced that the type of entertainment such as we offer tonight was the type for which we had been searching for ten years. For now, once a year, we AFRAns can have the pleasure of joining socially with you, the men and women who help move the wheels of our great broadcasting industry, and together make jest of our idiosyncracies, and hold up a mirror to that which is perhaps our most valuable asset — our ingenuity. But most important, we can come away with a feeling that our spirits have been lifted in the process.

On behalf of all the men and women of AFRA, to all the men and women with us tonight who have helped make AFRA a significant reality, we say -

LET JOY REIGN SUPREME!

-HARRY ELDERS, President
Chicago Local AFRA





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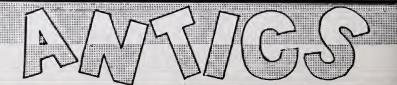
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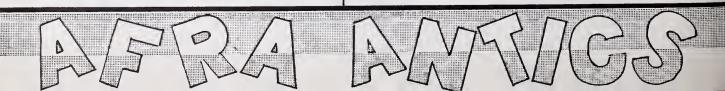
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1950 marks a notably unique chapter in the history of Chicago AFRA. This is Antics-Convention year. On Saturday evening, April 15th, Chicago AFRA will play host to its many valued friends on the occasion of the 12th Annual AFRA Antics, presenting another original production designed for entertainment in its purest (?) form.

On Friday evening, August 11th, the Antics show will be performed again for the edification of guest delegates attending the 11th Annual National AFRA Convention.

In the past, in order to insure a successful affair, both from the social and histrionic standpoints, we have always tossed away convention at the Antics. This year, we are fondly hoping for a double success by not only tossing away convention at the Antics, but by tossing antics at the Convention.

It is our sincere wish that everyone on both occasions will experience a thoroughly enjoyable evening.

-Cliff Norton,
First Vice-President



HENRY JAFFE
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National Executive Secretary



RAYMOND A. JONES
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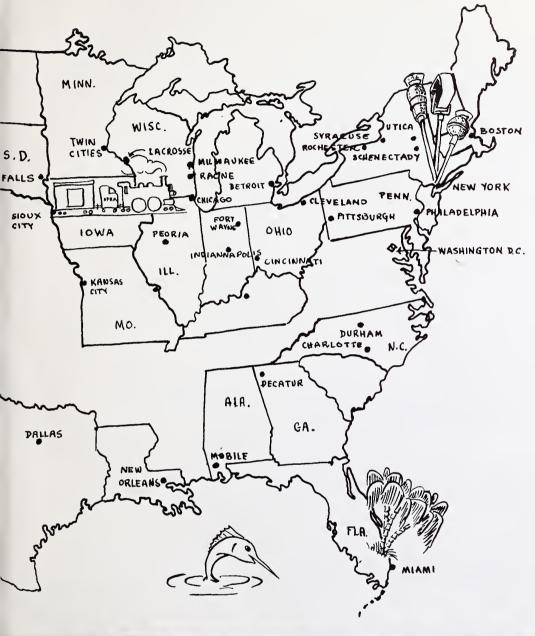


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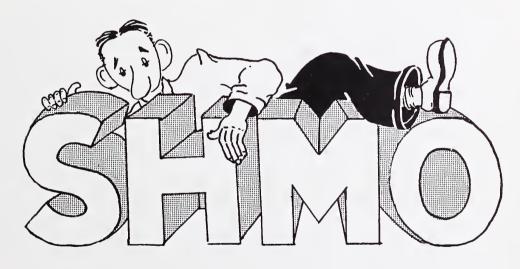


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Music Arranged and Directed by

JOHN HALLORAN

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SING HO! THE AVERAGE SHMO!

AFRA Chorus assisted by The Choralists - - - JACK HALLORAN, Director Sopranos: Miriam Cousins, Mary Blackmore, Mary Ludeman, Ann Andrews, Caroline Hoyt, Georgia Norlin, Jannette Taylor, Marilyn Palmer Kluge, Ellen Selfridge and Jacky McCarty.

Tenors: William Cole, Lawrence Lane, Lowell Byler, Marion Smith, Dean Reed, Charles Dawson, Robert Harris, James Cassel, Gordon Hinners, Paul Nettinga, Edward Fissinger, Graf Moeller and Homer Snodgrass.

Altos: Eva Harper, Hazel Ogle, Genevieve Stracke, Flora Patterson, Helene Hekman, Mertis Griffiths, Bette Stewart, Barbara Rogers, Lydia Veazie and Shirley Miller.

Basses: Harold Hedlund, Bernard Izzo, Earle Wilkie, Edward Stack, Robert Morton, Win Stracke, Arwin Schweig, Don Hustad, Lester Rogers, George Hinners

Solo by EARLE WILKIE

Script Conference

Miss DrakeGeraldine Kay
Mr. Harris, Producer
Mr. Newton, Account ExecutiveStanley Gordon
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What Type Guy Am 1?

Duet with Chorus accompaniment:	
The Guy	nd
The GirlNancy Wrig	ght

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The	Sponsor	Les Spea	ırs
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Bubble the Jingle Cauldron

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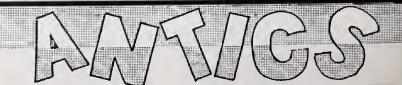
How Average Can You Get?

The Chorus

The Average Bus Driver

The Average Bus Diver	
The Driver	Studs Terkel
The Passengers	
	John Coons
	Wezlynn Tildon
	Bill Perry
	Sondra Gair





See	Here,	Dorothy	Dix!
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The Loving Husband	Copeland
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Let's Face It, Portia!

Dr. Schultz, Psychiatrist	Dean Almquist
His Nurse	Ann Blager
Portia Bernhardt	Fern Persons
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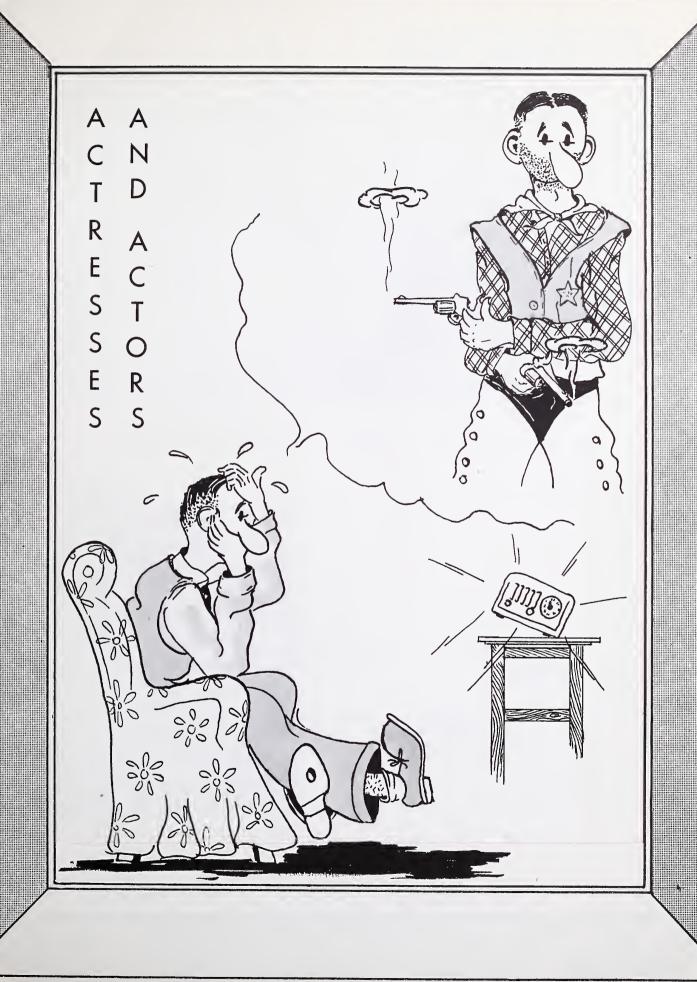
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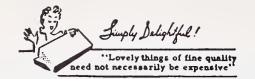
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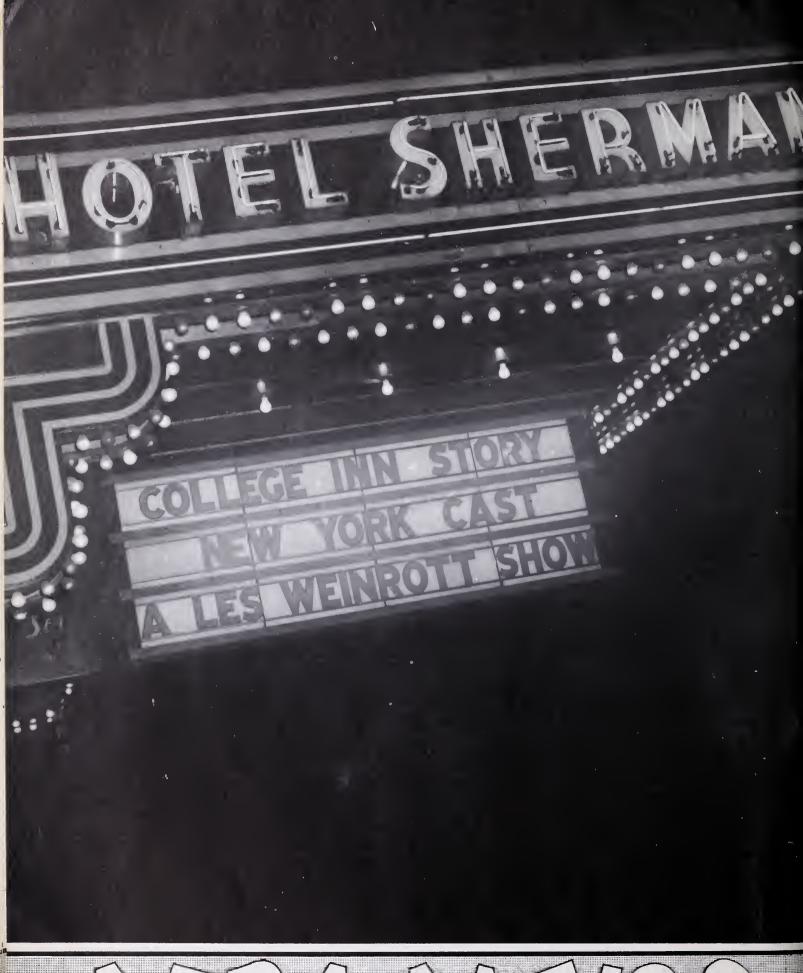
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Sound by MIKE EISENMENGER

Music by
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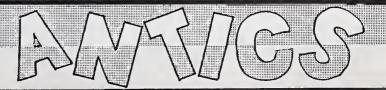


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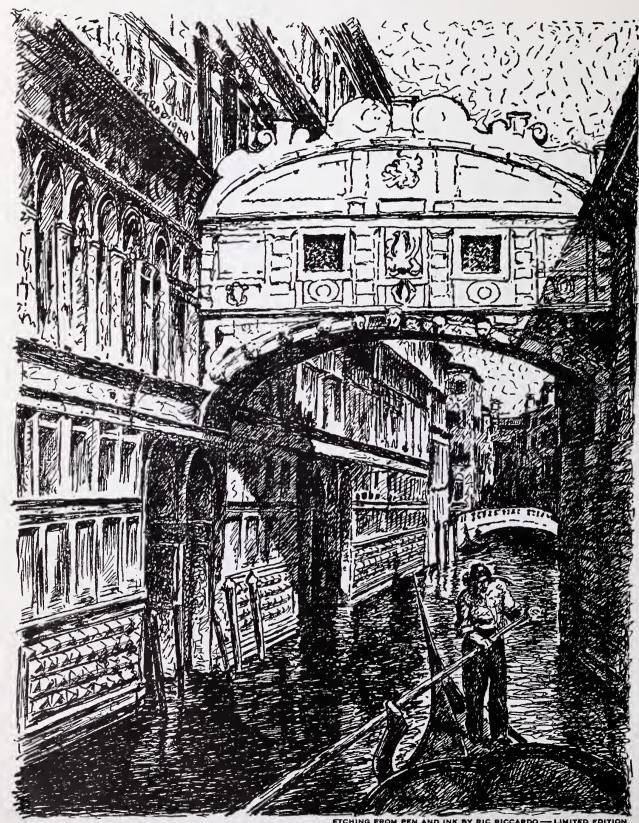


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—Thoreau

WADE BOOTH







Hi, Everybody,

Linn Burton
for certain!

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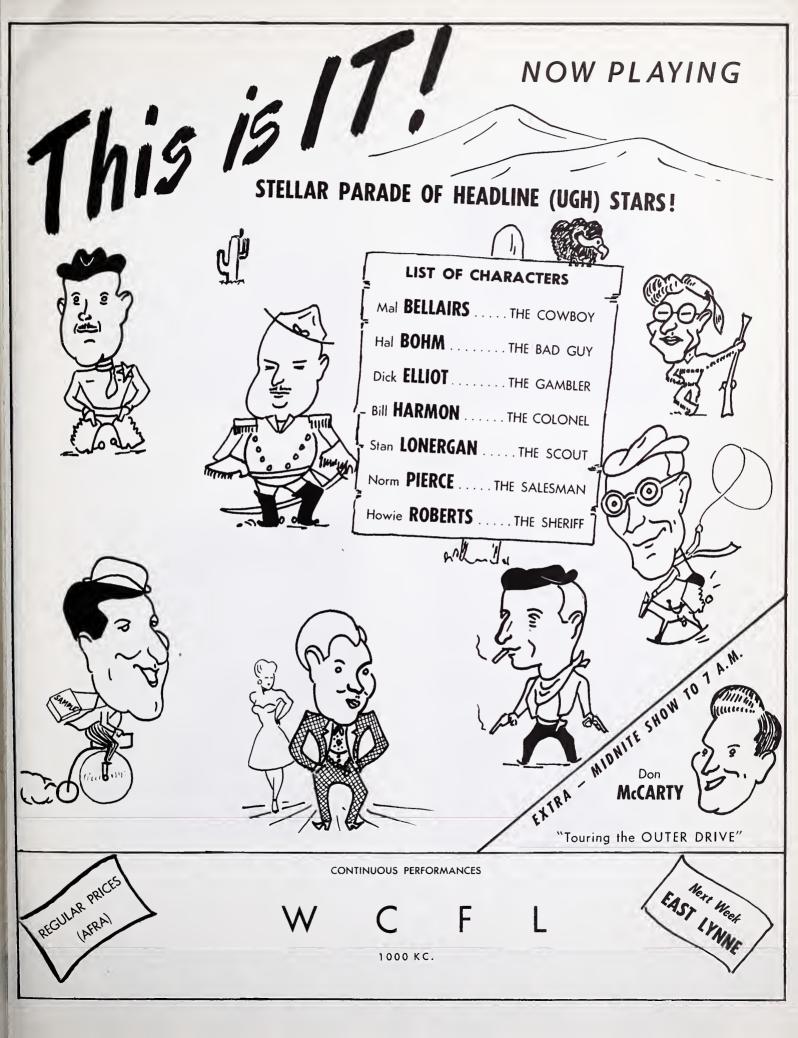
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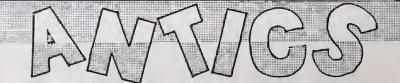
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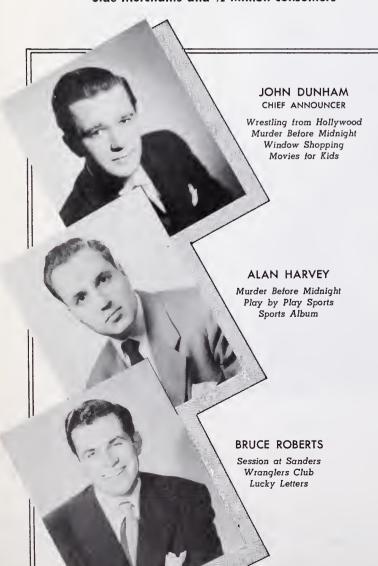
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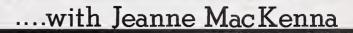
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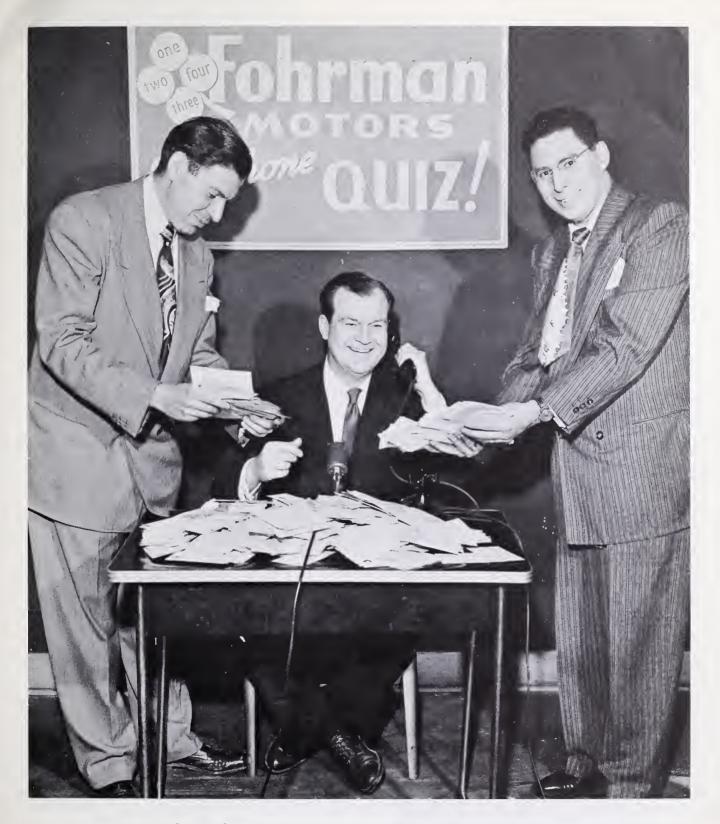
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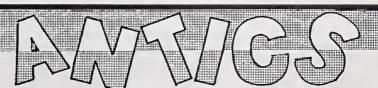
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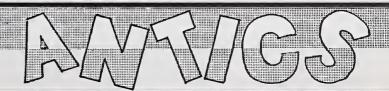
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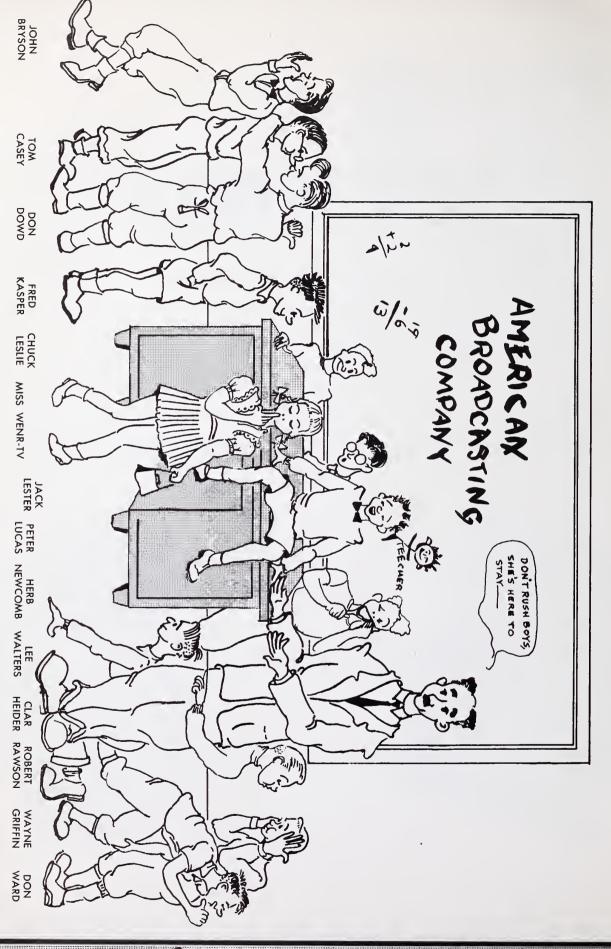
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