Senate Inquiry Into Fitness of U. S. Radio Commissioners Is Demanded

**180,000,000 Sets in World Use**

Marriages Can Be Happy In Bright World of Radio

A Few of the Stars Display Famed Emotion

By John Mclntyre

Come, come, my good director, let's have a little more soulful music for this scene, which I like "Hearts and Flowers" or "Moonlight and Roses," with plenty of heart-throb in it, will be excellent.

For when you come to think of it, radioed certainly does offer some outstanding examples of wedding bliss.

The story of Hollywood, where they grind out hoary pictures and divorces with amazing regularity and where, seemingly every year, a star equips herself with a new mate, to match her new hat or her new automobile.

Radio stars get married and stay married—and happy—so far at least, as far as is discerned with the naked eye.

True, there are a few sour spots in this symphony of the microphonc matrimonial heaven.

Just a short while ago, Fay Wray rushed home to Mama and Daddy, the great Vagabond Lover, deserted for cover behind the地段 of fringers of high powered lawyers. Then Gramm McNamie dashed down to

News Flashes

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<th>Time</th>
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<td>7:00</td>
<td>WABC</td>
<td>1160 AM</td>
<td>&quot;Radio's Youngest Announcer&quot;</td>
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<td>7:15</td>
<td>WMAL</td>
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<td>&quot;Dickinson's Of Iowa Is Accusing&quot;</td>
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<td>7:30</td>
<td>WJZ</td>
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20 Years To Be Reviewed

On June 28, 1914, the bullet of an assassin ended the life of Archduke Francis Ferdinand of Austria and plunged the great nations of the world into war.

Exactly 20 years after that date, Monday, June 28, a program titled "Twenty Crowded Years" will review the events from that momentous day to the present time.

The broadcast will be heard at 8 P.M. over the WABC, Columbia network. Freer's Orchestra will supply musical interludes.

The radio review, written by Charles T. Colewell and produced by Captain Savage, will dramatize the main currents of history from 1914 until today.

Among the highlights of the program's re-enactments are: the Russian revolution, post-war depression, prosperity, Lindbergh's flight, gang warfare, the rise of Mussolini and Hitler, America's depression and the repeal of the Eighteenth Amendment.
BASILINE GREENE, NICB actress who has played melodrama roles on the air, had a real adventure. She and her brother went sailing off Long Island. The boat began to leak. They lost sight of land. Finally they bailed some ten miles from their starting point. Glad only in soaked bathing suits, Miss Greene and her brother hitch-hiked home.

Real Life Drama
Soviets Take Up Jazz Seriously; Ruby Newman Is To Instruct

Radio Band Leader to Go To U.S.S.R.

An interesting experiment in radio and jazz will be performed this summer when Ruby Newman, radio orchestra leader of Boston, will go to Russia to teach the Soviets jazz.

According to an article in Variety: "Jazz has ceased to be taboo in Soviet Union and may even be adapted to the needs of socialist construction. The recognition of the fact that the Leningrad Educational and Musical Research Society organized a series of experimental jazz concerts illustrates the development of this type of music from restraints orchestras to revolutionary jazz ensembles." Mr. Newman, who conducts the Jonney concert on Sunday evening over WEI, will sail the 26th of this month for Russia. He talked with The Microphone concerning the trip and what he proposes to do.

"I have been arranged that I shall be in charge of a Russian orchestra of young musicians and I shall teach them how to play jazz in the American style," he said.

Jazz as played on the American radio is fast becoming more popular in Russia. It was begun before World War II. Other countries demanded this sort of entertainment in the cafes. Now every country that hears jazz likes to consider its cafe complete without an orchestra. A dancing program propels fast and exciting jazz and attracts international tourists.

The Musical Research Society is conducting a campaign to get Soviet composers and artists interested in the creation of revolutional jazz. Ruby Newman's forthcoming visit to Russia is in this connection.

Newspaper Must Prove Editorial

One of the first times that a government agency has taken formal action against a newspaper was when the Federal Radio Commission called upon the editor of the Boston Journal to prove that it was a newspaper.

In an editorial the newspaper alleged that the Roosevelt administration was using radio in promoting "government propaganda." The Commission passed a resolution demanding to know any facts which would tend to support such a statement.

Youngest Announcer for NBC

Strangers Mistake Him for the Page Boy

By Charles O'Connor

As the Youngest announcer of the National Broadcasting Company, I have been subjected to some embarrassment most of which have been very amusing.

A few weeks ago I entered the cashier's office to receive my salary check and was told quite haughtily by a new cashier that I should go and inform Charles O'Connor, the announcer, that he should know by now that he must report in person for his check.

I have answered the inquiries of strangers who to this day believe that I am addressing a page boy, and have tried to explain to new hostesses who were under the same impression.

While working for a Boston station I was assigned to a dance program at a well-known dance resort on the South Shore. I arrived there after a 20-mile drive with one of the regular knick-knacks dangling around my ankle, no necktie and my hair in wind-blown bloom.

In this extrajuvenil appearance I was refused admission even to the door of the establishment by an austere doorman who wanted my good credentials that had been stolen. A Boston radio reporter recognized me, rescued me and all was well.

Radio Goes Dry

Superstition is spreading throughout the West as broadcasting is the cause of the prolonged dry spell. It is also claimed that radio is making people jumpy and ill-tempered so that the owners of radio stations must so much that the owners are considering putting on a radio campaign to quiet the rumors.

"Air Neutrality, He Says"

"Air Neutrality," he said.

Do you remember when we used to apologize to a very old newscaster for cutting a program which was about to run beyond its time?

Such emergencies still arise and always will but do you remember the apologies made very often?

You don't because a new psychology, a new code of ethics has ordained that such action is obvious and embarrassing to both the audience and the radio station which the announcer represents.

The most thrilling spectacle I ever witnessed or helped to create was the flush of excitement at the Jantling on June 6, 1942.

The celebrated novelist, Fannie Hurst, taught me my greatest lesson about the thing that an announcer is supposed to be proficient—the art of extemporaneousness.

I learned at a theatrical dinner how a real toastmaster had the ability to entertain, another thing which I am supposed to know how to do. The toastmaster was William S. Collier, Sr., and the occasion, the 50th anniversary of WEBER and Field's in the American theatre.

Next time it will be your turn to tell you a few things which I think you will remember. As a matter of fact, I think that you will remember them, too.

The first concerns announcers, entertainers and speakers and very briefly stated is: "It is not knowing what to say that counts; it is knowing what not to say."

The second is an observation which I have always held about what I call "air neutrality," which is death to any radio performance.

If the radio audience likes the performer and demonstrates it, the announcer is at the mercy of his audience. If the audience dislikes the performer and this is well known, the announcer is at the mercy of his audience.

But if the audience does not recognize you, either by like or dislike you have a heaven-sent "air neutrality" and your solution is to get below or above your present standpoint and so that your name is greeted with a mild hiss or a loud harrumph.

Band From Vienna

A program of military music by all the military bands in Vienna will be broadcast from the Austrian city over the NBC-WJZ network on Saturday, June 16, beginning at 3 P.M.
Douglas Hope, who has had wide experience on stage and radio, is one of the most prominent actors of the Princess Fifi pages where stories are heard over the NBC WHJZ network Sundays at 4:30 P.M.

P.M.:

[Events and activities listed]
Saturday, June 16, 1934
THE MICROPHONE

Radio Lane

By Jimmy J. Leonard

IT is always a wonder to us, who must look

impersonally upon individuals who are com-
peting as announcers, to see the enthusiasm with
which Boston radio artists assume a "big-heartedness"
when they are given a place in the limelight. Often

it is true that a little gem is injected into the
radio performer through the ear by his friend-ness. Remarks and songs will flow from the heath.

The good man forgets. The gem may be caught from a
fan letter. At any rate it seems to have caught many
of those from the last six months.

Singers who are only as good as they seem (if indeed that is so), assume the grand titude of a temporary

t en po r t a r y s t a r. Many fairly good announcers are point ing their noses heavenward. One well known baritone refused to take a recent benefit show because another baritone went on before him.

Since Helen Menken made such a successful splash into the radio sea, the Lane has been alive with predictions. They predict her to be the temporary "star" in this medium. Also netting the top salary for her type of performance. Miss Menken has been one of the few "stars" to take the plunge into radio, since her stage debut at the age of four in 1906. Her achievement is even greater to us now that we have learned that her parents were deaf mutes.

"How do you do, everybody. How do you do?" This charming salutation of Norman Broken-
sine will be hailed from the air by radio tuned to WGBH from now on. Norman's biggest performance is pursuing a life-long ambition of leading a symphony orchestra through its capers. He is an announcer on his own program, and does a little comical reading as well as walk through the rackets. Lennie Hayton is going to sprinkle the countryside with his sweet harmony. Jack Dennis' favorite golf companion is a Canadian unter-

t ake, and they are both loud golfers. He is loud enough to be heard over the air. He is a fine golfer.

Jack Dennis' favorite golf companion is a Canadian under-
t ake, and they are both loud golfers. He is loud enough to be heard over the air. He is a fine golfer.

Jazz on the air is dying; programs are tending to the drama and to classical music. This according to an analytical survey of the Columbia Broadcasting System offerings.

Millions of serious-minded radio listeners approve the trend. There is hope in it—hope that radio at last is putting aside its swaddling clothes and growing up.

The "stars" are children. Radio is inflicting permanent mental attitudes.

Now radio is no longer a toy. It has become a great, vital force in American life, a big business in itself.

There is little room for jazz in big business.

Silence Is Golden

By Dick Templeton

New York Correspondent

NOW the network spokesmen are looking down on fan mail as an indica-
tion of popularity because it often contains letters with fan mail and fan letters sent in exchange for anything from a membership in Bob Ruttan's baseball club to a paper pattern. And they may be right in looking down on it so far as that is.

I go to talking to advertising men who say: "We don't care whether the program gets any mail or not; if it does, it is doing a good job." And I feel like saying: "If you do know it is doing a good job, you should be telling fortunes."

For most radio advertising men programs in such a fashion as to be able to make something like an accurate check on radio results. A few do.

And the little matter of fan mail which these lads say does not mean anything to them—Well, I'm sorry to say that is the bunk. Fan mail does mean something, and it probably always will mean something — to the sponsor.

I have seen, in my seat by the side of the road, a score of good artists vanishing from the air waves because they didn't get any fan mail.

The sponsor is a human being (unless you take the word of certain program directors and producers). He picks out a program — not always the right one — but one in which he has sufficient confidence to put his own address on.

That program becomes a part of him. Radio writers may hear that program now and then. He hears it every time it makes a hit. He likes tonight's program, he likes the idea that a lot of other people like it. He doesn't like to read letters from those who do like it.

"Maybe I'm wrong, or maybe I'm so close to the program I do not appreciate it."

And so he gets no fan mail. He wonders why. He reads about Johnny Man-
av, a network daytimer star, getting 5000 letters a week. He is sure his program is as good as or almost good. But what, no letters? Maybe he did pick the wrong tenor. Maybe he should not have used his radio voice. But that minstrel show idea he was all set to use—and didn't that would have driven the mail? Yes, he was wrong. "It's a few nickels," said his network salesman. That lad knew more about radio than I did. And you will have no radio good, anyway. How could it be if nobody wrote a single letter? He charged him $1500 a program one tenor weave letter let-

er. He can't afford radio, no letters.

But let him get a thou-

sand letters. They can all be the usual, "My husband and I never miss your pro-
grams—please sing 'The Last Roundup.'" He doesn't care. He feels them in his

fingers. He lifts the mail sack and reads the letters. In the tenor says: "A lot of them seem to like my songs—I got a thou-

sand letters last week, Mr. Sponsor."

Mr. Sponsor beams. Hot dog, he picked a winner! Good old fan mail!

Maybe fan mail doesn't mean a whole lot as an indica-
tion that the program is successful or not. But it does tickle Mr. Sponsor. And he pays the bills—let the
good programs go, as listeners hear. And, ladies and gentlemen, he wants fan letters. Don't let anybody fool you.

If there is a star or a pro-

gram on the air that you like and want to see stay on the air, write a letter. You'll make the star happy and the sponsor will feel that his $10,000 a week shall not have been spent in vain.

There Is Hope

By Helen Menken

VOLUME III Saturday, June 16, 1934 NUMBER 24
Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MERRICK HASTINGS Associate Editors, FRED BARR, CARLETON PEARL A newspaper published every Saturday at Boston, Massachusetts, by The Microphone, Inc.

Entered as second class matter August 12, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1935.

The Microphone will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

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Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) CAFayette 1860 and 2861.

About The Importance of Fan Mail

Studiosy

By Les Troy

At last this department has found an honest man who comes to radio publicity. Our New York correspondent, Mr. GLUPPY, came through with a brief but important bit of news this week. He has been making the rounds of the Manhattan clubs to see if any of the radio stars were playing.

He found JAMES MELTON, radio tenor, on a small nine-hole course. GLUPPY found him from sand-trap to sand-trap. He only gave it up a went and had had so little club house. MELTON came in and told GLUPPY quietly that he’d had taken 171 strokes for the nine holes.

GLUPPY seems to be pulling a good line. He is taking his chance with the radio stars, the orchestra men, the radio announcers, the radio performers. FRED ALLEN will be the same. AMERICA IN PROGRESS will do the present.

There is a thing that is say, his daily show will voice will be there, and his gestures and his smile. His features, too, unless the Lake Michigan sunshine gets too stout to watch subdued.

For the British-Miłys company has built a radio that is exactly like Fred, which can talk, thanks to a synchronized record attachment.

When the figure was finished Mr. Allen and his oblivious book down to see it. For several hours Fred shook hands with it, exchanged gags with it, and expressed jealousy at the treatment it received from his wife.

A little later FRED BARR was put in a drawing room in a Chicago bound train and MELTON went down to see it off.

"I went," said Mr. Allen, "because Winchell was on the train and I wanted to make sure that they didn’t send him to Chicago instead of my dummy. Imagine my embarrassment if Winchell had thought to impersonate me all Summer."

FRED WARING was not told to bring his music but he came close to it the other day when he played a carillon in Chicago by remote control from the Western Union office in New York. It was all done with wires and the piece he played was 'America.'

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The Microphone, 34 Court Square, Boston, Mass. (Please print)
Name__________________________
City or Town____________________
State___________________________
(Subscription $1.50 per year, postpaid)
Monday, June 18
Advertising Conference, WJZ, WABC, 1:30 P.M.

As He Is

Parker Fennelly, who plays the clarinet role of Hamlet, Villain, in the Songsof America broadcast over the NBC-WLAF network Monday at 8 P.M.

PARKER FENNELLY, who plays the clarinet role of Hamlet, Villain, in the Songsof America broadcast over the NBC-WLAF network Monday at 8 P.M.

Tune In WABF
FINANCIAL TALK
Every Monday, 7:30 P.M.
Mr. R. E. Nazzaro
"Voice of Columbia" Varies Pattern and Construction Each Week

6 Directors to Conduct Orchestras

By Florence Marks

Building a radio program, like building a house, depends upon form and balance, foundation and material, decoration and proportion. However, a builder of radio programs has the advantage of immediate experimentation. Within the space of one hour, from 8 to 9 P. M. EST, Sunday nights, over the WABC-Columbia network, and with the solid foundation of George Jessel as master-of-ceremonies, the conductor, Julius F. Selsbach, CBS director of program operations, is varying each week the shape, balance and pace of the program structure for "The Voice of Columbia." The material going into the structure each week includes the best in radio talent.

Six Conductors

A 45-piece orchestra, each member chosen for the versatility that would make him equally at home with the greatest classics and the latest output of Tin Pan Alley, will respond to the batons of six noted conductors, namely Howard Barlow, Frederick Rich, Johnny Green, Emery Deutsch, Mark Warnow and Johnny Augustine.

These conductors will be rotated, depending upon the type of music they interpret best. Hour after hour will mount the podium for the performance of classical works, Frederick Rich for dramatic versions of pictorial suites; Johnny Green for the sophisticated rhythms of symphonic jazz; Deutsch for the madrigal cadences of Hungarian gypsy music, and Warnow and Augustine for popular, novelty and dance selections.

George Jessel, the boy who rose from a nine-year-old singer in the honky-tanks of New York's East Side to a place among the top ten radio, the motion pictures and vaudeville, is the only performer to appear consistently.

He is the personality element of the show, the basis, and the link that holds the entire program together.

Each week in addition to introducing the talent and the five-minute comedy black-out that serves as a precede to the theme of the program, Jessel takes up the thread of his telephone conversational exchange with the home listeners.

These conversations, although basically humorous, have won Jessel wide acclaim for their intensely human appeal.

Varying Patterns

The varying patterns of the show also find Gertrude Nielsen coloring her voice with an exotic personality; Mary Eastman, a talented young soprano, who is fast developing operatic possibilities; Sylvia Frigo, the little girl singer grown up; Vera Van, the singer whose "blue velvet" voice is a time-mark in radio programs; and Morris Mannay, the "dramatist of the blues."

Evans Evans brings his baritone voice to the microphone in complement to the program structure; Nick Lucas, radio's first crooner who continues to be like the big "crooner;" Charles Carger, a vibrant tenor; Pat Walleys, finger pianist, organist and composer; the Beals Street Boys, radio's newest discovery in quartet a cappella; another quartet, the Eton Boys; and Jacques Fray and Mario Braccottas, the two-tenor team celebrated for their agile technique and imaginative musical arrangements — will pass before the microphone reviewing as best as they can the weekly parade of programs.

"The purpose in this rotating program set-up," Mr. Selsbach stated, "is to combine in a variety of patterns the music of our program with the versatile artists and conductors who are regularly featured on the Columbia Broadcasting System."

"Each artist possesses some further talent, either in timing or type of material. We plan to feature this talent to work, and to find new ways of using the talent we are aware of."

Not only the talent is changed each week. The actual building of the program set-up is attacked from a different angle. One week, "The Voice of Columbia" emerges from the loud speaker as a fast rouse, made-up of a succession of short individual numbers.

The following week, the program takes a more leisurely form.

Accurate contributions are more fully developed, and each artist completes a full turn, doing two or more numbers in a row, similar to the shaping of a vaudeville bill.

"With this changing set-up," Mr. Selsbach explained, "we find new ways of utilizing the talent. Each artist sounds different in a different framework."

"Then, taken as a whole, each program will have a different sound to it from the opening overture to the closing ensemble."

"In short, with the presentations of "The Voice of Columbia," we hope to widen and increase the scope of radio entertainment and the talents of our regular artists."

London Tower

Ceremony Aired

The colorful "Ceremony of the Keys" at the historic Tower of London will be broadcast on Tuesday, June 11, over the NBC-Weaf network.

Listeners will hear the Chief Warder greet his escort and proceed to the entrance gate on Tower Hill while sentries lining the way present arms. Then follows the recitation of the guard and the traditional invocation "God Preserve King George." The broadcast will be heard at 4.45 P. M.

Piano Ensemble

To Be Broadcast

A piano carnival featuring an ensemble of 50 pianos and 112 pianists under the auspices of the University of Tulsa School of Fine Arts will be heard over the WABC-Columbia network on Tuesday, June 11, at 11.30 A.M.

So far as is known, this is the largest piano ensemble ever gathered together in the United States. The program includes music's "Second Hungarian Rhapsody," Schubert's "Marche Militaire," and Minnelli's "Country Dance."

Soviet Envoy Speaks

Soviet Ambassador Alexandrov Tapanovskiy will extend a farewell message to a group of American business men and engineers, who will make a good-will tour of Russia this year, in a broadcast over the WABC-Columbia network Wednesday, June 20, at 10.45 A.M. The speech will come from the Russian Embassy at Washington.

Exotic Sponsored Programs From Europe to U. S. Planned

Plans are under way to interest American commercial sponsors in regular broadcasts from Europe via short wave.

Dr. Edward J. Beng, organizer of the plan and formerly manager of the continental board of the United Press, believes that short wave broadcasting has passed the "Greek street stage." He also insists that American radio must feature more novelties if it is to hold the interest of the public and that the most extensive field for such novelties lies in European radio.

All programs used for this planned purpose would be designed expressly for an American audience, they would be presented in English.

Dr. Beng expects to do some scouting on the short wave broadcast in Scandinavian countries and even the Near East. Most of the programs, he says, would originate in Paris.

Current rates for relaying programs from London or Paris are about $500 for 15 minutes and $700 for a half hour.

WRHM Is Bought By Newspapers

The "radio-press war" continues with radio winning out in two places at least.

Admitting failure in their effort to beat radio, the St. Paul Dispatch-Pioneer Press and the Minneapolis Tribune recently capitulated to the new owner, WRHM, 1000 watt radio station.

Although Leo L. Owens and Paul E. Rathbun, publishers of the respective newspapers, have stated that they expect to continue their radio-bidder agreement, they add the following statement:

"It is the intention of the management to achieve the same high standard of service for WRHM." In an effort to present the best feature and entertainment material available on the radio, the management says.

The Yankee Network News Service of Boston continues to increase its organization throughout the United States.

According to Editor & Publisher, the news service already has on its list 29 broadcasters in the New York City, the State House, the Federal court, police headquarters, three dozen local two leg men, a secretary-assistant to the editor, and several correspondents in key cities throughout New England.

In order to help support the expenses of this new service, attempts are being made to interest advertisers, and so far the results have been good, it is reported.

NBC Broadcasts

Goldman Band

The NBC-WJZ chain will broadcast three concerts a week of classical music under the conductors of the band, beginning Sunday, June 24, at 9.30 P.M. and on Thursdays at 9.30 P.M. These Sunday concerts will originate on the Mall in Central Park, New York City, the Tuesday concerts on the campus of Columbia University, and the Thursday concerts at the Tavern on the Green in Brooklyn and those on Thursday are given on the campus of New York University.

There will be a special band concert on Saturday, June 30 over the same network.

"Uncle Elmer" to Go to Yarmouth

"Uncle Elmer" and his "Song Circle" cast of 15 will make three personal appearances in Yarmouth, Nova Scotia, on June 16th and 17th.

"Uncle Elmer," in real life E. H. Needham, his sons, and his "Friends" are heard every Sunday over station WHDH at 10 A.M. Submitted for them on June 13th will be a Gloucester club, composed of 20 members, and a male quartet.

The "Song Circle" will return to the air on June 24th at the regular time.

George Jessel, master-of-ceremonies, and his mother, Mrs. Charlotte Jessel, with whom he holds imaginary conversations during his broadcast.
Tuesday, June 19 - "Ceremony of The Keys", NBC-WEAF, 4:45 P.M.

Highlights

P.M.

6:45—"Ceremony of the Keys," NBC-WEAF.
8:00—Lady Elgin Program, NBC-WEAF.
8:30—"Acordian," Valerie Seitz, CBS-WABC.
9:30—Ray Perkins, NBC-WEAF.
10:00—"Conflicat," by T. S. Stribling, CBS-WABC.

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier. Central Time is two hours earlier.)

6:45 A.M. EDT; 5:45 CT

News and the Wide World, W2FZ WHW.

Ronald Ray, W2FZ, WGN.

Bruce, H. K., organist, W2FZ, WGN.

Choir, Lea's, W2FZ, WGN.

Car in the Air, W2FZ, WGN.

The Providence Oratorio, W2FZ, WGN.

Mrs. Korb, organist, W2FZ, WGN.

Mrs. Mary Korb, W2FZ, WGN.

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Mr. and Mrs. Korb, W2FZ, WGN.
Fashion-Minded Ladies! Do You Know What You Miss When You Deny Yourselves

In The June Issue, Now On Sale At All The Worth-While News Stands, NOW Offers

The Sporting Side

Of Your Summer Wardrobe

By Diana Herbert

Q.—She writes for The MICROPHONE too, doesn’t she?
A.—Yes; you’ll usually find her “Reflections” on Page Fifteen of the Original United States Radio Newspaper.

Q.—She has a whole page in NOW? A.—Every month.

Q.—Is her page in NOW better than her column in The MICROPHONE? A.—No, but there’s more of it, of course. Besides you’ll find other articles in June NOW to interest you. Fifteen cents at the corner news stand; subscription blank herewith. Subscribers to NOW save thirty cents a year; they get the magazine every month, postage prepaid, without bother.

The MICROPHONE, Inc.
Wednesday, June 20 - Soviet Envoy on CBS-WABC at 10:45 P.M.

**Highlights**

A.M.

10:45—Foreword of Ambassador Troeskovsky, WABC.

11:00—Everett Marshall, CBS-WABC.

11:05—Nino Martini, CBS-WABC.

11:10—Cabasko, NBC-W2.

11:15—Kundys and from Byrd Expedition, CBS-WABC.

11:50—Albert Splandor, violinst, CBS-WABC.

(All programs are listed in Eastern Standard Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

11:45 A.M.: 8:15 EST; 9:15 CT

10 A.M.: 5:45 EST; 6:45 CT

10:15 A.M.: 5:30 EST; 6:30 CT

10:45 A.M.: 6:00 EST; 7:00 CT

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**Verre**


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**Collette Caray, sparkling French character actress who presents a program over the NBC-WJZ network Wednesday.**

11:45 A.M.: 12:15 EST; 1:15 CT

12:15 P.M.: 12:45 EST; 1:45 CT

12:45 P.M.: 1:15 EST; 2:15 CT

1:15 P.M.: 1:45 EST; 2:45 CT

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**Um-m-m Yam-m-m !**

After the Theatre

Barbecued Chicken

Golden Rod Beer

In a quiet nook at

SLADES BARBECUE

958 TRENOR STREET, BOSTON

Open All Night

Tune in on WHDH Tuesday and Thursday at 5:20 P.M.
THE NATION’S FAVORITES

"GENE and GLENN" Presented by THE GILLETTE SAFETY RAZOR COMPANY

DON’T MISS THE ‘JAKE’ and ‘LENA’ BLUE-STREAKERS Seven - Fifteen Every Weekday (Except Saturday)

OVER The Friendly Station WEEI

WEEI BRIEFS

Frannie McLaughlin program director, tells us every time she receives a box of chocolates (these are hers and Walt’s) we had to sneak to hear her monologue "The Kitchen Clock" at Whitney Hall recently—how that femme can talk with her hands! — Dr. Miriam Skibb, WEEI book reviewer, packs her overnight bag for a week-end trip... Studio Chorus program on Wednesday has been moved ahead to 6:45 P.M., giving its last period to that we’re still talking about WEEI Steamboat Company... Ambidextrous Jack Beaumais fills in on rare occasions at WEEI switchboard, plugging away with both hands, watching the progress of the Red Sox on the ticker tape, talking into the phone head-set from one side of his desk and pulling on a Corn Cob Pipe special on the other side... With regret WEEI folk learned of the removal of land lines to the Boston Globe from which source and for so many years... the WEEI news broadcast emanated... Watch little Helen Young, the most improved among local song-singers in the past six months, according to WEEI staff watchers... WEEI is booked all day today on Sunday Church services, the period being shared by St. Paul’s Cathedral and the Old South Church... Three or "Uncle Joe" public relations employees walked off with a $500 sweepstakes consolation... Whatever usually happens when the word leaks out that a commercial audition is scheduled at WEEI... WEEI will air a barely entertaining bit on the "After Dinner Review"... WEEI golfers heated for the annual milton golf tournament at Watham Country Club on Monday, Tuesday and Wednesday... the course... the WEEI golfers... in the open air, being a great fishing enthusiast... Sam Curtis says... he's been on WEEI since 1933... The warm weather radio business is currently fed by any previous year's experience, automobile radio rise... will... increase summer audiences... The WEEI staff's deep sympathy to Helen DeVin with the sudden passing of her Dead... Sailer... in the summertime mood... The Metropolitan Quartette, which also gave so much favor to the recently completed Squire’s program, "Your Folks and Mine," over WEEI, is also regularly heard on the next series... Each program provides a pleasant surprise in the way of guest artist appearances, providing diversity and new listener appeal. There is also a unique tie-in to the summertime mood of the broadcast public through the opportunity to participate in the distribution of a large number of round-trip tickets on the Nantasket boats. The broadcasts are devised for general radio entertainment or a speedy tempo... the possibility of information... that they take rank with the most desirable listening periods on the WEEI broadcast schedule... "Sailor" finds John Philbrick in one of his most entertaining character parts... The studio folk repeatedly recall his finesse and appeal as principal comedian of the stage successes, "Good News," Follow Through, "Captain Jinks," "Tumble tin," and a dozen other broadcasts... The most recent radio feature role was that of "Jim and Warren" in "The World of Jim and Warren," a decided contrast assignment from his newest featured bit... "The Nantasket," who provide the broadcast music are also to be heard aboard ship, being in fact as well as by proxy from the WEEI studios.

NANTASKET STEAMBOAT PROGRAM REFRESHING

John Philbrick In "Sailor Reilly Role"

John Philbrick steps to the microphone for his role as "Sailor Reilly." Almost enough said. The new broadcast series in which he is appearing commences Thursday, third episode coming up with all the seasonal breeziness possible to inspire via WEEI. Of course one would prefer to take steamboat ride to Nantasket.

The Nantasket 51st annual Company sponsors the program which is presented each Wednesday evening at 6:45 P.M., and the feature is already established as a summer-time natural.

Supporting Mr. Philbrick is a capable cast of featured radio artists built around a general background of music provided by "The Nauticorets," ten-piece band which provides tunes to glide up and down the harbor to and from one of New England's most attractive steamboat rides.

Each program provides a pleasant surprise in the way of guest artist appearances, providing diversity and new listener appeal. There is also a unique tie-in to the summertime mood of the broadcast public through the opportunity to participate in the distribution of a large number of round-trip tickets on the Nantasket boats.

The broadcasts are devised for general radio entertainment or a speedy tempo. Through the collaboration of John Philbrick and the Nantasket Company, they seem to have achieved a unique originality and carry the suggestion of informality to gracefully that they take rank with the most desirable listening periods on the WEEI broadcast schedule.

Wednesday Even At 6:45 P.M. on WEEI

RUTH CHILTON

Den and grown-ups. The vocal specialists featured from week to week are Ruth Chilton and Whitney Tilston, one of radio's outstanding duet combinations. The Metropolitan Quartette, which also gave so much favor to the recently completed Squire's program, "Your Folks and Mine," over WEEI, is also regularly heard on the next series.

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Wednesday Even At 6:45 P.M. on WEEI

GOOD MORNING MELODIES

THREE STAR BROADCASTS with

Helen Barr
Del Castilo
Edward Jordon

SPONSORED BY FELS-NAPHTA

LISTEN FOR ATTRACTIVE GIFT OFFER WEDNESDAY and FRIDAY 9:30 A.M. on WEEI

The Friendly Station
Thursday, June 21 - Norwegian Chorus of 2000, NBC-WJZ, 3 P.M.

**Highlights**

**P.M.**

3:00—Chorus of 2000 NBC-WJZ

8:00—Rudy Vallee, NBC-WFAF

9:00—Captain Henry's Show boat, NBC-WFAF

Mark Warnek's Orchestra, NBC-WFAF

9:30—Waring's Pennsylvania, CBS-WABC

10:00—"Favorite" and "T. Stribling," CBS-WABC

(Volk program is listed in Eastern Daylight Saving Time. Eastern Standard Time is two hours earlier.)

6 A.M. EDT; 7 EST; 6 CT

Radio City Organ, WFAF

2:00—Jack Amerson, WJZ WGY

2:30—Tim, WJZ WGY

3:00—Sally, organist, WJZ WGY WHAM

6:00 A.M. EST; 5:00 CT

7:00—Willie Nelson, WZB

8:00—Paul Whiteman, WZB

8:30—Dorothy Draper, WZB

9:00—Gus Backlund, WZB

9:30—Annie Lennox, WZB

10:00—"Gershwin," WZB

11:00—"Sbandoni," WZB

2:00 P.M. EST; 1:00 CT

Announcer, WZB

4:00—"Invitation to the Dance," WZB

Central Symphonic Body, WZB

10:00—"Green Goddess," WZB

11:00—"The Tuba Juggler," WZB

11:30—"Mr. Korda," WZB

12:00—"Bowery Boys," WZB

2:00 P.M. EST; 1:00 CT

2:00—"The Tuba Juggler," WZB

3:00—"Bowery Boys," WZB

4:00—"Mr. Korda," WZB

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2:00 P.M. EST; 1:00 CT

**Power Police**

Station News

Location

WFMJ 135, 135, 135

WPDR 120.5, 120.5, 120.5

WPUR 121.3, 121.3, 121.3

WBEN 124.5, 124.5, 124.5

WPNJ 131.6, 131.6, 131.6

WJRS 133.5, 133.5, 133.5

WBYA 135.3, 135.3, 135.3

WRNJ 137.5, 137.5, 137.5

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WBYK 141.0, 141.0, 141.0

WNYG 143.5, 143.5, 143.5

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<td>Des Moines, Iowa</td>
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<td>WPUR 121.3, 121.3, 121.3</td>
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<td>WBEN 124.5, 124.5, 124.5</td>
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<td>New Haven, Conn.</td>
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<tr>
<td>WJRS 133.5, 133.5, 133.5</td>
<td>Scranton, Pa.</td>
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<tr>
<td>WBYA 135.3, 135.3, 135.3</td>
<td>Atlanta, Ga.</td>
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<td>WRNJ 137.5, 137.5, 137.5</td>
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<td>New York City</td>
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Every subscriber to or other purchaser of The Microphone is entitled to share its benefits. Write to Circulation Manager, The Microphone, No. 34 Court Square, Bowling Green, Ky. giving the names and addresses of those you'd like to become familiar with The Microphone. A sample copy will be sent promptly to each name given, without obligation.
Frank, Julia
Household Is the Happiest

(Continued from Page 1)

an impeding explosion in his household and of the disturbing presence of a film beauty in the background, snapped to assembled reporters.

"I have nothing to say," Radio fans who are aware of the fact that the length on almost any occasion, will get an idea from the silence of the speaker's profoundly stirred emotions.

However, other than these few isolated notes, the sweet music seems pretty flawless generally.

There's Grace Allen and George Burns, for example, who are Mr. and Mrs. in private life, and are "a couple of love birds" who are big in the world today, if you can believe all you hear on the radio. Furthermore, she introduced into George's life an annoying lost other brother and other people.

If this picture is accurate, then George not only his grounds for divorce and the determined couple in the land; but, as some man-made middle-world would go so far as to call them grounds for justifiable homicide.

But tut, tut, and a couple of "Butts and Noses".

Frank, George Burns and Grace Allen are a couple of love birds, although they've been in couple for years.

She affectionately buttons up his arm at all the most important functions, and he leads her to the door, to make sure that he doesn't catch cold, and they play around together, which many expert psychologists have ascertained, is the supreme test of domestic felicity.

After A Coal Wagon

Like many married couples, the "Butts and Noses" are "a couple of love birds" who are big in the world today, if you can believe all you hear in the radio and the screen, and in the newspapers. They played together in vaudeville for some time before they decided to shudder together.

Furthermore, "Mrs. Burns" is named after a coal wagon, and how many widows would stand for that? It happened this way: George was born into the worst of cancers, as a Barnum and when he started in vaudeville, the first name that popped into his head was "Burns Bros." . . . that of the coal dealers on whose wagons he used to stand and eat sunflower seeds and piffer old bits of fuel for the family stove.

Lillie Lillie Levison are an enviable couple. Although not a radio star, she was Dixie Lee of the hit when she said "I do" to the glamorous Bing. Both are handsome and have the same beautiful black-and-white eyes that seem to act as tangkfoot to the romances of other leading ladies.

The Levisons are a happy couple, they live in Hollywood, where their home was blessed not long ago with the birth of a child. Bing and Dixie prefer each other's company, stepping out together as a couple, and appearing on every stage and in every theatre. But Dixie is reasonable and Bing belongs to five golf clubs to keep his better figure—at least that's his story and he sticks to it.

Reasonable — why? Dixie is broad-minded and not the least bit jealous, even when it comes to that never-failing issue of war fare in ever so many a marital menage—mother.

A Gallant Cavaller

Bing has no hesitancy in declaring that his favorite radio fan in his mother.

"My favorite fan," said Bing, "is my mother. She is most sincere and never hesitates to criticize."

But Bing acts the role of a gallant cavaller to Dixie and Holly wood neighbors assert that he is the nicest kind of husband.

Life is just a grand melody of love for Ethel Merman and George Burns. They live happily in a Park avenue, New York, home, although a sumptuous home in no guarantee of happiness, if you will recall the song concerning the bird in a gilded cage. There is no professional jealousy between them, despite their separate careers of the moment on the air.

Their courtship started, oddly, in a disagreement Ethel's, slim, blonde star in Ziegfeld's "Louie the 14th," complained one day at rehearsal that the orchestral ac complishment for her songs was too loud and blaring. Ziegfeld advised her to take her complaint directly to George Olsen, the orchestra boss, who might do something about it. He did. He married her.

The Olsen's have two children.

Fred's Chum

Frank and Julia
Household Is the Happiest

(Continued from Page 1)

one six years old and the other four. Ethel had retired from the footlights to a life of domesticity, during the past year she has been the stage of radio. George didn't mind.

She buys all his clothes and a well-dressed man he is. Does this say was a successful marriage? Frank and Julia

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The Olsen's have two children.
**Earnest**

Joe Cotton, radio actor, who plays Joe, leads a dramatic theme role in "Conflicts," dramatic sketches by T. S. Sterling broadcast over the WABC-FABC network twice weekly.

**Highlights**

**P.M.**

5:00 Lanny Ross, owned Thurs., WLZ WEAF WEAF.
5:30 Tone Service Concert, WCS, NBC WEAF.
6:00 Colin MacFarlane, owned Thurs., NBC WEAF.
6:30 12:35 P.M. EDT, 11:15 A.M. EST; 11:15 A.M. A.M.
Lucile Masters, soprano, WEAF WHAM WHAM.
6:45 P.M. EST, 5:45 P.M. CT.
Margaret S. Atkinson, conducted by Mr. Carlile, WEAF WEAF WEAF WESI.
7:00 P.M. EST, 6:00 P.M. CT.
Richard Harris, entertainer. WEAF WHAM WEAF.
7:30 P.M. EST, 6:30 P.M. CT.
Trivial Pursuit, WEAF WLCI WLCI.
8:00 P.M. EST, 7:00 P.M. CT.
4:45 P.M. CT, September 27th, WEAF WEAF.
8:30 P.M. EST, 7:30 P.M. CT.
The Signal, WEAF WHAM WEAF.
9:00 P.M. EST, 8:00 P.M. CT.
Joe and Eddy, owned Thurs., WEAF WEAF.
9:30 P.M. EST, 8:30 P.M. CT.
Robert Walker, will be broadcast on the WEAF WEAF network.

**Friday, June 22** - "The Spotlight Revue" on CBS-WABC at 10 P.M.
**Reflections**

By Diana Herbert

The MICROPHONE’S Fashion Observer

**BREACH ATTIRE,** in spite, or perhaps, because, of its scantiness, requires a great deal of attention on the part of any aspiring to chic. In the revealing sunshine defects are too only apparent; mistakes are positively glaring!

Most women novices are either so self-conscious or of getting something “different.” How often have you heard someone say, “With my figure, I can’t wear a one-piece bathing-suit.” When chosen you select a sort of abbreviated dress in figured silk or stuffy black taffeta, the lines of which show every cellular swelling of coming and deliberately place herself in the ranks of the dowdy and the unattractively dressed. Like wearing a chiffon afternoon dress to play tennis, because it is more becoming!

If our particular lady but knew, she would be far less con- spicuous in a dark, well-cut, well-fitted one or two piece suit or woolen suit. With the addition of a good-looking wrap or dress to wear over it, it becomes a frame of a picture, for lounging.

**Radio Board Under Fire For Politics**

(Continued from Page 1)

... after passing the communica- tions bill, President Roosevelt may delay naming the new com- mission until after adjournment. They would be recess appoint- ments, subject, however, for the next session of the Senate.

Their appointment while Con- gress is in session undoubtedly would touch off bitter Senate debate in favor of the new commis- sioner charged with operating radio censorship.

**Q. and also A.**

**Q.** Why haven’t I heard ARTHUR TRACY recently?

G. C. M., Hallbrook, Conn.

**A.** ARTHUR TRACY is starring the West Coast. He is on the eastern station caller.

**French Radio Improves Its Broadcasting**

In France, where radio is sub-ordinated by the government and therefore supported by taxation, $3,000,000 has been so collected during the past season.

This sum will be used immedi- ately in improving radio pro- grams and in building new sta- tions and bettering old ones.

A portion of it, about a million and a half dollars, will be paid to maintain the 80 piece National Radio Orchestra, composed of first rank musicians of the Paris Conservatory.

Arrangements are being made for regular broadcasts from the Paris Opera, Opera Comique and Concert Fragonard — all at the expense of the government.

In addition, broadcasts of sports events, particularly soccer games and bicycle races, will be featured.

One of the most important of the new French stations is at Villejust, near Paris, which will operate on 100 kilowatts. As it is being taken to make this the most modern station in France, it is expected that it will not be completed until 1953.

**Casa Loma Guest on CBS' Voice**

A guest performance by GLEN GRAY'S CASA LOMA ORCHESTRA and a dramatic reading by JOSEPH GREENE'S "Night Club Suite" will be features of the voice of Colum- bia Broadcasting System Thurs- days on Sunday, June 17, at 8 P.M.

A highlight of the program will be MAX KERNAN'S con- certo arrangement for violin and orchestra of "Song of Sol," as well as the performance of Dr. Charles M. Doleff, the chief engi- neer, who are so unforgiving as to be suspected of Repub- lican tendencies.

**Theatrical Memories Are Recapitulated in NBC Program**

Memories of the American theatre's past will be recalled in a special hour program, to be broadcast over the NBC-WEAF network Saturday, June 16, beginning at 10:30 P.M.

D E W L Y F HOPPER, veteran comedian, will recall "Casey at the Bat," FRITZ SCHIFF will sing "Kiss Me Again," from Victor Herbert, in which she started in 1905.

DONALD FINE and ELMER JACkSON will do a scene from LERAH'S "Matry Widow." CONNIE LOPTUS will give impersonations of actresses of the early 20th Century.

GUS EDWARDS will act as mas- ter of ceremonies. Musical back- ground will be supplied by ART TAYLOR'S orchestra.

**Nimblewits**

By Everett Smith

"Wit Teasers" on Sunday at 11:30 A.M. from WBZ

No. 1. (no time limit) Cryptograms still seem to hold their popu- larity with Nimble Wits. Here’s another:

ABACHE F H B J ABDKLIJ LNDHODPPD J JEFLLKHF PKQR ARBH CJW LMUOMKMK FM KJCFD TD JN.

NIV EYFRT ORJM HJ HMBT

No. 2 (2 minutes) Suppose you were given just two minutes to buy, kitchen uten- sils for the J. B. Smith. If a very many c o d e you think possible in that time?

No. 3. (5 minutes) A reducing exercise. Try reducing the word "STREAMER" by one letter. Then, by determining letters being so twisted or trans- posed as to form a proper word. (Your name?) There’s your chance. Changing only one letter at a time, and reducing to its simplest form, change RAGS to SILK in five moves.

**Answers to Last Week’s**

No. 1. Oddly made words, like rifftali, jubilau, madman, pop, gnurat, frequently form solving.

No. 2. Dun, Lute, Runt, Tune, Frente, Denite, Em- tine, Tnute, etc.

No. 3. Talisman, Tea, Moon, Rambler, Wild, Climbing, Jack, American Beauty, etc.

No. 4. Paintless, Peaches, El- cape, Mowing, Dancer, Twi- nest, etc.

No. 5. Grafter (G. Rafter).

First Concert By Detroit Orchestra

The first concert in a series of four- to-summer concerts to be broadcast over the CBS-WABC network this Saturday from 9:30 to 10 P.M.

The program, which VICTOR KOLAS will direct, includes MENDELSSOHN'S overture "Midsummer Night's Dream," WEBER'S "Invitation to the Dance," the Barcarolle from "Tannhauser," and TCHAIKOVSKY'S "Night in the Garden of Lilacs.

The concerts, which are to be heard subsequently on Sundays at 3 P.M. and on Mondays and Thursdays at 4 P.M., originate in the Forest Garden at the Exposition in Chicago.

Canada Suspends

Joseph from Air

Art Joseph of the "Hollywood- Wadding Tattler" program has been suspended from the air by Station CKL, in Toronto, Canada, be- cause he called the Earl of Bes- Borough, Governor-General of Canada, "an alien to the Land of the Maple."

Joseph applied the phrase to the Governor General in a moment of his derogatory remarks con- cerning the civil reception ten- ders, L. S. PGRAPH, in Tor- onto.

Representatives of CKL ad- mitted that officials had not gone over Joseph’s script before the broadcast.

**STATION DIRECTORY**

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**Annual Regatta**

To Be Described

The annual Poughkeepsie rega- tta, major rowing event of the season, will be broadcast over the WABC-Columbia network on Saturday, June 16, at 7:30 P.M.

The crew to take part in the regatta is from Cornell, Univer- sity of Pennsylvania, Bryn Mawr, the U. S. Naval Academy and the Universities of Washington and California.

**And Double Check**

IT IS NOT IN THE RECORDINGS

**The MUSICIAN who sounds a sour note can’t alibi himself with Runtime. For RINNOFF has recordings made of the re-hearsal and then plays them to his men before they go on the air. In this way he points out their mistakes.**
A Bass Crooner

It's Phil Harris

PHIL HARRIS of the deep voice is one of those surprising young men in radio who leave home with one advertised talent and return years later as celebrities in several fields of endeavor.

Out in Linton, Indiana (population 3,085) they knew Phil as an amusing youngster. But by the time Phil had reached Nashville, Tenn., where he completed his elementary schooling, he had begun to evidence definite musical talent, and, of all places to have it break out on the trap drums!

Later he left the Harris homestead with the avowed purpose of becoming a noted tumblercaller.

So, he became a movie star and radio singer! This turn of events came suddenly when Phil was spending a Summer at Balboa Beach, California. He had been drumming his way about the country with well known bands and was taking a holiday at the Balboa Beach Hotel.

The orchestra leader who was playing there was suddenly taken ill. Unable to obtain a substitute in time for the evening show, the worried manager recalled that among his guests was a young man who had already made quite a name for himself musically.

Phil answered the SOS sign.

"You've got to sing for me, Phil," argued the manager.

"But, I can't sing!" Phil protested.

But Phil did sing. And, within a few hours he had decided he would not only do more singing but he would lead his own band.

This he did with such good results that Phil was soon in demand at coast hotels. Some of these bright spots included the fashionable St. Francis in San Francisco and the Cocoanut Grove of the Ambassador in Los Angeles.

A few months ago Phil came East to capture a place in the radio firmament. He had just been starred in two Hollywood musical pictures, "So This Is Harris!" and "Melody Cruise."

He stopped in Chicago for a brief engagement and then came on to blaze Manhattan. Phil staged a hit from the start. He was popularly received at the Hotel Pennsylvania where Rudy Vallee had long been a favorite. He later moved to the exclusive St. Regis. His band and his voice went over in a town which is always crowded with smart orchestras and good voices.

His deep bass is something different in radio where basso profundo singers of popular music are strangely rare. Babies cry for him. Women sigh for him and husbands thank him for entertaining their wives. Such is the gist of his voluminous fan mail.

"Harris is a familiar name in our home. Even the tipsper of three years cries if we don't turn on the radio," writes one of Harris' partisans.

"My wife," wrote one husband, "says that when you sing you remind her of a great big honey bear. I enjoy your singing myself, so that makes one thing that we can agree about."

The type of hardship which Phil sometimes works upon his audience is illustrated by the letter of another correspondent:

"I have to wait until late to hear you," she bemoaned.

"And as I have to be up every morning at 4.30 to milk the cows, it is hard on me."

Phil's friends say he has changed little in the years he has been climbing to fame. He has his likes and dislikes, like most normal people.

Years of entertaining in public places have caused Phil to express a hearty dislike of people who "can't drink like ladies and gentlemen."

His ideal woman is one who does not employ too many cosmetics. Always busy Phil looks upon bridge as a waste of time. He says he prefers honesty as a quality in his friends and he detests flattery.

Phil has one pet superstition. He refuses to get out of bed on the left side. This eccentricity has caused him to have furniture moved in hotel rooms and at home.

Although maroon is his favorite color he dresses in light grays and rich browns. His favorite author is Ernest Hemingway and Noel Coward is his favorite playwright.

Phil admits that polo ponies are his one extravagance; his earnings are invested in annuities.

Grace and Eddie Albert, NBC Artists