Who's Who


LP RECORDS: Salome & School for Scandal.


ADAMS, BROOKE: Actress. b. New York City. e. High School of Performing Arts. Institute of American Ballet. Lee Strasberg. Made professional debut at age of six in Fin-
ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England,
ADAMS, JULIE: Actress. r.n. Betty May Adams. b. Waterloo,
ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng.,
ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba;
ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b.
Ada-Ahe
Distance, The Two Faces of Dr. Jekyll, Follow That Man,
known Man, Moon is Blue. The Robe, Riders to the Stars,
Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in
sippi Gambler, Man from the Alamo, Wings of the Hawk,
of Lost Canyon, Horizons West, Lawless Breed, Missis-
wood Story, Finders Keepers, Bend of the River, Treasure
Custer; orig. story, collab. s.p., Kissin Cousins. Orig. s.p.
affair, Hot Blood, Crazy Joe, Murph the Surf.
ADDAMS, JULIE: Actress, r.n. Betty May Adams, b. Waterloo,
ton, Actor, Coll. dramatic, m.p. debut in Red Hot and Blue,
Big Victory: as Betty Adams in: The Dalton Gang, Marshal of Healdorado, West of the Broken Wings in Holly-
way, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Missis-
Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.
PICTURES INCLUDE: Pickle Me, The Last Movie, MCQ,
The Wild McCullochs, Killer Force.
TV: Go Ask Alice.
ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England,
Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in
English stage; tv: Go Ask Alice.
PICTURES INCLUDE: Night into Morning, Singin' in the
Rain, Hour of 13. Plymouth Adventure, Young Bess,
ADDITION, JOHN: Composer. b. West Chobham (Surrey) Eng.,
BALLETs INCLUDE: Carte Blanche (at Salder Wells and Edinburgh Festival).
TV: Sambo and the Snow Mountains, Detective, Hamlet,
The Search for Ulysses, Way of the World, Back of
Beyond, Black Beauty, The Bastard, Deadly Price of Para-
RAGE MUSICALS: The Amazons, Popkiss.
Attorney, United Artists Corp., New York, 1958; named west coast counsel, Hollywood, 1964; named executive assistant to president and legal counsel, 1964; named vice-president, 1968; named vice-president, west coast business and legal affairs, 1972; named executive vice-president. As-
soociate, named President Pictures of South and North America, 1977. Admitted to New York, California and U.S. Supreme Court bars; member, Phi Beta Kappa; American Bar As-
sociation; Los Angeles Copyright Society, Academy of Motion Picture Arts and Sciences liaison committee. Motion Picture Association of America; board of directors. AMPTP, 1969—;
board of trustees, Theatre Authority, United States.
ADLER, BOB: Actor, r.n. Robert Fox Adler. b. Hoboken, N.J.,
Mar. 24, 1906. Ranch Foreman, polo player, horse trainer; riding instructor, horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944.
PICTURES INCLUDE: My Darling Clementine, Smoky, Captain from Castle, Green Grass of Wyoming, Yellow
Sky, Broken Arrow, Two Flags West, Lure of the Wilder-
ness, Inferno, Hell and High Water, Prince Valiant, Broken Lances, Thunder at黄昏. Thursday, Untamed, The Battle of the Bottle, Proud Ones. The Silver Ship, Valerie, Fury at Showdown, Yellow Sky, Rope Law, Untamed, Rios Con-
chos, Stagecoach, Stagecoach, Stagecoach. The Unde
defeated.
TV: Flicka, Broken Arrow, Have Gun Will Travel.
PLAYS INCLUDE: Night into Morning, Singin' in the
PICTURES INCLUDE: House of Strangers, D.O.A.
South Sea Sinner, Under My Skin, Kiss Tomorrow Good-
bye, M. Magic Face, Desert Fox, Hoodem Empire, Tall Tex-
xin, Bury My Body, Girl in the Red Velvet Swing, Crash-
out, Hot Blood, Crazy Joe, Murph the Surf.
1977. Admitted to New York, California and U.S. Supreme
sociation; Los Angeles Copyright Society; Academy of Motion
lowery; Motion Picture Arts and Sciences liaison commit-
fe to freelance Co. Former man. dir. Ardmore Studios, Ireland.
ADRIAN, IRISS: Actress, r.n. Iris Adrian Hostetter, b. Los Ange-
May 29, 1913: p. prof. dancer, on stage N.Y. and abo-
dale, A Good Woman of Folies of 1931" , m.p. debut in MGM two-re-
color films.
PICTURES INCLUDE: Smart Woman, Out of the Storm,
Palisades; Orig. story, Girl in My Heart, Tough Assignment, Oned's a Thief, Along Came Jones, Stop That Cab, My Favorite Spy, Highway Magnt, Fast &
AFTON, RICHARD LORD: Actor, director, producer, writer, sen-
prod. dir. BBC Television since 1947. Prod. over 1200
AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921, in service World War II. He has appeared in Fort Apache, Adventure in
BALLETs INCLUDE: Smart Woman, Out of the Storm,
Palisades; Orig. story, Girl in My Heart, Tough Assignment, Oned's a Thief, Along Came Jones, Stop That Cab, My Favorite Spy, Highway Magnt, Fast &
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COMMENTS: This Could Be the Start of Something Big. Pretend You Don't See Her, South Rampart St. Parade, Everybody's Baby, The City, Winner Take All, Fire-Away, Pie in the Face.

AUTHOR: Fourteen For Tonight, Steve Allen's Bop Fantasy, This Could Be the Start of Something Big. Pretend You Don't See Her, South Rampant St. Parade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Bell, Book and Candle, Gaye Waltz, Impossibilities.


PICTURES INCLUDE: Appointment With Danger. Suddenly, Another Time Another Place, The Lorelei.


ALLEN, WOODY: Director, writer, r.n. Allen Stewart Konigsberg. b. New York, N.Y., 1950; writing comedy at age 17, contributing to various magazine and top TV comedy shows.


Alvarado, Fermin: Singer. e. Catholic U. of L.A. Records include: "Can You Top This.


And-And


ANDERSON, EDDIE ("ROCHESTER"): Actor. b. Oakland, Calif., Sep. 17, 1877; film debut in Foul Play, 1952; TV: The I Love Lucy Show. Not to Mention All these Women, Persona; other films; My Favorite Wife, It's Always Fair Weather, How to Marry a Millionaire, The Mating Season. Known for his role in "Rochester."


ANDERSON, WILLIAM H.: Producer. Member of Bd. of Dr. Walt Disney Productions. b. Utah, October 12, 1911. e. Compton College. Firestone Rubber Co.; Universal Credit Co.; Walt Disney Prod. 34 years. PICTURES INCLUDE: Old Yeller, Swiss Family Robinson, Happiest Millionaire, The Computer Wore Tennis Shoes, Barefoot Executive, $1,000,000 Duck, Superdad, Strongest Man In The World, Apple Dumpling Gang, Treasure of Matecumbe, Shaggy D.A.


ANDERSON, WILLIAM H.: Producer. Member of Bd. of Dr. Walt Disney Productions. b. Utah, October 12, 1911. e. Compton College. Firestone Rubber Co.; Universal Credit Co.; Walt Disney Prod. 34 years. PICTURES INCLUDE: Old Yeller, Swiss Family Robinson, Happiest Millionaire, The Computer Wore Tennis Shoes, Barefoot Executive, $1,000,000 Duck, Superdad, Strongest Man In The World, Apple Dumpling Gang, Treasure of Matecumbe, Shaggy D.A.


ANDREWS, EAMONN: C.B.E. Announcer and commentator. b. 


Assignment-Paris, Elephant Walk, Duel in the Jungle, 
yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., 
Gazebo.
ANTHEY, EDGAR: OBE Producer, b. Watford, Eng, 1907. With
Empire Marketing Board film unit 1930-34; org Shell Film Unit
with Dr. E. D. Poynter and later Shell and Shell-Holland Oil Com-
of Time New York 1937-38: bd. of dir. Film Centre, Lon-
don. 1936-38: bd. of dir. Shell Film Unit. 1938-40: ed. and
Time New York 1939-45: bd. of and prod. Shell Film Unit. assoc.
prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic B.B.C., British Cinematog-
raph Films Council 1940-44, Producer in Charge, British Transport Films 1947-74, Chmn. Brit. Film Inst. 1953-56. 1953, Foreign Sec. to the
Marquis de Cholnoky. 1960, First Secretary to the British Em-
The Buggy Man and The New Adventures of Heidi.

and U.S. producer. 1943, asst. to producer, The Wiz. 1949-
51: mg. and account executive, Donahue and Coe, 1955-60; adv.
producer and writer, Consultant, 1965. 1962-63: dir. of adv., Embassy Pictures 1963-65; Advertis-

ANTONIO, MICHELANGELO: Director. b. Ferrara, Italy, Sept.
19, 1924. ed. art schools in Holland, Belgium and France.
PICTURES INCLUDE: Floris, Monkey Business, Will O'
The Buggy Man and The New Adventures of Heidi.

and U.S. producer. 1943, asst. to producer, The Wiz. 1949-
51: mg. and account executive, Donahue and Coe, 1955-60; adv.
producer and writer, Consultant, 1965. 1962-63: dir. of adv., Embassy Pictures, 1963-65; Advertis-

ANTONY, TONY. Actor-producer. b. Clarksburg, West Vir-
ginia. e. Carnegie Tech.

ARSenyev, Rodion: (M.B.E., O.S&J, J.P., M.A., Hon. F.T.C.L.,
F.R.S.A.). 1950-57, later J. Walter Thompson Co. Currently chair-
nor of C.B.C. of G.B. ProD. writer credits incl.: Some People, The King's Breakfast, The Launching, The Scheme, Over-
take, The Christmas Box, The Good Touch, The Alibi, A Colour in Summer, Breakthrough, Town Nurse Country Nurse, Soldier '67,


1938: The Boy Who Owned a Melephant.

ARKIMBAU, GEORGE: Director. b. Paris, France 1912. e.


ARKORA, GEORGE: Editor. b. New York, July 30, 1914. e.

prod. dir. B.B.C. 1935-37: senior writer, Royal Navy. 1937-
38: bd. of dir. The Association of British Cinematographers, Ltd.
1938-39: bd. of dir. Film Producers Assn. 1939-41: bd. of dir. F.R.S.

ARKIN, ALAN: Actor-Director, b. New York City, March 26, 1934. 4th Co. Los Angeles State College, Bennington (Vt.) College. Member folk singing group The Tarriers; off-Broadway, Second City, Man Out Loud, Broadway and Backway, Laughing, Liv. Dir. Little Murders, White House Murders.


ARNAU, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colgro de Dolores, Jesuit Prep School, Santiago; at the age of 17 was the vocalist with a band at Miami Beach, Fla.; later with the Harry James orchestra. Began appearing on TV in infancy and on various Lucy shows since. Gained fame as rock singer The Sixteen, Desi and Billy group. Film debut in Red Sky at Morning in 1972.


ARSHAD, WADIA: Dir. of Pictures, Allied Artists, 1966. Pres. Allied Artists, 1968. Also named Producers of the Year at the Show-A-Rama VIII, and in 1966 and 1967 voted among top ten producers in exhibitor ratings by the independent theatre owners in the U.S. Honored by President of the Republic of Italy with decree naming him a Commen
tatore of the Order of Merit. In 1971 he and Nicholson received the Award of the Year by the Motion Picture Pioneers, Inc. In 1973 appointed an Interna
tional Ambassador of Variety Clubs International.

PICTURE INCLUDES: You Said It, Earl Carroll's Vanities, America, Life Begins at 8:40, Bloomer Girl.


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tional Ambassador of Variety Clubs International.


ASHLEY, HALL: Director, b. Ogden, Utah. e. Utah State Univ.

ASHBY, HAL: Director. b. Ogden, Utah. e. Utah State Univ.

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ASHLEY, TAMARA: Producer. began career as asst. to Roger Corman, working on 8 films with him. In 1967 started to produce films independently. In 1972 met Alex (Alexandra) Rose and later began co-producing films with her, starting with Drive-In, released by Columbia.


ASHLEY, ELIZABETH: Actress. b. 1939. Success on stage in Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley, Here Comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk.

ASHBY, HAL: Director. b. Ogden, Utah. e. Utah State Univ.

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ASHBY, HAL: Director. b. Ogden, Utah. e. Utah State Univ.

ASHBY, BARBARA: Director. b. Ogden, Utah. e. Utah State Univ.

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ASHBY, BARBARA: Director. b. Ogden, Utah. e. Utah State Univ.
ATTWATER, RICHARD: Actor, producer, director. b. 1929, Aug. 29. Enrolled at Pratt Inst., used to be a carnival Barker. Got a scholarship to the N.Y.U. School of the Arts, where he studied playwriting. Has directed and written several successful off-Broadway shows, including "One Flew Over the Cuckoo's Nest." Author of "The King of Comedy," a novel about the rise of a movie star. Has also written screenplays for films such as "The Last Grenade," "A Severed Head," and "Father's Doing Fine." Has received numerous awards and nominations, including an Academy Award nomination for "The Last Grenade." Currently working on a new project, "The King of Comedy," a sequel to the original novel.

ATWATER, GLADYS: Writer. Has written many m.p. scripts; has also written for television series such as "Route 66," "The Defenders," "The Untouchables," "Dr. Kildare," "Climax," and "90,000 Hours." Has also written for the stage, with plays such as "Carry Me Back to Morningside Heights." Has received several awards for her work, including an Emmy Award for her work on "Climax." Currently working on a new novel, "The King of Comedy."


AVALON, Frankie: Entertainer. b. Francis Thomas Avalone, June 12, 1930.


PICTURES INCLUDE: Turn on to Love (1st feature, dir., photo), Out of It (dir., photo), Sweet Dreams (dir., photo), Goodbye Charlie, I'll Take Sweden (photo editor), Cry Uncle (dir., photo, editor), Save The Tiger (dir.), W.W. and the Dixie Dancekings (dir., editor), The President's Women (dir., Slow Down, Honey) (photo editor). EXECUTIVE PRODUCER for The Big Con, Where's Poppa?, Take Five (1973), The Boston Strangler, and The Day After.


BROADWAY: The Seven Year Itch, Will Success Spoil Rock Hunter?, Visit to a Small Planet, Once More With Feeling, Goodbye Charlie.

PICTURES INCLUDE: Phift, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck, The Secret Life of an American Wife (prod., s.p.).


PICTURES INCLUDE: The Dirty Movie, Every Little Crook and Snake.


PICTURES INCLUDE: Cisco Pike, The Last Detail.


PICTURES INCLUDE: Turn on to Love (1st feature, dir., photo), Out of It (dir., photo), Sweet Dreams (dir., photo, editor), Goodbye Charlie, I'll Take Sweden (photo editor), Cry Uncle (dir., photo, editor), Save The Tiger (dir.), W.W. and the Dixie Dancekings (dir., editor), The President's Women (dir., Slow Down, Honey) (photo editor). EXECUTIVE PRODUCER for The Big Con, Where's Poppa?, Take Five (1973), The Boston Strangler, and The Day After.


PICTURES INCLUDE: High and the Mighty, Deep In My Heart, The Boss, TV: Big Town.

BAILEY, PEARL: Entertainer, b. Newport News, Va., March 29, 1918; e. Philadelphia and Washington, D.C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in night clubs of Hoboken, Stevedore, and Moosatown. Stage acting debut in St. Louis Woman (won Donaldson Award, Best newcomer of 1946); many night club appearances and tv shows; screen debut 1947, Variety Girl.

PICTURES INCLUDE: Arms and the Girl, Bless You All, Hold of Owlers, Hello Dolly.


STAGE: Barrets of Wimpole Street, Theatre Royal, Nottingham; screened debut, 1946.

PICTURES: B.F. Hit of the Year, The King, The Other Man or Worse, Catch Us If You Can, The Whisperers, Spy With a Cold Nose, You Only Live Twice, The Eliminator, Blind Terror, Down by the Riverside, Nightmare Rally, The Four Feathers.


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PICTURES INCLUDE: Arms and the Girl, Bless You All, Hold of Owlers, Hello Dolly.
BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden
BAKER, LESLIE F.: Executive. b. London 1903. Chairman Lon-
BALABAN, HARRY: Executive. b. Chicago. III., July 23, 1903; e.
BALABAN, ELMER: President H. & E. Balaban Corp., Chicago,
BALL, LUCILLE: Actress. b. Jamestown, N.Y., Aug. 6. e. Chau-
BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6,
BALSAM, MARTIN: Actor. b. Nov. 4, 1919, N.Y.
BALLANTINE, CYRIL: Prod. by. b. Chicago, Ill., Nov. 7, 1925; e.
BARKER, ROBERT S.: Prod. by. b. London, 1901; e. Tenterden
BARON, J. EDMUND: Businessman, b. London, 1925; e. United
BAKER, JOE DICKIN: Actor. b. Texas. Began career on N.Y.
Baker, The Singing Nun, The Silken Talon, The Silken Talon,
BAKEE, SHAW: Actor, painter, writer, producer. b. Wigan, England,
BAKEE, TOBY: Actor. b. London, 1928; e. Lyceum, 1951; m. "La
BAKEE, LOUIS: Executive. b. New York, 1917; e. Line-up, 1940;
BAKEE, JACQUES: Actor, producer. b. Paris, July 6, 1924; e.
BAKEE, ALEX: Actor. b. London, 1915; e. Lyceum, 1950; m.
BAKEE, ALICE: Actress. b. London, 1930; e. Rhumb, 1943; m.
BAKEE, STANLEY: Actor. b. London, 1927; e. Lyceum, 1952; m.
BAKEE, RAYMOND: Actor. b. London, 1908; e. Lyceum, 1940;
BAKEE, REGINALD: Actor. b. London, 1920; e. Lyceum, 1943;
BAKEE, ROBERT: Actor. b. New York, 1926; e. Lyceum, 1944; m.
BAKEE, RALPH: Actor. b. London, 1899; e. Lyceum, 1945; m.
BAKEE, PATRICK: Actor. b. London, 1923; e. Lyceum, 1953; m.
BAKEE, JOHN: Actor. b. London, 1908; e. Lyceum, 1947; m.
BAKEE, ERNEST: Actor. b. London, 1905; e. Lyceum, 1947; m.
BAKEE, CARL: Actor. b. London, 1897; e. Lyceum, 1945; m.
BAKEE, CLAUDE: Actor. b. London, 1899; e. Lyceum, 1943; m.
BAKEE, BILL: Actor. b. London, 1926; e. Lyceum, 1950; m.
BAKEE, BURT: Actor. b. London, 1914; e. Lyceum, 1950; m.
BAKEE, AUGUSTUS: Actor. b. London, 1896; e. Lyceum, 1943; m.
BAKEE, RAY: Actor. b. London, 1906; e. Lyceum, 1943; m.
BAKEE, PETER: Actor. b. London, 1928; e. Lyceum, 1950; m.
BAKEE, LUCY: Actress. b. London, 1920; e. Lyceum, 1945; m.
BAKEE, JOHN: Actor. b. London, 1930; e. Lyceum, 1950; m.
16

Ban-Bar

Voyo, Bite the Bullet, Sweeney, Darkness Into Dark-
ness, Ignorant Bastards.

TV: Johnny Stool Pigeon.


TELEVISION: Movies of the week: The Last Survivors, Journal of a Crime, 1964-65; special: Peggy Fleming Visits the Soviet Union, Game Show; Almost Anything Goes, 1966; specials: Perry Como’s Lake Tahoe Holiday 75, Perry Como’s Hawaiian Holiday 76, Perry Como’s Spring in New Orleans 76. Daily Variety: Son of Ho Show 76; Perry Como Las Vegas Holiday 76; Perry Como’s Festival in France 76; dir. Almost Anything Goes 76, All-Star Anything Goes 77, Peggy Fleming and Holiday on Ice at Madison Square Garden 76; Julie Andrews, One Step Into Spring 78, Leaping into It’s Liberace 78; Perry Como’s Easter By The Sea 78.


BROADWAY: Jacobowsky and the Colonel, Winters' Tale, Embossed Heart.


STAGE: Steno (Tony Award) best musical book, 1974-75; Theatre Club annual award.

TV: The Awakening Land, Parts I and II., Stubby Pringle's Christmas.

BARRETT, RONA: News Correspondent e. N.Y.U. (communications major), created the column, Rona Barrett's Young Hollywood, which led to featured column in 1960 in Motion Picture Magazine and a nationally syndicated column distributed to 125 newspapers by the North American Newspaper Alliance. Turned to TV; initial appearance in United Stations providing two-minute reports for local newscasts. This resulted in a network morning program, co-hosted by Joanna Barnes, called "Rona's News Brief," which aired in 1969. Rona created first daily syndicated TV news segment for Metromedia. New Hollywood correspondent for Good Morning, America.


STAGE: Shenandoah (Tony Award) best musical book, 1974-75; Theatre Club annual award.

TV: The Awakening Land, Parts I and II., Stubby Pringle's Christmas.


PICTURES INCLUDE: Jesse James' Women, Unhamed Heiress, Ringle of God's Eye, I'll Cry Tomorrow, Seven Men From Now, Shalako, The Shasket Gun in the West, Orch, The Swarm.


BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. 1926 became a producer, then William Wellman, including work on "Wings." App. asst. dir. Wellman Company; later dir. at Paramount; also directed TV films.


BARTLETT, HALL: Producer, Director, Writer, b. Kansas City, Mo., Nov. 27, 1922; e. Yale U. B.A. 1942; U.S. Naval Re-

BARTON, CHARLES: Director, b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. 1926 became a producer, then William Wellman, including work on "Wings." App. asst. dir. Wellman Company; later dir. at Paramount; also directed TV films.


BAUM, MARTIN: Executive. b. New York, N.Y. March 2, 1924; e. Flushing High School; president, ABC Pictures; previ-

BAUCH, MAURICE: Executive. 1924-27; b. Zanesville, Ohio, Aug. 31, 1924; e. high school; entered m.p. in 1942 as an office boy for Columbia Pictures. Appointed pres. Lorimar Telepictures, 1965, 1966 formed Buddy Basch Featu-
BAZZINI, ALLEN B: Exec. b. New York City, June 27, 1911; Columbia U., B.A., M.A. & distib. of 191 short subjects; pres., Institutional Cinema Inc. National 16mm Film Exchange, now representing Columbia Pictures and other European and american producers. Excluusive distributor for 16mm markets for foreign films.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodore Ervin School of Drama; with Mme. Maria Ouspenskaya-'Crossing the Seventh Door'; "seen in Broadway"-0335; summer stock on Cape Cod; in N.Y. in "Madam Capet" 1938; film debut in Twenty Mule Team" 1940.


TV: The Moneymengers.


STAGE: Had basic training in scores of TV series.


PICTURES INCLUDE: Splendor in the Grass, The Roman Holiday, The Member of Mrs. Stone, Miss Man about Town, One, Promise Her Anything, Kaleidoscope, prod. & starred in Bonnie and Clyde. The Only Game in Town, McCabe and Mrs. Miller, Dollars, The Parallax View, Shame.


PICTURES INCLUDE: Splendor in the Grass, The Roman Holiday, The Member of Mrs. Stone, Miss Man about Town, One, Promise Her Anything, Kaleidoscope, prod. & starred in Bonnie and Clyde. The Only Game in Town, McCabe and Mrs. Miller, Dollars, The Parallax View, Shame.


BELMONDO, JEAN-PAUL: Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Giraud and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardon and Guy Bedos.


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BELMONDO, JEAN-PAUL: Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Giraud and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardon and Guy Bedos.

BERGEN, CANDICE: Actress. b. Beverly Hills, Calif., May 9, 1927. Exec. comm. of studio services and secty. of exec. comm. 1977 dir. of studio services and secty. of exec. comm. 1974 Warner Bros., Inc. as studio controller serving both 1943. e. BS and MBA from UCLA. 1969 Arthur Young &

BERG, RICHARD L.: Executive. e. UCLA. In 1964 joined 1946-48; British TV, Hetta Gabler. PICTURES INCLUDE: Adam Had Four Sons, Rage in


BERLINE, MILTON: Actor. Milton Berlinger; b. New York City, July 12, 1906; pres. Professional Children's Sch., N.Y. in vaudeville; on N.Y. stage (Ziegfeld Follies 1936, Life Begins at 8:40, etc.) night clubs; concurrently on radio & screen.

BERL, MILTON: Actor. Milton Berlinger; b. N.Y., July 12, 1906; pres. Professional Children's Sch., N.Y. in vaudeville; on N.Y. stage (Ziegfeld Follies 1936, Life Begins at 8:40, etc.) night clubs; concurrently on radio & screen.


BERG, MILTON: Actor. Milton Berlinger; b. N.Y., July 12, 1906; pres. Professional Children's Sch., N.Y. in vaudeville; on N.Y. stage (Ziegfeld Follies 1936, Life Begins at 8:40, etc.) night clubs; concurrently on radio & screen.

BERG, MILTON: Actor. Milton Berlinger; b. N.Y., July 12, 1906; pres. Professional Children's Sch., N.Y. in vaudeville; on N.Y. stage (Ziegfeld Follies 1936, Life Begins at 8:40, etc.) night clubs; concurrently on radio & screen.


BERNER, CURTIS: Director. Born Worms, Germany, April 15, 1918. PICTURES INCLUDE: Stoker of Rotterdam, Last Company (UFA's first all-talking picture), Man Who Killed, Rebel, They Open an Early Grave, I, Or dare not, and more. I Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation. What a Carve Up. The Goon Show, Stars of Shiner, Stowaway, Good Day, High Wind, Pardon on Demand, Siroco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Intercepted Melody, Gaby, Kisses For My President.


PICTURES INCLUDE: Doctor Zhivago, Tom Jones, For Now, Harry and Walter Go to New York, The Shaggy D.A., The Magician of Dub-


BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Maga-

BER-BIL

Oklahoma, Damn Yankees, Member of the Wedding, The

They Rode West, Seven Angry Men, Come Next Spring,

Caine Mutiny, Return from the Sea, The Left -Handed Gun,

script by Pasolini.

etc.

All the Way, Ca Va Barder, The Great Lover, Je Suis un

Carthy era in U.S. where worked in French film industry.

Eagle -Lion 1947-8; contract writer Columbia Pictures


Paramount; prod. Sound City Films; writer Gaumont &


Story.

The Seven Minutes.

Gunfight at OK Corral, Johnny Reno, Nevada Smith, Re-

tion, First Legion, Greatest Show on Earth, Sea Chase,

road cos. of Brother Rat, Man Who Came to Dinner.

Route 66, Little Women, Judy Garland Show, Jackie Glea-

Owl & The Pussycat.

ing At My Door. National Tours: Sweet Charity, Carnival,

ater.

let (Balanchine), Zina Bethune & Company Dance The-

B'way: Most Happy Fella, Nutcracker. New York City Bal-

ron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis

Ii; m.p. debut in Comanche Territory, 1949.

Sister Eileen”; served as M.P. with U.S.A.A.F., World War

zine model; on stage; in European roadshow cast of “My

1953-66; 1966 exec. v.p. Jay Bernstein Public rel.; Free-

gem, 1900.

Love and Rage (one episode: Agony). The Spider’s Strata-

cattone: in 1962 made debut film, The Grim Reaper, from

script by Pasolini.

PICTURES INCLUDE: Cross My Heart, From This Day Forward, Miss Susie Slagle’s, Casbah, Tension, He Ran All

of the Girls, One Man’s Family. The Casino, Suts un

Sentimentali, Tamanga, On Que Mambo, Maya, Thieves.

TV: One Drink at a Time, Farewell Party, Mr. Broadway,

etc.


u. of Cal. at Berkeley and Cal. State at Los Angeles and


Bilimoria & Lalji, Calcutta. Distributors Combined, Bom-

bay; Bilimoria & Lalji, Delhi; Moli Talkies, Delhi;

Agent; Union Caribbean Ltd, Calcutta and Union Car-

bide International Co., N.Y.


Began career in films in 1953 acting in Come Blowing In Your

Horn. In 1961 formed Bilbilly Productions with Julia and

Michael Phillips. Left in 1973 to be independent.

PICTURES INCLUDE: Actor; You’re a Big Boy Now. Castle

in Space, Co-producer; Miles, Steelyard Blues, The Sting, Prod.; Hearts of the West, Harry and Walter Go to New York, Boulevard Nights (exec. pro-

BEVIL, HUGH M., Jr.; Executive; b. April 18, 1908; e. Syra-

cuse U. to NBC 1930 statistician, Chief Statistician; Re-

search and planning for NBC, v.p., planning and re-

search; 1956; v.p., Planning, 1964; Consultant, 1968; Pro-

fessor Business Admin., Southampton College. 1968

EXEC. rep. to RCA Victor, Camden, New Jersey,

N.Y.,


PICTURES INCLUDE: Fail-Safe, Twelve Angry Men, Compulsion, Patton, The Americanization of Emily, Judgment at Nuremberg, Lovin’ Molly, Night Moves, Oliver’s Story.

TV: Kraft Theatre, Studio One, Danger, Brenner (series), The Big Betrayal, Nurses. It Takes A Thie (series).


TV: Twilight Zone, The Twilight Zone.

BISHOP, JULIE: Actress, b. Denver, Colo., Aug. 12, 1925. e. Emerson H.S., Union City, N.J.

PICTURES INCLUDE: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan’s Brain, Appointment in Honduras, Down Three Dark Streets, Lone Wolf, T-Men in Action, The Badger, Dear Mr. window, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, The Big Stakes, Home of the Brave, One Man Army, The Big Fix, Eichmann, Devil at 4 O’clock, Gold of the Seven Saints, Reprieve, Opium Eaters, Hitler, Sail a Crooked Ship, Bye Bye Birdie, A Night in the Garden, Promise Me, Us Ungus, the Yum Yum Tree, Viva Las Vegas, Kitten With a Whip.

STAGE: Fantasicks (nat’l company), Under the Yum Yum Tree.

PICTURES INCLUDE: Lonely Are the Brave, Ira La Douce, Yum Yum Tree. Ride Beyond Vengeance, This Way Out.


TV: Dobie Gillis, Danny Thomas Show, Joey Bishop Show, Andy Griffith Show, My Favorite Martian, Eddie’s Father, The Hulk.

STAGE: Fantasticks (nat’l company), Under the Yum Yum Tree.

PICTURES INCLUDE: Lonely Are the Brave, Ira La Douce, Yum Yum Tree. Ride Beyond Vengeance, This Way Out.


BLACK, KAREN: Actress. b. Park Ridge, N.J., March 5, 1943. e. Northwestern Univ. Left school for N.Y. to join Blood, Sweat and Heccscher House, where she appeared in several Shakespearean plays. In 1965 starred in Playroom, which ran only 1 mth but won her a nom. as best actress of season by N.Y. drama critics. Made m.p. debut in 1968 in You’re a Big Boy Now.


PICTURES INCLUDE: Crossplot, The Long, The Short and The Tall, Battle of a Simple Man, The Young Ones, Hell is a City, Top Secret, American Culture Society.


BIL-BlA


BLAKELY, SUSAN: Actress. r.n. Germany, where father was stationed. Began in theater and television, 1959. PICTURES INCLUDE: The Lords of Flatbush, The Way We Were, We Were, The Towering Inferno, Report to the Commissioner. 


BLAKELY, SUSAN: Actress. r.n. Germany, where father was stationed. Began in theater and television, 1959. PICTURES INCLUDE: The Lords of Flatbush, The Way We Were, We Were, The Towering Inferno, Report to the Commissioner.


PICTURES: Saturday Night Fever, Slow Dancing in the Big City.

TELEVISION: PBS Theatre in America, working as lighting designer and dir. of photo. Also many TV commercials.


PICTURES INCLUDE: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop. The Savages, Heat of the Night, Frisco Kid, Bottom of the Bottle, Revolt of Mamee Stover. Woman Obsessed, Seven Thieves, Sylvia, Rough Night in Jericho.


BOGARD, NEIL: Executive. Pres. of Casablanca Record and Film Works Co. in New York; then pres. of Buddah Records, which he and partners formed in 1966. Formed Casablanca in 1974; company has had 29 Gold and 3 Platinum albums. Expanded into films in 1978 as exec. prod. of Thank You, Dr. Jivago.

BOGART, PAUL: Director. b. New York, N.Y. Nov. 21, 1919.

FILMS INCLUDE: Marlowe. Halls of Anger, Skin Game. Class of 44, Mr. Rico.


SHOWS INCLUDE: Passing Show of 1926, Heads Up, Scandals of 1931, Life Begins at 8:40, On Your Toes, By Jupiter, Broadway Melody, Hello, Dolly! Like Us.

PICTURES INCLUDE: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill. For The Silver Lining, Make Mine Lights, Where's Charley?, All American, Come Summer.

PICTURES INCLUDE: Rose Marie, Wonderful Town, Seven Brides for Seven Brothers (actor), Mixed Company (actor), The Big Bus (actor). TV: Calucci's Dept. (co.-s.p.,) Hon. Thief (note baby-actor).


PICTURES INCLUDE: Lovers and Other Strangers (co.-s.p.,) Made for Each Other (co.-s.p.,) Cops and Robbers (actor), Mixed Company (actor), The Big Bus (actor).

TV: Calucci's Dept. (co.-s.p.,) Hon. Thief (note baby-actor).

Signal Corps, World War II, also co-ordinator Inter-American Affairs as m.p. program office head, N.Y.C. & Wash., D.C.


and was awarded the US Legion of Merit and the King Christ-
football star. Served in U.S. Navy, medical discharge; worked as fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

PICTURES INCLUDE: Sorry Wrong Number, Harpoon, Ring of Fear, The Battle of the Bulge, Ring of Fear, Revenge of the Creature, Big Bluff, Three Bad Sisters, Man, With Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Man, With Love.

PICTURES INCLUDE: Basket Ball Six, Sweet Violence or, Outside the Law, TV: Sea Hunt, 77 Sunset Strip, Sugar Foot, The Fugitive, Six Million Dollar Man.


BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1926. A former drummer turned into a successful playwright and screenwriter. He is the author of several plays, including The 2000 and 35 Year Old Man. He also directed and starred in the film adaptation of his play.

BROOK, JOSEPH: Producer-Director-Writer-Composer-Conductor. Well-known for composing music for TV commercials before turning to producing, directing, writing, and scoring theatrical feature films. Known for his work on the television series McHale's Navy and the feature films The Lie and The Producers. He also produced and directed the musical film You Light Up My Life.

BROOKS, RICHARD: Writer-Director-Actor, b. Brooklyn, 1926. m. actress Anne Bancroft. As child did impressions and was amateur dancer and pianist. First appearance as actor in Golden Boy in Red Bank, N.J. Also has appeared in many television shows and films, including The Taming of the Shrew, The Bible, and The Producers. He is known for his work in comedy and has received multiple awards for his contributions to the industry.


PICTURES INCLUDE: The Critic (short, s.p.-narrator), The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety (prod., dir., s.p.), TV: Get Smart (writer), When Things Were Rotten (creator).

STAGE: Shoshone Alley, All-American (books for musicals).

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied acting and directing at the Royal Dramatic Theatre in Stockholm. He has directed numerous films and stage productions, including The Fall of the Roman Empire, and has received multiple awards for his work in the film industry.


BROOKS, JOSEPH: Producer-Director-Writer-Composer-Conductor. Well-known for composing music for TV commercials before turning to producing, directing, writing, and scoring theatrical feature films. Known for his work on the television series McHale's Navy and the feature films The Lie and The Producers. He also produced and directed the musical film You Light Up My Life.

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BROU: Director of John Brown Scholar- 
ship for Drama at Youngstown State Univ.; past pres. & 
Board Chairman Maryland Theatre Owners; v.p. & bd. of 
dir. of Maryland Theatre Owners; Exec. v.p. of M.T.O. of D.C. 
B.B.; 1936-39; Pres. of M.T.O. of D.C. B.B.; 1936-39; Pres. of 
B.C. Theatres; Sponsor of Andre G. Brown Memorial 
Awards—West Point; pres. McLean Theatre Corp.; mem. Roybal Pioneers; Past Pres. of Brown's Scholastic 
and Athletic Scholarship for AHEPA Wash. D.C. area; director McLean Bank McLean, Va.; honorary 
member, West Point Class 1954; Director, Hadan-Zard Art 
Gallery, Inc.; Director, Atlantic Films, Inc.; Director, Ltd.; Wash., D.C.; President, University III Cinema Corp.; Secretary- 
Treasurer, Tenley Circle Twin Theatre Corp.; President, 
Cinema of Washington, D.C.; Past President, Motion Picture 
Advisory Council; Will Rogers Memorial Hospital; Chief Bar- 

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 
1910. e. U.S.A. Specializes in War I Engi- 
near, automobile industry; formed Brown Motor Co., Bir- 
mingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur for whom he directed his first picture. The Great 
Redeemer. Joined MGM 1924. Launched Greta Garbo as 
star in Flesh and the Devil; other pictures with Garbo are 
Woman of Mystery, Anna Christie. Romance, Inspiration, 
Anna Karenina, Conquest.
PICTURES INCLUDE: The Eagle, Kiki, Night Flight. 
Sadie McKee, Ah, Wilderness!. Wife vs. Secretary. 
Gogol. 

BROWN, DAVID: Executive and Producer. b. New York, N.Y., 
July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937; Copy editor. 
newspaper, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, 
assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N.Y., 
1943-49; ed. dir., nat'le education campaign, Amer. Medi- 

New York City, Jan. 6, 1913; son of 
Tom Brown, Mary Jane (nee Syracuse). For nine years played 
football with the Cleveland Browns; in 1964 won Hickock Belt 
as Professional Athlete of the year; founder, Black Economic 
Development, Inc.
PICTURES INCLUDE: Rio Conchos, The Dirty Dozen, 
Ice Station Zebra. The Split, Risk, Dark Of The Sun. 
100 Bullets. 

BROWN, WILLIAM H., JR.: Director; concert mgr., 
1942; dir., Life with Father, Climax. CBS-TV, 1954, Studio 
One 1955; prod., Paramount Television, 1958; Exec. prod. 
Shirley Temple Show, NBC. 1950; prod. Norman, 
Craig and Kummel. 1962; Compton, 1963; Post-Keyes- 
PICTURES INCLUDE: Private Plants Come Home. Duke of 
Chicago, Operation Haylift; Fireman Save My Child. 
TV. General Hospital.

BROWNE, ROSECOE LEE: Actor, director, writer. b. Woodbury, 
N.J. e. Lincoln University., Pa. Post graduate studies 
in comparative literature and French at Middlebury College. 
Veremont; Columbia U., N.Y. M.A. lit. at 
Lincoln U. until 1952. National sales rep. for Schenley Im- 
port Corp. 1946-56; he was one of the United States' in- 
ternational Velvet stars and a member of ten A.A.U. teams. 
He was twice American champion in the 1000-yard indoor 
competition, twice all-American, and in 1951 in Paris, ran 
the fastest 800 meters in the world for that year. Profes-
sional acting debut. 1956, in Julius Caesar at the N.Y. 
Shakespeare Festival; published poet and short story write-

BROADWAY: The Ballad of the Sad Cafe, The Cool 
World, General Seeger, Tiger. Tiger Burning Bright!: The 
Old Glory. Star and dir. A Hand Is On The Gate; off Broad-
way. The Blacks, Aria da Capo.
PICTURES INCLUDE: The Comedians, Uptight, The Lib-
erty看不懂. 

BROWNING, KIRK: TV Director; b. N.Y.C. Mar. 26, 1921; e. 
Conn., 1938; Pres. 1937, Branch Manager, Tribune in 
Waco, Texas; with American Field Service, 1942-45, adv. 
copywriter for Franklin Speer. 1945-48, became floor manager and page boy, 1949; app'ty asst. dir. NBC-TV Opera 
Theater in 1951 directing NBC Opera Theatre, TV Recital Hall, 
and Toscanini Simulcasts.

private school, Oxford, England. First stage oeb; On 
screen 1944. Millions Like Us: TV Best Actress Award 
1962.
PICTURES INCLUDE: Night Boat to Dublin. I see A Dark 
Stranger, They Came To A City, Carnival, Piccadilly Inci-
dental. While The Sun Shines, When The Bough Breaks, 
My Baby Loves除外, Done in a Style, 1950; Dir., The Test, 
Law and Disorder, Beyond the Mask, People vs. Tom Nol-
marle, The Uncle.

BROADWAY: Gently Does it (1953), This Year Next Year. 
1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV product 
package includes; Mickey, Huckleberry Hound, Animal 
dog Drummond, Dick Tracy, Terry and the Pirates, Joyce 
Jordan MD, David Harum, Your Theatre of Life. Nero 
Wolfes, 1950. 
PICTURES INCLUDE: That Night, Violators, The Stars 
Happy Days. Woman in A Dressing Gown, Victor Eht.
Happy. Family at War. Budgie.
BRYNNER, YUL: Actor. b. Sakhalin Island, July 11, Started
BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. 
tino, The Brigand, Kansas City, Confidential, Fury in Para-
Cristo, Corsican Brothers, Two Years Before the Mast,
Mohawk, Love Story, A Piece of Resistance. Give the 
Wrong Side of the Park, The Lodger, The Monkey And the 
PICTURES INCLUDE: She's No Lady, The Crowd Roars, 
PICTURES INCLUDE: No Room at the Inn, Once Upon a 
PICTURES INCLUDE: Steel, Easy Money, Christopher 
BUNJEL, LUIS: Director. b. 1900, Calanda, Spain. Jesuit educa-
ed. Dir. first performance of Falla's puppet opera, El Retablo de los Pedro. Founded one of the first Euro-
pean film clubs in 1920. After taking a degree in philosophy and letters, worked as assistant dir. to Jean
Epstein on Mauprat and The Fall of the House of Usher.
Entered m.p. industry with Herbert Wilcox Productions,
Gainsborough Pictures 1947; Dir. Screen Audiences Ltd.,
...


BUTLER, ELLEN: Actress. b. Detroit, 1932. Majored in art; worked as dancer; then N.Y. to do TV commercials, appearing for a year on the Jackie Gleason show. In 1957 turned to dramatics and won lead in show, Fair Game. Then went to Hollywood, did TV and film. Returned to N.Y. to study acting with Lee Strasberg; worked in TV serial. The Doctors.


AUTHOR: Books: Twenty One Americans, Carrington and the U.S.


PICTURES INCLUDE: The Plunderers, Too Late for Tears, Henry V, Lady Is Not for Burning, Monserrat, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunter's, Lay That Rifle Down, Double Jeopardy, City of Shadows. TV: Roamin Holiday series.


BUZZELL, EDWARD: Actor; director, b. Brooklyn, N.Y., Nov. 13, 1907. Musical comedy star prior to directorial debut 1932.


TV: Numerous appearances.


PICTURES INCLUDE: Periscope, Marjorie Morningstar, Secret Invasion, Wicked, Joan of Lorraine.


TV: Numerous appearances.
the Streets, Kentucky Rifle. Man of A Thousand Faces, Town Tamer.
TV FILMS: Big Hello, Legal Tender, Hill, Number One, Triat, Tara at Mr., and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.
LIVE TV: Jack Benny Show. This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Peter Potter Platter Panel, A Capture, Red Skelton Show. 1951: A Day.
PICTURES INCLUDE: The Big Hello, Legal Tender, Hill, Number One, Triat, Tara at Mr., and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok, Peter Potter Platter Panel, A Capture, Red Skelton Show. 1951: A Day.
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PICTURES INCLUDE: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Bigger Than Life, Oklahoma, Mississippi, Dynamite Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down, Cannonball.


CANTON, ARTHUR H.: Executive, Blowitz & Canton Co. Inc. b...
CARR, ALAN: Producer-Personal Manager.
CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Lake Forest College, 1953-55; General Electric Hour; Young & Rubicam TV, NBC, JWT, East Coast 1957-67. Now based in Hollywood. Pictures include many westerns, Bobby Ware is Missing.


CARR, CARROLL: Writer, producer, b. New York, N.Y. In 1913, worked for the New York Evening Post, then for the New York World. In 1917, joined the Triangle Company, where he remained until 1931; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, Bobby Ware is Missing.


CARRANO, GORDON: Manager, dir., Hammer Films.


ASSOCIATED PRESS


CARSTENSEN, VERN: Exec. b. Clinton, Iowa, May 24, 1914. e. U.

CARSON, ROBERT: Writer. Served in U.S. Armed Forces

CARROLL PAT: Performer. b. Shreveport, La., May 5, 1927. e.


CARROLL, ROBERT: Writer. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e.


CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16,


CARSON, JOHNNY: Comedian. b. Corning, la., Oct. 23, 1925. e.

CARTER, TRACY: Actress. r.n. Tracy Olsen. b. Los Angeles, Calif., March 23, 1939. Stage mgr., ABC-TV.

CARTER, JIM: Actor. b. Brooklyn, N.Y., June 24, 1923. e.


CARTER, ROBERT: Writer. Served in U.S. Armed Forces


CARSTENSEN, VERN: Exec. b. Clinton, la., May 24,1914. e. U.

CARSON, JOHNNY: Comedian. b. Corning, la., Oct. 23, 1925. e.

CARTEN, VERN: Exec. b. Clinton, la., May 24, 1914. e. U.


CARTER, JIM: Actor. b. Brooklyn, N.Y., June 24, 1923. e.


CARTER, ROBERT: Writer. Served in U.S. Armed Forces


CASTLE, WALTER H.; cinematographer. b. Santa Ana, Calif., Dec. 24, 1919; e. Ohio State Univ. Acted in TV dramas and Army training films. Was employed as construction consultant.


CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., March 23, 1926. e. Los Angeles public schools; p. Ernest Belcher, writer, Mustang Country, Universal. Made debut with husband as dance team, played many night clubs; m. debut in Mr. Music; then signed by MGM, Fame Star of Tomorrow, 1952; on Bway in 3 for Tonight, 1955; toured, invitation to A March 1962.

PICTURES INCLUDE: Show Boat, Lovely to Look At. Everything I Have is Yours, Give a Girl a Break, Three for the Show. Jupiters Darling. Give a Girl a Break, Three for the Show, Jupiter's Darling, The Swimmer, The Party, Everything I Have is Yours.


CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2. e. Los Angeles public schools; p. Ernest Belcher, writer, Mustang Country, Universal. Made debut with husband as dance team, played many night clubs; m. debut in Mr. Music; then signed by MGM, Fame Star of Tomorrow, 1952; on Bway in 3 for Tonight, 1955; toured, invitation to A March 1962.


CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2. e. Los Angeles public schools; p. Ernest Belcher, writer, Mustang Country, Universal. Made debut with husband as dance team, played many night clubs; m. debut in Mr. Music; then signed by MGM, Fame Star of Tomorrow, 1952; on Bway in 3 for Tonight, 1955; toured, invitation to A March 1962.


STAGE: Hedda Gabler, Mary, Queen of Scots, Miss Julie, Desdemona.

CHRISTINE, VIRGINIA: Actress. b. Stanton, Iowa. March 5, e. 1903. Christine has appeared in more than 400 motion pictures and television productions.


CLAYTON, JAN: Actress, singer. b. Tolulosa, N.M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

CLAYTON, JAN: Actress, singer. b. Tolarosa, N.M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.


CLAYTON, JAN: Actress, singer. b. Tolarosa, N.M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

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CLAYTON, JAN: Actress, singer. b. Tolarosa, N.M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.
COCHRAN, RON: Producer, writer, narrator. b. Saskatchewan.


COCO, JAMES: b. Bronx, N.Y., Mar. 21, 1929. Became stage


COE, HERMAN: Producer, writer. b. Detroit, Mich. Age 12,

COHEN, ELLIS A.: Executive, Producer-Writer. b. Baltimore,


COHEN, MILTON E.: Distributor. b. Chicago, Ill., e. University

COHEN, MILTON E.: Distributor. b. Chicago, Ill., e. University

COHEN, CHARLES: Executive. b. Brooklyn, N.Y., Nov. 8, 1916; e. George Washington U. Joined Wash-

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12,

COHEN, CHARLES: Executive. b. Brooklyn, N.Y., Nov. 8, 1916; e. George Washington U. Joined Wash-


COHEN, ELLIS A.: Executive, Producer-Writer. b. Baltimore,

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COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12,

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COHEN, CHARLES: Executive. b. Brooklyn, N.Y., Nov. 8, 1916; e. George Washington U. Joined Wash-


COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12,


COLEMAN, JAMES: Actor. b. New York, N.Y., Dec. 26, 1906; m. Patricia Stillman, 1937, 2 ch.; n.d. e. Stuyvesant; Fordham U. In rep, Broadway, radio serials; on New York stage (with Gertrude Lawrence, John Barrymore, B. A. Baronde) and So. Am.


COLLINS, PAT: Performer. r.n. Patricia Colinaka Allan. b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1953. District mgr. Yardley Created Prods., Chicago; played in various night clubs, Chicago, Miami, Las Vegas, etc.


TELEVISION: Kill Me If You Can.


PICTURES INCLUDE: A Big Hand for the Little Lady, How to Save a Marriage and Ruin Your Life, Prudence and the Pill, Eagle in a Cage, From the Mixed Up Files of Mrs. Basil E. Frankweiller.

PLAY: A Cook For Mr. General.

AWARDS: Various for (after 1956) Patterns; Project Impact.

IMPERIAL GOVERNMENT: Delegation in Laredo, Tex., Teacher: Ben Casey Pilot; The Price; Brigadoon; Judge Horton And The Shadow; F.I.S.T., Slow Dancing in the Big City, The Big Fix, Uncle >>

COOPER, JACKIE: Actor-Director-Producer. b. Los Angeles, Sept. 15, 1922.Began theatrical career at age of 3 as m.p. actor; was star of Our Gang comedies. First starring role in 1930 in Skippy. Worked at every major studio, always with star billing. At 20 enlisted in Navy. After three-year tour of duty was drafted. W. Y. to work in live TV. Appeared on Broadway stage in Mr. Roberts and on natl. tour and in London. Directed as well as acted in live and filmed TV. Screen debut 1940 in All That Money Can Buy. In The Matter of J. D. Horn. Made TV dramas, from 1964 to 1969, when resigned to return to acting, directing, producing.


TELEVISION: People's Choice (directed 71 segments; also starred), Hennesy (dir. 91 segments; also starred) 1975 series. Mobile Two (star).


COPPOLA, FRANCIS FORD: Writer-Producer-Director. b. Detroit, Mich., April 17, 1939. Ent. Royal Acad. of Dramatic Art at 13; parts in sev- eral stageplays including The Human Touch; m.p. debut in The River.


CORMAN, GENE: Producer. b. Detroit, Mich. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m.p. debut in The River.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Hot Car Girl. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete, Hot Car Girl. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

PICTURES INCLUDE: Attack of the 50 Foot Woman, Machete, Machete. Partner with brother Roger in Corman Company and New World Distributors.

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COURTLAND, JEROME. Actor-Producer-Director. Began career in 40s as actor, then turned to directing and producing.


CRABBE. (LARRY) BUSTER. Actor. r.n. Clarence Linden C.; b. California. Red Skies Over Montana. Owned a large swimming pool in Hollywood and was an expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others.


TV: Our Miss Brooks. The Real McCoys. Slattery's People. All's Fair.


CRICHTON, MICHAEL. Writer-Director. Entered Harvard Medical School in 1965; while there completed first novel, Easy God, under pseudonym. John Lange. Has written 15 books under four different names, including A Case of Need (filmed as The Carey Treatment) and The Andromeda Strain (first book to appear under his own name). Did post-graduate work at Salk Institute in La Jolla. Also wrote novels Dealing and The Terminal Man, both filmed.


CRONYN, HUME: Actor, writer, director. b. London, Ontario, erly, Thousands Cheer, Presenting Lily Mars, See Here

A Midsummer Night’s Show KPIX-TV-San Francisco.

Theatre (TV), Bing Crosby Christmas Specials (TV), Sus-

Operation Mad Ball, The Big Circus, Bob Hope Chrysler

Guns of Fort Petticoat, Phoenix City Story, Wild Party,

Arrowhead, Cassanova’s Big Night, Unchained, Cell 2455

U.C.L.A. m. Bing Crosby.

Kitty, My Gal Loves Music, Pardon My Rhythm, Singing

Bride Goes Wild, Postman Always Rings Twice, Top 0’ the


Co -produced with Mike Nichols and also appeared in The

tour 1975-76 and at Theatre London, Ontario, Canada ‘76

Noel Coward in Two Keys, 1975, Merchant of Venice and

Concert recital Many Faces Of Love 1974; National tour,

Act Without Words 1, 1972; Coward In Two Keys, 1974,

Promenade All 1972-73; Krapp’s Last Tape, Happy Days,
drian VII tour, 1969-70; Caine Mutiny Court Martial, 1971;

1965; Richard III, 1965; Revival The Miser, 1965; A Deli-

poster, 1951-53; Madam Will You Walk, 1953-54; The

STAGE: (Actor N.Y. plays) High Tor, Escape This Night,

TV: The Marriage, and other network dramatic shows,

AUTHOR: The Private Eye, The Cowboy and the Very

Dream,


CUMMINS, SANDY: Executive. r.n. Sanford Cummings. b. New Brunswick, Canada.


There are many more people listed in the text, including actors, directors, writers, and producers with various backgrounds and careers in the entertainment industry. The text contains information about their professional careers, including film and television roles, achievements, and notable productions they were a part of. It provides a snapshot of the contributions these individuals made to the film and television industries during the early to mid-20th century.
Cus-Dan

You Can't Win: 'Em All, Lepke, The Last Tycoon, The Man- 
tou, Bad News Bears Go To Japan.


CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 
of the Shrew, Hands with the Devil, Floods of Fear, Gideon's Day, A Ter-
rible Beauty, Johnny Nobody, The Waltz of the Toreadores, I 
Tales, 1962. TV: March Hare, Jacqueline, Spanish Gardner, Ill Met By 
Saadia, Passage Home, Man in the Road, Man Who Never 
Back Roorr, The Elusive Pimpernel, Soldiers Three, Blue 
Lagoon, Or ce a Jolly Swagman, All Over the Town, Small 
debut: Odd Man Out, 1945.
Stage debut: Candida, Abbey Theatre, 
tou, Bad News Bears Go To Japan.
You Can't Win 'Em All, Lepke, The Last Tycoon, The Mani-

DAHL, ARLENE: b. Aug. 11, 1928, Mpls., Minn., USA Actress; 

DALY, JOHN: Chm., Hemdale Group Ltd. b. London, England, 

DALEY, ROBERT: PRODUCER. Began career in TV; later 

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 

DALEY, ROBERT: PRODUCER. Began career in TV; later 

DANIEL SEAN: Executive. b. 1952. e. California Inst. of Arts 

DANIEL JANET: Executive. b. 1952. e. California Inst. of Arts 

DALEY, ROBERT: PRODUCER. Began career in TV; later 

DALEY, ROBERT: PRODUCER. Began career in TV; later 

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DALEY, ROBERT: PRODUCER. Began career in TV; later 


DALL, ARLENE: b. Aug. 11, 1928, Mpls., Minn., USA Actress; 


DALY, JOHN: Chm., Hemdale Group Ltd. b. London, England, 


DALY, JOHN: Chm., Hemdale Group Ltd. b. London, England, 


DANTINE, HELMUT: Actor, Director, Executive b. Vienna, e.

D’ANTONI, PHILIP: Producer - Director. b. NYC, Feb. 19, 1929.


DANTON, HAROLD L.: Executive. b. New York, N.Y., Nov. 15,

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky - Vu

DANIELS, HAROLD: Director, producer, writer, b. Buffalo, N.Y.

Dan-Das

DARLEY, DICK: Director, Producer network TV series and specials. Over 180 TV film shows; over 1,370 TV live/tape shows. Numerous pilots and commercials. Credits in U.S.A. and overseas. Author of books, articles, industry periodicals.


PICTURES INCLUDE: raspberry Jam, the New Charley's Aunt, Androcles and the Lion, Mademoiselle Bovary, Kiss Them for Me. Ent. m.p. 1946. Solo s.p., The Huckster. Served as story & production consultant to various European and American films for sales to Japanese TV and motion picture industry, 1975, released two documentaries, Brutes and Savages, The Art of Killing.


DAVIS, LUCIEN: Actor on dramatic stage several years; radio writer. Joined MGM, 1940, as dir. short subjects; later dir. features.

PICTURES INCLUDE: Canvellerie Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; Rififi; The Killing, He Who Must Die, Never On Sunday, Phaedra, 10:30 p.m.


DAVIS, JACK: Screen writer. b. London 1913. Ent. m.p. ind.


PICTURES INCLUDE: Your Man Everywhere, many documentaries, Brutes and Savages, The Art of Killing.


Den -Der
in 1932 became Prog. Mgr. of KFAB-KFOR; held same
position for WOW from 1936 to 1946; asst. gen. mgr.
dept. Omaha Advertising Club Variety Club Canvasman,
past pres. Omaha Ad. Club. Radio KLNG. 1965-67; free-

TV; Elected to Nebr. Broadcasters Hall
Fame -1972; KYNN- community relations director.
for stage at Central School of Speech and Drama. Theatre
debut Old Vic, 1961.
TV: Family on Trial, Talking To A Stranger, Parade's
End, Marching Song, Major Barbara. An Evening with
Alan Bennett, Hilda Lessways, Pink String and Sealing
Wax, An Age of Kings, The Funambulists, On Approval,
Confession Aquarius and Review. Films include: He Who
Rides a Tiger, A Study in Terror, Four In The Morning, A
Midsummer Night's Dream, Luther, Dead Cert.
DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian
Theatres: U.S. Army 1942-46; gen. mgr. Schine Theatres
1947; v.p., gen. sales mgr., Selznick Releasing Orgn.,
1949; 1956; v.p. asst. gen. sls. mgr., Para. Film Dist., 1958;
1969 to engage in own theatre consultant business.
DENEUVE, CATHERINE: Actress. b. 1945. r.n. Catherine Dorleac. Sister was the late Francoise Dorleac.
PICTURES INCLUDE: The Doors Slam, Vice and Virtue,
Satan Leads the Dance, Umbrellas of Cherbourg, (received the French Film Academy's best actress award);
Repulsion, Le Chant du Monde, La Vie de Chateau, Les
Creatures, The Young Girls of Rochefort, Belle de Jour,
Benjamin, Manon 70, Mayerling, La Chamade, April Fools,
Mississippi Mermaid, Tristana, It Only Happens to Others,
Dirty Money, Hustle, March or Die.
23,1909. e. Tonbridge School. Started theatrical career

lance

with repertory com. 1934. Served in World War II and
since demobilization played in numerous plays, films &
radio shows.

PICTURES INCLUDE: Blanche Fury, London Belongs
To Me. It's Not Cricket, Traveller's Joy, Landfall, Spider
and the Fly, No Highway in the Sky, The Net, Time Bomb,
Street Corner (Both Sides of the Law), Million Pound Note

(Man With a Million), Eight O'Clock Walk, Purple Plain,
Simon and Laura, 23 Paces to Baker Street, Checkpoint,
Carrington V.C. (Court Martial), Doctor at Sea, Night of
the Demon, Man With a Dog, Barnacle Bill, The Captain's
Table, Our Man in Havana, Sink the Bismarck, Two -Way
Stretch, Greengage Summer, Invasion, Quartette, The
Mark. HMS Defiant.
TV appearances include: Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp,
The Wild Bird, Soldier Soldier, Changing Values, Maigret,
The Assassins, Saturday Spectacular, Vanishing Act, A

Chance in Life, Virtue, Somerset Maugham, Three of A
Kind, Sapper, Pig In The Middle, Their Obedient Servants,
Long Past Glory, Devil in The Wind, Any Other Business,
The Retired Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Firiley's Case-

book, How To Get Rid of Your Husband, Talking To a

Stranger, A Slight Ache, From Chekhov With Love, Home
Sweet Honeycomb, St. Joan, Julius Caesar, Golden Days,
Marshall Petain, The Lotus Eaters, Fall of Eagles, Cam -

forth Practice. The Unofficial Rose, Omnibus, Balzac,
Loves Labour Lost, Angels, Huggy Bear, The Portrait, The

Crumbles Murder, A Chink In The Wall, Porridge, For
God's Sake, Bosch, Marie Curie, Upchat Line, Secret
Army.

OTHER PICTURES: The Very Edge. Paranoiac, The Set
Up, Penang, The Kings Breakfast, Downfall, Hysteria, The
Uncle, Operation Crossbow, Legend of Dick Turpin, The
Alphabet Murders, The Night Callers, The Nanny, Those

Magnificent Men in Their Flying Machines, Heroes of

Telemark, After the Fox, The Torture Garden, The Long
Duel, The Eliminator, Danger Route, Attack on the Iron
Coast, The Best House in London, Negatives, The Midas
Run, Some Girls Do, The Touch of Love, The Virgin and
the Gypsy, Bloody Sunday, Countess Dracula, Nicholas

and Alexandra, The Day of the Jackal, Luther, Shout at the
Devil, Julia.

productions and touring shows.
PICTURES INCLUDE: The Wedding Party, Jennifer on
My Mind. Bloody Mama, Born To Win, The Gang That
Couldn't Shoot Straight, Bang the Drum Slowly, Mean
Streets, Godfather II, Taxi Driver, 1900, The Last Tycoon,
1915; e. Harrow & Magdalen Coll., Oxford and Webber
Douglas Sch.; m. Dulcie Gray. prof. Served overseas,
Capt. Intelligence Corps, 1940-46. On stage first, 1938,
Charlie's Aunt. Screen debut 1940, Tilly of Bloomsbury.

THEATRE: Ever Since Paradise, Rain on the Just,

Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth,
Bad Samaritan; Shakespeare Season Stratford -on -Avon;
Edinburgh Festival. Meet Me By Moonlight, Let Them Eat
Cake, Candida, Heartbreak House, My Fair Lady (Australia), Where Angels Fear to Tread, Hostile Witness, An Ideal
Husband, On Approval, Happy Family, No. 10, Out of the
Question, Trio, The Wild Duck, The Clandestine Marriage,
The Dragon Variation, At the End of the Day, The Sack
Race, Peter Pan, The Black Mikado, The First Mrs. Fraser,

The Earl and the Pussycat, Robert and Elizabeth, The
Cabinet Minister.

PICTURES INCLUDE: Hungry Hill, My Brother Jon-

athan, The Blind Goddess, The Glass Mountain, Landfall,
The Franchise Affair, Angels One Five, Tall Headlines, Im-

portance of Being Earnest, There Was a Young Lady.
Contraband Spain, The Truth About Women, Faces in the
Dark.

TV: Boyd OC Series, Funeral Games, Unexpectedly Va-

cant, Tale of Piccadilly. 1973: The Twelve Pound Look,
The Provincial Lady, Subject: This Is Your Life, 1977.
DENNIS, SANDY: Actress. b. Hastings, Nebraska, April 27. m.

Gerry Mulligan. Joined the Lincoln Community Theatre
group. Made her professional acting debut in summer
stock at London, N.H. Studied with Herbert Berghof, N.Y.
Understudy for N.Y. prod. Dark at the Top of the Stairs.

Broadway debut in Any Wednesday (Antoinette Perry
Award), then A Thousand Clowns (Tony Award for best
supporting actress).
PICTURES INCLUDE: Who's Afraid of Virginia Wolf?
(won an Academy Award as best supporting actress), Up
the Down Staircase, Sweet November, The Fox, Thank
You All Very Much, That Cold Day in the Park, The Out-ofTowners, Nasty Habits.
DE NORMAND, GEORGE: Actor, director. b. New York, N.Y.,
Sept. 22. Actor many westerns & TV series; dir., TV series,
Man of Tomorrow. Member: SAG, SEG, NSTP.
DE PALMA, BRIAN: Director. b. Newark, N.J.. 1940. e. Columbia Univ. (BA.) and Sarah Lawrence (MA.). While in college made series of shorts, including Wotan's Wake, winner of Rosenthal Foundation Award for best film made by

American under 25. Also judged most popular film of
Midwest Film Festival (1963); later shown at San Fran-

cisco Film Festival.
PICTURES INCLUDE: The Wedding Party, Murder A La
Mod, Greetings, Hi Mom, Dionysus in '69, Get To Know
Your Rabbit, Sisters, Phantom of the Paradise, Obesession, Carrie,
DEPEW, RICHARD H.: Executive. b. New York, N.Y., Jan. 16,
1925. e. Princeton U. U.S. Navy 1943-45: American Broad-

casting Co., 1947; television director. 1950; assistant,
eastern TV network program director, 1953; mgr. of TV

network program oper., 1954-57; Cunningham & Walsh,
1957; Radio & TV acct. supv. & programming coordinator,
1961-65 v.p. & dir. of TV programming; 1965 Broadcast
supr., Ogilvy and Mather; v.p. dir. TV program Fuller &
Smith & Ross, 1967. V.P. Media and Programming 1969,
FS&R.; 1973, Director of Corporate Underwriting Department WNET/13, Educational Broadcasting Corp. 1977
Management Supervisor, J. Walter Thompson, N.Y.C.;
DERN, BRUCE: Actor. b. Chicago, III., 1937. e. University of
Pennsylvania. Studied acting with Gordon Phillips, member, Actor's Studio, 1959 after N.Y. debut in Shadow of a
Gunman.

CREDITS: The Trip, The Wild Angels, Hush, Hush,
Sweet Charlotte, Support Your Local Sheriff, Thumb tripping, Drive, He Said; They Shoot Horses, Don't They?;

The Cowboys, Silent Running, Sweet Bird of Youth

(Stage), Orpheus Descending (Stage), The King of Marvin

Gardens, The Laughing Policeman, The Great Gatsby,
Smile, Posse, Family Plot, Won Ton Ton, Black Sunday,
Coming Home, The Driver.
DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e.
Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U.,

B.A. On ed. staffs Boston Daily Advertiser, Pathe News
Time 1934; European mgr.. man. dir. March of Time, Ltd.,
England, to 1940 (1939-40, 1944-45 accredited Amer. war
corresp., France). In 1941 prod. Story of the Vatican for
RKO Radio; in 1942 man. ed. March of Time; prod.
1943-51; prod. A Chance to Live, March of Time short
(Academy Award, 19491 prod. The Golden Twenties,
1950; Modern Arms and Free Men, 1951; World Assembly
of Youth, 1952, feature documentaries. Prod. TV series,
Mr. Lincoln for Ford Foundation; v.p., TV prod., J. Walter
Thompson ad agency, New York, 1953-55; pres., Vavin
Explorers, Overseas Press (bd.gov. 1943-55,
Sky,

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DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va.;

DIENER, JOAN: Actress. b. Cleveland, Ohio, Feb. 24. e. Sarah

DIEHL, WALTER

DIFFRING, ANTON: Actor. b. Koblenz, Germany. Early career

Training Film Branch, 1945-46; asst. prod. mgr., Wilding

sp., Hill 24 Doesn't Answer; 1956-60 in ch9e. U.N. Film


F.:

The Black Tent, Enter


1955. Road tours, The Ziegfeld Follies, 1956; At the Grand.

1947; Broadway debut, Small Wonder, 1948; Season in

mum Wage Commission for the amusement industry in

Community Theatre Play On Radio; KFI & KFSG, Los

1927-36 film ed., prod. supvr. Midshipman Easy; from

s.p., Hill 24 Doesn't Answer; 1956-60 in ch9e. U.N. Film

DILLMAN, BRADFORD: Actor. b. San Francisco, Calif., April

PICTURES INCLUDE: I Am a Camera, Seven Thunders, Bound for Glory, Slap Shot, Close

Detective, Ltd. The Rat Race, The Stranger, After the Fox,

1924; e. U.S. chemical -aerospace

Executive. before ent. m.p. ind. in Britain, 1951.

THEATRE: Plays: H.M.S. Pinafore, Cleveland Playhouse

1968. 1967; The Private Navy of Serg. O'Farrell, 1967; The Add-
Best, What's New Pussy Cat, Luu, Here We Go Round The Mulberry Bush, Alfred the Great, Vampire
T.V. The Farmer's Daughter, Grey Gardens, and Mighty and
British Institutions, Tempo.
DODER, RICHARD: Director, b. New York City. Began career
as actor off-Bway. Worked with director Martin Ritt on TV program The Big Voice of Hum Groups.
Moved to California 1958, directing commercials, industrial films
and documentaries. First TV drama: Wanted: Dead or
Alive series. Consultant on many television series.
TELEVISION: Many Movies of the Week; episodes of Kojak, Bronk, etc.; Portraits of a Teen-Age Alcoholic
PICTURES: The Omen, The Exorcist.
DONOUE, JACK: Director, b. New York City, Nov. 3, 1914.
Entered the business as a dancer in Ziegfeld Follies; later
inanced and directed dances for numerous productions
on Broadway and London stage. Dance dir. fox, Pana.,
MG M.
PICTURES INCLUDE: Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me, Babes in
Toyland, Marriage on the Rocks, Adventures of Don Juan, on a Queen.
THEATRE: Top Banana, Mr. Wonderful.
TV: Frank Sinatra, Dean Martin, Red Skeleton, George
Gobel, Ed Wynn, Show, The Lucy Show, The Jim Nabors
Show, Chico and the Man.
Entered m.p. ind. for RKO Pathe Studios 1932; asst.
cameraman, head of property dept., special effects dept.,
unit mgr., mgr., worked over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs., U.S. Army
PICTURES INCLUDE: Hopalong Cassidy Features, 13
Damas, Fucking Fault, oats, Little Amigo, Federal Grand Jury, dir. Our Flag, Magic Lady (live-action TV
show); Magic Lady (13 one-reel features), Cock o' the
Rocks, Prod., writer, Cowboy G Men (TV films).
1952-54: Law in Action; Frontier Lawyer; Safe Crackers;
Right to Happiness, State Police.
TV: programming, financing, distribution. Scientific
Res. & Dev. TV films Programs, Pure Sciences, etc. Basic
& Applied Sciences, Global Scope; International TV.
Dist., Financing, programming, dir., consultant, Internal
pictures, motion pictures. Tax shelter consultant (movies)
domestic and international.
DORISWAMY, V.: Executive, publicist. b. Trichur, India. 1912.
Council of YMCA's for India, India, Burma & Ceylon, 1928-37, secy., Rotary Inter's, India, Burma &
India-Ceylon representative, Motion Picture Herald & Mo-
tion Picture Daily; Secretary, Cinematographic Suppliers
India -Ceylon representative, Motion Picture Herald & Mo-
tion Picture Daily; Secretary, Cinematographic Suppliers
India -Ceylon representative, Motion Picture Herald & Mo-
tion Picture Daily; Secretary, Cinematographic Suppliers
Association of India, Post Box No. 311A, Bombay -1.
 successt and short story writer, 1943-49. Also TV writer. Now
ex-c. actor, holding stock company; writer; callab. Topper series,
and short story writer, 1943-49. Also TV writer. Now
ex-c. actor, holding stock company; writer; callab. Topper series,

Yale University, 1945 B.A. Following three years in U.S.
Navy, joined Dorfman Associates, press rep. organ. han-
dling film, and TV personalities. Handled pub. and promo-
tion for more than 100 B'way shows and worked for 20th
Cen.-Fox and U.A. Also produced off-B'way "The Lion in
London," played around tennis steady 30 yrs.; pres., Sur-
grove Releasing and Dandrea Releasing.

DONOVAN, ROBERT S.: Executive. b. New York, N.Y. March
23, 1930. e. CCNY, Newspaper and magazine contact,
exploit, mgr. publicity and adv. pub. and dir., Walt
Disney Prod. and Buena Vista 1948-64. Joined Seven Arts
productions in 1964 as national promotion dir.; appointed adv.
adv-pub. dir. 1976.

Colliville House, Swindon; studied at London Acad. of
Music and Dramatic Art; first screen role in The Shop in
Sly Cot, contract with J. Arthur Rank organ-
ization at 15.

PICTURES INCLUDE: Lady Godiva Rides Again, The Weak
and the Wrong, Is Your Honeymoon Really Ne-
cessary, A Kid for Two Farthings, Value for Money, An Alliga-
tor Called Daisy. As Long as They're Happy, Valiant
in the Face of the Wind. Nov. 3, 1914; e. St. Lawrence U; B.A. Stage debut in
McDowell's Daughter, 1943. Signed by Hal B. Wallis

Ha Roach stock company; writer; callab. Topper series.
Housekeeper's Daughter; dir., 30 Our Gang shorts.
PICTURES INCLUDE: Saps at Sea, Mac, A Movie;
Folwer with Hitler, First Yank into Tokyo, San Quentin. If
You Know Suez, Black Arrow, Walk a Crooked Mile, Doo-
ings of Harlem, Black Girl, Soft Touch, The Neivadan, Between
Midnight and Dawn, Kiss Tomorrow Goodbye, Great Mis-

tory Raid, Only the Valient, I Was a Communist for the
FBI, Code Name, The Cup, Mara Maru, Iron Mistress. She's
Back on Broadway. So This Is Love, The Charge at
River, Them, Young at Heart, Mcconnell Story, Sincerest Form of Flattery, fats.

DOUGLAS, MIKE: TV host, commentator. r.n. Michael Delaney
Dowd, Jr. b. Chicago, 1925. Started career singing with
bands in and around Chicago. In 1950 became featured
singer with Kay Kyser's band, staying four years. In 1953
became featured singer with Bob Crosby band, staying for
two years. In 1955 he went to Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

St. Lawrence U; B.A. Stage debut in
McDowell's Daughter, 1943. Signed by Hal B. Wallis

DOUGLAS, MELVYN: Actor. e. Melvyn Hesselberg b.
Macon, Georgia. Entered stock companies and pro-
cess. On stage in New York, 1922; moved to Hollywood in late '50s, working as piano bar singer. In 1961 he
formed the Mike Douglas Show, in Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

DOUGLAS, MELVYN: Actor, b. New York, N.Y., July 1, 1916. e.
St. Lawrence U; B.A. Stage debut in
McDowell's Daughter, 1943. Signed by Hal B. Wallis

DOUGLAS, MELVIN: Actor, b. Melvyn Hesselberg b.
Macon, Georgia. Entered stock companies and pro-
cess. On stage in New York, 1922; moved to Hollywood in late '50s, working as piano bar singer. In 1961 he
formed the Mike Douglas Show, in Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

DOUGLAS, RICHARD: Director. b. New York City. Began career
in the theatre and later in television. Started career singing with
bands in and around Chicago. In 1950 became featured
singer with Kay Kyser's band, staying four years. In 1953
became featured singer with Bob Crosby band, staying for
two years. In 1955 he went to Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

DOUGLAS, RICK: Actor. b. New York City. Began career
in the theatre and later in television. Started career singing with
bands in and around Chicago. In 1950 became featured
singer with Kay Kyser's band, staying four years. In 1953
became featured singer with Bob Crosby band, staying for
two years. In 1955 he went to Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

DOUGLAS, RICK: Actor. b. New York City. Began career
in the theatre and later in television. Started career singing with
bands in and around Chicago. In 1950 became featured
singer with Kay Kyser's band, staying four years. In 1953
became featured singer with Bob Crosby band, staying for
two years. In 1955 he went to Cleveland, Ohio and also fea-
tured on WMAG-TV, Chicago, as singer and host. Moved
to Hollywood in late '50s, working as piano bar singer.
In 1961 he formed the Mike Douglas Show, in Cleveland,
owned by Westinghouse Bdg. Co., featuring celebrity guests.
This became the Mike Douglas Show

Yale University, 1945 B.A. Following three years in U.S.
Navy, joined Dorfman Associates, press rep. organ. han-
dling film, and TV personalities. Handled pub. and promo-
tion for more than 100 B'way shows and worked for 20th
Cen.-Fox and U.A. Also produced off-B'way "The Lion in
London," played around tennis steady 30 yrs.; pres., Sur-
grove Releasing and Dandrea Releasing.
which was later nationally syndicated and moved base of operations to Philadelphia. Presently in see in about 130 U.S. outlets and 15 in Canada.


DOWNS, HUGH: Broadcaster. b. Akron, Ohio, Feb. 14, 1921. e.

attended Western Reserve U. Began career in radio in Akron at age of 10. Model for TV and film commercials, working in theatricals. Starring in 20th Century-Fox's stage production of The Great Train Robbery, Hanover Street.


TELEVISION: Movies: The Stranger Who Looks Like Me, Hurricane. Series: Man from Atlantis (star), Switch (guest), Dallas (star).\n
DUNN, DOMINICK: Producer. Began career as stage manager,然后 as production manager, and finally as producer. Worked with many prominent directors and actors. Active in film and television throughout his career.\n
PICTURES INCLUDE: Boys in the Band (exec. prod.), The Spanish Princess, The Last Tango in Paris, etc.\n
DUNNE, DOMINICK: Producer. Began career as stage manager, then as production manager, and finally as producer. Worked with many prominent directors and actors. Active in film and television throughout his career.\n
PICTURES INCLUDE: Boys in the Band (exec. prod.), The Spanish Princess, The Last Tango in Paris, etc.\n
DUNNE, DOMINICK: Producer. Began career as stage manager, then as production manager, and finally as producer. Worked with many prominent directors and actors. Active in film and television throughout his career.\n
PICTURES INCLUDE: Boys in the Band (exec. prod.), The Spanish Princess, The Last Tango in Paris, etc.\n


DUNNE, PHILIP: Writer-producer. b. N.Y.C., Feb. 11, 1908; p. Dun-Ead (also edited). TV writing credits include Tales of Tomorrow, Navy Log. Acting credits include The Dancing Bear, The Copy and the Kid (1975 series), Queen of the Gladiators, The Egyptian, Prince of Players, View from the Gladiators, The Egyptian, Prince of Players, View from the Gladiators.}


Ella-Eli


PICTURES INCLUDE: Damned Don’t Cry, Undercover Girl, Borderline, One Minute Zero. Deco, Makes Three, Blackbeard the Pirate, Split Second, Demetris and the Gladiators, Wicked Woman, Gog, Kyhber Pass, Underwater Kingdom, Violent Coast, Pompey’s Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender. Tension At Table Rock, These Thousand Hills, A Place With a Face, Pollyanna. 


ELFAND, MARTIN: Executive. Was talent agent for ten years with top agencies; joined Artists Entertainment Complex in 1972. First film project as producer: Kansas City Bom-ber, Italy, 1972. Where the war was won; v.p. in 1977 joined Warner Bros. as production chief. 


PICTURES INCLUDE: Younger Brothers, One Last Fling, Out to the Commissioner.

ENGLISH, LEO: Actor, singer. b. London, Eng., July 16, 1899; e. Actor, Producer, Swashbuckler, Caesars, etc. Turned to film production; co-prod., MGM; prod.-dir., Universal, etc.

PICTURES INCLUDE: The World of the Flesh and the Devil, The Ugly American, Signpost to Murder, Snow Job.


TV SHOWS INCLUDE: Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod. -writer: CBS-TV staff 1957; Sonja Henie Special 1957; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965. That Girl! Dr Joyce Brothers (head writer for series)


TV: High Chaparral.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25, 1926. e. American Acad. of Dramatic Arts, New York City, 1944. Appeared on summer tour. m. p. domest., Teresa, 1951; then Stalag 17 on Broadway.

PICTURES INCLUDE: Rapsody, Student Prince, Green Fire, The Thick of It, and filmed indie production, Spool Rock. Belonged to Bellock Stable, Pretty Boy Floyd, Bedknobs and Broomsticks.

PICTURE: Honey West.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. UCLA. Entered the entertainment field through motion pictures, telecast nationally on ABC-TV in March, 1972.

PICTURES INCLUDE: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms, Agent for H.A.R.M., Monte Carlo.


EVANS, RAY: Songwriter. b. Salamanca, N.Y., Feb. 4, 1915. e.

EVANS, JULIUS: Writer, producer. e. N.Y.U., B.S.


Eva - Fab credits below for other acting assignments.) Turned to Thalberg in The Man of a Thousand Faces after recom-

Sunday, Players.

Fox. In August, 1966, joined Paramount Pictures as head production and signed as independent by 20th Century -
mendation by Norma Shearer, Thalberg's widow. (See

With Love.

Stars Are Singing, Tammy. Houseboat, Blue Angel, A Pri-

Come the Girls, Red Garters, Man Who Knew Too Much,

Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here

emy Award, 1956), A Thousand Violins, I'll Always Love

(Academy Award, 1950), Whatever Will Be Will Be (Acad-

writer spec. material. Hellzapoppin', Sons o' Fun.

break House, Tenderloin, The Aspern Papers, Shake-

peare Revisited, A Program for Two Players.

Of cast. radio, Showboat. 1938, won two-year scholar-

ship to Max Reinhardt school in Hollywood, and starred in his Calif. productions of The Miracle, Six Characters in

and Servant With Two Masters.

of the cast. radio, Showboat. 1938, won two-year scholar-

ship to Max Reinhardt school in Hollywood, and starred in his Calif. productions of The Miracle, Six Characters in

and Servant With Two Masters.

TV: Own TV Series, Yes, Yes Nanette 1961-62. Also

starred on shows with every major TV star. Two years on Cesar's Hour.

BRIEFLY: SHOWS: Meet the People, By Jupiter, Jackpot, May

Dear Public, Let's Face It, Bloomer Girl, Let's Face It, Bloomer Girl, Life, Mr. President, No Hard Feelings.

AWARDS: High Button Shoes 1948, two Donaldson Awards

for best performance in a musical and best supporting

performance, love, Mr. Caunce, the Art of W. C. Fields.

PICTURES INCLUDE: Elizabeth and Essex, A Child is Born, The Happy Ending, Cockeyed Cowboys, The Bandwagon,

TV: Own TV Series, Yes, Yes Nanette 1961-62. Also

starred on shows with every major TV star. Two years on Cesar's Hour.

BRIEFLY: SHOWS: Meet the People, By Jupiter, Jackpot, May

Dear Public, Let's Face It, Bloomer Girl, Life, Mr. President, No Hard Feelings.

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BRIEFLY: SHOWS: Meet the People, By Jupiter, Jackpot, May

Dear Public, Let's Face It, Bloomer Girl, Life, Mr. President, No Hard Feelings.

AWARDS: High Button Shoes 1948, two Donaldson Awards

for best performance in a musical and best supporting

performance, love, Mr. Caunce, the Art of W. C. Fields.

PICTURES INCLUDE: Elizabeth and Essex, A Child is Born, The Happy Ending, Cockeyed Cowboys, The Bandwagon,
erend. First Communion (Father's Dilemma), Flowers of St. Francis, Mischievous Family, Thieves and Cops. Times Gone By. Lucky Five. Too Young for Love, Voice of Si-


Ford Productions. Recent TV credits: Bewitched, (Direct-

or), Something Evil. Let Me Live Unseen

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contribu-

tor.


By a Waterfall, Are You Having Any fun? I'm Late, I Can Dream Can't I, That Old Feel-


PICTURES INCLUDE: (since sound): Dawn Patrol, Little Caesar, Outward Bound, Union Depot, Captured, Cath-

een the Great, Accused, A Certain Smile, The Untouchables,

PICTURES INCLUDE: (since sound): Dawn Patrol, Little Caesar, Outward Bound, Union Depot, Captured, Cath-

een the Great, Accused, A Certain Smile, The Untouchables,

PICTURES INCLUDE: (since sound): Dawn Patrol, Little Caesar, Outward Bound, Union Depot, Captured, Cath-

een the Great, Accused, A Certain Smile, The Untouchables,


PICTURES INCLUDE: The Pad (How and How to Use It) (Goldwyn, 1952); The Moon Is Blue (RKO, 1953); The Helen Morgan Story (RKO, 1954); The Iron Petticoat (UA, 1956); Sailor Beware (MGM, 1957); The Thrill of a Romance (Warner Bros., 1956); The Way of All Flesh (MGM, 1956).


FARR, FELICIA: Actress. b. Westchester, N.Y., Oct. 4; e. Penn State College. m. Mike Lennon; Stage debut: picnic, Players Ring Theatre.)

PICTURES INCLUDE: Time, Beatles, Reprisal, First Texas, Time, 1600 to Yuma. Has been For Leather, Kiss Me, Sweet, Kotch, Charley Varrick. FARRAR, DAVID: Actor. b. Forest Gate, Essex, England.


AUTHOR: Melba, The Toast of Pithoie, The Last Family Portrait in Oil, Coal Oil Johnny, French Kate, The Water's Fine.


FAYLEN, FRANK: Actor.


TV: The Dobie Gillis Show, That Girl, Tell Tale Gun, Joe & Jillian, Whatever Happened to Dobie.

FAZALBHOY, MA.: Executive. b. Bombay, India. m. Mr. Traill, Whatever Happened to Dobie.


AUTHOR: Melba, The Toast of Pithoie, The Last Family Portrait in Oil, Coal Oil Johnny, French Kate, The Water's Fine.


PICTURES: Big Wednesday (prod.), Hardcore (prod.), 1941 (prod.).


adapted Crusade in Europe for TV: Crusade in the Pacific

Greatest Lover.


STAGE: The Miracle, Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream, Arsenic and Old Lace.


Author: Loretta Young's "Things I Had to Learn," 1961. Editor and other professional biographies.


FINISH, JON: Actor, b. England, 1941. Came to acting via back-stage activities, working for five years as stage manager in repertory theatres all over Britain.


FINCH, JACK GERALD: Writer technician, b. London, England. Asst. to exec. prod., story dept., British National Studios; Offic. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapon research, and disarmament conferences. UN. asst. prod. ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film-TV prod., Australa.


FINNBERG, JACK GERALD: Writer technician, b. London, England. Asst. to exec. prod., story dept., British National Studios; Offic. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapon research, and disarmament conferences. UN. asst. prod. ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film-TV prod., Australa.

FINCH, JON: Actor, b. England, 1941. Came to acting via back-stage activities, working for five years as stage manager in repertory theatres all over Britain.


FIX, PAUL: Actor, b. Dobbs Ferry, N.Y., March 13, 1902. Touring in the early 1920's, also in numerous stage productions in the twenties and thirties on the west coast. In motion films since 1922. B. and the Giant, Bad Seed, To Kill a Mockingbird, Pat Garret and Billy the Kid, 1973. TV: Numerous prods., five yrs. as Marshall Micah on The Rifleman, Zabreski Point.


PICTURES INCLUDE: Public Enemy No. 1, Frankenstein's Daughter, Missle to the Moon, Leave Me Alone, The Vulture, Importer of films: La Dolce Vita, Last Year at Marienbad, Rocco and His Brothers.

Counsel, CBS-EVB, Believe It Or Not, Inc., Crosby Enterprizes.


PICTURES INCLUDE: All Over the Town, The Wooden Horse, Dear Mr. Prohab, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man with a Million), Ali Baba Goes to Town, People's Choice, Ours, Yours, Mine and Ours, The Slipper and the Rose, Made in Heaven, Never in a Hurry, The Devil from Time to Time, Ours, Once Upon a Time in the West, Boston Squad, Welcome to Hard Times, Firecreek, Yours, Mine, and Ours, Battle of Mareth, Wanda Nevada.

PICTURES INCLUDE: All Over the Town, Anonymous Hitler, Tomorrow Never Comes, The Professionals.


PICTURES INCLUDE: asst. dir., Odd Man Out, Hamlet (1948), Julius Caesar (1949), The Red Pony, Clarence Darrow, Home to Strange Shores, September Affair, Dear Mr. Prohab, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man with a Million), Ali Baba Goes to Town, People's Choice, Ours, Yours, Mine and Ours, The Slipper and the Rose, Made in Heaven, Never in a Hurry, The Devil from Time to Time, Ours, Once Upon a Time in the West, Boston Squad, Welcome to Hard Times, Firecreek, Yours, Mine, and Ours, Battle of Mareth, Wanda Nevada.

PICTURES INCLUDE: All Over the Town, Anonymous Hitler, Tomorrow Never Comes, The Professionals.

FOREMAN, MILOS: Director. b. Czechoslovakia, 1932. Trained

FOREMAN, JOHN: Producer. b. Idaho Falls, Idaho. Cofounder

FORREST, FREDERIC: Actor. Began career off-Broadway in

FORMAN, WILLIAM, R.: Executive. b. Portland, Ore., e. U. of

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29. e.

FORD, TENNESSEE ERNIE: Singer, r.r. Ernest J. Ford, b. Brus-

FOSTER, DAVID: Producer. b. New York City, Nov. 25, 1929. e.

FORD, TONY: Executive, b. August 6, 1925, New York City. e.


FORD, JEREMY: Actor. b. Chicago, July 23, 1914. e. U. of

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29. e.

FORD, JACQUELINE: Producer. b. June 9, 1923,


FOSTER, DAVID: Producer. b. New York City, Nov. 25, 1929. e.

FOSS, BOB: Director, Choreographer, Actor. b. Chicago, 1927.

FORD, TONY: Executive, b. August 6, 1925, New York City. e.

FOSTER, SARA: Writer, b. Nov. 12, 1925.


FOSS, BOB: Director, Choreographer, Actor. b. Chicago, 1927.


FOSTER, SARA: Writer, b. Nov. 12, 1925.

FORD, TONY: Executive, b. August 6, 1925, New York City. e.

FOSTER, SARA: Writer, b. Nov. 12, 1925.


FORD, JACQUELINE: Producer. b. June 9, 1923,


FOSS, BOB: Director, Choreographer, Actor. b. Chicago, 1927.


FORD, JACQUELINE: Producer. b. June 9, 1923,


PICTURES INCLUDE: The Jokers (Universal). Assignment K (Columbia).


STAGE: P.S., Your Cat Is Dead.

Fox, Red: Actor. Performer. B. St. Louis, Mo., Dec. 9, 1922. Began career by running away from home to join a washboard band at age 15. first musical engagements as a single, then with Snappy White from 1951 to 1956; record albums in last 17 years.

STAGE: Slaughter and Song.

PICTURE: Norman. Is That You?


to stils photographer, thenclapper boy at B.I.P. Studios, Elstree; camera asst. at British Dominion, After World War II returned to independent film work for Korda and with Powell and Pressburger as cameraman.

PICTURES INCLUDE: Cameraman: Moby Dick (second unit photo, special effects), Room at the Top, Saturday Night and Saturday Morning, Sons and Lovers (Oscar), The Innocents. Director: Paramaniac, Vengeance, Evil of Frankenstein, Nightmare, Hysteria, Dr. Terror's House of Horrors, The Great Gate of ’Innsmouth, The Deadly Bees. They Came From Beyond Space, Torture Garden, Dracula Has Risen from the Grave, Gay, Trog, Tales of Terror, Creepers, The House That Would Not Be Destroyed, That Woman, Madness, The Ghoul, Legend of the Werewolf.


PICTURES INCLUDE: Cameraman: Moby Dick (second unit photo, special effects), Room at the Top, Saturday Night and Saturday Morning, Sons and Lovers (Oscar), The Innocents. Director: Paramaniac, Vengeance, Evil of Frankenstein, Nightmare, Hysteria, Dr. Terror's House of Horrors, The Great Gate of ’Innsmouth, The Deadly Bees. They Came From Beyond Space, Torture Garden, Dracula Has Risen from the Grave, Gay, Trog, Tales of Terror, Creepers, The House That Would Not Be Destroyed, That Woman, Madness, The Ghoul, Legend of the Werewolf.


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FURNEAUX, YVONNE: Actress, English, b. France. r.n. Marie-Therese-St. Vincent; b. Cologne, Germany, June 28, 1903; e. Paris, France; motion picture debut in Imperial Affairs. Active as actress and writer; author of several books of fiction and non-fiction. Active in various organizations, including the Society of Women in Film and TV. Member, Calif. State Motion Picture Advisory Council. Sponsor, Women in the Performing Arts Coalition.


FURST, PATRICIA: Actress, b. New York, Jan. 29, 1922. e. Smith College, 1944. Active in theater, film, and television. Notable roles include Anna in The Iceman Cometh (1950) and Kitty in Mister Roberts (1955). Active in various organizations, including the Academy of Motion Picture Arts and Sciences.

FURST, WILLIAM: Lawyer. r.n. William Wilson; b. Brooklyn, N.Y., Sept. 22, 1901; e. Harvard Law School, 1924. Practiced law, specializing in entertainment law, for over 60 years. Served as counsel to a number of major studios and talent agencies. Author of several books on the law of entertainment. Active in various organizations, including the National Association of the Motion Picture and TV Industry.

FURTH, IRENE: Musical director. r.n. Irene Fuller; b. New York, Feb. 11, 1910. Active in the music industry, working for such companies as Decca Records and Associatedewith NBC. Notable works include the musicals Calcutta (1953) and Paint Your Wagon (1957). Active in various organizations, including the American Federation of Musicians.


FURTADO, JOSE: Film director. r.n. Jose Furtado; b. Brazil, Jan. 1, 1926. Active in the film industry, working in Brazil and other countries. Notable works include O Canto do Gavião (1962) and A Menina da Vila (1969). Active in various organizations, including the Brazilian Film Directors' Association.

FURTH, IRENE: Musical director. r.n. Irene Fuller; b. New York, Feb. 11, 1910. Active in the music industry, working for such companies as Decca Records and Associatedewith NBC. Notable works include the musicals Calcutta (1953) and Paint Your Wagon (1957). Active in various organizations, including the American Federation of Musicians.

FURTH, IRENE: Musical director. r.n. Irene Fuller; b. New York, Feb. 11, 1910. Active in the music industry, working for such companies as Decca Records and Associatedewith NBC. Notable works include the musicals Calcutta (1953) and Paint Your Wagon (1957). Active in various organizations, including the American Federation of Musicians.


films, features, trailers, TV spots, Paramount Pictures, 1966-present. Educ.: Harvard University, College of Arts and Sciences, 1968-present. Member: Academy of Motion Picture Arts and Sciences.


GARNER, PEGGY ANN: Actress. B. Canton, Ohio, Feb. 8, 1932. PICTURES INCLUDE: 'The Big City,' 'In Name Only,' 'Blondie Brings Up Baby,' 'Take Care of My Little Girl,' 'We're Not Married,'...chase, 'Naughty Marietta,' 'Great Waltz.'


GAVIN, JOHN: Actor. B. Los Angeles, Calif., April 8, 1927. Screen debut 1947 in 'My Sunday Woman.' PICTURES INCLUDE: 'Sugar,' 'The Happiest Millionaire,'...outlaws, 'Anna,' 'Streets of Fire.'


GAYNOR, MITZI: Actress. B. Chicago, Ill., Feb. 8, 1932. Screen debut 1938 in 'Little Miss Thoroughbred.' PICTURES INCLUDE: 'The Blue Angel,' 'Meet Me in St. Louis,' 'Lady in Town,' 'Sunrise at Campobello,' 'The Pied Piper,' 'Jane Eyre,' 'Keys of the Kingdom.'

GAYLARD, JAMES W., JR.: Exhibitor. B. Columbus, Ga., April 15, 1944. E. Georgia State Univ., 1965 BS Mathematics. Entire career Managed thea-...tions by actor, 1942 (Mrs. Miniver, MGM). Voted one of the ten best Money-Making Stars in 1941-42; Best Performance by Actress, Academy Award, 1941-42. PICTURES INCLUDE: 'Mr. Deeds Goes to Town,' 'Forty Guns,' 'A Double Life.'


GILLASPY, RICHARD M.: Producer, director. b. St. Louis, Mo.,

GILKISON, ANTHONY: Producer. b. York, England, June 3,

GILFORD, JACK: Actor. Made first stage appearances in ama-

teur night performances as stand-up comic. Wrote own

GILBERT, LEWIS: Writer, director, actor. b. London, England,

The Night Caller.

Challenge, Fury at Smugglers Bay, The Pirates of Blood

Odongo, High Flight, The Flesh and the Fields, The

River, The Shadow of the Cat, Blood River, Scarlet Blade,

Internat'l,

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sis-

Man, All This and Heaven Too, Janie, A Wave, a Wac, a

Marine; The Cheaters, Gay Blades. Big Town After Dark.

GIMBEL, ROGER: Producer. Began television production ca-

reer as copy and creative chief of RCA Victor TV, then be-

came assoc. prod. of the Tonight Show for NBC. Sub-

sequently named head of program development of NBC
daytime programming; later became producer of the 90-

minute NBC Tonight Specials, including The Jack Paar

Show and the Ernie Kovacs Show. Became prod. and co-
packager of the Glen Campbell Goodtime Hour for CBS,

1969; v.p. in charge of production for Tomorrow-

entertainment. 1971. Produced 15 major movies for tele-

vision including The Autobiography of Miss Jane Pittman,

Born Innocent, Birds of Prey, Brand New Life, The

Glass House, In This House of Brede (General Electric

Theatre), I heard the Owl Call My Name (G.E. Theatre), I

Love You, Mr. Sorrentino (G.E. Theatre), Queen of the

Stardust Ballroom, Tell Me Where It Hurts (G.E. Theatre)
Things in Their Season (G.E. Theatre), and many other pro-

gramming for children (Single Program, Drama or Comedy).

Formed his own production company, Roger Gimbel's Tomorrow

Enterprises, 1976, and produced the special, Minstrel Man. Became U.S. pres. of EMI-TV, 1976. Re-

ceived special personal Emmy as exec. prod. of War of the

Children, 1975.

GINGOLD, DAN: Freelance Executive Producer, Producer, Di-

rector. Credits include all types and live film prod.

Specialist in Special Events and Documentary. Awards

include Emmy, Ohio State, Northwestern, U.S. Navy, Asso. of

Pittsburgh, San Francisco State.

GINNA, ROBERT EMMETT, JR.: Producer, writer. b. New York City,

Dec. 3, 1925, u. of Rochester, Harvard, M.A. Lt. j.g.

U.S. Navy Amphibious Forces, W.W. II, journalist, editor,

life, Scientific American, Horizon, 1950-61; contributor

to many other magazines, particularly on stage and screen.

Worked as writer, director, producer or associate pro-

ducer, Producer of Daybreak, NBC Drama or Comedy Series.


Sextant Films, Ltd.; co-prod., Young Cassidy, 1964;

founder and pres., Windward Productions, Inc. 1965;

founder and mgr. dir., Winwood Film Productions, Ltd.

1965.

GINSBERG, SIDNEY: Executive, b. New York City, Oct. 26,

1920; City ColI., 1939; md. entered m.p. ind., as ass. mgr.

Loew's Theatre, 1946; formed Trans-Lux Dist. Corp.,

film booker; helped form Trans-Lux Distributing Corp.,

1956; asst. to pres., Trans-Lux Dist. Corp.; asst. vice-pres.

Trans-Lux Picture, Distributing and TV Corp., 1961. V.P.

Trans-Lux Dist. Corp., 1967. V.P. in charge of world wide

sales, 1969. Haven International Pictures, Inc., Haven In-

terior 1970; IFDA gov., 1970, v.p. sales, Scotia Interna-


1977, pres., Bob-Rich Films Inc. 1979; exec. v.p., A

Major Studio, Inc.

GINSBURG, LEWIS S.: Distrib., Import., prod. b. New York


1932-33. Ent. film industry, tabulating dept., United Artis-

tes, Sep. -Dec. 1932;onaut contract dresser, eastern dis-

ctrict, 1938; sism., New Haven exch., 1939. Army,

1943. Ret. to U.S., then formed first buying & booking ser-

vice in New England. 1945-55; serv. New England Screen

Gate Guild Exchange, 1955. TV film dist. 1955. Fomed

org. International Film Assc., Vid-EX Film Dist. Corp.

1961. Prod., TV half-hour series; vice-pres. in chg.,

dist., Desilu Film Dist., C. 1962; organized Carl Re-

leasing Co. 1963; Walter Reade-Stirling Inc., 1964-65; turb.

L.G. Films Corp.; contract and playdate mgr., 20th

Fox, 1965-68. Cinerama Releasing Corp. Adm. Asst to

sales mgr., 1968-69. 20th-Cent. Fox Nat'l sales coordi-

ator, 1969-present. 20th-Cent. Fox, Asst. Western Sales

Mgt., Transnational Pictures Corp. v.p. in chq. of dist.,

st., Stellar IV Film Corp., 1972.

GIRARDOT, ANNIE: Actress. Studied nursing. Studied acting

at the Paris Conservatory, made her acting debut with the

Comedie Francaise. Has acted on the French stage and in
groups in the Latin Quarter.

GIFITI: Writer, producer, director. b. 1912. Started in show

business in U.S. in 1930. Ent. Brit. m.p. ind. 1933 as a

producer. Gained success in U.K. and worked in R.N.V.R.
during war. Has written 56 s.p. inc. 29 orig., all

productions.

PICTURES INCLUDE: Only Two Can Play, The Amorous

Princess, The Guinea Pig, Reckless Rivals, Jungle Train,

Robbery, Dandy in Aspic, The Virgin Soldiers, The Buttercup

Chain, The Glass House, In This House of Brede (Gen-

eral Electric Theatre), I heard the Owl Call My Name (G.

E. Theatre), I Love You, Mr. Sorrentino (G.E. Theatre),

Queen of the Stardust Ballroom, Tell Me Where It Hurts
(G.E. Theatre), Things in Their Season (G.E. Theatre),
and Rose. Partnered with Jane Fonda and IPC Films, Inc.

Reckless, The Good Die Young, The Sea Shall Not Have


GILLESPIE, TONY: Writer, director. Director of the 1958 film

World Without End. Has written and directed numerous

plays, television shows, and films. Has also written for

many other magazines, particularly on stage and screen.

Worked as writer, director, producer or associate pro-

ducer, Producer of Daybreak, NBC Drama or Comedy Series.


Sextant Films, Ltd.; co-prod., Young Cassidy, 1964;

founder and pres., Windward Productions, Inc. 1965;

founder and mgr. dir., Winwood Film Productions, Ltd.

1965.

GILG, S. Producer. Began television production ca-

reer as copy and creative chief of RCA Victor TV, then be-

came assoc. prod. of the Tonight Show for NBC. Sub-

sequently named head of program development of NBC
daytime programming; later became producer of the 90-

minute NBC Tonight Specials, including The Jack Paar

Show and the Ernie Kovacs Show. Became prod. and co-
packager of the Glen Campbell Goodtime Hour for CBS,

1969; v.p. in charge of production for Tomorrow-

entertainment. 1971. Produced 15 major movies for tele-

vision including The Autobiography of Miss Jane Pittman,

Born Innocent, Birds of Prey, Brand New Life, The

Glass House, In This House of Brede (General Electric

Theatre), I heard the Owl Call My Name (G.E. Theatre), I

Love You, Mr. Sorrentino (G.E. Theatre), Queen of the

Stardust Ballroom, Tell Me Where It Hurts (G.E. Theatre)
Things in Their Season (G.E. Theatre), and many other pro-

gramming for children (Single Program, Drama or Comedy).

Formed his own production company, Roger Gimbel's Tomorrow

Enterprises, 1976, and produced the special, Minstrel Man. Became U.S. pres. of EMI-TV, 1976. Re-

ceived special personal Emmy as exec. prod. of War of the

Children, 1975.

GINGOLD, DAN: Freelance Executive Producer, Producer, Di-

rector. Credits include all types and live film prod.

Specialist in Special Events and Documentary. Awards

include Emmy, Ohio State, Northwestern, U.S. Navy, Asso. of

Pittsburgh, San Francisco State.
Letter. From 1930 on N.Y. stage in number orgy. prods. &
classics Uncle Vanya, Camille, 9 Pine Street, Within the
Gates, Hamllet, Santa Vittoria, Old Man, Dear Octopus, Life
With Father, The 12 Chairs. Mr. Sycamore, The Marquis, Legend
of Leona, Crime and Punishment, Miss Mable, Curious
Savages, A Passage to India, Too True to Be Good. Romeo
woman int'l. concert tour, Lillian Gish and the Mov-ies.
Received honorary Oscar, 1971. international touring with
the group that lead in The Red and The Green TV and TV. 1974.
Lecture tour on Queen Elizabeth 2, 1975.
PICTURES INCLUDE: One Romantic Night. His Double Life,
Struck Down, The Sun. Miss Susie Slagle's Portrait of Jenny, Follow Me Boys!, The
Night of the Hunter, 1954; The Cotweeb, 1955; The
Unforgiven, Dead End, Kill!; Whiting Show, The Comedians; A
Wedding (her 100th film).
PLAYS: Theatre Guild play The Trip to Bountiful, 1954;
Chaplin Theatre, NY. The Family Reunion; In Berlin, Ger.,
Journey. TV: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was
Shot, Mornings at Seven, The Grass Harp, Grandma
T.N.T., Mr. Novak, Alfred Hitchcock Hour, Breaking Point,

GILEN, CHARLES OWEN: Executive. b. Binghamton, N.Y.,
July 27, 1912. e. CCNY, b. Eng., 1936; NYU, m. Eng., 1942; office
man, 1942-45. Started as amateur entertainer, clubs, WB pact, ap-
pearance in numerous off-Bdwy. plays and got early TV
training as regular in daytime series, Love of Life and
Ohio. Air Force captain during World War II. Became
screenwriter, New York, 1941; dir. pub. adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Para-
prod., Bless the Beasts and Children, 1971. Now consult-
ant for production and p.r.

Married (1 marriage). Parents: Jacob and Rose. Marimade in the
Pennsylvania and Ohio Air Force captain during World War II. Became
stage manager of Washington Federal Savings and Loan Bank in
Ohio. Organ. of govt. for Roosevelt, Carter-Fischer, Prod. network TV public service pro-
grams. First m.p. The Eleanor Roosevelt Story won Acad-
PICTURES INCLUDE: The Producers, Take the Money and Run, The Gamblers, Quackster Fortune Has a Cousin
in the Bronx, The 12 Chairs, Glen and Panda, The Night
Visitor, The Only Way.

GLEASON, JACKIE: Performer. b. Brooklyn, N.Y., Feb. 19, 1916; m. Betty Fojdek; m. 2nd, Simone Signoret, who ap-
ppeared in Navy Blues, All Through the Night, Larceny,
Inc., Orchestra Wives, Springtime in the Rockies; re-
turned to Broadway appearing on the stage and summer stock.
BWY. STAGE: Take Me Along, 1956-60, (Tony Award).
Also appeared in many films: The Balcony, 1965; I Never Sang For My Father, 1968; A Musical
Wedding (her 100th film).

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn.,
April 14, 1916; m. of Minn. Vaudeville, 1932-33. asso-
ciator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and
PICTURES INCLUDE: Father of the Bride, Fathers Little
Dividend, The Trailer, Cob Web, Kismet, The Man and Sym-
pathy, For Me and My Gal. Belts are Ringing, Four Hor-
ses to Cross the Apocalypse, Two Weeks in Another Town.
Goodybe Charlie, Courtship of Eddie's Father, The Sand-
piper, Point Blank. Legend of Lylah Clare. There was a
Cocktail Party, 1939.


GLEASON, GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif.,
Aug. 19, 1910. e. Lehigh U., Scranton, Pa. First m.p. The Eleanor
Roosevelt Story won Academy Award, 1965. Pres. of U-M Film Distributors, 1969. Now consul-
tant for production and p.r.

GLEASON, GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif.,
Examiner; joined Selznick publ. dept., Herald, Aug. 19,1910. e.
CCNY, b. Eng., 1936; NYU, m. Eng., 1942; office
man, 1942-45. Started as amateur entertainer, clubs, WB pact, ap-
pearance in numerous off-Bdwy. plays and got early TV
training as regular in daytime series, Love of Life and
Ohio. Air Force captain during World War II. Became
screenwriter, New York, 1941; dir. pub. adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Para-
prod., Bless the Beasts and Children, 1971. Now consult-
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prod., Bless the Beasts and Children, 1971. Now consult-
ant for production and p.r.


AUTHOR: Novels include: Double Jeopardy. Detour. Shadows at Noon. Miraculous Fish of Domingo Gonzales.


PICTURES: Surrender Hell (prod.), The Quick and the Dead (exec. prod.).


Directed or produced hundreds of films, informed stories, commercials, tempo, Academy and Transfilm, Inc. served as pres. of the American Federation of Motion Picture Audio-Visual Arts Dir.; pres. The Odd Fellow Thothoboom, MGM; prod. exec. Dr. Seuss' How the Grinch Stole Christmas; Oft to See the Wizard; exec. prod.; director; producer; wrote and directed live action and film, industry, and special applications; prod. Breakthrough for IBM Corp. Pres. & exec. prod. Film Sense, Inc. (a MGM subsidiary); prod. exec. prod. for MGM corp.; prod. Apres the Silence, prod. On Your Mark, dir. of film, Bonanza Films: The Cosmic Bicycle. Director, TV, from 1958, including pilots of Star Trek, Ironside, The Senator, etc., A Clear and Present Danger. (Emmy nomination). Eric, Virginia Islands Int'l, Film Festival Gold Medal. Member, screening committee for the Academy of Motion Picture Arts and Sciences. Member, Feature director since 1967, Stubs Longian, 6 hr. mini-series, 1976.


GOLDSTONE, JUNIOR C.: Producer. b. Scheneclady, N.Y., Feb. 12, 1900. e. Univ. of Minnesota; lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Laurence Brown, org. several independent m.p. producing companies; in 1957 created, owned, TV series The Court of Last Resort, president Walden Productions, Inc.


GOLDSTEIN, MARTIN: Director. b. Los Angeles, Calif. June 8, 1931, b. Dartmouth College, BA, Bennington College, MA. Film Editor from 1950. Writer, story editor from 1957. Director, TV, from 1958, including pilots of Star Trek, Ironside, The Senator, etc., A Clear and Present Danger. (Emmy nomination). Eric, Virginia Islands Int'l, Film Festival Gold Medal. Member, screening committee for the Academy of Motion Picture Arts and Sciences. Member, Feature director since 1967, Stubs Longian, 6 hr. mini-series, 1976.


GOLDSTEIN, MARTIN: Director. b. Los Angeles, Calif. June 8, 1931, b. Dartmouth College, BA, Bennington College, MA. Film Editor from 1950. Writer, story editor from 1957. Director, TV, from 1958, including pilots of Star Trek, Ironside, The Senator, etc., A Clear and Present Danger. (Emmy nomination). Eric, Virginia Islands Int'l, Film Festival Gold Medal. Member, screening committee for the Academy of Motion Picture Arts and Sciences. Member, Feature director since 1967, Stubs Longian, 6 hr. mini-series, 1976.

PICTURES INCLUDE: Rally Round the Flag Boys, All in a Night's Work, Don't Give Up the Ship, Visit to a Small Planet, All Hands on Deck, Speedway.

TV: My Father's, Our Marine Brooks, The Brothers, Dennis The Menace, The Wackiest Show, Here's Lucy.


AUTHOR OF B'WAY PLAYS: Wake Up Darling, Separate Trauces on Police Story, Mayday, 40,900 Feet, etc.

GORTNER, MARJOE: Actor—Producer. Was chid evangelist, brought of the Jesus Christ, the Son of God such was film, Marjoe (AA). Acted in films and TV; turned producer in 1976 for When You Comin' Back, Red Ryder. TV: producer, Dear Phoebe, The Gate Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre. Donna Reed Show, The Smothers Brothers Show, ABC Movie of the Week.


ONE-ACT PLAYS: Published in Best Short Plays of 1968, Best Plays of 1976.


GOWEN, SHIRLEY: Actress. Formed Amalgamated prod., 1956; formed Gren-


GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Nashville, (guest), Whiffs, I Will .


GRANER, RON.: Composer. b. Australia.

GRAINER, RON.: Composer. b. Australia.


Grainger, Edmund,营业额. Upcandd, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock Club, That Was the Week That Was, Boy Meets Girl, The Prisoner, Man in a Suit¬


GRIFFITH, ANDY: Actor. b. Mount Aint, N.C., June 1, 1926. e. U. of North Carolina.


PICTURES INCLUDE: For a Few Dollars More, The Good, the Bad and the Ugly, Three Sleps in Delirium, Sertagnesi's Requiem for a Heavyweight, The Story of Max, Two Tragedies, Tales, 1001 Nights, Salò, or the 100 Days of Sodom, Bawdy Tales, Man of La Mancha, Last Tango in Paris, Avanti, Film's Cassanova, 1960. The True Story of General Custer.


GRUENBERG, LEO, S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913, e. Minnesota U. Began as salesman Republic pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937; then branch mgr. (Salt Lake City), 1941; later that
HABER, JOYCE: Actress. b. N.Y.C. 1942. Made stage debut
HABER, JOYCE: Writer, syndicated Hollywood columnist. r.n.
HALAS, JOHN: Director. b. Budapest. Apr. 16, 1912; e.
HABER, JOYCE: Writer, syndicated Hollywood columnist. r.n.
MRS. JOYCE HABER CRAMER, b. Dec. 28, 1932, New York, N.Y.
HALAS, JOHN: Director. b. Budapest. Apr. 16, 1912; e.
HABER, JOYCE: Writer, syndicated Hollywood columnist. r.n.
HALAS, JOHN: Director. b. Budapest. Apr. 16, 1912; e.
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PICTURES INCLUDE: (dir.) The Man With the Poisoned Gun, The House That Jack Built. The King of the Castle, The Black Knight, Kil- vern's Army, Turgeniev Liza.


The Man with the Golden Gun, On the Sunny Side, Vanity Fair, Katy, The First Chickhurths, An Ideal Husband, The Lady is a Liar, The Improbale Mr. Clayville, musical version of Dr. Jekyll and Mr. Hyde.


HAMILL, PETE: Journalist-Writer, b. Brooklyn. Worked as ad- vertising copy writer, been sales and staff worker before joining staff of New York Post. In 1962 won Mike Berger Award of Col. Univ. Graduate School of Journalism for N.Y. Post columns), The Seventeenth Christmas (novel)


HART, HARVEY: Director. b. Canada, 1928. Began career on summer stock; Bdwy. debut in Hello, Dolly!


HART, DAVID: Actor. b. Pawtucket, R.I., May 19, 1952. بداية مسيرته في أداء المسرحية، وقدم دورًا في مسرحية Hello, Dolly!

HARVEY, ANTHONY: Director. b. London, Eng., June 3, 1931. بدأ مسيرته المهنية في أداء المسرحية، وقدم دورًا في مسرحية Hello, Dolly!

HARTZ, JIM: TV Newsman and Panelist. b. Feb. 3, 1940, Tulsa, Okla. Pre-med student at University of Tulsa, where he worked in spare time as reporter for radio station KRMG.

HARTMAN, ELIZABETH: Actress. b. Youngstown, Ohio, Dec. 13, 1943. درست في أكاديمية الدراما، وقدمت دورًا في مسرحية Hello, Dolly!

HARTMAN, PAUL: Actor, dancer, comedian. e. U. Calif.; nr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act; toured Asia & Europe, world tours with revues. في بداية مسيرته المهنية، كان ممثلًا وكوميديًا، وقدم دورًا في مسرحية Hello, Dolly!

HARTFORD, K.: Executive. b. New York, July 5, 1922. تخرج من جامعة كارولينا، وقدم دورًا في مسرحية Hello, Dolly!


HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1900. بدأ مسيرته في الإخراج في أداء المسرحية، وقدم دورًا في مسرحية Hello, Dolly!


HASKIN, BYRON: Director. b. U. Calif., Berkeley, Cartoonist, San Francisco Daily News; later adv. man; traveling & photographing. تخرج من جامعة كاليفورنيا، وقدم دورًا في مسرحية Hello, Dolly!

HASKELL, ALACHAR: Actor. b. C. Africa, May 19, 1922. بدأ مسيرته المهنية في أداء المسرحية، وقدم دورًا في مسرحية Hello, Dolly!


HATFIELD, TED: Director. b. Wilton Junction, Iowa, Aug. 26, 1928. كاتبًا وناشرًا، وقدم دورًا في مسرحية Hello, Dolly!

HATFIELD, TED: Director. b. Wilton Junction, Iowa, Aug. 26, 1928. كاتبًا وناشرًا، وقدم دورًا في مسرحية Hello, Dolly!
Hav-Hay


HAYLOCK-ALLEN, SIR ANTHONY: Baronet, film producer, born Durham County, England; e. Charterhouse, Switzerland. 1924-1929 Artists and Recording Manager, Brunswick Gramophone Co. London & Vox AG, Berlin. 1936-1940; 1942-1953 Quota Films, Paramount. 1938-1940 produced for Pinebrook Ltd. and Two Cities Films; 1941 Associate producer to Noel Coward; 1942 with David Lean formed Youngs & Company; 1942-1947 Producer, associate Producer or in charge of production for Cineguild; 1949 formed Constellation Films as Managing partner, Rank Organization, British Lion; from 1948-1951 Member of the Cinematographic Films Council and the National Film Production County, member of House of Commons Committee on Employment of Children in Entertainment; 1952 Chairman of the British Film Academy; 1958 formed with John Brabourne, Daniel Angel British Home Entertainment; 1962 and 1963 Chairman of the Council of the Society of Film and Television Arts (B.A.T.A.); Member of National Film Archive Committee; from 1958-1965 a Governor of the British Film Institute and Member of the Institute's Production Committee; 1970 Member of the U.S. Academy of Motion Pictures Arts & Sciences.


PICTURES INCLUDE: Arrowsmith. The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, Airport (AA, 1970), Herbie Rides Again. One of Our Dinosaurs is Missing, Candleshe.

TV: Twelve Pound Look, Mary of Scotland. Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.


PICTURES INCLUDE: Arrowsmith. The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, Airport (AA, 1970), Herbie Rides Again. One of Our Dinosaurs is Missing, Candleshe.

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TV: Twelve Pound Look, Mary of Scotland. Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.


HEAD, EDITH: Chief designer. Universal.

HAYWORTH, RITA: Actress. r.n. Margarita Cansino; b. New

HECHT, HAROLD: Producer. b. New York City, June 1, 1907.

TROUBLE. Nat'l Council of Churches of Christ in U.S.. 1950-52;

tion Film Officer, Bureau of Personnel, U.S. Navy, Wash-

ter Ridge, Cattle Queen of Montana. Rage at Dawn, Shoot

to Dress for Success; 1967, with Universal Studios.

(1954), The Rose Tattoo. To Catch A

ment. Board. Was radio newsman for ABC. Taught history at

erated Man of the Year, The Open Mind, etc. for com-

nder. Now active in all corporations, in TV & non theatrical.

HEFFNER, RICHARD D.: Executive. b. Aug. 5, 1925. e. Colum-

HEDWIG, GORDON W.: President, Nu -Art Films, Inc. b. Jersey

HEFFRON, RICHARD T.: Director.

PICTURES INCLUDE: Kenji Comes Home, The Broken

TV: The Lone Wolf series, Cemax, Studio One, Schlacht Playhouse, Pursuers, The Survivors.

HAYWORTH, RITA: Actress. r.n. Margarita Cansino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foremothers Club, Tijuana, Mexico, to songs of Charles Cicale. Started screen career 1935 with Dante's Inferno. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.; was Universal Studio Footlights. Named S. G. B. Award; best score, This is the Army, Yankee Doodle Dandy's Life Is Worth Living, Voice of Firestone. Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros. TV( publisher, Television Quarterly, National Academy of Television Arts and Sci-

HEINTZ, JOE: Actor. b. New York City, Oct. 17, 1919; e. private schools. Danced at Foremothers Club, Tijuana, Mexico, to songs of Charles Cicale. Started screen career 1935 with Dante's Inferno. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.; was Universal Studio Footlights. Named S. G. B. Award; best score, This is the Army, Yankee Doodle Dandy's Life Is Worth Living, Voice of Firestone. Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros. TV( publisher, Television Quarterly, National Academy of Television Arts and Sci-


HEFFNER, RICHARD D.: Executive. b. Aug. 5, 1925. e. Colum-

HEDWIG, GORDON W.: President, Nu -Art Films, Inc. b. Jersey

HEFFRON, RICHARD T.: Director.

HEINTZ, JOE: Actor. b. New York City, Oct. 17, 1919; e. private schools. Danced at Foremothers Club, Tijuana, Mexico, to songs of Charles Cicale. Started screen career 1935 with Dante's Inferno. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.; was Universal Studio Footlights. Named S. G. B. Award; best score, This is the Army, Yankee Doodle Dandy's Life Is Worth Living, Voice of Firestone. Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros. TV( publisher, Television Quarterly, National Academy of Television Arts and Sci-


HENDERSON, DICKIE: Entertainer, actor. Son of late Dick Henderson. Began career in 1933 as child actor in film Cavalcade. Since starred in London West End plays and musicals; varied and revue London Palladium; seven appearances in The Royal Variety Show; cabaret seasons at Savoy, London, and Talk of the Town, as well as New York, Las Vegas, Monaco, Hong Kong, Australia, Kenya, South Africa, Toronto. On TV starred in his own show for 12 years doing 120 shows: guested in every major British show. On TV shows, Jack Paar etc. London, Palladium, one-man show in UK. 1978: Series for ATV, "I'm Dickie-That's Show Business."


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HENDERSON, DICKIE: Entertainer, actor. Son of late Dick Henderson. Began career in 1933 as child actor in film Cavalcade. Since starred in London West End plays and musicals; varied and revue London Palladium; seven appearances in The Royal Variety Show; cabaret seasons at Savoy, London, and Talk of the Town, as well as New York, Las Vegas, Monaco, Hong Kong, Australia, Kenya, South Africa, Toronto. On TV starred in his own show for 12 years doing 120 shows: guested in every major British show. On TV shows, Jack Paar etc. London, Palladium, one-man show in UK. 1978: Series for ATV, "I'm Dickie-That's Show Business."


HENNIG, PAUL: TV producer-writer. b. Independence, Mo., Sept. 26, 1915. On stage in Death Takes a Holiday, Warrior's Husband. As a Bill of Divorcement; then Christopher Strong and won Academy Award for stage play in 1939. Tame Imperial in Merchant of Venice, Taming of the Shrew. Appeared in London plays; screen debut in Laughter in Paris, 1942, as an Englishman. PICTURES INCLUDE: Joan of Paris, Now Voyager, Captain From Castile, Death Takes a Holiday, Taming of the Shrew, Mame, Murphy Brown.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, Sept. 16, 1911. On stage in Death Takes a Holiday, Warrior's Husband. As a Bill of Divorcement; then Christopher Strong and won Academy Award for stage play in 1939. Tame Imperial in Merchant of Venice, Taming of the Shrew. Appeared in London plays; screen debut in Laughter in Paris, 1942, as an Englishman. PICTURES INCLUDE: Joan of Paris, Now Voyager, Captain From Castile, Death Takes a Holiday, Taming of the Shrew, Mame, Murphy Brown.


HERZT, WILLIAM: Executive, e. of U. of Minnesota. Began theatre career in 1939; 1946 joined Fox West Coast Theatres; thence to Universal; John's Studio (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; study edit., Alfred Hitchcock Presents 1960-62; assoc. prod., Alfred Hitchcock Hour, 1960; prod., Alfred Hitchcock Hour prod., Univ. TV 1959-64.

HERTZ, JAMES: Director. b. N.Y. 1900; v.p. of bd.; Diversified Industries, Pres., chm. of bd., Worldfilm Corp. Financial investor in many m. and tv. prods. 1996.


HERTZ, WILLIAM: Executive, e. of U. of Minnesota. Began theatre career in 1939; 1946 joined Fox West Coast Theatres; thence to Universal; John's Studio (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; study edit., Alfred Hitchcock Presents 1960-62; assoc. prod., Alfred Hitchcock Hour, 1960; prod., Alfred Hitchcock Hour prod., Univ. TV 1959-64.


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HICKMAN, DES: Actor, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Mid-Atlantic Theater Show, Petticoat Pirates, Love on a Dole; Today Show; co-owner, Heyward-Wilkes Film Co.; prod. W. C. Fields, Alistair MacLean, Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century Fox; dev. of live progs., MCA-TV Ltd.; dir. m.p. & TV film; International Pictures.

HILL, GEORGE ROY: Director. b. Minneapolis, e. Yale and Harvard.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Mid-Atlantic Theater Show, Petticoat Pirates, Love on a Dole; Today Show; co-owner, Heyward-Wilkes Film Co.; prod. W. C. Fields, Alistair MacLean, Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century Fox; dev. of live progs., MCA-TV Ltd.; dir. m.p. & TV film; International Pictures.


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HIRSCH, JUDITT: Actor. b. New York City, March 15, e. City College of N.Y. Studied physics but turned to acting; first job in 1962 when performed with stock co. in Colorado. Returned to N.Y. to work on stage and since has also done films and TV. PICTURES INCLUDE: Serpico. TV: Delve, Delve. Movies: Fear on Trial, Valentino, The Law, The Keegans, Taxi.


HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. Seabury Hall Colleg. Early career in repertory cos. tours, etc.; entered TV in 1946 as Mark Hammett; won Nat'l TV Award for Personality of the Year, 1953-54; re-signed from CBC, 1956; now free-lance.


Hol-Hop

Lumbia Sch. of Journalism; reporter, Upper Darby Review, The Morning Telegraph; Warner Bros.; reporter on Van-


HOLLOWAY, STANLEY: Actor. b. Cedartown, Ga.; e. Ga. Mili-

HOLMAN, RUSSELL: Production executive. b. Pattenburg,

120

HOMER, RAYMOND R.: Producer/director. Queen of Diam-


HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tar-

HOMEIER, SKIP: Actor. r.n. George Vincent Homeier. b. Chi-

HOMBURG, WILLY: Actor. b. 1918. Actors Equity. Began stage de-

HOMCELEST: Actress. b. New York City, Apr. 29, p. Theo-

HOLM, CELESTE: Actress. Arean Broadway in In Time, Roads

HOLM, ROSS: Production executive. b. Pattenburg, N.J.; e. Princ-

HOMER, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tar-

HORI, E: Actor & director. In American films: The Bruce, 1929;

HORN, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tar-


HOTLIN, KEN: Actor. b. Chicago, Apr. 30, 1920. Started on

HOLT, DENIS: Associate Producer. 30 years in the industry


HOL-HOP

The Morning Telegraph; Warner Bros.; reporter on Vari-

Theatre -in -Concert for the US State Department in

Alice in Wonderland, Live a Little, Love a Little, The Jun-

For Harry, Dr. Jekyll and Mr. Hyde. Bell Telephone Hour, Tribute to Alan Lerner, Danny Kaye

Amer. TV, Lerner and Loewe of Broadway, Our Man

Man, Mrs. Brown You Have a Lovely Daughter, 1969; The

Alligator Named Daisy, Jumping for Joy, No Trees in the

Passport to Pimlico, The Perfect Woman, Old Wild Oat,

Snowbound, Noose, The Winslow Boy, Another Shore;

united Kingdom. From 1936-39 played in repertory. Lon-

Winkast Programming Ltd., based at Pinewood Studios,

working on major feature pictures. Currently a director of

short subjects. Retired as Paramount prod. mgr., con-

ences, for network) Venture Prods., Indianapolis International

Dr. Jekyll and Mr. Hyde. Gayeties (4 editions), Garrick

THEATRE: On Bdwy incl. Time of Your Life, Return of

Vagabond, Papa Is All, Bloomsber Girl, Af-

tair of Texas, The King in New York, The City Sport, Invitation to a March, A Month in the Country;

Theatre-in-concert for the US State Department in 8

countries May -July 1966. Appeared on B’way 1975-76,

Habeas Corpus.

PICTURES INCLUDE: The Little Girls in Blue, won Aca-

wishes award for H. Gentlemen’s Agreement. Come to

The Stable, All About Eve, Snake Pit, Road House, Chicken

Every Sunday, Everybody Does It, Champagne for Ceasar,

Tender Martin Show, Blandin Flat, Doctor, You’ve Got To Be Kidding, Tom Sawyer, Bittersweet Love. TV:

A Clearing House in the Wood, Play of the Week, Cinderella.

RADIO: People at the U.N.

HOLM, RUSSELL: Production executive. b. Pattenburg, N.J.; e. Princ-

HOMER, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tar-

HORI, E: Actor & director. In American films: The Bruce, 1929;

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HOLT, DENIS: Associate Producer. 30 years in the industry


HOL-HOP

lumbia Sch. of Journalism; reporter, Upper Darby Review, The Morning Telegraph; Warner Bros.; reporter on Van-


TV: QB VII, Crewe's Great and Small.

HOPKINS, BO: Actor. B. Greenwood, S.C. Studied with Uta Hagen in N.Y., then went to Calif. with Desilu Playhouse training school in Hollywood. Parts in several prods. for that studio, then went to England, and worked with directors Sam Peckinpah and his first role in latter's The Wild Bunch.


HORNER, HARRY: Director. b. Holic, Czechoslovakia, July 24, 1906. Designed Idiots Delight, Ahmanson Theatre, The Day of the Locust, Posses-

HORNER, JERRY: Director. b. Guthrie, Okla., July 29, 1926. Wrote radio scripts; asst. dir. & actor, Universal, MGM; casting office, Paramount, Combatophotog.—U.S. Army, m.p., asst. dir. dept. head; Paramount; par. dir.; Paramount. 


TV: pilots—Bachelor Father, Leave it to Beaver, Naked Alibi, Dragon Train, Witchita Town. Many television produc-


PICTURES INCLUDE: Passport to Pimlico, The Con- 

HORNER, LENA: Vocalist, actress. b. Brooklyn, N.Y.


PICTURES INCLUDE: The Scarlet Pim-
HUGHES, KEN: Writer, dir.
HUGHES, KATHLEEN: Actress. r.n. Betty von Gerkan; b. Holly-
HUGGINS, ROY: Writer, director. b.
HUDSON, ROCK: Actor. r.n. Roy Fitzgerald. b. Winnetka, Ill.,
PICTURES INCLUDE: 6 Carry On comedies. 2 Man From U.N.C.L.E. features.
TV: Many series include own series, Our House.
HUDSON, ROCK: Actor. r.n. Roy Fitzgerald. b. Winnetka, Ill.,
HUDSON, ROCK: Actor. r.n. Roy Fitzgerald. b. Winnetka, Ill.,
HUDSON, ROCK: Actor. r.n. Roy Fitzgerald. b. Winnetka, Ill.,
HUNNICUT, GAYLE: Actress. b. Fort Worth, Texas, February 6,

HYAMS, PETER: Director-Writer. b. N.Y.C., July 26, 1943. Died in This Our Life, Across the Pacific, W.B. U.S. documentaries (dir.).


TV: The Rheimann Exchange.


WRITER: Gunsmoke, Have Gun Will Travel, The Bold Ones. Marcus Welby M.D., Mod Squad, Star Trek, Honey West, B.L. Include Gun Will Travel, CBS, also produced for TV: The Travels of Jamie McPheeters, The Virginian, Honey West, Serpico, Kingston, Confidential. Exec. story consultant for ABC, Paramount, United Artists, ABC.


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JABLONOW, SCOTT: Exhibitor Executive. b. St. Louis, Mo., July 11, 1944. e. U.C. stage Macbeth, Moon is Down, Na- tive Son, Counter Attack, etc. PICTURES INCLUDE: A Walk in the Sun, Wake Up and Die, Red River, The Gangsters, Roughshod, All The King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwalkers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Secu- rity Outlaw, Gunfighter, Fast and Furious, Good Die Young, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did, Fort Utah, Once Over Lightly, Theatres as film buyer in 1971; named president in Feb- ruary, 1979. Member of board of National Endowment for Arts; served on Short Film Showcase.


Swappers, Groupie Girl, Bread, Naughty, The Love Box, Sex and The Other Woman, On The Game, Eskimo Nell.

JACOBS, NEWTON P.: "Red," Executive. b. Pittsburgh, Pa., March 10, 1900. Entered film industry as candy butcher in the baking department of a bakery; was introduced to motion pictures as last man to hang The Flesh Is Weak, Bruda of Dracula, Greyfriars Bobbie, Shadow of the Cat, Attempt to Kill, West Eleven, Man Who Never Was, Lady of St. Louis, Sweetened Swallow, Tom Jones. TV: Macadam and Eve, Sorry, Wrong Number, Trial of Marie Larrage, Release, Colombie, Maitrel in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Ke Te Speer, The Speas, Adam Adammad, Midland Profile, Owen Ml., The Klavert Diaries, She Fell Among Thieves.

The Girl Most Likely.
Judge Roy Bean, The Mackintosh Man, The Effect of
Sundays and Cybele, The Longest Day, Lawrence of Ara-
contre les Murs, Eyes without a Face, Crack in the Mirror,
The Fugitive, 1963-1967; O'Hara, U.S. Treasury (CBS -TV
Fisherman, Where It's At, Generation, Marooned, Once Is
Loves, Warning Shot, The Green Berets, Shoes of the
Shoemaker, Moliere, O'Neill, Eliot, and Victor Hugo. Started
a going to Paramount Pictures, Australia, 1968. Appt.
Gaumont British Distributors as circuit
Great Locomotive Chase.
TV: Richard Diamond, 1957-60. G.E. Theatre, Naked
City, Follow the Sun, Target: the Corruptors, Checkmate,
The Twilight Zone, The Fugitive, 1961-66; 0 O'Kite, U.S.
TV series 1971-72. Harry O (series) 1974; The Word
(mini-series) 1978; Centennial (mini-series) 1978.
1934; e. R.F.F. School. Film debut in "Yearling," 1946.
Pics. include: High Barbaree; Sun Comes Up,
intruder in the Dust, Roughshod, Outriders, Inside
Strait, Rio Grande, Hangman's Knot, Fair Wind to Java.
Great Locomotive Chase.
1928 with W&F Film Services as sales rep. Joined
Gaumont British Distributors as circuit rep. 1933-37;
Grand National Pictures 1937-39; Army Career 1939-46;
gen. sales man. Walt Disney Productions in London prior
O going to Paramount Pictures, Australia, 1946.
Appnt. man. of Sales (UK) B&H Pictures (UK) 1952-
1956; exec. prov. of Sales & Acquisitions.
JARRE, MAURICE: Composer. b. Lyon, France. 1924. Studied
Paris Cons. Was orchestra conductor for Jean Louis
Barrault's theatre company four years. In 1951 joined
Jean Vilar's national theatre company, composing for plays by
Shakespeare, Moliere, O'Neill, Eliot, and Victor Hugo. Started
writing music for films in 1952.
Pics. include: Hotel des invalides, La Tete
contre les Murs, Eyes without a Face, Crack in the Mirror,
Sundays and Cybele, The Longest Day, Lawrence of Ara-
aia (AIP); produced "Isle of Dixie," a PARTNERSHIP BY
DARREN WEEKEND at Dunkirk, Dr. Zhivago (AA, 1965),
Night of the Generals.
The Professionals, Grand Prix, Five Card Stud, Isadora,
The Dammed. Ash Wednesday, The Life and Times of
Judge Roy Bean. The Mackintosh Man, The Effect of
Gamma Rays on Man-in-the-Moon Marigolds, Island at
the Top of the World, Mandingo, Posse, Winter Kill.
Pics. include: Salt of the Earth, Tom, Dick &
Harry (Academy Nomination), Thousands Cheer, The
Search (Academy Award), The White Tower, Not Wanted.
The Girl Most Likely.
JARROTT, CHARLES: Director. b. London, England June 16,
1927. Son of British businessman and former singer-
dancer, Mollie Gartland. Joined British Army, service in
Far East. After military service turned to theatre as
stage manager with Arts Council touring co. In 1949
joined United Artists London casting office, and made TV
acting debut opposite Katherine Blake whom he later wed. In
1957 made directing debut in TV for Canadian B&H. Co. Became CBC resident dir. Moved to London to
direct for Armchair Theatre for ABC-TV. Then
went freelance. Directed for various TV and Broadway
productions. Became free-lance dir., doing stage work, films, TV.
Pics. include: Anne of the Thousand Days, Mary,
Queen of Scots, Lost Horizon, The Days, The Little
Horse Thieves, The Other Side of Midnight.
TELEVISION: The Hot Potato Boys, Roll On, Bloomin'
Deercree, You Tell Me, in Turlock, The Picture of Dorian Gray,
Rain, The Rose Affair, Roman Gesture, Silent Song, The
Maie of the Species, The Young Elizabeth. A Case of
Lynching.
STAGE: The Duel, Galileo, The Basement, Tea Party, The
Dutchman, etc.

STAGE: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Beulah, Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw, Ilecapades. Jones Beach spec.; Song of Norway, Paradise Island and Han England. Elected to the End of Night, Landfall, Frenchman's Creek, Anna and the King of Siam, Black Rose, Across the Wide Missouri, Landfall, Knight, Escape to Burma. Meryl of the Pearl of the South Pacific, Untamed, Tha Naked Maja, Gunfight Ridge, The Sons of Katy Elder.


PICTURES INCLUDE: The Hard Part Begins 1973, Oyse- ssey Film Festival; Sundance Film Festival. Country, 1973, Quadrant (2nd A.D.); Me, 1974, Muddy York Pros. (prod. Manager); Lions For Breakfast, 1974, Burg Prod. (prod. Manager); It Seemed Like A Good Idea At The Time, 1975, Quadrant (2nd A.D.); Love At First Sight, 1976 (prod. accountant); Find The Lady, 1976 (stills) Quadrant: The New Avengers, TV, 1977 (prod. manager) Neilson-Ferns Inc.


PICTURES INCLUDE: Eye of Doom, Side Street, & Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, South Pacific, Once onthis Side of Midnight, Pumping Station, Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSel, George: Producer, act. b. New York City, Apr. 8, 1910; Child singer in Imperial Trio with Willard Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in Kid Cabaret, 1909; toured U.S.; entered m.p. 2 reeler, Willow at the Races, in test conducted for T.A. Edison at uptown N.Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in Gal- eties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire Helen of Troy, New York; m. at Cafe de Paris, N.Y., drama of Apartment 3A; also prod. Jazz Singer; in Casino Varieties; on radio, suggested idea for Little Old New York, prod. at N.Y. N.Y. World's Fair; has written numerous songs.


JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Landovery College. Abandoned study of dentistry for stage. PICTURES INCLUDE: The Weak and the Wicked, In Danger, Guynor. Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl


JONES, CHUCK: Public Relations Executive. b. Detroit, Mich., 1921. In 1963, was listed in Who's Who in advertising and Who's Who in TV series. He organized the Chuck Jones Public Relations office and maintained a large staff in Los Angeles, New York, and London. His clients included Bugs Bunny, Porky Pig, Daffy Duck, Father Curschman, and Superman. He also served as publicist for the productions of several major motion picture studios.


JONES, QUINCY: Composer. b. 1935. Formerly in trumpet section of Lionel Hampton’s band; has played with Dizzy Gillespie, Count Basie before scoring films. Known for his work on "The Last of the Mobile Hotshots," "The Out-of-Towners," and "Getaway." He has also worked as a record producer.


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in Lady in The Dark, Call Me Madam. Broadway: South Pacific, Me and Juliet, Maggie Flynn. PICTURES INCLUDE: Oklahoma, Carousel, Bobbikins.


WEST Germany. For brief period turned exhib. in Providence. R.I.: re-entered dist. as Univ.-Int.'s Latin-American super. in 1959. Moved following year to Paris as Cont. sales sls. mgr., Univ.-Int.'s French sls. mgr. in 1960 joined Columbia Pictures as v.p. and Cont. mgr., headquartered in Paris. In 1966 transferred to N.Y. as foreign mgr.; same year was promoted to exec. of Col. Int. in 1974 named special repr. for product acquisition, headquartered in Europe.


PICTURES INCLUDE: (Screen debut, 1932) Sailor's Luck, Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail. The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon. Stage debut, repertory at Plymouth 1933; enlisted in U.S. Army in 1943; served in Guadalajara, Mexico, 1927. Numerous Mexican films m.p. for Paramount, 1934-40; in Austria and Poland, and Trade Academy of Warsaw. Enrolled in Engineering. Started business career in family's manufac-

JORDAN, MARION F.: Executive. b. Hungary of Polish parents e. grad. from Ljubljana, Yugoslavia, in 1938. Verbatteren in Austria and Poland, and Trade Academy of Warsaw. Entered m.p. ind. In 1926 as pub. in Paramount's Warsaw office, named mgr. of branch in Katowice, Poland, in 1930 named Paris office, named mgr., Poland. After German invasion of Poland went with wife to India, where, from 1940 to 1946, he again served Para., the last four years as gen. mgr. of the territory. In 1946 transferred to H.O. (N.Y.); in 1947 was loaned to the Motion Picture Export Assn., which he represented until 1950 as gen. mgr., West Germany. For brief period turned exhib. in France.


JUO-KAH

KALSER, KONSTANTIN: Executive, b. Munich, Germany, Sept. 1940.

KALISCH, BERTRAM: Writer, supervising editor, TV Consul-

tations, Inc.; 1962-64, private entertaining; 1964-66, sec. of 

KALB, MARVIN: TV news reporter. e. CCNY: Harvard, MA.,


Jewish Comm., 1964; Publicists Assoc. Awards Comm.

Prods.), 1963; finance pub. rel. counsel. Herts-Lion Inter-

United Republican Finance Committee of Los Angeles 


tional Corp., 1963-64; acting P.R. chmn., Republican 

Prod., Principal Securities, Prds; identical posts Cagney Prod. Inter -American Prod., 

April, 1944; later same yr. joined Chas. R. Rogers 

Charles R. Rogers Prod.; apptd. same Principal Artists 

Princess. Dir. adv. & publ. Harry Sherman Prod., then 

studios. Author screen story Forty Thieves; co-author Sky 

joined Universal, 1949; eastern pub. mgr., Universal Pic-

tury Fox; during war, writer, Office of War information; 

Worked on newspapers including NY Journal American. 


Technicolor, Inc.

formed Cinex Distr. Corp., 1962; Pres. Cinex and Posfilm, 

Ent. m.p. industry 1938; worked for MGM and 20th Cen-

Inc.; 1967 v.p. in chg. sls. Du Art Film Lab. Inc; 1975 joined 


Batman, 1951-54; dir., RKO Radio, 1956; Prod., dir., writer, 

broadcaster,做工; A Very Rich Woman; We Have Always Lived in a 

Castle; Idiot's Delight; Ho! Ho! Ho!

THEATRE: Born Yesterday, The Smile of the World, The 

Rat Race, The Live Wire, A Gift of Time. Do Re Mi, Come on Stranger, A Most Amazing Adele, No Life in Rehearsal. (Writer & Dir. for the 

Ruth Gordon, actress. Musician actor, appearing in Spring 

Song, Little O' Boy, and others. Prod. assist. George Ab-

bott on Three Men on a Horse, Brother Rat, Robber Ser-

vice, dir. Hitch Your Wagon, Too Many Heroes, Broadway 

plays; In June, 1937, Samuel Goldwyn's prod. staff, 1938. joined honors, dir. contracts. (Writer & Dir.) In 

Office of Emergency Management. Joined armed forces, 

World II; co-dir. True Glory.

PICTURES INCLUDE: A Double Life, Adam's Rib, Born 

Yesterday, Marriage Kind, Pat and Mike, It Should Happen to You, Next Time I Marry, Man to Remember, Their 


THEATRE: Born Yesterday, The Smile of the World, The 

Rat Race, The Live Wire, A Gift of Time. Do Re Mi, Come on Stranger, A Most Amazing Adele, No Life in Rehearsal. (Writer & Dir.) The Rugged Path: Years Ago; How I Wonder; The Leading Lady, The Diary of Anne of Cleves, The Thin Air, To Have and to Hold in the Head; Sunday In New York; Funny Girl, I Was Danc-

ing; A Very Rich Woman, We Have Always Lived in a 

Castle: Idiot's Delight, Hot! Hot! Hot!

BOOKS: Remembering Mr. Maugham, Cast of Charac-

ters, Tracy and Hepburn; Hillywood; Blow Up A Storm; The Rat Race, A Thousand Summers, One Hell of an 

Actor; It Takes a Long Time to Become Young; Movieola.

m. Michael Kanin, writer. Contrib. editor; past asst. pub. 

officer of WGA., AMPAS. also bd. mem. of latter.

PICTURES INCLUDE: Blondie for Victory, Sunday Punch, \n
The Face of the Night, The Big Three. (Writer, Teacher's 

Pet, Swordman of Siena, The Right Approach, BROADWAY: Goodbye My Fancy, His and Hers, Rashmo-


Technicolor, Inc.

formed Cinex Distr. Corp., 1962; Pres. Cinex and Posfilm, 

Ent. m.p. industry 1938; worked for MGM and 20th Cen-

Inc.; 1967 v.p. in chg. sls. Du Art Film Lab. Inc; 1975 joined 


Batman, 1951-54; dir., RKO Radio, 1956; Prod., dir., writer, 

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Yesterday, Marriage Kind, Pat and Mike, It Should Happen to You, Next Time I Marry, Man to Remember, Their 


THEATRE: Born Yesterday, The Smile of the World, The 

Rat Race, The Live Wire, A Gift of Time. Do Re Mi, Come on Stranger, A Most Amazing Adele, No Life in Rehearsal. (Writer & Dir.) The Rugged Path: Years Ago; How I Wonder; The Leading Lady, The Diary of Anne of Cleves, The Thin Air, To Have and to Hold in the Head; Sunday In New York; Funny Girl, I Was Danc-

ing; A Very Rich Woman, We Have Always Lived in a 

Castle: Idiot's Delight, Hot! Hot! Hot!

BOOKS: Remembering Mr. Maugham, Cast of Charac-
ters, Tracy and Hepburn; Hillywood; Blow Up A Storm; The Rat Race, A Thousand Summers, One Hell of an 

Actor; It Takes a Long Time to Become Young; Movieola.


KARLIN, FRED: Composer. Won Academy Award for Best Song for "Arms Of The Letterman." Has written dozens of other songs for stage, screen and television. Also wrote the score for the tele-film Leadbelly.


KARLSON, PHIL: Director. b. Chicago, Ill., 1908. r.n. Philip N. Karstien.


KATHY, PEARL: Actress. b. New York, N.Y. Married a Woman, Loving You, Once Upon a Horse, Blue Hawaii, Pocketful of Miracles, Bachelor in Paradise, Move Over, Darling, Dear Brigitte.


KATZ, NORMAN B.: Executive. b. Scranton, Penna., Aug. 23, 1928. e. Orange Coast College. Majored in music, playing piano and in choral groups. After graduation, worked as a newspaperman in small clubs and coffee houses all over U.S. Made several appearances on Tonight Show, Merv Griffin Show, Mike Douglas Show, etc. Has played Las Vegas clubs.

PICTURES: Fast Break.


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PICTURES: Fast Break.


Tell Me That You Love Me June Moon.


KAUFMAN, CHRISTINE: Actress, b. Landsdorff, Graz, Austria, Jan. 13, 1919. e. Columbia School of Social Research, 1935–39; New York Times, v.p., editor, dist. over 400 foreign features, 1957–60. m.p. acting debut in Blue in the Night, 1941; stage dir., 1924–41; won Critics Award best direction of the Colonel of Our Teeth. All My Sons, Streetcar Named Desire, Black Leather Boots, 1941; in Germany, 1941–45. Top Roof; also dir. One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, Shirt of Flame, The Bells of St. Mary’s, Bells of Youth; co-dir., prod., Lincoln Center Repertory Theatre; dir. After the Fall, For Whom the Charlie m.p. dir., 1944; Academy Award best direction, 1947; for Gentleman’s Agreement; author, novel.


KEELLING, PATRICK: Executive. Joined MCA in 1950 as agent with three years later, named as branch mgr. for Universal’s theatrical and TV project in 1964. Left MCA in 1970 to form First Artists with star partners Barbra Streisand, Steve Martin, Paul Newman (for whom he acquired Queenie and Dustin Hoffman). Resigned 1975 as F.A. bd. chmn. to head Pan Arts Corp. prod. co. of which George Roy Hill is bd. chmn.

KEEN, GEORGE: Author. r.n. George Wilson Keen. b. L.A.; 1947; v.p., Roy Hill is bd. chmn. to head Pan Arts Corp. prod. co. of which George Roy Hill is bd. chmn.


KEELING, PHILIP M.: executive. b. march 17, 1912, Provo, Utah. e. Penn State U., U. Pittsburgh. Phd, Archeology. Was in pro sports (football, baseball, boxing) and sgt. in U.S. Marines during Korean War. Also was director of sales, one of the three sons of a stock car driver: professional parachutist for National Air Show, stock car driver, writer, lecturer and teacher. Began m.p. career with Michael Dukakis and horse wrangler: graduated to bit parts and eventually featured and supporting roles in both TV and m.p. Wrote scripts during first few years of career to supplement acting income. Did many legitimate musicals, comedies and dramas. Worked radio and TV as personality; sang and danced in supper clubs, wrote music, etc. Produced, wrote, directed several stage shows. Seven features made by own co., Film Center Productions.


KELLER, GEORGE: Author. r.n. George Wilson Keen. b. L.A.; 1947; v.p., Roy Hill is bd. chmn. to head Pan Arts Corp. prod. co. of which George Roy Hill is bd. chmn.
Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Your Alibi?; since author various orig., s.p., colab., diary, many Brit. features (Talk of the Devil, Come On George, Who Goes There? (Passionate Sentry), Captain's Paradise, Smile, Smiley Gets a Gun, The Amorous Prawn.)


KLEIN, HAL: Producer. b. Chicago, Ill., Aug. 20, 1914. e. UCLA.


PICTURES INCLUDE: War Party, Forst Courageous, Convict Stage, Don't Worry, Ambush Bay, Kill a Dragon,印象 More Dead Than Alive, Hero, Angel Unchained.


KLEIN, PAUL L.: Television Executive, b. Brooklyn Coll. Veters Program, 1973. e. Duke Univ. (1947-51); Univ. of California Graduate School of Business (1953-54); Union Carbide Corp., ad agency, 1953-54; research manager for Doyle, Dane Bernbach ad agency, 1955-60. Started with NBC in 1961 as supervisor, ratings, and rose to position of v.p., ad sales. Left in October, 1967, left NBC to found Computer Television, Inc., first independent pay-per-view TV co. in world. Time, Inc. bought his interest in CTI. Returned to NBC in March, 1976, as v.p., network mktg. & planning; then named v.p., programs.


KLYNN, HERBERT DAVID: Producer. b. Cleveland, 0., Nov. 11, 1914. e. UCLA, Asst. dir., 20th Fox; prod. mgr., Associate Producer features and TV, G. M. Europe, Africa. Presently, Aubrey Schenck Enterprises.

PICTURES INCLUDE: War Party, Forst Courageous, Convict Stage, Don't Worry, Ambush Bay, Kill a Dragon, impression More Dead Than Alive, Hero, Angel Unchained.

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TV: Director, Miami Undercover, The Untouchables, Maverick, Cheyenne, Hawaiian Eye.


TV: Director, Miami Undercover, The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

foot in The Park, The President's Analyst, Hang Em High, How Sweet it is.


TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace—20th Year. Telefilms, Marvel Super Heroes, Rocket Robin Hood. Animated Films.

PICTURES INCLUDE: Fritz the Cat, Heavy Traffic (prod.)


TV: Shlitz Playhouse of Stars series, James Mason series, The Fugitive, Batman, Dick Tracy, City Beneath the Sea, Frank Sinatra, Roman and the Renegade.


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FEATURE FILMS: Horowitz in Dublin (dir., s.p.); King Kong (2nd unit dir.), The 500 Pound Jerk (dir., TV movie).


KRISTOFFERSON, KRIS: Actor-singer, b. Brownsville, Texas, 1937. e. Pomona College Oxford Union. Drafted into U.S. Army, joined U.S. Army briefly and taught English Literature at West Point. Started writing songs (country music) and this has led him to his present career. On tour with Me and Bobby McGee; Why Me, Lord, Sunday Mornin' Comin' Down, etc. Film debut in Cisco Pike, 1971. Continues to make records, do concert tours and act in films.

PICTURES: Cisco Pike, Pat Garrett and Billy the Kid, Brume in Love, Bring Me the Head of Alfred Garcia, Alice Doesn't Live Anymore, Vigilante Force, The Sailor Who Fell from Grace with the Sea, A Star is Born, Semi-Tough, Convoy.


KRUNTZ Films, Inc. 1964.

SCREEN: TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace—20th Year. Telefilms, Marvel Super Heroes, Rocket Robin Hood. Animated Films.

PICTURES INCLUDE: Fritz the Cat, Heavy Traffic (prod.}


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PICTURES INCLUDE: Fritz the Cat, Heavy Traffic (prod.}


KUROSAWA, AKIRA: Director. b. Japan, March 23, 1910. Entered Kyoto Imperial University in 1930 and made his debut in 1934. His pictures include: Rich, Young and Pretty, Lady and the Lapdog, Marius, La Bonne Finnee, Oceans Eleven, Hole in the Head, Sergio Leone, The Devil, The Last Tycoon. His pictures have been shown in numerous festivals around the world, including Cannes, Venice, Berlin, and other major film festivals. He was awarded the international award for Place in Glory (wrote s.p.). 1967; International award for Color Library, dir. Sparta Florida Music Group. Fla.


KUSAKA, K: Actor. b. Yokohama, Dec. 28, 1934. m. Ren Kayata. e. Tokyo, Japan. Started playing minor roles in Japanese films in the 1950s. Known for his roles in films like The Seven Samurai, The Lower Depths, and Ikiru. He has also worked as a stage actor and appeared in various television dramas.


KZLJ, MEORO: Actor. b. Japan, 1945. e. Roger Bacon High School. Started playing minor roles in Japanese films in the 1950s. Known for his roles in films like The Seven Samurai, The Lower Depths, and Ikiru. He has also worked as a stage actor and appeared in various television dramas.

Lam-Lan


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LANG, OTTO: Producer-Director, Four Academy Award nom-
LANGE, HOPE: Actress. r.n. Hope Elise Ross Lange; b. Red-
LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in
Lang, Jr. Coll., N.Y. Parents: John Lange, musician
LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913.
LANGNER, PHILIP: Producer, b. New York, N.Y., Aug. 24,
LANG, LUCY: Actress, esposa de un famoso director de teatro.
LANG, RANDAL: Actor. b. New York City, Feb. 21, 1922.


LARSEN, KEITH: Actor. e. Univ. of Utah, Little theatre work. TV Series: The Hunter, Brave Eagle.


LAWRENCE, JODY: Actress. r.n. Josephine Lawrence God-

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1912; e. University of California, 1933-36. PICTURES INCLUDE: The Milkman, Francis Goes to the Races, Prince Who Was A Thief, Son of All Baba, Has Anyone Seen My Gal? No Room for the Groom, Missis-


PETERS, The Russians Are Coming, The Hawaiians, BARBARELLA, the Love Machine, THE GOLDEN VOYAGE OF SINbad THE SAILING TIGER.


Roses Are, Blue Peter, It’s Never Too Late, Links of Jus-

tury and Money, Rendezvous, Invisible Man, Saber Buc-


LAWRENCE, JOSEPHINE: Actress. r.n. Josephine Lawrence God-


Laz-Lee

creative affairs. Mgr. dir., CRM Productions, maker of educational films; v.p. for motion pictures, Marble Arch Pictures. PICTURES INCLUDE: Extreme Close-Up, Westworld, Futureworld, Capricorn One, Hanover Street.


LEE, PEGGY: Singer, actress. r.n. Norma Egstrom; b. James- 
lee, JOHN: Actor. b. Launceston, Tasmania, March 31, 1928. 
assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head 
drama Corp., 1943-44; indsl. bus, relations cons. Davis & 
Cork, Dr. Who, The Materialists, The July Plot. 
Sapper Series, Dr. Fancy, The Shifting Heart, Sergeant 
Stitch in Time, Go Kart Go, Space Flight. 
The Liar, Seven Keys, The Secret Partner, Dr. Crippen, 
Early career on Australian stage and radio. Ent. m.p. ind.
ture. 
Dracula Is Dead?, Eulalie Ouitte les champs, The Three 
Sherlock Holmes, El Umbragolo, Scars of Dracula, House 
Night of the Big Heat, The Pendulum, The Face of Eve,
Golden Dragons, Diabolica, Vengeance of Fu Manchu, 
but the Night, The Wicker Man, Poor Devil, Dark Places, 
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LEIGH, JANET: Actress, r.n. Jeanette Helen Morrison; b. Mer-
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1975 - Dec.
LEIBMAN, RON: Actor. e. Ohio Wesleyan Univ. Joined Actor's
Stage: The Premise, We Bombed in New Haven, Cop Out.
PICS INCLUDE: Where's Poppa (debut), The Hot
1940-46, res., Int'l Video Prods., Miami, London,
PICTURES INCLUDE: 1956; formed Films 13, 1960; publicity Films
PICTURES INCLUDE: 1965-6: Under contract to Hal Wallis and Paramount,
PICTURES INCLUDE: To Love a Vampire, Beware My
PICTURES INCLUDE: The Show, The Shift, My Sis-
PICTURES INCLUDE: Three for the Show, Phfft, My Sis-
On Your Toes and Companionate Trouble; joined Colum-
PICTURES INCLUDE: Lola, Eva, Vivre Sa Vie, La Base des Anges, The Umbrellas of Cherbourg, Banda a Part, Un
PICTURES INCLUDE: Where's Poppa (debut), The Hot
 LEHMAN, GLADYS: Writer, Scenarios identified with such
LEHMAN, ERNEST: Writer -Producer, Director. b. New York
TV: The Persuaders.
PICTURES INCLUDE: Where's Poppa (debut), The Hot
PICTURES INCLUDE: 1956; formed Films 13, 1960; publicity Films
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LEHMAN, ERNEST: Writer -Producer, Director. b. New York
TV: The Persuaders.


PICTURES INCLUDE: The Red House, 10 Tarzan features, and many others.


LEVIN, HENRY: Director. b. Trenton, N.J., June 5, 1909; e. U.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television

LEVENSON, SAM: Performer. b. Dec. 28. e. Brooklyn College

LEVEE, MICHAEL: Producer. e. Stanford Univ. Four years as exec. prod., Le Vien Films Ltd.; prod.; Other World of Winston Churchill (NBC, BBC), The Gathering Storm, Walk

Let-Lev


Leucine, a nonessential amino acid, has five chiral centers. It is abundant in protein and is involved in many cellular functions. Leucine is a branched-chain amino acid and is essential for the synthesis of proteins. It is involved in various metabolic pathways, such as the regulation of protein synthesis and the production of energy in the form of acetyl-CoA. Leucine is also involved in the degradation of proteins and is a crucial amino acid for muscle growth and repair. Leucine is known as a ketogenic amino acid and is involved in the production of ketone bodies, which are used as an alternative energy source during fasting or low-carbohydrate diets. It also plays a role in the regulation of appetite and satiety.


LEVY, BERNARD: Executive. Retired, 1970; began career as usher for Loew's Theatres, 1940. U.S. Army, 1943-46. Returned Loew's.Theatres managerial positions New Haven and Hartford, Connecticut; MGM representative, Minneapolis, Jacksonville, Atlanta, Dallas, General Manager, Trans-Texas Theatres, Dallas, President. Academy Theatres, Inc. Dallas, Promoted Championship Boxing, Dallas and Johannesburg, South Africa. Executive Vice President, Cobb Theatres, Birmingham, Alabama. Member of the President's Advisory Committee of NATO. Chairman of the American Film Distributors Committee.

LEVY, RUTH REBECCA: Set decorator, b. Corinth, N.Y., Sept. 10, 1907; e. Pratt Inst., Brooklyn, Producer, interior design, department stores; store mgr.; set decorator, Universal, since 1944.


adv.-pub. In 1979 joined Lorimar as v.p., of Lorimar Productions, which company he joined in 1979 as exec. at KTLA, 1950–55; program dir. at KABC-TV, 1955–65; exec. ass’t to pres. and program dev. at Selmor Prods., ABC subsidiary, for Lippert Theatres headquartered in San Francisco.


PICTURES INCLUDE: Madame Will You Walk, The Golden Apple. Also prod. of Up Above the World, Universal feature film; The Million Pound Bank Note, Treasure Island, Dombey & Son, the Wake, David Copperfield, Great Expectations, And No Birds Sing, Charles -Dickens at Seven, Charley's Aunt, By Jupiter, Happy Birthday, Never So Few, Go Naked in the World, Come September, Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Bigger Than Life, Plucked.


SOFTLY, SOFTLY: Spyder's Web: 30 Minute Theatre; Rivals of Sherlock Holmes, etc. Also TV & film work in France, Germany, etc. Now living in Hollywood, writing for major publications in UK & USA, and developing television scripts. Member: British Equ. U.S. Equity, SAG. Publicists: Built.

PICTURES INCLUDE: Actress: The Whisperers, Dr. Jekyll & Sister Hyde, The Watchers, Touch of Class, Duchess and The Drifter Fox, Return from Witch Mountain.


TV: Professor Yes 'n No, Mary Margaret McBride, commercials for Democratic and Republican Conventions (1956), correspondence campaigns, assoc. prod., Ballard of Gallivan; assoc. prod., By Jupiter.


LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures. Has served as president of the Television Scripts Committee, which is called in charge of the Television Ordinance Division of Office of High Commissioner for Germany and Holland. Now living in Hollywood, writing for major publications in UK & USA, and developing televisions script. Member: Blue Ribbon Academy of Television Arts & Sciences in Los Angeles, 1974. Life Member National Association of Broadcasters. Among many achievements: has directed numerous pictures.

LUBKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif. Caltech 1929. B.S. holds numerous U.S. and foreign patents on television. In 1931: station W6XAO went on air on what is now television Channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of $250,000 in 1941, housing then largest TV stage 102x30x24 ft. Firm has pioneered use of 525 line (Aug., 1940). In 1942, television programs to promote war bonds sold. 1942-46 dir. war research for which certificate of commendation were received from Army & Navy.


MAHONEY, JOHN LEE: Writer. b. Evanston, Ill. From 1930 author, collaborator many screenings MGM pictures. Received 3 Oscar nominations, 3 WGA nominations, Photoplay Gold Medal, Best Writing (WGA).


TV: Shirley's World, Specials.


TV: Shirley's World, Specials.


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TV: Shirley's World, Specials.
MAJORS, LEE: Actor. b. Wyandotte, Mich., April 23, 1940. m.
MAIN, DAVID: Writer, Producer. b. Essex, England, 1929. Ex-
MALTZ, ALBERT: Writer. b. Brooklyn, N.Y., Oct. 28, 1908; e.
MALDEN, KARL: Actor. r.n. Mladen Sekulovich. b. Gary, Ind.,
Mal -Man

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MAJORS, LEE: Actor. b. Wyandotte, Mich., April 23, 1940. m.

MAIN, DAVID: Writer, Producer. b. Essex, England, 1929. Ex-

MALTZ, ALBERT: Writer. b. Brooklyn, N.Y., Oct. 28, 1908; e.


MALDEN, KARL: Actor. r.n. Mladen Sekulovich. b. Gary, Ind.,
Mar. 22, 1914.


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Mar. 22, 1914.

broadcaster, screen, TV writer. b: Oct. 10, 1909, e: Kings School Peterborough, London Univ, Dux World War II. m: Liliac of Information, screened Dr. Guild (U.S.); chmn: British Radio & Television Writer's Ass'n 1953-56; dir: British Film Academy, 1947-59; Consul-

MARA, ADELE: Actres. n: Adelaide Delgado; b: Dearborn, Michigan, April 28. m: Roy Huggins. Singer, dancer with Xavier Cugat orchestra; Col. contract.


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PICTURES INCLUDE: One Is a Lonely Number, Hour of the Gun, Guns of the Magnificent Seven. Midway, Airport '77.

BROADWAY: Irene.


MUSICALS. Macbird, Fair Play for Eve, Another Time.

PICTURES INCLUDE: In Old Sacramento, Bells of San Angelo, Bill and Cool, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.


TV Mysteries: Tatter, Mystery Theater of the Jungle, Joe Paolko, Hank McCune Show, Wild Bill Hickock, Craig Kennedy Series, Mayor of the Town, Ford Theatres, The Producers, RKO-Radio, Rusty, Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Grey Ghost, Restless Gun, Whirlbybird, Trouble Shooters, Huckleberry Finn (serial), Spark Tarzan, 77 Sunset Strip, Man Trip, Larimie, My Favorite Martian; co-creator, My Living Doll.


PICTURES INCLUDE: My Dear Secretary, No Leave No Love, Death of a Scoundrel; If He Hollers Let Him Go, Remains of the Vivian Vance, Seduction American Style, How to Seduce a Woman, Hotshot, The Cop Who Played God, One Man Jury, Dead on Time.

TELEVISION: Tallulah Bankhead Show, Gertrude Lawrence Show, Philip Morris Playhouse. Wrote 500 scripts.

MARTIN, Dean: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N.J., as straight man-singer, 1946; played many theatres, night clubs (see biography). Jerry Lewis; Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) Favorite Male Actor of the Year by Motion Picture Herald-Fame poll, 1951, 1953-55; National Poll, 1967.


TV: Family Affair, To Get Off.


MARTIN, Roy E., Jr.: Executive. b. Columbus, Ga., March 25, 1917; grad., Univ. of Georgia, B.S., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; partner, Marboro Co.: dir., Columbus Transportation Co.; exec. comm., TOA, pres., Junior Achievement, past pres. Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.


STAGE: Lute Song, Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir. Peter Pan, Jennie, I Do I Do. PICTURES INCLUDE: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.


TV: International Detective Series. Milie. That Was the Week That Was, Harry Moorings; original series, Mainly Millie, Kiss Me Kate; 1966 own series, TV; 1967, London: London Palladium Color Show, USA, Danny Kaye, Picadilly London; From a Bird's Eye View (own series); Tom Jones show, Engilbert Humperdinck show.


MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917; grad., Univ. of Georgia, B.S., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; partner, Marboro Co.: dir., Columbus Transportation Co.; exec. comm., TOA, pres., Junior Achievement, past pres. Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.


PICTURES INCLUDE: The Bengal Tiger, The Chase Expedition, Jaws of Death (also s.p.).


PICTURES INCLUDE: Sanctuary, The Deadly Com-

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Stanford U. Since resigning from Air Force ent. in 1969, he has been active as composer; partner Film Prods, 1950; United Artists Television, 1953; associated with National General Corporation since 1963; director, Cathay Center Productions Ltd., National General, 1962-1969; general manager, National General Productions Inc.; formerly vice-president, National General Television Corporation.


MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 14, 1899; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1938; tour of Canada, 1944; also in West End; debut in You're in the Navy Now. PICTURES INCLUDE: Major Bowes Amateur Hour, Vox Pop, Steve Parker. Later writer and film editor: Montage (Time-Life); Ages of Man (IBM), Festival of Two Worlds (Bell Telephone Hour) and some of Tex McCallister's shows. Died in 1985.

MASEFIELD, JOSEPH R.: Executive, Producer, Director. b. N.Y., N.Y., June 20, 1933, 1950 American Academy of Dramatic Arts. Writer-performer, club work (as Steve Parker). Later, actor in stock; formed EEF Film Productions, 1966; producer A Story Like Two, A City Eats (documentary), unmade unit, mid 1970. Sales, dir. and produced The Spy. Later writer and film editor. Montage (Time-Life); Ages of Man (IBM), Festival of Two Worlds (Bell Telephone Hour) and some of Tex McCallister's shows. Died in 1985.


THEATRE: Will Success Spoil Rock Hunter? and The Odd Couple.


MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m.p. ind. as director, 1943. As exec. mgr., joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now with Jack Matlack Promotions. Portland, Ore., N.W.P.R. for shows, well known as theatre consultant and trout fisherman. Awarded awards including Grand (Silver) Quigley Award, 1945; Quigley Showmanship Award, 1942-44; numerous others. Show business as citator; out standing contributor to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C., Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.


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MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e.

MAY, ELAINE: Actress, Screenwriter. b.

MAURER, MAURICE (Ziggy): Executive. b. New York City, 

MAYER, GERALD: Producer, director. b. Montreal, Canada; P.

MAURY, NICOLE: Actress. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U.S. debut in Little Boy Lost.


MAY, ELAINE: Actress, Screenwriter. b.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe, stage appearance in N.Y.; stage appearance in N.Y.; stage appearance in Chicago, 1954; com-

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McCLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e.

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PICTURES INCLUDE: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Again), Fang, Captain Oates, Macarthur, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour, Nickel Queens (dir.).

MCCAMBRIDGE, MERCEDES: Actress, b. Joliet, Ill., March 17; e. Mundelein College Chicago, Ill., B.A. Did some radio while in college; opposite Orson Welles two series, on Ford Theatre, other air shows; New York stage in 1942; moved to Australia, 1945; others: Fire! Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men, 1946. (Best supporting actress, 1950); own radio show, 1952.


AUTHOR: The Two of Us.

TV: Numerous appearances.


PICTURES INCLUDE: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Again), Fang, Captain Oates, Macarthur, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour, Nickel Queens (dir.).


PICTURES INCLUDE: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Night in Tunisia, India, maiden voyage of the S.S. Rex, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Story of the Indians, White Horse, Wichita, First Texan, The Oklahoman, Tazoo, Priddis, Fort Apache, Detachment A, Dodge City, Ride the High Country, Mustang Country.


PICTURES: Ship hard of the Hills (prod.-dir.), Where the Red Fern Grows (prod.-co-prod.), Creature from Black Lake (prod.-dir.). Charge of the Model T's (prod.-dir.).


MCDOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Ber-
nard Convent, N. Sydney. Early career radio, stage in Australia. 1949-53, TV, 1954; moved to West End plays, many TV and radio plays and films.


PICTURES INCLUDE: First lead in England, Timeclock, She didn't Say No, Jack the Ripper, The Shiralee, Jackpot, Dead Lucky, Spare the Rod, Goilwog, Echo of Diana, First Men in the Moon, Balled in Blue, The Liquidators, Wily Wagtails by Moonlight.


PICTURES INCLUDE: Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Passage, Time after Time.


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McINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e.

McINTOSH, STANLEY: Educator, executive b. Stewardson, Ill., Jan. 14, 1889; e. public schools of San Francisco; m. Started his show career when 17. Sang on stage, also operated pro-


McGUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. convent, Indianapolis; Pan Manor, Wellesley, Mass.

STAGE: Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers, Night of the Iguana (1976).

PICTURES INCLUDE: Claudia, Tree Grows in Brooklyn, England, The Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister Rigo, Callaway Went That Away, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, P prevalent theatre enterprises after San Francisco fire, own-

McGUIRE, DON: Writer, director. b. Chicago, Ill.; ex. stage prods., radio & TV; appeared, concerts, Edinburgh Festival; toured, Scots Concert groups; lectured, U. of Iowa; prof. dramatics; member, Permanent Charities Committee.

THEATRE: No Time For Sergeants; A Cook For Mr. General, The Men Stil.

McGINNIS, STEPHEN: Actor b. New York, N.Y., e. National Univ. of Ireland, C.P.A.

THEATRE: Impossible Years.

McGILL, STEPHEN: Actor & director, b. Chicago, Ill.; ex. stock, radio & TV; appeared, concerts, Edinburgh Festival; toured, Scots Concert groups; lectured, U. of Iowa; prof. dramatics; member, Permanent Charities Committee.

THEATRE: Impossible Years.

McGILL, STEPHEN: Actor b. Chicago, Ill.; ex. stock, radio & TV; appeared, concerts, Edinburgh Festival; toured, Scots Concert groups; lectured, U. of Iowa; prof. dramatics; member, Permanent Charities Committee.

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THEATRE: Impossible Years.


MEANEY, DONALD V.: Executive. b. Newark, N.J. e. Rutgers

MEADES, KENNETH RICHARDSON: Communications Consul-

McWILLIAMS, HARRY KENNETH: Publicity

MEDAK, PETER: Director. b. Budapest, Hungary. Entered in-

Tech. Inst. Obtained first class Radiotelephone lic. with

 Trouble, Thundering Rails, Fun at the Zoo (1950), Land-

Army; prof. debut, summer theatre group, Jennerstown,

Maggi McNellis Show, WABC, WABD, N. Y.

PICTURES INCLUDE: Never Love a Stranger, Beyond a Doubt, The St. Louis Woman, The Day of the Locust, Never So

Fog, The Magidcent Seven, The Honeydome Machine,

Hill is For Heroes, The Lover, The Great Escape,

Love With A Proper Stranger, Baby, The Rain Mac, Never

Neavored, A Dog's Life, The Gun Down Af-

fair, Bullitt, The Reivers, LeMans', Junior Bonner, The

Getaway, Papillon, The Towering Inferno, Enemy of the

PEOPLE.


PICTURES INCLUDE: Secret Journey, Hotel Reserve,

Don't Talk It to Her, Wart, till I'm Free, Secret Heart,

1946; others: Moss Rose, Foxes of Harrow,

Sangaree, Drums of Tahiti, Phantom of the Rue Morgue,

Black Knight, Pirates of Tripoli, Duel on the Mississippi,

Sangaree, Drums of Tahiti, Phantom of the Rue Morgue,

films.

Medlin, Edward R.: Writer; two years later became nat'l. TV news editor. Pro-

FILM: The Hunting Party, The Organization.


MEDFORD, DON: Director. b. Detroit, Mich.; e. Northwestern U., M.F.A. Actor, summer;

theaters; producer, B'way stage, Christopher Award, 1954.


Producers of N.C., B.A., Yale U., M.F.A., actor, stage mgr., summer

Year, 1945-56; ass't gen. original Amateur Hour Program 1959-60; prod. Academy Award Exhibitor Kit 1961-62, ass't to Oscar

Doctors, 1959; exec. dir. of MGM Theatres Corp., 1945-56; ass't gen.

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med. Copperbottom, 1959, Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator,

New York City, Motion News, MPA, ad-pub. committee, co-

ordinator, Academy Award News. TOA., 1963; p.r. council.

Currently p.r. consultant N.ATO. Publisher of theatre ad book, 1975.

TV: Robert Montgomery Presents, Philco, Kraft Theatre,

THEATRE: On B'way in Doughgirls, Strange Fruit,

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MELNICK, JACOB: Actor and director. b. Russia, July 28, 1892. Came to New York City, 1911; worked in theatres and night clubs. Made his film debut in 1936; was in the cast of All This and Heaven Too, 1940. PICTURES INCLUDE: This Is the Army, It’s a Joke, Son, Bride Goes Crazy, Golden Girl, Millionaire for Christy, With a Song in My Heart, 1943. Came to Hollywood in 1945. PICTURES INCLUDE: A Streetcar Named Desire, Stella, The Gypsy and the Gentleman.


1941-42. Acting debut: Here Today, Mrs. January and Mr. X. New York 1942
PLAYS INCLUDE: My Sister Eileen, Major Barbara. Misalliance


MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof. Kieff & Vienna Conserv. composed concert compositions, ballets, stage music, ent. m.p. industry, 1938, wrote scores 105 films, France to U.S., 1941; many concert compositions.


MEYERS, ROBERT: Executive, b. Oakland, Calif., in 1942 joined Associated Prods., learned m.p. photography and shot combat newsreels.

PICTURES INCLUDE: The Immoral Mr. Teas, Eve and the Handmaid, Finders Keepers, Loves Keepers, Good Morning and Goodbye, Vixen. Beyond the Valley of the Dolls, The Seven Minutes, and Sweet Suzie.


PICTURES INCLUDE: The Ten Commandments, The Egyptian, The Resurrection, The Story of a Stone, The Story of a Woman, The Unknown, The Unknown Man, The Big Sleep, The Big Sleep (s.p.), The Big Sleep (s.pm, dir.), Big Wednesday (dir. co-prod.—dir.), Wind and the Lion (s.pm, dir.), Big Wednesday (dir. co-prod.—dir.), The Collector of Images, The World of the Young, The World of the Young (s.p.).

MIDGREN, ROBERT H.: Director. b. Philadelphia, Pa., June 23, 1907; ent. varsity; The American Nightmare. Board Member for past 13 years, past president, now chairman of the Board of Variety Club of Philadelphia; presently Variety Club Intl. Ambassador.


MILES, SIR BERNARD: C.B.E. Actor, dir., writer. b. Middlesex, Sept. 27, 1907; ent. varsity; The Male Animal; The Admirable Crichton; Aria De Capo; Nothing But The Truth; The Happy Ending; filming of Simplicity: M. Madden, Peterson House; Where Is Thy Victory, Happy, Noon And Night; Room Service; The American Nightmare.


MILGRAM, JOHN: Writer-Director. b. 1945. e. L.A. City College, USC (cinema course). While at latter won National Student Film Festival Award. Started career as ass’t. to Lawrence Gordon at AIP. Began writing screenplays, then became producer with Diller.

PICTURES INCLUDE: Devil’s 8, Evil Kniefel, The Life and Times of Judge Roy Bean, Jeremiah Johnson (co-prod.—s.p.), Magnum Force (o.s.p.), The Wind and the Lion (s.p.h, dir.), Big Wednesday (dir. co-prod.—s.p.); Apocalypse Now (s.p.).

MILLAND, RAY: Actor. r.nn. Reginald Truscott-Jones; b. Neath, Glamorgan, Wales; s.p.); Appocalypse Now (s.p., dir.), Big Wednesday (dir. co-prod.—s.p.).

MILFORD, JOHN: Actor. prod.-dir., The Danger Man, signed by Howard Hughes, then pres., Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden.

PICTURES INCLUDE: The Ten Commandments, The Egyptian, The Resurrection, The Story of a Stone, The Story of a Woman, The Unknown, The Unknown Man, The Big Sleep, The Big Sleep (s.p.), The Big Sleep (s.pm, dir.), Big Wednesday (dir. co-prod.—dir.), Wind and the Lion (s.pm, dir.), Big Wednesday (dir. co-prod.—dir.), The Collector of Images, The World of the Young, The World of the Young (s.p.).


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TV: Route 66 (4 yrs.), Adam-12 (6 yrs), Swiss Family Robinson.

MILO, GEORGE: Set Decorator r.n. George Milo Vescia. b. Chicago, Ill., Dec. 28, 1927; of motion picture industry 1927, assistant director to 1946, co-producing and co-producing feature pictures; formed Milnor Bros. Productions with brother Dan Milner, 1955; prod. Phantom of 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Shephy, From Here to Now, Come As You Are.

PICKETT, ROY, JR.: Exec. Prod. b. New York City, Nov. 8, 1921; of exec. bd. of Theatre Guild, 1937; entered TV, 1939; de-}

MITCHELL, JACK: Executive, b. Paris, Kentucky, Nov. 3, 1918;

MITCHUM, JIM: Actor, b. Los Angeles, May 8, 1941; m. actress

MITCHUM, ROBERT: Actor.

PICTURES INCLUDE: The Vikings, Three Came to Kill, Blood and Black Lace, The Last Tycoon, Amsterdam Kill, The Big Sleep, Matilda.


MORALES, ANTONIO: Actor, b. Mexico City, May 27, 1923; m. m.p. debut in films, 1975.


MORGAN, JOHN H.: Journalist, b. Providence, R.I., Apr. 15, 1945; m. m.p. debut in films, 1975.

MORGAN, ROBERT: Writer, b. New York City, Mar. 20, 1907; e. U. Illinois, 1930; m. m.p. debut in films, 1975.

MORGAN, WALTER: Director, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.


MORGAN, WILLIAM: Actor, b. New York City, June 20, 1917; m. m.p. debut in films, 1975.


MORRISON, DONALD: Director, b. Indiana, Oct. 11, 1924; m. m.p. debut in films, 1975.

MORRISON, JOHN: Director, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRISON, LEWIS: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRISON, ROBERT: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRIS, DAVID: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRIS, JAMES: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRIS, ROBERT: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MORRIS, WM. L.: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MURPHY, AL: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MURPHY, JOHN: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MURPHY, ROBERT: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

MURPHY, WILLIAM: Actor, b. New York City, Jan. 1, 1918; m. m.p. debut in films, 1975.

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MONKS, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N.Y.

MONKHOUSE, BOB: TV -radio -cabaret comedian & comedy and the Blonde, Accent on Love, Riders of the Purple Armed Services, World War II.
The Avengers, No Hiding Place, Borderers, Who -dun -it.
Star Dust, Young People, Charter Pilot, Jennie, Cowboy Last of the Mohicans, Charlie Chan, William Tell, Invisible cle, Dance Little Lady, You Can't Escape, Murder Re-
the Eagle, Scarlet Web, One Jump Ahead, Narrowing Cir-
Gaslight, Dream of Olwen, Second Mrs. Elliott, Shadow of 13, Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen,
(M.A.).

State of Siege.
the Hotwind Blows), Let's Make Love, Sanctuary, My Gei-
Denomme Squarcio, Le Pere et L enfant, La Loi (Where Sont Fatigues, Marguerite de la Nuit, Uomini e Lupi, Les Sorcieres de Salem (The Crucible), La Lunga Strada, Un
and barber. Performed in Marseilles as singer in clubs
Wide Missouri, Mark of Renegade, My Man and I, Som-
Moore Show, Mary.

PICTURES INCLUDE: Cisco Kid and the Lady (1939),

MONTE Galency, Generating Generation, Hostile Guns.

PICTURES INCLUDE: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Businesses, Deadly Dangerous, Earl Carroll Sketch-

MOORE, DICKIE: Actor. b. Los Angeles, Cal., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue.

PICTURES INCLUDE: Oliver Twist, Peter Ibbetson, Danger-
ous Years, Out of the Past, Eight Iron Men, Member of the Wedding.


MOORE, KIERON: Actor. b. Skibbereen, Co. Cork, Eire, 1925; b. St. Mary of the Assisi, New York, N.Y.: teamed with Jimmy Durante on radio to 1947; m.c.,

PICTURES INCLUDE: Anna Karenina, Mine Own Execu-
tioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeymoon Deterred, Man Trap (Man in Hiding), Conflict of Kings (Fuss Over Feathers),

Green Scarf, Blue Peter, Satellite in the Sky, Three Sun-
days to Live, The Key, The Angry Hills, The Day They
Robbed the Bank of England, League of Gentlemen, The
Seige of Sidney Street, Faces of Evil, Lion of Sparta, Steel
Bayonet, I Thank a Fool, Double Twist, The Day of the Trif-
tids, The Blue of the Bloodline, The Man in the
World, Son of a Gunfighter, Never Love a Savage, Run
Like a Thief, Custer of the West, Ryan International, The
Man From Glengarry, The Unknown, The Man in Hiding, The
Man in the Mask, The Wages of Fear, The Breakout,


PICTURES INCLUDE: College Days, So This is College, Untamed. Let 'Em Have It, Bliss of Mrs. Blos-
som: others. Major cabinet attraction U., Australia,
Hong Kong. British star of numerous TV series including: What's My Line?; Do You Want It?; Mad Money; Quick On The Draw, Bob Monkhouse Comedy Hour, The Golden Shot (8 years); Celebrities (3 years, ongo-
ing); Q.B.O. (1978 series). Regular dramatic guest spots I.TV & B.C.C.


PICTURES INCLUDE: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 92nd St.,1939, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; pro-
ducer, RKO Radio Pictures, 1947-49; exec. prod. of film-CBS-N.Y., Phil Silvers Show. Prod. & head of


MOORE, GARRY: Performer. r.n. Thomas Garrison Morfit; b. Baltimore, Mo., Jan 31, 1915. Continuity writer, WBAL, an-
nouncer, sports commentator, KWK, St. Louis; comic-
writer, Club Matinee show, Chicago; Everything Goes,
N.Y.,teamed with Jimmy Durante on radio from 1947 to 1954, m.c., Take it or Leave it, Breakers, Fibber McGee, etc.

TV: Star of Garry Moore Show, I've Got A Secret. Best TV daytime show: Fare Poil, 1958; To Tell The Truth.

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Seige of Sidney Street, Faces of Evil, Lion of Sparta, Steel
Bayonet, I Thank a Fool, Double Twist, The Day of the Trif-
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World, Son of a Gunfighter, Never Love a Savage, Run
Like a Thief, Custer of the West, Ryan International, The
Man From Glengarry, The Unknown, The Man in Hiding, The
Man in the Mask, The Wages of Fear, The Breakout,


PICTURES INCLUDE: College Days, So This is College, Untamed. Let 'Em Have It, Bliss of Mrs. Blos-
som: others. Major cabinet attraction U., Australia,
Hong Kong. British star of numerous TV series including: What's My Line?; Do You Want It?; Mad Money; Quick On The Draw, Bob Monkhouse Comedy Hour, The Golden Shot (8 years); Celebrities (3 years, ongo-


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Like a Thief, Custer of the West, Ryan International, The
Dolmen, The Zoo Gang, The Progress of Peoples, The
Parched Land.


PICTURES INCLUDE: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Businesses, Deadly Dangerous, Earl Carroll Sketch-

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Like a Thief, Custer of the West, Ryan International, The
Dolmen, The Zoo Gang, The Progress of Peoples, The
Parched Land.

PICTURES INCLUDE: X-15, Thoroughly Modern Millie, Don't Just Stand There, What's So Bad About Feeling Good, Chge Och

MOORE, ROBERT: Director. b. Washington, D.C. Studied and taught drama at Catholic University. Acted on Broadway as a teen-age in Jenny Kissed Me, later appeared in Captains Courageous. In the Easter Parade staging of The Boys in the Band attracted the attention of Neil Simon, and he directed Simon's Promises, Promises. Last of the Mohicans. TV: Rhoda, Thursday's Game (movie).

PICTURES INCLUDE: Tell Me That You Love Me, Junie Moon (actor), Mer Vacation. (theatrical debut as director, The Cheap Detective (dir.).


MORE, KENNETH: Actor. b. Gerrards Cross (Buckingham- 


MORGAN, MICHELE: Actress. r.n. Simone Roussel; b. Paris, 

MORGAN, HARRY: Actor. r.n. Harry Bratsburg; b. Detroit, 

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e.

MORONI, STEPHEN: Actor. b. Chicago, Ill., Apr. 7, 1882; e.


MORE, KENNETH: Actor. b. Gerrards Cross (Buckingham- 


MOORE, ROBERT: Director. b. Washington, D.C. Studied and taught drama at Catholic University. Acted on Broadway as a teen-age in Jenny Kissed Me, later appeared in Captains Courageous. In the Easter Parade staging of The Boys in the Band attracted the attention of Neil Simon, and he directed Simon's Promises, Promises. Last of the Mohicans. TV: Rhoda, Thursday's Game (movie).

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PICTURES INCLUDE: Arsenic Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder at Night, Devil School, Random End, Outcast, Pride and Prejudice, Jawslyly, Unknown, 13th Hour, Framed, Six Gun Senorade, Code of the Saddle, etc.


PLAYS: Brit. stage debut London 1929 in Treasure Island, also tour and repertory; N.Y. debut 1938 in Oscar Wilde; other appearances include Great Gatsby, Pygmalion, 1948, Edward My Son, co-author, lead London and B stage way; author several plays (Short Story, Goodness Sake, Shy Dance).


TV: Call My Bluff (series), Charge!


TV: Your Show of Shows, Caesar’s Hour.

MORRIS, LANA: Actress, b. London; e. Dominican Convent, 1848; also tour and repertory; N.Y. debut 1938 in Oscar Wilde; other appearances include Great Gatsby, Pygmalion, 1948, Edward My Son, co-author, lead London and B stage way; author several plays (Short Story, Goodness Sake, Shy Dance).

PICTURES INCLUDE: If a Man Answers, I Married a Psychoanalyst, It Seems There Were These Two Irishmen, Thorobred, Old Millie, The Man Who Was Magic Change of Habit.

TV: Wrote & dir. teleplays, Loretta Young Show, wrote & dir. The Man Who Would Be King, Take Me to Town, Finger Keepers.

AUTHOR, STAGE: The Unsinkable Molly Brown, Golden Gate, Tom Jones.

PICTURES INCLUDE: If a Man Answers, I Married a Psychiatric, It Seems There Were These Two Irishmen, Thorobred, Old Millie, The Man Who Was Magic Change of Habit.


MORRISSEY, PAUL: Writer-Director, b. New York City, e. Fordham Univ. Service in Army, worked for insurance co. and Dept. of Public Welfare before becoming film-maker. Was involved in indep. film prod. for four years proper to joining Andy Warhol with whom he worked on such films as Chelsea Girls, Four Stars, Bike Boy, Nude Restaurant, Lonesome Cowboys, Blue Movie, L’Amour, Women in Revolt.

PICTURES INCLUDE: Flesh, Trash, Heat, Andy Warhol’s Frankenstein, Dracula.


TV: Your Show of Shows, Caesar’s Hour.


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PICTURES INCLUDE: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster. Last Year at Malibu, Sledge, Deathwatch, Step out of Line, Police Story, The Bad and the Beautiful, Treasure of Matecumbe, Message from the Mint, Space.


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Guere avec Palm Médaille de la Reconnaissance Fran-
caise. 1934. Telegrapher. Film Extra. 1934-36. Diary, 1947-
48. editor, deputy, Daily Telegraph, 1950-52; editor, Punch, 1953, ent. TV 1951 as interviewer
Producer for NBC Television.

Muhl, Edward E.: Executive and Producer. b. Richmond,
production 1953-68.

Muir, Graeme: TV producer, actor. b. London, Feb., 1916; e.
Oundle and St. John's, Oxford. Awarded Silver Medal
Royal Television Awards. First broadcast in Australia,
1940; many TV plays since; now freelance pro-
ducer-director for CBS, ABC and NBC networks.

TV: Its Magic, The Dancing Years, Showtime, Per-
chance to Dream, Gilbert and Sullivan, Brothers in Law,
Mr. Justice Duncannon, Christmas Night with the Stars,
The Variety - A Celebration of Show Business at the Play-
house, The Whitehall Wrangler, Harry Worth, Not in Front of
the Children, The Very Merry Widow, Bachelor Father, Birds
on the Wire Next Door, Oh Never New Years, Second Time
Round, Ain't I Hot, Mum, Oneupmanship. You're
Only Young Twice, Life Begins at Forty.

Muir, Roger: Producer. b. Canada. Dec. 16, 1918, U. of
Minn. Partner, Mann Advertising Services Co., Photo-
grapher, Great Northern Railway. Motion picture pro-
ducer Army Signal corps; NBC TV producer, Howdy
Chosen Mr. Muir, program packager. U.S. Spin-Off,
Pay Cards, Canada Pay Cards, Headline Hunters. Defini-
exe. in my heart. I am Joe's Lung, I am Joe's bone. I am Joe's
Spirits, I am Joe's stomach, The New Howdy Doodly Show.
Supermaters, Second Honeymoon.

Muldaiya, Diana: Actress. Began on New York stage then
turned to plays and TV, appearing on numerous major new-
work shows. PICTURES INCLUDE: The Swimmer, Number One. The
Lawyer, One More Train To Rob, The Other, Chosen
Survivors.

Muholland, Robert E.: Executive. e. Northwestern Univ.
PICTURES INCLUDE: The Swimmer, Number One, The
Lawyer, One More Train To Rob, The Other, Chosen
Survivors.

Mullard, Edward E.: Executive and Producer. b. Richmond,
production 1953-68.

Mulligan, Robert: Director. b. Bronx, N.Y.; e. Fordham U.,
1929. Stage debut in Big City, Battleground, Border Incident,
No Army, Up Goes Maisie, Arnelo Affair, Cynthia, Tenth Ave-
na, Gift, Torn, Dick and Harry, Ringside Maisie, Mayor of
Sweetheart, London by Night, Broadway Melody of 1938,
1945; dir., Loew's Theatres, Oct., 1956; exec. v.p., Loew's
Theatre, 1959; ret. July 1963; continues on bd. as advisor
and director.

University High Sch., Santa Monica, 1949; m. debut in
Lemon Drop Kid.

PICTURES INCLUDE: Carrie, When Worlds Collide, Atomic
Atoll, Deadline - The Man Pointing, The Best Years of Our
Lives, Houdini, Main Street to Broadway, Wild One,
Beachhead, Mad Magician, Make Haste to Live. Sitting
Bull, Superman, The Desperate Hours, Man Alone, Mer-
rick, Omega, Zek, Harlow, Junior Bonner.

Murphy, Michael J.: Producer-writer. b. N.Y.C. Jan. 16, 1917;
S. Niagara U. Apprentice for J. J. Shubert. Comedy Work-
shop, N.Y.C. W-Co. Hellzapoppin, Wrote, Prod. Dir. Bur-
lesque shows and stage revues. Prod. Industrial Films,
Mut-Nat


PICS PICTURES INCLUDE: Rashomon (Academy Award 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse.


NAKAMURA, MOTOHIKO: Executive. b. Tokyo, Japan, Aug. 10, 1919; e. Waseda Univ., Tokyo, Japan; Tokyo Institute of Commerce and Industry, 1939-41; asst. story writer, Shochiku, Hollywood Studio Co., Tokyo University. Joined Fuji Film Co., Ltd. in Tokyo, 1953; assigned to Japan Camera Center, New York City, 1956-65; later to United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp., Ltd. 1957-63; assistant export sales mgr., Fuji Photo Co., Ltd. in charge of international marketing of all products, 1964-71; exec. v.p., resident mgr., Fuji Photo Film U.S.A., Inc.


NAPIER, ALAN: Actor. In 1930, Caste, Nettleford; In a Monastery Gates, 1933. Lynchwood, 1939. U.S.A.F. Ch. exec. comm., United Artists. 1953; assigned to Japan Camera Center, New York City, 1957-63; assistant export sales mgr., Fuji Photo Co., Ltd. in charge of international marketing of all products, 1964-71; exec. v.p., resident mgr., Fuji Photo Film U.S.A., Inc.


NARRIZZANO, SILVIO: Producer-Director. b. Montreal, Canada, 1927. e. Univ. of Bishop's, Lennoxville, Quebec. Was active as actor-director in Canadian theatre before going to England for TV and theatrical film work.


PICS PICTURES INCLUDE: Nora Prentiss, Vicious Years, The Rainmaker, Porgy and Bess, Sainted Sisters, Dear Wife, Welcome Stranger, Dragonfly.


PICS PICTURES INCLUDE: Clambake, Lola, Underground, No Time for Malice, Drum.

TV: The Rifleman, The Plainsman, Great Adventure, Arrest and Trial, Kratt Theatre, The Virginian, Big Valley, Daniel Boone, Sartoris in Africa, Bonanza, Delphi Bureau, Banyon, Streets of San Francisco; NBC Specials, Welcome Home (Emily Winner); This Year in Jerusalem, Vorlet, in Oxtail, Universal Studios, The Nativity. NBC Specials, Prophets in the Wilderness: executive consultant Filmaton Studios, Shazam, The Secrets of Isis.


PICS PICTURES INCLUDE: Carnival Story, Miss Robin Crusoe, 1948; Tender Groom, 1949; Fingers, 1950; Broadway Soups; Home to the Brave, Joe Butterfly, Nowhere to Go, The Secret Mark of D'artagnan, The Great Space Adventure, Zigzag, Walk by the Sea, The Human Duplicators.


TV: Letter to Loretta, Fireside Theatre, Chevron Theatre, Ellery Queen, Man and the Challenge, Shannon.


PICS PICTURES INCLUDE: Rashomon (Academy Award 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse.


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TV: Letter to Loretta, Fireside Theatre, Chevron Theatre, Ellery Queen, Man and the Challenge, Shannon.


NAZZARE, SALVADORE: b. 1911, in London, Ont. PICTURES INCLUDE: The Mask of Dimitrios, The Con-

NAZZARE, SALVADORE: b. 1911, in London, Ont. PICTURES INCLUDE: The Mask of Dimitrios, The Con-


BROADWAY: Light Up the Sky, Rat Race, Moon is Blue, Mary, Mary, Cactus Flower, Everything in the Garden, Seascape, The Norman Conquests, The Act.


TV, Adventures of Ozzie and Harriet: dir. Easy to Be Free (1965),顺便系列 episode.


AAFMS, mgr., engineering ETO., 1942-52. Joined Bal-...
the Odds. Let, T. Laugh-In, This Is Your Life, You Asked For it.

NEWBERRY, CHARLES BRUCE: Executive, b. Melbourne, Aus-
tralia. Entered law on 1926; served in 24th Div., N.Z. Army
Melbourne U. Entered m.p. ind. with Hoyt's Theatres, Ltd.,
Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934;
controlled Lampster Theatres, 1933; managing dir., Fox
Films, India, 1935. South America, 1937; owned and mg.
Malaya, Far East, 1940-43; b.intern., Far East, 1940, Fro.
Films, 1940. Film advisor. Government of India. 1941, estab.
film studios & Newsreel for Government of India. supvr. Fil-
ems. India. Repub., 1948; supvr. Eng. & Europe, 1949;
Republic, 1948, estab. Republic Productions Great Brit-
ain, 1948. dir. of sales, Republic, U.S.A., 1949-51; pres.,
Greater London Ent. (special projects), 1959; mem. administra-
In-Flight Motion Pictures Inc., v.p., Intransit Motion
Pictures, Inc., 1965. Senior v.p. and Sales and Marketing
b. Inflight, June 1979; dir. of mktg., Life Services Co.,
PICTURES INCLUDE: Deadlier Than the Male. Catch Me
If You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and director of photography.
Entered m.p. ind. 1934, Warner Bros. Studios, Teddington
Chmn., Titan Film Distributors Ltd. 1950. The Johnny Darling
Show, Hollywood Squares, Mary Grif-

NEWMAN, ROBERT V.: Executive, b. New Haven, Conn., Pub-
lisher and editor of Meredith American. Ent. Films in
1934. Senior v.p., Sales and Marketing, Films, 1940;
Western Union, 1952: v.p. bd. mem. dir. of sales, Repub.
U.S.A., 1952; v.o. bd. mem., Int'l mkt., Film Projects, Inc.,
1965. Senior v.p., Sales and Marketing, Films, 1940; Film
advisor, Government of India. 1941, estab. film studios &
Newsreel for Government of India. supvr. Films, India. Re-
pub., 1948; supvr. Eng. & Europe, 1949; Republic, 1948,
estab. Republic Productions Great Brit-
ain, 1948. dir. of sales, Republic, U.S.A., 1949-51; pres.,
Greater London Ent. (special projects), 1959; mem. administra-
In-Flight Motion Pictures Inc., v.p., Intransit Motion
Pictures, Inc., 1965. Senior v.p. and Sales and Marketing
b. Inflight, June 1979; dir. of mktg., Life Services Co.,
PICTURES INCLUDE: Deadlier Than the Male. Catch Me
If You Can, Kiss Her Goodbye.

24, 1925; directed film, "The Bridge on the River Kwai,"
1954; became copywriter and accountant. Acted with theatrical
Players, "Off Key." "The Sap from Syracuse." "The
Rose." Broadway stage prod., first 14 mos.; then prod.
"The Effect of Gamma Rays (dir., 1972), ""Three Hours
After Sunset, " "Tora Tora Tora." FILMS INCLUDE: Cockleshell
Heroes, Battle of the River Plate, Afrique, Down Below, Good
Companions, X the Unknown, High Flight, No Time to Die, The
Man Inside, The Bandit, Judy, L.A. Snoopy: "For It."
FILMS INCLUDE: "The Effect of Gamma Rays (dir., 1972), ""Three Hours
After Sunset, " "Tora Tora Tora." FILMS INCLUDE: Cockleshell
Heroes, Battle of the River Plate, Afrique, Down Below, Good
Companions, X the Unknown, High Flight, No Time to Die, The
Man Inside, The Bandit, Judy, L.A. Snoopy: "For It."


PICTURES INCLUDE: Something for the Boys; State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway, Wuthering Heights, Raffles, Eternally Yours, Kiss in the Dark, Enemy of the State, Captive City, The Pink Panther, The Story of Ivor Novello, etc.

AUTHOR: Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles, Arthur Lake. Wrote screen plays, the King of Soho, Love in the Limelight, The Story of Ivor Novello, etc.


PICTURES INCLUDE: The Bright Angel Staghorn, Dillinger, Black Beauty, Return of Rin-Tin-Tin, Kill or Be Killed, the Hoodlum.


O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. In stage in "Meet the People." Screen debut 1940 in Hullahalla; now retired.


O'HERLIHY, DAN: Actor. b. Wexford Ireland; e. National U. of Ireland; 1931; M.A. in Genetics, Irish Interests. City Women. Features have been invited by critics to represent U.S. at Cannes, Locarno, Berlin and Venice Festivals.

O'KELLY, DONALD: Actor. Director. b. Chicago, Ill., Aug. 29, 1904; e. La Salle Acad., Providence, R.I. 1922; m. railroading with Soo Line; salesman, Belden - Obr-Oke & Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre star, Inner City, Dude.


ciple, Spartacus, The Entertainer, Term of Trial, Bunny Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad.


eas, Season, Stratford-upon-Avon, 1955; The Enter-

tainer, London, N.Y., 1957-58; Titus Andronicus Euro-

pean Tour 1957; Coriolanus Stratford-upon-Avon, 1959.


Tv: John Gabriel Borkman, London. The Moon and Six-


THEATRE: Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, One Flew Over The Cuckoo's Nest, Cali-

Culated Risk, Off Broadway: Who'll Save the Playbwoy, Harry & Noon, Night.

Pittsburgh TICKETS INCLUDE: Loves and Lollipops, Cop Hater, Haftul of Rain, Ensign Pulver, A Fine Madness, In Cold Blood, The Valachi Papers, Desperate Characters, The Or-
zanizer, The Sportsman's Last Gasp, The Mirror, TV: The Defenders, Ben Casey, Dr. Didare, 12 o'clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSON, NANCY: Actress, b. Milwaukee, Wis. e. U. of Wis-

consin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No prof. experience prior to films.

PICTURES INCLUDE: Union Station, Canadian Pacific, Sunny Side Up, Walt Disney Prod., Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Polynanna, The Absent-Minded Professor, Smithl, Airport 1975.

O'NEAL, FREDERICK: Actor-Director-Lecturer, b. Brooksville, Miss., Aug. 27, 1905. e. public schools of Brooksvilie and St. Louis, Mo., New Theatre School, American Theatre West, acted primarily on stage. Is now pres. of Associated Actors and Artists of America.

PICTURES INCLUDE: Pinky, No Way Out, Something of Value, Anna Lucasta, Take a Giant Step.


O'NEAL, RYAN: Actor, r.n. Patrick Ryan O'Neal. b. Los Ange-

les, Calif., April 20, 1941. Began as stand-in, then stunt-

man, then actor in "Tales of the Vikings", series, in Ger-


Published own weekly newspaper in Mississippi before returning to N.Y. to join New York Post as mgr., editor and later as city editor and film editor. Joined ABC News as TV assignment editor; named asst. assignment mgr. in 1974 named dir. of operations for ABC News TV Documentaries. In 1975 named dir. of TV News Features; named exec. prod. of American TV network in 1976.


Opp-Osu


PAG, OSU: Director. b. Clarksburg, W.Va., Dec. 6, 1931. Studied at the University of Virginia, the University of Oklahoma, the Cinema & Television Institute, London, England and Columbia University, New York City. Directed the films The Moon's a Balloon, The Last Waltz, The Amityville Horror and the documentary The People Speaks. Received Emmy Award for best director of a documentary film for his work on The People Speaks. Received several other awards for his work in television and film. 

Owen, Alun: Writer. b. Liverpool, Eng., 1925. Screenwriter and novelist, also has written plays and stories. Best known for his work on television and film, including the series "The Forsyte Saga" and the film "The Hireling." Owen has also written several novels including "The Red Road" and "The Last Enemy." He is a member of the Writers Guild of Great Britain. 


PAAR, Jack: Actor. b. Canton, O., May 1, 1918. Also active as producer. In radio, TV, movies, on stage. Studied at the University of Michigan, 1937, and at the Actors Studio, 1947. Directed and starred in "The Amazing Dr. Clitterhouse," which was a hit on Broadway and later made into a film. Appeared in many other plays, including "The Front Page," "No Sex Please, We're Married," and "The Fantasticks." Also appeared in films such as "The Maltese Falcon," "Bonfire of the Vanities," and "The Thin Man." Received an Academy Award nomination for Best Supporting Actor for his role in "The Maltese Falcon." 

Owen, Bill: Actor. b. Canton, O., Mar. 14, 1915. Screenwriter, producer and director. Owen began his career as a radio announcer and stuntman before becoming a full-time writer and director. He is best known for his work on the film "The Hustler," which he wrote, produced and directed. The film won an Academy Award for Best Picture in 1961. Owen also wrote and directed "The Cincinnati Kid," which was nominated for an Academy Award for Best Picture in 1965. He was a four-time Emmy Award nominee and won a Directors Guild of America Award for his work on "The Hustler." He also directed the films "The Longest Day," "Cape Fear," "The Great Santini," and "The Verdict." Owen was inducted into the Academy of Motion Picture Arts and Sciences Hall of Fame in 1979. He was also awarded the Jean Hersholt Humanitarian Award by the Academy in 1982.

Owens, Bill: Actor. b. Fort Smith, Ark., Mar. 14, 1915. Screenwriter and producer. Owens began his career as a radio announcer and stuntman before becoming a full-time writer and producer. He is best known for his work on the film "The Hustler," which he wrote, produced and directed. The film won an Academy Award for Best Picture in 1961. Owens also wrote and produced "The Cincinnati Kid," which was nominated for an Academy Award for Best Picture in 1965. He was a four-time Emmy Award nominee and won a Directors Guild of America Award for his work on "The Hustler." He also produced the films "The Longest Day," "Cape Fear," "The Great Santini," and "The Verdict." Owens was inducted into the Academy of Motion Picture Arts and Sciences Hall of Fame in 1979. He was also awarded the Jean Hersholt Humanitarian Award by the Academy in 1982.

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American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, GERALDINE: Actress. b. Missouri. m. Rip Torn. After
her Broadway debut in Marry Wives of Windsor, 1946; in Jeanne D'Arc
Out. Pictures include: Of Human Bondage, The Time
Way, Is Anna Anderson Anastasia?, But Not For Me, Con-
spiracy of Hearts, Counterfeit Traitor, The Pleasure of His
Heart, True Grit.

PALEY, WILLIAM S.: Corp. Officer. b. Chicago, Sept. 26, 1901.
E. U. S. Army. Service in World War Two over communications
Broadcasting System (now CBS, Inc.) as pres. 1928; chairman of the
board since January, 1946, built network to leading position
and est. innovative approaches. (Acad. Award, spec. effects,
Houdini, Naked
Way, The Great Spy Mission, Operation Crossbow, Le
Secret, Sir Wilfred Lyttleton, Agatha.

Stage debut in Star of Tomorrow, 1947. pictures include: A Christmas Memory, The Thanksgiving Visitor
TV: Dr. Jekyll and Mr. Hyde, Dracula, Bronk (series).

PALEY, STEVEN: Producer. b. Budapest, Hungary, Journalist
before entering m.p. ind. Began prod. & dist. in France
& Continental Europe. Entered partnership with Sir Alexander
Korda in 1929, later formed with him the London Pro.
From 1943–46 Brit. army, head Psychological
Warfare Br., Film Div., Italy, 1946; dir. Pendennis Pictures Corp., Ltd., Gaumont-Brittain, the British Film Distributors, Ltd. Patricia Pictures, Ltd.

PAINE, CHARLES F.: Executive. b. Cushing, Texas, Dec. 23,
1928. e. Yale U. Prod. apprentice, MGM, 1950; prod.
series of educ. films for Shell Oil; since prod. fea-
ture Br., Film Div., Italy; dir. Pendennis Pictures Corp., Ltd., Gaumont-Brittain, the British Film Distributors, Ltd. Patricia Pictures, Ltd.

PAINE, JANIS: Actress. (Star of Tomorrow, 1947), r.n. Donna
Tacoma Opera Co. m.p. debut, 1944, Hollywood Canteen,
m.p. Theatre awards include Drama Critics' Circle (2).

PALM, GEORGE: Producer. b. Cincinnati. A student at
Ivy Tech College, 1930–31; in Detroit, 1936–37; in Los
Angeles, 1937–38. pictures include: The Man from Atlantis,
The Lost Continent. (co-dir.) first prod. series of educ. films for Shell Oil; since prod. fea-
ture Br., Film Div., Italy; dir. Pendennis Pictures Corp., Ltd., Gaumont-Brittain, the British Film Distributors, Ltd. Patricia Pictures, Ltd.

E. U. S. Army. Service in World War Two over communications
Broadcasting System (now CBS, Inc.) as pres. 1928; chairman of the
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and est. innovative approaches. (Acad. Award, spec. effects,
Houdini, Naked
Way, The Great Spy Mission, Operation Crossbow, Le
Secret, Sir Wilfred Lyttleton, Agatha.

PALMER, EDWARD: Producer, b. New York, June 7, 1930. e.

PALMER, GREGG: Actor. r.n. Palmer Lee. b. San Francisco,
Calif. J. C. Foster, 1932; U. of Calif., 1954. pictures include:
Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to
Bagdad, Golden Blade, The All American, Taza Son of
Cochise, Magnificent Obsession, Playgirl, To Hell and
Back, Creature Walks Among Us, Hilda Crane, Zorc
Lejon, Revolt of Fort Laramie, Rebel Set, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The
Unde-feated, Chisum, Rio Lobo, Big Jake, Providenza (Italy, Ci
Ramaro, Prix de la Foli, Spald. The Museum,
TV: Movie of the week: Go West Young Girl, Hospital
True, Girl Must Live. Chamber of Horrors, Thunder Rock,
Cochise, Magnificent Obsession, Playgirl, To Hell and
Back, Creature Walks Among Us, Hilda Crane, Zorc
Lejon, Revolt of Fort Laramie, Rebel Set, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The
Unde-feated, Chisum, Rio Lobo, Big Jake, Providenza (Italy), Ci
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Back, Creature Walks Among Us, Hilda Crane, Zorc
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Ramaro, Prix de la Foli, Spald. The Museum,
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Lejon, Revolt of Fort Laramie, Rebel Set, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The
Unde-feated, Chisum, Rio Lobo, Big Jake, Providenza (Italy), Ci
Ramaro, Prix de la Foli, Spald. The Museum,
TV: Movie of the week: Go West Young Girl, Hospital
True, Girl Must Live. Chamber of Horrors, Thunder Rock,
PARRISH, ROBERT R.:
Directors, writer, photographer, composer.

PARKS, GORDON: Announcer, mc. b. Atlanta, Ga. Director of radio shows include: Break the Bank, Stop the Music, Double or Nothing. TV: Break the Bank, Stop the Music.

PARKS, JORDON: Director, writer, photographer, composer. Photojournalist.


PICTURES INCLUDE: The Learning Tree, Shaft, Shaft's Big Score, Super Cops, Leadbelly.


PARRISH, ROBERT R.: Director, producer, b. Columbus, Georgia, Jan. 4. actor before joining RKO in 1933, first as assistant director, then film director. With various companies since, including 30th Century Fox Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best editing, Body and Soul. In U.S. Navy, won in combat zone, BB. Won prize in radio show, Call the Bank, the Stop the Music, Double or Nothing. TV: Break the Bank, Stop the Music.

PARRIS, GORDON: Director, writer, photographer, composer. Photojournalist.


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PARKS, JORDON: Director, writer, photographer, composer. Photojournalist.


PICTURES INCLUDE: The Learning Tree, Shaft, Shaft's Big Score, Super Cops, Leadbelly.


TV: Strike It Rich, Sound Stage, Television Playhouse.

PAULEY, JANE: Program Hostress-Reporter. b. Indianapolis, Ind., Oct. 31, 1950. e. Indiana Univ. Involved in Indiana state politics. Member, board of directors, Indiana Women's Political Action Committee. Co-anchored midday news reports and anchored weekend news reports. Co-anchored of nightly news at WMAY-TV, NBC station in Chicago. Joined today show in October, 1976, as featured regular, prior to which had made guest appearances on that program.


TV: Strike It Rich, Sound Stage, Television Playhouse.
PEARL ERNEST: Executive. b. Swansea, South Wales, Mar.


PECK, GREGORY: Actor, producer. b. La Jolla, Calif. April 5,

PECKINPAH, SAM: Writer-director. b. Fresno, Calif., Feb. 21,


PELLATT, JOHN: Production Executive. Abandoned school for the army, Germany in 1914. Became a stable hand before entering H.M. Forces. Then became assistant director for Warner Bros., MGM, London Films, etc. Since 1955 worked with Cinerama, producer with British Lion, Columbia, Paramount, United Artists, Ivan Tors, American International. Also while assistant gen. prod. mgr. 20th Century Fox, associated with Inn of Sixth Happiness, Roots of Heaven, The Blue Angel, Sons and Lovers, Sissy the Siam Girl.


PETRIE, Daniel: Director. PICTURES INCLUDE: LifeGuard, Buster and Billie; Spy With A Cold Nose; The Idoli; Stolen Hours; Raisin in The Sun After the Storm; Judy Hollander; The Big Show; The Greatest Story Ever Told; The Wild Party; The Lost Continent; The Virginian; In Search of Tom Sawyer, orig. treatment, s.p., Islandia, 1963. Co-author, co-presentation many BBC plays and serials. Has international awards as producer, director, director of photography; Directors Guild of America, Directors Guild of Canada, SMPTE.


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PIERSON, FRANK: Producer-Director-Writer. b. 1926. Created and starred in the Newsweek magazine TV series "Living." Show business editor of TV series "Have Gun, Will Travel." Started as both producer and director for show. Inventor: a direct action of p.s. for Screen Gems before writing theatrical screenplays.

PICTURES INCLUDE: Cat Ballou (co-s.p.), Cool Hand Luke (s.p.), Sarge, Blackboards, Stalag 17 (s.p.), Dog Day Afternoon (s.p.). A Star Is Born (dir. s.p.). King of the Gypsies (dir. s.p.).


PLANCK, ROBERT: Cinematographer.


PLATT, MILT: Executive. b. New York City. e. CCNY.

PLESAC, LOUIS: Actor. b. 1931. 1st major TV show, Gunsmoke.


PITCHER, JIM: Writer, director, producer. S.p. credits include Bilingual Battleground (solo orig. s.p.; Academy Award winner), Hell Is for Heroes, What's So Bad About Feeling Good. S.p.-dir. credits include Go For Broke, Washington Square, The Taking of Miss Santa Fe, Kings.

PIROSSI, ROBERT: Writer, director, producer. S.p. credits include Bilingual Battleground (solo orig. s.p.; Academy Award winner), Hell Is for Heroes, What's So Bad About Feeling Good. S.p.-dir. credits include Go For Broke, Washington Square, The Taking of Miss Santa Fe, Kings.

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PLANK, ROBERT: Cinematographer.


PLANK, ROBERT: Cinematographer.


PLEASANCE, DONALD: Actor. b. 1937. Had first London night, Right, RAF, WW II. Since London stage, NY stage, ent. m.p. ind. 1953.

PLATT, MILT: Executive. b. New York City. e. CCNY.


PICTURES INCLUDE: Cult of the Cobra, Man from BIT, Bwana Devil, Angry Red Planet, Angry Red Planet, Bwana Devil, Angry Red Planet, Bwana Devil, Angry Red Planet, Bwana Devil, Angry Red Planet.


PLATT, MILT: Executive. b. New York City. e. CCNY.


PLINSTON, ALAN: Actor. b. 1940. Major TV shows, Mannix, Mannix, Mannix, Mannix, Mannix, Mannix.


PICTURES INCLUDE: Cult of the Cobra, Man from BIT, Bwana Devil, Angry Red Planet, Angry Red Planet, Bwana Devil, Angry Red Planet, Bwana Devil, Angry Red Planet.


righders, 1958; personnel director, Transport Company of Texas, Honolulu, Hawaii, 1959-61; Justice of the Peace, Law enforcement, Kansas, 1963-65; director of labor relations, Walt Disney Productions, 1964-75; was execu-
tive vice-president of Association of Motion Picture and Television Producers (AMPTP), 1975-77; vice-pres., AMPTP, 1977-.; President, Central Casting Corporation, 1976. Chairman of the Board, Contract Services Adminis-
tration. Director of the Motion Picture Producers 
and Film Distributors Association, 1969-71; member of board of directors, Permanent Charities Committee of the Entertainment Indus-
tries, 1970-., member of board of directors, AMPTP, 1973-
PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1905. e. U. Vienna. At 17 became actor 
with Max Reinhardt troupe at Theatre-in-the-Josefstadt, 
Vienna; later dir. that theat.; 1935-40, stage prod. & dir. 
in collaboration with director Paul Williams in London. They 
formed Pressman-Williams Enterprises. 
PICTURES INCLUDE: Out of It, The Revolutionary, Deal-
ing: or the Berkeley to Boston Forty Brick, Lost Bag-
gage, The Third Day. 
30, 1928. e. Pennsylvania U. Working as stage mgr. for 
George Abbott on three shows, later co-produced, pro-
duced by and directed for Hal Wallis Enterprises. 
PICTURES INCLUDE: Out of It, The Revolutionary, Dealing: 
or the Berkeley to Boston Forty Brick, Lost Baggage, 
The Third Day. 
PRESSMAN, EDWARD R.: Producer. b. N.Y.C., et. Fieldston School, grad. Stanford Univ., studied at London School of 
Economics. Began career with film short, Girl, in col-
laboration with director Paul Williams in London. They 
formed Pressman-Williams Enterprises. 
PICTURES INCLUDE: Out of It, The Revolutionary, Dealing: 
or the Berkeley to Boston Forty Brick, Lost Baggage, 
The Third Day. 
PRESTON, ROBERT: Actor. b. Newfoundland, Mass., e. Pas-
adena City College, m. Muriel, 1938 in King of Alcatraz. 
PICTURES INCLUDE: Illegal Traffic, Disturbed, Union Pacific, 
Beau Geste, Typhoon. Moon Over Burma, North-
west Mounted Police, New York Yankees, Poster Affair, 
Wild Harvest, Tulsa, Big City, Ladies Gambles, Whispering 
Smith, Blood on the Moon, Sunbirds, Best of the Bad 
Men, They Died With the Wave, The Moulin Rouge, 
Face to Face (Bride Comes to Yellow Sky), Last Frontier, 
Dark at the Top of the Stairs, The Music Man, Junior Bon-
ner, Child's Play, Mame, Semi-Tough. 
STAGE: The Music Man (Tony Award), A Lion in Winter. I Do, I Do (Tony Award), Mack and Mabel, Sly Fox. 
PREVIN, ANDRE: Composer, Conductor. b. Berlin, Germany, 
Apr. 6, 1929. e. Lincoln Center. Composer and conduct-
rist of London Symphony Orchestra. Guest conductor of most major symphony or-
chestras in U.S. and Europe. 
PICTURES INCLUDE: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Where the Boys Are, 
Silk Stockings, Gigi (Academy Award), Porgy and Bess (Academy Award), Subterraneans, Belles are Ringing, 
Pepe, Don Juan, Dracula, Four Horsemen, One Two Two, Three for the Seawas, Long Day's Journey into Night, Irma LaDouce (Academy Award), My Fair Lady (Academy Award), Goodbye, Mr. Chips, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls, Paint Your Wagon, The Music Lover. 
PREVIN, STEVE: Producer, executive b. New York, 1925. Film 
editor Universal studios 1941; to Europe 1951 as dir. 
Foreign Intrigue. TV series, Apr. dir. TV Sherlock Holmes, 
Captain Gallant, The Vikings; 1960 joined director. dir. 
Almost Angels, Waltz King, Escapade in Florence; 1955 
Don Productions; London, as tv exec.; joined Paramount 
in London as European prod. exec.; 1967, Paramount, Lon-
don, prod. exec.; 1969, Commonwealth United, London, 
Europ. prod. exec.; 1971, Don't Look Now, 74 from 
1975 v.p. in charge of European production AIP. 
PRICE, FRANK: Executive. b. 1930. e. Michigan State Univ., 
Syracuse, N.Y., and New York Law School. In 1957 
sewing as story editor first at Screen Gems and then NBC 
(Mateline Theatre). In 1959 joined Universal as an assoc. 
prod. and was named exec. prod. in 1961 named exec. 
v.p. of the Virginia TV series. App. exec. prod. of Ironside; later did 
It Takes a Thief and several World Premiere movies. In 1964 
named v.p. of Universal TV, since 1971 sr. v.p., also 
exec. v.p., MCA. Inc. 1976 left to join Columbia as pres. of 
new company unit. Columbia Pictures Productions. 
PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 
1920. e. U. of Michigan, Amer. Assn. of Art. Max Rein-
hardt Dramatic Workshop. Appeared at many night clubs, 
many TV guest appearances; writing credits include the 
Don Knotts Show, Ten to One, The Adventurers, The 
Philippines, Adventures of Captain Fabian, Sons of Pompeii, 
House of Ricorol. 
PRESELE, MICHELINE: Actress, r.n. Michelle Chassagne, b. 
Sch. m.p. debut in Je Chante; on stage in As You Like 
it, 1947. 
PICTURES INCLUDE: Where the Boys Are, The Hone-
ymoon Machine, Bachelor in Paradise, Man's Favorite Sport, 
The Thrill, Tin Pan Alley, The Million Dollar Quent, In 
Harms Way, What's New Pussycat?, Scrapping Bottom, 
Last of the Red Roovers, The Parallax View, The 
Stepford Wives. 
Sept. 17, 1918. e. Boston U. Author of mystery novels 
and plays made into 
films; also author several orig. s.p., add. dial., acted in ad-
visory capacity on scripts both Hollywood and England. 
Pres. Screen Writers Assn. Appeared, 1949, in Lost City on 
TV, and You Know What People Are, TV series 1955. 
They Came to a City, Last Holiday, An Inspector Calls. 
30, 1928. e. University of Michigan. Author of novel, 
George Abbott on three shows, later co-produced, pro-
duced and directed the following: The pajama Game, 
Damn Yankees. New Girl in Town, West Side Story,

PURCELL, NOEL: Actor. b. Dublin, Eire. Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O’Casey & others. Performed at Dublin Playhouse & at Scottish Theatre. Also starred as comedian in vaudeville prod. including Someth- ing in the Air, Royal Flesch, others at Theatre Royal, Dublin. Played joint lead in 1946 Old Man Out, 1946.


Q

QUAID, RANDY: Actor. Discovered by Peter Bogdanovich while still jr. at Drama Dept. at Univ. of Houston and cast in his The Last Picture Show (1971).


Pri-Oua


RAND, HAROLD: Executive, b. N.Y., Aug. 25, 1928. e. L.I.U., B.S. 1948-50; City Coll. of N.Y. 1945-46; U.S. Army


RAYMOND, PAULA: Actress, r.n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started acting career in little theatre groups, San Francisco; leading roles; Acting on 56th Street, New York, with Paul Ash's orchestra; was in Earl Carroll's Sketch Book, Lew Brown's Calling All Stars. Appeared in night clubs.


Most Exciting Women in the World because of her strong convictions, beauty and intelligence—International Bachelor's Society (1976).

PICTURES: Airport 1975 (debut), Pete's Dragon.


REINAUER, RICHARD: Executive. b. Chicago,


PICTURES: Superman.

REEVES, HAZARD, E.: Executive. b. Baltimore, Md., July 6, 1885. While a boy was a boatman at Charleston, S.C. navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York. As a result of this work, became interested in radio.

RICHARDS, JULIAN D.: Exhibitor, b. May 11, 1917. e. Rochester, N.Y. A member of the executive committee of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairman of the board of directors of Commonwealth Theatres to become chairm.
RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now

RICHARDSON, TONY: Director, b. Shipley, Yorks; England; 1928. e. Wadham Coll., Oxford, where he dir. number prod. for O.O.S.D. Began career with BBC-TV and directed such films as The Great Train Robbery and the Game of Love. Joined En-


REISNER, DEAN: Writer. Began career as director: Bill and


RIVKIN, JOE: Production executive. b. Hartford, Conn. Ex-

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20,

RIVERA, GERALDO: TV Reporter. b. N.Y.C., July 4, 1943. e.

RITCHIE, MICHAEL: Director. b. Waukesha, Wisc., 1938. e.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20,


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RIVAL, MARK: Actor. b. Neunkirchen, Saar; now

RILLY, Queen of Sheba; 1938; also End as a Man, Masquerade, The Zoo Story, Detective


REISNER, DEAN: Writer. Began career as director: Bill and

RIVKIN, JOE: Production executive. b. Hartford, Conn. Ex-

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RITCHIE, MICHAEL: Director. b. Waukesha, Wisc., 1938. e.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20,


ROBBINS, CURTIS: Producer. b. Dover, England. e. Cam- 


ROBERTS, MARGUERITE: Writer. b. clarks. Neb. m. john Sanford, novelist.


ROBERTS, CURTIS: Producer. b. Dover, England. e. Cam- 


ROBBINS, CURTIS: Producer. b. Dover, England. e. Cam- 


ROBBINS, CURTIS: Producer. b. Dover, England. e. Cam- 


ROBERTSON, DALE: Executive, author, producer (Star of Tommorrow, 1951; r.n. Dayle; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll.; p. Mr. and Mrs. W. B. Robertson; m. Irma Warner). f.m.p. debut in Fighting Man of the Plains.

PICTURES INCLUDE: Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry. Farmer Takes a Wife; Gambler from Natchez; Sitting Bull; Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow, The Walking Major.


ROBERTSON, MAX: Broadcaster, author, book editor. b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robertson; m. Irma Warner; f.m.p. debut in Fighting Man of the Plains.


“ROCHESTER”’: See Eddie Anderson.


ROGERS, GABY: Actress. b. Frankfurt, Germany, May 29, 1926; m. Robert Coll, 1944-48; Sparer Award Theatre Award, 1950; summer stock, many TV shows.

TV: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus.

PICTURES INCLUDE: Kiss Me Deadly.


ROLLINS, JACK: Executive, joined in partnership with Charles H. Joffe (see bio) to set up management-production, involved in production of many Woody Allen films with Joffe.

TV: Dick Cavett Show (exec. prod.).


TV: Naked City, Route 66, The Defenders, Breaking Point, Eleven Point, Eleventh Hour, Producers Showcase, Dr. Kildare.


ROSE, ALEX: Producer. r.n. Alexandra Rose. Started in m.p. distribution with Medford Films, marketing low-budget pictures, later became and s.l. mgr. for New World Pictures, working in all phases of distribution. In 1972 met Tamara Assevev and joined her in co-producing, starting with Don David Productions.

PICTURES INCLUDE: With Tamara Assevey: Drive-In, I Wanna Hold Your Hand, Big Wednesday, Norma Rae.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U.S. 1914; studied music, Chicago College of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U.S. Air Force, comp. dir. of Winged Victory; songs include Holiday for Strings, Our Waltz.

PICTURES INCLUDE: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

TV: Musical dir., Red Skelton Show; composer-conduc- tor, Bob Hope Show; Fred Allen Show.


ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio Univ., 1934, B.A. m. Audrey Mary Rose, writer, prod. Paramount Pictures, L.A.

PICTURES INCLUDE: Ladies Man, Sweepstakes, The Great Lover, TV: "Dick Cavett Show" (exec. prod.).


PICTURES INCLUDE: "The Incredible Mr. Limpet" (exec. prod.).


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ROONEY, MICKEY: Actor. r.n. Joseph Yule Jr., b. Brooklyn, N.Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. U.S. Army, WW II; in vaudeville during early infancy with parents and others before m.p. debut and

PICTURES INCLUDE: Crime in the Streets, 12 Angry Men, The Man in the Net, Somebody Killed Her Husband, One, other programs.


ROONEY, PAT: Performer stage, nightclubs, pictures. Producer stage, nightclubs, pictures. Pro-
Ross-Ros

Cinema V Distributing, Inc. as dir. of adv.; left in 1971 to take post at Cinema Industries, where was named v.p. and chief. In 1986 joined Paramount Pictures as dir. of adv. Now v.p.-adv.


TV: Exec. prod. Daniel Boone (6 yrs); Virginia Hill, Reflections of Murder.


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and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Ran in Ranchipur, Kings Go Forth, Mr. Morses, Maurice (prod.).


PICTURES INCLUDE: As choreographer: Inside Daisy Clover, Doctor Doolittle, As Director/Choreographer: Funny Girl. As director: Goodbye Mr. Chips, The Owl and the Pussycat, Play It Again, Sam, The Last of Sheila (produced and directed), Funny Lady, The Sunshine Boys, The Seven-Per-Cent Solution (produced and directed), TV: Tugboat (produced and directed), The Goodbye Girl, California Suite.

TV: Bell Telephone Hour, Fred Astaire Special.


TV: Bell Telephone Hour, Fred Astaire Special.


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TV: Bell Telephone Hour, Fred Astaire Special.


TV: Bell Telephone Hour, Fred Astaire Special.


TV: Bell Telephone Hour, Fred Astaire Special.


RYAN, MOO: Writer. Co-auth. Many of Tennessee Williams' plays; has written, directed, produced, the following plays: This Is the Life, Here Come the Co-eds. Was leading actor for six years on daytime CBS serial, As The World Turns. Made Broadway debut in Seagulls over Sorrento and film, The Friends of Eddie Coyle. Went to Hollywood as TV director (Ben Casey, I Spy, Gunsmoke, etc.), theatrical feature debut: The Fox. Partner with Sidney Pollack in Savage Messiah film, TV prod. co.


night Cowboy, Gang That Couldn't Shoot Straight, Serpico, The Day of the Locust, Coming Home.


SALZBURG, JACOB: Composer, conductor. e. UCLA, 1951; freelance doc. dir. Portrait of Zubin Mehta for U.S.I.A. Assoc. dean, Film School, Calif. Instil. of the Arts.


FEATURES INCLUDE: Elvis, That's the Way It Is, MGM; Soul To Soul, Cinemara; One Man's Way, UA; War Hunt, UA; Crime and Punishment, USA.


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TV: Dir. prod., Hollywood and the Stars, The Legend of Marilyn Monroe, National Geographic; Society specials; exect. v.p., American Film Foundation.


SARGENT, ALVIN: Writer. Began career as writer for TV, then turned to theatrical films. PICTURES INCLUDE: The Taking of Pelham One, Two, Three, MacArthur, Goldengirl. TV: The Marcus-Nelson Murders (Emmy award for TV movie that was pilot for Kojak series). The Night That Panicked America, Sunshine, Tribes, Hustling.


SAUL, OSCAR: Writer. b. Brooklyn, N.Y., e. B'klyn Call. Co-

SAVAGE, DAVID: Executive Producer & Advertising Exec-

SAVAGE, JOHN: Actor. Studied at American Academy of Dra-

SATENSTEIN, FRANK: Producer - director. b. N.Y.C., Oct. 7,

SARRAFIAN, RICHARD C.: Director. b., New York City. Studied

SAR-SCH

SAVAGE, JOHN: Actor. b. Garden City, N.Y., Jan. 21, 1924.

SAVALAS, TELLY: Actor. b. Garden City, N.Y., Jan. 21, 1924.

SAWELSON, MEL: Executive b. Los Angeles, Calif., Sept. 5,

SAVAGE, JOHN: Actor. b. Brooklyn, N.Y., Aug. 5, 1935; Model;

PICTURES INCLUDE: Gunfight in Abilene (debut), The Film- 

PICTURES INCLUDE: Gunfight in Abilene (debut), The Film- 

SAVAGE, JOHN: Actor. b. Brooklyn, N.Y., Aug. 5, 1935; Model;

SCHAEFER, CARL: Publicist, b. Cleveland, Ohio, Sept. 2.

SCHAEFER, JACK: Writer. b. Cleveland, 0., Nov. 19, 1907. e.

SCHAEFER, JACK: Writer. b. Cleveland, 0., Nov. 19, 1907. e.

SAVALES, MEL: Executive b. Los Angeles, Calif., Sept. 5, 1929;

SAWELSON, MEL: Executive b. Los Angeles, Calif., Sept. 5,

SATENSTEIN, FRANK: Producer - director. b. N.Y.C., Oct. 7,

SCHAEFER, CARL: Publicist, b. Cleveland, Ohio, Sept. 2.

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PICTURES INCLUDE: The Unguarded Moment, Rock 

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SCHACKER, MARSHALL: Producers representative, b. Los 

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SAUL, OSCAR: Writer. b. Brooklyn, N.Y., e. B'klyn Call. Co-

SCHACKER, MARSHALL: Producers representative, b. Los 

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TV: Deacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.


SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N.Y. e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N.Y. public schools; practiced law; then turned to music; composer songs & scores many N.Y. musicals.


PICTURES INCLUDE: Composition for screening includes scores for Girl From Paris, Under Your Spell, Navy Blues. score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, A Star Is Born; s.p., A Tree Grows in Brooklyn, By the Beautiful Sea.


SCOTT, BARBARA: Sr. Vice President & General Attorney, 5000 Fingers of Dr. T.
SCORSESE, MARTIN: Writer-Director-Editor. Began career with RKO circuit as assistant manager Alhambra Theatre, 1930-33; as chartered accountant. Ent. m.p. ind. 1958.
THEATRE: Off-Broadway in Richard III, As You Like It, Children of Darkness, Merchant of Venice, Desire Under the Elms, conservative. Broadway in Comes a Day, The Andersonville Trial.
PICTURES INCLUDE: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Your Father?
TV: Not Present.
SADLER, Starlight, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Rhythm Devils, Wanted Man, Rage at Dawn, Tall Man Riding; act, assoc. prod., Lawless Street, Westbound, The Name of Buchanon, Ride Lonesome, Comanche Station, Ride the High Country.


PICKTURES INCLUDE: Dry Rot, Story of Esther Costello (Goldcrest Films); director. The Pin Cushion, Sons and Lovers, The Phantom of the Opera, Saturday Night, The Naked Runner, The Paraguana Harp, Cymbals at Your Door, An Affair of the Heart, Ticket to Paradise, Elephant Man, Lonesome, Comancheros, Lonesome, Comanche Station, Ride the High Country.


PICKTURES INCLUDE: Forces Sweetheart, Down Among the Z Men, Tribby, Davy, Jet Storm, Oliver, The Bed Sitting Room, Song of Norway, Rhubarb, Doctor in Trouble, The Magnificent Seven, Doctors in Distress, Sunstruck.

TV: Numerous appearances, incl. own series: Scocombe and Friends, The Harry Secombe Show, etc. Also special version, Pickwick. Author of Twice Brightly, Goon for Goon.


TV: Deejay, A Salesman. Of Mice and Men. The Desperate Hours.


TV: Numerous appearances, incl. own series: Scocombe and Friends, The Harry Secombe Show, etc. Also special version, Pickwick. Author of Twice Brightly, Goon for Goon.


TV: Deejay, A Salesman. Of Mice and Men. The Desperate Hours.


SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincolns Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow.


MEMBER: M.P. Academy, ASCAP, CLGA, SMA, TV Academy.

BROADWAY: orch., arr.: Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, The Great Waltz, etc.


SERNAS, JACQUES: Actor-producer, b., Lithuania, July 30, 1925. Became naturalized French citizen, studying medicine in Paris while he was an amateur boxer. Always needed an acting boxer for the Mirror, in which he made professional debut as actor. Has appeared in over 80 films, made in recent years primarily in Italy, now his home.

PICTURES INCLUDE: Lost Youth, The Golden Salamander, Helen of Troy, Jump into Hell, The First Night, La Dolce Vita, So Long at the Fair, The Best of Everything (also prod.), Operation Gold in the Balearic Islands (also prod.), Super Fly TNT.

TV: The School of the Painters of Paris (prod. only). The 18th Century Seen Through Its Famous Painters (prod. only). The Red Triangle (ital. series).


PICTURES INCLUDE: Prod. Spider and the Fly, Cairo Raid, So Little Time, Golden Mask, Appointment in Lon-
SEYMOUR, DAN: Actor. b. Chicago, III., Feb. 22, 1915. Pe-
SEVAREID, ERIC: News commentator. b. Velva, N.D., Nov. 26,
SHALIT, GENE: b. N.Y.C., 1932. e. Univ. of Illinois. Started as
SHAFTEL, JOSEF: Producer, director, writer. Sea, My Favorite Martian, Don't Eat the Daisies, The Bob
SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Per-
SHERER, ROBERT: Commentator, producer. b. New York, N.Y.
SHERMAN, AL: Producer, director. Early career as actor in
SHERMAN, AL: Producer, director. Early career as actor in
SHAPIRO, JACOB: Executive. b. Harbin, China, Aug. 26, 1928; 
SHAPIRO, IRVIN: Executive. Formerly newspaperman; m.p.
SHAPIRO, BYRON M.: Executive b. Hill City, Minn., Aug. 15,
SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia,
SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia,
SHARON, STEVE: Writer. b. New York City. Apprenticed in
SHAMROV, developer Lawrence motor. Turned to cinema-
SHANE, MAXWELL: Writer; director, producer, b. Paterson,
SHAPIRO, KEN: Producer -Director -Writer -Actor. b. New Jer-
SHAPIRO, JACOB: Executive. b. Harbin, China, Aug. 26, 1928; 
SHAPIRO, IRVIN: Executive. Formerly newspaperman; m.p.
SHAPIRO, BYRON M.: Executive b. Hill City, Minn., Aug. 15,
SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia,
SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia,
SHARON, STEVE: Writer. b. New York City. Apprenticed in
SHAMROV, developer Lawrence motor. Turned to cinema-
SHANE, MAXWELL: Writer; director, producer, b. Paterson,
SHAPIRO, JACOB: Executive. b. Harbin, China, Aug. 26, 1928; 
SHAPIRO, IRVIN: Executive. Formerly newspaperman; m.p.
SHAPIRO, BYRON M.: Executive b. Hill City, Minn., Aug. 15,
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SHAPIRO, BYRON M.: Executive b. Hill City, Minn., Aug. 15,


Tiger, Away All Boats, Maracaibo, St. Louis Blues, Hell to Eternity, A Dog of Flanders, Day the Band Played, The Big Show, Misty, Island of the Blue Dolphins, And New Miguel, My Side of the Mountain, Latitude Zero, Nocturne for Nero.


PICTURES INCLUDE: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's (prod.), Alex and the Gypsy, Robin and Marian.


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PICTURES INCLUDE: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's (prod.), Alex and the Gypsy, Robin and Marian.


PICTURES INCLUDE: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's (prod.), Alex and the Gypsy, Robin and Marian.


PICTURES INCLUDE: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's (prod.), Alex and the Gypsy, Robin and Marian.


PICTURES INCLUDE: TV episodes of Medical Center; 3 Westside Medical; 6 Baretta; 4 Watkins; 2 Doctors Hospital; The Last Hurrah (move).

SHERMIN, NED: Producer, director, writer. Early career writing plays and musical plays. Prod., dir., ATV 1955, 1956; prod. commercials; appeared in 26 Pathé films, etc. Joined NBC as sustaining singer, 1938; started contract with RCA -Victor, 1940; star Chamber Music Soc. of Lower Manhattan, 1940; TV: Rich Man, Poor Man, Kill Me If You Can.


SHIRLE, TALIA: Actress. Raised on road by her father, arranger - conductor Carmine Coppola, who toured with Broadway musicals. After 2 yrs. at Yale School of Drama she moved to L.A. where appeared in many theatrical productions. Is sister of Terry and Ford Coppola.


SHIRE, DAVID: Composer.


PICTURES INCLUDE: My Day With You, '44; Ladies of Leisure, '45; Once in a Lifetime, '46; Moon Over Miami, '46; Two Weeks With Love, '46; A Southern Yankee, '47; A Song to Remember, '45; Swing High, Swing Low, '47; There Was a Time, '47; High Society, '47; For Me and My Gal, '42; The Major and the Minor, '42; Hooro; Producer - Writer Brain of Blood; prod. supervisor - Writer Blazing Stewardesses; prod. supervisor - Writer The Naughty Stewardesses; producer, The Blood Seekers.


SHIRE, TALIA: Actress. Raised on road by her father, arranger - conductor Carmine Coppola, who toured with Broadway musicals. After 2 yrs. at Yale School of Drama she moved to L.A. where appeared in many theatrical productions. Is sister of Terry and Ford Coppola.


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SHORE, SIG: Producer. b. New York City. Served as navigator in Air Force, World War II. First job in films in pub. dept. at Warner Bros. Formed own ad agency on West Coast; then turned to production. Then became copresident of Colpix. Engaged by David O. Selznick Films to dist. its films to TV outlets. Entered theatrical distribution, importing Hirosh- ima. Mon Amour, The 400 Blows, etc. in mid-50s be-
came involved in cultural exchange program of US State Dept., importing and distributing Soviet films. Returned to TV production, turning out over 250 shows, including the Outdoor World for Shell Oil. Headed co. for Ivan Tors which position held until retirement in 1964.


SHUMATE, HAROLD: Writer. b. Austin, Texas; e. Texas and


TV production, turning out over 250 shows, including The With a Song in My Heart, What Price Glory, My Wife's Best Sister Eileen, Showboat, John Loves Mary, Make Mine Montana, Lead an Ear.


with several, innumerable television stories and scripts.


1959-61; named director, TV sales, v.p., 20th Century -Fox United Artists Television Corp.; v.p., ABC Film Syndica-

1957; exec. vice-pres., ABC -Paramount Theatres, 1950; in 1953 named treasurer when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.p. and treas. when ABC & LPT were merged; named financial v.


SILVER, RAPHAEL D.: Producer. b. Cleveland, Ohio, 1930. e. Silver, Pat: Writer. co-s.p., Wizard of Baghdad, Pirates of the South Seas. 1978: A Clear Edge.'


SILVER, JOAN MICKLIN: Writer-Director. b. Omaha, Nebr., 1936. e. Sarah Lawrence College. Since 1953, asst. to writer-director for educational films. Original s.p., Limbo, purchased by Universal Pictures. In 1972 Learning Corp. Of Am. commissioned and got as story director, The Immigrant Experience. Also wrote and directed two children's films for same co. First feature was Hester Street, produced by Sil-Shul. PICTURES INCLUDE: Hester Street (s.p., dir.), The En-emy Within (s.p., dir.).

SILVER, JOAN: Writer, b. Omaha, Nebr., 1935. e. Sarah Lawrence College. Has written as stories for educational films. Original s.p., Limbo, purchased by Universal Pictures. In 1972 Learning Corp. Of Am. commissioned and got as story director, The Immigrant Experience. Also wrote and directed two children's films for same co. First feature was Hester Street, produced by Sil-Shul. PICTURES INCLUDE: Hester Street (s.p., dir.), The En-


SIMMONS, JOHN: Producer, writer, song writer, b. Brooklyn, N.Y., for 5 yrs., as a writer & co-writer, many songs; began screen writing, 1930; Oh, Sailor, Behave, Follow The Leader, Par. 1978: A Clear Edge.'


SIMMONS, JOHN: Producer, writer, song writer, b. Brooklyn, N.Y., for 5 yrs., as a writer & co-writer, many songs; began screen writing, 1930; Oh, Sailor, Behave, Follow The Leader, Par. 1978: A Clear Edge.'

SIMMONS, JOHN: Producer, writer, song writer, b. Brooklyn, N.Y., for 5 yrs., as a writer & co-writer, many songs; began screen writing, 1930; Oh, Sailor, Behave, Follow The Leader, Par. 1978: A Clear Edge.'

SIMONS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921. e. U.S. Air Force, WW II; an-


SIMONS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921. e. U.S. Air Force, WW II; an-

SIMON, MELVIN: Executive, b. N.Y.C., Oct. 27, 1926. e. City College, New York (BBA, 1949); graduate work at Indiana Univ. Law School. Owns and operates, in partnership with two brothers, over 90 shopping centers in U.S. In 1978 formed Melvin Simon Productions, privately owned corp., to film production.

MEMBER: Friars Club; N.Y. div.; 1978, v.p., In-tl Council of Shopping Centers; 1978, commerce and industry chm. of Int'l Conference, mem. board, Indiana Repertory Theatre 1978, corporate sponsor; Indianapolis 500 Fes-


SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23,
Sir-Sma

Skelton, RED: Actor, comedian. r.r. Richard Skelton. b. Vincennes,

Skelton, RED: Actor, comedian. r.r. Richard Skelton. b. Vincennes,

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U.,

Sloan, John R.: Producer. e. Merchiston Castle, Edinburgh,

Sloan, John R.: Producer. e. Merchiston Castle, Edinburgh,


Sloane, Thomas C.: Performer. b. Denver. Colo., Jan. 21,

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Sloane, Thomas C.: Performer. b. Denver. Colo., Jan. 21,

Sloan, John R.: Producer. e. Merchiston Castle, Edinburgh,

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SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921; e. St. Louis Convent. Began career as model for Women's Wear Daily, 1939, and as commercial model for commercials as model. Started acting while in high school and studied drama and psychology at Trinity Univ. in San Antonio. Appeared in many commercials and TV shows.


PICTURES INCLUDE: The Brady Bunch, Monte Nash.


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SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956


SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Her-


SORIANO, DALE: Publicist, b. Brooklyn, N.Y. Ent. m.p. Ind. as

SORRELL, ANN: Actress. b. Valley City, N.D., Jan. 23, 1923; e.

SOUTH, DAVID: Actor. b. Chicago, Aug. 28. Attended several

SPALLA, JOSEPH SALVATORE "RICK": Executive, producer. From

SPACEK, SISSY: Actress. b. New York City. Acted on Bdwy.;

SOUL, DAVID: Actor. b. Chicago, Aug. 28. Attended several
colleges but gave up studies to pursue a career in music. Made 25 singing appearances on The Merv Griffin Show where he was discovered and given screen test by Jesse L. Lasky, associate of Screen Gems and given starring role in ABC-TV series, Here Come the Brides.

PICTURES INCLUDE: Johnny Got His Gun, Magnum Force, Deep Puff Shuffie.


SPACER, SISSY: Actress, b. Quitman, Texas. Christened Mary

SPALI, JOSEPH SALVATORE "RICK": Executive, producer. From

b. Sandusky, Ohio, May 22, 1923. e. Ohio State U. 1943 and

b. Sandusky, Ohio, May 22, 1923. e. Ohio State U. 1943

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PICTURES INCLUDE: Stolen Face, Treasure Hunter. Father’s Doing Fine, Luxury Girls, The Red Beret (Para trooper), House Across the Lake, Private Man, Golden Ivory. For Better For Worse, As Long As They're Happy, Values of Goodness, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


STERN, STANLEY L; executive. Angles Have Wings, Manhattan Heartbeat, Yesterday's West Coast; served as pilot-instructor U.S. Army Corps. 3 yrs.

STERN, MARVIN: Clerk, industrial branch credit mgr., clothing salesman on They Fall, Love in a Goldfish Bowl, The Incident, The Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl, The Incident, The Minx.

STERLING, ROBERT: Actor. r.n. William Sterling Hart; b. New York, N.Y., Mar. 10, 1910. e. University of Pennsylvania. ACTOR. They Take Us as They Find Us, Secret Heart, Roughshod, Bunco Squad, Summer of the Show Boat, Column South.

TV: Topper.


TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


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TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


TV: Little Women, Birdcage Room, No Hero, Pillars of Midsummer Night’s Dream.


STOLL, GEORGE: Musical director, MGM. b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby

STOLOFF, MORRIS: Conductor, music administrator. b. Phil-

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e.


STONE, BURTON S.: Executive. b. Feb. 28, 1928; e. Florida So-


STONE, PETER: Writer. Won Oscar in 1964 for Father Goose; appeared in numerous films. TV: The Main Event (star, co-prod.), The Main Event (star, co-prod.).


STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Bos-

STRICKLYN, RAY: Actor. b. Houston, Texas, October 8; e. Uni-

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark.,


career, publicity leg man, Jimmy Fidler, Hollywood colum-

What Will We Say to a Hungry World (5 hr. Telethon),

Science Fiction Thea., Seahunt, Corliss Archer, Bonanza,


ger, Brother on the Run, One Hour of Hell, Witches Brew,

Blood of Dracula, Monster, Brother On the Row, Monster.

1941. Started
career, publicity leg man, Jimmy Fidler, Hollywood colum-

Cinema: prof., of Cinema, Univ. of So. Calif., 1941. Started

career, publicity leg man, Jimmy Fidler, Hollywood colum-

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career, publicity leg man, Jimmy Fidler, Hollywood colum-

Cinema: prof., of Cinema, Univ. of So. Calif., 1941. Started

awards. Started


SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. vice, WIN II; co-owner, gen. mgr., Hal Davis Studios; hd.

PICTURES INCLUDE: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Pay-


PICTURES INCLUDE: Eighth Wife, others; among Alan Dawn prods. The Hum-

SUT-SW in 1960.

SULLIVAN, MARY: Actress. b. Chicago, Ill., May 10, 1933; e. 1965: as int. in radio serial Gilligan's Island. PICTURES INCLUDE: Young New York, The Long Good-Bye, When Comedy Was King, Airport '75. pictured Chief of sound, Samuel-

SUT-SW in 1960.


SWAYZE, JOHN CAMERON: Reporter, commercial spokes-

SWIFTER, ALLEN: Performer. b. New York City, Jan. 16, 1924;

SWEDROE, JEROME: Director. b. N.Y.C., June 15, 1911; e. St. Joseph, Mo. Joined Broadcasting, Inc., 1935; named exec. v.p. in charge operations of the chain, name had been changed to United Artists Eastern Television Circuit, since April 1949; mem. Who Said That, 1949-51; Watch the World on NBC-

SWENSON, S.A.G.: Producer, distributor. b. Stockholm, Swe-

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper &

SWILING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper &

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; e.

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OTHER PICTURES: The Case of the Smiling Stilt (prod., dir.); The Black Pearl (co-prod.); Willie Sutton, Bank Robber (ProdB.)


TANEN, NED: Executive. b. Los Angeles; e. UCLA (law de-


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TANEN, NED: Executive. b. Los Angeles; e. UCLA (law de-


TANEN, NED: Executive. b. Los Angeles; e. UCLA (law de-


before Princess Elizabeth. Margaret Rose. Came to U.S. on
outbreak World War II. In 1943-44 screen debut Lassie Comes Home.

PICTURES INCLUDE: National Velvet, Life with Father, Captain from
afar. With首都, Lassie, Little Women, White Cliff's of
Dover, Jane Eyre, Date With Judy Garland, Big Hang-
over, Father of the Bride, Father's Little Dividend, Love is
Better Than Ever. Place in the Sun, Ivanhoe, The Girl Who Had
It All, Lady Without Passport, Beau Brum-
mell, Last Time I Saw Paris, Giant, Raintree Country, Sudden-
ly, Last Summer, Butterfield 8, Cleopatra, The V.P.'s, The
Taming of the Shrew. Sandpiper, Doctor Faustus, The
Comedians, Reflections In A Golden Eye, Boom!, Sec-
ond Chance in New York, Seven in Town, X, Y, and Zee.
Hammersmith Is Out, Night Watch, Ash Wednesday,
That's Entertainment!, The Driver's Seat, The Blue Bird, A
Little Night Music.

TAYLOR, GILBERT: Cinematographer. b. Bushhey Heath, En-
gland, (B.S.C.), 1914. Ent. m.p. ind. 1929 at camera assist-
ant.

PICTURES INCLUDE: A Hard Day's Night, Repulsion, Dr.
Strangelove, The Bedford Incident, Sunnyside Theatre of


In many feature productions from 1931.

PICTURES INCLUDE: Merrily We Go to Hell, Blonde Venus, Death Takes A Holiday, Mrs. Wiggs of the Cabbage Patch, Back to the Frottage, A Millionai-
ren Moon, The Rise and Fall of the Bandit Queen—Gangster. Notorious Gentleman, Dangerous Millions, Deadline for
Murder, Second Chance, Crimey Key. Hall Past Mid-
night, SOPHIE'S Choice, Sheriff of Lost Canyon, Terror on a Train, Son of Sinbad.

TAYLOR, MICHAEL: Executive. b. New York City, e. Univ. of
Miami (English, Drama). Worked at producing for stage before
ssc. to v.p. in chg. of production. Appointed exec. in ch.
in production of London, where worked in acquisition and
production of properties, working on such pictures as
The Spy Who Loved Me, Valentinio, The Pink Panther
Strikes Again, etc. Left U.A. to form Taylor/Wigutow Pro-
First film of new company. Last by Universal.

Fine Arts College. Started out as artist then turned to act-
ing on stage. After co-starring in film Long John Silver, to
Hollywood. Headed first film The Venturing Man, followed
by Giant. Separate Tables and Step Down to Terror. Also
made a number of TV appearances. Formed own com-
pany and production in London, where worked in acquisition and
production of properties, working on such pictures as
of Lost Canyon, Terror on a Train, Son of Sinbad.

Ardingly Collage. Began career as a child star.

PICTURES INCLUDE: cameraman: Enchanted Cottage, Notorious; dir.: World Premiere, Riffraff, Fighting Father
of Lost Canyon, Terror on a Train, Son of Sinbad.

do Sul, Brazil, Nov. 21, 1922. e. Colegio Uniao, Brasil,
1945 (B.S.C.), 1942 (CPA); Univ. of Porto Alegre, Brasil, 1945 (eco-
lom, (B.S.C.), 1914. Ent. m.p. ind. 1929 at camera assist-
ant.

PICTURES INCLUDE: Ask Any Girl, The V.I.P.s, The
Birds, Sunday in New York, Young Cassidy, The Time
Machine. Seven Seas to Calais, A Gathering of Eagles, 36
Hours, Do Not Disturb, The Glass Bottom Boat, Hotel,
Chuka, Dark of the Sun, The Hell with Heroes, Zabriskie
Point, The Train Robbers, Trader Horn, The Deadly Track-
ers.

do Sul, Brazil, Nov. 21, 1922. e. Colegio Uniao, Brasil,
1945 (B.S.C.), 1942 (CPA); Univ. of Porto Alegre, Brasil, 1945 (eco-
lom, (B.S.C.), 1914. Ent. m.p. ind. 1929 at camera assist-
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Machine. Seven Seas to Calais, A Gathering of Eagles, 36
Hours, Do Not Disturb, The Glass Bottom Boat, Hotel,
Chuka, Dark of the Sun, The Hell with Heroes, Zabriskie
Point, The Train Robbers, Trader Horn, The Deadly Track-
ers.


wood since 1944. Writer mag. articles; appearances, radio, TV, theater.

BOOKS: author: The Art of Animation, King Conn, That-
berg, Selzick, Winchell, Secret Boss of California, The
Heart of the Matter, The Thunderbird, Newtown, 1949; Hug-
nes, Weekend '33, Marlon, Portrait of the Rebel as an Artist, With
Disney, An American Original; Bud and Lou, The Ab-
bot & Louie Show, The Road to Hollywood (with Bob
Hope), The One and Only Bing Crosby.

THOMAS, WILLIAM C.: Producer, writer, director. b. Los
Angeles, Calif., Aug. 11, 1903; e. U. of So. Calif. From 1925-30 publicity Pantages Theatres; Fox West Coast The-
aters District; Columbia, MGM, producer; Floor and Roun-
dot, producer; from 1936, partner, Pine Thomas Prod.

PICTURES INCLUDE: Scared Stiff, co-prod.; Dangerous
Passage, co-prod.; The Great Gatsby, Hugh Marlowe, co-
prod.; & dir.; Midnight Manhunt; dir. & co-prod.; They Made Me a
Killer, co-prod. & dir.; Big Town, Tokyo Rose, Hot Cargo,
Swamp Fire, People Are Funny, I Cover Big Town, Fear in
the Night, Seven Were Saved, Danger Street, Jungle
Flight, Albuquerque, El Paso, Capt. China, Eagle and the
Hawk, The Magicians, Tripoli, Last Outpost, Crosswinds,
Passage West, Hong Kong, Caribbean, Blazing Forest,
Tropic Zone, The Vanquished, Jamaica Run, Sangaree,
Those Redheads from Seattle, Jovar, Hell's Island, Run
for Cover, Far Horizons, Lucy Gallanti, Nightmare, The
Big Caper, Bailout at 43,000, High Seas Hijack (co-producer
with Toho Films Ltd.); Crusin' High (prod. writer).

THOMPSON, SADA: Actress. b. Des Moines, Sept. 27, 1929. e.
M. June 7; e. National U., Buenos Aires. Stage & screen actor

theaters.; pub. dept., Columbia; writer, Paramount, RKO; Prod.
by Westwood Players; school dramatics; studied for clergy; wrote play Faith,
and for which she won Obie, Drama Desk, Variety Poll.

THOMSON, ALAN: Studio Publicity manager, EMI Elstree Stu-
dios Ltd. In 1973 joined Four Star Entertainment Corp. as dir. of
foreign stations and in developing TV systems for other nations.
In 1974 he joined RCA SelectaVision Div. as dir. of programming.
In 1977 joined Tomorrow Entertainment as v.p. of
prime-time programs in N.Y. In 1974, named v.p., prime-time
creative operations, ABC En-
tertainment. In 1975 named v.p. of special programs, ABC
Entertainment. In 1976 made v.p., ABC-Theatre assisting
prod. Frederick S. Pierce in supervising all activities of the
division. In Feb., 1978 named pres. of ABC Entertainment.

THOMPSON, CARLOS: Actor; b. Buenos Aires, Argentina,

Thomas, publicist; e. U. of Calif., L.A. Joined Associated
Press staff, Los Angeles, 1943; corr. Fresno, 1944; Holly-
wood since 1944. Writer mag. articles; appearances, radio, TV, theater.

THOMPSON, RICHARD: Director. b. Hutchinson, Kan., Feb. 24,
1916; m. Judy Lewis. b. San Diego, Calif., Jan. 5. 1920; e.
Mary Allen. 

Thomas. Joined ABC as v.p., prime-time programs in N.Y.; 1974,
named v.p., prime-time programs in N.Y.; 1975, named v.p., prime-time
TV: Sandburg's Lincoln, The Entertainer, Our Town.

THOUGHTS, ROBERT: Actor; b. Los Angeles, Calif., 1923; e.
Perth, Scotland. Early career in Glasgow with his
father, well-known cinema manager. Ent. journalism on
and in developing TV systems for other nations.
In 1973 joined Tomorrow Entertainment as v.p. of
prime-time programs in N.Y. In 1974, named v.p., prime-time
creative operations, ABC En-
tertainment. In 1975 named v.p. of special programs, ABC
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M. June 7; e. National U., Buenos Aires. Stage & screen actor

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wood since 1944. Writer mag. articles; appearances, radio, TV, theater.

THOMPSON, RICHARD: Director. b. Hutchinson, Kan., Feb. 24,
1916; m. Judy Lewis. b. San Diego, Calif., Jan. 5. 1920; e.
Mary Allen.


TUNICK, IRVE: Writer.


Toneel, Motion Picture Herald (New York); Pres., International Film Press Assn.

TP: King's Crossroads, Adventure Theatre, Kiliman Show, Museum, Films Pleasure, This Moment, Hollywood The Golden Years, The Legend of Valentina.


PICTURES INCLUDE: (prod.) The Young Doctors, I Never Promised You A Rose Garden, Another Man, Another Chance, September 30, 1955.


STAGE: Halehulaj Baby.


TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.


ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

ULLMANN, LIV: Actress. b. Japan of Norwegian parents. Ac-


STAGE: Halehulaj Baby.


TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.


ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

ULLMANN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

ULLMANN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

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ULLMANN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

ULLMANN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.
V


AUTHOR: (Wrote TV) House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand.


VALLEE, RUDY: Actor, r.n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine. Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, RKO. 1943; Happy غروست. Par. in World War II chief petty officer (bandmaster) U.S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.


Van Doren, Mamie: Actress. b. Joan Lucille Olander. v. S. N. J., Jan. 9, 1925; e. 1951; was in summer camp, public accountant; then joined little theatre group.


VERNON, ANNE: Actress. r.n. Edith Antoinette Alexandrine


Veg-Vit

PICTURES INCLUDE: Turn in the Road, La Boheme, The Crow,

VETHEER, GEORGE C.: Executive. b. New York, N.Y., Feb. 27,

VILAS, WILLIAM H.: Executive. e. Harvard U.: U. Minnnesota,

VINCENT, JR., FRANCIS T: Executive. President & chief exec.


VINCENT, KATHERINE: Actress. r.n. Elia Vincenti. b. St. Louis, Missouri, May 28, 1919. e. Two years of high school, left in 1937 to go on the stage. m. Pandoro Dascanto, producer. THEATRE: Broadway shows include: Love or Lust, 1938; Could She Tell?, 1939; Banners of 1939; Czarina of theatrical-abroad), The Catcher (movie), Sandcastle (movie).


VLECK, JOSEPH V.: Executive, b. Fort Morgan, Colorado. e. Fort Yuma, Terry at Midnight.


VOGEL, JESSE: Writer, Composer. b. New York, N.Y., Oct. 24, 1925. Directed A View From the Bridge (revival), 1964. Won the Theatre World Award for A View From the Bridge as screen writer, author and collaborator many screenplays and original scripts hereafter.


VOYD, MARGARET: Actress. b. Los Angeles, June 22. Appearances in television plays; Parlor Story; many TV shows.

VOGEL, JESSE: Writer, Composer. b. New York, N.Y., Oct. 24, 1925. Directed A View From the Bridge (revival), 1964. Won the Theatre World Award for A View From the Bridge as screen writer, author and collaborator many screenplays and original scripts hereafter.

VOIT, JULIE: Actress and Singer. b. St. Albans, L.I., July 30, 1931. e. Andrew Jackson High School, New York City, Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go).


Hath not a Jew a right to life, to fortune, to Livelihood?

The Policeman. Yes, My lord, the Jews, as well as others.

WILLIAM. Do you hear the fellow talk? We'll hear no more of him. Lead him away. Let him be burned with the idolatrous PHILOMEL.

Exit the Council and Servants with PHILOMEL.

* * *

I am a Jew. He hath a right to life, to fortune, to Livelihood.

The Policeman. My lord, I say, he hath a right to life, to fortune, to Livelihood.

WILLIAM. He is a Jew. A Jew hath no rights, he is a slave for ever. Go and be hanged. I'll entertain no more of this. Lead him away. Let him be burned with the idolatrous PHILOMEL.
WALLACH, GEORGE: Producer, writer, dir. b. New York, N.Y., for Glory, 80,000 Suspects, A Study in Terror, Beauty
Switch, Echo of Diana, Infamous Conduct.

Point, The Trunk, Bedelia, Woman of Mystery, Chain of
Three, Tarnished Heroes, Tell Tale Heart, The Breaking
the Fiends, Shoot to Kill, The Challenge, The Clock Struck
Dutchman, Straw Man, Blue Parrot, On the Night of the
Danger, My Sister and

as mgr. Los Angeles theat. Later in pub. dept., Warner

TV series.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N.Y., for Glory, 80,000 Suspects, A Study in Terror, Beauty
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Dutchman, Straw Man, Blue Parrot, On the Night of the
Danger, My Sister and

as mgr. Los Angeles theat. Later in pub. dept., Warner

TV series.


WARREN, GENE: Executive. Pres. of Excelcor Prods., production co. specializing in special effects and animatics. Has headed 2 other cos. of similar nature over past 20 years, functioning at various times as prod. dir., studio prod. head and writer. Producer-Director of following shorts: The Tool Box, Sozy Snowlake, Santa and the Three Dwarves, Land of the Midnight Sun and these docu- mentaries: ATSF films: Mariner 1, Mariner III, Apollo, U.S. Navy titles.

Special effects on theatrical features including, Black Sunday, Mammora's Band, U.S. Army-Movie. PICTURES INCLUDE: Name Is John, The Power, 7 Faces of Dr. Lao, Wonderful World of the Brothers Grimm, The Time Machine, tom thumb, etc. Series includes: U.S. Army, Land of the Lost, Star Trek, Outer Limits, Twilight Zone, Mis- sion Impossible, etc.

WARREN, HARRY: Song writer, director, b. Brooklyn, N.Y., Dec. 24, 1919. First dir. Virginia City, 1947. Wrote songs various N.Y. shows: Sweet and Low, Crazy Quit; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argen- tine Way. Delight of a Alley, also as producer, Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best mo- tion picture score, A Star Is Born, 1943 (with Franz Von Sup- frico Hello); 1946 (On the Atchison Topeka & Santa Fe (from Harvey Girls).


WARD, BURT: Actor/Executive. b. July 6, California, is pres. of Entertainment Management Corp. and Entertainment Li- censing Corp., fan club and merchandising companies, related entertainment operations. TV: Batman.


TV: Philo Goofus Producer's Showcase, Kraft, Raid on Entebbe. THEATRE: View from the Bridge, Very Special Baby. PICTURES INCLUDE: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party, Escape from the Collin, The Thin Red Line, Summertree, Citizens of the Lost, Star Trek, Outer Limits, Twilight Zone, Mis- sion Impossible, etc.

WARING, RUDY: Musician. b. Tyrone, Pa., June 9, 1900; e. Pittsburgh State. Choral & orchestral conductor, star & pro- ducer many seasons concert, radio, stage & television; winner many professional awards; strongly identified with music education through Waring, Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lamb's, N.Y.


WATERBURY, RUTH: Executive. b. Rensselaer, N.Y.; e. private


PICTURES INCLUDE: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, The Kipper Kid, Easy Money, A Day with Dan Patch, Make Believe, Ballroom, Three Husbands. Let's Dance, One Too Many, Roogie's Bump.


PICTURES INCLUDE: Cleopatra, The Vikings, The Sea and the Shadow, Quick, Before It Melts, Mister Buddwing, A Walk With Love and Death, Man of La Mancha.


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PICTURES INCLUDE: Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Middle, Pretty Polly, Lock Up Your Daughters, The Vaillant, We're All Right.

TV: (series). Inside George Webley, Queenie's Castle, A Walk With Love and Death, Man of La Mancha.


PICTURES INCLUDE: Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Middle, Pretty Polly, Lock Up Your Daughters, The Vaillant, We're All Right.

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TV: (series). Inside George Webley, Queenie's Castle, A Walk With Love and Death, Man of La Mancha.


WEBB, ROBERT D.: Director.


WEITZNER, JACOB: Producer-Director-Cinematographer-Film Editor. B. Tampa, Fla., October 1, 1932. Notre Dame (BS); Master Univ. of Chicago. Was in U.S. Air Force six yrs. Founded Assoicated Productions/Associated Advertising Productions, 1964. In 1961, Orson Welles, has been involved in over 120 films and approx. 1,500 commercials. Produced, directed and wrote original s.p.s for rehabilitation series, Memory Improvement, Memory Improvement Local 66, Chicago IATSE; Film Editor Local 760, IATSE, Chicago; Directors Guild of America; Writers Guild of America.


WEISBERG, BRENDA: Writer, b. Rowne, Poland, Magazine writer, stunt performer, public health, dir. instruction.


WEISBERG, BRENDA: Writer. b. Rowne, Poland, Magazine writer, stunt performer, public health, dir. instruction.


PICTURES INCLUDE: She Done Him Wrong, 1933, an origin story play and dialogue, Par. In 1934-directed, wrote, screenplay and dialogue of play, Klondike Kate, Mir. In 1934-directed, wrote, screenplay and dialogue and appeared in Go West, Young Man, Par. In 1937-Every Day's a Holiday, Par. In 1940-colaborated on screenplay and appeared in My Little Chickadee, U. In 1944-directed, wrote, and appeared in The Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A&C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood, The Last Hurrah.


WHITE, L. H. S.: Did odd jobs, then salesman; radio, vaudeville, burlesque, nightclub and little theatre work; Broadway stage debut in Moon is Down, 1942. Others include Harvey, Born Yesterday, etc. Has appeared on numerous radio and TV shows, regular on Danny Thomas, Ann Southern, etc.


WHITE, L. H. S.: Did odd jobs, then salesman; radio, vaudeville, burlesque, nightclub and little theatre work; Broadway stage debut in Moon is Down, 1942. Others include Harvey, Born Yesterday, etc. Has appeared on numerous radio and TV shows, regular on Danny Thomas, Ann Southern, etc.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1; e.
WHITMORE, JAMES: Actor. r.n. James Allen Whitmore, Jr. b.
WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng.; e.
WHITE, ROY B.: Executive, exhibitor. b. Cincinnati, Ohio. e.
Whi-Wie
WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1; e.
WHITE, ROY B.: Executive, exhibitor. b. Cincinnati, Ohio. e.
WHITMORE, JAMES: Actor. r.n. James Allen Whitmore, Jr. b.
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WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1; e.
WHITE, ROY B.: Executive, exhibitor. b. Cincinnati, Ohio. e.
WHITMORE, JAMES: Actor. r.n. James Allen Whitmore, Jr. b.
1942, exec. v.p., assoc. producer many films, pres., Olym-

PICTURES INCLUDE: Bridge at San Luis Rey, Dark Wa-
ters, The Macomber Affair, Cry Danger, with W. R. Frank;
Second Chance (RKO) The Americano, Bengazi, Tension at
Table Rock, The Day They Gave Babies Away, The Jack
Dempsy Story.

WILCOX, CLAIRE: Actress, b. Toronto, Canada, 1955. Photog-

WILDE, CORNEL: Actor, producer, director, author. b. New


WILD, JACK: Actor. b. Lancashire, England, 1952. m.p. debut

PICTURES INCLUDE: The Flying Squad, 1931. The
Lovelorn Lady, 1931. (BIP): A Taxi to Paradise, and many
others. Since 1942. The Man Who Wouldn't Die, (20th-
Fox); Mrs. Miniver. Johnny Doughboy, Unconquered, Crus-
ades, Samson and Delilah, Miniver Story, Scaramouche,
The War Lord, The Private Navy of Sgt. O'Farrell. Man in
the Wilderness.

WILD, JACK: Actor. b. Lancashire, England, 1952. m.p. debut
series for Krofft Television Productions. Under con-

WILD, J (I)ACK: Actor, b. Lan

Picures incl

 Dupe

PICTURES INCLUDE: Pufnstuf, Olveri, Sway, Flight of
the Doves, Pied Piper, The 14.


WILDE, ARTHUR L.: Executive. Came to Universal in 1941
and s.p., best picture, 1960); One, Two, Three, Irma La
Aspects, Start the Revolution Without Me, Quacker For-
tune, The Private Life of Sherlock Holmes, Avanti, The
Front Page, Federa.

WILDER, GENE: Actor. b. Milwaukee, Wis., 1935. e. University
of Iowa. Joined Bristol Old Vic company in England, be-
came champion fencer; in New York, worked as chauffeur,
fencing instructor, etc. Before N.Y. off-Broadway debut in
Roots.

BROADWAY: The Complaisant Lover, Mother Courage,

WILNER, MISS: Product of Hollywood, 1925, made her debut
in The Per-
f PICTURES INCLUDE: The Flying Squad, 1931. The
Lovelorn Lady, 1931. (BIP): A Taxi to Paradise, and many
others. Since 1942. The Man Who Wouldn't Die, (20th-
Fox); Mrs. Miniver. Johnny Doughboy, Unconquered, Crus-
ades, Samson and Delilah, Miniver Story, Scaramouche,
The War Lord, The Private Navy of Sgt. O'Farrell. Man in
the Wilderness.

WILLY, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5,
1908. e. U. of Minn. 1922-45. To Universal, 1930; To Theatres, Dall
h, Minn., 1930; Warner Bros. Minneapolis, 1932-33; Film
Dolny, Hollywood, 1934-40; U.S. Army, 1941-46; Lou Irwin
agency 1946-47; Fed TV, 1948; Ted Wilkin Agency.

WILKINSON, ROBERT: Executive. Came to Universal in 1941
as student booker in Memphis branch. Spent 4 years in
Marinés; then returned to Memphis as salesman, branch mgr.,

WILSON, W. LEE: Producer, director. b. Austria; e. U. Vienna.


WILSON, BERT: Executive, actor. b. Newark, N.J., April 12,
1908. e. U. of Mich., 1929-37. To Universal, 1930; To Theatres, Dall
h, Minn., 1930; Warner Bros. Minneapolis, 1932-33; Film
Dolny, Hollywood, 1934-40; U.S. Army, 1941-46; Lou Irwin
agency 1946-47; Fed TV, 1948; Ted Wilkin Agency.

MAMPAS, SMFTE, AFI, Variety Club, Tent 25


WILLIAMS, CHARLES: Writer, producer, director. b. New York City, Aug. 18, 1930. e. San Francisco State Univ., getting degree in film, TV. Was director's intern on The Great White Hope (directed by Martin Ritt) through the American Film Institute.

WILLIAMS, OSCAR: Writer-producer-director. b. San Francisco State Univ., getting degree in film, TV. Was director's intern on The Great White Hope (directed by Martin Ritt) through the American Film Institute.
WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; Dartmouth U.,
WILLIAMS, ROBIN: Actor-Comedian. b. Edinburgh, Scot-
WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor,
WILLIAMS, TREAT: Actor. b. Rowayton, Conn. e. Franklin and
Jackson Highway Ass'n. 1973: Won Holly-
Oscar, Best Cartoon.
WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor,
WILLIAMS, TREAT: Actor. b. Rowayton, Conn. e. Franklin and
Jackson Highway Ass'n. 1973: Won Holly-
Oscar, Best Cartoon.


WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College Disc jockey, Dayton and Columbus stations; night club comedian.


WINITSKY, ALEX: Producer. In partnership as attorneys in L.A. for Alien Sellers because they turned to financing and later production of films.


PICTURES INCLUDE: The Lords of Flatbush (debut), Crazy Cuckoo, Do Adler, The One and Only, TV: The Mary Tyler Moore Show, The Bob Newhart Show, The Paul Sand Show, Rhoda, Happy Days (regular), Laverne & Shirley, Movie: Katherine.


WOODMAN, NORMAN: Actor. Spent several years in repertory cos.; joined BBC 1939 March 16, 1910; e. Edward VI School, Stratford -on -Avon.


PICTURES INCLUDE: Ghost and Mrs. Muir, Miracle on 34th Street, Driftdown, Bride Wore Boots, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Trimites, Burning of the South Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl, Inside Daisy Clover, This Property is Condemned, Penelope, Bob and Carol and Ted and Alice, Peeper, Meets, Penelope.

TV: Cat on a Hot Tin Roof.


PICTURES INCLUDE: The Lost Dutchman, Las Vegas Lady, This Is A Hijack, Tidal Wave, Tunnel Vision, Incredible 2-Headed Transplant, Jud, Bad Charleston Charlie, Some Call It Loving, Summer School Teachers, Five Minutes on Earth, The Raucous, This Listener, Young Winston, Sitting Target, Hunted, Wicker Man, Callan, Stand Up Virgin Soldiers.


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stars in M.P. Herald-Fame poll 1954. TV show: Fireside Theatre.
*PICTURES INCLUDE*: Princess O'Rourke, Doughgirls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; academy award, best actress, Johnny Be- kind, 1937. Three Guys Named Mike. Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All This, and Heaven, Pollyanna, Holiday for Lovers, Bon Voyage, How to Commit Marra-riage.

**WYMORE, PATRICE**: Actress. b. Miltonvale, Kans., Dec. 17; p. 290

**YABLANS, FRANK**: Executive. B. Brooklyn, N.Y. Aug. 27, 1935. Wym-Yor Wynne Prods. Ltd. chorus girl, then singer, dancer; played bits in Hollywood; Jan. 8, Shot, Welcome to Hard Times, The War Wagon, Point Some Came Running, A Hole in the Head, King of the Pennel Suit, Shack Out on 101, Johnny Concho, Great Man, Tennessee Champ, Men of the Fighting Lady, Glass Slip-
Pry, Annie Get Your Gun, Three Little Words, Royal Wedding, Women, The Clock, Without Love, Week -End at the Wal-
Bors. e. St. John's Military Acad.

**YAMAZAKI, TATSUO**: Executive. b. April 13, 1904; e. Chuo (prod. & co-s.p.).

cock, Twelve O'clock High, The Rogues, Ben Casey, FBI
Virginian, Burkes Law, Bob Hope Presents, Alfred Hitch-
Devil, In Love and War, Sink the Bismarck, The List of
Something of Value, Fraulein, Shake Hands with the
View from Pompey's Head, D -Day, The Sixth of June,
Robert Montgomery Show, Suspense, Studio One, U.S.
Rhodes U. On stage in London; TV appearances include
Youth Theatre; later Dundee Repertory, National Theatre.

**YAWITZ, PAULA.**: Writer. b. St. Louis, Mo. Feb. 5, 1905; e. U.

**YATES, PETER**: Producer, director. b. 1929. Ent. m.p. ind. as
studio man and dubbing ass't. with De Lane Lea. Asst. dir.
The Entertainer, The Guns of Navarone, A Taste of Honey, Stag dir. The American Dream, The Death of Bessie
Smith.

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**YATES, PETER**: Producer, director. b. 1929. Ent. m.p. ind. as
studio man and dubbing ass't. with De Lane Lea. Asst. dir.

YOUNG, BURT: Actor -Writer. Worked at variety of jobs (boxer, YOUNG, ALAN: Actor. r.n. Angus Young; b. North Shield,


wood career. Appeared in off-Bdwy. plays which led to Holly-

chior 1964-66; became consultant Nihon Eiga Shizai 1966 1950-58; 1959-63 Rhythm Friend Corp.; exec. dir.s Ni-

tophone Div. of Victor in 1950 for Tokyo Theatre Supply

Victor of China, 1932 Victor Talking Machine, 1938 Man-

Thomas Hambury College, Shanghai. Ent. ind. 1930 RCA

victor of Japan. Left Photop- phola Div. in 1950 for Sono- 1950-58; 1959-63 Rhythm Friend Corp.; exec. dir.s Ni-


YOUNG, ALAN: Actor. r.n. George Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Can-

das, radio comedian 10 yrs. in Canada and U.S., served in Canadian Navy as sub -It. 1939-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed: m.p. debut in Marge 1945. PICTURES INCLUDE: Chicken Every Sunday, Mr.Bel-


YOUNG, IRWIN: Executive. b. N.Y.C. e. Perkiomen School,

President, Max E. Youngstein Enterprises Inc.; exec. inc., pres. Cinemiracle, Jan. 1962, indep. producer, 1972; other awards.


PICTURES INCLUDE: On the Night of the Fire, On Ap-


chanted Cottage, Those Endearing Young Charms, Clau-

dia and David, That Forsaken Woman, The Man Who Shot


YOUNG, DAVID: Actor. 1908-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed: m.p. debut in Marge 1945. PICTURES INCLUDE: Chicken Every Sunday, Mr.Bel-


YOUNG, MARGARET: Actor. 1908-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed: m.p. debut in Marge 1945. PICTURES INCLUDE: Chicken Every Sunday, Mr.Bel-


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YOUNG, MARGARET: Actor. 1908-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed: m.p. debut in Marge 1945. PICTURES INCLUDE: Chicken Every Sunday, Mr.Bel-


YOUNG, MARGARET: Actor. 1908-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed: m.p. debut in Marge 1945. PICTURES INCLUDE: Chicken Every Sunday, Mr.Bel-

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905.

ZANSKY, HERMAN: Business mgr., Universal Pictures.


ZAPOPAN, CASIMIRO: Actor, musician, producer. b. Mexico, 1921.


ZARGAR, JULIAN: Actor. b. Iran, 1919.

ZARGARYAN, ARINA: Actress, writer, producer. b. Moscow, Russia, 1935.

ZAROCOTOS, JOHN: Actor. b. Athens, Greece, 1925.

ZARO, DAVID: Composer. b. New York, 1912.


ZARRIN, DANNY: Actor. b. Iran, 1927.

ZARSKY, CHARLES: Actor.


ZATKO, JOSEPH: Business mgr., United Artists.


ZATZ, ARMIN: Director, producer. b. Brooklyn, New York, 1925.

ZAYKOV, BORIS: Actor. b. Leningrad, Russia, 1922.

ZAYKOVSKY, NIKOLAI: Producer. b. Leningrad, Russia, 1924.

ZAYDERS, MAX: Director, producer. b. Russia, 1902.


ZAYFERT, JOHN: Actor. b. Chicago, 1922.


ZAYKOVSKY, NIKOLAI: Director, producer. b. Russia, 1902.


ZBIERZEK, JERZ: Director. b. Poland, 1928.


Zou-Zug
dir., MGM, winning Academy Award for That Mothers Might Live, 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with The Search. 4 N.Y. Film Critics Awards; 2 Director's Guild Annual Awards; 3 Acad. Awards.
PICTURES INCLUDE: The Seventh Cross, The Search, The Men, Teresa, High Noon (N.Y. Film Critics Award); Benjy, short for L.A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953. N.Y. Film Critics Award, Directors Guild Award); Oklahoma, Hatful of Rain, Nun's Story (N.Y Film Critics Award), Sun-downers, Behold a Pale Horse, A Man for All Seasons, Day of the Jackal, Julia.

