WINNERS

FLASHMAKERS
BETSEY MULHER Atlantic
PATIENCE Epic
SOUTH Atco
STEVE B. LAMARRA

CROSSES
DEE-LITE Elektra
MADOX JONES/Marc
GUSHWAY/Motown
WINNER Atlantic

PEARL
WILSON/PHILLIPS SBK
DON MILLER/TV/Mercury
DONNY OSMOND Capitol
VAUGHN RB/Decca Epic

BREAKOUTS
VAUGHN BROS Epic
GREATER LIEU/Atco
REPLACEMENTS Elektra
INDOUGHTY/Indie Epic

WILDCARD
DEE-LITE Elektra

See Page 10 For Details

HOT NEW RELEASES

2 IN A ROOM
Whip it
Atlantic 4-88687

BISCUIT
Biscuits In The House
Capitol 2617

CLUBLAND
Let's Get Busy
Capitol 2617

JOE DUCKER
You Can Leave Your...
Capitol 2617

JULIE CRUISE
Falling
WB 197

DRAMARAMA
Anything Anything
Chameleon V 74454

FASTER PUSYCAT
You're So Vain
Elektra

JOHNNY GILL
Fairweather Friend
Motown 2049

WHITNEY HOUSTON
I'm Your Baby
MCA 2995

I, OBSESSION
Say Goodbye
MCA 3659

BILLY JOEL
And So It Goes
Capitol 3659

LIVING COLOUR
Time
Epic 3659

PRINCE
New Power Generation
P.P.A. 3659

RIVER CITY PEOPLE
What's Wrong With...
Capitol 44648

SONS OF ANGELS
Lonely Rose
Atlantic 3659

SOUP DRAGONS
I'm Free
Mardi 4-7837

CLINT BLACK

CLINT BLACK
For two decades the name WEA International has represented a group of companies that has continuously grown, developed and prospered. Now our family of 42 affiliates spans the globe, defining the most distinctive network in the business, representing talent from the greatest US labels together with over 600 international and local artists.

From today, our family of companies will unite under one banner, and be known as Warner Music International...a company dedicated to a world of music.

A Family of Artists in a World of Music.
"SAY GOODBYE" to innocence
say hello to
INDECENT OBSESSION

the follow-up HIT to the debut SINGLE

from the self-titled U.S. debut • produced by Mark S. Berry
SINGLES
George Michael tops the list, just ahead of the fast charge from the Righteous Bros, Maxi Priest and Vanilla Ice.

NEOBILLY
HITS launches the Nebilly era in country music, y'all. First rule is, don't play 18 holes for money with Holly Gleason.

DIALOGUE
CBS Nashville President Roy Wunsch is the first big-time Music City exec to get his name dropped by HITS' Nebilly Cowgirl Holly Gleason. He won't be the last.

POST MODERN
Replacements & Indigos explode.

JAMS
WB's Al B. Sure! has a "Missunderstanding." JAMS' Graham Armstrong is merely misunderstood.

ALBUMS
Vanilla Ice, AC/DC and INXS make Top Ten waves, but MC Hammer's still waving from the top.

Requests
Watch for Winger.

Front Page
Horizon

Near Truths
New Artists

Far Truths
Wheels & Deals

Letters
Wavelength

Post Toasted
82

On The Cover
Not all the good guys wear white. RCA's Clint Black is "Killin' Time" on HITS' cover as he waits for Holly Gleason to finish her round of golf.
The 1st George Michael single takes over the #1 spot this week but the Righteous Brothers is right behind with huge phones and two albums selling, the "Ghost Soundtrack" and "The Righteous Brothers Greatest Hits". MC Hammer jumps 13 points to #17, enough said. Seven new debuts on the chart this week with Deee Lite coming in the highest at #41 and getting the Wildcard. Other debuts include Bette Midler at #43 and Wilson Phillips at #44.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEORGE MICHAEL</td>
<td>PRAYING FOR TIME</td>
<td>Columbia 73512</td>
<td>Lp over a million</td>
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<tr>
<td>RIGHTIOUS BROS</td>
<td>UNCHAINED MELODY</td>
<td>Verve/Poly 76842</td>
<td>Driven by &quot;Ghost&quot; movie</td>
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<tr>
<td>MAXI PRIEST</td>
<td>CLOSE TO YOU</td>
<td>Charisma 4-98951</td>
<td>Lp starting to break</td>
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<tr>
<td>VANILLA ICE</td>
<td>ICE ICE BABY</td>
<td>SBK 07335</td>
<td>45 platinum</td>
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<tr>
<td>JAMES INGRAM</td>
<td>I DON'T HAVE ..</td>
<td>Q West/WB 19911</td>
<td>Huge single seller</td>
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<td>JANET JACKSON</td>
<td>BLACK CAT</td>
<td>A&amp;M 1477</td>
<td>Smash</td>
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<td>NELSON</td>
<td>CAN'T LIVE WITHOUT</td>
<td>DGC 4-19689</td>
<td>Peaked</td>
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<tr>
<td>DINO</td>
<td>ROMEO</td>
<td>Island 422-878012</td>
<td>Kicking in at retail</td>
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<tr>
<td>BLACK BOX</td>
<td>EVERYBODY</td>
<td>Decon/RCA 2628-2R</td>
<td>Steady</td>
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<tr>
<td>PHIL COLLINS</td>
<td>SOMETHING HAPPENED</td>
<td>Atlantic 87885</td>
<td>Peaked</td>
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<tr>
<td>AFTER 7</td>
<td>CAN'T STOP</td>
<td>Virgin 98961</td>
<td>Steady gains</td>
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<td>DEPECHE MODE</td>
<td>POLICY OF TRUTH</td>
<td>Sire/Rep 19842</td>
<td>Steady increases</td>
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<tr>
<td>PEBBLES</td>
<td>GIVING YOU THE ..</td>
<td>MCA 53891</td>
<td>From breaking Lp</td>
</tr>
<tr>
<td>PAUL YOUNG</td>
<td>OH GIRL</td>
<td>Columbia 73377</td>
<td>Peaked</td>
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<tr>
<td>WILSON PHILLIPS</td>
<td>RELEASE ME</td>
<td>SBK 07322</td>
<td>New single most added</td>
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<tr>
<td>INXS</td>
<td>SUICIDE BLONDE</td>
<td>Atlantic 7-87860</td>
<td>Lp jumps to #7</td>
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<tr>
<td>MC HAMMER</td>
<td>PRAY</td>
<td>Capitol 15614</td>
<td>Gigantic</td>
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<tr>
<td>MARIAH CAREY</td>
<td>LOVE TAKES TIME</td>
<td>Columbia 73455</td>
<td>Follow up to #1 single</td>
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<tr>
<td>LISA STANSFIELD</td>
<td>THIS IS THE RIGHT..</td>
<td>Arista AS2049</td>
<td>Steady</td>
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<tr>
<td>JOHNNY GILL</td>
<td>MY MY MY</td>
<td>Motown 2033</td>
<td>Falling now</td>
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<tr>
<td>BELL BIV DEVOE</td>
<td>DO ME</td>
<td>MCA 53848</td>
<td>New single starting</td>
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<td>BREATHE</td>
<td>SAY A PRAYER</td>
<td>A&amp;M 1519</td>
<td>Steady</td>
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<tr>
<td>ALIAS</td>
<td>MORE THAN WORDS..</td>
<td>EMI 50324</td>
<td>Huge request record</td>
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<tr>
<td>TAYLOR DAYNE</td>
<td>HEART OF STONE</td>
<td>Arista AS 2057</td>
<td>Falling now</td>
</tr>
<tr>
<td>TONY, TONI, TONE</td>
<td>FEELS GOOD</td>
<td>Wing/Poly 877436-7</td>
<td>Crossing</td>
</tr>
</tbody>
</table>

(Based on a combination of sales and airplay)
"In its first four songs, Graffiti Bridge covers more musical waterfront than some bands do in an entire career...a tour de force that reclaims Prince's rare stature as a pop Picasso..."

- Rolling Stone

"Graffiti Bridge is funk'd-out and sizzling...sensual and spiritual, better grab it fast!"

- Time

"Prince prefers a musical challenge to a commercial sure thing, and with Graffiti Bridge he may have both."

- The New York Times

"At almost any place in the album, he can step back and jubilantly boast 'I can't touch this.'"

- Los Angeles Times

Prince 
New Power Generation
the new single

Produced, Arranged, Composed
and performed by Prince

FROM the album Graffiti Bridge

Prince is a registered trademark of PRN Music Corporation
<table>
<thead>
<tr>
<th>ARTIST</th>
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<th>LABEL</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>WARRANT</td>
<td>CHERRY PIE</td>
<td>Columbia 73510</td>
<td>From smash Lp</td>
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<tr>
<td>SLAUGHTER</td>
<td>FLIGHT OF THE...</td>
<td>Chrysalis 23527</td>
<td>Back up this week</td>
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<tr>
<td>STEVIE V</td>
<td>DIRTY CASH</td>
<td>Mercury 8758024</td>
<td>Falling</td>
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<td>PRINCE</td>
<td>THIEVES IN THE...</td>
<td>P Park/WB 19751</td>
<td>New single shipping</td>
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<tr>
<td>CANDYMAN</td>
<td>KNOCKIN' BOOTS</td>
<td>Epic 73450</td>
<td>Crossing from Rap</td>
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<tr>
<td>JON BON JOVI</td>
<td>BLAZE OF GLORY</td>
<td>Mercury 875896</td>
<td>New single going Top 40</td>
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<tr>
<td>SOHO</td>
<td>HIPPYCHICK</td>
<td>Atco 98908</td>
<td>Breaking Top 40</td>
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<tr>
<td>CONCRETE BLONDE</td>
<td>JOEY</td>
<td>IRS 13803</td>
<td>Gaining Top 40</td>
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<tr>
<td>HALL &amp; OATES</td>
<td>SO CLOSE</td>
<td>Arista 12085</td>
<td>Tons of Top 40</td>
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<tr>
<td>THE BOYS</td>
<td>CRAZY</td>
<td>Motown 2053</td>
<td>Sales</td>
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<tr>
<td>HEART</td>
<td>STRANDED</td>
<td>Capitol 44621</td>
<td>Great moves at Top 40</td>
</tr>
<tr>
<td>MICHAEL BOLTON</td>
<td>GEORGIA ON MY MIND</td>
<td>Columbia 73490</td>
<td>Falling now</td>
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<td>JUDE COLE</td>
<td>TIME FOR LETTING GO</td>
<td>Reprise 19743</td>
<td>Peaked</td>
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<td>DAVID CASSIDY</td>
<td>LYING TO MYSELF</td>
<td>Enigma 75084</td>
<td>Tons of Top 40</td>
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<td>EN VOGUE</td>
<td>LIES</td>
<td>Atlantic 87893</td>
<td>Steady</td>
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<td>DEEE LITE</td>
<td>GROOVE IS IN THE</td>
<td>Elektra 64934</td>
<td>Hot on MTV</td>
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<td>HUMAN LEAGUE</td>
<td>HEART LIKE A WHEEL</td>
<td>A&amp;M 1520</td>
<td>Lots of Top 40</td>
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<tr>
<td>BETTE MIDLER</td>
<td>FROM A DISTANCE</td>
<td>Atlantic 87820</td>
<td>Debut song from new Lp</td>
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<td>WILSON PHILLIPS</td>
<td>IMPULSIVE</td>
<td>SBK 7337</td>
<td>Most added at Top 40</td>
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<td>DAMN YANKEES</td>
<td>HIGH ENOUGH</td>
<td>Warner Bros 19595</td>
<td>Crossing from Album radio</td>
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<td>LL COOL J</td>
<td>BOOMIN' SYSTEM</td>
<td>Def Jam/Col 73457</td>
<td>From Top 15 Lp</td>
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<tr>
<td>STEVIE B</td>
<td>BECAUSE</td>
<td>LMR/RCA 2724</td>
<td>Great week at Top 40</td>
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<td>SNAP</td>
<td>OOPS UP</td>
<td>Arista 2060</td>
<td>Follow up to smash</td>
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<td>POISON</td>
<td>SOMETHING TO</td>
<td>Capitol 44617</td>
<td>From double platinum Lp</td>
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<tr>
<td>UB40</td>
<td>THE WAY YOU DO THE</td>
<td>Virgin 98978</td>
<td>Hot remake</td>
</tr>
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</table>

(Based on a combination of sales and airplay)

NEXT UP
- 2 IN A ROOM (Charisma)
- JON BON JOVI (Mercury)
- DONNY OSMOND (Capitol)
- NEW KIDS (Col)
- REO SPEEDWAGON (Epic)
- WINGER (Atlantic)
- INFO SOCIETY (T.Boy/Rep)
- BELL BIV DEVOE (MCA)
- ASIA (Geffen)
"Love Is The Ritual,"
the first single
from the new album
Edge Of The Century
(75021-5237-1/4/2)

CROSSOVER!
EARPICKS WINNER!

KRZR add Q104 add
WFST add WABB add
WSKZ add WBNQ add
JET-FM add 103CIR add
YES97 add WIFC add
KCHX add WPXR add
KG35 add WQUT add
KTMT add WVS add
KTRZ add
KWNZ add KFMW 39-30

NOW ON

Produced by Dennis DeYoung.
Management: Ron Weisner Entertainment.

"heart like a wheel"
the new single by
the human league
produced and mixed
by Martin Rushent
from the new album
Romantic?

Q105 add KHMX deb 24
KBEQ add WZZG deb 24
Q106 add WKT1 deb 25
K98 add G98 deb 25
KCPX add X100 deb 26
WKDD add KQKQ deb 26
WMJQ add KKRZ deb 27
WHRQ add WJAD deb 27
WKZL add WOMP deb 27
WAPE add WDJX deb 28
Z102 add XLS3 deb 28
WANS add HO7102 deb 29
KKMG add WNVZ deb 29
KISR add KFRX deb 29
WTHT add WKPE deb 29
WZXK add KSNND deb 29
KKSS add WOKI deb 29
KSMR add WKBQ deb 29
KWNZ add KZOU deb 30
WBWB add B98 deb 30
WVBS add XL106 deb 32
PWR96 deb 33
HOT97 deb 34
"Living Colour was one of the great success stories on MTV last year. The first video "Type" from Time's Up carries on the tradition of a great band, combining terrific visuals with a hit song. This new album exceeds all of our expectations for a follow up."

Abby Konowitch
Senior Vice President, Music & Talent

"Much better than anticipated sales—Top 5 albums chainwide—no slow down in sight."

Lew Garrett
V.P. of Purchasing, Camelot

"It would be hard to find many sophomore albums as strong as this one. It will live up to all expectations and more."

Steve Lerner
Director Of Purchasing, Elroy Enterprises

"Hot! Right out of the box. People have been waiting for this."

Xuan Dao
Buyer, Sound Warehouse

"First weeks sales better than expected. Bonafide Top 20 seller."

Harold Guilfoil
Buyer, Wax Works

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Taken from the Epic release

_Epic's Up_ 46202

Produced by Ed Stasium  Management: Jim Grant/Roger Cramer for Seriously Inc.
Agency Representation: Frank Riley/Triad
Don’t Listen To Naysayers — Rap Is Selling

DON’T RAP RAP!!

Free Speech Goes On Trial

People who thought “the new morality” would be limited to the evening news and not the courtroom are no doubt as shocked as we are to witness jury selection in the trial of Charles Freeman, who is charged with selling a 2 Live Crew album ruled obscene by a federal judge.

The trial is set for Oct. 9.

It was June 8, just two days after U.S. District Judge Jose Gonzalez ruled the group’s “As Nasty As They Wanna Be” obscene, that Freeman was arrested in his E-C Records store by six undercover Broward Sheriff’s deputies.

Prosecutors obviously believe they have a strong case. Broward Assistant State Attorney Leslie Robson told the AP: “When you have listened to the album, you will know that it is openly offensive to an average person.” There are unconfirmed reports that Robson had sex once, but didn’t like it.

If convicted, Freeman faces up to one year in jail and a $1000 fine.

Did someone say something about constitutional rights? Unfortunately, there’s lots more to come.

Midler Through The Roof

Bette Midler — She’s back, she’s hot, she’s stinkin’ rich. Bought some deodorant to diffuse the wind beneath her wings.

CBS’ September Sizzle

According to CBS, the U.S. Records Division has just finished the biggest month ever in the history of the company. According to President Tommy Mottola, combined sales for September surpassed the previous one-month high in 1986 when the Bruce Springsteen box set was released. While no exact sales figures were released, we have reason to believe these guys, since it was the first time Bob Altshuler didn’t charge us $21.95 to hear him say, “No comment.” They must be doing well.

Industy geniuses predicting the demise of Rap should take their rightful places alongside their forefathers who claimed rock & roll was a passing fancy. Rap, in all its current variations, continues to be a very legitimate sales force. Just check this week’s Top 50 Albums chart.

In case you were in a coma, Capitol’s M.C. Hammer spends his 18th week atop the chart. That’s 18, folks — four-and-a-half months. In its second week on the chart, SBK’s Vanilla Ice jumps 10-3 behind strong sales across-the-board.

Breaking into the Top 20 in only its second week on the chart is Columbia’s red-hot LL Cool J, which has taken a huge black sales base and continues to build a major crossover story.

Rap’s fourth entry into the Top20 this week is Jive/RCA’s Too Short, which hits at #19 this week. According to the label’s Barry Weiss: “Oy.” Thanks, Bar.

“IT really appears that Rap is here to stay,” said Strawberries’ Jeff Cohen. “It continues to be a big seller for the chain and as new generations of rappers step to the forefront, new generations of Rap fans accompany them. I don’t suggest taking stock market tips from those who say Rap is over.”
Two Guys Who Don’t Belong On Horses

That’s movie star Frank Dileo on the left reminding us how lucky we are not to be a horse as Geffen Promotion stud Peter Napoletti (r) achieves a couple of “firsts.” Not only is it the first time Peter has ever been on a horse, but it’s the first time he’s ever jumped on anything that wasn’t caked with make-up, wearing six-inch heels and asking for a backstage pass.

MTV action this week includes adds on Jon Bon Jovi (Mercury), Tony, Toni, Tone (Wing/Poly), Paul Simon (WB), Vaughan Bros. (Epic), Robert Plant (Atlantic) and Trixter (MCA). Rotation increases go to Mötley Crüe (Elektra) and Jellyfish (Charisma). The Jon Bon Jovi cut is in a heavily played Exclusive rotation.

Mr. Jeremy Hammond “Eggs” who once discovered Bruce Springsteen and invented the organ, has been named Vice President, Marketing, at Capitol Records, it was announced by Hale “Hale, The Gang’s All Here” Milgrim, President of the label. Hammond was previously VP, International Artist Development, based in the Capitol Tower since his relocation from London six years ago.

Over the course of his 12-year music business career on three continents, Hammond spent six years in international marketing/artist development and six years in sales and domestic promotion/artist development/marketing. He spent the rest of the time raising rhesus monkeys and kiwis in his native New Zealand.

In his new post, Hammond oversees the Artist Development, Artist & Media Relations, Catalogue and Components Departments. Commented Hammond, “The key phrase is ‘Whatever it takes,’ because whenever someone says those words, the duck pops down and hands ‘em $100.”

Commented Hale, “Not only has Jeremy helped build strong foundations for numerous Capitol/EMI artists, but his discovery of Bob Dylan and Billie Holiday was absolutely seminal. What do you mean not that Hammond?”

There’s nothing more humiliating than to wrap your legs around the neck of some hormone-crazed radio loser, so let’s take a moment to feel sorry for the gals of Atco’s Sweet Sensation, who are being forced to tolerate Hot 97.7 San Jose Asst. PD/MD John Christian, who may be smiling, but is actually wishing he was posing with Menudo. Think about it. We did. A lot.

Jeremy Hammond: Has a large organ.
Citing the across-the-board increase of Country sales during the past year, as well as our desire to get Holly Gleason as far away from Sherman Oaks as possible, the folks at HITS (Your #1 Source For... Come To Think Of It, Absolutely Nothing) debut Neobilly, a weekly rundown of what's hot in the burgeoning world of Nashville.

Besides a chart of the Top 15 Country albums of the week, determined exclusively by quantitative piece counts from all HITS' retail reporters, the section will feature a comprehensive breakdown of retail "red-hots" and "break-outs," as well as product reviews, mug shots, and of course, "Hollyville," where our inimitable Miss Gleason attempts to be as annoying in print as she is in person.

According to Holly, "(Insert Famous Name Here) and (Insert Famous Name Here) love me, and think this new section is a great idea. Naturally, I can expect the support of (Insert Famous Name Here) and (Insert Famous Name Here), as well as my REALLY good friends (Insert Famous Name Here) and (Insert Famous Name Here)."

Gleason will be based in Nashville and will coordinate news coverage of executive appointments, retail activity and trends in the Country community. Naturally, she is a Billboard subscriber.

According to HITS Editor-In-Chief Lenny Beer, "Artists like Clint Black, Garth Brooks, Alan Jackson, Randy Travis, Vince Gill, The Kentucky Headhunters, Mary-Chapin Carpenter and Rosanne Cash signify a new era in Country music. We believe this section will significantly contribute to the entire music community's awareness of Nashville music, and help propel it to the new heights we foresee it reaching in the very near future. Have we renewed Holly's subscription to Billboard yet?"

According to HITS' Vice President/Managing Editor David Adelson: "Anyone who knows Lenny Beer knows he couldn't have said anything nearly as intelligent as the preceding quote. The man's a loser, a zero, a non-personality geek who can barely eek out mono-syllabic grunts. In all frankness, if it wasn't for his wife Suzi, he couldn't even get dressed in the morning. Thank you, folks. I really needed that."

Holly Gleason with Neobilly icon and CBS recording artist Rodney Crowell — If he were REALLY a nice guy, he would have kept on driving.

Two Photos We Ran Together

Always a thrill (yawn) to run a photo of CBS execs wondering how much they're spending for an extravagant party honoring one of their successful acts. Therefore you can imagine our glee to receive this shot of CBS Records Division President Tommy Mottola, CBS Exec. VP Mel Iberman (2nd from left) and Columbia President Don Lenner at a huge L.A. bash for Warrant. Look at this photo and understand that the guys from the band would hang out with these three execs even if they DIDN'T run their record label. OK. The photo on the right is the decomposing corpse of Laura Palmer. As always, we hope you enjoy both these fine, fine photos.
Fleming Flies At Island

Kevin "My Throat Is Filled With" Fleming has been promoted to Vice President, Black Music Division, Island Records, by Mike Bone, label President. In this new position, Kevin will continue to send erotic FAX messages to JAMS research assistant Kandace Taylor. He'll also oversee urban A&R, promotion and marketing while making fun of Graham Armstrong's Gucci loafers behind his back.

Kevin has been the label's Director, West Coast Black Music A&R, since last November. He joined Island in February '89 as an urban radio promotion director and part-time masseuse.

Commented Prez. Bone on the promotion: "Kevin's strengths have become very evident to everyone this year.

Kevin has been the label's Director, West Coast Black Music Division in the '90s by hocking build our Black Music Division.

He is the perfect person to oversee urban A&R, promotion and marketing while making fun of Graham Armstrong's Gucci loafers behind his back.

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Kevin has been the label's Director, West Coast Black Music Division, Island Records, by Mike Bone, label President. In this new position, Kevin will continue to send erotic FAX messages to JAMS research assistant Kandace Taylor. He'll also oversee urban A&R, promotion and marketing while making fun of Graham Armstrong's Gucci loafers behind his back.

He is the perfect person to oversee urban A&R, promotion and marketing while making fun of Graham Armstrong's Gucci loafers behind his back.

Kevin has been the label's Director, West Coast Black Music Division in the '90s by hocking build our Black Music Division.

Kevin Fleming: Learned skating from his cousin Peggy.

We've Always Done It That Way!

Contemporary radio over the years has been, for the most part, full of sheep. A whole flock of followers, devoting their careers to adhering to beliefs and programming philosophies that are horribly outdated. Few other industries come to mind that are consistently stagnant. If the electronics industry moved as slow as radio, they'd still be selling millions of transistor radios instead of CD players, DATs, laser disc video and HDTV. If there was no Fox Network, then the Big Three wouldn't be challenged into innovative programming like "Twin Peaks" and "Cop Rock."

We've been guilty of bringing young, energetic, talented people into our business — and spending the bulk of our time telling them why they can't change things, why their new ideas won't work. We take the fire right out of them, and they in turn go on to train the next generation in the fine art of doing things the way we've always done it before. ENOUGH ALREADY!

If it wasn't for people refusing to accept that you can't do it differently, we wouldn't have any of the music available that we're playing today. We'd still be reading the obituaries on the air, still be running five-minute newscasts at the top of every hour. The Pony Express was fine for its day. Federal Express and the FAX machine seem to do a more efficient job. If we don't take it upon ourselves to challenge the status quo, we're the Pony Express, folks.

Knock down those walls we've worked so hard to prop up for all these years. I know you couldn't prove it by our past performance, but I do believe we've got a wealth of creative and innovative talent in this business — we've just been trained to stifle that creativity.

Take time on a regular basis to re-examine what we've come to accept as a reason for doing things. Ask yourself what you're doing to make your radio station fresh, different and exciting every day. Your station doesn't have to fit within some "standard industry guidelines" to be successful. Push the parameters a little. Take everything you've learned and figure out how to take it to the next level.

Experiment, but not for its own sake. Have a specific purpose in mind. Be prepared to fail. Just don't set yourself up for failures that could prove lethal. You can still fly your 747 on three engines, but you can't do much without any wings. Sometimes you even have to risk a wing to make any real progress. If we're afraid to try, we're stuck in the same quagmire. If it's not boring you, it should. I'm afraid radio is boring our listeners to death, or could be real soon. Let's try to avert that if we can.
ASHMAKER!
EARPICKS WINNER
2-2 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!
OVER 120 STATIONS OUT OF THE BOX!

WPLJ add KRBE add KPLZ add Y100 add WNCI add
WBLI add Q95 add KZZP add KKRZ add WTIC add
WXKS add KEGL add PWR99 add B97 add W108 ad
WZOU add KHMX add PRO-FM add KXYQ add WNVZ add
B94 add KUBE add Q102 add KWSS add WXKS add

FLASHEAKER!
EARPICKS WINNER
2-2 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!
OVER 120 STATIONS OUT OF THE BOX!

From the album Trip On This — the remixes

Rockin' Over The Beat

HOT94.9 add KTFM deb 30 KPRR 23-20 ON AT: WZOU
WJAD add KZFM deb 38 B96 27-25 WZOU KC1D1
KQIZ add
AND SO IT GOES...
387-73602
The B-side that’s become a No. 1 A/C smash and has Top 40 ‘flipping’ for it in unprecedented style. The new ballad defines Billy’s musical signature with a beauty reminiscent of his classics HONESTY and JUST THE WAY YOU ARE.

And So It Goes...
dominating radio for one solid year with the hits WE DIDN’T START THE FIRE, I GO TO EXTREMES, and more from the No. 1 Triple-Platinum album “Storm Front.”

And So It Goes across America...
with Billy appearing on the CBS prime-time television show, Grammy Legends, in December, to be honored with a special GRAMMY LEGEND AWARD.

And So It Goes all over the world...
as Billy continues his year-long SRO World Tour and then storms back into the U.S. this November.

AND SO IT GOES... to universal acclaim:
“Billy Joel has returned to the style he created in the late ’70’s when he wrote some of the greatest standards like ‘Just The Way You Are’... ‘And So It Goes’ is another standard”

Guy Zapolean, KHMX

“Instant phones and fabulous call-out reaction from the beginning”
Gary Berkowitz, Q95

“Billy Joel is the quintessential mass-appeal artist ‘And So It Goes’ without saying that this cut will be a major hit! The CD jumped back into the Top-10 after one week of airplay”
Frank Amadeo, Y100

“Billy Joel is the perfect adult Top 40 artist for 1990, ‘And So It Goes’ is a smash”
Dave Robbins, WNCR

“Women love it”
Jim Ryan, KXYO

“For 15 years I’ve used as my sign-off the phrase,…”And So It Goes” Billy Joel’s song of the same name is simply grand... The melody gets inside and sticks, as the best ones do, and the lyric turns the knife in the heart”
Linda Ellerbee

And So It Goes...
And So It Goes...
AND SO IT GOES.
A BILLY JOEL CLASSIC FOR THE ’90’s.
On Columbia.

WORDS AND MUSIC BY BILLY JOEL
Produced by Mick Jones and Billy Joel.
WORLD BY STORM!
Juan & Orlando Are Sad

Here’s HITS’ intrepid parking engineers Juan & Orlando shedding a tear over the departure of our “Wheels & Deals” editor Bud “Don’t Call Me Dud” Scoppo (c) who departs for the VP of Artist Development post at Zoo Records. How do we feel about Bud’s departure? Well that all depends. If Bud happened to control the Zoo advertising budget, then: “He’s the greatest line editor in the business. We’ll not only miss his unequalled abilities and his professional integrity, but we’ll also miss him as a friend.” If Bud has nothing to do with Zoo’s ad budget, then: “We’re glad to get rid of that loser. It means one less lunch to order, one less photo of ASCAP’s budget, then: “We’re glad to get rid of that loser. It means one less pair of lips on the VP of Artist Development post at Zoo Records. How do we miss him as a friend.”

Hope For Beer

Two Shanghai surgeons have successfully lengthened the penis of a man who complained his sexual organ was too short, the Chinese newspaper Wenhui Bao reported. The two doctors, Cheng Kaixiang and Huang Wenyi (pronounced “Hung Weenie”), who work out of Shanghai People’s Hospital #9, took flesh and skin from the patient’s forearm and grafted it on to the tip of the organ. The hospital said it would accept foreign patients for the operation. Yo, does the HITS medical plan cover this? Just asking.

More To Come?

On the heels of torrid speculation of a buyout of MCA Inc. by Matsushita, the MCA Music Entertainment Group has entered into a “memorandum of understanding” to form a new record company in Japan. Joining MCA in the venture are Victor Musical Industries Inc. (VMI) and Victor Company of Japan, Limited (JVC) whose parent company is — guess who? — that’s right, Matsushita. The announcement was made by MCA Music Entertainment Group Chairman Al Teller and Seiichiro Niwa, Senior Managing Director of JVC. Operations are skedded to begin in 1991, at the conclusion of MCA and Geffen’s international licenses with Warner Music International.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 Wilson Phillips (SBK), #2 Jon Bon Jovi (Mercury), #3 Donny Osmond (Capitol), #4 Poison (Enigma/Capitol) and #5 Bette Midler (Atlantic). Strong first weeks were also scored by Epic’s Vaughan Bros., RCA’s Bruce Hornsby and A&M’s Styx.

Burks Might Be Giant

Bill Burks has been appointed Head of Marketing for Giant Records, it was announced by our Not-Publisher Mr. Irving Azoff, Sir, owner of the label and many other things. In his new post, Burks will oversee product management, creative services, advertising, merchandising, press and video. He’ll be based in L. A. and report to John Brodey, Head of Marketing and Promotion for the company.

Said Irving, “Burks is a weirdo. He’ll fit in just fine here. He’s just what the marketing doctor ordered. He’s been involved in every facet of the marketing process and he’s now ready to combine that experience with the bold and creative style he demonstrated as the Good Witch in ‘Wizard of Oz.’”

Since 1983, Burks served as VP, Artist & Marketing Development for Capitol Records, directly involved with the career development of artists such as Poison, M.C. Hammer, Bonnie Raitt, Great White, Tina Turner and Margaret Hamilton. This year, he was nominated for a Grammy for his limited edition Tina Turner “Foreign Affair” CD package.

“I’ll never forget the way he snared those ruby slippers from the Wicked Witch of the East,” remarked Azoff. “And the loyalty he commands from his marketing munchkins is remarkable.”

Added Burks: “I’ve yet to meet anyone in the business willing to bet against the fact Irving Azoff will be a success with this new label.” Spankin’ new at the gig and kissin’ some major butt already — he’ll do fine.

Bill Burks: Not in Kansas anymore.
"FALLING"

LAURA PALMER

WOULD HAVE

LOVED THIS.

Available Now on Warner Bros. Cassettes and Compact Discs
Mighty Quinn To MCA

Diarmuid Quinn "Tuplets" has been renamed "Al Gone," Vice President, Marketing, MCA Records, by Geoff "One If By Land," Vice President of Marketing, MCA Records.

Quinn comes to the label from Epic, where he was Director of Product Marketing, working with acts like Ozzy Osbourne, Living Colour, Cheap Trick, Bad English and Europe. He was also previously Product Manager and Manager of College Marketing for CBS Records.

In making the announcement, Bywater commented, "I'm very pleased to welcome aboard a marketing executive with such a strong professional background in the record industry. His addition gives our MCA Records marketing department made up this quote?"

Quinn will be based on the West Coast and report to Bywater, handling the day-to-day marketing activities of the label, with a special emphasis on rock artists.

Added Bywater, "How the hell do I know how to pronounce his name?"

Diarmuid Quinn: It's DAR-mid, not Diar-MOO-id.

The Ladder
a rundown of executives on the move

Castagnola  Akhtar  Ortiz  Connelly

Joyce "To The World" Castagnola has been promoted to Sr. Dir., National Publicity, at EMI Records, by Jim Swindel, Sr. Vice President and GM for the label, who commented, "I gave the loudmouth the job, now maybe she'll get off my back!" He really said it, too.... Kim "Termin" Akhtar has been promoted to Sr. Dir., National Publicity, at EMI Records, by Jim "Creepy" Cawley, Sr. VP, Marketing, at the label. Said Akhtar: "Dah-ling, don't be a dweeb. Put me at the top of the Ladder. You know how many people I climbed over to get this gig."

Kenny Ortiz has been named Senior Director, A&R, Black Music, for RCA Records Label by Skip "To My Lou My Darling" Miller, VP, Black Music Promotion for the label. Ortiz comes to the label from Capitol, where he was in charge of not accepting that loser Graham Armstrong's phone calls....

David Connelly "N Gus" has been appointed Assistant to the President, MCA Music Publishing, by Leeds "Goodbye, I'm" Levy, President of the division, who said, "I find MBA's make the best coffee." In his new post, Connelly will be directly involved in the area of catalog acquisition and java maintenance.... Lauren Zelisko has been promoted to the post of East Coast Director of Publicity at A&M Records, it was announced by Wayne Isaak, VP/Exec. Dir. of Publicity and EC Operations for the label, who suddenly broke into song (to the tune of "Maria" from "West Side Story"): "Zelisko, I just uppered a girl named Zelisko. And suddenly that name will never be the same to me."

Chelle Seabron has been renamed Shelley and appointed to the post of Nat'l Dir., Black Music Promotion, Island Records by Kevin Fleming, VP, Black Music Division for the label. Prior to her appointment, Chelle spent two years at Motown as the legendary fourth Supreme, Eunice.... At MCA Music Entertainment Group, where that feller Teller is a swell seller, Dave Zimmer has been named Staff Writer, Publicity, MCA Records by Paula Batson, VP, Public Relations, for the company. Prior to accepting this cushy gig, Zimmer was an underpaid, overworked rock crit who toiled at BAM, where he lost all self-respect.... HITS Senior Editor Roy Trakin was promoted to nothing this week, though he discovered he was switched at birth with MTV's Abbey Konowitch at Mt. Sinai Hospital.

MOVIE SCORES

<table>
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<tr>
<th>TITLE</th>
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<th>PER SCREEN AVERAGE</th>
<th>TOTAL GROSS</th>
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<td>4556</td>
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<td>155.3m</td>
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<tr>
<td>4 POSTCARDS</td>
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<td>5 NARROW MARGIN</td>
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<tr>
<td>6 I COME IN PIECE</td>
<td>1.9m</td>
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<td>7 DEATH WARRANT</td>
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<td>8 FLATLINERS</td>
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<td>9 FUNNY ABOUT LOVE</td>
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<td>10 PRESUMED INNOCENT</td>
<td>1.4m</td>
<td>1243</td>
<td>80.6m</td>
<td>Varese</td>
</tr>
</tbody>
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Zelisko  Seabron  Zimmer  Trakin

HITS  October 8, 1990
"Lies"
EN VOGUE
LP PLATINUM!
ON OVER 75 TOP 40's
INCLUDING THESE MAJORS:
PWR106 Koy
WXKS PWRP1G
KKBQ Q106
KUBE WTIC
PRO-FM Y108
TOURING THRU DECEMBER WITH M.C. HAMMER!

"Miles Away"
WINGER
MTV EXCLUSIVE!
39-32 ALBUM TRACKS!
ALBUM SALES OVER 800,000!
ALBUM ROCK MOST ADDED!
32% OF STATIONS MOVE 4 POINTS OR MORE!
PIRATE add WZPL 29-25
B94 deb 26 WKBQ 35-31
ON TOUR WITH KISS & SLAUGHTER!

"Let's Make It Last All Night"
JIMMY BARNES
ALBUM ROCK MOST ADDED!
ON YOUR DESK NOW & READY FOR ADDS 10/9!
Latestrumblingsfrom theSeymourSteinfronthavetheindustryveteranunhappyoverthe
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forPromoDomoDaniel
Glass.....CliffO'Sullivan
headingtoChrysalistoassume

ActionToCome

JohnScher—Morethanjust
thepressrelease?

54POSTMODERN!
#3POMORETAIL!

#1AlternativeRecordStore/Tampa
#1RebelRebel/N.Y.
#2Embarcadero/SanFrancisco
#2Jim'sRecords&Tapes/Pittsburg
#2Orpheum/Seattle
#2TowerRecords/Atlanta
#3CDOne-Stop/Bethel,CT
#3RhinoRecords/L.A.
#4LetItBe/Minneapolis
#4Turtles/Atlanta
#4MusicInADifferentKitchen/NewBruns.
#6OdysseyRecords/LasVegas
#7NewburyComix/Cambridge,MA
#12WesternMerchandiser/Amarillo
#12MichiganWherehouse/Lansing,MI
#13PlasticFantastic/Amore,PA

CocteauTwins

Thefirstsingleandvideofrom
HEAVENORLASVEGAS

Availablewithtwo-non-LPtrackson
4AD/Capitolcassettesingle,12"andCDs.
U.S.Tourstartsinmid-November.

WrittenandproducedbyCocteauTwins
Management:RaymondCoffer

#COCTEAUTWINS

Thefirstsingleandvideofrom
HEAVENORLASVEGAS

Availablewithtwo-non-LPtrackson
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U.S.Tourstartsinmid-November.

WrittenandproducedbyCocteauTwins
Management:RaymondCoffer

JohnScher—Morethanjust
thepressrelease?
LETTERS

Alamo This!

Dear Mr. Beer:

Big things are happening in the Alamo City and I wanted to make sure we kept you informed on what's going on in San Antonio.

By the way, I really enjoy your magazine, especially the mix of humor and industry news, Keep the issues coming!

Sincerely,

Bob Perry
San Antonio, TX.

Mr. Beer replies: You probably thought Ozzy Osbourne passing on the Alamo, 2 Live Crew getting busted and David Wingate's sex life were big happenings. The only thing going on in San Antonio is David Robinson, cowboy. By the way, Bob, is Davey Crockett still dead? Just wondering.

Shell Game

Dear Lenny:

Keep WATCHING us!

Regards,

Kenny Laguna
Tour-Toeseshell, Inc.
N. Y. C.

Lenny replies: Which Teenage Mutant Ninja Turtle On The Block are you, Kenny — Cowabunga, Michelangelo or Donnie Wahlberg?

Danny's Fanny

Dear HITS:

We view ourselves as respectable women who love music. Much too often we see women being degraded in the music business. A perfect example of this is Billy Joel's "Bare Essential" ad. We understand Columbia put this out, but it was, after all, your decision to print it.

Sincerely,

Mia Tate
Michelle Bradford
Record Shop
Murray, UT

HITS replies: We found the ad in question tasteless and sexist, too, until we discovered the naked model wasn't a woman at all, but our own body double Danny Fields, whose steady diet of musselself mousse and salmon pate has helped keep him slim and trim for all those frilly undergarments he favors. Here's one of Danny's cameo appearances in "Draguet.

Moo You!

Dear Dave:

Here is an exclusive vertical Poison band shot for the HITS cover. Can you please call me upon receipt and let me know it's OK? Thanks. As it is an original, I'll need it returned when you're done.

Best regards,

Laurie Gorman
HK Management. Inc.
Beverly Hills, CA

Dave replies: Sorry LG, we lost that original Poison photo, but how about this marvelous shot of man-bovine love, which RCA Seattle local rep Jim Keaton was about to send to the "Future Farmers of America Quarterly" until he decided it was perfect for us?

HITS replies: We found the ad in question tasteless and sexist, too, until we discovered the naked model wasn't a woman at all, but our own body double Danny Fields, whose steady diet of musselself mousse and salmon pate has helped keep him slim and trim for all those frilly undergarments he favors. Here's one of Danny's cameo appearances in "Draguet.

FAR TRUTHS

By Danny Fields, New York

The exceedingly glamorous world premiere of R.E.M.'s "Tourfilm," aptly described by its title, took place in the push screening room of Robert De Niro's Tribeca Bar & Grill, by far the trendiest restaurant in town as we speak. MTV's Abbey Kcnowich, John Norris and Patty Galluzzi were a powerful media contingent, while group leader turned movie star Michael Stipe was properly patrician yet accessible, as was the film's director Jim McKay and band managers Jefferson Holt and Bertis Downs. Warner Bros. garrantians Karin Berg, Michael Hill, Anne Donoghue, Deb Bernardini, Elizabeth Stacrow and Latanya White hosted a wonderful party afterwards, where visiting artists Steve Lau of Ocean Blue and Natalie Merchant of 10,000 Maniacs feasted on an outpouring of champagne and vegetable hors d'oeuvres, including pizza, mushroom canapes, veggie sushi, foccacia, California rolls with avocado, and puffe mousse spring rolls, delivered by mistake, but enjoyed by the carnivores in the crowd... NYC's own Navobe gave her personal best to a major launch of her debut Epic LP, "Promise," and flaming single, "I Love The Way You Love Me," spending a morning in the corporate suites meeting with mighties Dave Glew, Hank Caldwell, Dave Costanza, Trupiedo Crump, La Verne Perry and Camdon Boles.... Chrysalis prez John Sykes presented Billy Idol with a platinum album for "Charmed Life" following the star's performance at Brendan Byrne Arena n charming New Jersey. Groaning ecstatically in his magic presence were baseball player and partyguy Keith Hernandez. "Downtown" Julie Brown, "Die Harder" director Renny Harlin, Curt Smith of Tears For Fears and fiancee

Po-Movie Star!!

Michael Stipe: Time and foccacia (whatever that is).

Frances Pennington, Z100's Steve Kingston and Frankie Blue, manager Tony Dintiades and labelies Cindy Redmond, Laura Kuntz and Ed Strickland. No vegetarianism here, as slabs of beef and celebrated hard Rock burgers weighed down an opulent buffet table... GSB, or Give Something Back, is a non-profit org that brings together industry pros for networking and cashraising events. It's the brainchild of Concrete's Bob Chippiardi, Epic's Marc Reiter and MCA's Diarmuid Quinn. The second GSB evening was held at Manhattan Raceway in elegant East Chelsea, as attendees forked over checks for the T.J. Martell Foundation. Gathered were such powerhouses as Tony Martell, Barry Levine, Lisa Markowitz, Ellyn Sollis, Allison Shapiro, Fred Ehrlich, Josh Ziemen, Cindy Gray and Mick Conroy of Modern English.... Atlantic's brilliant new group Crash Vegas thrilled the crowd at Woodie's last week with a showcase that featured material from their debut LP, "Red Earth." Sipping imported beers and marvelling at the same time were label ascendancies Perry Cooper, Patti Conte, Aziz Goksel, Joe Ianello, Mark Fotiades, Bob Kaus, Diane Gilmour, Reginal Joskow and Karen Colamussi.

HITS October 8, 1990

23
FACE THE MUSIC

WE'RE PUTTING OUR BEST FACES FORWARD!

MCA RECORDS NASHVILLE
**ALBUMS**

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<tr>
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<td><strong>1</strong></td>
<td>GARTH BROOKS</td>
<td>Capitol</td>
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<td><strong>2</strong></td>
<td>RANDY TRAVIS</td>
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<td>GARTH BROOKS</td>
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<td>REBA MCENTIRE</td>
<td>MCA</td>
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<td>RCA</td>
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<td>RCA</td>
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<td>TEXAS TORNADOS</td>
<td>Reprise/WB</td>
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<td>JUDDS</td>
<td>Curb/RCA</td>
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<td>KENTUCKY H. HUNTERS</td>
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<td><strong>14</strong></td>
<td>KATHY MATTEA</td>
<td>Mercury</td>
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<tr>
<td><strong>15</strong></td>
<td>CARLENE CARTER</td>
<td>Reprise/WB</td>
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*Based on retail sales.*

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**NEOBILLY**

**ALL THE NEOBILLY NAMES FIT TO DROP**

by Holly Gleason, Nashville

We got the Beat: There are those who contend danceable Neobilly records — be they swing, waltzes or upbeat shuffles — are helping penetrate the all-important under-35 demo. Marty Stuart’s "Hillbilly Rock" was a certifiable dance craze, in part due to Joanne Gardner of Acme Pictures’ way-brill video. MCA marketeer Walt Wilson reports everyday folks are busin’ a move in upscale clubs like Dallas’ Cowboys and Kansas City’s Guitars Cadillac’s... And in January, a dance party show — not unlike "Downtown" Julie Brown’s undulating Club MTV — bows on The Nashville Network. Leugh, but how often have you given a record an 85 “because you can dance to it?” With the CMA Awards upon us, note that, for the first time, all five Horizon Award nominees (Garth Brooks, Alan Jackson, Travis Tritt, Lorrie Morgan and The Kentucky Headhunters) have gone gold. Considering the award is for greatest achievement over the course of the year, things are translating at the cash register....

On the big screen, k.d. lang begins “Salmon Berries” on location in Kotsubu, Alaska. Written and directed by Percy Adlon (of “Sugar Babies”/“Bagdad Cafe” fame), the film features lang as a half-eskimo. Set to bow at Cannes next Spring....

Kevin Welch: Grueling the Goddess live at The Bluebird.

Kevin Welch: A Neobilly songwriter deluxe... Rumor & Innuendo: Love is strange, but egos ain’t. Long-time duet partners aren’t on speaking terms, causing them to cancel a major CMA performance slot....

Travis Tritt cut “Bible Belt” in L.A. with Little Feat.... Emmylou Harris was awe-inspiring at TPAC. Steve Winwood basked in her shimmering high, lonesome voice.

Los Lobos, Steve Earle and Texas Tornados may do a small hall tour.... Shenandoah’s Marty Raiburn has a new image — Armani suits. Obviously taking fashion cues from Roy “GQ To You” Wunsch and Mike “Anything For Tammy” Martinovich. But Raiburn’s the only one in the band’s new video. What does this mean?.... Love to continue, but I must decide what Fri-night wearing to the awards for my dream date Lenny Beer. Be still, my crawling flesh.
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**Key:**
- **RED HOTS**: Breakouts from the nation's leading retail & raced accounts.
- **BREAKOUTS**: Breakouts from the nation's leading retail & raced accounts.

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**
- Randy Travis
- Alabama
- Garth Brooks(Fences)
- Garth Brooks(Fences)
- Randy Travis
- Alabama

**ARROW DIST. / TONY BRENNER / AKRON**
- Vince Gill
- Clint Black
- Garth Brooks(Fences)
- Judds
- Kenny Rogers
- Keith Whitley

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**
- Garth Brooks(Fences)
- Keith Whitley
- Reba McEntire
- Kathy Mattea
- Michael M. Murphy
- Carlene Carter

**BEST BUY / JEFF ABRAMS / MINNEAPOLIS**
- Garth Brooks(Fences)
- Reba McEntire
- Randy Travis
- Garth Brooks(Fences)
- Reba McEntire
- Randy Travis

**CAMELOT / LOU GARRETT / CANTON**
- Carlene Carter
- Kenny Rogers
- Randy Travis
- Garth Brooks(Fences)
- Garth Brooks(Old)
- Randy Travis

**CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE**
- Garth Brooks(Fences)
- Reba McEntire
- Judds
- Suzy Bogguss
- Barbra Mandrell
- McBride & The Ride

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**
- Garth Brooks(Fences)
- Vince Gill
- Clint Black
- Randy Travis
- Texas Tornados
- Carlene Carter

**DISC JOCKEY / HAROLD GUIFOIL / KENTUCKY**
- Garth Brooks(Fences)
- Randy Travis
- Vince Gill
- Carlene Carter
- Vern Gosden
- Shelby Lynne

**FACE THE MUSIC / BRIAN SWANCUTT / MINNEAPOLIS**
- Garth Brooks(Fences)
- Randy Travis
- Reba McEntire
- Randy Travis
- Kathy Mattea
- Reba McEntire

**HARMONY HOUSE / SANDY BEAN / DETROIT**
- Randy Travis
- Kenny Rogers
- Carlene Carter
- Vince Gill
- Clint Black
- Keith Whitley

**JUSTIN ENTERTAINMENT / JIM OGLE TREE / ATLANTA**
- Garth Brooks(Fences)
- Vince Gill
- Keith Whitley
- Kathy Mattea
- Emmylou Harris
- Randy Travis

**LIEBERMAN / DUSTY BOWLING / MINNEAPOLIS**
- Judds
- Kathy Mattea
- Kentucky H. Hunters
- Keith Whitley
- Garth Brooks(Fences)
- Garth Brooks(Old)

**MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN**
- Randy Travis
- Kenny Rogers
- Reba McEntire
- Garth Brooks(Fences)
- Garth Brooks(Old)

**MUSIC CITY / LARRY WEBB / NASHVILLE**
- Garth Brooks(Fences)
- Randy Travis
- Conway Twitty
- Billy Dean
- Billy Hill
- Conway Twitty

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**
- Clint Black
- Paul Overstreet
- Randy Travis
- Merle Haggard
- Kathy Mattea
- Garth Brooks(Fences)

**MUSICLAND / DICK ODETTIE / MINNEAPOLIS**
- Randy Travis
- Reba McEntire
- Garth Brooks(Fences)
- Garth Brooks(Old)
- Randy Travis
- Keith Whitley

**NAVARRE / TOM TUOMELA / MINNEAPOLIS**
- Judds
- Reba McEntire
- Randy Travis
- Garth Brooks(Fences)
- Randy Travis
- Judds

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**
- Garth Brooks(Fences)
- Randy Travis
- Reba McEntire
- Kathy Mattea
- Vince Gill
- Marty Stewart

**NOVA / JOHN UNDERWOOD / ATLANTA**
- Garth Brooks(Fences)
- Keith Whitley
- Garth Brooks(Old)
- Conway Twitty
- Randy Travis
- Vince Gill

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**
- Reba McEntire
- Carlene Carter
- Kathy Mattea
- Randy Travis
- Garth Brooks(Fences)
- Keith Whitley

**NEOBILLY**

**Hots & Breakouts from the nation's leading retail & raced accounts.**

**HITS** October 8, 1990
JIMMY BOWEN
CAPITOL RECORDS

When Jimmy Bowen got to Nashville, he was something of a renegade. No wonder he and Hank Williams Jr. got on so well. A decade and a half later, little has changed. The man who wrote "Party Doll" and produced Frank Sinatra still does things his way — his way. With the explosive success of Garth Brooks at the new lean, mean Capitol, it's hard to argue with results. Now about that hat ..
Mark Chesnutt, "Too Cold At Home" (MCA): Mark Chesnutt doesn't wear a hat, but that doesn't mean he can't go toe-to-toe with the best of today's neo-traditionals and come up a winner. "Too Cold At Home" is the kind of song about wrestling boredom and failing passions by killing time that's as real a portrait of life in the glow of a neon beer sign as you'll get. With the infectious "Blame It On Texas," a swing-style anthem sung with salty relish and a knowing wink, on-deck, a star is most definitely born.

Mary-Chapin Carpenter, "Shooting Straight In The Dark" (Epic): With country crossing stylistic borders, songwriter Mary-Chapin Carpenter's complex emotional underpinning and austere folkiness make sense. Relying on the barest elements, she takes songs of loving too much and receiving too little ("You Win Again") and raw desire (a rave-up "Right Now") and makes them co-exist comfortably. Musings on human failings never sounded so comforting — or so right — especially wrapped in Chapin's warm, dusky alto.

Carlene Carter, "I Fell In Love" (Reprise): Produced by Howie Epstein (of Tom Petty & Heartbreakers fame), "I Fell In Love" proves women can have fun without losing credibility. Full-tilt vocals and crack playing from Albert Lee, Benmont Tench and others set Carter's songs up to sparkle, whether it's the yearning "The Sweetest Thing" or the look at growing up in the legendary Carter Family, "Me and The Wild Wood Rose." You can't argue with genetics, especially when they're packing this much spark.

The Judds, "Love Can Build A Bridge" (RCA): Wynonna Judd is easily one of the finest singers in the world. With a voice that's all blood, sweat and passion, she can grind away on a funky romper like "Born To Be Blue" or caress a gentle song like the title track. That she and mother Naomi opt to once again ply their trademark "Judd Music" sound raises doubt about the validity of quality control, but the addition of Bonnie Raitt's slide guitar on "Rompin' Stompin' Blues" signals the duo may be set to break new ground.
THE NEW BREED OF CMA AWARD NOMINEES
RCA'S GREATEST MUSIC HERD

Group of the Year

Duo of the Year

Duo of the Year

Entertainer of the Year
Male Vocalist
Single of the Year
Song of the Year

Album of the Year

Vocal Event

Female Vocalist
Horizon Award
Vocal Event

CONGRATULATIONS FROM RCA/NASHVILLE!

Catch the Country Music Association Awards, October 8, at 9:00 Eastern on CBS.
There was a time when Vince Gill useta bust me outta school to play golf with him. Back then, he was in Pure Prairie League with some time off and I was slaving away in some chi-chi Palm Beach prep school. Gill was, in fact, my very first real rock & roll interview. Actually, I kidnapped him, driving up I-95 at breakneck speed until he agreed to answer my questions. He suggested I become a writer, since an injury had messed up my golf career. I suggested he find MCA’s Tony Brown, write a song with Arista’s Tim DuBois like “When I Call Your Name” and watch as the CMA nominations and album sales rolled in. Like always, I took his advice to heart, but it took him ten years to listen. We both lived happily ever after.

Did you expect “When I Call Your Name” to do as well as it has? No, not really. We thought we had a good song, but you never know. The supporting cast can really make a difference. Patty Loveless did some wonderful singing. And it’s a good time to be a male solo artist.

“[You're not exactly a new kid on the block.] I’m sure they were getting ready to kick some dirt on the grave over me. But then I’ve always been slow, and in hindsight, I’m glad it took a long time. Hal Durham at the Grand Ole Opry said to me, “If it takes you the same amount of time to go down as it did to get here, you’re going to have a long career.”

With the success of more roots-oriented artists, it seems like people are looking for something more than just a shiny veneer. There’s a real movement away from all the jive stuff and toward people like Bonnie Raitt, John Hiatt and Rodney Crowell. We don’t go up there and dance. It’s not as showy, so people are able to find the heart of the music.

Who are Vince Gill’s fans? It depends. In New York City, we get hipsters and musicians. In a Texas honky-tonk, it’s more farmers and small-town folk. When we pulled into that first roadhouse joint after the single started kicking in and saw all the trucks, I just laughed and thought, “What a difference a hit makes.”

“We heard your performance at the MCA Convention blew away labelmates Spread Eagle. They’re my buddies. They came back after my set and I told ’em, “If I had a whang bar, I could play in your band.” One of the guys said, “No way. You don’t need one. You’re too good.” Any signs of rock & roll success? I got my first pair of panties the other night. What were they like? Very large.

Just as importantly, do you have a date for the CMA’s? Yeah, I’m taking this chick singer named Janis. She and her sister are up for an award, too.

What are you wearing? It won’t be a Nudie suit, that’s for sure. I’ve got a gentleman’s haircut and a Cadillac now and I’ve been a success ever since, so I’ll probably just wear a tux.

What’s the best part of your golf game? My language. No, my length. That’s what I’ve heard. Shut up, Holly.

In the ’70s, there was a place in pop for music with country’s sense of harmony and honesty. Do you think we could be returning to that now? When I make records, I don’t try to appeal to those people because that’s not honest. If you look at a pop fan and what they like and then you try to reach them, you’re going to compromise yourself. A lot of those people gravitate towards Merle Haggard and George Jones — the rawer stuff. All I can do is write songs about the things that I see and feel. If they touch other people, it won’t be because I’ve set out to, but because these are things that they feel, too. It’s that point where people come together in an emotional place that makes it all worthwhile.
"LIVE AT LIBERTY LUNCH"

THE NEW 13 SONG COLLECTION FROM JOE ELY • ON TOUR NOW WITH LITTLE FEAT.
CBS Records Nashville President Roy Wunsch believes that nobody cares about the past. "Only what's happening now." That could be one of the reasons the label has been enjoying renewed sales after what's been considered a prolonged fallow period for country music. With hard country hunk Ricky Van Shelton consistently topping platinum and artists as diverse as songwriter extraordinaire Rodney Crowell, country-rocker Charlie Daniels and old-line traditionalist Vern Gosdin all going gold, it's obvious Wunsch's attitude — that quality music which strikes a resonant note in people will sell — is right on the money.

But just as important as what's selling now to the former Epic regional promotion exec is what will sell tomorrow. Having taken an aggressive stance on music that reaches beyond the tried-and-true country format with Rosanne Cash, Mary Chapin Carpenter and Don Henry, Wunsch has watched his label pioneer alternative Neobilly marketing strategies — most notably their "Hitch Hiker Exemplar" series, which demonstrated the compatibility of Nashville's left-of-center artists with pop label signings like the Indigo Girls, Shawn Colvin and Larry McMurtry.

With impending artist breakthroughs on neoclassicist Doug Stone, hard-singing stylist Shelby Lynn and the Keith Whitleyesque Joe Diffie, as well as strong records from stalwarts Willie Nelson, Tammy Wynette and Waylon Jennings, it's no wonder Wunsch opted earlier this year to divide Columbia and Epic into two separate labels. With so many quality artists reaching so many new consumers, Wunsch doesn't let good music slip through the cracks. Normally a very careful executive, Wunsch blew it big time when he agreed to 18 holes and a conversation with HITS' Low-Handicap, Neobilly Golf Goddess Holly Gleason.

AN EXCLUSIVE HITS INTERVIEW WITH ROY WUNSCH BY HOLLY GLEASON

CBS has had four recent gold records and a platinum after a period of time when country wasn't selling, despite radio airplay. How do you explain the turnaround?

I attribute it to the more youthful trend in country artist breakthroughs. They are projecting more exciting images, which attracts younger listeners, better Arbitron ratings and more media exposure. By and large, the spotlight is starting to focus more on the music coming from Nashville. There are a lot more quality artists around. People like Vern Gosdin, who's arguably the country singer's country singer. To think a guy who's straight down the pike country and over 40 can have the enormous success Vern's been experiencing really sums up what's happening in the industry as a whole right now.

Country music seems to be at a real turning point.

Over the last year or two, we've seen the era of the very fast breakthrough. It used to be just the opposite. You had to build for years before you started selling great numbers of albums, before you began reaching the levels of superstardom with an artist. Look how long it took Randy Travis or Ricky Van Shelton. Clint Black is probably the best example around of the kind of "power" breakthrough we've been seeing lately. Alan Jackson and Garth Brooks are two others who happened very fast. While their success hasn't been overnight, it has been basically from a single record. The questions on everybody's mind are: Are these truly superstar careers in the making? Is there a real changing of the guard taking place or is some of this temporary?

Every record company worth its salt is wondering about that. We're doing everything we can to be highly selective about the artists we sign and represent. I believe there are some artists which the new breed of radio programmer considers old hat, artists who are still delivering incredibly wonderful music. We have to be very careful here that we're not hurting ourselves in the long run. We can't forget about the high standard of career artistry represented by some of these performers and put them in the background. We could
have a very rude awakening in a few years.

Yes, there's a reluctance and a suspicion about instant success, but also a great deal of faith in the standards of the artists we're coming up with here. CBS Records will probably come up with four, maybe five new artist breakthroughs this fiscal year alone.

This year's CMA Entertainer of the Year Award finds several nominees who are barely consistent headliners. This transition has probably been more evident in these awards than any other year I can think of. But looking at those artists who aren't necessarily consistent headliners, you have to realize, they are new. They're babies in the sense of how long they've been at their level, yet they're also having an incredible impact.

Is there a way for the labels to foster the skills their artists are going to need to cross over successfully?

You have to do a timeline of everything that needs to happen to get the artist up to speed for that kind of success. Things like media training are vital, to make them aware of what the press will be interested in. We're trying to help our artists cope with the industry. As for overexploitation, we're very careful about that, as are strong managers. We also try to be very careful about what the company sends out in terms of artist development tools. There was a time when any photo worked and we weren't that cognizant of image. Those days are gone for good. That's probably our area of greatest improvement and expertise — the whole notion of image. And we're still not getting the maximum, but we're 100% better than we were three years ago.

Do you think that's part of the reason consumers have been responding so quickly to new country artists?

If you look at some key country stations' Arbitron tends, you'll see that they've come down a few points in age demographics. In the Southwest, there are even teens that are going nuts over select artists in our genre. As younger artists have broken through, they're attracting a younger audience. The media has certainly helped with this, but we're attracting a younger audience at the radio level, too. While that audience may be a small part of the country radio pie, it's very active and it has certainly helped with these faster sales figures.


Is that why it's been mostly male country artists who've been successful this year?

Of course. But it's starting to show up with female artists as well. CBS has shown a commitment to sticking with artists such as Mary Chapin Carpenter, who just released her third album. We're a broad-based company. We try to be — maybe too much at times — everything to everybody. But we must not trap ourselves into only representing what's "hot" today. Tomorrow always begins now!

At the same time, there are so many great opportunities, especially for artists with a poignant point of view like Mary Chapin Carpenter or Rosanne Cash, whose latest, self-produced project is absolutely brilliant in terms of the emotions represented. We can't afford to have only one musical sub-genre represented at a label like CBS, especially with so many talented writers and artists out there.

You obviously think it's important to nurture great music which doesn't fit easily into any category.

That's what's referred to as "Nashville alternative." It's like that Edie hit, "She's not saying she doesn't love me, she's saying she doesn't love me yet." We believe there's going to be a time for this music.

CBS is really trailblazing the concept that some Post Modern pop isn't that far from alternative country. I still believe that Mary Chapin Carpenter isn't all that different from the Indigo Girls in the appeal their music has. Don Henry, who's a new artist we're going to be coming with, is that same ilk...
— appealing to more contemporary listeners and even college age audiences.

Is there a common ground? (Laughter). Only the lack of airplay. I guess the common ground is in the emotions you feel when you listen to the music.

Do you think word-of-mouth is beginning to have an effect on country sales, as it does in genres like metal and rap? I think there's a strong discovery element in our fan and audience base that's starting to make a huge difference. These people might've been turned off by the word "country," but here and there, they're seeing a face or a review that intrigues them. That following can make the difference between gold and platinum and double platinum for your artist.

When CBS decided to commit to the "Hitch Hiker Exemplar" series and explore the potential of alternative marketing for country music, how much of a risk was it?

It would be interesting to say we thought it was a giant roll of the dice, but we really didn't feel that way. Our instincts told us here's a group of artists that seems to complement each other. They're certainly not all the same, but they work with each other. Throw in a couple more perceived as pop artists, and it's interesting how it sounds when you put them all together on one tape. The college marketplace seems to be searching for something else, or at least willing to embrace music that's a little different.

What's the biggest challenge facing Nashville in 1990? Probably parking. It's terrible trying to find a space around here. And restaurants. No seriously, how do you grow bigger and better from a business standpoint? Will there continue to be room for the mainstream established stars at the same time as exciting new dimensions in the genre break through? That's the biggest challenge — keeping some of these very worthy superstars alive from a sales standpoint. Because Ricky Skaggs, Willie Nelson, Tammy Wynette and Waylon Jennings are still making wonderful records. You don't want to endanger that, even while it's the new breakthroughs which are currently providing Nashville with its quickening pulse.

What led to the decision to split CBS/Nashville into two label parts, Columbia and Epic? We have a very solid, diverse roster between the two labels. I've never been confident our artists were getting enough support from promotion and A&R. This split will allow us to grow and prosper in the '90s in a way we wouldn't have been able to do otherwise. We'll try to focus as if we're a boutique company and give the artists that kind of attention. How do you do that? You either have to add manpower or cut down the roster, and the latter was a very unappealing alternative.

How will this affect the way the label does business?

Not at all. There's one marketing department, one product management/product development department, one art and graphic design department, one media department. Promotion and A&R each have their own separate department, so there may be some intercompany competition.

How aggressive will that get?

Tasteful, but intense. There's got to be a sense of pride because pride breeds success. So, there will be some natural competition, but the real competition will take place at the radio level.

With the upcoming Rosanne Cash album, "Interiors," you're working hand-in-hand with the main office in New York. How does that work?

They're cooperating with us because we have this incredible project that's musically very adventurous. There's music on it for country consumers and country radio, but there's also something for a much broader pop market. Don Lenner and his people feel we have a very strong shot at a more mass appeal universe. Columbia Records in New York is working with Rosanne to produce a video with multiple goals in terms of audience reach. Columbia's media department in New York will also be giving us some help, as will their product development staff. Rosanne's always had fans throughout this company, reaching far beyond Nashville.

How do you motivate the offices in New York and L.A. to get excited about country music? You can't make anybody like it — appealing to more contemporary listeners and even college age audiences.

"Sex appeal. Sex appeal. Sex appeal. And sometimes sex appeal."

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WANT YOU TO SEE CLEARLY WITH THREE GREAT PRIZES!!!

Win Camcorders, CDV Players & Color TVs!!!
All You Have To Do Is Enter:

THE FOURTH ANNUAL DUMB WORLD SERIES CONTEST

Three Sets Of Prizes: “Radio,” “Retail,” “Other Vermin”

That’s right folks, despite the fact they’re a respectable, important band, HOTHOUSE FLOWERS has joined with the bozos at HITS to celebrate their new single, “I Can See Clearly Now,” by offering three sets of killer prizes — First: A very expensive Camcorder. Second: A very expensive Laser/CDV player. Third: A very expensive color TV. To win you need to guess the following garbage:

- TWO TEAMS IN THE WORLD SERIES
- WINNER OF SERIES
- NUMBER OF GAMES
- SERIES MVP
- TOTAL # OF RUNS IN FINAL GAME
- EXPIRATION DATE OF MEL DELATTE’S “Billboard” SUBSCRIPTION

Deadline: Soon • One entry per person • Entries can be mailed, telephoned or faxed
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>AVERAGE MOVE</th>
<th>AGGRESSIVES (4 or more)</th>
<th>TOP 10</th>
<th>TOP 5</th>
<th>REQUESTS (1 to 10)</th>
<th>Lp SALES (1 to 10)</th>
<th>45 SALES (1 to 10)</th>
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<tr>
<td>M.C. HAMMER</td>
<td>5.10</td>
<td>114</td>
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**Average Move:** The average upward radio playlist movement of the single.

**Aggressive Moves:** The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5:** The number of reporting playlists showing Top 10 and Top 5 positioning.

**Requests:** Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**Lp Sales:** Based on reports from leading merchandisers on a 1-10 scale.

**45 Sales:** Based on reports from key retailers and one-stops. Info is on a 1-10 scale.
NO. 1 AT URBAN FOR 2 WEEKS
Going for Adds Tuesday, October 9th

FAIRWEATHER FRIEND
the third smash single from

JOHNNY GILL

THE 1ST SINGLE IS GOLD.
THE 2ND SINGLE IS GOLD.
THE SELF-TITLED LP IS DOUBLE PLATINUM.

EARLY BELIEVERS:

- WIOQ FM102
- WPGC KLUC
- WCKZ KYRK

“Another killer track... already a full time power record for KMEL. Johnny Gill is a mass appeal star for the 1990s,”
— Keith Naftaly, KMEL

“Just what radio needs... a smooth, uptempo pop record. Already on... in power rotation.”
— Lee Chestnut, PWR 99

“A strong follow-up. Definitely a mass appeal record. Already testing top 15 in call out.”
— Jay Taylor, KLUC

PRODUCED BY L.A. & BABYFACE FOR LA FACE, INC.
**BLACKBERRY RIVER**

This one is flying through the Top 40 system as it racks up phones, especially from the female audience. Going strong

**Singles: 49**
**Albums:** -

Avg Move: 2.14
Aggressive: 46

This first single from their forthcoming album is developing well with strong support from majors like Q105, KBQG, Q106, K98, KCPX, WMJQ, WKDD, WVRQ, WZKL, KSSS, KSMB, KWNZ, WBBW, WVBS, WAPM, Z102, WANS, KMKM, WHTH, WZKK and KISR. Gaining at WLOL 31-27, PWRR99 29-22, KISN 32-27, WAYS 34-26, WPRA 33-30, KMCK 39-33, KCCR 36-30, KTM 38-32, KZIO 37-31, WPFR 39-31, KZII 28-22, 95XXX 36-31, KYY 35-30 and KZQ 37-32.

**WILSON PHILLIPS**

Impulsive: SBK

**Singles: 44**
**Albums:** -

Avg Move: 2.22
Aggressive: 47

This is the third single from an incredible debut album for these famous daughters which continues to sell tons. They score big time with these out of the box adds

**Singles:** 43
**Albums:** -

Avg Move: 3.54
Aggressive: 39

She is going strong in just her second week with this first single from her forthcoming solo album. This one is pouncing the competition with adds like WAVA, X100, Q105, KWSS, Q102, Q106, WKSS, WCNI, WKDD, FM100, WZZG, 99KG, G98, KFBQ, KFTZ, KZQ, WAZY, WBWB, WHOT, WIKZ, WLRL, WNYP, WOMP, WYKS, Y94, WDBR, 95XXX, KQCR, KLUC, WPRL and KCAQ. Also gaining with moves of 20-11 at Y100, 33-22 PWRR99, 35-29 B93, 28-24 Y95, 27-13 CK105, 34-24 WZOK and 32-28 103CIR.

**POISON**

**Singles: 49**
**Albums:** -

Avg Move: 4.10
Aggressive: 47

They’re back on top with a hot new album and the second single is a monster ballad that’s got switchboards lit up everywhere. This one’s coming in at Z100, WXKS, KKBQ, WAVA, WEGX, KDWB, KZKZ, KBQG, KKSS, B97, Y106, B95, X106, WKKD, WVRQ, WZKL, KJ103, 95XIL, KMQ, KMKM, KYY, K293, OK95, Q101, 103CIR, WFMF, WILN, WSXV, WSVR, WBBS and KLYV. Jumps include 18-14 at WDFX, 30-23 WZGZ, 29-24 WGTZ, 25-16 KFTZ, 30-21 KKHT, 35-27 CK105, 31-23 WZOK, 38-31 WWFX, 38-32 95XXX, 31-22 G105, 35-24 KKKX and 22-15 KFTH.

**SOHO**

Hippychick: ATCO

**Singles: 49**
**Albums:** -

Avg Move: 2.40
Aggressive: 22


**STEVIE B**

Because: LMR/RC

**Singles: 47**
**Albums:** -

Avg Move: 4.07
Aggressive: 24

This one is flying through the Top 40 system as it racks up major hits this week and makes monster jumps. Check out these hot adds: KIIS, KKBQ, KUBE, HOT102, PWRR99, WTIC, WNZV, WPFR, WSKG, WZLF, KGBM, KG95, KMKM, KSMB, KZIO, Q101, WCGQ, WGRD, WZPD, Y94, 95XXX, WZOK, KRNTQ, 96PXY, KSND, WERZ, WFLY, K106, WANS, WKRZ and KKKM. Scoring with big moves at Q107 17-10, X100 25-20, WIOQ 25-13, KMEL 26-17, KFRR 30-10, KOY 27-13, PWRR99 33-20, KROY 33-24, Q105 26-20, WZOK 27-19, KXKY 40-36, KCAQ 39-31, KPBR 23-17, KYRK 19-11 and XL93 28-20.

**HUMAN LEAGUE**

**HEART LIKE A&M**

**Singles: 42**
**Albums:** -

Avg Move: 2.72
Aggressive: 46

This first single from their forthcoming album is developing well with strong support from majors like Q105, KBQG, Q106, K98, KCPX, WMJQ, WKDD, WVRQ, WZKL, KSSS, KSMB, KWNZ, WBBW, WVBS, WAPE, Z102, WANS, KMKM, WHTH, WZKK and KISR. Gaining at WLOL 27-22, PWRR99 31-27, B93 29-22, KISN 32-27, WAYS 34-26, WPRA 33-30, KMCK 39-33, KCCR 36-30, KTM 38-32, KZIO 37-31, WPFR 40-34, Y97 28-22, 95XXX 36-31, KYY 35-30 and KZQ 37-32.

**DAMN YANKEES**

**HIGH WB**

**Singles: 45**
**Albums:** -

Avg Move: 3.52
Aggressive: 50

This is an awesome ballad that’s pulling big phones and making huge moves. Majors lead the way as adds come in from KKRZ, PWRR99, KBQG, KCMQ, 95XXX, K92, WPST, KF9S, WRQK, WANS, KAKS and more. Scoring with jumps like 33-28 at Q102, 23-18 KWSS, 24-20 92X, 24-19 Y95, 34-30 KISN, 23-18 WKZL, 24-20 WVRQ, 33-22 99KHI, 33-23 Q104, 40-31 KKHT, 29-21 CK105, 36-28 WAAI, 25-17 WHTO, 23-15 WVIC, 32-25 PWRR92, 23-16 WSXN, 40-34 KFBR and 35-29 KMCK.

**UB40**

**THE WAY U VIRGIN**

**Singles: 50**
**Albums:** -

Avg Move: 2.54
Aggressive: 22

This second-time hit is going strong as it resurges and makes its way through the Top 40 system. Hot new adds include PWRR106, KDBW, WLLO, KZZP, KSO4, KSAQ, KXX106, 95SSM, WVMX, WVRQ, WAYS, WFMF, WHOT, WIKZ, WFMF, WPFR, ZFUN, KFMF, KQCR, WPST, KGGI and WHTH. Jumping at KIIS 10-7, KXH 5-4, KSM 4-3, KBB 17-12, KROY 32-28, WNCI 31-25, Q106 24-20, KISN 33-24, B93 36-30, WPFR 19-14, KCHX 30-21, KSSS 31-24, KLUC 22-17, SPLY 39-34, WDBR 33-28, KBGM 35-31 and KYY 39-35.

**FLASHMAKERS**

Singles that have experienced a tremendous initial response at radio and/or retail.

The divine Miss M, Bette Midler, is our reigning queen this week as her first single from the new solo album dominates adds lists everywhere...Rockers, Poison, continue to fly high with a killer ballad that’s pulling big phones...Newcomers, Soho, continue to gain support through major female phones...And keep your ears on Stevie B, who’s multi-format record is moving up through Top 40.
ON THE WAY UP

Call out kicking in big,
one of the best sounding
records on the air!
— Jeff McCartney, KROY, Sacramento

WATCH FOR ELISA ON CLUB

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./
Produced, recorded and mixed by David Z.
From the album "I AM"

FLASHMAKER!

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Chrysalis.
Look out George Michael, you've got some competition! This album is HOT. His first release, a strong vocal, sounds great and it's going out on out of the box for WPLJ, B96, KKBO, KHMX, Y95, KEGL, KPLZ, KDWB, WLOL, Y100, KZZP, PWR99, KSXX, KWSS, Q102, WKBQ, WTCI, Y108, KSAQ, WNCI, WNVZ, K98, WMJQ, HOT94.9, KCPX, XL106, WGTZ, 93Q, KBOZ, KC101, KFBQ and many more!

They've got a new album and the first single is starting to kick in with strong new adds this week at WOMX, KFFM, KKTR, WAYS, WBNQ, WDBR, WHOT, WIFC, WKSF, WPRR, WSX, WSSR, WVF, Y102, WHTO, KQKQ, KF95, KAY107, KAKS and XLR9. Moving 35-26 at KFMW, 39-33 WQUT, 35-30 WYCR and starting at 92X, KSAQ, KISN, WLRW, WOMP and more.

Singles: -
Albums: -
Avg Move: 2.03
Aggressv: 20

This first release from the new project is starting to kick in with good early support from the likes of B96, WXKS, KHTK, KSAQ, XL106, KIXY, KKSS, KLUC, WFLH, WJAD, WKEP, WQGN and KMCK. Gaining at WLOL 29-25, KKFR 34-29, PWRPIG 38-28, WTCI 40-34, WCKZ 25-19, KFBQ 37-29, KFMW 26-19, WDBR 37-32 and CK105 36-32.

The follow up to their number one hit "If Wishes Came True" is starting strong with out of the box adds at HOT97, WPLJ, WXKS, HOT97.7, Q105, KXXX, WPRPIG, KROY, KHTK, Q106, WTCI, KTFM, K98, HOT94.9, Y107, 95XXX, G98, KBOZ, KFFM, KKHT, KLYV, KTMQ, Q101, WBNQ, WCQG, WJAD, WPRR, WQGN, WQUT, WVIC, WSSR and others.

Singles: -
Albums: 21
These guys got pretty creative with an acapella sleeper from Suzanne's first album and now have a major hit on their hands. Check out the new support: WZOU, KOY, KROY, KC101, KCHX, KKSS and SLY96. Making solid jumps at WKSS 6-4, WIOQ 34-28, PWR99 27-12, WTCI 33-23, KJ103 24-16, G98 34-23, KIXX 37-31 and WNOK 28-22.

Singles: -
Albums: -
Avg Move: 3.06
Aggressv: 8

These guys are back and sounding great with a hot new single to kick off the album and this one's already scoring with solid adds at WXKS, X100, KROY, HOT94.9, 99KG, G98, KFFM, KFTZ, KG95, KKHT, KMOK, KNOE, KTMT, WAYS, W1HH, W1LN, W1MX, WXFX, KZZU, WBQG, B98, YES97 and more.

Singles: -
Albums: 27
This is a killer follow up to their debut single "Epic". It's got a killer video and is jamming the airwaves with hot adds at PI1RE, WHYT, KFBQ, WFLY and more.

With all the success of the popular series "Twin Peaks" the soundtrack has been peaking too! This is one is scoring with solid adds at WXKS, X100, KROY, HOT94.9, 99KG, G98, KFFM, KFTZ, KG95, KKHT, KMOK, KNOE, KQCR, KTMT, WDBR, WVB5, ZFUN, KCAQ, KQKQ, KZZU, K106, KTUX, WQXA and YES97.

Singles: -
Albums: -
Avg Move: 3.06
Aggressv: 8

These guys are back and sounding great with a hot new single to kick off the album and this one's already scoring with solid adds at WXKS, X100, KROY, HOT94.9, 99KG, G98, KFFM, KFTZ, KG95, KKHT, KMOK, KNOE, KTMT, WAYS, W1HH, W1LN, W1MX, WXFX, KZZU, WBQG, B98, YES97 and more.

Singles: -
Albums: 27
This is a killer follow up to their debut single "Epic". It's got a killer video and is jamming the airwaves with hot adds at PI1RE, WHYT, KFBQ, WFLY and more.

Singles: -
Albums: -
Avg Move: 3.06
Aggressv: 8

These guys are back and sounding great with a hot new single to kick off the album and this one's already scoring with solid adds at WXKS, X100, KROY, HOT94.9, 99KG, G98, KFFM, KFTZ, KG95, KKHT, KMOK, KNOE, KTMT, WAYS, W1HH, W1LN, W1MX, WXFX, KZZU, WBQG, B98, YES97 and more.

Singles: -
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Singles: -
Albums: 27
This is a killer follow up to their debut single "Epic". It's got a killer video and is jamming the airwaves with hot adds at PI1RE, WHYT, KFBQ, WFLY and more.
### 28-25 HITS TOP FIFTY SINGLES!

#12 NATIONAL SINGLE SALES!

**HOT SINGLES SALES AT:**

- #2 Record Theater, Buffalo
- #2 Tracks/Norfolk
- #3 Music Plus/L.A.
- #6 Tower/Newbury/Boston
- #7 Tower/Natl
- #10 Tower/Berkeley
- #10 Rainbow/S.F.
- #11 City One Stop/L.A.
- #11 Musicland/Natl
- #11 Turtles/Natl
- #13 Transworld/Natl
- #15 Peaches/Miami
- #16 Strawberries/Boston
- #18 Nat'l Record Mart/Pitt
- #18 Harmony House/Detroit
- #19 Justin Entertainment/Atl

**Produced by Tony! Ton! Tone!**

Executive Producer: Ed Eckstone
Management: Delos Inc., Carlos Stanfield
Left Bank Management

© 1990 PolyGram Records, Inc.
This week’s Wildcard Deee-Lite leads this section fueled by big MTV play while Jon Bon Jovi’s second single goes right on Top 40 radio. Candyman continues to pull phones and sell singles while the new Winner single is spreading from video play with hot early request reports. Watch for the new Johnny Gill single...big at Black radio and it’s HOT!!!!
Ready to rumble? Tommy Conwell is! His single may be I'm Seventeen, but his activity at AOR is already #1 (Most Added, that is!). Quickly becoming one of the Top 5 Most Requested at AOR, and on MTV, Tommy's ready to rock Top 40 NOW!

Listen to your Mama! "Mama Said Knock You Out" is the new L.L. Cool J. album, and Mama knows best when it comes to great music. Like the single: The Boomin' System. Don't sell L.L. short—just sell him, like these major accounts are already:

Single Sales Boomin':
#15-Tower/Boston • #10-The Wiz/Wash. D.C. • #1-The Wiz/New York • #5-Record Bar • #3-Turtles • #5-Spec's • #4-Southwest Wholesale • #2-Scott's One-Stop
Billboard Top Pop Albums: 42* - 23*
And between his appearances on Friday Night Videos, BET, and MTV, if you're watching TV, you're sure to catch L.L.! Promo tour, too!

How hot is Warrant's Cherry Pie? Not too hot for anybody's lips, and JUST RIGHT for everybody's ears and eyes, as Heavy MTV rotation, top requests 4 weeks running, and these sizzling reviews prove:
"This is the hottest rock record in Kansas City! People responded immediately... #3 Album Sales, #8 Single Sales and Top 5 Requests!"
—Jon Anthony, KBEO
"Huge sales explosion this week and major requests."
—Brian Phillips, KDWB

Burning the request lines:
#5-Z100 • #5-WPLJ • #3-WZPL • #1-KQLZ • #4-Z95 • #2-KBEQ • #8-KDWB • #4-KUBE
LP/Cassette/CD Sales Exploding:
#5-Musicland • #5-Record Bar • #1-National Record Mart • #5-Turtles • #2-Transworld
Billboard Top Pop Albums: 14* - 7*
Kickin' plenty of ass on the road, too!

We're not kiddin'—but radio is NEW Kiddin'! New Kids On The Block are favorites on the charts—and radio's taking their latest single, Let's Try It Again, to heart:
"Once again Top 10 Phones." —Mark Jackson, WHYT
#2-Z100 • #2-WPLJ • #2-WHYT • #4-B96 • #3-KCPX • #8-KDWB • #2-WRQN • #2-WKSE

Tired of half-baked programming ideas? Get Biscuit in your face, and sink your teeth into a new artist who's like no other. Biscuit's In The House and Biscuit's on the air!
"#3 overall requests in only three weeks, this Biscuit's definitely in our house."
—Michael Martin, KIIS-FM
#3-KIIS-FM • #3-WPLJ • #3-WHYT • #1-XHTZ • #2-KHTK • #3-KUBE

When you play it...say it.

On Columbia.
Vanilla Ice continues to dominate the switchboards once again as the Hammer is pounding on the door with a very close second place. Poison is pouring it on, picking up huge phones in just it's second week out and the Damn Yankees single is generating calls as it continues to develop at Top 40. Also, Winger is getting big night time phones and performing well at Top 40. Watch out for the Deee-Lite single as it's working wherever played.

MC HAMMER PRAY CAPITOL
The Hammer continues to roll as "Pray" is setting the phones ablaze everywhere. Hots this week include: B93, B95, 9106, KFFM, KFOX, KZII, WAVA, WBNQ, WBTX, WHTZ, WHHY, WSJN, WBBQ, WBMQ, WBNQ, WBXX, WCIL, WHTZ, WHTX, WIB, WISN, WPNC, WRQ, WRVQ, WSNX, WTIFX, WYCR, WZOK, XL106 and tons more.

R BROTHERS UNCHAINED... VERVE/POLY
Monster single sales and airplay continue to tell the story along with tons of requests in all dayparts as hot mentions come in this week from B104, 893, B95, K106, KFQX, KNIN, WAVA, WCIL, WHTZ, WHHY, WLRW, WMJQ, WBNQ, WSXN, WSNX, WTIFX, WYCR and WZOK.

ALIAS MORE THAN... EMI
Heavy phones in all dayparts continue to lead the way for this huge ballad. Killer phones this week at 95XII, KFFM, KFOX, KG95, KNIN, KFMX, KZIO, WAVA, WCIL, WHTZ, WHHY, WLRW, WMJQ, WBNQ, WSXN, WSNX, WYCR, WZOK, XL106 and ZFUN.

WARRANT CHERRY PIE COLUMBIA
Hot rocker continues to pull major night time phones and sell a ton of product. This week's hots include: B93, B95, 9106, KFQX, KNIN, KAY107, KZIO, WCIL, WHTZ, WHHY, WLRW, WMJQ, WBNQ, WSNX, WSNX, WTIFX, WYCR, WZOK, XL106 and ZFUN.

POISON SOMETHING TO... ENIGMA/CAP
Hot follow up to their last smash is breaking fast at Top 40 with huge early phones leading the way. Hot mentions this week from B93, B95, K106, KFQX, KAY107, KZIO, WBBQ, WBNQ, WHTZ, WHHY, WIFC, WRQ, WSNX, WYCR and WZOK.

JANET JACKSON BLACK CAT A&M
Huge radio as well as giant sales continue to be the norm for Janet as this single continues to smoke the phones this week at B93, KFFM, KZII, KNIN, WHTZ, WHHY, WLRW, WNVZ, WPRR, WQUT, XL106 and Y102.

DAMN YANKEES HIGH ENOUGH WB
Killer power ballad proving a success for these rock n' roll legends as hot mentions come in this week from KTRS, PIRATE, WBBQ, WBNQ, WCIL, WHHY, WPRR, WQUT, WRVQ, WYCR, Y102 and ZFUN.

CANDYMAN KNOCKIN' BOOTS EPIC
Huge single sales and heavy night time phones continue to lead the way as hot mentions this week come from B93, B95, KG95, KTRS, PIRATE, WBBQ, WBNQ, WCIL, WHHY, WPRR, WQUT, WRVQ, WYCR, WZOK, XL106 and ZFUN.

CONCRETE BLONDE JOEY IRS
This mid-tempo PoMo crossover is pulling major phones as well as big sales wherever played. Killer phones this week at 95XII, K106, KFFM, WPRR, WSNX, WQUT, WYCR, WYCR, WZOK and ZFUN.

INXS SUICIDE BLONDE ATLANTIC
Hot single is performing at both radio and retail as the album explodes to number seven on the Top Fifty Albums Chart. Hots this week include: 98PXY, B104, KFFM, KFOX, KG95, KNIN, KY107, KZIO, WCIL, WHTZ, WHHY, WLRW, WPRR, WQUT, WRQQ, WRVQ, WSNX, WSNX, WTIFX, WYCR, WZOK, Y102 and ZFUN.

WINGER MILES AWAY ATLANTIC
Early phone action is leading the way for this rocker as it picks up hot reports this week from B93, KAKS, KZII, KZIO, WBBQ, WBNQ, WHTZ, WHHY, WPRR, WQUT and WROK.

JAMES INGRAM I DON'T HAVE... QWEST/ WB
Hot ballad is picking up big phones all day long and performing extremely well at Top 40 as mentions this week include: KZII, KZFM, WHHY, WLRW, WPRR, WYCR and WZOK.
"YOU CAN LEAVE YOUR HAT ON"

The new single from the album JOE COCKER LIVE

"WHAT'S WRONG WITH DREAMING"

The first single from the debut album: SAY SOMETHING GOOD

RIVER CITY PEOPLE
Swimming Upstream At:
WDRE, WFNX, WBRY, WBNY, WMDK, WXCI, WOXY,
WDET, KUKQ, KTCL, KSJS, KJQ, KUNV, KDGE, KACV and more!

featuring the single "Celebrate"
from the album AN EMOTIONAL FISH.

See them perform at the Ritz in N.Y.C.
on Friday October 26 in a special CMJ Convention showcase
with the Lemonheads and Redd Kross.

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### POST MODERN

(Based on a combination of airplay and sales.)

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<td>25</td>
<td>ULTRA VIVID SCENE - 4AD/Columbia</td>
<td>Welcome back</td>
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### POST TOASTED

By Ivana B. Adored

THE MADCAP LAUGHS. Sincere thanks to all who were so worried about my precarious state, which required a "guest co-mist" last week. The pills seem to be working...Congratulations to all PoMo reporters who staged “listener appreciation” concerts in the last month. KUKQ, KITS, WFNX, WDRE and WBRU are among the stations that are the backbone of this format. Sorry I couldn't break away to share in your joy (NOBOY would cough up the money for a ticket) but my thoughts were with you. However, if Brad Hockmeyer ever stages ANYTHING, even a Dan Fogelberg concert for KTAO in Taos I'm there. No problem....By the way, the NEW National Anthem is the P-Funk classic, “One Nation Under A Groove,” as suggested by Kate Tews from A&M. Her winning entry entitled her to any 2 CDs from the Arista catalog OR a $5 gift certificate from Jiffy Lube. Todd Bisson thinks this song is too obvious. Yeah, like I'm going to listen to a guy who named his child Dante Chandler P-Funk!......Living Colour holds steady at #1 for its third week. Some of you nimrods don’t realize that the Promo-CD of “Type” includes an explosive version of “Final Solution,” a song butchered by Peter Murphy, originally done by that seminal band Pere Lbu. I’ve been listening to the Eno/Cale album relentlessly, so seminal is the word of the week. Thank you......Leshay has been busy stringing lovebeads for the Inspiral Carpets and the Heart Throbs. I worry about this man....Which record will top the chart next: the Replacements, Cocteau Twins, INXS or “The Greatest Hits of Zampfir, the Pan Flutist”......Corey Magnell is the new Assistant MD at WPFB and Dean Telfer is the new Assistant MD at WTUL, a position tantamount to Dan Quayle's role at the White House......SOMEBODY should have the brains to hire former WHTG programming dudes, Rich Robinson and Chopper. They're brilliant and available......Here's my weekly Jellyfish mention......BIG NEWS OF THE WEEK Sherilyn Fenn, my look-alike from “Twin Peaks,” is (in real life) the niece of famous rocker Suzi Quatro. Isn't that awesome! Many of you may remember Suzi as Leather Tuscadero, that rockin’ vixen on “Happy Days,” whose sister Pinky Tuscadero could very well be Audrey Horne’s (Sherilyn's) mother. Maybe it was Pinky who killed Laura Palmer! Thanks to Paul V. for his invaluable assistance in unraveling this mystery. Deductive or inductive logic? 
HOTS

1. REPLACEMENTS (Sire/Reprise)
2. COCTEAU TWINS (4AD/Capitol)
3. THE CURE (Elektra)
4. SOUP DRAGON (Big Life/Poly)
5. JANE'S ADDICTION (WB)
6. INDIGO GIRLS (Epic)

ADDS

1. RUBAIYAT (Elektra)
2. INDIGO GRLS (Epic)
3. PAUL SIMON (WB)
4. PUBLIC IMAGE LIMITED (Virgin)
5. WARTIME (Crysalis)
6. JOHN CALE & BRIAN ENO (Opal/WB)

WAX TRAX / PAUL HIEGER / CHICAGO
Red Kross
Primal Scream
Replacements
Revenge
Laughing Hyenas

RECORD REVOLUTION / BOB FULLER / CLEVELAND
Soul Asylum
Railway Children
Replacements
Los Lobos
Bob Mould

KIDGE / LARRY NIELSON / DALLAS
Concrete Blonde
Soho
Heart Throbs
INXS
Living Colour

SOUND FUTURE / KEVIN COX / DALLAS
Darling Buds
Prefab Sprout
Indigo Girls
Cocteau Twins
Mojo Nixon

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER
Pet Shop Boys
Indigo Girls
Information Society
Brothers Figaro
WINNER OF MTV's INTERNATIONAL VIEWERS' CHOICE AWARD.

Wild Card

"Ooh–I Like It!"

CREEPS

American Management: Bennett Freed for Loot Unlimited
European Management: Jon Gray for Madhouse
JOHN MASLOWSKI
WCDB, ALBANY

One look at John and you just know that he’s a nice guy. Pity. WCDB in beautiful Albany has a legacy more frightening than the “Police Academy” movie series. Think about it. First there was the dynamic duo of Jack Isquith and Craig Marks (now Music Editor at CMJ AND married to my twin sister! hee hee) to the most recent retiree, Jim McNeil, whatta guy! Listen to me Mike, quit. Join the ROTC. Join the 4-H Club. Become a Republican. Just GET AWAY from this station!!!

HOTS:
1. JANE’S ADDICTION
2. PIXIES
3. IGGY POP
4. YO LA TENGO
5. SOUP DRAGONS
6. BOB MOULD
7. TEENAGE FAN CLUB
8. UNCLE TUPELO
9. SHONEN KNIFE
10. CHARLATANS UK

ODYSSEY / MICHAEL JACKSON / LAS VEGAS
- Cure
- Information Society
- Pet Shop Boys
- Replacements
- DNA w/ Suzanne Vega

UNDERGROUND / WAYNE COYNER / LAS VEGAS
- Pixies
- Jane’s Addiction
- Ministry
- Cocteau Twins
- Redd Kross

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY
- Laughing Hyenas
- Cocteau Twins
- Pixies
- Railroad Jerk
- Sonic Youth

KCRW / TOM SCHNABEL / LOS ANGELES
- Cocteau Twins
- Robert Johnson
- Prefab Sprout
- Guitar Player Sampler
- Pixies

WFFIT / HELEN URRIOJA / MELBOURNE, FL
- Cure
- Pixies
- Cocteau Twins
- Soup Dragons
- Anthrax

EASTSIDE / MIKE DUGAN / MILWAUKEE
- Waterboys
- Deee-Lite
- Ecouteur
- My Bloody Valentine
- Primal Scream

RADIO DOCS / KATHY STAMM / MILWAUKEE
- Grateful Dead
- Replacements
- INXS
- Indigo Girls
- Posies

WDRE / DENIS MCNAMARA / NEW YORK CITY
- Cure
- Jane’s Addiction
- Soup Dragons
- Soho
- Iggy Pop

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK
- Green River
- L7
- Dwarves
- Hard to Believe Comp
- Danzig

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA
- Deee-Lite
- Cocteau Twins
- Indigo Girls
- Replacements
- Grateful Dead

WOXY / PHIL MANNING / OH FORD, OH
- Soho
- Cure
- Jane’s Addiction
- INXS
- DNA w/ Suzanne Vega

KUKQ / JONATHAN L. / PHOENIX
- DNA w/ Suzanne Vega
- Cure
- Jane’s Addiction
- Soup Dragons
- Replacements

WHEREHOUSE / ROB ROY / SAN DIEGO
- Cocteau Twins
- DNA w/ Suzanne Vega
- Cure
- Jane’s Addiction
- Replacements
- INXS
- Dave Stewart
- Deee-Lite

ASSORTED VINYL / LARRY WENTRAUB / SAN DIEGO
- Twin Peaks OST
- Soul Asylum
- Vaughan Brothers
- Inspiral Carpets
- Dave Stewart
- Deee-Lite

WHEREHOUSE / ROB ROY / SAN DIEGO
- Cocteau Twins
- Pet Shop Boys
- An Emotional Fish
- Social Distortion
- Dave Stewart

EMBARCADERO / CHRIS MORAN / SAN FRANCISCO
- Rubaiyat
- Red Hot & Blue
- Cure
- Redd Kross
- Replacements

KITS / STEVE MASTERS / SAN FRANCISCO
- INXS
- Cure
- Soup Dragons
- Replacements
- Jane’s Addiction

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
- Redd Kross
- Cure
- Pixies
- Nick Cave

MUSIC VISION / CYNDI CESSNA / ST. PETERS
- Iggy Pop
- Replacements
- Prefab Sprout
- Prefab Sprout
- 9 Ways to Sunday

WSFS / CHRIS WHITE / TALLAHASSEE
- Redd Kross
- Pixies
- Solomon Grundy
- Lard
- Pixies

KTAO / BRAD HOCKMEYER / TAOS
- Indigo Girls
- Vaughan Brothers
- Replacements
- Brothers Figaro
- Prefab Sprout

CFNY / EARL JIVE / TORONTO
- Charlottans U.K.
- DNA w/ Suzanne Vega
- Deee-Lite
- Stone Roses
- Jane’s Addiction

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
- Redd Kross
- Lemonheads
- Call
- Vanilla Ice
- Associates

WDST / JEANNE ATWOOD / WOODSTOCK
- Prefab Sprout
- Paul Simon
- Martin Stephenson
- Lilac Time
- Rubaiyat
STARTED IN THE ‘70s. SURVived THE ‘80s. BEATING UP THE ‘90s.

"Story Of My Life"
* The New Track
* The New Video
* The New Promo CD,
  featuring 4 Social Distortion classics
  recorded live in Los Angeles.

THE STORY CONTINUES...
ON RADIO, AT RETAIL,
ON MTV AND
ON THE ROAD.

10/5  Houston TX
10/6  Dallas TX
10/7  Austin TX
10/11  Albuquerque NM
10/13  Irvine CA
10/14  Montclair CA
10/18  Wichita KS
10/19  Lawrence KS
10/20  Columbia MO
10/22  St. Louis MO
10/24  Minneapolis MN
10/25  Milwaukee WI
10/26  Chicago IL
10/27  Columbus OH
10/28  Indianapolis IN
10/29  Cincinnati OH
10/30  Ann Arbor MI
10/31  Cleveland OH
11/1  Buffalo NY
11/2  Allentown PA
11/3  Trenton NJ
11/4  Pasadena MD
11/6  Northampton MA
11/7  Boston MA
11/8  Poughkeepsie NY
11/9  New York NY
11/10  Asbury Park NJ
11/11  Washington DC
11/12  Washington DC
11/13  Lancaster PA
11/14  Pittsburgh PA
11/15  Pittsburgh PA
11/16  Memphis TN
Tackhead, “Strange Things” (SBK): On their latest, Tackhead, an amalgam of the best and brightest have “mashed” styles and influences to create a relentless mesh of man and machine. Singer Bernard Fowler has toured with Mick Jagger; while Keith LeBlanc, Skip McDonald and Doug Wimbish were the house band for the Sugar Hill label. Adrian Sherwood is one of London’s foremost producers, and it’s under his tutelage that Tackhead have pushed the boundaries of dance, rock and funk to a different galaxy. Just ask Todd Bisson.

Brothers Figaro, “Gypsy Beat” (Geffen): After creating a fanatical following during weekly gigs at an Irish pub in the Fairfax district in L.A., the Brothers are ready to take their show on the road. Their wonderful debut blends acoustic with electric, traditional garb with current themes and evokes in the listener the overwhelming urge to invite these men into your life. The rapport between “Luigi”, “Giuseppe” and “Guido” is obvious, as this album would seem forced without these ties that bind, but don’t restrict. A poignant and mesmerizing debut.

Various Artists, “Selections From Rubaiyat” (Elektra): In celebration of Elektra’s 40th Anniversary, Lenny Kaye (the coolest man in life) has compiled a collection of current Elektra artists “paying tribute” to other Elektra artists, culled from the label’s extensive history of releasing challenging, visionary and eclectic music. Some of it is hysterical, like Faster Pussycat covering “You’re So Vain,” but Billy Bragg covering Love’s “Seven & Seven Is” and The Beautiful South’s version of Womack & Womack’s “Love Wars” is sheer brilliance.

Love Club, “Lime Twigs and Treachery” (Popular Metaphysics/MCA): After five years in the making, the duo of Lawrence Doyle and Deborah Bochers have released their debut LP. Deborah’s voice is a fascinating mix of Siouxsie/Kate Bush/Danielle Dax, which soars above the relentless rhythms and guitar lines, creating a frenzy of danceable pop with a decidedly Teutonic bent. This San Francisco band have unleashed the Furies that haunt us and with “One Last Kiss” and “Sad Eyes,” catharsis is just around the bend.

DEEPER SHADE OF SOUL: In our last episode, we established that Dan and Dave from Soul Asylum have been running around the country in search of fame, fortune and a free meal. Their recent trip found them tracing the route of General (don’t call him Bobby) Sherran’s March to Atlanta. While visiting Bud Libman at Nova Distributing, Jill Melancon from PGD presented Dan and Dave with commemorative plaques a full FIVE DAYS before the release of their blockbuster LP, “And The Horse They Rode In On.” Just where will Dan and Dave be next? Stay tuned.

STILL LIFE WITH FRUIT: And who showed up this week to bless the HITS wreckage with their presence? Could it really be Denny Osmond? And look, there’s Dandy Ostrow. But hey, Donny taught us long ago that one bad apple don’t spoil the whole bunch, so we can focus our remaining attention on the two major babes from t’at fab band the Rembrandts, who entertained us nightly with songs from their swell new LP. We thought they were “tall, blond and really cute,” (well, taller than me) not unlike Tim Hyde. And they call it Puppy Love? No, I think ‘t’s called PoMo Love.

BEEN THERE DONE THAT: Oh look, it’s ANOTHER photo of Social Distortion taken at a college radio station! CBS College Rep extraordinary Kay Dougherty gave up her Saturday to drag these guys to KFSR, Fresno to shamelessly plug their new single, “Story Of My Life.” Kay then rushed to send us this photo before our deadline, but the joke’s on her, KFSR doesn’t even report to this rag! Great career move, all of you.
Dig For Fire

the new single and video from the album Bossa Nova

Produced by Gli

Extra TAD

On 4 A DeElektra Cassettes, Compact Discs and Records.
THE LATEST ON UP AND COMING BANDS
by John Sutton-Smith

Latest local industry darlings Far Cry, mentioned here briefly two weeks ago, are a good example of a potential pitfall in the industry development of young acts. After months of honing their considerable wares in half-empty rooms, the band suddenly finds itself the subject of serious major label attention. Far Cry have the makings of a great band, but the plethora of new labels ready to sign new acts immediately has created a situation where young groups can be signed long before they're ready. Bands that ideally need a modest development deal with a six-month option are getting offers that their natural creative process is unlikely capable of recouping on the impatient timetable of major label accounts departments. It requires a certain willpower and discipline on the part of both band and label to withstand that process.... Relatively speaking: San Francisco band This Is Our Daughter — formed out of the ashes of critically acclaimed, but commercially ignored Legal Reins — are impressing scouts once again with showcase club shows.... My Sister's Machine are the latest entry in the Seattle sweepstakes, wooed by Atlantic and Capitol, among others.... Two Beats to the Bar: Former English Beat/General Public vocalist/writer Dave Wakeling has reunited with ex-cohort Ranking Roger. Well, not quite. Dave, currently running L.A.'s Greenpeace office, is also repping the International Beat, which includes drummer Everett Morton and legendary hornman Saxa of the original band. The first album was produced by Roger and distributed by U.K. label Blue Beat. Dave is looking for a worldwide licensing deal. Meanwhile, Mods will be dusting off their parkas and cranking up their Vespas next month when Special Beat — a reunion combo of sorts, comprising Ranking Roger, Specials' former frontman Neville Staples and Specials/General Public bassist Horace Panter — hit the road for a seven-week tour reprising all of their classic Two-Tone hits. It's a one-off project at the moment, but so were reunions by the Doobies, the Go-Go's and Pink Floyd at one time, and Margaret still hasn't 'stood down,' so we can but hope.... Stone Gossard and Jeff Ament of Seattle's Mother Love Bone held a press conference at PolyGram's L.A. offices to discuss their future plans for a new band, and answer obligatory questions about their former lead singer Andrew Wood, who died earlier this year of a drug OD. Jeff called the late vocalist the "most amazing guy I ever met in terms of being able to change my day with a single word or a single look."... Also from Seattle, Bob Pfeifer's latest acquisition for Epic is the Screaming Trees, whose debut EP, "Something About Today," is out next month, followed by a full album in January and a 45-city tour with Social Distortion.... Speaking of the '70s, L.A. underground popsters Red Kross have a new album for Atlantic called "Third Eye," which recalls the glory days of the Cowsills... The Call have engaged the assistance of U2's "Don't Call Me Sonny" Bono for a co-vocal with lead singer Michael Been on "What Happened to You," the opening track of the veteran band's new album for MCA, "Red Moon.".... We like Dave Stewart's recent appraisal of the state of the charts, "It's all either Las Vegas metal bands or dance troupes."
WHERE TECHNOLOGY MEETS CHAOS

Impaling you with funk, rock, rhythm, jam, rap, dance, romance, tech and tack

TACKHEAD

"STRANGE THINGS" - The New Album from TACKHEAD

SBK Records
WHEELS & DEALS

BY BUD SCOPPA

The VP of A&R at my new home in the Zoo is George Daly, most recently of George Daly Productions, who first connected with Zookeeper Lou Maglia when both worked at Elektra. George is a fine fellow, and he even has a master's degree in something or other. Speaking of smart guys, Tom Schnabel, the host of KCRW's "Morning Becomes Eclectic" and L.A. radio's longtime Mr. Integrity, has gone over to the other side, taking a gig with A&M. Happens to the best of us.... Barry Feldman and Bruce Eder of CBS Special Projects have finished up "The Legendary Roy Orbison," a four-CD magnum opus that spans the brilliant singer's long career.... Marvin Etzioni's alter ego, Long Tall Marvin, has a killer album ready to go. It's called "Bone," it features incendiary performances by guitarist Duane Jarvis, drummer Donald “The Clock” Lindley, bassist Pat Donaldson and the moonlighting Benmont Tench, and it sounds like a rootsy SoCal hybrid of '65 Dylan, early Lou Reed and the N.Y. Dolls, i.e., rocking way out on the edge of control. The most extreme track is the closing "Frozen In Time" (co-written with Sam Lorber), a truly devastating portrayal of loss and longing.

Marvin Etzioni: He's an artist, he don't look back.

Those who have heard Etzioni's acoustic album, recorded at the same time as "Bone," say it's even stronger. No wonder he's about to get a solo deal.... Also weighing an offer is former Chrysalis publicist Elaine Summers, whose band (also featuring Lindley) sounded as good as her songs on the Coconut Teas.

Bad To The Bone

Marvin is the uncredited producer of the Compton's Most Wanted LP... Jack Irons not only drums for Tim Swenson & the Thieving Kind, he's also in Eleven, which features fellow ex-What Is This? member Alain Johannes. The act is being developed for EMI Music by new guy Steffo Mitakides.... Look for resurrected producer Alby Gahluten, who did a terrific job on the Jellyfish album, to hook up with another quality PoMo/pop act, this one signed to A&M.... OK, this really is it for me, folks. I wanted to keep doing "Wheels & Deals" (my baby!), but too many people have pointed out that writing this column while working at the Zoo would be a clear conflict of interest — whatever that means. Starting next week, "Wheels & Deals" will be in the care of my pal Neil Harris, who taught me everything I know about this business, and who is NOT looking for an A&R gig. From now on, call Neil with your secrets — but keep calling me with 'em too! I'm gonna miss all my pals at HITS, but I particularly want to express my thanks to Dave Adelson, who not only invited me to write the column but also took the trouble to teach me the definitions of sophisticated industry terms like weasel, geek and slime bucket; to my jocular roommate/collaborator Roy Trakin; and to Dennis & Lenny, who paid me, advised me and put me in the loop. All in all, the ride's been more fun than the Malibu Grand Prix. I know the next one will be too. 'Bye, guys.

52-WEEK PAID VACATION: In honor of the imminent changing of the guard on the "Wheels & Deals" page, we thought it fitting to run one more photo (by Lisa Johnson) showing ASCAPpers at work and play. Here, on yet another of their constant all-expenses-paid escapes from Smogtown to more pleasant environs, are Tom De Savia and Loretta Muñoz enjoying a few days in Seattle with the Posies, manager Terry Morgan (standing, far right) and some other people. As you read this, De Savia is in Amsterdam, legally smoking hashish.

MINI MUGS

More Hits Mini Mugs

DOGS ON THE RUN: Enigma's hip & hip'n' Cavedogs (longtime faves of the departing "Wheels & Deals" editor) recently went slumming to HITS HQ, where they played an acoustic set for the magazine's slavering (look it up) staff, some of whom are seen above attempting to pose with the Boston-based trio. Pictured (l-r): Cavedoggies Mark Rivers and Todd Spahr, HITS creatins Karen Glauber, Todd Hensley and the departing Scud Boppa, Enigmaguy Sherri Trahan, HITS' Mike Murphy and Roy Trakin. 'Dog Brian Stevens, Enigmaguy Brian McDonald and the beautiful and talented Heather Lose. The 'Dogs play Club Lingerie Oct. 11.

RICK ROCKS ON: Here's six KROQ jocks posing with station PD Andy Schuon (in suit), who's handing a check for more than five gizzels to Cal State Sacramento's David Martin. The check, which officially launches the Rick Carroll Memorial Radio Scholarship at CSUS, the alma mater of the late, great programmer, was established by Carroll's longtime manager, Mike Jacobs, and KROQ Operations Manager Scott Mason. Nice thinkin', dudes.

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ALICE IN CHAINS

"ALICE IN CHAINS: hippie rock that doesn't smell of potpourri!" - Gil Pearson WMMU

"Check out Man In The Box—it's about real breeding... the feel good record of the year." - Wynn Morris WRFL

"FACE LIFT has replaced LSD in my medicine cabinet." - Rich Robinson, WHTG

ALICE IN CHAINS CRAWLING UP FROM SEATTLE'S DEEP END WITH "FACE LIFT," THE DEBUT ALBUM. "'66-'75"

Featuring We Die Young, Sunshine and M A N I N T H E B O X
A BLAST OF SONIC MORPHIA.
ON TOUR, ON COLOMBIA.

Produced, Recorded, and Marketed by Soundgarden Management. Ad Co, Seattle, WA.
"Columbia" is a U.S. Trademark of CBS Records Inc. © 1992 CBS Records Inc.
The ladies of Wilson Phillips lead this section with the third single from their debut album while Jon Bon Jovi’s second single picks up a lot of mentions from both retail and radio. Donny Osmond is back with a new project that will go right on the air while programmers like the Vaughan Brothers who have a giant week at retail. Watch for Faith No More - strong video play should help at both radio and retail.

### WINNERS

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J Abramson/Tower-Sunset/LA  
W Phillips/F No More/V Bros/B Hornsby

G Greg Adams/KFFM/Yakima  
W Phillips/P Shop Boys/S Sensation/O Adams

B B Albright/Sam Goody/Edison  
Valentine/H & Oates/TKA

K Halomare/Rhino Records/LA  
R Kroos/N Young/Shoes

R Rick Andrade/Zip/Tucson  
B Midler/UB40/C Wheeler/A B Sure

S Anenberg/Tower/West Covina  
Dee-Lite/E Fiorillo/Soho

T Tracy Austin/B93/Austin  
Vaughan Bros/S Vega/D Osmond

S Scooter B/KKMG/Col Springs  
K Sweat/BB Deveo

D Danny B/Kzfm/Corpus Christi  
Prince/D Osmond/P Shop Boys/Candi

Tommy B/Kzio/Duluth  
W Phillips/JB Jovi/Stevie B/D Osmond

G G Bain/Q Records & Video/Miami  
W Phillips/V Bros/Styx/JB Jovi

M Barnhill/Record Bar/Durham  
B Hornsby/P Shop Boys/Too Short/I Pop

C Cindy Barr/Specc/Miami  
Levert/T Campbell/W Houston/Babyface

M Bashkin/Baker & Taylor/Chic  
H Flowers/JB Jovi/Styx/D Osmond

Ken Benson/Wrqn/Toledo  
D Osmond/W Phillips/DNA with S Vega

J Blaine/Music People/Oakland  
Too Short/V Bros/F No More/OC Bros

Ted Brandi/Wlan/Lancaster  
P Shop Boys/DNA with S Vega/V Bros

Ben Brent/Wall To Wall/Philadelphi  
D Cassidy/LL Cool J/F No More/BB Deveo

Guy Brouillard/Kc1/Montreal  
P Simon/P Shop Boys/W Phillips/V Bros

Tom Browne/B98/Ft. Smith  
J Gill/J Barnes

Mike Browne/Y102/Reading  
F No More/W Houston/JB Jovi/Nelson

Bill Catcher/Wans/Greenville  
W Phillips/Stevie B/D Osmond

I Chafferdet/Unique/N Hyde Pk  
3rd Bass/Replacements/Cool C/G Austin

Lee Chestnut/Pwr99/Atlanta  
J Gill/D Osmond/The Party

D Clark/Sly96/San Luis Obispo  
D Osmond/W Phillips/JB Jovi/DNA

Beaver Cleaver/WnVz/Norfolk  
C Blonde/D Osmond/2 In A Room/W & Lisa

J Cohen/Strawberries/Boston  
H Flowers/H & Oates/Styx/Posies

J Collier/Valley/Woodland  
B Midler/D buds/Levert/Winger

Cat Collins/98pxy/Rochester  
W Phillips/D Osmond/H Flowers

Dan Crocke/Trans World/Albany  
JB Jovi/Styx/F No More/S Sensation

Albie D/Wpqc/Wash Dc  
Soho/BB Deveo/In A Room

D Damos/Wfc/Wausau/Wisc  
JB Jovi/D Osmond/V Bros

Chuck Davis/Wqgn/New London  
Soho/Dee-Lite/Technotron

Joe Dawson/Wbxx/Battle Creek  
LL Cool J/Poison/W Phillips/JB Jovi

Rick Deam/Hegiswisch/Chicago  
MC Hammer/H & Oates/Styx/Candyman

Jan Dean/Kay107/Tulsa  
D Osmond/W Phillips/JB Jovi

V Elliott/V Vendors/Kalamazoo  
B Midler/Winger/B Crowes/V Bros

Dave Elliott/Wava/Wash Dc  
Poison/B Midler/J Gill

Mark Feather/Wqxa/York  
D Osmond/P Shop Boys/Kwame/Dee-Lite
THE SOUP DRAGONS
I'M FREE

Don't Be Afraid of Your Freedom
TOP 5 SMASH IN BRITAIN
TOP 5 POST MODERN SMASH IN U.S.

ACTIVE ROTATION ON MTV

SALES OVER 100,000

ON TOUR IN OCTOBER AND NOVEMBER

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Try Us, You’ll Hate Us.
EARLY BELIEVERS:
KROY HOT 94.9 KZFM KDON WJAD
KSAQ WBBQ KAMS KFBQ WNYP
Y107 WGTZ KISR KG95 WWFX
KHTK KF95 KQMQ WDBR KBOZ

The fall follow-up to the smash "Summer Vacation."
From the new album
THE PARTY
Produced by JELLYBEAN for Jellybean Productions, Inc.
Can you be as successful on a television series as you've been as part of a best-selling rap group?
I'm very confident in the cast and I have a strong creative team behind me in Quincy Jones, Benny Medina and Jeff Pollack. So, even if I slip a little bit, I've got a lot of people around to catch me.

Quincy says you're a natural at this. Is it much different than shooting a music video?
A lot different. I'm used to looking directly into the camera, but on TV, you have to avoid the camera. I had to keep pulling my eyes away from it. That's the only thing I found difficult. As far as the acting goes, I pretty much write my own dialogue and come up with a lot of the situations. And the character is essentially me. So, it's like everything else is made very easy.

You had a chance to go to M.I.T. and do some serious studying — you could have had a very different life. Your show business success must be quite a fantasy.
It's beyond anything I ever dreamed about. My dream was, maybe we can get a record on our local radio station, you know. We did that, then we found out they were playing it in England. So, we went to England and did a little tour of Europe. By that point — which was one year into my career — it was already beyond any of my wildest dreams. As you get into different situations, your dreams get a little wider. Right now, I'm at another point that's much beyond anything I ever dreamed about.

Who do you feel is the audience for “Fresh Prince of Bel Air”?
Everybody that has a television. Denzel Washington made a statement I really like and I think it applies here. He said, from the specific comes the universal. In giving this specific situation, it becomes universal. It's a link that everyone has and, I think, this show is pretty much on that link.

What can we expect from the show this season?
You can expect to laugh very loudly for a very long time.

What do you think the face of black television should look like?
Because television is a very strong tool, and in the past, has been controlled by white America, the picture that young blacks get on a program like “The Cosby Show” isn't real. Black people don't live like that. On the other hand, “The Brady Bunch” isn't very real, either. Black people get to see “Dynasty” and “Good Times,” which is unbalanced. What I like about my show is we get to show black people as positive, strong, intelligent and real. Black is not synonymous with poor or pimp or “ho.” I want to wipe some of those misconceptions away with this series.

Would you like to see your music play a larger role in the program as time goes on?
Not at all. It's separate. I play a character that happens to be into rap music, but the show stands on its own. It's not a rap show at all.

With so much going on, do you have time for a love life?
It gets difficult sometimes. But I'm pretty level-headed. I have my eye on what's real and not real. I'm going to keep shooting my shot at that real basket.
KILLER WEEK!

SOHO

"HIPPYCHICK"
FLASHMAKERS WINNER!
45 32 HITS SINGLES!

PWR106
Z100
WEGX
B94
KDWB

W.E.A.'s #1 SELLING SINGLE!

SWEET ENSATION

"EACH AND EVERY TIME"
MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

HOT97
WXKS

Q105
PWRPIG
Q106
HOT94.9
Remember the first time?

Surface

The first single from their new album "3 DEEP." In-store October 23rd. PRODUCED BY SURFACE. DIRECTION: COLE CLASSIC MANAGEMENT On Columbia.

The First Time

BRINGING SOUL TO THE SURFACE.
It's so tough to be impartial, so this week we thought you'd like to hear about the new Al B. Sure record, "Missunderstanding," from a totally unbiased viewpoint, namely that of WB Sr. VP of Black Music & living legend Ray Harris. Ray's new at this gig, so bear with him.

"It's definitely a pleasure to work with Al on this great project," Harris injects enthusiastically, knowing full well that the first thing any good article does is stroke the artist. "The record is an out-of-the-box smash."

"Radio and Retail have embraced this single with fervor," adds our man Ray. It's true that almost every station is on it from the get-go, with amazing debuts all over the place. It's also true that Andre Marcel of WDKX finds it "stimulating" (he also enjoys a good bubble bath with his landlord's wife), and Greg Diggs of WKYS thinks it's "a number one record."

But you don't have to use words that make us go scrambling to the dictionary, big guy. This isn't Billboard.

"Al's music and his imagery have matured quite a bit on this album, and the people are responding," points out Harris, ever eager to get off the phone with us losers. There's a big buzz at retail on this record, and Jazzy G of NY's Downstairs sees "platinum written all over it."

Looks like a sure thing.
The Oakland A's must be proud of their former batboy MC Hammer. He's clockin' more dead presidents than Canseco, and has sold more LP's than the team has brought in fans this season. He is truly a pop phenomenon, ruling the charts for staggering 18 weeks. The JAMS section has seen no other #1 Black or Rap LP since its inception in July. Scarier still, he shows no signs of slowing down. Homeboy's sold 6 million units, and is still climbin. What's the deal here? Hammer's certainly not the best rapper around. His music involves little else than rapping over massive crossover hits. But he has seen the fatal flaw that has held back mainstream acceptance for hip-hop until this point. He can PERFORM his ass off. He took the street dance scene and elevated it to an artform. People want to be entertained, plain and simple. He gives the people what they want. If they want genie pants, Hammer will give them genie pants (for only $29.95, plus $3 shipping and handling). He also works his butt off, and he has the art of public relations down to a science. He's at every convention, visits every radio station, and goes out of his way to be accessible. He makes people want to work his record for him. He knows what it takes to have a hit, and he does it. He's a BUSINESSMAN, and a damn good one. He knows what it takes to have a hit, and he does it. (And you couldn't think of a more cliche way to end this piece of tripe - Ed.) Later.

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### BLACK SINGLES

#### THE TOP THIRTY

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**THE 411**

By Graham Armstrong

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**Most Added**

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(Based on a combination of radio airplay and retail sales)
THERE IS ANOTHER THEORY OF CREATION

ADD IT AND CREATE A WHOLE OTHER WORLD OF FUNK.

PRODUCED BY: DALLAS AUSTIN FOR DIVA I PRODUCTIONS
EXECUTIVE PRODUCERS: BIV FOR BIV ENTERTAINMENT INC. & VIDA SPARKS

IESHA (2070)
The new single from ANOTHER BAD CREATION marks the debut of one of the year's most exciting musical discoveries.

© 1990 MOTOWN RECORD COMPANY, L.P.
### ALBUMS

#### BLACK ALBUMS

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### INSIDE Dope

Insiders are moanin' about the lack of talent in the free-agent pool, which could change VERY SOON. The water is getting DEEPER and DEEPER, with the sharks from both new and established labels looking for meat to feed on. If you believe the rumours, a lot of people are gonna have to take swimming lessons....The aftermath of Ruben Rodriguez' impending departure from Black Rock is still BIG talk, with many pointing to a strengthened A&R dept....Michael Johnson's departure from Reprise has the free agents lining up. Could Vaughn Thomas, Vannell Johnson or Ronnie Jones be coming down the homestretch? We'll call it at the wire....What West Coast label is being mined hard for talent, and how successful will it be? THIS ONE COULD BE BIG!...We hear rumours of an across-the-board promotion layoff to come as a result of merger mania in the last twelve months. Stay tuned.x....Over at A&M, big guy Don Eason is still cleaning house, with George Stewart leaving the

Southwest regional post, and David Gray exiting in the west. Call them at (214) 934-0195 and (213) 204-1651 respectively. And what will Eason's pal T.C. Tompkins role be?...Look for ACTION to come at Delicious Vinyl in the very near future...Atlantic has inked a multi-act label deal with Ray Shields' Blue Dot label....In radioland, observers on the West Coast have been speculatin' over the future of rap powerhouse KDAY. It looks like this one could fade to black as early as Nov. 1, which would be a shame....Rod Peterson has taken the PD throne, as well as the morning shift, at Denver's KDKO, while Jackson Brown moves from KHUL to WEAS in Savannah. We'll give you $50 for Darryl Hannah's number....Down in Baton Rouge, Renee Luv takes the PD and MD reigns simultaneously....WQMG Greensboro is still looking for an MD. Give them a ring and the world could be yours....Everybody's Talkin' — John Brown, Linda Haynes, and Juanita Stephens.
PUT AWAY YOUR RUBBERS

It Never Rains (In Southern California)

The follow up smash ballad to the • #1 Black Single • #1 Billboard Dance single Feels Good

From the Platinum album The Revival • Storming your playlist now!

Written, Produced, Arranged by Tony! Toné! Toné! • Executive Producer: Ec EcCstine

Management: Delos Inc. Carlos Stanfield/Left Bank Management
### QUIET STORM

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(Based on retail sales)

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</table>

(Based on radio airplay)

### STORM WATCH: What do we know about music? Not a helluva lot, so we'll pass the mic out to the rulers of the airwaves to find out what's up. Alfonzo “Ain’t Shootin’” Blanks of WTMP is all hot for Grandmas-Ter Slice & Izzy Chill’s new rap ballad “Thinking of You,” while the Manhattans’ “I Won’t Stop” is blazing through Memphis thanks to Keith Sweat. Nate “Ring My” Bell calls En Vogue’s “Just Can’t Stay Away” a sizzler on WHJX, while WPLZ’s main man Carlos “Got the Fingers of Santana” Cazal is pumpin’ the whole “Mo Better Blues” soundtrack, and Woic’s goddess Pamela “Sister” Ray is killin’ with Will Downing’s “Wishing On A Star,” which she jams with the classic Rose Royce original. More next week.
WHAT'S IN LARRY'S HAIR THIS WEEK?: Tickets to the World Series? A new Rolex? Just ask Cameo main men and hairstylist-to-the-stars Larry Blackmon (l) and he'll tell you. Here's the big guy and partner Tom Jenkins (r), visiting KDIA's Quiet Storm jock Hank "No Retreat to Jack" Thompson, Jr., a radio legend, and a fine, fine addition to our mug, though he needs a new haircut.

To even try saying anything funny, obnoxious, sarcastic or in the least bit offensive about the truly amazing Aretha Franklin would be nothing short of blasphemy, so we won't even try. New Arista sensation Geoff McBride, seen here suckin' up to Lady Ree in a cheap attempt to get his pic in this mug, is more than fair game. It's obvious from the look on her face that they're close personal friends.

Here's the handsome, talented, and extremely intelligent Graham Armstrong (OK, we're lying) with his pals (l-r): Babyface, LaFace Records GM Vernon Slaughter, L.A. Reid, and Arista VP Tony Anderson, who all came by to tell him how handsome, talented and extremely intelligent he is. Of course, they were lying, too. Now big guy, can you unlock the trunk and let my wife out? Please? I mean, she's often in a bad mood, and she makes me do all sorts of naughty things, but I still kind of groove on the gal, and I want to see her again ... At least once ... (Oh, shut up -- Ed.)

WE KNOW JACK! We can't help ourselves. We just love to run pictures of industry legends. This week's hero is Jack "The Rapper" Gibson (l), who easily draws such heavyweights as (r-r): Wing A&R VP Sam Sapp, comedic wonder Sinbad, and K104/WGCI d.j. Tom "Fis Jock" Joyner with the snap of his fingers. Jack's inclusion on this page has brought this magazine up a notch, and his inclusion on this earth makes it a nicer place to live. God bless you all.
ROLLING IN ROCKFORD

WZOK Ops. Mgr. John Ivey was hooked on radio in high school, when he listened to WGBF in Evansville, Ind., coincidentally owned by the company he now works for. He started out as MD at WOMI in Owensboro, Kentucky, then moved on to Nashville, where he spent a couple of years doing nights at WKOS. He returned to Evansville, learning to program at WKDQ, then segued to KQKQ in Omaha, Nebraska for two years as Ass’t. PD/MD. Ivey was PD at KIJK in Davenport before he arrived at WZOK a year and a half ago as PD, and was bumped up to Ops. Mgr. earlier this year. Ivey's taken a straight-down-the-middle approach for his Top 40, which has landed him in the top slot in his market, in the process earning the station a prestigious Marconi Award nomination. All his accomplishments and professional standing were put to the test, however, when Ivey took that fateful call from HITS' radio gargoyles resident sheep-lover, Matt “Baa-Baa Means I Love You” Zacky.

How did it feel to get a Marconi Award nomination for Top 40 Station of the Year? Just the nomination itself is pretty cool. The Marconi Awards are very prestigious and to be put in a class with stations like WNCI, KMER, KIIS and the “Power Pig” is quite an honor. I think what it says about our radio station is we do an extremely good job in our market. I mean, there's no way you can compare our station to any of those others, but relatively speaking, we're just as popular in our market as they are in theirs.

Tell me a little about the various Operations Managers who have been through WZOK. The last eight or nine have gone straight from here to a major market. People like Jim Wood, Charlie Quinn, Jeff Rowe, Kipper McGee, Mark McIure and Greg Strassell. It's been a great springboard.

When you took over, what kind of advice did you receive? [Laughs]. Don't fuck up! I would hate to dispell the station's legacy and not make a nice jump from here. I would really hate to be the first person to go from here to McDonald's.

Tell me about the Rockford market. Well, the total survey area is over a half million people, with the metro area at about 250,000. The ethnic population is very low — about 20,000 — and that includes black, Hispanics and everything else. It's basically a blue-collar town. There's a Chrysler plant, Sun Strand aerospace, stuff like that. It's a great place to raise a family. We're only an hour from Chicago and an hour and a half from Milwaukee.

What's the night life like? It's a lot better than you'd think. We get a lot of overflow from Chicago and Milwaukee. A great many bands that come through town are either going to or coming from one of those two cities. So, it's probably a little better than most towns our size.

What kind of records work best for you? There's a big misconception from record people on either coast who think a lot of records are universal. They don't understand that this whole area in the Midwest has trouble with dance records. The people here just don't understand. It's not that they're unhip; it's just not their music of preference. I can't play a great deal of urban product even if they're #1 records and I get a lot of grief over that.

What do you think of the new Adult Top 40s? The concept is not a new one. There are a great many mid-western radio stations that have been doing this for a long time. WKTI in Milwaukee, along with David Robbins at WNCI, have both been successful with the format. The soft Arb intensified the battle for Top 40 programmers. We made our adjustment a few years ago and boosted our adult demos in the daytime. We still have an exciting radio station. We're programming to the right available audience with the right music and our numbers show it. Some PDs are being asked by the trades whether the "Mix" format can work. Why don't they ask some of the stations in the Midwest? Because many of us have our books in and we already know, if it's done properly and you know your market, it can work.

How active is your audience? More active than your typical Top 40 listeners. For instance, we did a "Phrase That Pays" promo and I made random calls about every other hour. We had eight winners in one two-and-a-half day period while most stations get only two or three a week. I had to back down before I went broke.

What other PDs from the Midwest do you communicate with? We have a nice group of PDs that chit-chat quite often about what's happening out here, including Greg Strassell, Dave Shakes, John Austin, Pat Paxton and Keith Edwards.
"THE WAY YOU DO THE THINGS YOU DO"

FLASHMAKER!
DEBUT 50 HITS TOP FIFTY SINGLES!
SALES OVER 600,000!
MTV MEDIUM!
NOW ON OVER 100 TOP 40 STATIONS INCLUDING:

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*Virgin*
LIVE AND IN COLOUR

Living Colour’s “Vivid” was perhaps the least likely double-platinum album to hit the racks in years — and not just because its creators’ skin tone drew a fair amount of notice from rock’s traditionally color-conscious audience. The LP stutter-stepped around all sorts of genres, as Vernon Reid’s harmolodic guitar volleyed sledgehammers of noise through the intricately latticed rhythms of bassist Muzz Skillings and drummer Will Calhoun, with Corey Glover’s testifying perched at the apex. Ignoring any threat of a sophomore slump, the quartet has responded with an even more adventurous collection, “Time’s Up,” which has burst onto the charts with an adrenaline rush and lightning speed. From the title cut (a near-thrash warning that man’s extinction might be closer than we think) to the soukous shuffle of “Solace Of You,” it’s clear that Living Colour haven’t lost an iota of the honesty and experimentation that’s made them such a gale of fresh air. Which makes it even more puzzling to understand why singer Glover and bassist Skillings would take the time to talk with HITS’ own ill wind that blows no good, David Sprague.

Do you think Living Colour will ever be perceived simply as a rock band, rather than a “black rock” band?

Corey Glover: When that moniker is put on us, we have a big problem with it. We know people need something they can identify with, but that term tells a story that’s not really there. To say that we’re black is true. To say that we’re a rock band is true. But to me “black rock band” implies we’re doing something different musically to get our point across, which really isn’t true.

Don’t some of the songs in your repertoire speak more to black people, though?

Corey: Our themes, for the most part, are universal. When we’re talking about isolation or racism, we’re talking about all isms — sexism, ageism, etc. We’re not separatist in our thinking.

Muzz: It’s funny. You grow in different ways; you evolve into something different. It’s kind of like going from high school to college. At CBGB’s, we were high school seniors, and then we graduated and were freshmen all over again. When you reach more people, you have people who are into the band for different reasons. Those who only know us from MTV just see a sliver of what the band’s about. But that’s cool — eventually they’ll find out.

“Those who only know us from MTV just see a sliver of what the band’s about.”

The word “slave,” that puts an image in the minds of both kids. That’s an example of where ignorance starts. How do you view the political climate these days?

Corey: There are still pockets of institutionalized racism, but they’re breaking down. If you think about it, you realize just how absurd the notion of racism is. If you distrust, dislike and have disdain for a person based solely on the amount of melanin they have — a chemical in the skin that happens to make their hue darker or lighter than yours — you’d see how ridiculous it is.

There seems to be an attitude that keeps it alive, though.

Corey: That’s true. It’s very left-brain sort of thinking to separate things so that you and only you are the master of all you survey and that nothing else can co-exist in this world you’ve created. It’s very categorical, as opposed to right-brain thinking, which is very much about letting things happen and learning from them.

Did the commercial success of “Vivid” help or hinder your growth?

Muzz: It’s funny. You grow in different ways; you evolve into something different. It’s kind of like going from high school to college. At CBGB’s, we were high school seniors, and then we graduated and were freshmen all over again. When you reach more people, you have people who are into the band for different reasons. Those who only know us from MTV just see a sliver of what the band’s about. But that’s cool — eventually they’ll find out.
**STEVIE B**  
"Because I Love You"  
From the album LOVE & AFFECTION

**FLASHMAKERS WINNER!**  
**DEBUT 47 HITS TOP FIFTY SINGLES!**

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**BRUCE HORNSBY AND THE RANGE**  
"Lost Soul"  
From the album A NIGHT ON THE TOWN

**FLASHMAKER!**  
**MOST ADDED!**

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<td>19 HITS TOP FIFTY ALBUMS!</td>
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**"The Ghetto"**  
From the album SHORT DOG'S IN THE HOUSE

**HOT SALES AT:**
- #1 City One Stop/L.A.
- #1 Northern Lights/Mpls
- #2 S.W. Wholesale/Houston
- #3 Sound Warehouse/Dallas
- #4 Turtles/Atlanta
- #4 Radio Doctors/Milwaukee
- #4 Karma/Indianapolis
- #5 Rainbow/S.F.
- #6 Streetside/St.Louis
- #7 Wherehouse/L.A.
- #7 CML One Stop/St.Louis
- #8 Zips/Tuscon
- #8 Navarre/Mpls
- #8 Tower/Natl

**Too Short**  
From the album SHORT DOG'S IN THE HOUSE
THINK ABOUT IT!

Information Society

FLASHMAKER!

The New Single From The Album HACK.

B96 add KLUC add Q105 deb 27 KKMG deb 31 WCKZ 25-19
WXKS add KMCK add WZZG deb 27 PWFR99 deb 32 KFMW 26-19
KSAQ add WFHT add Z99 deb 28 KFFM deb 32 HOT97 34-21
KHTK add WJAD add Q106 deb 29 Y107 deb 34 WLOL 29-25
XL106 add WKPE add KZII deb 29 KQCR deb 34 PWPIG 38-28
KXXY add WQMN add WQXA deb 29 B98 deb 34 KKKF 34-29
KKSS add add PWR96 deb 31 KFTZ deb 36 WTC 40-34

BOOMANIA IS COMING!

25*-17* BB DANCE SALES!
4*-3* BB DANCE SINGLES!

KYYY add KS104 25-21
KXXR add KHTK 29-25
HOT94.9 deb 21 BREAKING AT:
WHYT deb 25 B96 KIKX G98
KXXR WQXA KKRD

"Adult response n the phones is surprising. Betty Boo is the #2 requested record by both male & female adults on KS104."
— Dave Van Stone, PD/KS104, Denver

Are You Ready For Betty?

Betty Boo

"Doin' The Do"
The New Single That's Already A Top 5 Smash in England!
From The Forthcoming Album BOOMANIA.

FAITH NO MORE

“FALLING TO PIECES”

THE FOLLOW-UP SINGLE TO THE SMASH HIT “EPIC”
FROM THE ALBUM THE REAL THING

-PLATINUM ALBUM!
-NEW "FALLING TO PIECES" VIDEO ON MTV
-ON TOUR WITH BILLY IDOL!

FLASHMAKER!

27 HITS TOP FIFTY ALBUMS!

ALREADY ON AT:
Pirate WDFX KZSU Y97
WHYT KPLZ WPST ZFUN
KFBQ KSAQ KATM WKFR
WKPE KRZR KNIN KFMW

©1990 Sire Records Company
©1990 Slash Records
©1990 Tommy Boy Music, Inc.
TOP TENS
Based on sales of albums, tapes and CD's from the nation's leading record merchandisers

WINNERS

MOST #1's
1. M.C. HAMMER
2. AC/DC
3. GEORGE MICHAEL

MOST TOP 5's
1. M.C. HAMMER
2. GEORGE MICHAEL
3. INXS

MOST TOP 10's
1. M.C. HAMMER
2. GEORGE MICHAEL
3. MARIAH CAREY

musicland
760 Retail Stores
(Mpls.

MUSICLAND
1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. WILSON PHILLIPS
5. INXS
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. GHOST
9. RIGHTEOUS BROTHERS
10. WARRANT

RECORD WORLD
61 Retail Stores
(New York)

RECORD WORLD
1. M.C. HAMMER
2. JUDAS PRIEST
3. WARRANT
4. AC/DC
5. MARIAH CAREY
6. INXS
7. TWIN PEAKS
8. WILSON PHILLIPS
9. FAITH NO MORE
10. GEORGE MICHAEL

STRAWBERRIES/WAXIE MAXIE'S
1. VAUGHAN BROS.
2. AC/DC
3. GREATFUL DEAD
4. INXS
5. VANILLA ICE
6. M.C. HAMMER
7. LL COOL J
8. QUEENSRYCHE
9. BELL BIV DEVOE
10. WARRANT

CITY ONE STOP
500 Accounts (Los Angeles)

CITY ONE STOP
1. TOO SHORT
2. VANILLA ICE
3. TEENA MARIE
4. LL COOL J
5. VAUGHAN BROS.
6. M.C. HAMMER
7. PHANTOM HIGHLIGHTS
8. WHISPERS (MOOD)
9. THIRD BASS
10. NWA

TOWER NATIONAL

TOWER RECORDS/VIDEO
59 Retail Stores
(Sacramento)

1. GEORGE MICHAEL
2. CARRERAS/DOMINGO
3. MARIAH CAREY
4. M.C. HAMMER
5. TWIN PEAKS
6. PRINCE
7. NEIL YOUNG
8. TOO SHORT
9. GHOST
10. LIVING COLOUR

WHEREHOUSE
1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. INXS
5. MARIAH CAREY
6. VAUGHAN BROS.
7. TOO SHORT
8. GEORGE MICHAEL
9. RIGHTEOUS BROTHERS
10. GHOST

SAM GOODY
300 Retail Stores
(Los Angeles)

SAM GOODY/WEST
1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. AC/DC
5. VAUGHAN BROS.
6. INXS
7. GARTH BROOKS
8. GEORGE MICHAEL
9. MARIAH CAREY
10. TOO SHORT

RECORD THEATER
18 Retail Stores
(Buffalo)

RECORD THEATER
1. AC/DC
2. VAUGHAN BROS.
3. TONY TONI TONE
4. LL COOL J
5. NEIL YOUNG
6. JUDAS PRIEST
7. M.C. HAMMER
8. MILIRA
9. RUSH
10. INXS

HITS October 8, 1990
## TOP TENS

Based on sales of albums, tapes and CDs from the nation's leading record merchandisers.

### PEACHES/MIAIMI
1. LL COOL J
2. M.C. HAMMER
3. GEORGE MICHAEL
4. MARIAH CAREY
5. WILSON PHILLIPS
6. INXS
7. GARTH BROOKS
8. VANILLA ICE
9. AC/DC
10. WARRANT

### ARROW DISTRIBUTORS
1. M.C. HAMMER
2. WILSON PHILLIPS
3. JON BON JOVI
4. MARIAH CAREY
5. POISON
6. NEW KIDS
7. ANITA BAKER
8. PRINCE
9. DEPECHE MODE
10. MICHAEL BOLTON

### NAVARRE
1. AC/DC
2. LL COOL J
3. WARRANT
4. QUEENSRYCHE
5. NEIL YOUNG
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. TOO SHORT
9. BOB DYLAN
10. INXS

### SIGHT & SOUND
1. AC/DC
2. MARIAH CAREY
3. INXS
4. VANILLA ICE
5. M.C. HAMMER
6. GHOST
7. GEORGE MICHAEL
8. WARRANT
9. VAUGHAN BROS.
10. JON BON JOVI

### GALAXY
1. M.C. HAMMER
2. PRINCE
3. JON BON JOVI
4. FAITH NO MORE
5. MARIAH CAREY
6. POISON
7. JOHNNY GILL
8. ANITA BAKER
9. GEORGE MICHAEL
10. AC/DC

### NAVARRE CORPORATION
1. AC/DC
2. LL COOL J
3. WARRANT
4. QUEENSRYCHE
5. NEIL YOUNG
6. VAUGHAN BROS.
7. GEORGE MICHAEL
8. TOO SHORT
9. BOB DYLAN
10. INXS

### SIGHT & SOUND DISTRIBUTING COMPANY
1. AC/DC
2. MARIAH CAREY
3. INXS
4. VANILLA ICE
5. M.C. HAMMER
6. GHOST
7. GEORGE MICHAEL
8. WARRANT
9. VAUGHAN BROS.
10. JON BON JOVI

### GALAXY ONE-STOP
1. M.C. HAMMER
2. PRINCE
3. JON BON JOVI
4. FAITH NO MORE
5. MARIAH CAREY
6. POISON
7. JOHNNY GILL
8. ANITA BAKER
9. GEORGE MICHAEL
10. AC/DC

### RADIO DOCTORS
1. VAUGHAN BROS.
2. REPLACEMENTS
3. GREATFUL DEAD
4. TOO SHORT
5. AC/DC
6. WARRANT
7. NEIL YOUNG
8. JUDAS PRIEST
9. NWA
10. INXS

### CENTRAL SOUTH MUSIC SALES
1. M.C. HAMMER
2. WARRANT
3. KEITH SWEAT
4. GEORGE MICHAEL
5. JON BON JOVI
6. WILSON PHILLIPS
7. BELL BIV DEVOE
8. GHOST
9. NELSON
10. PRINCE

### MICHIGAN WHEREHOUSE
1. INXS
2. VAUGHAN BROS.
3. REPLACEMENTS
4. AC/DC
5. LL COOL J
6. VANILLA ICE
7. TOO SHORT
8. INDIGO GIRLS
9. LIVING COLOUR
10. JANE'S ADDICTION

### ARROW DISTRIBUTING CO.
1. M.C. HAMMER
2. WILSON PHILLIPS
3. JON BON JOVI
4. MARIAH CAREY
5. POISON
6. NEW KIDS
7. ANITA BAKER
8. PRINCE
9. DEPECHE MODE
10. MICHAEL BOLTON

### WIN RECORDS INC.
1. M.C. HAMMER
2. LL COOL J
3. GEORGE MICHAEL
4. VANILLA ICE
5. BELL BIV DEVOE
6. MARIAH CAREY
7. JON BON JOVI
8. NEW KIDS
9. POISON
10. JOHNNY GILL

### THE RECORD EXCHANGE
1. PRINCE
2. JON BON JOVI
3. BELL BIV DEVOE
4. M.C. HAMMER
5. WILSON PHILLIPS
6. MARIAH CAREY
7. POISON
8. KEITH SWEAT
9. ANITA BAKER
10. GHOST

### ROSE RECORDS
1. INXS
2. M.C. HAMMER
3. GEORGE MICHAEL
4. GHOST
5. NEIL YOUNG
6. PHANTOM HIGHLIGHTS
7. ROBERT CRAY
8. LL COOL J
9. TOO SHORT
10. WILSON PHILLIPS

### Rose Records
1. INXS
2. M.C. HAMMER
3. GEORGE MICHAEL
4. GHOST
5. NEIL YOUNG
6. PHANTOM HIGHLIGHTS
7. ROBERT CRAY
8. LL COOL J
9. TOO SHORT
10. WILSON PHILLIPS
The debut single from DRAMARAMA, from the album Live At The China Club, is back by popular demand. "DRAMARAMA is one of PIRATE’s biggest success stories. A monster call-out and request record for months and still remains as one of the most requested. This is a hit record for those who have the marbles to play it." -- PIRATE RADIO

READY FOR ADDS!
BELL BIV DEVOE

"I THOUGHT IT WAS ME"

EARLY TOP 40 ACTION INCLUDES:

KIIS add WHYT deb 24
KMEL add WLOL 26-23
PWR96 add KKFR 35-26
WIOQ add BREAKING AT:
FM102 add KOY
KROY add Y108
KTFM add KHTK
KS104 add HOT94.9 add
HOT94.9 add

READY FOR ADDS 10/9!

From the album Poison

FLASHMAKER!

WXKS
KXXR
WPHR
KRRZ
KUBE
WIOQ
KROY
KWOD
KSAQ
HOT94.9

CROSSOVER!
23:14 JAMS SINGLES!

From the album New Inside
The Vaughan Bros. are the big story this week and we're talkin' BIG. Their album comes firing onto the streets, not only winning this section, but making a major impact on the national charts. This one's for real and we suggest you stock up big time on the entire Stevie Ray catalogue. The Grateful Dead is back and doing business as are the Post Modern smashes from the Replacements and the Indigo Girls.

**WINNERS**

1. VAUGHAN BROS. (Columbia 46335) 76%
2. GRATEFUL DEAD (Arista 8634) 66%
3. REPLACEMENTS (Sire/Rep 26298) 49%
4. INDIGO GIRLS (Epic 46820) 47%
5. AC/DC (Atco 91413) 46%
6. INXS (Atlantic 82140) 36%
7. VANILLA ICE (SBK 95325) 27%
8. JUDAS PRIEST (Columbia 46891) 26%
9. CARLY SIMON (Arista 8650) 24%
10. BETTE MIDLER (Atlantic 82129) 22%
<table>
<thead>
<tr>
<th>MUSIC PEOPLE / JASON BLAINE / OAKLAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>2 Short</td>
</tr>
<tr>
<td>Neil Young</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grateful Dead</td>
</tr>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>Warrant</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NORTHERN LIGHTS / KIRK MILLER / MPLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hex</td>
</tr>
<tr>
<td>Posies</td>
</tr>
<tr>
<td>Jellyfish</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geto Boys</td>
</tr>
<tr>
<td>INXS</td>
</tr>
<tr>
<td>Bette Midler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRO ONE-STOP / PAUL JOHNSON / TEMPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>Judas Priest</td>
</tr>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Take 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Q RECORDS &amp; VIDEO / GERALD BAIN / MIAMI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grateful Dead</td>
</tr>
<tr>
<td>Vaughan Bros</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>RADIO DOCTORS / KATHY STAMM / MILWAUKEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Grateful Dead</td>
</tr>
<tr>
<td>AC/DC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RECORD BAR / MARY BARNHILL / DURHAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Robert Cray</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>INXS</td>
</tr>
<tr>
<td>Grateful Dead</td>
</tr>
<tr>
<td>Replacements</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RECORD WORLD / DEAN FINE / NEW YORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Carly Simon</td>
</tr>
<tr>
<td>Vanilla Ice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ROSE RECORDS / TOM JACOBSON / CHICAGO</th>
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</thead>
<tbody>
<tr>
<td>INXS</td>
</tr>
<tr>
<td>LL Cool J</td>
</tr>
<tr>
<td>Twin Peaks (ST)</td>
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</table>

<table>
<thead>
<tr>
<th>ROUNDUP / LAURA AVERY / SEATTLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>INXS</td>
</tr>
<tr>
<td>Robert Cray</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Grateful Dead</td>
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<table>
<thead>
<tr>
<th>SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES</th>
</tr>
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<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Bette Midler</td>
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<td>Grateful Dead</td>
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<table>
<thead>
<tr>
<th>SCHWARTZ BROS / JEFF MOKSOW / WASH D.C.</th>
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<tr>
<td>Vanilla Ice</td>
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<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Replacements</td>
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</table>

<table>
<thead>
<tr>
<th>SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND</th>
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<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Grateful Dead</td>
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<tr>
<td>Carly Simon</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SOUND WAREHOUSE / TRACY DONIHOO / DALLAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Michael</td>
</tr>
<tr>
<td>LL Cool J</td>
</tr>
<tr>
<td>Randy Travis</td>
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</table>

<table>
<thead>
<tr>
<th>SPECS / CINDY BARR / MIAMI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indigo Girls</td>
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<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Judas Priest</td>
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</table>

<table>
<thead>
<tr>
<th>STRAWBERRIES / JEFF COHEN / BOSTON</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Replacements</td>
</tr>
<tr>
<td>Carly Simon</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>THE WIZ / JAY ROSENBERG / NEW YORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carly Simon</td>
</tr>
<tr>
<td>Bob Dylan</td>
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<tr>
<td>Maxi Priest</td>
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<table>
<thead>
<tr>
<th>TOWER / RON FEEDOR / SHERMAN OAKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Indigo Girls</td>
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<tr>
<td>Too Short</td>
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<tr>
<td>Vanilla Ice</td>
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</table>

<table>
<thead>
<tr>
<th>TOWER RECORDS / SARA DEEL / ATLANTA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teena Marie</td>
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<tr>
<td>Judas Priest</td>
</tr>
<tr>
<td>Robert Cray</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>TRANS WORLD / DAN CROCE / ALBANY</th>
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<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Concrete Blonde</td>
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<td>Replacements</td>
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<table>
<thead>
<tr>
<th>TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO</th>
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<tbody>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>LL Cool J</td>
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<tr>
<td>AC/DC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TURTLES / ROBIN SHANNON / ATLANTA</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC/DC</td>
</tr>
<tr>
<td>Indigo Girls</td>
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<tr>
<td>Replacements</td>
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<tr>
<td>Vaughan Bros</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIQUE RECORD DISTRIBUTORS / BRV CHAFFERDET / NEW HYDE PARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teena Marie</td>
</tr>
<tr>
<td>Vaughan Bros</td>
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<tr>
<td>Indigo Girls</td>
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</tbody>
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<table>
<thead>
<tr>
<th>UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bette Midler</td>
</tr>
<tr>
<td>Robert Cray</td>
</tr>
<tr>
<td>Lilac Time</td>
</tr>
<tr>
<td>Replacements</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>VALLEY ONE-STOP / JIM COLLIER / WOODLAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Replacements</td>
</tr>
<tr>
<td>Redd Kross</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Replacements</td>
</tr>
<tr>
<td>Celtic Frost</td>
</tr>
<tr>
<td>Cool C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WALL TO WALL / BEN BRENT / PHILA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judas Priest</td>
</tr>
<tr>
<td>Carly Simon</td>
</tr>
<tr>
<td>Bette Midler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vaughan Bros</td>
</tr>
<tr>
<td>Party</td>
</tr>
<tr>
<td>Judas Priest</td>
</tr>
</tbody>
</table>

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84 HITS October 8, 1990
WORLD PREMIERE
HOSTED BY BOB COBURN

The complete "LIVE" recording of the history-making Paul McCartney World Tour ’89-’90

WITH
Paul McCartney

IN STUDIO TAKING CALLS FROM YOUR LISTENERS!

LIVE
OCTOBER 26

GLOBAL SATELLITE NETWORK
Big changes in the Top Ten this week (but not at the very top). Vanilla Ice explodes to #3 in only its second week out, AC/DC blasts in from #29 to #6 and INXS soars from #33 to #7. Also, the Vaughan Bros. debut at #13, LL Cool J jumps from #27 to #14 and Judas Priest goes from #34 to #23. Debuts belong to Grateful Dead and Pebbles. Also watch for continued action on Twin Peaks.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
<th>POWER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC HAMMER</td>
<td>HAMMER DON'T HURT</td>
<td>Capitol 92857</td>
<td>18 weeks</td>
<td>138.9</td>
</tr>
<tr>
<td>WILSON PHILLIPS</td>
<td>WILSON PHILLIPS</td>
<td>SBK 93745</td>
<td>New 45 most added</td>
<td>82.9</td>
</tr>
<tr>
<td>VANILLA ICE</td>
<td>TO THE EXTREME</td>
<td>SBK 95325</td>
<td>750,000 in ten days</td>
<td>75.1</td>
</tr>
<tr>
<td>MARIAH CAREY</td>
<td>MARIAH CAREY</td>
<td>Columbia 45202</td>
<td>Second 45 breaking</td>
<td>71.7</td>
</tr>
<tr>
<td>GEORGE MICHAEL</td>
<td>LISTEN WITHOUT ..</td>
<td>Columbia 46898</td>
<td>&quot;Freedom&quot; coming next</td>
<td>69.8</td>
</tr>
<tr>
<td>AC/DC</td>
<td>THE RAZOR'S EDGE</td>
<td>Atco 91413</td>
<td>Hot metal</td>
<td>66.2</td>
</tr>
<tr>
<td>INXS</td>
<td>X</td>
<td>Atlantic 82140</td>
<td>&quot;Suicide Blonde&quot; leads</td>
<td>60.2</td>
</tr>
<tr>
<td>WARRANT</td>
<td>CHERRY PIE</td>
<td>Columbia 46929</td>
<td>Title cut leads</td>
<td>55.7</td>
</tr>
<tr>
<td>GARTH BROOKS</td>
<td>NO FENCES</td>
<td>Capitol 93866</td>
<td>#1 Country tune leads</td>
<td>54.8</td>
</tr>
<tr>
<td>JON BON JOVI</td>
<td>YOUNG GUNS II</td>
<td>Mercury 846-437-2</td>
<td>New 45 going Top 40</td>
<td>53.3</td>
</tr>
<tr>
<td>BELL BIV DEVOE</td>
<td>POISON</td>
<td>MCA 6387</td>
<td>Multiple smashes</td>
<td>50.1</td>
</tr>
<tr>
<td>GHOST</td>
<td>SOUNDTRACK</td>
<td>V.Sara 5276 (MCA)</td>
<td>Movie over 155 mill</td>
<td>47.0</td>
</tr>
<tr>
<td>VAUGHAN BROS</td>
<td>FAMILY STYLE</td>
<td>Epic 46225</td>
<td>Monster debut</td>
<td>45.2</td>
</tr>
<tr>
<td>LL COOL J</td>
<td>MAMA SAID KNOCK</td>
<td>Def Jam/Col 46888</td>
<td>&quot;Boomin’&quot; leads</td>
<td>39.4</td>
</tr>
<tr>
<td>NELSON</td>
<td>AFTER THE RAIN</td>
<td>DGC 24290</td>
<td>#1 single leads</td>
<td>37.7</td>
</tr>
<tr>
<td>POISON</td>
<td>FLESH &amp; BLOOD</td>
<td>Capitol/Enig 91813</td>
<td>New single breaking</td>
<td>37.3</td>
</tr>
<tr>
<td>MICHAEL BOLTON</td>
<td>SOUL PROVIDER</td>
<td>Columbia 45012</td>
<td>Multiple smashes</td>
<td>36.1</td>
</tr>
<tr>
<td>QUEENSRYCHE</td>
<td>EMPIRE</td>
<td>EMI 92806</td>
<td>Rock sales</td>
<td>36.1</td>
</tr>
<tr>
<td>TOO SHORT</td>
<td>SHORT DOG'S IN THE</td>
<td>Jive/RCA 1348-2-J</td>
<td>Hot rap</td>
<td>35.6</td>
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<tr>
<td>ANITA BAKER</td>
<td>COMPOSITIONS</td>
<td>Elektra 60922</td>
<td>New single developing</td>
<td>35.2</td>
</tr>
<tr>
<td>NEW KIDS</td>
<td>STEP BY STEP</td>
<td>Columbia 45129</td>
<td>Hot tour</td>
<td>33.0</td>
</tr>
<tr>
<td>PRINCE</td>
<td>GRAFFITI BRIDGE</td>
<td>P.Park/WB 27493-4</td>
<td>New single shipping</td>
<td>34.8</td>
</tr>
<tr>
<td>JUDAS PRIEST</td>
<td>PAIN KILLER</td>
<td>Columbia 46891</td>
<td>Metal mania</td>
<td>31.8</td>
</tr>
<tr>
<td>KEITH SWEAT</td>
<td>I'LL GIVE ALL MY</td>
<td>Vint/Elektr 60861</td>
<td>New single starting</td>
<td>31.2</td>
</tr>
<tr>
<td>LIVING COLOUR</td>
<td>TIME'S UP</td>
<td>Epic 46202</td>
<td>Single shipping</td>
<td>30.2</td>
</tr>
</tbody>
</table>

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
<th>POWER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPECHE MODE</td>
<td>VIOLATOR</td>
<td>Sire/Reprise 26081</td>
<td>&quot;Policy...&quot; leads</td>
<td>30.1</td>
</tr>
<tr>
<td>FAITH NO MORE</td>
<td>THE REAL THING</td>
<td>Slash/Rep. 25878</td>
<td>New single starting</td>
<td>30.1</td>
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<tr>
<td>RIGHTEOUS BROS</td>
<td>GREATEST HITS</td>
<td>Verve/Poly 823119</td>
<td>&quot;Ghost&quot; movie and 45</td>
<td>30.1</td>
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<tr>
<td>PHIL COLLINS</td>
<td>...BUT SERIOUSLY</td>
<td>Atlantic 82050</td>
<td>Top 10 single leads</td>
<td>27.6</td>
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<tr>
<td>SLAUGHTER</td>
<td>STICK IT TO YA</td>
<td>Chrysalis 21702</td>
<td>Hot video</td>
<td>26.9</td>
</tr>
<tr>
<td>NWA</td>
<td>100 MILES &amp; RUNNING</td>
<td>Priority 7224</td>
<td>Falling some now</td>
<td>25.7</td>
</tr>
<tr>
<td>JOHNNY GILL</td>
<td>JOHNNY GILL</td>
<td>Motown 6283</td>
<td>Slipping</td>
<td>25.6</td>
</tr>
<tr>
<td>TWIN PEAKS</td>
<td>SOUNTRACK</td>
<td>Warner Bros 26316</td>
<td>Hot TV soundtrack</td>
<td>25.6</td>
</tr>
<tr>
<td>NEIL YOUNG</td>
<td>RAGGED GLORY</td>
<td>Reprise 26315</td>
<td>Hot at Album radio</td>
<td>24.2</td>
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<tr>
<td>JANE'S ADDICTION</td>
<td>RITUAL DE LO ..</td>
<td>Warner Bros 26223</td>
<td>Over 400,000</td>
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<tr>
<td>PRETTY WOMAN</td>
<td>SOUNTRACK</td>
<td>EMI 34932</td>
<td>Falling some now</td>
<td>20.5</td>
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<tr>
<td>JANET JACKSON</td>
<td>RHYTHM NATION</td>
<td>A&amp;M 3920</td>
<td>&quot;Black Cat&quot; Top 10</td>
<td>17.7</td>
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<td>RATT</td>
<td>DETONATOR</td>
<td>Atlantic 82127-4</td>
<td>Falling now</td>
<td>15.7</td>
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<tr>
<td>SNAP</td>
<td>WORLD POWER</td>
<td>Arista 8536</td>
<td>New single starting</td>
<td>15.1</td>
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<td>BOB DYLAN</td>
<td>UNDER THE RED SKY</td>
<td>Columbia 46794</td>
<td>Steady</td>
<td>14.2</td>
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<td>WINGER</td>
<td>IN THE HEART OF..</td>
<td>Atlantic 82103</td>
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<td>14.0</td>
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<td>ANTHRAX</td>
<td>PERSISTENCE OF TIME</td>
<td>Mega/isl 486 4804</td>
<td>Metal</td>
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<td>GRATEFUL DEAD</td>
<td>WITHOUT A NET</td>
<td>Arista 8634</td>
<td>Nice first week</td>
<td>12.4</td>
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<td>RUSH</td>
<td>CHRONICLES</td>
<td>Polydor 838936</td>
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<tr>
<td>HARRY CONNICK JR</td>
<td>WE ARE IN LOVE</td>
<td>Columbia 46146</td>
<td>Up this week</td>
<td>11.4</td>
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<td>MOTLEY CRUE</td>
<td>DR. FEELGOOD</td>
<td>Elektra 60829</td>
<td>Steady</td>
<td>11.3</td>
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<td>PEBBLES</td>
<td>ALWAYS</td>
<td>MCA 10025</td>
<td>Top 20 single leads</td>
<td>11.3</td>
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<td>2 LIVE CREW</td>
<td>BANNED IN THE USA</td>
<td>Luke/Atl 91424</td>
<td>Slipping now</td>
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<td>RANDY TRAVIS</td>
<td>HEROES AND FRIENDS</td>
<td>Warner Bros 26310</td>
<td>Country</td>
<td>10.9</td>
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<tr>
<td>S O'CONNOR</td>
<td>I DO NOT WANT...</td>
<td>Chrysalis F-121759</td>
<td>Sat Night Live</td>
<td>10.5</td>
</tr>
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</table>

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)
PRODUCED BY DEEE-LITE FOR SAMPLA-DELIC PRODUCTIONS
EXECUTIVE PRODUCER AND HOOKER UPPER: BILL COLEMAN
FROM THE ALBUM "WORLD CLIQUE" 60957-12/4

GROOVE IS IN THE HEART

CROSSTOWN WINNER!  DEBUT 41  HITS TOP FIFTY SINGLES!  AVG. MOVE 3.77!

B94  add  KOY  deb 28  KTFM  17-11  Q106  25-19  KXXR  28-23
KKRZ  add  WKSS  deb 29  PWR99  18-14  PWR106  24-20  KHTK  28-23
FM102  deb 26  WXKS  deb 31  KKFR  25-15  WPLJ  26-22  KROY  30-25
WNVZ  deb 26  WLOL  deb 33  WTIC  24-16  WIOQ  31-22  WMJQ  29-25
KIIS  deb 28  KKBQ  deb 35  Z100  21-17  X100  27-22  Q105  30-26
     deb 40  PWR96  26-17  HOT94.9  25-22  KS104  29-26
The earth is spinning out of control at Top 40 radio because of REO Speedwagon.

"Kevin Cronin and 'REO' really sound hot. 'Love Is A Rock' is a smash that's solid as a rock! Do your audience a favor and put it on now!!"

Bill Mitchell, MD/92X, Columbus Debut 29

b y L e n n y B e e r & M i k e M u r p h y

In case some of you were out of the country this week, Epic's Vaughan Bros. album went nuclear in the stores, with many stations reporting immediate calls. If you're not thinking about playing this record, we advise you to WAKE UP!!!!! With John Cook's exit to join Gerry D. in Philly, the question is will Dave Elliott make the move to KKBQ Houston? Is it just a matter of the right title?..... In trade news, "Billboard"'s Michael Ellis will no longer be consulting HOT97 NY, Jeff Wyatt will. Further, Mike Murphy will no longer be consulting Iraqi Radio, Baghdad Bill handling intern..... X100 SF moves in an Adult Top 40 direction..... Former KWOD Sacramento PD Willie B to aff drive and Program Assist at KSAQ San Antonio..... PD Dwana Johnny and MD Loita Velez are out at KSND Eugene. Chris Ruh is new PD..... Our sources tell us Leslie Fram sounds great doing mornings at PWR99 Atlanta..... KHFI Austin is sold again, this time to Rusk..... Is there a West Coast format change coming late this month?..... Former KVIL Dallas personality Ken Barnett inks for middays at crosstown Y95..... Radio is hot on the new Billy Joel signature ballad. Adult "name" artists having a Top 40 field day..... PD Bob Forster exits WOMP Wheeling. Chuck McGee handling intern..... Two well-respected MDs on the loose: Carolyn Robbins & Stephanie Gramm..... WGY-FM Albany changes format to oldies..... Well-known consultant not delivering numbers about to lose key accounts?..... WIBW Topeka goes country..... WALR Atlanta heading in a Jazzy-ish direction..... Former Z106 Sarasota MD Scott Chase is now handling weekends at the PWRPIG Tampa under the moniker, "Stretch Marx"..... Laura Kelley upped to MD at WVIC Lansing..... Bob Steele from WSPK Poughkeepsie is the new OM/PD at adult Top 40 WQHZ Ocean City..... Everyone at Geffen excited about the international success of Maria McKee..... Summer ARB update: NY: WRKS 5.1-5.5, Z95 4.6-4.8, HOT97 4.0-4.2, WPLJ 2.6-2.5, LA: KOST 6.2-6.6, KIIS 5.9-5.0, PWR106 5.0-4.3, Pirate 3.3-3.5, KROQ 3.1-3.4, KKBQ 3.1-3.0.
CANDY PIERS
On MTV Buzz Bin.

The new single.
A duet with Kate Pierson of the B-52's.

From the album Brick By Brick.

Produced by Don Was.

Over 100,000 records sold.

© 1990 Virgin Records America, Inc.
Whitney Houston

I'm Your Baby Tonight

The long-awaited new single

Produced by L.A. Reid and Babyface for LaFace, Inc.
From the forthcoming album I'm Your Baby Tonight, her first album in three years.

Management: Nippy, Inc.