WINNERS
REQUESTS
CREED Wind-Up
BACKSTREET BOYS Jive
NSYNC Jive
BAHA MEN S-Curve/Artemis

EARPICKS
SISTER HAZEL Universal
LEIGH NASH Arista
FISHER FC/Interscope
USHER LaFace/Arista

BREAKOUTS
JA RULE Murder Inc/IDJ
ORGY Elementree/Reprise
WALLFLOWERS Interscope
COLLECTIVE SOUL Atlantic/ATL G

WILDCARD
DAVID GRAY ATO/RCA

HOT NEW RELEASES
TONI BRAXTON
Spanish Guitar
LaFace/Arista

GABRIELLE
Rise
Universal

DAVID GRAY
Babyshambles
ATV/RCA

JA RULE
Between Me And You
Murder Inc/IDJ

U2
Beautiful Day
Island/Interscope

SPICE GIRLS
Holle
Virgin
YOU'VE WAITED LONG ENOUGH FOR THE HEART OF THE HEAT...

TONI BRAXTON
SPANISH GUITAR

THE FOLLOW-UP TO THE HITS "HE WASN'T MAN ENOUGH," AND "JUST BE A MAN ABOUT IT" FROM HER DOUBLE-PLATINUM ALBUM THE HEAT

Going For Adds Now!

Written By: Diane Warren
Produced & Arranged by David Foster for Chartmaker, Inc.

ALBUM PRODUCERS: Toni Braxton,
Antonio "LA" Reid & Kenneth "Babyface" Edmonds
4 VIBE-RATERS
Dido, Jill Scott and Ludacris rule the roost, while a debuting Lifehouse makes itself at home.

6 ALBUMS
Ja Rules the top slot, Nelly returns to #2 and Creed climbs back to #3, while Wallflowers “Breach” the Top 10.

32 DIALOGUE
WEA Inc., Chairman/CEO Dave Mount and wife Sheri celebrate receiving People For The American Way’s Spirit of Liberty award by handcuffing HITS’ torch-bearing Bruce Britt “Pop” to their bedpost.

37 ROCK2K
Ivana wears an oven over her head as Sylvia Plath for Halloween (39), APM drooler Mike Morrison tunes in Radiohead (51) and Rock slut John Lenac eats his mashed potatoes (55).

61 FLAVA CAMP
Michelle S. rants about radio (63), Da Mensh ponders world affairs (67) and rap royalty Nasty Nes bling-blings it all back home in “House Party 4” (69).

73 JAMZ
Juice wishes radio legend Frankie Crocker a speedy recovery and consoles Kobe Bryant after he loses his record deal while JAMZ ringmaster Gary “Flatline” Jackson remains in a deep coma.

MORRIS THE MERRIER
UMG Chairman/CEO Doug Morris sees his team of label heads turn up the heat for the fourth quarter as he celebrates this week’s #1 debut of Ja Rule and anticipates next week’s chart-topping Limp Bizkit bow. Boosting an industry-leading marketshare hovering near 30%, Morris looks forward to an end-of-year bonanza that includes Jay-Z, DMX, Godsmack, U2, Marilyn Manson, K-Ci & JoJo, Erykah Badu, Juvenile, Method Man and blink182, among others. What better way to celebrate their Vivendi deal than with this French Contents Kiss?

Ja Rule is cool at MPS, Creed their lips at REQUESTS, POP MART says Columbia’s Walk is on the run with high fourth-quarter action, while the one and only (and thank God for that) Guy Zapoleon suggests a careful look at your hiring practices, a suggestion this week’s always-scintillating WAVELENGTH should take to heart.

86 MPS
90 POP PLAYS
92 REQUESTS
94 POP MART
98 WAVELENGTH
OUR PICKS TO BREAK • CHosen by THE HITS EDITORIAL BOARD

1. Dido • Arista
   - Album: NO ANGEL
   - Track: HERE WITH ME
   - 10/7 SNL with Eminem sends sales into the heavens, taking huge jumps with M’land and 2World leading. Big spin increases. Top 5 at KIMN, Top 10 at KYSR, WXRT, KHMX, more. VH1, MTV2. Touring through 11/15, early adds at KYSR, KMFB. Mgmt: Peter Look/Nettwerk Mgmt.

2. Jill Scott • Hidden Beach/Epic
   - Album: WHO IS JILL SCOTT?
   - Track: GETTIN’ IN THE WAY
   - Sales heating up, radio taking note as underground buzz blares. Big at B’Buy, M’land, W’house and indies. #1 at WMMP, Top 5 at WMMX, KMQQ, WWAS, WWIN, Top 10 at KIJJ, WILD, WZAK, KJMS. Box Breaker #5, MTV, BET. Dates w/ Common, Soul Train upcoming. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

3. Ludacris • Def Jam South/IDJ
   - Album: BACK FOR THE FIRST...
   - Track: WHAT’S YOUR FANTASY
   - MTV add gives big push to album, streaming at presstime. Meanwhile, single solid at indies. Crazy, Ludacris spins at Xover with Top 5 at KMER, KUBE, KBXX, WLDL, WPOW, Top 10 at KIJJ, WILB. Big BET spins, #8 at The Box, MTV. DFX 10/21, Source, Vibe, XXL. Mgmt: Jeff Dixon, Chaka Zulu/EBony Sons.

4. David Gray • ATO/RCA
   - Album: WHITE LADDER
   - Track: BABYLON
   - Buzzworthy.com MTV add! Multi-format spins setting up 10/23 T40 impact. #1 at CKEY, KBCO, KXST, Top 5 at KFQG, Top 10 at WHTG, WXRT. Adds: KYSR, KALC, WWMX, more. Big spins at KIIS, WPLI, WUR. 300k shipped. VH1 Inside Track. #1 at MTV2, airing concert 10/22, USA Today. SNL 11/18. Mgmt: Rob Holden Mgmt.

5. Shaggy • MCA
   - Album: HOT SHOT
   - Track: IT WASN’T ME

6. Union Underground • Port/Col/Crg
   - Album: ...AN EDUCATION IN...
   - Track: TURN ME ON...
   - Crossing aboveground from Active to PoMo with adds at Q101, WSFM, WJSE, KFMA. Top 5 at KBPI, KXXR, Top 10 at KXTE, WJHR, WYRC, WXIT. The Box, MTV2 and MTV specialty. Sales turned on, taking a big jump at W’house and B’Buy. Marilyn Manson tour 10/27. Mgmt: James Jeda/JIM.

7. Fatboy Slim • Astralwerks/Virgin
   - Album: HALFWAY BETWEEN...
   - Track: YA MAMA

8. Robbie Williams • Capitol
   - Album: SING WHEN YOU’RE...
   - Track: ROCK DJ
**SAMANTHA MUMBA • INTERSCOPE**

**Album:** Gotta Tell You  
**Track:** Gotta Tell You  

Single sales hot, #3 at M'land. Buzz building for LP 10/31 release date. Top 40 eating up Sam-wich with Top 10 spins at KBIG, KSLZ, KHKS, WFLZ and WIOQ and big spins at WKST, WXKS, KBKS, more. Huge at MTV. Letterman, Teen People, YM, Seventeen. Mgmt: Louis Walsh.

**GOOD CHARLOTTE • EPIC**

**Album:** Good Charlotte  
**Track:** Little Things  


**BLACK EYED PEAS • INTERSCOPE**

**Album:** Bridging the Gap  
**Track:** Weekends  

Xover radio begging for a Gap dance with funky rap track spinning at KMEL, KKBZ, W90, WBBOT, WEDR, KQFY, more. Radio fueling solid sales; B'Buy leading the way. BET, MTV2, The Box, Conan, Rap Pages, Alt Press. New Orleans Voodoo Fest 10/28. Mgmt: Seth Friedman/DAS Communications.

**COLD • FLIP/GEFFEN**

**Album:** 13 Ways to Bleed...  
**Track:** Just Got Wicked  

Hot rockers have nearly closed out Active Rock, warming up PoMo. Top 10 at KBP, KUPD. Chilling at KITS, KNDD, KXTE, WBF, WFNX, MTV, MTV2. The Box. Sales heating up at the indies, solid at chains. Tours: Oct. w/(hed) P.E., Nov w/3 Doors Down, Dec. w/Marilyn Manson. Mgmt: Rob McDermott/Andy Gould Mgmt.

**SOULDECISION • MCA**

**Album:** No One Does It Better  
**Track:** Faded  

Band has it made in the Fade as track explodes at Top 40. Added at KBIG, KISN. #1 spins at KDBW, KKKZ, WKFS, WJBQ, Top 5 spins at KHKS, WFLZ, WDRQ. Solid LP sales; single getting action, too. Soul manning tour w/NSYNC beginning 10/21. MTV. Mgmt: Seth Friedman/DAS Communications.

**LINKIN PARK • WARNER BROS.**

**Album:** Hybrid Theory  
**Track:** One Step Closer  

Hyper Linkin big radio story with buzz for 10/24 release. #1 at KUPD, Top 10 at KXTE, KUPD. Top 10 requests at KROQ, WXRX, WHFS, LIVE105. MTV, MTV2. #2 Box Breaker! Touring with Kottonmouth Kings, then P.O.D. and (hed) P.E. Mgmt: Rob McDermott/Andy Gould Mgmt.

**BEENIE MAN • VIRGIN**

**Album:** Art & Life  
**Track:** Girls Dem Suga  

Solid sales continue at indies as tour kicks off this week. Track spinning big at radio and Dem some. Top 5 at WUSL, WEDR, WPHI, WERQ, WPOW, WQUE, Top 10 spins at KMK, WQHT, WBBOT, WAMO. BET, MTV2. 106th & Park, DFX. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

**LIFEHOUSE • DREAMWORKS**

**Album:** No Name Face  
**Track:** Hanging by a Moment  

## Top 50 Albums

<table>
<thead>
<tr>
<th>DEBUT</th>
<th>ARTIST</th>
<th>TITLE COMMENT</th>
<th>LABEL</th>
<th>POWER INDEX</th>
<th>PERCENT CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JA RULE</td>
<td>RULE 3:36 &quot;Between Me And You&quot; hot at radio</td>
<td>Murder Inc./IDJ 542934</td>
<td>255.5</td>
<td>—</td>
</tr>
<tr>
<td>4</td>
<td>NELLY</td>
<td>COUNTRY GRAMMAR &quot;E.I.&quot; up now</td>
<td>Fo’ Reel/Universal 157743</td>
<td>151.0</td>
<td>-8%</td>
</tr>
<tr>
<td>6</td>
<td>CREED</td>
<td>HUMAN CLAY Monster at radio, touring</td>
<td>Wind-Up 13053</td>
<td>121.7</td>
<td>-6%</td>
</tr>
<tr>
<td>1</td>
<td>MYSTIKAL</td>
<td>LET’S GET READY “Shake Ya Ass” #1 MTV</td>
<td>Jive 43696</td>
<td>114.6</td>
<td>-33%</td>
</tr>
<tr>
<td>10</td>
<td>BAH A MEN</td>
<td>WHO LET THE DOGS OUT Shipped over a million &amp; a half</td>
<td>S-Curve/Artemis 751052</td>
<td>107.2</td>
<td>-4%</td>
</tr>
<tr>
<td>3</td>
<td>MADONNA</td>
<td>MUSIC Huge world tour coming, &quot;Music&quot; hot</td>
<td>Warner Bros. 47598</td>
<td>103.7</td>
<td>-28%</td>
</tr>
<tr>
<td>2</td>
<td>98°</td>
<td>RELEVATION &quot;Give Me...&quot; &amp; upcoming TV exposure</td>
<td>Universal 159354</td>
<td>103.6</td>
<td>-25%</td>
</tr>
<tr>
<td>9</td>
<td>3 DOORS DOWN</td>
<td>THE BETTER LIFE Touring &amp; &quot;Loser&quot; working now</td>
<td>Republic/Universal 153920</td>
<td>97.8</td>
<td>-2%</td>
</tr>
<tr>
<td>7</td>
<td>EMINEM</td>
<td>MARSHALL MATHERS LP Anger Management tour, TV, hot cut</td>
<td>After/Interscope 490629</td>
<td>84.8</td>
<td>-12%</td>
</tr>
<tr>
<td>—</td>
<td>ORGY</td>
<td>VAPOR TRANSMISSION &quot;Fiction (She Dreams...)&quot;, &amp; tour</td>
<td>Elementree/Reprise 47832</td>
<td>81.3</td>
<td>—</td>
</tr>
<tr>
<td>—</td>
<td>GREEN DAY</td>
<td>WARNING “Minority” the first cut</td>
<td>Reprise 47613</td>
<td>76.7</td>
<td>-55%</td>
</tr>
<tr>
<td>—</td>
<td>RADIOHEAD</td>
<td>KID A Will play New York and LA</td>
<td>Capitol 27753</td>
<td>76.0</td>
<td>-66%</td>
</tr>
<tr>
<td>11</td>
<td>BRITNEY SPEARS</td>
<td>OOPS!...I DID IT AGAIN “Lucky” the track now</td>
<td>Jive 41704</td>
<td>74.6</td>
<td>-10%</td>
</tr>
<tr>
<td>12</td>
<td>NSYNC</td>
<td>NO STRINGS ATTACHED “This I Promise You” added MTV</td>
<td>Jive 41702</td>
<td>70.8</td>
<td>-6%</td>
</tr>
<tr>
<td>16</td>
<td>E-40</td>
<td>LOYALTY &amp; BETRAYAL “Nah, Nah, Nah” the lead here</td>
<td>Sick Wid It/Jive 41719</td>
<td>62.6</td>
<td>—</td>
</tr>
<tr>
<td>17</td>
<td>PAPA ROACH</td>
<td>INFEST “Broken...” + ‘Anger Management’ tour</td>
<td>DreamWorks 450223</td>
<td>60.6</td>
<td>-9%</td>
</tr>
<tr>
<td>—</td>
<td>SCARFACE</td>
<td>LAST OF A DYING BREED “It Ain’t” the cut</td>
<td>Rap-A-Lot/Virgin 49855</td>
<td>60.0</td>
<td>-52%</td>
</tr>
<tr>
<td>19</td>
<td>COLLECTIVE SOUL</td>
<td>BLENDER “Breathless” on VH1, MTV</td>
<td>Atlantic/Atl G 83400</td>
<td>59.4</td>
<td>—</td>
</tr>
<tr>
<td>8</td>
<td>LIL’ BOW WOW</td>
<td>BEWARE OF DOG “Bounce Wit Me” growing at Top 40</td>
<td>So So Def/Col/CRG 69981</td>
<td>53.9</td>
<td>-26%</td>
</tr>
<tr>
<td>19</td>
<td>BARENACKED LADIES</td>
<td>MAROON “Pinch Me,” on tour</td>
<td>Reprise 47814</td>
<td>51.8</td>
<td>-5%</td>
</tr>
<tr>
<td>25</td>
<td>FAITH HILL</td>
<td>BREATHE “The Way You Love Me” Top 40 now</td>
<td>Warner Bros. 47373</td>
<td>46.1</td>
<td>-16%</td>
</tr>
<tr>
<td>5</td>
<td>SHYNE</td>
<td>SHYNE “Bad Boyz” the cut + street buzz</td>
<td>Bad Boy/Arista 73032</td>
<td>45.9</td>
<td>-37%</td>
</tr>
<tr>
<td>26</td>
<td>FUEL</td>
<td>SOMETHING LIKE HUMAN Tour + “Hemorrhage...” hot</td>
<td>Epic/550 Music 69436</td>
<td>44.2</td>
<td>-8%</td>
</tr>
<tr>
<td>31</td>
<td>WYCLEF JEAN</td>
<td>ECLECTIC: 2 SIDES II A BOOK “911” and touring</td>
<td>Columbia/CRG 62180</td>
<td>43.5</td>
<td>+2%</td>
</tr>
</tbody>
</table>
ninedays

"if I Am"

The follow-up to the #1 smash and this summers anthem
"Absolutely (Story Of A Girl)," from their debut album "The Madding Crowd."

Producec by Nick DiDia. Management: Andy Mendelson / Reel Deal Artist Management, Inc.
Peter Malkin / Peter Malkin Management, Inc.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>COMMENT</th>
<th>LABEL</th>
<th>POWER INDEX</th>
<th>PERCENT CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIDO</td>
<td>NO ANGEL</td>
<td>&quot;Here With Me&quot; &amp; &quot;Thank You&quot;</td>
<td>Arista 19025</td>
<td>43.4</td>
<td>-7%</td>
</tr>
<tr>
<td>LL COOL J</td>
<td>G.O.A.T.</td>
<td>&quot;Imagine That&quot; the cut now</td>
<td>Def Jam/IDJ 546819</td>
<td>42.8</td>
<td>-10%</td>
</tr>
<tr>
<td>STING</td>
<td>BRAND NEW DAY</td>
<td>&quot;After the Rain&quot; up next</td>
<td>A&amp;M/Interscope 490443</td>
<td>42.7</td>
<td>+8%</td>
</tr>
<tr>
<td>AARON CARTER</td>
<td>AARON'S PARTY...</td>
<td>&quot;Aarons Party...&quot; on Radio Disney</td>
<td>Jive 41708</td>
<td>41.3</td>
<td>-27%</td>
</tr>
<tr>
<td>YANNI</td>
<td>IF I COULD TELL YOU</td>
<td>&quot;On Sacred Ground&quot; the cut</td>
<td>Virgin 49893</td>
<td>40.9</td>
<td>-23%</td>
</tr>
<tr>
<td>PINK</td>
<td>CAN'T TAKE ME HOME</td>
<td>&quot;Most Girls&quot; the cut, Platinum-plus LP</td>
<td>LaFace/Arista 26062</td>
<td>40.2</td>
<td>-9%</td>
</tr>
<tr>
<td>KENNY CHESNEY</td>
<td>GREATEST HITS</td>
<td>&quot;I Lost It&quot; Country + old hits too</td>
<td>BNA 67976</td>
<td>39.6</td>
<td>-33%</td>
</tr>
<tr>
<td>NOW VOL. 4</td>
<td>VARIOUS</td>
<td>Compilation of this years hits</td>
<td>UTV 524772</td>
<td>39.5</td>
<td>-27%</td>
</tr>
<tr>
<td>BON JOVI</td>
<td>CRUSH</td>
<td>&quot;It's My Life&quot; still working + press</td>
<td>Island/IDJ 542474</td>
<td>39.1</td>
<td>0%</td>
</tr>
<tr>
<td>DESTINY'S CHILD</td>
<td>THE WRITING'S ON THE WALL</td>
<td>&quot;Jumpin' Jumpin'&quot; still working</td>
<td>Columbia/CRG 69870</td>
<td>38.9</td>
<td>-13%</td>
</tr>
<tr>
<td>MATCHBOX TWENTY</td>
<td>MAD SEASON</td>
<td>&quot;If You're Gone&quot; breaking and tour</td>
<td>Lava/Atl/Atl G 83339</td>
<td>38.8</td>
<td>+10%</td>
</tr>
<tr>
<td>DISTURBED</td>
<td>SICKNESS</td>
<td>&quot;Stupify&quot; leads and still touring, press</td>
<td>Giant 247382</td>
<td>37.9</td>
<td>-14%</td>
</tr>
<tr>
<td>CHANGING FACES</td>
<td>VISIT ME</td>
<td>Hot R&amp;B group</td>
<td>Atlantic/Atl G</td>
<td>37.3</td>
<td>—</td>
</tr>
<tr>
<td>BOYZ II MEN</td>
<td>NATHAN MICHAEL SHAWN...</td>
<td>Universal 159281</td>
<td>36.9</td>
<td>-3%</td>
<td></td>
</tr>
<tr>
<td>PAUL SIMON</td>
<td>YOU'RE THE ONE</td>
<td>&quot;Old&quot; the track, hot fan base</td>
<td>Warner Bros. 47844</td>
<td>36.5</td>
<td>-35%</td>
</tr>
<tr>
<td>RED HOT CHILI PEPPERS</td>
<td>CALIFORNICATION</td>
<td>4x Platinum, title track leads</td>
<td>Warner Bros. 47386</td>
<td>36.2</td>
<td>-13%</td>
</tr>
<tr>
<td>JOHN MICHAEL MONTGOMERY</td>
<td>BRAND NEW ME</td>
<td>&quot;The Little Girl&quot; hot at Country &amp; tour</td>
<td>Atlantic Nashville 83378</td>
<td>35.7</td>
<td>-19%</td>
</tr>
<tr>
<td>COYOTE UGLY</td>
<td>SOUNDTRACK</td>
<td>Curb/London-/Sire 7870335.2</td>
<td>35.2</td>
<td>-8%</td>
<td></td>
</tr>
<tr>
<td>DIXIE CHICKS</td>
<td>FLY</td>
<td>&quot;Can't Fight...&quot; by LeAnn Rimes leads</td>
<td>Monument 69678</td>
<td>35.1</td>
<td>-23%</td>
</tr>
<tr>
<td>CHRISTINA AGUILERA</td>
<td>CHRISTINA AGUILERA</td>
<td>Still &quot;Come On Over&quot; and touring</td>
<td>RCA 69690</td>
<td>31.4</td>
<td>-12%</td>
</tr>
<tr>
<td>JILL SCOTT</td>
<td>WHO IS JILL SCOTT</td>
<td>&quot;Gettin' In the Way&quot; leading</td>
<td>Hidden Beach/Epic 62137</td>
<td>30.0</td>
<td>-6%</td>
</tr>
<tr>
<td>DR. DRE</td>
<td>DR. DRE 2001</td>
<td>Back on, won't go away</td>
<td>After/Interscope 490486</td>
<td>29.3</td>
<td>—</td>
</tr>
<tr>
<td>YOLANDA ADAMS</td>
<td>MOUNTAIN HIGH...</td>
<td>LP past Platinum &amp; &quot;Open My...&quot; leads</td>
<td>Elektra/EEG 62439</td>
<td>28.2</td>
<td>-15%</td>
</tr>
</tbody>
</table>
Over 140 Stations!!!!!!
Over 700 spins @ Mainstream Monitor
Already !!
New Adds this week include:
KRBE - Houston
WBTS - Atlanta
WBZZ - Pittsburgh
KQKQ - Omaha
WFMF - Baton Rouge
WDFK - Dayton
WNMK - Harrisburg
And Many More!!!!

Major Markets Airplay

WIOQ - Philadelphia
Knowledge
WXXL - Orlando
WHFS - Cincinnati
WDRQ - Detroit
WDNB - Minneapolis
KHTS - San Diego
WEZB - New Orleans
WHYI - Miami
KQMS - Las Vegas
KWWZ - Portland
KFMS - St. Louis
WAKS - Cleveland
WKQI - Detroit
WDYK - Denver
KVTO - Columbus
KZHT - Salt Lake City
KSLZ - St. Louis
WZPL - Indianapolis
Early: KIIS FM 24x  KISS108 15x  KZZP 18x  G105 30x

Modern Rock BDS 6*
Adult Top 40 BDS 28*
Triple A BDS 1*
Mainstream Rock BDS 14*

All That You Can't Leave Behind
In Stores 10.31.00

Jimmy & Doug's FarmClub.com 10/30 (USA) Saturday Night Live 12/9 (NBC)

Impacting Mainstream Top 40 Now

Principle Management: Dublin & New York

www.u2.com
Oh, Sure, Wallflowers And Orgy Had Nice First Weeks, But This Week We’re...

PLAYING BY JA RULES!!!

Everybody thought Ja Rule was going to have a great first week. Everybody was right. "Ja Rule absolutely ruled this week," said Mike Fuller of Hastings, proving that retailers should neither be seen nor heard. "The pre-release buzz surrounding this release was deafening. It was a great setup by the label, which obviously paid off handsomely."

"Me say more purdy words now?" queried Fuller, gently brushing a wad of drool from his prosthetically enhanced chin. Of course, it wasn’t just Ja. Interscope’s Wallflowers came in at #9, while Reprise’s Orgy barely missed a Top 10 bow at #11. The two bands keep the rock torch burning following last week’s 1-2 debuts by Radiohead (#13 this week) and Green Day (#12).

"Them make boom-boom noise," said Fuller, attempting to remove a staple which he’d inadvertently lodged in his forehead.

But wait, kiddies, here’s a preview of next week’s chart, where it’ll be all about Flip/Interscope’s Limp Bizkit, which hit streets on Tuesday. And, just ‘cause we know you all want excitement, this wacky little release comes complete with its own wacky little retail war. For more details on that, see Page 13.
“S” Stands For Radio

"It's clear that a Chevron-Texaco merger would have far-reaching implications for the oil industry," said Arista Sr. VP Promotion Steve Bartels. (1) "Indeed, consumers would ultimately be adversely impacted economically," noted Arista artist Usher. (2nd from r) "I would also imagine antitrust implications need to be addressed," said Arista ruler L.A. Reid (r). "Yo, how about doing a track date for my guy in Des Moines?" added HITS own Mensa mama, Michelle S. (2nd from l). In a related story, all big corporations announced that profits don’t matter, people and the environment do.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 Christina Aguilera (RCA), #2 Madonna (WB), #3 Aaron Carter (Jive), #4 Everclear (Capitol), #5 98° (Univ), #6 Erykah Badu (Motown), #7 Faith Hill (WB), #8 LeAnn Rimes (Curb), #9 Debelah Morgan (Alt/Alt G) and #10 Samantha Mumba (Interscope).

Elektra’s Deutsch Treat

Josh “Pass The” Deutsch “E.” has been upped to Executive Vice President of the Elektra Entertainment Group by Chairman/CEO Sylvia “Friends” Rhone “N. Countrymen.”

Deutsch was previously Sr. VP A&R at the label. He originally joined Elektra as VP A&R in 1995. While there, he has helped guide the careers of Vitamin C, Third Eye Blind, Alana Davis and Vast, among others.

Commenting on the appointment, Rhone said: “Josh has played a major role in Elektra’s A&R strategy over the years. He possesses those rarest of qualities in an A&R executive—an uncanny ability to show up at the office sometime after 11 a.m. and leave before 5 p.m., with a minimum three-hour lunch. And that’s Tuesday through Thursday. He also has that special insight to recognize and procure talent, and exemplary creative instincts that have helped create one of the most diverse rosters in the business. His unwavering commitment, coupled with his tremendous leadership abilities, ensure even greater success in his new role. At least that’s what my people tell me.”

Said Deutsch: “It’s been an honor to work closely with Sylvia Rhone and the entire Elektra staff. Sylvia’s commitment to excellence, as well as the support she has shown me throughout my five-and-half-years at Elektra has helped create a hands-on, dedicated approach to our roster. It’s been extremely rewarding to work with so many great artists, like Paul Butterfield, David Peel and the Incredible String Band. And I am particularly excited about the opportunity to work with the great Jac Holzman. Whaddaya mean they’re no longer here?”

Josh Deutsch: Elektra uber alles.
BEST BUY DECLARES WAR!
Retail Between Limp And A Hard Place

A Rap exclusive by Mark Pearson

Best Buy has fired the first volley in the post-MAP era. Ads in last Sunday's (10/15) newspapers had the retailer selling Interscope's new Limp Bizkit CD (which hit the streets this Tuesday) for an advertised sale price of $9.99.

With the retailers' wholesale price of $12.02, the usual initial 3% discount and another 2% for "early pay," the cost is down to $11.42. Add to that the limited-edition bonus CD the label offered to every retailer at a price of 50 cents apiece, and Best Buy is losing almost $2 a unit.

The price point stunned retailers nationwide. Best Buy reps had been quite vocal at last spring's NARM, stating that they would not be the first to sell below cost when the longstanding MAP policies were being dropped by all of the majors, under intense pressure from the FTC.

Industry insiders speculated that Circuit City or Wal Mart would be the first to push the pricing envelope. But Circuit City has the Bizkit priced at an aggressive $11.99—basically selling it at cost. Most other retailers have it priced similarly to Musicland, which has the album at $12.99 at its free-standing Media Play superstores, and $14.99 at its Sam Goody mall outlets.

Meanwhile, Best Buy has extended its pricing policies, selling the new "Toy Story 2" DVD for some $6 under cost at $19.99, while most retailers, like Circuit City and The Wiz, are selling it for $29.99.

No one at any of the major retail chains (or major labels) is willing to talk on record about pricing issues. In the current litigious climate, retailers are being included in the mix of defendants in any number of "price-fixing" lawsuits nationwide spawned by the FTC's consent decree regarding MAP.

This could be the prelude to a massive retail price war. Inside sources claim Wherehouse (which has Bizkit priced at $13.99) might be looking for legal recourse in California, where it is illegal to sell products for less than 3% over cost.

One retailer told us: "If [a price war] starts all over again, people will start to close stores." Most observers think that the target of Best Buy's pricing campaign is Circuit City, with many wondering how the latter will retaliate. With the lead times necessary for creating Sunday circulars, it may take Circuit City until the Nov. 21 street date, that includes the much-awaited Backstreet Boys release, to respond to Best Buy's pricing volley. Will a third player be pricing the Ricky Martin below cost the week before that? Stay tuned for action.

Limp Bizkit: Sale of the century.

HITS List
What Weasels Are Weaseling About This Week

1 KEVIN LILES: Def Soul/Def Jam Pres leads 4Q drive with hip-hop bonanza—Ja Rule and Ludacris now, Jay-Z and DMX soon.

2 LIMP BIZKIT: Hot Dog! Rap-rock rulers prepare to get more retail nookie after the 'Scope's two-pronged radio assault.

3 JEFF & JORDAN: That would be Kwatinetz and Schur, natch. So what are these two cooking up besides Bizkites?

4 WARNER/REPRISE: After feeling the heat for months, the Bunny is generating heat again—with a bunch of hits.

5 VIVENDI-SEAGRAM: Merger partners finally French kiss—but what kind of mixed drink will they serve?

6 IRVING AZOFF: Industry vet rubs magic lamp, makes wish—poof—he's Christina Aguilera's new manager.

7 RON FAIR: RCA luminary and Christina's A&R guy 'Soaping out his future. Will he stay or will he go?

8 FRANCES PRESTON: They built this City of Hope on rock 'n' roll as BMI ruler awaits laurels. Viva la Frances.

9 JAY KRUGMAN: Capitol marketing maven spikes Radiohead sales debut. Was Napster leak part of the plan?

10 MARIO MONTI: Nothing comes EC, but Mario the Merger Killer clears AOLTW, Vivendi-Seagram after offing WEMI.

HITS October 20, 2000
Vivendi Universal Cleared, AOLTW At Risk

By Marc Pollack & Roy Trakin

The Vivendi Universal dog-and-pony show came to the United States Tuesday (10/17).

At a daylong investor meeting in New York, a combined French and U.S. management group presented a vision for the new company. During the meeting's grand finale, bigwigs Jean-Marie Messier and Edgar Bronfman Jr. fielded questions from Wall Streeters about the proposed trans-Atlantic hookup.

The performance follows a similar gathering in Paris last week for the benefit of French and European investors.

Whereas the challenge in Paris was to explain Universal to the French, the challenge Stateside may be tougher. Vivendi Universal must explain where it stands in the European telecom and wireless markets, which still mystify U.S. investors.

The joined company is touting its combination of content and distribution and its ability to get digital entertainment services to market faster—in particular the ability to offer music services over cellular phones. That's something U.S. investors want spelled out more clearly. And at the meeting Tuesday, Universal executives Larry Kenswil and Jimmy Iovine presented a model for monetizing music catalog online (see related item in Net News on Page 16).

Last Friday (10/13), the European Commission gave its blessing to the $30 billion media deal, which brings together Vivendi's European cable TV, satellite and Internet distribution systems and Seagram's Universal music and film interests. The EC cleared the merger after Vivendi agreed to sell off all but 3% of its 23% stake (with the 3% set aside for a convertible-bond issue) in pay-TV company British Sky Broadcasting Group. Rupert Murdoch's News Corp. has a 37.5% stake in the satellite TV concern, with Vivendi the second-largest shareholder.

Vivendi, Canal Plus and Seagram shareholders now must sign off on the deal.

EC approval came a week after the commission blocked the proposed merger of WMG and EMI, while ratifying the AOL-TW pairing.

However, AOLTW is not out of the woods yet. U.S. government officials are preparing to block the merger if an agreement over Internet access is not hammered out within two weeks, the Washington Post reported last Saturday (10/14).

Unnamed sources said negotiators for both sides have been unable to reach a deal over how the merged company would ensure that rival ISPs would have access to its high-speed cable network.

Attorneys for the FTC must rule by Oct. 27 whether or not to approve the merger. Sources said both sides remain far apart in their positions, and a deal is unlikely by that date. While the companies could ask for the deadline to be pushed back, FTC attorneys are preparing litigation to block the merger, the sources told the Post.

Vivendi Universal has already been cleared by the Federal Trade Commission in the U.S. and by French regulators; it has also won approval from one of the three Canadian regulatory bodies examining the merger. Vivendi, Canal Plus and Seagram shareholders now must sign off on the deal.

EDGAR BRONFMAN: 7 & 7s on the house.

JEAN-MARIE MESSIER: Hands across the water.

AIRHEAD
A BATTLE OF BIBLICAL PROPORTIONS...

I HAVE MADE MY POINT. YOU TWO BEHAVE OR THE NEXT ROCK IS FOR YOU!

NO PROBLEM, DUDE-YOU DA MANN!

MERCI, MONSIEUR MONTI! FOR ONCE WE DO NOT HAVE TO ZURRENDER.

THIS CARTOON IS JUST A STONE'S THROW FROM GREATNESS.

See a fully animated version of Airhead on hitsdailydouble.com.
"Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven't looked better. I am truly excited to play this song on B96 and anticipate big things from the girls in the 4th Quarter." — Erik Bradley, MD/WBBM-B96

“This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!” — Rob Roberts, PD/WHYI-Y100

“Programmers who are worried about the name of the group can QUIT worrying... It’s a great record, PERIOD!” — Jeff Scott, OM/PD, WEZB

“We all loved this song after one listen! yeah, it’s the SPICE GIRLS, but get over it ...it’s a hit!” — Diana Laird, PD, KHTS

Impacting October 24th

the first song from the new album Forever
Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

B96 25x
KHTS 20x
KSFMI 19x
KIKI 21x

KRBY 37x
KCHZ Add
KLUC 48x
KQMQ 19x

WHYI 35x
WXSS 23x
WEZB 14x
KXME Add

WPOW 11x
KDND Add
WRHT 15x
KBTE Add

They Couldn’t Wait...
URNING QUESTION: According to at least one report (and anecdotal evidence), CD burners are outselling MP3 players handily. Is this a “worst of both worlds” scenario for the biz, as copyright scofflaws download catalog and create their own hand goods without kiosks or business models? Lots of theorizing on this one—and once you factor out the doomsday hysteria and the opportunistic plugs for outlandish online schemes, you might arrive at this ambivalent conclusion: Retail numbers are up mostly due to merch-crazed teenpop, while file-swapping and home burning erode the rest of the sales picture. At least until the next “study” flips the script another 180°... iCAST OF CHARACTERS: Former Napster poster girl Liz Brooks joins iCAST as Senior VP Artist Development and Marketing, based in L.A. and N.Y. “I will continue to live in sunny L.A.,” notes La Brooks, who was brought into the netco’s fold by buddy/ex-MP3.com exec (and, before that, HITS poster) Joe Fleischer, “but I will be able to see many more Knicks home games—plus, there’s no Manolo Blahnik store in L.A.” Apparently it’s all about the shoes, but you knew that. Liz and Joe appeared on a panel (along with, among others, Ray Santamaria—then of file-swappery Scour, which filed Chapter 11 papers late last week) at the MP3 Summit a few months back, discussing their leaps from the label world to dot-companies. Since then, virtually every participant has moved on to a new gig—several due to the impact of litigation. Yes, this underlines that the “digital space” offers even less job security, at present, than the increasingly conglomerized record biz. But it also indicates that gifted people with experience in both spheres will always be in demand... Speaking of new hires, Listen.com has brought in Dan Schock as new VP of Sales. A former Microsoft dude who spent his tenure in Redmond hoping to meet Bill Gates, Dan now dreams of meeting Rob Reid someday... YOU SHOULDN’T HAVE: eGreetings has signed a “strategic alliance” with Universal Music Group, enabling the site’s users to send animated music e-cards featuring track excerpts from 98°, Sting, Blink-182 and—perfect for symphonic tastes—Eminem. The musics, which are free to send, include a link so the recipient can purchase the CD and offer the sender the option to attach gift certificates from affiliated e-tailers. Big ups to the music division’s Levin and Trainor for hooking up another fruitful pact. The greetings pair elegant Flash-animated visuals with the sounds—we’ve been sending the Hendrix, Papa Roach and Joni Mitchell cards to all our nearest and dearest... E-mail: SimonHITS@aol.com... 

Li: Brooks: If the shoe fits...
with arms wide open

THANK YOU RADIO FOR A #1 SONG!

#1 Top 40 Mainstream!
#1 Adult Top 40!
#1 Modern AC!

www.creed.com
**Bunny Bounces Back**

By Marc Pollack

**Gray Matters**


**Wallet Watch**

**HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.**

<table>
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<th>SYMBOL</th>
<th>COMPANY</th>
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<td>-6.77</td>
<td>65.25-36.62</td>
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**How's the Ol' Ticker? A Selection of Entertainment/Internet Stocks at Press Time.**

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**ME**

enger? They don't need no stinking merger.

Amid the negative press surrounding the recently announced marriage of Warner Music Group and EMI, WMG flagship label Warner Bros./Reprise Records has seen a timely turnaround in its music operations.

Warner/Reprise re-emerged as the No. 1 label in the country—for last week, at least—with an 8.25% marketshare. The Bunny's comeback was generated by eight releases in the Top 50, from Green Day, Madonna, Paul Simon, Faith Hill, Barenaked Ladies, Disturbed, Red Hot Chili Peppers and Eric Clapton/B.B. King. This week, the label scored a major bow from Orgy.

"We are fortunate to have so many great artists and a team of seasoned executives that is second to none," stated Warner Bros. Records Inc. President Phil Quartararo. "This achievement is much more than just a few big hits; when you look at our entire roster of artists, you see a real depth and variety in the music. And that will continue to be our hallmark as we move Warner/Reprise forward, making it even more successful and competitive in the marketplace."

Recently, the label has been the beneficiary of brisk sales runs from artists like Green Day, whose latest, "Warning," moved more than 170k in its debut last week; Madonna's "Music," which is approaching 1 million; and Barenaked Ladies' "Maroon," which has sold over 300,000. Chart regulars Red Hot Chili Peppers and Faith Hill, whose releases have been staples in the Top 50 for months, are both close to quadruple-Platinum.

"When a label is blessed with real artists, men and women with a strong point of view and a compelling way of expressing it—which is, after all, the bond between artists like Eric Clapton, Green Day, Barenaked Ladies, Madonna, Paul Simon, Orh and the Chili Peppers—the fashion du jour becomes less paramount, less urgent," said Reprise President Howie Klein.

A strong believer in the development of artists and their careers, Klein attributes Warner/Reprise's current prosperity to the long-term commitments it has made.

"My main concern is that we have great artists who make great music," Klein said. "It goes back to A&R. The difference between the U.S. and U.K. models is the U.K. is looking for quick hits for singles and compilations. These acts go up and down the chart so quickly. In the U.S., we are trying to find unique artists that become important to the fans and the music industry alike. At our company, we are combining a great A&R and marketing team with real artists who are not some flavor of the month."

The remainder of the fourth quarter looks promising as well, with new albums coming from Enya, Dwight Yoakam, Randy Travis and Linkin Park, among others.

In addition, WB is looking to its jazz and black music divisions to expand in the coming year.
these three weasels won $1000 in our online contest...

label genius.  

pete ganbarg  
arista records  
won on 7/1/2000

retail genius.  

ross hewson  
record & tape trade's  
won on 6/10/2000

radio genius.  

toast  
WRPI – Troy, NY  
won on 10/10/2000

...it's a great time to hit them up for the money you loaned them.

you could be next!  

www.hitsdailydouble.com  
a new chance to win $1000 every week
MERGER MANIA MEANS 4Q MADNESS

OK, kids, so you're probably thinking the above headline is in reference to AOL TW or Vivendi Universal, right? Wrong. The proposed merger between Chevron and Texaco, two of the world's largest oil companies, means that control of the planet's most precious resource will fall into the hands of even fewer profit-driven, morally bankrupt, environmentally negligent, multibillion-dollar corporate monoliths. Does that mean we can't have really neat fourth quarter!? We think not. Here's an updated list of upcoming releases:

<table>
<thead>
<tr>
<th>RELEASE DATE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>LAST MAJOR RELEASE</th>
<th>1ST WEEK SALES</th>
<th>OTC-U.S.</th>
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<td>Everlast</td>
<td>Tommy Boy</td>
<td>9/8/98</td>
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<td>Limp Bizkit</td>
<td>Flip/Interscope</td>
<td>6/22/99</td>
<td>640,000</td>
<td>6,300,000</td>
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<td>Squirrel Nut Zippers</td>
<td>Mammoth</td>
<td>8/4/98</td>
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<td>435,000</td>
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<td>10/24/00</td>
<td>Celine Dion (Hits &amp; Rarities)</td>
<td>Epic/550 Music</td>
<td>11/16/99</td>
<td>300,000</td>
<td>5,200,000</td>
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<td></td>
<td>Christina Aguilera (Xmas)</td>
<td>RCA</td>
<td>8/24/99</td>
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<td>Hootie &amp; The Blowfish</td>
<td>Atlantic/Atl G</td>
<td>9/15/98</td>
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<td></td>
<td>Lenny Kravitz (G. Hits)</td>
<td>Virgin</td>
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<td>Megadeth (G. Hits)</td>
<td>Capitol</td>
<td>8/31/99</td>
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<td>Roni Size</td>
<td>Island/IDJ</td>
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<td>Columbia/CRG</td>
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<td>Yolanda Adams (Xmas)</td>
<td>Elektra/EEG</td>
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<td>Reprise</td>
<td>6/9/98</td>
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<td>Godsmack</td>
<td>Republic/Universal</td>
<td>8/25/98</td>
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<td>Jay-Z</td>
<td>Roc-A-Fella/IDJ</td>
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<td>10/26/99</td>
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<td>Outkast</td>
<td>LaFace/Arista</td>
<td>9/29/98</td>
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<td>P.J. Harvey</td>
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<td>9/29/98</td>
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<td>140,000</td>
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<tr>
<td></td>
<td>Randy Travis</td>
<td>Warner Bros.</td>
<td>9/21/99</td>
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<tr>
<td></td>
<td>Slayer</td>
<td>American/Columbia/CRG</td>
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<tr>
<td></td>
<td>U2</td>
<td>Interscope</td>
<td>3/4/97</td>
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<td>11/7/00</td>
<td>Alan Jackson</td>
<td>Arista Nashville</td>
<td>10/26/99</td>
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<td>Ally McBeal (Xmas)</td>
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<td></td>
<td>blink-182 (Live)</td>
<td>MCA</td>
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<tr>
<td></td>
<td>Blur (G. Hits)</td>
<td>Virgin</td>
<td>3/23/99</td>
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<td></td>
<td>Fatboy Slim</td>
<td>Astralwerks/Virgin</td>
<td>10/20/98</td>
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<td>6/13/00</td>
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<td></td>
<td>R. Kelly</td>
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<td>Virgin</td>
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<td>Epic</td>
<td>10/29/96</td>
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<td>B.G.</td>
<td>Cash Money/Universal</td>
<td>4/13/99</td>
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<td>Bone Thugs-N-Harmony</td>
<td>Ruthless/Epic</td>
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<td>ARTIST</td>
<td>LABEL</td>
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<td>OTC-U.S.</td>
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<tr>
<td>11/14/00</td>
<td>Chante Moore</td>
<td>Silas/MCA</td>
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<td>Nothing/Interscope</td>
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<td>Prodigy (of Mobb Deep)</td>
<td>Loud</td>
<td>8/17/99 (Mobb Deep)</td>
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<td></td>
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<td></td>
<td>Sade</td>
<td>Epic</td>
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<td></td>
<td>Eightball &amp; MJG</td>
<td>Jcor Ent.</td>
<td>5/11/99</td>
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<td></td>
<td>Enya</td>
<td>Reprise</td>
<td>11/11/97</td>
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<tr>
<td></td>
<td>Erykah Badu</td>
<td>Motown</td>
<td>11/18/97</td>
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<tr>
<td></td>
<td>Everclear</td>
<td>Capitol</td>
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<td></td>
<td>Ice Cube</td>
<td>Priority</td>
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<td></td>
<td>Neil Young</td>
<td>Reprise</td>
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<td>Now Volume 5 (Var)</td>
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<td></td>
<td>Oasis (Live)</td>
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<td>Curb/Atl G</td>
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<td></td>
<td>Vitamin C</td>
<td>Elektra/EEG</td>
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<td>Wu-Tang Clan</td>
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<td>11/28/00</td>
<td>Lyricist Lounge Vol. 2</td>
<td>Rawkus</td>
<td>4/14/98</td>
<td>1,100</td>
<td>125,000</td>
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<td>12/5/00</td>
<td>Aaliyah</td>
<td>Blackground/Virgin</td>
<td>8/20/96</td>
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<td>1,900,000</td>
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<td></td>
<td>Funkmaster Flex Vol. 4</td>
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<td>Juvenile</td>
<td>Cash Money/Universal</td>
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<td>K-Ci &amp; JoJo</td>
<td>MCA</td>
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<td></td>
<td>Snoop Dogg</td>
<td>No Limit/Priority</td>
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<td>Def Jam/IDJ</td>
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<td>Usher</td>
<td>LaFace/Arista</td>
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<td>12/12/00</td>
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<td>Columbia/CRG</td>
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<td>140,000</td>
<td>825,000</td>
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<td>Memphis Bleek</td>
<td>Roc-A-Fella/IDJ</td>
<td>8/3/99</td>
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<td>Redman</td>
<td>Def Jam/IDJ</td>
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<td></td>
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<td></td>
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<td>12/19/00</td>
<td>Layzie Bone</td>
<td>Ruthless/Epic</td>
<td>3/5/00 (Bone Thugs)</td>
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<td>Method Man</td>
<td>Def Jam/IDJ</td>
<td>9/28/99</td>
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<td></td>
<td>DJ Clue</td>
<td>Roc-A-Fella/IDJ</td>
<td>12/15/98</td>
<td>130,000</td>
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<td></td>
<td>Ginuwine</td>
<td>Epic/SS5 Music</td>
<td>3/16/99</td>
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<td></td>
<td>Jennifer Lopez</td>
<td>Epic/SS5 Music</td>
<td>6/1/99</td>
<td>110,000</td>
<td>2,400,000</td>
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HITS October 20, 2000
J Records’ Next Is Ken

Ken “Gee Mister” Wilson has been named Senior Vice President Urban Promotion for J Records, the new label headed by Clive Davis.

Wilson will oversee the promotional efforts for the BMG-distributed label’s urban music roster, which now includes Luther Vandross, as well as new signings Alicia Keys, Olivia and Jimmy Cozier, and help choose the wallpaper for the hallways.

Said the veteran label exec, who was most recently founder of his own White Label Music: “It’s enormously exciting to be a part of the J Records force and work again with the legendary Clive Davis. [What he really meant: That’s how my contract stipulates I must refer to him.] I am certain that the team we’ve assembled, piloted by [Sr. VP Black Music] Ron Gilyard, will give 150% to developing artists and delivering the hottest new music.

Wilson was also President of Black Music for MCA and held multiple positions at Columbia Records, eventually becoming Sr. VP Urban Promotion. He first worked with Davis when he was hired out of college as West Coast District Manager for Arista Records.

Commented Davis: “Ken Wilson is one of the most talented executives in the business. [What he really meant: That’s how his contract stipulates I must refer to him.] It will be a pleasure to team with him as we work to make our Black Music division the pride of the music industry. And if my pastrami sandwich doesn’t get here soon, my next appointment is going to be to the room service staff at the Waldorf.”

Dave Mount’s i5

“Just call him the Say ‘J’ Kid.”

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL TAKING THEIR LIMPS

It’s the biggest rock record of the Q4Y2K, and it’s got a marketing campaign behind it that features everything from Hugh Hefner to $9.99 specials at Best Buy. Limp Bizkit’s “Chocolate Starfish And The Hot Dog Flavored Water” hit the streets this Tuesday (10/17) with a bang. The band’s last album, ’99’s “Significant Other,” did 640k its first week on the way to an OTC total of 6.3 million. Our retail pundits—you’ll pardon the expression—handicap the race.

Joe McFadden, Sr. VP Sales/Field Marketing, Capitol Records

PROJECTED FIRST-WEEK SALES

Joe McFadden, Sr. VP Sales/Marketing, Capitol Records

A Roundup of First-Week Sales Predictions (As Printed in Issue #715)

Murder Inc./IDJ rapper Ja Rule ran away with this week’s sales chart, but were our industry Einsteins fooled? No way. All three were within 22k of the 256.5k total, whereas the usually reliable retail consensus wimped out at 205k. On the other hand, while Interscope’s 245,682k Wallflowers and Elementree/Reprise’s Orgy made solid bows, both posted sales figures well below any of the guesstimates. While WB’s Jon Boulos and Elektra’s Michelle Madison were shut out this week, Capitol’s Joe McFadden managed to run the table—though not quite in the way he might have wished...

Joe McFadden, Sr. VP Sales/Marketing, Capitol Records

BASED ON HITS TOP 50 ALBUMS CHART RESEARCH.
Who's that burnin' up the charts...?

"Snoopdogg"

The self-titled lead single from his highly-anticipated new album

THA LAST MEAL

In Stores December 19, 2000

On Your Desk Now!

Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr. Dre
Executive Producer: Master P
Knight Falls

"I feel so secure around you people," said the legendary Gladys Knight to a group of MCA execs who recently surrounded her. "Tell Irving, Al and Richard I appreciate all their support." "Um, Gladys, they don't work at MCA anymore," said the execs. "Oh, well, at least tell Sal Pisello I said hello," said the legend. Seen wondering where they had heard of Gladys Knight before were (l-r) MCA's Jeff Harleston, Gary Ashley, Marilyn Bachelor, Jayne Simon, Craig Lambert, Benny Pough and Randy Jackson.

Breakdown
Who's got what on this week's album chart
POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

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<th>LABEL</th>
<th>Power Points</th>
<th>Top 10</th>
<th>Top 20</th>
<th>Top 50</th>
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<td>404</td>
<td>1, 2</td>
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<td></td>
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<td>7, 8</td>
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<td>40, 43, 49</td>
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<td>9, 10</td>
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<td>BMG (TOTAL: 11)</td>
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<td>3, 4</td>
<td>14, 15</td>
<td>23, 26, 29, 32</td>
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<td>33, 47</td>
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<td>WARNER MUSIC GRP. (TOTAL: 14)</td>
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<td>6</td>
<td>11, 12</td>
<td>21, 22, 37, 38</td>
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<td>SONY (TOTAL: 7)</td>
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<td>46, 48</td>
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<td>EMI (TOTAL: 3)</td>
<td>92</td>
<td>13, 18</td>
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</table>

Dave "King" Curtis is named Senior Vice President Label & Catalog Sales for Sony Music Distribution by Sr. VP Sales & New Technologies Craig Applequist "For Fire." Curtis will act as SMD's sales liaison, continue supervising catalog sales and compile liner notes for the new Aldo Nova box set... Oscar "My Sweet" Llord is upped to Chairman Sony Discos by Sony Music International President Latin America Frank "Ne'er Do" Welzer. Llord will oversee and direct the day-to-day activities of Sony Discos and supervise the release of Julio Iglesias' upcoming "Yo Vey!: His Greatest Hits In Yiddish"... Karen Kwak "Like A Duck" is appointed Vice President A&R Operations & Administration for Arista Records by President/CEO Antonio "L.A." Reid "It And Weep." Kwak will oversee and manage all administrative duties of the label's A&R department, including telling the members of Enuff Z'Nuff their masters have been taped over by Pink... Cheryl Vetra-no "Administration" is boosted to Vice President Shared Services for Sony Music Entertainment by Sr. VP/Controller "No Doubting" Thomas J. Connolly. In this new post, Vetra-no will oversee and manage the day-to-day activities of the department and take over third chair in the Temple City Kazoo Orchestra.
People For the American Way Foundation promotes and defends the democratic values of the American Way: fairness, equality, tolerance, opportunity and individual liberty. Many of these values are under concerted attack by political extremist organizations. People For the American Way Foundation challenges the Radical Right's vision of America and its efforts to impose that vision upon all of us. Our aim is to enlist all Americans who share our values and who will join us in defending the principles of democracy. Visit us on the web at www.pfaw.org.

Educate
Motivate
Celebrate

David and Sheri Mount have shared their personal lives and their public activism for almost 40 years. Energized by the civil rights movement of the Sixties, they joined the Student Non-Violent Coordinating Committee in college and have remained activists ever since. Today, David is chairman and CEO of WEA Inc., while Sheri is a full-time volunteer and advocate, devoting her time to many charitable organizations. Together, they have been active in the Cystic Fibrosis Foundation and have worked for human rights on behalf of the Circle of Nations School for Native Americans in Wahpeton, North Dakota.

Aaron Sorkin's series The West Wing has managed to instill hope, optimism and character back into the American political process. His credits include the films A Few Good Men, The American President, Malice and the acclaimed TV series Sports Night. He made television history this year when The West Wing won nine Emmys, the most ever given to a series in a single year. The West Wing's honest explorations of gay rights, school vouchers, the Supreme Court and the Religious Right have given the American people an enlightening — and entertaining — dialogue on our rights and freedoms.

For more information on this event, please contact People For the American Way Foundation at 2852 South Barrington Avenue, Los Angeles, CA 90064 310/478-6657

People For the American Way Foundation is proud to honor our heroes, David and Sheri Mount and Aaron Sorkin, with the Spirit of Liberty Award. Through their dedication, their artistry, and their hard work in support of a vital American democracy, they truly embody the ideals of the American Way.

SALUTES
DAVID and SHERI MOUNT
AARON SORKIN
At the Spirit of Liberty Awards Dinner
October 25, 2000
The Beverly Hilton Hotel, Beverly Hills, California
LIGHTNING WON'T STRIKE TWICE: With an EMI board meeting slated for Oct. 20, EMI insiders claim those board members will reject the sale of the necessary assets required for European Commission approval as too high a price to pay for a resuscitated Warner Music Group deal. Naturally, all eyes have turned to EMI's Ken Berry and WMG's Roger Ames as they contemplate their "post-non-merger" moves. The big chatter now centers on Berry seeking a major player for his U.S. operation. But for what post? Do ex-Virginites Jeff Ayeroff and Mark Williams play in this scenario, or will they close a deal at L.A. Reid's Arista? And what about Ames? Rumors have re-emerged that he is looking for someone to help re-tool North America. WMG insiders keep asking what role Peter Koepke plays in Ames' overall strategy. Much more to come... With the much-watched Limp Bizkit album streeting this week, wonderers wonder if band manager Jeff Kwatinetz will buy troubled financier Saul Steinberg's position in Jordan Schur's Flip label. The Flip chatter comes as Kwatinetz gets ready to close a separate, stand-alone, P&D label deal for elephant bucks. Does BMG have this one locked up? Meanwhile, the much-talked-about Robert Silberman purchase of Kwatinetz' The Firm is still just talk... Garbage has left Gary Borman and Steve Moir to sign with Q-Prime's Cliff Burnstein and Peter Mensch for management. The band will remain at Interscope. Speaking of Burnstein/Mensch, their Volcano joint venture with Jive has agreed to purchase the assets of Capricorn for a reported $15 million, with due diligence going down now... Irving Azoff inks a management deal with Christina Aguilera, and the lawsuits immediately fly. Expect attorney Doug Mark to escape the specter of litigation and focus solely on Aguilera's music world. Other Azoff news has him buying Bush out of their Trauma contract for $3-5 million. Trauma will add the cash to its recent $6 million infusion from Germany's In-Motion and keep the Bush catalog, while Azoff shops for the band's new home... Ron Fair continues negotiations with both Interscope and RCA about his future. How much longer can this one go on?... With the Artemis/Edel deal not going down, lots of questions over Steve Greenberg's S-Curve label deal at Edel, which is still not done. In light of Baha Men's huge success, there's talk of Greenberg fielding other offers... What artist manager is losing it over the lack of sales of his multi-Platinum act?... Names in the Rumor Mill: Les Bider, Peter Paterno, Farmclub, Fred Goldring and Silva/Gersh.
Adult Charts:
Top 40 Adult 23-21*
Modern Adult 24-23*
R&R Hot AC 24-21*

11/23 Performance on Macy's "Red Carpet" on Thanksgiving Day

11/24 Today Show

Significant Spins at:
KIMN Denver 60x
WWMX Baltimore 27x
KRSK Portland 34x
WCPT Albany 65x
WMTX Tampa 31x
WSSR Tampa 42x
KISN Salt Lake City 36x
WVRV St. Louis 35x
WPLJ New York 26x
WPRO Providence 24x
WBMX Boston 25x
KHMX Texas 33x
WDCG Raleigh 36x
KFMB San Diego 31x
KMSX San Diego 29x
WGAL Cleveland 37x
KSTP Minneapolis 23x
WXPT Minneapolis 23x

Now On Over 200 Stations!

Good Morning America...Rosie O'Donnell...Tonight Show...
CNN Showbiz Today...Conan O'Brien...Cover of USA Today

#1 In 14 Countries!
17 Million Albums Sold!

Over 130,000 albums Scanned in the first month!

the corrs
"Breathless"
produced by Robert John "Mutt" Lange
from the new album In Blue
management: John Hughes
mixed by Mike Shipley

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Early Believers
KDND  KLRS
KSXY  KWTX
WMGI  WHTF
WCIL  WLNF
KGLI  KFTZ
KTMT  KUJ
KFFM  95XXX
WCIR  WGLU
WRDS  WBDR
WXYK  and many more!

Introducing

"LAST FLIGHT OUT"
the first single from the debut album
The Promise

Over 200,000 albums already scanned!

Track Co-Produced By David Foster For Chartmaker, Inc. and Felipe Elgueta
Vocals Produced By Chris Farren
Executive Producers: David Foster, Barry Landis and Jaymes Foster-Levy

Management: Mitchell Solarek For Mitchell Artist Management

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Nathan  Gabe  Jeremy  Jason  Nate
THE A&R TRAIL: Not surprisingly, L.A. Reid cleaned house at Arista this week—are new hirings imminent? Weasel ears are pressed to the ground... Maverick begins to sniff around the Big Apple for an East Coast rep... RCA is rumored to be hunting for an R&B exec/dept. head, but also to be feeling gun-shy due to past debacles. The Loud deal filled that void—but now Loud is at Sony... Will Giant fill the shoes left by Berko?... Is one Atlantic exec at contract's end just after hanging up a new artist's Platinum plaque? In other Atlantic news, Kallman places veteran pop writer-producer-mixer Jimmy Bralower in an exec A&R gig—wonders wonder if he'll serve as staff producer, too... ALL BLISSED OUT?: What's behind all the chatter in the Java/Capitol camp? Seems the Amos Newman/Glen Ballard-produced Bliss record was refused by the leaning Tower on Vine—only to attract a swarm of suitors, including Elektra's (now EVP) Josh Deutsch, Epic's Pete Robinson and folks at DreamWorks and Arista. This turn of events moved gossip queens to whisper about the future of the imprint's relationship with the Tower, and the potential backlash from a hit Java act on a different label... IAM.COM: Big ups to Joyce Lapinsky and all of our friends at IAM.com for hosting the Sunset Sound unsigned act contest, featuring the expert judging skills of MCA's Randy Jackson, producer Ross Robinson, MGM's Kathy Duncan and Gaylord Music Pub's Shari Saba. Winner Shira Myrow can be scoped at www.iam.com/musician/shiram. And while you're there, check out the model section. It's our favorite... SWEET NOTHING: Wed., Oct. 18 8:30pm Lion's Den N.Y. Uncommon pop sounds sweet.


ASCAP SHOWCASE Thurs., Oct. 19 8pm Shine N.Y. Stun and Mr. Plow highlighting.

JILL GIOIA Fri., Oct. 20 3pm SIR N.Y. This one's for the West Coasters

WHY DON'T YOU PLUG THIS?

Fierce competition has made it increasingly difficult for managers, labels and publishers to place baby bands and indie artists in film and TV projects. Indeed, many artists and smaller labels complain that without the muscle of Platinum records, strong catalog and a creative staff, there is little to no chance of a breakthrough. Unless you count giving free licenses to MTV's "Road Rules" hitting the jackpot, that is. Subsequently, many minis have turned to film music vets like Carol Sue Baker's Ocean Park Music Group or Danny Benair's Natural Energy Lab to provide the extra push, and most will agree that hooking up with a plugger is a wise choice. New on the scene is the campy Sugarool partnership of ex-Rhino licensing head Michael Nieves and ex-Zomba lifer Ashley Miller (www.sugarool.com), who have created a company that hopes to alleviate headaches in two crucial licensing areas: one-stop shopping and online licensing for labels like Ubiquity, Cleopatra and Sugar Fix, and here's the clincher: the Web site actually functions. And with the growth of advertising tie-ins, Internet-licensing opportunities and newer visual mediums, the fine people of Sugarool have shown themselves worthy of your attention. If you are a believer in the notion that film/TV music projects can break your artist, then you need to be in the game...

SOUNDTRACK PLUGS: Last week, this column told you about the bitchin' "Charlie's Angels" ST created by Brunman and co. This week, we wanted to hip you to the Miramax Records/The Engine/Arista ST to the Miramax flick "Bounce," featuring the Leigh Nash single "Need To Be Next To You." The record also features BT, Beth Orton and unsigned talent Yoli. And it's got a good beat the kids can dance to. Oh, did I mention that The Engine (formerly Squint) is looking for other ST projects?... Over in Bev Hills, Guy O's Maverick team prepares for the Michael Dilbeck-suped "Little Nicky" ST, which has burners very happy—Deftones, Disturbed and Cypress Hill lead the way on the buzzin' flick... In related news, won't it be good for all of us if at least one 4Q ST brings home the bacon?...

OTHER NEWS YOU CAN USE: Have you stopped to figure out just what exactly the Senate repeal of the Works Made for Hire and Copyright Corrections Act means for you and your clients? Now might be a good time, because cleverer agents/reps may have a better deal point to negotiate on certain deals... TODAY'S SPECIAL: It looks like Vonda may not be the only hit to surface out of Ally McBeal, as the brilliance of David Kelley has tapped into the musical side of actor Robert Downey, Jr. As part of his new role, Downey sings some classic cover tunes as well as impressive original material. Will Kelley's relationship with Sony lead to a Downey signing, or will the deal go elsewhere? Remember Downey's song in "Two Girls & A Guy?" Stay tuned for details... BEHIND THE SCENES: Bill Greene, John Kirkpatrick... E-mail: nudoll@aol.com...
On the Britney Spears tour this summer!

Featured artist for Nabisco campaign this fall!

Teen People promotion & sampler in November issue!

Highlighted artist in Alloy fall fashion catalog!

Headliner at Carnegie Hall at the age of 12!

Sings the National Anthem at sold out games for the Red Sox, Cowboys, Rangers & Stars!

Rhythm Monitor: Debut 37"!

Already on over 120 stations across the nation!

Mikaila
so in love with two

Great Early Phones @ 896, WFLZ, Y100, WKCI, KLUC, WNVZ and more!!

Catch Mikaila on the Fox Family Channel float at the Macy's Thanksgiving Day Parade!!

"Mikaila's talent is extraordinary...she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need."

- Bruce Tyler, A.I.R.
On a rainy day in 1964, a University of Nebraska student named Sheri Jorgensen spotted a slender young man walking across the student union. Convinced she was seeing the love of her life, Jorgensen followed the man to his political science class and wrangled a seat next to him. A year later, Dave Mount and Jorgensen married. They quickly became known across campus for their civil rights activism and fervent volunteering. Inspired by the Civil Rights movement of the '60s, the couple joined the Student Non-Violent Coordinating Committee (SNCC), became active in voter registration and campaigned to reverse de facto segregation.

Now, Dave and Sheri Mount's charitable influence covers the entire United States. As Chairman/CEO of WEA Inc., Mount has used his formidable status to draw attention to a variety of causes, while Sheri is known as one of the nation's most successful volunteers and activists. In celebration of the couple's charitable achievements, Dave and Sheri will be honored by the People for the American Way Foundation with this year's Spirit of Liberty Award. The honor is given annually to individuals who have passionately promoted freedom of expression and human rights. The ceremony will be held Oct. 25 at the Beverly Hilton Hotel. Presenters include Martin Sheen, comedienne Paula Poundstone and David Pack of Ambrosia. Actor Kevin Pollack will MC.

"There couldn't be a better choice," says Julia Fitz-Randolph, California Director for the People for the American Way. "For almost 40 years, David and Sheri Mount have made outstanding contributions towards freedom of expression, community and human rights. They've set an example that mirrors the very issues our organization stands for."

The Mounts are closely involved in a variety of charities, including Habitat for Humanity, Morris Dees' Southern Poverty Law Center, Maryvale Orphanage, Break the Cycle and United in Harmony. Dave is President of the Southern California Chapter of the Cystic Fibrosis Foundation, and he was recently honored with
How does it feel to be honored by People for the American Way?

David Mount: This is really important for us because this has been a commitment of ours since being in school in the '60s. We always felt it was important that people diversify, freedom of speech, human rights and civil liberties. We do a lot of charity work, particularly Sheri. What pleased me the most about this award is that they wanted to give it to both of us. I get asked to be on a lot of boards because of my title, but the reality is that Sheri does all the work. I'm President of the Cystic Fibrosis Foundation of California, but Sheri is practically working full-time raising funds for them.

Sheri Mount: This honor is very meaningful to me because we try to live by the Golden Rule, and anybody who knows us will attest to that. I've raised my children who have the strongest morals and ideals, and they influence their friends. Hopefully, my kids and their friends will raise children with similar high standards and morals, and perhaps we won't need human rights groups one day because everyone will finally get along.

Why is People for the American Way important to you?

David: This is an organization that stands for many of the things we do—freedom of choice, freedom of speech, quality education for all kids, diversity, racial, religious and gender tolerance. People for the American Way is one of the groups out there articulating the issues—not just getting the issues in front of the public, but actually doing something about them. They have specific, targeted campaigns where they're able to go in and be an advocate when particular cases come up. We really think it's a worthwhile organization and we've always been big supporters.

Sheri: One thing people need to understand is that there is an undercurrent of hate in this country—that's frightening, but truly. I think we need to teach intolerance towards hate. Personally, I will not tolerate any racial or derogatory jokes around me. I don't care if there's a thousand people around—if someone starts to tell a racist or anti-religious joke, I stop them cold. I think if more people stood up and said, "That's not funny," it would be a better world. Dave and I stand up for what we believe in, and so does People for the American Way. We're proud to be a part of that group.

What are the biggest human and civil rights challenges we currently face?

David: Education is still the #1 challenge. I'm really concerned about this whole school voucher initiative. It's not that I'm against private schools, but by taking all that money out of public schools, we're crippling them. The kids that will suffer are minority kids in cities. We have to give kids a quality education; they have to be able to get into college and we need to ease them into the workforce.

Sheri: Education is also about teaching people. Like what happened in Wyoming with that young gay man, Matthew Shepherd—that's just plain ignorance. Or James Byrd, the black man in Texas who was dragged to death by a truck. That kind of ignorance can only be cured with education about tolerance.

Where has the greatest mutual interest in volunteering come from?

David: I guess it goes back to my mother, Dorothy. She was a schoolteacher, and she really reinforced tolerance when we were young. My parents were fairly conservative Republicans; my dad was a little bit of an outsider. My parents were fairly conservative Republicans, but by taking all that money out of public schools, we're crippling them. The kids that will suffer are minority kids in cities. We have to give kids a quality education; they have to be able to get into college and we need to ease them into the workforce.

Sheri: This is also true of our kids. Someone mentioned to my daughter the other day that they never saw a family do so much together as ours. I think it's really important that the Republicans do some things to help minority kids in schools. But, my bias says the Democrats, as a whole, are going to be more aggressive in that area. There are plenty of issues—education, civil rights, First Amendment rights, gun control. Those are almost more congressional issues than presidential issues, so, I think, it's equally important that the Democrats do well in the House and the Senate, because that's where the legislation gets passed. I think the President can certainly influence things from a moral point of view, but his greatest influence will be foreign policy and appointing judges. That's another reason we feel it's important that Al Gore win this election. It's not about personalities, it's about issues.

Does a shared interest in volunteerism strengthen your marriage?

David: It's not in my nature to stress. I'm pretty much a Type-B personality. What concerns me is that righteous indignation. The charitable work we do comes from a different sense of obligation. When you've been fortunate like us, you have to give back to the community. Sheri and I got caught up in politics through our presidency. My best friend at the University of Nebraska was a black football player named Bob Pickens from my hometown of Evanston, IL. By hanging out with him, I got to see many things I never experienced. It was surprising to sit in restaurants and not get waited on. We joined the Student Non-Violent Coordinating Committee and through that we were involved in marches, voter registrations and things of that nature. It just became a way of life. We went to see Martin Luther King when he visited Chicago, and he didn't get the warmest of receptions. We got involved in marches and protests several times. And though you're never quite as radical as your fifties as you were in your twenties, we've still kept that social commitment and that righteous indignation. The charitable work we do comes from a different sense of obligation. When you've been fortunate like us, you have to give back to the community. From a civil rights standpoint, what's your opinion of the current presidential race?

David: In terms of civil rights, George W. Bush doesn't have a terrible record. I think the Republicans have done some things to help minorities. And now that we're in the same activities. We're involved on weekends, hosting things. A lot of my life outside of WEA is working with Sheri. We're either traveling somewhere or attending some event.

Sheri: This is also true of our kids. Someone mentioned to my daughter the other day that they never saw a family do so much together as ours. I think it's really important that the Republicans do some things to help minority kids in schools. But, my bias says the Democrats, as a whole, are going to be more aggressive in that area. There are plenty of issues—education, civil rights, First Amendment rights, gun control. Those are almost more congressional issues than presidential issues, so, I think, it's equally important that the Democrats do well in the House and the Senate, because that's where the legislation gets passed. I think the President can certainly influence things from a moral point of view, but his greatest influence will be foreign policy and appointing judges. That's another reason we feel it's important that Al Gore win this election. It's not about personalities, it's about issues.
checks & balances. The Mount family presents a check for $100,000 to the Cystic Fibrosis Foundation at the most recent annual event, "Sizzlin Country." Pictured just before getting AOL's Steve Case to cash it for them out of his pocket change are (l) Atlantic Records W.C. Regional Sales Rep Sue Mount, WEA Inc. Chairman/CEO Dave Mount and wife Sherry Mount. A FEW GOOD MEN: WEA, Inc., Chairman/CEO Dave Mount gets set for his annual CD returns skeet-shooting contest at the recent WEA meeting in Atlanta as the following get a vigorous pre-match workout bench pressing their wallets (l) Curb Records Chairman Mike Curb, The Atlantic Group Co-Chairman/Co-CEO Val Azzoli, Warner Music Group Chairman/CEO Roger Ames and Warner Bros. Records President Phil Quantumaro.

Fights of the cycle, and sometimes you're on the following edge. Has the consolidated Universal Music & Video Distribution cut into your marketshare? David: When they added PolyGram's share to theirs, it bumped us out of first place. What's impacted our marketshare is our own records, not what Universal's doing. Universal's done a great job of having the right records and getting them out through the proper渠道. But we think we're right there; we're #2 and we believe we've done a great job. Perhaps we haven't had quite as many hits, but Lou Dennis, who used to be VP of Sales at Warner Bros. for many years, had one of my favorite sayings: "All of our records are hits; some just sell more than others." We don't need to worry about who's #1 or 2. We need to worry about beating last year and doing things better. Marketshare will take care of itself.

How would the EMI deal affect "business as usual"? David: If the joint venture with EMI becomes a reality, I think there's tremendous opportunities to realize savings in the "supply chain" - which is that whole printing, manufacturing, physical distribution area. A lot of those costs are volume-related costs. The more volume we have going through that machine, the less cost per unit. The added volume would probably result in terrific savings for the combined companies. That's one of the reasons we'd like to do the deal. There are economies of scale, especially on the physical side of the business.

"The AOL merger ... will be beneficial to the corporation and will help us find better ways of reaching the consumer." David Mount

People will be buying music in some sort of packaged format for a long time to come, because we don't have opportunities to reach and expand business through digital delivery. I think those will co-exist for a long time. Has WEA marketshare suffered as a result of all this uncertainty? David: Our marketshare has suffered over the last five years, but I'm not sure you can attribute that to the mergers. Marketshare in our business always fluctuates. We've been as high as 30% and as low as 14-15%. It's a function of A&R, a cyclical thing. Sometimes you're on the cutting edge of the cycle, and sometimes you're on the following edge.

"IfIL A01_ NIEIG17k

A FEW GOOD MEN: WEA, Inc., Chairman/CEO Dave Mount gets set for his annual CD returns skeet-shooting contest at the recent WEA meeting in Atlanta as the following get a vigorous pre-match workout bench pressing their wallets (l) Curb Records Chairman Mike Curb, The Atlantic Group Co-Chairman/Co-CEO Val Azzoli, Warner Music Group Chairman/CEO Roger Ames and Warner Bros. Records President Phil Quantumaro.

Marketing Bob Carlton. Bob and his staff will be responsible for sales and retail marketing for the entire catalog from our family of labels. We think that will be a real advantage for us, because catalog is so important to our overall success. Were you surprised the WMG/EMI deal was scrutinized so closely by the EC? David: I'm not sure I share the analogy between civil rights and the Don Quixote approach of battling windmills. AOL/Time Warner will not be a monolith. Trust me—the companies that make up Time Warner are competing with each other in lots of areas. We are not a single-business company. This new company will be an Internet service provider, a magazine company, a book publishing company, a movie studio, a television network, a record company. We're in multiple businesses, and the thing those businesses have in common is delivering content to the consumer. Gerry Levin has fostered this competitive nature. I don't think there's anything as a monolith, especially in the technology world today. Even Microsoft doesn't have a lock on the pace of changing technologies. You could say they have a lock on the operating system for the PC, but the world is converting to wireless and Microsoft doesn't have a lock on that. I think most of the people that are creating this storm of protest, like our Mickey Mouse friends up the street, are being somewhat self-serving. Everybody's trying to protect their own turf, but I think the marketplace will provide the safeguards people are looking for.

What's your take on Napster? David: Our motto is, "Napster, nopester." It's important for us to establish the legal parameters under which file-sharing services and music delivery services can co-exist. It's important to protect the rights of the copyright holders, the artists, the publishers and composers, and I am confident the courts will uphold those rights. I also think Napster has shown that people want access to music. They say there's been 20 million unique users of Napster, and 3-4 million monthly regular users. That proves people want access to music on the Internet, and we have to find a way to satisfy that demand. Hopefully, it will be in a framework that allows compensation to the creators of that work. I think we'll find those ways.
If you only pay attention to the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD Advantage digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report
Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!
You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News
WPPP Wins Spring Ratings Series with Pinpoint Programming
Manager credits PD Advantage for rise in standings

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surpassed many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in the Winter book and increased competition from crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

<table>
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<th>SHARE</th>
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<tr>
<td>WPPP</td>
<td>5.4%</td>
<td>32,500</td>
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<tr>
<td>WSSS</td>
<td>2.8%</td>
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Interestingly, Jackson says the new PD Advantage (version 2.5) software service from Arbitron also played a big role in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better
Going For Adds NOW!

 Couldn't Wait!
 Q101  WBCN  WFNX  KWOD

 Little Nicky starring Adam Sandler in theatres 11/10
 VIDEO Coming Soon!

 www.maverick.com/littlenicky

 On Tour Now!

 P.O.D.
 "School of Hard Knocks"

 from the album
 Music from the Motion Picture
 Little Nicky

 Produced by Rick Rubin and P.O.D.
 Mixed by Chris Lord-Alge

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 Artist management: Tim M. Cook, Cook Management, LLC.
POMO RADIO RATINGS: HOT BOOKS IN THE SUMMERTIME
KROQ leaps 4.5-4.9, WXRK grows 3.4-3.6, Q101 scores 3.4-4.0.

ORY VAPORIZES COMPETITION, SELLS ABOUT 100K
"Fiction (Dreams In Digital)" Goes Top 10 PoMo. The only "zeros" in Orgy's dreams are the ones added to their bank account.

BIZKIT'S NEW ONE ANYTHING BUT LIMP
"Chocolate Star-fish & Hot Dog Flavored Water" sales about to explode, with two Top 20 PoMo tracks.

Fast Five

1. CHRISTINE CHIAPETTA:
Columbia PoMo Goddess thinks turning 30 is a cruel joke, but celebrates Offspring's "Original Prankster" debuting in PoMo Top 10 anyway.

2. DALLAS, TX:
Clear Channel plans format flip for KTXQ to 102.1 The Edge. Will it be PoMo? Is KTBI PD Jim Trapp involved? And were any of them in the grassy knoll?

3. GODSMACK:
In Pagan they trust. "Awake" is huge Universal-ly huge at PoMo and Rock, fueling 4th quarter sales explosion.

4. ROBERT HABER:
CMJ Founder and oldest living teenager this side of Dick Clark celebrates zine's 20th anniversary with this week's confab.

5. ROSS ZAPIN:
DreamWorks promo exec NYC's second most eligible bachelor (after his buddy Howard Stern) busting Lifehouse, Papa Roach, setting up Ours.

Rock Box

CURTISS JOHNSON
STATION MANAGER
KRQX & KSEG/Sacramento

Curtiss Johnson personifies the exemplary programmer. His peers and colleagues feel his passion for the music, people skills and programming genius. Starting his career as a "7-year-old intern, he spent 13 years at KUPD and has been at KRQX since 1985. "I got into radio because of a love for music and entertaining radio. Twenty-three years later, it's still a core tenet in my programming philosophy. I've always prided myself in trusting my ears and not being afraid to act on my instincts. My stations have always been proactive leaders in new music and cultural trends. Most importantly, they have also been ratings and revenue leaders. Art and commerce can mix!" Curtis also prides himself on his philanthropic contributions. "In my programming career my stations have been directly responsible for raising over $2 million for various causes." With nine marathons under his belt, Curtis' metabolism has enough endorphins to race through another 23 years.
"The best new rock band on earth..."
"...all we know is 5 skinny kids from El Paso, Texas may have jump started Rock-n-Roll all over again."
—NME

"If anybody shreds better this year, it'll be a miracle."
—SPIN

"ATDI possess a fierce, burning belief which will inspire life changing devotion"
—Melody Maker

"A code for living, a blueprint for revolution and a security blanket all rolled together"
—Time Out NY

"One of the most significant rock records of the past decade...also quite possibly the best. You need it."
—Kerrang

New This Week:
WXRK WCYY WPLA KQRX
WBTZ WKRL KNSX

Already on:
KROQ, LIVE 105, Q101, WHFS, WBCN, CIMX, WFNX, KEDJ, WEDJ, WEDG, WWCD, WAQZ, WXSR, KXTE, KWOD, WPBZ, WOXY, KMBY

#1 College and Specialty Shows
80,000 Units in 4 weeks

APPEARING ON: Conan O'Brien, Halloween Night
David Letterman, December 15th

www.atthedrive-in.net
www.grandroyal.com

Produced by: Ross Robinson, Mixed by: Andy Wallace, Management: Blaze James
**top 25 post toasters**

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<th>No.</th>
<th>Artist-Label</th>
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<td>1.</td>
<td>Eve 6</td>
<td>&quot;On The Roof Again&quot; (RCA)</td>
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<td>2.</td>
<td>Lifehouse</td>
<td>&quot;Hanging By A Moment&quot; (DreamWorks)</td>
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<td>3.</td>
<td>Marilyn Manson</td>
<td>&quot;Disposable Teens&quot; (Nothing/Interscope)</td>
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<td>Elwood</td>
<td>&quot;Bush&quot; (Palm Pictures/London-Sire)</td>
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<td>6.</td>
<td>Dust For Life</td>
<td>&quot;Step Into The Light&quot; (Wind Up)</td>
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**most added**

1. **Eve 6** 
   "On The Roof Again" (RCA)

2. **Lifehouse** 
   "Hanging By A Moment" (DreamWorks)

3. **Marilyn Manson** 
   "Disposable Teens" (Nothing/Interscope)

4. **Moby** 
   "Southside" (V2)

5. **Elwood** 
   "Bush" (Palm Pictures/London-Sire)

6. **Dust For Life** 
   "Step Into The Light" (Wind Up)

---

**post toasted**

**BY IVANA B. ADORED**

**BABYLON:** Please forgive me for fawning (alert the "Velvet Rope") but today is one of those days when everything in the PoMo-world seems to be falling into place. After an early-morning appearance on 99X in my aero-ego, "Ivaika, Mistress of Sleaze," I was ecstatic to see that Leslie and Chris added both David Gray's "Babylon" and Moby's "South Side" this week! If there's ever the remotest correlation between 99X adding my favorites and waking up at 6:00 AM to dish the dirt on the "Morning X," I'm more than willing to forgo a few hours of shut-eye.

After my second Diet Pepsi and a call from Nan Fisher critiquing my on-air performance, I was awake enough to focus on the others who added "Babylon" this week, including WKRL, WSFM, WAVF, WWEO and highlighted with a MASSIVE add into "Buzzworthy.com" rotation from MTV: Gee, do you think you have enough "ammunition" to make this record work for you? And before you tell me "Babylon" isn't a "ROCK" record, then why is Steve Kingston testing it on K-Rock? If you find yourself in NYC on Nov. 18 for David Gray's appearance on Saturday Night Live make sure you congratulate Steve, John and Mike on WKRR's Summer Book (3.4 - 3.6) ... if I hadn't already booked my extremely-burled summer vacation for the rest of this week, I'm going to Big Sur to reenact scenes from "Play Misty For Me," I'll be cashing in my frequent flier miles to see Moby's sold-out shows at the Hammerstein Ballroom in addition to 99X adding "South Side" this week, KEDI, KQED, KROX, WZPC, WXZZ, WGRD, WGBK, WBSU and X-96 came on board. And did we mention that MTV added the video, too? Of all the videos Moby's made for "Play" (all 11 of 'em), this Joseph Khan-direct-ed clip is the first to truly capture Moby's "star quality." Maybe it's Gwen Stefani's influence—she certainly looks amazing in the video, too. If you need empirical proof that "South Side" is a hit, check out sales in Chicago from Q101's committed rotation (36X/week)! Did we mention that Q101's Summer Book (3.4 - 4.0) tied for the station's highest ratings? Dave, Mary and James celebrated by adding Kittie's "Paper Doll" (a station favorite) and our favorite, Union Underground's "Turn Me On 'Mr. Deadman,'" plus that Aaron Lewis/Fred Durst track that's lighting up phones coast-to-coast. Aaron Lewis, for those of you who've just woken up from your coma, is the velvet-throated lead singer of the band Staind. Now you know. As for Creed's version of "Riders On The Storm," which Q101 also added, doesn't Jim Morrison deserve to rest in peace?..... KROQ, the format's biggest ratings-winner (4.5-4.9/112+ English-speaking), reports #1 phones on Limp Bizkit's "Rollin'" and #2 phones on "Outside," the aforementioned Aaron Lewis/Fred Durst track from the "Family Values" tour CD. Although some may point to this as a sign of the impending Apocalypse, your audience will be turning out in droves to buy "Chocoloate Starfish..." and I'll be sequestered from reality in Northern California, listen to Coldplay, Gomez, Pete Yorn, Paloma and BT... Maybe I'll drive up to Monterey to see Rich Berlin at KMBY. I think he'll like BT's new single, "Smartbomb." At least he'll be impressed when I tell him that BT album sales are over 100,000. While I have his undivided attention, I'll go through all of the brilliant marketing opportunities the new Fatboy Slim single, "Ya Mama," offers for PoMo radio, from Charlie's Angels movie screenings to retail tie-ins, clearly highlighting that Astralwerks's marketing acumen helped propel the last Fatboy Slim record to Platinum-plus!.... Fueled "Hemorrhage" (In My Hands) has emerged as one of the PoMo format's best-selling songs. Call Jo Hodge, and he'll be more than willing and able to reel off facts and figures (like continued sales growth and familiarity with your P1's), while we'll just continue to offer our very scientific and studied opinion that the song sounds completely bitchin' on the air... Those who've heard the entire U2 album are raving, especially about "track 4." When we hear it, I'm sure we'll agree... Rock records are selling and we couldn't be happier.

**NAN FISHER & BUSTER POINDexter**

"Turn Me On 'Mr. Deadman'"

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**HITS October 20, 2000**
### Top 20 Airplay

<table>
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<th>Lw</th>
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<td>1</td>
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<td>GREEN DAY</td>
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<td>PAPA ROACH</td>
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<td>A PERFECT CIRCLE</td>
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<td>GODSMACK</td>
<td>Republic/Universal</td>
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### Upcoming New Releases

#### Going for Adds 10.23
- **BT** • "Smartbomb" - Nettwerk/Capitol
- **CRAZYTOWN** • "Butterfly" - Columbia/CRG
- **DIFFUSER** • "Karma" - Hollywood
- **NICKELBACK** • "Breathe" - Roadrunner
- **P.O.D.** • "School Of Hard Knocks" (Little Nicky OST) - Maverick

#### Going for Adds 10.30
- **BLUR** • "Music Is My Radar" - Virgin
- **CYPRESS HILL** • "Can't Get The Best Of Me" - Soul Assassins/Columbia/CRG
- **FASTBALL** • "This Is Not My Life" - Hollywood
- **EVERCLEAR** • "When It All Goes Wrong" - Capitol
- **INSANE CLOWN POSSE** • "Let's Go All The Way" - Island/IDJ
- **J MASCIS + THE FOG** • "Where'd You Go" - Ultimatum
- **MEAT PUPPETS** • "Armed And Stupid" - Breaking/Atlantic/AG

#### Going for Adds 11.6
- **COLDPLAY** • "Yellow" - Nettwerk/Capitol
- **GRAND THEFT AUDIO** • "Stoopid Ass" - London/Sire
- **ISLE OF Q** • "Bag Of Tricks" - Universal
- **OPM** • "Better Daze" - Atlantic/AG
- **SR-71** • "Politically Correct" - RCA

E-mail new release info to ivanageek@aol.com

HITS October 20, 2000
"YA MAMA"
FROM THE BRAND NEW STUDIO ALBUM
HALFWAY BETWEEN THE GUTTER AND THE STARS
OUT NOVEMBER 7TH
HEAR IT NOW AT WWW.ASTRALWERKS.COM

As featured in the Columbia Pictures film and soundtrack

NEW
THIS WEEK:
KJEE
WXZZ
WZZQ
WEJE
WPGU
KFMZ
KACV
KBSO

ALREADY LOVING
FATBOY SLIM:
91X
Q101
KNDD
KTCL
WWCD
WDST

US DATES
JUST ANNOUNCED!
KFNK
WFNX
WHTG
WBRU
WNFZ
KMBY

11/7 Denver
Fillmore Auditorium
11/8 Seattle
Showbox
11/10 San Francisco
1015
11/11 Los Angeles
Club Soho

and lots more!

SHAKE WHAT YA MAMA GAVE YA

CONTACT: JENNI SPERANDEO 212-886-7519 jenni@astralwerks.com
BRIEN TERRANOVA 310-288-2432 brien@astralwerks.com
It's unbelievable that so many of you knew at such an early age that radio was the career choice for you. Take WHRL's Susan Groves. She remembers telling her Mom that she wanted to be just like "Sara" on WIYY. Well, after her first gig spinning Casey Kasem on WREL, she was on the right path. From there, she worked at country station WIOV and then finally fulfilled that childhood dream by working at WIYY. Susan found homes at Mix 106, WEKL (classic hits) and WARQ before her current job as PD of WHRL. Albany has been kind to Susan and she's enjoying the sunny weather, er... skip that... she's enjoying all the latest and greatest that PoMo has to offer. Ask her about her two favorite records right now Lifehouse and Self. Maybe you, too, can fulfill your dreams of getting your band on their upcoming December 9th radio show. After all, Albany is lovely in the winter...

requests
1. Limp Bizkit (Flip/Interscope)
2. Green Day (Reprise)
3. Papa Roach (DreamWorks)
4. Fuel (550)
5. Disturbed (Giant/Reprise)
6. Linkin Park (Warner Bros)

hots

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6. Linkin Park (Warner Bros)

hots

WHRL / SUSAN GROVES / CHRIS / ALBANY
Incubus
Barenaked Ladies
3 Doors Down
Orgy
Stroke 9

WBCN / OEDIUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
Green Day
Disturbed
A Perfect Circle

WFNX / CRUZE / LAURIE / KEVIN / BOSTON
Limp Bizkit "Rollin"
Moby
Nickelback
Fatboy Slim vs. Mike & Charlie (hed) P.E.

WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY
Limp Bizkit
Orgy
Papa Roach
Green Day
Disturbed

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Orgy
Fuel
Green Day
Disturbed

Q101 / DAVE RICHARDS / MARY / JAMES / CHICAGO
U2
(ihed) P.E.
Orgy
Deftones
Cypress Hill
fiction (dreams in digital)
from the new orgy album vapor transmission

9* Modern Rock
With Over 1600 Spins & Over 9 Million Audience

Now In Stores:
#8 Best Buy
#10 Tower Chain
#11 Musicland
#11 Target
#7 Hastings
#14 Transworld
#1 Rolling Stone
#7 CD World
#10 Northeast One-Stop
#5 Valley One-Stop
#4 Pacific Coast One-Stop

Heavy Action At:
KNDD 25x KPNT 32x
(Moving To Power)
91X 22x WXDX 22x
WBCN 20x KNRK 26x
KDGE 49x KXTE 24x
KXRX 28x KITS 22x
WROX 29x WRZX 23x

find out more at: www.vaportransmission.com | www.orgymusic.com
With Halloween less than two weeks away, it's time to get serious about your costume. I'll be spending the holiday judging the parade of freaks at a WHFS-sponsored Slipknot concert, but I don't think either my Sylvia Plath or Isadora Duncan get-up will work in that crowd. I could buy a Slipknot costume from a Hot Topic store, or buy something else from their Web site: www.hottopic.com, or maybe I'll wear a Mexican wrestling mask from www.mcphee.com. Even scarier than the audience at a Slipknot show is the number of Web sites devoted to Halloween. If you're looking for a costume, here are a few sites to peruse: www.buycostumes.com, www.halloweenstreet.com, www.extremehalloween.com, www.halloweenmart.com, www.hollywood-costumes.com and www.harryhoudini.com. Or just call Eric Baker at Roadrunner and get him to send you a Slipknot jumpsuit!

ivana's secret

Is it possible for your computer to fix itself? BigFix, www.bigfix.com, is a great new technology that can fix all kinds of problems on your PC before they affect your computer. You are automatically protected from bugs, configuration conflicts and security holes, which you can fix with a simple mouse-click. This free software also detects problems caused by outdated software, letting you work more and crash less. BigFix is always up-to-date, checking the Internet daily for newly discovered solutions to problems that could harm your computer. This program is a great way to worry less about computer problems and focus on more important things. BigFix checks the Internet daily for new Fixlets, and downloads any new ones it finds. Once you download the program, it works quietly in the background. You probably won't know it's even running until it finds a problem.
HUGE SALES - OVER 12,000 UNITS/WK...
90% SOUNDCAN INCREASE
OVER 120,000 UNITS SOLD TO DATE!
TOP 10 ACTIVE ROCK
ALREADY ON 40+ ALTERNATIVE STATION, INCLUDING...
WBCN, WMSE, WFNX, WXDX, WHFS, KPNT, WRXZ,
KEDJ, KXTE, KROX, KMYZ, KRAD, WEDG, KKND, WAAA

ON TOUR W/ MARILYN MANSON STARTING 10/27
10/27 - MINNEAPOLIS
10/28 - MILWAUKEE
10/30 - ST. LOUIS
10/31 - KANSAS CITY
11/1 - TAUNTA
11/3 - HOUSTON

NEW AT
Q101
KFMA
WSFM
WJSE

AIRPLAY SALES
BOSTON
WFNX 15X
WBCN 12X
WAAF 10X
179-432 UNITS
(D 119)

MAJOR CALLOUT
MAJOR TOUR!
MAJOR RADIO
SUPPORT!
MAJOR HIT!

FROM THE DEBUT ALBUM
...AN EDUCATION
IN REBELLION

PRODUCED & ENGINEERED BY DON GILMORE
CO-PRODUCED BY BRYAN SCOTT
ENGINEERED BY NICK DUDER
MASTERED BY NEAL MICHAEI
MANAGED BY JAMIE JEREA AT 44M
WWW.THEUNIONUNDERGROUND.COM
KILLING ME WITH KINDNESS: Ugh, I’m stuffed with bagels and grapefruit juice thanks to Epic's latest shining star Adam Armandariz. He ever-so-kindly sent over the goodies, along with a few choice CDs like Mudvayne (I'm sure I'll be listening to that one non-stop), Good Charlotte (oh-CUTE!) and, of course, Travis. Rule of thumb for you all—You can NEVER have too many Travis CDs. It kind of goes along with that “You can never be too rich or too thin” theory. Well, at least I have a lot of Travis CDs. Yikes. Here you thought the mentions would at least be on hiatus for awhile, but Adan made it just ever-so-convenient. (I told you Aaron Axelsen that I would find a way)!

If I would have wrote this last night as I was supposed to, it would have had a whole different direction. Mainly because, as I was trying to drift off to sleep (with vision of sugarplums—or was that someone dressed up as a sugarplum? Umm...ooops...too much information!), I got sucked into the late-night edition of the Oprah Winfrey Show. Isn't she just the greatest? The theme of the show had something to do about people's “callings” in life. Heavy stuff after midnight and I'd agree. So, as I was watching in awe through a cloud of tears (come on, Oprah does that to me!) it occurred to me that everyone's calling is unique to them, and none are more or less important. It's sometimes hard to justify that when you see these stories of a family who adopted 35 handicapped children and here I am writing a silly column each week. But if I delve too deeply in that direction, I'll be all out of sorts for the day—and since it's already Friday the 13th—I'm out of sorts enough. But tonight's big Orgy Bal should do the trick. That's the band Orgy by the way. Celebrating the release of "Vapor Transmission" in a very spectacular way. I will have to save up some energy, though, for next week's Radiohead extravaganza at the lovely Greek Theater. In store is sure to be an unforgettable evening under the glittering stars (those are the best kind!) with the gentle whispering of Thom's voice brushing against the audience's ears like the falling leaves off the surrounding trees. OK, come on now—it's RADIOHEAD. I HAD to. So while I'm not trying so hard to wax poetic, let me get back to the important things—like this Dum Dums record that the lovely Lisa Cristiano from MCA just sent over. I have been so excited to hear this full CD after falling in love with Dum Dums record that the lovely Lisa Cristiano from MCA just sent over. (I told you Aaron Axelsen that I would find a way!) If

More than delicious lollipops...

DUM DUMS:

I suppose you hardly notice the intermission. So while I regroup my ever-scattered thoughts, I'd wish you'd e-mail me with some current favorites. Here it is: pinktipp@aol.com. I am waiting patiently for WNFZ's Dan Bozyk calling and telling me that in last week's Bozyk's review of the entire Travis CD. As he was leaving to go home and do station budgets, he grabbed the CD and said that Travis CDs. Yikes. Here you thought the mentions would at least be on hiatus for awhile, but Adan made it just ever-so-convenient. (I told you Aaron Axelsen that I would find a way)!

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More than delicious lollipops...

DUM DUMS:
everclear

"when it all goes wrong again"

The first single from the forthcoming album
Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude

October 30, 2000
One spin through Good Charlotte's eponymous debut disc on Epic will offer a number of clues to the band's past as well as its future. The full-tilt, hip-hop guitar romp of the album's first single, "Little Things," suggests both the humor and swagger of the Beastie Boys and the punk angst of Everclear, while "Festival Song" sports a Romantics-open-for-the-Clash vibe and "I Heard You" offers a punky Cracker soul. As fully formed as Good Charlotte's debut seems to be, it belies the fact that five years ago, the band's founders and principals, twin brothers Joel and Benji (last names not used to protect their poor mother), had never sung or played guitar, respectively. With nothing more than the electric inspiration gleaned from attending a show at the Beastie Boys' "Ill Communication Tour," the brothers put together Good Charlotte with some high school friends and began playing dances and talent shows. A hop, skip and a jump later, they signed with Epic, recording their first album with producer Don Gilmore (Eve 6, Lit). With the boundless energy and enthusiasm that comes from youth, and the battle-scarred psyche that comes with early tragedy, the young men of Good Charlotte put it all together on a genre-busting album. The band's Benji will be wishing they were busting more than that after spending some time with HITS' Brian Baker's "Doozing."

THE FIRST SINGLE, "LITTLE THINGS," IS DOING REALLY WELL FOR YOU. We're pretty excited with the results that we've gotten so far, but that's radio stuff, and we let the label worry about that. It's my job to rock. A lot of bands might be worried about radio play, and we definitely want that, but right now we're concentrating on touring. We want to go out and do it the old-fashioned way by building a solid fanbase.

TO GO FROM NOTHING TO HAVING A BREAKOUT ALBUM IN JUST FOUR YEARS IS AN INCREDIBLE ACCOMPLISHMENT. HOW DID YOU GET STARTED? We got started when we were in high school. This sounds really bad, but I'm thankful that my dad left us. I was really into sports, and when he left, I found that I needed a way to vent. I had this guitar in my closet that I'd gotten the year before for Christmas and had never even touched. Joel and I said, "Hey, let's start a band," and I was like, "I'll be the guitar player; I've got a guitar." We were in high school with Paul and Aaron and we asked them to be in the band. Once we started the band, we didn't get in any more trouble. Before... we were kind of hanging out, [had] teenage angst, [were] upset with the home life, but as soon as we started the band, the problems were gone. We put every ounce of energy into it. I couldn't even play guitar and I was already reading books on how to get a record deal.

THAT'S PRETTY AMBITIOUS FOR HIGH SCHOOL KIDS. We were serious about it the whole time. Joel and I started reading magazines on how to get shows, and we started putting together press packages. This is when we were in high school, so, of course, they looked really bad. At one point—it's kind of embarrassing now, but I can look back at it and laugh—I had sent out like 20 packages to record labels, and I told them, "OK, you can sign us now and it will be cheaper." We were nowhere near ready to be signed, but I was so sure that we were going to do it. That's the attitude that we always had.

YOU CHOSE THE BAND OVER EVERYTHING ELSE, INCLUDING COLLEGE. At what point in all of this did you know you'd made the right decision? At our very first band practice, I knew this was it. I was obsessed. Baseball was my big thing. I was going to go to college and play baseball. Since the band started, I haven't even picked up a ball. We got a really good offer to go to a really good school, but we turned it down. We felt that our place was in a band. My mom never doubted us, when a lot of people did. You can only do what you feel you really have to do, deep down. That's the way we've always done things.

SPRINGING OF YOUR MOM, TELL US ABOUT THE HIDDEN TRACK ON THE ALBUM, "THANK YOU MOM." We thought it was an appropriate way to end our first record. My mom has done a lot for our band. Lit offered us a bunch of shows on their tour, but we had no way to go because we had nothing to drive. My mom gave us her minivan, the only thing she owned, and she walked to work so we could go on tour. There's nothing I could do to repay her. She's heard the songs and she loves our music. That's another reason that there's no cursing on our record—because of our mom. Call me a mama's boy; I don't care.
On 30 Rock Stations!

New Adds Include:
WLUM WQBK KTUX WPXC

The follow-up to the Modern Rock Smash "promise," from the gold album HORRORSCOPE.

Look for EVE 6 featured on the new national MCI TV campaign www.eve6.com
JOAN OSBORNE
"SAFETY IN NUMBERS"

Upcoming TV

Rosie O’Donnell 10/10
The View 10/18
The Today Show 10/22
Queen Latifah 10/23

Produced by Mitchell Froom and Joan Osborne.
Mixed by: Bob Clearmountain Management: DAS Communications Ltd.
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top 25 adulterated

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<td>Maroon</td>
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<td>16</td>
<td>SHAWN MULLINS - Columbia/CRG</td>
<td>Beneath The Velvet Sun</td>
<td>Top 5 KRVB</td>
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<td>17</td>
<td>KEB MO - 550</td>
<td>The Door</td>
<td>Top 5 KINK</td>
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<td>American Town</td>
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<td>EMMYLOU HARRIS - Nonesuch/Atl/AG</td>
<td>Red Dirt Girl</td>
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<td>STONE TEMPLE PILOTS - Atlantic/AG</td>
<td>#1 KRVB</td>
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<td>JONNY LANG - A&amp;M/Interscope</td>
<td>Wander This World</td>
<td>Top 10 WKOC</td>
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<td>22</td>
<td>INDIGENOUS - Pachyderm</td>
<td>Circle</td>
<td>#1 KIRKMS</td>
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<td>SISTER 7 - Arista</td>
<td>Wrestling Over Tiny Matters</td>
<td>Top 10 KBCC</td>
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<td>24</td>
<td>DAR WILLIAMS - Razor &amp; Tie</td>
<td>The Green World</td>
<td>Top 5 WDET</td>
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<td>25</td>
<td>XTC - TVT</td>
<td>Heavy at WRLT</td>
<td>Wasp Star</td>
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</tbody>
</table>

adultery

BY MIKE MORRISON

You can try the best you can. The best you can is good enough: Your audience is reading about Radiohead in Time, People and their local dailies. “Kid A” DEBUTED AT #1 in its first week. True, other rock acts have entered at #1. Pearl Jam springs to mind. (You play them, don’t you?) I realize that Radiohead isn’t for all stations (no one’s expecting a KP18 add, for instance) but, if PoMo music is part of your mix, you probably need to address this record. KBXR MD Dana Trezise feels strongly that you should play “Optimistic” so as not to “let the PoMo competition convince your market that they are the place for cool music.”... Dar Williams stopped by the HITS office on Friday to play a couple of songs and feed us lunch (actually it was Andi Tuero-Levin at Razor & Tie who said for lunch—that’s a scam we’ve got going here, huh?!). She did two songs, “Spring Street” (the perfect track for non-commercial stations looking to go deeper into her album “The Green World”) and “I Won’t Be Your Yoko Ono,” which, to me, sounds like a stone-cold smash. Oh yeah, did I mention that Dar’s album has been selling 4,000 copies a week? That’s a lot more units than many of the developing artists on your list... I spoke with Linda Woodworth at WZEW, who was stoked to tell us about their new live performance studio, the “ZEW Lounge” (pronounced “Zoo,” get it?). Sister Hazel de-virginized the lounge about a month ago and, on a recent Friday, the room saw consecutive sessions from Dexter Freebish, Nindedays and Little Feat. “I was busy that day,” said Linda, “but fortunately for us, it flowed like clockwork....” WXPX just finished their Fall Fund Drive and Bruce Warren said it went very well. “As the commercial radio landscape in Philly continues to evolve, our niche continues to grow. We were hoping for a 5% increase over last year at this time. We ended up with 15% which, needless to say, makes us VERY happy! It also proves that playing Paul Simon and R.L. Burnside on the same station actually does work!”... Speaking of R.L., I assume “Bad Luck City” has grown on you. If not, listen again. It will. And while you’re listening, pay particular attention to what has to be some of the most soulful electric guitar-playing I’ve heard this year. Pay attention as well to the big phone stories developing at KMMT and WXPX.... MCA’s Dana Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real Dara Kravitz is working another track from the soundtrack for the new, Lyle Lovett-scored, Robert Altman film “D. T. and the Women.” “She’s A real
Actual sign at Magic Platter - Birmingham, Al:

Store Hours:
- Fri & Sat: 10 - 10
- Sun: 12 - 7
- Weekdays: 10 - 9

New adds include:
- DC101
- KNDD
- KMYZ
- KDGE
- KROX
- WRLT
- WBBB
- WXNR
- KZON
- WDYL
- WZSH
- WQBK
- WRZK
- KRAD
- WBTZ
- WZBC
- WJBX
- WIAO
- KKNL

Already on over 80 stations including:
- WHFS-21x
- WFNX-23x
- WEND-22x
- WKRL-25x
- WAVF-21x
- WMRQ-20x
- WXDX-22x
- KXRK-30x
- WCCC
- KQRC
- MMR
- WLUM
- WMFS
- KXXR
- WRUF

Phone stories
Top 5 phones: WRAX (35x) WPLA (38x) KAEP (27x) KXRK (30x) WXDX (22x)

BDS ALTERNATIVE CHART DEBUT 36*

ON TOUR WITH PEARL JAM

produced by Ron Aniello  mixed by Brendan O'Brien  watertown management
PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
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<td>Republic/Universal</td>
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<tr>
<td>Papa Roach</td>
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<tr>
<td>Limp Bizkit</td>
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<tr>
<td>Green Day</td>
<td>Reprise</td>
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<tr>
<td>Fuel</td>
<td>SRT</td>
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<tr>
<td>Disturbed</td>
<td>Giant/Reprise</td>
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<tr>
<td>Creed</td>
<td>Wind-Up</td>
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<tr>
<td>Are You Ready?</td>
<td>Maverick</td>
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<tr>
<td>Deftones</td>
<td>Back To School, Change</td>
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<tr>
<td>A Perfect Circle</td>
<td>Virgin</td>
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<tr>
<td>Godsmack</td>
<td>Republic/Universal</td>
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<td>The Offspring</td>
<td>Columbia/CRG</td>
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<tr>
<td>Incubus</td>
<td>Immortal/Epic</td>
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<tr>
<td>Stellar</td>
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<td>Union Underground</td>
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<td>Red Hot Chili Peppers</td>
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<tr>
<td>Rage Against The Machine</td>
<td>Epic</td>
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<td>Testify</td>
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ROCK squawk

GREG PATRICK/PD
WAVF/CHARLESTON, SC
"Radiohead's 'Optimistic' is doing very well for us. Honestly, I thought it was gonna stiff, but it has grown on me—and our listeners love it. We are getting great phones on it, as well as for Linkin Park's 'One Step Closer.' Lifehouse played our Wavefest last weekend and were very impressive. I'm also super-excited to get David Gray's 'Babylon' on the air. It's the perfect song for us."

CHRIOS OSBORN/MD
WHRL/ALBANY
"We put in a track called 'A Trunk Fulla Amps' from the new indie album by Self, purely out of love for the record (and the fact that it reacted huge on my specialty show). Believe it or not, Stroke 9's 'Letters' remains one of our top three call-out records and demands continued current play. As far as new priorities, we love the new Orgy, 3 Doors Down and Incubus singles, which are all doing really well."

SHANNON LEDER/APD-MD
KIOZ/SAN DIEGO
"The new Godsmack song is just on fire. We're getting huge phones on 'Awake.' Everyone wants to hear it and is anxious to hear the rest of the album. Incubus' 'Stellar' is going great. They completely rocked at our show 'When Bands Attack, The Sequel' last Saturday! We're getting lots of requests for 'Broken' from Papa Roach. What a great follow-up to 'Last Resort,' which is still getting a ton of requests!"

ERIC WILLIAMS/SPECIALTY SHOW
KMTR/HOUSTON
"Amen is definitely making a mark with its Virgin debut. Powerful riffs that demand full attention is what this record is all about. I'm getting heavy requests for various Amen album cuts. Nothingface, Relative Ash and Downset are smokin' right now, along with the remix of Cold's 'Just Got Wicked.' My specialty show is also getting huge phones on Linkin Park. I'm expecting some big shit to hit from this kick-ass album."

This week's Power Tool has fulfilled his life-long ambition. KUFO's Al Scott started his broadcasting aspirations when listening to the radio at age five. The dream turned into reality when Al cracked the mic at his high school station. Al first hooked up with KUFO PD Dave Numme at the same station he'd heard Dave on when growing up in Eugene, OR, KZEL. The two also worked together at KLKN Eugene, where Al received his first programming title, APD/MD. After a brief stint at KROQ Monterey, Al joined Dave for a third time as APD/MD KUFO six years ago. "I'm so happy. This is what I've always wanted to do. Working with Dave is fantastic. He really gets it and has a super work ethic." Al is gearing up for KUFO's fourth annual 'Faranormal Party' with 3 Doors Down, Dust For Life and a 'savage' costume contest.

HITS October 20, 2000
"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY LAJON OF SEVENDUST

“DOING REALLY GREAT! ITS STRIPPED DOWN, BUT WITH TEETH GREAT RELIEF RECORD FOR US” – GLEN GARDNER/WJJQ MADISON

“SOUNDS FANTASTIC ON THE AIR. A PASSIONATE SONG THAT'S REACTING BIG FOR US” – EDDIE GUTIERREZ/KJEE SANTA BARBARA

REQUESTING EARLY EVERYWHERE!

OVER 80 ROCK AND POMO STATIONS INCLUDING...

WBCN  WMFS  KKND  WRUF  WRXF
WMRQ  WTPT  WPLA  KHTQ  WJJO
WLUM  WQBK  KRGB  KAZR  KHOP
WLZR  KERQ  KPOI  WBYR  KIBZ
WHJY  KWOD  WEJE  WQXA  WCPR
WCCC  WEDJ  KRQC  WHEB  WEBX

AND TONS MORE!!

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed) p.e.
JASON OF R.K.L. AND MORE!

IN MEMORY OF JAMES LYNN STRAIT
OF SNOT 8/7/98 - 12/11/98
### Top 25 Active Rock

<table>
<thead>
<tr>
<th>Artist-Label</th>
<th>Artist-Label</th>
<th>Comments</th>
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<tr>
<td>3 Doors Down</td>
<td>Republic/Universal</td>
<td>#1 KISW, WYSP</td>
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<tr>
<td>Creed</td>
<td>Wind-Up</td>
<td>top 5 KUPD, WRIF</td>
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<tr>
<td>Papa Roach</td>
<td>DreamWorks</td>
<td>WMM, KBPI add</td>
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<tr>
<td>A Perfect Circle</td>
<td>Virgin</td>
<td>WXTB, WRIF, WVNVE add</td>
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<td>Primus</td>
<td>WOZZY - Divine/Priority</td>
<td>#1 KEGL, WYY</td>
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<td>Fuel</td>
<td>550 Records</td>
<td>#1 WJRR, WCCC</td>
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<td>Godsmack</td>
<td>Republic/Universal</td>
<td>#1 KUFO, WAAF</td>
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<td>Disturbed</td>
<td>Giant/Reprise</td>
<td>#1 KBPI, KQC</td>
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<td>Collective Soul</td>
<td>Atlantic/AG</td>
<td>#1 WXRC, WVRK</td>
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<td>Why Ft. 2</td>
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<td>Nickleback</td>
<td>Roadrunner</td>
<td>top 5 WKLQ, WPCR</td>
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<td>#1 WKLO</td>
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<td>Interscope</td>
<td>top 5 WAAF, KBZ</td>
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<td>Reprise</td>
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<td>Red Hot Chili Peppers</td>
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<td>Deftones</td>
<td>Maverick</td>
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<td>Change...</td>
<td>Back To School...</td>
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<td>Vast</td>
<td>Elektra/EEG</td>
<td>top 5 KSJO</td>
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<td>Free</td>
<td>(hed) P.E. - Volcano/Jive</td>
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<tr>
<td>Offspring</td>
<td>Columbia/CRG</td>
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<tr>
<td>Original Prankster</td>
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<td>Magedeth</td>
<td>Capitol</td>
<td>WHEB add</td>
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<td>Kill The King</td>
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<td>Immortal/Epic</td>
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<td>Cold</td>
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<td>Linkin Park</td>
<td>Warner Bros.</td>
<td>WEBN, WLZ add</td>
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<tr>
<td>One Step Closer</td>
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### Top 6 Most Added

1. Aerosmith            | Angel's Eyes          | Columbia/Sony Soundtrack/GR |
2. Marilyn Manson       | Disposable Teens      | Nothing/Interscope          |
3. Offspring            | Step Into The Light   | Bomb Trax/Wind-Up           |
4. U.P.O.               | Feel Alive            | Epic                       |
5. Godsmack             | Original Prankster    | Columbia/CRG               |
6. Pantera              | I'll Cast A Shadow    | Elektra/EEG                |

---

**TOXIC TWINS 2K:** It's crunch time and you're experiencing 4QH. Not to be confused with A4QH, 4QH is the haze that clouds a normally lucid mind during stressful moments in the fourth quarter. Please allow me to offer the following helpful remedy: stop, breathe, think, act. I'd like to tell you a broadcasting mentor gave this panacea to me. Truth be told, I first heard these words during an all-night, chemically induced Rock game in college. STOP in the middle of your day once in a while and think about whatever is most important to you. If you stop to reflect about your job, appreciate your dedication and passion, but feel sorry for you... With an ample amount of killer new music to test the limits of Selector-tweaking, Aerosmith adds to the fray with new material on the "Charlie's Angels" soundtrack. "Through An Angel's Eyes" lags the other runners in the Most Added race with KEGL, KUPD, WYKY, KUFO and KRQK coming into... You would have thought with Most Added honors at Rock and PoMo, last week was the impact for Marilyn Manson's latest. While all of Ron Ceritto's world was packed up and moved cross-country, he and Rob Tarantino took care of bids with new "Disposable Teens" adds, including WXTB, WKLO, WKQR, and KICT. I have yet to hear anything but stellar comments about Godsmack's "Awake" and its reaction on the air. KSJO's Keith Cunningham was one of the many PEs singing its praises this week. I really liked WCHZ's Chuck Williams' comment, "It's chainsaw rock at its finest."... Mark Abramson's affinity for smiling is encouraged with the momentum behind SpineShank's "Synthetic." Shannon Leader took a moment from finalizing last-minute details on KIOZ's "When Bands Attack The Sequel" to let me know how much she "loves the sound of 'Synthetic.'"... I can't seem to get Nickleback's "BREATHE" out of my head. I had their album, "The State," on repeat when I flew out here for my first day at the Hits asylum. Six months later, it's still in heavy rotation at the Lenac house and I'm not alone. Over 150,000 of my fellow Americans have bought it so far... KUPD's Lany McFeelie was raving to me about the lead track: "'Angel's Son' is building with the format's retail dominance. KUPD is still getting Top 5 phones for "One Step Closer" (nine weeks in a row!) and players like KUFO's Al Scott keep shouting about "how much I love that band."... Big congrats to Doug Podell & Troy Hanson on WRIF's 5.6 Summer Book and Dave Douglas & John Osterlund on WAAF's 3.0! What's up with Troy? Is he "movin' on up" at RIF?... HITS Metal savant Rich Ortega (Rizzy696@aol.com) tells me Virgin Records' Amen is blowing up at Specialty and just dethroned Soulfly for the #1 spot on our Specialty chart. Lenac@mindspring.com

**JAMES LYNN STRAIT**

"Feeling the love from friends."
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>AMEN</td>
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<td>DOWNSET</td>
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<td>Roadrunner</td>
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<td>Roadrunner</td>
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<tr>
<td>5</td>
<td>NOTHINGFACE</td>
<td>TVT</td>
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<td>6</td>
<td>OVERKILL</td>
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<td>7</td>
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<td>20</td>
<td>KILLSWITCH ENGAGE</td>
<td>Ferrett Music</td>
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**upcoming new releases**

**GOING FOR ADDS 10/30**

- **AT THE DRIVE-IN** • “One Armed Scissor” — Grand Royal/Virgin
- **DIFFUSER** • “Karma” — Hollywood
- **P.O.D.** • “School Of Hard Rocks” (Little Nicky OST) — Maverick

**GOING FOR ADDS 11/16**

- **EVERCLEAR** • “When It All Goes Wrong” — Capitol
- **FASTBALL** • “This Is Not My Life” — Hollywood
- **INSANE CLOWN POSSE** • “Let’s Go All The Way” — Island/IDJ

**GOING FOR ADDS 11/13**

- **ISLE OF Q** • “Bag Of Tricks” — Universal

**specialty pick**

**PRO-PAIN “Round 6” (Spitfire Records):**

Long-time East Coast metalcore maniacs sound out “Round 6” and deliver one hell of a knock-out with 13 blistering bits of supercharged power. This potent effort is filled with speed-driven riffs that bounce between Metal and Hardcore and tie the two together like no other. Revel in the choppy, driving guitar forces of “All Cr None,” “Status Quo” and “Make Some Noise.” Pro-Pain has carved its own road and opened the gates for many new acts to follow. For more on this kick-ass band, contact Rob Gill at Spitfire. (573) 378-5889. (R.O.)
“Again & Again”
from the debut album gift

New Adds:
KUPO
WXTB
KXTE - #1 Phones, bumped to power!
WXS - #1 Phones for 5 weeks!
KISS
WBRU
KFTE and more!
WAQZ
KPOI

Airplay = Sales & Phones:
WBCN, WAAF, WFNX = 478 Scanned, #103
(From 122 Scanned)
89X, WRIF = 168 Scanned, #152
WROX, WNOR = 115 Scanned, #83

Over 80,000 scanned in 11 weeks!

700 Piece Increase in Soundscan this week with almost 5,000 Scanned!

On tour now with DEFTONES & INCUBUS

Management: Velvet Hammer Management
Produced by Ulrich Wild

www.taprootmusic.com
www.atlantic-records.com

THE ATLANTIC GROUP
(2000 ATLANTIC RECORDING CORP AT THE WARNER COMPANY)
Squirrel Nut Zippers' "Bedlam Ballroom" (Mammoth): Listening to the Squirrel Nut Zippers is like visiting a haunted house filled with ghosts and eerie, spine-tingling surprises. The irreverent North Carolina troupe has conjured the spirits of Louis Armstrong, Fats Waller and Glenn Miller for a collection of tunes that are spooky, macabre and utterly delightful. While the creepy Calypso of "Bedbugs," Katherine Whalen's Bessie Smith-meets-Betty Boop vocals on "Baby Wants A Diamond Ring" and the torch song "Hush" are gems, the standout is the vaudevillian-flavored frenzy of the title track. "Bedlam Ballroom" bops, swings, zips and creeps. (D.D.)

Five For Fighting "American Town" (Aware/Columbia/CRG): The band's name may stem from a hockey penalty, but Five For Fighting is anything but aggressive. Singer/songwriter John Ondrasik has culled a collection of introspective, thoughtful, acoustic-based tributes to Americana. Each song tells a story, touching themes of longing, loneliness and love. Ondrasik's voice ranges from a whisper to a falsetto, as he paints each aural picture. The lushness of "Superman" and the desperation of "Michael Jordan" contrast the bluesy swagger of "Something About You." Time in the box with "American Town" is time well-spent. (D.D.)

Wallflowers "Breach" (Interscope): Rumor has it Jakob Dylan is related to a famous folkster, but the Wallflowers' third release shows how the band has really come into its own identity. Under the guidance of producers Andrew Slater and acoustic-rock deity Michael Penn, the Wallflowers' insightful poetry and skilled musicianship is perfectly expressed. The band's uptempo, folk-infused pop is at its finest on "Murder 101" and "Sleepwalker," while "Birdcage" and the lullaby-like hidden track "Babybird" show the Wallflower's gentler side. Dylan's vocals are still sultry, yet more self-assured. "Breach" is not a break, but a splendid growing experience. (D.D.)

R.L. Burnside "Wish I Was In Heaven Sitting Down" (Epitaph): Sometimes wishes are granted, at least partially. Sitting and listening to this album certainly creates a heaven of blues music. The raw "Mississippi hill country sound" that meshed into the indie-rock scene of the '90s has cultivated this CD of sorrowed guitar pho- netics. Subsequently, "Wish" is splashed with livelier colors of Electronica and power-pop on his canvas of traditional blue. Whether the gospel of the title track, ambient funk of "Too Many Ups," or the rugged cover of "Chain Of Fools," R.L.'s "Wish" is commanding. (K.Y.)

DANCING QUEENS: The Sadie Hawkins Dance was just called away, and KCXX's Jack Broady and Daryl James (3 and 4 fr l) were getting anxious. Nobody asked them to the festivities. "But I've seen practice my Cabbage Patch dance steps," whined Broady. "Well, my tom says I'm a great catch," countered James. Rich Bloom of Artemis Records (r) felt their pain. "Kittie's taking me to the dance and then to IHOP for pancakes. Why don't you guys come along?" The girls objected to the mercy date, but changed their minds when they found out the boys would spring for corsages and airplay.

THE COURTSHIP OF BENJI'S FATHER: When WH'S PD Robert Benjamin signed up to be a Big Brother, he expected to be paired with a tyke to take bowling and to an occasional Baltimore Ravens game. He wasn't prepared for a feisty, up-and-coming rock star like Good Charlotte's Benji. "Do you know how to ride a bike?" asked Benjamin. "I drive cars," responded Benji. "Do you know about the birds and bees?" Young Benji countered, "Hello, I've been to the HITS office." The two finally found common ground when they discovered neither knew how to give the finger.

WITH EIGHT YOU GET LOG ROLL: WPLY's Jim McGuinn and Dan Fein (2 and 1 fr r) and Epic's Mike Martinovich weren't sure what to dress as for Halloween. They didn't have the legs to be the Power Puff Girls and Harry Potter was just too scary. Good Charlotte was having the same problem. They were too short to be the Harlem Globetrotters and had too many members to do "The Adventures Of Priscilla, Queen Of The Desert." Finally, they put their eight heads together and came up with the ultimate costumes—the Osmonds. Too bad they couldn't decide on who would be Marie.
"JUST GOT WICKED"

On Tour with 3 Doors Down, Marilyn Manson and Limp Bizkit this fall.

**Active Rock Monitor 23**

New This Week:
- WLRS
- KRAD
- WARQ
- WHRL
- KRZQ
- WJSE

Already on it:
- KNDD
- KITS
- WEDG
- WXR
- WEDJ
- KWOD
- KQRX
- XKTE
- KBRS

and lots more

Call out research
#11 overall at WJJO

top 5 phones: KUPD

top 10 phones: WJIO

**Airplay = Sales**

- **San Francisco**: KITS 16 spins = 85-124 pieces
- **Boston**: WFNX 15 spins = 105-223 pieces
- **Norfolk**: WROX 18 spins = 45-64 pieces
- **Tulsa**: KMYZ 18 spins = 144-193 pieces
- **Minneapolis**: KXTE 21 spins = 90-168 pieces
- **Denver**: KBPI 18 spins = 96-134 pieces
- **Phoenix**: KUPD 18 spins = 96-134 pieces

Produced by Adam Kasper,
Chris Vrenna and Cole
Executive Producer:
Mixed by David Holman
Management: Rob McDermott for Andy Gould Management

www.coldonline.com
THE FOLLOW-UP SINGLE TO THE #1 TRACK "COUNTRY GRAMMAR"

New This Week
WERQ KPRR KUU

Already On:
WQHT, WBMM, WJMN, WPGC, WPOW, KUBE, KTFM, WNVZ, WPOY, KLUC, WJBT, KKWD, KIKI, KBOS, KDGS, WXIS, WCKZ, WDBT & many more!

CROSSOVER MONITOR #4* +150
RHYTHMIC TOP 40 #3* +246

OVER 5,000 SPINS AND 58 MILLION IN AUDIENCE

ALBUM 3,300,000 COPIES AND COUNTING!

RADIO 99% CLOSED!!!!

"The next smash from Nelly"
PD Jamie Hyatt KXME

"Nelly is one of the biggest records on the air right now"
PD Eric Powers KUBE

"'El' is blowing out the phones in LA!"
MD E-Man KPWR

"The follow-up single to the #1 track "Country Grammar""

Recorded and engineered by Steve Eigner, assisted by Kenny Dykstra at Unique Studios, NYC. Mixed by Rich Travall, assisted by Jason Standard at Sound Studios, NYC. Mastered by Herb Powers at Powers House of Sound, NYC.

Lyrics written by Nelly (Jackie font Music/BMG Songs, Inc., ASCAP).
Produced by Jason "Jay El" Epperson for F.O. RECORDS.
You’re keepin’ it real at Ground Zero—here’s the 4-1-1 this week: This year might just go down as the pivotal moment for the groundbreaking “Next Movement” out of Philly. Led by hip-hop pioneers The Roots, the “Next Movement” is a family of artists bound by the musical threads of consciousness, live instrumentation, real rhyming and fresh new beats. It’s progressive hip-hop for the year 2000 and beyond. (Check out their profile in this month’s Vanity Fair music issue. They got LOVE.) Already this year, the crew has seen a Top 5 record happen for movement member Common, with “The Light,” homegirl Jill Scott dropped a debut album that is gonna be HUGE at some point and D’Angelo’s album was blazing. So far, this has been a very good year for the Next Movement. Now enter Okayplayer.com. This is the Web site that the Next Movement artists use to communicate with their fanbase and where the “Okayplayer Tour” gets its name. Some incredible street marketing and cross-promotion, don’t you think? The whole shit The Roots are doing here is so next level, they’re puttin’ it down for how the next generation of music consumers is gonna learn, interact with and love hip-hop. The Roots, Talib Kweli, Slum Village, Bahamadia, Jazzyfatnastees and Dice Raw make up this year’s Okayplayer bill. Since the show just rolled through DC and New York, this week’s Ground Zero features a special guest review from 92Q -Baltimore Music Director Buttahman—who was amp’d about the show before AND after... "The show was incredible. I liked how they handled it," says Buttah. "It wasn’t just a regular concert, it was a revue. The Roots opened up the show and then (group member) Black Thought brought each different artist out onstage as the show progressed. They set up each act. Like, for example, there was a female showcase that featured the Jazzyfatnastees and MC Flow Brown, a new artist on their Motive Records. Brown’s show was tight. She came out onstage to the Brand Nubians beat of “Slow Down,” chanting, “Flow Brown! Flow Brown!” She killed it," he says. The other notable element at this show was the crowd. The Okayplayer scene is mixed—all ages, all races. That musical melting pot is very characteristic of the Next Movement. “It’s definitely a lot harder for these cats to get on the radio,” continues Buttah-man. “It’s gonna take time, is all. The Okayplayer crowd is a group of folks that are tuned to this music and are into the culture. The average Joe that’s into Jay-Z or DMX usually don’t check for the conscious stuff. But with tours like this, The Roots can use the opportunity that they’ve gotten breaking through—they’ve had two solid radio joints—and open the door for others, which I think is so positive. Hopefully by the end of this tour, there will be incredible word of mouth. That’s a great way to start getting out there to the masses and get to folks they wouldn’t ordinarily be able to reach. That builds the whole movement up," he says. The Roots, living up to their name as usual... If you’re interested in inside industry crap, go to hitsdailydouble.com...

BAD HABITS: Magic Johnson Music/MCA artist Avant grinned proudly after a stellar performance at the “For Sisters Only” concert event sponsored by WPGC Washington DC. Congratulating the singer on a job well done is station PD, Jay Stevens, who seemed a bit perplexed. "You we-e great, Avant," he said. "I was just so looking forward to a room full of nuns. I had this thing for my Catholic school English teacher, woohoo."

THE ROOTS: Planted in fertile soil.

THE ROOTS: Planted in fertile soil.
The New Single & Follow-Up To
The Summer Smash "Dance & Shout"
From The Album HOT SHOT
In Stores Now

New This Week:
KIIS FM WKTU KPTY
and many more!

13*-5* Rhythm Crossover Monitor
40*-27* Crossover Monitor

Album Sales Blowin' Up

"It Wasn't Me"

SHAGGY

Sales Blowing Up
Musicland up 70%
Warehouse up 53%
Best Buy up 30%
Circuit City up 63%

Huge Reaction:
KWEL 70x #1 Request Top 5 Callout
KYLD 70x #1 Request Top 5 Callout
KUBE 60x #1 Request Top 5 Callout
KXME 95x #1 Request Top 5 Callout
(#1 selling in Hawaii
10 weeks in a row)

KSFM 63x #1 Request Top 10 Callout
KTFM 62x #1 Request
KQKS 60x #1 Request Top 10 Callout
WPOW 70x #1 Request #1 Callout
WLLD 51x #1 Request

Produced by Shaun "Stlag" Fizzonia for Big Yard Music
Management: Robert Livingson
www.shaggyonline.com  www.mcarecords.com

©2000 MCA Records
A DAY ON THE BAY: Since it was my birthday this past weekend, I escaped from Floss Angeles and headed up to my hometown of SF for the family hang. My homeboy Dontay was flyin' into SFO just as my sister Jen was arriving from San Diego, so we hooked up a little carpool pickup action (and it took him about one second, by the way, to realize my whole family talks as much shit as me). Dontay was in town (along with a gang of other folks) for RCA's big-ass Public Announcement launch party, hosted by the always-polite and nice Tony Monte. Before heading over to the boat dock, we were rolled with Rosemary Hart to Haight Street to hit the hip-hop clothing store, TRUE, for some gear and ran into Antero Fail from Epic. "I never miss a shot at this store," he laughed. Ant was in town hosting two INCREDIBLE Jill Scott shows at Bimbo's. I went both nights! LIVING for Ms. Scott. And seeing her bring down the house in the same venue where Joey and myself debuted the first SF performances of D'Angelo, Erkyah Badu and Maxwell back in the day for the "House Of Soul," made my whole weekend. (She is a superstar—this artist gets LOVE, for real.) Well, since D was whining about working out too hard with E-Bro ("My legs are sore!"), we cut the shopping trip short, got totally lost trying to find Pier 40 and finally made it to the boat. "A Day On The Bay," as RCA billed it, was an XC festival. I think more people went to this than to Monitor. Eric Powers, Charlie Huerco, Glenn Aure, Damion Young, Violet Brown, Big Kid Bootz, Dan Garite, Bob Lewis, Picazzo, Cat Thomas, E-Bro, Monte and John Strazza, were ALL big pimpin’ on the charted cruise on a perfect day, complete with a full bar and a live performance from the group. A prior dinner engagement prevented me from cruising, but much love to Tony for holding up the boat so we could at least say hi!... Musically this week: It’s all about Ja Rule. Yay, Marthel! Props on the #1 airplay spot, Miss Thing. And blazin right up behind it is Ludacris (a record that I did NOT hear until I saw the video, but now is my favorite song). Plus, the Jay-Z/Neptunes’ beat, “Give It To Me.” Def Jam’s not stopping, we could at least say hi!... Musically this week: It’s all about Ja Rule. Yay, Marthel! Props on the #1 airplay spot, Miss Thing. And blazin right up behind it is Ludacris (a record that I did NOT hear until I saw the video, but now is my favorite song). Plus, the Jay-Z/Neptunes’ beat, “Give It To Me.” Def Jam’s not stopping, we could at least say hi!... Musically this week: It’s all about Ja Rule. Yay, Marthel! Props on the #1 airplay spot, Miss Thing. And blazin right up behind it is Ludacris (a record that I did NOT hear until I saw the video, but now is my favorite song). Plus, the Jay-Z/Neptunes’ beat, “Give It To Me.” Def Jam’s not stopping, we could at least say hi!... Musically this week: It’s all about Ja Rule. Yay, Marthel! Props on the #1 airplay spot, Miss Thing. And blazin right up behind it is Ludacris (a record that I did NOT hear until I saw the video, but now is my favorite song). Plus, the Jay-Z/Neptunes’ beat, “Give It To Me.” Def Jam’s not stopping, we could at least say hi!...
LEAVES CHANGING COLOR ARE A SURE SIGN THAT FALL IS UPON US, WHICH MEANS, IN THE SOMEWHAT DELAYED WORLD OF ARBITRON, SUMMER BOOKS ARE BEGINNING TO ARRIVE. NEXT WEEK, OUR 'BIG WILLIE' SPOTLIGHT BEGINS TO HIGHLIGHT THOSE PROGRAMMERS AND STATIONS THAT SAW SIGNIFICANT SUMMER SURGES. BEFORE THAT THOUGH, A SHOUT OUT TO THE FOLKS ON THE BIG ISLAND OF HAWAII AT COX'S KXME...A STATION ENJOYING SUCCESS THAT HAS BEEN EVIDENT FOR QUITE SOME TIME NOW. IN A MARKET WITH NEARLY THREE-QUARTERS OF A MILLION PEOPLE AND A THREE-WAY CHR BATTLE THAT RAGES DAY AND NIGHT, PD JAMIE HYATT, APD KID LEO BALDWIN, MD RYAN KAWAMOTO AND THE REST OF THE STAFF OF EXTREME RADIO 104.3 HAVE FINISHED IN THE TOP CHR SPOT FOR WELL OVER A YEAR. AND THIS TREND APPEARS TO BE CONTINUING, WITH THE STATION SHOWING A MOST RECENT RATINGS MOVE OF 6.7-7.0 FOR P12+. IN THE MARKET WHICH BROKE SHAGGY'S "IT WASN'T ME," IT'S CLEAR THAT HYATT DOESN'T NEED TO HIDE FROM ANYONE OR ANYTHING, AS HE HAS THE CITY WIRED. AT HITS, HOWEVER, WE HAVE NOTHING WIRED, SO PLEASE EXCUSE US WHILE WE GO CALL AN ELECTRICIAN...

IF IT QUACKS LIKE A DORK: NEW ATLANTIC ARTIST DEBELAH MORGAN RELUCTANTLY ENTERED THE STUDIOS OF KFIS LOS ANGELES FOR FEAR OF RUNNING INTO RADIO PERSONALITY RICK DEES. FOILED, HE JUMPED FROM UNDER THE STUDIO TABLES. "HEY THERE. I'M RICK DEES. WANNA HEAR A JOKE? 'BOUT SOME FUNNY STUDIO NOISES?" HE ASKED. CORDIALLY, MORGAN SMILED, BUT REFUSED TO SPEND ANY MORE TIME WITH THE JOCK AFTER HE PROPOSED SHE HELP HIM RECORD "DISCO DUCK 2000: THE REMIX."

BLOWN' UP THE SPOT

1. Ja Rule "Between Me and You" Murder Inc./Def Jam/IDJ
2. Nelly "E.I." Fo' Reel/Universal
3. Mystikal "Shake Ya Ass" Jive
4. Shaggy "It Wasn't Me" MCA
5. Ludacris "What's Your Fantasy" Def Jam South/IDJ

MUSCLE MUSIC QUOTES FROM INDUSTRY LEADERS

BUTTAHMAN
MD 92Q Baltimore
Shyne "Bad Boyz" Bad Boy/Arista
"THIS IS DEFINITELY THE MOST BARRIN' JOINT IN THE STREET AND NOW TOP 5 REQUESTS FOR US...IT'S GOING ALL THE WAY!"

PATTIE MORENO
PD <KUU Palm Springs
Chante Moore "Straight Up" Silas/ MCA
"WE'RE JUST GETTING STARTED WITH THIS, BUT ARE SEEING IMMEDIATE REACTION. ALREADY # 4 PHONES!"

RUSS ALLEN
PD WJHM Orlando
R. Kelly "I Wish" Jive
"ABSOLUTELY BLOWIN' UP THE PHONES FOR 102 JAMZ! IT'S #2 AND CLOSING IN ON JA RULE."

BIG WILLIE OF THE WEEK

JAMIE HYATT
PD KXME HONOLULU
Leaves changing color are a sure sign that Fall is upon us, which means, in the somewhat delayed world of Arbitron, summer books are beginning to arrive. Next week, our 'Big Willie' spotlight begins to highlight those programmers and stations that saw significant summer surges. Before that though, a shout out to the folks on the big island of Hawaii at Cox’s KXME...a station enjoying success that has been evident for quite some time now. In a market with nearly three-quarters of a million people and a three-way CHR battle that rages day and night, PD Jamie Hyatt, APD Kid Leo Baldwin, MD Ryan Kawamoto and the rest of the staff of Extreme Radio 104.3 have finished in the top CHR spot for well over a year. And this trend appears to be continuing, with the station showing a most recent ratings move of 6.7-7.0 for P12+. In the market which broke Shaggy's "It Wasn't Me," it's clear that Hyatt doesn't need to hide from anyone or anything, as he has the city wired. At HITS, however, we have nothing wired, so please excuse us while we go call an electrician...
Profyle

The first single from the album "Nothing But Drama" in stores now

New This Week
KMEL KQKS WWKX KUUU
WBHJ KBLZ KUUU

7th Week of
Top 5 Single Sales!
Over 250,000 Singles Sold

Crossover Monitor 15’-10’
Over 2700 Spins
Over 33 Million In Audience

These stations aren't lying:
WQHT KKBT WPGC KBXX
WERQ XHTZ KBMB KSFM
WHHH KXHT WJBT WALZ
and many more

www.profyle.com
WU-TANG CLAN & LOUD RECORDS ARE PROUD TO PRESENT THE HIGHLY ANTICIPATED

PROTECT YA NECK
(THE JUMP OFF)

#1 DEBUT and MOST ADDED @ HITS RAP ATTACK OUT THA BOX!

Already Jumpin off at:

WQHT 26x (#25)  KPWR 8x (#41)  WPHI 9x (#40)  KBMB 18x (#26)
WEDR 14x (#28)  KCAQ 8x (#47)  WAJZ 10x  WOWI 11x
WWWZ  8x          WPEG 7x          WAMO 5x          KMEL 9x

IMPACTING OCTOBER 23 & 24

From their new album THE
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the lowdown on new music...

jazzy joyce • wqht

Outkast
“Ms. Jackson”
LaFace/Arista

“Outta tha box hitt. Outkast iz alwazy ahead of their time & they have done it again wit ‘B.O.B.’ bringin tha rave to hip-hop. & now, this new joint’z an across-tha-board hittt. Flawless lyrig along wit flawless beetz.” Tha Unknown DJ’z note: It’z funny. I’ve been tryin to have all tha DJz to take a crack on Jazzy & no one haz tha ballz, so I have one thing to say to all of you — You’re nuthin’ but a bunch of PUSSIES! (L-r) Jazzy “Who’s Your Daddy” Joyce & Geo Bivins (Loud).

dj suicide • wedr

Ludacris
“What’s Your Fantasy” (remix)
Def Jam South/IDJ

“I definitely luuv tha way they made tha beetz live. I’m glad they added a format of Trina, Foxy & of course, Ludacris. You can’t go wrong with this. More heat cummin from the Dirty South. One last thing—tha East meetz tha South.” Trouble’s (WKKV) note: Wit a name like Suicide, what do you know ’bout live? Your fantasy iz to be like Luke or even baby Luke—ya know, that poor DJ from Orlando, Ron Love? So take that gold tooth & thoze 1200z back to the pawn shop cuz your rent iz due.

earl “mixxin” mckinney • wdtj

D12
“Shit On You”
Shady/Interscope

“Seein iz tho I’m representin ‘tha D’ & these katz got tha hottest flava cummin outta tha city. Any DJ that dun’t have this record on their 1200z, I’m personally gonna take their turntable and shim on them.” Phill The Thrill’s (WDTJ) note: You nasty muthafukka. Now I know what that nasty-ass brown wax waz on tha records I let you borrow. So why don’t you take your ass to Walmart, get sum baby wipes and clean that shitt under your fingernails. Don’t forget, here @ DTJ we practice a shitt-free environment.

derek jurand • wqqk

Pharcyde
“Trust”
Delicious Vinyl/Edel America

“Being from northern California, I’m glad to see these guys back on tha block blowin shitt up. They are spittin fire, & sendin other MCz to hell with gasoline drawers on. A must-peep record.” Corey Hill’s (WIIZ) note: I’m sure you can see them back on tha block from way back in California on your radio, which doubles az the air traffic control tower for Nashville International. & don’t worry bout other people’s drawers, ya fairy.

dj trauma • whta

Scarface
“It Ain’t (Part II)”
Rap-A-Lot/Virgin

“He’z back wit that hott-down South gangsta shitt. It’z classic, bangin’ Scarface material. Lyrix are hottt & tha beetz are crazy. Definitely A-T-L iz supportin this joint.” Chino’s (KKFR) note: It’z time to have Chino pull a D12 on someone and this week it happenz to be Trauma on tha ER, so it’z time to shitt on you. It’z true. Tha whole Rap Vatican iz feelin this Scarface joint. It’z a no-brainer, but can you please spare us wit tha drama cuz, like tha title of tha song, your quote ain’t shitt to me.

devin steel • kxht

Eightball & MJG
“Pimp Hard”
Jcor Entertainment

Just anutha record I’ve been bringin up for about four months, but been ignored, ala Ludacris. Tha true pimps are back & hittin you in tha face wit this fam-asss track. This iz tha epitome of bounce cummin from tha Platinum kings of tha third coast. If it’z bout Hennessey & Dew, you can link it to us. I luvvv this shitt from my orange mound homies... Nuthin but pimpin, man.” Derek Jurand’s (WQKK) note: Thank God you’re off tha orange mound track. Everyone waz tired of you trickin your body in exchange for spinz. Memphis iz tha land of pimpin & you’re just a ho’ on tha grind.

dj bee • wowi

Prodigy
“Keep It Thoro”
Loud/Columbia/CRG

“Prodigy cumz ‘Thoro’ with sum straight gutta hip-hop. Every true hip-hop DJ should know all tha lyrig to this joint & if you don’t, you’re shook. This joint iz so hottt, it needz to be added at every station so they can keep it ‘Thoro.” Touch Tone’s (WPHI) note: Tha Beesus speaks & I’m shook. This kat iz very quiet & he keepz it “Thoro,” but don’t give him a stack of ones & a fine Puerto Rican mama-sita on his lap, cuz this choi boy will cum outta tha closet. Nuff said!

touch tone • wphi

Talib Kweli & Hi-Tek feat. Rah Digga...
“Down For The Count”
Rawkus/Priority

“This record’z not to be slept on in tha under-ground scene. All DJz should be aware of this blazin-hottt shitt for your turntablez. Rah Digga ripz it and Xlibit puts tha nail in tha coffin.” Devin Steel’s (KXHT) note: Don’t you think it’z a little bit early to be talkin about coffins? I mean, I know your favorite holiday iz around the corner—you play a mean Jason—so make sure you get Momz to check your candy before you eat it, beeeooocchhh!
What's upper? By the time you read this, I'll be flossin' in the Big Apple at the CMJ conference. Lots of phat HITS hip-hop events goin' on this week. We've got the hip-hop showcase; Priority Records is throwin' a meet-and-greet listening party with Ras Kass, Bad Azz, R.A. The Rugged Man and Mr. Pete; Crewd Mktg's in effect with a RuffNation Records luncheon; Koch Records is invitin' us to the historic D&D Studios for a shindig with Afu-Ra; Jambetta Records is holding an affair with their artists Paula Perry and the super group US; RCA Records and Judgment is gonna shower us with a special breakfast and lots more! Lookin' forward to seeing those in town. If so, hit me up on my two-way at (888) 830-6949... Our O.G. homies, Mellow Man Ace, laced us lovely on last week's conference call. This broth'a's been down since day one as one of the first Hispanic rap artist to come up. He's a whole new side of Mellow. "One of my favorite artists out now is Talib Kweli," he says. His latest b-side joint, "Guillotine Tactics," featuring B-Real, is getting much love from our reporters. Mellow Man Ace is about to hit the road on a promo tour, and I'm sure you'll hear him spit his all time classic, "Mentrica"... Ch-town's Crewd Mktg has brought Prime and Jason on board. Chika and Sean A. are still holding it down, too. Peep out their new toll free number, (888) 450-1151... Have you checked the remix to Ike Dirty's "The World Ain't Ready." (RockBoy/Select) yet? Off-the-heezy. Check your mail for that. Also, look out for Tha Future's "How Y'all Want It?" Holla at Big Josh for the premiere of IMX's "House Party 4." (New Line Cinema). I want to thank everyone who tuned in to the USA Network last Saturday night for the more heads with "Grow Up" (RCA) featuring Talib Kweli... Props to ment/RCA). Startin' to get a buzz on that. Piakhan is also winning over good peeps, so keep your ears out for him... Check for Philly's CED, album, "The Royal Impression" (Happy World/BMG). This broth'a is and you've probably seen his commercials on BET, hypin' up his drop on 3rd Level Records... Another new artist to look out for is Won Ish by a new artist named Zane. His single, "Falling Down," is about to drop on 3rd Level Records... Another new artist to look out for is Won G! DJs will be gettin' hit with his material soon. Won G is outta Haiti, and you've probably seen his commercials on BET, hypin' up his album. "The Royal Impression" (Happy World/BMG). This broth'a is good peeps, so keep your ears out for him... Check for Philly's CED, featuring (yup, yup) Kris Kross on "Look How They Raised Us." (Judgment/RCA). Starin' to get a buzz on that. Piakhan is also winning over more heads with "Grow Up." (RCA) featuring Talib Kweli... Props to everyone who tuned in to the USA Network last Saturday night for the premiere of IMX's "House Party 4." (New Line Cinema). I want to thank Chris Stokes for giving me a spot in his movie 'cause I had a great time filming... SHOUT OUT TIZIME: Happy B'days to: DJ A.R, Mike Chris Stokes for giving me a spot in his movie 'cause I had a great time during filming... SHOUT OUT TIZIME: Happy B'days to: DJ A.R, Mike Chris Stokes for giving me a spot in his movie 'cause I had a great time during filming...
Born and raised in Ohio, Mick Boogie is keeping the hip-hop airwaves hot on both WJCU and WENZ radio! "The first record that made me want to buy a hip-hop album was by Jazzy Jeff & The Fresh Prince! Hearing Jazzy Jeff made me want to be a DJ, too," says Mick. In '95, as a high school graduation present, Mick bought himself a turntable and a CD mini-disc, and started learning to mix from a turntable to a CD player! Soon after Mick enrolled at John Carroll University, he started DJing on the campus station, WJCU. You can hear Mick Boogie Monday nights on "The Butters" from 12 midnight to 3 a.m. (EST) on 88.7FM or online at tpin.net. "I'll play anything I consider good, from Jay-Z to Company Flow. Quality hip-hop, that's what I play," he says. You can also peep Mick Fridays on commercial radio 107.9FM-WENZ, live in the mix from 10 p.m. to 12 midnight for "Friday Night Live." Mick also DJs for his group Espionage. Earlier this year, Mick, WMHB's Lee Theueux and D.Lorand from WCBF started ESP Media, dealing with college radio and street promotions. "I'm very thankful that my parents are supportive of what I'm doing. Five years from now, I want to own and run my own media/advertising company," says Mick. With his major in marketing, I think Mick's dreams are about to come true. You can shout at Mr. Boogie at (216) 397-5887 or at butters887@aol.com... SHOUTS: "J Grand, I.D., Papa D, Adam Favors and DJ Boom Bip"...
MOTOWN WELCOMES ALL THE DJ’S IN TOWN FOR CMJ!

THE NEW SINGLE FROM HIS DEBUT ALBUM
THROUGH THE EYES OF A DON
IN STORES NOW

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KDKS
WQUE
WENZ
KPWR
KCAQ
WCKX
KKBT
KMUJ
WTLZ
WBLSS
WPRW
WJTT

“This song makes you wanna ‘Pop Ya Collar!’”
— Tosha Love, MD/W103

“Finally, he’s back, hotter than ever.
‘Foppin’ dat collar’.”
— Cedric Hollywood, PD/WEDR

“Out of the box from my office straight to
the studio. Put this one on Top 5 request on
Power 107. LA Reid and Arista have a winner!”
— Minnesota Fattz, PD/WPRW

“That’s the hot Sh—!”
— B-Rock, MD/WCDX

“What can I say, ‘Pop Ya Collar’ is
another hit from Usher.”
— Lance Patton, PD/WENZ

Usher
Pop Ya Collar
The song radio didn’t wait on.
The much anticipated first single.
From his new album.
All About U.
Impact Date: October 16th
produced by she’kspere for
she’kspere productions

Which one will you choose
Red, Blue, Green or Yellow

For more information log onto:
www.laface.com or www.arista.com
Radio legend Frankie Crocker is in a Miami hospital ICU suffering from cancer complications. As of presstime, we were not able to ascertain the severity of Crocker's condition after a call to the hospital, except to confirm that he was, indeed, in intensive care. Crocker, former PD at WBLS-FM New York, led the station to monumental success in the '70s and '80s. He has been out of radio for several years, preferring to concentrate on various entrepreneurial endeavors. More info as it unfolds... After laying off ten staffers from its A&R and Marketing departments on the East Coast, Arista Records is "Movin' On Up" on the West Side. Its West Coast offices have moved to 8750 Wilshire Blvd., Beverly Hills, CA 90211. Tel: (310) 358-4600... WQHT-FM New York's LSM Marjorie Abagnalo will handle GM duties at Emmis' Jazz WQCD-FM... John Roberts, former Clear Channel VP Programming, will oversee programming for WJHM-FM Orlando and will handle PD duties for Adult WOMX-FM... Tony Kidd, former station manager at WHQT-FM and WFLC-FM Miami, is tapped as GM for Classical WTMJ-FM Miami. He will continue as Format Coordinator for all Cox Urban radio stations... ABC Radio Networks has launched the Urban Advantage Network, a unit-based radio network combining ABC's Urban programming lineup that includes "The Tom Joyner Morning Show," "The Doug Banks Morning Show," "Rejoev! Musical Soul Food," "Classic R&B," and "The Touch"... Emmis Broadcasting has completed its $220 million acquisition of six St. Louis stations from Sinclair Broadcast Group. Emmis also inked its swap with Bonneville Broadcasting's KZLA-FM Los Angeles, in exchange for Emmis' WKKX-FM, WL-FM, WRTW-AM and WWRV-FM... NBC Radio Networks has inked a deal with Fisher Entertainment for worldwide sales representation of "The Wake Up Show," hosted by Sway, King Tech and DJ Revolution... WJZ-FM Philadelphia will release its 7th annual benefit CD on 10/24, with proceeds going to the Juvenile Diabetes Foundation and Grover Washington's Jr.'s Protect the Dream Foundation. The previous six volumes provided $200,000 in donations for various charities... Radio advertising revenue is up in August, according to the Radio Advertising Bureau. With a combined local and national ad revenue climbing 10%, this marks the 96th consecutive month of sales increases... New Jersey State Senators Gerald Cardinale and Diane Allen have proposed a bill that will appear on their state's ballot this November. If passed, it would make it illegal to sell any record, tape or CD that contains lyrics which advocate, encourage or even describe without parental warning: suicide, incest, bestiality, sadomasochism, rape or involuntary sexual penetration, murder, morbid violence, ethnic, racial or religious intimidation, the use of illegal drugs or the excessive or illegal use of alcohol. Violators could face a fine per song, and 30 days in jail... L.A. Lakers' Kobe Bryant has been dropped from Columbia Records' roster after poor response to his first single "K.O.B.E." and being booed at a recent performance at Los Angeles' House Of Blues. The album featured production by Trackmasters. Actor/comedian Scott Thompson of 'Kids In The Hall' fame, has recorded a parody of Eminem's track "Stan." Playing himself, the parody has Thompson writing a letter to Eminem, insinuating that he's gay and is leaving his wife, Kim, to be with Dr. Dre. The song can be downloaded at Soundbreak.com under the title, "Dear Marshall..." Rapper Queen Pen was arrested outside a New York nightclub after a fight ensued and shots were allegedly fired. Pen was then taken to the hospital after complaining of internal injuries and was arraigned on charges of disturbing the peace and resisting arrest... During November, pianist Herbie Hancock and saxophonist Wayne Shorter embark on an eight-city tour, with stops in New Brunswick, NJ (9th), Glen Ellyn, IL (10th), Ann Arbor, MI (11/11), Santa Barbara, CA (11/13), Santa Cruz, CA (11/16), San Rafael, CA (11/17), Salem, OR (11/18) and Boulder, CO (11/19)...
### The Top Thirty

**Week Of October 20, 2000**

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<th>TW</th>
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<td>30</td>
<td>USHER</td>
<td>Pop Ya Collar</td>
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Based Primarily On Radio Airplay & Retail Sales

### By Gary Jackson

Of late, it's become fashionable to jump on the Radio One "Bash Train" as the venerable African American-owned radio conglomerate takes a licking from Wall Street. Yes, as with other investors, I'm disheartened to see the stock's performance since Radio One CEO Alfred Liggins made a statement at a 9/20 NAB panel in San Francisco that third quarter advertising revenues would be lower than projected.

Here's the deal: All radio stock is down; has been for several months as projections of softer radio advertising sales struck fear in investors. However, in a recent USA Today interview, Liggins cleared the air about how his comments were taken out of context: "I'm very surprised. We just said our ad revenue growth would be less than 20%. We didn't say we wouldn't meet their estimates. We're still going to meet or exceed them. I think investors are getting unnecessarily nervous." He may well be right. The Radio Advertising Bureau reports that combined local and national August radio ad revenues were up 10%, while local sales were up 11% over last year, with national sales up 6% over the same period. RAB also notes that August marked the 96th consecutive month in which sales increased. That's a very up-beat report.

You've heard the Wall Street axiom, "Buy low, sell high." While Radio One's stock continues to drop (well below its initial price of $42a), minorities now have the potential to own a piece of a minority-controlled company. With Radio One's stock (ROIA) trading in the $6+ area (this week), it is well within the range of affordability for even the most dilettante and cautious among us. There is no doubt that the stock will go back up in price, as Radio One will inevitably ride out the storm, thanks to its well-thought-out and praised manageri-al style. So get off the "Bash Train" 'cause the gravy train is rolling the bend... Again?: Censorship rears its ugly head in the form of a bill introduced by two New Jersey state senators, Gerald Cardinale and Diane Allen. The bill would make it illegal to sell any recording that promotes a wide variety of subjects without parental warnings, including incest, bestiality, murder, excessive violence, ethnic, religious, sexual and racial intimidation and a host of others.

It is illegal to sell any recording that promotes a wide variety of subjects without parental warnings, including incest, bestiality, murder, excessive violence, ethnic, religious, sexual and racial intimidation and a host of others. While agreeing, in part, with the spirit of the bill (which would include a $500 fine and 30 days in jail), the objection is to its obvious hip-hop target, which appears to be the senators' objective. If so, then genres such as rock, blues, folk, opera, pop and more will have to be scrutinized. I can just see self-righteous zealots picking over the meaning of, say, the late Elvis Presley's "Jailhouse Rock," with its innuendo-filled "Everybody in the whole cell block was dancing to the jailhouse rock..."

Music Meeting Winners: Cuban Link "Still Telling Lies" (Atlantic), Keith Sweat "I'll Trade (A Million Bucks)" (Elektra), Limp Bizkit "Rollin'" With A HUGE Smash
TAMIA
STRANGER IN MY HOUSE

IMPACTING
10.23.2000

EARLY ADDS THIS WEEK!!

WJTT CHATTANOOGA / KJMM TULSA / KVSP OKLAHOMA / WROU DAYTON

THE HIGHLY ANTICIPATED NEW SINGLE FROM HER ELEKTRA DEBUT ALBUM A NU DAY
IN STORES OCTOBER 24

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JSJ PRODUCTIONS
MANAGEMENT: KENNETH CREAM / HUGGY CARTER FOR CREATIVE MANAGEMENT GROUP (CMG)
ON ELEKTRA RECORDS. © 2000 ELEKTRA ENTERTAINMENT GROUP, INC., A TIME WARNER COMPANY
WWW.TAMIAONLINE.COM  WWW.ELEKTRA.COM
### The Top Thirty

**Week Of October 20, 2000**

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<th>Week</th>
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<td>2W</td>
<td>Rule 3:36</td>
<td>Ja Rule</td>
<td>Murder Inc./IDJ</td>
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<td>2</td>
<td>Country Grammar</td>
<td>Nelly</td>
<td>Fo'Reel/Universal</td>
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<td>Let's Get Ready</td>
<td>Mystikal</td>
<td>Jive</td>
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<td>Who Let The Dogs...</td>
<td>Baha Men</td>
<td>S-Curve/Artemis</td>
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<td>Eminem</td>
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<td>Lil' Bow Wow</td>
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<td>The Last Of A...</td>
<td>Scarface</td>
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<td>Loyalty &amp; Betrayal</td>
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<td>The Writing's On...</td>
<td>Shyne</td>
<td>Columbia/CRG</td>
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**Based Primarily On Retail Sales**

### Now Ya Know

**Richard Pryor**


Rhino

"Richard Pryor will never be equaled for his depth of exploration into character during war, civil rights issues, drugs and political corruption. He was never a 'joke-teller'; he was a performer of the caliber of (Thelonious) Monk, (Miles) Davis, Lenny Bruce. I love his work as much as that of any artist of my generation... Richard is the consummate comic/jazz artist, and no one will ever touch his genius." (Actor/comedian/failed talk show host Chevy Chase)

I peed in my pants—again. Strange, because it happened eight other times in my life. But, you know, I think I've focused in on the cause, I really do. Seems, each time, I was deep in the midst of listening to a new Richard Pryor album for the first time. Eight years since the last time my wardrobe was involuntarily re-colored, I got this box set, complete with all eight of his groundbreaking works while with Warner Bros. Records, plus a bonus CD, played the shit and now owe my dry cleaner yet another visit. It's funny, but as I read the notes that accompany this box set, time and again, liner notes contributors (including Eddie Murphy, Robin Williams, Paul Mooney, Paul Rodriguez, Bill Cosby and others) pointed out how they had to sneak a listen to a Pryor album when they were young. In my house, hell, we gathered around any time there was a Richard Pryor spot: TV, movies, an appearance in town. Had to be there. But, while Pryor made you laugh, there was an underlying current of rage, an open honesty that failed to hide the fact that this was an insightful man with a wisdom that radiated far beyond color, class, age and civility. We are all familiar with accounts of Pryor ramming and then shooting his third wife's car; the exploding free-base instrument that caused severe burns over his body; his volatile, curse-filled appearance at a Lily Tomlin-sponsored gay rights rally at the Hollywood Bowl; his serving ten days in jail for income tax evasion; classic television appearances on his own specials and "Saturday Night Live" and 41, count 'em, 41 movies that range from "Car Wash," to "Silver Streak" to his own concerts. But the bulk of Richard Pryor's work, including "Richard Pryor," "That Nigger's Crazy," "Is It Something I Said," "Bicentennial Nigger," "Wanted: Richard Pryor Live In Concert," "Live On The Sunset Strip" and "Here And Now" are wrapped up in this set. Included is "That Nigger Is Still Crazy: Good Shit From The Vaults," a CD with special outtakes of Pryor ramming and then shooting his third wife's car; the exploding free-base instrument that caused severe burns over his body; his volatile, curse-filled appearance at a Lily Tomlin-sponsored gay rights rally at the Hollywood Bowl; his serving ten days in jail for income tax evasion; classic television appearances on his own specials and "Saturday Night Live" and 41, count 'em, 41 movies that range from "Car Wash," to "Silver Streak" to his own concerts. But the bulk of Richard Pryor's work, including "Richard Pryor," "That Nigger's Crazy," "Is It Something I Said," "Bicentennial Nigger," "Wanted: Richard Pryor Live In Concert," "Live On The Sunset Strip" and "Here And Now" are wrapped up in this set. Included is "That Nigger Is Still Crazy: Good Shit From The Vaults," a CD with special outtakes from various periods during his illustrious career. Now stricken with Multiple Sclerosis, Pryor no longer does movies or stand-up. No sense in focusing on any particular Pryor routine, so classic is anything he does, but you can rest assured that comedy doesn't get any better. I'm off to see if I can hold Rhino Records responsible for my dry cleaning bill. (Gary Jackson)
This year's hottest act continues to bring the HEAT!

**CAN'T LET GO**

The third single and follow-up to “CRAZY THINGS I DO” and “I LIKE IT” from the Certified Gold Album

**FROM THE BOTTOM TO THE TOP**

**PLATINUM BOUND!**

Look out for Sammie’s national *Post* cereal promotion to win a concert in your hometown!

Produced by Dallas Austin for DARP, Inc.

Management: Joyce Allty

for Diva One Management

Mixed by Alvin Speights

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www.4sammie.com

hollywoodandvine.com

Over 1 million in Audience

New At:

WVEE

WYNN

WDAI

WESE

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S
1. JA RULE
2. RADIOHEAD
3. E-40

MOST TOP 5's
1. JA RULE
2. RADIOHEAD
3. WALLFLOWERS

MOST TOP 10's
1. JA RULE
2. RADIOHEAD
3. WALLFLOWERS

WHEREHOUSE MUSIC
KEVIN MILLIGAN
S20 Retail Stores
(Torrance)

WHEREHOUSE MUSIC
1. JA RULE
2. E-40
3. MYSTIKAL
4. SCARFACE
5. NELLY
6. MADONNA
7. RADIOHEAD
8. GREEN DAY
9. EMINEM
10. SHYNE

SAM GOODY
DICK ODETTE
934 Retail Stores
(Minnetonka,MN)

SAM GOODY
1. JA RULE
2. NELLY
3. MYSTIKAL
4. BAHAMEN
5. 98
6. EMINEM
7. ORGY
8. CREED
9. SCARFACE
10. 3 DOORS DOWN

HASTINGS
MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS
1. JA RULE
2. NELLY
3. MYSTIKAL
4. 3 DOORS DOWN
5. CREED
6. EMINEM
7. ORGY
8. COLLECTIVE SOUL
9. GREEN DAY
10. E-40

HMV
STUART FLEMING
21 Retail Stores
(NYC)

HMV
1. RADIOHEAD
2. MADONNA
3. JA RULE
4. WALLFLOWERS
5. PAUL SIMON
6. DIDO
7. ALMOST FAMOUS (ST)
8. M.O.P.
9. JILL SCOTT
10. GURU

ALLIANCE
TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE
1. WALLFLOWERS
2. BETTE MIDLER
3. JA RULE
4. PAUL SIMON
5. ALMOST FAMOUS (ST)
6. COLLECTIVE SOUL
7. KEB' MO'
8. ORGY
9. E-40
10. RADIOHEAD

UNIVERSAL ONE-STOP
SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP
1. JA RULE
2. M.O.P.
3. DIDO
4. BILLY GILMAN
5. MYSTIKAL
6. EMINEM
7. NELLY
8. BAHAMEN
9. RADIOHEAD
10. SCARFACE

VALLEY MEDIA
LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA
1. JA RULE
2. WALLFLOWERS
3. E-40
4. COLLECTIVE SOUL
5. ORGY
6. RADIOHEAD
7. KEB' MO'
8. EMMYLOU HARRIS
9. M.O.P.
10. WILLIE NELSON

ANDERSON MERCHANDISERS
DAVE WATLAND
1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS
1. CREED
2. NELLY
3. BRITNEY SPEARS
4. 98
5. BAHAMEN
6. NSYNC
7. 3 DOORS DOWN
8. KENNY CHESNEY
9. JOHN MICHAEL MONTGOMERY
10. AARON CARTER

BEST BUY
JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY
1. JA RULE
2. ORGY
3. MYSTIKAL
4. NELLY
5. MADONNA
6. WALLFLOWERS
7. COLLECTIVE SOUL
8. GREEN DAY
9. CREED
10. 3 DOORS DOWN
## Top Tens

**Based on Sales of Albums, Tapes and CD's From the Nation's Leading Record Merchandisers**

### Virgin Megastore
- **Location**: (Los Angeles)
- **Representative**: Vince Szydowski

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<th>Artist</th>
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### Down in the Valley
- **Representative**: Chris Wester
- **Location**: (Mpls)

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### Electric Fetus
- **Representative**: Billy Wade
- **Location**: (Grand Rapids)

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### Believin' Music
- **Representative**: Todd Hupe
- **Location**: (Chicago)

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### Record & Tape Trader
- **Representative**: Ross Hewson
- **Location**: (Baltimore)

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### Cat's Music
- **Representative**: Steve Bowen
- **Location**: (Nashville)

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### Penny Lane
- **Representative**: Steve Bicksler
- **Location**: (Los Angeles)

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### Crows' Nest
- **Representative**: Beth Dube
- **Location**: (Boston)

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### Newbury Comices
- **Representative**: John Kunz
- **Location**: (Austin, TX)

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### Waterloo
- **Representative**: Dilyn Radakovitz
- **Location**: (Sacramento)

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</table>

### Dimples
- **Representative**: Ross Hewson
- **Location**: (Sacramento)

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Stores</th>
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<tbody>
<tr>
<td>1</td>
<td>E-40</td>
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</tr>
<tr>
<td>2</td>
<td>Radiohead</td>
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</tr>
<tr>
<td>3</td>
<td>JA Rule</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Disturbed</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Shaggy</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Green Day</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Orgy</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>B-Legit</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Collective Soul</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Nelly</td>
<td></td>
</tr>
</tbody>
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HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

<table>
<thead>
<tr>
<th>Place</th>
<th>Album Name</th>
<th>Artist</th>
<th>Label</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JA RULE</td>
<td>Ja Rule</td>
<td>(Murder Inc/IDJ 542934)</td>
<td>98%</td>
</tr>
<tr>
<td>2</td>
<td>ORGY</td>
<td>ORGY</td>
<td>(Elem/Reprise 47832)</td>
<td>82%</td>
</tr>
<tr>
<td>3</td>
<td>WALLFLOWERS</td>
<td>Wallflowers</td>
<td>(Interscope 490745)</td>
<td>80%</td>
</tr>
<tr>
<td>4</td>
<td>COLLECTIVE SOUL</td>
<td>Collective Soul</td>
<td>(Atl/Atl G 83400)</td>
<td>70%</td>
</tr>
<tr>
<td>5</td>
<td>E-40</td>
<td>E-40</td>
<td>(Jive 41719)</td>
<td>54%</td>
</tr>
<tr>
<td>6</td>
<td>M.O.P</td>
<td>M.O.P</td>
<td>(Loud 1778)</td>
<td>40%</td>
</tr>
<tr>
<td>7</td>
<td>CHANGING FACES</td>
<td>CHANGING FACES</td>
<td>(Atl/Atl G 83401)</td>
<td>36%</td>
</tr>
<tr>
<td>8</td>
<td>BETTE MIDLER</td>
<td>BETTE MIDLER</td>
<td>(WB 47843)</td>
<td>30%</td>
</tr>
<tr>
<td>9</td>
<td>KEB’ MO’</td>
<td>KEB’ MO’</td>
<td>(Epic/550 Music 61428)</td>
<td>22%</td>
</tr>
<tr>
<td>10</td>
<td>GRATEFUL DEAD</td>
<td>GRATEFUL DEAD</td>
<td>(Grateful Dead/Arista 14075)</td>
<td>20%</td>
</tr>
</tbody>
</table>

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Wallflowers
Bette Midler
Ja Rule
Paul Simon
Collective Soul
Keb’ Mo’
Orgy

ANGOTT
STEVE ROBERTS / DETROIT
E-40
Ja Rule
Changing Faces
Flesh’n’Bone
M.O.P
Wallflowers
Changing Faces

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Ja Rule
Changing Faces
E-40
Orgy

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Ja Rule
Orgy
Wallflowers
Collective Soul
E-40
Yanni
M.O.P

BORDERS BOOKS & MUSIC
SHAMON LUMETTA / ANN ARBOR, HQ
Paul Simon
Yanni
Indigo Girls
Wallflowers
Bette Midler
Keb’ Mo’
Changing Faces

CAT’S
STEPHEN BOWEN / KNOXVILLE
Ja Rule
E-40
Wallflowers
Collective Soul
Orgy
Keb’ Mo’
Bette Midler

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Flesh’n’Bone
Ja Rule
E-40
Changing Faces
Keb’ Mo’

CROW’S NEST
TODD HUPE / NAPERVILLE
Giants of Jazz (Var)
Wallflowers
Orgy
Collective Soul
Changing Faces
M.O.P

DESIRABLE DISC
DAVE HAUPT / DETROIT
Ja Rule
Jill Scott
Collective Soul
Wallflowers
Corrosion Of Conform
Guru’s Jazmatazz (Var)
Mudvayne

DIMPLES
JASON TORRES / SACRAMENTO
Ja Rule
Orgy
Collective Soul
Wallflowers
Disturbed

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
Ja Rule
Wallflowers
Collective Soul
M.O.P
Orgy

DJ’S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
Ja Rule
E-40
Changing Faces
M.O.P
Flesh’n’Bone

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Wallflowers
Ja Rule
Orgy
Collective Soul
E-40
nothingface

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Ja Rule
E-40
Changing Faces
Wallflowers
M.O.P
Keb’ Mo’

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Ja Rule
Wallflowers
Orgy
Collective Soul
Grateful Dead

FACE THE MUSIC
CRAG GOTTEN / MINNEAPOLIS
Wallflowers
Collective Soul
Orgy

FRED MEYER
BRANT BERRY / PORTLAND
Ja Rule
Collective Soul
Wallflowers
E-40
Orgy
Sara Evans
Yanni

HARMONY HOUSE
SANDY BEAN / DETROIT
Ja Rule
Orgy
Wallflowers
E-40
Collective Soul
Bette Midler
Changing Faces

HASTINGS
MIKE FULLER / AMARILLO
Ja Rule
Orgy
Collective Soul
E-40
Wallflowers
Yanni
Flesh’n’Bone

HMV
JEFF DAVIDSON / NEW YORK
Ja Rule
Wallflowers
Bette Midler
Changing Faces
Collective Soul
Orgy
Gomez

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Ja Rule
E-40
Changing Faces
M.O.P
Flesh’n’Bone
Orgy
HITS October 20, 2000

LOU'S RECORDS
TONY VICK / ENCINITAS
Wallflowers  
Keb' Mo'  
Grateful Dead  
Hopelessly Devoted 3 (Var)  
Gomez  
Paul Oakenfold  
John Hiatt

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Ja Rule  
E-40  
Orgy  
Wallflowers

MUSIC MERCHANDISERS O-S
JOE SANCHEZ / LOS ANGELES
E-40  
Ja Rule  
Changing Faces  
Flesh 'n Bone  
M.O.P

MUSIC MILLENIUM
CALEB MILES / PORTLAND
Grateful Dead  
Keb' Mo'  
Wallflowers

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Ja Rule  
Orgy  
Collective Soul  
E-40  
Wallflowers

MUSICDROME
MICHAEL BROWN / ATLANTA
Wallflowers  
Collective Soul  
Keb' Mo'  
Orgy  
Gomez

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Ja Rule  
Orgy  
Wallflowers  
E-40  
Collective Soul  
M.O.P  
Changing Faces

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Ja Rule  
Wallflowers  
Orgy  
Collective Soul  
Gomez

NORTH EAST O-S
GEORGE SMITH / ALBANY
Ja Rule  
M.O.P  
Wallflowers  
Flesh 'n Bone  
Orgy  
E-40  
Changing Faces

OLSSONS BOOKS & RECORDS
JOE BASS / WASHINGTON DC
Wallflowers  
Keb' Mo'  
Bette Midler  
Yanni  
Collective Soul  
Grateful Dead  
Gomez

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Ja Rule  
Wallflowers  
E-40  
Orgy  
Collective Soul  
Keb' Mo'  
Grateful Dead

PARK AVE
SANDY BITMAN / WINTER PARK
Ja Rule  
M.O.P  
Wallflowers  
Gomez  
Tristeza

PEACHES
OTT WHITE / MIAMI
Ja Rule  
M.O.P  
Wallflowers  
Changing Faces  
Collective Soul

PENN LANE
STEVE BICKSLER / LOS ANGELES
Ja Rule  
Orgy  
Wallflowers  
Collective Soul  
St. Germain

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Wallflowers  
Orgy  
Collective Soul  
Ja Rule  
Keb' Mo'  
Gomez  
Nonpoint

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Ja Rule  
Orgy  
Nothing Face  
Wallflowers  
Collective Soul  
Grateful Dead  
M.O.P

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Ja Rule  
Orgy  
Wallflowers  
Grateful Dead  
Collective Soul

ROLLING STONES
IRENA SROMEK / CHICAGO
Orgy  
Collective Soul  
Wallflowers  
98 Degrees  
3 Doors Down

TOWER
TONY JONES / AUSTIN
Wallflowers  
Orgy  
Gomez  
Collective Soul  
M.O.P

TOWER
BOB WALSH / BOSTON
Ja Rule  
M.O.P  
Wallflowers  
Bette Midler  
Orgy

TOWER
DARREN HALLIWELL / CHICAGO
Wallflowers  
Bette Midler  
Grateful Dead  
Ja Rule  
Orgy  
Collective Soul

TOWER
BOB SCHNELL / KING OF PRUSSIA
Wallflowers  
Orgy  
Bette Midler  
Grateful Dead

TOWER
NADEZHDA BALL / NEW YORK
Wallflowers  
M.O.P  
Bette Midler  
Ja Rule  
Indigo Girls

TOWER
MICHAEL BALDWIN / WEST COVINA
E-40  
Oscar De La Hoya  
Ja Rule  
Wallflowers  
Orgy

TOWER SUNSET
JOHN CRAWFORD I W HOLLYWOOD
Wallflowers  
E-40  
Collective Soul  
Changing Faces  
Gomez

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Ja Rule  
M.O.P  
Orgy  
Wallflowers  
E-40  
Collective Soul

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Ja Rule  
M.O.P  
Orgy  
Wallflowers  
Changing Faces  
Yanni

VALLEY RECORDS
LEW GARRETT / WOODLAND
Ja Rule  
Wallflowers  
E-40  
Collective Soul  
Orgy  
Keb’ Mo’  
M.O.P

VINTAGE VINYL
JIM UTZ / ST. LOUIS
Ja Rule  
M.O.P  
Wallflowers  
Changing Faces  
Yanni

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Wallflowers  
Ja Rule  
Orgy  
Bette Midler  
E-40  
Collective Soul

WATERLOO RECORDS
DON LAMB / AUSTIN
Wallflowers  
Keb’ Mo’  
Grateful Dead  
Collective Soul

WHEREHOUSE
BOB BELL / TORRANCE
Ja Rule  
E-40  
Wallflowers  
Orgy  
Collective Soul  
Changing Faces  
M.O.P
**WINNERS**

<table>
<thead>
<tr>
<th></th>
<th>SONG</th>
<th>ARTISTS</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>SISTER HAZEL</strong></td>
<td><em>Champagne High</em> (Universal)</td>
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<td>2</td>
<td><strong>LEIGH NASH</strong></td>
<td><em>Need To Be...</em> (Arista)</td>
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<tr>
<td>3</td>
<td><strong>FISHER</strong></td>
<td><em>I Will Love You</em> (FC/Interscope)</td>
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<tr>
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<td><strong>USHER</strong></td>
<td><em>Pop Ya Collar</em> (LaFace/Arista)</td>
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<tr>
<td>5</td>
<td><strong>NINEDAYS</strong></td>
<td><em>If I Am</em> (550 Music/Epic)</td>
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<tr>
<td>6</td>
<td><strong>U2</strong></td>
<td><em>Beautiful Day</em> (Interscope)</td>
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<tr>
<td>7</td>
<td><strong>EVERCLEAR</strong></td>
<td><em>AM Radio</em> (Capitol)</td>
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<tr>
<td>8</td>
<td><strong>DAVID GRAY</strong></td>
<td><em>Babylon</em> (ATO/RCA)</td>
</tr>
<tr>
<td>9</td>
<td><strong>SPICE GIRLS</strong></td>
<td><em>Holler</em> (Virgin)</td>
</tr>
<tr>
<td>10</td>
<td><strong>N. FURTADO</strong></td>
<td><em>I'm Like A Bird</em> (DreamWorks)</td>
</tr>
</tbody>
</table>

**KOZMAN**
KALC/DENVER
D Gray/N Furtado

**SHARK**
KMXB/LAS VEGAS
S Hazel/D Gray

**DYLAN**
KMXV/KANSAS CITY
matchbox 20/D Child/R Martin

**PABLO**
WABB/MOBILE
G Day/Everclear/S Hazel/1+1

**BENDER**
WMXB/RICHMOND
ninedays/Dogstar/S Mullins

**JASON ADDAMS**
WHZZ/LANSING
ninedays/L Kravitz/BS Boys

**JIM ALLEN**
KRSK/PORTLAND
Everclear/M Gray/L Kravitz/L Nash

**MATTHEW ALLEN**
WQSM/FAYETTEVILLE
L Nash/S Hazel

**JEFF ANDREWS**
WVTI/GRAND RAPIDS
D Freebish

**JOE ARNOLD**
WJET/ERIE
Moby/Caviar/Eminem & Dido

**TOMMY AUSTIN**
KKRZ/PORTLAND
Everclear/Shaggy/Fisher

**JAMES BAKER**
KBIG/LOS ANGELES
S Girls/S Decision

**CHAD BENNETT**
KKPN/CORPUS CHRISTI
S Hazel/N Furtado

**GARY BLAKE**
WAEZ/JOHNSON CITY
D Child/ninedays/M Moore

**FRANKIE BLUE**
WKJT/NEW YORK
J Lopez

**TOMMY BODEAN**
Z104/MADISON
Fisher/Dream/S Girls/N Furtado

**STEVE BROWN**
WQAL/CLEVELAND
D Freebish/L Kravitz/Fisher/Everclear

**CUBBY BRYANT**
Z100/NEW YORK
D Child/Wallflowers

**DAVID BURNS**
WIXX/GREENBAY
U2

**BRENT CAREY**
WIOG/SAGINAW
L Nash/S Hazel/Usher

**ANDY CARLISLE**
WDAQ/DANBURY
U2/Sting/ninedays

**GREG CARPENTER**
WWMX/BALTIMORE
D Gray/8 Stops 7

**MATT CARTER**
KKOR/GALLUP, NM
Creed/L Kravitz/S Hazel

**SCOTT CHASE**
WSSR/TAMPA
Fisher/Dido/S Hazel/P McGee Band

**MICHAEL CHASE**
WZYP/HUNTSVILLE
U2/BBMak/S Hazel/D Gray

**SHANE COLLINS**
WDJX/LOUISVILLE
Dream/Vitamin C/M Moore

**CHUCK COLLINS**
WKDD/AKRON
Everclear/Dido

**BEN CROSS**
KBEE/SALT LAKE CITY
S Hazel/N Furtado

**JEFF CUSHMAN**
WKNZ/ROANOKE
S Hazel/S Mullins

**MIKE DANGER**
98X/RICHMOND
Ja Rule/Usher/Plus 1
BOB DAVIS
CONSULTANT/CHICAGO
Offspring/Eminem

SHEA DAVIS
WCGG/COLUMBUS, GA
R Martin/BS Boys/Decision

JAY DAVIS
WCPT/ALBANY
U2/S Hazel/P McGee Band

DAVE DECKER
WZPL/INDIANAPOLIS
SR-71/S Hazel

PETE DEGRAFF
XL106.7/ORLANDO
D Child/Vitamin C/Fisher

MIKE EDWARDS
WWZZ/WASHINGTON, DC
E & Jaron

ROBERT ELFMAN
WAEV/SAVANNAH
ninedays/S Hazel/BS Boys

KEN EVANS
WVTI/GRAND RAPIDS
Wallflowers/ninedays

ALISA H
KPLZ/SEATTLE
D Gray/L Nash/Everclear

MICHAEL HAYES
WKST/PITTSBURGH
Mikaila/T-Boz

JASON HILLARY
KPKN/CORPORUS CHRISTI
Everclear/Viberlush/L Nash

WOODY HOUSTON
WKFR/KALAMAZOO
N Furtado/Caviar

CHARLIE HUERO
KKFR/PHOENIX
Usher/Jay-Z

DAVID J
WZOK/ROCKFORD
L Nash/T-Boz/S Hazel/Usher

JEANINE JAMES
KVUU/COLORADO SPRINGS
P McGee Band/Everclear/S Hazel

DUNCAN JAMES
KXXM/SAN ANTONIO
L Nash/G Day

E. CURTIS JOHNSON
KALZ/FRESNO
S Hazel/Moby/Dido

CHRIS K
KNDV/SACRAMENTO
G Girls/Usher/Plus 1

BRAD KELLY
WNOK/COLUMBIA
D Freebish/SR-71

KID KELLY
Z100/NEW YORK
Fisher/Usher

RUSTY KEYES
KBEE/SALT LAKE CITY
S Hazel/ninedays/N Furtado

STEVE KICKLIGHTER
KFAT/ANCHORAGE
3LW/Usher

STEVE KING
WBAM/MONTGOMERY
Everclear/8 Stoppers/7/M Moore

JEN KNIGHT
WKZR/WILKES-BARRE
Mya/Vitamin C/L Kravitz

PAUL KRAIMER
WXPT/MINNEAPOLIS
SR-71/ninedays/S Hazel

STEVE KRAUS
KHTO/SPRINGFIELD
L Nash/R Martin/Usher

RANDY LANE
CONSULTANT/LA
Fisher

JOE LARSON
WWRV/ST. LOUIS
S Hazel/Fisher

RANDY LEE
WMT/cedar rapids
E & Jaron

HARRY LEGG
Wkie/CHICAGO
Mest/ninedays/BBMak

PATRICK LEMIUEX
KAMX/AUSTIN
S Hazel/Cors

ROXY LENNOX
KMXS/ANCHORAGE
L Nash/ninedays

DON LONDON
WPTE/NORFOLK
Corrs/S Hazel

SCOTTY MAC
WSPK/POUGHKEEPSIE
D Child/Usher

CHRIS MANN
WAEZ/TRI CITIES
D Child/ninedays/M Moore

KEVIN MANNION
KZON/PHOENIX
Eve 6/D Gray

MICHIELLE MATTHEWS
KTOZ/SPRINGFIELD
S Hazel/N Furtado

KEVIN MATTHEWS
WRZE/CAPE COD
BS Boys/Wallflowers/Mya/Usher

KERRY MCCALL
KMSX/SAN DIEGO
P McGee Band/S Mullins

MIKE MCDONALD
WTCF/SAGINAW
matchbox 20/BN Ladies

DAVE MCKAY
WPST/PHILADELPHIA
Eminem/T-Boz/S Girls

DARREN MCPEAKE
KBBY/OXNARD
E John/Everclear/G Day

TIM MICHAELSON
WCDA/LEXINGTON
L Nash/D Gray/matchbox 20/L Kravitz

DONNA MILLER
KOSO/MODESTO
N Furtado/U2

STEVE MONZ
WWMX/BALTIMORE
BMMak/Cors/U2/B Meyers
### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Station/Location</th>
<th>Favorites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PATTIE MORENO</td>
<td>KKUU/PALM SPRINGS</td>
<td>S Girls/D Hollister</td>
</tr>
<tr>
<td>CHASE MURPHY</td>
<td>WXLO/WORCESTER</td>
<td>niniedays/D Gray/NSYNC/S Hazel</td>
</tr>
<tr>
<td>JEN MYERS</td>
<td>KSTZ/DES MOINES</td>
<td>U2/L Nash</td>
</tr>
<tr>
<td>LACY NEFF</td>
<td>WVAQ/MORGANTOWN</td>
<td>S Girls/Moby/Eminem</td>
</tr>
<tr>
<td>MIKE NELSON</td>
<td>KQMB/SALT LAKE CITY</td>
<td>Fisher/U2/L Nash</td>
</tr>
<tr>
<td>COURTNEY NELSON</td>
<td>KSII/EL PASO</td>
<td>L Nash/20/S Hazel</td>
</tr>
<tr>
<td>SIMON NIGHTS</td>
<td>KTOZ/SPRINGFIELD</td>
<td>N Furtado/S Hazel</td>
</tr>
<tr>
<td>NIKKI NITE</td>
<td>WFBC/GREENVILLE</td>
<td>Fuel/Usher/Fisher</td>
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<tr>
<td>TED NOAH</td>
<td>WZBZ/ATLANTIC CITY</td>
<td>Mya/T Braxton</td>
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<tr>
<td>MIKE O'DONNEL</td>
<td>WRZE/CAPE COD</td>
<td>Usuer/BS Boys</td>
</tr>
<tr>
<td>SUE O'NEIL</td>
<td>WTS/S/BUFFALO</td>
<td>Fisher/H Lewis &amp; G Paltrow</td>
</tr>
<tr>
<td>JOHN O'REOURKE</td>
<td>WMEF/FT. WAYNE/L Nash</td>
<td>L Nash/2 Kravitz</td>
</tr>
<tr>
<td>RICK O'SHEA</td>
<td>WZTR/LOUISVILLE</td>
<td>J Riddle/matchbox 20/L Nash</td>
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<tr>
<td>DANNY OCEAN</td>
<td>KC101/NEW HAVEN</td>
<td>Fisher/B Jovi</td>
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<tr>
<td>NORM ON THE BARSTOOL</td>
<td>98PXY/ROCHESTER</td>
<td>Ja Rule/Usher</td>
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<tr>
<td>JERRY PADDEN</td>
<td>WKIZ/WLWKES-BARRE</td>
<td>Vitamin C/M Moore</td>
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<tr>
<td>MIKE PARSONS</td>
<td>KEK/ALBUQUERQUE</td>
<td>Everclear/Moby &amp; G Stefani/L Nash</td>
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<tr>
<td>CHRIS PATYK</td>
<td>KYSR/LOS ANGELES</td>
<td>D Gray/Dido/L Nash</td>
</tr>
<tr>
<td>TOM PEACE</td>
<td>WRVW/NASHVILLE</td>
<td>U2/Mystikal/Fisher/Shaggy</td>
</tr>
<tr>
<td>RON PRITCHARD</td>
<td>WKHQ/NW MICHIGAN</td>
<td>T-Boz/Eminem/Vitamin C</td>
</tr>
<tr>
<td>RENE ROBERTS</td>
<td>KHTN/MODESTO</td>
<td>Mya/S Girls/C Sierra/Usher</td>
</tr>
<tr>
<td>JIM ROBINSON</td>
<td>KAMX/AUSTIN</td>
<td>S Hazel/K Noel</td>
</tr>
<tr>
<td>DAVE ROBLE</td>
<td>KSXY/SANTA ROSA</td>
<td>S Girls/Usher</td>
</tr>
<tr>
<td>BECKY ROGERS</td>
<td>KURB/LITTLE ROCK</td>
<td>L Nash/P McGee Band/S Hazel</td>
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<tr>
<td>MIKE ROSSI</td>
<td>WSTM/WILMINGTON</td>
<td>Fisher/S Hazel/Day/Everclear</td>
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<tr>
<td>STEW SCHANTZ</td>
<td>WSKS/UTICA</td>
<td>Usher/Fisher/S Hazel</td>
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<tr>
<td>MIKE SCOTT</td>
<td>KCDU/SALINAS</td>
<td>Caviar</td>
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<tr>
<td>STEVE SMITH</td>
<td>WMGI/TERRA HAUTE</td>
<td>Usher/M Moore/T-Boz</td>
</tr>
<tr>
<td>RICK SPARKS</td>
<td>KMXS/ANCHORAGE</td>
<td>niniedays/L Nash/U2/S Decisions</td>
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<tr>
<td>VAL STEELE</td>
<td>KDUK/EUGENE</td>
<td>Usher/Shaggy/Fisher/Mikail</td>
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<tr>
<td>DAVE STEWART</td>
<td>KUMX/NEW ORLEANS</td>
<td>Fisher</td>
</tr>
<tr>
<td>JON STEWART</td>
<td>WSSR/TAMPA</td>
<td>Dido/Fisher</td>
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<tr>
<td>DAVE SWAN</td>
<td>KSRZ/OMAHA</td>
<td>niniedays/S Mullins</td>
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<tr>
<td>DARLA THOMAS</td>
<td>KLSY/SEATTLE</td>
<td>R Martin/L Nash</td>
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<tr>
<td>TONY TRAVATTO</td>
<td>WFAT/KALAMAZOO</td>
<td>U2/2Wallflowers</td>
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<tr>
<td>BILL TROTTA</td>
<td>WDAQ/DANBURY</td>
<td>U2/Sting</td>
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<td>KMUX/SANTA ROSA</td>
<td>Caviar/S Hazel</td>
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<td>WPST/TRENTON</td>
<td>Vitamin C/Dream</td>
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<td>WHTS/DAVENPORT/L Nash</td>
<td>S Girls/Mya/D Child/Eminem</td>
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<td>WMC/MEMPHIS</td>
<td>R Martin/L Kravitz/Fisher/8 Stops 7</td>
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<td>WZYP/HUNTSVILLE</td>
<td>M Moore/U2/L Nash/D Gray</td>
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<td>CKCEY/BUFFALO</td>
<td>Sade/Fisher</td>
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<td>REBECCA WILDE</td>
<td>WMXB/RICHMOND</td>
<td>A Ghost/Fisher/D Freeblish</td>
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<td>RANDY WILLIAMS</td>
<td>KRO/TUCSON</td>
<td>C Sierra/Babyface/K-ci &amp; JoJo</td>
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<tr>
<td>JON ZELLNER</td>
<td>KXMV/KANSAS CITY</td>
<td>niniedays/D Child/BS Boys</td>
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UP YOUR ARSE-NAL: Virgin Mega Store CEO Glen Ward was astonished to see a ghost from the past while shopping at the West Hollywood location. It was a face familiar at many a Gavin and CMJ convention, as well as Sigma Alpha Epsilon fraternity functions. "Hey, aren't you former I.R.S. Records boy toy Brett Greene?" Ward was slightly embarrassed to find it was actually Brit gloom-rocker Morrissey, but not as mortified as when he realized there was a steak sauce spot on Morrissey's jacket.

VIOLENCE FETISH: Giant Records' Disturbed were elated to find their debut CD, "The Sickness" reached Gold. The joy quickly turned sour as the band argued over who would wear the plaque in their nose. Caught in the resulting melee were (l-r) band attorney Jeff Light, the band's Fuzz & Mike Wengren, Giant's Susan Markheim, the band's Dan Donegan & David Draiman, the label's Berko, Larry Jacobson & Jeff Aldrich; Warner/Chappell's David Andreoni & band mgr. Jeff Battaglia.

BACK IN BLACK...COURTESY OF GRECIAN FORMULA: AC/DC guitarist Angus Young (c) is sporting his new "suburban dad" look, after that pesky Britney Spears commandeered his trademarked schoolkid look. Seen embracing the new rock & roll fashion trend backstage at Madison Square Garden are (l-r) Elektra's Tony Martinez, WEA's Steve Raspard and Trans World Entertainment's Mark Hudson. The quartet then gargled a six-pack of Foster's Lager and threw the shrimp on the barbie.
## Cuts That Impact Album Sales

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>JA RULE</td>
<td>BETWEEN ME AND YOU</td>
<td>Murder Inc./IDJ N/A</td>
<td>#1 LP, MTV, BOX, BET, X-over, RAP, hot street record</td>
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<tr>
<td>MYSTIKAL</td>
<td>SHAKE YA ASS</td>
<td>Jive N/A</td>
<td>MTV, BET, BOX, X-Over, RAP, Top 40, Platinum-plus LP</td>
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<td>BAHAMEN</td>
<td>WHO LET THE DOGS OUT</td>
<td>SC/Artemis 751050</td>
<td>Platinum LP, phones, smash Top 40, MTV, VH1, BOX</td>
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<tr>
<td>GREEN DAY</td>
<td>MINORITY</td>
<td>Reprise N/A</td>
<td>MTV, BOX, PoMo, A Rock, Top 40, hot sales on new LP</td>
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<tr>
<td>CREED</td>
<td>WITH ARMS WIDE OPEN</td>
<td>Wind-Up N/A</td>
<td>Smash at radio, #1 phones, MTV, VH1, mega LP seller</td>
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<tr>
<td>MADONNA</td>
<td>MUSIC</td>
<td>Warner Bros 16816</td>
<td>Maintaining huge single &amp; LP sales, radio, video, requests</td>
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<tr>
<td>NELLY</td>
<td>COUNTRY GRAMMAR</td>
<td>F/R/Universal 156800</td>
<td>Still radio, maintaining big LP, some video, &quot;E.I.&quot; next</td>
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<tr>
<td>98°</td>
<td>GIVE ME JUST ONE...</td>
<td>Universal 153296</td>
<td>MTV, BOX, hot LP sales, Top 40, Radio Disney, phones</td>
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<tr>
<td>RADIOHEAD</td>
<td>OPTIMISTIC</td>
<td>Capitol N/A</td>
<td>MTV Buzzworthy.com, PoMo, A Rock, strong LP seller</td>
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<td>ORGY</td>
<td>FICTION (DREAMS...)</td>
<td>Elem/Reprise N/A</td>
<td>PoMo, A Rock, MTV, BOX, hot first week LP sales</td>
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<td>BARENAKED LADIES</td>
<td>PINCH ME</td>
<td>Reprise N/A</td>
<td>MTV, VH1, BOX, phones, PoMo, Mod AC, LP selling</td>
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<td>DISTURBED</td>
<td>STUPIFY</td>
<td>Giant/Reprise N/A</td>
<td>Maintaining great LP sales, MTV, BOX, PoMo, A Rock</td>
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<td>3 DOORS DOWN</td>
<td>LOSER</td>
<td>Repub/Universal N/A</td>
<td>A Rock, PoMo, BOX, MTV, VH1, past double Platinum</td>
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<tr>
<td>DIDO</td>
<td>HERE WITH ME/THEKAN YOU</td>
<td>Arista N/A</td>
<td>VH1, BOX, APM, PoMo, Top 40, LP gaining, &quot;Thank You&quot; next</td>
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<tr>
<td>NELLY</td>
<td>E.I.</td>
<td>F/R/Universal N/A</td>
<td>Follow up to smash, huge LP, X-over &amp; Rap radio</td>
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<tr>
<td>PINK</td>
<td>MOST GIRLS</td>
<td>LaFace/Arista N/A</td>
<td>LP over a million, MTV, BOX, X-over, Top 40, JAMZ, phones</td>
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<tr>
<td>3 DOORS DOWN</td>
<td>KRYPTONITE</td>
<td>Repub/Universal N/A</td>
<td>Falling after ground breaking run, MTV, VH1, &quot;Loser&quot; now</td>
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<tr>
<td>LIL' BOW WOW</td>
<td>BOUNCE WITH ME</td>
<td>SS Def/Col/CRG 79476</td>
<td>Solid LP sales, X-over, Top 40, BET, MTV, BOX, sells singles</td>
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<tr>
<td>WALLFLOWERS</td>
<td>SLEEPWALKER</td>
<td>Interscope N/A</td>
<td>MTV, VH1, breaking LP sales, PoMo APM, and Top 40</td>
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<tr>
<td>JILL SCOTT</td>
<td>GETTIN' IN THE WAY</td>
<td>HB/Epic N/A</td>
<td>VH1, BOX, BET, MTV, Top 40, JAMZ, X-over, LP developing</td>
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<tr>
<td>DESTINYS CHILD</td>
<td>JUMPIN' JUMPIN'</td>
<td>Columbia/CRG 79446</td>
<td>VH1, BET, lots of radio, Platinum-plus LP</td>
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<tr>
<td>FAITH HILL</td>
<td>THE WAY YOU LOVE ME</td>
<td>Warner Bros. N/A</td>
<td>Hot at Top 40 and Country radio, VH1, 4x Platinum LP</td>
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<tr>
<td>PAPA ROACH</td>
<td>LAST RESORT</td>
<td>DreamWorks N/A</td>
<td>Falling slowly after breaking band, &quot;Broken...&quot; hot now</td>
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<tr>
<td>EMINEM</td>
<td>THE WAY I AM</td>
<td>After/Interscope N/A</td>
<td>Mega radio, LP past 7 million, requests, MTV, BET, BOX</td>
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<tr>
<td>BRITNEY SPEARS</td>
<td>LUCKY</td>
<td>Jive N/A</td>
<td>Radio Disney, Top 40, phones, MTV, VH1, BOX, monster LP</td>
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</tbody>
</table>
Multi-Format Action:
Mainstream Top 40 BDS 35*
Modern Rock BDS 34*
Adult Top 40 BDS 22* Mainstream Rock BDS 26* Triple A BDS 2*

Saturday Night Live 10/21/00
Album Breach In-Stores Now

Produced by Andrew Slater and Michael Penn
Mixed by Tom Lord-Alge
Management: ACM, Inc.
www.thewallflowers.com
**Most Powerful Songs**

Cuts That Impact Album Sales

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSYNC</td>
<td>THIS I PROMISE YOU</td>
<td>Jive N/A</td>
<td>Top 40, Radio Disney, phones, heading toward 10 million</td>
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<tr>
<td>FUEL</td>
<td>HEMORRHAGE (IN MY..)</td>
<td>Epic/550 Music N/A</td>
<td>MTV, BOX, A Rock, PoMo, some Top 40, developing LP</td>
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<tr>
<td>MATCHBOX 20</td>
<td>IF YOU'RE GONE</td>
<td>Lava/AtI/AtI G N/A</td>
<td>Follow up to smash, MTV, Top 40, LP up this week</td>
</tr>
<tr>
<td>BON JOVI</td>
<td>IT'S MY LIFE</td>
<td>Island/IDJ N/A</td>
<td>Still has radio, some phones, Platinum-plus LP</td>
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<tr>
<td>RED HOT CHILI PEPPERS</td>
<td>CALIFORNICATION</td>
<td>Warner Bros. N/A</td>
<td>MTV, VH1, PoMo, A Rock, Top 40, LP past 4 mil now</td>
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<tr>
<td>AARON CARTER</td>
<td>AARON'S PARTY...</td>
<td>Jive 42691</td>
<td>Huge Radio Disney play &amp; phones, hot single, selling LPs</td>
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<tr>
<td>YOLANDA ADAMS</td>
<td>OPEN MY HEART</td>
<td>Elektra/EEG N/A</td>
<td>Heavy BET, major X-over airplay &amp; requests, Platinum-plus LP</td>
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<tr>
<td>STING</td>
<td>DESERT ROSE</td>
<td>A&amp;M/Interscope 497321</td>
<td>Falling very slowly after huge run, radio, still on MTV</td>
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<tr>
<td>BILLY GILMAN</td>
<td>ONE VOICE</td>
<td>Epic/550 Music N/A</td>
<td>Top 40, CMT, BOX, LP selling</td>
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<tr>
<td>TONI BRAXTON</td>
<td>HE WASN'T MAN ENOUGH</td>
<td>LaFace/Arista 24463</td>
<td>Top 40, X-over, JAMZ, LP selling, “Spanish...” next</td>
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<td>CORRS</td>
<td>BREATHLESS</td>
<td>143/Lava/AtI/AG N/A</td>
<td>Top 40, Mod A/C, VH1, LP selling,</td>
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<td>JOE</td>
<td>I WANNA KNOW</td>
<td>Jive N/A</td>
<td>Falling now, LP past 2 million, &quot;Treat Her...&quot; breaking now</td>
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<tr>
<td>CHRISTINA AGUILERA</td>
<td>COME ON OVER BABY</td>
<td>RCA N/A</td>
<td>Hot video, Top 40, Radio Disney, mega-times Platinum LP</td>
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<tr>
<td>SHYNE</td>
<td>BAD BOYZ</td>
<td>Bad Boy/Arista N/A</td>
<td>Featuring Barrington Levy, X-over, Rap, BET, solid LP sales</td>
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<td>DMX</td>
<td>WHAT YOU WANT</td>
<td>Def Jam/IDJ N/A</td>
<td>Featuring Sisqo, MTV, BET, X-over, Rap, huge LP</td>
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<tr>
<td>PAPA ROACH</td>
<td>BROKEN HOME</td>
<td>DreamWorks N/A</td>
<td>MTV, BOX, A Rock, PoMo, 2x Platinum LP</td>
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<tr>
<td>ROBBIE WILLIAMS</td>
<td>ROCK DJ</td>
<td>Capitol N/A</td>
<td>Controversial video on MTV, BOX, Top 40, developing LP</td>
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<tr>
<td>LEANN RIMES</td>
<td>CAN'T FIGHT THE...</td>
<td>Curb/Lond-Sire 73116</td>
<td>&quot;Coyote Ugly&quot; (ST), single Top 10, CMT, Top 40, Country radio</td>
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<tr>
<td>SOULDECISION</td>
<td>FADED</td>
<td>MCA 56606</td>
<td>MTV, BOX, Top 40, Radio Disney, LP and single selling,phones</td>
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<td>DAVID GRAY</td>
<td>BABYLON</td>
<td>ATO/RCA N/A</td>
<td>VH1, PoMo, APM, developing LP sales</td>
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<td>CAM’RON</td>
<td>WHAT MEANS THE...</td>
<td>Unt/Epic 79434</td>
<td>BET, X-over, JAMZ, LP and single selling</td>
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<tr>
<td>MOBY</td>
<td>PORCELAIN</td>
<td>V2 N/A</td>
<td>Platinum-plus LP, Top 40, APM, PoMo, MTV</td>
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<tr>
<td>DR. DRE</td>
<td>THE NEXT EPISODE</td>
<td>After/Inter 497333</td>
<td>Falling after great run, LP near 6 million</td>
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<tr>
<td>VERTICAL HORIZON</td>
<td>YOU'RE A GOD</td>
<td>RCA N/A</td>
<td>VH1, Top 40, PoMo and A Rock, Platinum-plus LP</td>
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<tr>
<td>NSYNC</td>
<td>IT'S GONNA BE ME</td>
<td>Jive 42664</td>
<td>Still valuable on the way out, “This I Promise...&quot; hot now</td>
</tr>
</tbody>
</table>

**POWER POTENTIALS:**

- LIMP BIZKIT (Flip/Interscope)
- OFFSPRING (Columbia/CRG)
- EVERCLEAR (Capitol)
- DESTINY'S CHILD (Columbia/CRG)
- GODSMACK (Republic/Universal)
- Lenny Kravitz (Virgin)
- EMINEM (After/Interscope)
- COLECTIVE SOUL (AtI/AtI G)
- SHAGGY (MCA)
Your contributions to music will always be with us.
<table>
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<tr>
<th>LW</th>
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<td>SHAPE OF MY HEART</td>
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Al Gore calls in for “One Sigh Fits All”

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Total stations reporting this week: 154
**Sister Hazel**

**Champagne High**

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"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album **Fortress**

"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

#1 Most Added!

Managed by:

**SIXTH MAN**

[www.sisterhazel.com](http://www.sisterhazel.com)
It seems like we say this at this time every year & perhaps we do, but it's true—there's way too much product in the pipeline for it all to fit through. Not only must the product be top notch, the promotion must be superior, or come December the records that are flying out of the stores will not be yours... That being said, Ron Geslin's RCA team is setting up a superior David Gray record for a 10/23 Pop launch & this one's the goods. Look for a major effort behind a major talent... Are Columbia's Walk & Leipsner about to break their own record for most hits in the game at once? Ricky, Destiny's Child, Kandi, Shawn Mullins, Evan & Jaron, new Offspring—it's staggering... Interscope's 4th quarter onslaught kicks into high gear with Fisher pulling huge phones at lightning speed & a brilliant U2 on the pad for 10/30 takeoff. Look for the Wallflowers to close like a mother for Brenda & Chris... Lotsa programmer chatter on the Nelly Furtado record, as new DreamWorks gunslinger Johnny Barbis takes charge... New killers from Usher & Toni Braxton back-to-back continue the explosive roll for Arista's Bartels, Reichling & Backer. Radio loves the Leigh Nash & Dream records too, which will both happen... Macy Gray showing excellent airplay growth for Epic domos Hubbert & Rhoades, as Sade gets in the game & Ruff Endz closes big... The Corrs is calling out huge now at Adult... Girls On Film: Gathering for their weekly night of "Sex & The City," the fellas decide that Miranda should grow her hair out and Carrie & Big should totally get back together. Seen pounding Cosmopolitans are Hollywood's Duran Duran (back row) and (l-r front) KMHX's Mark Thomas and EJ Tyler and KSXY's Dave Roble. Girls On Film: Gathering for their weekly night of "Sex & The City," the fellas decide that Miranda should grow her hair out and Carrie & Big should totally get back together. Seen pounding Cosmopolitans are Hollywood's Duran Duran (back row) and (l-r front) KMHX's Mark Thomas and EJ Tyler and KSXY's Dave Roble. Shop of Horrors: It was a like a war zone. Thousands of people pushing, shoving, pulling hair. Blood and saliva were pouring like rain. WJMN's Michelle Williams and IDJ's Mikalia felt lucky to make it out alive. "Look at my bruises!" Exclaimed Williams. "I think someone ripped off my toenail!" The two vowed to never hit the Barney's clearance sale again. Since taking the reigns of the Arista promotion team a few months back, Steve Bartels has done a tremendous job, and he wants to make sure you know about it. Steve, a former A&M promo gunslinger back in the Charlie Minor days, has been running Arista's "Special Projects" division for the past several years, where no one really knows what the hell he did. Now as the head of promotion, we still don't know what he does, but he'll get the credit for all of the label's successes, while blaming any shortcomings on Backer, Maffei, Zissleman, Sodikoff & Reichling. Always a powerhouse in the all-important 4th quarter derby, Arista has multiple hits happening all over the place, including new smash-hits from superstars Toni Braxton & Usher, as well as powerful action from developing stars like Leigh Nash, Dream, Joy Enriquez & Dido. Bartels' team is sailing every one, while doing a superior job waxing Blair's Navigator, picking up Blair's orders at Barneys, and learning to say "Yes, Jerry" in seventeen different languages. What a guy!
POPAVIAIrtT

SIMPLY IRRESISTABLE: Virgin’s Crystal Sierra (3 fr I) stopped by HITS and was immediately smitten with our own Murphy (c). “You’re the Guy In The Goggles!” she squealed. Virgin’s Edie Fontueros, HITS’ Paul Karlson, Bobbii Hach, Todd Hensley and Virgin’s Lisa Hackman could only smile in fear.

TRUE LOVE: At first, Arista’s Joy Enriquez and WLLD’s Orlando David were not having a good blind date. “Your name is Orlando, but you work in Tampa...” she remarked. “Why is your name Joy if you’re causing me pain?” The two ended up eloping in Tahoe.

Moby, the king of electronic/alt-pop/dance, now has the song that will bust him wide open in the mainstream. His records have all been certified smashes wherever played, and this one will get played everywhere. "Southside" is the cut featuring No Doubt’s Gwen Stefani amid a swirling beat and a powerful hook. V2’s Matt Pollack is gearing up to go Pop on 11/13, with huge multi-format action expected immediately. Smash!

Say what you will about the Spice Girls—you’ll be eating your words when “Holler” puts them back in power Pop rotation. The Girls, now a foursome, have delivered one of the best Pop-rhythm radio records of the year. Programmer response has been overwhelmingly positive, and this one should take off like a rocket. Virgin’s Michael Plen is still hoping to join the band as “Hairy Spice” in time for the next tour. Impact skedded for 10/23.

Matt Pollack: The Great White Whale?

Michael Plen: Hamster Spice!

Consultant’s Corner

Not to be outdone by the MLB Subway Series, Guy Zapolon of Zapolon Media Strategies peppers this week’s Corner with plenty of Big Apple Zzzzzzzz....

Planning The Future After The Five Year Plan (Part Two)

Last week, I alluded to how the radio industry needs some real visionary planning at the highest cooperate levels if it is to avoid the “cons” of consolidation. At the local radio level, it’s just as important for Program Directors to look into the future with all aspects of their job. I’m not talking about just getting through next year’s budgets and promotion calendar. One such Programmer that I’ve had the chance to watch and work with is Tom Poleman. He’s cutting edge as Executive VP of Clear Channel and PD of WHTZ in New York, yet very old school in his daily principles at Z100. He is a great coach, drilling his team members in the basics before they go out to perform their part of the Z100 magic. He realizes that as Steve Berger said, it’s all about “Only the Best People”! Tom is always looking for great new people for the stations under his Clear Channel wing. There are few people who have the instinct to see entertainment potential in some people, but Tom can spot this in someone who is just starting out in radio, or even starting out in the general work force. Once one of these talents is on his team, Tom includes them into the programming and promotion/marketing strategic process. He teaches the entire team about research, radio strategy and tactics, as well as the stations ratings progress. This way, all team members have an understanding of where the station is going and the key part they play in the process. Tom understands the importance of a collaborative style of management, where input is encouraged and people never have to wonder where they stand or the stations direction. He still is passionate about teaching and mentoring young people. He’s spent years building a team of people around him... Sharon Dastur, Cubby Bryant, Axl Nemetz, Kid Kelly, Elvis Duran, Dave Foxx and Sammy Simpson. They can anticipate how he would do things as they execute the details of the Z100 strategic plan. This allows Z100 to function smoothly when Tom needs to concentrate on his group duties for Clear Channel. While I see the spirit of mentor young broadcasters in programming heads of other companies like Infinity’s John Gehron and Entercom’s Pat Paxton, I really don’t see a lot mentoring really going on. If we don’t wake up as an industry we’ll wonder what happened to our talent in programming, marketing, and sales. We are chasing potential creative minds away from traditional radio to the Internet, Satellite, and other Media where these people can be experimental and creative without answering to anyone and can simply do a better job than we can of entertaining their peers. Without the brightest people, radio loses its creativity. Without its creativity radio loses its audience. Without its audience radio loses its revenue base. Is that where we’re heading in this new millennium?
From the 3 X platinum debut

"MACY GRAY
ON HOW LIFE IS"

“STILL”

Produced by ANDREW SLATER
Recorded and Mixed by DAVE WAY
Management: ASM Inc.

www.epicrecords.com www.macygray.com


HITS October 20, 2000

Samantha Mumba & #10 Britney Spears... Blowin’ in the Wind: Steve Hegwood, JohnJay, Geno Pearson & Rob Morris... And here’s Mr. Pat McMahon, back in a current way.

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Samantha Mumba & #10 Britney Spears... Blowin’ in the Wind: Steve Hegwood, JohnJay, Geno Pearson & Rob Morris... And here’s Mr. Pat McMahon, back in a current way.
Debut 38th Mainstream Top 40 Monitor
#29 Adult Top 40 Monitor
#20 Modern Adult Monitor

New This Week:
Y100 Miami
KMXP Phoenix
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"CALIFORNICATION"
THE TITLE TRACK TO THE QUADRUPLE PLATINUM ALBUM

Great Callout & Phones!
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KBKS 43x
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WNOU 20x

WKIE 34x
KZON 45x
WXSS 33x
WXXL 20x

WPST 37x
KSLZ 20x
KXXM 49x
WKZL 24x

www.redhotchilipeppers.com

Produced by Rick Rubin  Engineered and mixed by Jim Scott  Management: Q Prime Inc. ©2000 Warner Bros. Records Inc
Evan and Jaron: Crazy for This Girl

"TOP 10 CALLOUT with my core and women love it. It's just that simple."
- Diana Laird, PD KHTS / San Diego

"Women love this song! It adds a great pop flavor to the radio station."
- Keith Clark, OM B94 / Pittsburgh

Top 40 Mainstream Monitor 32 - 28* (+328)
Top 40 Adult Monitor 11* - 10*
Modern Adult Monitor 10* - 7*

CRAZY FOR THIS SONG
New: KIIS KHKS WWZZ KSLZ KKRZ KBKS

The first single from the self-titled Columbia debut album.
In stores now.

Top news of the week comes from Big D, & it's not the 16 interceptions that Troy Aikman threw this week. Instead it's the word that Clear Channel's KDMX has brought back market veteran Pat McMahon, most recently at KTXQ/KFBF, for PD duties. Corporate's Todd Shannon will now focus on Operations duties at KHKS as well as his Regional Brand Manager responsibilities. Add Clear Channel: KDWB Minneapolis VP/GM Marc Kalman resigns. Executive VP/GM Mike Anselmo will assume his duties. Final add Clear Channel: WDAY Fargo PD Chris Pickett joins Top 40 formatted KHIH Denver as PD/MD, under Market Director of Programming Bob Richards. Back in Fargo, air talent Big Dog assumes the PD chair. ... HARPING ABOUT ROCK/ALTERNATIVE MUSIC.

PART II OF A MULTI-PART SERIES: Look for Reprise & Columbia to come roaring out of the gates in the coming weeks with TWO FUCKING SMASHES!!! Phil Costello's Green Day is sitting at #1 on the PoMo charts, exploding at MTV & selling like crazy. Forget it, it's gone!!! Charlie Walk's Offspring smash is igniting phones and heading right into your listener's breadbasket, with a national TV lottery about to explode this one wide-open. Forget it, it's gone!!! Now add to this, our favorite of the year, DAVID GRAY, whose "Babylon" is exploding in 386 formats, in Buzzworthy.com on MTV, Inside Track at VH1, #1 at MTV2, SNL 11/18, with pre-add-week play at KIIS & WXKS with adds this week including KYSR, KALC, WWMX & 99X. Ron Geslin (continued on page 96)
Ja Rule

Between Me and You

(Featuring Christina Milian)

Impacting 10/24!

In Stores Now

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www.defjam.com
Let go your heart, let go your head and feel it now.

BLOWING UP AT ALL FORMATS!

DAVID GRAY
the first single
Babylon

Album scanning over 10,000 per week!

"Without a doubt the most mass appeal, artistic project of the year...this will be HUGE!"
- Dan Kieley, PD - KIIS/Los Angeles

"David Gray has been in power rotation for months in my truck...Now it's on the radio! This will be huge!"
- John Ivey, PD - WXKS/Boston

"Brilliant..." - The Wall Street Journal

"...inspired songwriting..." - Spin

"Glorious" - Melody Maker

Every once in a great while you find a CD that you just can't stop playing. The one you play for all your friends. And you always remember where you were the first time you heard it.

WHITE LADDER is that CD.

TOP 40 IMPACT DATE: 10.23.00

"Babylon" Produced by Gray/McClune/Polson

www.davidgray.com or www.atorecords.com

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