REQUESTS
3 DOORS DOWN Repub/Univ/UMG
BRITNEY SPEARS Jive
NINEDAYS 550 Music
DESTINY'S CHILD Columbia/CRG

WINNERS
EARPICKS
MADONNA WB
FASTBALL Hollywood
98° Universal/UMG
EVAN & JARON Columbia/CRG

BREAKOUTS
EVE 6 RCA
MONSTERS OF RAP (Var) Razzo & Tie
AARON TIPPIN Lyric Street/UMG
C-BO Warlock

HOT NEW RELEASES
ERYKAH BADU
Rag Lady Motown/UMG
BARENAKED LADIES
Pinch Me Reprise
KILLING HEIDI
Weir Universal/UMG
STROKE 9
Washin' And Wonderin'
Cherry/Universal/UMG
THE CORRS
Breathless
143/Lava/Atl/Atl G
ALICE DEJAY
Back In My Life Repub/Univ/UMG
THIRTY SECONDS TO MARS
This Is War RCA
WHEATUS
Teenage Dirtbag Columbia/CRG

NELLY
all ready

Add Date: 8/7 Be 8/8

Executive Producers: Kedar Massenburg, Erykah Badu

www.erykahbadu.com
VIBE-RATERS
Yolanda Adams, Common and Dido get a buzz on, while new entries Fastball, The Corrs and Nickelback check in.

ALBUMS
"Now" still has some pow, while Britney Spears, Nelly, Eminem and NSYNC are alive in the Top Five.

DIALOGUE
The Box Sr. VP Programming Peter Cohen offers "Final Cut" to HITS' Miami Beach homegirl and President of the local chapter of the Ed Kranepeil Fan Club, Janet Trakin "Lettuce and Tomato," who uses it to edit him out of his own interview.

ROCK2K
Ivana says she's not voting for Bush, even with Gavin Rossdale (39), APM numbers runner Mike Morrison shows the way to the next whisky bar (49) and Rock moshtro John Lenac drowns in his backyard gene pool (53).

FLAVA CAMP
Michelle S. is the Boss of Floss (61), Ricky Leigh breaks all the rules by sitting on them (64) and Nasty Nes sees the aiiigghht (67).

JAMZ
Juice says goodbye to ABC Radio Network's Steve Harris and hello to Quincy Jones' New Urban Entertainment TV cable venture, while JAMZ' Gary "Klump Up The Volume" Jackson auditions for a role in the upcoming "Nutty Professor III."

HANK'S FOR THE MEMORIES
Distribution pioneer Henry Droz's official retirement this week marks the departure of one of the industry's most beloved and legendary figures. With UMVD sporting six of the Top 10 albums on HITS' Album chart, it's only fitting that Droz exits on top—having been coaxed from his "first retirement" by former WEA colleague Doug Morris to help take UMG from worst to first. Thanks for everything, Henry. Sorry this HITS Contents tribute is among the many fond farewells.

ON THE COVER
F' Reel/Universal Records rap sensation Nelly practices his "Country Grammar" by conjugating the verb "hate" after this HITS cover marking his hit album and single.
1. **YOLANDA ADAMS** • ELEKTRA/EEG
   - Album: *MOUNTAIN HIGH*
   - Track: *OPEN MY HEART*
   - There's Gold in them that Mountains as huge sales continue. #1 spins at WHUR and major spins at KLIM, WBLS, WPGC, WILD, WRKS, WBAY, WMMJ, WVAZ, more. BET, Heart & Soul, B. Smith, Showtime At The Apollo. Sisters In Spirit Tour w/ CeCe Winans in October. Mgmt: Shiba Freeman Haley/Mahogany Ent.

2. **COMMON** • MCA
   - Album: *LIKE WATER FOR...
   - Track: *THE LIGHT*

3. **DIDO** • ARISTA
   - Album: *NO ANGEL*
   - Track: *HERE WITH ME*

4. **MYA** • UNIVERSITY MUSIC/INTERSCOPE
   - Album: *FEAR OF FLYING*
   - Track: *CASE OF THE EX*
   - Gold album reigniting with hot single. On the Case at Rhythm X over with Top 5 spins at WQUBE. Top 10 at WVUE, KK0O and KFRR. Big spins at KMEL, WJMN, WHTA, WQHT, KYLD, WBOT, more. BET, BET E11 The Box. Sister 2 Sister, Vibe, Later w/Cynthia Garrett. Mgmt: CD Enterprises.

5. **KITTIE** • ARTEMIS/NG
   - Album: *SPIT*
   - Track: *CHARLOTTE*
   - Ozzfest favorite continues to "Spit" out solid sales; Best Buy leads the pack, Musicland close behind. Getting their claws into MTV and M2. Added at KQRC. Big spins from WPNX, WAAF, WBNX, WSMK, KKPD, KBBI, WQBK, KBSO, KXTE, more. Ozzfest through 9/2. Mgmt: Dave Landers/KMA Enterprises.

6. **LARA FABIAN** • COLUMBIA/CRG
   - Album: *LARA FABIAN*
   - Track: *I WILL LOVE AGAIN*
   - Album sales at indies and Musicland reflecting amazing radio story. Single sales staying solid. Top 5 at Z100, WKTV. Top 10 at KBBG, WLTW, WALK, WBLI, WHUD, WQJS. Big love from KIIS. VH1 loving again and again. #10 Box Breaker. Mgmt: Lise Richard and Rick Allison/Allan Productions.

7. **UL' ZANE** • PRIORITY
   - Album: *YOUNG WORLD; THE...
   - Track: *CALLIN’ ME*

8. **SR-71** • RCA
   - Album: *NOW YOU SEE INSIDE*
   - Track: *RIGHT NOW*
   - Album sales heating up right now with huge jumps at Musicland and Best Buy. Top 5 at WHFS, WJEX, KDGE, more. Top 10 at WQXK, Y100, WMFS, more. Seeing big spins at WPNX, WXBX, WBCN. Solid MTV, M2 and The Box spins. Taping Farmclub.com and Kilborn. Mgmt: Andy Martin/Deep South Ent.
OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 FASTBALL • HOLLYWOOD

album: THE HARSH LIGHT OF DAY
track: YOU'RE AN OCEAN


10 RUFF ENDZ • EPIC

album: LOVE CRIMES
track: NO MORE

Single is blowin' up at major racks in front of 8/22 LP street date. #3 at M'Iand, #4 at W'house. Ruffin' up radio with #1 at WKKS and KMGQ. Top 5 at KMEL, WAMO. Top 10 at WFLS. Huge spins at KKBT, WOHT, MTV, BET, M2, MTV Beach House 8/1. Mgmt: Troy Patterson/Third St. Music Group.

11 NO AUTHORITY • MAVERICK

album: NO AUTHORITY
track: CAN I GET YOUR NUMBER


12 WHEATUS • COLUMBIA/CRC

album: WHEATUS
track: TEENAGE DIRTBAG

First single continues to chew down as video featuring "Loser" stars cleans up at MTV. PoMo is closed-out, first week at Top 40. Gets adds at KBKS, WN1OU, KXXM, KUMX, KFHI, more. Top 5 at KNDD, WHHS, Top 10 at KITS, 91X. The Box. Modern Rock Live 8/13. Mgmt: Ray Maiello/MoonTower Ent.

13 BAHAA MEN • S-CURVE/ARTEMIS

album: WHO LET THE DOGS...
track: WHO LET THE DOGS...

MTV add lets the dogs out! Single sales barking. #3 at Transworld. Album off the leash at Walmart, K Mart, Target, more. Adds at Radio Disney, WAPE, KMXX, WHTS, KSM, more. Top 10 at KBBV. Big spins at WKIR, WHLO, Z100, KHTS, more. The Box. Mgmt: Stu Rick/Irsley/Mega Mgmt.

14 BT • NETTWERK AMERICA/CAPITOL

album: MOVEMENT IN STILL...
track: NEVER GONNA COME...

Not coming down as PoMo nearly closed out, adds at WLNZ, WDAY, WJBX, more. #2 phones at KDGE! Top 10 spins at 99X, WNRK, WNNX, KFMA, more. Movement at KROQ, KNDD, WHHS, KITS, more. Added to M2! #18 Box Breaker. Summer tour ongoing. Mgmt: Richard Bishop/3 AM.

15 THE CORRS • 143/LAVA/ATL/ATL G

album: IN BLUE
track: BREATHELESS


16 NICKELBACK • ROADRUNNER

album: THE STATE
track: LEADER OF MEN

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE COMMENT</th>
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<th>PERCENT CHANGE</th>
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<tbody>
<tr>
<td>— 1 1</td>
<td>NOW VOL. 4</td>
<td>VARIOUS</td>
<td>Powerhouse package</td>
<td>UTV 524772</td>
<td>240.4</td>
<td>-26%</td>
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<tr>
<td>2 2 2</td>
<td>BRITNEY SPEARS</td>
<td>OOPS!...I DID IT AGAIN</td>
<td>&quot;Lucky&quot;, McDonalds commercials</td>
<td>Jive 41704</td>
<td>224.8</td>
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<tr>
<td>3 4 3</td>
<td>NELLY</td>
<td>COUNTRY GRAMMAR</td>
<td>Heading toward 2 million</td>
<td>Fo' Reel/Univ/UMG 157743</td>
<td>212.5</td>
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<td>1 3 4</td>
<td>EMINEM</td>
<td>MARSHALL MATHERS LP</td>
<td>&quot;The Way I Am&quot; exploding</td>
<td>Aftermath/Interscope 490629</td>
<td>196.5</td>
<td>-11%</td>
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<td>8 7 5</td>
<td>NSYNC</td>
<td>NO STRINGS ATTACHED</td>
<td>&quot;It's Gonna...&quot;, also McDonalds</td>
<td>Jive 41702</td>
<td>145.5</td>
<td>+17%</td>
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<tr>
<td>6 5 6</td>
<td>PAPA ROACH</td>
<td>INFEST</td>
<td>Heading toward 2 million, on tour</td>
<td>DreamWorks 450223</td>
<td>140.9</td>
<td>-2%</td>
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<tr>
<td>4 6 7</td>
<td>CREED</td>
<td>HUMAN CLAY</td>
<td>Big Summer Tour + two hot cuts</td>
<td>Wind-Up 13053</td>
<td>126.7</td>
<td>-4%</td>
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<tr>
<td>10 8 8</td>
<td>3 DOORS DOWN</td>
<td>THE BETTER LIFE</td>
<td>Tour with Creed</td>
<td>Repub/Univ/UMG 153920</td>
<td>112.4</td>
<td>+5%</td>
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<tr>
<td>5 9 9</td>
<td>NUTTY PROFESSOR II</td>
<td>SOUNDTRACK</td>
<td>#1 movie, and Janet Jackson</td>
<td>Def Soul/IDJ 542522</td>
<td>81.6</td>
<td>-14%</td>
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<tr>
<td>13 12 10</td>
<td>DESTINY'S CHILD</td>
<td>THE WRITING'S ON...</td>
<td>&quot;Jumpin' Jumpin'&quot; has hot remix</td>
<td>Columbia/CRG 69870</td>
<td>74.0</td>
<td>+5%</td>
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<tr>
<td>18 15 11</td>
<td>STING</td>
<td>BRAND NEW DAY</td>
<td>&quot;Desert Rose&quot; + summer tour driving LP</td>
<td>A&amp;M/Interscope 490443</td>
<td>70.7</td>
<td>+9%</td>
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<tr>
<td>12 13 12</td>
<td>ERIC CLAPTON &amp; B.B. KING</td>
<td>RIDING WITH THE KING</td>
<td>Big blues tour through Sept</td>
<td>Reprise 47612</td>
<td>68.3</td>
<td>+2%</td>
<td></td>
</tr>
<tr>
<td>16 16 13</td>
<td>DR. DRE</td>
<td>DR. DRE 2001</td>
<td>On tour with Eminem, Snoop &amp; others</td>
<td>Aftermath/Interscope 490486</td>
<td>62.8</td>
<td>-1%</td>
<td></td>
</tr>
<tr>
<td>11 11 14</td>
<td>KID ROCK</td>
<td>THE HISTORY OF ROCK</td>
<td>&quot;Wasting Time&quot; at PoMo &amp; A Rock</td>
<td>Lava/Atl/Atl G 83314</td>
<td>60.6</td>
<td>-15%</td>
<td></td>
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<tr>
<td>20 17 15</td>
<td>RED HOT CHILI PEPPERS</td>
<td>CALIFORNICATION</td>
<td>Right around 4 million now</td>
<td>Warner Bros 47386</td>
<td>60.6</td>
<td>-2%</td>
<td></td>
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<tr>
<td>17 18 16</td>
<td>JOE</td>
<td>MY NAME IS JOE</td>
<td>&quot;Treat Her Like A Lady&quot; now</td>
<td>Jive 41703</td>
<td>58.5</td>
<td>-2%</td>
<td></td>
</tr>
<tr>
<td>7 10 17</td>
<td>RUFF RYDERS</td>
<td>RUFF RYDERS 2</td>
<td>Eve &amp; Jadakiss lead with 'Got It All'</td>
<td>Ruff Ryders/Interscope 490625</td>
<td>57.8</td>
<td>-30%</td>
<td></td>
</tr>
<tr>
<td>9 14 18</td>
<td>EVERCLEAR</td>
<td>LEARNING HOW TO...</td>
<td>&quot;Wonderful&quot; leads</td>
<td>Capitol 97061</td>
<td>52.4</td>
<td>-21%</td>
<td></td>
</tr>
<tr>
<td>21 24 19</td>
<td>TONI BRAXTON</td>
<td>THE HEAT</td>
<td>Two cuts working</td>
<td>LaFace/Arista 69990</td>
<td>51.2</td>
<td>+3%</td>
<td></td>
</tr>
<tr>
<td>14 19 20</td>
<td>MATCHBOX TWENTY</td>
<td>MAD SEASON</td>
<td>Tour and &quot;Bent&quot;, double Platinum plus</td>
<td>Lava/Atl/Atl G 83339</td>
<td>50.3</td>
<td>-12%</td>
<td></td>
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<tr>
<td>22 21 21</td>
<td>JESSICA SIMPSON</td>
<td>SWEET KISSES</td>
<td>Hot track and lots of teen press</td>
<td>Columbia/CRG 69096</td>
<td>49.8</td>
<td>-7%</td>
<td></td>
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<tr>
<td>28 23 22</td>
<td>DIXIE CHICKS</td>
<td>FLY</td>
<td>&quot;Cold Day In July&quot; happening Country</td>
<td>Monument 69678</td>
<td>49.6</td>
<td>-1%</td>
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<tr>
<td>27 25 23</td>
<td>SANTANA</td>
<td>SUPERNATURAL</td>
<td>Just past 11 mil, tour, &quot;Turn Your...&quot;</td>
<td>Arista 19086</td>
<td>48.1</td>
<td>+1%</td>
<td></td>
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<tr>
<td>31 31 24</td>
<td>BON JOVI</td>
<td>CRUSH</td>
<td>&quot;It's My Life&quot;, TV exposure</td>
<td>Island/IDJ 542474</td>
<td>47.8</td>
<td>+14%</td>
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<tr>
<td>42 35 25</td>
<td>FAITH HILL</td>
<td>BREATHE</td>
<td>&quot;The Way You...&quot; hot Country</td>
<td>Warner Bros 47373</td>
<td>45.2</td>
<td>+36%</td>
<td></td>
</tr>
</tbody>
</table>
• 225 Stations!
• 70 Majors!
• 2,200 Spins!
• 40 million in audience
  All this in 6 days
NOW THIS REALLY SPEAKS VOLUME!

Debut 36* Mainstream Top 40 Monitor (in the 1st week)
#1 Greatest Gainer at Mainstream Top 40 Monitor
#1 Greatest Gainer at Rhythmic Top 40 Monitor
#3 Greatest Gainer at Adult Top 40 Monitor

ALREADY BLOWING UP THE PHONES AT:
Z100  B96  WRKS  Y100
WSTR  WIDQ  KKMG

“MUSIC” THE TITLE TRACK & VIDEO FROM THE NEW ALBUM
PRODUCED BY MADONNA AND MIRWAI$ AHMADZAI • www.madonnamusica.com • CAIRESSE HENRY • CIENITE MANAGEMENT
<table>
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<th>PERCENT CHANGE</th>
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<tr>
<td>DEBUT</td>
<td>26</td>
<td></td>
<td>EVE 6</td>
<td>HORRORSCOPE</td>
<td>&quot;Promise&quot; leading the way</td>
<td>RCA 67713</td>
<td>45.2</td>
<td>—</td>
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<tr>
<td>26</td>
<td>26</td>
<td>27</td>
<td>DMX</td>
<td>...AND THEN THERE...</td>
<td>&quot;Party Up&quot; and &quot;What You Want&quot; now</td>
<td>Def Jam/IDJ 546933</td>
<td>45.1</td>
<td>0%</td>
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<tr>
<td>33</td>
<td>28</td>
<td>28</td>
<td>BILLY GILMAN</td>
<td>ONE VOICE</td>
<td>Country kid phenom, title track leads</td>
<td>Epic 62086</td>
<td>41.2</td>
<td>-7%</td>
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<tr>
<td>15</td>
<td>22</td>
<td>29</td>
<td>LIL' KIM</td>
<td>NOTORIOUS K.I.M.</td>
<td>Platinum plus, &quot;No Matter What&quot;</td>
<td>QB/Undeas/Atl/Atl G 92846</td>
<td>41.1</td>
<td>-19%</td>
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<tr>
<td>24</td>
<td>29</td>
<td>30</td>
<td>THREE-6 MAFIA</td>
<td>WHEN THE SMOKE CLEARS</td>
<td>&quot;Sippin' On Da Syrup&quot; leads</td>
<td>Hypnotize Minds/Loud 1732</td>
<td>40.9</td>
<td>-3%</td>
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<tr>
<td>25</td>
<td>32</td>
<td>31</td>
<td>NEXT</td>
<td>WELCOME II NEXTASY</td>
<td>&quot;Wifey&quot; leads</td>
<td>Arista 14643</td>
<td>39.0</td>
<td>-6%</td>
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<td>23</td>
<td>30</td>
<td>32</td>
<td>MISSION: IMPOSSIBLE 2</td>
<td>SOUNDBRacket</td>
<td>Metallica and Limp Bizkit lead</td>
<td>Hollywood 162244</td>
<td>38.1</td>
<td>-9%</td>
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<td>35</td>
<td>36</td>
<td>33</td>
<td>CHRISTINA AGUILERA</td>
<td>CHRISTINA AGUILERA</td>
<td>&quot;Come On Over&quot; exploding</td>
<td>RCA 69690</td>
<td>36.8</td>
<td>+11%</td>
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<td>19</td>
<td>27</td>
<td>34</td>
<td>KELLY PRICE</td>
<td>MIRROR MIRROR</td>
<td>&quot;As We Lay&quot; working</td>
<td>Def Soul/IDJ 542472</td>
<td>36.4</td>
<td>-18%</td>
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<td>—</td>
<td>41</td>
<td>35</td>
<td>BBMAK</td>
<td>SOONER OR LATER</td>
<td>Gold LP exploding now + &quot;Back Here&quot; hot</td>
<td>Hollywood 162260</td>
<td>36.2</td>
<td>+16%</td>
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<td>36</td>
<td>34</td>
<td>36</td>
<td>MACY GRAY</td>
<td>ON HOW LIFE IS</td>
<td>Touring with Santana, &quot;Why...&quot; hot</td>
<td>Clean Slate/Epic 69490</td>
<td>36.2</td>
<td>+8%</td>
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<tr>
<td>46</td>
<td>44</td>
<td>37</td>
<td>BIG TYMERS</td>
<td>I GOT THAT WORK</td>
<td>&quot;#1 Stunna&quot; hot now</td>
<td>Cash M/Univ/UMG 157673</td>
<td>33.6</td>
<td>+19%</td>
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<tr>
<td>32</td>
<td>33</td>
<td>38</td>
<td>SISQO</td>
<td>UNLEASH THE DRAGON</td>
<td>Tour, TV, MTV action, &quot;Incomplete&quot;</td>
<td>Dragon/Def Soul/IDJ 546816</td>
<td>31.1</td>
<td>-11%</td>
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<tr>
<td>44</td>
<td>43</td>
<td>39</td>
<td>PINK</td>
<td>CAN'T TAKE ME HOME</td>
<td>&quot;Most Girls&quot; coming on now</td>
<td>LaFace/Arista 26062</td>
<td>30.5</td>
<td>0%</td>
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<tr>
<td>40</td>
<td>42</td>
<td>40</td>
<td>LEE ANN WOMACK</td>
<td>I HOPE YOU DANCE</td>
<td>Touring with Clint Black</td>
<td>MCA Nashville 170099</td>
<td>30.4</td>
<td>-1%</td>
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<tr>
<td>38</td>
<td>38</td>
<td>41</td>
<td>MARC ANTHONY</td>
<td>MARC ANTHONY</td>
<td>Ready for new single now</td>
<td>Columbia/CRG 69726</td>
<td>29.9</td>
<td>-7%</td>
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<tr>
<td>34</td>
<td>37</td>
<td>42</td>
<td>DEFTONES</td>
<td>WHITE PONY</td>
<td>&quot;Change&quot; on TRL</td>
<td>Maverick 47667</td>
<td>29.7</td>
<td>-8%</td>
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<td>30</td>
<td>40</td>
<td>43</td>
<td>TOTALLY HITS 2</td>
<td>VARIOUS</td>
<td>Christina, LFO, Lonestar &amp; more</td>
<td>Elektra/EEG 62529</td>
<td>29.4</td>
<td>-8%</td>
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<tr>
<td>DEBUT</td>
<td>44</td>
<td></td>
<td>MONSTERS OF RAP</td>
<td>VARIOUS</td>
<td>Classic Rap compilation</td>
<td>Razor &amp; Tie 89031</td>
<td>28.0</td>
<td>—</td>
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<tr>
<td>37</td>
<td>39</td>
<td>45</td>
<td>JAY-Z</td>
<td>VOL.3 LIFE &amp; TIMES...</td>
<td>It's &quot;Big Pimpin&quot; all the way</td>
<td>Roc-A-Fella/IDJ 546822</td>
<td>28.0</td>
<td>-13%</td>
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<td>43</td>
<td>45</td>
<td>46</td>
<td>A PERFECT CIRCLE</td>
<td>MER DE NOMS</td>
<td>New cut goes to radio 8/15</td>
<td>Virgin 49253</td>
<td>26.7</td>
<td>-3%</td>
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<tr>
<td>—</td>
<td>20</td>
<td>47</td>
<td>CANIBUS</td>
<td>2000 B.C.</td>
<td>&quot;Micnificent&quot; the cut</td>
<td>Universal/UMG 159054</td>
<td>24.5</td>
<td>-57%</td>
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<tr>
<td>DEBUT</td>
<td>48</td>
<td></td>
<td>DISTURBED</td>
<td>SICKNESS</td>
<td>&quot;Sickness&quot; leading the way here</td>
<td>Giant/Reprise 24738</td>
<td>23.8</td>
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<td>DEBUT</td>
<td>49</td>
<td></td>
<td>LIMP BIZKIT</td>
<td>SIGNIFICANT OTHER</td>
<td>New LP anticipated</td>
<td>Flip/Interscope 90335</td>
<td>23.4</td>
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<td>48</td>
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<td>50</td>
<td>DON HENLEY</td>
<td>INSIDE JOB</td>
<td>&quot;Taking You Home&quot; the track</td>
<td>Warner Bros 47083</td>
<td>22.9</td>
<td>-10%</td>
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THANK YOU RADIO, VH1 AND MTV
FOR MAKING
ninedays #1
You're not dreaming ...

**Barenaked Ladies**

**PINCH ME**

From the new album
Produced by Don Was

IMPARCTING 8/8!

The follow-up to their quadruple-platinum album Stunt

in stores September 12th

Nettwerk Management
www.repriserec.com/barenakedladies

© 2000 Reprise Records
“NOW” Is The Time For All Good Hits To Come To The Aid Of Doug Morris.

UNIVERSAL APPEAL!!!

You see, the idea behind spending $10.4 billion for a competing record company was to build a consistently dominant music group whose U.S. marketshare would hit heights previously unheard of.

Mission accomplished.

This week, Doug Morris’ Universal Music Group boasts the #1 album in the country, THREE of the first four, SIX of the Top 10 and EIGHT of the Top 15. Can you say “chart domination”?

UMG’s onslaught was led by “NOW, Volume 4” at #1, Nelly’s “Country Grammar” at #3, Eminem at #4 and Papa Roach at #6. The other members of the Top Five, #2 Britney Spears and #5 NSYNC, are brought to you by BMG.

“It was another solid week for ‘NOW 4’ and Nelly,” said HMV’s Ken Feldman, who is about as useful to the music industry as a big fat joint would be at the Republican National Convention. Speaking of Republicans, soon after giving that quote, Feldman was stripped of his citizenship and relegated to a life of bland sex in the missionary position for once uttering the words “affirmative” and “action” in the same sentence.

Rounding out this week’s Top 10 were Creed, 3 Doors Down, “The Nutty Professor II” and the Destiny’s Child. By slipping into the 10th slot, Destiny’s Child—from Sony—prevented the week’s Top 10 from being the exclusive domain of UMG and BMG.

“It was another solid week for ‘NOW 4’ and Nelly,” said HMV’s Feldman, attempting to replicate the excitement of a Dick Cheney acceptance speech. “Hey, I have the right to choose my quotes,” said the retailer. Moments later, Feldman was flogged by a bunch of martini-soaked Republicans for using the words, “right to choose.”
Dribbling For Mike

Hidden Beach's Steve McKeever and Sony's David McPherson tell Michael Jordan that the music industry needs another athlete to set up a vanity label, get a bunch of money out of awestruck, middle-aged record execs, then overspend on stiff talent that never breaks, before the athlete gets bored and moves onto other projects while never talking to those record executives again. Moments later, Jordan noticed an annoying constant hum in his left ear and walked away to hang with some film people.

Lionel Trains For New Role At Arista

You can call him the Lionel King. Just not to his face.

Veteran label executive Lionel Ridenour "Daily Bread" has been appointed Executive Vice President for Arista Records by President/CEO Antonio "L.A." Reid, who continues to roll out his new management team.

In this new post, Ridenour will oversee all Urban music promotion and marketing functions at the company, as well as supervising hip-hop remixes of the entire Grateful Dead catalog.

Ridenour was most recently Executive VP Black Music for the label. He originally joined Arista in 1993 as Sr. Director R&B Promotion. Prior to that, he was at Capitol Records, where he was appointed West Coast Promotion Manager in 1992. Ridenour had previously teamed with Reid's LaFace label to break such artists as Toni Braxton, TLC, Usher and OutKast, among others. He also helped Puffy Combs' Bad Boy imprint bust out hit records by the late Notorious B.I.G. Mase, 112 and Combs himself.

Commented Reid: "In his seven years here, Lionel has won the admiration and respect of both artists and management, as well as the Arista home and field staff. I look forward to continuing the strong working relationship we have built together as we break new ground in the challenging months that lie ahead. I just wish he'd stop calling me Babyface."

Added Ridenour: "This appointment is the most meaningful of my career. It fills me with great pride that L.A. has put together with our incredible artist roster, we are in the perfect position to take it to the next level without missing a beat! And one day, I even hope to meet Barry Manilow."
Price Is Right For MP3.com
By Marc Pollack

Last Friday (7/29), Judge Jed Rakoff ruled that a trial will be necessary to determine whether MP3.com acted willfully when it infringed on the copyrights of the major music labels by creating a database of 80,000 CDs for its streaming music service without their permission. The judge also determined that any royalty damages will be disbursed on a per-album, rather than a per-song, basis.

Rakoff, who sits on the United States District Court, Southern District of New York, has set a tentative trial date of Aug. 28.

Robin Richards: Shelling out the bucks for MP3.com.

His decision on the structure of the damages is widely seen as a victory for MP3.com, which faced a numerically staggering and virtually infinite payment process if Rakoff had gone in the other direction.

Although all five major label groups sued MP3.com, Warner Music Group, BMG Entertainment and EMI Recorded Music have now settled with the company, as hitsdailydouble.com readers know from the stories we have broken as the deals went down. Sony Music Entertainment and Universal Music Group remain as plaintiffs.

The settlements followed Rakoff’s issuing of a partial summary judgment against MP3.com in April, stating that the company did not have the right to copy CDs without authorization so that it could stream the music on the discs to users who already owned them. The judge said that this “allegedly positive impact”—referring to any benefits MP3.com’s service may be providing consumers—didn’t give MP3.com the right to “usurp a further market that directly derives from reproduction of the plaintiffs’ copyrighted works.”

The judge has not been favorable to MP3.com’s arguments since making this initial decision. In rejecting the music service provider’s request to certify an interlocutory appeal, he wrote in May that “[t]he Defendant’s copyright infringement was clear, and the fact that it was clothed in the exotic webbing of the Internet does not disguise its illegality.”

Meanwhile, earlier in the week, EMI reached a $20 million settlement agreement with MP3.com, becoming the third major label group to take the plunge.

As part of the deal, MP3.com will pay EMI $20 million, which will include payments for past copyright infringements and an advance on future licenses. Sources said the $20 million price tag was significantly boosted by EMI Music Publishing’s market strength and its length of term for the licenses.

At a conference held July 21 at the Capitol Tower in Hollywood, EMI New Media head Jay Samit and EMI’s Robyn Glaser met with MP3.com representatives Robin Richards, Gary Gersh and Gary Stiffelman of Ziffren, Brittenham, Branca and Fischer LLP to bang out the accord.

Sources said the structure of EMI’s deal is similar to those struck by the two other majors. The current deals set up a standard for streaming but not for downloading. Sony and EMI are selling downloads, while UMG will begin trials this week. BMG and WMG plan to follow suit later this year.
GetMusic Gets Rauh and Shulman

Peter Rauh “Row Row Your Boat” and Burt “And Ernie” Shulman have been named Senior Vice President of Marketing and Vice President of Branding and Advertising for GetMusic, respectively, by President/CEO Andrew Nibley.

Rauh, who will head up the company’s newly established West Coast office in L.A, spent six years at Warner Bros. Records, where he was VP Marketing and known as Mr. B. Adored. Before that, he was an artist manager at Gold Mountain Entertainment.

Said Nibley: “Being a consumer-focused music destination, it is critical for GetMusic to have a marketing expert on board who knows how to effectively reach out to music fans from all walks of life. Failing that, we decided that anyone who can take Karen Glauber’s bulls*** full-time can handle any challenge. Peter will be able to leverage his solid industry connections in order to get us reservations at Morton’s when we’re in L.A.”

Shulman was previously VP Marketing Communications at Reuters America, where he was responsible for developing the company’s first comprehensive U.S. brand strategy and making prank phone calls to AP and UPI.

Added Nibley: “Together, Peter and Burt will spearhead a strategic marketing and branding campaign by sending spam e-mails to everyone they know.”

Lou Takes 5 Plus A Percentage

Elektra executives quickly jump in just as Transcontinental’s Lou Pearlman (2nd from l) is about to eat his band, Take 5, then charge the cost of the meal against the group’s upfront recoupables. Seen with the group making sure Lou’s hands are above wallet level are Elektra A&R guy Jay Brown (l), Elektra Chairman Sylvia Rhone (c) and label Executive VP/GM Greg Thompson (r).

The Sun Also Rises

Recent sun poisoning victim and HITS Vice President/Senior Editor Marc Pollack takes a moment to suavely rub his blistering, festering, bubbling, open sun lesions on young innocent RPM/Columbia artiste Michael, who hasn't seen that kind of spewing since she mistakenly shook a can of Diet Coke. Seen thinking of Mount St. Helens are RPM's Trish Blier, HITS Paul Karlson, Blister Bay, Michal, HITS yenta Bobbi Hach and manager Danny Bennett.
imagine the damages we'd have to pay.

www.hitsdailydouble.com bringing an ugly new meaning to "log on".
NAPSTER’S WILD, WACKY, Thrills, Chills, Narrow Escapes—

By Marc Pollack and Simon Glickman

he developments surrounding Napster’s near-death experience and last-minute reprieve last week—and the ongoing suspense regarding its fate—have made for the most exciting period in the last few years.

On Wednesday, June 26, in the U.S. Ninth Circuit Court, Judge Marilyn Patel ordered an injunction against the MP3-sharing service, kicking off an extraordinary chain of events that will likely continue to simmer throughout the year and possibly into the next.

Dismissing Napster attorneys’ defenses as irrelevant, Patel deemed its primary service “wholesale infringing” and granted the request of the Recording Industry Association of America and the litigants it represents for a preliminary injunction, which was ordered to go into effect at midnight on Friday (7/28).

“I’m very happy and extraordinarily relieved,” RIAA chief Hilary Rosen told hitsdailydouble.com just after the ruling. “Their smugness had reached a peak with that HITSS interview [with Napster CEO Hank Barry]. I’m glad I won’t have to hear it anymore,” Rosen added that the decision “proves that creative content has value” and proceeded “to give props to Metallica and Dr. Dre” for bringing artists’ opposition to Napster and its ilk into the mainstream.

Napster users flooded the site with e-mail and its chat room with expressions of mourning, anger and a desire to get revenge on the record companies; they then proceeded to overwhelm the RIAA site with so much protesting traffic that it crashed for several hours. Barry and Napster co-founder Shawn Fanning held a brief Webcast on Wednesday to reassure their base that they’d do whatever they could to preserve the service, even announcing a “Buy-cott” to positively demonstrate the consumer power of Napster’s constituency.

“I see this as the final paragraph in an unfortunate chapter in the digital music saga,” offered MP3.com ruler Michael Robertson, whose own company has been an object of the RIAA’s litigious efforts. “It’s clear Napster was created to fill a vacuum of digital music on the net. Music fans want easy-to-use, versatile, economical ways to get music,” said Robertson. “This ruling provides a short reprieve where internet delivery companies and labels have a final opportunity to partner to offer some responsible systems which give fans music in new and consumer friendly ways. If we don’t respond immediately with such systems, the collective force of the net will fill the vacuum with litigation-proof technologies such as Opennap, Gnutella and Freenet.”

“If Patel was the key judge at the last turn of the century,” read a statement from rapper and online activist Chuck D., a Napster apologist, “we’d still be relying on horses and buggies and trains to get around. Stopping the process of file-sharing is like trying to control the rain.”

These somber vigils and predictions were in stark contrast to the almost manic celebrations taking place at many record labels, where the atmosphere was reportedly akin to that found in the camp of a victorious army. This jubilation was compounded by the expectation that there would now be more time to advance the majors’ own digital agendas.

But such elation was short-lived. On Friday, some seven hours before the injunction was due to take effect, the Ninth Circuit Appellate Court’s judges Alex Kozinski and Barry G. Silverman granted an emergency stay, permitting Napster several weeks to continue operations and prepare its case for a proper appeal.

Although the statement by Appeals Court judges was very succinct, it indicated that the issues being considered in the case were too novel to be summarily ruled upon by one judge.

“We respected [Patel’s] decision and the basis on which she made it, but we didn’t agree with it,” Napster head Barry told hitsdailydouble.com. “We didn’t agree substantively, and we didn’t agree with it procedurally with the respect to the scope of the injunction that was granted. That’s what we said to the Court of Appeals, and we asked them to postpone the enforcement of the injunction until we had the chance to make that argument before them, and they, happily, agreed with us.”

It was Rosen’s turn for a measured, downbeat statement. “The Court of Appeals’ decision today granting Napster a temporary stay of the preliminary injunction is obviously a disappointment,” she averred in an RIAA release, “but we remain confident that the Court will ultimately affirm once it has had an opportunity to review the facts and the law. The Court of Appeals apparently regards this case as the first of its kind, and wants to consider it before any injunction takes effect.”

“It is frustrating, of course, that the tens of millions of daily infringements occurring on Napster will be able to continue, at least temporarily,” Rosen added. “In fact, since the district court issued its order, the illegal downloading of copyrighted music openly encouraged by Napster has probably exceeded all previous records. We look forward to the day when the infringements finally cease.”

Prior to the stay being granted, things had pretty much been going the RIAA’s way. Judge Patel’s perceptible impatience with Napster counsel’s arguments reached a boiling point when she declared the defendants had “created a monster” and repeatedly shot down their explanations.

Napster’s attorneys, including famed antitrust litigator David Boies, likened user-to-user MP3-sharing via the service to legitimate
WHITE-KNUCKLE RIDE
A Year's Worth Of Drama In One Week

home taping and cited the "substantial non-infringing uses" verdict the Supreme Court issued in the Universal vs. Sony "Betamax" case. Their main example in the latter instance was Napster's much-ballyhooed, if under-utilized, New Artist Program.

But Patel's lengthy, point-by-point refutation of essentially Napster's entire defense made her verdict a foregone conclusion.

"Defendant had actual, or at the very least constructive, knowledge that third parties were engaged in direct copyright infringement," she ruled. "The Audio Home Recording Act [a centerpiece of Napster's defense] is irrelevant to this action."

When Napster endeavored to demonstrate such "non-infringing" uses as the New Artist Program, this gambit didn't cut any ice, either. "Napster was promoted by the availability of the major stars, not their New Artist Program," Patel proclaimed. "What lures [users] is the infringing uses [of the site]."

The courthouse was so packed with attorneys, journalists, Web aficionados and music biz heavies that an overflow room with a video monitor was required to handle the throng. Despite the weight of the issues to both sides, the mood was light at times, with jokes coming from attorneys on both sides as well as from the judge.

While neither combatant was a clear winner in the skirmishes of last week, music as a whole achieved a nearly unprecedented level of news exposure as a result of these courtroom showdowns. Napster's fate was continuously covered by CNN and commented upon by major news outlets in virtually every medium.

For Napster and other file-sharing applications and related sites, the publicity yielded concrete results in the form of massively expanded traffic. Although Napster's site was already among the most popular music-related Web destinations prior to Patel's ruling, the granting of the injunction and looming deadline initiated a stampede of users, all desperate to nab as many MP3s as possible before the shutdown.

From Tuesday, July 25, the day before the injunction, to Friday, July 28, when the company was supposed to shut down, traffic to the netco's site jumped 92%. According to Nielsen/NetRatings, the site went from 686,157 unique viewers on Tuesday to well over 800,000 on both Friday and Saturday, with the all-important page views going from 1.5 million to 3 million and 2.9 million. Additionally, Friday's downloads of the Napster software doubled from the day before.

"The increase in the downloads of Napster on the heels of the court stay is a strong indication that digital downloading has hit critical mass among American Web consumers," opined NetRatings VP Allen Weiner. "The data underscores the consumers' thirst for MP3 music. Rather than fight this evolution, the entertainment industry should embrace it and develop sensible solutions to capitalize on this market opportunity."

"We've definitely learned our lesson," agreed one major-label exec, who then proceeded to green-light a pay-for-downloads program and fixed a letter ordering his lawyer to find somebody else to sue.

The RIAA vs. Napster suit is slated to go to trial sometime this autumn; fallout from the verdict, however it comes down, will undoubtedly have a transformative impact on the development of the digital-music economy, as well as on the fate of the delivery of other media via the Internet. The RIAA has joined the Motion Picture Association of America (MPAA) in suing Scour, which offers multimedia file-sharing services to its users. Meanwhile, decentralized file-swapping applications such as Gnutella and Freenet threaten to carry users into a virtual "black market" if Napster is ultimately shuttered.

Rumors continue to circulate that various major, independent and online music companies are in talks with Napster, and one senior Napster exec confirmed that the netco has "been talking to everybody." Yet most music-industry insiders agree Napster would have to substantially alter its services or offer them via subscription or some other metered form in order to survive. Also, the possibility looms that VC outfit Hummer Winblad (which brought both CEO Barry and some $15 million in financing to Napster) could find itself financially liable for extensive damages charged to the online music company.

Meanwhile, the RIAA suit is only the first in what could be a virtually infinite chain of litigation from publishers, artists, independent labels and others.

Additional reporting by David Simutis

AIRHEAD
GETTING THE NOOSE FOR A FISTFUL OFDOWNLOADS...

HITS August 4, 2000 17
After many months of speculation as to the contours of its online music plans, UMG’s latest release clears things up—somewhat. The focus, for now at least, is on the commencement of trials for bluematter, a proprietary “digital music product” that offers an array of multimedia content in ostensibly secure, downloadable form.

The tests will involve offering these enhanced tracks (with artist bios, photos, lyrics and more) at affiliate sites.

RealNetworks is the digital-delivery partner on this venture, presumably via its RealJukebox 2. Digital security mavens Intertrust and Magex provide encryption and digital rights management services for the venture.

The trials will center around some 60 tracks from a diverse selection of UMG acts. They’ll be available imminently at affiliate sites such as Alliance’s thestore24 sites, ARTISTdirect, audiohighway.com and RollingStone.com.

UMG hopes to drum up consumer interest by offering credits in “digital wallets” (courtesy of Magex) and to translate user input into a more effective product.

Even so, some digital-music observers wonder if this isn’t a belated attempt to apply some window-dressing to a troubled business model. With the meteoric rise of Napster and related free file-sharing applications, consumers have betrayed little or no interest in paying for downloads. Will customers previously disinclined to pay for digital tracks (especially when constrained by security features) be lured by some text and photos? Hey, don’t ask us—we never pay for anything.

Universal’s monsters know that the bluematter is life.

GetMusic Stays Got

BMG Entertainment says it remains committed to developing and financing GetMusic.com, its e-tail joint venture with Universal Music Group, even though BMG’s parent, Bertelsmann, acquired struggling online retailer CDNow last week for $117 million.

Meanwhile, UMG is launching another in what could be a series of online music ventures with its experimental bluematter initiative (see story, top), following upon its announcement of a streaming venture with Musicbank.

Could good news for CDNow and these other Net plans mean bad news for GetMusic.com? Questioners question whether BMG really needs GetMusic now that it controls CDNow, while UMG’s avowedly tentative stance with respect to many of its Web ventures invites similar speculation.

Still, the majors might be well-advised to keep cooperative online enterprises humming, as consumers would be less than thrilled with having their digital music segregated by label group.

Andrew Nibley, President and CEO of GetMusic, said the joint venture has strong financial and content support from both parents. “I think they are 100% behind us,” he said. “Isn’t that right, you guys? You guys...?”

Soundbreak Breaks Through

Streaming-music provider Soundbreak.com has steadily expanded its traffic of late, and now averages 250,000 new registrants per month, 10,000 registrants and 40,000 unique visitors per day.

Sure, it ain’t Napster, but for an unquestionably law-abiding Net music destination, it ain’t chopped liver, either. With “digital jocks” spinning tracks from a collectively approved database, as well as interviews, interactive talk and an offbeat, graphics-intensive interface, the site has emerged as a real presence on this overstuffed terrain.

Users also spent, on average, a luxurious 43 minutes per session on the site. “We’re proof that an online entertainment company can offer a viable service to music listeners with the cooperation of the industry and established artists while introducing new music and new artists to the world,” declared CEO Lisa Crane. “But there’s no way in hell we’re playing your godawful demo.”

Farmclub.com Bugs Out

Jimmy and Doug’s Farmclub.com has paired with Volkswagen of America, sending five customized new Beetles to search for unsigned bands. The cars are equipped with cameras and microphones to serve as “a fully functioning IP network,” according to company hype, enabled to stream everything that goes on inside and outside. The pair of drivers in each car will function as A&R reps for the TV show/Web site/record label whie on the road; if one driver has to use the bathroom or get snacks, the other one will handle artist development. Bands will be expected to perform in the backseat, if you know what we mean.
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Spirit Of St. Lunatics

Just as Master P and Cash Money did for New Orleans, Nelly and his St. Lunatics are doing for the town that gave us Yogi Berra, Stan “The Man” Musial, Mark McGwire, Darius Miles and the Arch.

Combining the Dirty South “bounce” sound with a sing-song rapping style that touches on his hometown’s distinguished history of R&B and jazz, the 20-year-old rapper’s debut album, “Country Grammar” (Fo Reel/Universal), sits in the #3 spot on the HITS Top 50, selling double Platinum since its June 27 release, largely on the strength of the title track single.

Said Universal Records President Monte Lipman in between humming the chorus to “Blue (Da Ba Dee)”: “We’re making history. There hasn’t been a hip-hop act whose sales have increased like this since Jay-Z. He’s not just a pop artist—as in popular—but an international star. We’re going to be incredibly aggressive going into this holiday season. And, in due time, you’re going to see a lot more music coming from the St. Lunatics.”

Expect to see a lot more of the charismatic hip-hopper, whose real name is Cornell Haynes Jr., all over TV and magazines in the coming weeks. The video is now receiving 13-15 spins a week at MTV and is #2 at The Box.

The hit single, “Country Grammar,” takes the riff from the traditional children’s nursery rhyme, “Down Da Baby,” for its hook. The rapper originally formed Nelly and the St. Lunatics with five of his classmates while still in high school. In 1996, they had a regional hit in the indie 12-inch single “Gimme What Ya Got,” which attracted the interest of Universal Records Sr. Director A&R Kevin Law, who signed Nelly as a solo act last year.

Label Executive VP/GM Jean Riggins credits the success of “Country Grammar” with highlights of the album, which gave them visibility on the charts and at retail—where it sold almost 250k before they stopped production. Then, they waited to produce a video until March and held back the album release until June. “It helped us pin-point where we were getting activity...Once we got that smoke, we went out there and started some real fires.” Next up is the single “E I.”

Among those Riggins says deserve kudos for Nelly’s breakthrough are Sr. VP Black Music Promotion Michael Horton, VP Black Music Marketing Jacqueline Rhinehart, VP Media & Artist Relations Wendy Washington, Sr. VP Sales Pat Monaco, VP Production & Manufacturing Cynthia Cochrane, Director Rap Promotion Jean Reid, Sr. VP Crossover Promotion Valerie DeLong and VP Video Production Jeff Panzer.

Peppers & Old Salts

Those nutty, wacky Red Hot Chili Peppers show they’re still really nutty and wacky by acting all young and stuff during a recent celebration at WB HQ. “Cmon, Anthony, act more like the guy from blink-182,” said Flea before checking his stock portfolio. Seen trying to desperately predict the musical tastes of AOL users are (l-r) WB’s Peter Standish, Rich Fitzgerald, Chili Pepper Chad Smith and Anthony Kiedis, WB’s Tom Biery, Chili Pepper John Frusciante & Flea, WB’s Dave Stein, Rob Goldklang and Phil Quartararo.
"Distracted"

The first single from their self-titled debut album.

"I liked it on first listen... Listener response has been as fast."
— Diana Laird, PD/KHTS

**Most Added 4 Weeks In A Row!**

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<td>Mixed by David Way</td>
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| Producers: | Mixed by David Way | Check out i5 on the web at www.15girls.com | Management: Scott Carlson and Carl Stubner for Deluxe Entertainment | PRODUCED AND WRITTEN BY DAVID FRANK | MIXED BY DAVID WAY |

| Key Spins: |
| KHTS 30x | WDIX 17x | WYCR 22x | KKRD 18x |
| WNOU 32x | WAEZ 20x | WSTW 17x | KRBE 10x |
| KLRS 23x | WHTS 26x | KZZP 12x | WZNY 17x |
| WPRO 13x | WSTO 21x | WAPE 16x | WEZB 14x |
Arista Takes Aim At James

"Who's That Knocking On My" Dorsey James has been appointed to the newly created post of Senior Vice President of New Ventures at Arista Records by label President/CEO Antonio "L.A." Reid.

James will oversee this multifaceted new unit, which will center on new business development and emerging technologies, and will report to Reid and Sr. VP Finance & Administration Matthew Flott "Sum and Jetsom."

James comes to Arista from LaFace, where he served as GM after joining the Atlanta-based label in 1994 as CFO.

James and his staff will serve as the liaison between Arista’s marketing, promotion, press and sales departments in both traditional and non-traditional label activities, including the discovery and application of new technologies involving cross-departmental communications, Internet activities, business-to-business Web site strategies and ordering lunch from kozmo.com.

Commented Reid: "I have grown extremely confident in Dorsey's abilities as both a strategist and a technician, and I trust his cutting-edge instincts to help drive Arista forward in the crucial times ahead. Plus, he's shown me how to meet girls on the Internet."

Added James: "With Antonio and Matt, our team is looking forward to pushing Arista to the cutting edge. Now, what's this I hear about some Napster thing?"

---

Rotella Rolls At Priority

John Rotella "That You're Never Gonna Leave Her" has been appointed Vice President of Marketing for Priority Records by label President/CEO Bryan "Ike and Tina" Turner.

Rotella will oversee the marketing campaigns for all label releases, supervise the label’s artist development arm P2K and media department, and serve as a ringer on the company ice hockey team.

Rotella was previously GM at Ark 21, where he once got Miles Copeland to pick up a lunch check. Prior to that, he was VP Marketing for A&M Records. He began his industry career in 1979 as a field rep for PGD picking lint off Jim Caparro's suit.

Commented Turner: "Not only does John bring 20 years of record business experience with him to Priority, but his passion and enthusiasm for the music has already made him a valuable asset to this company. Unfortunately, the last hip-hop record he listened to was Kurtis Blow's "The Breaks."

Added Rotella: "After meeting with Bryan and his staff, I felt this was an environment rich with opportunity that will grow our foothold in the urban community and beyond. Now, where can I find me some Fubu pants and a Kangol hat?"

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THE LADDER

BMG Entertainment has upped four Worldwide Marketing Group execs, including Christa "Crowded" Haussler to Vice President New Technology, "Mark &" Mindy Pickard to Vice President Music Programming, Scott "If I Were A" Richman to Vice President Partnership Marketing and Karl Slatoff "The Wall" to Vice President New Media. Haussler, Pickard and Slatoff will report to Chief Marketing Officer and President New Technology Kevin Conroy, while Richman will report to Sr. VP Worldwide Marketing Bill Wilson. Haussler will be responsible for shaping BMG's technology strategy by identifying, evaluating and driving the adoption of new technologies to enhance the company's core business and throwing the I Ching. Pickard will work on developing music programming opportunities for BMG artists across a variety of media, including TV, DVD, Webcasting and CB Radio. Richman will continue creating long-term partnerships and cross-marketing programs with a variety of consumer brands to maximize exposure for BMG artists, labels, business units and himself. Slatoff will oversee the development of BMG's digital distribution and commercial online content syndication strategies while smuggling in black market BMW parts from Germany... Jim Welch "Rarebit" is named Vice President A&R for the Epic Records Group by Executive VP A&R David "Sado" Massey "Chist." Welch will sign and develop artists for Epic Records, both in the U.S. and internationally, and replace Noel Gallagher in Oasis... Bob Keskey "To The Highway" is appointed Vice President/General Manager of Fulfillment for Alliance Entertainment Corp. by COO Distribution and Fulfillment Services Group Peter "Captain" Bli. Keskey will oversee all fulfillment services, including consumer direct fulfillment, traditional one-stop fulfillment services, independent label distribution and customer service when he's not painting pants... Jaymi "Sonny &" Chernin is named Director Rock Promotion for Capitol Records by Sr. VP Promotion Burt "Atomic" Baumgartner. Chernin will promote and market label artists to all Rock radio formats by trying to convince them "Dark Side of the Moon" is a new record... Dana "Jagged Little" Pilson is upped to Manager/Sr. Executive at Worlds End by Sandy "Cops &" Robertson. Pilson got this placement by blackmailing Jeff Rabhan with Polaroids of him and the Taco Bell chihuahua in bed together at a cheap Tijuana hotel.

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HITS August 4, 2000

John Rotella: Thinks Ice Cube is something you put in a scotch and soda.
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HITS NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

That was a big sigh of relief you heard out of San Diego after a judge ruled MP3.com was liable for damages to the record labels based on entire CDs—not individual tracks. Said ruling could reduce the dot-com's potential financial hit tenfold. Does this reduced liability hasten a quicker settlement with UMG and/or Sony? The MP3.com negotiating team is currently headed to New York to try to close that Sony deal. Meanwhile, insiders are amazed that MP3.com's stock did not react favorably to either the EMI settlement or the terms of the liability ruling. Shares were still trading under $10 at presstime... Latest buzz out of Napster world has the company openly spinning that it will win its case in appellate court, despite everyone at the labels forecasting a big Napster loss. Chatter has Hank Barry talking to the Big Five about a possible deal to keep the company going—even as, insiders claim, Barry is in over his head and the Big Five openly wants Napster to vanish as they scramble to get their own subscription services up and running. Lots of tongues wagging that Napster would have a better play if it took a page from the MP3.com playbook and recruited a brand-name music attorney to negotiate in familiar waters. Meanwhile, if and when the appellate court upholds Judge Patel's decision, will the Big Five look for damages from deep-pocketed Hummer Winblad? There are mixed opinions over how much financial exposure HW has in this scenario. There's also lots of speculation that the Napster drama will severely deter other VCs from backing other music Internet plays... All that said, what's going on at Al Teller's Atomicpop, as reports surface that main investor Leon Black, through Apollo Venture's Rare Medium, is considering turning off the spigot for good. Will the online record company be able to survive?... Plenty of talk about Johnny Barbis taking a key post at DreamWorks. What type of post would he fill? Tongues wagging that this one is not in the Promo world.... Is Mitch Slater going with Bob Sillerman, or will he stay and run the SFX concert company for Clear Channel? SFX insiders say Slater's flying with Sillerman amid other chatter of massive consolidation and major job cuts at the concert behemoth after the Clear Channel merger closes this week. Many expecting a big Sillerman announcement following said closing... Names in the Rumor Mill: Alain Levy, Michele Anthony, Milt Olin, Andy Schuon, Robin Richards and Pierre Lescure.
The Corrs

"Breathless"
produced by Robert John “Mutt” Lange

from the new album In Blue
management: John Hughes
mixed by Mike Shipley
Avid Fan

HITS:
I have told you twice to take me off your hitsdailydouble.com spam (unsolicited e-mail advertising) list. This is your third and final warning. If I do not hear within 24 hours that you have taken me off your spam list, I will seek legal action against HITS magazine, Marc Pollack, Edwin Wong, Gary Jackson, Jason Cohen, Michael Krugman, Roy Trakin and any other people associated with your enterprise.

Ed Stauff@avid.com

HITS replies: Not another disgruntled Napster user. Hey Ed, at least you've zeroed in on some of the real power players here, and by the way, we'll have you know; spam is a delicacy in Hawaii.

Less Than Perfect

Dear Roy,
It was a pleasure speaking with you last week about the new Chris Whitley CD, "Perfect Day." As promised, I am sending you a bunch of Valley Entertainment releases. Yes, you read correctly, Kathie Lee Gifford (I think you'll be pleasantly surprised). Most important (!), at your request, I have been giving Jon Birge a hard time! Enjoy!

Anne McDermott
Valley Entertainment
N.Y.C.

HITS replies: Gosh, you're right, Anne, "Kathie Lee Sings Radiohead" is already my choice for Record of the Year.

Nose Better

Roy:
I haven't submitted any photos since Adelson was bumped up to VP. MTV's Ariana Urbont suggested I send them to your attention. Here they are.
Andrew Berkowitz
Arista Records
N.Y.C.

HITS replies: Actually, Andy, Dave hasn't been here since he was bumped up to VP. Hey, he's not a journalist—he only plays one on TV. Whoa, big guy, just kidding. And to prove it, here's a tribute to another great Nose and Forehead.

Imperfect Circle

Roy:
It's a scary-looking group, eh? Now aren't you sorry you missed the party? Swag is coming in a separate package.

Sharon Liveten
Gold Circle Entertainment
L.A., CA

HITS replies: Geez, Sharon, that's more frightening than Joe Eszterhas' midlife crisis. And no one appreciates good swag like he does.

Hey Babe, It's T.V.

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CLOSE YOUR EYES: Try to imagine an A&R world limited by financial boundaries that prohibited competing labels from throwing insane dollars at new, unproven artists. What would be the consequences of a cap banning offers north of 250k for first deals? And before every manager and attorney floods our phone system with death threats, think about it: Would more bands get signed? Would artists be forced to make informed decisions by spending time with competing label staffs in order to determine which imprint truly “gets” the artistic vision? Would it be easier for labels to creatively market new releases without the massive signing/recording debt looming overhead? And would it be easier for artists to overcome their steep recoupment debts? You bet your sweet ass. So why aren’t the growing number of lame-duck A&R execs petitioning for reform? While fewer and fewer of you can sign bands, fewer bands are getting signed. What does this mean for the future of A&R positions in general? Might not be a bad time to think about what tomorrow may hold... "BALLS IN YOUR COURT": Some things don’t change, even though they should. Though Lo-Ball never fails to win converts during their increasingly huge live shows (like an explosive gig last weekend at “Rodney’s English Disco”), some weasels don’t seem to be able to tell one female act from another. You can either recognize the imminent stampede of girl-rock fans or get trampled by it. You subscribers, I’m happy to report, will get a first look at the band’s rockin’ new video on Wheels Online, prior to its premiere at the gals’ upcoming show at Scream (see Buzz/Gigs, below), which will most likely be packed to the rafters. Everyone who makes the trek to see this quintet says the same thing: “I get it now”...

WHERE’S THE SUNSHINE STATE?: The Alan Mintz-repped Monkey The Fish have created an animalistic reaction in their hometown of Jacksonville as radio and rabid fans have prompted an offer from one major with at least two others holding fishing rods close by, and TAXI’s latest find, The Dayglow Darlings, are keeping flights to Florida booked as sniffers from Hollywood, MCA and Interscope have made it back with armfuls of oranges, but no signed contract... Attorney Brian Grossman expects a major-label cavalcade to hit the Gut mini-showcase on 8/2 at 6:15pm at the Whisky. Just call him (310-451-5062) and he’ll tell you so... Wheels faves Ripe return with some killer new tunes and a highly anticipated show at the Gig on Melrose on 8/10 at 10pm... NYC’s very own Ashmi Dang joins Michael Rosenblatt’s Exstasy A&R team in the east, while L.A.’s finest, Jade McQueen, will rule Sunset Blvd. for the buzzin’ indie... Lynn Oliver packs it up and heads south to Atlanta, where she will pick up the slack for Matt Serletic’s Melisma Records... Modesto, CA’s Flying Blind have created quite a story—1,500 fans showed up to their free show and #1 phones at KOSO for “Smokescreen” have some East Coast research hounds foaming at the mouth. Is this a local story about to go nationwide? You heard it here first... E-mail: rudoll@aol.com and akrist@aol.com... BUZZIN’: Open Hand, Mark Friedman, Franz Fleischl...
INDIES ROCK: Those pesky independent music publishers continue to make the weight of their catalog felt on the scene, while music supes complain (rightly) that the majors simply cannot properly service either their own catalog or the film/TV project du jour on a creative or financial level. Let's call a spade a spade: It takes entirely too long to get a quote that nine out of ten times is well beyond what the crappy song is worth or what the film can afford. It's become so bad that some supes won't even waste time looking at tracks controlled by a major publisher on any indie project, making the message clear: The field is wide-open for a full-service indie to blow the lazy, money-grubbing majors out of the ballgame. You may remember that I hipped you to my pal Mark Fried and his fabulous Spirit Music. They've shown that a focused team with an aggressive marketing plan can compete and beat a major before some blowhard even looks at the request over at that company with the letters in their name—you know the one, W-C, EMI, BMG, ATV or whatever. Fried's fresh admin deal with the ultra-swanky '70s sounds of K-Tel and an agreement to rep their vast music library have already put him in position to score big on two major Christmas projects. And on the West Coast, Michael Eames' hardworking PEN Music Group has been landing 10-15 TV licenses a month, all while retaining bragging rights to a track on the Macy Gray record and a neat co-pub deal with master raconteur and longtime publishing idol Lionel Conway. So I ask you—who's really winning the game of exploiting catalog for STs? It's not even a contest...THINGS YOU SHOULD KNOW: New Line's ST hero Mitch Rotter is hustlin' on his Halloween pre-teen adventure release, "The Little Vampire," starring the oh-so-cute Jonathan Lipnicki. New Line Records will release, and Rotter is looking for new material, a la A*Teens or Bewitched, that deal with friendship or having fun. It's a vamp flick, morons—so leave the love songs in your treasure chest until the holidays...Eveen Clean and PJ Bloom have signed on to supe the John Stockwell ("Cheaters")-directed Touchstone Pictures feature "At Seventeen." The Spring 2001 flick stars Kirsten Dunst and tells a tale of two kids of different ethnic backgrounds—and from opposite sides of the tracks—who, um, you know. They're looking for alternative rock, pop and roc en español...My boys Jason Flom and Kevin Weaver at Lava Records are keeping their eyes open for a single tie-in for Uncle Kracker's "Follow Me." It also wouldn't hurt ya to know that Kid Rock's label, Top Dog/Lava, is looking for ST opportunities for their artists, with Kid offering to write and produce. If that doesn't float your boat, you may be interested in knowing that Kid could be convinced to compose a score if you've got the right project, but you didn't hear it from me...E-mail: rudoll@aol.com...BEHIND THE SCENES: Pilar McCurry, Sharon Boyle, Michael Badami, "102 Dalmations"...Kirsten Dunst Will not be singing Janis Ian.

BRITNEY SPEARS: Will her acting career begin with a lead in the NSYNC flick?

"LOVE SONGS": MTV Films brings you a Monica starrer, set for 2001.

"CECIL B. DEMENTED": Will thunderous reviews for Waters' latest bring happy times for the RCA ST?

"ALL ACCESS": Shapiro brothers' IMAX concert film, with Dave Matthews and Phish, debuts around Grammy time.

KIM NIEMI: NBC's music gem preps the "Today Show Summer Concert Series" CD.
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24 Hours a Day
Acquired from Liberty Media by MTV last year, The Box now has more resources to work with, especially to develop programming, according to the channel's Sr. VP Programming Peter Cohen. The world's only interactive 24-hour, 7-days-a-week channel, currently reaching 20+ million households, has added the new concepts of "Box Fusion" and "Final Cut" to its roster.

"Box Fusion," as its name implies, combines the limitless potential of the Internet with the accessibility of TV. To be a part of the program, a consumer needs a television set with access to the Box Music Network, and a computer with an Internet connection (minimum 28.8k) located in the same room. This allows the viewer to see the video on TV, and simultaneously, information about the artist on the Web. "Box Fusion" content includes artist bios, liner notes and song credits, discographies, concert information, interactive trivia questions and games, and record and music video reviews. This is accomplished through ACTV's HyperTV software, which is downloaded from the internet off The Box.com or HyperTV's Web site.

The other exciting new programming addition is "Final Cut," which offers artists a chance to get viewers' input on two different edits of a video. The channel aired two versions of a video from Wyclef Jean's upcoming "The Eclectic" album and let the viewers choose between them. Similarly, the channel broadcast two versions of the "Most Girls" video from Pink's album, "Can't Take Me Home." Cut 1 of "Most Girls" was conceptual, following Pink on a very tough day, from finding her vandalized car to duking it out in a boxing match. The video's storyline reinforces the fact that she needs a man for love, not money or protection. Cut 2 of the video was a performance clip driven by Pink's unique choreography. Cut 1 won.

Peter Cohen has a wealth of experience in programming, marketing and technology. Appointed to his position at The Box in early '97, Cohen is responsible for developing the on-air image of the network in the U.S., while overseeing all programming operations.

Prior to joining The Box, Cohen was a consultant for ACTV, where he developed and implemented marketing and programming strategies for new interactive television technology, as well as negotiated contracts for domestic and international joint ventures. At the same time, he was the associate producer of a series of underwater exploration shows for Ocean Exploration Group, developing and packaging the series for syndication. Cohen was also VP Sales & Marketing for Canada's Muchmusic, where he was involved with sales and marketing and the production of new musical programming concepts with major record labels. He has also held senior positions at CNN International and HBO. Unquestionably, the nadir of his career was reached in this exclusive chat with HITS' Boca Raton correspondent Janet "Condo A Go Go" Trakin.
Tell me about "Final Cut."

"Final Cut" is a concept we created to involve the viewer in a unique way and to generate a strategic database for the people that produce music videos. And for people that program music videos, we can gain a better understanding of what the key drivers are that make them interesting and entertaining for the target demographic—12-34-year-olds. It's like test-screening two versions of a movie ending where you can gauge the audience's reaction to each and, based on the results, release a better product. We felt it would be a valuable tool to help the record labels as well as programmers. For the viewers, it's a unique way to get involved in the creative process. They've responded overwhelmingly. We just came off our second campaign with Pink's video "Most Girls." We received over 90,000 responses in a week. And their input determines what gets released nationally. The viewers have found it very compelling, and we're very excited to continue developing this concept.

What other artists do you have in mind?

We're talking to a number of rock and pop bands. We hope to announce who is confirmed for this over the next couple of weeks.

What have you discovered as far as the audience's likes and dislikes?

It varies. With Wyclef, there were varying opinions about whether they liked the ending where the kids took the good path or the bad path. In the case of Pink, there were various opinions about whether they liked the concept video vs. the performance/dance video. The video that told the story won out because it had more depth to it. We're finding nuances about things the audience likes and doesn't like and the reasons why. We're very interested in doing rock and pop because we think that we'll find different trends in different genres.

What about "Box Fusion"?

"Box Fusion" is the only 24-7 convergence Web site in existence. It's a joint venture between The Box and ACTV, a very innovative, interactive technology company. They have an application called HyperTV, which is a convergence strategy where they push data synchronized to a television signal, and they've worked with us to develop this for music videos. When you're watching The Box, you go to BoxFusion.com, which you get through The Box.com. And while you're watching the video, we push data to you that enhances the viewing experience—title page, discographies of that artist's work, biographies, liner notes, production notes, trivia games and tour information. We will give you the ability to make an instant buy by pushing a button and ordering the album after you've seen the video. It's an enhancement to watching the videos—it offers ways of learning more about the artist. It's really exciting because we're expanding the site in terms of the amount of profiling we do on each artist. As each new video comes on, new data on that video comes on the site. You can even archive it and go back to look at information on previous videos you've watched. The idea is, for any video playing on The Box, there is information on this Web site you can look at to enhance your viewing experience. We're giving you the ability to use your computer and TV at the same time.

How has being part of MTV affected your programming?

We're now part of a large family of quality networks. We share information and work together in terms of talking about ways to be more synergistic. For the most part, we are run very independently. At the same time, we are trying to work together to be as collaborative as we can. Being part of a larger family gives us access to more resources. We can also be more strategic because we're working together to be complementary in our programming efforts. All the networks have different programming models. We predomi-
different model than what VH1 or MTV employ. Together, we're a strong family of networks that each bring in incremental audiences and incremental viewing.

Who is your target audience?
Basically, the 12-to-34-year-old music video viewer and music lover.

How have "Box Fusion" and "Final Cut" impacted your numbers?
We've gained distribution significantly over the years, and our ratings are up 20% since January. We feel very good about the progress we've made. I think the ratings are a very good indication that we have a growing and loyal viewing audience.

What other programming plans do you have?
We've been doing theme weekends for the past four months that are related to the core music that we play and drive incremental viewership. We just finished what we called "Big Bang Weekend" over the Fourth of July. The concept is to do these thematic campaigns to drive viewership with something different than what the viewer would normally see. We're trying to do a minimum of two per month. For the "Big Bang Weekend," we featured the first videos of today's major artists in a broad range of genres—the ones that made them famous. It was one of the most successful weekends we've ever had.

We're also continually working on breaking new acts. We've had recent successes with A Perfect Circle, Slipknot, Kitty and Pink. These are bands that I believe we have had a significant impact on. We were on these projects early and promoted them heavily, and we're continuing to push that as a major strategy. We want to make sure that we are not only looking for new acts, but that we are playing their music videos as early as possible. We want to provide viewers with new and fresh material to be able to find and develop trends.

Those are two of the major things that we're really focused on. The other thing is that we have focused on the functionality of the channel—trying to improve its effectiveness. Since the beginning of the year, we're playing an average of 40% more videos per hour. And that has to do with how we program the channel in terms of what we do to pick the videos vs. letting the viewer pick. We're really trying to drive viewership as well as keeping interactivity for those viewers that want to choose the videos they want to see. We're finding that, by playing more music, we're getting more people to the television to watch The Box.

Does that mean less commercials?
Not really. We do run less promotional spots and less menu. Over the years, as we've expanded our music mixes and our audience, we've learned from research to respond more to the target audience's needs. We've done that in lieu of playing menus; we really let the scroll be more of the driver for interaction than the menus used to be. What we've gained by playing more music are more viewers watching the channel.

How has your background helped you in the job?
I was in cable television for 12 years in various aspects, from sales and marketing to programming and production. For a period of time, I was a media consultant doing strategic planning for broadcasters and Internet companies. That experience has given me a strategic sense of how to effectively program to a target demographic, in this case, 12-to-34-year-olds, with music. It has given me a broad base to understand the elements that it takes to develop an on-air look as well as an on-air programming strategy that will drive viewership. It has also helped me manage interactivity, which is a unique platform to broadcast with.

What's a typical day like for you?
Busy. My day involves a great deal of internal strategizing—evaluating the channel and its performance and how we localize the music mixes. We're consistently looking for ways to do it better. We're always trying to create new programming concepts to drive more viewership and create a stronger brand. I also have ongoing external conversations with our partners at the record labels—trying to maintain a constant dialogue to keep up with their priorities and how we can best work with them by developing and promoting their artists.

What do you like best about the job?
I love music. I love how entertaining and impactful music can be in people's lives. We help introduce new music to the world and also contribute to new trends and styles. And that's a very compelling and fun position to be in.

What do you find most challenging?
Not letting data alone control our programming decisions, and always using one's musical instincts about what makes a good video and a compelling song when deciding what to put on the air.

Living in the Box: The Box Sr. VP Music Programming Peter Cohen (l) and President/CEO Alan McGlade (r) announce the purchase of the TV rights to "Napster: The Movie" during one of those 24 hours that are getting tougher and tougher to fill on the channel.

"We want to make sure that we are not only looking for new acts, but that we are playing their music videos as early as possible."
FILE UNDER NAPSTER: Music journalists haven't felt this appreciated since the labels began sending out free promos, as the Napster story made front-page news and rockcrit types suddenly became the talking heads du jour. Well, it's about time. Everyone was getting pretty tired of defending/attacking Eminem anyway... The exit of Andy Schwartz (reach him at gramercy7@yahoo.com) as Director of Editorial Services at Epic Records after a distinguished decade-long run signals a shift in record label priorities. Just as the '70s marked the introduction of dance/club promotion departments, the '80s video production/promotion and the '90s online promotion/marketing, this decade will see record companies trying to find the next Shawn Fanning, with much of what was traditionally the publicity editorial department moving into the realm of cyberspace. And despite the recent L.A. Times story about the alleged exodus of creative types to the Web, forward-thinking labels will find their fair share of tech geeks...

"FOOT FOOT" NOTE: Ex-Village Voice and Rolling Stone rock writer Katherine Dieckmann has been signed by Artisan Entertainment to write and direct the biopic of The Shaggs, the '60s cult group consisting of three sisters with no discernible musical ambition or ability who were forced to form a band by their father Austin Wiggin Jr., after he decided they were preordained to become the next Beatles. The trio's one album, "Philosophy of the World," which first came out in '69, was re-released by Rounder in '80 and reissued last year by RCA, has become a favorite with fans ranging from the late Frank Zappa to Bonnie Raitt. Production begins next year... FLACKS IN FLUX: RCA Records Sr. VP Media & Artist Development Elaine Schock has exited the company and will announce her future plans shortly, which include a return to her San Fernando Valley roots. Will her replacement come from within or without?... Ex-Almo Sounds PR guy Robb Moore heads back east as publicist for Atlantic Records' new specialty Division One label (featuring Gipsy Kings and Harold Budd, among others), while veteran of the PR wars Caroline Preutzman has returned to the fold... FAR TRUTHS REVISITED: Former HITS N.Y. columnist and long-time industry rabble-rouser Jim Fouratt is one of the subjects of Michael Gross' new history of selected baby boomers, "My Generation."... Entertainment attorney, long-time music trade scribe and current editor of Entertainment Law & Finance Stan Soocher is appointed Chair of the Department of Music & Entertainment for the University of Colorado at Denver. You can e-mail him at soocher@carbon.cudenver.edu...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)
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from the forthcoming album
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record Spring book, 4.8-6.0, with Big Day Out Fest due in October.

PACIFIC NORTHWEST RADIO FESTS ARE A SONIC BOOM
KNDD Seattle’s 8/5 Endfest features Korn, Deftones, Papa Roach, Harvey Danger, etc. while
KNRK Portland’s 8/6 Big Stint Five boasts Moby, Deftones, Papa Roach, 3 Doors Down, etc.

Fast Five

RICH WALL:
WEDG Buffalo PD’s Spring Book (4.4-5.0)
will thaw out the cruelest winter.

BOB DIVNEY:
Reprise PoMo Promo VP breaking SRC and
8Skops7, as he warms up for fall cornucopia...
Barrenaked Ladies, Orgy and Green Day.

RED HOT CHILI PEPPERS:
Their “streak” continues as fourth single,
“Californication,” goes #1 PoMo airplay,
third track from album to do so.

CHRIS MAYS:
KNII Seattle PD has APM station feeling
A-Mays-ing, with 2.6-3.1 Spring Book.

JOEL KLAIMAN:
55C Promo deity scores #1 pop hit with ninedays,
while suturing the many radio leaks on the new
Fuel single, “Hemorrhage (In My Hands).”

JACK DANIEL, OM/PD
WEND, Charlotte

WEND OM/PDJack Daniel is more
famous in Charlotte, NC, than Dale
Earnhardt. Over the last 16 years, he
has programmed eight different sta-
tions there with many successes. He
enjoyed tremendous ratings as PD of
rocker WROQ, (now Top 40 WNKS),
working closely with Lee Abrams dur-
ing his heyday at Burkhart/Abrams. While holding the VP/GM reigns
at WRFX, he launched the John Boy & Billy Radio Network as the
new entity’s first GM. Jack comments on the stellar book WEND just
had (12 + 2.2 — 3.4): “Charlotte is a banking center with tons of in-
office potential for listening. Regardless of how it tests, you can’t
get in office ‘white collar’ TSL by bangin the hard stuff all day.
I heavily daypart our music and The End posted the best book in the
station’s five-year history.” When he’s not running two stations (he’s
also OM/PD of Oldies WWMG), Jack plays with his two children and
his toys in the TV production and radio studio in his house.
"Amanda Ghost delivers a classic, powerful sounding vocal that blows you away."
— Liam Howlett of The Prodigy

"Her music is like stadium rock for agoraphobics — it's gloriously uplifting but you can stay home with it too."
— Boy George

"Her songs snap at your heels and smother you in emotional noise."
— Melody Maker

"Amanda Ghost has everything it takes to be a pop star...the voice, the looks, and the ambition..."
— London Telegraph

FROM THE FORTHCOMING DEBUT ALBUM GHOST STORIES

PRODUCED BY LUKAS BURTON
MANAGEMENT: MARCUS ENGLEFIELD AND TERRY SLATER

"Idol" music video directed by Adam Berg

Find out more @ www.wbr.com/amandaghost

WHEN WORLDS COLLIDE: It’s no wonder I’m teetering on the brink of getting Erika’s flu after last week’s whirlwind, celebrity-studded, jam-packed trip to see 2 Skinnee Js in NYC. Maybe you were one of the many who received a barely audible in-flight call from me—yes, it was worth $18/minute to tell you that “Big Pussy’s sitting next to me!” My mother was impressed, at least…. My brush with Big Pussy didn’t remotely prepare me for the next day’s encounter—while orbiting in Charlie Walk’s galaxy, which boasts infinite star power of its own, I was introduced to a stylish young man named JC, as in JC Chasse from NSYNC. I’m used to meeting musicians, but they tend to fall into the “unrecouped” category. What could I possibly have in common with a member of music’s true elite? So, I asked JC what kind of musicians, but they tend to fall into the “unrecouped” category. What could I possibly have in common with a member of music’s true elite? So, I asked JC what kind of

Shannah Miller, Nan Fisher, Gary Spivack, Rick Morrison and Geordie Gillespie. Woltman’s team at Columbia, he pulled in MASSIVE adds this week from WBCN, and Gaby’s limitless energy, we’ve decided that the Deftones’ album will stay in the traction research on “Change (In The House Of Flies),” increased sales for White Pony (although we’d rather not visualize Ron Bunce in said attire) and a heap more added “Little Things!” Not only is this song becoming a programmer-favorite, but we’re hearing the buzz from Jacqueline’s pals at other labels. Jacqueline also scored “Most Added” love for Rage’s “Testify,” which is why she rules…. Besides Good Charlotte, I remain thoroughly obsessed with the entire Caviar album, especially after they lured me in with the Left Banke sample on the

Happy Birthday to Adam Duritz and Chris Patyk (8/1) and my twin sister Diane (8/5)…. SONG TO HEAR: Linkin Park’s “One Step Closer” (K-Rock and WAQX heard it and added it!)… PEOPLE TO WATCH: Shannah Miller, Nan Fisher, Gary Spivack, Rick Morrison and Geordie Gillespie.

Most Added

1. KID ROCK “Wasting Time” (Lava/Atlantic/AG)
2. GOOD CHARLOTTE “Little Things” (Epic)
3. RAGE AGAINST THE MACHINE “Testify” (Epic)
4. CAVIAR “Tangerine Speedo” (Island/IDJ)
5. NO DOUBT “Bathwater” (Interscope)
6. SUNNA “Power Struggle” (Melankolic/Astralwerks)
### Top 20 Airplay

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>Warner Bros.</td>
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<td>Kryptonite</td>
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<td>EVE 6</td>
<td>Promise</td>
<td>RCA</td>
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<td>DEFTONES</td>
<td>Change (In The House Of Flies)</td>
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<td>Virgin</td>
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<td>With Arms Wide Open</td>
<td>Wind-Up</td>
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<td>CYPRESS HILL</td>
<td>Rock Superstar</td>
<td>Soul Assas/Col/CRG</td>
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### Upcoming New Releases

#### Going For Adds 8.7
- **BARENAKED LADIES** - "Pinch Me" - Reprise
- **HARVEY DANGER** - "Sad Sweetheart Of The Rodeo" - London/Sire
- **QUEENS OF THE STONE AGE** - "The Lost Art Of Keeping A Secret" - Interscope
- **TINFED** - "Way Thru" - Third Rail Rec/Hollywood
- **ULTRASPANK** - "Where" - Epic
- **VAST** - "Free" - Elektra/EEG

#### Going For Adds 8.14
- **ELASTICA** - "Mad Dog" - Atlantic/AG
- **FUEL** - "Hemorrhage (In My Hands)" - 550
- **POE** - "Walk The Walk" - Atlantic/AG

#### Going For Adds 8.21
- **A** - "Monkey Kong" - Mammoth
- **ORGY** - "Fiction (Dreams In Digital)" - Elementree/Reprise

E-mail new release info to ivanageek@aol.com
TANGERINE SPEEDO
THE FIRST SINGLE FROM THE DEBUT ALBUM

ALBUM IN STORES AUGUST 29TH

★ EXPLOSIVE PHONES AT
  KNDD-TOP 5! (35x), KNRK-#1! (25x),
  WBRU-#2! (26x) AND WRAX-#1!! (25x)

★ ALSO ON 91X, Q101, KWOD,
  WEQX, WMAD, AND MANY MORE!

★ #1 MOST ADDED THIS WEEK!!

www.caviarmy.com
www.islandrecords.com

PRODUCED AND
ENGINEERED BY JOHNNY K.
MIXED BY MIKE DAVIN HAYES.
MANAGED BY
ANDREW BRIGHTMAN
OF 3 WAY ENTERTAINMENT.
© 2000 THE ISLAND
OFF JAM MUSIC GROUP
Well, she may not be up for any Oscars (this year at least), but Warner Bros.' Julie Muncy has the wonderful distinction of being PoMo's "It Girl"—Gwyneth Paltrow, eat your heart out! We always like to promote "girl power" as much as possible, and we are certainly happy that Julie is doing us proud. Keeping the Red Hot Chili Peppers as practically the "Ambassadors of Alternative," and great new breaking acts like Amanda Ghost (an Elton John pick!) and Linkin Park (Chris Williams from 99X and Marty from KEDJ pick!), Julie always keeps busy. One of our other favorite Miss Muncy distinctions is her keen sense of style (she has the cutest glasses!) and her love of music. She's our human concert calendar, keeping us abreast of all the bands (especially the ones with cute boys) we MUST see!

### requests

1. **Papa Roach** (DreamWorks)
2. **Disturbed** (Giant/Reprise)
3. **Wheatus** (Columbia/CRG)
4. **OPM** (Atlantic/AG)
5. **Deftones** (Maverick)
6. **A Perfect Circle** (Virgin)

### hots

- **KTEG / ELLEN FLAHERTY / SCOT / ALBUQUERQUE**
  - Papa Roach
  - Disturbed
  - Kottonmouth Kings
  - Kittie
  - Slipknot

- **WHIG / MIKE SAUTER / ASBURY PARK**
  - Wheatus
  - OPM
  - MxPx
  - Lit
  - Dynamite Hack

- **WBCN / OEDIPUS / STEVEN STRICK / BOSTON**
  - Red Hot Chili Peppers
  - Rage Against The Machine
  - A Perfect Circle
  - Disturbed
  - Papa Roach

- **WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**
  - Papa Roach
  - 3 Doors Down
  - Distorted
  - Wheatus
  - Godsmack

- **WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC**
  - Papa Roach
  - Everclear
  - Distorted
  - Wheatus
  - Godsmack

- **WWDX / JEFF WELLING / E. LANSING, MI**
  - Eminem
  - Red Hot Chili Peppers
  - Everclear
  - Eve 6
  - OPM

- **KTRK / STU ALLEN / CIA / EUGENE, OR**
  - Papa Roach
  - A Perfect Circle
  - Red Hot Chili Peppers
  - Wheatus
  - SR 71

- **KTCL / MIKE O’CONNOR / SABRINA / FT. COLLINS**
  - Wheatus
  - OPM
  - MxPx
  - Disturbed
  - Rancid

- **WNOZ / DAN BOYKZ / BONER / KNOXVILLE, TN**
  - Disturbed
  - Papa Roach
  - Eminem
  - P.O.D.
  - Rob Zombie

- **WPCK / JON SHIMMEK / NEWARK, DE**
  - Wheatus
  - OPM
  - Weezer
  - Blink 182
  - Blue October

- **KTRK / STU ALLEN / CIA / EUGENE, OR**
  - Papa Roach
  - A Perfect Circle
  - Red Hot Chili Peppers
  - Wheatus
  - SR 71

- **WKBW / NICK DAVOL / ORCHARD PARK, NY**
  - Eminem
  - Limp Bizkit
  - Disturbed
  - A Perfect Circle
  - Papa Roach

- **KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY**
  - OPM
  - Wheatus
  - MxPx
  - Disturbed
  - Rancid

- **WQZY / KERI / OXFORD, OH**
  - Ass Ponys
  - Grant Lee Phillips
  - Travis
  - BT
  - Tribe Called Quest

- **WERQ / ANDREW CHINNICI / JOEY / PENFIELD**
  - Papa Roach
  - Kittie
  - Disturbed
  - Moby
  - Incubus

- **WSYF / STUART LASENBY / PORTLAND, ME**
  - Papa Roach
  - Everclear
  - Stone Temple Pilots
  - The Deadlights

- **KPCR / KEVIN WEATHERLY / GENETTE / LONG BEACH**
  - Papa Roach
  - Disturbed
  - Wheatus
  - OPM
  - Eros

- **KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY**
  - OPM
  - Wheatus
  - MxPx
  - Disturbed
  - Rancid

- **WQZY / KERI / OXFORD, OH**
  - Ass Ponys
  - Grant Lee Phillips
  - Travis
  - BT
  - Tribe Called Quest

- **WBPX / JAMES SMITH / ROCHESTER, NY**
  - Wheatus
  - OPM
  - Weezer
  - Blink 182
  - Blue October

- **KJCE / JIM WORGEN / AUSTIN, TX**
  - Eminem
  - Limp Bizkit
  - Disturbed
  - A Perfect Circle
  - Papa Roach

- **KJYX / RON WINGER / PORTLAND, ME**
  - Papa Roach
  - Everclear
  - Stone Temple Pilots
  - The Deadlights

- **WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**
  - Papa Roach
  - Good Charlotte
  - Wheatus
  - OPM
  - Rage Against The Machine

- **KDIZ / RON VAN WARNER / ROGER MENELL / WOODSTOCK**
  - Dandy Warhols
  - Mathbox Twenty
  - Vertical Horizon
  - The Apples In Stereo
  - Maceo Parker
The premiere single and video from the forthcoming new album

Music for People

On tour with Queens of the Stone Age this fall

Album in September

Produced by Jon Crosby and Blumpy  Mixed by Alan Moulder and remixed by Ben Grosso
Video directed by David Meyers  Management: Missy Worth for Artistic License LLC


WWW.REALVAST.COM

Early, Major Market Modern Rock Airplay:

KROQ 15X  WBCN 26X  WXRK 20X  WHFS 22X
LIVE 105 30X  89X 20X  WBRU 16X  WFNX 25X
KXRX 20X  KNDD 20X  Q101 12X

Early Adds at Rock Radio:

WAAF  KRXQ  WXTM  KLBJ  KATT  WQXA

Already over 4 million in total audience
### ivana's secret

As promised last week, I’ve carefully reviewed this season’s fashion offerings, putting in countless hours of research, coming with my “Must Haves” for Fall: 1) Anthropologie blanket wrap sweater coat (style #11501110 www.anthropologie.com), 2) American Eagle open pressed seam jeans (style #7253 www.ae.com)—these fit better than Levi’s, Gap and Abercrombie), 3) gold velour warm-up jacket from Urban Outfitters (trust me—it’s cuter than it sounds—very Chloe-esque), 4) Gravis footwear, especially style Cue—these are amazing—ask Jon Cohen! 5) T-shirts from www.smashinggrandpa.com (I favor the Television “Marquee Moon” shirt), 6) an Olivier Theyskens suit (this is the Year of the Belgian Designers), 7) a metal mesh messenger bag by Malini Sulaika (find this on www.net-a-porter.com), 8) brown tweed 1940’s-inspired jacket and skirt from Miu Miu, 9) Viktor&Rolf ruffled white tuxedo shirt (reminds me of the “Puffy Shirt” episode on Seinfeld), 10) Earl Jeans denim jacket. Happy shopping!

---

### post modem

Have you ever wondered what your knowledge of useless information is worth? Now you can find that it might be more useful than you think at www.InfoRocket.com. The basic premise is simple: search through their list of questions and find one you can answer. Then convince the asker that you’re the best person for the job. Set the price for your answer, and if the asker chooses you and you provide a satisfactory answer, you’ll get paid. It also works in reverse; if you need to get the answer to a question you can ask it and find out what it is worth for another user to supply you with the correct answer. A answer to the question, “Which rock band sings lyrics that include this phrase: ‘Find me caught beneath a landslide?’” can earn you some cold cash. Like a cheap pimp, or entrepreneur, InfoRocket takes a sizable commission of 20% for all correctly answered questions.

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### top 20 retail

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<td>Aftermath/Interscope</td>
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<td>Epitaph</td>
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### retail top 5s

**MOD LANG / PAUL / NAOMI / BERKELEY, CA**
- LOU'S RECORDS / TONY VICK / ENCINITAS, CA
  - Mark Kozelek
  - Coldplay
  - Vashti Bunyan
  - Cale/Conrad/Maclise
  - David Gray

**NEW WORLD RECORD / MARTY BORATIN / BUFFALO**
- OTHER MUSIC / TOM C / NYC
  - Kottonmouth Kings
  - Sinead O'Connor
  - Moby
  - The Tragically Hip
  - Punk-O-Rama 5

**ERNIE NOVEMBER #6 / ROSS / CHEYENNE, WY**
- EASY STREET / KEVIN LARSON / SEATTLE
  - Weakerthans
  - At The Drive-In
  - Dillinger Four
  - Kid Rock
  - Phish
Stockholm Love the debut single from

IN STORES 9/12/00
PRODUCED BY MICKEY PETRALIA
314 542 866-2

OUT OF THE BOX AT:

99X WEND WZPC WARQ WSFM WWVV WIXO
WXSR WMPS KIWR KFMZ WCDW KPKX

EARLY AT:
KKND & WJSE
### Top 25 Specialty Airplay

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<td>Nitro</td>
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<td>DEXTER FREEBISH</td>
<td>Capitol</td>
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*Top 25 specialty airplay is based on specialty show and key college airplay.*

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**GHOST IN THE MACHINE**

So this is the question that I keep getting this week: How do you get a cold in the middle of the summer? Especially considering that it’s not only the middle of summer, but the middle of summer in the Valley! The temperature readings at the bank on my way home are almost always triple-digits. Yikes! So why the cold? Probably the airplanes I was on during my Travis pilgrimage. Did I tell you yet about how AMAZING they were in Seattle and Portland? Oh, OK, yeah...that’s right, last week was my complete and utter gush-fest about Travis. Must be the Benadryl that’s making my head a little fuzzy. This is going to make a GREAT combination for losing lots of money in Vegas this weekend. Benadryl, Jack-n-Coke and Blackjack—oh NO! Well at least I’ll have an excuse this time for losing my money. I’m sure by Saturday night all will be well as I’m zonked—along with Derek Madden from WXZZ, Booker from WXRK, Chris Riplek from KXTE, Amy Hudson from WMAD and Dan Bozyk from WNFZ—by Warner Bros.’ latest chanteuse, Amanda Ghost. Maybe we’ll be able to convince Amanda to come along with us to teach Bozyk and Julie Muncy how to play cards. It’s sure to be an adventure. Let’s just hope we can squeeze the Elvis-A-Rama and Liberace Museum into one trip! Unfortunately, I am going to miss seeing Sunny Day Real Estate, who I have been hearing nothing but raves about. Ask Chris Williams from 99X what he thinks of this band and you’re sure to get glowing reviews. I’m also gonna miss BT, but I’m counting on Michelle Doram and Ivanova to give me a review! I’m still pretty enamoured with the Joseph Arthur CD (as is Matt Brown from KFMY) and now I’m just bummed because he’s finished his three-week stint here in LA. Can you possibly listen to “Ashes Everywhere” and not a little misty? I’m also a bit misty about Napster going away. I know it’s not a popular opinion, especially within the music industry, but I enjoyed listening to favorite songs while at work and not having to bring in stacks of CDs. I think my Napster use was pretty harmless (yeah, that’s what they ALL say!). Oh well, it’ll be interesting to see how all of this plays out. In the meantime, I’m going to give this Electrasy video for “Morning Afterglow” another watch. It’s one of those clips that you have to watch over and over again once you find out the singer, Alay, had to learn the entire song backwards! The song is also catchy as anything. Just call Tim Schiavelli at WBRU for confirmation of this one. (You can ready his nifty little quote on the inside of the CD advance!) It looks like Arista’s Nick Attaaway is going to have a fantastic first project! Yippee! Wow, what fun this magazine can have with his last name! Look for Nick to show up in your town sometime soon with two of the Electrasy boys in tow. So while they are traipsing around the country, back here the concert season is apparently in full swing.

**Catherine Wheel** next week! Whoa-hoo! This is one show where’ll I know right where to stand—next to Christine Chiappetta, so we both can sing all the words! Apparently Christine is very good about lyrics; I’ll have to take a cue from her. I noticed this, of course, when she and Buddy Deal came by the office with Brandon from Wheatus. After playing a few songs from the up-coming Wheatus release, I could tell that it’s already had plenty of rotation in Christine’s CD player! AWWW...cute! How impossible is it to get the chorus of “Teenage Dirtbag” out of your head? Also next week is the ultra-fabulous Dandy Warhols, where I’m assured that someone on-stage will be getting naked. Oh my. Of course, the weekend will not be complete without the HITS Mini-Tackle Bowling Tournament. I think this is beyond explanation. Now let me get back to figuring out a way to clear this congestion so my head doesn’t explode on my flight to Vegas. Until next week, hugs and kisses!
P.J. OLSSON VISINE

THE FIRST SONG FROM HIS DEBUT ALBUM

WORDS FOR LIVING

Playing On:
WRAX
WGRD
CIDR
WRNR
WRLT
WMPS
KMBY
and more

"...P.J. Olsson's charming major-label debut is a slightly zonked-out variation of singer/songwriter rock laced with stoner whimsy and assorted techno, hip-hop and folkie textures."
Rolling Stone

"...Among the finest example of new millennial pop."
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AND JAMIE CANDILORO

MANAGEMENT: JOHN ZAGATA FOR
JOHN ZAGATA ENTERTAINMENT

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"...AMONG THE FINEST EXAMPLES OF NEW MILLENNAL POP." BOSTON PHOENIX

"‘WORDS FOR LIVING’...FRESH AS (BECK’S) ‘ODELAY’" CMJ NEW MUSIC MONTHLY
dexter freebish

"Leaving Town"

The new single from the forthcoming album

A Life Of Saturdays

EARLY ADDS:
99X, KTBZ, WXDX, KNRK, KXRK, WLIR, WEND, KTCL, and many more!

Top 5 Most Added Again!

“This is a one listen smash from a band that wrote a big debut album.”
-Leslie Fram, 99X/Atlanta

“If you look up smash in the dictionary there is a picture of this song.”
-Lenny Diana, WXDX/Pittsburgh

Produced by John Shanks and Dexter Freebish
Mixed by Tom Lord-Alge
Management: Sixth Man Inc

dexterfreebish.com hollywoodandvine.com
© Capitol Records, Inc.
HITS August 4, 2000

adultery

BY MIKE MORRISON

IT'S LONELY AT THE TOP: Spring-'2K books are bringing good news to many APM stations. KBGO continues to dominate in Denver with a 6.3, pacing them one-tenth of a point out of FIRST PLACE 12+! Of course, the adult numbers were spectacular. They came in first 25-54 for the sixth consecutive book with an 8.9 (their closest competitor had a 6.8). Not only did morning guy Bret Saunders come in #1 25-54, beating Howard Stern with an 8.3, but Ginger Hvalat (middays) and Oz Medina (PM drive) were #1 in their dayparts as well. PD Scott Arbough was VERY happy: "This was my first book as a PD, so I'm ecstatic! However, I owe our success to an amazing staff as well as to my predecessor, Dave Benson (now programming KFOG)...."

In other APM ratings news, KINK goes 4.3-4.5 12+, which puts them in third place 25-54 with a 6.5. KMTH jumps to 2.6-3.1 12+ and pulled a 4.9 25-54 (the last month was a 5.8: HUGE!). WZEE jumped 1.6-2.4 12+ (2.6-3.4, 25-54) and although KTTC was flat 12+ (3.4-3.3), PD Lauren McLeash told me "the tremendous 25+ female growth puts us right where we want to be." Congrats to all... Had a nice chat with Catt Sirten, the new PD at recently returned-to-APM WZEE in Mobile, AL. Catt's very busy, not only doing mornings, but also a nightly eclectic show, as well as his (19-share!!!) Sunday morning jazz program. Fortunately for him, he's found his MD, Linda Woodworth, who will start in about a week. You may remember that Catt and Linda programmed the station together during ZE's APM heyday from 1984 to '94... We've been wondering what kind of dirt MCA's Dora Krovitz has on WXRT PD Norm Winer, who added Daniel Cage's "Sleepwalking" and Leona Naess' "New York Baby" in consecutive weeks! Just kidding at all out the dirt. Both are great records. In fact, "XRT MD Patty Martin told me that they're big Leona fans. "Charm Attack" performed very well for them and her sold-out Chicago show last week was a madhouse. Other songs Patty's liking on 'XRT right now are Sting's "Desert Rose" (still!), Moby's "Porcelain" and STP's "Sour Girl." As far as what they'll add next week, she said she'd worry about that later. Right now, she's busy cranking the Dandy Warhols album over...and over...and over... PD Paul Shuguee tells us that Steve Earle's "Transcendental Blues" is a standout track on WKOC at the moment and that the show Earle did for the station was completely kick-ass. Also, Shuguee's "Goodnight Moon" is generating major numbers... KFOG MD Haley Jones said they get "like 10,000 calls a day". "It's all 10,000 calls a day!/" for David Gray's "Babyface" and that Travis' "Why Does It Always Rain On Me" sounds pretty amazing as well... Andy Kaulkin, who runs Epitaph Records, stopped by this week. It's always a pleasure to see him. I mean, how many punk-rock entrepreneurs do you run into who are as at home discussing the classic blues of Robert Johnson as they are NOFX and Pennywise? Andy brought with him some INCREDIBLE new tracks from the almost-finished "R.L. Burnside album, one of which will be a killer follow-up to the APM hit of a few years ago, "It's Bad You Know" (featured in the Sopranos soundtrack). That's all I'll tell you now. You will be blown away... A quick airplay analysis reveals that Third Eye Blind is among the Top 10 most-played artists at the format since 1/1. Others on the list include U2, Sting, Dave Matthews, Rolling Stones and Tracy Chapman — impressive company. JB's new track, "Deep Inside of You," is about as APM-friendly as anything they've done. This week, WKOC and WZTS join KMTT, KENZ, CDR, CKEY, KCTY, WDCL, WZEE, WPUL, KLRR and others... Kudos to Warner Bros. Jenifer Polezani for continuing to crank out big adds on my favorite k.d. lang song, "Summerling". KACO, KRVB, CDR, WDCL, KXST, KTHX, KXXR, WZTS and WPUL are all having success with this record. If YOU wait much longer, summer will be over! (Now, there's a pleasant thought...) Finally, congrats to Nick Bedding for an AMAZING #1 Most Added first week on the new Fastball track, "You're an Ocean." Outta here. E-mail: HITSMM@aol.com.

CATT SIRTON of WZEE: Welcome back!
"JUST GOT WICKED"

COLD

Management: Rbb McDernot
vww.coldonline.com

ON TOUR NOW WITH LIMP BIZKIT!

Produced by Adam Kasper
Executive Producer: Chris Vrenna and COLD
Management: Rob McPheross for Andy Gould Management
www.coldonline.com

Getting Wicked Early
KUPD
KXXR
WXTB
WLZR
KILO
KAZR
WXTM
HITS August 4, 2000

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

1. MISSION IMPOSSIBLE 2 OST.
2. 3 DOORS DOWN
3. RED HOT CHILI PEPPERS
4. PAPA ROACH
5. A PERFECT CIRCLE
6. GODSMACK
7. INCUBUS
8. DEFTONES
9. KORN
10. CREED
11. DISTURBED
12. RAGE AGAINST THE MACHINE
13. U.P.O.
14. STONE TEMPLE PILOTS
15. SR-71
16. NICKELBACK
17. LIMP BIZKIT
18. STAIND
19. PO.D.
20. UNION UNDERGROUND

based on a combination of pono and active rock airplay

ROCK squawk

DAVE CLAPPER/MD
WMFS/MEMPHIS

"I think Nickelback's 'Breathe' is going to be a nice follow-up to 'Leader Of Men.' It's getting good phones already. SR-71's 'Right Now' sounds killer on the air and's getting really passionate phones. Wheatus' 'Teenage Dirtbag' is a huge record for us... #1 phones three weeks in a row! The new Incubus single, 'Stellar,' is really performing. These guys are the real deal. It's about time everyone else came to the party."

KEITH COES/MD
WRLT/NASHVILLE

"We love the Daniel Cage song, 'Sleepwalking.' Curiosity calls started coming as soon as we put it on. Sister Seven's 'The Only Thing That's Real' is working very well for us, too. Another record we love is the new Shelby Lynne track, 'Gotta Get Back.' Shelby packed the house for two nights of WRLT-sponsored shows and the record's been selling like crazy in Nashville since it came out."

AMY HUDSON/MD
WMAD/MADISON

"We are playing two tracks from the upcoming Amanda Ghost 2), 'Idol' and 'Filthy Mind.' We're excited to be playing an artist that we think is going to be a superstar. She's definitely not shy, either—her live show is packed with raw energy and attitude! Caviar also f*ckin' rocks! It's loungy, campy and FUN. Definitely a perfect summertime SMASH!"

GREG PATRICK/PD
WAVF/CHARLESTON, SC

"Eve 6 is popping, 'Kryptonite' from 3 Doors Down won’t go away, 'Godless' from U.P.O. is catching on and getting decent phones, and Papa Roach is a freakin' MONSTER! We love the new Cowboy Mouth. 'Easy' sounds great on-air, with excellent phones! Dexter Freebish's 'Leaving Town' is a great fuckin' song—gonna be huge across the lines! Also check out the cool Webcast on our site, 96wave.com!"
EVE6 promise
from the band that brought you inside out
leech and open road song
comes the follow-up to their platinum debut
horrorscope
5* 1* Modern Rock Monitor
1849 spins (+127)
Greatest Gainer in the Top 30
26* 25* Mainstream Rock Monitor

9* Modern Rock Monitor
1582 spins (+73)

New Rock Adds include KTUX, WAMX, WGLO
Hey Man Nice Book. So I just came in from the pool (not the nicest in the hood, but it's wet), where my son was playing all over the raft. I was chillin as I enjoyed the view. I love it when my wife catches rays on her backside with her spaghetti straps untied to the side. She's doing better with the whole moving across the country away from her friends and family thing now that the house is almost in order. I know you're thinking: John, you moved there over a month ago and your shit's still not together? Hey, whaddya want?... an O.C.D. freak that has everything unpacked and organized within 24 hours of the moving truck being emptied, or a clown like me who keeps trying to hone the procrastination skills he developed in college? Of course, I could have put up those last couple of mini-blinds yesterday, but Lenny dragged me out to the golf course. Don't you hate it when the boss makes you experience a relaxing afternoon in a serene setting that would give Jim Fowler wood?... There's an epidemic of ratings-envy burning across the country.

Vince Richards told me KQRC is #1 in all their demos except 12+ (they're less than a half-point behind #1 12+). As you're reading this, Vince, Valeria and staff are celebrating as they move into their brand-new studios. Check out these other stellar numbers KBER 3.9-4.8, KBPI 3.6-4.1, KBBQ 7.1-11.2, KKMF 3.2-4.1, KHOP 4.5-5.0, KLOX 6.2-6.7, KLOL 3.4-5.0, KQRC 4.5-5.6, KRKR 5.6-9.7, KRZZ 4.0-6.4, KUFO 3.5-4.5, WDVE 7.0-7.6, WFBO 7.4-8.9, WJJO 5.4-6.9, WJWR 5.9-6.4, WNVE 2.1-3.2, WQCM 2.5-3.8, WQKX 3.1-4.2, WRXL 1.5-2.7, WRXL 3.6-5.1, WSRT 4.7-5.4, WWDC 3.3-5.3, WXLT 2.3-2.5, WZBH 6.3-10.3, WZZR 4.7-5.7. Huge props out to everyone putting a smile on their GM's face for delivering on the "money" book... While I was discussing the incredible WDVE ratings with Garrett Hart, he told me about all the success he's having with one of their local bands, The Clarks. DVE has been playing these Pittsburgh boys for ten years and the current single "Better Off Without You," is DVE's #1 researching record. Their new CD sold-out in the Steel City its first week on the shelf (5,000 copies), contributing to the 93,000 copies of all three of their records sold to date nationally! More than 40 other stations are helping to champion them, including WXDX, WLMU, WHTG, WCFM, WROQ, WPSY, WEZK, WZZO and WYBB. The Clarks are also getting much love from their legion of fans who help get the word out on band events by posting fliers, e-mailing updates to friends, etc. These 400-plus "Clarks Reps" also volunteer their time by contributing to the band's web site (www.clarksonline.com). To find out more about the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock And A Hard Place"? As WXTB's Brian Biller puts it, "They are the phenom, call Andi Turco at Razor & Tie... Have you heard the killer new track "Between A Rock "
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**upcoming new releases**

**GOING FOR ADDS 8/7**

- **COLD** • "Just Got Wicked" — Flip/Interscope
- **CYPRUS HILL** • "Can't Get The Best Of Me" — Soul Assassins/Columbia/CRG
- **FULL DEVIL JACKET** • "Where Did You Go" — Island/IDJ
- **MDFMK** • "Get Out Of My Head" — Republic/Universal
- **QUEENSRYCHE** • "Beside You" — Atlantic/AG
- **SUICIDA... TENDENCIES** • "Pop Songs" — Suicidal Records
- **ULTRASPANK** • "Whera" — Epic
- **VAST** • "Pray" — Elektra/EEG

**GOING FOR ADDS 8/14**

- **FOO FIGHTERS** • "Next Year" — Roswell/RCA
- **FUEL** • "Hemorrhage (In My Hands)" — 550
- **UNAMERICAN** • "Tonight's The First Night" — Universal

**GOING FOR ADDS 8/21**

- **AC/DC** • "Meltdown" — Elektra/EEG

**specialty pick**

**HYPOCRISY "Into The Abyss" (Nuclear Blast):**
Straight out of Stockholm comes a punishing Death Metal act that will sonically blow you away. Fueled by three creative forces, including mastermind Peter Tatgren, "Into The Abyss" unleashes an unrelenting assault of speed-driven guitar riffs, thundering percussion and horrific growls. Tighten up your seat belt and prepare for the wrath of "Legions Descend," "Digital Prophecy" and "Total Eclipse" to blast you into another universe. This truly outstanding album paves the way for European and American ideas to collide and create a higher level of Metal madness. For more insight, call Tara at Nuclear Blast (212) 343-2797.
AMERICAN PEARL
"FREE YOUR MIND"
ON TOUR WITH CREED
AUGUST - SEPTEMBER
DEBUT ALBUM OUT 8/22

MOST ADDED ROCK RECORD
INCLUDING:
WMMR KLOL WNOR
KBPI WLZR KCAL
WWW.AMERICANPEARLNET.COM
produced by Steve Jones and Mudroc's management

DEBUT LP IN STORES 8/22

finger eleven
"Drag You Down"

new album "greyest of blue skies" - heatseeker debut this week
u.s. tour begins augsut 18

www.fingerleven.com
**Dandy Warhols “Thirteen Tales From Urban Bohemia” (Capitol):** The Dandys have disguised themselves as the best British band to ever come out of Portland, Oregon. The band's third release is a baker's dozen of swirling, clever and downright decadent tunes. “Thirteen Tales” is a mixture of the pure-pop bliss, the big, swelling sounds of “Godless” are more spiritual than Sunday mass, while “Solid” is a hip musical hoe-down. “Nietzsche” is pure swirly psychedellia. The single, “Bohemian Like You,” makes us wish more artists would take the trip to BoHo. (D.D.)

The Getaway People “Turnpike Diaries” (Columbia/CRG): Inspired by its 1998 tour, this band's sophomore release is delightfully infectious, packed with addictive melodies and catchy hooks. “Turnpike Diaries” is an adventurous road trip of layered licks and treble instrumentation with destinations in power-pop, folk, hip-hop, bluesy funk and traveling music, making each track a tuneful rest stop. Songs like the happy-go-lucky first single, “Six Pacs,” the Latin horn blares of “There She Goes” and the reggae undertones of “Come Love Me,” featuring The Roots' Rahzel, make this CD a scenic route to a perfect getaway. (K.Y.)

**Rancid “Rancid 2000” (Hellcat):** Rancid is far from rotten on this powerfully jolting release of screaming rock tracks with ska highlights. Saturated with razor bass, speedy guitar licks, untamed drumbeats and indignant vocals, this CD instigates hyperactivity as the Berkeley band’s most face-paced offering yet. You’ll speed through the tightly stacked tracks with a rush of the same anticipation, aggression and genuine vigor that created the sound. Like a Daytona pace car, you’ll jet through the energy-inducing “Disgruntled,” pounding “Not To Regret” and brisk “It's Quite Alright.” “Rancid 2000” is more like the Rancid 500. (K.Y.)

**Sasha & Digweed “Communicate” (Kinetic):** The latest from the legendary UK DJ legends is a two-CD mix record that brings the energy and flow of a club set outside of the dance floor. Merging and mixing songs from such diverse elements as Bedrock, Eric Clapton, the Orb and Chemical Brothers, nonstop grooves and spaced-out keyboards nevertheless gel the set together. With repetitive beats supplying a hypnotic backdrop, the music builds slowly and surely—there are no pauses in between tracks—without getting too frenzied or complicated. It’s a long set of bliss. (D.S.)

**How To Score:** The “I’m in a band” line may work on some girls, but not KROQ’s Christy Carter. Remy Zero frontman Cinjun Tate used that approach, only to have Carter laugh in his face. Bassist Gregory Slay tried to tempt her with Amway brochures, but his advances were also rejected. Finally, guitarist Cedric Lemoine showed up sporting his swanky “Security” tee-shirt. “I love a man in a uniform,” gushed Carter, who confessed to having a weak spot for the mailman as well as the entire crew of Chuck E. Cheese.

**BAD BLOOD:** What was meant to be a quiet night on the town for Cornerstone Promotions’ Jon Cohen and Maverick Record’s Gaby Skolnek turned into an unspeakable horror when they bumped into Warner Brothers’ Rob Goldklang (r). He persuaded them to skip their reservations at the Stinking Rose Restaurant and take a ride in his long, dark hearse to his place. Noted Cohen, “What a nice crypt,” while Skolnek was charmed by the swarm of bats circling overhead. They thought it was odd when he put on a CD of Bach’s “Toccata and Fugue,” but when asked their blood types, they knew it was time to go...

**Party Poopers:** Y100 lured the lean rockers of Stone Temple Pilots all the way to Philly under the guise of free food. When the band arrived, PD Jim McGuinn (3 fr I) merely offered them a near-empty container of Philadelphia Cream Cheese. In an act of desperation, Robert DeLeo (2 fr r) took Y100 APD Suzie Dunn hostage, exclaiming, “We want cheesesteaks! We want Tasty-Kakes!” McGuinn pleaded, “I’ll give you all Hoagies if you take me captive, too!” STP’s Dean DeLeo had to help restrain Scott Weiland’s excitement for that offer.
no doubt

THE NEW SINGLE FROM "RETURN OF SATURN"

"BATHWATER"

THE NEW SINGLE FROM "RETURN OF SATURN"

Out of the Bath:

KNDD 91X  KLEC  KCXX  WRRV
WPLY  KJEE  KBR5  WFNX  WGRD
KROQ  WHTG  KQRX  WCYY & Many More!!
Adds:
Hot 97 28x  KIKI 36x
WPOW 10x  KBLZ

Breaking out of the mix and onto the air
KHJM 11x  WJHM 6x  Z90 4x
WJMH 4x  KDON 3x  WJBT 3x
KMEL 6x  KXHT 5x  KBMB 4x
WBHJ 4x  WPGC 3x  WWKX
KBTE  KBXX  WERQ
KPRR  KPWR  And More!

"A perfect sound for this market and a great song for the summer."
— Fred Rico, PD/KIKI, Honolulu

"Great mix show record and hot street credibility with Beenie Man."
— Ebro, OM/PD, KBMB, Sacramento

"Usually I’m not into reggae, but when I heard this joint I was blown away. We are banging this in the mix."
— Pretty Boy Dontay, MD/KHJM, Portland

FROM THE ALBUM "Art & Life" AVAILABLE ON Virgin CDs, Cassettes and LPs
MANAGEMENT: Shocking Vibes Productions Ltd.
Produced by Pharrell Williams and Chad Hugo (Neptunes) for Star Trak Entertainment
You’re flexin’ at Ground Zero—here’s the 4-1-1 this week:
Napster gets shut down, Napster gets a stay of injunction, Napster fans threaten to switch to Gnutella if Napster is faded... For all the high drama unfolding around Napster, your best bet is to log on to hitsdailydouble.com. Trying to break all this down while the game’s switching up every day is madness, yo. Check the situation on the Web. They’ll hook you up with the sauce as soon as shit happens!... COMMON SENSE: Can’t help but notice that the incredible airplay love XO radio has given “The Light” by Common has resulted in an amazing sales story for his album, “Like Water For Chocolate.” Radio—you were right about this artist, and you are breaking him wide open! There is a significant trend here. These days, for a hip-hop album to turn around in sales is almost unheard of. Only a SMASH record can move units after the initial rush of the streets—like we saw with Jay-Z’s “Volume 3” for example, when “Big Pimpin’” hit the air. Major-ass sales outlets like Best Buy, HMV and The Wiz, are all ranking major sales jumps for Common, plus Tower is now reporting debuts, which tells us the record is spreading beyond the hood. If you are NOT playing “The Light” yet, you’re officially missing a bonafide hit... CAN I GET A WITNESS: Speaking of hot album sales, there is also a real story brewing for Elektra artist Yolanda Adams. Already known as the “Whitney Houston of Gospel,” Adams’ first contemporary R&B album “Mountain High” features a song called “Open My Heart” that is getting some airplay, but meanwhile moving crazy amounts of albums out the door. The notable part is that this is not the kind of artist that would typically be so “active.” Stations like WPBC and 92Q—no strangers to breaking music—are saying there’s definitely something big here. “You’re gonna listen to this record at first and say, ‘it’s very adult, it’s very urban’,” says WPBC MD Thea Mitchem. “We thought that for our target demo it might be a little too adult, but we took a chance and put it in middays. From there it proved itself, request-wise this is seriously reacting! It’s Top Five! We didn’t expect that. And the incredible thing is, young people are calling for the song. It just works. Can’t explain it.” Could this be a Brenda Russell “Piano In The Dark?”... SAM I AM: If sales are a barometer for audience passion, then somethin’s up with Freeworld/Capitol artist Sammie. This little kid is becoming a bit of a phenomenon cuz his album is sticking so much at retail. “Sammie’s album has sold 30,000 units a week for the past 13 weeks straight,” says Capitol’s Johnny Coppola, “so, we’re excited about the potential for Crazy Things I Do.” With that kind of base—plus huge video play on The Box where it was right behind Eminem in requests for five weeks—radio is set up to feel it. “... GOTTI HAVE IT! Murder, Inc’s Irv Gotti—the man who taught ya to “Holla, Holla”—is at it again with Ja Rule, y’all. This time the producer has laced Ja up with another total banger. The track is called “Between Me And You,” from the forthcoming album “RULE 3:36” that drops on October 3rd. If you don’t have this joint yet, hit up Marthe Reynolds at Def Jam and scoop it up with a quickness—it’s THAT hot! The single goes for “official” airplay on 9/11, but that certainly hasn’t even stopped XO from representin’ with the heaters before, RAAAIGHT??
“Callin’ Me” feat. 112
the hit single from the album
YOUNG WORLD : THE FUTURE
In Stores July 25, 2000

Crossover Monitor D 34*
Top 40 Rhythmic D 36*

www.priorityrecords.com
## Crossover Airplay

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<td>Country Grammar</td>
<td>Nelly</td>
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<td>Aftermath/Interscope</td>
<td>The Next Episode</td>
<td>Dr. Dre</td>
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<td>2W</td>
<td>Arika</td>
<td>Wifey</td>
<td>Next</td>
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<td>3W</td>
<td>So So Def/Col/CRG</td>
<td>What chu Like</td>
<td>Da Brat</td>
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<td>3W</td>
<td>Columbia/CRG</td>
<td>Jumpin' Jumpin'</td>
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<td>Let's Get Married</td>
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<td>Separated</td>
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<td>10W</td>
<td>Epic</td>
<td>No More</td>
<td>Ruff Endz</td>
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<td>Don't Think I'm Not</td>
<td>Kandi</td>
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<td>32W</td>
<td>Freeworld/Capitol</td>
<td>Crazy Things I Do</td>
<td>Sammie</td>
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### Most Added This Week

1. "Give Me Just One Night"  - Universal/UMG  - Christina Aguilera
2. "Music"  - Warner Bros.  - Nelly
3. "Can't Go For That"  - Elektra/EGG  - Mary J. Blige
4. "Gotta Tell You"  - Interscope  - Jagged Edge
5. "Imagine That"  - Def Jam/IDJ  - Da Brat

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**Tangled Webs:** As the Internet continues to take no prisoners, broadcasting companies are now seriously looking for synergies online to extend the branding of their radio stations. CBS CEO Mel Karmazin, whose stations are all kicking ass, has been openly criticized for laying down a “no streaming” law at his company. Bummer. Cuz with the media landscape changing so much everyday, even the most savvy operators out there are now treading unexplored ground with Internet listener feedback and sales opportunities. As audience habits get studied in-depth, it shows a real need to address this issue fast, folks. A lot of on-point radio programmers who see the trend coming are already fully immersed in this new world and making some cutting-edge strides. One thing’s for sure—you can’t afford to sit on your hands for long. We’ll be taking an in-depth look at how Crossover radio PDs are merging their product with interactive strategy, featuring our format tastemakers, in an article on the <a href='https://hitstodaydoubled.com' target='_blank'>hitstodaydoubled</a> site coming soon... Musically this week: **Ruff Endz** "No More" continues to be the hottest jam on the airplay charts. The dose-out adds include KUBE and KS1075. No more fronting on this smash... Another one to watch cuz the reaction is so off-the-hook is Mystikal’s "Shake Ya Ass." WAY up in airplay (read: explosive) at the street stations, but once the video hits, look for it to heat up everywhere else... The current hype for reaction records on the Rhythm side, however, is centered firmly on the South Park Mexicans’ “You Know My Name.” “This will be big,” says KBXX PD Robert Scorpio. “We’re on it 30X and are seeing Top 5 phones with both Hispanics and Blacks.” But the record buzzing with Rhythm musicheads the most, actually, is Madonna’s hit “Music” track. Lots of love out there for how it sounds on the air. “My favorite record by far right now,” says KUBE’s Shellie Hart. B96’s Erik Bradley adds, “It’s totally reacting-Top 5 requests!” Can’t help but point out that Madonna’s vibe in her new video is a little “Jennifer Lopez,” don’t ya think? Wouldn’t dare diss cuz I got mad respect for Madonna, but I find it interesting that she’s working the whole gold/fur/Cristal image. Straight ghetto fabulous. Very Puffy. It’s dope and she pulls it off because she’s always had her head in the streets. As an Italian-American female, Madonna’s made great strides for ethnic culture. But I also relate to Lopez for similar reasons, PLUS she’s young enough to be a card-carrying member of the hip-hop generation. Madonna is working Jennifer’s image and that just strikes me as notable, that’s all... Have you heard this Black Eyed Peas “Weekend” record? BANANAS! Speaking of Interscope, Eminen’s “The Way I Am,” is the plan-KXJM doubled its airplay, new adds include The Box, KOHT, WJMJN, KSEQ and it’s Top Five requests for Travis Loughran at B95. Eminem is a win-win-win at radio right now... Lil’ Bow Wow’s got some “Bounce” these days. “It’s playing at night,” says KKUU’s “You Know My Name?” Props to Columbia’s Lisa Ellis for sticking this all the way. Look out for her Lil’ Bow Wow phone call any second, y’all... Hot Stack: Three 6 Mafia’s “Sippin’ On Da Syrup,” Ja Rule’s “Between Me And You,” Erykah Badu’s “Bag Lady,” Method Man’s “Even If,” Common’s “The Light,” Wyclef/Mary J. Blige’s “911” and JILL SCOTT! Shouts: Congrats to Eagle at KKHT on his huge ratings—5.9-7.6 12-plus! Dirty South is in the house! Liz Pokora, Ricky Neal, Garth Trinidad, Tony Rice, Boots and Greg Thompson... I’m out!
NEW RELEASES

GOING FOR ADDS 8/8

Jay-Z: "Hey Papi" (Def Soul/IDJ)
Eminem: "The Way I Am" (Aftermath/Interscope)
Mystikal: "Shake Ya Ass" (Jive)
Tarsha Vega: "Be Ya' Self" (RCA)
Erykah Badu: "Bag Lady" (Motown/UMG)
Miracle: "We Ain't Scared" (Universal/UMG)
Alice Deejay: "Back In My Life" (Repub/Univ/UMG)
Madonna: "Music" (Warner Bros.)

GOING FOR ADDS 8/15

Donnell Jones: "Where I Wanna Be" (LaFace/Arista)
Cypress Hill f/Kurupt: "High Life (RMX)" (Columbia/CRG)
Wyceff f/Mary J. Blige: "911" (Def Jam South/IDJ)
Ludacris: "What's Your Fantasy" (MCA)
Field Mob: "Project Dreamz" (Repub/Univ/UMG)
Ying Yang Twins: "Ying Yang In This Thang" (Univ/UMG)
Co-Ed: "Roll Wit Me"

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Nelly
2. Eminem
3. Three 6 Mafia
4. Avant
5. Kandi

"Country Grammar" (Fo' Reel/Univ/UMG)
"The Real Slim Shady" (Aftermath/Int.)
"Sippin' On Da Syrup" (Loud/Col/CRG)
"Separated" (Magic Johnson/MCA)
"Don't Think I'm Not" (Columbia/CRG)

SHE COULDN'T RESIST LEAVING: On the promo circuit for her debut album, "You Can't Resist," Restless new artist Jessica followed a pathway of empty chili cheese Fritos bags and Yoohoo bottles to the office of WHHH Indianapolis PD Scott Wheeler. "Ahhh," greeted Wheeler as he dusted corn chip crumbs from his shirt, desk and face, "so nice of you to drop in. Nice song, smash... have you any Pepto Bismol?" Jessica shook her head and bravely smiled for this photo with the constipated radio man.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

ORLANDO
PD WLLD Tampa
Lil' Zane f/112 "Callin' Me" Priority
"We're giving this jam solid rotation, and it's just blowin' up with the ladies!"

CAGLE
PD KXHT Memphis
Lil Bow Wow f/Xscape "Bounce With Me" So So Def/Columbia/SMS
"If you're not playing this you should be, 'cuz it's definitely a hit! Massive reaction immediately after it hit the air."

THEA MITCHEM
MD WPGC Washington DC
Mystikal "Shake Ya Ass" Jive
"I love this record! It's very funky and sounds a little like James Brown... we're lookin' for this to be a big hit."

GREG WILLIAMS
PD KDGS Wichita
Ideal "Whatever" Virgin
"This jam has a great vibe and is generating both phones and sales in the market."

BIG WILLIE
of the week

CAT COLLINS
PD KS1075 DENVER

As our "Big Willie" section will spotlight over the coming weeks, our Crossover Nation brothers and sisters are on fuego as Spring ARBs come in from coast to coast. However, no one is more on fire than PD Cat Collins, MD John E. Kage and the rest of the staff at KS1075, where the latest information shows the station blazing up 5.5-6.4 for P12+. This move ranks the station #1 in the entire market... a feat that has never before been accomplished in the entire ten-plus year history of the station! Under the watchful eye of Jefferson-Pilot corporate programming guru Don Benson, Denver's Rhythmic Top 40 has definitely been reinvigorated following a frequency change several years ago. Now, with laser-focused music, a morning show anchored by radio veteran Rick Stacy and a promotion and marketing presence centered around the "Cash Cow," KQKS seems destined to rule the Rocky Mountain roost for years to come. When we tried to contact Collins for a comment on this piece, he was heard in the background muttering something to the effect of, "Feather from HITS on the phone? Didn't he get fired from this station?" Well...yeah...but...
"IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM THE HIGHLY ANTICIPATED ALBUM

Already Top 10 Phones! At
KUBE, KXJM, KBOS, KBXX, KKWD

THE G.O.A.T. IN-STORES SEPTEMBER 12TH
top 20 spinz

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outta tha box weekly conference call winners

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commercial ▲ ▼underground

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STATION RULES... Had to laugh when I got this e-mail from LP2ee regarding "station policies" I'm about to put on ya. Figured ya'll need a little levity in your lives az you endure tha pressure-cooker of the day-to-day in tha muzic biz. Sad thing iz, there's sum underlyn truth in tha "feel" of the following info, which was written in tha broad sense for any DJ in tha mix, whatever station you're at: "New station policies: Entirely too much time is being lost from station work due to people calling in sick, having babies, etc. This will no longer be tolerated. This iz radio, not a department store. Here are the new guidelines for anyone who feelz they're gonna be absent from work @ this station. 1) SICKNESS (You): No excuse. We will no longer accept your doctor's statements as proof; we believe that, if you're able to go to the doctor, you're able to cum to the station & work. 2) SICKNESS (Spouse): No excuse. Look @ it this way, if your spouse was still single, they'd have to take care of themselves & we're sure they'd get along just fine. Having you to baby them while they are sick is a luxury this station can't afford. 3) DEATH (Your Children): No excuse. We didn't tell you to have children. If we had, you'd have had the time off. Havinn' children was your decision & we regard their sickness as a problem you'll have to deal with. This cum under the heading of personal problems & iz no reason to be allowed to miss work @ the station. 4) DEATH (Other Than Your Own): This iz no excuse. There is nuttin you can do for them & we're sure that someone else in a lesser position can attend to the arrangements of the funeral or whatever you people do when someone in your family croaks. However, if the funeral can be held in the late afternoons, we'll be happy to let you off one hr. early, provided that you share your station work & it iz emough to keep the job goin in your absence. This duz not apply to air-talent. If the funeral iz after your shift & your prod. iz done, no problem. Do not attend a funeral before your shift. We can't afford to have you bummed-out on the air. 5) DEATH (Your Own): This will be accepted as an excuse, but we'd like a two-wk. notice, as we feel it's your duty to teach someone else your job. You may be dead in two weeks, but the station will be here long after you're gone & forgotten. 6) LEAVE OF ABSENCE (For an Operation): We are no longer allowing this practice! We wish to discourage any thought you may have about needing an operation. We believe that az long az you're employed @ this station, you'll need all of whatever you have & shouldn't consider havin' anything removed. We hired you az you are & to have anything removed would certainly make you less than what we bargained for. It's also a violation of your contract—tho of you lucky enuff to have one. 7) THA REST ROOM: Too much time's bein' spent in tha rest room. In the future, we'll follow tha practice of goin' to the rest room in alphabetical order. For instance, those whose names begin with an A will go from 8 am to 8:05 am, B will go from 8:05 am to 8:10 am, & so on. If you're unable to go @ your time, it'll be necessary to wait until the day when your turn comes again. Mgmt. realizes that sum may view these policies as harsh, but you have to understand that the station's not only a fun place to work, it's a bizness. Sum say we have to stay lean & mean to win. It's the opinion of mgmt. that if we stay skinny & passed, we'll do even better. Have a good day." Duzn't all this just feel &kr seem like tha fukkin radio truth mean to win.

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the lowdown on new music... by leading mix show DJz

still wil • kcaq

Major Figgas

"Yeah That's Us" (DaMizza remix)
RuffNation/Warner Bros.

"Az if this song isn't already doin well enuff. It gezt its hittt creditability az that APD (Astounding Producer, in this case) DaMizza provides us an even more pleazin sound with Major Figgas—tha new group out of Philly. It's still dope lyrics, but with a new beet under it. It's real different, head-nodding nonetheless, givin you tha Congo feel blended with some xylophon-ic shitt. 'Yeah That's Us' breakin tha shittt first, suckas." Icy Ice's (KKBT) note: Can you wake me when you're done?

michael london • wkxn

Mack 10

"From The Streetz"
Hoo-Bangin/Priority

"Tha West Side iz creepin on tha Dirty South. Mack 10 iz smackin it down & I'm actually getting good phone response. This single can bring tha West heat back to tha Dirty, so keep your eyes & ears open." Trouble T's (WKKV) note: I know tha last time you recognized a him waz when tha doctor smacked you during delivery. So pleeze put away your Confederate -checkered jump-suit cuz you don't know anything bout tha West Coast. Wessssiiiide!

corey hill "baby" • wiiz

Jaheim f/Castro...

"Lil Nigga Ain't Mine"
Devine Mill/Warner Bros.

"Smooth, R&B-sounding track with hip-hop flava. Lyrics are definitely ear-catchin. A lot of listeners might be able to relate. Tha combination of MCz sounds good together. Werks well in the mix down here in tha GA & SC area. Instant phones." Derek Jurand's (WQOK) note: Mr. Mix-show God, how would you know if tha record had instant phones, with a .5 share? Or duz that mean you have five listeners that like tha record?

devin steel • kxht

Method Man

"Even If" ("Nutty Professor II" soundtrack)
Def Soul/IDJ

"Tha soundtrack iz nutty & you betta be playin this shittt. I thought this one should have been tha first single. Meth iz doin hiz Wu-thing for your turmta-bles & mine. This iz a must for tha summer." Derek Jurand's (WQOK) note: Well, Mr. Steel, thank you for your Nutty Professor knowledge; however, next time you decide to bang Grandma from behind tha klub, make sure your cell phone iz off. (L-r) Mr. Steel enjoyin tha aftermath of alotta time answerin request lines.

icy ice • kkbt

Lucy Pearl

"Don't Mess With My Man"
Pookie/Beyond

"This record iz HOTTTTTTTTTTTT!! It goz to be one of tha best tracks I've heard in a long time. I got to give it up to Raphael, Dawn & Ali for their ingenious production & use of live instruments. This record iz an instant hittt." Still Wil's (KCAQ) note: Oh, no. Besides a DJ, I didn't know you were a fukkin poet. So what should we call you? a) One Fly Pinoy? b) DJ Poet? c) DJ Pancit? d) DJ Patice? (L-r) Icy Ice & Patna-n-Crime Lucky Lou.

roy barbosa • wjmn

JoJo Pellegrino

"FoGedAboudDid"
Violator/Loud

"Great fukkin record, so Fogedabouddid. Track iz hottt, lyrics are tight & tha hook... Fogedabouddid. This iz straight heat & it's bout to spread nation-wide, so get your coolers out... It's goin to get hottt." Latin Prince's note: Oh my, Boston's number one crack babee, & I mean true crack. For those who don't know, this kid broke tha record, mixin a total of 62 hrs. So, if you think about doin tha same shittt, ya betta call him for hiz crack dealer's number.

lenny b • wzak

Dead Prez

"Mind Sex"
Loud/Columbia/CRG

"Tha group that brought you tha national under-ground hittt, 'Hip-Hop,' cumz back atcha with a little 'Mind Sex.' Tha track, lyrics & the whole concept will have you back spinnin this record over & over... Guaranteed flammable." Michael London's (WKXN) note: What that fukk iz this flammable talk all bout? Is the true mafioso Lenny B cummin, or can this be an upcummin episode of "Tha Sopranos"?

dj speed • b96

Jessica

"Get Up"
G Funk/Restless

"This hittt record definitely haz a nice groove & tha girl can sing her ass off. I know there's a few of you out there not fukkin with this, but it's a big mistake. I think it's time for you to feel & take this new talent very seriously. It's doing very well in my mix show and it's headed to power rotation @ my klub." Editor's note: One of Chi-town's finest DJ finds himself a part-time job helping our fellow DJ Steve "My Weed" Maestro. Az you know, Mr. Maestro has been lookin for a personal driver to take him to tha Canibus Klub & back home, so just don't call Speed, "Drivin Miss Miggedy." Call him "Speed Racer."
HITS RADIO CHART: NUMBER ONE!!!

Thank You college radio & mix tape dj’s for making us #1 two weeks in a row


The Album “Warriorz” coming soon
**Rap Attack**

**Top Five Artist**

1. **DJ Revolution**
2. **Apathy**
3. **Hurricane**
4. **Pharoahe Monch**
5. **Roolette**

**Title**

1. *The Backbone*
2. *God Spawn*
3. *My Crew*
4. *God Spawn*
5. *Dying For Rap*

**Label**

1. *TVT*
2. *ABB/Capitol*
3. *Mona/LS*
4. *Wingspan*
5. *RCA*

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**Nasty News**

What's up? We are weeks away from our 14th Anniversary issue, which is gonna be blazin'. Our section will spotlight radio and mix tape reporters who are masters in the art of turntablism. Get ready to cue up your SL-1200s, baby... I heard that the Scratchcon 2000 DJ Seminar, held in the Yay Area July 1st, was blazin' hot! Rumor has it that DJ Aladdin offered to battle DJ Q-Bert on the wheels for 10Gs! The battle never happened, but they both hugged and the respect was still there, which showed the world of hip-hop that there is a family bond that keeps us united under one groove... Make sure to peep the new Cooca Bros' *"More Fire"* joint. Duck Down is one of the hottest indie labels on the market and is in negotiations right now for a phat label deal. Holla at our dawgs at (212) 475-0287... Afu-Ra is getting a new home for his blazin' new material... TVT's makin' noise with the new Hurricane single, "Connect," featuring Xzibit, Gipp and Pharoahe Monch. Feedback has also been off-the-heezy for the b-side joint featuring Kool G. Rap called "The Life."... While Snoop is on the road for the historic "Up In Smoke" tour, he's about to introduce the world to his new group of three female MCs called Doggy's Angels. Their debut single will be "Ridaz With Me." For more info, holla at Ron Williams at (212) 979-6410... Big ups to Serchille Music for lacing me up with a phat promo pack, featuring a record crate, turntable felt pads and vinyl! Get ready for new 3rd Bass to drop soon on Serchille Music... Props to the Rock Steady Crew, who just celebrated their 23rd anniversary... If graffiti is your thing, please send me your piece and I'll print it in *HITS*... Above The Law, who made noise on the streets back in the day, has recently signed with Death Row Records. Stay tuned, and welcome back to my O.G. dawgs... Makin' noise: Blade "Look 4 The Name" (BB/Virgin), Ike Dirty "The World Ain't Ready" (Rockboy/Select), Meeno "I'm That M#gg" Priority, Firestarr "Dying For Rap" (Koch), Brandy Moss Scott: "It's Not Your Money" (Mecca) and you must peep the new Black Eyed Peas "Weekends" (Interscope)... Mix tape reporter DJ Showtime requests you send him product to: 76 Webster St., Hartford, CT 06114... WDCE's Tyrone Francis requests you forward product to his new address: 9405 Telegraph Lane, Glen Allen, VA 23060... Mix tape DJs, send me two copies of your latest mix tape (on CD) for *HITS* review and airplay on Rapstation.com... Tune in this Saturday as yours truly goes back on the mic with "Rap Attack Flashback" on www.mp3n.net at 6 p.m. (PST), along with my guest DJ, Tyrone Francis and his "Slaughterhouse Ole School Mix!"... CONFERENCE CALL PICKS: 1. Blade (BB/Virgin) 2. Apathy (Bronx Science) 3. Hurricane (TVT) 4. Pep Love (Mecca) 5. Sadat X (Stimulated/Loud) 6. Prodigy (conf. call debut; Loud) 7. Black Eyed Peas (conf. call debut; Interscope) 8. Shabaam Sahdeeq (Rawkus) 9. Dilated Peoples (ABB/Capitol)... SHOUT OUT TIZIME: Shyne and Jamaal at Bad Boy, Black Eyed Peas, Eric Klein, Phat Soul and Doug Dilly from A2's KXCI, KSMU MO's Rich Lawson (thanks for sharing your old school knowledge) and Happy B'day to ME'S Lee L'Heureux at WMHB... KUNG-FU FLICK OF THE WEEK: "Five Fingers Of Death"... 

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**Top Five Artist**

1. **DJ Revolution**
2. **Apathy**
3. **Hurricane**
4. **Pharoahe Monch**
5. **Roolette**

**Title**

1. *The Backbone*
2. *God Spawn*
3. *My Crew*
4. *God Spawn*
5. *Dying For Rap*

**Label**

1. *TVT*
2. *ABB/Capitol*
3. *Mona/LS*
4. *Wingspan*
5. *RCA*

---

**Top Five Mix Tape Songs**

1. **DJ Revolution**
2. **Apathy**
3. **Hurricane**
4. **Pharoahe Monch**
5. **Roolette**

**Title**

1. *The Backbone*
2. *God Spawn*
3. *My Crew*
4. *God Spawn*
5. *Dying For Rap*

**Label**

1. *Ground Control/NG*
2. *Len Ace*
3. *Wingspan*
4. *SOL/ABB*
5. *Koch*
A native of Los Angeles and a recent graduate of San Francisco State Univ., Michelle Ortiz is the newest addition to our Rap & Mix Show cesspool! "I remember back in the 3rd grade when I first got into hip-hop. It was the early albums from Run DMC, Beastie Boys and the Fat Boys that got me hooked," says Michelle. During her high school years, Michelle hung out with guys involved in DJing, MCing and graffiti. "I like writing rhymes, but rapping was not for me. I did keep a video of me rhymin' at a CBS crew skate party back in '94, with the late Rob One DJing and Iris Science from Dilated Peoples sharing the mic," she adds. In '94, Michelle enrolled at SF State and became the Urban & Rap Music Director for KSFS. She also interned at SF's KMEL in '96 and '97 and did a lot of mobile DJ appearances. Unfortunately, Michelle made the mistake of interning for HITS and officially got on the payroll in July! "My mom is my role model. She represents a strong Puerto Rican woman, who instilled a very positive attitude in me. I wasn't allowed to say the word 'hate' or say anything negative in her household," says Michelle. Five years from now, Michelle wants to be involved in something big as a DJ and hopefully settle down with her soul-mate. Welcome to HITS. Give our homegirl a welcome at (818) 501-7900... SHOUTS: "Dilated Peoples, B.B.C., DJ Dusk, Mr. Vince and to my grandma, Carmelia Garcia, Happy B'day".

A NASTY 1988 FLASHBACK! Before there was grunge or Starbuck's, Seatown was poppin' on Broadway Ave. with the Mix-A-Lot posse (l-r): Sir Mix-A-Lot, Attitude Adjuster, Maharajhi, Kid Sensation, Larry "The White Guy" and Nes "The Yellow Guy!"

MORE BOUNCE TO THE OUNCE: Like father, like son. Keeping his dad's legacy alive in the Y2K is Roger Troutman II, about to release his debut album, "The Second Coming" (World-wide Wildstyle).

Tales From Tape Decks
BY NASTY-NESS & MICHELLE ORTIZ

DJ TAT MONEY'S TOP 5
1. FREDDIE FOXXX Industry Shakedown Kjac/LS
2. PHILLY'S MOST WANTED Cross The Border Atlantic/Atl G
3. 2 PAC Murder & Mayhem X-Ray
4. BIG TYMERS #1 Stunners CM/Univ/UMG
5. SADAT X X-Man Stimulated/Loud

There is only one way to describe DJ Maxmillion's mix tape "Songs And Sounds From The Era Of Dorgenois Street," — CLASSIC OLD SCHOOL! Representin' New Orleans, beads alone can't touch our dawg in the mix. Maxmillion, a.k.a. Eddie Two Tables and the A.I.M. Unit, is on point with his skills. No train wrecks here! His music selection is tight and shows that he knows his old school; from cuts by Jimmy Spice "Dollar Bill," Mann Parrish "Boogie Down Bronx," Original Concept "Can You Feel It" to Derek B "Rock The Beat," Freshco & Miz "Shorty Ain't..." and MC Shan f/Marvin Gaye "Left Me Lonely." This is a hip-hop gem that will bring you back to your bed wetting days! B-Boys, B-Girls, O.G. heads and break dance crews will enjoy this tape. In addition, you can hear Maxmillion on the wheels on Rapstation.com. Give him his props at (504) 944-0537 and let him know how stupid-fresh and cold gettin' ill he is. I'm Audi 5000... SHOUTS: Jam Master Jay, DJ Cash Money, Ron-Do, Wildman Steve, Punish and DJ 7L...

PICK HIT OF THE WEEK
DJ HAZE, WMSC/NEWARK, NJ
BLACK EYED PEAS "WEEKENDS" INTERSCOPE

Underground

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<td>TRIBAL MUSIC INC. 888-861-0649</td>
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<td>How Much You Want Me</td>
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<td>X-CON</td>
<td>Whoa Lil' Mama</td>
<td>FIRST STRING ENT. 305-571-8573</td>
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HITS August 4, 2000
Coming or Going ... You’ll Have A Great Time!

RONIN
60' Private Luxury Yacht
Available for Charter • Business or Pleasure
Experienced Captain and Chef • Marina Del Rey, California
Phone: 818-404-1293 • Fax: 818-788-9023
## The Top Thirty

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### And Still The Hottest Record On The Street

The smash single and video from their forthcoming debut album "Love Crimes"

**Album in stores August 22**

Produced by Eddie F for Untouchables/Soulcentral Entertainment and Darren Lighty for D-Life Music/Soulcentral Entertainment.

Management: Troy Patterson for Third Street Music Group

www.ruffendz.com www.epicrecords.com
Young Marshall Mathers Starry-Eyed And Soft-Spoken Before Marriage To Wife

The GOP Throws Its Support Behind Candidates With The Most

Let The Résumés Fly: Steve Harris, ABC Radio Network’s VP of Urban Programming, exits to pursue other opportunities, which he will announce next week. ABC Radio is actively seeking a replacement. WUSL-FM Philadelphia hires Meagan McLeod as its new Programming Assistant. She will work closely with OM Helen Little and APD Glenn Cooper.

WDAS-AM/FM Philadelphia OM Joe Tamburro has been promoted to the newly created position of Station Manager and will oversee the daily operations of both stations. He will retain PD duties at WDAS-FM, and will also oversee programming at the AM outlet.

WYLD-FM New Orleans is now streaming audio on the Internet. Tune in at www.wyldfm.com... WIZF-FM Cincinnati PD Tony Rankin jumps across town to work part-time at WCIN-FM. MD Terri Thomas will handle interim PD duties... WBHJ-FM Birmingham announces its “Jamzfest 2000” lineup. Scheduled for 8/26 at Birmingham Jefferson Civic Center, the show will feature performances by Three 6 Mafia, Mystikal, Ying Yang Twins, Ideal and Timberland & Magoo, among others... Quincy Jones is the key investor in New Urban Entertainment Television, which is targeted as a direct competitor to Black Entertainment Television. NUE will be available on cable in various sections of the United States, including Louisiana, Detroit, Washington, D.C. (where the company will be headquartered), and Baltimore, with more markets to come. NUE hired several former BET staffers, including Cindy Mahmoud, Paul Porter and Jon Marc Sandifer... The “Up In Smoke Tour,” featuring Dr. Dre, Snoop Dogg, Xzibit and Eminem, will continue into August. Ice Cube, however, exited the tour after the 8/2 performance in Tampa, FL, the originally scheduled final stop of the tour. Extended tour dates are as follows: 8/4 Atlanta - Lakewood Amphitheater; 8/5 New Orleans - New Orleans Arena; 8/6 Houston - Astrodome; 8/7 Dallas - Starplex Amphitheater; 8/9-8/10 Phoenix - America West Arena; 8/11 Las Vegas - Thomas & Mack Center; 8/12 Fresno, CA - Selland Arena; 8/13 San Jose, CA - San Jose Arena; 8/15 Tacoma, WA - Tacoma Dome; 8/16 Vancouver, B.C - GM Place; 8/18 Salt Lake City - E Center; 8/20-8/21 Denver - Fiddler’s Green Amphitheater; 8/23 San Bernardino, CA - location TBA... Napster, the controversial file-sharing network, was given a “stay of execution” on 7/28. Originally, the injunction required the site to shut down at midnight... Rapper Juvenile was in jail 8/20 for allegedly shoving three exotic dancers and chasing them with an ice pick. The dancers were performing at Juvenile’s house-warming party, but allegedly were threatened after Juvenile accused them of leaving a faucet running in an upstairs bathroom, causing water to seep through the ceiling/floor. The dancers were chased down the street by the rapper and then went to a neighbors house to call the police. Juvenile was arrested and charged with five counts of aggravated assault and three counts of simple battery. He posted a $2,076 bond to release himself... Rapper DMX has signed a multi-picture deal as the new face of the urban avenger, The Crow. He will appear in “The Crow: Lazarus,” the fourth movie in “The Crow” series... Torrance is the winner of Coca-Cola’s “True Talent Artist Search,” which took place on 7/22. Torrance, a Houston native, will receive a demo deal from Farmclub.com, as well as an appearance on an upcoming Coca-Cola commercial and on BET’s “Teen Summit”... Black Radio Exclusive magazine and D.P.H. Entertainment will host the “Independent Music & Film Conference” from 9/28 to 10/1 at the Hyatt Regency Hotel in Sacramento, Calif. For more info, call (510) 251-7433... “Soul Assassins,” hosted by Cypress Hill’s B-Real and Eric Bobo, has been picked up for syndication by NBG Radio Network... TLC member Lisa “Left Eye” Lopes has formed Wish Records, which will be a part of her Left Eye Productions camp...
**The Top Thirty**

**Week Of August 4, 2000**

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<td>BOYZ II MEN</td>
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Based Primarily On Radio Airplay & Retail Sales

**By Gary Jackson**

**1st Class 2nd City:** Several months ago, I commented on the sad state of industry conferences. It seems that their only purpose is to cram as many bodies into a hotel and count receipts while quality takes a distant back seat to the bottom line. For the most part, it seemed that all conferences, and the people behind them, fell victim to this insidious pattern. One that staunchly refuses to fall into that pattern is Jerome Simmons' Midwest Radio & Music Conference, held 7/26-30 at the swissotel in Chicago. It is a low-key event targeted specifically to the familial atmosphere of the Midwest music industry. An unwritten rule of the conference is that there will be no outside advertising of the event, thus eliminating the riff-raff that people within the industry decry. And it worked, as the lobby sported zero street team activity, a lack of clutter and the refreshing knowledge that one did not have to sift through thousands of wannabees to see one industry person. Notes: Dreamworks' Butch Hartfield, Universal's Carter Russell, Jive's Larry Khan, KATZ-FM's Chuck Atkins, Elektra's Michelle Madison (sorry for the missed links time), WJLM-FM's Desarai Downs, Urban Network's Miller London and many more sporting the rage of the day-golf bags; Arista's Vanessa Barryer, Radio Facts Kevin Ross, R&R's Tanya O'Quinn and Lanetta Kimmons, laughing ourselves silly about, of all things, bodily functions 'til 3am!; WVAZ-FM's Maxx Myrick and Jamilah Muhammad's exclusive tour of the station and its state-of-the-art facilities (incidentally, congrats to Marv Dyson, who will GM the station from an office with an incredible view); WHQT-FM's Traci LaTrelle, KATZ's Deja-Vu and WGZB-FM's Karen Jordan receiving all the attention their beauty (and brains) deserve. Seeing radio vet-turned Internet wis Lee Michaels, Two touching tributes, one to Myrick and another to WGGI-FM as "Station of the Millennium"; Showcases that actually had people in their seats to check for up-and-corners No Thanks, Jersey Ave, CAP One, Profyle and a new group, 3PC (pronounced three-piece); Great restaurants such as The Palm and P.F. Chang's, having a really great time at the best conference to my room (since taken off after a tirade by yours truly); putting a $30.00 charge by the swissotel to bring two packages him (and I'm 6'5"!); NASH, for the evening. Having to look up way up at Orlan-performance for several days. Elektra Chairman Sylvia Rhone in stunning - showcase at Kaleidoscope by Elektra's Tanta, who blew people away and had the patrons buzzing over her performance; An Elektra-}ring Blowing The Windy City Away

**E-mail:** jamzhits@aol.com **Fax:** (818) 789-0526
Added @
KPTY
WJMN
WLLD
Z90
KBMB
WXXP
KCAQ
KDON
WCKZ
KHTF
KQBT
KKWD
WTCF
WJFX
KKUU
WOCQ
KWWW
KHTN
KPSI

TAMIA

CAN'T GO FOR THAT

THE PREMIERE SINGLE & VIDEO FROM
HER SELF-TITLED ELEKTRA DEBUT
TRACK PRODUCED BY BINK! FOR ONE SHOT DEAL
CO-PRODUCED BY MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS,
INC. & BRYCYN EVANS FOR NATURE'S FINEST/NEW DAY ENTERTAINMENT

ALBUM IN STORES OCTOBER 10

MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND JANET HILL
WWW.TAMIACOM WWW.ELEKTRA.COM

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music network
### Active Albums

#### The Top Thirty

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#### Now Ya Know

**Various**

**"Who Wants To Be A Millionaire - The Album"**

Buena Vista

It was bound to happen in this age of overblown crass commerciality. Now we're saddled with "Who Wants To Be A Millionaire—The Album," a blatant take on the popular show's ungodly fame. I can see the corporate bigwigs nodding their heads over the album's potential content: "Hey, let's compile any song that has a hint of 'money' or 'telephone' in the title!" High fives are passed around, cigars are lit with $100 bills and, voila, the, er, album. The first track is "I Want To Be A Millionaire," by Jack and Jemma, a cut so pointedly commercial that I would pay a million dollars not to hear it. Barrett Strong's "Money (That's What I Want)" is next, followed by The O'Jays classic "For The Love Of Money." With lifelines now a part of our daily jargon, it's appropriate that '70s pop/rockers ELO's "Telephone Line" be included, along with Blondie's "Call Me" and Manhattan Transfer's "Operator." We're not sure of the tie-in of Shirley Bassey's "Goldfinger," or Billy Ocean's "When The Going Gets Tough" (except that it's a hell of a song). Maybe I'm not watching the show enough. I got the gist of Roy Orbison's "You Got It," which host Regis Philbin spouts when a contestant scores. Finally, Philbin does a remake of "Pennies From Heaven," which should be avoided at all costs. My choice: Kathy Lee Gifford—and that's my final answer! (Gary Jackson)

**Jurassic 5**

**"Quality Control"**

Interscope

The beauty of Jurassic 5's sound is the fact that they've effectively reintroduced organi-funk sounds back to hip-hop, despite today's infatuation with producers who sound like they just learned to play chord progressions on their Casio keyboards. Under the production skills of turntable technicians Nu-Mark and Cut Chemist, lyricists Chali 2NA, Zaakir, Akil and Mark 7 come at you from the concrete schoolyard once again, bringing the soul-funk rhythms and lyrics that make us all reminisce when hip-hop was more than just flossing your cars and cash. "The Influence" starts the album off with J-5's trademark dedication to hip-hop on "Great Expectations" before transitioning into the second single, and sure to be classic party jam, "Quality Control," which should be avoided at all costs. My choice: Kathy Lee Gifford—and that's my final answer! (Gary Jackson)

Based Primarily On Retail Sales
"Staying Power" was a #1 hit!

"It's a voice that has become almost synonymous with seduction"

- The Los Angeles Times

Produced and Arranged by Barry White and Jack Perry

www.barrywhitemusic.com

The brand new single from the 2-time Grammy® Winning Album

Barry White

"Which Way Is UP"

The Maestro is now playing on:

WILD  WDAS  WWIN
WHUR  WMMJ  KOKY
KJMS  WMCS  KMJM
WALR  WBHK  WKXI
WSOL  WDLT  WCFB
KQXL  KMJQ  KJLH
WYLD  WMGL  WBAV
WGPR  WMXD

Contact your RCA local representative for more information
Based on sales of albums, tapes and CD's from the nation's leading record merchandisers:

**Winners**

**Most #1's**
1. NELLY
2. EMINEM
3. STING

**Most Top 5's**
1. EMINEM
2. NELLY
3. NOW #4

**Most Top 10's**
1. EMINEM
2. NELLY
3. NOW #4

**Wherehouse**
- KEVIN MILLIGAN: 520 Retail Stores (Torrance)
- DAVE WATLAND: 1,800 Wal-Mart Locations (Amarillo)
- JOE PAGANO: 363 Retail Stores (Eden Prairie, MN)
- MIKE FULLER: 151 Retail Stores (Amarillo)
- STUART FLEMING: 21 Retail Stores (NYC)

**Sam Goody**
- DICK ODETTE: 934 Retail Stores (Minnetonka, MN)

**Best Buy**
- JOE PAGANO: 363 Retail Stores (Eden Prairie, MN)

**Hastings**
- GEORGE MEYER: 39 Retail Stores (New York)

**Anderson Merchandisers**
- ANDERSON MERCHANDISERS: 1,800 Wal-Mart Locations (Amarillo)

**HMRV**
- STUART FLEMING: 21 Retail Stores (NYC)

**Tony Bazerete**
- TONY BAZEMORE: 10,000 Accounts (Coral Springs, FL)

Top Ten Songs for August 4, 2000:
THE MUSIC NETWORK  
BOB PATTEN  
400 Accounts  
(Atlanta)

MUSIC NETWORK
1. NELLY
2. CECE WINANS
3. THREE 6 MAFIA
4. TONI BRAXTON
5. YOLANDA ADAMS
6. JOE
7. RUFF RYDERS
8. EMINEM
9. NEXT
10. BIG TYMERS

AMY BANNING
7 Stores  
(Grand Rapids)

BELIEVE IN MUSIC
1. NELLY
2. PAPA ROACH
3. EMINEM
4. JOE
5. CANIBUS
6. RUFF RYDERS
7. KELLY PRICE
8. NUTTY PROFESSOR II (ST)
9. CREED
10. AVANT

TONY ROSS
1500 Accounts  
(Nashville)

CENTRAL SOUTH
1. NELLY
2. PAPA ROACH
3. EMINEM
4. NOW #4
5. 3 DOORS DOWN
6. BRITNEY SPEARS
7. THREE 6 MAFIA
8. BIG TYMERS
9. CREED
10. DMX

STEVE BOWEN
20 Retail Stores  
(Nashville)

MOBY DISC
1. EMINEM
2. Kool Keith
3. PAPA ROACH
4. A PERFECT CIRCLE
5. JURASSIC 5
6. TRAVIS
7. B.T.
8. DEFTONES
9. BEBEL GILBERTO
10. NO DOUBT

FRANK JENKS
7 Retail Stores/300 College Racks  
(Lansing)

MICHIGAN WHERE HOUSE
1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. JOE
6. CREED
7. NUTTY PROFESSOR II (ST)
8. 3 DOORS DOWN
9. KID ROCK
10. NOW #4

STEVE BICKSLER
8 Retail Stores  
(Los Angeles)

PENNY LANE
1. MOBY
2. JURASSIC 5
3. DIDO
4. DEFTONES
5. PAPA ROACH
6. HEP CAT
7. NO DOUBT
8. BAHAMADIA
9. SLUM VILLAGE
10. A PERFECT CIRCLE

MICHAEL PHILLIPS
200 One-Stop Accounts  
(Raleigh)

PHILLIPS ONE-STOP
1. BELA FLECK
2. ANI DIFRANCO
3. MOBY
4. BILLY BRAGG & WILCO
5. A PERFECT CIRCLE
6. INCUBUS
7. ULTIMATE FAKEBOOK
8. PAPA ROACH
9. ERIC CLAPTON/BB KING
10. NUTHIN BUT A GANGSTA...

BRENT FULLMER
4 Retail Stores  
(Sacramento)

DIMPLES
1. PAPA ROACH
2. C-BO
3. NELLY
4. EMINEM
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. NOW #4
8. DEFTONES
9. DR. DRE
10. DISTURBED

BETH DUBE
21 Retail Stores  
(Los Angeles)

NEWBURY COMICS
1. EMINEM
2. 3 DOORS DOWN
3. PAPA ROACH
4. NELLY
5. DISTURBED
6. EVE 6
7. NOW #4
8. RED HOT CHILI PEPPERS
9. CREED
10. BRITNEY SPEARS
HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1. EVE 6 (RCA 67713) 48%
2. MONSTERS OF RAP (Var) (Razor & Tie 89031) 32%
3. AARON TIPPIN (LS/Hollywood 165014) 24%
4. C-BO (Warlock 2829) 18%
5. ANI DIFRANCO (Righteous Babe 20) 17%
6. KOOL KEITH (Funky Ass 30014) 16%
7. BAHAMADIA (G'Vibe/A Pop 2021) 14%
8. DISTURBED (Giant/Reprise 24738) 13%
9. YOLANDA ADAMS (Elek/EEG 62439) 12%
10. COMMON (MCA 111970) 11%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS
Eve 6
Monsters of Rap (Var)
Nutin' But A Gangsta Party (Var)
C-Bo
Ani DiFranco

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Bahamadia
Jurassic 5
Travis
Pearl Jam
At The Drive In

BAKER & TAYLOR
STEVE HARKINS / CHICAGO
C-Bo
Eve 6
Mr. Marcelo
Monsters of Rap (Var)
Toshi Kubota

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
Nelly
Canibus
Ruff Ryders V.2 (Var)
Kelly Price
Union Underground

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Eve 6
Bon Jovi
BBMak
Faith Hill
Big Tymers

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
Dido
Now Vol.4 (Var)
Red Hot Chili Peppers
Bela Fleck

CAT'S
STEPHEN BOWEN / KNOXVILLE
Pastor Troy
Project Pat
Haystack
C-Bo
Mr. Marcelo
Aaron Tippin
Monsters of Rap (Var)

CD & TAPE OUTLET
LYNN BATCHCHECK / COLUMBUS
Common
C-Bo
Bahamadia
Project Pat
Steve Cole

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Nutty Professor II (ST)
Disturbed
Ure
Beenie Man
Canibus

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA
Canibus
Eve 6
Nutty Professor II (ST)
SR-71
Ani DiFranco
Dicks' Picks V.3 (Var)

CROW'S NEST
TODD HUPE / NAPERVILLE
Eve 6
Kool Keith
Bela Fleck
Leona Naess
Disturbed
Incubus
Iron Maiden

DESIRABLE DISC
DAVE HAUPT / DETROIT
Tara MacLean
Shannon McNally
Amy Correia
Taproot
Common
Sting

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Disturbed
Ben Harper
Limp Bizkit
Bloodhound Gang
Lee Ann Womack

FRED MEYER
BRAN T BARRY / PORTLAND
Eve 6
Keith Urban
Aaron Tippin
k.d. lang
SR-71

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Eve 6
Finger 11
Monsters of Rap (Var)
Nelly
Disturbed

HARMONY HOUSE
SANDY BEAN / DETROIT
Eve 6
Ani DiFranco
Baha Men
Aaron Tippin
Disturbed

HASTINGS
MIKE FULLER / AMARILLO
Eve 6
Aaron Tippin
Bon Jovi
Faith Hill

HITS August 4, 2000
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<td>Wherehouse</td>
<td>Bob Bell / Torrance</td>
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*Hits August 4, 2000*
## WINNERS

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<td>1</td>
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<td>Music</td>
<td>(WB)</td>
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<td>2</td>
<td>FASTBALL</td>
<td>You’re An Ocean</td>
<td>(Hollywood)</td>
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<tr>
<td>3</td>
<td>98°</td>
<td>Give Me Just...</td>
<td>(Univ/UMG)</td>
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<td>4</td>
<td>EVAN &amp; JARON</td>
<td>Crazy For This...</td>
<td>(Col/CRG)</td>
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<td>5</td>
<td>ROXETTE</td>
<td>Wish I Could Fly</td>
<td>(Edel America)</td>
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<td>6</td>
<td>THIRD EYE BLIND</td>
<td>Deep Inside Of...</td>
<td>(Elek/EEG)</td>
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<td>7</td>
<td>PINK</td>
<td>Most Girls</td>
<td>(LaFace/Arista)</td>
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<td>8</td>
<td>MACY GRAY</td>
<td>Why Didn’t You...</td>
<td>(CS/Epic)</td>
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<tr>
<td>9</td>
<td>EVE 6</td>
<td>Promise</td>
<td>(RCA)</td>
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<td>10</td>
<td>D. FREEBISH</td>
<td>Leaving Town</td>
<td>(Capitol)</td>
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## DJ Poll Results

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<th>Favorite Artists</th>
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<td>DYLAN</td>
<td>KMXV/KANSAS CITY</td>
<td>98°/Madonna, Madonna</td>
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<tr>
<td>DEEYA</td>
<td>KPEK/ALBUQUERQUE</td>
<td>J Lang/Fastball/M Gray</td>
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<td>JIM ALLEN</td>
<td>KRKS/PORTLAND</td>
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<td>RUSS ALLEN</td>
<td>WJHM/ORLANDO</td>
<td>C Faces/C Murder</td>
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<td>MATTHEW ALLEN</td>
<td>WQSM/FAYETTEVILLE</td>
<td>Madonna/Fastball/98°</td>
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<td>JOE ARNOLD</td>
<td>WJET/ERIE</td>
<td>E &amp; Jaron/K Noel/Fastball</td>
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<td>SCOOTER B</td>
<td>KZMG/BOISE</td>
<td>Nelly/Fastball/Madonna</td>
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<tr>
<td>JAMES BAKER</td>
<td>KBIG/LOS ANGELES</td>
<td>E &amp; Jaron/Madonna</td>
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<tr>
<td>TIM BALDWIN</td>
<td>WOMX/ORLANDO</td>
<td>M Gray/E &amp; Jaron/V Horizon</td>
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<tr>
<td>JON BASS</td>
<td>OLSSONS BOOKS &amp; RECORDS/WASHINGTON DC</td>
<td>k.d. lang/A DiFranco</td>
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<tr>
<td>GARY BLAKE</td>
<td>WAEZ/JOHNSON CITY</td>
<td>K Rock/B Spears/Next/98°</td>
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<td>WKJU/NEW YORK</td>
<td>Madonna/Pearl</td>
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<td>JOE BONACCI</td>
<td>WVOR/ROCHESTER</td>
<td>Fastball/E &amp; Jaron</td>
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<td>DAN BOWEN</td>
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<td>Madonna/Eve 6</td>
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<td>BRIAN BRIDGMAN</td>
<td>WIOQ/PHILADELPHIA</td>
<td>Creed/Pink/Kandi</td>
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<td>DAVID BURNS</td>
<td>WIXX/GREENBAY</td>
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<td>E Badu</td>
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<td>WDAQ/DANBURY</td>
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<td>GREG CARPENTER</td>
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<td>Corrs/Madonna</td>
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<td>WJBQ/PORTLAND</td>
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<td>SHANE COLLINS</td>
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<td>JEFF CUSHMAN</td>
<td>WKIS/GREENSBORO</td>
<td>Dido/Phish/Fastball/TE Blind</td>
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<td>VINCE D’AMBROSIA</td>
<td>WLN/LANCASTER, PA</td>
<td>98°/E &amp; Jaron/Eve 6/Fastball</td>
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<td>B94/PITTSBURGH</td>
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<td>Z100/NEW YORK</td>
<td>Mya/BBMak</td>
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<td>JAY DAVIS</td>
<td>WCPT/ALBANY</td>
<td>Fastball/Madonna</td>
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<td>RICH DAVIS</td>
<td>Z104/MADISON</td>
<td>Madonna/Corrs/Cleopatra/Fastball</td>
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<td>PETE DEGRAFF</td>
<td>XL106.7/ORLANDO</td>
<td>98°/Madonna</td>
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</table>
### CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**TOMMY DEL RIO**  
KSEQ/FRESNO  
SPM/Angelina/Madonna

**DAVID EDGAR**  
B94/PITTSBURGH  
Fastball/R Bradley

**JACK FROST**  
KLAZ/HOT SPRINGS  
Fastball/B Setzer/Madonna

**CHARLESE FRUGE**  
WLTS/NEW ORLEANS  
M Gray/E & Jaron

**SANA G**  
KBMB/SACRAMENTO  
Shyne/Nelly

**BILL GEORGE**  
KUCD/Honolulu  
Fastball/E & Jaron

**RON GERONIMO**  
KMXP/PHOENIX  
E & Jaron/ST Pilots

**MICHAEL GIFFORD**  
KIMN/DENVER  
Elwood/Madonna/L-5/L Saterfield

**JASON GRIFFIN**  
KLLY/BAKERSFIELD  
SR-71/Fastball/E & Jaron

**HITMAN HAYES**  
KHTS/SAN DIEGO  
98°/Madonna/Cleopatra

**MICHAEL HAYES**  
WPHH/PITTSBURGH  
TE Blind

**CHAZ HENDERSON**  
WJLK/OCEAN, NJ  
D Freebish/E & Jaron/J Oszajca

**RON HERALD**  
KIMN/DENVER  
E & Jaron/N Gordon/Madonna

**ALAYNA HILL**  
RECORD ARCHIVES/ROCHESTER  
Poe/Radiohead/D Warhols/M Ryan

**JASON HILLARY**  
KKPN/CORPUS CHRISTI  
Madonna/E & Jaron

**CHARLIE HUERO**  
KKFR/PHOENIX  
S Sheist/B Tymers

**DAVID J**  
WZOK/ROCKFORD  
Fastball/98°/Madonna/Eve 6

**JEFF JACOB**  
KJJU/TRI-CITIES  
98°/B Spears

**JEANINE JAMES**  
KVUU/COLORADO SPRINGS  
ST Pilots/Creed/D Freebish

**CASEY KEATING**  
KGOZ/SAN FRANCISCO  
Madonna/98°

**KID KELLY**  
Z100/NEW YORK  
Nelly/Madonna

**STEVE KING**  
WBAM/MONTGOMERY  
D-Cru/Pink/P Roach/Elwood

**PAUL KRAIMER**  
WXPT/MINNEAPOLIS  
Fastball/TE Blind/Roxette

**STEVE KRAUSE**  
KHTO/SPRINGFIELD  
C Aguiler/Shaggy/98°/Madonna

**RANDY LANE**  
CONSULTANT/LA  
Fastball/Creed

**PATRICK LEMIUX**  
KAMX/AUSTIN  
Fastball/Roxette/R Ashcroft/D Freebish

**HAROLD LEPIDUS**  
NEWBURY COMICS/BOSTON  
Rancid/A Orange/Big L/B Setzer

**DON LONDON**  
WPTE/NORFOLK  
Eve 6/Fastball/BN Ladies

**TRAVIS LOUGHRAN**  
KBOS/FRESNO  
BE Peas/Caz

**DAVID LOZZI**  
WMRV/BINGHAMTON  
B Men/H Dance/Pink/E & Jaron

**SCOTTY MAC**  
WSPK/POUGHKEEPSIE  
98°/Madonna/Pink

**CHRIS MANN**  
WAEZ/TRI-CITIES  
98°/Fastball

**KEVIN MANNION**  
KZON/PHOENIX  
Wheatus/D Freebish/Fastball/K Rock

**GREG MARSHALL**  
BORDERS MUSIC/ST. LOUIS  
A DiFranco

**MICHAEL MARTINEZ**  
KEZI/SAN JOSE  
Madonna/Moby/N Gordon/V Horizon

**TONY MATTEO**  
KLCA/RENO  
ST Pilots/Neve/TE Blind/Creed

**MICHELLE MATTHEWS**  
KTOZ/SPRINGFIELD  
K Noel/E & Jaron/Roxette

**JEFF MCCARTNEY**  
KZHT/SALT LAKE CITY  
98°/Madonna/Fastball

**DARREN MCPEAKE**  
KBBY/OXNARD  
M Gray/Clapton & BB King/Fastball

**DAVID MEYERS**  
WVRF/ST. LOUIS  
Madonna/Fastball/TE Blind

**RAY MICHAELS**  
KHTO/SPRINGFIELD  
Madonna/98°/Fastball

**DAVE MICHAELS**  
WSTO/EVANSVILLE  
Fastball/Madonna

**TIM MICHAELSON**  
WCDA/LEXINGTON  
Fastball/S Lynne

**STEVE MONZ**  
WWIX/BALTIMORE  
Corrs/Madonna

**CHASE MURPHY**  
WSSX/CHARLESTON  
Fastball/Madonna/98°
<table>
<thead>
<tr>
<th>Name</th>
<th>Station/Location</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>JEN MYERS</td>
<td>KSTZ/DES MOINES</td>
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<td>KSII/EL PASO</td>
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<td>KTOZ/SPRINGFIELD</td>
<td>K Noel/Roxette/Fastball</td>
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<td>WTSS/BUFFALO</td>
<td>98°</td>
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<tr>
<td>RICK O'SHEA</td>
<td>WZTR/LOUISVILLE</td>
<td>B Jovi/Dido/M Gray/C Aguilera</td>
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<td>KC101/NEW HAVEN</td>
<td>Madonna/98°</td>
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<td>Pink/Madonna/Fastball</td>
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<td>TOM PEACE</td>
<td>WRVW/NASHVILLE</td>
<td>K Rock/Fastball/98°/Roxette</td>
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<td>KIM PETERSON</td>
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<td>A DiFranco/Big L/k.d. lang/S Lynne</td>
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<td>TOM POLEMAN</td>
<td>Z100/NEW YORK</td>
<td>98°/Madonna</td>
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<td>RON PRITCHARD</td>
<td>WKHQ/NW MICHIGAN</td>
<td>Shaggy/N Gordon/D Morgan</td>
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<td>JON E QUEST</td>
<td>WCIL/CARBONDALE</td>
<td>E &amp; Jaron/Fastball/Madonna/98°</td>
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<td>JJ RICE</td>
<td>WBLI/LONG ISLAND</td>
<td>Madonna/98°/V Horizon</td>
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<td>Creed/B Jovi/98°</td>
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<td>M Figgas/Big L/BB Jay/E Badu</td>
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<td>WLTS/NEW ORLEANS</td>
<td>ST Pilots/Everyclear/Fastball</td>
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<td>WLNK/CHARLOTTE</td>
<td>E &amp; Jaron/Fastball/BN Ladies/D Freeblish</td>
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<td>NIKKI STEWART</td>
<td>WBAM/MONTGOMERY</td>
<td>98°/BN Ladies/Madonna/E &amp; Jaron</td>
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<td>KSRZ/OMAHA</td>
<td>B Jovi/Everclear/S Hazel</td>
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<td>CHRIS TAYLOR</td>
<td>WKSL/MEMPHIS</td>
<td>B Gang/98°/Nelly</td>
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<td>GREGG THOMAS</td>
<td>WBOO/MONMOUTH/OCEAN</td>
<td>98°/Madonna/S Mumba/Cleopatra</td>
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<td>BILL TROTTA</td>
<td>WDAQ/DANBURY</td>
<td>Roxette/J Simpson</td>
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<td>WPST/TRENTON</td>
<td>Sisqo/E &amp; Jaron/Madonna</td>
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<tr>
<td>JORDAN WALSH</td>
<td>WLDI/W PALM BEACH</td>
<td>Madonna/98°</td>
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<td>BRUCE WAYNE</td>
<td>WMC/MEMPHIS</td>
<td>S Lynne/TE Blind/Fastball/Roxette</td>
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<tr>
<td>ROB WEAVER</td>
<td>WKPK/NORTHWEST, MI</td>
<td>V Horizon/B Men/E &amp; Jaron</td>
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<td>BILL WEST</td>
<td>WZYP/HUNTSVILLE</td>
<td>Madonna/Fastball/98°</td>
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<td>ROB WHITE</td>
<td>CKEY/BUFFALO</td>
<td>TE Blind/R Ashcroft/D Freeblish</td>
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<tr>
<td>RANDY WILLIAMS</td>
<td>KRV/TUCSON</td>
<td>Madonna/98°/Ideal</td>
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<td>MIKE YEAGER</td>
<td>KVSR/FRESNO</td>
<td>B Jovi/The Spies</td>
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<tr>
<td>JEFF Z</td>
<td>WKTU/NEW YORK</td>
<td>Madonna/98°</td>
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SONGS FOR SUMMER

Featuring The Following Artists:

Jason Falkner
G. Love
Soul Coughing
The Jazz Butcher
Sandycoates
Ben Folds Five
Pansy Division
The Frank & Walters
Jonathan Richman
The B-52's
Neutral Milk Hotel
Squirrel Nut Zippers
Babacar
Beasley
The Posies

SONGS FOR SUMMER is a collection of new, live, and classic songs put together in memory of Summer Bralin, whose life was claimed at 21 by kidney cancer. All of her favorite artists have generously agreed to donate 100% of their normal royalties and fees for this album. ALL PROFITS received by Summer's House of Cookies Records will be donated to Free Arts For Abused Children. This Los Angeles based charity brings the healing and therapeutic power of the arts to more than 43,000 abused and neglected children and families in crisis each year.

IN STORES NOW!

NEW MUSIC FROM JASON FALKNER
“Song For Her”

Aspen Records

Free Arts for Abused Children

Summer's House of Cookies Records/The Oglio Entertainment Group, Inc.
PO Box 404, Redondo Beach, CA 90277 • www.oglio.com • 1-800-COOL-CDS
**Cuts That Impact Album Sales**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>NELLY</td>
<td>COUNTRY GRAMMAR</td>
<td>Fo’Reel/Univ/UMG 156800</td>
<td>LP like a rocket, phones, MTV, BET, BOX, X-over</td>
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<tr>
<td>EMINEM</td>
<td>THE REAL SLIM SHADY</td>
<td>After/Interscope 497334</td>
<td>Hot at radio and MTV, 4x Platinum LP, &quot;The Way I Am&quot; starts</td>
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<tr>
<td>PAPA ROACH</td>
<td>LAST RESORT</td>
<td>DreamWorks N/A</td>
<td>MTV (Buzzworthy.com), BOX, A Rock, PoMo, heading to 2 mil</td>
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<tr>
<td>NSYNC</td>
<td>IT’S GONNA BE ME</td>
<td>Jive 42664</td>
<td>MTB, BOX, multi-format radio, phones, hot press, LP 12 mil+</td>
</tr>
<tr>
<td>CREED</td>
<td>HIGHER</td>
<td>Wind-Up N/A</td>
<td>BOX &amp; VH1 &amp; has Top 40, &quot;With Arms...&quot; exploding now</td>
</tr>
<tr>
<td>3 DOORS DOWN</td>
<td>KRYPTONITE</td>
<td>Repub/Univ/UMG N/A</td>
<td>Requests, Top 40, A Rock &amp; PoMo, MTV, VH1, LP near 2 million</td>
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<td>DESTINYS CHILD</td>
<td>JUMPIN’ JUMPIN’</td>
<td>Columbia/CRG N/A</td>
<td>Re-mix stimulating more action, requests, LP continues hot</td>
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<td>STING</td>
<td>DESERT ROSE</td>
<td>A&amp;M/Interscope 497321</td>
<td>MTV, XL VH1, lot’s of radio, LP past Platinum</td>
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<td>DR. DRE</td>
<td>THE NEXT EPISODE</td>
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<td>JANET</td>
<td>DOESN’T REALLY...</td>
<td>Def Soul/IDJ N/A</td>
<td>&quot;Nutty Professor&quot; (ST), movie #1, BET, VH1, MTV, BOX, radio</td>
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<td>JOE</td>
<td>I WANNA KNOW</td>
<td>Jive N/A</td>
<td>VH1, BET, MTV, radio, huge LP, &quot;Treat Her...&quot; next</td>
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<td>RED HOT CHILI PEPPERS</td>
<td>OTHERSIDE</td>
<td>Warner Bros N/A</td>
<td>LP approaching 4 million, Top 40, VH1, title track hot</td>
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<td>JESSICA SIMPSON</td>
<td>I THINK I’M IN LOVE</td>
<td>Columbia/CRG N/A</td>
<td>BOX, MTV, Top 40, phones, solid LP sales</td>
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<tr>
<td>EVERCLEAR</td>
<td>WONDERFUL</td>
<td>Capitol N/A</td>
<td>MTV, VH1, Top 40, PoMo, LP selling, phones</td>
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<tr>
<td>BRITNEY SPEARS</td>
<td>LUCKY</td>
<td>Jive N/A</td>
<td>MTV, BOX, phones, Top 40, a zillion LPs</td>
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<tr>
<td>TONI BRAXTON</td>
<td>HE WASN’T MAN ENOUGH</td>
<td>LaFace/Arista 24463</td>
<td>LP reigniting, MTV, VH1, BET, BOX, Top 40, X-over, JAMZ</td>
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<tr>
<td>BBMAK</td>
<td>BACK HERE</td>
<td>Hollywood 64040</td>
<td>Breaking LP, MTV, Top 40, phones, single still selling</td>
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<tr>
<td>BON JOVI</td>
<td>IT’S MY LIFE</td>
<td>Island/IDJ N/A</td>
<td>VH1, MTV, BOX, APM, Top 40, some A Rock, selling LPs</td>
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<tr>
<td>EVE/JADAKISS</td>
<td>GOT IT ALL</td>
<td>RR/Interscope 497360</td>
<td>MTV, BET, X-over air, JAMZ, from the Ruff Ryders LP</td>
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<tr>
<td>KID ROCK</td>
<td>AMERICAN BAD ASS</td>
<td>Lava/Atl/Atl G N/A</td>
<td>MTV, BOX, on both LPs, PoMo, A Rock, Top 40, &quot;Wasting...&quot; next</td>
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<tr>
<td>MATCHBOX TWENTY</td>
<td>BENT</td>
<td>Lava/Atl/Atl G 84704</td>
<td>VH1, MTV, BOX, radio, phones, huge LP and single selling</td>
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<tr>
<td>BRITNEY SPEARS</td>
<td>OOPS, I DID IT AGAIN</td>
<td>Jive N/A</td>
<td>Still valuable on the way out, &quot;Lucky&quot; exploding</td>
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<td>EVE 6</td>
<td>PROMISE</td>
<td>RCA N/A</td>
<td>PoMo, some Top 40, BOX, MTV, new LP debuts</td>
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<td>NINEDAYS</td>
<td>ABSOLUTELY (STORY..)</td>
<td>550 Music N/A</td>
<td>Top 40, PoMo, A Rock, MTV, VH1, developing LP requests</td>
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<td>NEXT</td>
<td>WIFEY</td>
<td>Arista 13856</td>
<td>MTV, BOX, BET, multi-format air, selling LPs</td>
</tr>
</tbody>
</table>
RHYTHM MONITOR: #3!
CROSSOVER MONITOR: #10!
MAINSTREAM TOP 40 MONITOR:
OVER 1300 SPINS ALREADY!!

F&R CHR/POP: 36*!!
# 6 OVERALL IN
RATETHEMUSIC.COM!!!

KBKS   TOP 10 PHONES!
WIOQ   #1 PHONES!
Y100   TOP 10 PHONES!
WFLZ   TOP 10 PHONES!
WBLI   #2 PHONES!
KROQ   TOP 5 PHONES!
WXSS   TOP 5 PHONES!
WBHT   #3 PHONES!

"THIS IS HUGE .. TOP 5 PHONES!"
- JON ZELLNER/KMIXV

AUDIENCE OVER 41 MILLION!
NOW ON OVER 65 POP STATIONS!!

"BIG PIMPIN!"
FEATURING UGK

CALLOUT AMERICA
#11 OVERALL - 3.57!!
#8 FEMALES 18-24 - 3.70!  •  #9 TEENS - 3.72!

THE SMASH SINGLE FROM THE DOUBLE PLATINUM ALBUM
VOL. 3... LIFE & TIMES OF S. CARTER
## Power Potential:

#### Baha Men (S-Curve/Artemis)
- **Artist:** Baha Men (S-Curve/Artemis)
- **Title:** None

#### Eminem (Aftermath/Interscope)
- **Artist:** Eminem (Aftermath/Interscope)
- **Title:** None

#### Ruff Endz (Epic)
- **Artist:** Ruff Endz (Epic)
- **Title:** None

#### Third Eye Blind (Elektra/EEG)
- **Artist:** Third Eye Blind (Elektra/EEG)
- **Title:** None

#### Fastball (Hollywood)
- **Artist:** Fastball (Hollywood)
- **Title:** None

#### Sisqo (Dragon/Def Soul/1DM)
- **Artist:** Sisqo (Dragon/Def Soul/1DM)
- **Title:** None

#### Madonna (Warner Bros)
- **Artist:** Madonna (Warner Bros)
- **Title:** None

#### Stone Temple Pilots (Atl/Atl G)
- **Artist:** Stone Temple Pilots (Atl/Atl G)
- **Title:** None

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## Most Powerful Songs Cuts That Impact Album Sales

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<th>Artist</th>
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<th>Label</th>
<th>Comments</th>
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</thead>
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<tr>
<td>Pink</td>
<td>Most Girls/There U...</td>
<td>LaFace/Arista N/A</td>
<td>MTV, BOX, X-over, Top 40, JAMZ, LP coming back up</td>
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<tr>
<td>Kelly Price</td>
<td>As We Lay</td>
<td>Def Soul/IDJ N/A</td>
<td>BET, VH1, LP selling, JAMZ and X-over air</td>
</tr>
<tr>
<td>Lil' Kim</td>
<td>No Matter What...</td>
<td>QB/Undeas/Atl G</td>
<td>BOX, MTV, BET, LP selling steadily, X-over, Rap</td>
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<tr>
<td>Limp Bizkit/Metallica</td>
<td>Take A.../I Disappear</td>
<td>Hollywood N/A</td>
<td>&quot;Mission: Impossible 2&quot; (ST), MTV, BOX, VH1, radio</td>
</tr>
<tr>
<td>A*Teens</td>
<td>Dancin' Queen</td>
<td>MCA 156704</td>
<td>Radio Disney, BOX, selling single and LP, Top 40</td>
</tr>
<tr>
<td>Disturbed</td>
<td>Stupify</td>
<td>Giant N/A</td>
<td>MTV (Buzzworthy.com), developing LP and radio story</td>
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<tr>
<td>Common</td>
<td>The Light</td>
<td>MCA N/A</td>
<td>Exploding LP, MTV (Buzzworthy.com), BET, BOX, Rap air, JAMZ</td>
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<tr>
<td>Moby</td>
<td>Porcelain</td>
<td>V2 N/A</td>
<td>MTV, VH1, PoMo and Top 40, Platinum now on the LP</td>
</tr>
<tr>
<td>Yolanda Adams</td>
<td>Open My Heart</td>
<td>Elektra/EEG N/A</td>
<td>Strong week on LP, JAMZ, BET</td>
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<tr>
<td>Three 6 Mafia</td>
<td>Sippin' On Da Syrup</td>
<td>H Minds/Loud N/A</td>
<td>Radio still developing, BOX, BET, solid LP sales</td>
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<tr>
<td>Billy Gilman</td>
<td>One Voice</td>
<td>Epic Nashville N/A</td>
<td>Country kid phenom, Country radio, huge LP sales, BOX</td>
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<tr>
<td>Lara Fabian</td>
<td>I Will Love Again</td>
<td>Columbia/CRG 79375</td>
<td>VH1, Adult, &amp; Hot Adult, Top 40 airplay, LP selling</td>
</tr>
<tr>
<td>Creed</td>
<td>With Arms Wide Open</td>
<td>Wind-Up N/A</td>
<td>MTV, VH1, BOX, Top 40 and Active Rock, PoMo, huge LP</td>
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<tr>
<td>Sissco</td>
<td>Crazy Things I Do</td>
<td>FW/Capitol N/A</td>
<td>Another good week on LP, BOX, BET, Top 40</td>
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<tr>
<td>Backstreet Boys</td>
<td>The One</td>
<td>Jive N/A</td>
<td>Hot requests, big Top 40, LP past 12 million, MTV, VH1</td>
</tr>
<tr>
<td>DMX</td>
<td>Party Up</td>
<td>Def Jam/IDJ N/A</td>
<td>MTV, exploding at Top 40, mega LP, &quot;What You Want...&quot; next</td>
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<tr>
<td>Macy Gray</td>
<td>Why Didn't You Call...</td>
<td>Clean Slate/Epic N/A</td>
<td>MTV, BET, VH1, BOX, Platinum-plus LP, Top 40, X-over, PoMo</td>
</tr>
<tr>
<td>Dido</td>
<td>Here With Me</td>
<td>Arista N/A</td>
<td>PoMo, some Top 40, spawned from Eminem track, LP up</td>
</tr>
<tr>
<td>SR-71</td>
<td>Right Now</td>
<td>RCA N/A</td>
<td>BOX, MTV, PoMo and Active Rock, developing LP</td>
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<tr>
<td>Vertical Horizon</td>
<td>You're A God</td>
<td>RCA N/A</td>
<td>VH1, Platinum LP, PoMo and Active Rock, hot at Top 40</td>
</tr>
<tr>
<td>Christina Aguilera</td>
<td>Come On Over Baby</td>
<td>RCA N/A</td>
<td>Follow up to smash, huge LP, MTV, Top 40</td>
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<tr>
<td>Avant</td>
<td>Separated</td>
<td>MJM/MCA 155725</td>
<td>BET, BOX, MTV, LP selling, single sells</td>
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<tr>
<td>Sisqo</td>
<td>Thong Song</td>
<td>Def Soul/IDJ 562599</td>
<td>Falling now after killer run, &quot;Incomplete&quot; a smash</td>
</tr>
<tr>
<td>Mandy Moore</td>
<td>I Wanna Be With You</td>
<td>550 Music N/A</td>
<td>MTV, Top 40, LP selling</td>
</tr>
<tr>
<td>No Doubt</td>
<td>Simple Kind Of Life</td>
<td>Trauma/Int 490365</td>
<td>MTV, VH1, 'Dust Bros' remix at radio, LP selling again</td>
</tr>
</tbody>
</table>
The following artists have gone out of their way to keep Musicians’ Assistance Program alive. We thank them for their generosity.


MAP saves lives. MAP needs your help.

MAP
musicians’ assistance program
Alcohol and drug treatment for the music industry.

888-MAP-MAP1  www.map2000.org

Thank you HITS for donating this space.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>TOTAL PLAYS</th>
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</table>
Nelly
+++ COUNTRY GRAMMAR

#1 Video at
MUSIC CIALVIS

#1 AT CROSSOVER RADIO
#1 AT RHYTHMIC TOP 40 RADIO
#1 AT RAP RADIO

#2 CALLOUT AMERICA

Over 1100 spins at Top 40 Radio

New This Week
WBTS/Atlanta, KZZP/Phoenix, WBBQ/Monmouth Ocean,
WXLK/Roanoke, WZEE/Madison

Already On
WIOQ, KHKS, WDRQ, KRBE, KHTS, KDWB, KSLZ, WFLZ, WAKS, KKRZ,
WKFS, KCHZ, WXSS, WNOU, KFMS, KUMX, WEZB, WRVV, WQZQ,
WKSE, KHFI, WLDI, WPXY, WKG, KJYO and many more

Album Sales over 210,000 this week
Album Just Certified 2x Platinum
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<td>1258</td>
<td>553</td>
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add this record...

New Adds!

WKFS
WRVW
WNKS
WAKS
WKQI
KZON
WNOU
WDRQ
KBKS
and many more.

...or we shoot the midget.

KID ROCK
“Wasting Time”
from Devil without A Cause

9X PLATINUM

www.kidrock.com
www.atlantic-records.com

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## REQUESTS

*Bush & Dick call in for “Deep Inside Of You”*

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<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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**Total stations reporting this week:** 148
"This is a fabulous adult dance record. This song is pulling big phone times."
— Tony Bristol, Z100 Pro-FM

"This is a beautiful song with lyrics every chick can relate to. It's working out to be a strong record for us."
— Julie Stockelet, KQMT/Muncie

"This record is performing for us. A Top 10 record for us overall."
— Jeff McCartney, PD/KZHT

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**Airplay = Sales!**

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<th>Station</th>
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<td>WPLJ</td>
<td>(BES)</td>
<td>1876 Units</td>
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<tr>
<td>New York</td>
<td>WLIR</td>
<td>(27x)</td>
<td>1480 Units</td>
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<tr>
<td>Boston</td>
<td>WXKS</td>
<td>(17x)</td>
<td>1000 Units</td>
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<td>Boston</td>
<td>WBXM</td>
<td>(16x)</td>
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<td>Denver</td>
<td>KALC</td>
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<td>700 Units</td>
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<tr>
<td>Denver</td>
<td>KIMN</td>
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<td>Portland</td>
<td>KRKS</td>
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"tonight and the rest of my life" is the title track from her debut album.

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*produced by bobby roci management: q prime inc. ©2000 warner bros. records inc.*
The Spring numbers have been looking pretty solid overall for the Pop-meisters. We attribute a lot of it to the tremendous balance of hit music that’s been available. The best of Rock, Rhythm, PoMo and R&B has always been what Top 40 is all about. Remember that before you head lemming-like over the next trendy cliff... Kudos to Universal domo Charlie Foster on one of the all-time great 1st weeks with the new 98°. He remains on fire with Brian McKnight, Sonique & the incendiary 3 Doors Down. Great to see radio embracing Columbia’s Evan & Jaren—this should be gigantic for Charlie Walk & Lee Leipner. Excellent closeout action on Lara Fabian & Neve now, with Savage Garden slotted for 8/28 & Marc Anthony on 8/21... Steve Bartels & the new Arista team ready to launch the amazing Dido, as Pink’s new one takes off. Monster action on the new Madonna as WB’s Biery, Boulos, Connone & Flea deliver the world. Nina Gordon continues to develop a great story & we expect them to bring this one all the way home. Faith Hill now goes on 8/14... Big ups to Hollywood hitter Justin Fontaine on the mega launch of the new Fastball smash—this will have a ton of play right away... Atlantic’s Andrea Ganis & Danny Buch have believers lined up to hit the great Corrs track, impacting 8/7... RCA’s Tarsha Vega now skedded for an 8/7 Ioff & Eve 6 hitting 8/14, as Vertical Horizon goes to the moon for Ron Geslin & Ray Carlton... IDJ’s Bon Jovi should go the distance now as Ken Lane & Co. put the hammer down... Lotsa PD chatter on Capitol’s Dexter Freebish, as Burt Baumgartner gets ready to impact. Everclear is huge... Macy Gray coming home big for Epic’s Dan Hubbert & Brian Rhoades, with big buzz brewing on PYT & Ruff Endz... Nice growth on Elektra’s Third Eye Blind—this will callout big for Dennis Reese & crew... Excellent early action on Samantha Mumba, as Interscope’s Brenda Romano & Chris Lopes set up John Oszajca for 8/7 action... Tons of radio action on new Roxette for Edel toppper Barry Pincl... Baha Men exploding the phones everywhere, as Artemis hitters Todd & Mitch close this puppy out big... Look for Virgin’s Ideal to cross big to Pop for Michael Plen & Jeffrey Nauman... 15 sounds absolutely amazing on the radio—expect Giant’s Bob Catania & Reprise’s Phil Costello to get all of this one... Lotsa Adult majors hitting Dogstar for Ultimatum’s Sherri Trahan, and it’s pulling phones already... 550 veep Joel Klaiman has more Jon Secada action brewing as nine days heads for numero uno... Joe’s Joe Rickettelli, Denise George & Patricia Bock closed the new Britney Spears in a nanosecond. Tough job... Look for a serious effort from MCA’s Craig Lambert & Bonnie Goldner on the A*Teens, as this record keeps selling major numbers to Top 40’s core audience without Top 40 play. Hello! Wake up and smell the Abba-remakes, baby... Check out the action on Elwood—wherever played seriously it performs on a big level. Sire’s Davey Dee is grinding it out... TVT’s Margaret LoCicero has Adult action happening on XTC—don’t snooze... Music we love: Michal, Wallflowers & Marc Anthony... CASTING DOUBT: Z100 NYC’s Sharon Dastur (3 fr l), Danielle Monaro (2nd fr r) and Axl Nemetz were ecstatic to find out they were all cast as the new Brady Bunch with No Doubt. While Gwen Stefani was disappointed to be portraying the ever-put upon middle-sibling Jan, Nemetz was pleased as punch to be cast as Marsha. SMOOTH OPERATORS: The Bobsey-twin ladykillers, Def Soul’s Sisqo and KRQ Tucson PD Mark Medina, on a night on the town. They thought their cool threads and glistening blond ‘dos would have them beating the ladies off with a stick, but they failed to score any digits. "Maybe I should have worn my thong under my clothes," wondered Medina. Duh! Veteran promotion exec Chris Lopes has been at the helm of a rather torrid hot streak in the Interscope Pop world. This Pop Mart appearance should knock him down a peg in no time. (His records will continue to sizzle, however.) The Pop breakthrough with Sting was clearly one of the top promotion efforts of the year, as none of the gatekeepers was ready to let the artist back in the game. Radio was also not terribly receptive to No Doubt this time around, but Chris and his crew prevailed again. Monster successes with Eminem, Enrique Iglesias & Dr. Dre have been flowing all year, and there’s more to come with newcomers John Oszajca & Samantha Mumba, not to mention the amazing Wallflowers project and U2. Look for Chris to continue to deliver the hits time and again, all the while polishing his collection of broken hockey sticks and logging more frequent flyer miles than the law allows. We love Chris. Chris loves Chris. Brenda, Alexandra & Olivia love Chris. Thank you.
HIGH SPIRITS: KMXV APD Dylan (2nd fr l), PD Jon Zellner (3 fr r) and RCA's Beau Siegel (front) tried to recruit RCA's Vertical Horizon for the all-male Kansas City Royals' cheerleading squad. "We could call ourselves the Queens," they chanted while making an ill-fated attempt at a pyramid formation.

THE BAD TOUCH: HITS
own Bobbii Hach always has a friendly smile and kind words for everyone. So it was no surprise when she greeted KMHX's E.J. Tyler with an inviting hug. "She must really like me," gushed Tyler, until he realized his wallet was gone.

Set-Up Box

When records start screaming at you that they're hits, you better start listening. Such is the case with Dido, whose "Here With Me" is a major smash for new Arista domo Steve Bartels. Originally released months ago, this record has become a secret weapon for a slew of key programmers and has a proven track record of monster callouts and ever-growing sales. Look for massive action in the Pop world on 8/7.

Ron Geslin:
Will whack you for $$. The climate is healthy now for Pop/Rock in the mainstream Top 40 world, and one of the bands that paved the way is back with a new project and perhaps their best record yet. Eve 6 already has a Top 5 PoMo smash with "Promise," and they should take Pop radio by storm when this one impacts on 8/14. RCA uber-domo Ron Geslin and his merry men will fit you for a pair of cement shows if you're not outta-da-box.

In this week's Corner, consultant extrordinaire Randy Lane draws upon the ancient Jedi masters to provide valuable insight to the scintilating world of Zzzzzzzz....

Appreciating the Mentor

The tradition of mentoring stems back to ancient cultures. The teacher's intention is to empower the student in a way that often results in the student rising to greater heights than the teacher.

One of the exercises in Julia Cameron and Mark Bryan's book "The Artist's Way" is to honor your teachers and to unlock your own powers. Appreciation is a very cleansing and cathartic act that frees up creative energy.

My good fortune started with Jack Parnell at WMC in Memphis, a highly entertaining morning radio personality and PD who inspired me to pursue a career as a DJ. WIXY Cleveland's flamboyant and whacked PD Chuck Dunaway taught me the basics of being an MD: But Todd Wallace was my Yoda. He was a man who made every station he programmed in the '70s the number one 12+ station in the market, including Phoenix, Dallas and Denver. He has carried on his excellence as a consultant, programmer and researcher to this very day.

Thank you, Todd, for teaching me the process of callout research and its importance as a tool to gauge a song's mass acceptability. He was one of callout research's pioneers if not THE founding father. Thank you for teaching me how to find the real hits and why short libraries always win. Todd was universally hated by the industry for turning Top 40 radio into Top 20 radio and often adding songs when they hit the top 5 in the trades. Thank you for helping me realize the value of rapid rotations. Todd spun current records 100+ times per week.

Thank you for telling me to be myself and sound like a human being with genuine emotion and energy. It was advice that flew in the face of every artificial sounding DJ in 99% of the radio stations in America. It's an idea that many air talents still struggle with today.

Mentoring is a two-way street, an interaction that works for both teacher and student. Good mentors say what they mean and mean what they say. They have integrity. Todd showed me that integrity is the attribute that sets true achievers apart from the pack.

In today's high tech consolidated business world we all have many responsibilities and pressures. It may be difficult, but I challenge you to keep this age-old tradition of mentoring alive - be someone's Yoda. Someday they might write an article like this one in appreciation of you.
Adds This Week: KZQZ, WBTT, WVKS, KIXY, WCIR

Already added at:

WBBM 36x  KKSS 20x
KYLD 16x  KBOS 43x
KRBE 10x  WBHT 17x
KDWB 12x  WHHT 10x
KUBE 12x  KQBT 37x
KDND 10x  WJBQ 17x
KSFM 36x  KOHT 26x
WKSS 34x
KHTS 21x
Z90 49x
WHHH 33x
WXSS 18x
WNVZ 20x
WFHN 10x
KKSS 20x
KRBE 10x
KDWB 12x
KUBE 12x
KDND 10x
KSFM 36x

& more!

From the hit album IDEAL re-released June 6 with bonus tracks.

Already Top 5 At R&B
Already Top 15 at Rhythm Crossover

Breaking Now at Pop Radio

Produced by Kaygee for D.M. Production, Eddie Berkeley for Ringerz! Entertainment and Kobi for Proceed, Inc.
Management: Camaronique Roberts for High Places Entertainment/Rhythm Jazz.

IDEAL Fan Club: IDEAL PMB 84 413 MLarchmont Blvd., Los Angeles, CA 90004


(continued from page 98)

Abrams have beefed up their programming team by hiring PDs for XM’s music channels. The list includes Kenny Curtis, Kurt Gilchrist, Rick Lambert, Blake Lawrence, Charlie Logan, Mark Parenteau, Redbeard and Eddie Webb. Entercom New Orleans Director of Sales Connie Macara adds VP/GM duties for B97, WLTS and WLMG. Also, B97 MD Stacey Brady adds APD duties. Hollywood has a great first week at radio with the new Fastball single. Justin Fontaine, Tony Smith and Scott Finck put this one right over the plate. KQKQ Omaha has upped PD Wayne Coy to OM. WABB Mobile PD Darrin Stone replaces him starting 8/28. The station seeks his replacement. T&Rs to OM Jay Hastings. WQNU Ft. Myers flips to Top 40. Sister station WOST PD Bo Mathews joins for similar duties. New calls are pending. Early buzz on Columbia’s Wheatus crossing from huge PoMo airplay with big phones. Randy Lane has picked up Radio Voyager as his latest client. The satellite/Internet broadcaster is Modern Adult-formatted and needs service. Send to PD Eric Phillips, 8121 Georgia Ave., #900, Silver Springs, MD 20910 and watch your sales in Bulgaria explode. Former Elektra promo queen Linde Thurman joins London/Sire for Nat'l Adult duties. Lots of early radio talk on the Mutt Lange-produced Corrs record on Atlantic. Congrats to radio legend Tom Joyner and NBC “Later Today” show host Donna Richardson on their marriage, 7/29, and KFMB San Diego’s Mikey Fuentes and lovely wife Tami on the birth of daughter Alexis Christine, 7/24. How much do we love the Barenaked Ladies’ “Pinch Me”? These guys are due. The Top Ten Most Played videos at MTV this week are: #1 Nelly, #2 Papa Roach, #3 Eminem, #5 Janet, #6 Britney Spears, #7 Incubus, #8 DMX f/Sisqo, #9 Busta Rhymes & #10 Red Hot Chili Peppers. Steve Bartels’ Arista team is impacting Pop with Dido this week. The album is now over 300k and deserves your attention. Blowin’ in the Wind: Mike Edwards, Steve Perun, Nassau Broadcasting, WQAL, Pete Manriquez, Tim Virgin, The Networks & Shanna Miller. And here’s Charlie Foster, whose temperature is 98° and rising.
“This warm-weather winner is one of those songs that will sound as fresh in 10 years as it does now... ...a song to be adored.” — Billboard

#1 Most Added Hot AC
(44 Adds)

#1 Most Added AAA
(15 Adds)

Most Added
Top 40
(77 Adds)

Fastball
You're an Ocean

Produced by Julian Raymond and Fastball
Mixed by Chris Lord-Alge

Sec Of Adds Include:

WPLI  KTCZ  KALC  KFMB  WRVW  KENZ  WKSI  WAEB  WBRC
KYSR  WELZ  KBCC  KXST  WRIT  KXXXM  WRMF  KAMX  WAE6
WXRT  WSSR  KZON  KMSM  WDCG  WPRO  KOKO  KSTZ  WMXl
KLC  KFLZ  KDND  WZPL  KUMX  WSNE  KCHO  KZPT  WXXl
KZFR  WBZG  KZSO  KRSG  WMC  WD1X  KPEK  WIXX  WBFa
WBMX  KELZ  WRNR  WKFS  KOMB  WBAM  KCOB  WZNE  WMMM
WXPT  WTRV  WTIC  WVMX  KBEE  WKZL  WGTZ  WZSP  & More!

Tour Sets Sail August 23
Fastball's New Album "The Harsh Light Of Day" In Stores September 19

Management: Russell Carter Artist Management
Finally, A Teenage Dirtbag with A Future.

Teenage Dirtbag
The Greasy, Long Haired, class cutting, I ROC-Driving First single from their self-titled debut album.

Featured in the Columbia-TriStar Pictures release LOSER, Directed by Amy Heckerling (Fast Times at Ridgemont High and Clueless).
In Theatres Now.

19* - 14* Modern Rock Monitor
#2 Greatest Gainer

WXRK - NY KROQ - LA
& everywhere in between

Breaking at Top 40 Now
Z100- NY
KHFI- Austin
KXXM- San Antonio
KUMX- New Orleans

Top radio story of the week once again centers around Clear Channel and its now-completed acquisition of SFX. Former SFX Exec. VP Brian Becker has been named Chairman/CEO of the entity. All eyes are now focused on the imminently divestiture of stations in order to meet Justice Dept. approval for the AMFM merger. At presstime, there was still no word about when the spin-offs would be complete. Will this delay in becoming "DOJ-compliant" cause a domino effect in the company's time-frame? Many insiders indicate that this could push the entire process well into September. Stay tuned.

In other Clear Channel news, the company has announced the results of its second quarter with a 56% increase in net revenues and an after-tax cash flow increase of 33%. (Editor's note: Anybody wanna buy a used trade mag full of hicks?)

Bonneville's WWZZ Washington DC PD Dale O'Brian exits to focus on his own company, Next Level Inc. Corporate programmer Suzy Mayzel and APD/MD Sean Sellers will handle duties in the interim. Our sources tell us interviews are already taking place and a decision is on the fast track. In Los Angeles, rumors are flying that Blue Chip VP Programming Tony Fields has been chosen to fill the vacant programming chair at Radio One's KKBT. Although it's not yet confirmed, there's no lack of lip-flapping about the outcome. Congratulations to Universal's Charlie Foster, Val DeLong and the entire promo staff on the record-setting add week with 98°.

XM Satellite Radio and Chief Prog. Officer Lee (continued on page 96)

RCA recording artist Tarsha Vega suffers one of life's major indignities, hanging with three radio guys and four promo weasels. RCA's Ray Carlton, Ron Geslin, Eric Murphy & Tony Monte with WPXY's Mike Danger, WNKS' John Reynolds & KLUC's Cat Thomas grin and bear it.
it's time for a change...

"BE YA SELF"

the debut single from

TARSHA VEGA

"A fresh sounding summer record that you can't ignore!!"
- John Reynolds, WNKS/Charlotte

Look for Tarsha in the upcoming issues of US, CosmoGirl, Teen People, YM, Honey, Girl & on the Fox TV show HiFi

Produced by Pop Rox (The Freshmaka and Duke Mushroom) • Mixed by Brian Makof • Management: Nat Robinson for First Priority Music • Pop Rox Management: Bret Disend / Ozone Entertainment

The RCA Records Label is a unit of BMG Entertainment

Registered Marca(s) Registra(s) fin ® General Electric Co USA • BMG logo is a trademark of BMG Music • © 2000 BMG Entertainment
A year ago, we made a commitment to break a new artist.

Now, We deliver on that promise.

Dido here with me

- #1 Billboard Heatseeker Chart—her biggest selling week ever!
- #1 R&R Hot AC New & Active Record
- #1 Billboard Alternative New Artist Chart

"...Meet Dido, the mysterious singer from Eminem's No.1 album & the promising newcomer who also sings the 'Roswell' theme."
—Entertainment Weekly

From her debut album NO ANGEL—over 350,000 units shipped!

Catch Dido on tour all summer long.

www.arista.com
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Produced by Rick Nowels & Dido Management: Nettwerk Management