MUSIC

TOP 40
Christina Wants, Gets Top 10

RHYTHM Crossover
Blaque Is Beautiful @ #1

HOT A/C
Filter Is Picture-Perfect

ALTERNATIVE
Don’t Blink, 182 Is #1

COUNTRY
Reba Takes Top 5

NEWS
Citadel Pays $145 Million For Stations
First Arbitron Web Ratings Released
Diane Warren To Receive GAVIN Award

Home of the #1 Seminar in Radio
G2K in SFO—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono
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CELEBRATE THE NEW MILLENNIUM!

WITH

BOB MARLEY'S CLASSIC

ONE LOVE

THE GLOBAL ANTHEM
FOR A NEW MILLENNIUM

PERFORMED BY ZIGGY MARLEY,
THE GIPSY KINGS AND
THE HARLEM BOYS CHOIR

www.americanradiohistory.com
ONE LOVE
THIS NEW SINGLE FROM ZIGGY MARLEY AND
THE GIPSY KINGS IS THE VOCAL ANTHEM TO THE
ONE-TIME ONLY WORLDWIDE BROADCAST EVENT,
MILLENNIUM 2000.

On the morning of December 31, 1999, MILLENNIUM 2000 will begin – the most ambitious television production ever mounted. The broadcast will cross 24 time zones during 26 hours of programming and has a potential global audience of billions.

Live on ABC and PBS across the United States.
Worldwide on the BBC.

Unprecedented collaboration between 57 worldwide broadcasters will follow the celebrations as millennium events unfold – from Chile to Japan, Auckland to Miami, France to Fiji, the MILLENNIUM 2000 broadcast event will unite parties and prayers around the whole world as the sun sets on the twentieth century and rises on a new millennium.

You can see the Gipsy Kings perform “One Love” live from Miami, as part of the Millennium Eve broadcast – at 11:57 EST on PBS.

“One Love,” the global anthem for a new millennium, is available exclusively on the Sony Classical soundtrack 2000 TODAY, the official soundtrack to the MILLENNIUM 2000 broadcast event. With original score by TAN DUN.

CONTACT: SAM KAISER (323) 650-8695

www.2000todaymusic.com
www.sonyclassical.com

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Small Stations Win Big In 1st InfoStream Ratings

In the month of October more than 900,000 listeners tuned to 240 channels of audio programming offered by the four streaming media companies that participate in Arbitron’s InfoStream Internet audio ratings service.

The top three Web outlets in terms of total listeners in October were Triple A texasrebeltalk.com (KFAN/FM-Johnson City, Texas) with 83,900 listeners; Triple A kqrp.com (KQRP/FM-Monterey, Calif.) with 70,200 listeners; and Hot A/C cd93.com (KCDU/FM-Monterey), with 66,300 listeners. The top three channels based on time spent listening were smoothjazz1059.com (WJZW/FM-Washington) with 8 hours, 26 minutes per week; kipl.com (KPLA/FM-Columbia, Mo.) with 6 hours 32 minutes; and wkdd.com (WKDD/FM-Akron) with 5 hours, 26 minutes.

According to the InfoStream survey of these four streaming content providers, Internet listeners spent over 1.3 million hours tuned to Internet audio in October.

Imagine This

"I'd urge people to buy the song as a tribute to John and to promote his ideas. It is the right note on which to end the millennium. I can't think of any more appropriate way. It helps to spread the idea of peace and John would be so touched if it reached Number One again. It was a wish piece and laid out his vision for the world." —YOKOTA ONO, EXPLAINING IN THE SUN WHY FANS SHOULD PURCHASE THE NEW REMAKE OF THE JOHN LENNON CLASSIC "IMAGINE"

Born Yesterday

"I listened to my son's album in its entirety and, except for the profanity, Iggy tells beautiful stories. To this day, I could do without the profanity. That's why I ask the studio to give me the clean version. The dirty versions go out to the people who like them." —VOLENTA WALLACE, MOTHER OF NOTORIOUS B.I.G., PROMOTING HER SON'S LATEST POSTHUMOUS RECORDING, BORN AGAIN

Advance Placement

"I really didn't agree with doing another album if Biggie were here today, he would be at such another advanced level. Being that he was the best rapper of all time, he would have been rhyming in a different way." —RAHUE LIL' KIM, ON THE RELEASE OF BIGGIE'S BORN AGAIN, ON WHICH SHE APPEARS

How (Not) To Get Rich: Post Music on the ‘Net

The artist earning the most money from MP3.com's Payback for Payback promotion pulled in an amazing, drum-roll, please, $4556 in the month of November. That's the amount pulled in from the sale of audio downloads by the electronics group Trance Control, and does not include sales of CD, concerts, or merchandise.

The top ten MP3 money earners:

1. Trance Control (electronica) $4,556
2. Ernesto Cortazar (easy listening) $3,693
3. Killer Spasm's Comedy Stuff (comedy) $2,709
4. Ghost In the Machine (electronica) $1,770
5. The Cynic Project (electronica) $1,760
6. Charlie Sneller (easy listening) $1,630
7. Kryptonic (electronica) $1,490
8. Red Delicious (Alternative) $1,417
9. Bassic (electronica) $1,366
10. Emily Richards (pop rock) $1,357
“It’s The Most Flammable Time of the Year”

BY PAIGE NIENABER

It’s like rain on your wedding day. A free ride when you’ve already paid. I think you get Alanis’s point. It’s inevitable that in these final days before Christmas some calamity is going to strike. It’s really no big surprise. It happens every year. A church filled with toys to be distributed to underprivileged kids burns to the ground. Thieves break into the offices of a charity and make off with all the cash earmarked for holiday meals. A family on the way to the mall is in a horrible car accident.

Promotional opportunities come in all shapes and sizes. A test of a station’s greatness is how it acknowledges and reacts to these less pleasant circumstances. When a home burns down or a Salvation Army Santa gets mugged, it’s a tremendous chance to respond to something that’ll be all over the TV news and that less progressive stations will completely ignore. Ah, exclusivity!

As a veteran of the Holiday Calamity Promotional Front, I have some suggestions that will help.

QUICK REACTION TIME. If a building full of toys burns down at 11 p.m., your morning show needs to be on this at 6:01 a.m. No “We’re going to have a meeting when we get off the air and decide then what we’re going to do.” Dare to be decisive. Never yell at a morning show for calling me at 1 a.m. to tell me what they had thrown together and we’re going to launch in five hours time. I have yelled at morning shows for letting this stuff slip by them. Topical is topical for about ten minutes.

BE COMPELLING. Getting on the air and giving an address where people can mail checks is, well, boring. Going live in front of the smoldering husk of the burned-out church is compelling. Getting representatives from the charity on the air to talk about what was lost, is even better. Getting a little boy who was going to get one of the toasted toys is the best. Dress up your broadcast. Have cider and breakfast for people who come down. Have a choir singing carols. Get someone in a Santa suit to collect donations from listeners.

BE CREATIVE. Everyone is begging this time of year. To stand out, you need some panache. In Honolulu a few years ago, thieves broke into a school the week before Christmas and stole all the kids’ computers. KTRR 96, which was doing an on-air contest called Radio Roulette, brought the game live to the school and let the kids “win new computers,” which the station solicited off-air from clients. It sounded great, the station was a hero, and the kids got their computers.

COLLECT WHAT’S REALLY NEEDED. Used clothes suck. My house just burned down and some radio station drops off a box of old, dirty clothes for me. Wow. Thanks. Get on the air and be specific. Put the folks who call in with donations on the air because others will donate when they know they’re not the only ones doing it. Have them say exactly what their donation is. If it’s a multiple-family situation, get listeners to “adopt” families for the holidays.

BE REAL. Don’t come off like game show hosts. There’s a fine line between helping people and glomming on to someone’s tragedy.

Last week in Memphis an apartment complex fire created sixteen homeless families. Hot 107 did everything that I’ve outlined above. They put some of the victims on the air to talk about what they lost. They presented listeners with “Angels of Mercy” certificates as thanks for their donations. It was a homerun. “You have the obligation to respond to these kinds of tragedies. They happen all the time but they just seem to stand out more this time of the year,” says Hot 107 Program Director Lee Cagle. “We helped out, and I know that it gave our audience a whole new perspective on Christmas.”

This is a magical time of the year and you can be a part of it. You just have to want to rise above radio-by-numbers and deal with something that might not be fun and crazy, but will pay off more than any movie ticket giveaway you’ll ever do.

PAIGE NIENABER IS VP/FUN ‘N GAMES FOR CLIFTON RADIO AND CPR. RADIO’S FIRST PROMOTIONAL CONSULTANT. YOU CAN CONTACT HIM AND ORDER A CHI at (651) 433-4554, OR VIA EMAIL AT NIERABER@EARTHLINK.NET.
Arbitron Faces Response Rate, Meter Challenges

Is the staff of Arbitron stinging in a remake of the movie Groundhog Day? Given the topics and issues discussed at the company’s recent consultant fly-in, the Arbitrarians could be forgiven if they felt like it was déjà vu all over again. That’s because two major matters were the focal point—again. And, they’re critical to your future.

On the immediate horizon is the decline in the return of usable diaries. Related is the question of should/will Arbitron return to measuring television as the company did for several decades. Maybe the new passive Personal People Meter being tested will allow Arbitron to ditch the 35-year-old diary (and its declining response rate) while allowing them to tout a better mousetrap to the TV industry. Let’s see how the company plans to address these old/new challenges and implications for you.

RESPONSE RATE REDUX

Although Arbitron introduced the seven-day diary in the mid-60s, the problem of getting back fewer usable diaries grew worse in the ‘80s. Basically, the smaller the usable diary count in a given market, the greater the chance for ratings “wobbles”—gains or losses—due to an unrepresentative sample of listeners. Certain demos, young men for example, were especially elusive as participants, and each major ethnic group also presented a tricky task for the researchers.

To Arbitron’s credit, the firm has struggled (and spent) mightily to keep response rates above 40 percent. Extra cash incentives, a more contemporary diary design, and more eye-catching packaging were just some of the reforms. Yet, as in Groundhog Day, the same old response rate problem cropped up again.

If your station took a header this past summer sweep, perhaps your numbers were nailed by the drop of four percentage points in response rate just in this one survey. Ouch!

It’s finger-in-the-dike time for Arbitron, so they’re testing ways to keep the diary functional. Among the latest fixes under consideration (or already in place):

- More diary placement calls from the superb in-house WATS center at Arbitron’s Columbia, Md., research headquarters.
- Getting diary-keeping consent from women rather than men. The return rate is boosted 4-5 percent when women in the home promise that all in house will comply with the diary-keeping chore.
- Redesign of the boxes used to deliver diaries.

The key demo shortfall now? Men 25-34 (tomorrow’s M 35-44).

Black and Hispanic returns are on target overall, so Arbitron’s steps have helped get better feedback from those audiences.

Since it will be several years before any new system could replace the diary, let’s hope Arbitron’s latest moves will help you get a solid survey database.

METER = TV AND RADIO?

You may recall that several months ago, in an issue focused on predictions about the future, your fearless forecastor (me) opined that the passive Personal People Meter (PPM) could replace the diary by 2005.

One buzz that came out of the meeting was that Arbitron, via the PPM, would be returning to the battle against Nielsen to measure television viewing. That’s premature, though, if not downright incorrect. Arbitron lost tens of millions of dollars dueling Nielsen until the early 90s. Why would the company want to “deja vu” that experience?

According to Arbitron’s Exec VP, Pierre Bouvard, “The advertising industry is moving to a multi-media environment—radio/TV/cable/satellite/Internet/etc. and the PPM is a multi-media device.” In the second round of testing going on now in the United Kingdom, TV signals, properly encoded, are picked up just as encoded radio frequencies are. “We are looking for partners in approaching the multi-media opportunities,” says Bouvard. For example, Arbitron recently announced an alliance with TV ratings there. Since meters are expensive, TV will need to help pay. Radio alone couldn’t afford PPM.

Does this mean Arbitron will be battling Nielsen again, mano a mano? Absolutely not. Arbitron President Steve Morris is firm on that. So is Bouvard, who echoes, “The financial bleeding we suffered generated long memories.”

According to Bouvard, here’s what will happen before the diary dies:

- An expanded second round of tests. This is already underway in Manchester, England.
- Sharing the results of the second round tests with the rest of the industry. This should happen by next spring.
- Assuming so far so good, U.S. testing would likely be in 2001.
- Those test results will be poured over, and fine-tuning will be discussed.

Costs will be discussed (sticker shock possible!)

If you’re PD or aspire to be, it’s in your own best interest to keep an eye on the progress of PPM. The good news is that “lost/phantom” issue would no longer be a concern since no aided recall is used—just the meter passively noting what frequency you were tuned to. However, formats that benefit from long span, at-work entries in the diary such as Mainstream A/C could be harmed. “Lazy diary keeping,” indicating long spans of nonstop listening, would be history. Are you ready for the formatic repercussions PPM could have?

Arbitron continues to deal with long-standing issues and challenges. Here’s hoping their position in the next century helps avoid a replay of these problem areas.
2000 GAVIN SEMINAR TOP 40 AWARD NOMINEES

At last…our long national nightmare is over (or just beginning, depending on your point of view). Here are the nominees for the Y2K GAVIN Awards for Top 40 categories. If you received one of the official ballots in the mail, it must be returned no later than December 15. The winners will be announced at the Top 40/Rhythm-Crossover Awards Lunch on Saturday, February 19, 2000 in San Francisco. Congratulations to all nominees, and good luck.

MAJOR MARKET
Station of the Year:
KDWB-Minneapolis
KIIS-Los Angeles
KRBE-Houston
WHTZ-New York
WSTR-Atlanta
WXKS-Boston

OM/PD:
Dan Bowen, WSTR-Atlanta
John Ivey, WXKS-Boston
Dan Kielty, KIIS-Los Angeles
Rob Morris, KDWB-Minneapolis
John Peake, KRBE-Houston
Tom Poileman, Z100/New York

APD/MD:
J. R. Armon, WSTR-Atlanta
Paul "Cubby" Bryant, WHTZ-New York
Kid David Corey, WXKS-Boston
Jay Michaels, KRBE-Houston
Marian Newsome, WIOQ-Philadelphia
Michael Steele, KIIS-Los Angeles

Marketing/Promotions Director:
Von Freeman, KIIS-Los Angeles
Trish Gillis, WXKS-Boston
Alan Hennes, WSTR-Atlanta
John O'Connell, KWDB-Minneapolis
Mark Schecterle, KRBE-Houston

MEDIUM MARKET
Station of the Year:
KQKO-Omaha
KRQQ-Tucson
WABB-Mobile
WAEQ-Jacksonville
WFBC-Greenville
WKCI-New Haven

OM/PD:
Wayne Coy, KQKO-Omaha
Nikki Nite, WFBC-Greenville
Tim Richards, KRQQ-Tucson
Darren Stone, WABB-Mobile
Cat Thomas, WAEQ-Jacksonville

APD/MD:
Skip Church, WFBC-Greenville
Tony Mann, WAPE-Jacksonville
Mark Medina, KRQQ-Tucson
JJ Morgan, KQKO-Omaha
Jen Padden, WKRZ-Wilkes-Barre

Marketing/Promotions Director:
Diana Aderes, WNKS-Charlotte
Kellie Mann, KRZ-Portland
Chad Mantooth, KMXV-Kansas City
Stephanie Ranger, WKSE-Buffalo
Liz Young, KALC-Denver

SMALL MARKET
Station of the Year:
WHST-Quad Cities
WPSF-Trenton
WZEE-Madison
WZOK-Rockford
WZYP-Huntsville

OM/PD:
Rich Davis, WZEE-Madison
Dana McCaffery, WPSF-Trenton
Dave Michaels, WTKR-Kalamazoo
Tony Waitekus, WHST-Quad Cities
Bill West, WZYP-Huntsville

APD/MD:
Tommy Bo Dean, WZEE-Madison
Melissa Morgan, WJJS-Roanoke
Chris Puorro, WPSF-Trenton
Mark Reid, KQKX-Kearney
Valerie Steele, KDUX-Eugene

Marketing/Promotions Director:
Adam Bookbinder, WPSF-Trenton
Chad Highland, WZOK-Rockford
Kim Johnson, KFRT-Lincoln
Bonnie Oleson, WZEE-Madison
Peg O'Neil, WHST-Quad Cities
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<tr>
<th>SANTANA F/ R. THOMAS</th>
<th>SAVAGE GARDEN</th>
<th>BRIAN McKNIGHT</th>
<th>JENNIFER LOPEZ</th>
<th>MARC ANTHONY</th>
<th>LEN</th>
<th>LOU Bega</th>
<th>SMASH MOUTH</th>
<th>CHRISTINA AGUILERA</th>
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<td>Smooth (Arista)</td>
<td>I Knew I Loved You (Columbia/CRG)</td>
<td>Back At One (Motown)</td>
<td>Waiting For Tonight (Epic/WARN)</td>
<td>Need To Know (Columbia/CRG)</td>
<td>Steal My Sunshine (Epic/WARN)</td>
<td>Mambo #5 (RCIA)</td>
<td>Then The Morning Comes (Interscope)</td>
<td>What A Girl Wants (RCA)</td>
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**Gavin TOP 40**

- **Spins**
- **TW**
- **LW**
- **Trend**

- **1** SANTANA F/ R. THOMAS - Smooth (Arista)
- **2** SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)
- **3** BRIAN McKNIGHT - Back At One (Motown)
- **4** JENNIFER LOPEZ - Waiting For Tonight (Epic/WARN)
- **5** MARC ANTHONY - Need To Know (Columbia/CRG)
- **6** LEN - Steal My Sunshine (Epic/WARN)
- **7** LOU Bega - Mambo #5 (RCIA)
- **8** SMASH MOUTH - Then The Morning Comes (Interscope)
- **9** CHRISTINA AGUILERA - What A Girl Wants (RCA)

**Gavin powers her way into the Top 10 on the strength of 84 spins @ WRTS-Atlanta, BO @ KHTI-Austin, 69 @ KKRZ-Portland. Huge phones and sales.**

**Top 40 CHARTBOUNDS**

- LOU Bega - Tricky Tricky (RCA)
- M2M - Don't Say You Love Me (Atlantic)
- MARIAH CAREY // JOE & 98° - Thank God I Found You (Columbia/CRG)
- DESTINY'S CHILD - Bad Boy (Columbia/CRG)
- JIMMIE'S CHICKEN SHACK - Do Right (DMG)
- KENNY G - Auld Lang Syne (Metcalf Mix) (Atlantic)
- LONESTAR - Amazed (BNA)
- SANTANA - Maria Maria (Arista)
- BACKSTREET BOYS - Shape Of My Heart (Atlantic)
- MACY GRAY - Get To You (Epic)
- TONIC - I Want You More (Universal)
- EVE / RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)
- IMX - Stay The Night (Silas/MCA)
- OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)
- STING - Brand New Day (A&M/Interscope)
- BOSSON - We Live (Epic)
- CREED - Higher (Wind-up)
- LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)
- 98° - II Only In Heaven's (Atlantic)
- THIRD EYE BLIND - Never Let You Go (Elektra/EEG)

**Top 40 RECURRENTS**

- SUGAR RAY - Someday (Lava/Atlantic)
- CHRISTINA AGUILERA - Genie In A Bottle (RCA)
- TAL BACHMAN - She's So High (Columbia/CRG)
- SMASH MOUTH - All Star (Interscope)
- GOO GOO DOLLS - Black Balloon (Warner Bros.)
- RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)
- BACKSTREET BOYS - I Want It That Way (Jive)
- GOO GOO DOLLS - Slide (Warner Bros.)
- BLINK 182 - All The Small Things (Cargo/MCA)

**HyperACTIVE**

- EIFFEL 65 - Blue (Republic/Universal)
- CHRISTINA AGUILERA - What A Girl Wants (RCA)
- SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)
- LOU Bega - Tricky Tricky (RCA)
- SUGAR RAY - Falls Apart (Lava/Atlantic)
- BLINK 182 - All The Small Things (Cargo/MCA)
- BRIAN McKNIGHT - Back At One (Motown)
- FILTER - Take A Picture (Reprise)
- SMASH MOUTH - Then The Morning Comes (Interscope)
- BLAQUE IV *NSYNC - Bring It All... (Trackmasters/Columbia/CRG)
- WHITNEY HOUSTON - My Love Is Your Love (Arista)
- CELINE DION - That's The Way It Is (Arabia/Sony)
- FOO FIGHTERS - Let's Fight (RCA)
- FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)
- LONESTAR - Amazed (BNA)
- MARC ANTHONY - Need To Know (Columbia/CRG)
- ENRIQUE IGLESIAS - Rhythm Divine (Interscope)
- MARIAH CAREY // JOE & 98° - Thank God I Found You (Columbia/CRG)
- OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)

**Spins**

- LOU Bega - Tricky Tricky (RCA)
- M2M - Don't Say You Love Me (Atlantic)
- MARIAH CAREY // JOE & 98° - Thank God I Found You (Columbia/CRG)
- DESTINY'S CHILD - Bad Boy (Columbia/CRG)
- JIMMIE'S CHICKEN SHACK - Do Right (DMG)
- KENNY G - Auld Lang Syne (Metcalf Mix) (Atlantic)
- LONESTAR - Amazed (BNA)
- SANTANA - Maria Maria (Arista)
- BACKSTREET BOYS - Shape Of My Heart (Atlantic)
- MACY GRAY - Get To You (Epic)
- TONIC - I Want You More (Universal)
- EVE / RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)
- IMX - Stay The Night (Silas/MCA)
- OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)
- STING - Brand New Day (A&M/Interscope)
- BOSSON - We Live (Epic)
- CREED - Higher (Wind-up)
- LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)
- 98° - II Only In Heaven's (Atlantic)
- THIRD EYE BLIND - Never Let You Go (Elektra/EEG)

**Top 40 CHARTRECORDS**

- SUGAR RAY - Someday (Lava/Atlantic)
- CHRISTINA AGUILERA - Genie In A Bottle (RCA)
- TAL BACHMAN - She's So High (Columbia/CRG)
- SMASH MOUTH - All Star (Interscope)
- GOO GOO DOLLS - Black Balloon (Warner Bros.)
- RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)
- BACKSTREET BOYS - I Want It That Way (Jive)
- GOO GOO DOLLS - Slide (Warner Bros.)
- BLINK 182 - All The Small Things (Cargo/MCA)
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<td>13</td>
<td>JENNIFER LOPEZ</td>
<td>Waiting For Tonight (EPIC/Work)</td>
<td>1401</td>
<td>1276</td>
<td>+124</td>
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<tr>
<td>14</td>
<td>SANTANA</td>
<td>Maria Maria (Arista)</td>
<td>1290</td>
<td>1251</td>
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<td>15</td>
<td>CHRISTINA AGUILERA</td>
<td>What A Girl Wants (Columbia)</td>
<td>1223</td>
<td>981</td>
<td>-242</td>
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**#1 Most HyperActive this week, and for good reason...the song's a smash!**

Up 49-78 spins @ W96-Chicago, mid-50s for KLUC, WHHH, WBTT, many more.

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<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHRISTINA AGUILERA</td>
<td>What A Girl Wants (Columbia)</td>
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<tr>
<td>DESTINY'S CHILD</td>
<td>Say My Name (Columbia/CRG)</td>
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<tr>
<td>LOU BEGA</td>
<td>Tricky Tricky (RCA)</td>
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<tr>
<td>PUFF DADDY</td>
<td>My Best Friend (Bad Boy/Arista)</td>
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<td>JENNIFER LOPEZ</td>
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<td>NOTORIOUS B.I.G.</td>
<td>Notorious (Bad Boy/Arista)</td>
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<td>BLAQUE</td>
<td>Bring It All To Me (Trackmasters/Columbia/CRG)</td>
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<tr>
<td>Q'L DIRTY BASTARD</td>
<td>Got Your Money (Elektra/EEG)</td>
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**Ending List:**

- GAVIN 1001: The Ultimate Hyper Active Chart
- Gavin Rhythm Crossover
- Gavin Snapshots
- Gavin Favorite
- Gavin Hyper Active

---

**Ending Notes:**

- Gavin 1001: The Ultimate Hyper Active Chart
- Gavin Rhythm Crossover
- Gavin Snapshots
- Gavin Favorite
- Gavin Hyper Active
**WQLZ** - Tampa, 93.3 FM
**WBLI** - Long Island, 106.1 FM
**KCAL** - Denver, 92.1 FM
**WKEI** - Chicago, 94.3 FM

**WQHT** - New York, 88.7 FM
**WKTU** - New York, 93.3 FM
**KPWR** - Los Angeles, 92.3 FM
**WBBM** - Chicago, 96.3 FM

**KUBE** - Seattle, 107.7 FM
**WPLL** - Tampa, 107.7 FM
**KGGI** - Riverside, 105.5 FM
**KXME** - Honolulu, 104.3 FM

---

**Top Chart**

- **LOU BEGA**
  - "Back That Azz Up"
  - "Millennium"

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **JUVENILE**
  - "Back that Azz Up"

- **RICKY MARTIN**
  - "All I Believe"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"

- **PHILIPPHONIC**
  - "It's all Over"

- **RICKY MARTIN**
  - "All I Believe"

- **LOU BEGA**
  - "Millennium"

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **JUVENILE**
  - "Back that Azz Up"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"

- **PHILIPPHONIC**
  - "It's all Over"

---

**Other Chart**

- **LIMP BIZKIT**, **BRITNEY SPEARS**, **FOG FIGHTERS**, **SMASH MOUTH**, **Then The Monolog Comes**
  - "Limp Bizkit"
  - "Britney Spears"
  - "Fog Fighters"
  - "Smash Mouth"

- **JUVENILE**, **B.G.**, **Blmg B6ng**
  - "Juvenile"
  - "B.G."

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **JUVENILE**
  - "Back that Azz Up"

- **2K**, **WHERE MY GELS AT**
  - "2K"
  - "Where My Gels At"

- **HOT BOYS. WE ON FIRE**
  - "HOT BOYS. WE ON FIRE"

- **IDEAL**, **GET THE HELL ON (Get Gone)**
  - "Get The Hell On (Get Gone)"

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **LIL' TROY**, **LIL' WAYNE**
  - "Lil' Troy"
  - "Lil' Wayne"

- **LAURYN HILL**
  - "Doo Wop (That Thing)"

- **GINUWINE**
  - "What's So Different"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"
  - "Genie in a Bottle (Remix)"

- **PUFF DADDY**, **HILUB.**
  - "Stay The Night"
  - "Unpretty"

- **RICKY MARTIN**
  - "All I Believe"

- **LIL' TROY**
  - "Lil' Troy"

- **LAURYN HILL**
  - "Doo Wop (That Thing)"

- **GINUWINE**
  - "What's So Different"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"
  - "Genie in a Bottle (Remix)"

- **RICKY MARTIN**
  - "All I Believe"

- **LOU BEGA**
  - "Millennium"

---

**Top Tracks**

- **LOU BEGA**
  - "Back That Azz Up"

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **JUVENILE**
  - "Back that Azz Up"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"

- **PHILIPPHONIC**
  - "It's all Over"

- **RICKY MARTIN**
  - "All I Believe"

- **LOU BEGA**
  - "Millennium"

- **MISSY ELLIOTT**
  - "Get Ur Freak On"

- **JUVENILE**
  - "Back that Azz Up"

- **CHRISTINA AGUILERA**
  - "Genie in a Bottle"

- **PHILIPPHONIC**
  - "It's all Over"

---

**Callout**

- **APD**
  - "Jessica Simpson has Top 10 callout, Top 5 phones and #1 sales—all the ingredients of a hit record."

---

**Contact Information**

- **WQHT**
  - PD: Greg Cones
  - APD/MD: Sean Taylor
  - (212) 229-9797

- **WKTU**
  - PD: Frankie Blue
  - APD/MD: Andy Sharee
  - (212) 420-2232

- **KPWR**
  - PD: Jimmy Dale
  - APD: Damon Young/M. E.
  - (818) 860-0200

- **WBBM**
  - PD: Todd Cavallari
  - APD: Kirk Bradley
  - (312) 944-6000

---

**Rating**

- **Talking Points**
  - "Talking Points": "Jessica Simpson has Top 10 callout, Top 5 phones and #1 sales—all the ingredients of a hit record."

---

**Website**

- [www.americanradiohistory.com](http://www.americanradiohistory.com)
HOT NIX:
Word on the Street

By Michael Nixon

I had the rare opportunity to interview Goodie Mob in Los Angeles last week during their promo tour. Their new release, World Party, hits the streets Dec. 21. Khujo said that Goodie Mob always wants to be different and that everything comes natural to them. Unlike Soul Food and Still Standing’, World Party is open with more spice mixed with that old school Parliament vibe. Cee Lo says that the group’s talent, as much as it is a conscious effort, is bestowed upon them from God.

It seems effortless for them to be leaders in hip-hop, chosen to speak and lead because they “remain the humble instruments as a work of God.” Cee Lo says that World Party is like Goodie’s trinity: Mind, Body & Solution, and that this album is what Goodie Mob has been trying to say all along.

After hearing the advance, World Party should have no problem attaining gold status, as have their previous two efforts.

All the hip-hop artists hosting shows on L.A. radio is making the city of angels sound like the hip-hop mecca. At 92.3 The Beat, Cypress Hill has it down Friday nights with their Soul Assassins show. The Poetess does a Saturday morning slot and Sway and Tech drop bombs every Saturday night with their internationally syndicated Wake Up Show. Plus KRS-ONE blazes hip-hop on Sunday nights. Over at Power 106, Snoop Dogg is back on the air Saturday afternoons with a show called The Doghouse. Every third Sunday from 10-11 p.m. DJ C-Minus, The Almighty Ruffnex with Mr. Choc, and DJ from Korn spin rock and hip-hop on a hybrid show called Channel Zero which is hosted by Byze-One (Arista) and DJ Homicide (Sugar Ray). The response has been great with positive feedback from hip-hoppers who love rock, and rockers who love hip-hop.

If you need to get at me, call the Gavin Hotline @ (310) 798-0024 or N5mktg@aol.com.

December 10, 1999 gavin • 11
19 5 SEVEN L & ESOTERIC - Speaking Real Words (Landspeed) 196 +86 80 0

These two kids are nasty! Jumped 14 spots to hit the #5 position this week with 80 kids on and 196 spins.

5 6 RUN DMC - Crown Royal (Arista) 195 -22 78 0
9 7 NURSAGA - Pay Tha Shit (Tommy Boy) 192 +36 70 0
18 8 KRUPT MOB - Click Click (Landspeed) 170 +59 71 1
11 9 STYLES OF BEYOND - Spies Like Us Remix (Ideal Records) 160 +18 63 0
17 10 ZION JR - Critical (Nu Groove) 157 +43 62 0
25 11 THE BEATNUTS - Be Acabu (Loud) 151 +52 80 1
3 12 MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment) 148 -75 64 0
13 13 LOST BOY - Plug Me (Universal) 141 +1 68 0
29 14 DJ REVOLUTION - Evolution (Nu Groove) 129 +46 63 1
26 15 BUCKSHOT - Rock With Me (Duck Down Records) 122 +25 65 0
7 16 J-LIVE - Thats Not That (Full Frequency/London) 121 -80 49 0
30 17 SMUT PEDDLERS - First Name Suit (Rawkus Entertainment) 114 +32 70 0
23 18 MYKII MEYERS - Introducing The Her (Blackberry) 114 +14 65 0
4 19 D.I.T.C. - Thick (Thomas Boy) 110 -110 47 0

GavinRap

**KARDINAL OFFISHALL (63)** - "Mic T.H.U.G.S." (Figure IV)
**MEDINA GREEN (50)** - "I See" (Black Label/Tommy Boy)
**KILLAH PRIEST (49)** - "Vise From Masada" (MCA)
**SNOOP DOGG (45)** - "Just Dippin'" (No Limit/ priority)
**MR. LIF (39)** - "Fairmam" (Grand Royal)

**Spin CRUSH**

**7L & ESOTERIC**
**KARDINAL OFFISHALL**
**COMMON**
**Q-TIP**
**DA BRAT**

**Review**

**COUNT BASS D**

"On the Reels," "Pie of the Pie" 
& "Violatin" (Spongebath)

What better way to start off the new year than with what will probably be one of the best singles of 2000.

"On the Reels" displays why Count just may be the best producer on the mic. "Piece of the Pie" stews things down with Esoteric and Virtuso, while all three emcees kick memorable verses. The first two tracks feature cuts and scratches by promising newcomer DJ Egon who's building a name for himself. The bonus treat has to be the Mighty VC remix of the already underground classic, "Violatin," making this single an all-around banger.

—Justin Torres

**ARTIST PROFILE**

**Cash Brown**

Current Single: "Pay Me" b/w "True Lies"

Label: Major League Entertainment


Cash's debut full-length is scheduled for a summer 2000 release and will feature beats and lyrics by Ayatollah, Ruck (Heist Skeitha), B-Off Agallah, and Matt Fingaz.

On the Record: The latest single is a good look into myself as an MC in terms of what I'm talking about. "Pay Me" is simply a frustration joint more or less, but it aims to be funny as well, and "True Lies" is a just a bugged-out party record. The project just shows that we can be raw and have some fun with these lyrics.

Independents Day: The best part of being hot cats, your material can only get better ...

The Future: "As an artist, I'm just trying to grow and keep coming lyrically and tell some stories.

Major League Info: Hit Matt @ (212) 840-5579.

—Dan Rash

**Gavin Rap**

**COMMON**

"DoinIt" (MCA)

"The ChiTown native is hot once more with this baseline/scratch-driven track. Just the way hip-hop should be!"

—Chris Green, WITR-Rochester, N.Y.

**GavinRap**

**Gavin**

**RadioSays**

**Common**

"DoinIt" (MCA)

"The ChiTown native is hot once more with this baseline/scratch-driven track. Just the way hip-hop should be!"

—Chris Green, WITR-Rochester, N.Y.
The nominating ballots have been counted! Congratulations to all the GAVIN 2000 Urban and Urban A/C Award nominees. Look for official ballots to cross your desk in days.

Now the hard part—choosing from all these great contenders. The winners of these and four other non-elected categories will be announced at the GAVIN Seminar 2000 Urban Awards Luncheon in February.

Major Market Station of the Year:
WBLS-New York
WGCI-Chicago
WVEE-Atlanta
WLJL-Detroit
WGCI-Chicago

Major Market Program Director:
Vinny Brown, WBLS-New York
Helen Little, WUSL-Philadelphia
Eloy Smith, WGGI-Chicago
Tony Brown, WVEE-Atlanta
Skip Cheatham, KKDA-Dallas

Major Market Music Director of the Year:
Jay Alan, WGGI-Chicago
Dorsey Fuller, KBRT-Los Angeles
Glenn "Golden Boy" Cooper, WUSL-Philadelphia
Michelle Campbell, WBLS-NY
Rajeyah Shabazz, WVEE-Atlanta

Large/medium Market Station of the Year:
WSOL-Jacksonville
WJHM-Orlando
WOWJ-Norfolk
Knight-Ridder
WJHM-Orlando

Large/medium OM/PD of the Year:
Doc Wynter, WSOL-Jacksonville
Russ Allen, WJHM-Orlando
KJ Holiday, WOWJ-Norfolk
Sam Weaver, Knight-Ridder
Ron Atkins, WJHM-Orlando
Gered Stevens, WJHM-Orlando

Large/medium Market Music Director of the Year:
Heart Attack, WOWJ-Norfolk
Eileen Nathaniel, WHUR-Memphis
Nate Quick, WPEG-Charlotte
Myron Fears, Knight-Ridder
Stevie DeMann, WJHM-Orlando

Urban A/C Station of the Year:
WHUR-Washington
WWJ-Jacksonville
KQJ-Houston
WSOL-Jacksonville
WCFB-Orlando

Urban A/C PD/OM of the Year:
Hector Hamill, WHUR-Washington
Kathy Brown, WWJ-Jacksonville
Max Myrick, WWJ-Jacksonville
Carl Corrier, KQJ-Houston
Joe "Butterball" Tamburro, WSOL-Jacksonville

Small Market Station of the Year:
WFXE-Columbus
WJTT-Charlotte
WHHH-Lansing
WEPJ-Huntsville
WBB-Macon

Small Market PD/OM of the Year:
Steve Murray, WFXE-Columbus
Tom Avery, WFXE-Columbus
Brant Johnson, WJTT-Lansing
Kevin Fox, WBB-Macon
Keith Landecker, WJTT-Charlotte

NOMINEES:

Congratulations to all!
## Gavin Urban

### Chartbound

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<td>NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)</td>
<td>+295</td>
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<td>MARIAH CAREY &amp; JOE - Thank God I Found You (Columbia/CRG)</td>
<td>+252</td>
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<tr>
<td>MARY J. BLIGE - Deep Inside (MCA)</td>
<td>+184</td>
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<tr>
<td>JAGGED EDGE - He Can't Love You (So So Def/Columbia/CRG)</td>
<td>+181</td>
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<td>ISSOQ - Gotta Get It (IDJMG)</td>
<td>+167</td>
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<td>GINuwine - None Of Us Friends Business (Epic/550 Music)</td>
<td>+163</td>
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<td>MONTELL JORDAN - Get It On Tonite (IDJMG)</td>
<td>+156</td>
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<td>ICE CUBE - You Can Do It (Priority)</td>
<td>+156</td>
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<tr>
<td>Q-TIP - Breathe &amp; Stop (Arista)</td>
<td>+146</td>
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<tr>
<td>BLAQ'N - Bring It All To Me (Columbia/CRG)</td>
<td>+132</td>
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<tr>
<td>KELIS - Caught Out There (Virgin)</td>
<td>+131</td>
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<td>PUFF DADDY - My Best Friend (Bad Boy/Arista)</td>
<td>+129</td>
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<td>KENVON EDMONDS - 24/7 (RCA)</td>
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<td>MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)</td>
<td>+123</td>
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<td>EVE - Love Is Blind (Ruff Ryders/Interscope)</td>
<td>+110</td>
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<td>SAMMIE - I Like It (Capitol)</td>
<td>+109</td>
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<td>J SHIN - One Night Stand (Simp N'Slide/ Warwick)</td>
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<td>DMX - What's My Name (IDJMG)</td>
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<td>DESTINY'S CHILD - Say My Name (Columbia/CRG)</td>
<td>+45</td>
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<td>JUVENILE - U Understand (Cash Money/Universal)</td>
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### Recurrents

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<td>SILK - Let's Make Love (Elektra/EEG)</td>
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<td>KELIS - Caught Out There (Virgin)</td>
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<td>DR DRE - Still D R-E (Aftermath/Interscope)</td>
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<td>TERRY DEXTER - Stayed Away ( Warner Bros.)</td>
<td>364</td>
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<tr>
<td>SAMMIE - I Like It (Capitol)</td>
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<tr>
<td>EVE - Love Is Blind (Ruff Ryders/Interscope)</td>
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<td>CASE - Happily Ever After (IDJMG)</td>
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<td>JA RULE - How Many Wanna (IDJMG)</td>
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<td>JOE - I Wanna Know (Jive)</td>
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<td>MOS DEF - My Fat Booty (Revkus)</td>
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<td>TRIN-I-TIE S:7 - Put Your Hands (B-Rite/Interscope)</td>
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<tr>
<td>GOODIE MOBB - Get Rich To This (LaFace/Arsta)</td>
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<td>PROJECT PAT - Ballers (RealtyLoud)</td>
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<tr>
<td>BEVERLY - You Came Along (Yab Yum/Epic)</td>
<td>229</td>
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### Q-Tip

Q-TIP - Vivrant Thing (Arsta) 1022

### Maxwell

MAXWELL - Fortunate (Columbia/CRG) 521

### Mariah Carey

MARIAH CAREY - Heartbreaker (Columbia/CRG) 336

### Ginuwine

GINuwine - So Anxious (Epic/550 Music) 330

### Ruff Ryders/Eve

RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope) 299

### TLC

TLC - No Scrubs (LaFace/Arsta) 250

### Kelly Price

KELLY PRICE - It's Gonna Rain (IDJMG) 236

### Destiny's Child

DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG) 230

### Gavin Urban

ALL 24/7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIAJASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 11:00 WEDNESDAY PACIFIC DAYLIGHT TIME.

14 • gavin December 10, 1999
BUSTA RHYMES - "Put Your Hands Where My Eyes See"

SNOOP DOGG, JAY-Z, Girls' LAUGH, STONE AND DEVOX - "No More Ram" B.G., Berg JUVENILE - "Back That"

MONTELL JORDAN - "Tonight"

JOE, Wanna Know

GINUWINE - "Lil' Gimmie A Lick"

FAITH EVANS, JOE, SILK, MARC NELSON, KEVON EDMONDS - "Enuff"

WHITNEY HOUSTON, FAITH EVANS - "Never"

DAVE MINT CONDITION, JAGGED EDGE, BLAGON - "Bring"

DEBORAH COX, MAXWELL - "Fortunate"

KEVON EDMONDS - "Wayne"

NOTORIOUS B.I.G. - "Notorious"

BEST MAN - "The Best Man Can"

RUFF RYDERS - "What"

JUDE HANDS - "Knock"

HALL, Can't Do My Girl"

MAYNIA, "I'll Be" - "Lil'" DEBORAH COX - "Satisfy"

THE SISGO - "Got"

D'ANGELO, REDMAN/METH, Left - "T prognosis" B.G., Bling Bling JUVENILE, Back - "Juvenile, Back"

GINUWINE - "Juvie"

PUFF PADDY feat. Whitney Houston, Faith Evans - " Never"

DAVE MINT CONDITION, JAGGED EDGE, BLAGON - "Bring"

DEBORAH COX, MAXWELL - "Fortunate"

KEVON EDMONDS - "Wayne"

GINUWINE - "Lil' Gimmie A Lick"

WHITNEY HOUSTON, FAITH EVANS - "Never"

DAVE MINT CONDITION, JAGGED EDGE, BLAGON - "Bring"

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D'ANGELO, REDMAN/METH, Left - "T prognosis" B.G., Bling Bling JUVENILE, Back - "Juvenile, Back"

GINUWINE - "Juvie"

PUFF PADDY feat. Whitney Houston, Faith Evans - " Never"

I think it has real good sound for radio." —Hector Hannibal, PD of WHUR-Washington D.C.
GAVIN SEMINAR 2000 AC/HOT AC AWARD NOMINEES

Congratulations to all of our GAVIN Seminar 2000 Award nominees. Based on your votes, these are the Adult Contemporary and Hot AC programmers, labels, and music executives who you think did the best jobs this past year. Ballots have been mailed to a select panel in each format and winners will be announced at a special Awards Luncheon at GAVIN Seminar 2000 being held in San Francisco this February.

Please note that only one award is being given for A/C Independent Promotion Person. In this category, the nominees are the same for both Mainstream and Hot A/C. —Annette M. Lam

ADULT CONTEMPORARY RADIO/LABEL
GAVIN AWARD NOMINEES

A/C Label of the Year:
Arista
Atlantic
Columbia
Island Del Jam Music Group (formerly Mercury)
Jive
Warner Bros.

A/C Label Promotion Executive of the Year:
Nick Bedding, Capitol
Mary Conroy, Atlantic
Cheryl Kriner, RCA
Elaine Locatelli, Columbia
Kerry Wood, IDJMG

gav.indd

A/C Promotion Person of the Year:
Debbie Carzhione, Epic Records Group
Scothy Meyers, GTSP
Mark Rizzo, Capitol (formerly of Arista & Columbia)
Valerie Moses, Warner Bros.

A/C Independent Promotion Person of the Year:
Donna Brake, Donna Brake Promotion
Rhonda Herlich, R.J. Promotions
Jerry Lembo, Jerry Lembo Entertainment
Sandi Linton, Sandi Linton Promotion
Kevin McDonald, MoB Promotion

A/C Major Market Station of the Year:
KOST-Los Angeles
WBEB-Philadelphia
WLTE-Minneapolis
WLTV-New York
WWJX-Boston

A/C Major Market Operations Manager/Program Director of the Year:
Gary Balabani, WLIF-Baltimore
Bill Curtis, KXIV-Dallas
Mike Del Rosso, KESZ-Phoenix
Gary Nolan, WLTE-Minneapolis
Jim Ryan, WLTV-New York and WLTJ-Chicago

A/C Major Market Assistant Program Director/Music Director of the Year:
Hareen Hunter, WLTV-New York
David Joy, WPHC-Atlanta
Mark Laurence, WXAX-Boston
Charlie Lombard, WALK-Long Island
Genevieve Shanahan, KESZ-Phoenix
Lisa Trygg, K-101 San Francisco

A/C Large-Medium Market Station of the Year:
KCKW (K100)-Portland
WLTC-Milwaukee
WMAS-Springfield, Mass.
WRCH-Hartford, Conn.
WTIB-Columbia, S.C.
WTVR-Richmond, Va.

A/C Large-Medium Market Operations Manager/Program Director of the Year:
Mark "Geronomo" Bingaman, WBHY (Spring 95)-Columbus, Ohio
Steve Hamilton, KOSO-Modesto, Calif.
Joe Ham, WRCH-Hartford, Conn.
Scott Miller, WOKX-Delaware

A/C Small Market Station of the Year:
KELO-SiouxFalls, S.D.
WALI-Ft. Wayne, Ind.
WMEZ-Pensacola, Fla.
WMGV-Madison, Wis.

A/C Small Market Operations Manager/Program Director of the Year:
Reid Holson, KELO-SiouxFalls, S.D.
Kevin Peterson, WMEZ-Pensacola, Fla.
Barbi Richards, WALI-Ft. Wayne, Ind.
Brian Weert, WLRJ-Kalamazoo, Mich.

A/C Small Market Assistant Program Director/On-Air Director of the Year:
Nancy Carlson, KELO-SiouxFalls, S.D.
Kim Fischer, WMXH-Metropol, Wis.
Tom Fuhr, WJUD-Newbury, N.Y.
Bonny O'Brien, Wahr-Huntsville, Ala.

A/C Large-Medium Market Station of the Year:
K103-Portland
WLTC-Milwaukee
WMAS-Springfield, Mass.
WRCH-Hartford, Conn.
WTIB-Columbia, S.C.
WTVR-Richmond, Va.

A/C Large-Medium Market Operations Manager/Program Director of the Year:
San Atkinson, WLTC-Milwaukee, Wis.
Allan Camp, WRCH-Hartford, Conn.
Tony Fensterling, WTVR-Richmond, Va.
(now at WMTX-Tampa)
Brent Johnson, WTCB-Columbia, S.C.
Bill Miniscalke, KCKW (K100)-Portland
Jeff Sivers, KSJK-Honolulu

A/C Large-Medium Market Assistant Program Director/Music Director of the Year:
Mark "Geronomo" Bingaman, WBHY (Spring 95)-Columbus, Ohio
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Kim Fischer, WMXH-Metropol, Wis.
Tom Fuhr, WJUD-Newbury, N.Y.
Bonny O'Brien, Wahr-Huntsville, Ala.

Correction: Cyberspace Snarf
Our sincere apologies go out to WSNY (Sunny 95)-Columbus, Ohio MD Mark "Geronomo" Bingaman, who erred us his Top Ten list of the '90s for our recent A/C Special, but somehow it got, excuse the pun, "lost in space.

Bingaman's Top 10 List of Artists for the '90s:
(1) Celine Dion
(2) NINNA
(3) Pearl Jam
(4) Joan Osborne
(5) Garth Brooks
(6) Shania Twain
(7) John Mellencamp
(8) Mariah Carey
(9) Janet Jackson
(10) Dr. Dre.

Impact Dates
(subject to change)
DECEMBER 13 & 14
R Angels "Need To Know" (Universal), Hot JANUARY 10 & 11
Eric Carmen "I Was Born To Love You" (Pyramid/Rhino), Mainstream
Edwin McCain "Go Be Young" (Jive/Atlantic), Hot/Modern & Mainstream
Sonique "It Feels So Good" (Universal), Hot

www.americanradiohistory.com
GavinAC

**Adult CONTEMPORARY**

**SPINS**

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<tr>
<th>LW</th>
<th>TW</th>
<th>Trend</th>
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<tbody>
<tr>
<td>1</td>
<td>SAVAGE GARDEN - I Knew I Loved You (Columbia/Capitol)</td>
<td>1856</td>
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<tr>
<td>2</td>
<td>CELINE DION - That's The Way It Is (Epic/550 Music)</td>
<td>1721</td>
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<td>3</td>
<td>BACKSTREET BOYS - I Want It That Way (Blue)</td>
<td>1594</td>
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<td>4</td>
<td>NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)</td>
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<td>5</td>
<td>98° - I Do (Cherish You) (Universal)</td>
<td>1401</td>
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<td>6</td>
<td>RICKY MARTIN - She's All I Ever Had (C2/Capitol)</td>
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<td>7</td>
<td>PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)</td>
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<td>8</td>
<td>LONESTAR - Amazed (BNA)</td>
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<td>EDWIN MCCARN - I Couldn't Ask For More (Lau/Atlantic)</td>
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<td>10</td>
<td>98° - The Hardest Thing (Universal)</td>
<td>1019</td>
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<td>11</td>
<td>SARAH McLACHLAN - I Will Remember You (Arista)</td>
<td>866</td>
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<td>12</td>
<td>PHIL COLLINS - Stranger Like Me (Atlantic)</td>
<td>824</td>
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<td>13</td>
<td>S Dixie NONE THE RICHER - Kiss Me (Columbia/Capitol)</td>
<td>767</td>
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<td>14</td>
<td>SHANIA TWAIN - From This Moment On (Arista)</td>
<td>732</td>
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<td>15</td>
<td>NSYNC - God Must Have Spent A Little (RCA)</td>
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<td>16</td>
<td>ERIC CLAPTON - Blue Eyes (Blue Note/Columbia)</td>
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<td>17</td>
<td>ENRIQUE IGLESIAS - Bailamos (Overstock Music) (Lance)</td>
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<td>18</td>
<td>SANTANA feat. ROB THOMAS - Smooth (Arista)</td>
<td>554</td>
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<tr>
<td>19</td>
<td>KENNY G - I Lived Love (Millenium Mix) (Arista)</td>
<td>526</td>
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</table>

Mr. G's "Millenium Mix" is a multi-format sensation! He tops Mainstream A/C's HyperActive chart and is getting 20 spots or better at KAZO, WRRM, KBGY, and KMIM.

**A/C CHARTBOUND**

**SPINS**

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<tr>
<th>Track</th>
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<th>Label</th>
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<tr>
<td>&quot;SOUL&quot;</td>
<td>&amp; &quot;Auld Lang Syne (Millenium Mix)&quot; (Arista)</td>
<td>500 +253</td>
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<tr>
<td>&quot;LONG&quot;</td>
<td>KENNETH - &quot;Auld Lang Syne (Millenium Mix)&quot; (Arista)</td>
<td>506 +253</td>
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<tr>
<td>&quot;LONG&quot;</td>
<td>LONESTAR - Amazed (BNA)</td>
<td>1235 +208</td>
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<tr>
<td>&quot;SOLID&quot;</td>
<td>SAVAGE GARDEN - I Knew I Loved You (Columbia/Capitol)</td>
<td>1856 +186</td>
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<tr>
<td>&quot;BRIGHT&quot;</td>
<td>WHAT IS THE \ - This Gift (Universal)</td>
<td>247 +189</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>WHITNEY HOUSTON - I Learned From The Best (Arista)</td>
<td>134 +141</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>PHIL COLLINS - Stranger Like Me (Walt Disney/Hollywood)</td>
<td>824 +132</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>SHANIA TWAIN - From This Moment On (Arista)</td>
<td>732 +117</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>ROBBIE WILLIAMS - Angels (Capitol)</td>
<td>310 +93</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>CELINE DION - That's The Way It Is (Epic/550 Music)</td>
<td>1721 +73</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>&quot;The Hardest Thing (Universal)</td>
<td>1019 +71</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>BRIAN MCKNIGHT - Back At One (Motown)</td>
<td>325 +67</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>JENNIFER LOPEZ - Waiting For Tonight (Epic/Warner Bros.)</td>
<td>110 +45</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>TINA TURNER - When The Heartache Is Over (Virgin)</td>
<td>42 +33</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>JESSICA SIMPSON - I Wanna Love You Forever (Columbia/Capitol)</td>
<td>357 +32</td>
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**G2 Most Added**

<table>
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<tr>
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<th>Artist</th>
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<tbody>
<tr>
<td>&quot;SOUL&quot;</td>
<td>KENNEDY G - &quot;Auld Lang Syne (Millenium Mix)&quot; (Arista)</td>
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<tr>
<td>&quot;LONG&quot;</td>
<td>ROBBIE WILLIAMS - &quot;Angels&quot; (Capitol)</td>
<td>5</td>
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<tr>
<td>&quot;BRIGHT&quot;</td>
<td>&quot;This Gift&quot; (Universal)</td>
<td>4</td>
</tr>
<tr>
<td>&quot;LIVE&quot;</td>
<td>&quot;Let It Snow, Let It Snow, Let It Snow&quot; (Chicago)</td>
<td>3</td>
</tr>
<tr>
<td>&quot;LIVE&quot;</td>
<td>&quot;I Learned From The Best&quot; (Arista)</td>
<td>3</td>
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**G2 Spin CREASE**

<table>
<thead>
<tr>
<th>Track</th>
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<tr>
<td>&quot;SOLID&quot;</td>
<td>CELINE DION - &quot;That's the Way It Is&quot; (Epic/550 Music)</td>
<td>180</td>
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<tr>
<td>&quot;SOLID&quot;</td>
<td>SAVAGE GARDEN - &quot;I Knew I Loved You&quot; (Columbia/Capitol)</td>
<td>148</td>
</tr>
<tr>
<td>&quot;LIVE&quot;</td>
<td>BETH HART - &quot;L.A. Song&quot; (45/Live/Atlantic)</td>
<td>137</td>
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<tr>
<td>&quot;BRIGHT&quot;</td>
<td>KENNEDY G - &quot;Auld Lang Syne (Millenium Mix)&quot; (Arista)</td>
<td>121</td>
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<tr>
<td>&quot;LIVE&quot;</td>
<td>SANTANA feat. ROB THOMAS - &quot;Smooth&quot; (Arista)</td>
<td>113</td>
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</table>

**Reporting deadlines for G2 (Gavin Secondary) Hot A/C and Mainstream A/C stations stay the same.**

**Hot A/C/Hot 40 Report by 5 p.m. (PDT) on MONDAYS.**

**Mainstream A/C: Please report by 2 p.m. (PDT) on TUESDAYS.**

You may call in (415) 495-1990 or fax (415) 495-2580 your report. Thank you very much.

**All 24-7 Chart Research is Conducted and Supplied by Mediabase Research, a Division of Premiere Radio Networks, Inc.**

All Non-Mediabase Charts are compiled by Gavin. The G2 designation refers to "Gavin Secondary Charts," compiled from projected airplay data submitted by select non-monitored stations.

Online G2 Tracking Services are now available until 1:24 noon Wednesday Pacific Daylight Time.
GavinHotAC

HotAC

SPINS

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<tr>
<td>1</td>
<td>1</td>
<td>SANTANA feat. ROB THOMAS - Smooth (Arista)</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Goo Goo DOLLS - Black Balloon (Warner Bros.)</td>
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<tr>
<td>3</td>
<td>3</td>
<td>TAL BACHMAN - She's So High (Columbia/CGR)</td>
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<td>4</td>
<td>4</td>
<td>TRAIN - Meet Virginia (Arista/Columbia)</td>
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<td>5</td>
<td>5</td>
<td>SUGAR RAY - Someday (Lava/Atlantic)</td>
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<td>6</td>
<td>6</td>
<td>LEN - Steal My Sunshine (Epic/WORK)</td>
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<td>7</td>
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<td>LOU Bega - Mambo #1 (RCA)</td>
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<td>8</td>
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<td>FASTBALL - Out Of My Head (Hollywood)</td>
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<td>9</td>
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<td>SMASH MOUTH - Then The Morning Comes (Interscope)</td>
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<td>10</td>
<td>10</td>
<td>SIXPENCE NONE THE RICHER - She Goes (Arista/EGG)</td>
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<td>SMASH MOUTH - All Star (Interscope)</td>
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<td>12</td>
<td>12</td>
<td>SAVAGE GARDEN - I Knew I Loved You (Columbia/CGR)</td>
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<tr>
<td>13</td>
<td>13</td>
<td>CROWNS - Hangin' Around (DCG)</td>
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<td>14</td>
<td>BETH HART BAND - I.A. Song (Lava/Atlantic)</td>
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<td>SARAH McLACHLAN - Ice Cream (Lava/Atlantic)</td>
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<td>16</td>
<td>STING - Brand New Day (A&amp;M/Interscope)</td>
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<td>Goo Goo DOLLS - Slide (Lava/Atlantic)</td>
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<td>SIXPENCE NONE THE RICHER - Kest Me (Arista/Columbia)</td>
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<td>19</td>
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<td>R.E.M. - Great Beyond (Warner Bros.)</td>
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<td>20</td>
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<td>FOOL FIGHTERS - Learn To Fly (RCA)</td>
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<td>21</td>
<td>21</td>
<td>ROBBIE WILLIAMS - Angels (Capitol)</td>
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<td>22</td>
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<td>CELINE DION - That's The Way It Is (Epic/550 Music)</td>
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<td>23</td>
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<td>MARC ANTHONY - I Need To Know (Columbia/CGR)</td>
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<td>24</td>
<td>24</td>
<td>LENNY KRAVITZ - American Woman (Virgin/Maverick)</td>
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<tr>
<td>25</td>
<td>25</td>
<td>FILTER - Take A Picture (Reprise)</td>
</tr>
</tbody>
</table>

SMILE for the camera! Filter is on fire, tops our HyperActive chart, and is #1 on the phones at Star 98.7 (KYSR)-Los Angeles.

27 | 27 | SARAH McLACHLAN - I Will Remember You (Live) (Arista) | 688 |
| 28 | 28 | VERTICAL HORIZON - Everything You Want (RCA) | 619 |
| 29 | 29 | BARENAKED LADIES - Get In Line (Elektra/EGG) | 589 |
| 30 | 30 | ALANIS MORISSETTE - That Would Be Good (Elektra) (Maverick) | 578 |

HyperActive

FILTER - Take A Picture (Reprise)

ALANIS MORISSETTE - That I Would Be Good (Elektra) (Maverick) | 578 |
KENNY G - Auld Lang Syne (Millenium Mix (Arista) | 509 |
SUGAR RAY - Falls Apart (Lava/Atlantic) | 264 |
SMASH MOUTH - Then The Morning Comes (Interscope) | 2393 |
SAVAGE GARDEN - I Knew I Loved You (Columbia/CGR) | 1628 |
ROBBIE WILLIAMS - Angels (Capitol) | 997 |
CROWNS - Hangin' Around (DCG) | 1613 |
Goo Goo DOLLS - Black Balloon (Warner Bros.) | 2542 |
CELINE DION - That's The Way It Is (Epic/550 Music) | 955 |
FOOL FIGHTERS - Learn To Fly (RCA) | 1010 |
STING - Brand New Day (A&M/Interscope) | 1226 |
LONESTAR - Amarized (BNA) | 152 |
VERTICAL HORIZON - Everything You Want (RCA) | 619 |

GavinHotAC CHARTBOUND

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GavinHotAC RECURRENTS

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<td>730</td>
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<tr>
<td>701</td>
<td>+195</td>
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G2 Most Added

ADDs

SUGAR RAY - "Take A Part" (Lava/Atlantic) | 6 |
VERTICAL HORIZON - "Everything You Want" (RCA) | 7 |
KENNY G - "Auld Lang Syne (Millenium Mix)" (Arista) | 7 |
FILTER - "Take A Picture" (Reprise) | 6 |
"This Gift" (Universal) | 4 |

G2 Spin Increase

ADDS

SUGAR RAY - "Take A Part" (Lava/Atlantic) | 6 |
VERTICAL HORIZON - "Everything You Want" (RCA) | 7 |
KENNY G - "Auld Lang Syne (Millenium Mix)" (Arista) | 7 |
FILTER - "Take A Picture" (Reprise) | 6 |
"This Gift" (Universal) | 4 |
Jennifer Lopez “Waiting for Tonight” (Epic/WORK)

“She’s Vanessa Williams with a beat! This proven Top 40 hit is getting great response at Mix 100.3.”

—Ron Harrell, OM/PM, KIMN-Denver


Theodore "Ted" Koulaides, radio personality, WINS, New York City (1979-1992)

David "Dave" Leibowitz, radio personality, WNEW, New York City (1980-1984)

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Theodore "Ted" Koulaides, radio personality, WINS, New York City (1979-1992)
Well, all the votes are in. This is the list of the final nominees for the 2000 GAVIN Seminar Awards. Which will be announced at our annual luncheon on Saturday, February 19th at the Hyatt Regency in San Francisco. Official Balloting is being conducted by mail.

Congratulations, and good luck to all the nominees!

**ALTERNATIVE RADIO**

**Size XXXL Market Station of the Year:**
- 99X-Atlanta
- WBCN-Boston
- KROQ-Los Angeles
- WXRK-New York
- 91X-San Diego
- KNDQ-Seattle

**Size XXXL Market MD of the Year:**
- Helen Trombetta, WBGU-Buffalo
- Jeff Headley, WPDE-Pawleys Island
- John Gribben, WLRQ-Louisville
- Kevin Fox, WMMR-Philadelphia
- Elyssa Van Zante, KRTS-Reno
- Tony White, WDQX-DeKalb

**Size XXL Market Station of the Year:**
- WRQX-Washington
- WMMR-Philadelphia
- WBBM-Chicago
- KUNO-Salt Lake City
- WRIF-Detroit
- WPLR-Fairfield

**Size XXL Market MD of the Year:**
- Scott Romano, WRQX-Washington
- Terry Que, WMMR-Philadelphia
- Bill Ludwig, WBBM-Chicago
- Bob Carlin, KUNO-Salt Lake City
- Tyler Schram, WRIF-Detroit
- Kenny Wiess, WPLR-Fairfield

**Size XL Market Station of the Year:**
- WRUQ-Pittsburgh
- WPWF-Salt Lake City
- WBBQ-Baltimore
- WEVD-Albany
- WRBO-Baton Rouge
- WLSI-Norfolk

**Size XL Market MD of the Year:**
- Gary Davis, WRUQ-Pittsburgh
- Susan R-image, WPWF-Salt Lake City
- Sharon Conner, WBBQ-Baltimore
- Sarah falsely, WEVD-Albany
- Mike Williams, WRBO-Baton Rouge
- Jeff Wilkins, WLSI-Norfolk

**Size XXXL Exec of the Year:**
- Dan Gordon, Warner Brothers
- Ann Hafter, Warner Brothers
- John Menta, Warner Brothers
- David Zaslav, Warner Brothers
- Stephen McParland, Warner Brothers
- Mark Elber, Warner Brothers

**Size XXXL Exec of the Year:**
- Bryan Cheek, East West Music
- Patrick Lang, East West Music
- Michael Sargent, East West Music
- John Billing, East West Music
- Jim Merck, East West Music
- Tony Margherita, East West Music

**Size XXL Exec of the Year:**
- John Bianco, Island/Def Jam
- Bryan Mogel, Island/Def Jam
- Paul Nelson, Island/Def Jam
- Mark Ziele, Island/Def Jam
- Michael Badner, Island/Def Jam
- John Hennes, Island/Def Jam

**Size XXXXL Exec of the Year:**
- Ira Steinberg, Warner Bros
- Marty Diamond, Warner Bros
- Shela Thurman, Warner Bros
- Rich Cohen, Warner Bros
- Ted Cosentino, Warner Bros
- Lisa Lobel, Warner Bros

**Size XXL Label of the Year:**
- Sony Music
- Warner Brothers
- Epic Records
- Interscope Records
- RCA Records

**Size XXXL Label of the Year:**
- Sony Music
- Warner Brothers
- Epic Records
- Interscope Records
- RCA Records

**Size XVL Label of the Year:**
- Astralwerks
- Dreamworks
- Tommy Boy
- V2

**Size XXXXL Person of the Year:**
- Bob Siegel, Planet Hollywood
- Jim Tafel, Universal
- Bryan Smith, Atlantic
- Laura Miller, People
- Jack Tramiel, Atari
- Jack Valenti, MPAA

**Size XXXXL Person of the Year:**
- John Shaffner, Universal
- Jack Oates, Universal
- Bryan Smith, Atlantic
- Laura Miller, People
- Jack Tramiel, Atari
- Jack Valenti, MPAA

**Size XXXXL Person of the Year:**
- Michael Ovitz, Walt Disney
- Jon Basham, Warner Bros
- Bryan Smith, Atlantic
- Laura Miller, People
- Jack Tramiel, Atari
- Jack Valenti, MPAA

**Size XXXXL Person of the Year:**
- John Shaffner, Universal
- Jack Oates, Universal
- Bryan Smith, Atlantic
- Laura Miller, People
- Jack Tramiel, Atari
- Jack Valenti, MPAA
**Alternative**

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<td>BLINK 182 - All The Small Things (Cargo/MCA) 2241 2035 +206</td>
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<td>LIMP BIZKIT - Re-arranged (Interscope) 2171 2081 +136</td>
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<td>CREEE - Higher (Wind-up) 2171 2117 +54</td>
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<td>BUSH - The Chemicals Between Us (Trauma) 2153 2111 +42</td>
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<td>FOO FIGHTERS - Learn To Fly (RCA) 2046 1995 +51</td>
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<td>KORN - Falling Away From Me (Immortal/Epic) 1543 1423 +120</td>
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<td>LIVE - The Dopefish Cry (Radioactive/MCA) 1529 1560 -29</td>
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<td>BEASTIE BOYS - Alive (Grand Royal/Capitol) 1215 1141 +74</td>
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<td>STOKE - Little Black Backpack (Universal) 1174 995 +179</td>
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<td>STAIN - Mudshovel (Elektra/EGG) 1086 958 +128</td>
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<td>OFFSPRING - She's Got Issues (Columbia/CRC) 1064 1038 +26</td>
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<td>THIRD EYE BLIND - Anything (Elektra/EGG) 1020 1087 -37</td>
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<td>R.E.M. - Great Beyond (Atlantic) 1014 911 +103</td>
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<td>JIMMIE'S JUICE SHACK - Do Right (IDUMS) 886 981 -95</td>
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<td>58</td>
<td>NINE INCH NAILS - Into The Void (Nothing/Interscope) 850 577 +273</td>
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**Up thirteen spots from last week, KPTY (41), KFRR (32), KVEC (28), KLCQ (27).**

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**Alternative CHARTBOUND**

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<td>OHWLEY - I'm Alright (Gavin/Warner Bros.) 222</td>
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<td>SLIPKNOT - Vast And Bleed (Roadrunner) 212</td>
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<td>MOBY - Natural Blues (V2) 171</td>
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<td>THIRD EYE BLIND - Never Let You Go (Elektra/EGG) 145</td>
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<td>HOLE - Be A Man (Atlantic/Warner Bros) 171</td>
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<td>METALLICA - Hero Of The Day (Elektra/EGG) 123</td>
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<td>EVERLAST - So Long (Tommy Boy) 111</td>
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<td>STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic) 86</td>
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<td>BASEMENT JAXX - Rendez-Vu (Artwork) 79</td>
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<td>31</td>
<td>BLINK 182 - I Won't Be Home For Christmas (Cargo/MCA) 76</td>
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**Alternative RECURRENTS**

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<td>RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) 834</td>
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<td>BLINK 182 - What's My Age Again (MCA/Cargo) 785</td>
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<td>LO FIDELITY ALLSTARS - Battle Flag (Pigpened (Swint/Sub Pop/Columbia) 549</td>
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<td>KORN - Freak On A Leash (Immortal/Epic) 438</td>
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<td>COLLECTIVE SOUL - Heavy (Atlantic) 438</td>
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<td>KID ROCK - Bawitdaba (Lava/Atlantic) 437</td>
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<td>FUEL - Shimmer (Columbia/CRC) 436</td>
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<td>LENNY KRAVITZ - Fly Away (Virgin) 429</td>
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<td>CAKE - Never There (Capitol) 425</td>
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<td>EVERLAST - What It's Like (Tommy Boy) 412</td>
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<td>ORGY - Blue Monday (Rancid) 412</td>
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<td>POWERMAN 5000 - When Worlds Collide (DreamWorks) 404</td>
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<td>GODSMACK - Whatever (Republic/Universal) 363</td>
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<td>SMASH MOUTH - All Star (Interscope) 380</td>
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<td>OLEANDER - Why I'm Here (Republic/Universal) 373</td>
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<td>18</td>
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<td>EVE 6 - Inside Out (RCA) 366</td>
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<td>19</td>
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<td>LENNY KRAVITZ - American Woman (Virgin) 357</td>
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<tr>
<td>20</td>
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<td>KORN - Got The Life (Immortal/Epic) 344</td>
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**ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.**

**ALL NON-MEDIABASE CHARTS ARE COMPILRED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.**

**ONLINE TRACKING SERVICES K2WV ARE AVAILABLE UNTIL 12 NOON WESTERN PACIFIC DAYLIGHT TIME.**
OVER 15 Million radio listeners heard Mudshovel in the past 7 days!

Modern Rock...approaching Top 10 after 16 weeks!!
Modern Rock Monitor #14* +76
R&R #16* +108 spins

Active Rock TOP 10 for over 8 weeks and still growing!
Active Rock Monitor 7*
R&R Active 7*

DYSFUNCTION just go

Produced by Terry Date and Staind | Co-Produced and A&R by Fred Durst | A&R by DJ Lethal | Executive Producer: Jordan Schur | Management: The Firm

www.elektra.com www.staind.com or www.flip-records.com
<table>
<thead>
<tr>
<th>KLYY-Los Angeles</th>
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<th>WHFS-Washington DC</th>
<th>KPNT-St. Louis</th>
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<tr>
<td>PD: Max Tokof</td>
<td>PD: Jim McGowan</td>
<td>PD: Robert Benjamin</td>
<td>PD: Alan Fee</td>
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<td>MD: Mike Savage</td>
<td>MD: Dan Fein</td>
<td>MD: Pat Ferrone</td>
<td>MD: Tracy Wilde</td>
</tr>
<tr>
<td>(626) 351-9107</td>
<td>(510) 566-9990</td>
<td>(301) 305-0999</td>
<td>(314) 23-1057</td>
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</table>

**Music Plays**

- **Goo Goo Dolls**: Dizzy
- **Our Lady Peace**: One Man Army
- **Kid Rock**: Godsmack - Keep Away
- **Apollo 440**: Stop
- **Offspring**: She's Got Issues
- **Limp Bizkit**: The Everlasting Guilt
- **Jimmie's Chicken Shack**: Burning
- **Train**: The Great Beyond
- **R.E.M.**: A Year Without Rain
- **Oasis**: Who Feels Love (Acoustic)
- **Reo Speedwagon**: Can't Fight This Feeling
- **KORN**: Freak On A Leash
- **Dave Matthews Band**: Crash
- **Megadeth**: Countdown To Extinction
- **Red Hot Chili Peppers**: Around the World

**Call for Action**

- **Fifth Element**: (818) 730-0550
- **The Dream**: (301) 285-0999
- **Dolphins Cry**: (314) 596-0999
- **PD**: www.americanradiohistory.com

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**Quote**

"I really didn't like the song at first, but as soon as we started spinning Little Black Backpack, the phones exploded, the research came back huge, and now it's one of my favorite songs on the air."

— Chris Muckle, MD/91X

---

**Phone Numbers**

- **Gavin**: 818-822-1063
- **Gavin**: 818-822-1064
- **Gavin**: 818-822-1065
- **Gavin**: 818-822-1066

**Song List**

- **Fifth Element**: (818) 730-0550
- **The Dream**: (301) 285-0999
- **Dolphins Cry**: (314) 596-0999
- **PD**: www.americanradiohistory.com

---

**Contact Information**

- **Gavin**: (818) 822-1063
- **Gavin**: (818) 822-1064
- **Gavin**: (818) 822-1065
- **Gavin**: (818) 822-1066

---

**Additional Information**

- **Fifth Element**: (818) 730-0550
- **The Dream**: (301) 285-0999
- **Dolphins Cry**: (314) 596-0999
- **PD**: www.americanradiohistory.com

---

**Live Broadcast**

- **Gavin**: December 10, 1999

---

**Website**

www.americanradiohistory.com
GAVIN SEMINAR 2000 FINAL AWARD NOMINEES

With initial votes tallied, I am pleased to announce the list of final nominees for the upcoming GAVIN Awards. The awards will be presented during the Gavin Seminar’s Country Awards Luncheon on Friday, February 18, 2000 at the Hyatt Regency Embarcadero. Good luck to all of this year’s nominees. See you there! —JAMIE MATTESON

**RADIO**

**Country Major/Large Market Station of the Year:**
- KEEL-Minneapolis
- KMZQ-Phoenix
- KSDK-San Diego
- WSIX-Nashville
- KUZZ-Bakersfield, Calif.
- KSKS-Fresno, Calif.
- WIVK-Knoxville, Tenn.
- KKNU-Eugene, Ore.
- WUSY-Chattanooga, Tenn.
- WYYD-Roanoke, Va.

**Country Medium Market Station of the Year:**
- KEAN-Abilene, Tex.
- KJUQ-Visalia, Calif.
- KKLU-Eugene, Ore.
- WUSY-Chattanooga, Tenn.
- WYYD-Roanoke, Va.

**Country Small Market Station of the Year:**
- Dave Daniels, KJUQ-Visalia, Calif.
- Jim Davis, KKLU-Eugene, Ore.
- Greg Scott Fisher, WQKC-Seymour, Ind.
- Tom Martin, WUSY-Virginia, Minn.
- Rudy Fernandez, KEAN-Abilene, Tex.
- Stephanie Crist, KMDL-Lafayette, La.
- Robyn Jaynes, WYYD-Roanoke, Va.
- Matt McD, WNW-Parkerburg, W.V.
- Bill Poirntester, WUSY-Chattanooga, Tenn.
- Scott Schuler, KRKT-Albany, Ore.

**Country Small Market OM/AD of the Year:**
- Stephanie Crist, KMDL-Lafayette, La.
- Robyn Jaynes, WYYD-Roanoke, Va.
- Matt McD, WNW-Parkerburg, W.V.
- Bill Poirntester, WUSY-Chattanooga, Tenn.
- Scott Schuler, KRKT-Albany, Ore.

**Country G2 “Golden Ear of the Year”:**
- Ryan Dobry-Hunt, WTCM- Traverse City, Mich.
- Greg Scott Fisher, WQKC-Seymour, Ind.
- Dennis Hughes, WAVY-Hagerstown, Md.
- Karl Kuryln, KATJ-Victorville, Calif.

**ARTIST**

**Artist of the Year:**
- Dixie Chicks
- Tim McGraw
- Jo Dee Messina
- George Strait
- Shania Twain

**Breakthrough Artist of the Year:**
- Chad Brock
- Andy Griggs
- Montgomery Gentry
- Brad Paisley
- Shania Twain

**RECORD INDUSTRY**

**Gavin Promoter of the Year:**
- Julie Dove, Asylum Records
- Jerry Dunn, Jerry Dunn Promotions
- Kimberly Dunn, MCA Records

**Country Label of the Year:**
- Arista Records
- Asylum Records
- Monument Records

**Country SR. VP/VP of Promotion of the Year:**
- Tom Belding, BNA
- Bill Catoe, Capitol
- Rob Dalton, Epic
- David Haley, MCA
- Bruce Shindler, DreamWorks

**Country National Promotion Director of the Year:**
- Kevin Haring, Lyric Street
- Bill Macky, MCA
- Mike Rogers, Columbia
- Ken Tucker, Warner/Reprise
- Nancy Tunick, Asylum

**Country Regional Promotion Director/Manager of the Year:**
- George Briner, DreamWorks
- Erno D'Vincenzo, MCA
- Theresa Durst, Lyric Street
- Lori Harigian, Aresa
- Chad Schultz, Mercury

**10 Ways To Make Your Station Larger Than Life**

BY JOEL RAAB

1. Have local celebrities fill in for your morning hosts when they’re on vacation. You’ll get press and coverage on the local TV news, especially if you use one of their anchors as a guest host.

2. Make ordinary prizes special. An autographed CD is bigger than just a CD. What we might take for granted is perceived as larger than life to listeners. Backstage passes, limo rides, and dinner with your morning show are all a very big deal. Tape testimonials after the winner has been backstage. Make sure you’re getting credit for all the great things you’re doing.

3. Does your audio processing sound big? Work with your engineer to get the most out of your equipment. FYI A Digital Duplicator will give you a loud, clear sound.

4. Does your station look larger than life? Make sure talent has a uniform, classy look at station events. Are banners hung in strategic places so it appears that you own the event? Is the signage first class? When your air talent is on stage to present an artist, does he/she know what to say, and in what order to say it?

5. Artist testimonials may seem like an obvious way to sound larger than life, but they are usually misjudged. Make sure the testimonial is creative, fun, and purposeful.

6. Update imaging every month. Stale promos and sweeps make for a badly rated radio station. Both NUI Broadcasting and Radio Today have image kits that are updated monthly to assist you in the process.

7. Have two station voices. A male/female voice combo works well. Find image voices that don’t sound like radio voices.

8. Think out of the box on jingles. Have you listened to packages from stations in other formats that can be adapted for Country? Have you thought about using jingles to sound different?

9. Celebrate superstars’ birthdays. “It’s George Strait’s birthday...and you get the presents!”

10. Change the paradigm: The control room is really the “stage.” The jock lounge is the “green room.” Jocks are “entertainers.”

JOEL RAAB ASSOCIATES CONSULTS COUNTRY RADIO STATIONS OWNED BY MOST OF THE MAJOR BROADCAST GROUPS. JOEL CAN BE REACHED AT (215) 750-6886 OR AT JRAAB@AOL.COM.
**Country Chart Bound: SpinCREASE**

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<td>117</td>
<td>JENNIFER DAY</td>
<td>The Fun Of Your Life (EAG)</td>
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<td>104</td>
<td>JESSICA ANDREWS</td>
<td>Unbreakable Heart (DreamWorks)</td>
<td>2004</td>
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<td>FAITH HILL with TIM MCGRAW</td>
<td>Let's Make Love (Warner/Reprise)</td>
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<td>81</td>
<td>BROOKS &amp; DUNN</td>
<td>Against The Wind (Asylum/EEG)</td>
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<td>ANDY GRIGGS</td>
<td>She's More (AFA)</td>
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<td>CHALEE TENNISON</td>
<td>Just Because She Lives There (AFA)</td>
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<td>CHARLIE ROBISON</td>
<td>My Hometown (Lucky Dog)</td>
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<td>REBA MCENTIRE</td>
<td>The Secret Of Giving (AFA)</td>
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<td>TRISHA YEARWOOD</td>
<td>You're Where I Belong (Motown/Universal)</td>
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<td>C. BLACK/S. WARNER</td>
<td>Dear There (RCA)</td>
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**Country Chart Bound: Spin**

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<td>STEVIE Nicks - L. (Woven)</td>
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<td>REBA MCENTIRE - What Do You Say (MCA)</td>
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<td>JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)</td>
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<td>DIXIE CHICKS - Cowboy Take Me Away (Monument)</td>
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<td>9</td>
<td>ALAN JACKSON - Pop A Top (Atlantic)</td>
<td>+95</td>
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<td>MARTINA McBREIDE - I Love You (RCA)</td>
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<td>TIM MCGRAW - My Best Friend (Curb)</td>
<td>+392</td>
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Country fans are so smitten with this love song duet with his wife Lisa that he jumps back into this week's top spot!

We're pretty certain Tim speaks of his wife Faith in this song. The pair will ring in the new millennium with a New Year's Eve concert in Nashville.

**Country Chart Bound: 2020 Top 20 Hits**

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**Country Chart Bound: 2020 Top 20 Hits in the Top 20 Markets**

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GavinCountry

**Hot Line**

Ginny Rogers, APD/MD, WKLB-Boston

"Hands-down our most requested song is LeAnn Rimes' 'Big Deal'! All shifts and dayparts are getting huge requests for it! Her absence from Country radio has only created more of a demand for her music. Faith Hill's 'Breathe' is a smash as her album sales clearly reflect... We added The Mavericks 'Here Comes My Baby' a little early and we're seeing great reaction! They've always been very hot in Boston... It's been interesting watching Clint Black's 'When I Said I Do' and Brad Paisley's 'He Didn't Have To Be' duke it out at the top! They're definitely two of our most requested songs, both in heavy rotation!... With the harsh Boston winter almost upon us, we like to watch the varying moods of the songs we're playing. Uptempo songs like Phil Vassar's 'Carlene' and Keith Urban's 'It's a Love Thing' create a great mood for our station!"

**G2 Country**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**Catfish Cody, APD/MD, WNKW-Charleston, S.C**

"Brad Paisley's 'He Didn't Have To Be' has become a fixture on our Top 3 Most Requested feature!... Faith Hill's 'Breathe' is very hot! Everybody wants to win a copy of the album!... Gary Allan's 'Smoke Rings in The Dark' has done great here since the first time we played it! Listeners were calling us asking how they could get a copy of it before it was even released!... Montgomery Gentry's 'Daddy Won't Sell The Farm' is another real strong song! These guys are proving to be the next big duo in country music and they already have the fan base to prove it!... The original Hank Jr. version of 'A Country Boy Can Survive' has always been one of our most requested gold songs, but Chad Brock's new Y2K version is blowing up the phones!"

**Dave Shepel, PD, KFGT-Lincoln, Neb.**

"Our hottest song is the Dixie Chicks' 'Goodbye Earl.' We're only playing it as a request, but the phones are going crazy. It's a chicks song all the way!... Brad Paisley just did a concert for us and since the show, 'He Didn't Have To Be' has dominated the request lines! I never realized there were so many step-families here... We're playing Alabama's millennium theme album cuts "20th Century" and their duet with Gretchen Peters 'New Year's Eve 1999.' Both songs fit what's going on right now with the millennium hype and the Y2K craze... Mark Wills 'Back At One' has really shot up in requests... Other new tunes generating some buzz are Steve Holy's 'Don't Make Me Beg' and Phil Vassar's 'Carlene'... We're doing a millennium countdown show for New Year's Eve. Listeners are voting for their favorite songs via our Website. We're pretty Y2K compliant, so I'm not too worried, but hey, if the computers do go down at midnight, I'm sure people will have more important things to worry about!"

**G2 Breakthrough**

**Artists With No More Than 3 Top 10 Singles**

"We're playing Alabama's millennium theme album cuts "20th Century" and their duet with Gretchen Peters 'New Year's Eve 1999.' Both songs fit what's going on right now with the millennium hype and the Y2K craze... Mark Wills 'Back At One' has really shot up in requests... Other new tunes generating some buzz are Steve Holy's 'Don't Make Me Beg' and Phil Vassar's 'Carlene'... We're doing a millennium countdown show for New Year's Eve. Listeners are voting for their favorite songs via our Website. We're pretty Y2K compliant, so I'm not too worried, but hey, if the computers do go down at midnight, I'm sure people will have more important things to worry about!"

**Jessica Andrews**

**Unbreakable Heart** (DreamWorks)

Gavin's recent "guaranteed" artist delivers a knockout ballad—simply sung and cleanly produced, this song is perfectly crafted for New Year's Eve cocktail hour!"
"Faith Hill's 'Breathe' is absolutely on fire here and the research is unbelievable!"  
—Shari Rod, MD, WYNY-New York

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**NORTHEAST**

**MOST SPINS:**
- Clint Black (1171)
- Faith Hill (1121)
- Brad Paisley (1089)

**SPINCREASE:**
- Tim McGraw +83
- Dixie Chicks +74
- LoneStar +61

---

**SOUTHEAST**

**MOST SPINS:**
- Faith Hill (1555)
- Brad Paisley (1547)
- Clint Black (1547)

**SPINCREASE:**
- Tim McGraw +186
- Dixie Chicks +154
- Reba McEntire +127

---

**MIDWEST**

**MOST SPINS:**
- Brad Paisley (777)
- Faith Hill (732)
- Clint Black (703)

**SPINCREASE:**
- Tim McGraw +94
- Tracy Lawrence +66
- Clay Walker +63

---

**SOUTHWEST**

**MOST SPINS:**
- Brad Paisley (851)
- Clint Black (841)
- Faith Hill (611)

**SPINCREASE:**
- Tim McGraw +82
- LoneStar +77
- Brooks & Dunn +58

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**WEST**

**MOST SPINS:**
- Faith Hill (1180)
- Clint Black (1176)
- Brad paisley (1154)

**SPINCREASE:**
- Reba McEntire +117
- LoneStar +114
- Tim McGraw +100

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"We're getting phenomenal calls for Mark Wills' 'Back At One!' This song really hits at the right time!"  
—Kelly Thompson, MD, KXKK-Lafayette, La.

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"Clay Walker's album cut 'Chain of Love' is huge for us! The phones are going crazy!"  
—Steve Jordan, APD, KYCY-San Francisco
It's been an incredible year for Americana. I'd like to congratulate all the nominees and thank you for participating in the voting. The winners will be announced at the upcoming GAVIN Awards. The awards will be presented during the GAVIN Seminar's Americana Luncheon Saturday February 19, 2000 from 12:15-1:45 p.m. at the Hyatt Regency Embarcadero in San Francisco. We'll see you there!

**AMERICANA RADIO**

**Commercial Station of the Year:**
- KHYI-Plano/Dallas, Tex.
- KNBT-New Braunfels, Tex.
- KPIG-Monterey, Calif.
- WMNB-Cumming, Ga.
- WVHL-Fairview, Va.

**Non-Commercial Station of the Year:**
- KCMA-Seattle, Wash.
- KSUL-Ignacio, Col.
- WDVX-Knoxville, Tenn.
- WETS-Johnson City, Tenn.
- WNCW-Spindale, N.C.

**Commercial OM/PD of the Year:**
- Jody Danberg, KSGR-Austin, Tex.
- Laura Hopper, KPIG-Monterey, Ca.
- Kidder, KHYI-Plano/Dallas, Tex.
- Matson Rarrer, KNBT-New Braunfels, Tex.
- Red Seagram, WVHL-Fairview, Va.

**Non-Commercial OM/PD of the Year:**
- Tony Lawson, WDVX-Knoxville, Tenn.
- Phil Leonard, WETS-Johnson City, Tenn.
- Mark Keele, WNCW-Spindale, N.C.
- Dan Reed, WFPK-Louisville, Ky.
- Chad Williams, WCBN-Ann Arbor, Mich.

**Commercial APD/MD of the Year:**
- Egon Barthes, KTXN-Victoria, Tex.
- Susan Castle, KSRR-Austin, Tex.
- Scott Cheatham, KTUU-Farmingham, Mo.
- Nancy Johnson, WMLB-Cumming, Ga.
- Brian Ross, KMGN-Great Falls, Mont.

**Non-Commercial APD/MD of the Year:**
- Armand Bellmas, WNCW-Spindale, N.C.
- Jamie DePolo, WDBM-M. Lansing, Mich.
- Slavin Lanzier, KSUT-Ignacio, Col.
- Bobby Ray, WRFL-Lexington, Ky.
- Trevor Stottlemyer, WSYC-Shipensburg, Pa.

**ARTISTS**

**Album of the Year:**
- Mandy Barnett: *I've Got A Right To Cry (Sire)*
- Steve Earle/Del McCoury: *The Mountain (E-Squared)*
- Marty Stuart: *The Pilgrim (MCA Nashville)*
- Tribute to Gram Parsons: *Return of the Grievous Angel (Almo)*

**New Artist of the Year:**
- Joni Harms (Warner Bros.)
- Allison Moorer (MCA Nashville)
- Souvenirs (Will)
- Chris Webster (Compass)
- Hank Williams III (Curb)

**RECORD INDUSTRY**

**Major Label of the Year:**
- Arista Austin
- Asylum
- Lucky Dog
- MCA Nashville
- Sire

**Independent Label of the Year:**
- E-Squared
- HighTone
- Rounder
- Rykodisc
- Sugar Hill

**Label Promotion Person of the Year:**
- Darrell Anderson, HighTone
- Steve Gardner, Sugar Hill
- Tim Howard, Lucky Dog
- Clay Neuman, Arista Austin
- Brad San Martin, Rounder

**Indie Promotion Person of the Year:**
- Jon Grimson, Counterpoint Music Group
- Al Moss, Al Moss Promotion
- Leslie Rouffe, Songlines
- Jenni Sperandio, Jacknife
- Tiffany Suiters, GTO

**STATION NEWS**

- Fat Music celebrated their 12th anniversary of syndication with rebroadcasts of interviews with Kris Kristofferson, Hank Thompson, Kelly Willis, Bobby Bare, Ralph Stanley, Billy Joe Shaver, and Vanessa Clements. You can hear them all on the Fat Webpage, www.fatmusic.com. There are Fat plans underway to launch a 24-hour satellite service on January 15 that will feature their special brand of Americana programming.
- KZSU-Stanford will be changing their address on December 27 to P.O. Box 20510, Stanford, CA 94309.
- Ratings into hard to come by in small markets, so an Auditaure survey was commissioned in Indian Wells Valley, California, and Americana stalwart KLOA/PM notched first place with a 51.5 percent share. The morning show had a 54 percent. Good going Eric Kaufman and crew!
- KNBT-New Braunfels, Tex. will be doing a broadcast concert with The DelRailers on Thursday, December 16 as a benefit for the Blue Santa program. The proceeds go to the New Braunfels police, so they can deliver food to shut-ins for Christmas. Hear it on the internet at 9 p.m. (CT) at www.radionewbraunfels.com.
- KPFA-Berkeley has been dropped from the panel.

**MUSIC NOTES**

- We at GAVIN can think of no other more worthy to receive the 1999 Billboard Century Award than one of Americana's spiritual muses, Emmylou Harris. Through the years, she has courageously followed her heart, generously lent her talents to others, and enriched all our lives by her grace.
- HighTone Records announces the signing of Houston-based roots/honky-tonkers The Hollisters. Their label debut Sweet Inspiration is expected February 15, 2000.
- After three years, Alan Oren has exited Almo Sounds. He'll make public his news plans this January. Contacts at Almo are now Tommy LaBuda and Paul Kremen at (310) 269-3080.
Tony Lawson, WDVX-Knoxville

*R.B. Morris just played a benefit show for us. He has supported what we do since 1992. He’s a mix of Steve Earle, Jim Morrison, Van Morrison, and Johnny Horton, and I think he brings a fresh edge to the Americana format. One night R.B. came to the camper for a couple of hours. We worked him into our CD sets by playing three or four cuts, and then he’d play a cut. We never announced that he was in the studio playing live!*
Here are the final Triple A nominees for the Gavin awards. The Gavin Seminar 2000 will be held in San Francisco at the Hyatt Regency Embarcadero February 16-20. Congratulations and good luck to all the nominees. Winners will be announced at the special awards luncheon on Thursday, February 17 at Yoshi’s nightspot at Jack London Square in neighboring Oakland. Don’t forget to turn in your official ballots by December 15.

**STATION OF THE YEAR**
(Markets 1-25):
- KBCO-Boulder/Denver
- KFog-San Francisco
- KINK-Portland
- KMRT-Seattle
- KTCZ-Minneapolis/St. Paul
- WXRT-Chicago

**STATION OF THE YEAR**
(Markets 26+):
- KBAC-Santa Fe
- KGSR-Austin
- KPHG-Monterey/Salinas
- KTHX-Reno
- KIPI-Portland
- WNCW-Spindale

**NON-COMMERCIAL**
STATION OF THE YEAR:
- WCE-Bloomington/Indianapolis
- WMVY-Martha’s Vineyard
- WCBE-Columbus

**PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR**
(Markets 26+):
- Rich Anton, WTT-Blowing Rock/Asheville
- Jody Denberg, KGSR-Austin
- Barbara Dacey, WMVY-Martha’s Vineyard
- Pat Gallagher, WMM-Madison
- Ira Gordon, KBAC-Santa Fe
- Laura Hopper, KPIG-Monterey/Salinas

**NON-COMMERCIAL**
PROGRAM DIRECTOR OF THE YEAR:
- Nic Harcourt, KCRW-Santa Monica
- Mark Keene, WNCO-Spindal
- Dan Reed, WPP-Louisville
- Bruce Warren, WXPN-Philadelphia
- Rosemary Welsch, WYEP-Pittsburgh

**MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR**
(Markets 1-25):
- Dean Carlson, KMTT-Seattle
- Patty Martin, WXRT-Chicago
- Bill Evans, KFog-San Francisco
- Scott Arbough, KBCO-Boulder/Denver
- Jerry Mason, WXRV-Boston

**MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR**
(Markets 25+):
- Susan Castle, KGSR-Austin
- Dean Kattari, KOTR-San Luis Obispo
- Jody Petersen, WNCS-Montpelier
- Harry Reynolds, KTHX-Reno
- Tom Teuber, WMMM-Madison

**MAJOR LABEL OF THE YEAR**:
- Arista
- Elektra/EGG
- Interscope
- Reprise
- Virgin
- Warner Bros.

**INDEPENDENT/SUBSIDIARY LABEL OF THE YEAR**:
- Capricorn
- Mercury
- Righteous Babe
- Rounder
- Rykodisc/Palm
- Tone Cool

**MAJOR LABEL PROMOTION PERSON OF THE YEAR**:
- Nick Bedding, Capitol
- Alex Coronffy, Reprise
- James Evans, Interscope
- Lisa Michelson, Elektra/EGG
- Art Phillips, RCA
- Bonnie Stilkin, Atlantic
- Tina Tombrink, Columbia/CRG

**INDEPENDENT/SUBSIDIARY PROMOTION PERSON OF THE YEAR**:
- Michele Clark, Michele Clark Promotion
- Sean Coakley, Songlines, Ltd.
- Michael Ehrenberg, Outsource Music
- Susan Levin, Coast to Coast
- Harry Levy, Levitation Entertainment
- Rene Magallion, Levitation Entertainment

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**MAJOR LABEL ARTIST AND ALBUM OF THE YEAR**:
- Old 97’s, Fight Songs (Elektra/EGG)
- Tom Petty & the Heartbreakers, Echo (Warner Bros.)
- Kim Richey, Glimmer (Mercury)
- Santana, Supernatural (Arista)
- Train, Train (Columbia/Aware)
- Wilco, Summer Teeth (Reprise)

**INDEPENDENT/SUBSIDIARY ARTIST AND ALBUM OF THE YEAR**:
- Bruce Cockburn, Breakfast in New Orleans, Dinner in Timbuktu (Rykodisc/Palm)
- Ani DiFranco, Up Up Up Up Up Up (Righteous Babe)
- Moby, Play (V2)
- Trish Murphy, Rubies on the Lawn (Doolittle)
- Tom Waits, Mule Variations (Epitaph)
Reviews

The Folk Implosion
One Part Lullaby (Interscope)

Comprised of Lou Barlow of Dinosaur Jr. and more recently Sebadoh, and partner John Davis, Folk Implosion is primarily a two-man studio project; part-Beck, part-Hayden with a little Old 97's thrown in. The pair combine a mixture of household instruments like guitars, banjos, glockenspiels, and melodicas with drums, tape loops, and synths. Two-plus years in the making, it's looking like "Free to Go" will be the song that puts them on the map, ripe with high and low-tech gimmips and topped with fine choruses.

Michael Penn
"Lucky One" (Epic/Fifty Seven)

Piling on the harmonies in deft Beatlesque choruses and beautiful song constructions, Michael Penn takes on the millennium with elegance and confidence. It'll be great to hear the rest of his work, come January 2000. For now, this timely gem will have to suffice.

Magnolia Soundtrack
(Reprise)

High on my list of things to do this Christmas is to see P.T. Anderson's new film. Fans of Boogie Nights will expect nothing less than greatness. Last time around, Michael Penn did the film score. This time, Penn's old lady, Aimee Mann, resurfaces with no less than eight new songs—cause alone for celebration. With both Mann and Anderson on the same wavelength, the soundtrack is worth checking out. We love "Momentum" and Anderson's smitten liner notes.

SpinCREASE

1. Kenny Wayne Shepherd +104
2. Filter +70
3. Indigo Girls +40
4. Pretenders +52
5. Foo Fighters +46

SpinBOUND

SMITHEREENS (Korda)
NIGHTMARE ROGERS (GPP)
LITTLE MILTON (Malaco)
JOE 9 E (Puristic Unit)
ALISON KRAUSS (Rounder)
LORI CARSON (Restless)
WILLY PORTER (Six Degrees)
LORENA MCKENNITT (Junes Road)
SHIVAREE (Capitol)
MIKE YOUNGER (Bison/EAG)
TOM RUSH (Legacy)

Editors: Kent & Keith Zimmerman
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**Impact Date November 22nd**

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Nominated for "Outstanding Independent Pop Album" of 1999 by the LA Music Awards

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CONGRATULATIONS TO ALL AND GOOD LUCK, ESPECIALLY THE MANY NEW NOMINEES. SEE YOU AT THE SEMINAR.
Pianist Hicks salutes Erroll Garner, a sequel to his previous release honoring Ellingtonian composer Billy Strayhorn.

An Erroll Bluestone (Milestone) of Ancestral Reflections for his previous release honoring Ellingtonian composer Billy Strayhorn.

For & Soul (Blue Note) of Time Latin Music. The band itself had a traditional sound, and the group that propelled it was the home of a lot of hip rock, blues, and Americana sounds. Now add jazz. Guitarist Clay Moore wraps standards like “Shadow of Your Smile” and the bumpin’ Bird classic “Reilly” around a warm and friendly traditional jazz box sound at a Joe Pass and Jimmy Bruno. In fact, Bruno writes the liner notes that praise Moore’s expressive talents. We agree. Moore’s at velor-buffed notes and glowing chord clusters add to bandstand flair and even the theme from Rocky & Bullwinkle, the latter of which sounds like something Joe Pass would have thrown to the audience.

Michael Brecker

Michael Brecker’s band touring in support of his latest Verge release, Time is of the Essence, reflects a changed dynamic. With Larry Goldings on organ and bass pedals and Idris Muhammad on drums, the band bodies more meditative and less intense. The band’s energy is decisively introverted compared to the harder swing of past lineups. Choosing to include organ and eschewing acoustic bass signals a major departure for Brecker.

“I’ve always loved the tradition of the organ, but I never really had a desire to record or play with an organ until I heard Larry Goldings,” Brecker told Jason West at allaboutjazz.com. “I love Goldings’ sense of time. He has amazing elegance and plays like a poet, yet swings incredibly hard and has a lot of intensity in terms of tension and release. I first heard him with John Scofield’s band. ‘One of the initial decisions was whether to have Larry play bass, which he does great, or to have a bass player. I decided to opt for Larry, partially because it was truer to the organ-trio tradition. I wanted to exper-

email comments to keith@gavin.com

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**Smooth Jazz & Vocals**

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**SpinCREAK**

- WALTER BEASLEY | +39
- KENNY GARRETT | +31
- NORMAN BROWN | +28
- RICHARD ELLIOT | +24
- DENNY JOSA | +21

**ChartBOUND**

- FOURPLAY | Brake ( Warner Bros.)
- SAMPLER/HATHAWAY | Break (GRP/Verve Music Group)
- PIECES OF A DREAM | Break (Blue Note)
- PAT METHENY | Break ( Warner Bros.)
- STANLEY TURRENTINE | Break (Concord/Vista)
- CADY DULFER | Break (V-Codes Music)

**Smooth Jazz News**

- BONEY JAMES (10) *"Boneyism"* ( Warner Bros.)
- NORMAN BROWN (7) *"Paradise"* ( Warner Bros.)
- KENNY G (3) *"Stranger On the Shore"* (Arista)
- BRIAN CULBERTSON (3) *"Gettin' Over You"* (Atlantic)
- GEORGE MICHAEL (3) *"Roxanne"* (DreamWorks)

**Review**

**BRIAN HUGHES**

**Shakin' Not Stirred**

(Higher Octave Music)

Guitarist Brian Hughes lives a double life of sorts. You can hear his atmospheric sounds on a brand new double-set live performance CD by Canadian harpist Loreena McKennit. But on Shakin' Not Stirred, Brian plays it smooth and clean, relying on fat Wes riffs to propel nine new originals. His note-for-note duets with trumpeter Steve McDade project a Cool School So Cal vibe. For something equally Smooth & breezy Hughes mixes his guitar with flute, soprano sax and horn "paws" on "For You."

**Artist Profile**

**Otmar Liebert**

**Enchanted To Fall In Love**

Beyond the release of his latest release on Epic called Jamamara, independent-minded guitarist Otmar Liebert is poised to celebrate the tenth anniversary of the release of his breakthrough classic, *MouvementFlamenco*.

"Higher Octave has scheduled an April, 2000 release," Liebert told Gavin from his Santa Fe home. "While the album has sold over two million copies over the years, this re-release will be totally remixed and mastered and include five additional tracks adding a total of 20 minutes to the original record."

Meanwhile, *Jamamara*, which was released in May of this year, continues Otmar’s jazzy mélange of Moorish guitar riffs with zesty pop instrumental arrangements. Liebert stumbled on the title accidentally while looking through Webster’s it means ‘lover’ and the root of the word means ‘to be enchanted to fall in love’. It’s of Italian origin.

"The album was inspired from a recent tour," says Liebert. "When I came back from Italy in 1997, I wanted to use a bigger band and play bigger halls, so I put together an eight-piece band—three drummers, a horn section, bass, and a couple of guitar players. I think there’s a handful of songs to choose from. Smooth Jazz stations have played ‘Ode 2 Love’ and other stations are playing the opening track, ‘Verano de Alegría’.

"Rather than strike quick in the studio, Liebert created Jamamara in a less frenzied and hurried time frame."

"In 1998 I stayed off the road and concentrated on the album," he says. "We worked for three weeks, then took a break and worked on and off. We used a full drum kit for the first time, plus a horn section, and even some slide guitar. Flamenco is the blues of the gypsies, so why not add some blues slide guitar on a couple tunes?"
Jeff McClusky & Associates Can Help

It's been a year since our last advertisement and much has happened since then that has affected people's jobs, careers and lives:

- Our industry continues to change rapidly
- Record companies, broadcast companies and new technology companies are still consolidating
- Many qualified people have been squeezed out

We Can Help!

This year JMA has helped transition capable people into new opportunities in the music, broadcasting, and new media industries. Also, in our company specifically, we created and/or filled several positions this year. We have received many calls from friends in all areas of our business including record company executives, radio programmers and General Managers as well as executives from other related entertainment companies, including many of the newer Internet music alliances, regarding employment. Many have called to alert us to open positions within their companies and others have inquired about existing opportunities.

We Can Help!

JMA will keep trying to help people find employment as our business evolves and grows in 2000. We are looking for self-starting, entrepreneurial candidates. Positions we hope to fill in the New Year include the following:

- Executive VP/CFO/COO
- New York GM
- Director, Non-traditional Revenue, Broadcasting
- Director, Rock Music Marketing & Promotion
- New Media Manager/Web Master
- Manager, NTR Events

Some positions will be in our Chicago home office, as well as in Los Angeles and Atlanta.

We Can Help!

If your company is searching for qualified people, or if you are out-of-work and looking for your next career move, please e-mail us at opps@jmapromo.com.

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