As an umbrella for a range of formats, Adult Contemporary could cover an entire storm—and not just a Quiet Storm. A/C is the one designation that, no matter the fragmentation of radio, is still A/C. Black, white, lite, soft, hot, it is all, in the end, aimed at a 25-54 audience, many of them graduates from Top 40. Which brings us to what’s called Hot A/C. Exactly what is it? Our A/C editor, Ron Fell gets a number of programmers hot, if not bothered, about the subject.

Speaking of hot, Martin Page’s "In the House of Love" came out almost a year ago, and it’s still on the A/C charts. Page and the others who made it happen tell...
It's Atlanta

The Gavin Seminar is returning to New Orleans...but not just yet. Aiming to capture the electricity of America's Olympic city, Gavin is hosting its 1996 Seminar in Atlanta at the Hyatt Regency.

As well as playing host to the Olympics, Atlanta is a business, entertainment and communications hub — the headquarters, for instance, of Ted Turner's CNN and of Coca-Cola.

A city of rich heritage and fine traditions, Atlanta has nevertheless come a long way from Gone With the Wind. It is an influential radio market. It has a vibrant music scene and is the launch pad for labels such as LaFace and Ichiban. Elton John calls Atlanta home these days.
If you enjoyed New Orleans in 1995, we can promise you just as much exciting music, lively education and sheer entertainment in 1996. You can look forward to some familiar favorites (remember that cocktail party in New Orleans?); but there will also be fresh elements and surprises.

It's the best insight into radio programming you will get all year.

And there's more good news: we're going back to New Orleans in 1997. But in the meantime, make a note of these important dates and numbers:

1996 GAVIN Seminar – February 7-10 at the Hyatt Regency, Atlanta, Georgia
(Please note these dates are slightly earlier than in previous years)

GAVIN SEMINAR HOTLINE: (415) 495-3200
(If you are a GAVIN subscriber, you will be sent a registration form automatically)

HYATT CENTRAL RESERVATIONS: 1-800-233-1234
or Atlanta's Hyatt Regency: (404) 577-1234
(Remember to mention the GAVIN Seminar when you make reservations)

WORLD TRAVEL DISCOUNT AIRFARE: 1-800-328-1005
(Remember to mention the GAVIN Seminar for discounted airfare)
Blessid Union of Souls

"Let Me Be The One"

The follow-up to the #1 Single, "I Believe" from their debut album, HOME.

RURAL SOUL:
rural (ru-rel) adj.: not of the city-but the warmth of country living
soul (sol) n.: man’s moral and emotional nature, the quality that arouses emotion and sentiment, a moving spirit, a spiritual or moral force, a person’s total self.

management: Mark Liggett
produced by EMOSIA • co-produced by C.P. Roth

IMPACT DATE
JULY 17
**TOP 40**

ALANIS MORISSETTE  
"You Oughta Know" (Reprise/Maverick)

JAMIE WALTERS  
"Why" (Atlantic)

JUNIOR MAFIA featuring NOTORIOUS BIG  
"Player's Anthem" (Big Beat/Atlantic)

BRIAN McKNIGHT  
"On The Down Low" (Mercury)

ALISON KRAUSS & UNION STATION  
"When You Say Nothing At All" (BNA Records/Rounder Records)

CLINT BLACK  
"One Emotion" (RCA)

PHIL PERRY  
"Love Don't Love Nobody" (Blue Thumb)

BRUCE HORNSBY  
"Walk In The Sun" (RCA)

FULL CIRCLE  
"Full Circle" (Intersound)

JAMES McMURTRY  
"Where'd You Hide The Body" (Columbia)

KURT ELLING  
"Close Your Eyes" (Blue Note)

T.S. MONK III  
"The Charm" (Blue Note)

TONY GUERRERO  
"Now & Then" (Fahrenheit)

TORCUATO MARIANO  
"I See Your Eyes" (Windham Hill)

ADULT ALTERNATIVE

PAUL TAYLOR  
"On The Horn" (Countdown/Unity)

JOSEPHINE BRENNER  
"I See Your Eyes" (Windham Hill)

GAVIN HITS

SEAL  
"Kiss From A Rose" (Sire/Warner Bros./Ltt)

CHEF RAEKWON  
"Criminology" (Loud/RCA)

PHIL PERRY  
"Love Don't Love Nobody" (Blue Thumb)

BRUCE HORNSBY  
"Walk In The Sun" (RCA)

JASON MCDERMOTT  
"If You've Ever Been" (RCA)

TINA COOK  
"Glitter" (Precision)

ADULT ALTERNATIVE

THE VERVE  
"A Northern Soul" (Vernon Yard)

GAVIN ROCKS  
"Fear Factory" (Roadrunner)

ADULT ALTERNATIVE

JULIANNA PHILLIPS  
"Sweet & Delicious" (Chrysalis/EMI)

MARK LINKLATER  
"I Love You" (MCA)

GAVIN ROCKS  
"Motorhead" (Roadrunner)

FUMIKO TSUJI  
"If I Could Do It Again" (Chrysalis/EMI)

ABIGAIL MCGRANAHAN  
"I Love You" (MCA)

MARK LINKLATER  
"I Love You" (MCA)

RICKY NELSON  
"I Love You" (MCA)

FUMIKO TSUJI  
"I Love You" (Chrysalis/EMI)

GAVIN ROCKS  
"Motorhead" (Roadrunner)

ADULT ALTERNATIVE

ARTIST PROFILE

Chris Isaak  
"Freedom Of Choice" (Intersound)

Testament  
"Testament" (MCA)

Curtis Stigers  
"I Love You" (MCA)

Bov Howdy  
"I Love You" (MCA)

JAZZ

INGRID JENSEN  
"Vernal Fields" (Enja)

T.S. MONK III  
"The Charm" (Blue Note)

ADULT ALTERNATIVE

PAUL TAYLOR  
"On The Horn" (Countdown/Unity)

COLLEGE

THE VERVE  
"A Northern Soul" (Vernon Yard)

GAVIN ROCKS  
"Fear Factory" (Roadrunner)

CLASSIFIEDS

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Gavin July 14, 1995
MCA Makes Two Big Moves
Doug Morris, Ron Meyer Join

BY BEVERLY MIRE

In less time than it takes most unemployed people to produce a resume, Doug Morris, former chairman and CEO of Warner Music-U.S., has a new job.

After two weeks of being courted by Sony, PolyGram and Viacom, Morris has gone with the first company that called him, MCA Records, where he will create a new record label, Rising Tide Entertainment. The label, a 50-50 joint venture between Morris and MCA, will have its own A&R, marketing and promotion departments. Other functions will be handled by MCA Records.

Morris wasn't the only high-level news at MCA this week. Ron Meyer, president of the Creative Artists Agency, was named by Seagram (MCA's new parent) CEO Edgar Bronfman, Jr., to head MCA, Inc. as president and chief operating officer. Described unanimously as well-liked, as well-regarded, the 50-year-old Meyer's clients include Tom Cruise, Deni Moore, Barbra Streisand and Whoopi Goldberg.

Morris heard from MCA immediately after his dismissal. "We moved aggressively to court Doug and quickly bring him into the family," said Al Teller, chairman and CEO, MCA Music Entertainment Group.

Insiders say that Bronfman hired Morris partly because he's upset that Time Warner didn't give Seagram seats on the company's board. Seagram's owns 15 percent of Time Warner. "I did not go in and pout on him" said Bronfman. "What they they think he was going to do—take a walk on the beach?"

The move caps a whirlwind year for Morris—one that saw him go from head of Atlantic Records to head of Warner Music-U.S. to being ousted. All that after making Atlantic one of the most profitable labels in the business. And there is still more drama to be played out by Morris and Warner Bros., which he has sued for breach of contract.

For now, though, Morris is concentrating on starting over. "I'm thrilled to have the opportunity to start over at a corporation where creativity will dominate the culture," he said.

At MCA, Morris joins former WEA colleague Bob Krassow, who also has a label deal with the company. It's also heavily rumored that former Warner Bros. chairman Mo Ostin and president Lenny Waronker are being courted by DreamWorks SKG.

Justice Dept. Punches
Pearl Jam's Ticket

The Justice Department has added to Pearl Jam's Summertime blues, announcing July 5 that it had ended its year-long probe of Ticketmaster without bringing an antitrust case against the agency.

The band had alleged that Ticketmaster was a monopoly engaging in illegal anticompetitive practices and levying excessive service charges on tickets.

But the government, in a two-sentence announcement, said it told Ticketmaster that "it is closing its antitrust investigation into the firm's contracting practices."

For Pearl Jam, the announcement was the latest blow in a summer of bad weather, seen lead singer Eddie Vedder cut short a performance because of a stomach flu, and announced a partial cancellation of the remainder of the tour.

"However, the band was pleased," he said, "and we are conducting business within the bounds of the antitrust laws."

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Warner Cites 'Cause' for Morris Firing: Stolen CDs

Hit with a hefty lawsuit by dismissed CEO Doug Morris, the Warner Music Group has responded to his charge of being fired without cause.

Morris was dismissed by Michael Fuchs, new chairman of Warner Music, on June 21. Fuchs said Morris led a campaign to destabilize the Warner Music Group and that the change "was about chemistry inside the company."

Last week, in documents filed in New York State Supreme Court, the company said Morris was chairman of Atlantic Records when thousands of CDs were stolen by executives who sold the disks to distributors.

Morris, said the Warner Music Group, failed to disclose the scandal when he negotiated a new contract last December.

The company's general counsel, Peter Huse, said the company would likely counter sue for $10 million, the amount already paid Morris as part of his new contract. Morris is suing for the balance of the contract, which totalled some $50 million.

An attorney for Morris, Stanley Schiessenger, said Time Warner had dug up the CD scandal to justify Morris' dismissal, adding that Fuchs had promised Morris a promotion in a note dated May 15, months after the company had learned the details of the Atlantic CD theft.

An investigation resulted in the dismissal of several Atlantic executives, but Morris was not implicated.

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"Someday soon, a Sting or Madonna is going to decide they don't need their record company."

— Rob Lord, IUMA

see page 10
“Oklahoma’s Burning”
by Joseph Alan

In dedication to those who had to endure the disaster in Oklahoma.

Proceeds from The Memory Project will be donated to The Memory Daycare center and other children’s charities.

The Memory Project.

love • music • for • life

Executive Production by: David Tenenbaum • Andrew Nisker • Joe Greenbaum

Please help us effect the future. Purchase your CD Single, Memory Package*, or send donations to:
The Memory Project. P.O. Box 27951, Newark, New Jersey 07101-8799. To order for further information, call 1-800-ASK TOWER

Available at Tower Records and other fine record stores across the country.

1-800-ASK-TOWER (1-800-275-8693)
A Who’s Who of Los Angeles Radio

Los Angeles Radio People, just published by radio veteran Don Barrett, is a who’s who of Southland broadcasters, with 1,600 entries ranging from 1957 to 1994.

Entries range from mere names and dates to full biographies loaded with radio trivia, including the reasons various DJs got fired, how at least one “Boss Jock” died, and which personality now runs a bed and breakfast in Pittsburgh.

For a comeback. Gladys Knight and the Pips, is gearing up for a comeback. Long on the back burner, a plan by the Warner Music Group for a music video network has slid off the stove. The shelving of the proposed network, VH-1, and record companies are considered likely. MTV networks, now reaching 275 million households in 70 countries, include MTV Europe, MTV Brazil, MTV Latino, MTV Mandarin, MTV Japan, and MTV Asia.

For radio, the news keeps getting better. May’s radio ad figures followed this year’s growth trend, showing a 10 percent increase in combined local and national spot ad revenue as compared to the same time frame in 1994. Local sales grew 12 percent from last year, a 3 percent jump over April, 1995’s 9 percent increase.

The estimates are given by the Radio Advertising Bureau (RAB) whose president and CEO Gary Fries sees the trend continuing. “As we move into the second half of the year, we are well on the course to see a $1 billion increase for 1995,” he says. “The challenge for the remainder of the year, as we move against strong third and fourth quarters of last year, is going to be in managing our pricing and inventory control.”
returns to center stage with a brilliantly crafted, exciting new CD & video with 8 vocals and 4 instrumentals

VISION

featuring the first single and video

THE OCEAN SONG
Michael Quatro

"OCEAN SONG"
Dedicated to saving the earth's oceans and its creatures.
(all artists royalties are donated to environmental groups)

Featuring whales and dolphins singing with a Hip-Hop/Rock rhythm, soaring melody and guitars wrapped around kids chanting in four languages.

Distributed by MS Chicago, IL
Call Ron Alexenberg 1-800-780-1107
Video "VISION" distributed by Simitar Home Entertainment
Produced by Gary Spartola
Co-produced by Michael Quatro

QUATROPHONIC MUSIC CORPORATION/USA
©1995
Music Downloader: ‘Record Biz is Obsolete’

BY BEN FONG-TORRES

"That large sucking sound you hear is the future. It's sucking up anything that can be digitized—text, software, shows, music and more. Music is next. Someday soon, a Sting or a Madonna is going to decide they don't need their record company. They're going to record an album, put it on the Internet, and sell it there."

That large, scary prediction you read is from Rob Lord, co-founder of the Internet Underground Music Archive (IUMA), talking with the San Francisco Bay Guardian. In the year and a half since Lord created IUMA with his band promoter Jeff Patterson in Santa Cruz, IUMA has grown from a funky underground site on the Internet's World Wide Web to a business—small, but a business, nonetheless. IUMA, which began with the concept of uploading songs by local, unsigned bands to the Internet and making them available for downloading and listening by anyone who wanted to, is now an award-winning Web site offering free downloading of music by more than 600 bands and artists from numerous record labels, almost all of them indie.

IUMA is also home of Addicted to Noise, the pioneer rock magazine and, most recently, the on-line version of GAVIN. IUMA figures it receives about 250,000 requests—or hits—to the system each day (although some users make as many as 100 or more hits in a single visit). Lord estimates that between 2,000 and 3,000 people call on IUMA daily, and that there are about 40,000 people who've registered with IUMA as users.

Those statistics have yet to draw the kind of advertisers that would make IUMA big business, but the company is young and bustling—IUMA staffers design sites for corporate clients—and optimistic. It hears reports of its impact from such labels as Heyday Records. According to Heyday's Christine Ostrander, one customer heard a Steve Yerkey song on the radio in Waupaca, Wis., and couldn't find it in any local shop. He then turned to IUMA, found Yerkey and Heyday there, and sent in a check.

"The music business as it exists today is obsolete," says the 24-year-old Lord. "The technology exists right now to put music out on the web, so why not do it and cut out the middlemen? That's all the big music labels are." Such a dramatic change in the way music goes from artist to listener may be a matter of time. Depending on formats and equipment, downloading can take longer than a Dead set. And, as the Bay Guardian's writer, J.H. Tompkins, notes, "Sting could sign on with IUMA tomorrow, but if music fans have to wait hours for their latest download, chances are a lot of them will head over to the Tower instead."

REALITY BYTES

MICHAEL JACKSON HAS OPENED A SEVEN-"FLOOR" museum of "History on the World Wide Web". Two "floors" will showcase Jackson's current album, and other "floors" will showcase tracks and videos from Off The Wall, Thriller, Bad and Dangerous. Interactive exhibits on each floor will link Jackson fans to other online sites. Punch in http://www.sony.com/Music/MichaelJackson.RollingStone has hopped in the fast lane, making itself available on CompuServe. The mag's cover story will feature sound video, outtakes, photos and even writer's notes. There's also electronic message boards and a live concert database. Also available via CompuServe: Recording artist Terrell's travel diaries. Terrell, who's on Virgin Records, is traveling through Europe with artists including the Black Crowes and Del Amitri. Find him at GO ROCKON-LINE... LOG ON U.S.A., WHICH IS A TALK SHOW DEDICATED TO ONLINE COMPUTING, can be heard over the World Wide Web at http://www.LogOnUSA.com/longonusa.html.

LONG AND PROSPEROUS...

Star Trek fans should note that the popular show is now available on CD-ROM. THE NASHVILLE ENTERTAINMENT ASSOCIATION'S NERA MEMBERSHIP IS ON THE INTERNET, making it possible for them to market themselves worldwide. Info available at (615) 248-6685. Niras is sponsoring "Music & Multimedia 101" July 26 at Nashville's Loews Vanderbilt Plaza. Grand Ballroom. BMI chief Steve Zelnick will keynote. (615) 827-4030 gets you more information. If you want to reach Donna Finn at Zero Hour's... Zero Hour@Sprintnet.COM. Capricorn Records publicity at publicity@capri.com.

Finally: How to Open Those CD Packages

BY BEN FONG-TORRES

When Paul Reiser, hosting the Grammy Awards, joked about how difficult it was to open the cellophone packaging on compact discs, not to mention that little foil thingie, Brian McCracken laughed louder than most.

For McCracken, the Reiser rant was a plug for something he'd just invented: the EZ-CD opener. McCracken, who lives in Woodland Hills, Calif., also markets CD storage, organizing, and cleaning products, but it was the difficulty of opening CDs he heard most about.

"Howard Stern," he recalls, "did a half-hour on it." McCracken's device is a variation on the cutting gadget designed for clipping articles from periodicals. The CD opener zips down the spine of a jewel box. An interior razor cuts the outer wrapping and factory seal. Retailing at $2.99 and sold at some stores minus frills (fancy box and velcro attachments) for 99 cents, the EZ opener is selling well, said McCracken. "We just shipped 10,000 pieces to Tower Records, and it's in 1,000 Musicland stores." The opener also works, of course, on other products in jewel boxes—CD-ROMs, computer games, and karaoke CD+Gs, to name a few.

Does McCracken worry over reports that CD packaging may move away from jewel boxes? Not at all, he says. "The mega-companies who own jewel-box manufacturing companies won't let them go away. It needs work, so the hinges don't break and the box doesn't crack, but the design is excellent."
Plenty of guesswork on who Doug Morris will lure (see News for details) to Rising Tide Entertainment. Watch for some close associates to play a major role as this story unfolds.

With WNEW/FM becoming "New York's Rock Alternative" last Friday (July 7), early word was the legendary AOR had gone A3. Wrong. It's being loosely described as modern rock for adults. Several market observers admit to being surprised that management made no air staff changes.

Will someone from The Bayou relocate to the left coast?

It'll be Wild 107 (KYLD)-San Francisco going to the dogs, not "The BOX" (KBXX) in Houston. The "Morning Dog House" team of Elvis Medina, Jeff "JV" Vandergriff and Lance "Hollywood" Otani, formerly down the road at Hot 97.7 (KKHT)-San Jose, bring their act to The City beginning Monday, July 17. D exploded morning host Frank Lozano remains under contract and is considering all options.

Could Tom Gerdeman be the next PD at WZPL-Indianapolis? Will Jim Cerone remain on board?

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Could Tom Gerdeman be the next PD at WZPL-Indianapolis? Will Jim Cerone remain on board?

San Francisco: WILD 107 (KYLD) morning personality Frank Lozano has exited. His slot will be filled by Hot 97.7 (KKHT)-San Jose's "The Dog Pound"...
**Signals & Detections**

who they are now instead of later? Welcome to a new addition to Top 40 Inside. It will highlight success stories from outside our GO panel, and some random music notes.

Andy Shane at Z100-New York flashes top five calls for Alanis Morissette's "You Oughta Know." "It happened from the second or third spin"...Stevie B.'s "Waiting For Your Love" is top ten on the phones at KIIS-Los Angeles. MD Tracy Austin notes, "Calls came in before we started playing it"...There's also a big buzz on Bucketheads "The Bomb (These Sounds Fall Into My Mind)."

**What's Going On?**

An overview of early indications from a select panel of Gryn Only Correspondents

**ANTHONY PROFITI, MD, WPUP-ATLANTA, GA.** "Women are lighting up the phones for Alanis Morissette's Weezer's 'Say It Ain't So' is picking up."

**JON ZELLNER, PD KTHI (Mix 102.7)-FRESNO, CALIF.** "Selena's getting number one phones and huge sales. It's our biggest record of the year so far!"

**DAVE DEATON, PD KLRZ-LA ROSE, LA.** "Women are asking for Tia's 'Slip 'n Slide' on Ichiban. Everything But The Girl's 'Missing' is requesting top ten."

**TOM GARRETT, PD 97ZOK (WZOK)-FRESNO, CALIF.** "It happened from the second or third spin...Stevie B.'s 'Waiting For Your Love' is top ten on the phones at KIIS-Los Angeles. MD Tracy Austin notes, "Calls came in before we started playing it."...There's also a big buzz on Bucketheads 'The Bomb (These Sounds Fall Into My Mind)."

**ARTIST PROFILE**

**CHRIS ISAAK**

**BIRTHDATE:** June 25, 1956

**LABEL:** Reprise

**SENIOR VP, PROMOTION:** Rich Fitzgerald

**CURRENT SINGLE:** "Somebody's Crying"

**CURRENT ALBUM:** Forever Blue

**MAJOR INFLUENCES:** "Sky Saxon, Muddy Waters, Dean Martin and Wilco."

**LIKES:** "Team spirit, hula dancers, bowlegs and surfing."

**DISLIKES:** "Painful, needless surgery."

**FAVORITE PASTIMES:** "Surfing and playing the guitar."

**If you couldn't be a singer, you'd be...:** "A waiter or do roof repair."

**YOUR BIGGEST PET PEEVE:** "Phony people."

**FAVORITE RESTAURANT IN SAN FRANCISCO:** "The Irving Street Cafe. It has two sisters there who wait tables—one's nice and one is a devil."

**TOUR PLANS:** "We'll be all over this summer—can we crash on your couch?"

**PROUDEST CAREER ACHIEVEMENT TO-DATE:** "Working with a great band and a great producer. Life's swinging!"

**FUTURE AMBITIONS:** "Having my face on a lunchbox or being made into a plastic action figure."

**ISAIAH ON HIS MUSIC:** "Somebody's Crying" might seem sad, but it's high kicking."
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GO STATION PANEL: The GO Chart is based on reports by 110 Gavin correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
**MOST ADDED**

THOMAS JEFFERSON SLAVE APTS. (30)

FOO FIGHTERS (22)

BUFFALO TOM (19)

TEENAGE FAN CLUB (18)

TH' FAITH HEALERS (14)

**TOP TIP**

SHANE MACGOWAN AND THE POPES

_The Snake (21/Warner Bros.)_

Last week's Record To Watch is this week's Top Tip as ex-Pogue Shane and his Popes debut at #15. Eight stations are reporting the _The Snake_ in Heavy, while KALX, KCPR, KSFJ, KJHK, WRUV and WUTL called in new ADDs.

**RECORD TO WATCH**

STAR HUSTLER

_Mendicant (Dirt)_

This star-studded disc, featuring Mary Lou Lord, John Strohm (Blake Babies) and Jason Hatfield (guess), is already on seven diverse stations. Early supporters include WMNF, KVMR, WJZI, WUTK, KXLK, KBE and WCNN.

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**Gavin College**

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<td>YA LA TENG - Elect-O-Fura (Matador)</td>
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<td>PRIMUS - Tales From The Punchtow (Interscope/AG)</td>
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<td>PAVEMENT - Wowee Zowie (Matador)</td>
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<td>10</td>
<td>13 14</td>
<td>THE BOREDOMS - Chocolate Synthesizer (Reprise)</td>
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**NEW 15**

SHANE MACGOWAN AND THE POPES - _The Snake_ (21/Warner Bros.)

| 27 | 27   | SUPERGRASS - _Supergrass_ (Capitol) |
| 35 | 25   | FOO FIGHTERS - _Foo Fighters_ (Roswell/Capitol) |
| 16 | 16   | CATHERINE WHEEL - _Happy Days_ (Mercury) |
| 19 | 19   | VIGILANTE - _Is The Actrii Happy?_ (Texas Hotel) |
| 19 | 19   | UNWINDO - _Future Of Whi_ (Kill Rockstars) |
| 23 | 21   | TRUMAN'S WATER - _Mikiran To Paydirt_ (Homestead) |

**NEW 22**

FIDO FIGHTERS - _Foo Fighters_ (Roswell/Capitol)

| 26 | 23   | GENE - _Olympian_ (AAA) |
| 45 | 45   | TRIPPING DAVE - _I Am An Elastic Firecracker_ (Island) |
| 34 | 29   | NATAZIE MERCHANT - _Tigerlily_ (Elektra/Eek) |
| 36 | 27   | QUEENS - _Beat Of Our_ (Reprise) |
| 32 | 21   | RED HOT & BOTHERED - _The Indie Rock Guide To Daring_ (Red Hot/Kinetic/Reprise) |

**NEW 29**

LUNA - _Three Stories_ (Elektra/Eek)

| 35 | 33   | JON SPENCER BLUES EXPLOSION - _Experimental Remixes_ (Matador) |
| 18 | 18   | SUPERCHUNK - _Incidental Music_ (Matador) |

**NEW 33**

HAGGIS - _Rocks Your Lame Ass_ (London)

| 11 | 15   | RED KRAYOLA - _Amor And Language_ (Drag City) |
| 44 | 34   | CHAVEZ - _Gone Glimmering_ (Matador) |

**NEW 35**

ENGINE 88 - _Clean Your Room_ (Caroline)

| 43 | 36   | CRABS - _Jackit_ (K) |
| 37 | 37   | BUFFALO TOM - _Stevie Eyed_ (Beggars Banquet/Indie/AG) |

**NEW 38**

EXCUSE 17 - _Such Friends Are Dangerous_ (Kill Rockstars)

| 39 | 39   | WESLEY WILLS - _Greatest Hits_ (Alternative Tentacles) |
| 40 | 40   | BATMAN FOREVER SOUNDDRACK - _L2, P.H. Harvey, Nick Cave, Fathing... (Atlantic) |

**NEW 41**

ALANIS MORISSETTE - _Jagged Little Pill_ (Maverick/Reprise) |

| 30 | 42   | TEENGENERATE - _Get Acrylic_ (Crypt) |
| 43 | 43   | TEENAGE FANCLUB - _Grand Prix_ (QGC) |
| 44 | 44   | ORBIVANS - _Soul Food_ (Crypt) |
| 19 | 19   | STEEL POLE BATH TUB - _Stars From Falling Down_ (Slash/London) |

**NEW 45**

MANN OR ASTRONAUT - _Project Infinity_ (Estrus)

| 17 | 17   | LOW - _Long Division_ (Vernon Yard) |
| 45 | 45   | HARD GIRL - _Hard Girl_ (KNO) |
| 49 | 49   | SOUL ASYLUM - _Let Your Dim Light Shine_ (Columbia) |

**NEW 50**

SIXTEEN DELUXE - _BackFeed te Magnetite_ (Tango Syndicate)
FROM THE BRAND NEW CIRCLE JERKS ALBUM

oddities abnormalities and curiosities

"I WANNA DESTROY YOU" ON YOUR DESK NOW

ON TOUR NOW

...AND ALL SUMMER LONG

U.S. tour continues thru Sept. 24

produced by: mike jones
represented by: record company

e-mail us: mercury@polygram.com
for additional tour info and Jerks updates

© 1989 Polygram Records, Inc.
"I'm scared. Please help me. I'll be your best friend. The new section debuts in TWO weeks and I really, really, need a name for this thing. Hey How 'bout a prize for the first person who comes up with the best name for this section? Hmm? Ok, Ok, I got it. The winner gets 200 words to spew anything they want the very first week out. Wada ya think? CALL ME... 213-913-2691"
Brian Philips of 99x-Atlanta says of Joan Osborne's "One Of Us,"

"Huge Phones - Enormous Buzz - Tremendous Show!"

"One of the strongest major-label debut albums of 1995"

- New York Times

Produced by Rick Chertoff • Management: David Sonenberg for DAS Communications

MERCURY@POLYGRAM.COM
### Gavin Urban Landscape

#### MOST ADDED
- **BRIAN MCKNIGHT**
  - "On The Down Low" (Mercury)
- **AARON HALL**
  - "Curiosity" Dangerous Minds Soundtrack (Silas/MCA)
- **YBEE**
  - "Warm Summer Daze" (Island)

#### TOP TIP
- **PHIL PERRY**
  - "Love Don't Love Nobody" (Blue Thumb)

Phil is a great song stylist whose time has come. He gives this beautiful song just the right blend of old-school crooning mixed with righteous compassion.

#### RECORD TO WATCH
- **BRIAN MCKNIGHT**
  - "On The Down Low" (Mercury)

This hit will keep Mr. McKnight on top. This mid-tempo tune is perfect for every urban format. It will be impossible to keep this song on the down low. A sure cross-over.

---

#### Most Added

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<td>JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)</td>
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<td>THE NOTORIOUS B.I.G - One More Chance (Bad Boy/Arista)</td>
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<td>AFTER 7 - 'Til You Do Me Right (Virgin)</td>
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<td>MARY J. BLIGE - 'Til You Bring Me Joy (Uptown/MCA)</td>
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#### Making Noise

The Regional View

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**WEST COAST**
- **BRANDY**
  - "Best Friend" (Atlantic)
  - "Waterfalls" (LaFace/Arista)
- **TLC**
  - "Waterfalls" (LaFace/Arista)
- **AFTER 7**
  - "'Til You Do Me Right" (Virgin)

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**SOUTHWEST**
- **TLC**
  - "Waterfalls" (LaFace/Arista)
- **JON B. featuring BABYFACE**
  - "Someone To Love" (Yab Yum/550 Music)
- **MOKENSTEF**
  - "He's Mine" (Outburst/Def Jam/Island)

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**MID- ATLANTIC**
- **MONICA**
  - "Don't Take It Personal" (Rowdy/Arista)
- **BRANDY**
  - "Best Friend" (Atlantic)
- **JON B. featuring BABYFACE**
  - "Someone To Love" (Yab Yum/550 Music)

---

**SOUTHEAST**
- **MONICA**
  - "Don't Take It Personal" (Rowdy/Arista)
- **JODECI**
  - "Freak 'n You" (Uptown/MCA)
- **TLC**
  - "Waterfalls" (LaFace/Arista)

---

**CAROLINA/VA**
- **MOKENSTEF**
  - "He's Mine" (Outburst/Def Jam/Island)
- **THE NOTORIOUS B.I.G.**
  - "One More Chance" (Bad Boy/Arista)
- **FAITH**
  - "You Used To Love Me" (Bad Boy/Arista)

---

**Editors: QUINCY MCCOY • Urban Assistant STACY BAINES**

Urban Reports accepted through Tuesday 3:00pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2900
On-line by Quincy McCoy

Creativity

Last week's column, "How to be a Great PD", produced a ton of faxes that echoed the same problem: "If I knew a way to be more creative, I could become a better programmer." This week we'll concern ourselves with accessing the creative. But, I must warn you, it is a process. Creativity is an experience, you must travel within yourself to make contact and awaken your creative forces. This will take discipline and a willingness to open yourself spiritually. As I did last week, I'm going to ask you to commit to this process of achieving greater creativity. The time and work you put into it will have immediate rewards. Make a contract with yourself to follow the basic steps listed below and empower your mind with truth, wisdom and inspiration.

"Do not fear mistakes—there are none."
—Miles Davis

- Learn as much as possible about whatever subjects interest you, whether it's photography or computers. Listen to self-improvement tapes or take a personal growth class.

- Think illogically. Abandon the old rules, throw conventional wisdom out the door and don't reject ideas because they don't make sense.

"Imagination is more important than knowledge."
—Albert Einstein

- Maximize daydreaming. Imagination is the main source of value in the new economy. Let your mind wander. Don't think in words, think in pictures. Remember, radio is theatre of the mind.

- Brainstorm with a small group. The only responsibility everyone has is to bring ideas to the session. No idea is to be eliminated, especially the absurd. Remember there are no bad ideas.

"Look and you will find it—what is unsought will go undetected."
—Sophocles

- When problem solving, wrestle with it for a while, then drop it and relax. Listen to music or spend some time in nature. Often the solution will come to you while you're running, swimming, or even sleeping.

"It don't mean a thing if it ain't got that swing."
—Duke Ellington

- Develop your aesthetic sense. Pay attention to what you see; be sensitive to form, color and texture.

- Get in touch with your emotions. Open up, feel more intensely, and, most importantly, trust your heart.

Now your new creative self may be attacked. Your critics will be the peers you have left behind who would rather live the status quo than venture out into the deep waters of creativity.

The great saxophonist John Coltrane once said, "Do not be deterred by negativity. Be a leader. Stay focused and emotionally centered under fire. Do not stray from your creative goals. The innovators will always be condemned for departing from the norm as they seek to revitalize, extend, and reconstruct in

Urban Workshop

"The highest rate of homosexually-transmitted AIDS during the first half of 1994 was among African-American men. 37.3 cases per 100-thousand, a 79% increase from 20.8 in 1989. That rate is more than three times the level reported among white men, which rose 14% from 10.7 to 12.2 per 100-thousand."
—The New York Times

I've always thought that black radio has a higher responsibility to serve the community. You are the watchdog, it's your job to give the people reality checks. Keep them aware, and provide information about how to protect themselves. What's your station doing to help fight this plague that's attacking our culture?

Here are some programming suggestions:

- Run safe sex promos and special vignettes with real people discussing prevention, abstinence, and condom use.

- Program a monthly open mic show and get young people, parents, teachers and community leaders involved.

- Develop a safe sex speech your jocks can give at local high schools and colleges.

- Run disclaimers before songs with explicit sexual lyrics.

- Raise money for AIDS research, hospitals or hospice facilities.

- Encourage people to take the HIV test.

- Community involvement really means giving back. Listeners know when a conscious level if your station is giving anything back. Don't be a station that claims to be the people's station, yet never takes an aggressive stand against one of its biggest enemies.

Continued on page 61

One On One

This is part two of a conversation with WGGI Chicago's Afternoon Personality Doug Banks.

Qmc: Doesn't it come down to relatability, talking about things people are interested in?

DB: A lot of my stuff is based on things that happen to me in everyday life. I talk about my kid, about being married. I don't want to be thought of as untouchable. I don't want the listeners to feel that they can't relate to me. I think some personalities make that mistake. I want people to walk away from my show with something. If it's humor, great; if I made them think great. But I have to leave them with something.

Any additional team players on your new syndicated show?

Yeah, we're looking into bringing on a young lady—not to do the news, but to give another opinion, a different point of view, because the show will get deep. I want to give people things to think about. I was brought up doing personality radio and until I stop doing it, that's what I'm going to do.

What kind of advice can you offer young people who want to become a major talent?

We have a bad situation today. We have a lot of young men and women who don't know the meaning of paying dues. They look at where I am and say, "I want to be where you are, I want to drive what you drive. I want to live where you live." Well, I've been doing this 20 years come September and it's only gotten good the last nine years. So for 11 years, I paid dues. I worked in toilets and went to places I didn't want to go, but it
**Gavin Rap**

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**SMIF 'N WESSUN**

Sound Boy Burrell (Nerous)

Look for an equally sinister video to match this dynamic duo's fourth single. Nine new adds this week!

---

**RECORD TO WATCH**

**JUNIOR M.A.F.I.A.**

Players Anthem (Big Beat)

Grah ya (sleep) if ya love hip-hop.

Clean versions are out and rockin' the airwaves as Biggie's peers collect 11 adds and hit the chart at #30.

---

**Chartboard**

**ACEY DOLLY - Mic Check (Capitol)**

**MAD SKILZ - Not Factor (Big Beat)**

**GURU - Respect The Architect feat. Bahamadia (Chrysalis/EMI)**

**SOULS OF MISCHIEF - Rock It Like That (Jive)**

**THE SHOW SOUNDTRACK: ONYX - Live! (Del Jam Recording Group)**

---

**Like That!** by Thembsa S Mshaka

Okay, I have a confession to make. I saw Scarface for the first time last weekend. How influential was this film in the evolution of the hip-hop gangsta mentality? Here's a partial listing of the ripple effect Pacino and director Brian DePalma caused.

Remember: the message on the blimp? "The World Is Yours" became the title of Mr. Scarface's second gold album & Nas' anthemic single. The Houston equivalent to NWA's "Fuck Tha Police" was the jam that gave Face his identity as a soloist—"They call me Mr. Scarface" by The Geto Boyz. Even Public Enemy gave Tony Montana props by paraphrasing him when Flav raved: "Who put this thing together, man? That's who. Who do I trust? Me... That's not all Kool G Rap, the ruling Eastern gangsta quoted Tony in "Ill Street Blues": "He called him a Hosa—what's that? Yo, that's a pig that don't fly straight." Why didn't Bob Dole talk about Scarface? Probably because he loved the music as much as I did. That's entertainment. Speaking of G Rap, his sniper tape of first verses from 4.5.6 is kidded. So was The Essence Music Fest, according to WTUL-New Orleans Jeff B. Yes, even he had to kick it as 150,000 folks descended on the city...Naughty is touring with U2 to tell the world that he's "making himself happen" at Paydirt. Call him to get the slammin' WC sampler at (212) 603-7677. Blessings to the family and friends of Zulu Nation security trainer B.O., and much love and respect to the incomparable Phyllis Hyman. You won't be forgotten... like that.

One Love, Thembsa S Mshaka

---

**PLAYA POTNA'S GOLD!**

L to r: Larry Khan, '40 Water and Skinner flamefest with the plaque. '40's skills can be heard on the remixes for Luniz' "I Got 5 On It" and ODB's "Shimmy Shimmy Ya."
The genuine
"artical"
The first single and video straight from the yard

Featuring
a special version with Phife from
A Tribe Called Quest
and Chip-FU from
FU-Schnickens

With mixes by
Steely & Cleevie and Marc Niles

On your desks now and going for adds!

From Whitey Don's forthcoming
Jive Records debut album

Don't miss the "Artical" video featuring Whitey Don, Phife and Chip-FU!

ON YOUR DESKS NOW...
JIVE'S
CROOKED
SAMPLER

FEATURING
"JUST CALL ME MURDERER,"
"WHEN I RISE"
AND "REST IN PEACE"

FROM THE UPCOMING ALBUM
GOD WON'T FORGIVE ME

CALL THE JIVE CROOKED HOTLINE: 1-800-888-2458
Gavin Rap Retail

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<td>MAD CJ MAC - Come And Take A Ride ( Rap-A Lot/Noo Trybe/Virgin)</td>
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**Rap Picks**

**MR. SKINZ**

**"Subliminal Vocab"**

**New Breed**

Mr. Skinz is bringing us his own brand of music called "Narcotic Jazz." The vocals are crisp, audible and, oddly, in the background of the mix for a whisper-in-ya-ear sensation. This isn't a drawback, though, because the beat is hypnotic, peppered with horn riffs, dreamy synths and cymbal crashes. The instrument is excellent on our mack music. DJ? Get yours from Ivan at New Breed (212) 255-0672. —THEMBA S. MSHAKA

**KAM**

**"In Traffic"**

**Eastwest/EEG**

Battlecat and KAM are a lethal combination, 'cause this one gets you bumpin' instantly. And KAM's steady, secular flow is irresistible as he relays the drama behind urban automotive life. Perfect for the groovin' that summer demands. Call Erika at (212) 275-4175 for your wax, then hit them switches! —THEMBA S. MSHAKA

**BIG KAP**

**"Da Ladies In The House"**

**Tommy Boy**

This is probably the most adventurous and exciting posse jam since "Crooklyn." Don't let the title fool you, the staples are not crooning over a break beat—they are flexing some vicious lyrical skills. The roll call includes Bahamadia, Lauryn of the Fugees, Uneek, Precise and Treep. Get your airwave party rocking with New York superstar DJ-to-be Big Kap. Scoop will make it happen for you at Tommy Boy (212) 388-8348. —THEMBA S. MSHAKA
# Gavin Rocks

**TW** | **SPINS** | **TREND**
---|---|---
1. FEAR FACTORY - Demanufacture (Roadrunner) | 426 | +53
2. MONSTER MAGNET - Dopethrone (A&M) | 410 | +42
3. WHITE ZOMBIE - Astro-Creep 2000 (Geffen) | 393 | +3
4. FIGHT - A Small Deadly Space (Epic) | 367 | +19
5. FLOTSAM AND JETSAM - Smoked Out (VIA) | 354 | +29
6. UGLY KID JOE - Maniac To Society (Mercury) | 324 | +30
7. CATHERINE WHEEL - Happy Days (Mercury) | 300 | +38
8. SOULS AT ZERO - A Tame For The Perverse (Energy) | 298 | +6
9. THE MIKONS - Foma (MCA) | 291 | +32
10. FILTER - Chronic Brainwashed (Previous) | 284 | +44
11. CLUTCH - Clutch (Elektra Entertainment Grp.) | 282 | +3
12. CROWBAR - Time Has Nothing (Pavement) | 250 | +26
13. MORBID ANGEL - Domination (Giant) | 222 | +9
14. KING DIAMOND - The Zodiac's Lullaby (Metal Blade) | 228 | +11
15. KYUSS - A Man With No Country (Elektra) | 227 | +53
16. SEASON TO RISE - In A Perfect World (Red Debris/Columbia) | 225 | +35
17. OVERKILL - Wreckin' Your Neck Live (CMC International) | 217 | +6
18. NINETY LOVES COMPANY - Money Loves Company (Sire) | 211 | +16
19. GLEN MARSH - Magnesium (Hollywood) | 204 | +21
20. SAO SEED - Seed (Rockworld) | 197 | -4
21. FLAMINGO - Tales From The Punchbowl (Interscope/AG) | 196 | +17
22. GRIP INC. - Power Of Inner Strength (Metal Blade) | 185 | +2
23. CORROSION OF CONFORMITY - Seven Days (Columbia) | 183 | +6
24. SILVERCHAIN - Fist Bump (Epic) | 181 | +31
25. DOKKEN - Dysfunctional (Columbia) | 179 | +6
26. UGLY MUSTARD - Ugly Mustard (Road) | 171 | +9
27. KORN - Korn (Immortal/Epic) | 158 | -1
28. SAM BLACK CHURCH - Superchrist (Tooy) | 150 | +35
29. SUGAR RAY - Lemonade And Syrup (Atlantic) | 139 | +14
30. MOTORHEAD - Sacrifice (CMC International) | 130 | +40
31. SPEEDBALL - Do Unto Others, Then Split (Energy) | 130 | +31
32. FAITH NO MORE - Digging The Grave (Shrap/Reprise) | 128 | +59
33. ELEVEN - Why (Hollywood) | 128 | +59
34. CIRCLE JERKS - Oddities, Abnormalities And Curiosities (Mercury) | 128 | +59
35. SHIH-XH - Kisses (Nose) | 125 | +50
36. GREEN APPLE QUICK STEP - Relocated (Medicine/Giant) | 119 | +4
37. BLACK SABBATH - Guilty As Hell (IRS) | 118 | +15
38. BAD BRAINS - God Of Love (Vapour) | 116 | +1
39. THE ORGANIZATION - Savor The Flavor (Metal Blade) | 110 | +12
40. SMILE - Maque (Heathen/Atlantic) | 105 | +32
41. FOGUS - Gaz (Columbia) | 97 | +5
42. SUFODUCK - Из It Within (Roadrunner) | 91 | +15
43. WORLD BANG - Pedestal (Radar/Quote) | 82 | +3
44. MALEVOLENT CREATION - Eternal (Pavement) | 80 | +13
45. BRUTAL JUICE - Multilatex Makes Identification Difficult (Interscope) | 77 | +3
46. DEICIDE - Once Upon The Cross (Roadrunner) | 76 | +6
47. CRAWL - Earth (Pavement) | 75 | +9
48. COLLISION - Coarse | 73 | -1
49. JOHNNY MENDOZIC - Various Artists (Columbia) | 73 | -1
50. DOPPLER EFFECT - Ground Zero (Fierce Duomo) | 72 | -6

---

**Note:** 
- **TW** stands for Tracks Walked.
- **SPINS** indicates the number of spins each track received.
- **TREND** shows the trend in spins compared to the previous week.

---

**Most Added**

- KYUSS (48)
- BELLADONNA (46)
- CIV (45)
- SHEER TERROR (39)
- OTIS (22)
- TEA PARTY (12)

**Top Tip**

- **ELEVEN** - Why (Hollywood)
  - *Hollywood*
  - Eleven captures this week's highest debut with a total of 136 spins. The heavy spinner club WSGR(0). \( \text{KND} \text{TS}(0) \)

**Record to Watch**

- **MOTORHEAD** - Sacrifice (CMC International)
  - Some rockers die, some fade away but only bands like Motorhead can with stand change, will persevere.

---

**Inside Rock**

**By Rob Fiend**

No. There's nothing wrong with your vision. You're looking at Gavin Rocks new and improved redesign. Please let us know what you think...You may have heard rumors about how cool Epitaph Records' Jonathan Ob era is. Well! I confirm that they're true. Jonathan flew up to San Francisco last Friday (July 7) so we could do the hang thing. After we grubbed on Italian food in North Beach, which happens to be Jonathan's former stomping grounds, we went to the Fillmore for a night of blistering thrash rock courtesy of The Joy Kill er and Pennywise. Both bands were extremely impressive, as they kept the energy level of the room sky high and the pits moving. If you have the opportunity to check either of these bands out live. If you have the opportunity to check either of these bands out...You may have heard that Pigs rocked so hard that Rob Halford would like to have them on his next U.S. tour which starts up when Fight returns from Europe and South America. Susan Naramore exited Geffen Records last Friday to go back to school and pursue a career in Chinese medicine. I wish her luck on her new adventure. Dennis Blair takes over Geffen's hard rock duties so call him at (310) 285-2769 for all your hard rock/metal needs. Rockworld Records is currently in limbo after Sony pulled out of their distribution deal two weeks ago. Our good friend Russ Miller is looking for his next gig so if you need an awesome radio promotion person call him at (212) 879-3011...Drew St. John has left KZZI-Gallup but can be reached at (505) 863-6346. Drew is a stand up guy and I wish him well with his future endeavors. Fernando Otero takes over KXCI's hard rock/metal programming and will accept calls on Mondays and Tuesday after 12 noon Mountain Time at (505) 863-6346...Rock director Ken Recorr has exited WKKC-Atlanta and in the fall will be replaced by Andy Cooke. In the meantime all hard rock/metal calls should be forwarded to general manager and chief engineer Christopher Phillips...I'm out of room, but look out for CIV, Testament (live) and the full-length Eleven and Motorhead. Vegetables, nice and peace.

---

**Gavin July 14, 1995**

**Associate Editor Rob Fiend**

- Rock reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm. Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580
### Gavin A/C  
**Adult Contemporary**

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### Chartbound

| Spyry Gya - 'Let's Say Goodbye' (GRP) | 79  | 11  | 1140 | +255 |
| Del Amitri - 'Roll To Me' (A&M)    | 68  | 40  | 964  | +613 |
| Selena - 'I Could Feel In Love' (EMI Latin/EM) | 80  | 23  | 832  | +366 |
| Ivan Neville - 'Don't Cry Now' (Iguana)  | 56  | 3   | 929  | +34  |

### Top Tip

**Del Amitri** - "Roll To Me" (A&M)

Only seven records had a better spincrease than Del Amitri's +613.

### Record to Watch

**Alison Krause** - "When You Say Nothing At All" (BNA/Atlantic)

Get with the program! Krauss is ready for AC prime time.

### Most Added

- **Bruce Hornsby** (70)
- **Jonathan Cain** (42)
- **Del Amitri** (39)
- **Sheryl Crow** (39)
- **Arnold McCuller** (35)

### Gavin A/C

**The Bee**

Palmer Broadcasting, owners of WHO and KLYF-Des Moines, Iowa, have purchased WMT AM&FM in Cedar Rapids for $14 million. WMT AM&FM had a nearly 24 percent share of the Spring '94 Arbitron.

Congratulations to Gavin award-winning music director **Amy Doyle** (above) of WMX-Boston on becoming program director of WPBZ, The Buzz, in West Palm Beach, Florida. Doyle can be reached at (407) 686-9905.

**Music**

It's anybody's guess as two who will be next week's #1. The four-way battle will be between the reigning champs, **Boyz II Men**, **Rod Stewart**, **Vanessa Williams** and the **Rembrandts**. Williams' "Colors of the Wind" had a monstrous spincrease this week at +1,126, and Stewart's currently only 125 Spins away from the top and The Rembrandts, format leader in spins per playing station with 29.25, are three ranks and only 176 spins away from the top.

Three other singles had huge spincreases above the 1,000 mark, and they're led by the mighty **Bruce Hornsby**, "Walk In The Sun" with +1,425. Hornsby has reached +15 in this, its third week out. Other stellar Spincreases belong to Elton John's "Made In America" with +1,165 and Seal's "Kiss From A Rose" with +1,165, which is second only to Hornsby.

Sari's "Faith" is the only chart debut at #38, with 13 ADDs and nearly 400 more spins than last week. The new are WNUY, KSND, KDFC, KQDJ, KLFX, KNIX,
from the voice that brought you

GLORY OF LOVE, THE NEXT TIME I FALL,
RESTLESS HEART and EVEN A FOOL CAN SEE. . .

(I Wanna Take)

Forever Tonight

the first single from
Peter Cetera’s
new album
ONE CLEAR VOICE

featuring his duet
with Crystal Bernard
of NBC’s hit series
"WINGS"

GOING FOR ADDS 7/17

RIVER NORTH RECORDS

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610 N Fairbanks Court • Chicago IL 60611

FOR VIDEO INFORMATION CONTACT
Craig Bann
Aristo Media
1620 16th Ave South • Nashville TN 37212
615.269.7071

RADIO PROMOTIONS CONTACT
Eddie Mascolo
River North Nashville
1207 17th Ave South • Nashville TN 37212
615.327.0770
WTTW, WWOK, KSEQ, KDJB, KTDI, WIXU, and KJNO.

Last week's RECORD TO WATCH: Beautiful World's "I Know," scored 16 ADDs to take the top slot in this week's 32-single Up & Coming list. The new include WAHR, KDIO, KVYX, KLOG, KIGK, KSDN, KBII, WHLM, KFYI, KAYS, KMXZ, WLET, WEVA, KTLS, WNWX and WJCI.

There's a record that may eventually rival Martin Page's for tenacity. We took our first reports on Sophie B. Hawkins' "As I Lay Me Down" during the third week of January.

The record has been in and out and back in our Up & Coming section during the past six months, but the Hawkins' "As I Lay Me Down" was recorded during the past six months, but the Hawkins' record has been in and out and back in our Up & Coming section during the past six months, but the Hawkins' record has never been stronger: KDMX, WBMX, WHLM, KGY, KAYL, KMXL, WLET, and WHLM.

The new include WAHR, KDIO, KVYX, KLOG, KIGK, KSDN, KBII, WHLM, KFYI, KAYS, KMXZ, WLET, WEVA, KTLS, WNWX and WJCI.

This Eric Carmen/Andy Goldmark composition is a perfect vehicle for the well-known voice of Peter Cetera and the less familiar but equally recognizable voice of Crystal Bernard who stars in the sitcom "Who Do You Love (Arts)."

"Peter Cetera/W/Crystal Bernard - (I Wanna Take) Forever Tonight" (River North)

This Eric Carmen/Andy Goldmark composition is a perfect vehicle for the well-known voice of Peter Cetera and the less familiar but nonetheless intriguing voice of Crystal Bernard who stars in the sitcom "Who Do You Love (Arts)."
His debut single

"In The House Of Stone And Light"

went to #1 at Gavin, Billboard and R&R A/C.
Top 10 at CHR
and into X-tra Large Rotation
at VH1

Keep the light burning for

Keeper of the Flame

the brilliant new single

Gavin A/C 22* • 154/19 • 2584 Spins +616
R&R Mainstream 23*
R&R Hot A/C 24*
Billboard A/C 30*

Prepared & Arranged by Martin Page
Management: Street Music in association with the Real Entertainment
© 1996 Real Entertainment
### S/P/W

**Spins per Week per Station**

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<td>A&amp;M</td>
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<td>AMY GRANT</td>
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<td>&quot;I Know&quot;</td>
<td>MICHELLE</td>
<td>Columbia</td>
<td>2.32</td>
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<tr>
<td>&quot;Wherever Would I Be&quot;</td>
<td>DUSTY SPRINGFIELD</td>
<td>Columbia</td>
<td>3.83</td>
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<tr>
<td>&quot;Could Fall In Love&quot;</td>
<td>SELENA</td>
<td>EMI Latin/EMI Records</td>
<td>3.66</td>
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<tr>
<td>&quot;Big Yellow Taxi&quot;</td>
<td>AMY GRANT</td>
<td>A&amp;M</td>
<td>3.50</td>
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<tr>
<td>&quot;Who Do You Love&quot;</td>
<td>TOMMY JAMES</td>
<td>A&amp;M</td>
<td>3.38</td>
</tr>
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</table>

**Ranked Increase in Total Spins**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Spins</th>
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<tbody>
<tr>
<td>BRUCE HORNSBY</td>
<td>Walk In The Sun</td>
<td>RCA</td>
<td>1425</td>
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<tr>
<td>SEAL</td>
<td>Kiss From A Rose</td>
<td>Zit/Sire/Warner Bros.</td>
<td>11.65</td>
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<tr>
<td>ELTON JOHN</td>
<td>Made In England</td>
<td>Reprise</td>
<td>11.45</td>
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<tr>
<td>VANESSA WILLIAMS</td>
<td>Colors Of The Wind</td>
<td>Hollywood</td>
<td>11.26</td>
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<tr>
<td>ALL-4-ONE</td>
<td>I Can Love You Like That</td>
<td>Blitz/Atlantic</td>
<td>10.09</td>
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<tr>
<td>SHERYL CROW</td>
<td>Can't Cry Anymore</td>
<td>A&amp;M</td>
<td>8.10</td>
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<tr>
<td>MARTIN PAGE</td>
<td>Keeper of the Flame</td>
<td>A&amp;M</td>
<td>6.16</td>
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<td>DEL AMITRI</td>
<td>Roll To Me</td>
<td>A&amp;M</td>
<td>6.13</td>
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<td>THE REMBRANDTS</td>
<td>I'll Be There For You</td>
<td>eastwest/EEG</td>
<td>5.74</td>
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<tr>
<td>ALL-4-ONE</td>
<td>I Can Love You Like That</td>
<td>Blitz/Atlantic</td>
<td>5.74</td>
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<td>CHRIS ISAAK</td>
<td>Somebody's Crying</td>
<td>Reprise</td>
<td>5.66</td>
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<td>BLUES TRAVELER</td>
<td>Run-Around</td>
<td>A&amp;M</td>
<td>5.65</td>
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<td>JONATHAN CAIN</td>
<td>Full Circle</td>
<td>Intersound</td>
<td>5.56</td>
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<td>CURTIS STIGERS</td>
<td>This Time</td>
<td>A&amp;M</td>
<td>5.49</td>
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<td>NICKI FRENCH</td>
<td>Total Eclipse Of The Heart</td>
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<tr>
<td>JORDAN HILL</td>
<td>Remember Me This Way</td>
<td>MCA</td>
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<tr>
<td>ROD STEWART</td>
<td>Leave Virginia Alone</td>
<td>Warner Bros.</td>
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<td>BON JOVI</td>
<td>This Ain't a Love Song</td>
<td>Mercury</td>
<td>4.15</td>
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<tr>
<td>HOOTIE &amp; THE BLOWFISH</td>
<td>Let Her Cry</td>
<td>Atlantic</td>
<td>4.00</td>
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<tr>
<td>SABI</td>
<td>Faith</td>
<td>Eagle Eye</td>
<td>3.96</td>
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<tr>
<td>BLUES TRAVELER</td>
<td>Run-Around</td>
<td>A&amp;M</td>
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</tr>
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<td>Who Do You Love</td>
<td>A&amp;M</td>
<td>2.88</td>
</tr>
</tbody>
</table>

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

---

**TAKE THAT**

"Back For Good" (Arista)

These five men from England have already had four singles debut at #1 on the British charts, including this one. "Back For Good" has been selected as their Stateside debut, and it's such a pretty ballad that if you can get it on, you may not be able to take it off.

**AFTER 7**

"Til You Do Me Right" (Virgin)

In a week of great ballads, this one may be the smoothest and most sensual production. It's co-written by the omnipresent Babyface and his two cousins, Kevon and Melvin. Take this one to the hank!

---

**BLESSID UNION OF SOULS**

"Let Me Be The One" (EMI)

This group got our attention with "I Believe," which was a chart-topper for many, many A/Cs. Now comes this brilliant acoustic treat as a powerful sequel.

**ETTI READER**

"Nobody Lives Without Love" (Reprise)

Here's a haunting piece from the Batman Forever soundtrack, which has already sprung the new Seal and U2 singles. Reader, a member of the '80s group Fairground Attraction, has never sounded better than she does on this breathy and soothing folk warning produced by Trevor Horn.

**JAZZMASTERS**

"Walkin' to Freedom" (JVC)

Jazzmasters is the creation of producer/keyboards Paul Hardcastle ("19" on Chrysalis in 1983) and this more-than-pleasant instrumental deserves to be an exception to the anti-instrumentality of our format. It cruises.

---

**GOING FOR ADDS JULY 17**

**THE HOT POWER BALLAD OF THE SUMMER**

Put the top down -
Crank up the radio -
Hit the road -
Find the love you never forgot

"LOVE LOST and FOUND"

PAM TATE'S BREAKTHROUGH SINGLE

From the album "Dancing on the Pyramids"
A fiery new class of music is here . . . Capitol '95!
Sparked by the spirit of an exciting new Adult Contemporary era.

On the road now—
PORTRAIT “HOW DEEP IS YOUR LOVE” . . . With a hip, sleek style that reflects
a flashing performance . . . most glamorous. Already pushing over 200 total BDS spins.

Rev this one up and feel the response beginning 7/31
COUNTING CROWS “THE GHOST IN YOU” from the Clueless sampler . . .
A refreshing new feel to an original classic. #1 most added at A3.

Together, we’re blazing a bright new trail . . .
cruise along with us and enjoy the spins.

CAPITOL
AC 95
More spirited than ever
Patience is what Adult Contemporary radio is all about, and for the format's promotion executives it's an absolute necessity: Martin Page's case proves that good things come to those who can wait.

On July 22 it will have been a year since the release of Page's "In the House of Stone and Light." It's a classic study of tenacity, endurance and commitment.

We're pleased to note that KWIN and its reporting stations played a significant role in Page's ultimate success. Here's a brief history of the single's path to the top of the charts.

**THE ARTIST**

Martin Page is a native of the Southern England seaport of Southampton. His first professional music experience was playing bass in local reggae bands. He then migrated to the States with his band Q-Feel.

Soon Page was writing and/or performing with Earth & Fire, Paul Young, Go West ("King of Wishful Thinking"), Starship ("We Built This City"), Bernie Taupin, and most recently with Robbie Robertson ("Fallen Angel" and "Sign of the Rainbow").

All this was the prelude to his first solo project, for the first time Page was writing for himself, not to complement the feelings of other performers.

**THE WRITING**

**MARTIN PAGE COMMENTS:**

"In The House of Stone and Light" was written a year and a half ago. I had just returned from the Grand Canyon, and while there I had learned that the Indians (Native Americans) call the Grand Canyon, "The House of Stone and Light." The title really moved me and I brought the phrase back with me to my home studio (in Los Angeles).

"It's a personal song about rebirth and discovery...about finding stillness, shelter and peace within one's own soul. I knew I was writing an inspirational song that was honest and had passion. My job was to communicate emotion. It was a bonus if the song..."
Doe Eyes
(Love Theme From
THE BRIDGES OF MADISON COUNTY)

From the album
MUSIC FROM THE MOTION PICTURE
THE BRIDGES OF MADISON COUNTY

Produced by Clint Eastwood
Conducted by Lennie Niehaus
Composed by Lennie Niehaus and Clint Eastwood
WBWX-Boston (Tom Lavin)
WSB/FM-Atlanta (Duncan Payton-KOST)
WAJL-Fl Wayne (J.K. Dearing-WLIM, Chattanooga)
Q105-Tampa (now to Power Pig) (Greg Strassel)
WLTT-New York City (Buzz Brielle, Rich Joseph-WTYD, New London Conn.)
WPLJ-New York City (Rick Archer, Bobby Irwin.
Paul Drake-KEYW-Tri-Cities, Wash.)

Star 106 (WLAC)-Nashville (Paul Kelly-WHT, Bowling Green, Ky.)
Magic 106-Birmingham, AL (Chris Wright-WVOK, Oxford, Miss.)
WVTY-Pittsburgh, Penn. (Bryan Dulaney-WMQC, Morgantown, W.V.)
WNYY-New York City (during Pete Salant's tenure) (Joe Patti -WWI)

Star 101.5-Seattle (Dave Jackson-KOLS, Dodge City, Kansas)

Best Non-A/C stations of all time:
If I'm not mistaken, almost all of the following are or were Top 40.

WLS
KDWB
Z104
KBCO
Z100
KMOD
KIIS/FM
KJR
KMEL
91X
WPLJ
WFIL
KFRC
WTIC/FM
KISS 108
KROQ

The best advice you ever got:
Sage and silly—they're all here. Words to live by.

"Only listen to what women say about A/C radio." Don Kelley-WMJX

"A good radio station should be like McDonalds. You always know what you'll get. To that I add—keep putting those surprises in the Happy Meals." Debbie Larson-WLSW

"Know where you are going, get there, get out." Gary Balaban-WLIF

"Represent the listener's viewpoint in every decision you make." Bill Minckler-K103

"Luck is the residue of design." Reid Holsen-KELQ/WM

"Stay out of your office. Forget the endless memos. Talk to everyone in person." René Shanle-Hutzell-KCRE

SCOTT TAYLOR
IRENE VARGAS
DON KELLEY
GREG STRASSELL

"It's easier to receive forgiveness than permission." Mike Whitmore-WEOL

"Play dumb and don't wear your feelings on your sleeve." Steve Kelly-G93

"Stop complaining about all the problems we have. If there were no problems we wouldn't be needed." Mark Osborne-WKSQ

"It's only radio. No one is going to die." Dave Jackson-KOLS

"Wolfman Jack told me to ask the following two questions when I get a job; 'Where's the check?' and 'Where's the bathroom?" Dave Shakes-K.101

"You run the station. Don't let the radio station run you." Tom Land-KUDEL

"You're judged by what you play—not by what you don't play." Becky Myers-VWNC

"Market radio like any other product. Think big! Be' er—bigger, brighter, louder, etc." Kipper McGee-KSTZ

"Make your boss look like a hero to his/her boss." Doug Daniels-WWKW

"Program to your listener, not your demo." Bobby Irwin-KLSY

What job best prepared you to become a program director?
The most obvious answers were music director, APD and air talent.
We had many responses that also included club and mobile DJ work that exposed the "programmer" to instant audience reaction. Other, less obvious responses included:

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Produced by Nicky Ryan
From the Reprise album *The Celts*

**CHRIS ISAAK**

"Somebody's Crying"

Gavin A/C 15*-12*
166 Stations 3520 Spins +566 Spincrease

R&R Mainstream 28* Up 31
R&R Hot 23* Up 60

WMBX/FM  WAHR  WMT/FM  KKL1
WCOD    WDEF  WMGN   KOSI
WCSO    WSGL  WQLH   KOSO
WEZF    KELO  WTPI   KRNO
KTDY    WLTE  KESZ   KPLZ

Produced by Erik Jacobsen. Engineered by Mark Needham
From the Reprise album *Forever Blue*
Most Added

<table>
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<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>VINCE GILL</td>
<td>You Better Think Twice (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>REBA MCENTIRE</td>
<td>And Soil (MCA)</td>
</tr>
<tr>
<td>3</td>
<td>ALAN JACKSON</td>
<td>I Don't Even Know Your Name (Arista)</td>
</tr>
<tr>
<td>4</td>
<td>SHENANDOAH</td>
<td>Darned If I Don't (Giant Nashville)</td>
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<tr>
<td>5</td>
<td>DAVID LEE MURPHY</td>
<td>Petty Crowd (MCA)</td>
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<td>6</td>
<td>SHANNON MCNEIL</td>
<td>Need Another Day (RCA)</td>
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<tr>
<td>7</td>
<td>LEE ROY PARNELL</td>
<td>A Little Bit Of You (Career)</td>
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<td>8</td>
<td>LORRIE MORGAN</td>
<td>I Don't Know My Own Strength (BNA Records)</td>
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<td>9</td>
<td>RICK TREVOINO</td>
<td>Bobbie Ann Mason (Columbia)</td>
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<tr>
<td>10</td>
<td>JAMES HOUSE</td>
<td>This Is Me Missing You (Curb)</td>
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Top Requests

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<th>Title</th>
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<tr>
<td>1</td>
<td>SHANIA TWAIN</td>
<td>I'm Gonna Be That Woman (MCA)</td>
</tr>
<tr>
<td>2</td>
<td>JOHN MICHAEL MONTGOMERY</td>
<td>I Want My Goodbye Back (Epic)</td>
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<tr>
<td>3</td>
<td>TANYA TUCKER</td>
<td>Find Out What's Happenin' (Capitol Nashville)</td>
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<tr>
<td>4</td>
<td>TY HERNDON</td>
<td>I Want My Goodbye Back (Epic)</td>
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<tr>
<td>5</td>
<td>MARK COLLIE</td>
<td>Three Words, Two Heads, One Love (Giant)</td>
</tr>
<tr>
<td>6</td>
<td>MARY CHAPIN CARPENTER</td>
<td>Why Walk When You Can Fly (Columbia)</td>
</tr>
<tr>
<td>7</td>
<td>JOHN BERRY</td>
<td>I'll Take Care Of You (Curb)</td>
</tr>
<tr>
<td>8</td>
<td>JOHN MICHAEL MONTGOMERY</td>
<td>I Want My Goodbye Back (Epic)</td>
</tr>
<tr>
<td>9</td>
<td>PAM TILLIS</td>
<td>In Between Dances (Arista)</td>
</tr>
<tr>
<td>10</td>
<td>LISA BROKOP</td>
<td>Who Needs You (Capitol Nashville)</td>
</tr>
</tbody>
</table>

Record to Watch

HELEN DARLING

**Jerry Come Back** (Decca)

Lots of Helen's first week adds saw her knockout performance at the Gavin Country Seminar. Those who saw the light include KMPS, WRKZ, KCKI, KJUG, WQZY, WATZ, and KXTC.

Exclusives from Inside Country

The Big News

Capitol Nashville's Sherrin Garrett is the new Southeast rep for Atlantic. Larry Kings excited with the hire, saying she's "the toughest ad I ever had to get." Garrett starts July 24 and will relocate to Atlanta from Pensacola. Concurrently, Southeast rep Greg Sax will relocate to the Southwest (a region he came to know as the MD at WACO/WMF, replacing Jim West, who left the label a few weeks ago. In further shakeups, beloved former Giant rep Rosco Fitchpatrick is leaving Decca after seven years with the organization. We'll let you know where she ends up. Give her a call at (615) 791-6002.

KWYQ will no longer report to the Gavin Country panel. PD Dale Jones explained that, in order to differentiate themselves from the other Nashville stations, "Rockin'Country 102.9" will be playing more album cuts, and songs by artists that are outside of the mainstream.

Corpus Christi has its third FM 100,000 watt signal with the emergence of KFXF. Dr. Bruce Nelson, formerly of WUPY, is headed to the beach to program the station. As reported earlier, Cindy Selby Cunningham is now the manager, national radio relations for Epic. She will be working with radio promotions staffs on artist development. The newly created position pretty much coincided with Doug Baker's new position of director of radio marketing at Capitol Nashville. Baker will focus on "expanding traditional record label/radio station relationships beyond the scope of music programming to include joint market projects and promotions." If these two labels are successful in this new arena, you can bet others will follow suit.

Congratulations to Alison Krauss, who debuts on the chart in her first official add week—Definitely a first for her and Rounder Records. Krauss will be featured on our cover next week, and I'll be talking to Country programmers about the success story of the year. In other news of females dominating the charts, congrats to Shania Twain, whose The Woman In Me has just gone platinum. WUSZ's Mary Bercer reports that it is the top selling album—of all formats—in Northern Minnesota. In other words, Shania is outselling Michael Jackson.

Congrats to San Francisco's KNEW KSAN, which landed the rights to broadcast the upcoming season's Oakland Raiders games. It's a great coup, as excitement runs high for the return of the team to the Bay Area. The station also continues to be involved in the community by participating in AIDS Walk San Francisco. They're expecting 150 listeners to join the KSAN team as they "walk for the cure." And they'll have plenty of KSAN condoms to distribute.

Congrats also to WEZL's production director Reid Thrush, who for the second year in a row was awarded the "Most Outstanding Locally Produced Radio Announcement," among others.

Gavin Country

Wow-Omaha raised over $13,000 for the victims of the Oklahoma City bombing by purchasing a billboard outside the bomb site and signing the names of all those who contributed.

Editor: CYNDI HOELZLE • Consulting Editor: LISA SMITH

Country Report accepted Friday 8am - 5pm and Monday 8am through 3pm.

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

Nashville Office: (615) 399-2372 • Nashville Fax: (615) 399-2379

E-mail: CYN4DIGAVIN@aol.com
LIFE IS GOOD

Emilio

BUSTING OUT WITH GREAT NEW MUSIC JULY 27!
Up & Coming

Reports Adds Weeks
67 4 3 WESTERN FLYER - Friday Nate Stempel (Capitol Nashville)
64 64 1 * COLLIN RAYE - One Boy One Girl (Epic)
54 — 5 GEORGE JONES & TAMMY WYNETTE - One (Valory)
52 162 JEFF FOXWORTHY - Party All Night (Warner Bros.)
47 411 * HELEN DARLING - Jenny Come Back (Decca)
38 112 CARLENE CARTER - Love Like This (Giant)
37 — 4 BELLAMYS - Big Hair (Billy Ray Cyrus/Intersound)
30 — 4 KATE WALLACE - Dancin' On The Edge (Atlantic)

* indicates debut

CMT Adds

COLLIN RAYE - One Boy One Girl (Epic)
DARYLE SINGLETARY - I Let Her Lie (Giant)
WOODY LEE - I Like The Sound Of That (Atlantic)

Album Cuts

JIMMY COLLINS - Rodeo Rock
NASCAR: RUNNIN' WIDE OPEN - Cadillac Ranch (Rick Trevino)
DONNA LEE - Trouble

ARTIST PROFILE

BOY HOWDY

Tey are: Jeffrey Steele from Burbank, CA; Hugh Wright from Chicago, IL; Larry Park and Cary Park from Placerville, CA.

Label: Curb

Current Single: "She Can't Love You"

Biggest Challenge: When Hugh Wright was hit by a car while helping a man who had crashed his car on the Dallas freeway. He was in a coma, then hospitalized for months, and had to undergo months of physical and speech therapy.

Pets: Hugh has a dog named Roy Howdie.

On Their Name: "To us, the name's a celebration of country music: 'Boy, howdy.' It's a great sound and we knew everybody riding off on a horse, they'd say, 'Boy, howdy, did you see that guy shoot that gun?' That kind of thing. It's a very western expression."—Larry Park

On The Band: "We really wanted to be a self-contained band and play, instead of hiring a bunch of session musicians. We're country to the bone, and we grew up with that whole Bakersfield sound and we knew that if we could play our own parts, we could make great records."—Jeffrey Steele

On Hugh's Accident: "We were deciding what we were going to do. 'Should we break this this up, or continue?' We decided, 'No, we worked too hard. We've gotta keep it going for Hugh to have something to come back to.'—Cary Park

Welcome please the following new Gavin-Only reporters:

Doug Hamand, PD
WWYC
(606) 293-0563
Fax: (606) 299-3898

John Stevens, PD
Joey Dee, MD
WKXY
(910) 251-0001
Fax: (910) 343-5955

Chuck Finley, PD
Darren Stevens, MD
WSKJ
(910) 275-9895
Fax: (910) 275-8329

Marlena Alderson, PD/MD
KTPK
(913) 267-3300
Fax: (913) 267-5875

Tim Michaels, PD/MD
KFOX
(409) 245-4642
Fax: (409) 245-6463

Steve Samuels, PD
JL Cloud, MD
KHST
(915) 267-6391
Fax: (915) 267-1579

Ken Curtis, PD
Tony McCollough, MD
KYYX
(903) 757-2662
Fax: (903) 757-2694

Tom Martinez, PD/MD
KNFT
(505) 388-1958
Fax: (505) 388-5000

Lee Logan, PD
Gary Wilson, MD
KCOI
(909) 825-9525
Fax: (909) 825-0441

Tom Kelly, PD/MD
KTPK
(805) 274-1031
Fax: (805) 274-1017

Look for their reports starting July 28.

New Releases

LISA BROKOP
"Who Needs You"
(Capitol Nashville)

This light, very catchy song was written by Skip Ewing and Mickey Curtis, and should have people pouring out onto the dance floor.

COLLIN RAYE
"One Boy, One Girl" (Epic)

Collin's becoming the king of the great 'story-song,' and with good reason. This song is just another terrific example, and his fans will eat it up.

HERE & THERE

Marty Stuart and Trisha Yearwood will be induced into the Grammy Stu-Wall at Opryland July 25. John Berry's "Your Love Amazes Me" will be featured during the July 19th episode of The Bold & The Beautiful.

Tanya Tucker will host the 1995 Black Velvet Smooth Steppin' Shoutout, the nation's largest country dance competition. The finals will be held August 7 at Opryland and broadcast on Music City Tonight--Tanya will close out the night with a concert.

CHANGES, CHANGES

KRUU's Kevin Logan has changed his call times to get ready for the new Gavin-Only Friday chart. You can reach him on Thursdays from 2 to 3:30. WUSZ's Mary Beford is also changing her call times. Reach her Tuesday from 1-3 p.m. on her private line: (218) 724-3103...

Decca's A&R department has a new phone and fax number. Reach 'em at (615) 242-2717/Fax; (615) 242-0117...

Artists of Country Music Television (CMT)

The Giant crew poses for the camera during Fan Fair. Left to right: Label president James Stroud, Clay Walker, Doug Supernaw, WEA Distributing's Dave Mount, Mark Collie, and Daryle Singletary.

Market" by the South Carolina Broadcasters Association.

John Michael Montgomery is set to host the Academy of Country Music Music City Tonight-Tanya will close out the night with a concert.

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Thanks for putting us on Top for three consecutive weeks

#1 HIT
THEY'RE PLAYIN' OUR SONG
NEAL MCCOY

#1 HIT
SOLD
(THE GRUNDY COUNTY AUCTION INCIDENT)
JOHN MICHAEL MONTGOMERY

#1 HIT
TEXAS TORNADO
TRACY LAWRENCE
**Gavin Americana**

**Most Added**

5 Chinese Brothers (15)

Stone Soup (1-800-PRIME-CD)

**Laurie Lewis & Tom Rozum (8)**

The Oak and The Laurel (Rounder)

**Top Tip**

**Marshall Chapman**

It's About Time (Margaritaville)

The return of Ms. Chapman is a welcome reality check recorded at the Tennessee state prison for women. Good times and songs from the long, tall gal.

**Record to Watch**

**Willie Nelson**

Just One Love (Justice)

Willie's stone-country return is breaking out smiles all over the place. Wonderful duets with Kimmie Rhodes, and leave it to Willie to bring Grandpa Jones back into the fold.

**Americana Inroads**

By Rob Bleetstein

Dancin' With The Reckoning Crew

An estimated 7,000 people turned out last Thursday (July 6) at WRLT-Nashville's Dancin' In The District to party to Dead Reckoning recording artists.

Kevin Welch, Kieran Kane, Tammy Rogers, Harry Stinson and Mike Henderson. Among the spellbound were Steve Earle, Duane Jarvis, Constantine, Jon Crimmon and Cyndi.

Koechlin: Halfway through the set, the Belle Carol Riverboat anchored behind the stage, enabling the tourists aboard to take in the show.

HOT SHAVE AT 328

Also firing up Music City over the weekend was Shrader's electrifying set at 328 Performance Hall.

WRKZ's Dandalion, WCAV's Marc Grimson and Cyndi WRLF's Bobby Ray were in town and sweatin' it out at that one. BR549 opened up the show with their hardcore-retro sounds and won a slew of new fans.

**Picnicked, Fried & Baked**

Willie Nelson's annual Fourth of July Picnic was held in Luckenbach, Texas this year and drew 14,000 fans who got a healthy dose of 25 bands including Texas institutions.

Steve Earle, Mike Casey, and WRFL's Bobby Ray were in town and sweatin' it out at that one. BR549 opened up the show with their hardcore-retro sounds and won a slew of new fans.

Feedback from the calls has been nothing but upbeat, and it was a wonderful way to open the lines of communication between programmers, promoters and artists. Needless to say, I'd recommend it happen again and again.

**Musical Chairs at KPFA**

KPFA/FM-Berkeley, California, the nation's oldest listener-sponsored station, which dates back to 1949, is shaking up its programming schedule in order to put together blocks of programs that make musical sense for listeners. In an effort to attract more as well as younger listeners, the 9-11 p.m. weekend slot will now feature a "free from music mix." Longtime area favorite Bonnie Simmons will move her Saturday show to that time slot on Thursdays, and her Sunday show will expand to two hours. One casualty of the change is the "Music in America" program, which explored many roots music styles and was hosted by Joe Sachs. KPFA has a wide reach across Northern and Central California and attracts 150,000 listeners, of which 20,000 are subscribers.

Associate Editor: Rob Bleetstein • Nashville Bureau Chief Cyndi Hoelze

Americana reports accepted Monday 9am-5pm and Tuesday 9am-3pm.

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2380

**Exclusive**

**Chartbound**

JERRY LEE LEWIS (Sire/Elektra)

Leslie Smith (Waterbug)

WILLIE NELSON (Justice)

The Burns Sisters (Philco)

Rodney Crowell (MCA)

Carol Noonan (Philco)

Dropped: #31 Linda Rinzlakt, #33 Hell Bent, #36 Jason Eklund, #37 Willie Nelson, #40 Chris Smith
**Americana Picks**

**TONI PRICE**  
*Hey*  
(Antones/Discovery)

Austin-based songstress Toni Price returns with her second album bolstered by a nice dose of musical and vocal maturity. If you think you’re looking at another Austin blues record, think again. *Hey* is loaded with more songs from the pen of Gwil Owen, and Price brings them to life with just the right touch. “Something” and “Misty Moonlight” are wonderfully accented with doobies and mandolins and strike up the perfect Americana feel. The title cut and the closing “Too Much Coffee” kick up a nervous, while “Tumbleweed” and Price’s cover of Cut and the closing “Too Much Coffee” kick up a nervous, while “Tumbleweed” and Price’s cover of

**LAURIE LEWIS & TOM ROZUM**  
*The Oak And The Laurel*  
(Rounder)

Not to sound like Bob Dole or anything, but a little tradition could do wonders. Laurie Lewis and Tom Rozum have delivered...
### Most Added

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>JAMES McMurtry</td>
<td>Columbia</td>
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<tr>
<td>Bruce Hornsby</td>
<td>Warner Bros.</td>
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<tr>
<td>Sonny Landreth</td>
<td>9/101 Spins</td>
</tr>
<tr>
<td>Patty Larkin</td>
<td>9/258 Spins</td>
</tr>
</tbody>
</table>

### Top Tip

**James McMurtry**

Jame's McMurtry's new album, *Where'd You Hide The Body (Columbia)*, features a spectacular first week from a rockin' country star.

Highest debut at #22, 377 spins, +194

### Record to Watch

**Deep Blue Something**

'The Something' is going on and it's starting at WXLE, KIOT, KTOA, WWCD, KMMS, WNC, WEBK and more.

---

**Gridbound**

- **Bob Marley & The Wailers**
- **Monkiewalk**
- **Sonny Landreth**
- **Clueless Soundtrack**
- **Jennifer Trynin**
- **Alan Morrisette**
- **Sheryll Crow**
- **Ron Sexsmith**

**Spin Trends**

- **Bruce Hornsby**
- **James McMurtry**
- **Patty Larkin**
- **4 Dish +56**
- **Monkeywalk**
- **Jennifer Trynin**

---

**Gavin A3 Boomer Grid**

---

**Editors:**

Kurt/Keith

Zimmerman
THERE IS A DISTINCTIVE SOUND TO AMERICAN MUSIC
THERE IS BRUCE HORNGBY

Bruce Hornsby
Consummate musician.
Master storyteller.
True original.
A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music’s roots, and chronicle of American life... straight from his heart and his hands.

Hot House
The new album from Bruce Hornsby.
Eleven new chapters
Announcing the premiere of the long-awaited

Gavin A3 Radio Summit 3:

**THIRD BLOOD**

STARRING THE ZIMMERMEN AND A CAST OF HUNDREDS

Thursday, August 24

11am Kid Leo Invitational Golf—Caddyslack Meets A3.

4pm Registration opens with the Gavin/Tag Records Fox Theater Ticket Giveaway Barbecue Picnic featuring Bottle Rockets and Dead Hot Workshop. Fox Theater tickets are limited and will be handed out on a first come/first served basis.

5:30pm An American Star in the Bar or Leo & Jenny Buy the Beer featuring Ruff House/Columbia recording artist Ben Arnold.

6pm Fox Theater performances Opening Night: Emmylou Harris with the Daniel Lanois Band/Joan Osborne Band/Michael McDermott Band/Jonatha Brooke & the Story.

After hours Lounge with Rhino/Forward Recording artist John Doe.

Friday, August 25

8am Registration

9am Opening Session: Mass Meeting #1 featuring Oren Harari of the Tom Peters Group. Co-hosted by the Zimmermen

11am Three Simultaneous Workshops:
- Oren Harari Strategy Breakout
- Staging Your Own Concert Event
- Image & Production with Tom Koeiting

12:15pm Lunch in the A3 Tent starring Capricorn artists Ian Moore and Cake.

3pm Three Simultaneous Workshops:
- NonComm-Roots Rock: Starring Jon Peterson
- Competing in the Competitive Rock Arena
- General Managers Breakout


After hours Lounge 25-Year Celebration with Rounder recording artists the Delevantes & the Blazers.

Saturday, August 26

8:30am Annual Women in A3 Breakfast hosted by Warner Bros.’ Nancy Stein. RSVP at (818) 953-3559.

9:30am Three Simultaneous Workshops:
- The Road to Americana
- Marketing A3 with SBR’s Dave "The Dude" Rahn
- MDs, Music Selection and a Whole Lot More...

10:30am Mass Meeting #2 featuring Arrington’s Pierre Bonnard analyzes A3. Vital Q&A session follows.

11:30am Mass Meeting #3 featuring High Street & Gavin present a Rocky Mountain Blowout/On the Griddle featuring the Patty Larkin Band. Co-hosted by KSCA’s Merilee Kelly and the Zimmermen.

4:00pm North American Stars in the Bar Post-Meeting Party (the beers are on Steve Schnuur & Howard Leon) featuring Arista Recording artists Jeff Healey Band and Radney Foster.

9pm Fox Theater: The Infamous Surely-You-Know-By-Now-Not-To-Miss New Faces Night featuring Spearhead, Lisa Loeb, Shannon Worrell plus a very special guest.

After hours Lounge with Warner Bros. recording artist Ferron.

Note On Sponsors: Non-Radio folks, have you arranged your sponsorship yet? Remember the oath you took!

Private Music is proud to announce...

**WILLY PORTER**

Dog Eared Dream

New mixes! New songs! Released next week

On tour w/the Cranberries in August

© 1995 Private, Inc.
Have you heard...

"The Time of Your Life"
by Little Steven

The first single and video from the Original Motion Picture Soundtrack

NINE MONTHS

CD SINGLE ON YOUR DESK JULY 13
REPORT DATE: JULY 17 AND 18

Radio Contact:
Jason Leopold @ Milan Entertainment, 212-782-1086
Judy Libow @ Libow Unlimited, 212-888-0987

ADDITIONAL SONGS BY
MARVIN GAYE - "Let's Get It On"
TYRONE DAVIS - "Turn Back The Hands Of Time"

ORIGINAL MUSIC COMPOSED BY
HANS ZIMMER

NEWS AS A WEAPON

News can be a programming tool to build ratings and listener loyalty—an idea that has always seemed strange to many PDs. It shouldn't. After all, by definition, "news" is information that is interesting. We live in an "information-dependent" age. Spend a few days in the wilderness without a radio and you experience withdrawal symptoms.

Since news deals with human affairs, and radio's audience is made up of humans, news is important to all radio audiences. The key, as it is in every programming function, is building and then meeting listener expectations.

The first step is ridding yourself and your staff of any idea that "news is a tuneout." If it is, you're community and competing with other news media for speed and accuracy. Avoid the ones who like staying in the station all day, and value going off duty on time; the most compelling news never happens on schedule or in assigned hours, and that's the stuff you must cover to build and keep the station's reputation.

News isn't usually a profit center for a radio station, but done right it's a ratings builder. In addition, as we approach the age of digital radio and satellite radio, it's news—local news—that will keep your station relevant and competitive. Radio has a bright future and media are transformed by technology—but only by being personal and by being local.

One more important point. It's not doing it right. For every listener who doesn't want to hear the news, there are two who will tune in to get it. That defines one of the greatest values of high-quality radio news—it builds, comes outside the station's normal audience, and can broaden demographics.

First, figure out for yourself what expectations you want your listeners to have about your news—expectations that are higher, or more clearly defined, than your competition. What do you consistently offer that the other stations don't? If there's nothing, better redefine your news effort. Is there a local or regional orientation to the news? Are you committed to an audio-intensive approach—"taking" the listener there? Do you concentrate on being ahead of the other media on breaking stories? Do you find human interest news others miss? There are all kinds of ways to define a news effort.

Then, construct the newscast to highlight whatever it is you see as your edge. News intro wording, story sequencing, stylized news writing, can all help do this. Make sure that your news director understands the station's news goals and is committed to them. Look for newsmen who are motivated by the fun of staying on top of the news.

But, as the saying goes, you don't win by playing defense. To build that listener confidence that when important news happens your station will have it, you must present the news consistently around the clock. These days, for most stations, that's a radical idea. But, we are in an information-dependent age, and if your news is sold, your music station can do this and win. The content and structure of the news must be consistent; the length can vary by the time of day. It's the consistent appearance of news in all time periods that builds listener expectations, and makes your station to turn to.
**Sing Us a Song, They're The Piano Men and they mean it, man!**

**BEN FOLDS FIVE (Passenger)**

It's hard to believe, but there was a time when piano men ruled the universe. Art Tatum and Jerry Lee Lewis, Oscar Peterson and Bill Evans, all killers in their own right. Two-fisted maniacs. Elton John rocking "Rocket Man" and crafting "Bennie and the Jets." All of these legends walked the earth long before Steve Martin said, "I'm a piano player." Elton John rocking "Evans; all killers in their time when piano men ruled the universe." It's hard to believe, but there was a time when piano men ruled the universe. Art Tatum and Jerry Lee Lewis, Oscar Peterson and Bill Evans, all killers in their own right. Two-fisted maniacs. Elton John rocking "Rocket Man" and crafting "Bennie and the Jets." All of these legends walked the earth long before Steve Martin said, "I'm a piano player."

**BRUCE HORNSBY**

**Hot House (RCA)**

A little prestidigitation indeed! Bruce Hornsby continues to work his magic on the keyboard. Since dropping the range over retaining drummer John Molo and Yellowjacket Jimmy Haslip, he's continued to cherry-pick some incredible sidemen. *Hot House* is no exception when out of the clear blue sky comes solos by no less than Jerry Garcia, Chaka Khan, Bela Fleck and especially Pat Metheny. The opening "Spider Riders" is a fantastic display of melody and flash. Fans of the last Rob Wasserman album will revel in a revealed "White Wheelie Limousine." Other fantastic moments include the even-tempered "Walk In The Sun" and our fave, the walkin', boppin' "The Changes" as well as the single "Cruise Control." All in all, *Hot House* is the meeting grounds for a lot of hot licks.

**EDWIN COLINS**

**Gorgeous George (Bar None)**

Vividly drawn will recognize Edwin Collins name from the back of a half-dozen Orange Juice albums released during the early '80s. While Of launched a million Scottish garage bands, they themselves wallowed in relative obscurity, dissolving in 1985. After another 10 years of low-profile solo work, Collins is back with an international hit. "A Girl Like You." Backed by Sex Pistols drummer Paul Cook (one of the true nice guys of rock n roll), Collins music is compact and unpretentious. He's not without his obvious influences (David Bowie, Pink Floyd), and shows many stylistic similarities with them, wallowing in relative obscurity, dissolving in 1985. After another 10 years of low-profile solo work, Collins is back with an international hit. "A Girl Like You." Backed by Sex Pistols drummer Paul Cook (one of the true nice guys of rock n roll), Collins music is compact and unpretentious. He's not without his obvious influences (David Bowie, Pink Floyd), and shows many stylistic similarities with them.
"...one of the guys who can look inside my soul."
— Bonnie Raitt

"...the white knuckle behind the ballad."
— Bono

Paul Brady
The new album from the critically acclaimed singer/songwriter...

Spirits Colliding
Produced by Paul Brady
Management: Paul Cummins for Damage Management
MOST ADDED
TONY GUERRERO (15/22 SPINS)
Now & Then (Fahrenheit)
TORCUATO MARIANO (12/22 SPINS)
Last Look (Windham Hill)
3RD FORCE (10/7 SPINS)
Force Of Nature (Higher Octave)
JAZZMASTERS/PAUL HARDCASTLE
(7/22 SPINS) II (JVC)

Gavin A2

TOP TIP
JAZZMASTERS
featuring
PAUL HARDCASTLE
II (JVC)
Big Week II. Highest
debut at #33 plus #1
Spin Trend, +163.

RECORD TO WATCH
3RD FORCE
Force Of Nature (Higher
Octave)
Produced by 3rd Force
William Aura. Try the open-
er, "Forever Yours" featuring
guest guitarist Craig
Chiavacci.

On "Z" Corner by The Zimmermen

This brand new weekly column will cover topics
relevant to the jazz/A2 world. Radio will always be
the common thread, and you will be center stage. So get a phone mode
and be ready to take part when we phone you for future columns. Send
us your story ideas and comments...

SAVING A PRAYER FOR SLIM

Slam Man declares his independence.

The next time you wander into a bar or restaurant
and see a man or
woman at the
piano competing
with the roar of
conversation, think of Slim Man. It
is an uplift-
ing radio
rescues a strug-
gling independent
artist. Tim Camp, alias Slim Man, is
a prime case. His
story, until now, has been fraught with
disappointment and
false starts. It started in the early '70s
when he broke into the music busi-
ness writing pop tunes.

"It's been near misses since my
teenage years," sighs Slim Man. "In the early '70s, when I was 17, I got
signed as a songwriter for Motown and
got a song, 'Summer Days,'
placed on Angela Bofill's very first
album. After that Motown asked me
if I wanted to do an album.

"I worked my fingers to the bone for
a year and a half. I did everything.
Singing charts—real horns. Horn
choirs—real horns."

Slim developed a style he now
calls 'back und jazz pop,' which is
similar to Sade's breezy sophisti-
cation. But he did it a full 6 years
before her 1985 release of
Diamond Life.

Then came the bad news.

"While waiting for a release date,
I was at a Motown party at the
Browns Botanical Gardens for Stevie
Wonder's album, The Secret Life Of
Plants," says Camp. "Somebody in
the bathroom said to me, 'I'm sorry
to hear about your album, I heard
you got dropped.' I was crushed."

To this day, Slim Man doesn't
even have an audio cassette of
the finished masters. The tapes
still sit in Motown's vaults.

Camp left the smooth pop
genus and took the "rock of the '80s"
route.

"Ocean, RCA, Lifesong and Atlantic
offered us development deals,
but nothing ever panned out."

Camp again shifted gears—into
Country.

"In 1987, after Boot Camp broke
up, I organized talent contests
sponsored by Philip Morris and
Marlboro cigarettes," he says.

"Someone screened the tapes, and
my job was to be encore and orga-
nize 30 bands, on and off stage. We
visited cities like New Orleans,
Chicago, Lexington, Portland. It was
crazy—ten bands a night for three
days, each playing 15 minutes."

"It was on the road with Marlboro
that Camp became Slim Man, a
pseudonym he used onstage, in
case fans of losing bands tried to
track him down back at the hotel.

Slim Man's third bout with bad
luck struck in 1991 when he
worked with a Bryan
Adams/Michael Bolton-style vocalis-

"Brian was signed by Epic
after we had done a locally released
CD that drew huge response," says
Slim Man. "They came down to see
him play in 1991. I had written
and produced all 12 songs and got him

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and produced all 12 songs and got him
The Walter Beasley Project

Private Time

featuring

"Private Time"
"Freaknic"
"As She Moves"
"Deep In My Soul"
"Just Like Before"

E-mail: mercury@polygram.com

Produced by Walter Beasley
Management: Preston Powell for Jazzateria, Inc.
Gavin Jazz

MOST ADDED

| INGRID JENSEN (30) | Vernal Fields (Enja) |
| T.S. MONK III (28) | The Charm (Blue Note) |
| JON HENDRICKS (22) | Happen At The Blue Note (Telarc) |
| FRANK CAPP JUGGERNAUT (14) | In A Soft Bag (Concord Jazz) |

TOP TIP

| ROY HARGROVE | Family (Verve) |
| Hargrove, along with guests like Wynton Marsalis, Jesse Davis and John Hicks, jumps up to #35 and 65 stations with his latest. |

RECORD TO WATCH

| INGRID JENSEN | Vernal Fields (Enja) |
| Thirty adds for this talented young trumpet player. |

- Gavin July 14, 1995

---

Las Vegas, NV. (AP) -- "The Wave," a Los Angeles-based radio station, has been played in almost every major market, including Washington D.C., Denver, San Francisco, Chicago, Los Angeles, Minneapolis and San Diego. Distribution and retail action is starting to take off. An order of 15 turned into 150. Another bloomed from 100 to 700. A2 started reporting phone response.

"When I first got the CD, I mentally filed it as an amateur production," says Ralph Stewart, music director at The Wave in Los Angeles. "Then as I listened to it I realized there were definitely quality tunes we could play."

"Our most difficult musical need to fill is vocals, particularly male vocals," says Dore Steinberg, music director at KKSF in San Francisco. "Slim Man's arrival is great timing."

"My plans are to kiss butt until my lips fall off," says Slim, no doubt pondering the success Bobby Caldwell has as an independent. "I am my own manager and I'm loyal to GES."

Walk into a piano bar in Baltimore and you just may bump into Slim Man. He still takes the odd piano gig to help make ends meet until he can get his national tour together. Two nights a week he plays bass for a local blues band. The other nights are spent in the studio recording his next record.

Half embarrassed, Camp laughs at the irony.

"Especially now, I make fun of playing piano in a bar. Hey! I'm number 22 on the Gavin chart! The customers don't know or care. They want to hear 'Brown-eyed Girl' or 'Margaritaville.' "

Next week:

HUMOR ON JAZZ AIRWAYS.

3RD FORCE

FORCE OF NATURE (HIGHER OCTAVE)

When The Wave first signed on in Los Angeles, new age recording artists used zithers, flutes and harps to spread their pastoral message. How times have changed. Fifteen albums later, William Aura has abandoned his solo career and taken to collaborating with pianist Craig Dobbin and percussionist Alain Eskini as 3rd Force. Their second CD, Force Of Nature, isวางิ and seeing with studio electricity and sampled dance grooves. Guest

---

Jazz Chartbound

| TANARIED (Evidence) |
| CARMEN BRADFORD (Evidence) |
| DR. JOHN (Blue Thumb) |
| ARUTI SANDOVALE (GRP) |
| *JON HENDRICKS (Telarc Int) |
| MASSIMO FARODI (Monad) |
| BRIAN MELVIN (Global Pacific) |
| *RALPH PETERSON FOTIVE (Evidence) |
| *INGRID JENSEN (Enja) |
| *FRANK CAPP JUGGERNAUT (Concord Jazz) |
| *T.S. MONK III (Blue Note) |

Jazz Bimbo's 3rd Force

Dropped: #2 Tribute To Leo Morgan, #4 Tommy Flanagan, #49 Charlie Haden/Hank Jones, Bley/Sheppard/Swallow.

---

Editor/Keith & Kent Zimmerman • Jazz A2 reports accepted Thursday Only 9am - 3pm. Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2490
JUST RELEASED FROM WORLD-RENOWNED BASSIST ABRAHAM LABORIEL

GUIDUM

abraham laboriel

GUIDUM IS AN EXPRESSION OF ABRAHAM'S SOUL AND MUSICIANSHIP THAT CAPTIVATES THE LISTENER!

PERFORMANCES ON OVER 3,500 RECORDINGS, INCLUDING QUINCY JONES, BARBRA STREISAND, STEVIE WONDER AND AL JARREAU.

OUT NOW:
Kenny Garrett
Larry Goldings
Brad Mehldau
Joshua Redman
Wallace Roney

COMING SOON:
Kenny Garrett
Triology

Joshua Redman Quartet
Spirit Of The Moment
Live At The Village Vanguard

Larry Goldings
Whatever It Takes

Brad Mehldau
Introducing Brad Mehldau

Wallace Roney Quintet
Wallace Roney

Get the latest info on Warner Bros. artists from the Internet (http://www.jazzonlin.com/JAZZ/WBjazz.htm)

Gavin July 14, 1995
### POST-BOP

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He will steal your heart, capture your soul, and move your body.

marion meadows

“body rhythm”

Contact Marla at Promark
(718) 575-5573

---

Post-Bop compiled by a sample of Jazz Intensive reports
Commercial Adult compiled by a sample of Adult Intensive reports

Gavin July 14, 1995
## A2 Spin Trends

1. JAZZMASTERS/PAUL HARDCASTLE +163
2. RICK BRAUN +93
3. PAUL TAYLOR +53
4. INCOGNITO +48
5. KIRK WHALUM +46
6. J MICHAEL VERTA +43

## A2 Chartbound

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<td>(Farenheit)</td>
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<td>JOHN BOWSWELL</td>
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<td>VAN MARRISON</td>
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<td>(Higher Octave)</td>
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<td>(Dave Forecast)</td>
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<td>EAST BOUNCE</td>
<td>(One Voice)</td>
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<td>SHADOWFAX</td>
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Dropped:
- #45 Kenny Lattis, #48 Pat Metheny Group, #50 Warren Hill, Craig T. Cooper, Richard Elliot, Boyz II Men.

## ROY HARGROVE FAMILY (VERVE)

This could be Roy Hargrove's deepest record yet. Family has a giant, live roomy feel, and plenty of guest stars give it real marquee value. Stephen Scott commanders the piano bench for the main quintet, but stars like David "Fathead" Newman, Wynton Marsalis, John Hicks and Jesse Davis take serious camaras. "Nostalgia" is a superb duet between Hargrove and Marsalis, as the band sports a floating backup arrangement. Hargrove switches over to flugelhorn on one of the many ballads, while "The Nearness of You." Newman's tenor tones sizzle up against Hargrove's beautiful notes. Instead of feverish bop, Family is more intimate, relaxed and introspective.

## SHAHIN & SEPEHR (HIGHER OCTAVE)

It's world music gone backwards. Two musicians from Tehran, Shahin and Sepehr, give us Middle Eastern influences with a western bent instead of the other way around. Those moody synth sounds you hear are Shahin's keyboard and electric guitar riffs by Shahin using a volume pedal. Plunge straight into our fave track, "October Moon." We call it flamenco guitar meets spaghetti western. There's a jin and yang feel to Shahin & Sepehr compositions. According to the duo, Shahin contributes a moody feel to the music, while Sepehr on keyboard and computers obsesses over the arrangements and technicalities.

## JOE TAYLOR SPELLBOUND (RCA VICTOR)

If you're interested in spiking your music blend with some fine musicianship, check out Joe Taylor's Spellbound. Not only are Joe Taylor's guitar solos certifiably smooth, but his duet with Dave Koz on the opening title cut, an original composition, is a virtuoso performance. He masterfully mixes electric and acoustic guitar on a song like "Queen Of Pain." Spellbound also sounds fresh—the benefit of a live rhythm section. On the Quiet Storm front, check out the vocal remake of Gino Vannelli's "I Just Wanna Stop," featuring Al B. Sure! whose vocal sweetness could make "...Stop" a big summer record for adult alternative radio.

## JON HENDRICKS AND THE ALL-STARS BOPPIN' AT THE BLUE NOTE (TELARC)

Not only does jazz vocalist Jon Hendricks make this record a family affair by singing along with his wife and daughters, Judith, Michele and Ana, but special guest soloists leave their shades of blue. That's Al Grey on trombone, as well as Benny Golson on tenor and Wynton Marsalis on trumpet. Jacky Terrasson's bassist, Ugonna Okegwo, on drums fills on "A Very Special Place." Hendricks' ringmaster-type enthusiasm is contagious. He's the master of jumping jazz jive, and his scat and vocal rasps rival any sax player on the scene. Squeeze some Hendricks next to vocal newcomer Kurt Elling for some teacher/student companions.

## TORCUATO MARIANO LAST LOOK (WINDHAM HILL)

Brazilian guitarist Torcuato Mariano's Last Look is much more distinctive than his previous album, Paradise Station. The chord changes are unmistakably Brazilian, but the overall atmosphere is uptown American smooth jazz. Check out the electronic shuffle rhythms and acoustic piano fills on "A Very Special Place." Mariano's interlocking chord patterns and Wes-style leads with unison flute parts against an orchestral backdrop make these arrangements downright sweet. Mariano will kill you softly with his songs, especially "Africa," with its satisfying samba vocal scat. Jazz radio could dig on "Dindi," TM's homage to Antonio Carlos Jobim.

## ROSIE GAINES CLOSER THAN CLOSE (MOTOWN)

"There are at least three or four people living inside me," says Rosie Gaines. "When I sing, I try and bring them all out." Bring them out she does. "Africa," "Young Woman," women (Mo, Kenya and Stefanie) bring them all out. "Bring them out with their given fields."

## AARON HALL "Curiosity" (MCA)

This is one of the first hit singles from the soundtrack to the movie Dangerous Minds. Other hit artists on the CD include Coolio, Immature and Rappin 4-Tay, just to drop a few names. If Aaron Hall's funky mid-tempo groove is any indication of what's to come, look out. We may have a blockbuster on our hands.

---

**Urban Picks**

By Quincy McCoy

- **Mokenstef**
- **Rosie Gaines**
- **Aaron Hall**

*For full review, please visit the website.*

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**On-line Continued**

On-line Continued

One On One Continued

was a job and I loved it. So if you really want to do this job, you must realize you're going to have to sacrifice. You may not want to sit in a smaller market, but if you want to perfect your craft and be one of the best, first you have to learn how to do it. So those who desire money and fame without doing the work need not apply?

It's really sad because when we came up we were thrilled making just five dollars and hour.

Why?

Because we were on the radio.

---

Gavin July 14, 1995
AFTER 7
Back For Good (Arista)
TAKE THAT
undeniable.
base has been built at
fine on their own, but
and Kevon Edmunds do
dily and is available to help
Babyface is part of the fam-
It's always nice when
Virgin)
I Only Wanna Be With You
BLOWFISH
stop right here. Take That to
mate pop sound of 1995
chapter, and when they add
has all been written over-
their band's success story
minute several years back,
has yet to be heard of in the
Take That has sold millions

Singles
By Dave Sholin
TAKE THAT
Back For Good (Arista)

Music
Blessid Union of Souls
Let Me Be The One (EMI)
On the heels of one of the
year’s strongest debuts
comes the obvious choice
for a follow-up by
Cincinnati’s favorite sons.
This track will expand inter-
est in the group and put
them in contention for best
new artist of the year hon-
s. 

Yoico Ross
Miss Me (Columbia)
Right all, so it was a bit
premature writing up this track
in mid-January. But I wasn’t
alone. As mentioned in that
review, 1996 (WB/Prem) - 
Chicago was spinning this
track back then. I still love
and dancehall flavor of this
uptempo effort, which just
might complement the cur-
rent season ever more.

Albums
Ian Moore
Modern Day Folklore (Capricorn)
With a lot of hard work and
an excellent sense of blues-
rock balance, guitarist Ian
Moore spread a long trad-
tion of Texas guitarists by
traveling hither and yon.
One of the best guitarists to
break out of Austin since
Stevie Ray, Moore shows his
stuff on the opening “Muddy
Water” and demonstrates
his confidence. Anyone
who covers Luther’s “If Only
For One Night” without
breaking a sweat is a talent
that can hang with the best for
15 rounds.
—Quincy McCoy

Michael Speaks
No Equal (East West/EEG)
Nineteen-year-old Michael
Speaks was discovered
while serenading commuters
on a New York City subway
platform, and since then he’s
gone from underground to
above ground in a big way.
Speaks has proclaimed him-
self the “undisputed vocal
champion” (he has a seven-
 octave range), and demonstr-
ates his singing prowess
and amazing vocal range
throughout his debut CD.
I like his confidence. Anyone
who covers Luther’s “If Only
For One Night” without
breaking a sweat is a talent
that can hang with the best for
15 rounds.
—Quincy McCoy

Bruce Hornsby
Hot House (RCA)
Hot House is potentially the
radio’s most radioactive disc
Hornsby has made since
the days of The Range. His
dexterity on the keyboards is
showcased on the rousing
opener, “Spiderfingers,” and
the equally percussive clos-
er, “Cruse Control.” In
between, he’s absorbed in
his vivid storytelling accom-
panied by some hot players
like Jerry Garcia, Pat
Metheny, Bela Fleck and by
the ever-soulful Chaka
Khan. Hornsby’s fluid, per-
cussive treatment of songs
like “Walk in the Sun,” and a
couple of Sam Cooke
soundalikes; “The Longest
Night,” and “Swing Street,”
may make them the tracks
that gather the most play,
but the entire album is a
masterpiece of thoughtful
construction.
—Ron Fell

Campaing of the Week
Warner Jams Vol. 1
Warner Jams Vol. 1 is the first in a series of collaborations between Warner Bros. Records jazz greats. The albums will be a prelude to participating artists’ solo albums. This outing features, among others, young tenor sax virtuoso Joshua Redman and veteran trumpet player Wallace Roney.

Press:
An electronic press kit will be service to music, jazz music, lifestyle and entertainment publications.

Retail:
National retailer to co-promote effort, and receive tag in all advertising, packaging and video.
"Til You Do Me Right

from the much anticipated new album REFLECTIONS available 7/18

#39 Selling Soundscan Single in America
#14 R&B Single in America

Breaking at:
FMC2
KKBT
WQGN
KBXX
KPRR
KWNZ
KMEL
KCAQ
KVHT
KYLD
KTFM
WYXR

Produced by Babyface

Add
1VH
Add
VIDEO JUKEBOX Add

©1995 Virgin Records America, Inc.
THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 10 SMASH, "BELIEVE."

Gavin A/C: 17*-11*  
191/33 • 3722 Spins +1145

R&R Hot AC: 17*-12* 6TH MOST ADDED

R&R Mainstream: 20*-18* BREAKER

Total BDS Detections 846

Billboard Top 40/Adult: 22*-21* AIR POWER

Look for Elton on tour this summer.

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