GAVIN A³
Comes Of Age

It's A³'s First Anniversary, and we celebrate with profiles of 3 artists happy with their new radio homes, a poll of pioneers who talk about the format's burning issues, and the debut of an Extended Grid.

This Week......

You could call this issue "Three Men and a Baby (Format)." And so could we. That's because the A³ format is one year old, and, to observe this Gavin anniversary, we spoke with three artists happy to call A³ a radio home. They are Bruce Cockburn (our cover photo), Peter Himmelman, and Luka Bloom (above, right). For this celebration, we also called on radio stations and music companies for an update on personnel and summer releases, along with their suggestions for hot-button topics to be discussed at our next A³ Summit in Boulder in August. Also signaling growth: a new, Extended Grid to allow little A³ to grow gracefully out of its diapers. Happy, happy birthday, baby...In News, George Michael gathers himself—and his attorneys—for a probable appeal in his battle with Sony, while Don Henley appears close to settling Geffen Records' suit against him. President Clinton takes the talk-show route to rout such nemeses as Rush Limbaugh. Top talker Howard Stern puts his radio show on TV; an awe-some auction of Elvis memorabilia pulls in a King's ransom of $2 million. The Museum of Television & Radio in New York hosts a year-long tribute to rock and roll radio (and such pioneers as Alan Freed, above) while Music City invades Windy City's Museum of Broadcast Communications for the summer. On the GO Charts, Michael Bolton, Counting Crows, Wet Wet Wet and Meat Puppets are putting on a show.
You Better Wait.

The first single from his forthcoming album “For The Love Of Strange Medicine.”

Album in store Tuesday, July 19.

Produced by James "Jimbo" Barton.
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.
GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
OFFSPRING
"Come Out And Play (Keep 'Em Separated)"
(Radio)
RAP
SINISTER
"I Won't forget You, G"
(Interscope/Atlantic)
URBAN
XSCAPE
"Tonight" (So So Def/Columbia)
A/C
CROWDED HOUSE
"Distant Sun" (Capitol)
COUNTRY
RICKY LYNN GREGG
"Get A Little Closer" (Liberty)
A3
FILED JONNSTON
"Inside My Head" (Elektra)
JAll
MOSE ALLISON
"The Earth Wants You" (Blue Note)
ADULT ALTERNATIVE
KEIKO MATSUI
"Doll" (White Cat/Unity Label Group)
COUNTING CROWS
"Einstein On A Beach" (DGC)
COLLEGE
REV. HORTON HEAT
"Liquor In The Front" (Sub Pop/Interscope)
GAVIN ROCKS
KYUSS
Sky Valley (Elektra)

MOST ADDED

TOP 40
SPIN DOCTORS
"You Let Your Heart Go Too Fast" (Epic)
RICHARD MARX
"The Way She Loves Me" (Capitol)
RAP
EXTRA PROLIFIC
"Brown Sugar" (Jive)
HOUSE OF PAIN
"On Point" (Tommy Boy)
TOMI TONI TONE
"Slow Wine" (Wang/mercury)
RICHARD MARX
"The Way She Loves Me" (Capitol)
BONNIE RAITT
"You" (Capitol)
COUNTRY
TRISHA YEARWOOD
"XXX's and DOO'S" (MCA)
JOE DIFFIE
"Third Rock From The Sun" (Epic)
A3
ROLLING STONES
"Love Is Strong" (Virgin)
FREDDY JOHNSTON
"Bad Reputation" (Elektra)
JAZZ
ACOUSTIC MASTERS II
"Here Comes The Sun" (Virgin)
BILL SAXTON QUARTET
"Who's Lonely For You?" (Frasier)
ADULT ALTERNATIVE
KEIKO MATSUI
"Doll" (White Cat/Unity Label Group)
BOBBY LYLE
"Klezmos" (Atlantic)
ALTERNATIVE
REV. HORTON HEAT
"Liquor In The Front" (Sub Pop/Interscope)
MC 900 FT. JESUS
One Step Ahead Of The Spider (American)
GAVIN ROCKS
BRUCE DICKINSON
"Cyclops" (Mercury)
KYUSS
Sky Valley (Elektra)

GAVIN HOT

TOP 40
RICHARD MARX
"The Way She Loves Me" (Capitol)
RAP
OUTKAST
"Southernplayalisticadillacmuzik" (LaFace/Arista)
URBAN
KEITH SWEAT
"When I Give My Love" (Elektra)
A/C
ARETHA FRANKLIN
"Willing To Forgive" (Arista)
COUNTRY
TRISHA YEARWOOD
"XXX's and DOO'S" (MCA)
JOHN MELLENCAMP
"Dance Naked" (Mercury)
HORACE SILVER
"Pencil Packin' Papa" (Columbia)
JAZZ
ACOUSTIC MASTERS II
"Here Comes The Sun" (Virgin)

Next Week

The Way We Were
21 years ago, Bill Gavin coined the term Adult/Contemporary. Next week, Ron Fell keynotes our A/C Special with reflections on the Coming of Age of the music, its artists and its media. We revisit the artists on our first A/C Top 30 to learn Where Are They Now. And we look ahead, with profiles of six fresh Adult/Contemporary voices.
Radio Had a Merry Month of May

Led by cars, cellular phones and local TV stations buying time for the May sweeps, radio ad revenues enjoyed a record-setting month of May, and the industry has posted its first $1 billion-month.

According to preliminary reports from a Miller, Kaplan, Arase & Company survey of 946 stations in 77 markets, local ad revenues were up at 75 percent of surveyed stations. Seventy-one percent of the stations reported national numbers up as well. In five markets, all poll stations reported revenue growth, and most of the markets reported double-digit growth in May, with nine saying they had growth of 20 percent or more.

Los Angeles, now the top radio market, had revenues of $50 million in May, becoming the first market to top that figure in one month. Local revenues, according to a report by the Southern California Broadcasters Association, hit $36.6 million (up 7.6 percent over last year) while national ad business was at $13.5 million, up 9.4 percent.

The automotive sector led in time-buying, followed by cell phones, local TV, Sears, and Sav-On Drugs.

Merv Merges with Liberty (And Stations for All...)

Merv Griffin, owner of Wheel of Fortune, has bought and sold a few more vowels, all parts of call letters included in a radio merger with Liberty Broadcasting Inc. of Philadelphia.

The merger of Griffin Radio, which is based in Hartford, Conn., with Liberty creates a group owning 17 stations along the Northeast corridor. No financial terms were disclosed.

While Liberty will be the operating entity for the new station group, Griffin, which contributes six stations of various formats (News/Talk, Oldies, Album Rock and A/C) to the mix, will assume a "significant equity position" in the company.

The merger creates dropop in several markets, including Washington-Baltimore, Long Island, N.Y., Providence, R.I., Hartford, Conn., and Albany, N.Y.

Liberty Broadcasting was formed in 1992 by Michael Caven and Jim Thompson.
Elvis Memorabilia Auction Pulls $2M

In an auction conducted in three cities and attracting Elvis Presley fans ranging from average citizens and Elvis impersonators to a millionaire and a TV star, a 600-item collection of the King's memorabilia pulled in $2 million.

The auction, conducted by Butterfield & Butterfield at the Las Vegas Hilton, with phone lines for bidders in Los Angeles and San Francisco, included personal items like Elvis' American Express card, stage belts and jumpsuits, and the 1969 Mercedes Benz 600 Pullman limo Elvis bought for $40,000.

The items came from the collection of Jimmy Velvet, a friend of Elvis' who opened the Elvis Presley Museum in 1978 and decided to trim his 800-item collection to 200.

At the Hilton, several Elvis impersonators had their eyes on Presley's stage suits, one of which—the royal blue "good luck" jumpsuit, went for $68,500. Other items sold included Elvis' last Cadillac ($101,500), a guitar ($30,000), a 45 rpm record signed by Elvis ($1,400), an ashtray from Graceland ($1,100), and a tree limb from the estate ($747.50). Oh, yes—the American Express card drew $36,000.

Howard Stern's Radio-TV Show is the Real Thing

BY BEN FONG-TORRES

After too many sitcoms about radio—from the 1967's Good Morning, World (with Ronnie Schell as half of a morning team, and with Goldie Hawn in the cast) and 1971's Hello, Larry (starring McLean Stevenson as a talk show host) to WKRP (1978-1982 in its first run) and the current shrinkrap artist Frazier—we have the real thing.

And, of course, it's Howard Stern.

Stern, who's made several forays on television and ranged from failed syndicated shows to his record-settling New Year's Eve pay-per-view extravaganza this year, had talked about capturing the late-night market by simply airing a TV version of his morning radio show. Now, he's done just that—just about.

Last week, E—the entertainment cable network—began airing a two-week, hour-long edition of Stern's satellite-syndicated radio show, the proceedings captured by six robotic cameras, trimmed, and broadcast at 11 p.m. and 7 a.m. The result works. In fact, it works so well that, before the first week was up, Stern and his gang—news/ sidelight/conscience Robin Quivers, producer/punching bag Gary ("Ba-Ba-Booey") Dell'Abate, writers Jackie (The Joke Man) Martling and Fred Norris—were clearly playing to the cameras, almost at the expense of their loyal radio listeners.

But the thing is, Stern, with his penchant for sexual references and his take-no-prisoners style of confrontational interviewing, has always been visual, as he's coerced countless women to disrobe in the studio and attracted numerous guests the audience would love to be able to see, whether they're Jessica Hahn or Joey Buttafuoco.

Now, viewers get to see what Stern's inner sanctum at WXRK in Manhattan looks like—albeit jazzed up by blue and reddish lighting. Like most radio control rooms, it's cramped, with Stern facing his staff and with Quivers set in a separate news booth.

Stern and Quivers get the most camera time, but the E show sends its cameras out into the hallways and beyond, to catch gofers shopping for foodstuffs to help Stern pass wind into his producer about the Knicks-Rockets series. Stern kicks the producer out of the studio, and, finally, a gaseous Stern letting Ba-Ba Booey have it—followed by a recipe of Stern's bean-and-tuna salad.

With such coverage and first editing, viewers get a lot of Stern despite the truncated, 30-minute length of the show.

Soon after the TV debut, Stern raked in rave reviews in the New York Post and Newsday. The Post's John Podhoretz faulted some of the production values, but not Stern, who, he notes, is "a little easier to take on television, because we can see him smiling goofily even as he asks difficult questions or yells at his staff. That smile takes some of the edge off." And Newsday's Marvin Kitman, a longtime fan, called the show "a masochist's delight" and suggested that media mogul Rupert Murdoch, who pulled his Fox network away from Stern after he saw the New Year's Eve raunchfest, to take another look. It may, in fact, he only a matter of time before a bigger network grabs the show, doubles Stern's time and puts him where he wants to be: up against Letterman and Leno.

Until then, Stern can revel in his reviews—which he did. But, on the air, he didn't read Kitman's column to his listeners. He held it up to a TV camera.

Chrissie's Hynde-sight

Everybody's favorite grrrl rocker, Chrissie Hynde of the Pretenders, included a very interesting list of "do's and don'ts" for what she calls "chick rockers" in the press kit for her band's latest album, Last Of The Independents.

Here are some of her Hyndeness' choicest cuts:

- Don't mean about being a chick, refer to feminism or complain about sexual discrimination. Write a loosely disguised song about it and clean up.
- Do not insist on working with females. Get the best man for the job, and if they happen to be a female, great—you'll have someone to go to department stores with on tour instead of making one of the road crew go with you.
- Try not to have a sexual relationship within the band. It always ends in tears.
- Don't think that sticking your boobs out and trying to look fatter will help. Remember you're in a rock and roll band. It's not a "I'm not a chick" thing.
- Shave your legs, for Chriss' sake.

 henley, geffen

translated

For the Eagles, the spirit of reunion has spread beyond their concert tour. Drummer Don Henley is close to patching things up with Geffen Records and ending their 18-month-long legal tangle. The resolution would allow the release in September of the Eagles' first album in 15 years, Get Over It, on Geffen.

The title tune is expected out as a single this month. Geffen had sued Henley for breach of contract, saying the artist had failed to deliver three albums.

As part of the settlement, Henley will deliver a greatest-hits album to Geffen, but then will be free to negotiate for a new deal with any record company. Best guesses have Henley winding up at Eagles' manager Irving Azoff's Giant Records.
**Rock Rolls into TV-Radio Museum**

**By Ben Fong-Torres**

The Museum of Television & Radio, the New York-based archive, library, and showcase for broadcasting history, has finally gotten around to rock and roll.

Opened in 1976 in Manhattan, next door to "21" and across from Time-Warner headquarters, the five-story complex of libraries, listening and screening rooms and galleries has been home to 60,000 radio and TV programs, all accessible to the public. The museum has presented hundreds of excellent industry seminars, spotlights on pioneers, and special exhibits.

But its latest attraction, *Rock 'n' Roll and Radio*, running in two six-month series, is the first time the Museum has focused on Top 40 radio and other pop formats ranging from R&B in the mid-'40s through Modern Rock.

Along with live seminars featuring DJs and programmers, the series studies the relationship between radio and rock, and how each has served the other.

The program, underwritten in large part by Westwood One board chairman Norm Pattiz, takes the form of "listening packages" of airchecks, with DJs including pioneers Alan Freed, Wolfman Jack and Dick Biondi. '60s Top 40 giants Murray the K and Casey Kasem, FM pacer/"".t Dave Herman and Rosko, and others.

Some airchecks include full music tracks, while others are scripted. Six packages, each running between 22 and 63 minutes, are being featured through November in the Ralph Guild Listening Room, which has 18-comfortable chairs equipped with headsets. (Kasem and Robert W. Morgan's packages, which kicked off the series, just ended its run; Freed and Murray the K will carry on through July 31.)

But all six packages are available to visitors who check them out for listening in the museum's Console Room. There, listeners can also find DJs not yet heard in the first set of packages, including Gary Owens, the Real Don Steele, Cousin Brucie and Hunter Hancock, and some set for the next series of packages, among them Tom Donahue and B. Mitchell Reed. For radio professionals as well as fans, the series is a rewarding experience, offering insights into radio's history and impact. Dewey Phillips, credited with giving Elvis Presley his first airplay, is heard doing his Southern jive talk on WHBQ-Memphis. Dick Biondi of WLS-Chicago lives up to his nickname, "The Screamer," on a check from 1962. Wolfman Jack—who's in the series beginning in November, but is included in a well-crafted overview narrated by Dave Herman of WXRK-New York—is a youthful, far more frantic animal of a DJ in the early '60s, beaming out of XERB on the Mexican border.

As entertaining as the series may be, it also, as Pattiz diplomatically puts it, "reflects a new recognition for the worldwide cultural impact of rock 'n' roll radio." When television eclipsed radio in the '50s, it was rock and roll that recharged the industry, says Pattiz. "It's a great story that needs to be told."

So why did it take the Museum almost 18 years to fix a spotlight on rock radio? "We would love to have done this 17 years ago," says Dana Rogers, a publicist at the museum. "It's out of order, and it's running a year," she said while conducting a tour for Gavin, "to draw attention and give us time to attract lost airchecks."

Any suggestions for historic checks that belong in the series should be directed to the museum at 25 W. 52nd Street New York NY 10019.

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**WLS' National Barn Dance Returns to Chicago Radio**

Country music has taken up a summer residency at the Museum of Broadcast Communications in Chicago.

"Country Music: On the Air," a radio-TV series of exhibits, seminars and special events exploring the history of the music. Guests for the first seminar, on July 7 include veteran broadcaster Ralph Emery and Patsy Montana, the first female country artist to sell a million records. She will recall her work on the first "Opry"-styled show, WLS' National Barn Dance, which beamed out of Chicago beginning in 1924.

Before each of the five seminars being presented, visitors can attend tapings of the nationally-syndicated Country Flashback show. Other seminars and guests include:

- July 28: "TNN: Then 'N Now:" Bill Anderson; Shelly Mangrum; Bill Ivey (Country Music Foundation); moderators Nancy Turner (US-99 and Michael Boswell) (Ultima Radio Network).
- September 8: "Country Music Coast-to-Coast:" Gene Weed, Bud Schaezler (High Five Productions); "Big John" Howell, US-99.

The Museum is in the Chicago Cultural Center. To reserve seminar seats, call (312) 629-6023.

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**CAMPAIGN OF THE WEEK**

**MANU DIBANGO**

"Waka/Frika" is quite possibly Manu Dibango's most musically diverse album. Among the well-known names participating: Youssou N'Dour, King Sunny Ade, Peter Gabriel, Salif Keita and Ladanish Black Mabazo. Giant Records has put together a grass roots retail and publicity campaign to get the word out.

**LABEL**: Giant Records

**RADIO**: Album has been serviced to College, AA, World Beat and R&B stations. Giant promotion staff being augmented by indies. Shipping Us3 mixes to "Soul Makossa" to clubs, College, Alternative and World Beat radio in July, Dibango interviewed on Cafe LA, NPR's Weekend Edition and Spin College Radio Network.

**VIDEO**: $200,000 video for "Biko" to be serviced to main outlets.

**TELEVISION**: ETV to run feature piece coinciding with summer tour. Planned appearances include The Tonight Show, Regis and Kathie Lee, and various local and regional variety and cultural shows.

**PRINT**: Downbeat interview and review to run in September.

**MERCHANDISING**: Flats (2 sided 1X1) with album graphics, limited edition T-shirts and bio that includes career discography along with historical annotations. Consumer ads include Rhythm Magazine and The Beat.

**TOUR**: Summer tour kicks off July 15 in Richmond, Virginia continuing through September 11 in San Francisco.

**By Beverly Mire**

Gavin July 1, 1994
Kevin Peterson, who's been MD at KDWB-Minneapolis for the past two years, has been appointed to APD/MD... New music director at WKZL and WKRR/Winston-Salem is Doug McKnight. McKnight has been swing man and special music coordinator for WKRR. He'll be taking music calls Mondays from 10 a.m.-3 p.m. A couple of stuff promotions at Jeff McClusky and Associates. Suzanne Stas (above) is upped to director/artist development and Tom Schnall (left) moves up to promotion/marketing manager. They were national promotion administrator and director of street/club promotion, respectively... Here's a mug shot of the new team at new A station FM 101.9- Los Angeles: Left to right, consultant Dennis Constantine, music director Merilee Kelly and program director Mike Morrison. Kelly's in from WBOS-Boston and Morrison from WXPN-Philadelphia. More staffers will be announced soon... Don Casual joins KTCL-Fort Collins, Colo. as on-air promotions director and afternoon driver personality. Casual cruises in from Springfield, Mo. where he was PD. New address and phone for 92Q (WERQ)-Baltimore: 100 St. Paul St., Baltimore, MD 21202. (410) 332-8200...In Denver, morning personality J. Menchion (Jayson) takes the PD slot at KDKO. Tom "Cool Tommy Tomm" Thomas has been appointed to MD at WABD-Clarksville, Tenn. He'll give up his weekend shift. Tom will take music calls from Wednesdays on 10 a.m.-2 p.m. Flip-Flip. Personnel changes at 93 KISS (KISO)-El Dorado, Ark.: John West has segued to sister station KXIX-El Dorado, where he's now midday personality.

Chuck Taylor moves from KXIX to do mornings on 93 KISS, where he's also APD/MD... Z104 (WZEE)-Madison, Wis. has a new fax number: (608) 275-7125...

Jon Reed moves from WKIK-Newton, Ill. where he was night personality/MD to WQNM-Columbus, Miss. where he's afternoon personality/production director.

96.7 I-Rock (WILL-FM)-Joliet, Ill. MD Lenny Svoboda moves up to APD. Night personality Bob Hyuka replaces Svoboda as MD.

Derrick Brown, who's MD at sister AM WJOL, adds APD stripes... Veteran Colorado personality Lois Todd joins KBCO/FM Denver as assistant program director/music manager. She segues from crostown KAZY/KBPL-Networking: Larry Kahn has been named to the newly-created position of director of talk programming for Westwood One Entertainment. He was executive producer/asistant program director at WOR-New York for the past seven years. ROTATIONS: At Zoo Entertainment, Bill Burns has been appointed promotion and marketing representative... The St. Louis-based Burns most recently worked for Scotti Brothers Records in a similar capacity. The asylum expands. Ann Chrisman has joined Asylum Records as West Coast regional promotion manager and Shari Reinschreiber has been named promotion coordinator... Chrisman operated her own independent promotion company and Reinschreiber joined Asylum earlier this year.

Adrian Janssens has been appointed manager, A&R at Mute Records. He was in the A&R department at Radioactive Records; At Priority Records, Wes Mason is manager, special projects. Atlantic Records' Bob Kauf has been appointed to vice president of artist relations & media services from senior director of artist relations & information... Jill Tomlinson is assistant director of promotions for the Asylum Records label, where she was head of publicity to RCA Records where she's associate director, publicity... Ticketmaster president/CEO Fred Rosen will receive the City of Hope "Spirit of Life" Award on September 28. Greeting him at the event will be a host of high-powered execs. Left to right: Richard Ramer & Brown; Pat McEnroe (Asterisk); Bruce Resnikoff (MCA); John Frankenheimer (Loeb & Loeb); Al Teller (MCA); Joe Smith; Rosen; Rikki Rosen; Irving Azoff (Glant); Zach Horowitz (MCA). Don Passman; (Gang, Tyre, Rameer & Brown);

An unexpected brush with greatness last week for WBEX-Charlotte GM Jack Daniel, PD Mike Donovan, WADA-Melbourne, Fla. MD Mike Lowe and Arista's Johnny Powell and Richard Spires. The fivesome were on a private "Secret Service" tour of the White House and spotted the president's helicopter about to take off. Thinking they had missed their chance to get a glimpse of the leader, they were amazed when a Secret Service agent instructed them to "get back against the wall." Seems Clinton, who was off on his now well-publicized golf trip, had forgotten his driver. As he bolted around a corner, he ran into the Poe conventioners and according to Donovan was "very friendly, stopping to shake hands but sadly, no photos." The White House had another visitor that day—Columbia recording artist Steve Perry who reportedly was very disappointed he missed seeing the president. By the way, Donovan's last word to Clinton as he headed back to the copler: "Hit 'em straight." The prez replied, "I'm gonna try."

Motown and senior VP pop promo Frank Turner have parted company. Named as Turner's replacement is Mark Kargol, who's been Jive's national promo rep based in L.A. Are there other changes about to come down? Will a radio programmer move over to records and take Kargol's vacated spot? Meanwhile, Motown issued cease and desist orders to several stations around the country in order to plug leaks on the new Boyz II Men album If. The label claims the tapes are poor quality. As for Turner, he's ready for his next challenge and can be reached at (404) 497-8488.

Getting an award is one thing, but there's nothing like being the very first honoree. Here's Rudi Gassner, president & CEO of BMG International, presenting Arista president Clive Davis with the first Lifetime Achievement Award, which recognizes the key role and ongoing contributions of Arista to BMG International's success.

Now that WBEX-Augusta has taken control of WZQY (SUNNY/FM), there are rumbles of a format change to either Country or Classic Rock.

Elektra names L.A. rep Margie Weatherly West Coast director of alternative. Cheryl Khaner, formerly with MJJ, is the label's new Atlanta rep. Expect announcements soon of new local reps in L.A. and Houston.

Talk about planned parenthood! HOT 97.7 (KHQT)-San Jose. After Trevor Carey became a father for a second time as his wife Sarah gave birth to son Dominic George on June 28, which just happens to be D&B Perry's birthday. Gee, if Dominic was born a day later on the 29th (Dave Shakes' birthday), would his dad now be working at KMEL?

Question some are asking?? Has anyone seen Sire's Howie Klein or Elektra artist Frank Black in the same room together?

Has KOME-San Jose moved away from their rock lean and taken a more alternative lean? New adds include: Blur, Weezer, The Dambuilders and Archers Of Loaf. After weeks of begging, Jay Leno finally got to meet some famous stars of radio and the music biz. All smiles are, left to right: Monte Lipman, senior director/Top 40 EMI Anita Dominguez, pro-

Gavin July 1, 1994

THAT'S SHO-BIZ
In his 21st year on radio in Beantown, Harry "Bud" Nelson has taken over programming at WBCS "Boston's Country Station." Nelson crosses the street after doing nights at competitor WCLB and consulting the station on music. WBCS was in the lead prior to his joining WCLB, but now it's WCLB winning the relatively new Country war in Boston. The "Bud-Man" says he's new out to beat himself and "launch a torpedo into the side of WCLB."

Our hearts go out to longtime friend Vince Faraci on the loss of his son Vincent. Only 23, Vincent just graduated from Florida International University and died Sunday, June 26, a victim of vehicular homicide. Vince, who now heads his own firm Stay Tuned Communications, was formerly an executive for many years with Atlantic Records.

Northern California welcomes future eastwest superstar Billy Lawrence. On hand back row, left to right: Angela Perelli and Jonathan Courtney, K-101 San Francisco; Lawrence; Pete Jones, KHTN (HOT 105)-Modesto/Merced; Greg Thompson, eastwest; Dave Shakes, KMEL-San Francisco. In front: Gavin's own ever-smiling Annette M. Lai and eastwest's Pam Newman.

KZIO Duluth PD James Baker will be sleeping on weekends only for the next few weeks. MD and morning talent Rick Hamilton leaves unexpectedly and new MD/morning host Justin Case from KKFM- Colorado Springs doesn't show up until July 18. Now at nights is Eric Austin aka Joshua Flemming from KCHX-Midland-Odessa, Texas replaces Tommy Shaw, who's moved on to WBIZ (2100); Eau Claire, Wis.

Watch for the release of a film this month called The Client. Director Joe Schumacher asked legendary Memphis jock and programmer George Klein to do a vaudeville which will be heard at the beginning of the picture. A one-time member of Elvis's Memphis Mafia, Klein says he was told to "keep it to 26 seconds," but to include his name and the words Memphis, August, hot, humid and Heartbreak Hotel in the bit.

Heard about the Florida Citrus Commission offering O.J. a multi-million dollar deal to be their new spokesperson? Only one condition: He's got to change his name to Snapple!

Arista has received thousands of requests over the years to re-release early '80s Allman Brothers music. Gregg Allman and Dickey Betts, who were contract to work with the label on a compilation and finally, Hell & High Water (The Best of the Allman Years) has been finished. The two albums, Reach For The Sky and Brothers Of The Road, have been out-of-print for over ten years but now they'll be available on CD for the first time. The packaging includes newly-created cover art, rare band photos, and liner notes by Larry Samuel, editor of Iconoculture. The release comes on the eve of this summer's headlining "H.O.R.E. E. Tour."

Bits & Pieces:

Capricorn Records artists 311, whose new album, Grassroots is slated for release on July 12 have picked up the special guest slot on ten dates opening on the Boingo tour... Virgin didn't waste much time in getting the new Rolling Stone music out to the public. On Tuesday, June 21, the single "Love Is Strong" was beamed via satellite to radio stations. The single was delivered to radio on June 22 via Federal Express... Simple Agression are currently in the studio working on their follow-up to Formulations In Black. The band will be heading to Europe for a month long tour in early winter... Capricorn Records' group Vigilantes Of Love will appear as special guest on the upcoming Michael Been & The Call tour, beginning in Chicago on July 2, with additional dates booked through early August in the Midwest, South and Northeast. The band's debut album on Capricorn, Welcome To Struggleville, is already making moves on the A3 charts... Congratulations to Paul Stanley, co-founder and lead vocalist of KISS and his wife, actress Pamela Bowen on the birth of their first child, a boy. Evan Shane Stanley was born in Los Angeles on June 6... Stone Temple Pilots scored a number one in sales the first week out with the help of fans who gobbled up a quarter million copies of their second Atlantic album, Purple... David Lee Roth kicked off his North American tour June 28 with a special show at The House Of Blues in Los Angeles. The new single from his Reprise Records album Your Fidelity Little Moon is "Experience..."

On August 2 MCA Records in honor of the 25th anniversary of the Woodstock Music and Art Fair, plans to release the CD/cassette, June Hendrix: Woodstock. The album features 11 songs performed by Hendrix and his then-newly formed Gypsy Sun and Rainbows band on Monday morning, August 18, 1969 at Max Yasgury's farm outside Bethel, New York. All the music has been enhanced from the original source tapes. The CD/cassette includes a four-color picture disc and a 24-page booklet with an extensive behind-the-scenes Woodstock history written by Michael Fairchild (author of A Touch Of Hendrix) plus rare photographs. The video/laser disc features digitally enhanced film footage of Hendrix's performance, plus a condensed version of the CD/cassette booklet's text... Mute Records has set August 29 as the worldwide release date for The Sporting Life From Diamondal Galas and John Paul Jones. Jones produced the album and also co-wrote some songs with Galas. It's a collaboration of two artists from opposite ends of the music spectrum—rock and roll meets the avant-garde. D'Amour and Jones will perform together in concert in Europe and North America this fall... I.R.S Records' recording trio dada have entered Music Makers Studios in Los Angeles to record the followup to their debut, Puzzle Jason Corsaro (Soundgarden, Steve Winwood, Madonna) will mix and produce the upcoming release... MTV's Beavis and Butt-head are now the stars of their own video game.
Viacom New Media will release a version for Sega Genesis, Super Nintendo Entertainment System and Sega Game Gear in the fall. The goal of each of the three versions is to help Beavis and Butthead score tickets to see Gwar, their favorite band, though the game action in each varies.

On August 2, Jackyl's second album for Geffen Records, Push Comes to Shove, will be released. The album was produced by Bruce Fairbairn. Jackyl will be touring Europe in early July and then they'll hook up with Aerosmith for some U.S. dates.

In early July, producer/musician/songwriter Dave Edmunds is set to release his 18th solo album on Pyramid Records entitled Plugged In. "Each aspect of my career is like a hobby," Edmunds says. "It's all at the same time." Explaining how he picked the title of the album, he says, "It's a reaction to MTV and 'Unplugged.' Everywhere I look, there are more unplugged albums..."

Soul's At Zero were supposed to have their Energy Records EP ready in July, but due to a few setbacks it's been pushed back to September. Drummer Shannon Larken has left the band on good terms to pursue a career with Ugly Kid Joe. Jamie Miller, Shannon's protege, will be the replacement. The EP will contain the last Souls material featuring Shannon. The band continues to play around neighboring states while writing new songs for a full-length release in March of 1995...

The entire West Coast leg of Peter Gabriel's WOMAD Tour has been cancelled. The festival will now play only Atlanta, Columbus, Ohio, Washington D.C., New York and Boston. With Woodstock, Lollapalooza, The H.O.R.D.E. Tour and African Fest out this summer the competition is really stiff, although Gabriel's tour features some great music from Midnight Oil, Queen Latifah and Arrested Development...
SMALL MARKET SUCCESS

T
his week's "Small Market Success" focuses on Binghamton, N.Y., home of Top 40 WGRG. Providing us with some insight on the station is general manager, co-owner and program director (let's talk about wearing some hats!) STEVEN GILINSKY.

And what, you ask, is Binghamton's latest claim to fame? Yes kicked off their tour there.

Congratulations on your one year anniversary.

Last year in June we shifted from Hot A/C to Top 40. Hot A/C just wasn't happening in this market. The audience didn't want to hear the '80s material all the time. Our switch has been very successful. In the past year we've tripled our audience.

How do you sound now?

Very contemporary. Most of our music is from 1992 to the present, and we only play two down-tempo records per hour. We try to stay very upbeat and keep the tempo rolling. We also run an '80s At Lunch feature, which has been successful. I've had a number of people mention to me that WGRG is the only station that they and their kids can listen to and agree upon. That makes me feel great—we've bridged a generation gap.

Give me a brief overview of your competition.

Basically, there's a Rock 40, a Classic Rock, a Hot A/C, and a few other signals. We see our competition mainly as musical competition, not advertising competition. Our sales staff is really strong and they've done a great job of selling this format.

Do you stay active in the community?

We cover at least five remotes a week, numerous community events, a Sunday night dance party and a Thursday night music show. Being that we're locally owned and operated, the community looks for us to stay involved.

Did you have a specific Spring promotion?

Yes. We just finished our $15,000 Spring Cash Dash. We gave away CDs and cassettes all day long and qualified our listeners for a number of drawings. We gave away boom boxes, concert tickets, $101.00 in cash, and other prizes. We felt great about the whole promotion.

Any station philosophies to share?

We stay very team-oriented here. There is no single credit given to any one person. We have an open door policy and everyone understands their job and the role they need to play.

Finally, you have a lot to do on a daily basis.

How do you manage it?

I look for things to be done a specific way, so I take care of it. There are some long hours, but there is light at the end of the tunnel. I enjoy it. If I didn't, I'd have been out of radio a long time ago.

WGRG-Binghamton, N.Y.
Executive Inn, Building 3, #2
One Delaware Avenue
Endicott, NY 13760
(607) 748-9131
Owner: WEBO Incorporated
General manager/part-owner: Steve Gilinsky
Program director: same
Music director: none
Consultant: none
Positioning statement: "The Hottest Hits."
Frequency: 101.7 and 102.5 FM
Watts: 6,000
Target demo: 16-34 adults
Population: 225,000 (metro)/500,000 (TSA)
Major industries: IBM

By Paul E. Swanson

WGRG SAMPLE HOUR

(5 p.m., Monday, June 27)

***Top Of The Hour Station Liner***
SPIN DOCTORS - "Two Princes" **Jack Liner**
NPEOPLE - "Moving On Up" **Single 1***
GIN BLOSSOMS - "Found Out About You" **Station Liner***
GARTH BROOKS - "Hard Luck Woman" **13:35 Jack Liner**
Brian Wells/Weather/Jingle**
JON SECADA - "If You Go" **Station Liner***
CATHERINE DENNIS - "Touch Me (All Night Long)" **Jack Liner***
BABYFACE - "When Can I See You" **27:12 Promo/Stopset/Jingle 1***
CE CE PENiston - "I'm In The Mood" **Jack Liner***
MICHAEL BOLTON - "Isn't It Time" "I Ain't Got Nothing If You Ain't Got Love" **Single 1***
BILLY IDOL - "Money Money" **Station Liner***
CAUSE & EFFECT - "It's Over Now" **86:44 Jack Liner/Stopset/Legal ID/Weather/Jingle***
TONY TORI TONE - "If I Had No Love" **Station Liner***
ANY GRANT - "Every Heartbeat" **Station Liner***
P.M. DAWN - "The Ways Of The Wind"
Gavin Top 40

**Hit Factor** is a percentage of stations playing a record which also have it Top 20.

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label/Side</th>
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<tbody>
<tr>
<td>1</td>
<td>JON SECADA</td>
<td>If I Go</td>
<td>RCA</td>
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<td>2</td>
<td>I Swear</td>
<td>(Blitz/Atlantic)</td>
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<td>3</td>
<td>ANYTIME You Need A Friend</td>
<td>(Columbia)</td>
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<td>4</td>
<td>RICHARD MARX</td>
<td>The Way She Loves Me</td>
<td>Capitol</td>
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<td>5</td>
<td>MEAT PUPPETS</td>
<td>Backwater</td>
<td>London/PLG</td>
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<td>6</td>
<td>GARTH BROOKS</td>
<td>Hard Luck Woman</td>
<td>Mercury</td>
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<td>7</td>
<td>BABYFACE</td>
<td>When Can I See You</td>
<td>Epic</td>
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<td>8</td>
<td>RICHARD MARX</td>
<td>The Way She Loves Me</td>
<td>Capitol</td>
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<td>9</td>
<td>JOSHUA KADISON</td>
<td>Beautiful In My Eyes</td>
<td>SBK/EMI</td>
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<td>10</td>
<td>ELTON JOHN</td>
<td>I Can Feel The Love</td>
<td>Hollywood</td>
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<td>GAVIN JULY 1, 1994</td>
<td>Live - &quot;Selling The Drama&quot; (Radioactive)</td>
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<td>12</td>
<td>39 WET WET WET</td>
<td>Love Is All Around</td>
<td>London/PLG</td>
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<td>13</td>
<td>ROSCO MARTINEZ</td>
<td>&quot;I Won't Rain On Your Parade&quot; (Zoo)</td>
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<td>14</td>
<td>AALIYAH</td>
<td>Back &amp; Forth</td>
<td>Blackground Enterprise/Jive</td>
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<td>15</td>
<td>JOHN MELLENCAMP</td>
<td>&quot;Wild Night&quot; (Mercury)</td>
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<td>16</td>
<td>ERASURE</td>
<td>Always</td>
<td>Mute/Elektra</td>
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<td>17</td>
<td>Celine Dion</td>
<td>Misted (550 Music/Epitaph)</td>
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<td>18</td>
<td>COLLECTIVE SOUL</td>
<td>&quot;Shine&quot; (Atlantic)</td>
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<td>19</td>
<td>Huey Lewis And The News</td>
<td>&quot;She's Some Kind Of Wonderful&quot; (Elektra)</td>
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<td>20</td>
<td>COUNTING CROWS</td>
<td>Mr. Jones (DGC)</td>
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<td>21</td>
<td>STEVIE NICKS</td>
<td>Maybe Love Will Change Your Mind (Modern/Atlantic)</td>
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<td>22</td>
<td>Enigma</td>
<td>Return To Innocence (Virgin)</td>
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<td>23</td>
<td>GENERAL PUBLIC</td>
<td>I'll Take You There (Epix)</td>
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<td>24</td>
<td>JOHNNY CASH</td>
<td>&quot;Ring Of Fire&quot; (Mercury)</td>
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<td>25</td>
<td>COUNTING CROWS</td>
<td>Mr. Jones (DGC)</td>
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<td>27</td>
<td>RICHARD MARX</td>
<td>The Way She Loves Me</td>
<td>Capitol</td>
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<td>28</td>
<td>MEAT PUPPETS</td>
<td>Backwater</td>
<td>London/PLG</td>
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<td>29</td>
<td>GARTH BROOKS</td>
<td>Hard Luck Woman</td>
<td>Mercury</td>
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<td>30</td>
<td>JOSHUA KADISON</td>
<td>Beautiful In My Eyes</td>
<td>SBK/EMI</td>
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<td>31</td>
<td>GREEN DAY</td>
<td>Love Is All Around</td>
<td>London/PLG</td>
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**Charts**

- **Top Add Reports Add**
  - **Spin Doctors**
  - **Richard Marx**
  - **Take 6**
  - **Soundgarden**
  - **Bonnie Raitt**

**Most Added**

- **Spin Doctors**
- **Richard Marx**
- **Take 6**
- **Soundgarden**
- **Bonnie Raitt**

**Top New Entry**

- **Babyface**
  - "When Can I See You" (Epic)

**Hot**

- **Richard Marx**
  - "The Way She Loves Me" (Capitol)

**Crossover Action**

- **Urban/Dance**
  - **Tevin Campbell** - "Always In My Heart" (Def/Earthling)
  - **Da Brat** - "Frontjacker" (So Def/Chaos)
  - **Crystal Waters** - "100% Pure Love" (Mercury)
  - **Janet Jackson** - "Nothing (You Don't甚至)" (Virgin)
  - **Warren G** - "This D.L." (Virgin/RAL)
  - **Blackstreet** featuring **Teddy Riley** - "Boot Scat" (Intercope/Atlantic)
  - **Aretha Franklin** - "Wilting To Forgive" (Arista)
  - **AARON HALL** - "I Miss You" (Ultra/MCA)
  - **Coolio** - "Fantastic Voyage" (Tommy Boy)
  - **Nona Gaye & Prince** - "Love Sign" (MFS/Bell/Mark)

**Alternatives**

- **Stone Temple Pilots** - "Big Empty" and "Vasoline" (Atlantic)
- **Deงามeye Dick** - "New Age Girl" (Ibid)
- **Cracker** - "Get This" (Virgin)
- **U2** - "All I Want Is You" (From Asaley Bros/RCA)
- **Candlebox** - "Far Behind" (Maverick/Sire/Warner Bros.)
- **Offspring** - "Come Out And Play (Keep Em Separated)" (Eolith)

**Chartbound**

- **Rocson Martinez** - "I Won't Rain On Your Parade" (Zoo)
- **Live** - "Sleeping In My Car" (EMI)
- **SounDgarden** - "Black Hole Sun" (A&M)

**Record Watch**

- **Offspring** - "Come Out And Play (Keep Em Separated)" (Eolith)

**Trend**

- **Weeks**
  - **Reports**
  - **Add**
  - **SPINS**
  - **Trend"**

**Daypart**

- **Total Reports This Week**
  - **Hit Factor**
  - **Reports accepted Monday and Tuesday 8:30am - 4pm**
  - **Gavin**
  - **Fax** (415) 495-2500

**Editors**

- **Dave Sholin**
  - **Associate Editor**
  - **Annette Laight**
  - **Photographer**
  - **Interviewer**

**Gavin July 1, 1994**

**11**
Inside Top 40

When MTV VP Programming Andy Schuon hears the current fusion of hip-hop and alternative on some Top 40s referred to as 'MTV on radio,' he responds with one word, "flattening." The former Los Angeles PD says that a localized medium such as radio can join the game similar to a cable channel on national television. Schuon explains, "If it's tailored for the market. Some of what works on MTV won't work in a more competitive radio environment. We spent a lot of time positioning MTV as a channel that keeps you plugged in to what's happening right now in music, fashion, movies, news, the whole package. Viewers can use it like a magazine. Use it to discover what's going on if there isn't a KROQ or Z100 (WHITZ-New York) in your town."

In the midst of his transition from radio to MTV two years ago, Andy, along with his colleagues, faced a number of choices on how best to optimize MTV's music programming. "Nothing the channel was the last on the list of choices," he says. "Just imagine the MTV Video Awards if we were only one genre of music!"

Echoing the dilemma of his radio counterparts, Schuon admits that the biggest issue is dealing with the multitude of genres MTV plays back to back. "MTV is about everything happening in music right now," he says. "Those of us in the music group set out to make MTV the last great full-service, current music station breaking down barriers, for example, between Guns N' Roses or Metallica and Dre, Snoop Ice Cube."

As to effectiveness, Andy reports seeing a dramatic turnaround in the last few months, with the audience being much more accepting of different types of music back to back. "I'm delighted that a lot of stations are thinking about playing more current again and dealing with a lot of music we're playing," he adds. "It really help MTV by making our music more familiar faster, especially in the pop/alternative genre. When they jump up to the plate on a Gin Blossoms or Green Day issue, it's gonna help us."

Next week, we welcome new correspondents and we end the July 15 issue, we'll run part two of this conversation with Andy Schuon. It uncovers the changes in MTV's programming over the years and gives his outlook for the direction of pop radio.

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents.

COLE LEONE, KGBS-BURLINGTON, IOWA
"Take 6's 'Biggest Part Of Me' will be a multi-format Number One! Correlating with the opening of The Lion King, Elton John jumps into the Top Five at retail. Great response to Bonnie Raitt, the perfect bull to keep adults. Michael Damian's 'Time Of The Season (Wildcat) is still to the plate on a Gin Blossoms or Green Day. Love Is Strong is the strongest Rolling Stones track in years. We're playing the Bob Clearmountain edit. Added Soundgarden's 'Black Hole Sun' to the plate on a Gin Blossoms or Green Day. Love Is Strong is the strongest Rolling Stones track in years."

DAVE BANDO, WDEN-DEKALB, IL
"Love Is Strong is the strongest Rolling Stones track in years. We're playing the Bob Clearmountain edit. Added Soundgarden's 'Black Hole Sun' to the plate on a Gin Blossoms or Green Day. Love Is Strong is the strongest Rolling Stones track in years."

Gavin July 1, 1994
Go Chart Most Added

| TAKE 6 (27) | RICHARD MARX (26) | GARTH BROOKS (17) |

**TW** | **SPINS** | **TREND** |
---|---|---|
1. JON SECADA - "If You Go" (SBK-EMI) | 4559 | -25 |
2. MARIAH CAREY - "Anytime You Need A Friend" (Columbia) | 4553 | +117 |
3. ACE OF BASE - "Don't Turn Around" (Arista) | 4343 | +12 |
4. ALL I-ONE - "I Swear" (Blitz/Atlantic) | 4113 | -55 |
5. JANET JACKSON - "Any Thing, Any Place" (Virgin) | 3767 | +36 |
6. JOHN MELLENCAMP w/ NEL SHIEL DOLCE & "Wild Night" (Mercury) | 3754 | +261 |
7. T-LOB & NINE STORIES - "Stay" (MCA) | 3754 | +286 |
8. ELTON JOHN - "Can You Feel The Love" (Hollywood) | 3735 | +386 |
9. HUEY LEWIS & THE NEWS - "She's" Some Kind Of Wonderful (Elektra) | 3054 | -82 |
10. MICHAEL BOLTON - "Ain't Got Nothin' If You Ain't Got Love" (Columbia) | 2996 | +497 |
11. SEAL - "Crazy For You" (RCA/Warner Bros.) | 2987 | +276 |
12. TONI BRAXTON - "You Mean The World To Me" (ATLANTIC) | 2849 | +36 |
13. GIN BLOSSOMS - "The Day After" (MCA) | 2701 | +27 |
14. MADONNA - "I Remember You" (MCA) | 2586 | -124 |
15. AEROSMITH - "Crazy" (Epic) | 2503 | +78 |
16. CELINE DION - "I'm Missing You" (Atlantic) | 2497 | -49 |
17. ERASURE - "Play Boy Boy" (Mute/Elektra) | 2455 | +134 |
18. THE CROW - "Love Is All Around" (London/PLG) | 2374 | -54 |
19. COLLECTIVE SOUL - "Shine" (Atlantic) | 2322 | -143 |
20. ROXXET - "Swingin' In My Car" (EMI) | 2238 | +369 |
21. BOSTON - "Life's Not A Game" (MCA) | 2199 | +283 |
22. STEVE NICKS - "Landslide" (Warner Bros.) | 2119 | +285 |
23. COUNTER CROWNS - "Round Here" (ESG) | 1810 | +501 |
24. ROCCO MARTINEZ - "I Won't Rain On Your Parade" (Zoo) | 1703 | +239 |
25. PRETENDERS - "Night In My Life" (Warner Bros.) | 1679 | +65 |
26. CAUSE AND EFFECT - "It's Over Now" (SRC/Zoo) | 1597 | +112 |
27. WET WET WET - "Love Is All Around" (London/PLG) | 1581 | +240 |
28. M PEOPLE - "Moving On Up" (EPIC) | 1541 | -45 |
29. PRINCE - "The Most Beautiful Girl" (Hollywood) | 1419 | -56 |
30. MEAT PUPPETS - "Why Can't You Hear Me" (London/PLG) | 1388 | +96 |
31. BIG MOUNTAIN - "Baby I Love Your Way" (RCA) | 1310 | -8 |
32. COUNTER CROWNS - "Mr. Jones" (ESG) | 1228 | +19 |
33. GENERAL PUBLIC - "That You There" (EPIC) | 1234 | -98 |
34. JOSHUA KADISON - "Beautiful In My Eyes" (Virgin) | 1187 | -40 |
35. RICHARD MARK - "The Way She Loves Me" (Capitol) | 1153 | NEW |
36. BABYFACE - "When Can I See You" (EMI) | 1128 | NEW |
37. CROWDED HOUSE - "Distant Sun" (Capitol) | 1107 | +131 |
38. ENIGMA - "Return To Innocence" (Virgin) | 1103 | -82 |
39. AALIYAH - "Back & Forth" (Blackground Entrance) | 1081 | NEW |

**TOP 40**

**TW** | **SPINS** | **TREND** |
---|---|---|
1. Snoop Dogg, WATV (T102) - "Pottsville, Penn." | 4955 | +25 |
2. RICHARD MARX - "If I Can Dream" (Esperanza) | 4803 | +12 |
3. GARTH BROOKS - "To Make You Feel My Love" (MCA) | 4754 | +56 |
4. AEROSMITH - "Crazy" (Epic) | 4623 | +239 |
5. ELTON JOHN - "Can You Feel The Love" (Hollywood) | 4597 | +112 |
6. PRINCE - "The Most Beautiful Girl" (NPG/Bellmark) | 4581 | +65 |
7. T-LOB & NINE STORIES - "Stay" (MCA) | 4553 | +286 |
8. U2 - "One" (Island) | 4549 | +239 |
9. ERASURE - "Play Boy Boy" (Mute/Elektra) | 4523 | +134 |
10. AEROSMITH - "Crazy" (Epic) | 4497 | +134 |
11. HUEY LEWIS & THE NEWS - "She's" Some Kind Of Wonderful (Elektra) | 4472 | -82 |
12. ELTON JOHN - "Can You Feel The Love" (Hollywood) | 4448 | +134 |
13. RICHARD MARX - "The Way She Loves Me" (Capitol) | 4423 | +134 |
14. BOSTON - "Life's Not A Game" (MCA) | 4398 | +134 |
15. STEVE NICKS - "Landslide" (Warner Bros.) | 4373 | +134 |
16. COUNTER CROWNS - "Round Here" (ESG) | 4348 | +134 |
17. ROCCO MARTINEZ - "I Won't Rain On Your Parade" (Zoo) | 4323 | +134 |
18. PRETENDERS - "Night In My Life" (Warner Bros.) | 4298 | +134 |
19. CAUSE AND EFFECT - "It's Over Now" (SRC/Zoo) | 4273 | +134 |
20. WET WET WET - "Love Is All Around" (London/PLG) | 4248 | +134 |
21. M PEOPLE - "Moving On Up" (EPIC) | 4223 | +134 |
22. PRINCE - "The Most Beautiful Girl" (Hollywood) | 4198 | -45 |
23. MEAT PUPPETS - "Why Can't You Hear Me" (London/PLG) | 4173 | +96 |
24. BIG MOUNTAIN - "Baby I Love Your Way" (RCA) | 4148 | +96 |
25. COUNTER CROWNS - "Mr. Jones" (ESG) | 4123 | +96 |
26. GENERAL PUBLIC - "That You There" (EPIC) | 4098 | -45 |
27. JOSHUA KADISON - "Beautiful In My Eyes" (Virgin) | 4073 | -45 |
28. RICHARD MARK - "The Way She Loves Me" (Capitol) | 4048 | -45 |
29. BABYFACE - "When Can I See You" (EMI) | 4023 | -45 |
30. CROWDED HOUSE - "Distant Sun" (Capitol) | 3998 | -45 |
31. ENIGMA - "Return To Innocence" (Virgin) | 3973 | -45 |
32. AALIYAH - "Back & Forth" (Blackground Entrance) | 3948 | -45 |

**ARTIST PROFILE**

**CAUSE & EFFECT**

**ROBERT**

**David Rowe** (lead vocals and guitar), Richard Shepherd, Jr. (drums and vocals), Keith David Milo (keyboards and vocals)

**PRIMARY MUSICAL INFLUENCES:** Robert/"My Dad's Beatles' albums, The Smiths and Fluko";

Richard/"Robert, Keith, my girlfriend, Tony Williams, Natural Phenomenon";

Keith/"The Beatles, Sven Vath, most sounds in general.

**LIKES:** Robert/"Bjork's cheekbones and style, raves that aren't broken up by the police, sex and my 1969 Gibson ES355"; Richard/"Discretion and honesty"; Keith/"Beeps and blips from my analog gear, London clubs and liberalism."

**DISLIKE (AS A GROUP):** The 'push one button and the whole song is done' theory that so many people have about electronic music.

**FAVORITE PASTIMES:** Robert/"Reading, writing creepy short stories and depressing poetry";

Richard/"Bicycling, reading, cooking with friends, confronting innerspace";

Keith/"Clubbing, writing music and running."
Most Added

**EXTRA PROLIFIC**
Brown Sugar
*(Jive)*

**HOUSE OF PAIN**
On Point
*(Tommy Boy)*

RAMPAGE
( THE LAST BOY SCOUT)
Beware Of The Rampack
*(Flipmode/Rowdy)*

Top Tip

WU-TANG CLAN
Can it Be All So Simple
*(Loud/RCA)*

RECORD TO WATCH
SINISTER
I Won't Forget You, G
*(Interscope)*

Powerful, emotive lyrics in Sinister’s softspoken rhyme style aim straight for the heart.

Scott-Heron's newest offerings if you don't hate dat (Jive) Enjoy yourself at that family gathering or barbecue, but remember to party for your right to fight! Speaking of family, my family reunion is comin' up in Southern Cal at the end of this month. O.J., J. C. Ricks, Rockbarry, and Marcus Love have gotten Epic Street, Virgin/Noo Trybe, Tuff Break, and Rap A Lot respectively in the spirit of the event by sending family-style product and promo items to my Aunt Elena. Thanks a lot y'all...I would have loved to have him at WAR's 7/4 performance in Central Park. They have a new album out called Peace Sign, and it's revolutionary, no doubt about it...Another call for peace in the form of a revolutionary outreach tool comes to us from Michael Fuchs, CEO of Home Box Office and eastwest's dynamic CEO Sylvia Rhone. Aptly titled PEACE: Live It Or Rest In It, this compelling series of PSAs drives home the need to take a stand against the senseless proliferation of guns and violence. With the talent of author Nelson George, directors The Hughes Brothers, and recording artists Chuck D, Queen Latifah, and Onyx, these spots are certain to reach and teach in thirty seconds flat. Look for the segments on MTV, BET, and The BOX. Slick Rick needs your support. First he was granted work release status from his cell in order to work on his next album. Now he’s being reminded to serve out his full sentence as is required of non-U.S. citizens (Rick was born in the U.K.). Letters can make a difference, so send yours in care of Rick’s manager, Gucci, at U.S. Immigration, 566 Myrtle Avenue, Brooklyn, NY 11205. Patra, Madame Star and Roxanne Shante have come together to speak up on survival during a national tour of schools and community centers. The “Double X Peer Awareness Tour” is designed to help youth cope with the struggle and stress of life in today's often cruel, violent world. You go, girl!...Ice Cube (pictured above, far right) is taking his independence with Lench Mob Records, his Navarre-distributed label. K-Dee, who is described by Cube as "the perfect player," is Lench Mob’s lead artist. Cube produced “I Thought I Saw A Pussycat,” which features Bootsy Collins on bass and backing vocals. The single introduces us to K-Dee before the September release of his album Ass, Gas, or Cash (No One Rides For Free). New on the reporting side are Beni B from KALX-Berkeley, and Jay Wright at WHOV-Hampton, welcome, y'all! I'm issuing a wake-up call on Odd Squad. "Fa Sho'" is the bump, and what they're sayin’ couldn't be more true! Jesu’s “Ya Don't Stop” is also slamming, so get up on it!...Afroplane laid down a tight performance sponsored by KUSF this past weekend—don’t miss them when they roll through your

EAGAN JULY 1, 1994
DREDKNOTZ

CAUSIN A MENACE

Rap radic add date July 14
Produced by Richie Rich for 54th and Clarendon Music
and Big Ezo for Iron Dawg Productions

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RAP RETAIL

SINGLES

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New Releases

GRAVEDIGGAZ

"Diary Of A Madman" b/w "Constant Elevation"

( Gee Street)

Beat necrophiliac Prince Paul has stolen into the groove mausoleum and robbed this final resting place of hellbitten rigor mortis beats-n-breaks "Diary" is washed in 70′s-era horror flick ambiance. Macabre, dark angelic voices float under a heavy kick drum and a ghostly, wavering bass groove. Having microphone macabre Rakeem, Fruitkwan and Too Poetic are brought before the court to deliver a twisted lyrical defense outlining their demonic insanity. The 8-side resorts to Shaolin-styled piano coupled with tight snares floating over the ghostly quartet as they emerge from out of the darkness to wax poetic about the afterlife.

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GraavediggaZ mix eerie, gothic imagery with taut head-nodding rhythms to create introspective horrorcore. Contact Reg Reg at Gee Street (212) 777-0117.

---SAYIN'DOOKEY

O.C.

Time's Up

(Wild Pitch)

The original Fudge Pudgester breaks out on the solo tip with a jammy that's packed with plenty of minerals, vitamins, iron and niacin. The two bones version of "Time's Up" is bolstered by shards of guitar, deep bass, and a scratchy chorus comprised of Slick Rick saying, "Their time's limited." It's a hardcore hip-hop scrimmage in which O.C. takes on all the money-grubbin', take-axes rappers with lyrics like: "Guys be lackin' in this thing called rappin' just for dough/cause we got to pay rent/so money connects/uh...I'd rather be broke and have a whole lotta respect/it's the principle of it..." The "Buck" version adds a phaser-on'sun wall of horns into the mix. Real. Dope. Don't waste any time, get it pronto! Contact Kevin Weekes @ Wild Pitch (212) 594-5050.

---SAYIN'DOOKEY

ARTIST PROFILE

KIRK

Age: 19

Formerly: Kap Kirk, but he dropped 'Kap' at the request of the producers of Star Trek to avoid confusion.

Current single: Uptown Style, which boasts a new remix produced by Lord Finesse.

Forthcoming album: Makin' Moves

Label: Third Stone/Atlantic

Publicity contact: "Hard Hittin'" Harry, Double XPesure

Musical influences: KRS-One, Biz Markie, Big Daddy Kane, Special Ed, and Heavy D.

Kirk on the album: "I'm flowing in a free style. I go with whatever comes to mind. Sometimes there's a message, but it's mostly about fun."

Little known fact: Kirk is a virtual spiritual person who draws from several beliefs.

He says: "I know God watches over me."

Part of why he signed to Third Stone: "I talked directly to the president, Dick Rudolph, about what I wanted to do, and he was down to support me. It feels comfortable."

He says: "The only way to succeed is to live positively. Seeing what negativity does to other people causes me to block it out."

Kirk's favorite cuts: "Makin' Moves," "Chill," and "Can't Get It Wit' This."
Thanks to Rap Radio for making
CODE OF THE STREETS the Second #1 single
from the album HARD TO EARN

EMI Records
Chrysalis
This time everyone is welcome.

Breakfast @ Denny's.

The first single from "Buckshot LeFonque."

Bring an open mind.

Produced by B. Marsalis and DJ Premier.
As you probably know, the FCC is trying to figure out a way to upgrade, improve and make the Emergency Broadcast System (EBS) more reliable. At least one proposal would require that all radio stations install VHF and UHF receiving gear designed to seize control of a station’s audio programming to broadcast EBS material when a dedicated VHF/UHF frequency was activated from a central location.

Another concept would make use of the Radio Broadcast Data System (RBDS) subcarrier—a few FM stations are transmitting—but that would require that all FM stations install that equipment, which many broadcasters feel benefits the equipment manufacturers more than the radio stations, and would apparently exclude AM stations from participation.

In a press release dated May 2, the National Association of Broadcasters (NAB) suggested a new alternative to the FCC: That “the Administration’s proposed $4 billion expansion of the NOAA Weather Radio system into an ‘all hazards’ radio warning network should be an important factor in the FCC’s deliberations.” The release quotes NAB president and CEO Eddie Fritts as saying, “Indeed, it may be that the proposed improvement of NOAA Weather Radio...and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS.”

"...it may be that the proposed improvement of NOAA Weather Radio...and the simple receipt/rebroadcast of this information by stations using an inexpensive receiver, could be a satisfactory upgrade of EBS"
### Most Added

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### Top Requests

- TRAVIS TRITT
- GARTH BROOKS
- DAVID BALL
- ALAN JACKSON
- COLLIN RAYE

### Inside Country

#### Industry Talk...

And those changes just keep on coming. **Ann Chrisman** takes over as the new West Coast Regional Promotion Manager for Asylum, while **Shari Reinschreiber** is promoted to Promotion Coordinator... **MCA** promotes **Katie Gillon** to VP of Production and Creative Services and names **Bill Mackey** their new Western Regional Director of Promotion. Bill's a long-time radio man, with stints at WDSY-Pittsburgh, KITY-San Jose, KXIM-Modesto, KSON-San Diego and KUZZ-Bakersfield. **John Grady** has been promoted to VP of Sales at Mercury Nashville, and **Mike Puligini** replaces Grady as National Director of Sales... **The Radio Cafe Hour**, a new live radio show being broadcast daily from the Radio Cafe in Branson, is now being heard on KTTS-Springfield, KFDI-Wichita, KWKH-Shreveport, KFAL-Columbia, and flagship station KZK-Branson.

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**Jimmie Dale Gilmore** has signed an exclusive publishing agreement with Ken Levitan and **Will Botwin's Crocodile Fire Entertainment**... Be watching when **Neal McCoy** makes his Tonight Show debut on July 5... **Cimmaron** have signed a publishing agreement for production and creative services... **Walter Beals** has been named Promotion Manager for Asylum, and has already committed, including **KBMI**, WGGY, KCCI, WHMA, KGKL, WIL, KXIT, WJAT, KFKE, WLJE, etc.

### Gavin Country

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#### Record to Watch

**Get A Little Closer**

- KIKF, WLJE, etc.

### Gavin Country

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THE DEBUT DECCA SINGLE AND VIDEO RELEASE FROM MARK CHESNUTT

"She Dreams"

THE DEBUT DECCA SINGLE AND VIDEO RELEASE FROM MARK CHESNUTT

AT YOUR STATION JULY 1

REPORT DATE JULY 11

© 1994 Decca Records, Inc.
Top Ten Videos

"What The Cowgirls Do" video with his co-
Dreaming

TRAVIS TRITT - Ten Feet Tall And Bulletproof/Tell Me I Don't Even Know Your Name
ALAN JACKSON - Gone Country/I Don't Even Know Your Name
TIM McGRAW - Down On The Farm/Give It To Me Strait
REBA McENTIRE - She Thinks His Name Is John

Album Cuts

10. LARI WHITE - That's My Baby (RCA)
9. SAMMY KERSHAW - National Working Woman's...(Mercury)
8. JOHN ANDERSON - I Wish I Could... (BNA Entertainment)
7. TRACY BYRD - Lifestyles Of The Not So Rich And... (MCA)
6. BLACKHAWK - Every Once In A While (Arista)
5. NEAL McCOY - Wink (Atlantic)
3. TIM McGRAW - Don't Take The Girl (Curb)
2. TRAVIS TRITT - Foolish Pride (Warner Bros.)
1. REBA McENTIRE - Why Haven't I Heard From You (MCA)

New Releases

TRISHA YEARWOOD "XXX's and 000's" (MCA)

This song was just perfect for the recent television movie of the same name, and apparently programmers think it's also perfect for radio—127 stations made it this week's most added record.

VINCE GILL "What The Cowgirls Do" (MCA)

Since Vince is arguably the best balladeer in country music, we sometimes forget that he can also rock with the best of them. Cowgirls and cowboys alike will love this one. By the way, that's ex-McBride & The Rider Billy Thomas harmonizing with Vince.

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The title cut from his current album is a catchy number written by songwriting vet Kim Williams, Kent Blazy and Neil Thrasher. Listeners should get a kick out of Ricky Lynn paying homage to his labelmate with the line "Would it help if I turned on the radio, me and Garth'll sing to you soft and low.

THE BELLAMY BROTHERS "On A Summer Night" (Bellamy Brothers/Intersound)

The Bellamys showcase their trademark harmonies on this song that's certainly tailor-made for the season.

Atlantic Nashville President Rick Blackburn relaxes with John Michael Montgomery, Tracy Lawrence, Neal McCoy and Confederate Railroad's Danny Shirley after the Atlantic Fan Fair show.

and will continue to handle the music on an in-house basis... Darrell Stevens reports that last weekend the folks at KFLG—along with the Laughlin Chamber of Commerce and 13 casinos—attempted to put together the world's longest line dance, stretching 2.7 miles across the Arizona/California border. Official results are still pending... WMS is getting their listeners through the long, hot days of summer by giving away ice cream on a busy Indianapolis street corner every Monday during the summer... The new guest host of the morning show at WYNY-New York is Donna Hanover Giuliani, wife of Rudolph Giuliani, the mayor of New York... Jim West moves from WMKS-Macon to take over as PD at KASY-Albuquerque... A funny thing happened during KSJB-Jamestown's latest promotion. The winner of their "Kickin' Country Karaoke Nights" contest turned out to be the receptionist at the competitor's station.

New Up & Coming

* KIM PERRY - Why Are All The Good Ones... (Zephyr)
* BENNY WILSON - Fool's Moon (Encore)
* BELLAMY BROTHERS - On A Summer Night (Bellamy Bros./Intersound)
* GENE WATSON - Uncharted Mind (Step One)
* JON RANDALL - This Head (RCA)
* RICKY LYNN GREGG - Get A Little Closer (Liberty)
* JOY LYNN WHITE - Wild Love (Columbia)
* ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)
* Dropped: #13 - Steve Wariner, #40 - Vince Gill, #42 - Pam Tiflis, #44 - Alabama, #46 - Kath

Up & Coming

Reports Adds Weeks
105 18 3 ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)
85 21 2 JOY LYNN WHITE - Wild Love (Columbia)
86 15 3 DAN SEALS - All Fired Up (Warner Bros.)
59 48 1 RICKY LYNN GREGG - Get A Little Closer (Liberty)
51 44 1 VINCE GILL - What The Cowgirls Do (MCA)
39 13 2 JON RANDALL - This Head (RCA)
35 8 2 GENE WATSON - Uncharted Mind (Step One)
27 7 1 BELLAMYS - On A Summer Night (Bellamy Bros/FireSound)
26 6 1 BENNY WILSON - Fool's Moon (Encore)
26 5 1 KIM PERRY - Why Are All The Good Ones... (Zephyr)
25 6 1 JAMIE O'HARA - It Ain't Over... (RCA)

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GAVIN A/C

2W LW TW

1 1 1 ELTON JOHN - Can You Feel The Love (Hollywood)
8 213 0 203 8 2 99%
2 2 2 JON SECADA - If You Go (SBK/EMI)
10 204 6 181 16 1 97%
3 3 3 MARIAH CAREY - Anytime You Need A Friend (Columbia)
8 198 3 156 31 9 94%
4 4 4 ALL-4-ONE - I Swear (Brize/Atlantic)
9 176 0 151 18 7 96%
5 5 5 KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
12 181 1 130 41 9 94%
6 6 6 JOHN MELLENCAMP w/ ME'SHELL NEGEGEOCELLO - Wild Night (Mercury)
8 166 2 113 43 8 94%
7 7 7 HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)
7 189 1 117 44 8 95%
8 8 8 TONI BRAXTON - You Mean The World To Me (Laface/RCA)
17 157 2 99 44 12 91%
9 9 9 STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)
6 159 7 77 59 16 88%
10 10 10 ATLANTIC STAR - I'll Remember You (Arista)
15 144 0 85 43 16 89%
11 11 11 MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)
8 135 5 75 36 18 83%
12 12 12 AMERICA - Young Moon (American Gramaphone)
6 155 14 29 92 20 78%
13 13 13 MICHAEL BOLTON - Ain't Got Nothing If You Ain't Got Love (Columbia)
12 138 12 54 60 12 83%
14 14 14 WET WET WET - Love Is All Around (London/PLG)
8 128 11 52 53 12 82%
15 15 15 ACE OF BASE - Don't Turn Around (Arista)
17 120 0 51 54 15 88%
16 16 16 JOSHUA NAIDSON - Beautiful In My Eyes (SBK/EMI)
11 133 14 12 74 34 65%
17 17 17 ARETHA FRANKLIN - Willing To Forgive (Arista)
9 103 2 40 55 6 52%
18 18 18 LITTLE TEXAS - Just To See You (Parachute/Mercury)
7 104 2 23 63 16 83%
19 19 19 DAVID SANBORN - "Got To Give It Up" (Elektra)
6 159 7 77 59 16 88%
20 20 20 PHIL COLINS - I'll Be The One (Virgin)
8 135 5 75 36 18 83%

REPORTS

WPXZ. HEAVY rotation reports are already spinning for more than half two business weeks, the single is of Babyface's "Willing To Forgive." Another big week for Michael Bolton's " Ain't Got Nothin' If You Ain't Got Love." With nearly 90% of all his play now in HEAVY rotation, Jon Secada approaches the mighty Elton John single which has 22 more HEAVY rotations than does Jon. Stevie Nicks replaces Madonna in the top ten and otherwise it's the same set. Nicks enters at #9 with an 86% HIT FACTOR and only seven singles are being played at more stations. Among the 77 A/Cs that have her in HEAVY rotation are WQTM, WKWK, WAGH, KLYW, KEYI, KMGN, WTFSX and WCKQ. Inside A/C The HOTTEST track in the format this week is Aretha Franklin's "workout of Babyface's "Willing To Forgive." Up a massive 20 ranks over the past two business weeks, the single is already spinning for more than half the format and that now includes 14 ADDs from the likes of KISY, WSTU, KWXX, KVIL, WTIP and WPXZ. HEAVY rotation reports are...
**Up & Coming**

Reports   Adds
49 5   JOHN TESH PROJECT - Take A Look At Me Now (GTS)
52 22  TAKE 6 - Biggest Part Of Me (Reprise)
46 14  BOBBY CALDWELL - One Love (Sin-Drome)
47 7   THE NYLONS - Time Of The Season (Scotti Brothers)
36 8   RODXOTE - Sleeping In My Car (EMI)
37 3   PATTI AUSTIN - That's Enough For Me (GRP)
36 1   BOSTON - I Need Your Love (MCA)
35 17  * MICHAEL DAMIAN - Time Of The Season (Wildcat/UPI)
34 3   BEACH BOYS - Under The Boardwalk (Brother)
31 6   BARYFACE - When Can I See You (Epic)
38 2   JIMMY BUFFETT - Frillekakes (MCA)
29 28  * BASIA - Drink On Love (Epic)
27 11  * PHILIP BAILEY - A Diamond Just Like You (Zoo)
26 8   * LE SUCHAN - Before You (United)
24 1   B. WASSELMAN w/B. HORNBY & B. MARISALIS - White-Wheeled... (MCA/GRP)
22 3   YANNI - Asia (Private Music)
21 15  * CROWDED HOUSE - Distant Sun (Capitol)
21 5   * LAURA BRAGHIGN - How Can I Help You To Say Goodbye (Atlantic)


* Indicates Debut

**Plus Factor**

<table>
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<tr>
<th>Artist</th>
<th>UV</th>
<th>TW</th>
<th>Increase</th>
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<tr>
<td>RICHARD MARX</td>
<td>1</td>
<td>37</td>
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<tr>
<td>KEITH CHAGALL</td>
<td>44</td>
<td>68</td>
<td>24%</td>
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<td>GARTH BROOKS</td>
<td>24</td>
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<td>BONNIE RAITT</td>
<td>25</td>
<td>46</td>
<td>20%</td>
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<tr>
<td>ARETHA FRANKLIN</td>
<td>46</td>
<td>65</td>
<td>19%</td>
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<tr>
<td>JIMMY BUFFETT</td>
<td>34</td>
<td>53</td>
<td>19%</td>
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<tr>
<td>BOZ SCAGGS</td>
<td>0</td>
<td>19</td>
<td>19%</td>
</tr>
<tr>
<td>MICHAEL BOLTON</td>
<td>49</td>
<td>66</td>
<td>17%</td>
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<tr>
<td>GIN BLOSSOMS</td>
<td>60</td>
<td>78</td>
<td>18%</td>
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<tr>
<td>BEACH BOYS</td>
<td>25</td>
<td>67</td>
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<tr>
<td>THE NYLONS</td>
<td>11</td>
<td>25</td>
<td>14%</td>
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<tr>
<td>KENNY LOGGINS</td>
<td>48</td>
<td>61</td>
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<tr>
<td>BOSTON</td>
<td>34</td>
<td>47</td>
<td>13%</td>
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<tr>
<td>BOBBY CALDWELL</td>
<td>9</td>
<td>22</td>
<td>13%</td>
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<tr>
<td>FIREFALL</td>
<td>66</td>
<td>78</td>
<td>12%</td>
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</table>

Records which receive the greatest increase in Hit Factor.

A nice two-week story for Gin Blossoms' (below) "Until I Fall Away." It's approaching the 100-station mark and already two-thirds of its roster are committed to quality play. The first-timers include Q93, WQUB, KLOG, KQMR, KRTI, KSCQ and WMSQ, all of whom report HEADY play.

As predicted in last week's issue by the always right Diane Rufer, Richard Marx and his new single "The Way She Loves Me," leap ahead of all others to debut with the best chart number. What Ms. Rufer couldn't have predicted was that it also scores at #1 MOST ADDED honors with 51 new. The Marx Legion now includes KRGB, KYMG, WCOS, KJFM, KISS, WKKX, WTSX, KELO and JOY 99.

Kenny Loggins (above) makes a large debut as well with his reprieve of "Pooh Corner." It's a debut at #34 with 70 stations and a very strong 60% HIT FACTOR. Logging Pooh time are KEYI, WQLH, KISY, WDEF, WLMX, WQUR, WALK, KRNO, WMTF, WKLU and WODM etc.

LAST week's RECORD TO WATCH, David Sanborn's "Go To Give It Up," runs up to CHART-HOUND this week on the strength of 25 ADDs from the likes of KVYN, KCHI, KVIC, KEYW, KLMJ, WZDQ, KFJI, KSCQ and WLZ.

The latest RECORD TO WATCH, CROWDED HOUSE'S "Distant Sun," is already casting shadows at WTTR, Q93, K99, KVIC, WAFIR and WHAI etc., as it enters UP & COMING at #15.

TOP Tip is the wonderful and logical Diane Warren song "Why Goodbye" by Peabo Bryson. The track has convinced 61 A/Es in its first three weeks and among the early believers are WTPI, WLMX, KOSI, WSUL, KENZ, KRNO, WMTF/AM and WLMX.

**New Releases**

**DONNA SUMMER**

"La Vie En Rose" (Amberst)

Edith Piaf's signature song gets the Summer treatment for an effective, radio-friendly production rivaled only by Eric Miller's 1977 version. The track leads off an all star tribute album to Piaf with songs performed by such stars as Pat Benatar, Ann Wilson, Corey Hart, Emmylou Harris and K.T. Oslin.

**DAN HILL with RIQUE FRANKS**

"Sometimes When We Touch" (Rounder)

Dan Hill's greatest solo hit got half a year of airplay when it was released in 1978. This version, a duet with Rique Franks, could just do it all over again. It's a fabulous boy/girl, give and take that sounds like it was a duet all along.

**ROY BLOCK**

"You Deserve The Best" (Rounder)

Rory Block has been on the fringe of our format for a few years, waiting for the right song. Well the sentiment in "You Deserve The Best" and the acoustic zone of the arrangement will endure Rory to the format like never before.

**Artist Profile**

**KEITH CHAGALL**

**LABEL:** Seven Thunders/Miracle

**CURRENT ALBUM:** Angels On The Faultline

**BIRTHDATE & BIRTHPLACE:** May 13 - Bogota, Columbia, South America

**MARITAL STATUS:** Married

**CURRENT RESIDENCE:** Redondo Beach

**MUSICAL INFLUENCES:** John Lennon, Paul McCartney, Roy Orbison, Jimmy Page.

**FAVORITE RECORD:** "Revolver by The Beatles."

**LIKES:** "Energetic people with positive vibes."

**DISLIKES:** "Earthquakes and getting abruptly wakened up."

**FAVORITE SPORTS TEAM:** "Miami Dolphins."

**PETS:** "Mama Pookie and Daniel - cats."

**If I weren't a recording artist, I'd be:** "An astronaut on a voyage to Mars."

**LAST TIME you cried and why:** "Hearing Charles Durning's speech on the D-Day landing and being thankful to live in America."

**AMBITIONS YOU STILL HAVE TO FULFILL:** "Accumulating Grammy Awards and touring worldwide."

**BEST ADVICE you have ever received:** "When George Harrison told me, in 1987, to 'never stop trying'."

**Three essentials you would need to survive on a desert island:** "God, shelter and a gorgeous lover...I mean my wife of course."
MIN CHART CONNECTIONS

1. **ACE OF BASE** - Don't Turn Around (Arista)  
2. **ALL-4-ONE** - I Swear (Bizzle/Atlantic)  
3. **JON SECADA** - If You Go (SBK/EMI)  
4. **MARIAH CAREY** - Anytime You Need A Friend (Columbia)  
5. **JANET JACKSON** - Any Time, Any Place (Virgin)  
6. **LISA LOEB & NINE STORIES** - Stay (I Missed You) (RCA)  
7. **TINI BRAXTON** - You Mean The World To Me (LaFace/Arista)  
8. **ELTON JOHN** - Can You Feel The Love (Hollywood)  
9. **JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO** - Wild Night (Mercury)  
10. **MADONNA** - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)  
11. **JON SECADA** - If You Go (SBK/EMI)  
12. **GIN BLOSSOMS** - Until I Fall Away (A&M)  
13. **MICHAEL BOLTON** - Ain't Got Nothin' If You Ain't Got Love (Columbia)  
14. **SEAL** - Prayer For The Dying (Ztt/Sire/Warner Bros.)  
15. **MADONNA** - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)  
16. **CÉLINE DION** - Miss You (550 Music/Epic)  
17. **HUEY LEWIS AND THE NEWS** - (She's) Some Kind Of Wonderful (Elektra)  
18. **AALIYAH** - Back & Forth (Blackground Enterprise/Jive)  
19. **BIG MOUNTAIN** - Baby I Love Your Way (RCA)  
20. **PINK FLOYD** - Take It Back (Columbia)  
21. **BABYFACE** - When Can I See You (Epic)  
22. **SHAI** - The Place Where You Belong (MCA)  
23. **STEVIE NICKS** - Maybe Love Will Change Your Mind (Modern/Atlantic)  
24. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
25. **WET WET WET** - Love Is All Around (London/PLG)  
26. **AARON BOYCE** - Happiness (EMI)  
27. **JOSHUA KADISON** - Beautiful In My Eyes (SBK/EMI)  
28. **WET WET WET** - Take It Back (Columbia)  
29. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  
30. **RICHARD MARX** - The Way She Loves Me (Capitol)  
31. **NAT KING COLE** - Take Me To The Alley (SBK/EMI)  
32. **WET WET WET** - Love Is All Around (London/PLG)  
33. **BILLY LAWRENCE** - Happiness (EMI)  
34. **JOSHUA KADISON** - Beautiful In My Eyes (SBK/EMI)  
35. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
36. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  
37. **RICHARD MARX** - The Way She Loves Me (Capitol)  
38. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
39. **JOSHUA KADISON** - Beautiful In My Eyes (SBK/EMI)  
40. **WET WET WET** - Love Is All Around (London/PLG)  
41. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  
42. **RICHARD MARX** - The Way She Loves Me (Capitol)  
43. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
44. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  
45. **RICHARD MARX** - The Way She Loves Me (Capitol)  
46. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
47. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  
48. **RICHARD MARX** - The Way She Loves Me (Capitol)  
49. **GARTH BROOKS** - Hard Luck Woman (Mercury)  
50. **ARETHA FRANKLIN** - Willing To Forgive (Arista)  

Inside Connections

This week's Gavin Connections chart is composed from 528 Urban, Top 40 and A/C playlists. All of the first 13 singles on the Top 40 chart are also numbered on the A/C chart. Jon Secada's "If You Go" is top three in both formats and has 111 players out of a possible 118 to lead all tracks. Other dual top fives include Mariah Carey with "Anytime You Need A Friend" and All-4-One with "I Swear." Could it be that the change from ranked playlists to Spins Per Week at Top 40 has brought Top 40 and A/C even closer together? A/C's changeover to Spins Per Week, which takes place July 11, may tell the story. With 98 ADDs, "The Way She Loves Me" by Richard Marx (above) leads the multi-format MOST ADDED list, followed by "Biggest Part Of Me" by Take 6 with a combined 65 ADDs, and "Happiness" by Billy Lawrence with 41 new.

The big news on the Gavin GO chart is the mighty #25 for "I Won't Rain On Your Parade" by Rosco Martinez with no number yet from the main chart. Also noteworthy from the GO are the #28 for Wet Wet Wet (#40 on the main) and the inverted success for "Back & Forth" by Aaliyah on the main at #22 while lagging on the GO at a #40 debut. It's not often we find an 18 rank difference between charts.—RON FELL

THE WAY WE WERE

21 years ago, Bill Gavin coined the term Adult/Contemporary. Next week, Ron Fell keynotes our A/C Special with reflections on the Coming of Age of the music, its artists and its media. We revisit the artists on our first A/C Top 30 to learn Where Are They Now. And we look ahead, with profiles of six fresh Adult/Contemporary voices. And A/C programmers, look out for the special A/C Gavin video magazine featuring some of the hottest new cuts and hosted by our very own Ron Fell and Diane Rufer.
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<th>#</th>
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<tbody>
<tr>
<td>6</td>
<td>2</td>
<td>1</td>
<td>MUGREW MILLER - With Our Own Eyes (Novus/RCA)</td>
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<td>3</td>
<td>1</td>
<td>2</td>
<td>HILTON RUIZ - Heroes (Telarc Intl)</td>
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<td>4</td>
<td>3</td>
<td>FRED HERSHEY - The Fred Hersch Trio Plays (Crescendo)</td>
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<td>ROY HARGROVE - When The Tenors Of Our Time (Verve/Polygram)</td>
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<td>Milt JACKSON - The Prophet Speaks (Quest/Reprise)</td>
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<td>DAVID SANCHEZ - The Departure (Columbia)</td>
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<td>JULIAN JOSEPH - Reality (Atlantic)</td>
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<td>JAYSON JACKSON - When The Time Is Right (Blue Note)</td>
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<td>BOBBY WATSON - Midwest Shuffle (Columbia)</td>
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<td>DANilo PEREZ - The Journey (Novus/RCA)</td>
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<td>VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)</td>
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<td>TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)</td>
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<td>JEANIE BRYSON - Tonight I Need You So (Telarc Intl)</td>
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<td>FRANK MORGAN - Listen To The Dawn (Amilites/Polygram)</td>
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<td>BLACKNOTE - Jungle Music (Columbia)</td>
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<td>HORACE SILVER - Pencil Packin' Papa (Columbia)</td>
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<td>RAY BARRETTTO &amp; NEW WORLD SPIRIT - Taboo (Concord Jazz)</td>
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<td>JIMMY McGriff &amp; HANK CRAWDIF QUARTET - Right Turn On Blue (Telarc Intl)</td>
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<td>ORIGINAL MOTION PICTURE SOUNDTRACK - Music From Backbeat (Virgin)</td>
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<td>RONNIE CUBER - The Scene Is Clean (Milestone)</td>
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<td>LENA HORNE - We'll Be Together Again (Blue Note)</td>
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<td>MACED PARKER - Southern Exposure (Novus/RCA)</td>
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<td>JACKIE ALLEN - Never Let Go (Lake Shore Jazz)</td>
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<td>ARTURO SANDOVAL - Daron (GRP)</td>
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<td>LES McCANN - On The Soul Side (Music Masters)</td>
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<td>JAZZ AT THE MOVIES BAND - White Heat I'm Noir (Discovery)</td>
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<td>DAVID SANBORN - Headsay (Elektra)</td>
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<td>BHEKI MSEOLOKU - Timelessness (Verve/Polygram)</td>
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<td>JOHN SCOFIELD &amp; PAT METHENY - I Can See Your House From Here (Blue Note)</td>
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<td>KEITH JARRETT - At The Dear Heart Inn (ECM)</td>
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<td>ANTOINE RONEY - The Traveler (Muse)</td>
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<td>TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/Polygram)</td>
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<td>CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/Polygram)</td>
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<td>44</td>
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<td>WARREN YACHE - Horn Of Plenty (Muse)</td>
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<td>SERGIO SALVATORE - Tune Up (GRP)</td>
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<td>DERRICK SHEBIB - Sootie's Back (Quest/Reprise)</td>
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<td>MICHEL PETRUCCIANI - Marvelous (Greenleaf Jazz)</td>
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<td>RED MITCHELL/JOE BECK - Live At Salishan (Capri)</td>
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<td>TOM TALBERT JAZZ ORCHESTRA - The Warm Cafe (Dia Breeze)</td>
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<td>TONY LUAY - Julo (Capri)</td>
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<td>CRESCENT CITY GOLD - The Ultimate Session (High Street)</td>
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<tr>
<td><strong>NEW</strong></td>
<td><strong>44</strong></td>
<td><strong>CHARLES EARLAND</strong> - I Ain't Jivin' I'm Jammin' (Muse)</td>
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<td><strong>NEW</strong></td>
<td><strong>45</strong></td>
<td><strong>TIM HAGANS</strong> - No Words (Blue Note)</td>
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<td>NANCY WILSON - Love, Nancy (Columbia)</td>
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<td>DAVID MURRAY - Jazzmen (Red Baron)</td>
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<td>48</td>
<td>HAVCICK/SHORTER/CARER/ROSEY/WILLIAMS - A Tribute To Miles (WARNER BROS)</td>
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<td>JIM HALL - Dedications And Inspirations (Telarc Intl)</td>
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<td>JUKKO ONSHI TRIO - Crusin' (Blue Note)</td>
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Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Thank you Gavin Jazz reporters for letting us see #1
"WITH OUR OWN EYES"

CONTACT: MARLA ROSEMAN (718) 575-5573
SUSAN LEVIN, COAST TO COAST PROMOTION & MARKETING, INC. (212) 603-8705

Gavin July 1, 1994
Most Added

ACOUSTIC MASTERS 2 (41)
BILL SAXTON QUARTET (30)

MOSE ALLISON (21)
B SHARP (19)
JIM McNEELY (18)
EDDIE PALMIERI (17)

Top Tip

CHARLES EARLAND
I Ain't Jivin' I'm Jammin' (Muse)
Our highest debut at #44 with 63 reports including 10 fresh adds.
Look for a solid jump next week!

RECORD TO WATCH

MOSE ALLISON
The Earth Wants You
(Blue Note)
Moanin' Mose Allison is back with 43 reports in two week, including 21 new adds.

Jazz/Adult Alternative
New Releases

COLBY/CARUSO
HEART OF THE CITY
(RIVER NORTH JAZZ)
Saxophonist Mark Colby and keyboardist Frank Caruso are a driving duo, and with the help of bassist Thomas Kini, percussionist Dede Sampao, drummers Mark Walker and Bob Rummage, provide jazz and A with some street-smart city sounds. On the ringing title track, Colby and Caruso pull out all stops. Blistering piano lines are answered by barking sax and served on a bed of spicy Brazilian percussion and some bashing drums. If you're hooked then punch up "Good Morning Bahia" for more fiery percussion-driven jazz rave-ups.
Colby/Caruso trade off meticulously and furiously as a group. To catch your breath, try their ultra-contemporary remake of Billy Joel's "Lullaby" or better yet, their simmering version of the theme from Lethal Weapon III, "It's Probably Me."

JOE MCBRIDE
A GIFT FOR TOMORROW
(HEADS-UP)
Dallas-based keyboardist Joe McBride brings A' another batch of urban-flavored groove tunes powered by his anchored, gospelized grand piano style. A Gift For Tomorrow takes off partly on the merits of McBride's duets with special guests like Dave Koz and Kirk Whalum. The high point is when Larry Carlton sits in. On "Secrets," Carlton delivers some sweet vamped rhythm parts, and some nice unison lines atop McBride's steady piano parts. As the song winds into improvisation, their four-bar trade-offs seal in the freshness. For maximum Quiet Storm appeal, how about an irresistible remake of the Blackbyrds' "Walking In Rhythm?" If the pre-packaged sound-board rhythms begin to wear on you, try Joe's breezy Benson-esque gospel vocal with full live-band accompaniment on "World To Me."

THE JIMMY MCGRIFF
and HANK CRAWFORD
QUARTET
RIGHT TURN ON BLUE (TELARC)
With the traditional R&B tones of Hank Crawford's tenor sax and Jimmy McGriff's Hammond organ reunited, how can jazz radio go wrong? Add McGriff's longtime cohort, drummer Jess "Cheese" Hameen who does an admirable job of playing deep in the pocket, Rodney Jones on box-guitar, and McGriff, whose feet dance on the bass pedals, and it's spontaneous, accessible jazz blues. Right Turn On...
A "DOUBLE" THAT'S A HOME RUN!
The Heavy Hitter From Denon Records:

Post-Bop compiled by a sample of Jazz Intensive reports
Commercial Adult compiled by a sample of Adult Intensive reports
JAZZ/ADULT ALTERNATIVE

Blue is one hour of "call the tune, then hit it." The natural chemistry is already in place for a finger-popping jam like "Maggie." For such a loose-knit, two day session, these guys are sure in sync. Whether it's the after-hours blues of "Daddy's Home," the bouncy title track or the Chittlin' Circuit ease of "Teach Me Tonight," RTOB is the finest tenor sax/Hammond B-3 quartet record out this year.

ANTOINE RONEY
THE TRAVELER (MUSE)

Roney. You've heard the name of his famous older trumpeting brother; now it's time to get a load of saxophonist Antoine. While he's led a group with fellow tenor Ravi Coltrane and released a hard-to-find import, Sax Storm, this Muse release marks Roney's debut as a leader in his own right. The Traveler, with its balanced mix of originals and standards, adequately displays the multiple facets found in Roney's playing. Always pushing himself, Roney's honest, searching sound consistently avoids pretty clichés and up-tempo runs through meaningless notes. Ballads like "The Cry Of..." breathe and sigh, Milesian melancholy mixed with Trane-like reflection without sounding derivative. Roney describes his sound as "Wayne Shorter or Sonny Rollins in a conceptual, abstract sense," and yes, you can hear echoes of those masters. But the final, ringing notes are distinctively Roney. And while he admits he's still searching to find his sound, "Tempus Fugit," "On Green Dolphin Street," "Estate (In Summer)", and "Chief Rahab" are distinctly Antoine Roney. With tasty solos from brother Wallace, James Spaulding (on half the date) and young pianist Jackie Terrasson and...
**Most Added**

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<td>1</td>
<td>SADAO WATANABE</td>
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<td>Heavy Weather Sunlight Again (GRP)</td>
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**Top Tip**

**CARL ANDERSON**

Heavy Weather Sunlight Again (GRP)

Carl's "heavy weather" advances his music

**RECORD TO WATCH**

**KEIKO MATSUI**

Doll (Unity Label Group)

A strong showing, just in time for the beginning of summer. Most Added!

**Chartbound**

- **BOBBY LYLE** (Atlantic)
- **ALPHONSE MOUZON** (Tenacious)
- **KEIKO MATSUI** (Unity Label Group)
- **LALAH HANAHAWY** (Virgin)
- **LES McCANN** (Music Masters)
- **TOMMY EMMANUEL** (550 Music/Epic)
- **BIRDS OF A FEATHER** (BrainChild)
- **PATTI AUSTIN** (GRP)
- **INCOGNITO** (Verve Forecast/PolyGram)
- **BOZ SCAGGS** (Virgin)
- **KEN NAVARRO** (Positive Music)
- **BOB JAMES** (Warner Bros.)
- **JOE McBRIDE** (Heads Up)
- **KILAUEA** (BrainChild)
- **AL JARREAU** (Reprise)
- **PAUL HARDCASTLE** (JVC)
- **BASIA** (Epic)
- **NORMAN BROWN** (Atlantic)

Reports accepted Thursday only 9am - 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

**ARTIST PROFILE**

**FRANKLIN KIERMYER**

**LABEL:** Evidence

**DEBUT RELEASE:** Solomon's Daughter (with Pharoah Sanders)

**HOMETOWN:** Montreal

**AGE:** 37

**EARLY INFLUENCES:** "The Saturday morning services in the synagogue that we belonged to are among my first experiences with the power of music. The singing would get loud, very intense and passionate. There was a drone underlying the chanting that would really move me; I knew there was something profound happening. I've always tried to have that sense of power and mysticism in my work."

**INSPIRATIONS:** "I remember hearing Coltrane's 'Sun Ship' and was really lit on fire by it. At first it was like 'ishkabibble'—it didn't make any sense to me. I began to realize later that it was some of the heaviest groove playing. I had never heard the experience so distilled."

**FOLLOWING THE MASTERS:** "Music can be a vehicle to revelation. All my plans, from practicing and writing to marketing records better, the desire is to better reach that state. The effect of the music is what's important, not its vocabulary. If what's important is to achieve the same outcome, that ecstatic feeling, you have to develop your own voice and your own way of getting that happening. You can learn somebody else's language, but if you speak their same words it's going to have a different meaning."
with solid support from Dwayne Burno and Louis Hayes, Antoine's risk-taking explorations on The Traveler are a breath of fresh air.
—JASON OLANE

RALPH PETERSON QUINTET
ART (BLUE NOTE)
One of a handful of influential drummers to emerge from the '80s, Ralph Peterson's ventures as a leader have always been marked by inspired soloing, tight ensemble playing, interesting post bop originals and subtle Ralph-isms under the soloists. The same holds true on Peterson's latest release on Blue Note, Art, a recording dedicated to perhaps his most important mentor, the late Art Blakey. Given the abundance of tunes available from the Messenger songbook, Peterson chose to play only one, choosing to "write and play in an idiom that lets Art's spirit flow through me." Witnessed by the date's excessive swinging and shuffling, Peterson certainly tapped into Blakey's penchant for driving a band into high gear. Combine Peterson's own fiery polyrhythmic ideology with Michele Rosewoman's piano, Steve Wilson on alto, Graham Haynes' cornet, Frank Lacy's trombone, Phil Bowler's bass, Craig Handy's tenor, and Art sounds like a gem. Favorites include a finely-sculpted version of "Central Park West," the raw backbeat foiling of "People Make The World Go Round," the sophisticated swing of "Where It's Come From," the Samba-like "Bon Marie," the scorching "Free For All," and the careening "When You Wish Upon A Star." —JASON OLANE

KEIKO MATSUI
DOLL
(WHITE CAT/UNITY LABEL GROUP)
Adult Alternative radio should go several tracks deep on Doll, the latest by pianist Keiko Matsui. Keiko has been touring steadily since the release of her previous disc, Cherry Blossom, and this newest effort is her most ambitious yet. Matsui freely borrows from several influences depending on each composition's specific musical climate, be it classical ("1942, Russia" and "Moroccan Ashes"), traditional Japanese chord changes ("Water Lily") or subtle jazz changes ("Doll"), to name a few. We especially like the drama and mystery behind the title cut. Matsui likes to incorporate cinematic images in her crafted arrangements. Warren Hill carries the bulk of the sax melody lines, and those legato bass lines belong to Fernando Saunders. Akira Jimbo contributes some tasty drumming. Doll is beautifully mixed using a panaromic 3-D mixing system called Q Sound.

WALLACE RONEY
MISTERIOS (WARNER BROS.)
Look out! Jazz playlists across the nation are being invaded by Roney's! As Antoine releases his American debut as a leader on Muse, older brother Wallace leaves the Muse ship for Warner Bros. following his guest stint on the VSOP release, Tribute To Miles. After four soul-searching recordings on Muse as a leader, Wallace is still confronting his plight as the heir to Miles Davis. But, in trying to resolve the issue, Roney took a few left turns on Misterios. Rather than barrel into steady bop, he recorded an orchestral record influenced by Miles' CSIO big band recordings with Gil Evans. Roney captured the tempered sensuality of the Miles/Evans sound with elongated, almost unrecognizable renditions of standards like Lennon and McCartney's "Michelle." Roney even closes the disc with a cover of "I Will Always Love You," the crisp Dolly Parton composition by Whitney Houston. Such a move reminds us of the days when Miles or Louis Armstrong would cover some tired hit parade tune like "Time After Time" or "Hello Dolly," miraculously extracting some lingering melodic nuances that fit their particular styles. Our favorite track is Egidio Gismonti's "Gato," a Cool School retro duet with brother Antoine and some sparking piano by Gil Goldstein, Roney's skillful solos take precedence.Segue this one out of Maria Schneider's "Green Piece."

GILBERTO GIL
ACOUSTIC (ATLANTIC JAZZ)
We've always thought of Gilgilo as the Brazilian version of Bob Marley, but never more than when we first heard his band launch into the reggae-bumping "A Novidade" from his latest solo release on Atlantic. Gil's as internationally respected as Marley and it's no secret that we're totally keen on his Tropicalia 2 reunion disc with Caetano Veloso, as the two of them are currently touring the States supporting it. Acoustic has that MTV-unplugged feel. A' and Jazz radio might want to pick out more accessible tracks like "Aquie Alvaro," the aforementioned "A Novidade" and "Tempo Rei" to complement their programming that accommodates genres that include Samba. Gil's inventive vocals and individualistic acoustic guitar technique spins an expressive web around his able sextet, and his provocative Portuguese lyrics are translated into English in the liner copy.

monumental.

Doll,

* #1 MOST ADDED
  * #1 MOST ADDED

illustrious

new music

by keiko matsu

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PRIVATE MUSIC IS HEADED IN A NEW DIRECTION!

Watch for the forthcoming releases from ON THE SPOT, our new in-house label, and ON THE SPOT, our new joint venture with the HOUSE OF BLUES RECORDS (who's opening for Leo Kottke "Summit Weekend").
No, you're not holding the magazine sideways. Rather, we've changed the GAVIN A' Boomer GRID not only so it reads like a right-side-up normal chart (though the GRID will never, ever be your normal chart), but we've left a little growth room toward adding more station reporters. Over the next month, not only will this chart contain some of the best music released by the industry to be broadcast by radio, there will be lots more changes. So hang on and rest assured; while you're gleaning GAVIN for the latest information, we're still back in the kitchen baking up new ways to give it to you better and faster. Stay tuned!

**DIRECTION** AND SO IS THE GRID

House label of live recordings (first project DAN HICKS’ Shootin’ Straight), OS new artists CHRIS THOMAS and SUSAN WERNER
**A3 New Releases**

**Crawling From The Wreckage**
**Some A3 Single Treats**

**THE ROLLING STONES**
"Love Is Strong" (Virgin)

The Rolling Stones lead a vicious charge of heritage artists on an unsuspecting A stream reporting sample. After superbly re-mastering and repackaging the Atlantic era, you'll find the new Don Was sessions factoring in nicely alongside the best of Some Girls, Black & Blue and Emotional Rescue. "Love Is Strong" is a mid-tempo "Hands Of Fate-ish" Stones grinder that will please the mainstreams and test the non-comms, an increasingly familiar A scenario. When cue-ing up the single, don't forget to press #2 for the Clearmountain mix.

**DAVE EDMUNDS**
"Chutes & Ladders" EP (Pyramid)

Boomers remember the Chutes and Ladders board game we all played as younguns, the precursor to Monday night poker with the boys. Speaking of boys, Dave Edmunds' head is finally out of the engine of that vintage Pontiac and back into the studio, the first time he's played one-man-band since the "I Hear You"

**Most Added**

**ROLLING STONES** (26)
**FREEDY JOHNSTON** (21)
**DAVE EDMUNDS** (12)
**PALLADINOS** (9)
**SARA HICKMAN** (8)
**BLOWN AWAY/BIG HEAD TODD** (8)

**Top Tip**

**RICHIE HAVENS**
My Father's Shoes (Forward/Rhino)

A little under half our sample makes Richie Havens the highest chart debut at #40.

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**Gridbound**

- **ROLLING STONES** (Virgin)
- **FREEDY JOHNSTON** (Elektra)
- **COLLECTIVE SOUL** (Atlantic)
- **TERRY EVANS** (Point Blank/Virgin)
- **KRISTEN HAUL** (High Street)
- **PALLADINOS** (Pangaea/IRS)
- **KEEB MOL** (Cush/Epic)
- **SHERYL CROW** (A&M)
- **JIMMY LaFVE** (Bohemia Beat/Rounder)
- **DISAPPEAR FEAR** (Forehead/Tie)
- **T1B BEN01** (Justice)
- **MANU DIBANGO** (Giant)
- **TAB BENOR** (Justice)

Dropped:
1. Sarah McLachlan, #40 Matraca Berg, #59 Derol, Spirit Of The West, David Hailey, Horse.

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**boz scaggs**

*I'LL BE THE ONE*

TRIPLE PLAY AT TRIPLE A

DR. JOHN
"TELEVISION"

ROB WASSERMAN
"TRIOS"

ROBBEN FORD & THE BLUE LINE
"MYSTIC MILE"

GRP CONGRATULATES GAVIN A3 ON ITS FIRST ANNIVERSARY!!!
morning at the Beulah Baptist Church in Watts. "My main influence in the house was church and, of course, the popular records." That explains the reverent glow surrounding Keb' Mo' wonderful debut.

**Keb' Mo' (Okeh)**

Everybody'll throw Taj Mahal's name around after listening to this one, but Keb' Mo' (born Kevin Moore) opens more like a lean Robert Johnson working a rural Mississippi street corner. In fact it was the Johnson well Keb' Mo' tossed his bucket into when it came to songs for his Okeh debut. However, if Taj was an early rock n roll filter for the blues, then, okay, Keb' Mo' is a beneficiary. By nature, the simplicity that is blues music sometimes needs additional attitude—an infusion of fashion, if you will—in order to penetrate the white rock n roll marketplace. Produced by John Porter, an Englishman who, after producing Roxy Music and the Smith, went on to smil...
1 Year.
4 Records.
200,000 Units
Over $1 Million in Sales.

Thank you:

Storyville
David Broza
Rival Suns
Karen Farr

for trusting us.

Maxanne Sartori       Sean Coakley
James Lewis             Michele Clark

for helping us.

 Kent & Keith Zimmerman

for supporting us.

and the A3 Radio Community

for believing in us.

Please join us for lunch at the Boulder Summit in celebration of our first anniversary, and look for new releases from David Broza and The Syrens.

Jamie Biddle
President

William "Biff" Kennedy
National Director of Promotion

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ONE SMALL STEP FOR GAVIN

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FOR A³

Congratulations Zimmermen! Thanks for a great 1st year!

Susan B. Levin
Bob Ruttenberg
Marco Cutrone
Laura Sanano
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BRUCE COCKBURN: NO MORE SILLY LOVE SONGS

If there's such thing as an artist who is all things to adult radio, a so-called heritage artist, a progressive writer and an astute political correspondent from the front, it's Bruce Cockburn.

Cockburn still has a reputation for seamlessly combining music, poetry and politics in a way that dissects dangerous times with the wayward spirit of an exile. Cockburn has made a career out of putting his heart into his opinions. However, this time Cupid's bow partially set the pace for his latest album, Dart To The Heart, a set of songs that explores rather than bludgeons the brittle concept of love.

After so many albums, spanning decades, has the initial spark of releasing music to the public become routine?

"Certainly not routine," Cockburn answers via telephone, "I remember the day my first record came out. It was very exciting. When the local radio station played the whole thing through, that station happened to be on in every store I went into, which made me paranoid. I felt like I was following myself around."

"Now when I put out a record, knowing what follows, I have a more of a wait-and-see attitude. I've done a lot of these things [recording albums] and it's safe to say that records are always different than what you expect, so you always want to seize the lucky accidents."

"Working with T Bone is a perfect case in point," Cockburn says. "Our approach to production is not very specific. After we figure out who's going to play on the songs, it becomes an editorial process, weeding what people are doing, and generally steering things.

"This time it became evident, after a certain number of these songs were written, that I was writing songs that had to do with love, but they weren't necessarily love songs in the stereotypical sense. They have direct or tangential references to love. That became an interesting thing to pursue."

The rootsy and edgiest entry on Dart is "Scanning These Crowds," a political portrait of crime and punishment based on a nineteenth century rebellion little known south of the Canadian border.

"Scanning These Crowds" is a wake-up call," says Cockburn. "From a U.S. point of view, I'm sure it's a little obscure. It refers to a small civil war that took place in 1885 between the prairie part of Canada and the East, a war of independence waged by the West. One of the points of the song is the absence of the existence of both the nomadic and farming concerns here in Canada. We could sure use it again. Canada's in a pathetic condition which was shown recently during the elections when all the Reaganesque/Thatcherist-types were totally dumped, replaced with a kinder/gentler version of the same thing. Unfortunately, the liberal party here represents big business just like the conservatives."

Which gives us reason to ask, does a fortysomething Cockburn find himself feeling a little bit disenfranchised, or perhaps exiled?

"I think everybody is disenfranchised in a certain way. While it's important to vote, sometimes it doesn't matter who you vote for. Unless you get very lucky, you can't expect to accomplish something by simply just voting."

Between childlike optimism and hard-boiled pessimism, where does the graying Bruce Cockburn lie?

"To be quite truthful, I feel pessimistic, at least on a political level," he says. "No matter who's in power, we're confronted with a snowballing trend of greater scrutiny of one's private life on the part of government. More sophisticated technology has allowed a greater degree of interference. Government is able to monitor more and more, and I see that increasing as the years go by. The concept of a national security state is on the upswing now that the Cold War is over. We're just looking for new ways to apply that technology."

"By the time you get to be into your mid-forties and up, generally you're too hooked into what you're doing with your life to be able to stand back and want to fix things. You either don't have the time or energy or you don't want to risk whatever it is that society has given you. The ongoing challenge that faces the rest of us now is how to get truth out into the open air."

As if catching the bleakness of his theory of New World Disorder, Cockburn offers a respite of sorts.
“It’s a messed up scene, man, but then again, it’s all going somewhere, too. It would be a mistake to think that we’re all permanently screwed by what’s going on. The world is an unfolding process and it remains to be seen as to what influence we will all have on what happens next.”

Meaning there’s always a love song.

“I don’t think my music reflects my pessimism. I still hold out a certain hope. There’s always room for things to go better, which is a bit grim, maybe, but this album is about a deeper hope that goes beyond politics and the physical state of the world. My music has to do with love and once in a while it’s important to point out that there’s more to love than what Barry Manilow has to say about it.”

Cockburn catches himself in a mild Manilow-bashing mode and backs up a bit.

“Not that there’s anything wrong with whatever he has to say about it,” he laughs. “I’m not trying to judge him, but there is that superficial over-use of lovelorn imagery. As we all know from our very own lives, there’s more to it. It just seemed pertinent to hold love up to the same kind of focus that I’ve done with other subjects.”

**PETER HIMMELMAN: SUITE SOUL MUSIC**

He beginning is very important,” explains Peter Himmelman about the subject of his new album. “We wanted a beginning that would force the question, ‘What’s this sensitive songwriter up to now?’

Excellent question. What is Peter Himmelman up to now? For a performer noted for composing Johnny-on-the-spot-ballads, creating biographical songs out of the name of a radio contest winner, Himmelman has gone off the relative deep end, stitching together a concept album centered around a self-centered character. Ted, the thesis of consumerism, is an all around goodlooking guy who drives a wine-colored Benz. Is Skin, Himmelman’s latest album, a condemnation of materialism? And wouldn’t that be too predictable a conclusion for someone reputedly as cleverly contrary as Himmelman?

“Cheap materialism is part of the picture—which I say as I’m working on a publishing deal,” he says. “But I’m not saying that I have any opinion on cheap materialism. There are people who are obviously materialistic. I include myself. We’re looked at as wrong. Yet on the other hand you find the hyper-spiritualists. In my opinion, they’re just as wrong, somebody that goes off to find Nirvana on a mountain, not dealing with all sides of reality, not infusing the material with the spiritual.”

Something impossible to do in this day and age? Himmelman already has a defense mounted.

“Day and age don’t really mean anything,” he says. “Things like morality and ethics are way outside the shallow confines of time. It’s like when somebody says, ‘Hey man, it’s the nineties! Get with it!’ Don’t you think people were saying the same thing in the 1790’s? People who think they’re living in the modern age are usually wrong.”

Himmelman is precisely the guy who can turn idle chat about the weather into a treatise on Kant or Kierkegaard. Still, he’s blessed with a microscopic sense of detail. Like naming his album Skin.

“Skin is about a guy who dies and is reborn, descending into the material world as a spirit inside a suit of skin. The whole experience is that we are a spirit manning our space suits, our suit of flesh. That’s what we are on earth. What makes us individual isn’t our arms, feet, hairlines or even our brains; it’s something deeper. People call it a soul. It’s the real essence of Kent Zimmerman, way beyond even your name, because your name doesn’t begin to define you, that name, anyway. Behind it all is an animating force which resides in the skin. The skin is what we have to contend with in this world. It has its own desires that run contrary to the will of the animating spirit. Plus, it’s a good little word that sounds a little dirty.”

One of the highest moments on Skin is ‘Disposable Child.’ Those familiar with Peter’s spiritual background as an Orthodox Jew might take the easy way out by viewing the song as a condemnation of abortion and modern times. Once again, Himmelman dodges the obvious interpretation.

‘Disposable Child’ is really a general song about people bringing children into the world by accident. Just another thing that they do. Then the child winds up unloved in the most neglected circumstances. Then it’s expected to grow up and be a good person.”

Himmelman, who has three kids of his own, is familiar with the mindset and the commitment.

“Kids occupy your mind. It’s a wonder I get anything done because I’m kind of an active dad. Diapers, meals, the whole thing, except when

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KGWY, KMTT, KTCZ, KFMG, KIOT,
KRVM, WRSI

ISSUE: "Increasing plays per week, planning more, new, unknown artists, keeping public radio important within the format."

BOULDER TOPIC: "Who's got the nicest hair and the cutest butt?"

SUSAN LEVIN, PRESIDENT, COAST TO COAST ADDITIONAL STAFF: Bob Ruttenberg, EVP; Marco Curton, National Promotion; Laura Sanano, National Promotion; Paul Glassner, National Sales; Jayme Ross, National Promotion Assistant

ISSUE: "How is A3 airplay affecting CD sales? At a particular station that 'sells records,' how much airplay is necessary to sales? At a particular station that 'sells records,' how much airplay is necessary to make an impact? How can the labels help A3 radio better Impact sales?"

BOULDER TOPIC: "I would like to see A3 retail discussed at the Gavin A3 Boulder Summit."

KID LEO, VICE PRESIDENT, ALBUM PROMOTION, COLUMBIA RECORDS, ADDITIONAL STAFF: Jenni Drozd, Promotion Assistant

UPCOMING RELEASES: She-Harry Connick, Jr. (7/12); Whaler-Sophie B. Hawkins (7/26); Covergirl-Shawn Colvin (8/16); Grace-Jeff Buckley (8/23); Righteous-Dog (8/23); Columbia Records Radio Hour, Vol. 1 (9/20)

ISSUE: "Expansion into the Top 10 markets and saturation of the Top 30 markets."

BOULDER TOPIC: "Increasing the current-gold ratio or face becoming classic rock in drag."

CLAUDIA STEWART, NATIONAL PROMOTION, DISCOVERY RECORDS ADDITIONAL STAFF: Syd Birnbaum, VP Sales & Marketing

UPCOMING RELEASES: Necessary Angels-Sara Hickman (6/21)

ISSUE: "Whether A3 is becoming a major label/artist 'format' or if it will continue to support and expose new artists."

JEFF HEIMAN, SR. DIRECTOR PROMOTION & PUBLICITY, EARTHTRAX ADDITIONAL STAFF: Yvonne Henrie, Publicity Director; Jim Deerhawk, VP

UPCOMING RELEASES: Driver-Ferron (9/94); Rumors Of The Big Wave (Early '95)

LISA MICHELSON, MANAGER OF JAZZ, A3, A3 PROMOTION, ELEKTRA RECORDS

UPCOMING RELEASES: This Perfect World-Freeby John (6/28); O Seasons O-Carless-Kazell Komag (8/16); The Flyer-Nanci Griffith (9/94); John Henry-They Might Be Giants (9/20)

ISSUE: "Is '94 a pivotal year for A3? In terms of being truly recognized as a format, are there still a lot of people who don't understand. Will there be pivotal events happening this year that will educate and convince people?"

BOULDER TOPIC: "What is the immediate future of research for A3?"

NEIL LASHER, SR. DIRECTOR ALBUM PROMOTION, EMI RECORDS


UPCOMING RELEASES: Superstar (SBK) (6/20); Somewhat Slightly Dazed-Jeffrey Gaines (Chrysalis) (7/11); Bang Your Head-Milla (7/18); Sinead O'Connor (Chrysalis) (8/21)

ISSUE: "The lack of commitment (due to duopolies and deregulation) of station owners to communicate, educate and enlighten their communities."

BOULDER TOPIC: "Increasing the current-gold ratio or face becoming classic rock in drag."

MARK C. MATLOCK, EMI RECORDS, WEST COAST A3 PROMOTION

ISSUE: "How A3 radio defines itself in the marketplace, how it gets the word out to the general public that it indeed exists, and the great music from great artists the format provides the listening audience."

BOULDER TOPIC: "What support from record companies do A3 stations need in order to break new acts? Or classic acts?"

TRACY SKELLY, DIRECTOR OF A/C, AAA, NAC, GEFEN/DGC RECORDS

UPCOMING RELEASES: Picture Perfect Morning—Edie Brickell (8/16); Live-Peter Gabriel (late summer/early fall)

ISSUE: "How do we program a commercially competitive A3 radio station? Public radio stations should be recognized as viable stations that contribute to exposing new music to adults."

BOULDER TOPIC: "Many A3 commercial radio stations try to expose as many new songs as possible to their audiences, yet they fail to develop these songs. With a mere two to five spins on a week on a new artist, it is virtually impossible to form any impression between the song and your listener. I find it very difficult to get songs from a new artist out of light rotation because they don't get the proper chance to develop. How do we claim and nurture new A3 artists?"

ERICA LINDENHOLM, DIRECTOR NATIONAL PROMOTION, SPECIAL MARKETS, GRP RECORDS

ISSUE: "As the A3 format continues to grow in popularity, my concern is that programmers remain true to the musical diversity that makes the format vital, appealing and progressive to the adult listener."

BOULDER TOPIC: "Keeping the format fresh while still being able to play core artists or classic rock-based artists."

JOHN SOUCHACK, NATIONAL DIRECTOR ROCK PROMOTION, HOLLYWOOD RECORDS

ADDITIONAL STAFF: Brenda Romano, Sr. VP; Art Phillips VP; Rock; Chris Lopes, National Director; Michelle Robbins, National Manager Alternative

UPCOMING RELEASES: Songs From Chippy Various Artists

ISSUE: "How stations compete in the marketplace for ad dollars. The commitment to the A3 format from upper-level management."

BOULDER TOPIC: "The longevity of airplay on an album vs. the cut-by-cut mentality. Is 8-10 weeks airplay enough if you add the whole LP or is cut-by-cut [which elongates airplay to six months or more] fairer?"

JOHN VERNILE, DIRECTOR NATIONAL PROMOTION, HIGH STREET/WINDHAM HILL PRODUCTIONS ADDITIONAL STAFF: Michael Ehrenberg, Adult Alternative Manager; Michael Kiley, National Promotion

UPCOMING RELEASES: Timbuk 3 (High Street), Special Radio CD-Subdudes (High Street)

MICHAEL EHRENBERG, MANAGER ADULT ROCK PROMOTION, HIGH STREET/WINDHAM HILL PRODUCTIONS

UPCOMING RELEASES: Be Careful What You Wish For-Kristen Hall (High Street); The Road To Return-Michael Hedges (Windham Hill) (7/19)

ISSUE: "The ability to be creative and innovative while carving out the niche and pinpointing the demos. The goal at hand: drive up profitability and sell the format to advertisers and still maintain the quality and uniqueness of A3."

BOULDER TOPIC: "Keeping the format fresh while still being able to play core artists or classic rock-based artists."

ROB DILLMAN, NW REGIONAL PROMOTION, IMAGO RECORDS ADDITIONAL STAFF: Tom Gorman, VP

ISSUE: "How stations compete in the marketplace for ad dollars. The commitment to the A3 format from upper-level management."

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BOULDER TOPIC: "Will the real A3 radio name stand up?"

KEVIN SUTTER, SR. PROMOTION DIRECTOR, MCKEON MUSIC
MARKETING/M3
ADDITIONAL STAFF: Jim McKean, CEO; Caryn Wolling, Promotion
ISSUE: "The danger of becoming "Gray O' R'!!!"

BOULDER TOPIC: "How developing artists figure into radio's plans for format growth."

BUD HARNER, VP PROMOTION/ARTIST DEVELOPMENT, MESA/BLUEMOON
UPCOMING RELEASES: Hugh Money,Jerry Rapsitele, Precious Little Victories - Carol Looia; Untitled-LoVe And Money; Rise
and Shine-Aswad; John Martyn (late fall)
ISSUE: "Establishing an identifiable format. Some stations 'lean' new rock, folk, etc. When we say to retail, 'This record is hot at A3,' they should know exactly what we mean.

BOULDER TOPIC: "Some stations I call tell me, 'We're not really an A3 station.' Yet they still report A3. Why?"

MAXANNE SARTORI, FOUNDERS & PRESIDENT, MOOSE & SQUIRREL
PROMOTION
ISSUE: "Balancing 'classic name-brand' artists with 'new' artists in your current/ and library."

BOULDER TOPIC: "How we, as a group of radio and record professionals, can be more socially aware than those of other formats, e.g. from lifestyle-based promotions to mentor-ing.

WILLIAM (BUFF) KENNEDY, NATIONAL PROMOTION/ARTIST DEVELOPMENT, NOVEMBER RECORDS
UPCOMING RELEASES: David Broza (8/15); China Forbes (9/15); November Sampler (10/15)
ISSUE: "For radio to work closer with retail to raise station awareness and better stock. Label and artist both benefit."

BOULDER TOPIC: "Record company support for public radio. Maintaining balance of new and heritage artists."

DAVID EINSTEIN, DIRECTOR ADULT ROCK, MERCURY RECORDS
ADDITIONAL STAFF: Gwen Wheeler, Assistant
UPCOMING RELEASES: House Of Stone and Light/Martin Page (6/27); Rustled Roots (8/9)
ISSUE: "Can this format stand the inevitable onslaught of consultants and researchers?"

BOULDER TOPIC: "How does public radio view itself within the environment of the A3 format?"

TOM VICKERS, SR. DIRECTOR OF A&R, ECHOLUX/PARACHUTE RECORDS
ADDITIONAL STAFF: Julie Friesleben, Assistant/Scout
UPCOMING RELEASES: In The House Of...
was by exposing our listeners to new and exciting bands, such as Tracy Chapman and Crash Test Dummies. Now in 1994, hearing Avalon is not that rare. Likewise while Tracy Chapman and Crash Test Dummies are core for A3, they are not 'new' anymore, and other formats have picked up on them. As we progress, and the format continues to gain momentum, more and more of the bands we think we own will be picked up by other formats. We need to continually re-assess what makes us different from the other signals on the dial.

BOULDER TOPIC: 'I would like to see general group discussions on this at the Gavin A3 Boulder Summit. This is a chance for all of us to assemble in one room and throw this question open to any and all. Should we play more new music as KBCO and KZON are doing? Should we play fewer currents and focus on making the new music we do play more familiar as KMMS is doing? Is it even important for us to agree on this point?'

PAUL MARSZALEK, PROGRAM DIRECTOR, KFQG- SAN FRANCISCO
ADDITIONAL STAFF: Bill Evans-Music Director ISSUE: 'Whether or not this is all just a myth.'

JODY DENBERG, PROGRAM DIRECTOR, KGSR-AUSTIN
ADDITIONAL STAFF: Susan Castle, Music Director ISSUE: 'How to increase audience share without sacrificing artistic integrity.'

JEFF LUCHSINGER, PROGRAM DIRECTOR, KERA-DALLAS
ADDITIONAL STAFF: Abby Goldstein, Music Director ISSUE: 'Can stations stay fresh and continue to expose new music while facing pressure from major labels to add 'heritage' artists. How much room will there be on station playlists for minor or independent label artists. How can the PD/MD find time to listen to the unsigned artists?'

BOULDER TOPIC: 'Is there enough room in for the old and new artists? How do you maintain the integrity of your playlist and give enough space with all the visible product available?'

MARK RICCI, ASSISTANT PROGRAM DIRECTOR, KGWY-GILLETTE
ADDITIONAL STAFF: Michael Berry, GM/FD ISSUE: 'This great group of innovative radio stations will start putting boundaries and making 'new' rules on this great format. Let us stay consistent and this format will be the choice of the future.'

BOULDER TOPIC: 'I feel that the amount of 'new' artists that my station receives is sometimes too much, which means I can't book both my audience and the artist quality time.'

COLTER LANGAN, PROGRAM DIRECTOR, KMSA-BOZEMAN
ADDITIONAL STAFF: Dave Cowan, Operations Manager; Kim Rossi, Music Director ISSUE: 'Will the industry give up on the format without a major market champion? The low numbers for winter '94 could discourage owners. Does A3 have any real problems? Are we too young? Should we wait a year? Will labels/trades steer clear of the singles mentality in favor of albums?'

BOULDER TOPIC: 'Why the effort to set parameters for the format when most agree that the format is about anything but parameters. Both radio and records want to define A3 for ease of implementation, but this may not be the smartest of ideas.'

CHRIS MAYS, PROGRAM DIRECTOR, KMTN-SEATTLE
ADDITIONAL STAFF: G. Michael Donovan, General Manager; Dean Carlson, Music Director; Sandy Stehle, Marketing Director ISSUE: 'How to define and market the format to reach the largest available audience. People who would like this format are difficult to reach by traditional means and the format is difficult to describe in non cliché marketing terms.'


CHRISTNOVAK, MUSIC DIRECTOR, KKiOS-SAN DIEGO
ADDITIONAL STAFF: Ron Lane, Program Director; Jeffrey Chandler, Owner/GM ISSUE: 'Preserving local flavor and regional individuality in the face of being a national radio phenomenon.'

BOULDER TOPIC: 'Encouraging growth and visibility and increasing market share while maintaining freshness and individuality.'

BILL BOYD, MUSIC DIRECTOR, KCRK-SALT LAKE CITY
ADDITIONAL STAFF: Dave Young, Station Manager; Donna Land Maldonado, Program Director ISSUE: 'Can A3 remain a dynamic, fluid format capable of change and growth? Or will it inevitably become another pigeon hole for what the industry will call 'A3 records'? There isn't (or should never be) such a thing as an 'A3 record.'

BOULDER TOPIC: 'The predominance of minor labels on the A3 chart. What do the minor labels have to do with their records played?'

FRED CONSTAT, CELLAR MASTER/GENERAL MANAGER, KERK-SANTA ROSA
ADDITIONAL STAFF: Zob Zueber, Beckler, Program Director ISSUE: 'What to play in order to appeal to ages 40-55, as well as 28-40.'

BOULDER TOPIC: 'Why can't record people be more helpful, less pushy and more respectful?'

STEVE COLE, MUSIC DIRECTOR, KSPN-ASPEN
ADDITIONAL STAFF: Gary Whipp-Program Director; Lynn Scs-G General Manager ISSUE: 'We have a happy problem with a wide variety of new music on both the major and minor labels. My problem is that with other station demands on my time, I'm not getting a chance to get to it, even with one official call day. It would be helpful if the reps and indies could call every second or third week if there's nothing new to report. I know what to listen to, but need the time to do so. Laundry list tracking info can be obtained from the trades.'

BOULDER TOPIC: 'Add dates i.e. 'I'm glad you like the record, but don't add it for two weeks.' Corporate manipulation of the chart in this manner is not a welcome wrinkle to A3.'

BRAD HOCKMAYER, PRESIDENT, PD, HD, KTAO- TAOS
ADDITIONAL STAFF: Ric Santos, GM/Sales Manager; Nancy Stapp, News Director ISSUE: 'How do we get across to reticent advertisers/agency's that our audience packs buying clouts?'

CANDY PENNETTA, MUSIC DIRECTOR, KUHF PUBLIC RADIO-PAOAIA
ISSUE: 'To halt the over-analysis and dissection of this fundamentally flexible and creative "format," to prevent the homogenization of this wealth of music, and to cut to the chase; get down to the business of playing the music, welcoming new artists within the core and mix it up for our listeners. Keep our ears and hearts true to the beat and keep tapping our feet.'

BOULDER TOPIC: 'How in the world can we play all this great music?'

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"I wouldn't let most indies wash my car, baby-sit my kid, or walk my dog... but Michele and Madeleine are welcome to do all of the above any old time." - Jim Trapp, KZON, Phoenix

"Michele and Madeleine are obnoxious bitches and I love them!" - Susan Castle, KGSR, Austin

"I don't think they're THAT obnoxious (but they are bitches)." - Ron Sorensen, KFMM, Des Moines

"I love talking with Michele and Madeleine! Not only do they work great records, they work 'em with passion!" - Brad Hockmeyer, KTAO, Taos

"Whenever Michele calls me with a new song, I know there's got to be something special about it. We're very old and great friends." -Bill Evans, KFGO, San Francisco

"Michele and I have been friends for so many years that the other station would not let me add my dog!" - Jane Purcell, WWCD, Columbus

"I always look forward to hearing from Michele and Madeleine during my music calls. They're knowledgeable about music and are very committed to the artists they're promoting. They're involved you can trust." - Bruce Warren, WORLD CAFE

"What separates Michele Clark Promotion from other indies is that they know about their artists and their records so they don't waste my time. I love talking to them." - Rick Mackenzie, WMX, Rochester

"They always keep our market goals and format needs in mind. They direct us to tracks that work for us and we appreciate that." - Sybil McGuire, WMMM, Madison

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JOHN ANTHONY, MUSIC DIRECTOR, KZIH-JACKSON
ADDITIONAL STAFF: Sean Lowman, Program Director; Gus Stone, Production Director
ISSUE: "How does the format achieve the recognition it deserves for its ability to break new acts? Can you say, 'Counting Crowds'? It's time for the industry to give credit where it's due."
BOULDER TOPIC: "How can satellite-fed, consulted, large-market, small market and every other form of A3 station relate to each other for the good of the format?"

NORMAN BEEKER, PROGRAM DIRECTOR, WCBE-COLUMBUS
ADDITIONAL STAFF: Jon Peterson, Music Coordinator; Maxx Paulkney, Music Producer; Emily Staat, Music Producer
ISSUE: "The influence of consultants and poorly-done research that is removing the best part of the Triple-A format — our willingness to break new ground. Getting in bed with Phil Collins and Sting instead of The Mavericks and The Story will turn this into a wretched Top 40. We must stick to our roots."
BOULDER TOPIC: "How can we maintain our vision of the format without diluting the format — a misguided effort to tap into the poor-done research that is removing the best part of the Triple-A format — our willingness to break new ground. Getting in bed with Phil Collins and Sting instead of The Mavericks and The Story will turn this into a wretched Top 40. We must stick to our roots."

JOHN DELISI, MUSIC DIRECTOR, WDET-DETROIT
ADDITIONAL STAFF: Jason Schusterbauer, Music Librarian
ISSUE: "This same issue was a concern last year. A3 is supposed to be the vehicle by which independent labels and their artists have a voice. Rarely does an independent artist appear on the chart and whether this is due to radio programmers or the attitudes within the music industry, it is something that needs addressing once again."
BOULDER TOPIC: "Artists on independent labels who are being courted by major labels. The question is why should they have to go to a major label to receive the attention they already deserve as an independent artist? Radio programmers shouldn't be swayed by the label on a CD, but the work of the artists."

LIZ OPOKA, MUSIC DIRECTOR, WFUV-NEW YORK CITY
ADDITIONAL STAFF: Chuck Singleton, Program Director; Monique Fortune, Development Director; Darren De Vivo, AM Drive & Asst. MD; Dave Pugh, Music Asst.
ISSUE: "Keeping the format fresh, exciting and adventurous since A3 is quickly becoming a defined format with limited sounds — particularly one that is rock-based with minimal room for alternatives."
BOULDER TOPIC: "Usage of alternate sounds — folk, progressive, Country, world beat, singer/songwriter. Also, public radio's role in maintaining A3 as album-based alternative."

DAVE LEONARD, MUSIC DIRECTOR, WZEE-SHARON
ADDITIONAL STAFF: Dale Jones, Operations Manager; Louise Coogan, Director Of Creative Services
ISSUE: "Are we testing ground while other formats are what really matters as far as selling albums are concerned? Keeping our integrity and familiarity while also breaking new music whether from new or heritage artists."
BOULDER TOPIC: "Finding the blend of old and new artists to satisfy old and younger demos. Understanding that we all have our sound and we can't play everything if it doesn't fit. I need to please my audience."

BARBARA DACEY, PROGRAM DIRECTOR, WMVY-MARTHA'S VINEYARD
ADDITIONAL STAFF: Susan Pickering, General Manager
ISSUE: "Can we maintain our position as a fresh alternative in our market yet sound familiar enough to garner credibility? We need to break new acts while continuing to play established artists. The combination assures a large audience and survival of the format."

GREG HILS, PROGRAM DIRECTOR, WNCW-SPINDALE
ADDITIONAL STAFF: Bill Buchinsky, Music Director; Marshall Ballew, Morning Host
ISSUE: "The balance between new artists and heritage acts. The role of roots music to enhance your mix. Are all these singles really doing anyone any good? Take the lead in cutting back waste. Reps and promoters who do their homework about the stations. When is a record going to work or not? Why keep pushing?"

DAVID REED, MUSIC DIRECTOR, WNKI-CINCINNATI
ADDITIONAL STAFF: David Arnold, General Manager; Coln Cordy, Operations Manager
ISSUE: "Album adds versus single adds. Should A3 be so singles-oriented as other formats?"

BRUCE RANKS, SENIOR PRODUCER/PD, WORLD CAFE
ADDITIONAL STAFF: Dave Dye, Host; Bruce Warren, Assoc. Producer/PD; Chris Williams, Production Services
ISSUE: "Keeping the commitment to the A3 philosophy while continuing to musically lead the radio and record industry."
BOULDER TOPIC: "Public radio's role, since many A3 stations are non-commercial and are somewhat different from their commercial counterparts."

JIM OLSEN, PD/MD, WRSI-GREENFIELD
ADDITIONAL STAFF: Ed Skunk, Owner/GM
ISSUE: "The growing conservatism among the larger market A3 stations. There seems to be an increasing gap between true adult alternative radio stations and stations that are simply programming a slightly more adventurous brand of A/C or AOR. The recent chart domination of '70s 'dinosaur acts' leaves little doubt that as a format, A3 is becoming a watered-down blending of existing formats rather than something truly unique. It is a shame that quality adult acts such as Iris Dement, David Byrne, Frente and Ted Hawkins don't receive substantially airplay in this 'alternative format.'"
BOULDER TOPIC: "I would like to discuss the possibility of breaking World Cafe available to all A3 stations at a more reasonable rate. Would the labels be willing to financially support this kind of A3 network that could unify stations across the country? If not World Cafe, perhaps a satellite delivered news and entertainment network to supplement local programming."

JOHN MCGUE, MUSIC DIRECTOR, WTTW-BLOOMINGTON
ADDITIONAL STAFF: Rich Anton, PD
ISSUE: "A3 is quickly becoming a dumping ground for dinosaur bands that are putting out junk. A3 is the only radio hope (may?) new bands have. Is A3 for 'alternative rock hell just like the other radio stations in the market?'"
BOULDER TOPIC: "I would like to see all the major labels have exclusive national A3 reps."

JANE PURCELL, PROGRAM DIRECTOR, WWCD (CD101)-COLUMBUS
ADDITIONAL STAFF: Dick Thompson, Information Services; Andy Davis, Music Director; Randy Mallett, Marketing Director
ISSUE: "We must continue to not pigeonhole artists, excluding them from our format. Too many artists are not getting the chance. Let's have to keep a sense of humor about the process. Fun can be contagious and turn profit."
BOULDER TOPIC: "On-line information systems."

NORM WINER, VP PROGRAMMING, WXRT-CHICAGO
ADDITIONAL STAFF: Harvey Wells, VP/GM; Patty Martin, MD; Pamela Buddy, Programming Coordinator; Teri Gidwitz-Marketing Director
ISSUE: "Continuing to establish itself as an effective and dynamic marketing vehicle for major advertisers and record companies."

J. MIKEL ECCLESOR, PROGRAM DIRECTOR/ASSISTANT GM, WYEP-PITTSBURGH
ADDITIONAL STAFF: Greg Martin, Music Director; Rosemary Welsch, Morning Host
ISSUE: "The development of a clearer picture of who is using A3 radio and why. Additionally, we need to develop a better language to communicate the unique qualities of A3 radio to the advertising community, our audience and the national music industry."
BOULDER TOPIC: "Audience response in the year since Boulder 1. Specifically, what do users say they want. What language has worked best to communicate A3 radio's values to the user? Who has captured the imagination of their community and how has that enthusiasm manifested itself?"

CATT SIRTEN, STATION MANAGER/PROGRAM DIRECTOR, WZEW-MOBILE
ADDITIONAL STAFF: George O'Rear, Owner/GM, Linda Woodward, Asst. GM
ISSUE: "Maximizes sales potential on a national basis."
BOULDER TOPIC: "Interaction with trade publications in regard to uniform airplay reports."

Thank you participants! See you in Boulder. A Strategy Summit
GAVIN ROCKS

Most Added

BRUCE DICKINSON

Rock Releases

LOVE/HATE

"Let's Rumble"

(Caliber)

Love/Hate's first single, "Spinning Wheel," has been getting serious airplay from college, COR, ROAR and album stations across the country. Not only has this track's spin rate allowed the group to steadily climb up the chart for the last eleven weeks, it paved the way for the next single, the album's title track. Showcasing Jizzy Pearl's raspy vocals, Skid's bass vibes, Darren Housholder's rhythmic guitar grooves and Joey Gold's pounding skins, "Let's Rumble" will find a home at rock radio, especially Album, extending their chart life for weeks to come.

RPLA

"Last Night A Drug Queen Saved Your Life"

(Collusion Arts/Giant)

We know this band is from England. We know this band sounds like AC/DC doing Colt songs (maybe this is fan Ashbury double-secret side project). We know this track is from their upcoming self-titled debut record. What we don't know is what will happen next. People Last Always? Raging Police Love Acid? Robust Pigs Looking Angry? I'm sure the mystery will be solved soon, and we'll all know what's behind curtain number three. There's no mystery to RPLA's sound, which straight-ahead, poppy rock grooves caught up in a fast catchy beat that will appeal to your alternative-leaning listeners. With 13 adds last week, "Let's Rumble" will find a home at rock radio, especially Album, extending their chart life for weeks to come.

PRO-PAIN

"Make War (Not Love)"

(Energy)

Your metal listeners will be most grateful if you play this raging track from Pro Pain's new album. The Truth Hurts, "Make War (Not Love)" offers motorcycle-sounding drum beats, jagged guitar chops, solid metallic grinds, high pitched soloing and Gary Meskil's shrieking/yelling vocals. An extremely heavy listen and cause a flurry of anticipation for the full album release July 11.

Chartbound

* L7 "Andres" (Slash/Reprise)
* Cyclone Temple "My Friend Lonely" (Monsterstick)
* Wicked Maraya "Another Day" (Masque/Blotter) * Cannibal Corpse "Pulverized" (Metal Blade)
* Fear Of God "Bum" (Pavement)
* Offspring "Come Out And Play" (Epitaph)

Dropped: #36 The Obsessed, #40 Dirty Tricks, #43 Sarkan, #49 Nailbomb

KOYSS

Sky Valley

(Elektra)

Kyuss had an excellent week! 16 adds with 160 spins. KTSC(16), KVHS(12), WBCN(12), WBBR(11), WZLX(11), WCBR(11) all over these desert rockers.

NINE INCH NAILS

March, Closer, Henry (Nightingale/TVT/Interscope/RCA)

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RPLA

"Merciful Fate"

Desultory

Top Tip

OVERKILL

"Fast Junkie" (Atlantic)

Shooting from the number one Most Added last week to the highest debut this week, Overkill is beginning to pick up spins, especially at WFXC(99), WCW(71), WKNA(57), KALQ(57) and KMMS(57).

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DEAD FLY BOY

**LINEUP:** Terry Kaprelian, vocals; Steve Truesdell, lead guitar; Darrell Damrow, drums; Scott Malik, bass; Bruce Ralston, guitar.

**HOME BASE:** Racine, Wisconsin

**LABEL:** Sector II/ Mechanic Futurist

**ALBUM:** Dead Fly Boy

**SINGLE:** “I Don’t Think So” and “Maybe”

**TERRY KAPRELIAN AND STEVE TRUESDELL TALK ABOUT:**

**THE BAND’S NAME:** “Our first real practice studio was a warehouse and it was full of flies, both dead and alive. We ignored them for a while but then after about two months we had a big party with a couple of barrels of beer and held a contest to name the band. Terry snapped a fly and killed it and said ‘yeah, that’s a dead fly boy.’ So everyone liked the name so we kept it. A lot of people think we’re talking about the pilot fly boy angle.” — Steve Truesdell

**SIGNING WITH SECTOR II:**

“Sector II found us at the Milwaukee Metal Fest in 1993. We happened to be the first band on that day, at 11 o’clock, and Shawn Barusch was there early enough to see us. We gave him a copy of our demo and a couple of days later he sent us a contract. We looked it over and signed with him.” — Steve Truesdell

**LABEL SUPPORT:** “We missed the new catalog by a few days, but they’ve been pushing us really hard. Sector II promotion call us ‘the band that wouldn’t die.’ We’re going to keep on working hard to do our part to make it happen.” — Steve Truesdell

**INFLUENCES:** “We really have influences across the board from Public Enemy, Black Sabbath, Van Halen, Pantera and Faith No More.”

**THE MATERIAL:** “About half of this album was from our first couple of years and the others from the last two years. ‘Truth’ was created in the studio in one night, and we didn’t know if it would make the cut. Our lyrics range from fictional horror to social criticism to tongue-in-cheek humor.” — Terry Kaprelian

**WRITING:** “Most of the lyrics come out like a photograph, with someone being angry about a different thing every time. We definitely have an aggressive point of view. We both write together a lot.” — Steve Truesdell

**AIRPLAY:** “Everyone is picking out their favorite tunes. ‘Maybe’, ‘I Don’t Think So’ and ‘Truth’ are coming up strong. We don’t have too many college stations around Racine that we can pick up on. Most of the stations around the country are playing these three the most.” — Terry Kaprelian

**THE STUDIO:** “We did the recording in Lake Geneva at Musichead and then at Cornerstone which was recently firebombed by an arsonist. We were one of the last bands to record at Cornerstone. Skid Row did their first album at Musichead. The Red Hot Chili Peppers and Used to live there. It’s one of the coolest studios in the country. Musichead was the old Playboy Club and Hugh Hefner used to live there. The whole process went really fast. It seemed like we signed the contract and three days later get a call from Dan Harjoeck and went into pre-production. We finished everything in about a month, doing third shift hours and drinking lots of strong coffee. For the most part, the drums were done in one take and about 90 per cent of the vocals were in one take.” — Steve Truesdell

**THE ALBUM:** “Our first real studio was a warehouse and it was full of flies, both dead and alive. We ignored them for a while then after about two months we had a big party with a couple of barrels of beer and held a contest to name the band. Terry snapped a fly and killed it and said ‘yeah, that’s a dead fly boy.’ So everyone liked the name so we kept it. A lot of people think we’re talking about the pilot fly boy angle.” — Steve Truesdell

**DEAD FLY BOY**

**WICKED MARAYA**

**Cycles**

(Mausoleum)

Founded in 1988, Long Island's Wicked Maraya have been gigging around for the last couple of years, building up a solid following of hard rock/metal fans in New York and Los Angeles while opening for such acts as Every Mother's Nightmare, Asphalt Ballet and Metal Church. Wicked Maraya (Lou Falco, lead vocals, John Iadevaiio, bass/vocals; Michael Iadevaiio, guitar/vocals; Dan Malach, guitar/vocals; Mike Nack, drums) signed with Mausoleum records last November, and they now show off their metallic prowess with Cycles. The album has already received praise in Europe, hitting number one on the German Album Rock Radio Charts. Cycles will rock American listeners with its fine blend of '80s metal and '90s hard rock. Several GAVIN Rocks stations are already giving this ample spins focusing in on the infectious riffs of 'Another Day,' "Winter's Garden (great song) and "Jacob's Dance." "Alone" is another track that deserves airplay with its pummeling drums, screaming vocals, scorching guitar licks and thumping bass lines. A wicked sound your listeners will get into.

**DESULTORY**

**Bitterness**

(Metal Blade)

Hailing from Ronnings, Sweden is Desulitory, whose brand of hard rock/death metal is as brutal as the winter months they must endure. Produced by Tomas Skogsborg (Entombed, Grave, Dismember), Bitterness offers a variety of scorching tunes that mix heavy metal's rip roaring riffs and death metal's scathing, intense drumming and vocal growls. What keeps Desulitory (Klas Morberg, vocals/guitar; Stefan Poge, lead guitar, Hakon Morberg, bass, Thomas Johnson, drums) separate from your typical death metal band are the noticeable rhythmic schemes that dive in and out of complicated melodies, setting the foundation for Morberg to pump out intelligible vocals while still retaining that thick throaty sound. Desulitory avoids death metal most negative aspect: repetition. Each track is cut from a separate mold, keeping the massive guitar hooks, drum hushing and bass slams fresh. Strap on your helmet and jump into the intensity of "Left Behind," "Winter," "Life Shatters," "Unstained" and "Cold Bitterness." If you're looking for less death and more metal check out "A Closing Eye" and "Bleeding."
Singles...........

STEVE PERRY
You Better Wait (Columbia)

Since Journey's breakup in the late-'80s, the most-asked question has been, "When will Steve Perry return as a soloist?" Well, the soloist has returned with "You Better Wait". Since Journey's breakup in the late-'80s, the most-asked question has been, "When will Steve Perry return as a soloist?" Since Journey's breakup in the late-'80s, the most-asked question has been, "When will Steve Perry return as a soloist?"

JOE PUBLIC
Easy Come, Easy Go (Columbia)

Urban's Top Tip this week is "Easy Come, Easy Go". Joe Public is back with a new single. If you're tired of hearing about the past, Joe Public's latest is worth a listen.

ALBUMS...........

JOAN JETT AND THE BLACKHEARTS
Pure And Simple (Warner Bros.)

Joan Jett has been giving us pure and simple rock and roll since the '70s. On her debut Warner Bros. album, "Pure And Simple", we see that nothing has changed. Jett has pulled off some of the best writing and playing in her career, collaborating with long-time creative partner Kenny Laguna and writers Jim Vallance, Desmond Child, Thom Panunzio and Ed Stasium. Don't miss this one.

PAULA COLE
Harbinger (Imago)

Once or twice every half decade a new voice emerges as—dare I say it—a spokesperson. It's a difficult task to shoulder, but a writer as talented as Paula Cole will be drafted to lead the charge of a truly silent majority—intelligent women. Whet the clav in Don Matrani or executive career accoutrement, every lass that has ever been mistreated by some Ivy League Adonis wannabe will buy this record. This time next year, Paula Cole, big star. Count on it. Trax: "Happy Home", "I'm So Ordinary" and "Kneeling At My Altar".

GAVIN PICKS

By Dave Sholin

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GAVIN PICKS

By Dave Sholin
Introducing the Shanachie/Cachet debut from two of the most beautiful voices in contemporary music...

A3 add date: July 12th — Contact Michele Clark Promotion, 609-589-4229
A2 add date: July 14th — Contact Matrix Promotions, 615-321-5757

Produced by Scott Petito
thanks to all the A^3's
for your support
and
a top 10 album

Produced by: CHRIS REA
Management: PAUL LILLY and JIM BEACH