If you hate labels you'll love music's new wave. Variously called acid jazz, smooth jazz, or progressive R&B, it's the old sounds set to a new groove, it's the marriage of hip-hop, jazz and R&B, and it's taking off in a big way. What is it really? It's multicultural, genre-busting music that brings together artists who grew up in different countries, such as eastwest's Brand New Heavies, who prove what we knew all along — music has no boundaries and knows no niche. This new trend has already made its mark on radio: Usb's "Cantaloop" was a Top 40 hit, the aforementioned Heavies are already a staple at Urban and Alternative, and Jazz and Az stations can't get enough of it. This week The Zimmermen, Thembisa S. Mshaka and Beverly Mire profile artists such as Ronny Jordan (above, left) who have found commercial success with this 'quiet revolution'... In News, SF01 is impaneled, dressed up and ready to rock your musical world; those legendary call letters, KFRC, are forced to apologize to San Francisco's gay and Asian communities; a payola prosecutor gets a judicial scolding; Courtney Love is found innocent, Reba McEntire (above, right) is using corn chips to sell books, and we cover a multimedia festival. On the GU Chart, Celine Dion (above) and Primal Scream and next week's cover guys, Huey Lewis and the News have got it going.
THE PLACE WHERE YOU BELONG

shai

The First Single From BEVERLY HILLS

Produced By Carl “Groove” Martin, Darnell Van Rensalier,
Marc Gay and Garfield Bright

Shai Appears Courtesy Of GASOLINE ALLEY

MCA
**GAVIN AT A GLANCE**

**RECORD TO WATCH**

**TOP 40**
- **AALIYAH**
  - "Back & Forth" (Blackground Enterprise/Jive)
- **RAP**
  - **FUGEES (Tranzlator Crew)**
    - "Nappy Heads" (Columbia)
- **URBAN**
  - **MARIAN CAREY**
    - "Anytime You Need A Friend" (Columbia)
  - **ADULT CONTEMPORARY**
    - **BOOKER T & THE MG's**
      - "Cassin'" (Columbia)
    - **COUNTRY**
      - **BRYAN AUSTIN**
        - "Radio Active" (Patriot)
    - **ALTERNATIVE**
      - **TONI CHILDS**
        - The Woman's Boot (DGC)
      - **BILLY DOBSON**
        - "Gin & Juice" (Starr/Def Jam)
      - **BONNIE RAITT**
        - "I Can't Make You Love Me" (Arista)
      - **JANET JACKSON**
        - "If We Had Each Other" (Arista)
      - **ADULT ALTERNATIVE**
        - **KEN NAVARRO**
          - Pride & Joy (Positive Music)
    - **JAZZ**
      - **BOBBY WATSON**
        - Midwest Shuffle (Columbia)
    - **ADULT CONTEMPORARY**
      - **HUEY LEWIS AND THE NEWS**
        - "One Night At A Time" (Arista)
      - **COUNTRY**
        - **SAMMY KERSHAW**
          - "National Working Woman's Holiday" (Mercury)
        - **LEE ROY PARNELL**
          - "Take These Chains From My Heart" (Arista)
      - **ADULT ALTERNATIVE**
        - **NORMAN BROWN**
          - "One Night At A Time" (Arista)
      - **JAZZ**
        - **MULGREW MILLER**
          - With Our Own Eyes (Novus/RCA)
      - **URBAN**
        - **ACE OF BASE**
          - "Don't Turn Around" (Arista)
      - **RAP**
        - **MELTIN' POTS**
          - "Props Over Here" (Relativity/Violator)
      - **COUNTRY**
        - **SAMMY KERSHAW**
          - "National Working Woman's Holiday" (Mercury)
        - **BAND OF HOMES**
          - "Take These Chains From My Heart" (Arista)
      - **ADULT CONTEMPORARY**
        - **INDIGO GIRLS**
          - Swamp Ophelia (Epic)
      - **MELBOURNE SMOKE**
        - "Wild Night" (Mercury)
      - **ALTERNATIVE**
        - **BILLY KEENE**
          - "Wild Night" (Mercury)
      - **JAZZ**
        - **BILLY KEENE**
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          - "Don't Turn Around" (Arista)
He has created a sound, and a phenomenon, all his own...

...and sold more than 8 million albums in the process.

Now, the stage is set for the next event...

**Aria**

His first single. Ever.

**Yanni Live at the Acropolis**

Album 1.2 million in six weeks and fast-approaching double platinum

Home video and laser disc already double platinum

Yanni's recent PBS television special became the highest-rated PBS music special of all time, resulting in a record-breaking number of pledges.

Sold out tour through July

The passion continues...

Add week - May 16

"Aria" can be heard on the British Airways commercial
KFRC to Gays and Asians: 'We're Sorry'

BY BEN FONG-TORRES

KFRC/AM-San Francisco has apologized to the gay and lesbian community for DJ Gary Bryan's comment, that he found the idea of two men having sex "sick and stupid and pathetic."

David Bramnick, station manager, said the remark, made March 23 on the Oldies station's morning shift, "does not reflect the policy of KFRC," which "does not endorse or support any form of bigotry."

The apology came after Bryan's comment had drawn a volley of criticism, including a call by two members of the city's Board of Supervisors for an investigation by the city's Human Rights Commission.

Bryan added his own apology, saying that "it was never my intention to hurt anyone's feelings." He added: "The topic in question has not been a major part of the show since, and will not be in the future."

Last Monday (May 9), Bramnick told GAVIN, he met with other members of the HRC inquiring about a remark by Bryan's newscaster-sidekick, J. Paul Emerson, that particularly offended the Asian community, and followed the meeting with a press conference apologizing for that comment.

Bramnick said he has spoken to both men "regarding singling out racial and other stereotypes. It's nothing that'll do anybody any good."

Bramnick, who invoked the First Amendment and resisted apologizing until protests hit local newspapers, said that "I still believe they have the right to be politically incorrect and to state their views. But I've always felt it's not our policy to attack any stereotypes."

Judge Reprimands Payola Prosecutor

William Lynch, the prosecutor in the payola case against former independent promoter Joe Isgro, has been officially reprimanded for withholding evidence that could have helped the defense.

"I have found that Mr. Lynch had failed to produce a document that he should have produced to the defense," said Assistant U.S. Attorney General Jo Ann Harris to Judge James Ideman. In January, Ideman stopped short of dismissing the case but said, "This is a case where the government's misconduct was as outrageous and egregious as anything that I have seen."

In 1989 Isgro was slapped with a 57-count indictment charging him with, among other things, racketeering, conspiring to defraud Columbia Records and making payola payments to radio stations. Isgro pleaded not guilty. The case has been dismissed once, in 1990, and reinstated in 1992.

Apparently, Lynch had an 800-page testimony from an earlier case by Isgro's former tax lawyer, Dennis DiRicco. By law he was to turn over any material that might exonerate Isgro. Instead, Ideman said, Lynch drew "diametrically opposed testimony" when he questioned DiRicco himself.

Harris and Ideman agreed that, given Lynch's "outstanding career," further discipline isn't required.

Donald Re, Isgro's lawyer, called the reprimand "a whitewash."

A new trial is scheduled to begin later this year, but as of now the prosecution can't call new witnesses and can't summon DiRicco. That decision is being appealed by the government.
Louis Armstrong  Duke Ellington  Lonnie Johnson  Screamin' Jay Hawkins

It was O\text{Ke}h then.

G. Love And Special Sauce
“Blues Music”

The first release on the newly resurrected O\text{Ke}h label.

It's O\text{Ke}h now.

Produced by Stiff Johnson and Special Sauce. Management: Jonathan Block/Major Music, NYC

epic records group
Courtney & Cops: No Love Lost

BY BEVERLY MIRE

Kurt Cobain's widow, Courtney Love, was cleared of drug charges in Los Angeles last week (May 4). She had been arrested for possessing heroin, hypodermic needles and drug paraphernalia. Though booked, she had been freed on $10,000 bail.

"I am delighted that this nightmare is over," said a relieved Love. "I can now concentrate on putting my life back together and mourning the loss of my husband, Kurt Cobain."

Love was arrested after being treated for an apparent drug overdose the day before Cobain's body was found in their Seattle home (April 8). Police now say the syringes found in her room were for injecting pain-killers. A substance suspected to be illegal drugs was tested. "They did find something which was analyzed and turned out not to be a controlled substance," Deputy District Attorney Lisa Hart said. According to the Los Angeles district attorney's office, Love had a prescription for syringes and the pain medication Buprenex.

The findings dispute unfair criticism of Love, most notably from Ted Nugent, who while doing a morning show for the ABC Radio Networks went on a tirade against her.

During her turbulent marriage to Cobain, Love admitted to using heroin while pregnant with their child, Frances Bean, and the two almost had to surrender custody of the child as a result.

"Hopefully, people will give me the time to care for my daughter...and to grieve," Love said.

Since Cobain's death, Love and her band Hole's critically-acclaimed and prophetically-titled album Live Through This has sold at a steady clip. It's number one on GAVIN's Alternative chart and debuted at number one on the Billboard charts.

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Bet You Can't Read Just One

If Reba McEntire's new book, Reba: My Story, hits the top of the New York Times sales charts, she may be able to credit a corn chip.

McEntire, whose autobiography (from Bantam Books) has stunned the book and music worlds by vaulting to number two in less than a month, inspiring Bantam to increase its first run from 450,000 to 600,000 copies, will be getting an additional boost later this month.

On May 23, Frito-Lay will begin distributing 10 million bags of Fritos, offering a $5 rebate on the book. McEntire, who's also got a hot new album out, is promoting both ventures with a 40-city tour.

The liaison between publishing and the food industry may be unprecedented. But its apparent success is likely to lead to other such hookups.

Hmm...what might some of them be? How about...

- Sue Grafton (K is for Killer)...with Special K?
- Annette Funicello...with Mickey's Malt Liquor?
- Laura Esquivel's Like Water for Chocolate...with M&M's?
- John Lydon (with Kent & Keith Zimmerman's) Rotten...No Irish, No Blacks, No Dogs...with Alpo?
- Larry McMurtry (Lonesome Dove)...with Dove Bars?
- Peter Mayle (A Year in Provence)...with French's mustard?
- Naomi Judd (Love Can Build a Bridge)...with Mother's cookies?
- Rush Limbaugh...with any brand of limburger cheese?
- Howard Stern's Private Parts...with Frito-Lay?
- Beth Fong-Torres (The Rice Room) with...Rice-a-Roni

Even when he's not mouthing off, Howard Stern, radio star and gubernatorial candidate, makes news. A U.S. Senator and an FCC Commissioner have squared off over the Commission's treatment of Stern and his employer, Infinity Broadcasting.

And Infinity has jumped a hurdle toward a station purchase by agreeing to a $2.75 million settlement with a black business group.

The deal calls for the African-American Business Association in Washington, D.C., to drop its petition to the FCC to deny approval of Infinity's purchase of WPBC AM/FM-Greenbelt, Md. The AABA protested the sale, citing what they considered racist, anti-Semitic and misogynist remarks by Stern.

The money will go to help train local businessmen and women. Infinity will also make about $2 million in discounted air time available on WPBC to AABA and others. And the prospective buyer, which owns 23 stations, will send top executives, including CEO Mel Karmazin, to a seminar on racial sensitivity.

Although the settlement puts Infinity over a major hurdle, two anonymous complaints about Stern contend that his program violates FCC indecency rules; such alleged violations have already resulted in some $1.6 million in FCC fines against Infinity.

Meanwhile, James Quello, the Commissioner who has been the most outspoken critic of Stern and Infinity, is tangling with Sen. Alfonse D'Amato, R-N.Y., over the FCC's battles with Stern and company.

The lawmaker had made a statement on the Senate floor criticizing the Commission for singling out Infinity for massive fines. After Quello sent him a seven-page letter, studded with specific instances of Stern's on-air shenanigans, D'Amato knocked Quello again. He particularly criticized the Commissioner for making a reference to their common Italian-Catholic heritage in the context of arguing against condoning Stern's broadcasts.

"This is just plain wrong," D'Amato said. "Someone should be judged fairly and on their own merits. They should not have to fear that the ethnic background and religion of the decision-maker will determine the outcome. This is not what our country is about."
Music, Multimedia Mesh; Results Mixed

BY DAVID BERAN AND SANDRA DERIAN

Like a crowd gathered to gawk at a baby, attendees saw technologies in their infancy at the day-long Music & Multimedia '94 Conference May 7 in San Francisco. Presented by the local NARAS Chapter in association with the 37th San Francisco International Film Festival, the conference explored the possibilities of interactive multimedia technology and its impact on the world of music.

Among the panels were "CD-ROM Case Studies & Demonstrations," which included ION's David Bowie Jump, Brilliant Media's Explore I: Peter Gabriel's Secret World and Cryptic Corporation's The Residents' Fresh Show. The conference also screened recent CD-ROM releases including Prince's Interactive, John Lennon's Imagine and Pete Townshend's Tommy.

Gina Smith, Editor-In-Chief of Electronic Entertainment magazine, moderated the "Multimedia Issues" panel. One of the main questions addressed was how far along does multimedia have to be for mass marketing of interactive media to work? And, under the umbrella of entertainment, which platform should multimedia be marketed on? "My biggest fear is of a backlash against multimedia," said Smith. "There could be a Letterman Top 10 list of why multimedia sucks."

Joey Tamer, a distribution expert with SOS, Inc, "You have to have a flexible business plan whereby you might not be able to make your most obscure title for two years."

The panel also stressed the importance of content. "In today's market, they agreed, product must be compelling, and more than just a killer application. Attorney Dan Kaufman emphasized that artists need to create for specific markets. "You need to come up with something new and creative for that platform and exploit it," he said.

Attendees with high expectations booed at the prototypes of John Lennon's Imagine (and to a lesser extent, What's That Song?), primarily because of technical shortcomings. Imagine, at this stage, shows only the background setting of a museum; very little could be activated in regards to moving images. Mr. Bonzai, MC and editor-at-large of Mix Magazine, scolded the audience. "Listen, folks, this doesn't happen in San Francisco often where you can preview these products in the making. What we are seeing tonight are prototypes and not the finished stages."

The conference offered a glimpse at the following new products:

JUMP: The David Bowie Interactive CD-ROM, ION
Ty Roberts, award-winning software designer, began in the music video genre in 1990 and has worked with Todd Rundgren, The Residents, and Brian Eno.

Viewers can create their own music videos based on David Bowie's "Jump They Say" from his Black Tie, White Noise album. JUMP contains seven rooms including one for audio mixing, and the CD-ROM uses exclusive interviews and the Black Tie, White Noise long-form video. "David wanted a sandbox for the people to get into the conceptualization of the record," said Roberts.

Exploka: Peter Gabriel's Secret World, Brilliant Media
Project Production Manager James Johnson says the company was "going for a warmer, more organic feel" on the project. Exploka features 100 minutes of video with lyrics and artwork as well as Peter Gabriel home movies. It contains about 150 still photos and QuickTime® clips offering a visual tour of Gabriel's World of Music, Arts and Dance (WOMAD) festivals. Brilliant Media is working on interactive television, an interactive movie with Richard Dreyfuss, and innovative subscription-based CD-ROMs.

The Tommy CD-ROM, RoundBook Publishing Group
Greg S. Smith presented this title-in-progress which allows the user to access and compare the musical composition for both stage and screen. The CD-ROM features interviews with John Entwistle, Who manager Bill Curbishley, film director Ken Russell and Pete Townsends. Haight-Ashbury In The Sixties, Rhodes Multimedia

Editor Tony Bove produced Haight-Ashbury In The Sixties, featuring over an hour of music and 30 minutes of video, plus varied pieces from The Oracle, the Haight's own paper. It's billed as "an educational in-experience of the 60's." Timothy Leary, Jerry Garcia, and actor and ex-Digger Peter Coyote are on hand to help users "meet hippies, make connections, make friends in the park, obtain free food, and watch out for cops."

Interactive Prince, Graphix Zone, Inc.
This audio and visual playground for the New Power Generation was presented by Charles Cortwright and will be available to the public June 7. Highlights include the Paisley Park studio's karaoke machine, puzzles, a colorful five-channel mixer and a hotpot songbook of famous guitar riffs. "Music-interactive products may be technically advanced," said Cortwright, "but we must not forget about being sensitive to the arts."

John Lennon's Imagine, Compton's New Media
Interestingly, it was Sean Lennon who encouraged Yoko to allow this project to be done. "John Lennon was truly a multi-media artist," said Dan Romanelli, president Warner Bros. Worldwide Consumer products, and this interactive title is a "virtual gallery" of John Lennon's life featuring home videos and an never before released to the public. Watch for it late this summer.

—WITH ADDITIONAL REPORTING BY JENNIE RUGGLES
The Sensurround Sounds of Leigh Ann

Like a lot of us, air personality Leigh Ann is happy with just one job. She's not mono, stereo or even quadrophonic. Nope. Leigh Ann lives in surroundsound.

The midday personality on KISS-FM (KHKS)-Dallas, Leigh Ann's part-time actress (Walker Texas Ranger, Dangerous Curves); a part-time hawkie (Pizza Hut); a part time model (Coors Light). And she's got a home life she shares with her husband and baby son.

Leigh Ann's radio career began because Mom knew best. Her Alliance, Nebraska high school class took a field trip to a radio station, but Leigh Ann wanted to be a journalist so the bug didn't bite. But Mom must have felt something Leigh Ann didn't. When she got an offer to go on the air, her mom jumped at the chance. "My mother made me be a guest disc jockey," she says. "I never even thought about going on the air. But once I started, I loved it."

The guest slot led to a Sunday afternoon show for the still-teenaged Leigh Ann, who is critical of her performance. "I was horrid," she exclaims, "but I was fortunate to have been surrounded by talented people."

Those people turned out to be great teachers, giving Leigh Ann the hands-on education that took her to Salina, Kan. before she went to REGL/Dallas and then KISS-FM. It was there she came into her own, here active personality drawing listeners with features designed to make them feel like they're part of her show—something she feels other disc jockeys, especially women, don't have the opportunity to do.

"A lot of women tend to get into time and temperature and aren't allowed to let their personalities show through," she says. "Girls don't get wild and have fun. They feel they have to be subdued."

Does a personality who asks her listeners to fax their copies of their bosses' underwear sound subdued? We didn't think so.

Leigh Ann admits that her radio experience preps her for her other profession, acting. "I'm very serious about going into acting," she said.

High-profile radio personality, actress, model, mother, wife. Which profession, outside of the home, does Leigh Ann prefer? She doesn't pause for a second. "I'll be 90 years old and still do."

Did we say Leigh Ann is critical of her performance, especially women, don't have the opportunity to? We meant sensurround.
Who am I? See page xx for R.E.M.'s "Radio Song."
A&M Records has picked 31 songs by Humble Pie for Hot 'N Nasty: The Anthology which will be released May 17. The songs are from nine albums the group recorded between 1969 and 1975 and a few of the tracks are from records that were never released on CD in the U.S.

The first VH-1 Honors is a two-hour special slated for June 26 at Los Angeles' Shrine Auditorium. Stevie Wonder, Melissa Etheridge, Al Green and Kenny G. are the first artists who've agreed to perform. The show will honor these artists for their work with various causes ranging from AIDS to other diseases that affect women and children. Many other special artists will be announced in the coming weeks.

Danzig is planning to release their new album, Danzig III in early July shortly after they complete a 25-date tour with Metallica which opens in New York on May 30.

Danzig guitarist John Christ has recently completed three pieces of music for ABC-TV promoting two original films as well as for the network's all-important May sweeps programming. All three trailers have been airing since the beginning of April. The ABC-TV films are Passion For Justice which starred Jane Seymour and A Place For Annie which starred Sissy Spacek which is set for May broadcast.

Just after a new Extreme album was completed, drummer Paul Geary told the band that he will no longer be performing with them. Extreme will be heading to Europe to tour with Aerosmith later this month.

Sam Phillips will tour the U.S. this spring/summer, following the March release of her third album, Martinis & Bikinis. The tour began on May 2 in Jackson, Miss. Her touring band includes drummer Josh Labelle and bassist Anders Rundblad (a founding member of Wire Train). Britain's Hut Records will establish its presence in America by releasing music on its new Hut USA imprint beginning this summer. A subsidiary of Vernon Yard Recordings, will debut with the release of The Auteurs' new album, Now I'm A Cowboy.

The movie Endless Summer II will star Pat O'Connell and Robert "Wing Nut" Weaver, and will feature well-known surfers such as Jerry Lopez, Tom Curren, Todd Carroll and Kelly Slater. Guitarist Gary Hoey, renowned Latin percussionist Poncho Sanchez and Dick Dale are in the midst of recording the music for the soundtrack which is due out on Reprise Records on May 31.

Paul Hester, drummer with Crowded House since they formed eight years ago in Australia, has left the group. Hester decided to quit when the band was in Atlanta on Thursday, April 14. He informed the other members just hours before joining them on stage for the last time before a capacity crowd at the Roxy Theater for a marathon two and a half hour show. The other band members, surprised by Hester's timing, are currently considering replacements, and will continue their tour, which moves through North America until the middle of May, before beginning the European leg of the tour.

Atlantic's Records group Savatage is currently recording their seventh album for the label at Morrisound Studios in Tampa, Florida. Tentatively titled Hand Full Of Rain, the album is the group's first recording since guitarist Chris Oliva's untimely death last year. Joining Savatage in the studio is the group's new guitarist, Alex Skolnick, formerly of Testament. Rounding out the lineup is vocalist Zach Stevens and bassist Johnny Lee Middleton. They are joined in the studio by longtime producer/co-writer Paul O'Neill...

Friends Of Radio

PAULA BATSON

Hometown: Los Angeles

What stations did you listen to growing up: KFWB and KRLA. I thought of music as subversive activity, and that was part of its charm for me.

What stations do you listen to now: KCRW and KROQ.

Career highlights: Working with Willie Nelson at the time of Stardust and seeing someone who'd been an outsider charm and captivate. In a similar way, I'm privileged to work with Lyle Lovett.

Current projects: I'm excited about, among several things, Last Day on Earth, which is a song-cycle, a performance piece by John Cale from Velvet Underground and Bob Neuwirth another under-ground songwriting legend. It's unconventional, with elements of theater and spoken word. It's gratifying to work on a project that's left of center but still maintains a valid and entertaining...

If I owned a radio station...

I think there is room in the Country market for a new format, an equivalent to an Album Rock/Classic Rock kind of station mixed with A3. I think there's a Country consumer who wants to hear Steve Earle, Lyle Lovett and Nanci Griffith and maybe even some James Taylor and Van Morrison.

THAT'S SHO-BIZ

Sho-Talk

Gavin May 13, 1994

San Francisco officially became KSOL, taking the call letters from new sister station WILD 107, who became KYLO. As for KSRI, which carries the WILD 107 signal in the South Bay, if gets the calls KYLZ.

RIAA's annual report places rock in first place again with 32.6% of the market, but down quite a bit from 1989's 42.9%. On the rise in second place is country, which has increased 6.8% to 17.5%. Could that be the reason more and more labels have set up shop in the market, but down quite a bit from 1989's 42.9%.

Only two people in this photo actually admit to being conscious. Those are the members of Scareface Records' duo Conscious Daughters, who were spotted at a recent in-store at The Wherehouse in Salinas with left to right: KDON mixer Tito Augustin; store at The Wherehouse in Dublin; Imaginary Bros. Records VP/GM Chuck Gjerdrum will only admit to the outcome—a format that's "long-term, a ratings winner and profitable."

A&M Records has picked 31 songs by Humble Pie for Hot 'N Nasty: The Anthology which will be released May 17. The songs are from nine albums the group recorded between 1969 and 1975 and a few of the tracks are from records that were never released on CD in the U.S.

The first VH-1 Honors is a two-hour special slated for June 26 at Los Angeles' Shrine Auditorium. Stevie Wonder, Melissa Etheridge, Al Green and Kenny G. are the first artists who've agreed to perform. The show will honor these artists for their work with various causes ranging from AIDS to other diseases that affect women and children. Many other special artists will be announced in the coming weeks.

Danzig is planning to release their new album, Danzig III in early July shortly after they complete a 25-date tour with Metallica which opens in New York on May 30.

Danzig guitarist John Christ has recently completed three pieces of music for ABC-TV promoting two original films as well as for the network's all-important May sweeps programming. All three trailers have been airing since the beginning of April. The ABC-TV films are Passion For Justice which starred Jane Seymour and A Place For Annie which starred Sissy Spacek which is set for May broadcast.

Just after a new Extreme album was completed, drummer Paul Geary told the band that he will no longer be performing with them. Extreme will be heading to Europe to tour with Aerosmith later this month.

Sam Phillips will tour the U.S. this spring/summer, following the March release of her third album, Martinis & Bikinis. The tour began on May 2 in Jackson, Miss. Her touring band includes drummer Josh Labelle and bassist Anders Rundblad (a founding member of Wire Train). Britain's Hut Records will establish its presence in America by releasing music on its new Hut USA imprint beginning this summer. A subsidiary of Vernon Yard Recordings, will debut with the release of The Auteurs' new album, Now I'm A Cowboy.

The movie Endless Summer II will star Pat O'Connell and Robert "Wing Nut" Weaver, and will feature well-known surfers such as Jerry Lopez, Tom Curren, Todd Carroll and Kelly Slater. Guitarist Gary Hoey, renowned Latin percussionist Poncho Sanchez and Dick Dale are in the midst of recording the music for the soundtrack which is due out on Reprise Records on May 31.

Paul Hester, drummer with Crowded House since they formed eight years ago in Australia, has left the group. Hester decided to quit when the band was in Atlanta on Thursday, April 14. He informed the other members just hours before joining them on stage for the last time before a capacity crowd at the Roxy Theater for a marathon two and a half hour show. The other band members, surprised by Hester's timing, are currently considering replacements, and will continue their tour, which moves through North America until the middle of May, before beginning the European leg of the tour.

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Bad Religion is currently recording their eighth album and first for the Atlantic label proper at Rhumbo Studios in Los Angeles with producer Andy Wallace. It's slated for a fall release after which the band will embark upon a world tour...

Chrysalis/ERG has signed the New York glam/punk rock band D Generation. The group is currently working with producer/engineer David Bianco, who has also worked with Henry Rollins, Tom Petty and Frank Black.

Roger Daltrey is set to tour. He'll be joined on some dates by Who bassist John Entwistle along with writer Tom Carter.

EL DeBARGE
In 1985, as the lead male vocalist in the family singing group DeBarge, El DeBarge had the distinction of helping to make "Rhythm Of The Night" the first-ever number one single for songwriter Diane Warren. The song was written for a marital arts film called The Last Dragon.

TIM McGRaw
Though he's the son of former major league baseball pitcher Tug McGraw, Tim McGraw grew up with his mother and didn't even know his father until he was almost a teenager. Tim says of his father, "The only song Tug knows is the National Anthem."

PINK FLOYD
An additional track on the CD single for Pink Floyd's "Take It Back" is a recently recorded live version of an old Syd Barrett song called "Astronomy Domine." The track first appeared on the band's 1967 debut album The Piper At The Gates Of Dawn.

Curtis Mayfield
Paralyzed since the summer of 1990, the 51-year-old Curtis Mayfield lives in Atlanta with six of his 11 children. With the aid of a voice-activated computer he may resume songwriting in the near future.

EAGLES
Theres may not be a new Eagles album anytime soon, but the group did record two new songs as part of their recently-taped TV special to be broadcast late this summer.

BOOKER T & THE MG's
Booker T. Jones got his big break in 1960 when he was hired as a session musician at Stax Records in Memphis. What makes it so unusual was that he signed on as a saxophone player, not a keyboardist.

Celine Dion
At the end of this month Celine Dion will release her second album Dion Chante Plamondon, an album recorded in 1991 in French, her native tongue. The album was recorded in France and originally released in her native Canada where it is currently certified platinum.

SOUNDGARDEN/ALICE COOPER
"Unholy War," from The Last Temptation, the soon-to-be-released Alice Cooper album, was written by Soundgarden's Chris Cornell.

Phil Collins
The 1985 Phil Collins album No Jacket Required has sold more than seven million copies and won three Grammys, including Album Of The Year.

BONNIE RAITT
This summer Bonnie Raitt will once again be out on the concert circuit. Actually, last summer was the one summer in the past 23 years that she wasn't on the road.

WHO AM I?: KRS-ONE

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I?: David Beran
Friends Of Radio #50: Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Our White Wishes and HAPPY BIRTHDAY To:
Renae Edwards
WOL-Elon, NC 5/15

Dr. Bruce Nelson
WUPY-Ontario, MI 5/15

Prince Be (PM Dwell)
Eddy Arnold, Mike Oldfield, K.T. Oslin
5/15

Larry Douglas
Records 5/17

Terrie Michaels
WECL-FM-Pittsburgh, PA 5/16

Janet Jackson,
Delkita Germaine,
Lenny Kravitz 5/16

Peter Grame
Gavin 5/17

Ed Nuhter
Warner Bros.
Records 5/17

Taj Mahal, Homer O'Dell
Magnolia (Condition),
Vinnie Best (Barnes),
Remy (Knya),
5/17

Linda Feder
Private Music
5/18

Charlie Lombardo
WLK-Long Island, NY 5/18

Perry Como
George Strait, Kevin Macbeth
(Fabulous), Josh Clayton
Felt (School Of Fish) 5/18

Stephanie
Bon Jovi 5/18

Fran Couch
WMGE-
Danville, KY 5/19

Lee Benson
KTWN-
Texarkana, TX 5/19

Pete Townshend,
Grace Jones, Jim
McCuiloch
(Superglue) 5/19

Bob Swanson
KEX-
Portland, OR 5/20

Joe Cocker, Cher,
Jane Wiedlin 5/21

Zack Daniels
WHWZ-
Columbus, OH 5/21

Randy Sadd
Ichiban
Records 5/21

Leo Sayer, Ronald
Isley 5/21

Weddings:
Our WEDDING ANNOUNCEMENTS rang on May 14 for DAVID SCOTT EMERSON, National A/C Promotion Manager for A&M, and his fiancée, SCOTT ADRIANNE ROHRER. The happy couple will be honeymooning in Puerto Vallarta.

Sho-Dates
This summer Bonnie Raitt will once again be out on the concert circuit. Actually, last summer was the one summer in the past 23 years that she wasn't on the road.
**Most Added**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>MARIAH CAREY</td>
<td>Mariah Carey</td>
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<tr>
<td>JANET JACKSON</td>
<td>Janet Jackson</td>
<td>MCA</td>
<td>45</td>
</tr>
<tr>
<td>HUEY LEWIS &amp; THE NEWS</td>
<td>HLT</td>
<td>MCA</td>
<td>18</td>
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**B.C.-52'S (79)**

**Top New Entry**

<table>
<thead>
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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Chart Position</th>
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</thead>
<tbody>
<tr>
<td>TOM PETTY &amp; THE HEARTBREAKERS</td>
<td>American Girl</td>
<td>MCA</td>
<td>15</td>
</tr>
</tbody>
</table>

**Hit Reports Adds On Chart Factor**

- MARIAH CAREY: "Anytime You Need A Friend" (Columbia) 132 - 10 4%
- JANET JACKSON: "She's Kind Of Wonderful" (Elektra) 105 - 96 2 7 5%
- ELTON JOHN: "Don't Turn Around" (Arista) 105 - 105 0%

**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<td>American Girl</td>
<td>MCA</td>
<td>15</td>
</tr>
</tbody>
</table>

**Crossover Action**

**URBAN/DANCE**

- ATLANTIC STARR: "I'll Remember You" (Arista)
- ARRESTED DEVELOPMENT: "Eazy My Mind" (Chrysalis/ERG)
- ZHANE: "Sending My Love" (Ultown/Motown)
- JOEDIEC: "Fennin" (Uptown/MCA)
- WARREN G. and NATE DOGG: "Regulate" (Death Row/Interscope)
- SWV: "You" (Arista)
- B.C.-52'S: "(Meet) The Flintstones" (MCA)

**TOM PETTY & THE HEARTBREAKERS**

**ALTERNATIVE**

- FRENE!L: "Blaire Love Triangle" (Mammoth/Atlantic)
- WHALE: "Hobo Humpin' Slobbo Babe" (Sire/Warner Bros.)
- SARAH McLACHLAN: "Possession" (Arista)
- MEAT PUPPETS: "Backwater" (London/PLG)
- DIED PRETTY: "Souls On Fire" (Columbia)
Here it comes—that good old reliable pendulum is swinging again. It seems to move so quickly nowadays it’s liable to knock you off your butt by the time you turn around. If anyone a year ago had suggested that urban/dance-leaning Top 40s would add the Counting Crows, Alice In Chains, Smashing Pumpkins or Crash Test Dummies, they’d have called for the guys in the white coats. But with summer, 1994 just around the corner, a handful of stations are experimenting with a mix of alternative and hip-hop.

It’s too soon to tell how it will be accepted, but when Keith Clark (previously PD of JAMMIN’ 92) ran down the numbers he achieved in Cleveland with his “Channel X” concept at this year’s Gavin Seminar, the audience appeared to be very impressed.

Indeed, Clark, who is now programming WHJX-Jacksonville and, not surprisingly, calling it “Channel X,” is the one who says can “ruin success by predicting too far ahead.” It’s still too early to tell if “Channel X” is the one being credited with leading the way and widening a narrow niche. But more and more, the industry term being used to describe this format is “MTV on the radio.”

But more and more, the industry term being used to describe this format is “MTV on the radio.”

Instead of a one-dimensional sound, we’ve expanded our universe. It’s still too early to tell if more stations will follow WHJX, WRSE, KKKR Phoenix and most recently, KUBE-Seattle, and implement what Clark calls a mix of ‘rap, rock and hip-hop.”

Opinions differ on whether it will succeed. Dallas-based consultant Bob Mitchell doesn’t see offering variety in Top 40 as anything new or innovative and believes both genres can be blended. But depending on the market, it might require emphasizing one sound a little more. Mitchell does agree that what once was perceived as a negative (varying types of music) is now being considered a positive.

However, KROQ-Los Angeles’ Kevin Weatherly has not yet been convinced. Allowing that this concept might work in some markets, he feels it’s going to be very difficult in towns that have established Alternative or Dance stations on the dial. Kevin theorizes that the arena MTV competes in allows them to “get away” with exposing a broader range of music.

But when it comes to radio, Weatherly recounts a comment Dave Shakes made in this column several years ago when he was PD at WBBM/Chicago. Shakes told that listeners want to program their own variety and they get that by choosing various stations for the music they’re in the mood to hear. Weatherly says he agrees fully and can’t understand why winning crossover stations are switching to this new format, one that he says can “ruin success by messing with listener expectations.”

Another school of thought says that there is a large constituency that loves the hits of these two cutting-edge musical genres. If great care is given to music flow and the presentation reflects the movie vibe, this just might be what Keith Clark believes could revitalize some struggling Top 40s.

### Airplay Analysis

It appears Jon Secada is on his way to Number One as “If You Go” is taking off quickly just about everywhere. Neal Sharpe, PD at WJET-Erie, Penn, ups it from 16 to 34 spins and reports that callers are asking when Jon’s new album will hit the stores. Also moves into the Top 20 at TOWER 98-Toldeo based on 35 spins, and PD Terry McCormick tracks Top 20 requests, heavily female. HIT FACTOR jumps 15% to 44%.

Even though it’s charted after 3 p.m., Primal Scream’s “Rocks” still shows up with 16 plays at WHHT-Bowling Green, Ky. PD
Go Chart Most Added

MARIAH CAREY (90)

HUEY LEWIS & THE NEWS (65)

ELTON JOHN (55)

ACE OF BASE

ACE OF BASE IS (BIRTHDAYS):
- siblings Linn (Oct.31), Jonas a/k/a "Joker" (March 21) and
- Jenny Berggren (May 19), and
- friend Ulf a/k/a "Buddah" Ekberg (Dec. 6).

HOMETOWN: Gothenburg, Sweden
("The Liverpool Of Sweden")
LABEL: Arista
SENIOR VP, PROMOTION: Rick Bisciglia
DEBUT ALBUM: The Sign
CURRENT SINGLE: "Don't Turn Around"

Group's Origin: The Berggren siblings started the group seven years ago as a hobby and brought friend Ekberg into the fold four years ago. They performed their first show in August, 1996, in their hometown. The same night, the Rolling Stones were playing Gothenburg—and despite the competition, Ace Of Base was an overwhelming success.

Jenny on Being Compared To A B.B.A. "I wish I had a dollar for every time I had to comment on this. We don't have that kind of harmony sound, and a lot of our music has a reggae beat—which isn't like ABBA." —Los Angeles Times, November 20, 1993

"JOKER" ON THEIR SOUND: "...happy warming-up before a party music. America needs a little happiness." —USA Today, April 6, 1994

It's Said: "Ace Of Base has experienced tremendous international success and hit after hit here in the States; they're appealing to all demographics." —Bruce Schoen, VP, pop promotion, Arista

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RAW TEXT:

Gavin Go Chart

1 1 1 MADONNA - I Remember (Theme From With Honors) (Maverick/Warner Bros.)
7 4 2 TONI BRAXTON - You Mean The World To Me (LaFace/Arista)
2 2 3 BONNIE RAITT - Love Sneakin Up On You (Capitol)
5 5 4 PRINCE - The Most Beautiful Girl (NPG/Bellmark)
3 3 5 BIG MOUNTAIN - Baby I Love Your Way (RCA)
19 11 6 CELINE DION - Mixed (SOS Music/Epic)
26 15 7 ALL-4-ONE - I Swear (Bizu/Atlantic)
9 7 8(2) ENIGMA - Return To Innocence (Virgin)
14 10 9 JOSHUA KADISON - Beauty In My Eyes (SBK/ERG)
4 6 10 COUNTING CROWS - Dreams (Island/PLG)
39 21 11 JOHN SECA DA - If You Go (SBK/ERG)
10 9 12 TEVIN CAMPBELL - I'm Ready (Quincy/Warner Bros.)
16 13 13 GENERAL PUBLIC - I'll Take You There (Epic)
17 16 14 SHERYL CROW - Leaving Las Vegas (A&M)
6 8 15 ROSCO MARTINEZ - Neon Moonlight (Epic)
33 20 16 MEAT LOAF - Objects In The Rear View Mirror... (MCA)
11 12 17 THE CRANBERRIES - Dreams (Island/PLG)
- 34 18 ACE OF BASE - Don't Turn Around (Arista)
8 14 19 CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)
28 26 20 GABRIELLE - I Wish (London/PLG)
30 25 21 DIN BLOSSOMS - Until I Fall Away (A&M)
13 17 22 ALICE IN CHAINS - No Spades (Columbia)
24 19 23 PHL CO L.J.S - We Was And We Won (Atlantic)
36 21 24 ERASURE - Always (Mute/Elektra)
- 37 25 TOM PETTY & THE HEARTBREAKERS - American Girl (MCA)
15 18 26 THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)
- 33 27 LISA (DEE) & NINE STORIES - Stay (I Missed You) (RCA)
NEW 28 HUEY LEWIS AND THE NEWS - Shes Some Kind Of Wonderful (Elektra)
NEW 29 MARIAH CAREY - Anytime You Need A Friend (Columbia)
27 27 30 TAYLOR DAYNE - I'll War (A&M)
- 39 31 COLLECTIVE SOUL - Shire (Atlantic)
23 22 32 MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)
24 19 33 HEART - The Woman In Me (Capitol)
12 28 34 MICHAEL BOLTON - Completely (Columbia)
NEW 35 AEROSMITH - Crazy (Columbia)
22 30 36 BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)
NEW 37 PRIMAL SCREAM - Rocks (Sire/Warner Bros.)
21 23 38 JULIET ROBERTS - If You Want (Reprise)
31 40 39 ACE OF BASE - The Sign (Arista)
NEW 43 R. KELLY - Bump N Grind (Jive)

Fourteen spins at KQKY-Kearney, Neb. where RPM/MD Mark Reid says it's generating Top Five requests with solid 12-24 appeal. Seventy-nine Yahbo-Dahho-ADD-0o's for the mighty B.C.-52's, who are also picking up significant spins at Alternative radio, where "(Meet) The Flinstones" sits among the MOST ADDED. Goes right on; XL106.7, 1B4, WTIC/WM, WKSS, POWER PIG, Z100, CKOU/FM, WXKZ, WINK 104, KTFM, KISF, KYY, WSNX, Q102, WYHY, WDJX, KJ103, SWEET 98, KROC/WM, KROK, KDUX, Q106, ZPUN, Q99, KOQ, KROQ and KVIN.

WAVT-Pottsville, Penn. exposed the Meat Puppets' "Backwater" Sunday nights on its Progressive Edge show and that caused enough reaction to make it an ADD at #33. ACP/AMD Paula Perez notes steady request action. Top 25 at 107 WIRX-St. Joseph, Mich., getting 15 spins and at KKB-Kt. Madison, Iowa, where it's up to 21 plays. New on: Q99, B96.9, KLRZ, WLVY, WFLY, WQMT/FM, V100, KONG, XLR3, WTKQ, KJ103, etc.

The most played track at WHYT-Detroit is Aaliyah's "Back & Forth," which shows up with 83 spins! Ken Carr, MD at KWIN-Stockton, Calif., reports it's really taking off big time. Top Ten airplay at HOT 97, WIOQ, WPBG, and KEML. Ten ADDs including: BOSS 97, KLUC, KTFM, KISS 108, FM102, I-94, KIITN/FM, KFFM, KMVR and HOT 97.7.

12 Gauge's "Dunkin Butt" is the new Number One at THE PEAK-Gaylord, Mich. MD Craig Russell calls it the "biggest song for us since..." but no one remembers it and love it while it's remember it and love it while it's

Ace Of Base - USA Today, April 6, 1994

Top 40

Gavin May 15, 1994

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Primal Scream

Rex Holiday expects it'll be upped to 20 to 24 plays this week.

Go Station Panel: The GO Chart is based on reports by 140 Gavin correspondents who are not part of Radio & Record or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.
**Gavin Urban**

**Most Added**

- **JANET JACKSON**
  - "Any Time, Any Place" (Virgin)

- **PATTI LABELLE**
  - "The Right Kinda Lover" (MCA)

- **MARIAH CAREY**
  - "Anytime You Need A Friend" (Columbia)

**ARRESTED DEVELOPMENT**
- "Ease My Mind" (Chrysalis/ERG)

**Top New Entry**
- **ZHANE**
  - "Sending My Love" (Illtown/Motown)

**Hot**
- **AALIYAH**
  - "Back & Forth" (Blackground Enterprise/Jive)

**Top Tip**
- **JANET JACKSON**
  - "Any Time, Any Place" (Virgin)

**Inside Urban**

I’ve gotta tell you this week’s radio tracking was really wack! The new tracking system being instituted by another trade is wreaking havoc on all of us for the benefit of just a few. Frankly, I don’t see what all the fuss is all about. When I was an editor at another trade magazine a few years ago, my chart didn’t have numbers and reflected rotations, and a lot of people thought I was bonkers. Well, now this “new” rotation system is being heralded as the greatest thing ever. Yeah, but for who? Gavin has

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**Chartbound**

<table>
<thead>
<tr>
<th>Song</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>&quot;Any Time, Any Place&quot;</td>
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<td>1</td>
<td>59</td>
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<td>&quot;I'm Ready&quot;</td>
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**Total Reports: This Week 76 Last Week 64**

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

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**Album Cuts**

**XScape** - "Tonite"

**BABYFACE** - "Rock Bottom"

**R. KELLY** - "12 Play/Sadie"

**COLOR ME BADD** - "Wildflower"
PUT IT ON AND "WAIT FOR THE MAGIC"

The new single from

AL JARREAU'S TENDERNESS

An intimate live recording
with a who's who of guest appearances.

Try a little.

Going for adds
May 16th and 17th
THE G'S HAVE IT!

Warner Bros. artists Guess recently visited Chicago, and while there they decided to check out the G force of the windy city. Pictured with WGCI program director center Elroy Smith are left to right Guesses, Darryl Gordon and Devon Irons.

been reflecting the notations for some time now — just take a look at the charts. There are seven elements that can explain how and why a record has its standing. Take a minute and take a look at the elements to the right of the chart. They clearly break down the reports, adds, rotations and the percentage of panel stations reporting the record. Why are we still re-inventing the wheel? Nuff said....

LEGENDARY SONGSTRESS LENA HORNE recent-
ly attended the annual Living Legends Radi
Pioneers Dinner held during the Impact Super
Summit VII music industry conference at Bally's in Atlantic city.

MARIAH CAREY

“Any Time, Any Place” (Virgin)

Ms. Jackson slips into something a little more sensual, trading the “Let’s Wait A While” image for the more erotic mood of “Funky How Time Flies.” It’s Kelly’s remix sets the seductive tone starting with the song’s first downbeat. Janet’s sex appeal is even more apparent on the (PG-13) video.

Marc Dorsey

“People Make The World Go Round” (40 Acres And A Mule/MCA)

In only a few weeks, the movie industry will debut 1994’s summer releases. Leading the pack is D.C. native Marc Dorsey who delivers rich vocals on the lead single from Warner Bros. The upcoming film, Crooklyn. Produced and arranged by Narada Michael Walden it was added this week at WAEX, WHIR, WUFO, WTLC and Kaz.}

for Real was excited and honored to perform
and meet the living legend. pictured left to right: Neicia and Wend For Real; Lena Horne; Latanya and Josine, For Real. return as soon as she is able (what a trooper). Charlie Brown is handling the music duties at KKDA-Dallas until an interim PD/MD is named. Thomas Bacote has joined
KJMJ-Dallas as program director. Bacote comes from WVVE-Atlanta where he served as music director. He’s is being replaced at Wve by Rajaceyah Shabazz...

TheA&M/Perspective recording act For

Elijah Baker, the Tony’s left to right: Brian Lewis, MD; Raphael Wiggins, Tonya; third row left to right: Tony Boler, air personality; Roland Free, air personality; D’Wayne Wiggins and Elijah Baker, the Tony’s GM Don Rosette. Over the three years we’ve sponsored this program we’ve presented close to $100,000 in scholarship awards...KKBT-Los Angeles held a Cinco De Mayo live broadcast and breakfast. The celebration included special guests Hammer, The Mexicans and Funkdoobiest. Proceeds benefited a local senior citizens home...

New Releases

JANET JACKSON

“Any Time, Any Place” (Virgin)

Ms. Jackson slips into something a little more sensual, trading the “Let’s Wait A While” image for the more erotic mood of “Funky How Time Flies.” It’s Kelly’s remix sets the seductive tone starting with the song’s first downbeat. Janet’s sex appeal is even more apparent on the (PG-13) video.

MARC DORSEY

“People Make the World Go Round” (40 Acres And A Mule/ MCA)

In only a few weeks, the movie industry will debut 1994’s summer releases. Leading the pack is D.C. native Marc Dorsey who delivers rich vocals on the lead single from the soundtrack to Spike Lee’s upcoming film, Crooklyn. Produced and arranged by Narada Michael Walden it was added this week at WAEX, WHIR, WUFO, WTLC and Kaz. EL DEBARGE

BIRTHDATE: June 4
CURRENT RESIDENCE: Los Angeles
CURRENT SINGLE: “Can’t Get Enough”
CURRENT ALBUM: Heart, Mind & Soul
LABEL: Reprise
LAST ALBUM/CD BOUGHT: Isley Brothers and Marvin Gaye
FAVORITE RECORD: Sly And The Family Stone’s ”Family Affair”
FAVORITE PASTIME: Shooting pool.
FAVORITE FOOD: Thanksgiving food.
WHEN DID YOU LAST CRY: When my son Joshua was born.
MOST TREASURED POSSESSION: My soul.
SOMETHING YOU DON’T LEAVE HOME WITHOUT: Prayer.
PROUDEST ACCOMPLISHMENT: Whipping my manager and father-in-law at a game of pool.
IF I WASN’T A RECORDING ARTIST: I’d be a mechanic.
CURRENT OR UPCOMING TOUR DETAILS: Planning a tour for summer or early fall.
HE SAYS: “I wanted to do some really hip music, music that was current, stylish.
There’s a whole new generation out there that I want to introduce to my music.”
FUTURE PLANS: To continue writing songs and producing.
LEGITIMATE CONCERN

What do you do when one or your station's employees receives SIX Arbitron diaries. Johnny Andrews, vice president and general manager of WWL-New Orleans went on the offensive.

According to Andrews' letter to Arbitron, "Even though your interviewer identified herself as being from Arbitron, our employee became suspicious when the interviewer said she was calling from Grand Rapids. He was also puzzled by the line of questioning and seriously doubted that the interviewer did represent Arbitron. Furthermore, the employee indicated to the interviewer there were five people in the household." (Six diaries were sent.)

Andrews' hot letter was followed by one from Frank Bell, vice president/programming for Keymarket, stating that he understood that Arbitron interviewers have been asking potential respondents the following questions: "Have you listened to the radio during the past 24 hours?" and, "What kind of music did you listen to?" Bell said Keymarket finds it "horrible that your screening process, in an attempt to loosen up potential respondents, would introduce the notion that radio is strictly for music."

From a researcher's point of view, what are the legitimate concerns?

First, the employee did not tell the truth to the interviewer. This could have meant that the survey could have had media participation. Fortunately, the manager took the correct action and sent the diaries back to Arbitron. This action happens more frequently than you might expect. About once per survey used to be the norm.

The interviewer should never have mentioned "music." Rather they should have used the word "programming," which Arbitron instructs their interviewers to do. This error has been brought to the attention to Arbitron before and they said they would take corrective action. As everybody knows, good help is hard to come by and finding employees that actually follow instructions is even more difficult. It means the Arbitron supervisors on duty must better train and monitor the interviewers.

A researcher would have a much greater concern about his telemarketing script violation if the interviewer was gathering listening information. Bias could have easily been introduced in the survey if the listening information was being gathered at the same time as the pitch for participation. The Arbitron interviewer does not collect listening information.

The fact that a Grand Rapids calling center is being used is really of no consequence in and of itself. Arbitron uses several calling centers, one of which is company owned, and the rest are contracted with direct, on-site supervision by an Arbitron employee. Wherever there is qualified telemarketing people operating in a professional environment, under direct supervision, then it should be acceptable. It sure beats the old days when little old ladies were calling out of their kitchens—and that wasn't all that long ago.

The correct number of diaries should have been mailed. There doesn't appear to be a reason for this one, but there is no advantage for Arbitron to send more diaries filled with premium dollars when it is a known fact that the more diaries that are sent to a home the lower the response rate from that home. Arbitron has changed the mailing process to large households beginning with Spring just to help overcome that problem. Arbitron interviewers are incented on the percentage of instab diaries, not diaries mailed, so there is no advantage for them to make a mistake.

Let's clarify how Arbitron is currently using the interviewer. The interviewer calls the household that has been pre-designated and introduces themselves as a representative of the Arbitron Company. They say they are conducting a radio survey. "Have you listened to the radio in the last 24 hours," they ask. Who hasn't. "Could you tell me what station you listened to, or what programs," they continue. The idea is to get the potential respondent talking radio. There is no qualification or screening for ratio listening or whatever they own or listen to a radio. The criteria are clear on what permits participation. They must own a telephone that has been randomly computer selected, be 12+ with the household located in the geography being measured, and not media affiliated. There are no other screens for participation. There are some differential survey treatments, but this encourages participation, not discourages it. By the way, in television, there is a screening process. The household must have a television in working order.

The quality of radio research is a direct result of the interest and involvement of radio broadcasters in how well the research company is doing. The broadcaster must inquire as to procedures and question the process. It has been this intense interest in radio ratings results that has formed the existing services. The Arbitron Company is a reflection of their customer's wants and needs for the audience information. Seeing how radio broadcasters have forced Arbitron to change is worth a column or two in the future.
Acid jazz, smooth jazz, progressive R&B. Here we are at the beginning of a new trend. Or is it a retro groove that's finding a '90s niche?

GAVIN prefers to think that this new wave is music's way of keeping up with the times. The world is shrinking, making it possible for musicians from different parts of the globe with common interests to work together; formats are blurring, making it possible to jazz to marry hip-hop and find a place on radio.

This week we profile eight individuals or groups who are taking the best of the old and making it the best of the new.

**THE BRAND NEW HEAVIES**

**The Way It's Supposed to Be**

The Brand New Heavies. They are what this new wave is all about: an international, multicultural, boy-girl group, poppin' the beats, making the '70s the '90s, bringing disco to rap to jazz.

The Heavies' existence is so ideal, so what we wish the '90s would be.

Theirs is such a familiar story: three white British musicians grow up adoring American R&B to the point of near-obsession, learn it, imitate it, perfect it, make it their life and eventually their livelihood.

"We would go to these local all-age discos where they would play soul boy music like James Brown and the Meters," says drummer/keyboardsman Jan Kincaid. "It was a very free and mellow kind of vibe that I don't know could have developed in the states where all too often, what you play and what you listen to is based on skin color."

Meantime, Atlanta-born N'Dea Davenport has always been attracted to different styles.

"When I grew up, American radio was totally integrated, it was great," she says. "But radio became polarized and formats left no room for innovation."

"As an African-American woman, I was expected to do so-called 'black' music like R&B," she says. "Even though I like that stuff, I'm no Whitney Houston."

While the Heavies building a name for themselves and a new movement, Davenport was mixing genres, singing with Young MC and Madonna. She flexed her vocal skills with Guru, and co-wrote and co-produced two tracks on the acclaimed Jazzmatazz.

A match made in heaven? Two satellites marked the Brand New Heavies and N'Dea Davenport may have circled the earth in separate orbits into infinity. But fate signed them both to Delicious Vinyl, and two executives, Matt Dike and Michael Ross, smelling a marriage made in heaven, united the two.

Davenport became an unofficial Heavy but an official featured vocalist on the band's last album, Heavy Rhyme Experience.

Their debut self-titled Reprise release is a tapestry of live-in-the-studio, live onstage and studio constructed compositions loosely sequed to resemble the looped New York club atmosphere that helped give birth to the band.

"I live in Lower East Side of Manhattan," says flute Richard Worth, "and every Thursday night we (play) The Giant Step, an overcrowded nightspot that moves around town. It's a free-for-all, with DJs playing the new and old tracks, rappers coming up and a lot of musicians present. We've had nearly everybody sitting in with us, from Branford Marsalis on down."

"The Groove Collective is a ten-piece band that grew out of that scene," Worth continues. "We're a fully competent jazz band that plays to pretty much the same audience that Giant Step attracts."

The Groove Collective conduct an onstage tug of war between composition and improvisation. Luckily each player (vibes, electric...
piano, flute, trumpet, percussion and more) is a fine soloist in his own right, but Worth definitely sees a cacophonous side to the group.

"What you really hear is melody, harmony and rhythm, how we're dealing with them and how we balance composition and improvisation. That's what the fun is and where the fighting is. It's a continuous problem balancing all of us, but that's what jazz has always been about. I have a view of most developments of jazz as being very noisy. Bebop on 42nd Street was in your face. Coltrane was. Albert Ayler is. It's a continuous problem balancing all.

Roll that logic up to the multi-kulti '90s. The street beat of our time is the combination that came when Afro-Cuban collided with Swing and we got the straight 4/4 beat. We're all still relating to the street rhythm of our time, but now we have to complicate it a little, involve it a bit more, then improvise with it."  
—KEITH ZIMMERMAN

INCognito

Goodbye Brit-funk Soul, Hello Incognito

"We're not a muse band, we are in tune to what's happening on the street," says Incognito's Jean Paul "Bluey" Maunick. "And we haven't turned on real music."

Incognito was formed 14 years ago by Jean Paul "Bluey" Maunick out of his love for the music of Jimi Hendrix, Herbie Hancock and Weather Report. It's been written that Maunick became one of the driving forces behind the U.K.'s "Brit-funk" movement that begat bands like Shakatak. Level 42 and Working Week. Incognito's debut album, Jazz Funk (on the independent label Ensign, home of World Party and Sinead O'Connor), fronted the movement until Brit-funking was swallowed by the pop mainstream (al Sade and Level 42) or else gave way to the jazz players like Courtney Pine. Eventually, Incognito disintegrated in 1985.

Bluey retreated to the studio in relative anonymity. "A lot of people didn't know I'd done Incognito, plus the band had been out of the limelight. I was concentrating on other people's music and what they needed for their career." After writing two songs for Maxi Priest, Bluey was able muster up the financial clout to reform Incognito with Gilles Peterson, a DJ who was pioneering acid jazz on his own label, Talkin' Loud. The two reached an agreement and Incognito's disguise was lifted and their musical lease renewed.

After two more albums, Incognito swelled into a 12-piece outfit and toured the United States with acts jazz acts like Lee Ritenour and Yellowjackets. After some hard road time, the band began finding that half the audience was leaving the auditorium after their performances without waiting for the headliner.

"This band is in the jazz tradition with people who work hard at their craft, at their sound. But basically Incognito is not in any bag. It's not a trendy fashion thing. It's not a look. It's our love of the music."  
—KEITH ZIMMERMAN

RONNY JORDAN

The Quiet Revolutionary

If you turned on a large mythical blender, threw in the musical influences of Miles Davis, Wes Montgomery and Kool & the Gang, then added some hip-hop for spice, you'd get an inkling of what's spinning inside Ronny Jordan's head. His latest album on 4th & Broadway/Island is appropriately titled The Quiet Revolution, named for the spirit of the smooth, progressive adult sound he's developed out of Britain.

Many compare Jordan's octave-chord solo style to a contemporary, charged Montgomery. His songs feature sophisticated jazz changes over top seamless funk rhythms. Jordan's success began in May of 1992 with the release of his eclectic first album, The Antidote, one of the first projects to combine hip-hop and jazz. Armed with success in the British clubs and boosted by American airplay on many A2, Jazz and Urban stations, Ronny hit the road and witnessed the momentum.

"This is not just London, Kingston, New York, the start of something big."

continued on page 26
Like That!!

PROPS, POMP, AND CIRCUMSTANCE: go out to our reporters who are graduating!! Welcome to the real world (make that unreal) if you plan to pursue a career in entertainment. I (See box right) I’ll have the names of the new line of reporters in weeks to come. What I have for you right now is a GAVIN Rap update. In the tradition of phatness, I’ll be hosting another GTV GAVIN Rap Video! It ships June 3 to kick off Black Music Month hip-hop style. This video is a prime marketing opportunity, and a lighting spotlight to premiere brand-new flicks, like we did with Domino’s “Sweet Potatoe Pie.”

Most Added

ARRESTED DEVELOPMENT
Ease My Mind (Chrysalis/ERG)

A TRIBE CALLED QUEST
Oh My God (Jive)

Top Tip

REPORT TO WATCH
FUGEES

(TRANZILATOR CREW)

Nappy Heads (Columbia)

Rugged lyrical swings cradled in a sprightly track make “Nappy Heads” an on-air charmer. Lauryn Hill comes on, and programmers are catching on.

Chartbound

COOLIO - Fantastic Voyage (Tommy Boy)
NAS - The World Is Yours (Columbia)
BEATTHINS - Props Over Here (Violator/Relativity)
FUGEES - Nappy Heads (Columbia)
AHMAD - Back In The Day (Giants)

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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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EVERYTIME YOU HEAR ABOUT "BLACK ON BLACK," IT'S ALWAYS VIOLENT. THIS TIME IT'S ALL ABOUT THAT "BLACK ON BLACK" LOVE... CHECK IT OUT!
## Singles

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### New Releases

**Beastie Boys**

**"Get It Together"** (Capitol)

MCA and Mike D. are joined by nasal poets Q-Tip and King Adrock to flip a loosey, juicy, old-school-flavored freestyle bonanza. For this joint, The Beasties have peeled back the skin of the beat to reveal the succulent flesh of overripe rhythms. A minimalist Eugene McDaniels sample along with mild piano fills and wu-wiki action from the 1 & 2 provide the music bed. ’Tip’s rhyme is straight on the casual Q-Tip. a la extemporaneous. It’s like he was on his way to the corner store to pimp some Snapple and at the last minute decided to pop into the B-Boys studio for a quick rhyme snack. MCA drops the smooth, rejuvenated flow. In the past he shouted and goggled frenzied lyrics, but now he’s mellowed out, letting his smoky baritone wisp and cling to the rhyme lines. As for The Diamond and The Rock, they flip tongues harder than their namesakes. Check your head on this one, baby, cuz it’s a knocker. Contact Goner at © Capitol (213) 871-5350.

**CROOKLYN DODGK**

(Crooklyn (MCA))

Here comes the pitch! Three of hip-hop’s hardest sluggers hit a home run on the title track to Spike Lee’s latest cinematic journey. Special Ed, Masta Ace, and Black Moon’s Buckshot take you on a trip all their own, with travel provided by A Tribe Called Quest’s peeling, loopy soundscapes. Sharp snares, crystalline piano, the screech of a trumpet, and splices of sampled Brooklyn pride swirl around Ed’s triumphant lyrical return, Ace’s signature syncopated styles and Buckshot’s raspy roll with polished veneer. Contact Bruce Bailey @ MCA (818) 777-0514.

---Thebeisa S. Mshaka

### Rap Retail

**Singles**

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**New Releases**

### Artist Profile

**South Central Cartel**

*Group Members*: Havoc da Mouthpiece, Prodeja, Havikk da Rymesos, L.V. da voice on vocals, Kaos #1 and Gripp on the tables.

*Current Single*: "Gang Stories"

*Forthcoming Album*: "'N Gatz We Truss"

*The Album Features*:

- MC Eiht, 2 Pac, Spice I, and Big Mike (Geto Boys)
- How it began: SCC sold 200,000 copies of their independent release, South Central Madness, on street awareness alone. Havoc da Mouthpiece met Russel Simmons at Jack The Rapper’s Family Affair in 1992, and it was on.

*Havoc on L.V. da Voice*:

"His [R&B] sound is part of the truth of our music. We see him as a kind of 'street Luther'. His singing was so strong, we knew we had to do something with him."

**Little Known Fact**: Havoc da Mouthpiece is the son of an original member of the Chi-Lites.

**Tour**: SCC is currently on the road doing an extensive grassroots prom tour including swapmeets, hangouts and parks, in addition to radio and retail outlets.
BEWARE...

THE

Gravediggaz

ARE COMING
York, Los Angeles," Jordan points out. "It's (happening) everywhere. When I finished my first album I had the opportunity to tour around the world and listen to new music. What I'm finding is what was once an underground movement is now getting a lot of media attention—for instance, the fusion of rap, hip-hop, soul, funk, R&B, Quiet Storm. I find it's getting pretty popular. The Quiet Revolution is a revolution like any other. It's as noisy as hell. But I said "quiet" because that's a better word than "cool."

Could the Quiet Revolution be a commercial revolution as well? Ronny also sees his music as a means for kids turning on to jazz.

"The whole idea of doing this is not to make jazz too elitist, which is how it is in London anyway," says Jordan. "Once again, this form of music, fusion-ized, is open to the young people on the street. I did a sold-out show in Paris and a young fan came up to me blown away. After I signed her autograph, she came up with a Wes Montgomery album with 'Mr. Walker' on it, the same song that was on my (latest) album. Hopefully, I'm getting through so they can discover the likes of Miles and Wes."

—KEITH ZIMMERMANN

**ME'SHELL NDEGEOCHELLO**

**Lulling Us Awake**

MeShell NdegeOcello's music is message music. It's also mood music. Her debut album, *Plantation Lullabies*, rocks you into consciousness with fire, sans preachy brimstone. Struggle, love, race, and power are among the most bittersweet subjects people face.

Me'Shell's thumping bass and truth-telling, sensual lyrics are getting the world re-acquainted with our favorite taboos. As endless grooves undulate from this Maverick release, one is compelled to move to it and be moved by it. Me'Shell's arrival is an artistic landmark in the tradition of Josephine Baker's sultriness and Nina Simone's versatility. Her last name, NdegeOcello, means 'free like a bird.' Like her namesake, her songs have taken flight on radio, with airplay and response rising consistently with each single. "Dred Loc" served as a spirited introduction to her detailed composition skills.

NdegeOcello is a bassist, pianist and poet who produced and arranged throughout the Plantation Lullabies project. "Dred Loc" was promoted at the street level and directed in part toward female listeners. It could be heard in clubs and in the mix on the underground tip. Next, "if That's Your Boyfriend (He Wasn't Last Night)" blossomed in the spring to great response from listeners and programmers. Melo, on-air personality of WRUV noted, "people have trouble with her name, but they love this song."

A powerful black and white video that spliced Me'Shell with everyday sisters quipping on relationships had home viewers suddenly practicing a little Swahili. Now an internationally acclaimed performer, Me'Shell's third single "Outside Your Door" has been received with open arms by Urban, Churban, and Quiet Storm formats nationwide in its first add week. True to her category-defying style, she also appears on John Mellencamp's revamp of Van Morrison's "Wild Night," which appears on his forthcoming album *Dance Naked*. The formula equals broad-based appeal without creative compromise, Me'Shell's way.

—THEMBISA S. MSHAKA

**SOLSONICS**

**Sonic Boom**

May 4, 1994. The Fillmore Auditorium, San Francisco. The Solsonics are in full effect, opening for Queen Latifah, creating a concert match that makes more sense than ever: a band playing fresh soul music that bears the torch of jazz and funk folloved by the granddaughter of jazz herself, hip-hop. Producer/percussionist and group co-founder Willie McNeill will be the first to say that an urban, beat-centered ethic moves the band. "The leaders of the band are the bass and the drums...a definite hip-hop sensibility exists," he says.

Hold on, now. The Solsonics are not just another band cross-pollinating styles. The ten-piece squad stays true to its mosaic of identities. They are a product of L.A.'s underground "new jazz" scene, thus necessitating the blend of reggae, salsa, classic soul vocals and thick bass grooves. Bold improvisation takes control of their feel-good, fiery set as flute and tam-tam bongos reach out and touch the crowd. The title of Solsonics' latest Chrysalis/ERG release, *Jazz In The Present Tense*, describes the vibe perfectly. More than a few album cuts were recorded live, preserving authenticity and paying homage to Poncho Sanchez and Roy Ayers, just two of the group's musical heroes. I thought the name Solsonics was a play on soul sonics, and it may well be. But after they lit the stage on fire at the Fillmore with salsa flavor and rugged jazz, this reporter decided to see 'sol' as 'sun' in Spanish, and flip the script—a hot, vibrant sonic experience. Yeah, that's it.

—THEMBISA S. MSHAKA

**Us3**

**Making New From Old**

Like Brand New Heavies, Us3 is an amalgamation of British and American artists. Their debut album, *Hands On The Torch*, is on the classic American jazz label Blue Note Records. On *Hands ..* Us3 made good use of their label's catalogue, sampling like crazy throughout. Sampling? Try chunking. As Hammer's "U Can't Touch This" is to Rick James' "Superfreak," so Us3's pop hit, "Cantaloup" is

—BEVERLY MIRE
ARRESTED DEVELOPMENT
EASE MY MIND

the new single from the album

ARRESTED DEVELOPMENT

ZINGALAMADUNI
**Chartbound**

<table>
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<tr>
<th>Song</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
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<td>ELTON JOHN</td>
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<td>MARIAN CAREY</td>
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<td>ROBBIE DUBREE - Goodbye To La (Miracle)</td>
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<td>12</td>
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<td>7</td>
<td>23%</td>
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<td>DAVID WILCOX - It's The Same Old Song</td>
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<td>17</td>
<td>12</td>
<td>10</td>
<td>7</td>
<td>23%</td>
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<td>LORI RUSO - Only Through A Storm</td>
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<td>5</td>
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**NEW**

- **13**
- **20**

**Gavin A/C #1 Hits From:**

- **5/14/93** DAVID CROSBY & PHIL COLLINS - "Hero"
- **5/19/93** NATALIE COLE - "Miss You Like Crazy"
- **5/18/97** MADONNA - "La Isla Bonita"
- **5/15/86** PATTI LABELLE & MICHAEL McDONALD - "On My Own"
- **5/10/93** MARIAH CAREY - "Anytime You Need A Friend"
- **5/19/89** MADONNA - "La Isla Bonita"
- **5/14/93** DAVID CROSBY & PHIL COLLINS - "Hero"
- **5/12/94** JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO - "Wild Night"

**Top Tip**

ELTON JOHN

"Can You Feel The Love Tonight?" (Hollywood)

**Inside A/C**

Joshua Kadison tops Madonna in total reports, HEAVYS and HIT FACTOR, poising the inevitable #1 for Ms. Ciccone. Meanwhile, Beth Nielsen Chapman's duet with Paul Carrack approaches the 200-station plateau while upping its HIT FACTOR to a dynamic 96%.

New to the top 10 and sure to be contending for a number one by the end of the month are **Huey Lewis & The News** "(She's) Some Kind Of Wonderful" (at #6 of just two chart weeks), Kathy Troccoli's "Tell Me Where It Hurts" (at #7 after just four chart weeks) and **Kenny G & Aaron Neville's** "Even If My Heart Would Break" debuting within the top ten at #8 with an 86% HIT FACTOR.

**Record To Watch**

**BOOKER T & THE MG's**

"Cruisin" (Columbia)

**Jon Secada's** "If You Go" continues to take heroic leaps, moving #27 to #4 this week as it doubles its HIT FACTOR from 34% to 68%. Two dozen new ADDs come on board including K68K, CDFM, KMGX, KDNL, KMGQ, WJTW, WLXR and WFOX. Only seven singles are being reported by more A/C stations than the new Secada.
"On A Summer Night"

From the Bellamy's forthcoming 20th Anniversary box set:

LET YOUR LOVE FLOW
20 YEARS OF HITS

Going for Adds

Intersound®
**Up & Coming**

**Reports** | **Adds** |
---|---|
56 | 11 | MEAT LOAF - Objects In The Rear View Mirror... (MCA) |
52 | 10 | WET WET WET - Love Is All Around (London/PLG) |
48 | 11 | PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise) |
39 | 31 | AMERICA - Young Moon (American Gramaphone) |
33 | 10 | STANLEY JORDAN - Belozi (Arista) |
33 | 11 | COCTEAU TWINS - Bluebeard (Capitol) |
28 | 2 | GERALD ALBRIGHT - Say It With Feeling (Atlantic) |
28 | 6 | BERTIE HIGGINS - Blue Never Looked Good On You (Southern Tracks) |
25 | 18 | KEITH CHAGALL - Sara (Miracle) |
25 | 7 | JULIO IGLESIAS - Crazy (Columbia) |
24 | 10 | ACE OF BASE - Don't Turn Around (Arista) |
24 | 5 | THE BLENDEES - Lonely With You (Croation) |
24 | 23 | BOOKER T. & THE MGs - Cruisin' (Columbia) |
20 | 3 | EL DEBARGE - Can't Get Enough (Reprise) |


**Plus Factor**

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<td>JON SECAIDA</td>
<td>If You Go (S/W/ERG)</td>
<td>34</td>
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<td>LITTLE TEXAS</td>
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<td>DAVID WILCOX</td>
<td>It's The Same Old Song (A&amp;M)</td>
<td>30</td>
<td>53</td>
<td>23%</td>
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<tr>
<td>MEAT LOAF</td>
<td>Objects In The Rear View Mirror... (MCA)</td>
<td>16</td>
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<td>I'll Remember You (Arista)</td>
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<td>KATHY TROCCOLI</td>
<td>Tell Me Where It Hurts (Reunion/RCA)</td>
<td>61</td>
<td>81</td>
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<td>HUEY LEWIS AND THE NEWS</td>
<td>(She's) Some Kind Of Wonderful (Elektra)</td>
<td>59</td>
<td>79</td>
<td>20%</td>
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<td>ROBBIE DUPLREE</td>
<td>Goodbye To L.A. (Miranor)</td>
<td>19</td>
<td>39</td>
<td>20%</td>
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<td>KENNY G WITH AARON NEVILLE</td>
<td>Even If My Heart Would Break (Arista)</td>
<td>69</td>
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<td>MICHAEL MC DONALD Duet With VINCEN GILL</td>
<td>Matters Of The Heart (Reprise)</td>
<td>61</td>
<td>75</td>
<td>15%</td>
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Records which receive the greatest increase in Hit Factor.

Another big week for "Matters of the Heart," Michael MacDonald's duet with Vince Gill. This week's ten-point jump (#26-#18) comes with a 15% increase in Hit FACTOR and an ever-expanding roster of believers that now includes KUDL, KMQG, WDEF, KEYW, KMQG, WAHR, WTP1, WSUL and WITSX.

Unknown Anthony Crawford's (Below) format debut, "Fit In," takes a ten-point chart jump with a more-than-respectable 89 A/C stations playing it. The current line-up of stations includes KOKO, KC4E, KSNY, KISS, KJOL, Q95, WEIM, WJSX, WFRO, WTTR, WQTU and WTRC.

Top debut this week, after being TOP TIP last week, is Phil Collins' "Can't Turn Back The Years." Coming in at #25, it already boasts a 51% HIT FACTOR and 107 stations including 26 ADDs this week from the likes of KOSI, KMQG, WSP1, KLMN and KEYW.

Second only to Phil Collins in matters of chart debuts is Robbie Dupree's (above) "Goodbye To L.A." which comes in at #33 with 76 stations and a 39% HIT FACTOR.

With barely 25% of the format, Counting Crows nevertheless manages to chart at #37. Count (no pun intended) K99, KVIC, WVCQ, WHCQ, WGO, KATW and KMGW among those stations contributing quality rotations to its current A/C success.

This issue's TOP TIP is Elton John's "Can You Feel The Love Tonight." In its first week it cops #1 MOST ADDED honors with 79 beating out the omni-present Mariah Carey but less than 10%. The first week Eltonites include Y92, KESZ, WMID, KOSI, K103, WFN, WLDR, WJLN, KSTP, WLMX and WMT-FM.

All-4-One's "I Swear," RECORD TO WATCH last week, is now firmly in CHARTBOUND with 32 ADDs this week. This week's RECORD TO WATCH, Booker T. & the MGs has debuted in Up & Coming with a starter set of 24 players. The quick list includes KLOG, WQTH, WHAI, WHLG, WFRO, WZID, KTLS and KLWN.

### New Releases

**YANNI**

"Aria" (Private Music)

Already in familiar rotation from its frequent play as the soundtrack to a series of British Airways commercials, this Yanni original should light up the phones from the first play.

**ERASURE**

"Always" (Mute/Electra)

The shape of things to come in our format. The ultra-modern production values are coupled with the lyrics of a what could pass for a traditional love song to make an intriguing set.

**NORTHERN VOICES**

"If She Only Knew" (Shadow Mountain)

We'll see who catches this unknown diamond in the rough. A solid and commercial groove with a real sense of airplay written all over it.

**LOWEN & NAVARRO**

"Just To See You" (Parachute/Mercury)

Eric and Dan's tour de force from theirBroken Moor album is an acoustic treat that should get a series of British Airways commercials, this Yanni original should light the phones from the first play.

**BAHA MEN**

"Dancing In The Moonlight" (Big Beat/Atlantic)

Once again a "tragical ahead pop band" is back with another top notch hit.

**Northern Voices**

"If She Only Knew" (Shadow Mountain)

We'll see who catches this unknown diamond in the rough. A solid and commercial groove with a real sense of airplay written all over it.

**Lowen & Navarro**

"Just To See You" (Parachute/Mercury)

Eric and Dan's tour de force from theirBroken Moor album is an acoustic treat that should get a favorable reception among a broad range of Adult radio stations.

**Baha Men**

"Dancing In The Moonlight" (Big Beat/Atlantic)

Once again a straight-ahead pop song is reworked into a hopped-up Bahamian junkanoo track that breathes new life into something given up for dead. This track, made famous as King Harvest's greatest hit, is rejuvenated a full 21 years after it first surfaced.

---

**Artist Profile**

**KATHY TROCCOLI**

**VP OF PROMOTION:** Bonnie Goldner

**CURRENT SINGLE:** "Tell Me Where It Hurts"

**BIRTH DATE AND BIRTHPLACE:** June 24 - Brooklyn, New York

**CURRENT RESIDENCE:** Long Island, New York

**MUSICAL INFLUENCES:** Carole King, Melissa Manchester, Big Band artists.

**FAVORITE RECORD BY ANOTHER MUSICIAN:** Tapestry by Carole King

**FAVORITE PASTIME:** "Dining and wonderful conversation with friends, shopping for antiques."

**LAST CD YOU PURCHASED:** "Mary Chapin Carpenter's Come On, Come On."

**MOST TREASURED MATERIAL POSSESSION:** "A collection of photographs of family and friends."

**WHEN DID YOU LAST CRY AND WHY?** "At a spiritual renewal weekend. When I thought of all I have to be thankful for."

**AMBITIONS YOU STILL HAVE TO FULFILL:** "To do a major national tour is one of several important career goals."

**BEST ADVICE YOU'VE EVER RECEIVED:** "To always have a merciful heart."

**THREE ESSENTIALS YOU NEED TO SURVIVE ON A DESERT ISLAND:** "My bible, a good friend and a piano."
Thank you A/C radio for taking Joshua Kadison all the way to #1!

When you think of artist breakthroughs, you think of Joshua Kadison. His “Jessie” will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & “Jessie” as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

“Beautiful In My Eyes”

Joshua Kadison
P.D. NOTEBOOK  BY ERIC NORBERG

FCC TIGHTENING EEO REGULATIONS

For many years radio stations have had to write and submit an Equal Employment Opportunity (EEO) report. Until now, if you made a good-faith effort to recruit qualified minorities and women, with the ethnic and gender makeup of your station’s staff coming within 50% of the same proportion of your community as a whole, you wouldn’t have to worry about being questioned about your hiring practices.

With Reed Hundt’s appointment as chairman of the FCC, and at the behest of the Clinton administration, applicants and the outcomes regarding each one. Contact your own station’s communications attorney for specific instructions as to what he or she feels you should do in your own situation.

But to illustrate the extremely serious nature of this new FCC initiative, Covington and Burling provides this actual recent case, which is intended to be the bright side of this new effort:

“An AM/FM combination in a community of 22.6% minorities (13.4% Hispanic, 4.5% Black and 4.1% Asian) escaped a fine, even though minorities were in only 26% of the applicant/interview pools because the overall EEO efforts were considered adequate. First, the licensee had recruited for 100% of the 54 full-time vacancies and contacted minority-specific sources for 77% of the vacancies. Second, it had maintained records for each position reflecting the number of minority referrals from specific sources, the number of minority applications, and the number of minorities interviewed. Third, it engaged in some self-assessment activities, including significantly expanding its recruitment list a year before filing for license renewal. (During the last year, the list included 29 minority-specific, four female-specific, and 16 general sources.) Fourth, its hiring of four Hispanic individuals in upper level positions (and an offer to another who declined the position) exceeded 50% of the minority representation in the labor force. Fifth, Hispanics in upper-level positions exceeded 50% of market parity in two years and was close to 50% in the first year under consideration.”

Until now this would have been viewed as an exceptionally good EEO effort. Today the FCC finds it seriously deficient and warranting significant sanctions. Take this seriously.

“Stations must vigorously and thoroughly recruit women and minorities for all openings—and be able to document the effort.”

all that has changed. EEO rules and enforcement have gotten stiffer.

Not only has the Commission released information indicating that there’ll be much stiffer fines and sanctions for what it considers EEO violations (base fine: $12,500, maximum fine: $250,000), but there’s much greater emphasis on “successful recruitment of minorities and females for most full time vacancies.”

According to communications attorney firm Covington and Burling, “It might be read as effectively creating a 60%-recruitment-success-rate-quota-system. Stations recruiting minorities/females for fewer than 33% of openings face an additional $6,250 upward adjustment (and perhaps a shorter-term license renewal).”

This doesn’t mean that you have to recruit minorities and females for at least 66% of your openings. It appears that the Commission wants at least 2/3 of your openings filled by females and minorities, although if the combined minority population in your community is less than 5% of the population it seems there is some relaxation of that part of the quota. Furthermore, it seems clear that stations must vigorously and thoroughly recruit women and minorities for all openings—and be able to document the effort, all the avenues and organizations through which this was done, and all the applicants and the outcomes regarding each one. Contact your own station’s communications attorney for specific instructions as to what he or she feels you should do in your own situation.

But to illustrate the extremely serious nature of this new FCC initiative, Covington and Burling provides this actual recent case, which is intended to be the bright side of this new effort:

“An AM/FM combination in a community of 22.6% minorities (13.4% Hispanic, 4.5% Black and 4.1% Asian) escaped a fine, even

THE JOHN TESH PROJECT

"Take A Look At Me Now"

FROM THE ALBUM SAX BY THE FIRE

THE JOHN TESH PROJECT

Sax by the Fire

INCLUDING THE HIT SONGS
I Will Always Love You
Take a Look at Me Now
One More Night
Tears in Heaven
Desperado
Wind Beneath My Wings

SINGLE ON YOUR DESK NOW AT A/C RADIO.

ALBUM SALES ALREADY TOPPING 150,000 UNITS.

TOP 5 RETAIL SALES IN BOSTON, CHICAGO, DALLAS, LOS ANGELES AND SAN DIEGO

13749 RIVERSIDE DR.
SHERMAN OAKS, CA 91423
(818) 986-8596

PROMOTION CONTACT: STEPHANIE BARSAMIAN (215) 789-7833
JAMES LEWIS MARKETING (800) 783-0364
Most Added
DAVID BYRNE (25)
JOHN MELLENCAMP (24)
BOOKER T. & MG'S (15)
TONI CHILDS (15)
INDIGO GIRLS (15)
PRETENDERS (12)

Gridbound
* DAVID BYRNE (Sire/Warner Bros.)
* VIGILANTES OF LOVE (Capricorn)
* JOHN MELLENCAMP (Mercury)
* BLOOD ORANGES (East Side Digital)
* DAVE ALVIN (Hightone)
* JOHNNY CASH (America® Recordings)
* DENZIL (P14/Giant)
* 3RD MATINEE (Reprise)
* TONI CHILDS (DGC)
* BOOKER T. & MG'S (Columbia)
* FRENET (Mammoth/Atlantic)
* OTIS RUSH (Mercury)

Dropped: #43 Crowded House, #46 William Orbit, #47 Morrissey, #48 Kevin Montgomery, #49 Luna, Fury In The Slaughterhouse, Sheryl Crow, Sir Douglas Quimby, Brian Setzer.

Top Tip
JOHN GORKA
Out Of The Valley (High Street)

TOAD THE WET SPOCKET
"Falldown" (Columbia)
John Gorka's first chart appearance is our highest debut at #32 followed by an aggressive Toad The Wet Sprocket at #36.

RECORD TO WATCH
TONI CHILDS
The Woman's Boat (DGC)
An American in India. Toni Childs chooses to record her third album in exotic spots. Contributors include Peter Gabriel and Zap Mama.

JIMMY LAFAVE
HIGHWAY TRANCE

"Austin is the home to countless great songwriters and Jimmy Lafave stands with the best. Oh yeah, he rocks too."
— JODY DENBERG, KGSR

"You'll want to pull out the old Jerry Lee Lewis records after you hear this - it's fun!"
— DENNIS CONSTANTINE

For Radio Promotion contact: Brad Paul
Rounder Records
(617) 354-0700 x213
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<td>FRANCIS DUNNY (Atlantic)</td>
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▲ = Heavy  ● = Medium  ○ = Lite  ★ = Add

May 13, 1994
A3 New Releases

THE PRETENDERS
Last Of The Independents
(Sire/Warner Bros.)
One tough customer, Chrissie Hynde has made a decent living out of being the genuine article. Enthusiastic about the latest Pretenders line-up (which includes the return of drummer Martin Chambers), Chrissie is back in band mode, spreading the groove around evenly with her core four plus guests that include ex-Smiths bassist Andy Rourke. Young Adam Seymour contributes just the right amount of bell-chimey guitar

Toni Childs
The Woman's Boat (DGC)
Graphically speaking, Toni Childs takes the famous fig scene in Women In Love and Kate Bush's fruit analogies to metaphoric extreme with a legs-spread gatefold photo shot. Not so shocking is the music, an amazing pastiche of Western and Eastern rhythms that tap Robert Frippertronics and Peter Gabriel's world music vision. Percussively sexual and driving, songs like "Welcome To The World" and "I Just Want Affection" have what Nick Lowe used to call "the F-Beat." The Woman's Boat (whose title is "intended to be inclusive") is a fabulous continuation of House Of Hope, Childs' vastly underrated sophomore recording. The material here is bold and—dare we say—ballsy (intended, of course, to be descriptively inclusive).

SPIN DOCTORS
Cleopatra's Cat (Epic)
A strange breed here as the Spin Doctors mix scat with cat. Chorus lines are in Latin, historical references abound, and this is one wacky rocker with a slight jazz bent. It's super A3-adaptable, in fact, we think it more so than any other formats found inside the pages of Gavin.

"Matter Of Time"
The debut album from SYN
Hard Report Album D-47*
Hard Report Single 47*-20*
FMQB Album 46*
FMQB Single 43*-35*
Gavin Album 49*

Ben Harper
Whipping Boy
From his debut album
WELCOME TO THE CRUEL WORLD
Produced by Ben Harper and JP Plunier
©1994 Virgin Records America, Inc.
Most Added

MULGREW MILLER (41)
MACEO PARKER (31)
JAVON JACKSON (28)
HILTON RUIZ (27)
CRESCENT CITY GOLD (26)
JAZZ AT THE MOVIES BAND (24)
JIM HALL (19)

Top Tip
DAVID SANCHEZ
The Departure (Columbia)
This Latino sax talent makes his own "departure" with a debut at #37 and one station short of 60 total reports.

Chartbound
* HILTON RUIZ (Telarc)
* MULGREW MILLER (Novus/RCA)
* ARTURO SANDOVAL (GRP)
* DUSKO GROYKOVICH (Enja)
* BACKBEAT SOUNDTRACK (Virgin)
* LES STERN (Lipslick)
* IGOR BUTMAN (Impromptu)
* RONNIE CUBER (Milestone)
* ARTU MOREIRA (B&W Music)
* ARTHUR LIPNER (Palmetto)
* BHEKI MSELEKU (Verve/PolyGram)
* MACEO PARKER (Novus/RCA)
* BRADLEY WILLIAMS (Lake Shore Jazz)
* GARY MEEK (Lipslick)
* SERGIO SALVATORE (GRP)
* STEFAN BICKERSON (Heads Up)
* DOUBLE IMAGE (DMP)
* CRESCENT CITY GOLD (High Street)
* JAVON JACKSON (Blue Note)
* HARVEY WAINAPEL (Jazz Mission)
* LERYN ANDRAGE (Chesky)

JAVON JACKSON
When The Time Is Right
(Blue Note)
With Betty Carter deftly handling the production chores, Javon Jackson sounds like a modern day Sonny Rollins!

JAZZ AT THE MOVIES BAND
CRESCENT CITY GOLD
JIM HALL

REPORT TO WATCH

JAVON JACKSON
Avenue Jazz
For His Debut Release
Presents
Hall Of Fame Artist
Legendary

Numerous artists put their own spin on their hits for this release.

MAYNARD FERGUSON
Legendary
Hall Of Fame Artist
Presents
His Debut Release
For
Avenue Jazz

The latest release from FERGUSON is Live From London, recorded at Ronnie Scott's famed Jazz Club.
### Post-Bop

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<td>Private Music</td>
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<td>Discovery</td>
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<td>JOE LOVANO - Tenor Legacy</td>
<td>Blue Note</td>
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<tr>
<td>22 16 15</td>
<td>VINCENT HERRING - Live At The Village Vanguard</td>
<td>Music Masters</td>
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<td>16 15 16</td>
<td>MARIA SCHNEIDER JAZZ ORCHESTRA - Evasion</td>
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<td>23 21 17</td>
<td>LINNE ARRAL TRIO - The Eyes Have It</td>
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<td>17 17 19</td>
<td>ABBEY LINCOLN/HANK JONES - Where There Is Love</td>
<td>Verve/PolyGram</td>
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<td>27 20</td>
<td>KEITH JARRETT - At The Deer Head Inn</td>
<td>ECM</td>
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<td>BOBBY WATSON - Midwest Shuffle</td>
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<td>5 7 23</td>
<td>TAMAKEHED - Blue Motion</td>
<td>Evidence</td>
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<td>7 18 24</td>
<td>DONALD BROWN - Send One Your Love</td>
<td>Muse</td>
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<td>13 19 25</td>
<td>DAVE BRUBECK - Late Night</td>
<td>Telarc Int'l</td>
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<td>30 26</td>
<td>BYRON FERRIS - Blue With Envy</td>
<td>Blue Note</td>
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<td>26 24 27</td>
<td>FRANK NESS - Tryin' To Make My Blues Turn Green</td>
<td>Concord Jazz</td>
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<td>28 28</td>
<td>TITO PUENTE - In Session (Tripeazz)</td>
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<td>29</td>
<td>JEFF JARVIS - A Better Place</td>
<td>Positive Music</td>
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<tr>
<td>19 22 30</td>
<td>GABRIELLE GOODMAN - Travelling Light</td>
<td>Verve/PolyGram</td>
</tr>
</tbody>
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**Post-Bop compiled by a sample of Jazz Intensive reports**

### Commercial Adult

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<th>Position</th>
<th>Artist/Song</th>
<th>Album</th>
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<td>BOB JAMES - Reddness</td>
<td>Warner Bros.</td>
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<td>4 4 2</td>
<td>PAUL HARCASTLE - Hardcastle</td>
<td>Verve/PolyGram</td>
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<tr>
<td>2 2 3</td>
<td>TOM SCOTT - Read My Lips</td>
<td>GRP</td>
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<tr>
<td>5 5 4</td>
<td>THE BENNETT/BRENNER PROJECT - The Bennett/Breaner Project</td>
<td>GRP</td>
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<tr>
<td>3 3 5</td>
<td>GERALD ALBRIGHT - Smooth</td>
<td>Atlantic</td>
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<td>7 7 6</td>
<td>BRAN CULBERTSON - Long Night Out</td>
<td>Bluenoon</td>
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<td>6 6 7</td>
<td>RICHARD SMITH - My Window</td>
<td>Brainchild</td>
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<td>9 8 8</td>
<td>MARION MEADOR - Forbidden Fruit</td>
<td>Novus/RCA</td>
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<td>19 9</td>
<td>NORMAN BROWN - After The Storm</td>
<td>Mosaic/Atlantic</td>
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<tr>
<td>10 10</td>
<td>BOZ SCAGGS - Some Change</td>
<td>Virgin</td>
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<td>11 11</td>
<td>BONNIE RAITT - Longing In Their Hearts</td>
<td>Capitol</td>
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<td>12 13</td>
<td>NELSON RANGELL - Yes, Then Yes</td>
<td>GRP</td>
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<tr>
<td>8 9 15</td>
<td>KEVIN TONEY - Lovescape</td>
<td>Ichiban</td>
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<td>17 16</td>
<td>TOMMY EMANUEL - The Journey</td>
<td>SPC</td>
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<td>14 17</td>
<td>BONNIE RATT - Longing In Their Hearts</td>
<td>Capitol</td>
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<td>13 18</td>
<td>YANNI - Live At The Acropolis</td>
<td>Private Music</td>
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<td>25 19</td>
<td>INCONCITO - Positively</td>
<td>Verve/PolyGram</td>
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<td>17 20</td>
<td>MICHAEL PAULO - Save The Children</td>
<td>Noteworthy</td>
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<td>16 21</td>
<td>DONALD HARRISON - The Power Of Cool</td>
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<td>29 22</td>
<td>FAREED HADAD - Sacred Addiction</td>
<td>Blue Note</td>
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<td>24 23</td>
<td>VAL GARDENA - River Of Stone</td>
<td>Mercury</td>
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<td>25 24</td>
<td>STANLEY JORDAN - A Pipe</td>
<td>Arista</td>
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<td>26 25</td>
<td>CHARLIE HADEN - Guitar Passion</td>
<td>Universal</td>
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<td>23 26</td>
<td>JOHN TESH PROJECT - Love By The Fire</td>
<td>GRP</td>
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<td>27 27</td>
<td>BOBBY CALDWELL - Where Is Love</td>
<td>Verve/PolyGram</td>
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<td>28 28</td>
<td>MAINN BROTHERS - Mamma To Mamma</td>
<td>DMP</td>
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<tr>
<td>29 29</td>
<td>MICHAEL GARDON ENSEMBLE - ScreenThemes '93</td>
<td>Discovery</td>
</tr>
<tr>
<td>30</td>
<td>MIKE GEALER - In The Park</td>
<td>Positive Music</td>
</tr>
</tbody>
</table>

**Commercial Adult compiled by a sample of Adult Intensive reports**

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"The three great elemental sounds in nature are the sound of wind in a primeval wood, and the sound of outer ocean on a beach."

— author Henry Beston, 1928.

May we humbly suggest one more . . .

### Boney James

**Backbone**

Featuring the tracks
- "Happy Home"
- "Bleecker Street"
- "Backbone"

Add Date May 19
<table>
<thead>
<tr>
<th>Billboard Hits: Jazz/Adult Alternative Chartbreakers</th>
<th>New添加了Ken Navarro(17),Bill Evans(7)</th>
<th>Most Added</th>
<th>Jazz/Adult Alternative New Releases</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEN NAVARRO（17）</td>
<td>BILL EVANS（7）</td>
<td>BLUE KNIGHTS（6）</td>
<td>BIRDS OF A FEATHER（5）</td>
</tr>
<tr>
<td>Top Tip</td>
<td>BIRDS OF A FEATHER</td>
<td>(Brainchild)</td>
<td>FINGERPRINTS</td>
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<tr>
<td>Two new artists make respectable leaps. Birds Of A Feather flock 48-34 while Fingerprint leave their mark, 48-39.</td>
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</table>

### Chartbreakers

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<th>RECORD TO WATCH</th>
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**BILL EVANS** (Lipstick)

Miles Davis former sax man pushes on the modern groove envelope. Action includes KSJJ, WFAE, WNUA, The Wave, WUZZ, WLOO and more.

![KSSJ, WFAE, WNUA, The Wave, WUZZ, WLOO and more.](chartbreakers.png)

### Backbeat

**Music from the Original Motion Picture Soundtrack**

(VIRGIN)

There are two separate soundtracks to *BackBeat*, the latest Beatles film, and to our ears, this version is clearly more fab than the rock counterpart. Don Was, one of today's top pop producers (Bonnie Raitt, etc.), composed these seven jazz numbers to backdrop the scenes around the art young German characters who befriended the Beatles when they first arrived in Hamburg. It's party music—typical background stuff. Yet ironically, one of the most brilliant songs is the opening ten-minute jam, "You Asked. I Came." Was, who played acoustic bass throughout the sessions, conjures up a vicious, New Orleans swing pattern that's cleverly underscored by a jangling electric rhythm guitar played by Mark Goldberg. It's a stomping performance, bolstered by a pair of extremely catchy bar melancholy. The best way to describe this gem is "'60s Miles meets Bo Diddley." Terence Blanchard and pianist Eric Reed both turn in MVP performances. *Backbeat* includes a second version of "You Asked." that's slower and more relaxed. Also check out the dashing conga beats on "Juke Box." Don was does an astounding job in recreating a credible early '60s hop feel. Reproductions of "fifth Beatle" Stuart Sutcliffe's fine abstract canvases document the CD booklet, and this collection ranks as one of the prime jazz releases of 1994.

**VARIOUS ARTISTS**

**Acoustic Masters I (ATLANTIC)**

Although there are no detailed liner notes to substantiate it, the Acoustic Masters series is an ongoing concept perpetuated by producer Lenny White as a direct-to-two-track meeting of the minds to play tamper-proof, free jazz, void of overdubs and calculated sweetening. The four players—Charles Lloyd, Cedar Walton, Buster Williams and Billy Higgins—are billed equally and each supplies at least one self-penned composition. While many believe it's tougher nowadays for stream-of-consciousness jazz and an avant garde bent to get its due on radio, AMI is a nudge over the precipice. As Lloyd's tenor sax sweats and caresses around the sound spectrum, Higgins and Williams' gauging rhythms, along with Walton's disciplined piano clusters, nurture Charles' headlong improvised passages. Judge from jazz radio's swift and favorable chart reaction. Future AM sessions should encourage more of this kind of spontaneity to offset some of the more studied retro that's been popping up these last few months.

### Chartbreakers

<table>
<thead>
<tr>
<th>BLUE KNIGHTS（DA Music）</th>
</tr>
</thead>
</table>

* KEN NAVARRO（Passive Music） |

* BILL EVANS（Lipstick） |

* WILLIAM ORBIT（IRIS） |

* ARTHUR LIPNER（Palm tree） |

* CHARIO（Universal Wave） |

* GROOVE COLLECTIVE（Reprise） |

* DAVE WEEKS（GRP） |

* ALISON BROWN（Vanguard） |

* GARY MEEK（Lipsick） |

* RANDY ROOD（Narada） |

* PAT COOL（Sheffield Labs） |

* EKO（All Ego（Higher Octave））|

**NEW 50**

**NEW**

**NEW**

**EKO** - All Ego（Higher Octave）

**REPORT TO WATCH**

**BILL EVANS** (Lipstick)

Miles Davis former sax man pushes on the modern groove envelope. Action includes KSJJ, WFAE, WNUA, The Wave, WUZZ, WLOO and more.

![REPORT TO WATCH BILL EVANS](chartbreakers.png)
### Top 40

<table>
<thead>
<tr>
<th>#</th>
<th>Song</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Madonna - I'll Remember (Theme From With Honors)</td>
<td>(Maverick/Sire/Warner Bros.)</td>
</tr>
<tr>
<td>2</td>
<td>Prince - The Most Beautiful Girl</td>
<td>(NPG/Bellmark)</td>
</tr>
<tr>
<td>3</td>
<td>Toni Braxton - You Mean The World To Me</td>
<td>(LaFace/Arista)</td>
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<tr>
<td>4</td>
<td>Big Mountain - Baby I Love Your Way</td>
<td>(RCA)</td>
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<tr>
<td>5</td>
<td>Counting Crows - Mr. Jones</td>
<td>(DGC)</td>
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<tr>
<td>6</td>
<td>Bonnie Raitt - Love Sneakin' Up On You</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>7</td>
<td>Madonna - I'll Remember (Theme From With Honors)</td>
<td>(Maverick/Sire/Warner Bros.)</td>
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<tr>
<td>8</td>
<td>Prince - The Most Beautiful Girl</td>
<td>(NPG/Bellmark)</td>
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<tr>
<td>9</td>
<td>Toni Braxton - You Mean The World To Me</td>
<td>(LaFace/Arista)</td>
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<td>10</td>
<td>Big Mountain - Baby I Love Your Way</td>
<td>(RCA)</td>
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<td>11</td>
<td>Counting Crows - Mr. Jones</td>
<td>(DGC)</td>
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<td>12</td>
<td>Bonnie Raitt - Love Sneakin' Up On You</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>13</td>
<td>Bob Dylan - Joni</td>
<td>Mitchell, INXS and the Chieftains are among acts performing during The Media Connection.</td>
</tr>
<tr>
<td>14</td>
<td>Crash Test Dummies - Mmm Mmm Mmm Mmm</td>
<td>(Arista)</td>
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<td>15</td>
<td>Bruce Springsteen - Streets Of Philadelphia</td>
<td>(Columbia)</td>
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<tr>
<td>16</td>
<td>Michael Bolton - Completely</td>
<td>(Columbia)</td>
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<tr>
<td>17</td>
<td>Mobb Deep - Love You</td>
<td>(Arista)</td>
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<tr>
<td>18</td>
<td>Celine Dion - I Got The Power</td>
<td>(SBK/ERG)</td>
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<tr>
<td>19</td>
<td>Tevin Campbell - I'm Ready</td>
<td>(Qwest/Warner Bros.)</td>
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<tr>
<td>20</td>
<td>Mariah Carey - We Belong Together</td>
<td>(Columbia)</td>
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<tr>
<td>21</td>
<td>Blackstreet - We Got It</td>
<td>(Jive)</td>
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<tr>
<td>22</td>
<td>Bob Dylan - Joni</td>
<td>Mitchell, INXS and the Chieftains are among acts performing during The Media Connection.</td>
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<tr>
<td>23</td>
<td>Ace of Base - The Sign</td>
<td>(Arista)</td>
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<td>24</td>
<td>The Brand New Heavies - Dream On Dreamer</td>
<td>(Eastwest/Delicious Vinyl)</td>
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<td>25</td>
<td>Michael Bolton - Completely</td>
<td>(Columbia)</td>
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<tr>
<td>26</td>
<td>Mariah Carey - We Belong Together</td>
<td>(Columbia)</td>
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<tr>
<td>27</td>
<td>Ice Cube - Peace / Feelin'</td>
<td>(Epic)</td>
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<tr>
<td>28</td>
<td>Ice Cube - It's Really Over</td>
<td>(Jive)</td>
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<tr>
<td>29</td>
<td>Ice Cube - It's Really Over</td>
<td>(Jive)</td>
</tr>
<tr>
<td>30</td>
<td>Ice Cube - It's Really Over</td>
<td>(Jive)</td>
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### Add Date May 16th

**Add Date May 16th**

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### The Media Connection

**Bob Marley** biopic is in the works at Warner Bros., and the screenplay is based in part on Timothy White's biography, *Catch A Fire...* Speculation that Whitney Houston is teaming up with Denzel Washington to do the movie *The Bishop's Way* is just that. Though both parties are interested, nothing has been confirmed.

Whitney is in the running for a co-starring role in the Julia Roberts/Meg Ryan remake of the 1939 classic *The Women...* Reba McEntire appears in the Castle Rock Entertainment film *North...* Evita songwriter Tim Rice recently told GAVIN that he's partial to Madonna for the lead role in the film. "She understands the part, and even looks a bit like Eva Peron," said Rice.

MGM's upcoming film *That's Entertainment III* contains classic footage from the studio's golden years, and includes sequences featuring Esther Williams, Lena Horne and Debbie Reynolds.

The Ruffhouse/Columbia soundtrack to the interactive thriller *Brainscan* contains tracks by White Zombie, Primus and Butthole Surfers.

Donald Fagen has released a video that uses some of his Steely Dan songs to demonstrate his working process. Playing, Writing and Arranging *Concepts for Jazz Rock Piano* is currently out on Homespun Tapes.

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**CONGRATULATIONS to Keith Holzman at Discovery Records, who won the Gettysburg Giveaway Trivia Clip contest for knowing that Linda Ronstadt starred in the film *The Pirates Of Penzance*. Keith was awarded a dozen of Gettysburg prizes in honor of The Media Connection's one year anniversary. This week's Trivia Clip question: Which well-known filmmaker directed *A Thriller* video? One winner will be drawn from all correct answers received, and will be awarded a package of soundtracks courtesy of Milan Entertainment, Epic Soundtrax and Varese Sarabande.**

---

**ADD DATE MAY 16TH**

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**BY DAVID BERAN**

---

**GAVIN MAY 13, 1994**
### Most Added
- SAMMY KERSHAW (115)
- LEE ROY PARNELL (87)
- LITTLE TEXAS (88)
- LORRIE MORGAN (74)
- GARTH BROOKS (63)

### Top Requests
- TIM McGRAW
- PATTY LOVELESS
- JOHN MICHAEL MONTGOMERY
- JOHN BERRY
- GEORGE STRAIT

### Inside Country
- KCKI-Tulsa has been sold to Great Empire, who own crosstown KVQO.
- AM & FM. Holly Jones takes over as MD, replacing an exiting Steve Hunter. Brad Chambers has appointed a new music director at KPLX, as Diana Underwood is promoted to Special Projects Coordinator. Chris Huff, formerly music coordinator and morning show producer, takes over as MD. KAGG has been renamed by Sonance Communications. GM Gary Kocfill is out, and more changes are expected.
- Chris Stevens moves from WQZY-Duluth to Big Country 107-Augusta. Bob Roberts will be the new MD at WQZY, and Trent Michaels is the new evening talent...Cliff Beach has left WGRY-Myrtle Beach. Two Chet's take over: Chris Palmer as MD and Chris Van Dyke as PD...WCLT-Newark brings in Chris Daniels as their new morning host. Daniels was with WSNY-Columbus, and will continue to be the part-time weather reporter on WCMH-TV in Columbus. We're glad to know PD Russ Shaffer, who'd been handling the shift, can now sleep in. Shaffer also promoted overnight personality Matti Ryn to evenings...Dale Knippers, formerly PD/MD at KIXS-Victoria is the new MD/Aftemoon drive at WRNS-Kingston. Joel Porter, formerly with KOOL/FM, also comes aboard as production director...Kurt Layher is the new MD at KWYO, replacing an

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### Gavin Country

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**Total Reports:** This Week 211 Last Week 211

Hit Factors is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - thru through Syn Sation Reporting. Phone: (415) 493-1990

**Gavin May 13, 1994**
Waylon, Ketchum, Tracy Lawrence, Patty Loveless, Mattea, Restless Heart and Randy Travis. Aaron Tippin will address the College Grove Elementary D.A.R.E. graduation May 18, speaking to the fifth and sixth graders about the importance of staying off drugs.

New Releases

SAMMY KERSHAW
"National Working Woman's Holiday" (Mercury)

How can you deny this song? Women will love the first single from Kershaw's upcoming Feels Good Train.

LEE ROY PARNELL
"Take These Chains From My Heart" (Arista)

Lee Roy obviously has a lot of love for this Hank Williams' classic, and asked buddies Brooks & Dunn along for the ride. The single features two versions—one with some fun dialog between the boys, one without.

LITTLE TEXAS
"Stop On A Dime" (Warner Bros.)

The ACM's new Top Vocal Group takes us on a high-energy ride with this one. Co-written by the group's Brady Seals, it's tailor-made to spice up the charts.

ARTIST PROFILE

TOBY KEITH
From: Oklahoma
Label: Mercury
Promotion VP: Anne Weaver
Current Single: "Wish I Didn't Know Now"
Current Residence: Oklahoma City
Former Jobs: He played defensive end for the Oklahoma City Drillers, a farm team in the now defunct USFL, and worked in an oil field. He also did some part-time rodeo work.

Musical Beginnings: After he graduated from high school, Toby fell in with a garage country-rock band that landed gigs in local clubs and took runner-up for the state of Oklahoma in a Wrangler-Dodge band competition.

Family: Toby is married and has two daughters, ages 8 and 13.

Fun Fact: During the 1994 Super Bowl, his hit "Should've Been A Cowboy" was played every time the Dallas Cowboys scored.

He says: "I've worked very hard for a very long time trying to become a self-contained artist. I've put a great band together, I've got a Silver Eagle bus, and before "Cowboy" I had built things up to where I was making a damned good living out there on the Western club circuit where the competition for a regular slot is probably the toughest in the country."
The Smallest Big Convention there is

1 Great Music City: San Francisco
2 Days Of Meetings, Workshops, Keynotes
3 Nights Of Music In The Hippiest Clubs
4 All Music Professionals Who Value Talent
5 Great Reasons To Register Immediately

SAMPLE

PARTICIPATE

HANG OUT

EXPERIENCE

DON’T MISS

3 nights of the great music at the most happening clubs in town

in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music

with fellow music-makers and national decision-makers in the exclusive Club Press bar.

first hand the dynamic new vibe in the diverse Bay Area music scene

the killer cocktail party at Miss Pearl’s Jam House. Everyone will be there!

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MAY 19, 20 & 21 • DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE San Francisco Press Club: 555 Post Street • San Francisco • CA

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Thursday: May 19
4:00pm-10:00pm
Registration and No Host hang out in the Club Press’s Beautiful Bar

Friday: May 20
8:30am Registration
10:00am Welcome To SF01: Briefing Session and General Announcements
10:30am SF01 Keynote Address
11:45am Selling It: Tradtional and Non-Traditional Guides To Marketing & Retail
11:45am Surface Vibe: Journalists Stroll From The ’60s To The ’90s
1:30pm Studie Talk: Producers’ Hits & Misses
1:30pm Selling It: Tradtional and Non-Traditional Guides To Marketing & Retail
3:00pm The Niche
3:15pm Selling It: Tradtional and Non-Traditional Guides To Marketing & Retail
6:00pm SF01 Cocktail Party At Miss Pearl’s Jam House.

Saturday: May 21
9:00 Registration
10:30am Managers: Gurus, Advisors, Handholders
10:30am Radio and Music Promotion: Scratching The Niche
12:00 noon A Very Special One-On-One Conversation
2:00pm-4:30pm (in two parts)
Multimedia: Information Technology Meets Music hosted by Dennis Erokan of BAM

3:00pm The Rest Of The Enchilada: Publishing, Merchandising, International and Touring
3:15pm A Buzz Supreme: The Press & Publicity Machine
3:15pm More For Your Money: Dollar Conscious Machinery
4:30pm SF01 Music Jeopardy Trivia Contest

Sunday, May 22
11:00am
First Annual Amateur Host Walk With your Amateur Hostesses Bonnie Simmons & Queencie Taylor. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you’ll feel better. Hear our stories; you’ll feel much better.

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Cost? Well Worth It
Between April 1 and April 30: $150
From May 1, including at the door: $175

Call the SF01 Hotline for further details and an advance registration form 415-495-3200!

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Gavin Presents
SF01
1994

Above Humbie
Ana Cala

Across The Bridge Of The Mill
Bob’s Big World
Cafe Bonheur
Club Bonamassa

Clubs, Promoters & Agents

10:00am Non-Traditional Guides To Selling It: Tradtional and Non-Traditional Guides To Marketing & Retail
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Ana Cala

Bottom Of The Hill
Brave New World
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Club Bonamassa

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Do not hallucinate.
GAVIN ROCKS
ASSOCIATE EDITOR: Rob Fiend

Most Added

BIOHAZARD

ATOMIC OPERA

SKREW

MOTHERLAND

SISTER MACHINE GUN

BLACK TRAIN JACK

ASPHYX

Top Tip

COLLECTIVE SOUL

"Shine"

(Atlantic)

Generous spinning from WKLL, WSUP, KBPI, KBIZ, WJVO and KZAK help put Collective Soul at this week's highest debut position.

RECORD TO WATCH

Love/Hate Let's Rumble

(Caliber)

Cruising up this week's chart is Love/Hate receiving multi-spins from KZQQ, KTSC, WEOS, KZRX, KQAL, KBIZ and THE ROCK making them this week's biggest mover.

Chartbound

* Biohazard "Tales From The Hard Side"

(Warner Bros.)

Napalm Death "Hung" (Earache/Columbia)

Cannibal Corpse "Pulverized" (Metal Blade)

"Drowned" What It Is To Burn (Elektra)

"Black Train Jack" What's The Deal (Roadrunner)

Stompbox "No Woods" (Columbia)

Dropped: #40 Black Sabbath #41 Stone Temple (Roadrunner)

* Black Train Jack "What's The Deal"

Biohazard "Tales From The Hard Side"

(Warner Bros.)

Napalm Death "Hung" (Earache/Columbia)

Cannibal Corpse "Pulverized" (Metal Blade)

"Drowned" What It Is To Burn (Elektra)

"Black Train Jack" What's The Deal (Roadrunner)

Stompbox "No Woods" (Columbia)

Dropped: #40 Black Sabbath #41 Stone Temple Pilots, #44 Hole

Rock News

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KOFX 90.9 FM
1632 12th Ave.
Oakland, CA 94606
Phone: (510) 436-56/ (510) 658-5911
Watts: Cable with 100,000 subscribers.
Six hours per week of Hard Rock/Metal programming.
10 hours per week of COR/AOR programming.

Specialty shows:
Heavy Metal Meltdown Fridays 10 p.m. to 1 a.m.
Dr. Doom's Electric Chair Saturdays 10 p.m. to 1 a.m. Contact: Troy Ripsom

THE ROCKS 91.5 FM
CCM Network P.O. Box 6056
Vacaville, CA 95696-6056
Phone: (707) 448-7805
Fax: (707) 448-3756
Watts: 100,000 & Cable
16 to 18 hours per week of Hard Rock/Metal Programming

Specialty shows:
Showcase Mondays 8 p.m. to 9 p.m.
Live Tracks 9 p.m. to 1 a.m.
Contact: Dan Angelo/Doc

ANTHRAX GRABS THE GOLD

Elektra Entertainment recording artists Anthrax are show here after a gig at NYC's Roseland Theater accepting gold plagues for their Sound Of White Noise album. Kneeling front row: Anthrax's John Bush, Charlie Benante and Frank Bello. Back row L to R Jon Zazula and Marsha Zazula of Crazed Management; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice President, A&R, Elektra; Dan Spitz, Anthrax; Jeff Jones, Vice President, Marketing, Elektra; Steve Ralbovsky, Senior Vice...
I wanted to be a serious concert pianist and make the sacrifices to follow that career or have more fun with it. This is all happening around the time I reached puberty and I discovered Kiss records. I decided to form a band.

I played keyboards in different bands and then went to college for a year because that was what you were supposed to do. I wanted to learn computer engineering and to integrate it with music. However when I got into it I realized that it's more calculus than creativity. Then I discovered sequencers and MIDI. I got into that immediately and they became somewhat affordable around '83 or '84 during the time bands like Human League and Gary Numan became popular. Although they were cheesy — except for Numan and Devo it couldn't have been done earlier. I also liked metal a lot. Bands like Skinny Puppy and old Ministry that started to have the anger and energy and doing it with synthesizers and noise and technology were a big influence on me. Everything that I wanted to do just came together. After wasting time playing keyboards with other bands, I confronted my greatest fear of writing music to see if I could really do it.

**Turning music into performance art:** "It was difficult because to this day when I am in the studio I treat the studio as another instrument. I'm not too concerned that each song has guitar or bass or drums. It's just sounds and I have a variety of tools with which to make them. I'll have songs where there are unplayable drums because there would be a loop of noise off some movie I found and the next one might have real drums with 40 guitar parts. Back in the days the 1989 album Pretty Hate Machine it wasn't quite as complicated but it was still a challenge to pull it off live. I didn't want to go out with a tape deck and fake it like some electronic bands do, which I think is a cop out. I wanted a visceral element with someone playing drums, guitar and keyboards. Most of the bass sounds weren't coming from a real bass.
### Most Added

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<thead>
<tr>
<th>Position</th>
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<th>Song Title</th>
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<td>CATHERINE (18)</td>
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<td>PRETENDERS</td>
<td>Night In My Veins</td>
<td>Sire/Warner Bros.</td>
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<td>SARAH McLACHLAN</td>
<td>Possession</td>
<td>Reprise</td>
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<td>TOAD THE WET SPROCKET</td>
<td>Fall Down</td>
<td>RCA</td>
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<td>5</td>
<td>MOLLIE</td>
<td>Miss World, Violet, Doll Parts, Rock Star</td>
<td>DCW</td>
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<td>6</td>
<td>ROLLING BAND</td>
<td>Liar, Disconnect, Civilization</td>
<td>Imago</td>
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<td>7</td>
<td>MORRISSEY</td>
<td>The More You Ignore Me, Why Don't You, Used To Be</td>
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<td>FRENTE!</td>
<td>Bizarre Love Triangle, Labour Of Love</td>
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<td>9</td>
<td>THE CROW SNDTRK</td>
<td>Stone Temple Pilots, The Cure</td>
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<td>10</td>
<td>HOLE</td>
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<td>11</td>
<td>ROLLINS BAND</td>
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<td>LIVETHE</td>
<td>Selling The Drama</td>
<td>Radioactive</td>
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<td>Count Her, Jesus Hairs, Up To Our Hips</td>
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<td>NINE INCH NAILS</td>
<td>March, Closer, Heresy</td>
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<td>Panic On, Creep Song</td>
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</tbody>
</table>

### Top Requests

- New 15: TOAD THE WET SPROCKET - "Fall Down" (Columbia)
- Hangover: Green Day - "Hey Now" (Reprise)
- Temporary: Collective Soul - "Love Is" (Atlantic)
- Hangover: Collective Soul - "Love Is" (Atlantic)
- Hangover: Collective Soul - "Love Is" (Atlantic)

**GAVIN ALTERNATIVE**

**EDITOR:** LINDA RYAN  
**ASSOCIATE ED:** SEANA BARUTH

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm

Station Reporting Phone: (415) 495-1990  Gavin Fax: (415) 495-2580

**RECORD TO WATCH**

**BLUR**  
"Girls & Boys" (SBK/ERG)  
Just missed being among this week's Most Added. Already on KROQ, WHFS, WFNX, KPOI, KDGE and more.
TEXAS
FADE AWAY

THE FIRST SINGLE FROM RICKS ROAD.

THE BAND FROM SCOTLAND HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY MASSIVE BAND VERY SOON..."
- TIME

"TEXAS ARE GOING TO BE AROUND FOR A VERY LONG TIME..."
- PULSE

Produced by Paul Juskalian
Additional Production by Young
Managed by CN Management
Inside Alternative

Lots of rumors going around this week about KOME-San Jose’s alleged format flip from classic album to Alternative. Although KOME is owned by Infinity Broadcasting, we have no confirmation about Kevin Weatherly’s role at the station.

Does former Edgar Jay Taylor have a ten gallon hat in his future? Or maybe a San Jose Sharks jersey? I wish I could belt out a tune the way he does!

KUSF-San Francisco’s program coordinator Chris Schwarz will be graduating in May and joining the real world. Taking over the position will be former public affairs director Stephen Fisher. Give him a call at (415) 386-KUSF and welcome him aboard.

As you know, Lisa Christian has segued from Zoo Entertainment to RadioActive. Your new Zoo contacts are Mary Divney on the East coast, and Craig Williamson on the West. They’ve got a hot Cause & Effect single out at the moment, so if you haven’t heard from them yet, you will soon.

New Releases

**BEASTIE BOYS**

“Sabotage” (Grand Royal/Capitol)

The Beastie Boys are rocking with a vengeance on their latest, and if what we witnessed at the Juvenile Jury session at the Gavin Seminar is any indication, alternative radio is going to eat this one up big time. “Sabotage” sages lurid, with loud, chunky guitar riffs, pounding drums, and all kinds of weird scratching courtesy of DJ Hurricane. Early adds this week at The End, WDRE, Live 105, KIOQ, WHPS, WHIZ, KDGE, etc. And don’t forget: The Beasties will be playing this year’s Lollapalooza. Too hot to handle.

—LINDA RYAN

**SMUDGE**

Manila (Half A Cow/Cargo)

On Manila, this Australian band manages to add a few ibids of their own to the guitar/vocal genre pioneered by the Replacements and Husker Du. The Lemonhead fix is in—Evan D. and Mr. Dalton collaborate on a few of tracks. "Superhero" chugs with minor chord changes, falanged guitar and a heap of splashing symbols, while "Bodyshirt" pairs a flagrant bass with expressive vocals. The cover of "Down About It" from The Lemonheads’ Cynical Fool, features infectious guitar melodies, light percussion and deceptively offhand singing. Check out the final guitar chime that spins the chorus into greatness. "Desmond" features delicate female vocals and a chorus skidded with soothing harmonies. Don’t miss "Pulp’s" thumping guitar drive and the prime time back-to-back slot of the theme to Charles In Charge and "Kelly" from Cheers.

—DAVID BERAN

**JAH WOBBLE**

“Bodyshirt” pairs a flagrant bass with infectious guitar melodies, tight percussion and deceptively offhand singing. Check out the final guitar chime that spins the chorus into greatness. "Desmond" features delicate female vocals and a chorus skidded with soothing harmonies. Don’t miss "Pulp’s" thumping guitar drive and the prime time back-to-back slot of the theme to Charles In Charge and "Kelly" from Cheers.

—DAVID BERAN

**THE VERVE**

No Come Down (B Sides & Outtakes) (Vorson Yard)

This EP features "No Come Down" along with eight other songs listed as "B-sides and outtakes," but don’t let the trivial title lead you to belittle its contents. Truth is, no matter how you mix it, remix it or mic it, Verve’s psycheadelic savior fare shines through. Faves include "Where The Geese Go," the USA mix of "Blue," the haunting "O Clock" and the blistering epic "Gravity Grave," which was recorded live at the Glastonbury festival. And speaking of festivals, Verve is another band who will be out this summer as part of Lollapalooza.

—LINDA RYAN

**TEXAS**

Rick’s Road (Mercury)

I hope you have a chance to catch this Glaswegian five-piece while they’re on the road with James, because you have to see them and their way Sharleen transforms an apathetic audience into fervent, loyal followers, in order to fully appreciate the power of Texas. And what’s not appreciative? Singer Sharleen Spiteri has a bluesy, soulful voice that can seduce or destroy, sometimes both. Take a listen to "You’ve Got To Live A Little" or "So Called Friend," and once you pick yourself off the floor, move to “Fade Away,” “You Owe It All To Me” and the devastating "Fearing These Days." Lord, do I wish I could belt out a tune the way she does!

—LINDA RYAN

**FAVE RAVES**

**DANIEL SAVAGE**

Product manager, Mercury Records

Info

Another - Ignacena

“They just rock, and prefer classic Trek to TNG and DS9.”

The Grays - Rob Sham Bo

“It’s physically impossible to dislodge ‘Very Best Years’ from my brain. Plus, guitarist Jon Brion is a fellow devotee of New York World’s Fair (‘39 and ‘64) paraphernalia.”

George Usher - The Gospel According To Joe

“Ex-Bongo sounds great on this five-song sampler. Soaring melodies, great production and erudite, yet accessible, lyrics.”

**ERIC KAYSER**

National radio promotion, Rhino Records

Low - I Could Live In Hope

“The beautiful calming effect this has on me is almost magical.”

Heavy Vegetable - The Amazing Undersea Adventures...

“Totally out of nowhere and a delightful surprise. Humorous indie-pop that doesn’t wear thin by the third listen.”

SunGlass - Sunglass

“A delicate and poignant album by this Australian ex-Sea Stories duo.”

**BRUCE FLOHR**

Senior director of A&R/British/World, RCA

Uncle Tupelo - Anodyne

“Great to listen to something by yourself.”

Beautiful People - If ‘60s Were ‘90s

“Although this probably makes Jimi turn over in his grave, it’s a great record to drink to.”

Hum - Elektra 2000

“Easily one of the most exciting records of the year.”

Gavin May 13, 1994
Gavin Commercial Chart 39*-37*  
Gavin College Chart 19*-12*  
CMJ 32*-22*  
Heavy Rotation WRAS (25 plays)

Commercial impact date: June 6  
Couldn’t wait early adds: 99X, WFNX, KLZR

“Easily the best indie rock band in America!—that doesn’t sound like Pavement or Dinosaur Jr.”  
—SPIN Magazine

their eastwest debut  
featuring SMELL

produced by THE DAMBUILDERS and ERIC MASUNAGA  
management: 7 twenty management
Most Added

WEEZER (18)
SONIC YOUTH (16)
CATHERINE (16)
UNWOUND (9)

Top Tip

GASTR DEL SOL
Crockett, Croak, Or Fly (Drag City)

The sun shines on this fine Drag City release which scores a #23 debut!

Top Requests

ROLLINS CROW
HOLE
SOUNDGARDEN
FRENTE!

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UNWOUND (9)

Top Tip

GASTR DEL SOL
Crockett, Croak, Or Fly (Drag City)

The sun shines on this fine Drag City release which scores a #23 debut!

Top Requests

ROLLINS CROW
HOLE
SOUNDGARDEN
FRENTE!

Most Added

WEEZER (18)
SONIC YOUTH (16)
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HOLE
SOUNDGARDEN
FRENTE!
Already on: WHFS, WFNX, WDRE, KPOI, WZRH, KLZT, WOXY, KWOD, WHTG, WEQX, WROX, KACV and WRAS.

Tour support begins May 14th at the HFStival.
"What do I care for that's left to find..."

"Feels Like Forever"

the first track from the forthcoming debut album, "Superstar".

Produced by Joe McAlinden
Management: Steve Cheyne for Superstar Management

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**College Albums**

**TINDERSTICKS**

(BARONE, P.O. BOX 1704, HOBOKEN, NJ 07030)

Now that Danny Elfman's got Boingo back in action, he should pass his King Of The Film Score crown and mantle to England's Tindersticks. That's not meant to imply that the Tindersticks are background music; nothing could be further from the truth. Tindersticks should score films because their material, which is woven and crafted like a valuable tapestry, conjures mood just as effectively as visual imagery does—perhaps even more vividly. Using a rich palette of instruments (including horns, flutes, strings, and chimes as well as the ordinary elements), Tindersticks take the genre popularized by the likes of American Music Club, Red House Painters and Idaho (and known to some as "sadcore") to the next level of musician- and craftsman-ship. The hand's elegant debut domestic full-length features tracks like "Tyed," which offers a jazzy, drowsy sensibility, deep-throated vocals, throbbing piano, a hint of spazzing sax and layers of twinking tin and chimes. Also notable is the muted, simple, flute-d "Patchwork." Their splendid style smoulders rather than crackling—but remember, embers are hotter than an actual raging fire.

—Seana Baruth

**DITCH WITCH**

Everywhere Nowhere

(GRASS RECORDS, DUTCH EAST INDIA TRADING, P.O. BOX 800, ROCKVILLE CENTRE, NY 11571-0800)

This Columbia, Missouri-based outfit threw a chili supper fundraiser to finance Everywhere Nowhere, and it tells you something about their mindset. The frills and accessories are shunned for straight-ahead guitar rock in the Midwest tradition. "Parade Ground's" laid-back beginning peels off to reveal a husk of meaty guitar as the singer snarls "I don't have the time, much less, I'm not giving it to you." The drums punch in a double shift on the rocker "Fault Of Me," and shades of The Replacements and Eleventh Dream Day splinter ears with angst. "Drag's" bass line wavers up and down the scale like a drunken kite, and the guitar solo at the end is inspired. The last five tracks comprise the 1991-92 Faye Singles, and if the newer stuff sounds tattered, these songs are torn. "If I Lose" has a middle and end instrumental section that should not be missed, and "Strung" shuffles along before tearing loose into a fast lane flanked by galloping drums and tormented guitar. Hopefully, these guys will someday hatch out of Missouri and invade our environs in person.

—David Beran

By Seana Baruth

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1. HENRY ROLLINS - LIAR
2. HOLE - MISS WORLD
3. CRACKER - GET OFF THIS
4. SONIC YOUTH - BULL IN THE HEATHER
5. WHALE - HOBO HUMPIN' SLOBO BABE
6. FRENTTI - BIZARRE LOVE TRIANGLE
7. VIOLENT FEMMES - BREAKIN' UP
8. JAMES - SAY SOMETHING
9. SUPERCHUNK - THE FIRST PART
10. LIVE - SELLING THE DRAMA
Whale

hobo
humpin
slobo
babe*

Over 300 Spins!
Leaders include:
WBER 26    WRXQ 21
KNDD 20    KDGE 17
Q101 16    KTCL 16
X96 16    KBBT 15

Top requests:
KNDD    KTCL    Q101
WROX    KEDJ    WENZ
KDGE    WBER    KNNC
KPOI    KKNB

Hot retail action:
Tower Seattle #3
Virgin Megastore (LA) #7
Tower Bellevue #8
Tower Hollywood #20
Tower Mesa #15
Tower W. Covina #15
Tower Tempe #16

*Definition:
An affluent woman who brings homeless men home to have her way with them.
GAVIN PICKS

Singles ........

SHAI
The Place Where You Belong (Gasoline Alley / MCA)
From the campus of Howard University and WPFG-Washington, D.C. and then the world. It didn't take long for everyone to discover the seemingly natural ability of Shai to create one hit after another. As a follow-up to their debut success, what could be sweeter than to be included on the soundtrack of Beverly Hills Cop III, which opens Memorial Day weekend. By that time, this mid-tempo ballad will be enjoying plenty of well-deserved airplay.

WHALE
Hobo Humpin' Slobo Babe (eastwest)
Formats: Top 40 - David Dalton
Counting Crows
Round Here (DGC)
Unquestionably one of the year's top success stories has the follow-up destined to keep them in high rotation at Top 40. Alternative had a great run with this track, which is now in play at MTV with a tour in progress that includes some dates opening for the Stones.

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SHAI
The Place Where You Belong (Gasoline Alley / MCA)
Fell, Betty Hollars, Gav N

Albums ........

BOINGO
(Giant)
Before settling into a lucrative, Tim Burton-injected soundtrack tear, Danny Elfman and Oingo Boingo were rock of the '80s darlings. After practically sitting out most of that technonged decade, Boingo (legally shortened) re-emerge and seem to have more in common with Frank Zappa and Captain Beefheart than Flock Of Seagulls. Like so many of the movies that Elfman has scored, the feel here is cinematic, colorful and dense. Look Ma! I'm a composer! And a damn cool one, too! —KENT ZIMMERMAN

HUEY LEWIS & THE NEWS
Four Chords And Several Years Ago (Elektra)
Huey & Co. go back to the future for some old fashioned rock'n roll when it was recorded in Ehythm & Blues. This is a 17-track trip back through the classic and not-so-classic jake box and bar band standards. If you're familiar with the guys' penchant for soulful, Blues brotherly rock and pop you won't consider this any kind of stretch. Their love for heritage music comes shining through track after track, but any list of highlights must include 'She's Some Kind Of Wonderful.'" But It's Alright," "Little Betty One Thing," "Blue Monday" and "Searching For My Love." —RON FELL

MICK RONSON
Heaven and Hull ( Epic)
Mick Ronson was far more than a lead guitarist. He was a keen pianist and was capable of writing beautiful orchestral arrangements (Mick The Hoopic's "Sea Diver" and Bowie's "Changes" come immediately to mind). Ronson's flair for arranging carried over into his guitar phrasing, and he always favored lyricism over speed. Heaven and Hull is a dream come true for true Ronson fans, only it's too bad we lost him to cancer. All stars include Bowie, Ian Hunter, John Mellencamp, Joe Elliot and Chassie Hynde. Rest in peace, Ronno. —KENT ZIMMERMAN

VARIous ARTISTS
A Day In The Park (The New Sound)
A Day In The Park is a compilation from The New Sound, a North Carolina-based label owned by WXDU-Durham music director Jeremy Steckler. As a collection, it challenges the myth that cities spawn scenes; while most of the bands included here espouse the refreshing DIY, budget-pop aesthetic that glamorizes rock while giving it a human face, their places of origin range from Vancouver, B.C. (Eclipse Fossil) to Brooklyn, N.Y. (Spend). There's nary a clunker among these 16 tracks, but we particularly like Butterglory's "Drop The Baton," Crayon's "I Could," "Searching For My Love" and Nothing Painted Blue's "Missed The Point.
—SEANA BARUTH
ORDINARY MIRACLES

The Song.

The Voice.

The Performance.

It's pure Streisand.

Produced & Arranged by Walter Afanasieff.

COLUMBIA
the change has come...

SYMPHONIC MUSIC OF THE ROLLING STONES

Maire Brennan
(OF CLANNAQ)
As Tears Go By

Marianne Faithfull
Ruby Tuesday

Michael Hutchence
Under My Thumb

Mick Jagger
Angie

London Symphony Orchestra
produced by Chris Kimsey
(credits include Sticky Fingers, Some Girls, Tattoo You, Emotional Rescue, Steel Wheels)

5 Cut Radio Sampler Coming May 12th!

Look for "The Making of Symphonic Music of The Rolling Stones"
one hour RADIO SHOW week of May 9th

In stores May 24th!

Executive Producers Steve Vining and Pete Smith

the legacy continues...

For more information, contact your RCA promotion rep.