This UK band's doing fine on College radio, but how's College Radio doing? It's growing, producing talent for the industry, and, now, gets a Gavin chart of its own.
John Mellencamp with Me'Shell NdegéOcello
from the forthcoming album

dance naked

management: U.S. booking, Orga Nation
Inside

4 News
7 That's Sho-biz
13 Small Market Success
39 College Radio

The growth of campus-based radio and the birth of a new chart, the ups and downs of a hot young band; a report card on College Radio and how it's provided the recording and radio industries with some of its finest air, A&R, and promotion talent.

39 Freethinkers
40 Alternative Allstars
46 Rookies

Formats

10 Top 40
12 Go Chart
14 Rap
17 Urban
20 Adult Contemporary
23 Chart Connections
24 Country
27 A Adult Alternative
29 Jazz
31 A Album Adult Alternative
36 Gavin Rocks
37 Gavin Rocks Profiles
48 Alternative
54 College

Management

19 P.D. Notebook

Next Week

Smooth Moves
Nice & Smooth may be a Rap artist, but the name could well apply to a new genre of music called Smooth Jazz, a progressive black sound exemplified by Us3, Meshell Ndegeocello and the Brand New Heavies. They've found their way up various charts, but Smooth Jazz is still looking for a radio niche. Gavin checks in with the pioneers paving SJ's way.

Founded by Bill Gavin—1954

Gavin is published 50 weeks a year on Friday of each week. Subscription rates $99.95 for 50 issues or $56 for 25 issues. Subscription and circulation inquiries (415) 495-1990. All rights reserved. All content of this publication is protected.

Copyright © 1994 GAVIN, 140 Second Street, San Francisco, CA 94105

A United Newspapers Publication
Mancow Moos to Chicago

By Beverly Mirk

A year ago it was the Bay Bridge. Could the Kennedy Expressway be his next target?

Mancow (Erich Muller), the Wild 107 (KWLD-San Francisco) disc jockey who enraged, exasperated, thrilled and delighted morning drive listeners is bidding adios to his $80,000 a year job in the Bay Area. His next target? Chumpus's WWBZ/FM. The Blaze! where he will reportedly receive $500,000 a year for three years. His new boss is Evergreen Media, owner of San Francisco's KMLE, whose morning team owned the music market until Mancow came along and made a serious run at them.

Mancow was just another San Francisco deejay until one morning last May he imitated President Clinton's guitar antics. Blaze! GM Larry Wert was impressed, claiming poor ratings. Mancow and his posse, aren't scheduled to arrive in Chicago until early July. As for Mancow's outrageous antics, Blaze! GM Larry Wert isn't concerned. "We're thrilled to have him," he says. "I just hope we can keep him out of jail."

Nugent Trashes Cobains

Ted Nugent, known for being as adept with a bow and arrow as he is with a guitar, doesn't miss Kurt Cobain.

The rocker was filling in for the morning show over ABC's Z-Rock Network, and on his first day of his two-week stint, on Monday (May 3), he was talking to listeners about guitarists when a caller from Houston said, "I just heard you talk about guitar players and you didn't mention Kurt Cobain."

The comment unleashed a torrent of vitriol sharper than the chainsaw rock for which Nugent is famous.

After saying he's writing a song about Cobain called "I'm Surprised He Didn't Miss," Nugent spoke of people with "debilitating disabilities they didn't ask for...You don't think those kids would have liked to have switched the health that Kurt had for a week or two? ...He's a weenie. I'm glad he's dead."

"I'm Surprised He Didn't Miss." Nugent's tirade went on for four hours. The local competition had, in effect, bought him out of the market, Mancow told Gavin his reason for leaving the market is to be with his terminally ill father in Kansas City, and that he was leaving "no matter what." Instead of taking a leave, he says, he wants to start over.

When asked why he went with Evergreen in Chicago rather than over to KMLE, Mancow began yelling, as if he were on the air. "I'd feel like I'm going to live with the Klingons! I'd feel evil. I hate them!"

At The Blaze!, Mancow officially replaces Howard Stern, who the station canned, claiming poor ratings. Mancow and his posse aren't scheduled to arrive in Chicago until early July. As for Mancow's outrageous antics, Blaze! GM Larry Wert isn't concerned. "We're thrilled to have him," he says. "I just hope we can keep him out of jail."

Stones Roll Again

The World's Greatest Rock and Roll Band is on the road again.

The Rolling Stones, minus bassist Bill Wyman, have officially announced what's been known for months that they'll be touring again this year.

The tour, rumored after their first Virgin album, Voodoo Lounge (due out July 12) kicks off August 1 at the RFK Stadium in Washington, D.C. The known schedule includes, for August; Raleigh, N.C. (5), Birmingham (8), New York (12 and 14), Toronto (19 and 20), Madison (26) and Cleveland (28.) In September, the Stones visit Boston (4), East Lansing, Mich. (9), Chicago (11), Columbia, Mo. (18), Columbus, S.C. (25), Pittsburgh (30) and a Tennessee site to be decided. October dates are set in Pasadena (19 and 20), with Austin and Oakland to be scheduled. Other cities without dates yet: Little Rock, Houston, Atlanta, Dallas, Tampa, Miami, New Orleans and Gainesville.

The tour, which the Stones announced in typically grand style at a press conference May 3 at Chelsea Piers on New York's West Side, is being promoted by Concert Productions International-USA (CPI), one of the BCI group of companies, with tickets priced from $25-$50. Opening acts will include Counting Crows, Lenny Kravitz and Stone Temple Pilots. After the U.S tour, the Stones would roll on to Mexico, Brazil, Argentina, Asia and Europe.

As for questions about their age—not counting replacement bassist Darryl Jones, the Stones' median age is 49.5—a trim Mick Jagger, 50, joked, taking a reporter's cue and checking an equally fit-looking Keith Richards' pulse.

"But Jagger flicked away any talk about this being the band's last tour. "They said it was the last time, the last time," he said. "I hate that. I think it's a big mistake to say it's going to be your last tour."

No Bull In SFO1 Keynote

Gerard Cosloy, co-owner and manager of the adventurous Matador Records, will keynote SFO1, the music seminar being presented by Gavin in San Francisco May 19-21.

Cosloy, 29, is part of the A&R team (with co-owner Chris Lombardi) that, since 1990, has signed acts including Liz Phair, Pavement, Superchunk, Come, Yo La Tengo, Bettie Serveert, The Fall, Baiter Space, Helmet, Thinking Fellers Union Local 282, and the San Francisco Seals.

A former music journalist, publisher, and radio guy (He's had weekly shows on KZBC at Boston College and on WMU-Upsala College, East Orange, N.J.), the New York-based Cosloy was the label manager and head of A&R for Homestead Records beginning in 1984. Cosloy also sings and plays guitar for Envelope, who have released several independent singles.

SFO1 co-organizers Bonnie Simmons and Queenie Taylor have announced a full lineup of the 200 or so bands that will rock across 20 nightclub stages over the three nights of the seminar. For a full list, please see Page 47.
Bolton Boils Over Ruling

Michael Bolton held a news conference in New York on Monday (May 2) and blasted a jury that ruled that his song “Love Is A Wonderful Thing” from his 10-million selling album *Time, Love & Tenderness*, was partially plagiarized from a little-known Isley Brothers song that was written in 1966.

“To say the jury was wrong in their finding is a gross understatement,” Bolton said. “Neither Andy (Goldmark, co-writer) nor I had ever heard or even heard of the Isley Brothers’ song when we wrote our song.”

As a result of the jury’s decision, the Isley brothers are entitled to $66 percent of the song’s profits which Bolton says would translate into millions of dollars.

Bolton told reporters that during the trial, songwriter Lamont Dozier (Holland/Dozier/Holland), disc jockey Bruce Morrow (Cousin Brucie) and singer Billy Vera testified they’d never heard an Isley Brothers version of the song. He also said, “There are 129 songs registered in the Library of Congress” with the same title.

Bolton said he will appeal, and he’ll keep the song in his repertoire. “I'm going to continue to perform the song for the rest of my life,” he said.
Singers, Rappers Face the Music

The courts were alive with the sound of music last week.

On Tuesday (April 26), rapper Adam Horovitz of the Beastie Boys pleaded no contest to a misdemeanor battery charge stemming from an attack on a TV camera operator. The 27-year-old Horovitz was sentenced to two years' probation and ordered to perform 200 hours of community service, pay a $200 fine and make restitution to Herbert Goebert, a camera operator for Hard Copy, who was covering a memorial service for River Phoenix last November when he was attacked.

Also, last week, Grace Slick, formerly of the Jefferson Airplane and Starship, pleaded guilty to a misdemeanor charge of brandishing a gun in front of police officers. Slick was arrested March 5 at her Marin County home when officers responded to a 911 call from a man at her house. She denied they got off her property and pointed an unloaded shotgun at them.

Slick made the plea in exchange for having felony charges dropped. Thus, her possible sentence will be nine to 12 months in county jail, rather than three years in state prison. Slick, who will be sentenced June 6, may also be allowed to serve part of her sentence in a rehabilitation program.

Slick's attorney, Charles Breyer, said the singer was stressed in the aftermath of the loss of her home, which burned down last summer when county welders accidentally ignited some nearby grassland. She and husband Skip Johnson lost a wealth of memorabilia among their personal possessions.

Meantime, Tupac Shakur added to an already long string of troubles with the law when he was arrested April 29 in Los Angeles after police stopped a car traveling above the speed limit and saw him allegedly making "an effort to retrieve or conceal something," according to an officer. She then found a loaded gun under the front seat. The rap and film star was jailed overnight and released the next day on $1,000 bail.

And, in Sweden, a knife-wielding woman has been arrested and charged with assault after an attack on Jenny Berggren, a singer with Ace of Base. Berggren was unharmed after the incident at her home. The singer told Swedish Television that the assailant, a 21-year-old woman, had been camping outside her family's home for two days before breaking in early Wednesday morning (April 27).

Garth Brooks, New Pop, Tops 29th ACM Awards

Garth Brooks won his fourth straight Entertainer of the Year award from the Academy of Country Music in ceremonies in Universal City May 3rd. The announcement came moments after his wife Sandy delivered their second child, a girl.

Alan Jackson won two awards, for his single, " Chattahoochee," and album, A Lot About Livin' (And a Little 'Bout Love). John Michael Montgomery also won twice, for top new male vocalist and for top song ("I Love the Way You Love Me.") Vince Gill won his second consecutive award as top male vocalist, and Wynonna was named female vocalist of the year. Little Texas won the ACM trophy for top vocal group, and Brooks and Dunn won their second straight award as top duo.

POLICE BLOTTER:

I Woke Up This Mornin', Went to the House of Blues

BY BEN FONG-TORRES

Start spreading the blues...

Actually, the House of Blues has been building its chain of nightclubs—and its companion radio show, on CBS—since late 1992, when the first House went up in Harvard Square, in Cambridge.

But with the recent opening of the Los Angeles branch, a 1,000-capacity club in the heart of upper Sunset Boulevard in West Hollywood, the House of Blues has come of age.

(No, apparently, has the weekly House of Blues Radio Hour, which now has 85 affiliates, including 13 of the top 25 markets, the latest signup being KLSX in Los Angeles. The Radio Hour, which has a strip spinoff, House of Blues Breaks, has begun presenting live concerts from the HOB clubs, beginning last week with the Neville Brothers from the New Orleans branch.)

Ushered in by a weekend of special events, the LA House gives the West Coast entertainment capital its first sizeable, nightly, local venue for American roots music. And although the clubs, whose partners include Dan (Blues Brothers) Aykroyd, have drawn posh sets for exploiting the blues, a visit to the Hollywood House leaves the impression that, whatever its bottom-line motives may be, the clubs appear dedicated to paying tribute to that seminal music.

The dedication may appear to be surface. Isaac Tigrett, the former Hard Rock Cafe owner whose the driving force behind the HOB, bought an old cotton mill in Clarksdale, Mississippi, just because the legendary Robert Johnson was known to ply his trade there, and shipped the well-aged corrugated metal cans—blues and beyond—that covered its surface to Hollywood, to drape the exterior of his Sunset club.

And there are the "Blues Gods," a display of has relief portraits of musicians—blues and beyond—that serve as skylights of sorts in the massive, multi-tenants bluens and beyond

Taj Mahal (whose set I just missed), but also Stevie Wonder, Bob Marley, Marvin Gaye, and Chuck Berry.

But the dedication to roots music is best exemplified by the bookings. The inaugural celebration featured such stars as James Brown, John Lee Hooker, Taj Mahal, Eta James, and Isaac Hayes (who also officially opened the club last week).

But the first slate of headliners roam a wide range of music, including country (FaiHill), retro-R&B (Huey Lewis and the News), jazz (Maynard Ferguson), '70s soul (Hayes), and the birth of rock and roll (Little Richard), as well as pure blues.

"We want to give the complete history here," says Tigrett. "Rap, for example, is very much contemporary urban blues... As long as the music has its roots in blues, you'll find it here."

CAMPAIGN OF THE WEEK

All Farka Toure with Ry Cooder
Talking Timbuktu

One of the reasons Mali-born All Farka Toure came to the United States in 1993 was to play with Ry Cooder, who he met in 1991. What was supposed to be a few tracks turned out to be a whole album, Talking Timbuktu.

Tilouin, Hannibal, which is a subsidiary of Bykodisc, is concentrating on Toure's core audience, world music lovers, for exposure.

LABEL: Hannibal Records
RADIO: Album is being worked to A3 and College radio, with emphasis on world/international shows. All Farka Toure's last album, The Source, sat in college radio's top 25 for over 20 weeks.

RETAIL: Hannibal serviced advance CDs to key world music retailers, set up positions at listening posts and set up price and positioning out of the box with Best Buy. Talking Timbuktu debuted at number one on the retail World Music chart.

TOUR: Fourteen dates in May with Groupe Asco. Three dates in July with Groupe Asco and Ry Cooder.
Ken Jones has joined smooth jazz formatted KSJ-Sacramento as music director, replacing Les Williams. Jones will also host the 3-7 p.m. air slot. He spent the last two years programming at station KNTT- Oklahoma City. New PD at WYN-New York is Chris Kampmeier who up until recently, oversaw seven of Unistar's 24-hour networks. He replaces Fred Horton, who left 'YNY a few months ago. Music times at 59X (WNNX)-Atlanta: Sean Demery's music day is Monday from 10 a.m. - 2 p.m. His call day is Wednesday from 10 a.m. - 2 p.m. Indices should send material to Jeff Clark. Will Pendavvis is available Wednesdays from 2 p.m. - 5 p.m. Air personality Alan Chase has been named APD at Hot 105 (KHTN/FM)-Merced, Calif. At WAZK-Cleveland, Bobby Rush has been promoted to program director, up from music director as Lynn Toller steps down to spend more time administering the programming at WJZM/Jammin' 92 FM. Kim Johnson takes Rush's PD slot. Max Braddy has been appointed PD at Classic Rock, WAIA/WM-Jacksonville. He was APD/M at WZGC-Atlanta. KFMI-Arcata, Calif. MD Ed Parreira exits to take the MD post at KWNZ-Reno. KGLL/PM-Spencer, who is no longer a Gavin reporter... Alliance Broadcasting has relocated to 2175 North California Boulevard, Suite 990, Walnut Creek, CA 94596. Phone and fax remain the same... Former KMEL-San Francisco personality Theo has joined KKBT-Los Angeles, and the station's air day looks like this: 5:30 - 10 a.m. John London & The House Party, 10 a.m.-1 p.m., Diana Steel; 1 - 4 p.m., Captain G (Greg Beasley); 4 - 7 p.m., Theo; 7 - 10 p.m., Evan Luck; 10 p.m. - 2 a.m., Nightshant with Lisa and Laus. 5:30 a.m., Jesse Collins, Dale. Knippers, former PD/MD at KIXS-Victoria, Texas is MD/afternoon driver at WRNS-Kingston, N.C. At WIQQ-Greenville, Miss., PD/MD Larry Thomas resigns to take on afternoon drive duties at Country station KRUZ. Stepping into Thomas' shoes is Ray Hamilton, who will also hold down morning drive until a replacement is found... Minneapolis-based Radio Consultants, Inc. headed by CEO David Martin and vice president Gary Swartz has branched out into representation, and have signed a stable of 12 consulting firms. Already on-line are Jerry Clifton and Dennis Constantine Contact them at (612) 921-3396. The National Association of Independent Record Distributors & Manufacturers (NAIRD) will honor the late blues great Albert Collins by inducting him into the Independent Music Hall of Fame during the group's annual convention on May 14. Joining Collins in the Hall will be Lillian S. McMurphy, who founded Trumpet Records... KISS 108 FM (WXKS)-Boston has scheduled its 15th annual Kiss Concert. Meat Loaf, Aaron Neville, Jon Secada and Tony Toni Tone are just a few of the luminaries who will play on June 4 at Great Woods to benefit The Genesis Fund, which over the years KISS 108 has raised over $345,000 for. The Genesis Fund provides funding for specialized care and treatment of children born with birth defects, genetic diseases and mental retardation. More awards: Retired Group W chairman Dick Harris will receive the National Association of Broadcasters' (NAB) National Radio Award at the NAB Radio Show to be held in Los Angeles from October 12-15. Rotations: Paul Smith (below) has been named chairman, Sony Music Distribution, up from president. Stepping into the presidency is Danny Tarborough who was formerly senior vice president, sales & branch distribution... Fourteen-year Warner Bros. staffer Nancy Stein has been named national director of promotion. For the last eight years Stein has been local promotion manager for the Los Angeles area. Lynn Friends joins her as vice president of A&M West Coast on July 1. He comes from RIP magazine where he was executive editor... A&M's Al Marks has been promoted to national director field sales and promotion from Southwest regional sales director... At Columbia Records, Rachel Felder has been named associate director, marketing. Felder was a contributing editor and wrote the Far Truths column for HITs magazine... Zoo News (their words) Ric Lippincott has been appointed to national director: CHR promotion at the label. He was associate director of the department. Mary Divney is now national director, alternative promotion, up from associate director, AOR promotion. It took a few minutes for Sheryl Crow to realize she wasn't in Las Vegas, but being sandwiched by these two hunks no doubt made up for it. That's A&M's senior VP of promotion Rick Stone on her left, and 2100 (WHTZ)-New York director of operations & programming Steve Kingston on Sheryl's right. Is Caliber about to announce that they've signed the offspring of two legendary performers? A little less than a year after doing the morning show, WKQX (Q101)-Chicago's Mark Goodman exits. Goodman, who was part of the original MTV veegay lineup, is being replaced by longtime Windy City air talent Bobby Skafish. Former KMEM-San Francisco nighttime personality Theo is now in...
What a wonderful world—no! July 15 is the date set for the Wonder Studios' last show, as the band is calling it quits, at England's Phoenix Festival. GAVIN Alternative editor Linda Ryan plans to be there eating Wonder bread and blowing wonder bubbles.

Prime opening at WPLJ-New York, Middayer Kim Ashley is headed to Dallas and Scott Shannon is looking for her replacement. Commercial production skills are a must. Send your T&R to WPLJ, 2 Penn Plaza, New York City, NY 10121.

Gavin congrats to Capitol prez Gary Gersh and his wife Maria on the birth of their daughter Emma Louise, on Tuesday May 3. The youngest Gersh weighed in at a healthy 8 lbs., 8 oz.

With Top 40 F-95 changing to Hot A/C last week, Q104-Gadsden, Ala. becomes the only Top 40 serving Birmingham. But how long will that be the case?

Larry Thomas, PD/MD at WQIO-Greenville, Miss. exits for after-noon drive at Country-formatted KUZU-Ray Hamilton is WQIO's new MD and is handling morning drive until a replacement is found. Send T&R's to Jim Karr, P.O. Box 1816, Greenville, MS 38701.

Getting ready for a special rendition of Dark Side Of The Moon Over Miami, Pink Floyd kicks off their tour at Joe Robbie Stadium with the help of left to right: Danny Yarbrough, senior VP, sales and branch distribution, Sony Music Distribution; Rich Kudolla, senior VP, sales, Columbia; Steve O'Rourke, manager. Pink Floyd; band members Nick Mason and David Gilmour; Don Ienner, president, Columbia; band member Rick Wright; Burt Baumgartner, senior VP, promotion, Columbia; Jim DelBalzo, VP, album promotion, Columbia; Fred Erlich, VP/GM, Columbia; and Paul Rappaport, VP, artist development, Columbia.

KWAZ-Bullhead, Ariz. flips from Hot A/C to Alternative under PD Mark Mitchell. Bart Alvarez takes over as MD.

Garth Brooks told TV Guide that his May 6 NBC-TV special will be the last U.S. audiences see of him alive. "For the next two and a half years, I'm not going to tour domesticaly. I'm not going to release an album, I'm going to spend time with my wife and daugther and my new baby. I've seen audiences get tired of stars who are 10,000 times more talented than me...when we do return, we're going to have ten new songs and the wildest new stage show. You'd just have to wait until 1997 to see it.

In honor of the Academy Of Country Music Awards comes this thought: "Better than New Country, better than Young Country, it's—IN-VITRO COUNTRY!"

After spending the winter being restless and bored, Metallica have scheduled the "Shit In The Sheets" Tour which will begin Memorial Day (May 30) and run through August 21, 1994, 50 markets in the process. Danzig will be the special guest for the first half of the tour and Alice In Chains for the second. Suicidal Tendencies will be the opening act for the entire tour. Metallica plan to use the time in front of their fans to gain some pure inspiration and energy before heading back into the studio to work on the follow-up to their 7-times platinum album Metallica. The tour kicks off in Buffalo with a swing across the U.S. ending in Miami on August 21.

Brooked Hope is on the road with Unleashed and Demented Ted. The tour was in Canada and dipped back in to the U.S. on April 22 with dates scheduled through May 29.

Henry Rollins and his band are scheduled to begin touring in support of The Rollins Band's new Imago Records album, Weight, on May 9 in Providence. Touring continues through New York, Massachusetts, Virginia, Washington, D.C., Canada, Michigan, Idaho and Illinois through May 20, with more dates to be announced.

Zoo Entertainment recording artists Tool have returned from their one-week tour of Europe where they played to over 20,000 people. On April 11 they kicked off a 35-date swing through the United States and Canada. Their stop-motion animation video "Prison Sex" is the second, follow-up video to "SOLER," off their album Undertow. Both videos prove consequences of childhood abuse. Be sure to check this band out live if you have a chance...

Rhino Records' contemporary artists division Forward Records is set to release Willy DeVille's 1993 album Backstreets Of Desire for the first time in America. It includes DeVille's Latin version of Jimi Hendrix's "Hey Joe" and "Come To Poppa," made famous by Bob Seger. Dr. John, David Hidalgo of Los Lobos, and Zachary Richard make guest appearances. The album is dedicated to the memory of the late, legendary songwriter Doc Pomus, who was famous for penning such classics as "Save The Last Dance For Me," "Little Sister," and "Lonely Avenue"...

The Flinstones' Modern Stone Age Melodies: Original Songs From The Classic TV Show Soundtrack will be available on May 19 on Rhino Records or via Rhino Mail Order (1-800-432-0026). The feature film is due out on May 27 with John Goodman playing Zippy in a Steven Spielberg production from Universal Pictures. After The Flinstones' television run ended, Columbia Pictures released the Hanna-Barbera produced full-length animated movie entitled The Man Called Flinstones. Recently ABC premiered two new prime-time animated specials: Yabba-Dabba Dot, which featured the marriage of Pebbles and Bamm-Bamm and Hollyrock-A Bye Betty, which brought the newest cast members to the family when Pebbles gave birth to twins.

The Chainsaw Kittens will be touring with A&M's Paw throughout April and May in support of their third album, Pop Heiress, on Mammoth/Atlantic Records. Pop Heiress' production was handled by John Agnello (Dinosaur Jr., Screaming Trees). U.S. tour dates are planned for the rest of the summer and summer, and a video of their first single "Pop Heiress" has just been completed... For the first time in their 20-year history, Blue Oyster Cult has been given the opportunity to record all their classic songs using the newest in digital technology. Herald Records, in conjunction with Fragile Records Ltd. in the U.K., has announced the May release of the rock legends' album Cult Classics. The new version of "Don't Fear The Reaper" is one of the tracks featured in the ABC miniseries presentation of
The Residents' "Freak There will be panels on "Jump" and Peter Gabriel's demonstrations including and there will be many CD-media and the results so far, strategy for music multives will discuss corporate and developers, label execu-
city's historic Castro Theater. seminar on May 7 at the Music & Multimedia '94 presents their first annual call (800) 344-ROCK...
tions. Tell your listeners to the studio and answer ques-
Don Felder will take over Timothy B. Schmit and
cwide "Hell Freezes Over" In support of their nation-
cated radio call-in program.
our most current rap video is being sent out
tapes is May 24.
GRAND Jury: Diane Rufer
Sho-Pieces: Ron Fell
Annette M. Lai
Who Am I: David Beran
Sho-Talk: Sheila Rene
Our Best Wishes and HAPPY BIRTHDAY To:
Jerry Moss Border Records 5/10
Harold Childs 5/8
Bill Lee KNEL-San Francisco, CA 5/10
Andy Uhrich WUSC Columbia, 5/10
Che F.M. Bronson Touch Records 5/8
Alex VanHalene, Phillip Bailey, Tonni Teme, Chris Franz (Talking Heads) 5/8
Derek Adams KCMT-Quincy, CA 5/10
Billy Joel, Richie Furay, Ghost Face Killah (Wu-Tang Clan), Dave Gahan (Depeche Mode) 5/8
Steve Levy KNEL-San Francisco, CA 5/10
Eric Brooks Priority Records 5/10
Dave Kraham Ojays Express 5/1
Dave Mason, Donovan, Bono (U2) 5/10
Nicholas Forman 5/10
Dave Rothstien (U2) 5/10
Jim Howie WCRC-Burlington, CA 5/11
Eric Burdon, Tara Kemp, Mack Herndon (Alabama) 5/11
Mark Kargol Jive Records 5/12
Nan Fisher A.C.M.E. Records 5/12
Steve Winwood, Billy Duffy (The Cult), Billy Swan 5/12
Gary Erickson WMMS-Cleveland, 5/13
Steve Wonder, Lari White, James Bradley Jr. (Mary's Daniel) 5/13
Grady Randselli-McDonald 5/14
Tom Gorman Image Records 5/14
Kerry Wood Mercury Records 5/14
Jeanine Clifford Capitol Records 5/14
David Byrne (Talking Heads), Mike Inez (Alice in Chains) 5/14
HAPPY BIRTHDAY To:
Gavin Rap video magazine ships to 145 top influential rap programmers & retail man-
gers across the country. You definitely want them to see it. After all, they're the ones who add the records! To book slots on the Gavin reel call John Austin at (215)-424-6571. Do it fast! We only have room for 11 artists.

In this issue:

**SHO-Pieces**

**Pink Floyd**
As part of the hype in London preceding the launch of Pink Floyd's new album *The Division Bell*, members of the press were invited to a listening party aboard a boat that flew them over the City of London. After taking off it was discovered that the sound system didn't work and the b limp was delayed airspace over the city and was relegated to waiting over the suburbs.

**Huey Lewis & The News**
Members of Huey Lewis & The News are all former members of the bands Clover and/or Soundhole. billed as The Attractions, Clover backed Elvis Costello on his debut album and Soundhole used to back Van Morrison.

**Joni Seda**
Joni Seda was recently chosen one of the ten sexiest male rock stars of 1993 by PeopleMag.

**Counting Crows**
The name of Counting Crows' debut album, August And Everything After, is also the title of a track recorded for that record album but it wasn't used. The band has re-recorded the song and it will proba-

**Lori Ruso**
Ruso's full-time job is as a kindergarten school teacher in Santa Monica, California.

**Dave Koz**
The new theme song for *The Million Dollar Hotel*, based on a hotel in a tough part of Los Angeles. Koz has not ruled out starring in the film.

**Trisha Yearwood**
Before signing her first recording contract, Trisha Yearwood was making $40 a song recording demos for Nashville songwriters and publishers.

**Leonard Cohen**
There's an all-star lineup of talent set to contribute to a Leonard Cohen tribute album to be released on A&M this Fall. Count Trisha Yearwood, Billy Joel and Clint Black among the partici-
pants.

**Julio Iglesias**
Julio Iglesias' new album, Crazy, includes songs sung in five languages: English, Spanish, Portuguese, Italian and French.

**Cocteau Twins**
Robin Guthrie and Liz Fraser have been singing together as The Cocteau Twins since 1980, but for a brief time in 1984 they adopted the name This Mortal Coil and recorded Tim Buckley's "Song To The Siren."

**Hugh Masekela**
Hugh Masekela's biggest hit single is "Grazing In The Grass," a song he wrote in 1968 that was inspired by an obscure song from Zambia called "Mr. Bull Number 5." The track was produced by Stewart Levine, an old high school classmate of Masekela's at the Manhattan School Of Music. Levine, by the way, has gone on to produce such acts as Lionel Richie, Culture Club and Simply Red.

**Katy Sagal**
Long before she starred in Married... With Children, Katy Sagal spent five years as a member of Bette Midler's Harlettes and she's also sung backing vocals on albums by such diverse tal-
ents as Elta James, Bob Dylan and Tanya Tucker.

**Johnny Cash**
Johnny Cash, also known as The Man In Black, can trace his sartorial signature to his days in Memphis with the Tennessee Two (Luther Perkins and Marshall Grant) back in 1953. When the threesome prepared for their first public appearance the only clothes the threesome owned in common were black shirts. That became their uniform and it's stuck with Johnny ever since.

**BARRY MANILO**
Barry Manilow's current duet with Debra Byrd "Let Me Be Your Wings," from his sartorial signature to his film.

**Julie Graff**
She's the one who adds the records! To book slots on the Gavin reel call John Austin at (215)-424-6571. Do it fast! We only have room for 11 artists.
### Gavin Top 40

**Chartbound**

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TV</th>
<th>Reports</th>
<th>Adds</th>
<th>On Chart</th>
<th>Hit Factor</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>35</td>
<td>36</td>
<td>1112</td>
<td>57</td>
<td>21</td>
<td>3%</td>
</tr>
<tr>
<td>25</td>
<td>34</td>
<td>35</td>
<td>1066</td>
<td>46</td>
<td>18</td>
<td>3%</td>
</tr>
<tr>
<td>24</td>
<td>33</td>
<td>34</td>
<td>1020</td>
<td>35</td>
<td>16</td>
<td>3%</td>
</tr>
<tr>
<td>23</td>
<td>32</td>
<td>33</td>
<td>985</td>
<td>29</td>
<td>13</td>
<td>3%</td>
</tr>
<tr>
<td>22</td>
<td>31</td>
<td>32</td>
<td>950</td>
<td>23</td>
<td>10</td>
<td>3%</td>
</tr>
<tr>
<td>21</td>
<td>30</td>
<td>31</td>
<td>895</td>
<td>17</td>
<td>8</td>
<td>3%</td>
</tr>
<tr>
<td>20</td>
<td>29</td>
<td>30</td>
<td>840</td>
<td>11</td>
<td>6</td>
<td>3%</td>
</tr>
<tr>
<td>19</td>
<td>28</td>
<td>29</td>
<td>785</td>
<td>6</td>
<td>3</td>
<td>3%</td>
</tr>
<tr>
<td>18</td>
<td>27</td>
<td>28</td>
<td>730</td>
<td>5</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>17</td>
<td>26</td>
<td>27</td>
<td>685</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>16</td>
<td>25</td>
<td>26</td>
<td>640</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>15</td>
<td>24</td>
<td>25</td>
<td>595</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>14</td>
<td>23</td>
<td>24</td>
<td>550</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>13</td>
<td>22</td>
<td>23</td>
<td>505</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>12</td>
<td>21</td>
<td>22</td>
<td>460</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>11</td>
<td>20</td>
<td>21</td>
<td>415</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>10</td>
<td>19</td>
<td>20</td>
<td>370</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>9</td>
<td>18</td>
<td>19</td>
<td>325</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>8</td>
<td>17</td>
<td>18</td>
<td>280</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>7</td>
<td>16</td>
<td>17</td>
<td>235</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td>16</td>
<td>190</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>5</td>
<td>14</td>
<td>15</td>
<td>145</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>4</td>
<td>13</td>
<td>14</td>
<td>100</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>3</td>
<td>12</td>
<td>13</td>
<td>55</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>12</td>
<td>10</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>11</td>
<td>5</td>
<td>4</td>
<td>2</td>
<td>3%</td>
</tr>
</tbody>
</table>

**Most Added**

- **ACE OF BASE (67)**
  - JON SECADA (56)
  - TOM PETTY (36)
  - HUEY LEWIS & THE NEWS (28)
  - LISA LOEB & NINE STORIES (26)

**Top New Entry**

- **JON SECADA**
  - "If You Go" (SBK/ERG)

**Hot**

- **JON SECADA**
  - "If You Go" (SBK/ERG)

**Crossover Action**

- **URBAN/DANCE**
  - ARRESTED DEVELOPMENT - "Eazy My Mind" (Chrysalis/ERG)
  - ZHANE - "Sending My Love" (Ruff/Motown)
  - M PEOPLE - "Moving On Up" (Epic)
  - JDQ9 - "Fenix" (Uptown/MCA)
  - JOCALYN ENRIQUEZ - "I've Been Thinking About You" (Classified)
  - WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)
  - SWV - "Anything" (RCA)
  - R. KELLY - "Your Body's Calling" (Jive)
  - HEAVY D. & THE BOYZ - "Get Me Waiting" (Uptown/MCA)

**Alternative**

- **FRS** - "Blame Love Triangle" (Mammoth/Atlantic)
- **WHALE** - "Hobo Humpin' Sobo Babi" (eastwest)
- **SARAH McLACHLAN** - "Possession" (Arista)
- **MEAT PUPPETS** - "Backwater" (London/PLG)
- **DIED PRETTY** - "Soul's On Fire" (Columbia)
Inside Top 40

Whoever coined the phrase "you can't go home again" might want to add the disclaimer, "except if you're Don Parker." PD of B95 (KBOS) - Fresno. Nearly two years to the day after he left the PD chair at the Central California Top 40, Parker is once again in charge, having replaced Tony Dec, who's now at WLLM (HOT 102) - Milwaukee.

But only the building itself and the format remain intact. New ownership and an entirely new staff forced Parker to adjust to what understandably felt weird at the outset. Oddly enough, when Parker arrived at B95 for his first tour of duty in 1988, current owner Steve Miller was just leaving the station, so the two hardly crossed paths.

However, the biggest changes for Don are the fact he is now the lone Top 40 voice in the market (former competitor POWER 102/KQWP has since gone Spanish). And he's experienced the world of Alternative radio firsthand: Most recently at cross-town KDKJ.

Parker's first stop after leaving B95 was in Las Vegas, where he saw his new direction for Modern Rocker KEDG (THE EDGE). Switching musical direction required him to take a slightly different view of research. When it comes to programming a Modern Rock outlet, says Parker, "is that the station is more sensitive, more "aware," more "tuned in" to listeners' needs.

Parker feels that he's now more "in tune" with the audience. "I'm putting my ability to build that illusion of playing a deep library to good use now that I'm back in Top 40," he says. "The biggest change at B95," says Parker, "is that the station is playing a lot less rap than it did two years ago, although it always played less than the competition."

After having to suffer through keeping the station on track while it was in receivership, then leaving, witnessing an ownership change, then returning to the market, Don Parker's experience is a lesson in adaptability, which is becoming more and more a reality of radio in the '90s. As for ever thinking he'd be back programming 99.7 if anyone had predicted it, I would have told them they were out of their mind."

Airplay Analysis

So much for "official ADD dates." Not many stations wait around when it comes to Ace Of Base. Unofficially the hottest newcomers at Top 40 over the past 12 months, they seem to score quicker with each successive single. Twenty-seven spins at ZFUN, Colorado, and put them close to Top 20 and PD Steve Hiler reports, "instant reaction and Top Five calls."

"Don't Turn Around" is already the most-played track at KIS-Ford/Spokane with 48 spins. New on: Z100, WRQQ, WUNN, KPIX, KXTC, WJZQ, WZJ, WQNN, XL106.7, WBBQ, WAPC, WMFQ, WXQ1, WYK, WXT, WZK, KDKG, KTFR, KJDN, KGOT, KZZU, 1-94, KLLS and KUBE.

There were several impressive Top Ten listings for Collective Soul's "Shine." Airplay is expected to spread, thanks to a new edit. Dave
GAVIN GO CHART

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TWR</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>MADDON - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>BONNIE RAITT - Love Sneakin' Up On You (Capitol)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>MOUNTAIN - Baby, I'm Your Way (RCA)</td>
</tr>
<tr>
<td>10</td>
<td>4</td>
<td>TONI BRAKTON - You Mean The World To Me (LaFace/Arista)</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>PRINCE - The Most Beautiful Girl (NPG/Germain)</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>COUNTING CROWS - Mr. Jones (DG)</td>
</tr>
<tr>
<td>11</td>
<td>7</td>
<td>ENIGMA - Return To Innocence (Virgin)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>ROSCO MARTINEZ - Neon Moonlight (Zoe)</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)</td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)</td>
</tr>
<tr>
<td>25</td>
<td>11</td>
<td>CELINE DION - Missed (SBD Music/Epic)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>THE CRABANESSES - Dreams (Island/PLG)</td>
</tr>
<tr>
<td>18</td>
<td>13</td>
<td>GENERAL PUBLIC - I'll Take You There (Epic)</td>
</tr>
<tr>
<td>6</td>
<td>14</td>
<td>CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)</td>
</tr>
<tr>
<td>37</td>
<td>26</td>
<td>ALL-ONE - I Swear (Interscope/Atlantic)</td>
</tr>
<tr>
<td>22</td>
<td>16</td>
<td>SHERYL CROW - Leaving Las Vegas (A&amp;M)</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>ALICE IN CHAINS - No Excuses (Epic)</td>
</tr>
<tr>
<td>16</td>
<td>18</td>
<td>THE BRAND NEW HEAVIES - Dream On Dreamer (Eastwest/Delicious Vinyl)</td>
</tr>
<tr>
<td>24</td>
<td>19</td>
<td>PHIL COLLINS - We Will And We Wonder (Atlantic)</td>
</tr>
<tr>
<td>33</td>
<td>20</td>
<td>MEAT LOAF - Objects In The Rear View Mirror... (MCA)</td>
</tr>
<tr>
<td>39</td>
<td>21</td>
<td>JON SECADA - I'll Remember You (BBE/ERG)</td>
</tr>
<tr>
<td>24</td>
<td>22</td>
<td>MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)</td>
</tr>
<tr>
<td>19</td>
<td>23</td>
<td>JULIET ROBERTS - Didn't I Cry (Epic)</td>
</tr>
<tr>
<td>17</td>
<td>24</td>
<td>HEART - The Woman In Me (Capitol)</td>
</tr>
<tr>
<td>34</td>
<td>25</td>
<td>GIN BLOSSOMS - Untitled (A&amp;M)</td>
</tr>
<tr>
<td>32</td>
<td>26</td>
<td>GABRIELLE - I Wish (London/PLG)</td>
</tr>
<tr>
<td>30</td>
<td>27</td>
<td>TAYLOR DAVIE - I Will (Arista)</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>MICHAEL BOLTON - Completely (Columbia)</td>
</tr>
<tr>
<td>26</td>
<td>19</td>
<td>BREEDERS - Divine (4-AD/Edsel)</td>
</tr>
<tr>
<td>9</td>
<td>20</td>
<td>BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)</td>
</tr>
<tr>
<td>36</td>
<td>31</td>
<td>ERASURE - Always (Mute/EU)</td>
</tr>
<tr>
<td>33</td>
<td>32</td>
<td>LISSETTE MENDEZ - Will You Ever Save Me (Fere/RCA/Edsel)</td>
</tr>
<tr>
<td>28</td>
<td>33</td>
<td>LISA LOEB &amp; NINE STORIES - Stay (I Miss You) (RCA)</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>ACE OF BASE - Don't Turn Around (Arista)</td>
</tr>
<tr>
<td>21</td>
<td>35</td>
<td>BECK - Loser (DGC)</td>
</tr>
<tr>
<td>23</td>
<td>36</td>
<td>MARIAH CAREY - Without You (Columbia)</td>
</tr>
<tr>
<td>7</td>
<td>37</td>
<td>TOM PETTY &amp; THE HEARTBREAKERS - American Girl (MCA)</td>
</tr>
<tr>
<td>35</td>
<td>38</td>
<td>BABBLE - Take Me Away (Reprise)</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>COLLECTIVE SOUL - Shine (Atlantic)</td>
</tr>
</tbody>
</table>

Go Chart Most Added

JON SECADA (45)
ACE OF BASE (40)
AEROSMITH (38)

Seventeen spins is good for a #28 ranking at KHFI-Austin and 15 plays on KDUX-Eugene, Ore. qualifies it for #50. "Moving On Up" is new at #94, XL106.7, WSPK/FM, ISLE 95, WBBQ, KFR, WSNX, WRKY, KQZ, KQLA, KWXT, XEX95, KRAJ/FM, KZMW, HOT 97.7, KWWW, KSTN and KSLY.

GO Chart stations are leading the way on Beth Nielsen Chapman with Paul Carrack's A/C smash, "In The Time It Takes." Seventeen Gavin Only additions including: KXRL/FM, 102 ZOO, WAVT, WQPK, W1270, KONG, KZMC, WNOX, KJJO, Z102, CANDY 101 and WYHT.

Collective Soul

There's no problem sporting the high debut for John Hampton at KSTN-Stockton, Calif.—it's Atlantic Starr's "I'll Remember You" at #17 with 50 plays. John says, "It's consistently Top Three on our phones." New on: WKSS, KIXY-FM, KMT, KTIS, POWER FM and 20 more.

Moving On Up" is new at WXKL-Atlanta, Ga. debuts Sarah McLachlan's "Possession" at #15, and tracks 24 spins. MD Tim Barrett says the song is generating interest from women. R. Charles Snyder, PD at KTMT-Medford, Ore. reports "curiosity calls" and ups it to 19 spins. It debuts at #26 for Greg Adams and Mark Roland at KDUX-Eugene, Ore., where it's on with 22 spins. Adeed at #97.7-KOQ-Rockford, IL, KQKY-Kenney, Neb., WAOA-Melbourne, Fla., WKPQ-Homestead, N.Y., KYA-Billings, Z102-Lubbock, WAHI-Mobile, POWER 94.5-Junction City, Kan. and KISS-108-Boston.

Around since the early '80s, The Meat Puppets have scored their biggest hit to-date at Alternative with "Backwater." Sixteen ADDs on the ol' Top 40 board include: KFTZ, WXXQ, WJAT/FM, WSIB/FM, KFBD, KZMC, WIPX, WXXM, KFUE, KTRE, KDRK, WDJL, KKKB, KHOK and KCKC. 99X-Atlanta moves Whales' "Hobo Humplin' Slobbo Babe" into their Top 30. It's KROQ-Los Angeles' discovery, and expect the buzz on this one to get a lot louder over the next month.

Clark and Todd Wise at KBKS-Ft. Madison, Iowa rank it number nine on the strength of 56 spins. Also Top Ten at 99X (25 spins), KLRZ (36 spins), KTMT and WAAL.

Erasure's "Always" is Number One most-played at 104 KBRE-Houston with 50 spins and PD Tom Polkman says the "retail on the single is looking good." Steve McKay, PD at WSBL/FM-Stroudsburg, Penn. ups rotation to 29 spins and moves it into the Top 25.


Airplay on Primbal Screams' "Rocks" continues to spread with 18 ADDs which include: KXRL, KIRG, WORK/FM, KQKY, WIPC, KIRB, KJS, KFBI, Z102. 94QD, WJMX, WHYR, WUVA, WVIC, KIUS, KQBU, KMKC/MCI and PRO/FM.

KISS 108-Boston ups M People to 29 spins and moves it into the Top 25.

ARTIST PROFILE

JON SECADA

HOMETOWN: Miami (but born in Cuba)

BIRTHDATE: October 4

LABEL: SBK/ERG

SENIOR VP, PROMOTION: Ken Lane

CURRENT ALBUM: Heart, Soul & A Voice (in stores May 24)

SPANISH ALBUM TITLE: Si Te Vas (released simultaneously)

CURRENT SINGLE: "If You Go"

MUSICAL INFLUENCES: "Stevie Wonder, Billy Joel and Elton John."

FAVORITE RECORD BY ANOTHER ARTIST: "Seal's first album."

LIKES: "Films, good restaurants (all foods), my house on the beach.

DISLIKES: "Injustice, obnoxiousness and big egos."

WHAT'S THE BEST THING SUCCESS HAS BROUGHT YOU? "Financial security, enabling me to support myself and my family."

IF YOU COULDN'T BE A SINGER, YOU'D WANT TO BE: "...a teacher."

YOUR PROUDEST CAREER ACHIEVEMENT? "Everything that has happened in my career over the last eight years."

JON ON HIS NEW ALBUM: "Heart, Soul & A Voice is more R&B-oriented in sound, combined with a pop style of songwriting."

IT'S SAID: "Jon Secada has delivered an album that has redefined his musical roots and has solidified him as one of today's premiere performers."
SMALL MARKET SUCCESS

This week, Gavin’s “Small Market Success” takes us to Valdosta, Ga., which we’ve been told is one of our country’s fastest growing cities. Among the city’s main attractions are “The Crescent,” a house and historic landmark built by a Confederate officer during the Civil War; Valdosta State University, which has a total enrollment of over 15,000 students, and Moody Air Force Base. Last but not least, Valdosta is home to actor Sonny Schoer—remember The Dukes Of Hazzard? We now catch up with WQPW Program Director Jon Byrd, who while fairly new to the station, has been in Valdosta for 15 months. When the opportunity to come up to Valdosta as PD happened, I grabbed it. WQPW is a solid station and a great opportunity to put my previous experience to work.

What are a few of your philosophies? Well, I am taking the experience I have and adapting it to the Valdosta market. Every market is different, so I’ve taken a structure and adapted my philosophies to that structure. Localization is very important. You need to know everything about your market. You need to be personal and relatable to your audience. Additionally, I have a total open door policy with my staff—I always make time for my employees and I aircheck them often in order to continuously improve our on-air presentation. I am also constantly monitoring our competition to make sure that our sweepers, promos and promotions are on target and positioned where we want them.

So you feel that creativity is important to WQPW? Without a doubt. It’s what’s going to set us apart from our competition. We base our sweepers and promos on the “Theatre Of The Mind” concept. We work with a lot of client tie-ins, sponsorships and remotes. We have our logo on everything we do. We work with a lot of client tie-ins, sponsorships and remotes. We have our logo on everything we do.

WQPW is a solid station and a great opportunity to put your previous experience to work. What are a few of your philosophies? Well, I am taking the experience I have and adapting it to the Valdosta market. Every market is different, so I’ve taken a structure and adapted my philosophies to that structure. Localization is very important. You need to know everything about your market. You need to be personal and relatable to your audience. Additionally, I have a total open door policy with my staff—I always make time for my employees and I aircheck them often in order to continuously improve our on-air presentation. I am also constantly monitoring our competition to make sure that our sweepers, promos and promotions are on target and positioned where we want them.

For our Secretaries’ Day promotion, we had listeners mail or fax in why they feel they should be named “Secretary Of The Year.” It aired for three weeks, starting at the beginning of April. Everyone who registered won a prize and everyone who entered was invited to Valdosta’s “Biggest Office Party” at the end of the month. We then picked ten finalists that competed in a variety of categories at the office party. A local temporary service did the judging and we crowned the competition’s winner as “Secretary Of The Year.” We served 96-cent margaritas, an all-you-can-eat food buffet and gave away prizes all night. Our advertisers donated prizes and we also traded out a few. We had over 600 people at this party. It was a great success.

Do you have support from the record community? It could be better. I hear from two labels consistently, but that’s all. I try to market and promote the station to the record community, but it doesn’t seem to be getting through. A lot of times, I’m just looking for a return call to get an answer to a question. It does get frustrating.

Any final comments? To anyone who is up and coming, expect the road to be hard, but persevere. No matter how many people pass over you or brush you aside, you will end up reaping the rewards. If you are doing it right and possess the enthusiasm to learn, you will win.

By Paul E. Swanson

WQPW SAMPLE HOUR

(5 p.m., Tuesday, April 26)

** **WQPW/FM Legal ID **

** J A N E T J A C K S O N - " Escape "

** B E E G E S - " For Whom The Bell Tolls "

** G A R B I N E L L E - " I Wish "

** P L A Y E R - " Babby Come Back "

** N I C K A S T L E Y - " Together Forever "

** A N N I E L E N N O X - " Why "

** **0:20 Stopset **

** A A R O N N E V I L L E - " Don't Fall Apart On Me Tonight "

** B O N N I E R A I T T - " Love Sneakin' Up On You "

** T A Y L O R D A Y N E - " With Every Beat Of My Heart "

** J O H N N Y H A T E S J A Z Z - " Shattered Dreams "

** **4:25 stopset **

** R O S C O M A R T I N E Z - " Noon Moonlight "

** H U E Y L E W I S & T H E N E W S - " (She's) Some Kind Of Wonderful "

** T O A D T H E W E T S P R O C K E T - " Walk On The Ocean "

** E X P O S E - " Come So With Me "

** **0:45 Stopset **

** T I N A T U N E R - " I Don't Wanna Fight "

** A L A N P A R R I S O N S - " Oh Life (There Must Be More) "

** B R Y A N A D A M S - " Heaven "

95.7

FM 96
GAVIN RAP

NEW

NEV,

NEW

COOLIO

NAS - The World Is Yours (Columbia)

Casual - 12, 22

RA 1111111

37 35 39

$21 $20 $22

ChartBOUND

NTCE - Hugh Hugh Tip (Wild Pitch)

Hard 2 Obtain - Ghetto Diamond (Atlantic)

COOLIO - Fantastic Voyage (Tommy Boy)

Casual - Me-O-M-G (Jive)

NAS - The World Is Yours (Columbia)

...but thanks for all the love on Generation Next. I couldn’t have done it without The G-Force, Spence, Ivan, Beverly and Ben (managing editors extraordinaire), the art department, and freelancers Maryynn Snyder and The Bishop. Bill Speed’s encouragement and John Austin’s hard sells don’t hurt...And most importantly, thanks to one ALM...Hey peep! Got a new reporter to welcome into the fold. Freedom of Speech is the man at WYFS-Tallahassse on the Florida State U. campus. Shout him out at (904) 656-9154. Yo, that Crooklyn jam is dope (nice job on the boards, Tribe!) Special Ed is back! Don’t front ladies, we all had a crush on him...I talked to Masta Ace and he hinted at the Crooklyn Dodgers performing at the premiere’s after party in New York City May 9. The soundtrack hits stores May 10, and the film opens May 13. In last week’s issue I forgot to note that I ran into Charlie Brown backstage at the Source Awards. He confirmed for me that Leaders of The New School is still together. They are all coolin’ in the cut while Busta finishes filming Higher Learning. Rumors are wack. Steve Brown at WFPS was pumped to report that the students will be getting their own station in the fall, and he’s moving over to keep things flowing. As soon as I get the new call letters, I’ll let you know. Rob Raslon is the new hip-hop director at KN:E-FM in Kirksville, MO. Bob’s digits are (816) 785-4906. On the side, we got some movers and shakers in effect. It’s turnover season, after all...Mike Salem, the Bay Area man runnin’ thangs in the East is director of rap promotion at Chemistry, filling the post vacated by cooler than cool Darrel Lockhart. Anne-Marie Striping is doing publicity at StePSun, coming over from Disney into the music biz. Big Will is the new director of college and alternative radio promotion at Def Jam, and Capitol can now boast the acquisition of Goner in promotion and Ron Hill in sales. Now if only Drew at WCMP and Charlotte at WESU could get hooked up, cause they are looking for gigs...Davey D has the quote of the week: “Check The Vibe is the fuckin’ bomb! Don’t sleep on Dred’s album!” I must say I’m looking forward to Jeru’s visit to the Bay Area, now to mention Queen Latifah and the Fugees this week. On a festive note, let’s all celebrate Cinco de Mayo safely, cops notwithstanding...like that.

—THEMBSA

New Releases

TERMINATOR X

Super Bad

(Chaos)

Terminator X’s sophomore effort is an equal mixture of glorious Old School comebacks and hardcore New School bravado. The added presence of hip-hop godfather Kool DJ Herc, whose deep West Indies-meets-NYC vocal patter introduces each track, lends an underground radio show atmosphere to the whole package. Whodini drops goodtime styled rhymes on “It All Comes Down To Money,” proving that while they may have been on the extreme DL
THE HEAT IN THE STREETS
BEGIN'S WITH 2 SMOKIN' TRACKS...

Crooklyn

dodgers

"Crooklyn"

Featuring Special Ed, Buckshot And Masta Ace
From Crooklyn – A Spike Lee Joint!
Music Produced By A Tribe Called Quest
Video Directed By Spike Lee

EAZY-E

"luv 4 dem gangsta'z"

From BEVERLY HILLS CP III
Music Produced By Doctor Jam
For Solid Productions

RAP FROM MCA –
WHERE THE MUSIC HAS NEVER BEEN HOTTER
### Singles

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>NEW</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>20</td>
<td>15</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>14</td>
</tr>
<tr>
<td>18</td>
<td>16</td>
<td>15</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>16</td>
</tr>
<tr>
<td>NEW</td>
<td>18</td>
<td>17</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>21</td>
</tr>
<tr>
<td>NEW</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>

### Albums

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>TW</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>11</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>10</td>
<td>13</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>NEW</td>
<td>16</td>
<td>1</td>
</tr>
<tr>
<td>18</td>
<td>17</td>
<td>1</td>
</tr>
<tr>
<td>NEW</td>
<td>18</td>
<td>1</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>18</td>
<td>2</td>
</tr>
<tr>
<td>NEW</td>
<td>24</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>2</td>
</tr>
</tbody>
</table>

**SINGLES RETAIL**

1. **HEAVY D. & THE BOYZ** - Got Me Waiting (Up town/MCA)
2. **OUTKAST** - Player's Ball (LaFace/Arista)
3. **WU-TANG CLAN** - C.R.E.A.M. (Wu-Tang/Loud/RCA)
4. **ICE CUBE** - Lethal Injection (Priority)
5. **DFC** - Things In Tha Hood (Big Beat/Assault/Atlantic)
6. **A TRIBE CALLED QUEST** - Midnight Marauders (Jive)

**NEW**

1. **MASTA ACE INCORPORATED** - Born To Roll (Delicious Vinyl/Atlantic)
2. **NAS** - It Ain't Hard To Tell (Columbia)
3. **SIMPLE E** - Play My Funk (Fox)
4. **A TRIBE CALLED QUEST** - Electric Relaxation (Jive)
5. **WARREN G. & NATE DOGG** - Regulate (Death Row/Interscope)
6. **SUDDEN CHANGE** - Comin' On Strong (east west/Atlantic Group)

**ALBUMS**

1. **ABOVE THE RIM SOUNDTRACK** - Above The Rim (Death Row/Interscope/Atlantic)
2. **SNOP DOGGY DOGG** - Doggystyle (Death Row/Interscope)
3. **GANG STARR** - Hard 2 Earn (Chrysalis/ERG)
4. **MC Geronimo** - It Ain't Hard To Tell (CMC International)
5. **SNOOP DOGGY DOGG** - Doggystyle (Death Row/Interscope)

**CURRENT SINGLE**

- Tales From The Westside

**TEXT:**

they haven't lost an iota of style. "Stylewild '94"is a posse jam featuring the vocal antics of urban legends The Mighty Gold Crush Brothers and The Fantastic 5. And no pure hip-hop album would be complete without a trace of turntable wizardry. "Gallaher Duti DJ Made My Day" pits Terminator X against the grandaddy of all DJs, Grandmaster Flash. Plenty of newcomers are given ample room to show off their skill, as well. Melquian comes straight suit - n - vicious with his cut, "Kriunchtime." The Funk Barbarians cop a little Onyx-styled craziness on "Ruff N'Roll" and if all this weren't enough for ya, "Sticka" joins modern day mic masters Chuck D, Ice-T, MC Lyte and Ice Cube over a low - end & piano fed track to dis censor - ship. The most surprising entry is "Put Cha Thang Down" in which Terminator X tries his hand at the Miami Bass sound. There's something here for everyone, whether you're an Old School drop-out, New School pupil or just in it for the New School (School). Call Big Will @ (212) 229-5225

---

**MIC Geronimo**

**"Shit's Real" (Bluff Recordings)**

Straight out of "Crazy - ass" Queens, Mic Geronimo drops his rich flow over the creamy rhythm guitar, synth strings and bass laden flavors. "Shit's Real" is straight on the laid - back blunted tip, with the smooth, clean production easing into your ears and causing spontaneous bouts of the nobs. While the music remains lackadaisical, the lyrics are hard as tarmac, with Geronimo "flippin' niggas and leavin' them sleepin' in a chalk trace." This double A - side also drops "Hemmin' Heads," which picks things up a bit by switching up the tempo throughout the track, thus giving Geronimo the chance to flex a plethora of his "unknown styles." As if these two sweet jammies weren't enough, the B - side kicks up 4 more tracks. "It's Real" (the clean version of "Shit's Real"), a radio & a clean version of "Hemmin' Heads" plus the acapella of "Shit's Real." Tasty with mad effervescence and juicy flavors galore. Contact Loyal @ Blunt (212) 979-6410

---

**PROPER DOS**

**WHO:** Frank V. and Ernie Gonzalez

**FROM:** The streets of Southern California

**LABEL:** Skanios/Mercury

**PROMOTION CONTACT:** Marlo Martin

**PUBLICITY CONTACT:** Eddie Santiago

**CURRENT SINGLE:** Tales From The Westside

**FEATURING ON:** Mi Vida Loca soundtrack

**COLLABORATIONS:** Featured on Rap Declares War with WAR, Kid Frost, and Lighter Shade of Brown.

**PERFORMED WITH:** Cypress Hill and MC Lyte, among others, from clubs and fairs to car shows.

**LITTLE KNOWN FACT:*** Proper Dos are committed to Latino uplift. They donate the proceeds of their shows regularly for organizations like MECha, Rebuild L.A., and community efforts against homelessness and gang violence.

**THEY SAY:** "Music has taken us away from gangs and guided us to a more positive and rewarding direction."

**RIGHT NOW:** Proper Dos is in the studio working on their untitled follow-up to Mexican Power, their debut album.
**Gavin May 6, 1994**

### Gavin Urban

**Reports accepted:**
Stations which will have it in:

**Total Reports:**

**New 28**

**El Debarge** - Can't Get Enough (Reprise)

**Top Tip**

**Warren G & Nate Dogg** - "Regulate" (Death Row/Interscope)

**Most Added**

**Zhané** - "Sending My Love" (Uptown/Motown)

**EL Debarge** - "Can't Get Enough" (Reprise)

**Warren G & Nate Dogg** - "Regulate" (Death Row/Interscope)

**Album Cuts**

- Xscape - Tonite
- Babyface - Rock Bottom
- M'shell - Ndegogello - Outside Your Door
- R. Kelly - 12 Play/Sadie
- Color Me Badd - Wildflower

<table>
<thead>
<tr>
<th>Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Zhané&quot; - &quot;Sending My Love&quot; (Uptown/Motown)</td>
<td>30</td>
<td>27</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>—</td>
</tr>
<tr>
<td>&quot;Troop&quot; - &quot;Do Me&quot; (Bust It)</td>
<td>29</td>
<td>3</td>
<td>—</td>
<td>8</td>
<td>18</td>
<td>28%</td>
<td>2</td>
</tr>
</tbody>
</table>

**Hit Factor**

A percentage of songs which will have it in Heavy or Medium rotation.

**Inside Urban**

- WBLA-New York aka "The Vibe 107.5" welcomes new morning show hosts, Michel Wright and Batman, on Monday May 2nd. Michel Wright comes to the vibe from WPGC-Washington, D.C. and Bruce Johnson was a host at VH-1 and has appeared in several motion pictures. He also does a lot of voice overs. Bobby Rush, has been upped to program director at WZAK-Cleveland. In-house staffer Kim Johnson will take over the music director's duties. Guy Black has exited his post as program director at WKKV-Milwaukee is gearing up for Peace. The fundraiser will be held at Milwaukee's Marcus Amphitheater on Saturday June 4.

**Top New Entry**

**Warren G & Nate Dogg** - "Regulate" (Death Row/Interscope)

**Hot**

**Aaliyah** - "Back & Forth" (Jive)

**Record to Watch**

**ALL-4-ONE** - "I Swear" (Blitzz/Atlantic)

**Wingspan**

More than 30 national recording acts appeared in several motion pictures. The fundraiser will be held at Milwaukee's Marcus Amphitheater on Saturday June 4. More than 30 national recording acts performed at the event. The fundraiser will be held at Milwaukee's Marcus Amphitheater on Saturday June 4.
USA Music Magazine Debuts

American Urban Radio Networks recently introduced their new weekly music and entertainment show. The two-hour show is hosted by WRRS- New York program director Vinicio Brown and air personality Wendy Williams. USA Music Magazine is called the Urban Sound of America, and includes music features and celebrity news. The show also features a concert calendar, trivia questions and promises to deliver more than the traditional countdown shows. Contact affiliate relations at 800-456-4211 for more info.

are expected to gather at the lakefront to perform. The program is to be hosted by MTV's Bill Bellamy and B.E.T. Comic video's D.L. Hughley. WALT-Meridian, has appointed Ron Davis program director. He replaced Steve Poston who went to WJMI Jackson. WDS-Philadelphia is host station to the upcoming Martin Lawrence show at the spectrum... WDZ-Flint is giving away free money, if you guess the record of the day. The title is given at 7-10 a.m. and every time a listener hears the song they are rewarded with $92. and they quality for tickets to R. Kelly's show at Radio City Music Hall... WAMO-Pittsburgh is also giving away tickets to the Salt-N-Peppra/Kelly show... I guess you heard that Def Jam is leaving SONY to team up with PolyGram right? Well it's true. Keep your eyes here for more info. I wonder what role Snoop will be to play in all this?. By the way was that Vivian Scott, Epic's new VP of Black music walking down 125th street in Harlem this past Saturday April 30. If you get a chance, check out the new group Emage. The sister's are from Oakland and I had an opportunity to hear their version of Minnie Riperton's classic Inside My Love. Call your Mercury rep and make sure you get any of their music that's available. Yep, they're that good and more. Remember you heard about them here first... I heard that Don Imus played "She's Religious" on his syndicated morning show recently. It's by Gerard Dure on Bellmark. If you need to know more about him call Buddy Scott at (914)-362-8337... Peace, Bill

New Releases

ZHANE
"Sending My Love" (Illtown/Motown) Yes! Yea! Yea! This is THE jam. With a top five and a number one single under their belt, Zhane proves again that laidback, sophisticated grooves are getting more attention these days. But let's not overlook the duo's sweet harmonic vocals, a vital ingredient to their hit formula. With "Sending My Love," Zhane delivers another radio-friendly groove thang.

PATTI LABELLE
"The Right Kinda Lover" (MCA) With a recording career spanning more than three decades, Patti LaBelle has worked with her share of heavy-hitting producers. Jimmy Jam & Terry Lewis create the latest jewel in her crown of hits, a mid-tempo groove that gets your body shaking while singing the praises of finding Mr. Right. It's the lead single from her forthcoming album Gems.

ANGELA WINBUSH
"Inner City Blues" (Elektra) Marvin Gaye was a man who influenced many artists with his socially-conscious music. Angela Winbush ends a month during which we celebrated Gaye's birth and mourned his death with a retooled version of "Inner City Blues." She produced this respectful rendition with her husband, Ronald Isley.

NU SOUL HABITS
"Meant To Be" (Motown) Classic? Vintage? Retro? Whatever you want to call it, Eddie Towars, Jr. and Tonye Hilmun of Nu Soul Habits are rekindling a sound, style and technique that's a tribute to old schoolers like The Isley Brothers, Marvin Gaye, George Clinton, Sly Stone and Aretha Franklin. Nu Soul Habits' dreamy, romantic sound appeals to all ages and just goes to show you that traditions are "Meant To Be" passed on to the next generation.

THE ISLEY BROTHERS FEATURING RONALD ISLEY
"I'm So Proud" (Warner Bros.) The Isley Brothers recorded Curtis Mayfield's "I'm So Proud" with sweet vocals by Ronald, smooth guitar by Ernie and guest keyboards by Jeff Lorber. Added this week at WDKX, WWDM, WCKX and WJZP.

FREDDIE JACKSON
"Come Home II U" (RCA) Believe it or not, Freddie Jackson's "Come Home II U" is the new and third single from the album, Here It & Jackson views his album as "a reflection and culmination of everything I am to date as a singer and performer."

SMOOTHE SYLK
"Slow" (BBB/MCA) As their name suggests, this Atlanta-based duo is SMOOTHE (as Sylik). Released on Bobby Brown's Triple B label, SMOOTHE Sylik's debut "Slow," is a dreamy ballad done in the style of Ashford & Simpson and Peaches & Herb.

Gavin May 6, 1994
AM STEREO: KFQD SAYS IT’S WORTH A TRY

Increasingly, for the past 15 years, radio broadcasters have been pronouncing AM radio "dead." For the last decade they have told us listeners don’t care about AM stereo.

Both are self-fulfilling prophesies. If an AM station adopts a niche format, of course the audience will decline. And until listeners know AM can be stereo and hear how good it can sound, they won't be interested in it.

AM stereo has been very successful in Japan, prompting Sony to try again with an AM stereo Walkman receiver in this country—the SRF-42. Dave Taylor, who's the evening personality at KFQD, a successful AM stereo A/C station in Anchorage, promotes AM stereo.

"We first received information about the Sony AMAX Walkman via NAB fax about mid-January," Taylor writes. "I followed up with our local Sony retailer, Pyramid Audio, who had no knowledge of the SRF-42 at the time. They checked their computer ordering system and found this Walkman was available.

"I ordered one for myself and suggested they order a few more to get started, and to see how they might sell. I told them there are currently three local AM stations broadcasting in stereo... Since that time it has sold very well, and Pyramid Audio reports they have had trouble keeping them in stock because they sell out so fast."

Of course, these inexpensive Sony AMAX-certified AM stereo/FM stereo Walkmans don’t sell that well by themselves. KFQD has been promoting their own stereo quality and the receivers on the air, and has been taking advantage of opportunities to demonstrate their own stereo to listeners. Dave continues:

"I built two AMAX demonstration units so the general public can have 'hands on experience,' and it's interesting to watch the reaction of people who take our 'KFQD AMAX Ear Test.'

"I purchased an inexpensive Sony CF-1030 'boom box' from our local K-Mart along with an adapter cable to connect the SRF-42 to it, which allows an instant A-B comparison between the typical AM mono sound and the AM stereo. This demo unit is very portable and can operate on batteries or A/C power.

"The second demo unit consists of a GM Delco AMAX car stereo, Dennis Bookey, purchased from a GM dealer a couple of years ago. We built a small portable cabinet in which the radio is mounted, and have two kicker-type portable speakers for sound. With the use of 'cigarette lighter' power cables, this unit can be used in the KFQD Van or on remote broadcasts, either indoors or outdoors.

"Essentially, we can take AMAX anywhere we go, so people can hear the true fidelity the station is broadcasting. This has been highly successful and we plan future promotions and possible on-air giveaways of the Sony SRF-42."

Thanks to Dave Taylor for demonstrating that neither AM nor AM stereo, is "dead."

I should add that KFQD is using a 50 kw RCA 'Amplibase transmitter. Many engineers are under the impression C-Quam AM stereo can't work with an Ampliphase transmitter, but KFQD's chief engineer Jay White has found otherwise.

For information on this call Dave at (907) 344-9622. For your information, here's a number at Sony to call for to purchase or promote the SRF-42: (800) 833-6302.●
**GAVIN A/C**

**Editor:** Ron Fell  
**Associate Editor:** Diane Rafter

<table>
<thead>
<tr>
<th>2W</th>
<th>LW</th>
<th>T2W</th>
<th>Chartbound Report</th>
<th>Hit Factor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>1</td>
<td>PHIL COLLINS - &quot;Can't Turn Back The Years&quot; (Atlantic)</td>
<td>80</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>ROBBIE DURFEE - &quot;Goodbye To LA&quot; (Miran)</td>
<td>80</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>3</td>
<td>ART GARFUNKEL - &quot;Why Worry&quot; (Columbia)</td>
<td>65</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>4</td>
<td>DAVID WILCOX - &quot;It's The Same Old Song&quot; (A&amp;M)</td>
<td>65</td>
</tr>
<tr>
<td>11</td>
<td>7</td>
<td>5</td>
<td>LITTLE TEXAS - &quot;My Love&quot; (Warner Bros.)</td>
<td>58</td>
</tr>
</tbody>
</table>

**Most Added**

ATLANTIC STARR (61)  
JON SECADA (54)  
LITTLE TEXAS (49)  
HUEY LEWIS & THE NEWS (33)  
PHIL COLLINS (32)

**Top Tip**

PHIL COLLINS  
"Can't Turn Back The Years"  
(Atlantic)

**RECORD TO WATCH**

**ALL-ONE  
"I Swear"  
(Blitz/Atlantic)"

**Inside A/C**

By a narrow yet sufficient margin, Joshua Kadison's (above) "Beautiful In My Eyes" has become the new #1, replacing Bonnie Raitt's "Love Sneakin' Up On You."

Also in the thick of things is Madonna's "I'll Remember (Theme From With Honors)" which lags Joshua by only 12 HEAVY rotation reports while equaling JK in total stations at 209.

There's nothing new in the top ten, but four more are four dynamic discs are on the verge of cracking it. Celine Dion's "Mised" is now HIT FACTORed by 85% of its 156 players, Kenny G & Aaron Neville's "Even If My Heart Would Break" (up 23 ranks in the past two weeks). Kathy Troccoli's "Tell Me Where It Hurts" at #13 after charting just last week, and Huey Lewis & The News'

---

**Gavin A/C #1 Hits From:**

5/10/91 MICHAEL BOLTON - "Love Is A Wonderful Thing"  
5/8/91 MADONNA - "La Isla Bonita"  
5/10/91 BILLY OCEAN - "Suddenly"  
5/11/94 BILLY JOEL - "The Longest Time"
KATEY SAGAL

Can't Hurry The
HARVEST

FROM THE NEW ALBUM WELL...
PRODUCED BY RUPERT HINE
MANAGEMENT: LAURA ENGEL/ENGEL ENTERTAINMENT
©1994 VIRGIN RECORDS AMERICA, INC.
Up & Coming

Reports Adds
32 11 COUNTING CROWS - Mr. Jones (DGC)
32 1 BARRY MANILOW & DEBRA BYRD - Let Me Be Your Wings (EMI/BRG)
45 20 MEAT LOAF - Objects In The Rear View Mirror. (MCA)
44 9 WET WET WET - Love Is All Around (London/PGL)
38 10 PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)
38 28 * ALL-4-ONE - I Swear (Bizz/Atlantic)
28 2 MARLENE - Stay With Me (Lancer Music)
27 4 FOR - Pretty (April)
27 2 GERALD AUBRIGHT - Say It With Feeling (Atlantic)
24 15 * STANLEY JORDAN - Bolero (Bolero/Atlantic)
23 7 * BERTIE HIGGINS - Blue Never Looked Good On You (Southern Tracks)
22 20 * CGCTEAU TWINS - Bluebird (Capitol)
20 7 * MICHAEL ENGLISH - Love Moves In Mysterious Ways (Warner Alliance)

Plus Factor

HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Epic)
JOHN SECADA - I'll Go (Sire/EMI)
KATHY TRICCOLO - Tell Me Where It Hurts (Rumour/RCA)
DAVID WILCOX - It's The Same Old Song (A&M)
CELINE DION - Mujer (500 Music/Epic)
MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Head (Reprise)
DAVID WILCOX - The Same Old Song (A&M)
HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)
MICHAEL ENGLISH - Love Moves In Mysterious Ways (Warner Alliance)

Records which receive the greatest increase in Hit Factor

"(She's) Some Kind Of Wonderful," which opens at a spectacular #14, less than two working weeks since its release. Certainly these four will be among the winners defining the format in the weeks to come.

The Huey Lewis & The News story includes 175 ADDs in its first two weeks, but more importantly 75% of last week's ADDs converted to quality rotations.

All the smoke and fire in the teens of the chart is bringing some other worthy records to a halt, resulting in ten consecutive un-underlined tracks between #17 and #26. The underlined sides resume at #27 with Jon Secada's hot new single, "If You Go." Jon's early line is 149 players in two weeks of work and 55% of last week's ADDs are now committed to solid rotations.

Talk about both sides of a story, Phil Collins (left) is competing with himself for the affection of some A/C programmers. The mainstream A/C entry "Can't Turn Back The Years" is ripe for charting next from its top-of-CHARTBOUND perch, while the Top 40 side, "We Want And We Wonder" pulls in another 15 Hotter A/Cs.

Last week's RECORD TO WATCH, "It's The Same Old Song" by David Wilcox, is now spinning' like a top at 57 A/C stations including WSTU, WJLM, KOKO, WFRU, WQUT, WEIM, WTPC, WHAI, KSIX and KNONG etc.

The newly-crowned RECORD TO WATCH, All-4-One's (below)"I Swear" is off to a solid A/C start with a 38 over 28 debut. Among the earliest are K99, KGFE, WCKQ, KVIG, WOLR, KOSO, B100, KKL, KFQD and KNXO.

A/Cs #1 MOST ADDED is Atlantic Starr's Arista debut, "I'll Remember You" with 61 out-of-the-box players like WMT/WMG, KYMV, WTTS, WSDI, KMGN, K99, WQUT, KSXY and WVN.

MARIAH CAREY
"Anytime You Need A Friend" (Columbia)

Can we say "automatic?" Ms. Mariah gives us a gospelized "Lean On Me" complete with what must have been an expensive production complete with a mighty choir.

ELTON JOHN
"Can You Feel The Love Tonight?" (Hollywood)

Elton teams with lyricist Tim Rice for this sure-to-be a summer of '94 anthem, it's the musical centerpiece of Disney's new feature film, Lion King soon to be in a theater near you.

BASIA
"Yearning" (Epic)

Basia almost single-handedly creates her own choir in this lavishly composed love song that pays homage to wanderlust and tribute to the comforts of home.

KATEY SAGAL
"Can't Hurry The Harvest" (Virgin)

Ms. Sagal makes a convincing singer/songwriter in this, her Virgin debut. Look for this one to far exceed the curiosity factor associated with her character Peg Bundy on the long-running sitcom Married...With Children.

NORMAN BROWN
"That's The Way Love Goes" (MoJazz)

This song, one of Janet Jackson's greatest hits, is the best sax-less, guitar-based instrumentals in a long time. Goes to show you that a great song can be re-done with wonderful results.

JOHN MELENCAMP
"Wild Night" (Mercury)

In his first-ever duet, Mellencamp teams up with Maverick chanteuse Sheryl Crow for an up-to-the-minute cover of Van Morrison's classic. This is a HOT tease for Mellencamp's soon-to-be-released album, Dance Naked.

BOOKER T & THE MG'S
"Cruisin" (Columbia)

After an 18-year studio hiatus, Booker T re-ups with Steve Cropper and Donald "Duck" Dunn for a fabulous revival of their patented Memphis groove. Hop in the car and let's go cruisin'.

ARTIST PROFILE

MICHAEL WILLIAMS
(Warner Bros.)

PART 2 - ANDREW - 1/2 OF THE WILLIAMS BROTHERS

BIRTHDATE & BIRTHPLACE: February 22, 1959 - Henderson, Nevada

CURRENT RESIDENCE: Hotel room 403

FAVORITE RECORD BY ANOTHER ARTIST: The White Album - John Lennon

LIKES: "Spending the day with Jane."

DISLIKES: "Channel surfing."

FAVORITE PASstime: "Reading a good book in bed."

FAVORITE SPORTS TEAM: "Los Angeles Lakers."

PETS: "Lucy - a cat"

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A wreck or a record producer."

LAST CD YOU PURCHASED: Dirty By Sonic Youth

YOUR MOST TREASURED MATERIAL POSSESSION: "Guitar and a D28 Martin."

WHEN DID YOU LAST CRY AND WHY?: "Schindler's List, I forgot I was watching a movie."

AMBITIOUS YOU STILL HAVE TO FULFILL: "To make an album I love top to bottom."

BEST ADVICE YOU'VE EVER RECEIVED: "Get off your ass and work."

WHAT THREE ESSENTIALS WOULD YOU NEED TO SURVIVE ON A DESERT ISLAND? "A guitar, a big knife and a bible."
Inside Connections

This week's Gavin Connections chart is brought to you by the 540 Urban, Top 40 and A/C stations that reported in this issue.

Toni Braxton's three-way top 5 ranking leads all competitors in the chart this week. The only other competitors are Tevin Campbell's hot new single, "Fin Ready" which is top ten at Urban and Top 40, and at #16 in A/C with an underline.

Nine of A/C's top ten crosses to at least one other format. Only the Beth Nielsen Chapman and Paul Carrack duet, "In the Time It Takes," hasn't yet received numerical status at Top 40.

With 110 combined ADDs from Top 40 and A/C, Jon Secada's "If You Go" has got up and went. It's already charted at #27 on A/C and at #21 over at Top 40.

All-4-One's "I Swear" has scored double-digit ADDs in all three formats this week by A/C's 28, Top 40's 22 and Urban's 11. A future triple-threat on the Connections page for sure. I swear!

Highlights of the GO chart include the #19 ranking for Phil Collins' "We Wait And We Wonder," a 13-rank advantage over its main chart status. Also shining on the GO are Erasure's "Always" at #31 and Tom Petty & the Heartbreakers' debut at #37 with "American Girl."

—Ron Fell

GAVIN MAY 6, 1994

You already play their hits, "You Are The Woman," "Just Remember I Love You," and "Strange Way"...

"Love Find A Way"

the new single recaptures Firefall's platinum sound.

GOING FOR ADDS MAY 16TH.
GAVIN COUNTRY

CONSULTING EDITOR: LISA SMITH

Editor: CYNDI HOELZLE

Most Added
GARTH BROOKS (135)
MARTINA MCBRIDE (90)
CARLENE CARTER (73)
MAVERICKS (67)
MARK COLLIE (46)

Top Requests
TIM McGRAW
JOHN MICHAEL MONTGOMERY
JOHN BERRY
PATTY LOVELESS
GEORGE STRAIT

RECORD TO WATCH

KENNY CHESNEY
The Tin Man
(Capricorn)

Chesney’s second single is a powerful ballad with 79 early believers, including KSAN, WOW, KXXY, WBKR, WHKR, KLUR and KNAX.

Inside Country

You got it. This week we debut our new expanded Top 50 chart, as well as the Gavin Only chart, which you will find on the advance chart fax. The G-O Country chart (which is compiled from the playlists of our stations that are not a part of Billboard or R&R panels) is a useful tool to identify trends and breaking records. Watch for it every week on the Gavin Fast Fax.

STATION NEWS...

Alliance’s San Francisco Young Country outlet has changed its calls from KYA to KYGY...Stompin’ Norman exits WYRK-Huntvile to do mornings at WWYZ...Chuck Childress becomes music director, and C.J. Clements takes the PD chair...KPLX organized a relief drive for the victims of the recent tornadoes and storms that have severely damaged homes and businesses in the area. As part of the effort, the station diverted the Feed The Children convoy already scheduled to come through the area to collect donations destined for the victims of the California earthquake, and asked listeners to donate supplies for their neighbors in need...

ARTIST NEWS...

John Berry will undergo major surgery next Tuesday (5/10) to...
You're #1 in my book radio, thanks for making me #1 in yours!

"Your Love Amazes Me"

© 1994 Liberty Records
remove a keloid cyst which was discovered last Friday while Berry was visiting his wife, Robin, at an Atlanta area hospital. Robin gave birth to their second child, Sean, at an Atlanta area hospital. Berry was covered last Friday while Berry was removing a keloid cyst which was discovered, and subsequent tests confirmed the need for surgery. Wynonna has been discharged from the hospital, where she was admitted April 20 with a ruptured spinal disc and a pinched nerve. Though she is recovering, she has had to cancel several appearances, including The Tonight Show and The Academy of Country Music Awards. "These appearances are important events that she had been looking forward to and she regrets having to forego them," said manager John Unger. "She has also asked me to thank the many, many fans, friends and music industry associates who have sent her good wishes and messages of support." Wy also announced that she has left Pro Tours and has signed an exclusive agreement with Creative Artists Agency for booking...Good Morning America broadcast from the Grand Ole Opry House May 6, to help celebrate the kickoff of Nashville On Stage, which will present 600 concerts this season by 30 artists. Vince Gill and opening night performers Patty Lovelace and Alabama joined hosts Charles Gibson and Joan Lunden for the broadcast. Several stations, including KSSN, WLS, WSOO, B105, WQYK, WWWL, WUSN and WSM will broadcast from the Opryland Hotel May 9 interviewing many of the performing acts. Peter Cetera is recording a Mark Bosson song, "One Clear Voice," and Marc recently travelled to Chicago to play on the guitar and sing harmony on the track ...be sure to check out the May issue of Big Time Harley Magazine for its feature on Nashville Harley enthusiasts, including Wynonna and Alan Jackson.

INDUSTRY TALK...
Promotions and new additions abound at Sony Nashville. Debi Fleischer has been upped to Senior Director, National Columbia Promotion. Cliff Audretch, formerly the president of Parmac Group, has been appointed Senior Director A&R, Sony Nashville, and producer-song pluggers Blake Chaney has been appointed Senior Director A&R for Columbia.

GARTH BROOKS "One Night A Day" (Liberty) With his NMCIC special, TV Guide cover and news of his dominance of Europe, Garth-mania is alive and well. This torchy ballad should satisfy his fans.

THE MAVERICKS "O What A Thrill" (MCA) The Mavs' followup to "What A Crying Shame" has the sound the band has to come he knows for—classic yet totally contemporary.

Raul Malo's voice soars on his Jesse Winchester song.

CARLENE CARTER "Something Already Gone" (Atlantic) What a groove. This cool, soulful song is from the much-anticipated Maverick soundtrack, and it is unlike anything Carlene has released before. She co-wrote the song with Al Anderson (former NRBQ guitar slinger with whom she wrote "Every Little Thing").

ASLEEP AT THE WHEEL with LYLE LOVETT "Blues For Dixie" (Liberty) Oh, Lyle. It's so good to hear your voice, and to let those two fellas work their magic. From the supercool Tribute To Hoo Wink compilation.

S. ALAN TAYLOR "Forever Dance" (River North) S. Alan Taylor's debut is a great, catchy song that sounds better with each listen.

BECKY HOBBS "Mama's Green Eyes" (Intersound) The Beckaroos is luck, with a rockin' autobiographical number. She's a stone cold orginal, and we're glad she's still pounding the keys.

BRYAN AUSTIN "Radio Active" (Patriot) Patriot's debut artist is a Mississippi boy who started playing saxophone when he was eight years old in his uncle's country band. Austin also knows about the subject of this song, he worked as a weekend jock at several stations in Mississippi.
### Most Added

#### BLUE KNIGHTS (11)
- **Bill Evans**
- **Basia**

#### Top Tip
- **Basia**
  - The Sweetest Illusion (Epic)

### Chartbound

**NEW**
- BASIA - The Sweetest Illusion (Epic)

**NEW**
- AKIRA JIMBO - Lime Pie (Unity)

**RECORD TO WATCH**
- AKIRA JIMBO - Lime Pie (Unity)

**Top Tip**
- Basia debuts highest at #20 followed by Stormin' Norman Brown at #33.

- **Norman Brown**
  - After The Storm (MoJazz/Motown)

- **BASIA**
  - The Sweetest Illusion (Epic)

- **NORMAN BROWN**
  - After The Storm (MoJazz/Motown)

- **AKIRA JIMBO**
  - Lime Pie (Unity)

**Dropped**: +45 Bobby Caldwell, #46 Noa, #47 Hugh Matchless, #48 Charo, Carol Albert, Mike Stern, Michael Gettel, The Brew, Dr. John, Dare Weckl.

### Reviews

- **Look out for tour dates in your market soon**!
JAZZ/ADULT ALTERNATIVE

POST-BOP

2W LW TW
1 1 1 MODERN JAZZ QUARTET - In Celebration (Atlantic)
2 2 2 CARL ALLEN - The Pursuer (Atlantic)
3 3 3 RALPH MOORE - Who Is It You Are (Savoy/Dominion)
4 4 4 KENNY BARRON - Other Places (Verve/PolyGram)
5 5 5 ELLIS MARSALIS - Whistle Stop (Columbia)
6 6 6 CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
7 7 7 JOE LOYANO - Tender Legacy (Blue Note)
8 8 8 ETTA JAMES - Mystery Lady Songs Of Billie Holiday (Private Music)
9 9 9 HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
10 10 10 TERENCE BLANCHARD - The Blue Holiday Songbook (Columbia)
11 11 11 JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
12 12 12 WYNTON MALONE JR. - In This House On This Morning (Columbia)
13 13 13 MARIA SCHNEIDER JAZZ ORCHESTRA - Evanescence (Enja)
14 14 14 JOHN TESH PROJECT - Sax By The Fire (GTS)
15 15 15 BOB JONES - The Power Of Cool (CTI)
16 16 16 DONALD BROWN - Send One Your Love (Muse)
17 17 17 BARRY HINES - When There Is Love (Verve/PolyGram)
18 18 18 MARIA SCHNEIDER JAS ORCHESTRA - Evanescence (Enja)
19 19 19 JOE LOVANO - Tenor Legacy (Blue Note)
20 20 20 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
21 21 21 MARIA SCHNEIDER JAZZ ORCHESTRA - Evanescence (Enja)
22 22 22 KEITH JARRETT - The Dear, Dead Days (ECM)
23 23 23 BOB JONES - The Power Of Cool (CTI)
24 24 24 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
25 25 25 JOE LOVANO - Tenor Legacy (Blue Note)
26 26 26 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
27 27 27 MARIA SCHNEIDER JAZZ ORCHESTRA - Evanescence (Enja)
28 28 28 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
29 29 29 BOB JONES - The Power Of Cool (CTI)
30 30 30 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)

COMMERCIAL ADULT

2W LW TW
1 1 1 BOB JAMES - Restless (Warner Bros.)
2 2 2 TOM SCOTT - Reed My Lips (GRP)
3 3 3 GERALD ALBRIGHT - Smooth (Atlantic)
4 4 4 PAUL HARDCASTLE - Hardcastle (LVC)
5 5 5 THE BENEFITFIRE PROJECT - The Benefit/Feast Project (GRP)
6 6 6 RICHARD SMITH - From My Window (Bruno Child)
7 7 7 BRIAN CULBERTSON - Long Way Out (Bluemoon)
8 8 8 MARION MEADOWS - Forbidden Fruit (Novus/RCA)
9 9 9 KEVIN TREECE - Loverave (Lobot)
10 10 10 BOO SCAGGS - Some Change (Virgin)
11 11 11 MARK JOHNSON - Mark Johnson (LC)
12 12 12 ROAD MUSIC - Driving Beverly Hills (Hands On)
13 13 13 NELSON RANGELL - Yes, You (GRP)
14 14 14 BONNIE RAITT - Longing In Their Hearts (Capitol)
15 15 15 BASIA - The Sweetest Illusion (Epic)
16 16 16 DONALD HARRISON - The Power Of Cool (CTI)
17 17 17 TOMMY EMMANUEL - The Journey (550 Music/Epic)
18 18 18 CHARO - Guitar Passion (Universal Wave)
19 19 19 ROAD MUSIC - Driving Beverly Hills (Hands On)
20 20 20 JIMMY SMITH - The Saxist (Blue Note)
21 21 21 BOB JONES - The Power Of Cool (CTI)
22 22 22 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
23 23 23 BOB JONES - The Power Of Cool (CTI)
24 24 24 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)
25 25 25 BOB JONES - The Power Of Cool (CTI)
26 26 26 JOHN SCOFIELD & PAT METHENY - Another Great Day Ahead (ECM)

Jazz/Adult Alternative New Releases

JAZZ AT THE MOVIES BAND

WHITE HEAT FILM NOIR (DISCOVERY)

Of all the Jazz At The Movies concepts, this is rapidly becoming our favorite. While we don't claim to be American Movie Classics-style film buffs, this salute to the Film Noir reeds of the '40s and '50s manages to warp that charcoal-looked, velvety production. The handsome liner note package runs a synopsis of movie plots and casts for each selection. On pieces like "The Strange Love Of Martha Ivers" and "White Heat," Bill Cunliffe's wide-screen production rivals the polished feel of another past stellar soundtrack effort, Dave Grusin's Fabulous Baker Boys score—and that's saying a lot. Each JATM performance is delicate and precise, with a full instrumental separation that one experiences at the movie house. The intricacies of Gary Foster's clarinet alto sax performance on 'The Lost Weekend' are as clean as the woodwind solos throughout seem to emit that reedy elegance of post-War II film scores. Jack Sheldon's copped muted trumpet lines are also especially timely. With JATM's White Heat Film Noir and Charlie Haden's Quartet West's cinematic tribute, Always Say Goodbye, Jazz/A' has a nice little film retrospective buzz going these days. With this latest batch of jazz soundtrack adaptations, pianist Bill Cunliffe continues his long running presence (White Heat, Sax At The Movies, Paul Simon Songbook and A Rare Conversation) on our charts.

AKIRA JIMBO LIME PIE (KAZU/ULG)

Japanese drummer Akira Jimbo teams up with a fellow countryman producer Kazu Watson to create some lighter jazz melodies that incorporate a more grounded, centered rock beat. Akira's firm feel for time oversees his presence throughout Lime Pie. He's never hesitant to throw in the odd funk lick or two as Los Angeles sidemen like Paul Jackson, Jr. and David Murray join Akira in maintaining a consistent, and occasionally edgy, commercial sound. "Come And Go With Me," with its catchy groove arrangements by Chico's Maxi Anderson, could appeal to the smooth, Q-Storm A2 set. Gerald Albright infuses some brassy alto sax lines against Anderson's snappy vocal accents. Meanwhile, Warren Hill's pretty cocoa on the more spiritual, but medium-tempo, "Blessing" should reel in the remaining A contingency.

ARTIST PROFILE

VINCENT HERRING

HOME: Brooklyn, NY
CURRENT RELEASE: Live At The Village Gate
LABEL: Music Masters
FONDEST MUSICAL MEMORY: "One night playing with Nat Adderly at 'Trumpets,' a small club in New Jersey, Nat had Larry Willis play solo piano on 'My Funny Valentine.' You know, it was just one of those nights, and it touched everybody."

LESSONS LEARNED AS A SIDEMAN: "Nat really knew how to bring out the best in his musicians and he was really in-tune with the audience and his environment. From Don Pullen and David Murray, I saw that music was about communicating, making an expression, whereas I have a tendency towards being analytical. Lionel Hampton gave 100 percent every night; the level of energy he had was amazing."

FUTURE GOALS: "I'd like to make the transition from sideman to leader on a regular basis. I have such a desire to lead a band because, for one, I write a lot of music and I have a concept of what I'd like a band to sound like; and two, I feel I have something worth saying—I would take those things that are unique about me and make a personal expression."—Jason Olaine
**Most Added**

**DAVID SANCHEZ** (55)

**BACKBEAT SOUNDTRACK** (28)

**DUSKO GOYKOVICH** (28)

**HILTON RUZI (26)**

**ARTURO SANDOVAL (22)**

**RONNIE CUBER (20)**

**FRANK MORRIS (18)**

---

**RECORD TO WATCH**

**BACKBEAT**

Music From The Original Soundtrack

Super-producer Don Was brings jazz radio some super swinging sessions featuring Terence Blanchard and Cindy Reed.

**ARTURO SANDOVAL DANZON** (GRP)

Arturo Sandoval, the prolific trumpeter-playing ambassador of the Afro-Cuban jazz '90s (along with Gonzalo Rubalcaba and Charlie Sardelli), releases his fifth album in only three years. Danzon is a dizzying mixture of modern electronic keyboard and percussion programming, timeless horn bi-boosts, Flamenco, bolero and durable Cuban big band and percussion sounds. Danilo Perez guest on the title track as Sandoval delivers some impressive big band mambo.

Danzon seems bent on covering every one of Sandoval's musical influences since he left the big island and moved across the shore to Miami. Still, Sandoval catches up with modem electronic keyboard and percussion programming, timeless horn bi-boosts, Flamenco, bolero and durable Cuban big band and percussion sounds. Danilo Perez guest on the title track as Sandoval delivers some impressive big band mambo.

---

**Crescent City Gold**

The Ultimate Session (High Street)

It all started for us in 1971 when producer Allen Toussaint released his own monumental solo album, From A Whisper To A Scream, on Scepter Records (ask WB's Chris Jonz about his early promo days there). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Factory" (both Top 10). It all started for us in 1971 when producer Allen Toussaint released his own monumental solo album, From A Whisper To A Scream, on Scepter Records (ask WB's Chris Jonz about his early promo days there). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Factory" (both Top 10). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Factory" (both Top 10). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Factory" (both Top 10). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Factory" (both Top 10).
"Captivating lyrics and wonderful imagery make this a joy to listen to. Definitely original, as well as musically appealing."

MONTREAL GAZETTE

I'm going under

Spirit Of The West

'cause beauty's religion

And If Venice Is Sinking

and it's christened me with wonder...

The premiere single from the forthcoming U.S. debut Faithlift.

Spirit Of The West have two gold albums and a fervent live following in their native Canada. Listen and discover why.

Produced by Michael Philip Wegewohr. Management: Janet Forsyth

ItillI11111111

TOAD THE WET SPROCKET (26)
JOHN GORKA (17)
PAUL WELLER (13)
DAVE ALVIN (11)
NEVILLE BROTHERS (10)

Top Tip
ALLMAN BROTHERS BAND
Where It All Begins (Epic)
INDIGO GIRLS
Swamp Ophelia (Epic)

A3 New Releases
BOOKER T & THE MG'S
"Cruisin"" (Columbia)

A3 stations leery about playing instrumentals just might get swept into the game by this one. After all, can you think of anything more sacrilegious than planting vocals on top of a Booker T and the MG's tune? True, the MG's have a heavy reputation as a back-up band after working at Bob Dylan's tribute concert and with Neil Young. But their classic sound is here, with equal weight given to Booker's Hammond and Steve Cropper's crunchy rhythm and lead guitar. "Cruisin" is one groovin' number.

HORSE
God's Home Movie (Oxygen/MCA)
An interesting outfit. Horse is fronted by one Horse McDonald who's joined by Angela McAlinden and guitarist George Hutchinson. They come from Glasgow (just over the hill from Texas) and are glad to be back after being benched by legal complications with their former label. Compared favorably with Annie Lennox, k.d. lang and Alison Moyet, Horse has a robust and authoritative singing voice. The music is a welcome blend of guts and commerciality. Horse has toured with the likes of Tina Turner, B.B. King and Aztec Camera; one listen to the album and you can hear how such diversity is possible. According to Horse, "It's an ongoing challenge to come up with something that's commercial but also deep, and it's worth going through all sorts of trauma to get that sort of balance.

Whether or not you find Horse's music fitting, one thing is sure: The woman means what she sings. Start with "Celebrate."
<table>
<thead>
<tr>
<th>No.</th>
<th>2W</th>
<th>Artist - Title (Label)</th>
<th>May 6, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>BONNIE RAITT (Capitol)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>ROE SCAGGS (Virgin)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>AMOUROUES (High Sound)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>ELVIS COSTELLO &amp; THE ATTRACTIONS (Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>BRUCE COCKBURN (Columbia)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>PETER HIMMELMAN (500 Music/Epic)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>TRAFFIC (Virgin)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>SAM PHILLIPS (Virgin)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>BOZ SCAGGS (Virgin)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>SUBDUDES (High Street)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>PINK FLOYD (Columbia)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>BONNIE RAITT (Capitol)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>PHILIP PEARCE (Capitol)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>RICK WAKEMAN (Capitol)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>PRETENDERS (Sire/Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>BRUCE SPRINGSTEEN (Columbia)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>TEXAS (Mercury)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>JIMMIE VAUGHAN (Epic)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>RHYTHM COUNTRY AND BLUES (NCA)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>ALLMAN BROTHERS BAND (Epic)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>CRASH-TEST DUMMIES (Arista)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>BILLY PILGRIM (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>DR. JOHN (GRP)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>TED HAWKS (DGC)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>LOOREN MCKENITT (Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>MATRACA BERG (RCA)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>FREDDY JONES BAND (Capricorn)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>RORY BLOCK (Rounder)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>ADAM'S RIBS (Capitol)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>ALL MAN BROTHERS BAND (Epic)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>COUNTING CROWS (DG)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>ALABAMA MONTGOMERY (G)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>TAPESTRY (Atlantic)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>DIED PRETTY (Columbia)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>IRIS DEMENT (Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>INDIGO GIRLS (Epic)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>NEVILLE BROTHERS (A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>FREDY JONES BAND (Capricorn)</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>RORY BLOCK (Rounder)</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>YOUNG DUBLINERS (Scott Brothers)</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>IRIS DEMENT (Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>ROB WASSERMAN (MCA/RP)</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>CROWDED HOUSE (Capitol)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>SMITHRENS (Capitol)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>ADAM'S RIBS (Capitol)</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>WILLIAM ORBIT (RS)</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>MORRISSEY (Sire/Paprika)</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>KEVIN MONTGOMERY (A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>LITA (Columbia)</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>TIM (Capitol)</td>
<td></td>
</tr>
</tbody>
</table>
remember a time when cars looked cool?

we do.

remember a time when life was simple?

we do.

The first single from the new album “That’s The Way It Should Be.”

Slam it in, drop the top, and head on out - this is Cruisin’

Produced by Booker T. Jones Co-produced by Steve Cropper
Management: Randy Talmadge Entertainment
**WILLY DEVILLE IS BACK WITH BACKSTREETS OF DESIRE**

_Willy DeVille’s stunning new album Backstreets Of Desire has already sold 400,000 copies in Europe. It’s released by Forward/Rhino in the U.S. on May 17.

Adds for “ALL IN THE NAME OF LOVE” May 9

“Willy makes music that you can keep at the front of your stack for years. Fashion has nothing to do with it. It’s all heart and soul. We anticipate his new work eagerly.”

—Jim Trapp/KZON Phoenix.

**DAME ALVIN**

King Of California (Hightone)

This is solo Dave Alvin at his very best. Upfront and acoustically personal, the first two tracks are “barn-burners.” The opening title track is especially moving, a prodigal and dusty return to the West Coast, written more in a Steinbeck than Guthrie tone. Immediately following is “Burn Burner,” a jumping, bluesy number—perhaps something the writer saw on his way back to California. Alvin seems to have gotten his vocals together, sounding more relaxed with spare acoustic instrumental backing and a collection of highway-thrashed tunes. Included are rare renditions (both penned by Dave) of X’s “Fourth Of July” and The Blasters’ “Border Radio.”

**JOHN GORKA**

Out Of The Valley (High Street)

John Gorka handles a highway ballad as smooth as a train wailing down a track. “Good Noise” is a joyous and rousing opener brimming with gospel good will. Plots thicken the further in you go. “Carnival Knowledge” visits the twisted world of a circus clown. “Talk About Love” opens with the following classic lines, “I work all day for money/and I fight all night for love.” Produced in Nashville in conjunction with lyrircst John Jennings, Out Of The Valley is up to snuff with John Gorka’s usual high standards of acoustic truth.

**JIMMY LAFAVE**

Highway Trance

(Bohemia Beat/Rounder)

“Oh cool! Is this for me?” So exclaimed Gavin Country Editor Cyndi Hoeblie when we graciously handed her an extra copy of Jimmy LaFave’s Highway Trance. The voice from Wills Point, Texas is as distinguishable as it gets, a gravelly high-pitched funky singer with a hill band, Night Tribe. Sixteen tracks strong, here’s an album topped off with almost everything you’ve ever liked about Texas music. By God, Jimmy LaFave’s a star, or else he oughta be.
A TRAFFIC JAM OF REAL BAND MUSIC...
CAn THERE EVER BE TOO MUCH?

**TRAFFIC**
Far From Home (Virgin)

It seems like only last century when, after a week’s worth of lawn mowing gigs and odd jobs, we bought our (first) copy of *Heaven Is In Your Mind* (later renamed *Dear Mr. Fantasy*) on United Artists Records. Years and numerous technologies later, Steve Winwood and Jim Capaldi (R.I.P. Chris Wood) have recaptured Traffic’s spirit with breath-taking clarity despite the danger of digital technology washing away Traffic’s communal spirit. Crying to be heard are two musicians who found out that maybe the responsibilities dealing with solo careers take their toll. So with a minimum amount of nagging (except for a substantial settlement paid to Chris Blackwell since he legally owns the name), Winwood and Capaldi retreated to a cottage-like atmosphere in Ireland. The two traveled a bit and found it easy to commune with nature while staying funky, thanks to modern recording techniques. Take it from someone who worships the second Traffic album and saw numerous live gigs: this is the real stuff—or at least it sounds that way. So many faves, so little time. I’d have to put “This Train Won’t Stop” near the top. Welcome back, guys!

**3RD MATINEE**
Meanwhile (Reprise)

3rd Matinee’s Pat Leonard is no novice when it comes to dial twiddling. He’s produced a list of winners longer than Manute Bol’s arm, most notably Madonna, Rod Stewart and Roger Waters. If you recall, a while back Pat formed Toy Matinee which was an exercise in creative democracy that became a Gavin in-house favorite. Having reorganized his approach to making band music, Pat recently enlisted Richard Page, dispensing with equality and tightening the circle a little. The result is more focus and damn great melody. Like Dennis Constantine, I’m backing the notion that *Meanwhile* may be a little too slick for A’. On the contrary, I suggest you all throw away your pre-selected 5-song samplers and see if the music doesn’t groove you like it does me. Find me better songs than “Freedom Road” and “Family Tree” and I’ll gladly move on to the Next Hip Haircut. Meanwhile, it’s *Meanwhile* for me. Other possibilities include “I Don’t Care,” “Family Tree” and “All The Way Home.”

**PAUL WELLER**
Wild Wood (Go Discs/London)

Paul Weller’s certainly going to take a lot of stick for sounding— at times—like Traffic, but it should be noted that *Wild Wood* was released toward the middle of last year. The album is a quest for analog warmth, though it sounds (and I mean this positively) like a throwback, a bit behind its own time. Gritty and raw, the drums are tightly-miked, the guitar low-tech. That’s Weller on Hammond organ with only two guys supporting him as a trio, giving the music a welcome injection of English countryside. Like Winwood, Weller is an underrated guitarist. I like his new path. He seems to be writing and playing from the heart, particularly on the title track or “Pictures On The Wall.” Here’s hoping timing isn’t an issue and radio doesn’t set up a Traffic quota. I mean, what will we do if Talk Talk releases a new album?

---

**YOU CAN’T See THE ROOTS.**
**BUT YOU KNOW THAT THEY'RE THERE.**
**AND YOU KNOW THAT THEY'RE DEEP.**

*It’s not exactly* country music, not the kind you hear on the radio now. Unless your radio gets that station that still plays Maybelle Carter and Bill Monroe. *It’s not exactly* folk music, although she sings about her folks sometimes. *Jon Pareles of the NY Times* said her music “distills love, heartbreak, disillusionment and humor in songs that go straight for the heartstrings.” *We* hear things like that from the critics. All the time. *David Zimmerman of USA Today,* in fact, went so far as to say that she “may be the one who can reinvent the folk-country synthesis that fell apart after the 60’s.” That would be cool.

---

**Her name is Iris DeMent.**
She isn’t trying to change the world. She’s just singing about her life.

Iris DeMent *My Life (4/2-45493)*
Most Added
DROWN
STOMPBOX COLLAPSING LUNGS
THE OBSESSED
LOVE/HATE
SKATENGS
PRIDE & GLOR Y
LARVA

Top Tip

ANTHRAX
Live: The-Island Years
(Island)

Generous airplay from KTSC, WEOS, WCSS, KSJS and KQAL help the old Anthrax grab this week's highest debut.

RECORD TO WATCH
GODSPEED
Ride

(Atlantic)
The infectious rockin' sound of Godspeed is rapidly moving up the chart thanks to stations like KDJR, WFMN, WSQD, WPCR, WSGR, KVHS and KQAL who are spinning this anywhere from seven to 20 times a week. Climbing up 16 spots makes Godspeed this week's biggest mover.

Chartbound
Cannibal Corpse - "Pulverized" (Metal Blade)
Napalm Death - "Hung" (Earache/Columbia)
* Stompbox - "No Words" (Columbia)
* Sarkana - "Blue Horizon" (Red Light)
* Pride & Glory - "Horse Called War" (Geffen)
Skateng - "Rignt" (Red Light)
Dropped: #33 Nirvana, #36 Beavis And Butthead, #42 Lucy's Fun Coat, #44 Blue Murder, #45 The Organization, #49 Life Of Agony, #50 Pitch Shifter.

Skew
Dusted
(Metal Blade)
Following up its debut album, Burning In Water, Drowning In Flame, Skew returns with another pulverizing record. Dust ed is an excellent listen that boasts quick tempos spawned by industrial beats that are coated with heavy metal guitar licks and synthesized vocal yells. Skew (Adam Grossman, vocals/guitar; Opossum, guitar; Brandon Workman, bass; Mark Dufour, drums; Jim Vollentine, keyboards; Dough Shappuis, guitar) have risen from the dust of Austin Texas and are following the same route as Ministry, Pitch Shifter and Chemlab by delivering an explosive, hard-hitting industrial sound. Wielding three axes, Skew goes into battle with angst, ripping metallic hooks and shredding electronic spuzz behind every note. Not for the light-hearted or easy listener, this album should be played during the morning drive time for listeners (like myself) who have to struggle to get out of bed. Throw on "In Tongues," "Season For Whither" or "Seeded," and the metal guitar grooves will have listeners flying out of bed and hitting their heads on the ceiling. If you'd rather have their heads go through the roof play "Jesus Skew Superstar" which is a lighting-fast combination of metal and industrial, showcasing blasting guitar riffs and Vollentine's keyboard expertise. " Mouthful Of Dust" and "Godsdog" feature the techno dance side of the band. Skew doesn't screw around; they deliver industrial hard rock. Check it out.

Biohazard
"Tales From The Hard Side"
(Warner Bros.)
Secure all windows, doors and any loose ends because Biohazard has been sighted coming in full throttle with their first single from the long anticipated album State Of The World Address. Appropriately titled, "Tales From The Hard Side" treats us to hard guitar grooves that grind their way through sinister bass lines, pulsing drum beats and serious vocal yells. The combined talent of Bobby Hambel on guitar/vocals, Evan Seinfeld on bass/vocals, Billy Graziadei on guitar and Danny Schuler on drums makes for an extremely brutal listen. Biohazard's grueling hard rock sound coupled with a bit of sampling will have your rock/metal listeners reeling and begging for more. Going for adds this week; don't deprive your listeners.
GAVIN ROCKS

COURSE OF EMPIRE

PROFILE EDITOR: SHEILA RENE

LINEUP: Vaughan Stevenson, vocals; Mike Graff, guitars; Paul Semrad, bass; Chad Lovell, drums; Michael Jerome, drums
LABEL: Zoo Entertainment
ALBUM: Initiation
SINGLES: "Infested" and "Breed"
PRODUCER: David Castell
VAUGHN STEVENSON TALKS ABOUT:

ORIGIN OF THE BAND'S NAME:
"There's an environmental painter named Thomas Cole who founded the Hudson River school of painting. Around 1830 he did a series of five paintings called the Course Of Empire. We were really interested in his art and recently had a chance to see them up close in a museum."

THE TWO-DRUM SETUP:
"Originally one of our drummers was into the Koto drums from Japan and that was our inspiration to try two drums for some different rhythms. It gives drummers a chance not to just be time keepers—they can play their own part and at the same time be part of an ensemble. I like the energy, especially live, that comes with having two guys back there—it's very tribal.

WRITING: "A couple of the songs like 'Infested' and 'Gear' have been around for a while. 'Infested' came out of some of those early shows where we passed out the oil drums. We'd have a long drum jam and somehow it evolved into what the song is now. Most of the other songs are relatively new. We wrote three or four of them as we started recording. 'White Vision Blowout' was a totally different track in the beginning. We changed the song and kept the title. It's one of my favorite tunes on the album. 'Breed' came together as we were recording. 'Minions' is probably my favorite tune of all of them. It's totally new and was recorded live with the exception of the drums, which were done ahead of time. Mike (Graff) and I did our stuff live."

WRITING: "I write about 95 per cent of the lyrics. I started writing when I was about 13 or 14. A friend of mine wrote a song with me and then I started writing on my own, for my own benefit. I've got books of things that I've written just for myself. As a band, we write together and then I pull from things that I've written to see if they match up or not."

DAVID CASTELL: "We went back to David Castell because he knows us so well. He knew how difficult and slow we are to work with. In my opinion David's a world-class producer that nobody really knows about and I think over the next year or two he'll do really well for himself. He's flying to Canada to work with Econoline Crush and he just did a re-mix with Vargas, who's also from Canada. He now has his own manager."

TOURING: "We were just out for about six weeks with The Machines Of Loving Grace. Our first show with Prong is in New York and we'll be out with them for four and one half weeks."

SIGNING WITH ZOO: "Kim Bowie (A&R rep) was working for Island and she came down to hear us and really liked us. She wanted to sign us but at the time Island was being bought out by PolyGram and cutting back on acts. Kim turned Anna Loynes (A&R rep) from Zoo on to us. We owe a lot to Kim Bowie for getting us signed."

RADIO RECEPTION: "We're a little surprised but very happy. When we made the record we didn't know if we'd get any airplay; we thought we'd have to slug it out live and see what we could do that way. Radio has definitely helped us in some cities and we're getting some great response to our live shows."

Hard Rock Releases

GODSPEED
Ride (Atlantic)

Creeping out of New Jersey's rock scene and creating a pulsating buzz on rock and metal radio across the country is Godspeed with their Atlantic Records debut Ride. Rising out of the same school as Nudeswirl and Monster Magnet, Godspeed (David Blanche, vocals; Tommy Southard, guitar/vocals; Chris Kosnik, bass/vocals; Rob Hultz, bass/vocals; Tim Schoenlieber, drums/vocals) combine hard rock with metal glazed with thick alternative psychedelia. This successful combination is the driving force behind the current rock and Godspeed wallows in it. You may hear the occasional dark Sabbath riff but Godspeed's meat is strictly original. Kosnik's and Hultz's dual bass lines add an extremely heavy dimension to the already heaved-up sound of Southard's whaling guitar riffs and Schoenlieber's pummeling drums. Drugs, homelessness, and personal strife fuel Blanche's abrasive vocals and cut through each track like sandpaper. The romping hard rock rhythms of the title track and "Houston St." have already received praise at rock radio, helping Godspeed to debut at #45 on last week's Gavin Rocks chart. Be sure to check out "Not Enough," "Downtown," "Hate" and the colorful hooks on "My Brother." Keep the rock spewing and take a Ride with Godspeed.

Most Added Three Weeks In A Row!

"Spinning Wheel"

"Spinning Wheel" is spinning at:

KNAC KZRG KZRX WCUP
WGGZ KBIZ KVHS WDHA
KISS

and many more believers!

On Tour All Summer

"Get on your poles and ride..."
Add "Spinning Wheel" Now!

For your extra copy contact Jack Ashton (818) 895-8000

Distributed by

END!
Spring is sprung
The grass is riz

I wonder where the music is

This is where the music is

Paul Weller
Wild Wood

Paul Weller

Jah Wobble

Meat Puppets
I Too High to Die

Meat Puppets

Fretblanket
From Atlas

Pulp
From Island

© 1994 PolyGram Records, Inc.
The young quartet from the small English town of Stourbridge, has just finished a noon-time show at a college campus not too far away from Los Angeles. The event has been described as “the worst thing we’ve ever done in our lives.” It was boiling hot and the students actually sat and ate their lunch throughout the band’s entire set. Plus, the sound system was dodgy at best.

“At least it’s been sunny,” says drummer Matt Carey. It’s hard to know if he’s kidding. On one hand, a two-week stay in Los Angeles has all the makings of a great adventure. Then again, Fretblanket—drummer Matt Carey, bassist Dave Allsopp, guitarist/songwriter Clive Powell and guitarist/frontman Will Copley—aren’t old enough to get into the bars and clubs that litter Los Angeles like yesterday’s newspapers. Still, I get the impression that their stay in America’s most vapid wasteland hasn’t exactly been a fruitful day for Fretblanket.

The young band, which got together in 1989 for “no other reason than we wanted to play some music,” come from a small town with a richly-laced musical heritage. When I offer The Wonder Stuff, Ned’s Atomic Dustbin and Pop Will Eat Itself as home-grown names to be idolized, Matt and Dave kindly, but in a no-nonsense manner, let me know that Led Zeppelin is their local hero of choice, thank you very much.

“Me and Matt were into metal bands, and Clive was really into The Smiths,” Dave says with a laugh. “When we first started we’d do, like, Wedding Present covers and such. We got the band together before we really heard of any of the Stourbridge bands. We weren’t inspired by them and we don’t sound anything like them,” he insists.

“No, we don’t,” Matt agrees. “In the beginning, the English press lumped us in with them, saying we sounded like them. I just don’t hear it.”

“Keep in mind,” Dave says, “that when we started out we were 13 and 14—very young indeed—but that’s the age when you first start getting into music. Real music. Indie music. In fact, our first gig was at our school. We’ve sort gone back to our roots today.”

“No, we don’t,” Matt agrees. “In the beginning, the English press lumped us in with them, saying we sounded like them. I just don’t hear it.”

“Yeah,” Matt chimes in, “but we had about 300 people at our first gig. There was only about 30 or 40 there today!”

It’s this kind of self-effacing humor bantered between band members that make Fretblanket so personable and quite funny in a very English way. Yet when it comes to figuring out “how things work” in America, they’re very quiet. Almost serious.

They needn’t worry, as Fretblanket’s first American single, the Twisted EP, is enjoying a warm reception at college radio. Most of the songs on the EP are from the band’s first recording effort.

“We recorded those songs on one day and mixed them the next,” says Dave. “‘You’re Welcome’ is okay—we’ll still do that one live. But if you listen to them, you can tell we were young. The songs on our new album (Junkfuel, set for a June 21 release) are more mature. We’ve really progressed.”

And Dave’s not just patting himself and his bandmates on the back. Fact is, the songs on Junkfuel, an album of tuneful, high-powered pop with raging guitars and a high-energy backing, are indeed more mature.

When I tell them the album reflects more of an American sound, they fall silent.

Matt is the first to speak up. “I vaguely see that,” he responds slowly, as not to offend, “we like English bands and we like American bands as well.

We don’t see ourselves as particularly metal, or alternative or anything,” he continues. “That’s the kind of music we like, but we see ourselves as a pop band. We think songs are the most important thing—and we’ve got ‘em. It doesn’t really matter how you dress them up as long as the tunes are there. No one can whistle a Huggy Bear song, can they? But everyone can hear a Nirvana or Soundgarden song.”

Dave says, “We want to last, you know. Being the next big thing doesn’t mean anything if you disappear shortly after. At the end of the day, people buy records because they like good songs. Just because something’s trendy doesn’t mean it’s going to sell.”

When I tell the two they sound like a couple of old pros and ask if that’s that what a couple weeks in Los Angeles does to a young band, they laugh.

“We’ve gone from being cynical young men to jaded, er, twenty-somethings,” Dave laughs.
When we sat down to consider the development of college radio, commercial alternative radio, and the gap between the two, several things became clear. Both formats have gained higher profiles over the past decade, and although we believe the relationship between commercial alternative and college radio remains somewhat symbiotic, the two have become different enough for college radio to demand its own space—and its own chart—in GAVIN. In an effort to meet that need, we introduce a new college chart—and a slew of new reporters—in this issue. Details can be found in Inside Alternative.

While examining college radio and assembling a “cream of the crop” reporting panel, we reflected on the extent to which college radio has become the “farm team” for the industry. In the following several features, GAVIN looks at the stations that have been the industry’s breeding ground, the all-stars who started in or work with college radio, and the rookies who hope to enter the majors (or indies, for that matter) this summer.

BY LINDA RYAN & SEANA BARUTH
king missile
the self-titled new album
featuring love is...the commercial and what it

Like a craftmatic adjustable bed...
4 tension levels for your comfort needs

frente!
marvin the album
featuring ordinary angels,
no time & accidentally kelly st.

produced by michael koppleman and frente!
management: simon baeritz/d.a.m.

produced by daniel rey
representation by abe hoch for a management co., inc.

rust
the self-titled debut ep
featuring ask the judge,
frustration and peace with a little on the side

produced by wharton tiers (sonic youth, dinosaur, jr., helmet)
managed by jhia warnerstein at coldwar

surgery
shimmer
featuring d-nice

produced by surgery & gogarth (rage against the machine, melvins, l7)
management: kim white for bullet entertainment
TEAM: Elektra Entertainment  
POSITION: Vice president, alternative marketing and promotion  
COLLEGE: University Of Washington; music director, KCMU  
RUNS: I did some local music tapes called "Bands That Will Make Money," and sent them out to people in the music community. The tapes showcased great music from Seattle from bands like Soundgarden, Green River, Skin Yard, Pure Joy and others.  
HITS: My favorite interview was with Balancing Act. Where are they now? They were guys who loved what they were doing.  
ERRORS: The guys I dated.

TEAM: University Of Washington; music director, KCMU  
RUNS: I did some local music tapes called "Bands That Will Make Money," and sent them out to people in the music community. The tapes showcased great music from Seattle from bands like Soundgarden, Green River, Skin Yard, Pure Joy and others.

HITS: My favorite interview was with Balancing Act. Where are they now? They were guys who loved what they were doing.

ERRORS: The guys I dated.

TEAM: Columbia  
POSITION: National director, alternative promotion  
COLLEGE: University of New Hampshire; music director, WUNH  
RUNS: Established a national rep for the station. Integrated reggae, funk and soul into "rock" library.

HITS: My favorite interview was Uncle Tupelo. They sang "Working On The Railroad."  
ERRORS: The time I said "Mind Fuck" instead of "Mind Funk."
MOUTH WATERING GOOD MUSIC

MAGNAPOP • ENGINES OF AGGRESSION • GWAR • FORESKIN 500 • TIMCO • MILK CULT • BAKAMONO • ARSON GARDEN • SONS OF ELVIS • FLYCATCHER • DIESELMEAT
**Glenn Boothe**

**Team:** Epic  
**Position:** Manager, alternative promotion  
**College:** University of North Carolina; WXYC music director  
**Runs:** Initiating a local music show. As an extension of that, we put out cassettes (Demo-listen) that featured the best of local demos received at the station. Before the seven-inch explosion, that was the only way listeners could get their hands on the music by local bands.

**Hits:** My fondest memory is when Dave Brylawski of Polvo would invite his mom—who worked at the University—up for random, on-air discussions. It was always hilarious.  
**Errors:** Das Damen interview. At one point, I actually said that listeners should tune to WXDU-Durham.

---

**Toby Hood**

**Team:** MCA  
**Position:** Nation manager, college promotion  
**College:** University of Exeter  
**Runs:** My favorite memory of college is when we defaced the local billboards.  
**Hits:** My favorite interview was with laz Coleman of Killing Joke. He went into great detail about schizophrenia and ways of dealing with it.  
**Errors:** The spankings. (After getting caught defacing the local billboards, or just for fun?—Ed)

---

**John Perrone**

**Team:** Caroline  
**Position:** College radio promo.  
**College:** University of New Haven; MD/PD, WNHU  
**Runs:** My last show. I played an hour of songs from each of my four years at the school—even my first song ever, "Devil Does Your Dog Bit" by the Tom Tom Club. Lots of people and a couple of local bands came down to thank me for all my help.  
**Hits:** My best and first interview was with Adrian Belew. I was an 18-year-old freshman and I got to interview this icon. I was shaking like crazy. Now, I get to work his record.  
**Errors:** A faculty advisor wanted to change the format of the station.

---

**Thomas Westfall**

**Team:** RCA  
**Position:** Manager, national progressive rock and college promotion.  
**College:** Pierce College  
**Runs:** My favorite interview was with KWOD's Alex Cosper.  
**Hits:** My best college memory is finishing three years of college with only one—yes, one D.  
**Errors:** That one D.

---

**Mark Chotiner**

**Team:** RCA  
**Position:** Director, rock promotion/alt. radio  
**College:** San Francisco State University; MD/PD, KSFS  
**Runs:** I always thought it was great that we could do papers on genres of music and get credit for them.  
**Hits:** Interviewing Klaus Flouride, the bassist in the Dead Kennedys.  
**Errors:** I was so proud of myself until I got home and realized I never pressed the record button.

---

**Nick Bull**

**Team:** RCA  
**Position:** Manager, alternative promo  
**College:** Cal State Northridge  
**Runs:** Launching water balloons with Jeff Marks from the roof of the science building onto the fraternity rush booths.  
**Errors:** The worst memory is getting run over by Jeff Marks while on his skateboard. Man, were those halls slick!
Consider these alternatives:

**Cracker**
Kerosene Hat
over 600,000 sold so far!
featuring “Low,” “Get Off This,”
and the new track “Movie Star”
On tour with Gin Blossoms and Spin Doctors this summer!

**Enigma**
The Cross Of Changes
featuring “Return To Innocence”
Platinum!

**Sam Phillips**
Martinis & Bikinis
100,000 sold so far!
featuring “I Need Love”
video directed by
Kevin Kerslake (Nirvana,
Red Hot Chili Peppers)
debuts on J 120 Minutes
May 1st!

On tour with The Counting Crows!
5/2 Jackson, MS
5/3 Panama City, FL
5/5 Gainesville, FL
5/6 St. Petersburg, FL
5/7 Ft. Lauderdale, FL
5/9 Orlando, FL
5/10 Jacksonville, FL
5/12 Athens, GA
5/13 Atlanta, GA
5/14 Pensacola, FL
5/15 Birmingham, AL
5/19 Nashville, TN
5/20 Cincinnati, OH
5/22 Cleveland, OH
5/23 Pontiac, MI
5/24 Chicago, IL
5/25 Minneapolis, MN
5/26 Boulder, CO
5/27 Lagrange, GA
5/30 San Francisco, CA

**Shonen Knife**
Rock Animals
featuring the new track and video
“Tomato Head”
Appearing on the Conan O’Brien Show May 6!

On sold-out tour now!
5/2 Panama City, FL
5/3 Jacksonville, FL
5/5 Athens, GA
5/6 St. Petersburg, FL
5/7 Pensacola, FL
5/9 Fort Lauderdale, FL
5/10 Orlando, FL
5/11 Nashville, TN
5/12 Pensacola, FL
5/13 Houston, TX
5/14 Dallas, TX
5/16 Boulder, CO
5/18 San Diego, CA
5/19 Phoenix, AZ
5/20 Los Angeles, CA
5/21 Honolulu, HI

**Backbeat**
Music from the motion picture
featuring “Money”
Greg Dulli, lead vocals
Don Fleming, guitar and vocals
Dave Grohl, drums
Mike Mills, bass and vocals
Thurston Moore, guitar
Dave Pirner, lead vocals

**Smashing Pumpkins**
Siamese Dream
double-platinum plus
On Lollapalooza this summer!
“Rocket” coming soon

NEW RELEASES FROM VERNON YARD RECORDINGS COMING SOON:

**The Verve**
No Come Down
(B Sides & Outtakes)

In an effort to illuminate the difficult transition between college/college radio and the real world, GAVIN shines the spotlight on those music and program directors who will soon put school behind them to enter the job market. As shown on the previous pages, college radio alumni are sprinkled throughout the industry, and prove to be a valuable resource for fresh, cutting-edge ideas.

Here then, are some of the 1994 college graduates. Not surprisingly, all have expressed a desire to work in some aspect of the music business. We wish them the best of luck.

**NAME: Joey Patela**
**TEAM:** KDVS
**POSITION:** Music Director
**RUNS BATTED IN:** The biggest contribution I've made to the station is that I've actually given people respect. Before, KDVS was a "good ol' boys" network and the only way you could be accepted was if you were a white male (or sometimes a white female) listening to indie rock. People who were doing a lot of amazing work down here weren't getting the respect they deserved just because they weren't part of the indie rock clique. I think that I've set into motion the idea that this is a music station, not a rock station.

**NAME: Colby**
**TEAM:** KDVS
**POSITION:** Music Director
**RUNS BATTED IN:** There have been some controversial MD's here and I think it turned some people off to the station and made people dread and regret calling here. I think I made the station sound a little friendlier over the phone and we were a little more accommodating to people even though we weren't playing their records. We don't play anything different then we did, we're just nicer about it.

**NAME: Jenn Teter**
**TEAM:** WICB
**POSITION:** Music Director
**RUNS BATTED IN:** I think my biggest contribution to the station was that I got things more organized than they were before. Things weren't as thrown together as they were before. I started putting all the band bios I'd get into a big binder, which we kept for the on-air staff to spice up their talk-sets.

**NAME: Vinnie Esparza**
**TEAM:** KZSC
**POSITION:** Music Director
**RUNS BATTED IN:** I think my biggest contribution to the station had more to do with exposing the deejays and audience to music that they never would've listened to before. KZSC believes in giving a voice to groups who are under represented in the community, and so we feature shows for gays/lesbians/bisexuals, native americans, etc. That's also something I'm really proud of.

**NAME: Andy Uhrich**
**TEAM:** WUSC
**POSITION:** Music Director
**RUNS BATTED IN:** There are a few internships at labels, commercial radio, etc. and I haven't really decided on one specific aspect of the music business I'd like to go into. I don't want to get a job that will jade me, and make me lose my passion for music. The music is still the most important.
The Smallest Big Convention there is

1. Great Music City: San Francisco
2. Days Of Meetings, Workshops, Keynotes
3. Nights Of Music In The Hippest Clubs
4. All Music Professionals Who Value Talent
5. Great Reasons To Register Immediately

3 nights of great music at the most happening clubs in town

the killer cocktail party at Miss Pearl's Jam House. Everyone will be there!

MAY 19, 20 & 21 • DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET • SAN FRANCISCO • CA

Thursday: May 19
4:00pm-10:00pm
Registration and No Host hang out in the Press Club's Beautiful Bar

Friday: May 20
8:30am Registration
10:00am Welcome To SFO1: Briefing Session and General Announcements
11:00am SFO1 Keynote Address
11:45am Selling It: Traditional and Non-Traditional Guides To Marketing & Retail
11:45am Sample Food: Journalists Stroll From The '60s To The '90s
1:30pm Clubs, Promoters & Agents
1:30pm Studio Tan: Producers' Hits & Misses
2:00pm The Niche
2:00pm-4:30pm Multimedi: Information Technology Meets Music hosted by Dennis Erokan of BAM
3:15pm The Rest Of The Enchilada: Publishing, Merchandising, International and Touring
3:15pm A Buzz Supreme: The Press & Publicity Machinery
4:30pm More For Your Money: Dollar Conscious Machinery
5:30pm A Buzz Supreme: The Press & Publicity Machinery

Saturday: May 21
9:00am Registration
10:30am Managers’ Gurus, Advisors, Handlers & Helpful Hints hosted by Bonnie Simmons & Queenie Taylor
10:30am Radio and Music Promotion: Scratching The Niche
12:00 noon A Very Special One-On-One Conversation
2:00pm-4:30pm Multimedia: Information Technology Meets Music hosted by Dennis Erokan of BAM
2:00pm The Rest Of The Enchilada: Publishing, Merchandising, International and Touring
3:15pm A Buzz Supreme: The Press & Publicity Machinery
4:30pm More For Your Money: Dollar Conscious Machinery
5:30pm A Buzz Supreme: The Press & Publicity Machinery

Sunday, May 22
11:00am
First Annual Amateur Hour Rock Walk with your Amateur Hostesses Bonnie Simmons & Queenie Taylor. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you'll feel better. Hear our stories; you'll feel much better.

DON'T MISS

BAGS ALREADY CONFIRMED:
- 5 Year Plan, 10 Bass T, 187 Calm

PARTICIPATE

HANG OUT

EXPERIENCE

SAMPLE

in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music

with fellow music-makers and national decision-makers in the exclusive Press Club bar.

first hand the dynamic new vibe in the diverse Bay Area music scene

Call the SF01 Hotline for further details and an advance registration form 415-495-3200!

Cost? Well worth it Between April 1 and April 30: $150
From May 1, including at the door: $175

Cost? Well Worth It Between April 1 and April 30: $150
From May 1, including at the door: $175

Gavin Presents

1994

The Smallest Big Convention there is

1. Great Music City: San Francisco
2. Days Of Meetings, Workshops, Keynotes
3. Nights Of Music In The Hippest Clubs
4. All Music Professionals Who Value Talent
5. Great Reasons To Register Immediately

3 nights of great music at the most happening clubs in town

the killer cocktail party at Miss Pearl's Jam House. Everyone will be there!
**Most Added**

**TOAD THE WET SPROCKET (24)**

**SONIC YOUTH (17)**

**FRENTE! (17)**

**PAUL WELLER (12)**

---

**Johnny Cash (12)**

**Top Tip**

**VIOLENT FEMMES**

"Breaking Up" (Elektra)

The Femmes' love-affair with alternative radio is as hot & heavy as ever. Debuts at #26 this week.

---

**Top Requests**

**ROLLINS**

**WHALE**

**HOLE**

**GREEN DAY**

---

**Most Added**

**TOAD THE WET SPROCKET (24)**

**SONIC YOUTH (17)**

**FRENTE! (17)**

**PAUL WELLER (12)**

---

**Johnny Cash (12)**

**Top Tip**

**VIOLENT FEMMES**

"Breaking Up" (Elektra)

The Femmes' love-affair with alternative radio is as hot & heavy as ever. Debuts at #26 this week.

---

**Top Requests**

**ROLLINS**

**WHALE**

**HOLE**

**GREEN DAY**

---

**Most Added**

**TOAD THE WET SPROCKET (24)**

**SONIC YOUTH (17)**

**FRENTE! (17)**

**PAUL WELLER (12)**

---

**Johnny Cash (12)**

**Top Tip**

**VIOLENT FEMMES**

"Breaking Up" (Elektra)

The Femmes' love-affair with alternative radio is as hot & heavy as ever. Debuts at #26 this week.

---

**Top Requests**

**ROLLINS**

**WHALE**

**HOLE**

**GREEN DAY**
CATHERINE WHEEL THE NUDE

The Scott Litt Remix

The next single from Chrome.

Produced by Gil Norton
Managed by Merck Mercuriadis/Sanctuary Music (Overtrust Ltd.)
Inside Alternative

You don't know how much time and effort, blood, sweat and tears has gone into this issue. Both Seana and I hope you enjoy it and the new College section. It wasn't easy, but we believe we've maintained the integrity of the main chart while shining a bright light on college radio. What we've discovered is that there are enough quality stations, and certainly enough artists, for us to concentrate our efforts on both.

Over the next few weeks, you're going to see more changes reflected in the pages of GAVIN's alternative section, starting with the College chart and ending (does it ever end?) with our Spins Per Week format. The music business is constantly changing, and we firmly believe these nuances will be reflected in the pages of GAVIN. Once again, the Alternative and College sections will lead the way.

Say it isn't so: With all the chaos this week, imagine how I felt upon hearing the news that The Wonder Stuff has decided to split up after their July 15 appearance at this year's Phoenix Festival in England. The news was confirmed by the band's manager Steve Rennie of REN Management who said, "I will be attending the funeral." They were my Beatles, my Sex Pistols and my Nirvana. They were bratty, hilarious, warm, genuine, a little mixed up, and I loved them dearly. The Wonder Stuff will be sorely missed.

In brighter news, Steve Rennie also told me that he is the undefeated, 3-time champion of the CAA Commissioner's Cup, which is played annually at the La Costa golf course in Southern California. Not that Steve would brag or anything (who, Steve?), but over the past three years, his score has been 74, 76, 74, respectively.

But who has time for golf when you're about to tie the knot? Congratulations to TVT's Jim McNeil, who will be doing just that on June 4. And if that wasn't enough, TVT has officially picked up the much-talked about new album from The Underworld, as well as the Chicago-based band, Catherine. We're Howie Klein just got back from a trip to England and has come home raving—about the new My Bloody Valentine record, that is. He also loves the new Ride album, which is slated for release on June 28. No word on the expected date of the MBV project.

Mark Burgess, former frontman with the Chameleons and a damn nice guy in his own right, has a solo album being released domestically this week. And that's only half of the good news. Mark and his new band will be Stateside for a few dates this June. Somehow they've convinced the defunct Springhouse (drummer Jack Rabid is the numero uno Chameleons fan) to reunite for the first three shows.

In station news this week, the chatty folks at KTOZ Springfield...
THE FAINTHEARTED DIVE FOR COVER
WHEN NICK CAVE LETS LOVE IN.

NICK CAVE AND THE BAD SEEDS

"On Let Love In, love and anger, sex and impotence, torment and release are separated by little more than a kiss, a gasp or a sigh." -NME

Most added.

Don’t miss Nick Cave and the Bad Seeds on the main stage at Lollapalooza, starting July 1.

Produced by Tony Cohen and The Bad Seeds • Management: Rayner Jesson / Tender Prey Management

On Elektra compact discs and Mutetrek cassettes.

Big congrats to the big kahunas at KPOI-Honolulu. Their winter Arbitron numbers showed they beat both Top 40s in the market, and that they went from a 5.6-11.2 in the all-important 18-34 demo.

And more congratulations going out to MTV's Kurt Steffek and wife, Atlantic's Lynn Oakes, on their new home. Located in Amityville, N.Y., their new place is just a stone's throw away from the infamous Amityville Horror-house.

Gearing up for World Cup soccer? James is. They're currently sorting out details that would allow them to perform at the opening ceremony. James has just started another tour (with Texas) that will take them across America until mid-June. Rumor has it they're holding some after concerts to score World Cup tickets, never deny, and if my antennae are right, the descriptive details will shed light on the devil who disturbs you.

New Releases

**BLUR**

"Girls & Boys" (Sub Pop)

Blur release an album of new material in what has got to be one of the fastest turnarounds on record. Doesn't it seem like Modern Life Is Rubbish came out only a few months ago? "Girls & Boys," the new single from the upcoming album Parklife, sounds a bit like early Kinks meets, uh, Georgio Moroder—plenty of throbbing, disco beats, loping basslines and chunky guitars on top of Damon Albarn's distinct cockney vocals. How can you miss with a catchy refrain that goes, "Girls who are boys/who like boys to be girls/who do boys like their girls/who do girls like their boys?" Seedy and sexy, Blur have delivered in a big way.

---LINDA RYAN

**SUNNY DAY REAL ESTATE**

Diary (Sub Pop)

I'm not going to hype you on what a dynamic band this young four-piece is because that would just be stating the obvious. But, the commercial stations on the panel should know this: Sunny Day Real Estate is the answer to your "I'm tired of everything I'm playing" dilemma. This guitar-based Seattle band pound out a solid groove (as in the lead track "Seven") while keeping things steepled in melody—two of my favorite qualities. And the bottom line is, they've got some really great songs. "Seven" is the lead track, but I find myself gravitating to "Round," which has a guitar lick that pretty much matches note for note the line "How does it feel to be one of the beautiful people" from the Beatles "Rub You're A Rich Man." Other loves include "Song About An Angel," "47," the plaintive "The Blankets Were The Stairs" and "Shadows," which takes my breath away. College radio has been hip to this band for quite some time. Now it's everyone's turn.

---LINDA RYAN

**CATHERINE WHEEL**

"The Nude" (Fontana/Mercury)

Here's one you'll be somewhat familiar with, as the original version appeared on the band's album, Chrome. What you have on your desk now (notice the beautiful, almost 4-ADish packaging) is the version that was re-mixed by Scott Litt—the man associated with R.E.M. and the most recent Hole projects. The video for this one is included on your Alternative Video Magazine, which you should've received with this issue. Check it out, "cos Catherine Wheel have another hit on their hands. You liked it then, but you'll love it now.

---LINDA RYAN

**NICK CAVE AND THE BAD SEEDS**

*Let Love In* (Mute/Elektra)

Produced by Tony Cohen and perfectly sequenced, the songs on *Let Love In* will either have you bleeding from your ears or waltzing in your bedroom. Cave's lyrics teeter on the heavy side, and are strengthened by piano and guitar melodies. Each song unites the listener with unforgettable characters. In "Loverman," Cave portrays the swashbuckling devil, spelling out paragraphs of epic devotion. Savor the desperation of "Jangling Jack," and stagger in the streets with "the tall handsome man" in "Red Right Hand." On "Thirsty Dog," Cave apologizes at breakneck speed for tipping a few too many lagers. "Ain't Gonna Rain Anymore" is more of a dirge than "Lay Me Low," on which Cave howls about reactions to his death. At the start, "Do You Love Me?" covers love and destruction, but Cave twists the query with a haunted and heroic degree of intensity on the final track, "Do You Love Me Part 2?"

The love and corruption that prevails on "Part 2" has an entrapping effect full of uneasy mystery as told from the perspective of a molested child. Indelicate to indelible, Nick Cave and the Bad Seeds are meant for each other. Listening to *Let Love In* may leave you tormented, but the descriptive details will shed light on the devil who disturbs you.

---SANDRA DERIAN

**PAUL WELLER**

Wild Wood (Gef/Disco/London)

Many artists struggle to establish a solo identity unique from their previous groups, but the former Jam/Style Council guitarist has taken it to like a moth to light. Wild Wood packs in 16 tracks and over 50 minutes of soulful music, leaving no stone in the garden of Weller's heart untended. "Sunflower" begins with a melodic guitar declaiming the scale as Weller sings "And how I long for that sharp wind/To take my breath away again." Its accessible zeal renders it distinct the first listen round. The title track is a laid back acoustic sojourn with a Neil Young feel, and "instrumental (part 1)" is a funky tonic steeped in wah wah guitar. A Hammond organ adds dramatic dashes to "5th Season," and "Foot Of The Mountain" is a contemplative ode to fleeting love sketched by an animated acoustic guitar and mournful vocals. Check into the subtle melody of "Shadow Of The Sun" and the Style Council sensibility of "Moon On Your Pajamas." Weller's songwriting talents are hard to deny, and if my antennae are right, "Sunflower" has a budding future on radio.

---DAVID BERAN
Over 325 Spins!
Leaders include:
WBER 30
KNDD 24
X96 21
KDGE 19
LIVE105 17
WBRU 16
KPNT 15

Top 10 requests or better at:
WBRU KROQ LIVE105
WRQX KNDD KTCL
WENZ KDGE WHTG
WBER WRAS X96
KTCL WMAD KPOI
KEDJ CIMX

*Definition:
An affluent woman who brings homeless men home to have her way with them.
Most Added

SONIC YOUTH (18)
FRENTE! (18)
P A U L W E L L E R (10)
TINDERSTICKS (9)

Top Tip

NICK CAVE AND THE BAD SEEDS
Let Love In (Mute/Elektra)

Nick and company debut at #12.

Top Requests

ROLLINS
HOLE
GREEN DAY
NINE INCH NAILS
CROW SOUNDTRACK

Inside College

So welcome to the new, sprawling Alternative section’s College chart, an expanded, more detailed version of our defunct College Intensive Subchart. Our goal in introducing this new portion of the magazine is twofold: We want to maintain the main Alternative chart’s unique overview of college and commercial radio while acknowledging that college radio needs its own space in which to breathe.

Because this is only the first of a series of changes in Alternative, we’re moving carefully, adding a few stations at a time, not all of which are cross-researched for the main chart. Here’s the breakdown:

• If a college station was part of the Gavin panel prior to this revamp, its list is used in compiling both the main Alternative chart and the College chart. Exception: WBRH will only be included in College chart research.

• Initially at least, new Gavin college stations will report to the college chart only.

• But once again there are exceptions. KUUS-Bellingham, WCBN-Ann Arbor and WMNF-Tampa are new stations whose reports will be included in both charts.

• This week’s other new college/non-commercial reporters are: KLSU-Eaton Rouge, WNYU-New York, KVRX-Austin, WZBC-Boston, WVRU-Blackburn and WRSU-New Brunswick.

• Also, WXVX-Monroeville has been dropped from the Gavin panel.

In the next few weeks, we expect to have reports from KTRU-Houston, WTRR-Rochester, WUTK-Knoxville, WQFS-Greensboro, WREK-Atlanta and WFMU-East Orange, and you record types might have seen some of these stations appear as “no reports” on your tracking this week. The initial reporting date for WQFS-Greensboro is somewhat up in the air, as their transmitter has been struck by lightning and is being repaired. I assume that most of these stations are already in your databases, but here’s a quick rundown of contacts and phone numbers: KLSU, Keith Smith (504) 388-1698; KUGS, Bryan Ritter (206) 650-2936, (Bryan just stepped into Rebecca Jones’ big shoes); KVRX, Andrew Magilow (512) 741-5106; WCBN, Brendan (Aries) Gillen (313) 763-3501; WITR, Carol Ratliff (205) 844-4507, WFMU, Randy Wynne (813) 238-2234, WNYU, Laure Parsons (212) 958-1660; WUTK, Max Gilbert (908-922-1769), WLS, Bryan McNamara (703) 231-9881, WZBC, Alan Pryor (617) 552-3511.

We’ll print the info for the other stations as they report.

We’ll continue to add college stations, but Linda and I are committed to maintaining our Gavin criteria, so the process will be gradual. If anyone has suggestions, we’re most open to them. Please call and let me know. Feedback on the new chart would also be appreciated.
"HEY!"

After a four-year incubation, Boingo (that provocative, unpredictable, mind-altering chemistry set) is back with a new release on Giant.

THE NEW SINGLE
FROM THE ALBUM BOINGO
Approach this experience with no preconceptions.

(A method which works nicely for the band.)

Produced by Danny Elfman, Steve Becker, and John Anli. Management: L.A. Personal Development. Mike Conway & Engel Entertainment/Laurie Engel.

College Albums

THE MOUNTAIN GOATS
Beautiful Rat Sunset
(SHRIMP, P.O. BOX 1837, UPLAND, CA 91765)

Although the Mountain Goats consist of Roseanne, Amy, Sara, Raachel and John Darnielle, it's Darnielle's nasal (sometimes strident) vocals and acoustic guitar that are the dominant—sometimes sole—components of the eight songs that make up Beautiful Rat Sunset. Darnielle, whom I believe is also the band's main songwriter, is the Ernest Hemmingway of budget pop, a master of language that's simultaneously simple and swelling with image and insight. And, like his cohort in the Extra Glens, Franklin Bruno, Darnielle's an obvious intellectual with an incisive mind. In the course of this 10", he magnifies a wistful moment ("New Star Song"), delivers a lecture on a figure from the heyday of the Roman Empire ("Song For Cleomenes"), and pays so much attention to lyrical detail that the pictures he conjures are as vivid as the pattern on a Pucci.

Interestingly, the first song here, "Itzchuintli-Totzli Days," was engineered by KUCI music director Steve Cronk, and I assume it was broadcast live by the station.

-SEANA BARI

VARIOUS ARTISTS
Why Do you Think They Call It Pop? (POP NARCOTIC, 1985
COMMONWEALTH AVE. #339, BOSTON, MA 02215)

I really wish I'd thought up the label name Pop Narcotic. In fact, I want so badly to have thought of it that, in a playful mood, I've been known to answer my office phone with those two words. But Joe Carducci coined the phrase (and bashed the pop genre) in his tome Rock And The Pop Narcotic, before Bill Perigoy borrowed it for his label's moniker. I'll even go one step further and say that I also wish I'd put out this compilation, Why Do You Think They Call It Pop?, a double 10" set on gorgeous marbled pink and yellow vinyl. In short, the packaging is fab and the music's better. Included here are tracks from a stable of fine bands, among them Sleepyhead, Small Factory, Versus, Polvo, Helium, Ruby Falls, the Grifters and Greenhorn. College stations have responded overwhelmingly to a couple of recent collections, particularly this one and the Now Sound's Day In The Park, and Why Do You Think They Call It Pop? qualifies as this week's coolest debut on the college chart at #35. If you haven't checked out Why... yet, do so. We recommend Helium, Ruby Falls and Greenhorn's cover of "50 Ways To Leave Your Lover."

-SEANA BARUTH

THINKING FELLERS
UNION LOCAL 282
The Funeral Pudding (AJAX, P.O. BOX 805293, CHICAGO, IL 60680-4114)

Like Matt Hall's surreal cover art, which is designed to overthrow logical reasoning by assembling unrelated objects, TFUL's music combines machinery-like drumming, banjo, surf guitar and violin to produce cacophonous mirth. This nine-track EP begins with the regretful "Waited Too Long," and Anne Eickelberg's smooth vocals transmogrify into falsetto against a background of banjo and assembly-line percussion. "Flames Up" is an amazing instrumental that bounces with an undercover bass line, wagon trail drums, trumpet, violin, a surf guitar and a tuba that sounds like a siren. Strewn throughout the five "proper" songs are experimental instrumental sketches that function like connective tissue. "23 Kings Crossing" barges in like the "Batman Theme," complete with clapping and a gangbustin' guitar before it slows into a plodding swirl, then returns to rock out. Check out Anne's silken vocals on "Heavy Head" and the eight minutes of experimental bliss on "Give Me Back My Golden Arm." This is every bit as good as last year's Admonishing The Bishops EP. Call it Exhibit E in the case that the Thinking Fellers are the band of the millennium.

—DAVID BERAN

By Seana Baruth

THE ATLANTIC GROUP
LUSH
THE FIRST SINGLE, "HYPOCRITE"
GOING FOR ADDS MAY 23RD.
FROM THE ALBUM, SPLIT.
IN STORES JUNE 14.

RIDE
THE FIRST SINGLE, "BIRDMAN"
GOING FOR ADDS JUNE 6TH.
FROM THE ALBUM, CARNIVAL OF LIGHT.
IN STORES JUNE 28.

L7
THE NEW ALBUM, HUNGRY FOR STINK.
IN STORES JULY 12.
Singles .......

MARIAH CAREY
Anytime You Need A Friend (Columbia)

Do you have the feeling that the Music Box will just keep selling until every person in the country has a copy? I don’t envision excess at the label wondering about getting airplay on this one. Another powerful performance by Mariah.

JANET JACKSON
Any Time, Any Place (Virgin)

R. Kelly does a masterful job on the remix that was recently featured on the CD single, The Bold And The Beautiful. Plus, Janet is on Saturday Night Live next week, May 14. Check out the other two tracks on the CD-pro, “Throb,” and a new tune, “And On And On.”

ELTON JOHN
Can You Feel The Love Tonight (Hollywood)

Expect to see and hear an awful lot about the new Disney flick, The Lion King, over the next several months. It’s unlikely that this beautiful ballad, written by Elton and Tim Rice, will escape Top 40 and A/C listeners’ ears. It isn’t too early to work on that acceptance speech for next year’s Academy Awards, Elton.

HUEY LEWIS & THE NEWS
(She’s) Some Kind Of Wonderful (Elektra)

Newcomer Rosco Martinez’s diversity is proving to Cuban singing star Benny Moré and “Una Noche.” Rosco Martinez’s diversity is what will help earn him pop success.

DEBELAH MORGAN
Debahlah (Atlantic)

Equipped with an extraordinary five octave vocal range, newcomer Debahlah Morgan releases a debut album that showcases her awe-inspiring vocal abilities. The self-titled album is a mix of soul-stirring R&B and street-wise hip-hop grooves. Button pushing tracks include “Don’t Ask Me Why,” “Mind Trippin’,” “Swingin’ Solo” “Win You Over” (duet with Troy Taylor), “Floating” and the current single, “Take It Easy.”

PRIDE & GLORY
Horse Called War (Geffen)

Ozzy Osbourne’s lead axe man Zakk Wylde is showcasing his heavy vocals and exquisite guitar jammin’ with his new band Pride & Glory. Don’t worry, he’ll still be playing with Ozzy but right now Wylde is focusing on creating his interpretation of ’90s rock with bassist James LaBrie and drummer Brian Tichy. Pride & Glory deliver metal and potatoes rock ‘n roll by combining the blues of The Allman Brothers with the swamp rock of Lynyrd Skynyrd and the low-end grinds of Black Sabbath.

This song is a testament to recall’s power in taking the sound of the street to the people. Andre “Herm” Lewis is an O.G. (original gangster) who is bringing rival turfs in Frisco to peace through harsh words and smooth street rhythms. The album showcases new material from the Rappin’ 4Tay, JT Posse, Bigga Figga, and R.B.L. Posse. Look for this to be a strong seller and an underground sensation. Contact Chris at Music People, (510) 653-5811.

—THEMBISA S. MSHAKA

DEBELAH MORGAN
Debahlah (Atlantic)

Equipped with an extraordinary five octave vocal range, newcomer Debahlah Morgan releases a debut album that showcases her awe-inspiring vocal abilities. The self-titled album is a mix of soul-stirring R&B and street-wise hip-hop grooves. Button pushing tracks include “Don’t Ask Me Why,” “Mind Trippin’,” “Swingin’ Solo” “Win You Over” (duet with Troy Taylor), “Floating” and the current single, “Take It Easy.”

PRIDE & GLORY
Horse Called War (Geffen)

Ozzy Osbourne’s lead axe man Zakk Wylde is showcasing his heavy vocals and exquisite guitar jammin’ with his new band Pride & Glory. Don’t worry, he’ll still be playing with Ozzy but right now Wylde is focusing on creating his interpretation of ’90s rock with bassist James LaBrie and drummer Brian Tichy. Pride & Glory deliver metal and potatoes rock ‘n roll by combining the blues of The Allman Brothers with the swamp rock of Lynyrd Skynyrd and the low-end grinds of Black Sabbath.

This song is a testament to recall’s power in taking the sound of the street to the people. Andre “Herm” Lewis is an O.G. (original gangster) who is bringing rival turfs in Frisco to peace through harsh words and smooth street rhythms. The album showcases new material from the Rappin’ 4Tay, JT Posse, Bigga Figga, and R.B.L. Posse. Look for this to be a strong seller and an underground sensation. Contact Chris at Music People, (510) 653-5811.

—THEMBISA S. MSHAKA

ALBUMS .........

VARIOUS ARTISTS
Herm: Trying To Survive In The Ghetto (Black Power Productions)

A Mother” and “Love Of formats. Other faves be a monster hit in a variety of formats. Other faves include “Money Talk,” “I’m A Mother” and “Love Colours.”

—LENNY RYAN

This is a testament to recall’s power in taking the sound of the street to the people. Andre “Herm” Lewis is an O.G. (original gangster) who is bringing rival turfs in Frisco to peace through harsh words and smooth street rhythms. The album showcases new material from the Rappin’ 4Tay, JT Posse, Bigga Figga, and R.B.L. Posse. Look for this to be a strong seller and an underground sensation. Contact Chris at Music People, (510) 653-5811.

—THEMBISA S. MSHAKA

ALBUMS .........

VARIOUS ARTISTS
Herm: Trying To Survive In The Ghetto (Black Power Productions)

A Mother” and “Love Of formats. Other faves be a monster hit in a variety of formats. Other faves include “Money Talk,” “I’m A Mother” and “Love Colours.”

—LENNY RYAN

Last Of The Independents
(Atlantic)

Its time to guess what Christie Hynde and the band will come up with next. This new release is a hit by far their best effort in years.

THE B-52’S
(Meet) The Flintstones (MCA)

Or is that the B.C.-52’s? Only someone who’s been hiding in a cave or living under a rock for the past year wouldn’t know about this cartoon come-to-life. Who better than this fun-loving trio to put a ‘90s spin on this well-known theme.

PRETENDERS
Night In My Veins (Sire/Warner Bros.)

It’s time to guess what Christie Hynde and the band will come up with next. This new release is a hit by far their best effort in years.

THE B-52’S
(Meet) The Flintstones (MCA)

Or is that the B.C.-52’s? Only someone who’s been hiding in a cave or living under a rock for the past year wouldn’t know about this cartoon come-to-life. Who better than this fun-loving trio to put a ‘90s spin on this well-known theme.

PRETENDERS
Night In My Veins (Sire/Warner Bros.)

It’s time to guess what Christie Hynde and the band will come up with next. This new release is a hit by far their best effort in years.

THE B-52’S
(Meet) The Flintstones (MCA)

Or is that the B.C.-52’s? Only someone who’s been hiding in a cave or living under a rock for the past year wouldn’t know about this cartoon come-to-life. Who better than this fun-loving trio to put a ‘90s spin on this well-known theme.

PRETENDERS
Night In My Veins (Sire/Warner Bros.)

It’s time to guess what Christie Hynde and the band will come up with next. This new release is a hit by far their best effort in years.
any
time,
any
place
janet
jackson

On Saturday Night Live May 14!

Produced by Jimmy Jam & Terry Lewis and Janet Jackson
Remix by R. Kelly
The newest hit from the mega-platinum album *Janet.*
THE 'STONES ARE BACK!

WHO'S YOUR FAVORITE - FRED OR WILMA?

As Performed In The Forthcoming Film
Song Written By William Hanna, Joseph Barbera And Hoyt Curtin
Produced By Don Was
From The Ultimate (Be)Rock Collection
The Flintstones: Music From Bedrock

"(MEET) THE FLINTSTONES"

MCA

JUST YABBA-DABBA-Doo iT.