This Week......

The postal service can only feature so many. On this cover some of the true guiding influences of popular music are awarded the Gavin stamp (ouch!) of greatness. How many faces do you recognise? Check out the full list of names on page three.

As the second part of a celebration of Black Music Month, Gavin focuses on emerging artists and in the Class Of 1993 are Silk, Shai, Chante Moore (left), Portrait, SWV, Onyx, Digable Planets, Pharcyde, The Beatnuts and Wu-Tang Clan.

What is a "win-win deal for everybody"? Check out News for details of radio's biggest-ever transaction, plus figures on worldwide music consumption. And make sure not to miss Ben Fong-Torres' emotional "Open Letter To Tina Turner." (right) Turner shows up well in this week's Gavin-only GO Chart, along with Kenny G, Patty Smyth, Gin Blossoms, 10,000 Maniacs, Jon Secada, Steve Miller Band, Donald Fagen and A-Ha. And Ziggy Marley, Todd Rundgren and A.J. Croce are new entries on the Gavin A3 Boomer Grid, the fresh way of looking at important new format Album Adult Alternative.

What do Inner Circle, Chris Isaak, Legacy Of Sound, Madonna, TLC, Tears For Fears, His Boy Elroy and Diesel have in common? They're all singles picks this week by Dave Sholin. Radio, as a way of life, keeps job-seekers on the move and this week's feature in the Gavin Yellow Pages Of Radio seeks to take the pain out of those stressful moves around the country. In the week of the Bobby Poe Convention, the Friends of Radio spotlight is on Bobby Poe himself (above).
CHRIS ISAAC
“SOLITARY MAN”

That classic hit is the new single from *San Francisco Days*.

Produced by Erik Jacobsen
Management: HK Management/Stone Chang

©1993 Reprise Records.
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NEXT WEEK

Is Howard Stern the king of the airwaves? Gavin spotlights the subject of program syndication.

GAVIN JUNE 25, 1993

GA IN

GAVIN AT A GLANCE

RECORD TO WATCH

MOST ADDED

GAVIN HOT

TOP 40

MICHAEL JACKSON
"Will You Be There (Theme From Free Willy)" (MJJ/Epic)

STEREO MC'S
"Step It Up" (Gee Street/Island/PLG)

RAP

THA ALKAHOLIKS
"Make Room" (Loud/RCA)

URBAN

TONI BRAXTON
"Another Sad Love Song" (Usher/Arista)

ADULT CONTEMPORARY

MARIA MCKEE
"I'm Gonna Soothe You" (Geffen)

COUNTRY

BROTHER PHELPS
"Let Go" (Asylum)

A3

MATTHEW SWEET
"The Ugly Truth" (Zoo)

COUNTRY

BILLY RAY CYRUS
"In The Heart Of A Woman" (Mercury)

JAZZ

JOHN COLTRANE
The Last Giant: The John Coltrane Legacy (Rhino/Atlantic)

ADULT ALTERNATIVE

ART PORTER
Straight To The Point (Verve Forecast/PolyGram)

ALTERNATIVE

MATTHEW SWEET
"The Ugly Truth" (Zoo)

THE BATS
"Courage" (Mammoth/Atlantic)

ALBUM

PETER GABRIEL
"Secret World" (Geffen)

NEIL YOUNG
Unplugged (Reprise)

ALTERNATIVE

THE CRANES
Forever (Dedicated/RCA)

ALBUM

PORNO FOR PYROS
"Pats" (Women Bros.)

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"Pats" (Women Bros.)
KRTH Joins Infinity Stable; Biggest-Ever Radio Deal

BY BEVERLY MIRE

After courting the Beasley Broadcast Group for just under three months, Infinity Broadcasting got the company to say “Yes” and $110 million later walked away with KRTH-Los Angeles. It’s the most money ever paid for a radio broadcast property, and, according to Infinity president/chief executive officer Mel Karmazin, establishes Infinity as the largest radio revenue company in the country.

Beasley Broadcast chairman George Beasley said he had no interest in selling when Karmazin first approached him in March. "I have very emotional ties to this radio station," he said. "KRTH is one of the top radio stations in America—a heritage station if there ever was one." However, Beasley became satisfied that the company would "keep the station's quality and standards intact," so a deal was hammered out.

"KRTH will keep on moving," Beasley said. "It's a well-oiled machine operated by some of the most professional broadcasters in the world."

KRTH, which went on the air in 1941, is one of the country's oldest radio stations. During the years it was owned by RKO General, it was one of the country's premier Top 40 stations. Beasley bought KRTH from RKO in 1989 for $86.6 million. The sale of KRTH leaves the company with 12 properties in nine markets. Beasley told Gavin that he plans to re-invest in the Los Angeles market. "It may not be this year, it may not be next year," he said, "but we definitely want to come back to Los Angeles."

"This is going to make a very positive statement for the strategic cash flow assets in major markets, but it should not be construed as an open season on higher values for all stations," cautioned analyst Bishop Cheen of the Carmel, Calif.-based Paul Kagan Associates. "We tried that in the late 1980s and it didn't work. What we learned then was that strategic properties move on to higher highs. But it's not 'coattails' for all marginal properties."

Cheen noted that the KRTH deal is a "win-win deal for everybody," and called Infinity radio's 'blue chip.' "It's got incredibly good, consistent management," he said. "Infinity is the radio stock that all others are judged by."

Infinity owns 21 stations, and KRTH, in addition to bringing that total up to 22, is its second Los Angeles FM. It already owns KROQ, giving it the opportunity to grab a sizable share of LA's advertising dollars. The company also has a deal pending for WFAN/AM-Philadelphia for $15 million. In 1991, Infinity bought WPAN/FM-New York for $70 million. Best known as the home of Howard Stern, Infinity is also moving into syndication with Don Imus, "The Greaseman" and G. Gordon Liddy.

By Beverly Mire

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Produced by John "Professor" Penn II for Penn Point Productions, Inc. Management: Drumajor Entertainment
From the forthcoming Maverick/Sire album, called Something's Goin' On.

Album orders over 170,000—hits the street June 29. See the video on BET and The Box.
It Pays To Be Extinct

By David Beran

Not since the "Flying Purple People Eater" has an enormous purple beast been sighted on record charts. Children's favorite purple dinosaur, Barney, has cut a monster deal with EMI to release *Barney Music* late this summer.

Ask a youngster how many figures Barney will get and see if the child correctly holds up seven fingers.

EMI hopes that audio recordings will follow in the footsteps of toys, clothes, books and other merchandise that has capitalized on the success of Barney's public television series. Daniel Glass, EMI's CEO, said the albums "will be in every record store, plus stores such as J.C. Penney, K Mart and Wal-Mart."

Barney's record sales are expected to surpass those of the Teenage Mutant Ninja Turtles, another EMI children's character recording act. Glass points out that the Ninja Turtles were "more of a trend," and said that pre-orders for Barney are in the seven-figure range. Barney's next hurdle is Hollywood, and if the latest dino flick is any indicator, it pays to become extinct.

Music Stores Make Buying More Attractive

Some cappuccino while you check out the latest Lemonheads album? A glass and long lines cause more and more open wallets to move away from record stores and toward department stores and even record clubs to buy their music, record stores are actively seeking ways of becoming more attractive to them.

Possibly responding to the alarming news that as many as 51% of potential buyers don't find what they want, companies are installing elaborate music previewing systems, larger numbers of titles and more efficient ways of ordering out-of-stock items.

The Minneapolis-based Musicland, for instance, opened a 40,000 square-foot space in Rockford, Ill. last year, which it hopes will serve as a prototype for at least 10 more stores it intends to open before the end of 1993. Shoppers will not only be able to take a break and sip coffee, they'll be able to munch on popcorn and even sit down and read for awhile.

In addition, Musicland is planning to introduce a hand-held previewing system that will be activated by a device's bar-code. Once it reads the information, the device will play back three songs on the album. Musicland officials say the device will have direct access to a central computer with as many 20,000 titles.

Another company making record shopping more desirable is Virgin who already doing boffo business at the Virgin Megastore in Los Angeles. The mall-like 30,000-square-foot outlet carries software, videos, video games and casual clothing. Virgin recently joined up with Blockbuster Entertainment to open Virgin Blockbuster stores patterned after the L.A. outlet.

"Part of America is its retail experience," said A&M senior vice president of promotion, Rick Stone, who says he's seen people standing in line waiting to try previewing devices. "Stores have to be image-friendly for their consumers."

330 Sample Joe's Jazz
At KXJZ Benefit Dinner

Billing the event "An Evening Of Elegance at Pavilions," Sacramento hosted a black tie dinner/concert under the stars on June 19. Warner Bros. recording artist Joe Sample and his trio were on hand to celebrate the combination of pop music history, whose music spanned the world and several generations of pop music history.

What's been known for two months (GAVIN, April 23) is official: Herb Alpert and Jerry Moss are leaving A&M, the label they founded in 1962, and will soon depart from the historic A&M lot, the former film studios of Charlie Chaplin, in Hollywood.

"It's been 31 miraculous years," said Alpert, "and it's time to move on."

After selling the label to PolyGram in early 1990, Alpert and Moss held executive posts with A&M, and Moss was on parent PolyGram NV's board of management. The two will relinquish all titles as part of an agreement with Alain Levy, president and CEO of PolyGram.

Alpert and Moss will continue as co-owners of Rondor, a music publishing company.

The two men leave behind a legacy of a label whose music spanned the world and several generations of pop music history, with artists including Alpert himself, Sergio Mendes and Brasil '66, Burt Bacharach, Claudine Longet, Cat Stevens, Joe Cocker, Quincy Jones, the Carpenters, Peter Frampton, Supertramp, Styx, Police, Janet Jackson and such current artists as Aaron Neville, Sting, Amy Grant, Bryan Adams, Suzanne Vega, Extreme, and Soundgarden.

As an artist, the caliber of Joe Sample and the help of KXJZ's Phil Corriveau, Jim Sabraw and Lisa Cooper-Deputy made the big difference."

DuBois to Sony: 'I'll Have to Have To Stay'

For Arista's Nashville division, it was like winning a world championship—champagne spilling into and out of plastic cups, a roomful of 30 people screaming with joy—when Tim DuBois, vice president and general manager, announced that he was rejecting an offer to defect to Sony Music.

Instead, DuBois was named president of Arista Records/Nashville by label president Clive Davis. DuBois will also be able to establish and develop a new label based in Austin and a Christian music label.

DuBois, who has been with Arista since it founded its country division four years ago, was the latest target of Sony's Nashville office, which has been searching since late last year for a creative head.

DuBois is credited with much of the success of Arista/Nashville, whose sales totalled more than 14 million units from some 20 album releases and included 24 number one singles. Alan Jackson, Brooks & Dunn, Pam Tillis, Steve Wariner, and Michelle Wright are Arista artists.

Arista publicist Rhonda Forlaw spoke to GAVIN about the staff's emotional response to DuBois' announcement. "This is like a family here," she said. "It's like a very large family atmosphere, and it all trickles down from Tim. That's why we were all so upset when there was talk about him leaving."

Sony previously wooed MCA's Tony Brown, whose company countered Sony's courtship by offering him the presidency of MCA Nashville.

Alpert & Moss Exit A&M Lot After Three Decades

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Al Caffaro, named president of A&M in late 1990, remains in that post.
Dear Tina,

You are one of the two biggest regrets of my career in music journalism. The first one was my declining an invitation from a female singer, who I'd gotten to know through Rolling Stone, to accompany her to Las Vegas to see Elvis. This was in 1970, and I would see him, in concert, a few years later. But my friend really saw Elvis, hung out backstage with him, had a bite to eat after the show. And I had missed it all because I had to do a story on John Kay of Steppenwolf.

The other was in late 1986, when I was in London with KFOG-San Francisco, which was doing a week of morning shows from Capitol Radio. You were in town, too, for a TV special, and invited the KFOG crew to attend the taping. I was immersed in research for the next morning's broadcast and stayed at the Dorchester, only to hear, the next morning, that you'd expressed genuine disappointment that I hadn't shown up.

I felt horrible, and I felt great. Your remembering me meant the world to me. We'd met in the fall of 1971 for the Ike & Tina Turner cover story for Rolling Stone. That story, the first public suggestion of what Tina's life with Ike was really like.

Although you never let on about the abuse you'd suffered for a decade, you were warm and open, while Ike, as he did on stage, turned his back, and you gave me enough hints that, through interviews with others, I was able to paint a portrait of your existence that another writer in another book described as "distressing."

At Rolling Stone, we heard stories about threats of violent retribution over the article. I wondered what you might have had to go through, imprisoned in that house in Inglewood.

From a distance, I reveled in your post-Ike triumphs. From the moment I first saw you, with Ike and those raging Ikettes in a North Beach nightclub in 1966, you had a fierce defiance about you. Now, on your own, you finally had the hits you never achieved with Ike. "Let's Stay Together"..."What's Love Got To Do With It?"..."Better Be Good To Me..." "Private Dancer"..."We Don't Need Another Hero." When you finally told your full story in the book in 1986, I, Tina, your co-author Kurt Loder described as "an extraordinary peek behind the newly groovy facade of husband-and-wife rockers Ike and Tina Turner, the first public suggestion of what Tina's life with Ike was really like."

By BEN FONG-TORRES

An Open Letter To Tina Turner

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And so it was with great emotion that I saw the film, What's Love Got To Do With It.

This is not a review. I just wanted to let you know how much I felt for you, all over again, watching Angela Bassett, portraying you, going through too many years of rapes, both physical and mental; how the tears flowed when you discovered the Buddhist chant, Nam myo ho rengi kyo, and began your turnaround. My mother-in-law, Joan Sweet, had turned to chanting near the end of her life, and it had brought her peace.

Now, the movie shows, you've found it, too. I join the millions who've been cheering for you all these years.

And I'm happy to know that you are once again in our midst, in from your home in Germany for a U.S. tour. It may only be from the audience, but I'll do my best to see you this time.

Now that I think of it, in the context of whole lives, that night in London was nothing to regret.

After all, in that moment, we had thought of each other. That's what love's got to do with it.

Sincerely,

Ben Fong-Torres

P.S. I'm still steamed, though, about missing Elvis.
The deal took awhile to fall into place, but former Eagle 106 (WEGX)-Philadelphia Nut Hut chief Tom John Lander has landed in San Diego at B100. He replaces the popular Jef and Jer who recently marched across the street to Q106. Rumored to be joining Lander’s new team are longtime co-hosts Ken Hoffman and Atlanta radio vet Jools Brandt. Tribune Broadcasting executive Wayne Vriesman has been named joint board chairman of the NAB. White House bound. After hosting overnights at WHT in Bowling Green, Ky. for the past 2-1/2 years, T.J. Michaels is leaving to pursue a career in, of all things, politics. Meanwhile, back in Bowling Green, her position is open. Call (502) 611-6050 for details. At MCA, Michael Rosenblatt (below) has been appointed senior vice president of A&R. He moves to Los Angeles from the U.K. where he was director. A&R for WEA/U.K. - Cheers! KFFM-Weber award winner and Davenport as Southeast regional promo; Monica Johnson is Mid-Atlantic regional manager; Fonda Thomas joins as East Coast regional manager. 93QID (KQID)-Alexandria, La program director Hollywood Harrison has exited to join a Young Country outlet in Little Rock. Upped toPD from APD is Ace Anthony, who’s also the station’s afternoon driver. KQSF San Francisco’s Boomerang Radio Theater will be distributed nationally over the Public Radio Satellite Network beginning July 2. Call (415) 387-1037 for info.

November Records has signed an exclusive distribution deal with Reality Entertainment Distribution (RED). The label’s first release, David Broza’s Time Of Transitions, will be released on August 3. east-west america chairman and CEO Sylvia Rhone and Creation founder/president Alan McGee will be recipients of this year’s Joel Koppelman... when she was honored as “Woman of the Year” by the National Kidney Foundation of New York/New Jersey. The June 10 event raised over $500,000... Bud Harner (left) has been promoted to senior director of national promotion at Mesa/Blue Moon.

Tommy Thompson keeps his title as national field director, black music promotion, but moves from New York to Los Angeles. Byron Pitts moves to Atlanta as Southeast regional manager. He was East Coast regional manager, black music promotion. Monica Johnson is Mid-Atlantic regional manager, black music promotion. Fonda Thomas joins as East Coast regional manager. 93QID (KQID)-Alexandria, La program director Hollywood Harrison has exited to join a Young Country outlet in Little Rock. Upped to PD from APD is Ace Anthony, who’s also the station’s afternoon driver. KQSF San Francisco’s Boomerang Radio Theater will be distributed nationally over the Public Radio Satellite Network beginning July 2. Call (415) 387-1037 for info.
Gavin, N.D. has been Top 40-less since the beginning of the year when Y94 (WDAY) became A/C "MIX 93.7." That's about to change on Monday, June 28, with the debut of "KISS FM" (KSSZ). Ironically, PD Brad Anderson was on the team that started up Y94 10 years ago. Staffers include Mike Doucette 6-10 a.m. (with Brad handling news and the part of straight man), Brad Anderson 10 a.m.-Noon, Amy Davis Noon-2 p.m., Al Davison 2-6 p.m. and B. Janssen 6-11 p.m. U.S.A. Overnight with Richard Stevens rounds out the line-up.

...were these the voices...

Quality Records is about to change hands. Buyer is Warlock Records’ owner Adam Levy. Currently in the due diligence stage. Quality president Russ Regan will stay on until the sale is finalized and can be reached at (808) 488-9333.

Mark Goodman, a pioneer veegay on MTV lands the Q101 (WKQX)-Chicago morning spot, replacing Robert Murphy, who exited last month.

That $110 million price tag for KRTH-Los Angeles seems all the more amazing considering our Sho-Biz spies report that it does not include land or building rights.

Former WZPL OM/PD Don London has sold his house in Indianapolis, so it seems he doesn't have plans to stay in town. The big question is: What's his next destination?

Four boobs and a lady protesting Madison, Wisconsin's proposed shirtless ban for golfers (no bikini tops, shorts, sleeveless shirts). L to r: Johnny Danger, Z104 (WZEE) Zoo host; "Mr. Ed" Lambert, Z104 PD; Greg Bair, Zoo sidekick; Joe Larson, Z104 MD and Suzi Stauffer, Z104's promotions goddess.

**THAT'S SHO-BIZ**

**SHO-TALK**

Hot on the heels of winning five Tony Award for the Broadway production of *The Who's Tommy*, Pete Townshend has released his first album in four years. *Psychedelic/ist* is a multi-layered story told through songs, narrative and instrumental passages. At the album's center is 11 new songs, including the first single and video, "English Boy." Fans in six cities will see Townshend up close as he embarks on his first-ever solo tour of North America on July 10 in Toronto. He'll be in New York on July 12 and 13, Philadelphia July 5, Chicago on July 17, and then he'll head across the country to perform in Los Angeles on July 29 and 30 and in Berkeley on August 2 and 3. The tour is being sponsored by clothing designer Tommy Hilfiger. Townshend, wrote, produced and engineered *Psychedelic/ist* and is featured on lead vocals, guitars and keyboards. No news yet on who'll be in his band.

Bits & Pieces: The Red Hot Chili Peppers are looking for a new guitarist to replace Arik Marshall as they plan a trip to the studio for a new album... Warner Bros. Baby Animals have completed their new album with producer Ed Stasium. It's titled *Sheets And Dangers* and should be out by the end of August... Duran Duran kick off their tour on July 14 in Tampa, with Terence Trent D’Arby as the opener. Guns N' Roses will complete their final leg of touring in July and plan to kick back and record an album of punk cover versions. In September, bassist Duff McKagan will release his first solo album... *Shotgun Messiah* are back from recording their new album, Violent New Breed. In Sweden *Relativity* should be releasing it sometime in August. The feeling I got from the postcard I received from Sweden is this one's on the dark, dark side... DGC Records will release the new, much-talked-about Nirvana album, *Verse/Chorus: Verse* in September... Def American has provided a story high, 20-foot long, eight-foot wide inflatable boot balloon for *Raging Slab* July tour dates. The band will kick off in Washington, California, Utah, Arizona, Colorado, Illinois and Michigan... Those Black Crowes are near the end of their touring schedule, which covers 18 major summer festivals and arenas in the U.K. and Europe. It began on June 24 in Denmark and will wind up in the U.S. on July 26. After that, the band will take a well-deserved vacation...

Billy Idol's new Chrysalis album, *Cyberpunk*, is due in the stores on June 29, the same day as the home video, "The Making Of Shock To The System" is released from director Brett Leonards of *Lawnmower Man* fame. "Shock To The System" is due on the L.A. not. The rest with which Idol has fallen into the computer generation is evident on the limited edition *Cyberpunk* computer disc you can enjoy if you have the proper system...

*Capricorn* is set to release singer-songwriter/guitarist Ian Moore's debut album on July 20. You should already have received a special three-track CD sampler which includes the first single "How Does It Feel?" The Austin-based Moore spent one year touring in Joe Ely's band. His guitar prowess is already legendary and now we find he can sing too. After warming up with some summer touring, his band will launch a proper tour in the fall...

*Morbid Angel* will blast onto the touring scene on July 16 with support acts Kreator and Paradise Lost. The tour starts in...
Purple will hit 22 cities in on drums. The band will on guitars and Pete Sandoval on bass, Trey Azagthoth on vocals and three-piece, with David Rasmussen, who gave this influential band. Rasmussen, who gave on August 3.0.

The Battle Rages On is due out late this year. Battle Rages On is due out late this year. The next Neil Diamond album will be a set of cover tunes including Carole King's "Up On The Roof", and a duet with Dolly Parton, "You've Lost That Lovin' Feelin".

Stevie Miller
For twenty years prior to his recent signing to PolyGram, Stevie Miller recorded for Capitol Records. His former label hopes to release a retrospective boxed set of Miller's Capitol repertoire late this year.

Neil Diamond
The first-ever rehearsal of 4 Non Blondes got off to a shaky start as Linda Perry, Roger Rocha, Chris Hillhouse and Dannigh Richardson were to meet at 6:00PM on October 17, 1989. Fifty-six minutes earlier the famous Loma Prieta Earthquake "rocked" the San Francisco Bay Area.

4 Non Blondes
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KENTUCKY HEADHUNTERS
Richard and Fred Young of the Kentucky Headhunters will often break from the group to perform in small clubs under the alias Licky Brother.

Cyndi Lauper
Cyndi Lauper's long-time pals, Eric Bazilian and Rob Hyman of The Hooters, appear on five tracks from Cyndi's new album, Hat Full Of Stars. Cyndi's returned the favor by appearing on "Boys Will Be Boys", the first Hooters single and video from their new album, Out Of Body.

Maria McKee
Maria McKee began her recording career as the lead singer of Lone Justice. The band's original members included guitarist Tony Gilkyson, who went on to become a mainstay in the seminal rock band X.

Air Supply
Twelve years ago this week, Air Supply's "The One That You Love" was the number one single on the Gavin Top 40 chart.

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Rod Stewart
The tears falling down Rod Stewart's face during the taping of the video for "Have I Told You Lately" were real and not planned. Seems Rod was caught up in the emotion of the Van Morrison composition and was just crying on the happiness his wife Rachel and their new baby daughter bring him.

Shawn Colvin
When she was barely out of her teens and beginning studies at Southern Illinois University in Carbondale, Ill., Shawn Colvin started out fronting The Shawn Colvin Band, a hard rock 'n roll group. A year late she was in Austin, Texas singing Country music in a band called The Dixie Dixies.

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Huey Lewis & The News
Curtis Mayfield wrote "It's Alright" for his group The Impressions. The actual writing of the song, including its three-part harmony, was done in just one evening, as Curtis relaxed backstage between shows.

Janis Ian
Janis Ian's seventeen year old, who also served as the group's first hit single, "Society's Child," was written by Janis Ian and recorded her first hit single, "Society's Child."

Rocesette
Per and Marie of Roclcesette were recently honored in their native Sweden with a first class postage stamp bearing their likeness.

Soul Asylum
A decade ago the members of Soul Asylum were simply known as Loud Fast Rules.

Lauran Christy
Trends, the mail-order fashion company, has included a complimentary cassette sampler of Lauran Christy's music in orders shipped to 10,000 of its customers.

Sho-Pieces
Roths, the mail-order fashion company, has included a complimentary cassette sampler of Lauran Christy's music in orders shipped to 10,000 of its customers.

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The Media Connection

Angela Bassett is receiving rave reviews for her portrayal of Tina Turner in the Touchstone biopic What's Love Got To Do With It? Audiences are reportedly reacting strongly to the visceral confrontation scenes between Ike and Tina. Turnaround Park's scaly stars are bowling over summer moviegoers, and the MCA soundtrack matches the film's intensity chomp for chomp. Spielberg has enjoyed his longest personal working relationship in film with soundtrack composer John Williams. Country hunk Dwight Yoakam holds his own, acting with Nicholas Cage and Dennis Hopper in Red Rock West. Due out later this year, Sources from the set tell Gavin that Dwight delivers one of the film's showstopping lines when he steps from a truck, puts a gun up to someone's nose, and asks "Does that itch?"

Madonna is desperately seeking film rights to Hollywood's autobiography A Low Life In High Heels. The Material Girl would play a Warhol drag queen. The harrowing life of jazz giant Anita O'Day will be the subject of a biopic called Let Me Off Uptown, and the singer will perform her own music for the soundtrack. Rumbles of a new film based on characters from Parliament are making the rounds, and sources confirmed that the project is being discussed...In the Fonk My Next Flick Department, Whitney Houston is reading over scripts to determine her follow-up to The Bodyguard.

Michael Jackson will go from "Black And White" to computer-generated features, and they're in the early stages of discussing a Jackson Family special. Country great Willie Nelson is reportedly reacting strongly to the classic opens at theaters on Friday, July 2. Disney insiders disclosed that there are no plans to release the movie on video because it's considered too sacred.

Rap artists Yo-Yo and Fredro Starr on Onyx and Kool Moe Dee will be in the HBO movie Strapped, airing Saturday, June 26...In honor of her 50th anniversary as an entertainer, Diana Ross is launching a myriad of projects. She will star in an ABC docudrama about her career to air in October, and has begun penning her memoirs, Secrets Of A Sparrow. Clint Black, Sting and Garth Brooks are among performers slated to appear on a two-hour ABC AIDS special In A New Light II to air September 4...NBC will present a Mariah Carey full special featuring concert footage and a behind-the-scenes look at her life and they're in the early stages of discussing a Jackson Family special...Country great Willie Nelson visits Jay Leno on Friday, June 25 and Cyndi Lauper will be on the Wednesday, July 7 program...Iceboxer David Sanborn will appear on Letterman's Friday, June 25 broadcast...The world is a big watermelon, so jump right in and spit out the seeds, and we'll see you on the big island.

By David Beran

Gavin June 25, 1993
**GAVIN TOP 40**

**NEW ORDER**
- Order in the New (Virgin)
- Reports accepted Monday and Tuesday 8:30am - 4pm

**Reports This Week**
- Total Reports: 233
- Last Week: 236

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**Chartbound**

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</tbody>
</table>

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**Most Added**

- Michael Jackson (55)
- Stereo MC's (51)
- Joe Lawrence (17)
- Dino (39)
- Proclaimers (38)

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**Top Tip**

- Radiohead

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**Inside Top 40**

As Top 40s movers and shakers descend on the nation's capital to see the industry's version of "Poe-etic Justice," there'll no doubt be lots of ears checking out 95.5, the home of market leader WPGC. Just-released Arbitrend shows the station posting a 9.7 12-plus, far in front of its closest competitor, Country outlet WMZQ with a 6.3.

Unlike stations in some other markets, which leave you wondering what town you're in, 'PGC is wired with the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. The vibe of the city descends on the station," says Paco Lopez, "PGC" reflecting the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. The vibe of the city descends on the station," says Paco Lopez, "PGC" reflecting the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. The vibe of the city descends on the station," says Paco Lopez, "PGC" reflecting the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. The vibe of the city descends on the station," says Paco Lopez, "PGC" reflecting the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. 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the station is nothing more than the city.

Paco says the market is not about to support the kind of mainstream Top 40 station WPWG was in the early '90s. He agrees with GM and newly named Cook inlet president Ben Hill who recently told staffers at a company meeting that "major markets are no longer broadcasting; they're narrowing because the larger the market, the more focused the station has to be. It's no longer possible to be everything to everyone.

A little over two years ago Paco was in Phoenix doing nights at KKFR, and his current boss, PD Jay Stevens, was cross-programming Y95 (KOY). Little did they know they'd be together on the other side of the country. Paco says he made the cut after he did the noon shift. But when the slot opened at KKFR, he got passed over. Back then, he says, "I was really auditioning for my first major market afternoon drive gig and didn't even know it."

As for those who haven't heard WPWG in awhile or have never heard it before, expect the unexpected. "The station is built on vibe and reacting to whatever is hot at the moment," says Paco. "When the president got his $200 haircut we gave away haircuts and $200. That happens from one day to the next."

When someone in the sales department asked him about a back-to-school promotion, Jay Stevens pointed out that he was still concerned about June and July and couldn't begin to think about August or September. As Lopez reasons: "We can't tell you what's going to be hot three months from now."

Something hot musically right now is Go Go, which he describes as a "cross between hip-hop and freestyle rhythm (percussion)." Color Me Badd's "I Adore Mi Amor" and Kris Kross' "Jump" are just a couple of titles that 'PGC has remixed Go Go style. But, says Paco, try it anywhere and buy it if they could."

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WPWG is also reinforcing its local identity with relatable images. Instead of saying, "We're jammin' strong songs," Paco says, "We run things like "We're widening the BW Parkway so you can get bigger bass speakers."

Community involvement is also high on the list of priorities. What began three years ago as "Stop The Violence" evolved last year into "Stop The Violence/Increase The Peace" and now is simply, "Peace On The Streets." An annual event is "Cool Drive 95" in which coats are collected beginning the day after Thanksgiving and distributed..."
TEARS FOR FEARS

BREAK IT DOWN AGAIN

FROM THE NEW ALBUM

ELEMENTAL
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**NEW**

- A-HA - "Take On Me" (Epic) 31
- TONY TON I TONE - "If I Had No Loot" (Wing/Mercury) 24
- ROBIN S - "Show Me Love" (Big Beat/Atlantic) 18
- SHAI - "Baby I'm Yours" (Gasoline Alley/EMI) 18

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Christmas week. Along the same lines, a campaign called "Books Not Bullets" is getting free books and computer systems to an inner city library.

All that is balanced by the in-your-face attitude WPGC is renowned for and that will no doubt be in full effect during The Poe.

It's a pattern that's become all too familiar for UB40 as radio finally caves in and "Can't Help Falling In Love" explodes up the chart. Biggest gains at KLOS 107.7 and WMZQ 20-14, 100.3 22-14, WRXK 30-18, WFTL 25-16, WBRC 39-12, WPBM 22-14, 93QD 25-14, WWKF 33-16, WYHT 27-17, WDEK 14-3, WKBQ 21-10, KQKL 26-20, KOTM 23-16, WNSJ 24-19, "top 10 requests, leaving female." Plenty of on the GO Chart.

It's time to declare Brian McKnight's "One Last Cry" a big winner in the ballot battle being waged this summer. On fire at WJLT 30-19, WGGQ 24-19, WTTC 23-19, KQ92 27-20, KQLA 33-25, KSTP 23-19, KTRM 23-16, KONG 20-10 and KZLT 12-9.

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Christmas week. Along the same lines, a campaign called "Books Not Bullets" is getting free books and computer systems to an inner city library.

All that is balanced by the in-your-face attitude WPGC is renowned for and that will no doubt be in full effect during The Poe.

It's a pattern that's become all too familiar for UB40 as radio finally caves in and "Can't Help Falling In Love" explodes up the chart. Biggest gains at KLOS 107.7 and WMZQ 20-14, 100.3 22-14, WRXK 30-18, WFTL 25-16, WBRC 39-12, WPBM 22-14, 93QD 25-14, WWKF 33-16, WYHT 27-17, WDEK 14-3, WKBQ 21-10, KQKL 26-20, KOTM 23-16, WNSJ 24-19, "top 10 requests, leaving female." Plenty of on the GO Chart.

It's time to declare Brian McKnight's "One Last Cry" a big winner in the ballot battle being waged this summer. On fire at WJLT 30-19, WGGQ 24-19, WTTC 23-19, KQ92 27-20, KQLA 33-25, KSTP 23-19, KTRM 23-16, KONG 20-10 and KZLT 12-9.

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**NEW**

- A-HA - "Take On Me" (Epic) 31
- TONY TON I TONE - "If I Had No Loot" (Wing/Mercury) 24
- ROBIN S - "Show Me Love" (Big Beat/Atlantic) 18
- SHAI - "Baby I'm Yours" (Gasoline Alley/EMI)
ed that the trio contact Phillip Johnson. "I let Eric, Michael and Irving hear my tape on the phone," recalls Phillip. "I came out to L.A. and auditioned, and by the fall of 1989 Portrait was in place."

The group worked hard and eventually came to the attention of Capitol records. "We played demo tapes for everyone," remembers Irving. "We must have written about 100 songs up to that point." They started working on their album in the summer of '91. "Our album is a mix—a fusion that comes from growing up in different places, and yet there's a unity of spirit.

Eric refers to Portrait's distinctive sound as "Swazz," a mix of Swing, jazz with hip-hop street grooves, funk and soul."Portrait's debut single, "Here We Go Again," rocketed to the top of the charts, paving the way for their second release, the punchy, rap-laced, "Honey Dip." The group worked hard and even-

Well, it's come to this. We've reached the stage where everyone and their grandmother thinks they can become a rapper, and whenever a certain style or image appears to be catching on, the "anything for a buck" emcees are fighting for a seat on the bandwagon. But several groups that have made it this year done so by tossing the "blueprint" out the window and doing what they do best—being themselves. These groups have beaten the odds by gaining the respect of their peers as well as creating music their fans can relate to and appreciate. They may also be setting the trends for the next generation of rappers to follow.

THE CLASS OF 1993

SWV (Sisters With Voices)

SWV (aka Sisters With Voices) is a hot young vocal group out of Brooklyn. Coko (Cheryl Gamble), Taj (Tamara Johnson) and Lelee (Leanne Lyons) began harmonizing in their early teens.

"My teachers will tell you, I was always singing in school," Coko says. Whenever possible, Coko would hang out with her friend Taj, and the two would sing and perform in talent shows. She eventually moved to the Bronx where she met Lelee, who shared the same interests. "She was always singing too; going down the street, to the store, anywhere," Coko says. Lelee adds, "I was singing even when I wasn't supposed to be!"

Taj remembers, "We used to sing all of New Edition's songs in the hallways at school, and even tried to dance like them in our performances." A couple of years later Lelee and Coko decided to start a gospel group. After they made several attempts to record demos with different line-ups, the three singers met their current manager Maureen Singleton, who named them Sisters With Voices.

"She (Maureen) felt that our voices blended so well that we must be sisters," says Taj. Singleton shopped SWV's demos and landed them a deal with RCA records. "I didn't think it would happen this fast. Lelee and I were just playing around with our music," says Coko.

By the fall of 1992, the trio had released their album, It's About Time, which was produced by an assortment of talent including Brian Alexander Morgan, Jeff Redd and Donald "Dee" Bowden.

"We wanted to relate to everybody," said Coko. And audiences did relate. By December, SWV's debut single "Right Now" had hit the Top 10 on both the urban and pop charts. Spring, 1993 brought the trio's next release, "I'm So Into You," which became their first #1 hit on GAVIN'S urban chart and it stayed there for two weeks. The group's third current single, "Weak" spent the month of May at #1. Says Lelee, "We've been waiting a long time to get where we are, and now it's our time!"

ONXY

Fredro, Sticky Fingaz, Big D.S. and Suave, collectively known as Onyx, have introduced a new energy that's grabbing the ears of the hip-hop nation. Their music combines a screaming, wide-eyed, vein-protruding delivery with slam pit and stage diving antics borrowed from the modern rock movement.

Onyx's excitement can be heard through their first single, "Throw Ya Gunz," which is meant to signify the Jamaican tradition of a gun salute as a show of respect to emcees, not the glorification of violence, and their current #1 single, "Slam," which best exemplifies the group's rowdy attributes with its catchy hook that's got fans screaming, "SLAM! Da Daaaa Da. Da Daaaa Da. Let the boys be boys!" But the best way to experience Onyx is through one of their live performances. Only then can one appreciate what the hyperactive quartet is all about.

This new style is the result of a couple of factors. One being the guidance of Jam Master Jay of Run-D.M.C., who Onyx hooked up with in 1991, and as a result joined the RAL family through JMJ Records. But the big motivation behind this new vibe stems from changing with the times, and a changing of record labels.

Before hooking up with Jay, Onyx had a single on Profile Records called "Aah, We Do It Like This." This, however, was not the true Onyx. Due to creative differ-
ences, the group felt that it was in their best interest to move on to another label that can better represent them. According to Suave, "After going through all that bullshit, our attitudes changed, and we got on some other nigga banda-fucup shit." Big D.S. added, "We was fucked up in the game, so we came back on some other shit." Let the boys be boys.

**DIGABLE PLANETS**

In the world of insects, physical appearances in the early stages of life are often misleading. Before reaching maturity, insect larvae are usually unattractive and awkward looking. But once they metamorphose, the world can appreciate it's true beauty. Such is the case of Digable Planets.

"A lot of people would say this music is different, weird, not in the mainstream of hip-hop, because we're not," says Butterfly. Weird, maybe; but different and not in the mainstream is a better description of Digable's music. Butterfly's influences are traditional early jazz, Blue Note and Prestige artists, and Ladybug's early influences include Brazilian jazz and samba. "My parents are from Brazil," she explains. Unlike his counterparts, Doodle Bug is a hard-core hip-hop fan. The three connected musically as Digable Planets while attending Howard University in Washington D.C., and the combination made the perfect blend of hip-hop and jazz that added a new flavor to hip-hop.

Although the three come from different musical backgrounds, one thing they have in common is their dedication to hip-hop. Their debut single, "Rebirth Of Slick (Cool Like Dat)," caught on early at college radio, but infiltrated commercial radio like a swarm of locusts, which had listeners across the spectrum repeating "I'm cool like dat."

So what's dealt with the insect names? Butterfly explains, "It's deeper than it may appear. It comes from reading philosophical and existential works—Kafka, Sartre, and Karl Marx's—thats focus on fighting against oppressors and maintaining community among oppressed people. I parallel that with how insects stick together and work for causes...It's about working for something and meaning it, and being ready to sacrifice for that."

**THE BEATNUTS**

Without a doubt, New York is the hardest place to break a rap record, especially if you're not from there. It's especially difficult if you're from Los Angeles because the first thing that comes to mind when people think of L.A. and rap are the gangsta grooves, and New York is simply not hearing it (unless you're Dr. Dre). But one group that has earned the respect of the Big Apple, and the rest of the country is Los Angeles (South Central at that). How do you believe? Well come along and take a bizarre ride with Pharcyde. "We make music that people can't identify with. It's a lifestyle by region. The important thing for us is that it doesn't sound like anyone else," says Romaye "Boozy Brown" Robinson, who along with Tre "Slim Kid" Harrisdom, Imani "Darky Boy" Wilcox and Derrick "Fat Lip" Stewart make up Pharcyde.

Imani, Tre and Romaye were all break dancers, and their group, Two For Two, performed on In Living Color and in several music videos. While attending South Central Unit, a school program funded by A&M Records for aspiring dancers, singers, rappers and producers, the three hooked up with Derrick and his producer, J-Swift and started putting together demos, and they soon had a record deal with Delicious Vinyl.

Their first release, "Soul Flower," was buried deep within a star-studded compilation album by the Brand New Heavies. Sharin space with acts like Main Source, Black Sheep and Kool G. Rap on Heavy Rhyme Experience, Vol. 1, Pharcyde had to play second string until they prove themselves. The opportunity came on their debut album. Although their first single, "Ya Mama," from the album, Bizarre Ride II The Pharcyde, was quite humorous, Pharcyde was far from being a household name in the rap community. Then came the mega-smash, "Passin' Me By," which sparked an uncontrollable brush fire that had the nation up in smoke— including New York. The Big Apple may be a tough one to bite into, but good music is good music no matter where you're from.

**WU-TANG CLAN**

Of all the acts that have emerged within the past year, none has achieved more than the Wu-Tang Clan.

Hailing from Staten Island, the Clan terrorized the underground rap world with their self-distributed single, "Protect Ya Neck." Its success led to an all-out Shalitz war for the eight-member group. When all was said and done, Loud Records, distributed through RCA, came up with the best offer. "The money was important, but not our main concern," says Mike McDonald, co-manager of the Clan. "What was most important to us was creative control."

The stance came from experience. Two of the members of the Clan had gone through this routine once before—the producer, Prince Rakeem, was once signed with Tommy Boy Records, and The Genius was with Cold Chillin'. Knowing the do's and don'ts of the record business, the two guide the rest of the Clan through the chambers of the music industry.

The name Wu-Tang, according to the avid fans of late-night Kung Fu flicks, is based on the combative style of the sword, or in their case, the combative tongue that slays wack emcees. They refer to themselves as the Clan because they consider themselves an indivisible family—you challenge one, you challenge all.

Each of the eight member crew is a master of a different lyrical style. Aside from Prince Rakeem and The Genius, there is Inspectah Deck (The Rebel INS), Shallah Baekwan, U God, Ol' Dirty Bastard, Ghost Face Killer and Method Man, who is the first to display his solo skills under Loud Records.

As true disciples of their art form, Wu-Tang Clan were patient, waiting for the right moment to display their skills. "It's written that what's first is last and what's last shall be first," explains Prince Rakeem. "Staten Island is the last of the five boroughs to be recognized. We're the forgotten borough, but that's all right because now it's our turn to burn."

Gavin June 25, 1993
**Most Added**

**THA ALKALOIDS**

Make Room
(Loud/RCA)

**+M.C. LYTE**

Ruffneck
(First Priority/Atlantic)

**+FUNKDOOBIEST**

Freak Mode
(Immortal/Epic)

**Top Tip**

DIAMOND & THE PSYCHOTIC NEUROTIQUES

What U Heard
(Chemistry/Mercury)

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**RECORD TO WATCH**

DIRTY ROTTEN SCOUNDRELS featuring JERU THE DAMAJA

Come Clean
(Payday/PLG)

Off of the Gang Starr Foundation sampler, this cut is making major noise in the underground. Those lucky enough to have one of the limited test run vinyl's include X-Cel & Jazzbo at KDVS-Davis, Calif. and Jeff B at WTUL-New Orleans.

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**New Releases**

FAT JOE

Flow Joe (Violator/Relativity)

He won four consecutive amateur contests at the Apollo; he made promos for DJ Red Alert's rap show; he wrecked shop on Diamond and the Psychotic Neurotics' album, Stunt, Blunts & Hip Hop. It was only a matter of time until Fat Joe got his on the solo tip. Produced by Diamond D, this track is battery smooth with a mellow trumpet loop that just melts in your ear. Lyrically, Fat Joe lays out the verbal assassination that slays mercilessly. Be on the lookout for this one 'cause it's no joke! Contact Mohammed Ali at (718) 495-2580.

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**Say What?**

It's time to break out the little black book for a few additions. There are a few new contacts in the industry you may want to familiarize yourselves with. Erick McDaniels takes over for Fred Jackson in the promotion department at Elektra Entertainment, while Fred jumps over to the label's marketing department. Garnett March steps in at Wild Pitch Records to fill the empty national director of promotion seat there. and Clay Brown has confirmed that 01' Dirty Bastard is still holding negotiations with various labels, it's been confirmed that 01' Dirty Bastard has been picked up by Elektra Entertainment. Congratulations to Ron Hernandez, Michael Ashwood and Miki Jam on the second anniversary of Drop the Beat Music Video Show. Currently, DTB is being aired in San Antonio, Houston and New Orleans. For more information or to set up interviews, call (210) 436-9671. Wild West Records has mozed on to a new stable. You can catch James Andrews, Ray Tamara and the rest of the posse at 8127 Melrose Avenue, Suite #2, Los Angeles, California, 90046. The phone number is (213) 651-9384 and the fax number is (213) 651-1459...

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**Chartbound**

RAAZIA RUKUZI - Da Chronic Addict (London/PLG)
ROUGH HOUSE SURVIVORS - Rough House (Relativity)
KNICKLEHEADZ - Ali She Wanted (eastwest)
HOODRATZ - Bootlegga (Epich)
+FAT JOE - Flow Joe (Violator/Relativity)
+APACHE - Have Your Do 4 Sat (Tommy Boy)
+PROFESSOR X - They Don't Know Jack (Polydog/PLG)

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
DO YOU SEE WHAT THE F**K IS GOING ON HERE???
THIS IS REAL!!!
(NONE OF THAT MAMBY PAMBY WUSS-BOY SHIT)

in a word..."hippopatitzphatniz"
where black music month is
January, February, March, April, May, June, July, August, September, October, November, & December
of each and every mutha f**kin' year!!!
### RAP RETAIL

#### SINGLES

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- **ONYX** - slam (JAZ/RCA/Chaos)
- **BGS** - Deeper (DJ West/Chaos/Columbia)
- **DR. DRE** - On Day (Dutch Roy/Interscope/Priority/Ally)
- **PHARCYDE** - I'm Me by (Delicious Vinyl/Atlantic)
- **THE GETO BOYS** - Six Feet Deep (Rap-A-Lot/Priority)
- **95 SOUTH** - Wholed, There Is It (Warner/Chic)
- **INTELLIGENT HOODLUM** - The Passer (A&M)
- **DA YOUNGSTA'S** - Crew Pop (eastwest)
- **ICE CUBE** - It Was A Good Day (Priority)
- **BIG DADDY KANE** - How U Get A Record Deal? (Cold Chillin'/Reprise)
- **MOE 1** - Trigga Gots No Heart (Jive)
- **ICE CUBE** - It Was A Good Day (Priority)
- **RUN-DM.C.** - Down With The King (Profile)
- **MC Eфункции** - Streiht Up Menace (Jive)
- **2 PAC** - L.L.GCOOL J - Pink Cookies... (Def Jam/Columbia)
- **SPICE 1** - Trigga Gots No Heart (Jive)

#### THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
- **HEAVY D. & THE BOYZ** - I'm A Gangsta (Warner/Chic)
- **2 PAC** - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
- **PRESIDENT Y** - Treach (Jive)
- **B-Real's** - Prepare For The Consequences (Interscope/Atlantic)
- **PHARCYDE** - I'm A Gangsta (Warner/Chic)
- **FOCUS** - Mo' Like Flows On (Stepson/Atlantic)
- **THE GETO BOYS** - I'm A Gangsta (Warner/Chic)
- **M.C. BREED** - The New Breed (WRAP/Ichiban)
- **BLOODS & CRIPS** - Bangin On Wax (Dangerous/Pump/Quality)
- **I Get Around (Interscope/Atlantic)

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- **BOSS** - Born Gangstaz (DJ West/Chaos/Columbia)
- **DR. DRE** - The Chronic (Death Row/Interscope/Priority/Ally)
- **THE GETO BOYS** - Till Death Do Us Part (Rap-A-Lot/Priority)
- **95 SOUTH** - Whoot, There It Is (WRAP/Ichiban)
- **PHARCYDE** - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
- **BIG DADDY KANE** - How U Get A Record Deal? (Cold Chillin'/Reprise)
- **RUN-DM.C.** - Down With The King (Profile)
- **L.L.GCOOL J** - Pink Cookies (Def Jam/Columbia)
- **MC EFUNCTION** - Streiht Up Menace (Jive)
- **2 PAC** - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
- **FUNKDOOBIEST** - Which Doobie U B? (Immortal)
- **THE GETO BOYS** - Till Death Do Us Part (Rap-A-Lot/Priority)
- **HEAVY D. & THE BOYZ** - I'm A Gangsta (Warner/Chic)
- **M.C. BREED** - The New Breed (WRAP/Ichiban)
- **BOSS** - Born Gangstaz (DJ West/Chaos/Columbia)

### CYPRESS HILL

Insane In The Brain/When The Ship Goes Down (Ruffhouse/Columbia)

It's finally here folks—new logo and all, and I'm happy to report that Cypress Hill didn't miss a beat. If anything, the trio has improved with time like a bottle of fine wine. Their return brings us not one but two slamming singles (not to mention the hidden treasure on the Last Action Hero soundtrack reviewed).

### BLACK MOON

#### NAMES:
- Buckshot Shorty, 5 Ft. Excellerator and DJ Evil Dee.

#### FROM:
- Bucktown U.S.A., Brooklyn

#### LABEL:
- Nervous Wreck

#### PROMOTION CONTACT:
- Big Drew Ha

#### LATEST RELEASE:
- "I Got You Open"

#### FORTHCOMING ALBUM:
- Enta Da Stage

#### THEY SAY:
- "What!? People want to know where our album is? Well, it's done, and we're on some old hip-hop roots type shit. We're bringing it back.

#### MOTION MAN

Me' Like Flows On (Stepsun)

Faster than shady record promoters’ talk. Able to leap over wack emcees with a single bound. It's a bird. It's a plane. NO! It's Motion Man! Perhaps the best way to describe the latest protege from the All City Productions camp headed by Sway and King Tech is styles upon styles upon styles. Produced by Tech, Motion Man's debut single displays only a minute trace of what the "man of rhymes" is capable of. Using his awkward, punctuation-less, breath-saving flow, Motion introduces a new flavor to the over-saturated, follow-the-latest-trend world of rap. Tech pulls out his funky keyboard for the remix, while the original radio edit is a bit more commercial-radio friendly with its uptempo beats. Don't forget to check out the B-side, "93 Swing," produced by the "Latin Soul Brother," Joe Quixx. Contact Clay Brown at (212) 533-2900.

#### ARTIST PROFILE

- **NAME:** Buckshot Shorty
- **5 FT. EXCELLERATOR**
- **DJ EVIL DEE**
- **FROM:** Bucktown U.S.A., Brooklyn
- **LABEL:** Nervous Wreck
- **PROMOTION CONTACT:** Big Drew Ha
- **LATEST RELEASE:** "I Got You Open"
- **FORTHCOMING ALBUM:** Enta Da Stage
- **THEY SAY:** "What!? People want to know where our album is? Well, it's done, and we're on some old hip-hop roots type shit. We're bringing it back.

#### RAP

#### I GET AROUND (INTERSCOPE/ATLANTIC)


#### TOUR DATES:

- Currently doing spot dates around the country.

#### LITTLE KNOWN FACT:

- The Props," while Mr. Walt produced the entire Black Moon album. Evil Dee produced 9 tracks, including "Who Got The Props," while Mr. Walt added 3 cuts.
WHAT'S UP DOC?
(CAN WE ROCK?)
FU-SCHNICKENS WITH
SHAQUILLE O'NEAL (SHAQ-FU)

THE BRAND NEW SINGLE
ON YOUR DESK NOW!

VIDEO EXPLODING ON

COMING SOON:
NEW RELEASES FROM FU-SCHNICKENS AND SHAQUILLE O'NEAL'S JIVE DEBUT

© 1993 Zomba Recording Corporation
Gavin A/C

2W/LW TW

Chartbound

Reports Adds Heavy Medium Light Hit Factor Weeks

SHAWN COLVIN - Climbing On (A Back That's Strong) (Columbia) 69 15 1 20 33 30% 3
MICHAEL W. SMITH - Picture Perfect (Reunion/RCA) 67 14 4 21 26 27% 4
BILLY OCEAN - Everything's So Different Without You (U) 67 10 — 27 30 46% 3
DAVE KOZ - You Make Me Smile (Capitol) 66 27 1 6 32 11% 2
MICHAEL DAMIAN - Reach Out To Me (Scott Brothers) 60 23 1 13 22 23% 2
UB40 - Can't Help Falling In Love (Virgin) 23 55 0 20 24 11% 6

Most Added

STEVE MILLER (45)
CELINE DION & CLIVE GRIFFIN (44)
WHITNEY HOUSTON (33)
JON SECADA (30)
DAVE KOZ (27)

Top Tip

MICHAEL W. SMITH

Picture Perfect
(Reunion/RCA)

Gavin A/C #1 Hits From:

6/26/92 MARIAH CAREY - I'll Be There (Columbia)
6/26/92 DAN HILL & VONDA SHEPARD - Can't We Try (Col.)
6/24/93 IRENE CARA - Flashdance (Casablanca)

Total Reports:
This Week 229 Last Week 233

IN A/C

Even before Aaron Neville reached the top of this week's A/C chart, he was congratulated by Andrea Paulini, national A/C/Adult Alternative promotion director at A&M and Diane Rufer, Gavin's A/C Associate Editor, as seen above. Aaron's chart-topping comes with a format-leading 187 HEAVY reports and a 58% HIT FACTOR.

The Kenny G and Peabo Bryson single, "By The Time This Night Is Over," is nearly home with only nine less HEAVY reports than Neville's. Look for many of Kenny and Peabo's 10 new players to show HEAVY play right away.

Sting's #18 to #10 to #7 move comes with 89% of all players HIT FACTORing, and another 18 stations adds it in Heavy or Medium rotation.

Inside A/C

Even before Aaron Neville reached the top of this week's A/C chart, he was congratulated by Andrea Paulini, national A/C/Adult Alternative promotion director at A&M and Diane Rufer, Gavin's A/C Associate Editor, as seen above. Aaron's chart-topping comes with a format-leading 187 HEAVY reports and a 58% HIT FACTOR.

The Kenny G and Peabo Bryson single, "By The Time This Night Is Over," is nearly home with only nine less HEAVY reports than Neville's. Look for many of Kenny and Peabo's 10 new players to show HEAVY play right away.

Sting's #18 to #10 to #7 move comes with 89% of all players HIT FACTORing, and another 18 stations adds it in Heavy or Medium rotation.

Gavin A/C #1 Hits From:

6/26/92 MARIAH CAREY - I'll Be There (Columbia)
6/26/92 DAN HILL & VONDA SHEPARD - Can't We Try (Col.)
6/24/93 IRENE CARA - Flashdance (Casablanca)

Total Reports:
This Week 229 Last Week 233

IN A/C

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CLANNAD

the group that brought you the hypnotic "Harry's Game"
returns with the equally magical

"I WILL FIND YOU"

(theme from "The Last Of The Mohicans")

the first release from B A N B A
their mesmerizing new album

ON TOUR NOW

Add Date: Monday, June 28th
The Fagen scores a 15% increase in eleven ADDs take it to 152 stations. Should be there. Lisa Fischer’s Donald Fagen and Rosanne Cash next week the Lisa Fischer, and WLMX. KKLD, KEYI, GAVIN JUNE 25, 28

Phis Factrq

BRENDA RUSSELL - No Time For Time (EMI/ERG)
SHAWN COLVIN - Climb On (A Back That’s Strong) (Columbia)
NATALIE COLE - Take A Look (Elektra)
K.T. OSLIN Way Home (RCA)
JAMES INGRAM - Someone Like You (Warner Bros.)
LISA FISCHER - Colors Of Love (Elektra)
TAYLOR DAYNE - Can’t Get Enough Of Your Love (Arista)
ROSANNE CASH - The Wheel (Columbia)
MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)
LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)
MARIA CHRISTENSEN - I’ve Got To Find A Way (Atlantic)
MARILYN SCOTT - You Don’t Know Me (Sin-Drome)
BILLY OCEAN - Everything’s So Different Without You (Jive)
STEVE MILLER BAND - Wide River (Polydor/PLG)
JON SECADA - I’m Free (SBK/ERG)
WHITNEY HOUSTON - Run To You (Arista)
* INDICATES DE


Another big week for Taylor Dayne’s “Can’t Get Enough Of Your Love,” as it moves #29 to #19 with a 14% increase in rotations and eleven new players including WUSX, WQLH, WHAL, WRRC, KSEZ etc.

Whitney Houston’s “Run To You” just ripped the chart to shreds with a debut at #2. Its 23% increase leads the format, and the 33 ADDs makes it third MOST ADDED behind the Steve Miller Band and the Celine Dion/Clive Griffin with 45 and 44 ADDs respectively.

Jon Secada’s “I’m Free” debuts handsonomely at #25 with the format’s second-best HIT FACTOR increase of 25%. New for 30 more A/Cs including KDMX, KSTT, WPRO, WRQX, WMJQ and WBMX. We’re pleased to see Natalie Cole’s “Take A Look” enter the chart at a solid #31 with more than a hundred stations committed already. Among the A/Cs taking more than a look are K103, WJYK, KLLD, WMX, WLMX, WMT/FM, WLAND and KOKO.

The Steve Miller Band’s comeback is in full-swing as “Wide River” opens at #34 with a #1 MOST ADDED for a consecutive second week and 111 stations overall. It’s already “Miller time” for the likes of WMBF, KIRNO, B100, K99, KYMG, KIDX, KXYQ, WXYE, WXYW and KEYW/FM.

From among the respectable lot of CHARTBOUND records (all destined for the chart) UB40 has a 53% HIT FACTOR and Dave Koz has 27 ADDs, but we’ll pick Michael W. Smith as TOP TIP. Michael’s roster of players includes WQLR, KVYN, WCQK, KEYW/FM, WTXS, WSUI, KKHQ, KFMO, WSTU and WHSB.

Cyndi Lauper’s “Who Let In The Rain?” last issue’s RECORD TO WATCH, tops our UP & COMING section with 55 total A/Cs and new for 22. Among the ADDs are WKSQ, WTXS, WBL/FM, WHFX, KFMO, WQXK, KOKO, KCMG, K99, KCRC and KFXM.

The RECORD TO WATCH this issue, Maria McKee’s “I’m Gonna Soothe You,” opens with 26 out-of-the-box ADDs and a debut in UP & COMING. Those new are WHLM, WXVL, KZLT, WHCO, KLYZ, KXWW, WMXK, KAYL, WJER, etc.

Holiday Note: Because of the July 5 observance of the July 4 holiday, Gavin will be taking A/C reports until 2 p.m. Pacific time Friday, July 2 and Tuesday, July 6 until 3 p.m. Pacific.

New Releases

DARDEN SMITH Loving Arms (Chaos)

Reminiscent of Jackson Browne’s wishful moments of desperate romanticism, this Darden Smith song is a solid shot of wishful thinking that should get him plenty of mainstream airplay for the first time in his career.

MICHAEJ JACKSON Will You Be There (Theme From Free Willy) (MJJ/Epic)

Top 40s #1 MOST ADDED will certainly be the same at A/C after its “official” A/C release date, July 2. From both the Dangerous album and the soundtrack to the cute new film, Free Willy, it’s a tweener with endearing qualities that make it a special play.
THE "FAIRNESS DOCTRINE" VAMPIRE

It keeps coming back from the dead. It has the capacity to do great harm. It even has the capability of destroying commercial radio as we know it. It's—the Fairness Doctrine!

This former FCC rule seems harmless enough on the surface. It said that when controversial issues were discussed or opinions were expressed on radio or television, time was to be allocated to present opposing points of view. When political commercials were run, time had to be available for "counter commercials"—and if the opposing side didn't have money, the air time was to be provided free of charge. Bona fide newscasts were exempt.

The rationale for the Fairness Doctrine was that broadcasting outlets were limited in number, and that station owners would control opinions expressed over the air. Several years ago, when the FCC finally voided the Fairness Doctrine, it noted that the number of broadcast outlets had increased in the many years since the doctrine had been instituted, so there no longer seemed to be the danger of a single point of view dominating local broadcasting media in any market and that as much as the Doctrine appeared to infringe on the First Amendment, there was no longer sufficient rationale to justify it.

But the FCC was also eliminating unintended precedents that had been causing it trouble, and that could actually threaten commercial broadcasting in the United States. This came about because the Commission applied the Fairness Doctrine to nonpolitical commercials in the 1960s—the (then legal) broadcast of cigarette advertising. Under the rule, stations running ads for cigarettes had to run free "counter commercials" that pointed out the hazards of smoking.

When Congress outlawed cigarette advertising on radio and television in the late 1960s, the FCC rescinded the requirement but failed to realize it had become a precedent as far as the federal courts were concerned. The Commission bent back activists' attempts to apply the Fairness Doctrine to allegedly hazardous products such as certain makes of cars and food prepared in certain ways. However, when these decisions were appealed to federal court, the courts naturally inclined to recognize the precedent. And if sponsors risk being attacked in counter commercials, they're a lot less likely to advertise.

When the FCC abolished the Fairness Doctrine, Congress let out a howl and there were dire predictions that broadcasters would now act unreasonably and unfairly, and that discussion of controversial issues would vanish. It didn't happen. If anything, such discussion of controversial issues has increased.

However, Congress' outrage over the rule's repeal has never diminished. Twice during the Reagan years it was attached to supposedly veto-proof bills, and twice it was removed to prevent a certain veto. Congress challenged President Bush, with the same result. But now, President Clinton says when it reaches him he will sign it, and the Democratic Congress promises it will get around to passing it soon.

Why should there be this obsession with reinstating a rule whose absence has caused no trouble—and that would reactivate worrisome precedents that could cripple commercial broadcasting?

I can think of only one possible reason: Without a Fairness Doctrine, broadcasters might feel free to compromise the advantage Congressional incumbents have against their challengers by editorializing against Congressional incumbents just before elections without the chilling effect of having to meet the Fairness Doctrine requirements. Do you suppose that could be it?
**Gavin Country**

**Associate Editor:** Cyndi Hoelzel

**Reports accepted:**
- **It in Heavy or Medium rotation.**
- This Week 216
- Last Week 216

**Total Reports:**
- *Dwight Yoakam* - A Thousand Miles From Nowhere (Reprise)
- *Shania Twain* - Dance With The One That Brought You (Mercury)
- *Mark Collie* - Shame Shame Shame Shame (MCA)
- *Carlene Carter* - Every Little Thing (Giant/Nashville)
- *Johnny Cash* - I'll Cry Tomorrow (RCA)

**Record to Watch:**
- **BROTHER PHELPS**
  - Let Go (Asylum)
  - 111 stations go with the brothers' debut effort, including KJQV, KVET, WLLX, WJSZ, KHQZ, KRKS, WDCW, WSIX, etc.

**Inside Country**

**INDUSTRY NEWS**
- There's a lot of news coming out of Music Row this week. RCA Nashville VP/GM Jack Weston has announced his resignation effective July 24 and plans to take some time off from the music business. Jack has always been a real friend to GAVIN—has a class act and one of the best in the business. All the best Jack—enjoy your time off! Ending months of speculation, Tim DuBois has signed a long-term contract and has been promoted to president of Arista Nashville. Under terms of the agreement, DuBois will also assume the role of A&R at MCA.
- Rene Bell has been named PD and Jason LaValle Sheridan. Joseph Mingham has been named PD at WNSL-Laurel/Hattiesburg. PD Johnny Dees will be taking music in the interim on Mondays and Tuesdays.

**Album Cuts**
- WYNONNA - Rock Bottom/Girls With Guitars
- BROOKS & DUNN - Rock My World (Country Girl)
- CONFEDERATE RAILROAD - Trashy Women
- GEORGE STRAIT - Overnight Male
- DWIGHT YOAKAM - Fast As You
- LITTLE TEXAS - God Blessed Texas

**Most Added**
- **BILLY RAY CYRUS (167)**
- **SAWYER BROWN (143)**
- **JOHN MICHAEL MONTGOMERY (118)**
- **Dwight Yoakam (106)**
- **Larry Stewart (99)**

**Top Requests**
- **JOHN ANDERSON**
- **ALAN JACKSON**
- **GARTH BROOKS**
- **CLINT BLACK & WYNONNA VANCE GILL**

**Chartbound**

<table>
<thead>
<tr>
<th>Report</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dwight Yoakam</em> - A Thousand Miles From Nowhere (Reprise)</td>
<td>129</td>
<td>106</td>
<td>—</td>
<td>18</td>
<td>111</td>
</tr>
<tr>
<td><em>John Michael Montgomery</em> - Beer And Bones (Atlantic)</td>
<td>121</td>
<td>118</td>
<td>—</td>
<td>7</td>
<td>114</td>
</tr>
<tr>
<td><em>Shania Twain</em> - Dance With The One That Brought You (Mercury)</td>
<td>116</td>
<td>38</td>
<td>—</td>
<td>9</td>
<td>107</td>
</tr>
<tr>
<td><em>Larry Stewart</em> - I'll Cry Tomorrow (RCA)</td>
<td>115</td>
<td>99</td>
<td>—</td>
<td>8</td>
<td>107</td>
</tr>
</tbody>
</table>

**Total Reports:**
- This Week 216
- Last Week 216

**No Respect is a percentage of stations which will have it in Heavy or Medium rotation.**

**Reports accepted:**
- Monday at 9am through 3pm Tuesday
- Station Reporting Phone: (415) 495-1900
- Gavin Fax: (415) 495-2980
We Feel Another 
HIT 
Coming On...

"Can You Feel It"

The second single from the smash debut album

Ricky Lynn Gregg

Over 120,000 Cassettes and Compact Discs Sold To Date!

© 1993 Liberty Records
Top Selling Albums

1. WYNONNA - Tell Me Why (Curb/MCA)
2. BROOKS & DUNN - Hard Workin' Man (Arista)
3. DWIGHT YOAKAM - This Time (Reprise)
4. TRACY LAWRENCE - Alibis (Atlantic)
5. GEORGE STRAIT - Pure Country Soundtrack (MCA)
6. GARTH BROOKS - The Chase (Liberty)
7. REBA McENTIRE - It's Your Call (MCA)
8. ALAN JACKSON - A Lot About Livin' (Arista)
9. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
10. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)

Top Ten Videos

1. JOHN ANDERSON - Money In The Bank (BNA Entertainment)
2. LORRIE MORGAN - I Guess You Had To Be There (BNA)
3. CLINT BLACK with WYNONNA - A Bad Goodbye (RCA)
4. PATTY LOVELESS - Blame It On Your Heart (Epic)
5. REBA McENTIRE - It's Your Call (MCA)
6. ALAN JACKSON - Chattahoochee (Arista)
7. CONFEDERATE RAILROAD - When You Leave That Way...(Atl)
8. RANDY TRAVIS - An Old Pair Of Shoes (Wamer Bros.)
9. PAM TILLIS - Cleopatra, Queen Of Denial (Arista)
10. MARK CHESNUTT - It Sure Is Monday (MCA)

Dwight has crafted a compelling song that is unlike anything on the radio right now. It's driven by a lonely, spooky guitar and Dwight's signature vocals. And didja know Kelly Willis plays the love interest in the video?

New Releases

BILLY RAY CYRUS
In The Heart Of A Woman (Mercury)
Billy Ray rises to the challenge on the first single from his sophomore album. It Won't Be The Last. The lyric can't help but appeal to women and the melody is so catchy you'll be singing along after one listen.

SAWYER BROWN
Thank God For You (Curb)
I bet Mark Miller had Sawyer Brown fans in mind when he and Mac McAnally wrote the hook line of this song. It's a ton of fun from start to finish.

JOHN MICHAEL MONTGOMERY
Beer And Bones (Atlantic)
There can be no doubt that John Michael has paid hishurstle dues. This is the funkiest honky tonk song we've heard in quite awhile, and we love every misery-soaked minute of it.

LARRY STEWART
I'll Cry Tomorrow (RC)
Larry Stewart is quickly proving his solo star potential. His familiar voice sounds bright and fresh in this arrangement.

BROTHER PHELPS
Let Go (Asylum)
Everyone had preconceptions of what direction Brother Phelps would take after their split from the Headhunters, but who could have predicted this absolutely beautiful sound, with its gorgeous, carefree harmonies. Asylum most certainly has a hit on its hands.

RONNIE MILSAP
True Believer (Liberty)
Milsap has a lot of fun with this descriptive slice-of-life john Hiatt song and really captures that edgy Hiatt sound. Listen for the reference to Nashville's legendary Jake Hessman Allen.

Up & Coming

Reports Adds Weeks

111 97 1 BROTHER PHELPS - Let Go (Asylum)
94 27 2 BOBBIE CRYNER - Daddy Laid The Blues On Me (Epic)
82 2 4 RONNIE MILSAP - True Believer (Liberty)
73 4 4 SKIP Ewing - Grandma's Garden (Lovel)
70 27 2 KELLY WALLACE - What'll You Say (Epic)
65 2 4 LISA STEWART - Under The Light Of The Dallas (BNA Entertainment)
53 13 2 THE REMINGTONS - Walk Around Her Heart (BNA Entertainment)
51 91 1 RONNIE MILSAP - True Believer (Liberty)
32 2 2 SMOKIN' ARMS - My Girlfriend Might (Gramar)
32 2 2 LYNCH SKYRINGS - Love Don't Always Come Easy (Atlantic)
30 1 4 PAUL HALE - Losing You All Over Again (R-Town Country)
27 22 1 LARRY BOONE - Hold On My Love (Columbia)

Dropped: #18 -Diamond Rio, #116 -Billy Dean, #18-Lari White, #34 -Patty Loveless (Blame), #40

Top New Male Artist at the Academy Of Country Music Awards.
He Says: "'Can't Break It To My Heart' is my first single as a songwriter. I co-wrote it with Earl Clark, my bus driver, Kirk Roth and Elbert West, who co-wrote 'Sticks And Stones.' It was written on the bus. They were writing the verses, and had the hook line. We stopped to eat in Oklahoma and Earl and I wrote the chorus standing in line at a Western Sizzlin' on a paper napkin. You never know where they're gonna come from."

"Compared with the first album, Alibis is a little more progressive; 'young country,' I guess they call it. I had the opportunity to be a little more daring this time around. It's still very honky-tonk country, but it's much younger sounding. It's just where I'm at right now."

It's Said: "Even in a country climate that is creating new hit makers faster than ever, Tracy Lawrence's shooting star shines bright."

—— The Tennessean

Gavin June 25, 1993
New 39
New 50
New 49

Gavin A2
Adult Alternative Editors: Kent/Keith Zimmerman

2W 4L 3H

1 1 1 MICHAEL FRANKS - Dragonfly Summer (Reprise)
2 2 2 JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
20 7 3 DONALD FAGEN - Kama Sutra (Reprise)
5 4 4 DAN SIEGEL - The Getaway (Sin-Drome)
7 3 5 MARK WHITFIELD - Mark Whitfield (Warner Bros.)
8 5 6 THE JAZMasters feat. PAUL HARDCASTLE - Jazzmasters (JVC)
10 10 7 FOWLER AND BRANCA - Elektric In Stone (Silver Wave)
14 12 8 TOWER OF POWER - Top (Epic)
12 11 9 PAUL JACKSON, JR. - A River In The Desert (Atlantic)
23 20 10 KEN NAVARRO - I Can't Complain (Positive Music)
4 8 11 LEE RITENOUR - Wes Bound (GRP)
3 6 12 ACOUSTIC ALCHEMY - The New Edge (GRP)
9 13 ARTHUR LEBEDE - Dear Friends (Bluemoon)
15 14 15 ERIC MARIENHALL - One Touch (GRP)
22 17 17 SUE BREAUX - Groovin' (NYC)
16 13 17 STEVE BACH - City Magic (Valley Vue)
19 18 18 KIM PENSYL - Eyes Of Wonder (GRP)
34 25 19 GRANT GEISSMAN - Rustic Technology (Bluemoon)
6 15 20 TOM GRANT - The View From Here (Verve Forecast/PolyGram)
25 22 21 DAVE SAMUELS - Get Ski (GRP)
21 24 22 VANNY - In My Time (Private Music)
13 18 23 STINS - Ten Summoner's Tales (A&M)

NEW 24

KAVI KOZ - Lucky Man (Capitol)
- 35 25 CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
- 41 26 ALEX BUGNON - This Time Around (Epic/Orpheus)
11 21 27 KI LAUER - Spring Break (Brainchild)
18 23 28 JOE SAMPLE - Invitation (Warner Bros.)
27 26 29 BRUCE HORNSBY - Honor Lights (RCA)
38 34 30 VIVIANNE McKONE - Viviane McKone (London/PLG)
31 38 31 RAY KELLEY - From The Heart (Retard)
- 40 32 PETE BARDEN'S - Further Than You Know (Vivamar)
- 43 33 ERIC TINGSTAD/NANCY RUMBLE - Give And Take (Narada)
24 27 34 HENRY JOHNSON - New Beginnings (Hands Up)
39 36 35 JOHN TESH - Mountain Nights (GTS)
44 37 36 BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
- 48 37 ROB MULLINS - Music For Lovers (RME)
19 28 38 SPECIAL FX - Pay (JVC)

NEW 39

GOVI - Cuchama (Real Music)
- 50 40 KIM WATERS - Peaceful Journey (Warner Bros.)
47 44 41 DEBORAH HENSON-COAN - Budapest (Unity Label Group)
43 42 42 MICHAEL GETHEL - Skywatching (Narada)
49 47 43 JOHN BOSWELL - Festival Of The Heart (Heart)
40 39 44 DAVE VALENTIN - Red Sun (GRP)
29 45 45 MILTON SUMMERFELD - Forever, Always (Warner Bros.)
26 31 46 LAUREN CHRISTY - Liza (Mercury)
33 37 47 HUBERT LAW - My Time Will Come (Music Masters)
46 45 48 AARON NEVILLE - The Getaway (A&M)

NEW 49

VAN MORRISON - Gloria, Ball & Chain, Too Long In Exile (Polydor/PLG)

NEW 50

PIECES OF A DREAM - In Flight (Manhattan)

Most Added

ART PORTER (16)
KIKI EBSEN (8)
DON GRUSIN (6)
GOVI (5)

Top Tip

DAVE KOZ
Lucky Man (Capitol)

ALEX BUGNON
This Time Around (Epic/Orpheus)

Dave Koz has already notched thirty stations, debuting highest at #24. Alex Bugnon takes a big jump, 41-26!

Chartbound

* ART PORTER (Verve Forecast)
* JOH LUCIEN (Mercury)
* WAYNE GRATZ (Narada)
* FERNANDO SAUNDERS (A&M)
* BRENDRussell (Elektra/Narada)
* CLAIRE (Atlantic)
* FRANK GAMBBALE (GRP)
* BILL O'CONNELL (CTI/NAC)
* NATALIE COLE (Elektra)
* MARC COHN (Atlantic)
* DAVE GRUSIN (GRP)
* NICHOLAS GUNN (Real Music)
* A.J. CRESE (Private Music)

Dropped: #32 Brian Bromberg #38 Yutaka, #46

HAMNAVARRO

From: Washington D.C.

LATEST RELEASE:
I Can't Complain

LABEL: Positive Music

CONTACT: David Robinson,
410-750-3813

HE SAYS: "A good sign for Adult Alternative music is that there's been a turn where the emphasis is now on live musicians interacting with each other. I've been lucky to be able to tour these days with the same band that's on my record."

IT'S SAID: Besides recording four albums, guitarist Navarro is also founder and president of Positive Music. "First and foremost" Ken confesses, "I'm a musician who happens to run a record company." He has been involved as producer or executive producer of each release. Navarro enjoys gigging nationwide and touring in concert promotions with various Jazz/A stations that air his records—including WLOG, WNJ, WFF, WJMC, WAER, KMXX, WNNV and more.

FUTURE PLANS: Finished producing Positive Music debut for keyboardist Dan Reynolds.

TOURS: July club and concert venues in Washington D.C.

INFLUENCES: Joni Mitchell, John Coltrane, Pat Metheny

LIKES: Baseball (LA Dodgers)

DISLIKES: Favorite stations that change formats

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin A2 June 25, 1993
Most Added

JOHN COLTRANE (48)
CORNELL DUPREE (31)
EARMEN'TE ANDERSON (22)
PEE WEE ELLIS (21)
JOEY DeFRANCESCO (14)

Top Tip

NATALIE COLE
Take A Look
(Elektra)

JOEY CALDERAZZO
The Traveler
(Blue Note)

Natalie Cole dominates in airplay by 55, but Joey Calderazzo leads in total heavy and medium rotations.
**POST-BOP**

**JAZZ/ADULT ALTERNATIVE**

**NEW**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samba</td>
<td>Kenny Barron</td>
</tr>
<tr>
<td>Blue</td>
<td>John Coltrane</td>
</tr>
</tbody>
</table>

**COMMERICAL ADULT**

**NEW**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Groovin'</td>
<td>Zachary Breaux</td>
</tr>
<tr>
<td>Eyes Of Wonder</td>
<td>Kim Pnysl</td>
</tr>
<tr>
<td>Boy On A Dolphin</td>
<td>Boy On A Dolphin</td>
</tr>
<tr>
<td>Kind Of Blue</td>
<td>Roy Hargrove</td>
</tr>
<tr>
<td>Rhythm Is My Business</td>
<td>Lewis Nash</td>
</tr>
<tr>
<td>Under The Influence</td>
<td>Eddie Daniels</td>
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<tr>
<td>Hand In Hand</td>
<td>Mulgrew Miller</td>
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<tr>
<td>-</td>
<td>Eddi Reader</td>
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<tr>
<td>-</td>
<td>John Coltrane</td>
</tr>
</tbody>
</table>

**THE GREAT COLTRANE CONTROVERSY**

This week you’ll notice 48 Most Added out-of-the-box Jazz radio adds for John Coltrane’s The Last Giant anthology assembled by Joel Dorn and released by Rhino/Atlantic Jazz. This represents an unprecedented GAVIN response to a reissue. It also sent ripples through the Jazz radio/music community who questioned the GAVIN policy on reissues, which up to now has been strictly on a case-by-case basis. The only previous “reissue” of sorts to chart GAVIN Jazz was Thelonious Monk’s Straight No Chaser soundtrack and Jimmy Scott’s Lost And Found. Is this a special exception, a reverent homage to Coltrane’s timeless music or, by charting The Last Giant are we slightly current artists who may be eclipsed by a rash of reissue packages? As a GAVIN radio reporter, do you see The Last Giant progressing through your rotation list with the power of a current or is it a one-week only phenomenon? Is it GAVIN’s obligation to reflect the activity or should its reissue status eliminate it from charting? Let us know your views!

Please welcome a new jazz reporter — KTPR-Ft. Dodge, IA. Phone Ted Green at 515-955-5877. Address is 330 Avenue M, 50501. Fax number is 515-576-7206. Glad to have you aboard.

**JAZZ/ADULT ALTERNATIVE**

**NEW RELEASES**

**JOHN COLTRANE**

The Last Giant: The John Coltrane Legacy Anthology (Rhino/Atlantic)

Last week, Joel Dorn’s re-mastering of John Coltrane’s work was GAVIN Jazz’s Most Added title as radio pays homage to the most revolutionary and widely imitated saxophonist since Charlie Parker. At last we have a viable historic guide to Coltrane for young listeners who are curious but intimidated by Trane’s broad library. The Last Giant anthology concisely chronicles Coltrane’s ascension through the Atlantic releases, My Favorite Things, Coltrane’s Sound and Giant Steps, unreleased live recordings, obscurer singles, the Prestige sessions and one-off sides for Blue Note and Riverside, the latter with Thelonious Monk. A missing piece is Coltrane’s Riverside, the former “reissue” of sorts to chart GAVIN, revered as a saint for the pious glow he bestowed on jazz and his selfless dedication toward the proliferation of the jazz avant garde, which, ironically (like it or not), helped set back mass acceptance for jazz through the seventies and early eighties.

**THE RIPPTINGS** feat. Russ Freeman

Live In L.A. (GRP)

Live In L.A. will notify any mistaken perceptions that the Ripptongs are only a studio entity. Onstage Russ Freeman and his five band members succeed in recreating the urgency of such performances as “Weekend In Monaco,” “Curves Ahead!” and “Tourist In Paradise.” There’s maximum bravura packed into these live dates. Freeman and band perform on the halls of their feet throughout, rarely letting up for a relaxing, restful ballad. David Bemoit, himself an original Ripptington, sits in on “Weekend...” His tinkling acoustic piano is nearly engulfed by monstrous tidal wave of Freeman’s ensemble assault. Expect lots of crushing riffs and crescendoing currents. Could the Ripptongs songbook be A2’s equivalent of clenched-fist rock anthems?
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**Legend:**
- **△:** Heavy
- **○:** Medium
- **★:** Lite
- **△:** Add
**TEARS FOR FEARS**

**Elemental (Mercury)**

Certainly our album of the week, as Roland Orzabal tears the roof off the sucka with his greatest batch of Tears songs since The Big Chair. While Orzabal is the only remaining member of Tears For Fears, Elemental is actually a three-man creation, with producer Tim Palmer and Alan Griffiths. The sound here is "elemental" though expensive and expansive. Depending on your station’s "alternative quotient," there’s a variety of ways to go, although you have to wait until the final track, "Goodnight Song," before experiencing Elemental’s creative climax. It's the "Constant Craving" of this album, a sure-footed melody guided by clean guitar, soaring vocals and acoustic strums. We can understand selecting the first track, "Break It Down Again." It's catchy yet powerful. "Fish Out Of Water" is a mellower slice with a nostalgic reference to Art Jany's Primal Scream, Tears For Fears root therapy. Ironically, it's similar in spirit to John Lennon's condemningly caustic "How Do You Sleep?" (perhaps the perfect segue?). "Brian Wilson Said" is as transparent a Beach Boys tribute as has been recorded. What's most important here is that Elemental draws Orzabal back to the path, combining melody with convincing and unobtrusive technology.

**DEEP FOREST**

**"Sweet Lullaby" (Epic)**

Hardly a week goes by that we don't get a mention of Deep Forest. An all encompassing adult phenomenon, Deep Forest is not a band or an artist but "a concept, a state of mind." A synthesized beauty guided by a gorgeous Pygmy chant, Deep Forest touches indirectly on the green issue without tree-hugging, politically-correct excess. This is a curiosity release that's selling, too.

**ZIGGY MARLEY & THE MELODY MAKERS**

**Joy And Blues (Virgin)**

It seems that Ziggy Marley’s albums are, alternately, on and off. This one, which is taking off quickly, is on. Still the spitting image of his famous father (we say this in every review), his Joy And Blues plugs a hole among the current A3 music crop. On "There She Goes," Ziggy covers Bob, mixing heartbeat doo-wop R&B with deep-bassed rasta pop. He also revisits his father’s territory with another cover, Richie Havens’ "African Herbsman." Our favorite is the trombone-tinged "Rebel In Disguise."”

**MATTHEW SWEET**

**"The Ugly Truth" (Zoo)**

Well, here’s one way to do it. Matthew Sweet is back with two radically different readings of his first single. The opening rendition features fiddle player Bryon Berline, while the rock version has some twisted wah work by Television’s Richard Lloyd. Both are ragged and rowdy, and Sweet wears the song like an old pair of jeans.

**B.B. KING**

**Blues Summit (MCA)**

These days, B.B. King is at his best when he’s guided by a concept. Whether it’s a jam with U2 or Eddie Murphy, or playing a gig in the Big House, B.B. is at his best when he’s up to something evil. This time he split his time between Memphis barbecue and radical Berkeley, tearing it up with the likes of Robert Cray, Buddy Guy, Katie Webster, Etta James, Koko Taylor, Joe Louis Walker and Ruth Brown, all artists hot on the contemporary blues scene. On "You Shook Me" with John Lee and Cray, slide master Roy Rogers sits in as well, making it a four-guitar assault. Gray partner...
Baker are the main forces behind Fortran 5, the woman they've used to augment their sound on this track has stolen the show. Thanks to this beautiful voice (who is this lady?), "Time To Dream" is a surprisingly warm effort from the mostly mechanical duo. Who says you can't get blood from a stone? The lazy gait and 'make time for yourself' theme goes hand-in-hand with the long days of summer—which, by the way, is officially here. I think you'll be pleasantly surprised by this one.

**TODD RUNDGREN**

**Fascist Christ (Rhino)**

Just in case you've been lulled into a four-hour siesta while listening to Fortran 5, here's Todd Rundgren to make a (possibly unintentional) statement. Tiger Trap have also made a debut disc teeming with consistency present themes and characters any girl (or woman) might recognize and identify with. When, as happens occasionally live and on this release, singer/guitarist Rose threatens to create a new category/stereotype for women in music (the Hello Kitty Girly-Girl with a '90s emphasis on "My Broken Crush" and the vocal/guitar melodic convergence of "My Broken Heart." With their eponymous debut, Tiger Trap should have fans of the band's live energy is preserved. The album has a little more variety than previous efforts, but is nonetheless consistently brilliant, and choice cuts include "Sweet Public Witness Program." The band could easily cash in on their popularity, but Fugazi have chosen to remain true to their fans by limiting ticket prices to $5 and labeling their discs as $8 postpaid. With this in mind, you've no excuse for foregoing Fugazi. — PETE BURNES

**TIGER TRAP**

(K, P.O. Box 7154, Olympia, WA 98507)

The long-awaited solo effort from Sugarcube chanteuse Bjork arrives on your desk this week. Since "Human Behaviour" was produced by Soul II Soul's Nellie Cooper, it shouldn't come as a surprise that it's steeped in looped rhythms and quirky grooves. Behind anyone else, this busy musical environment might prove overbearing, but it suits Bjok's unique vocals perfectly. What a voice! As usual, she's a pure joy to listen to. Album out in July.

**FLAT DUO JETS**

White Trees (Sky Records, 6400 Atlantic Blvd., Suite 220, Norcross, GA 30097)

I remember talking to Dex Ronweber a year and a half ago when he was spending the winter holed up in an east coast hotel. Tourist season was over, and he was alone writing some of the songs that eventually wound up here. That loneliness lingers in nearly every branch of White Trees. These fifteen tracks strike a good balance between blistering rockers and effusive slower songs, and fans of the Flat's rock shaking, big guitar sound will feel right at home. "Old Soul" boys with a ragtime piano as Dex croons 'I ate dinner with Van Gogh/I was an Egyptian pharaoh/I'm an old soul.' Drummer Crow turns in an amazing performance on the haunting rocker "Where Are You Now." As Crow's echoed voice mourns and warns, Dex's guitar slashes up against pharoah/I'm an old soul. The album has a little more variety than previous efforts, but is nonetheless consistently brilliant, and choice cuts include "Sweet Public Witness Program." The band could easily cash in on their popularity, but Fugazi have chosen to remain true to their fans by limiting ticket prices to $5 and labeling their discs as $8 postpaid. With this in mind, you've no excuse for foregoing Fugazi. — PETE BURNES

**FUGAZI**

In On The Kill Taker

(Dischord, 3819 Beecher St. NW, Washington, D.C., 20007)

The laid in Fugazi sound like they're filled with as much angst as ever, as the band's latest effort, In On The Kill Taker, is filled with angry, angry tales of social injustice and personal frustration. The depressing lyrical content shouldn't, however, deter you from checking out this disc, because it
Helmet

**Lineup:** Page Hamilton (vocals, guitar), John Stanier (drums), Henry Bogdan (bass) and Rob Echeverria (guitar).

**Label:** Interscope

**Contact:** Lynn McDonnell

**Musical Influences:** Bob Dylan, Therapy?

**Favorite Current Record by Someone Else:** Casper Brotzmann's Koksofen

**Favorite New Bands:** Soundgarden, Jesus Lizard

**Future Plans:** In August, after touring Europe, the band will record a new album.

**Current Tour Details:** Touring Europe with Casper Brotzmann's Massaker throughout July.

**They Say:** “I think at one time I would never have considered signing to a major label but Interscope is just perfect for Helmet, so that’s why we’re there and we’re happy. We signed for $1.3 million for three albums. Jimmy Lovine is an incredibly seasoned, experienced and respected person in the music business and he always wanted to be in the position where he could run a label that was a little bit different.

“There’s no question that our contact with radio stations in the last six months or a year has helped. A lot of people get turned on to us because of that radio exposure.”

**It’s Said:** “I have two thoughts to describe Helmet—light and apple pie! Helmet is the tightest, loudest, stop on a dime band I’ve ever encountered. Apple pie describes their boyish, nice, hard-working, sugary personalities.

After touring America two-fold, and currently touring Europe, they made time in between to record two songs for forthcoming movie soundtracks. “Crow,” the movie starring the late Brandon Lee, will include a song entitled “Said.” A release date has not been set. They also collaborated with House Of Pain on a yet-to-be-titled song on the Judgement Night movie slated for a late summer release. In the meantime, pic anyone. -Lynn McDonnell

Therapy?

**Lineup:** Andy Cairns (guitar/vocals), Fyfe Ewing (drums) and Michael McKeegan (bass)

**From:** Belfast, Ireland

**Label:** A&M Records

**Latest Album:** Nurse

**Producer:** Harvey Birrell

**They Say:** “The way we look at music is that we’re still music fans. We go to gigs on our night off. If we ever stop being music fans we may as well just go back home and get a job. If it stops being good fun we’ll just have to stop doing it.”

**Influences:** Everything from Captain Beefheart through heavy metal and thrash.

**Band Philosophy:** “We always maintain that it’s a balance between three individuals and that’s why we’re called Therapy. We have no leader. We have every intention of coming back until people know who we are. We love touring and we’re still hungry, and as long as we’re up to it we may as well go for it.”

**On Recording:** “We don’t understand taking three years to make an album. Our last album took two weeks and our last single took us three days.”

**It’s Said:** The lads just wrapped up a U.S. tour with Helmet and Jesus Lizard in time to head directly into a studio to record new material we’ll hear next year. In the interim, on September 7 A&M will release a new Therapy? album entitled Hats Off To The Insane. It’ll be compiled of tracks from two recently released import-sampler that preceded this release. “World of Shit (The Promise Land),” “Blood On My Hands,” “Angels Of Disease” and “God Of Empinence” are aggressive and completely evil tracks that death-metal mongers will relish. “Sworn to the Black” has to be my pick because of its deep dark qualities, which conjure up images of the prince of darkness himself. Find your Covenant immediately and gorge yourself with Morbid Angel.

Tourniquet

**Pathogenic Ocular Dissonance** *(Metal Blade)*

If anyone can dispel the myth that heavy metal and hard-core bands are associated with Satanism it’s, Tourniquet. Based in Los Angeles, these metallic rockers deliver a vicious, thrashy, hard-core sound that’s fueled with religious revelations. Amidst the thunderous guitar explosions and chord shredding, Tourniquet preaches a not-so-subtle Christian theme throughout the entire album allowing the listener to reflect on these innovative lyrics or, if you’re like me, ignore the religious aspect and rock out to the hard crunching guitar grooves the band offers. Drummer Ted Kirkpatrick demonstrates his knowledge of the bible as well as his lyric and music-writing skills on all but four cuts. One of my favorites, “Phantom Limb,” begins with a jazzy baseline backed by light funky guitar spasm that mutate into a descending collaboration of metal riffs, crashing drums and Gary Ritter’s course vocals. Upon completion of this album Morbid Angel

**Covenant (Giant)**

Worshippers of the dark realm, victims of failed exorcisms who’ve accepted their evil possession and death metal fans will be giddily pleased with the latest Morbid Angel album, *Covenant*. One of the more popular bands within this twisted genre, Morbid Angel have been satisfying jaded listeners with their sinister sound since 1989. *Covenant* unleashes blocs of brutal guitar chords smashing against one another and creates havoc with endless hammering drums and vicious vocals. I’m particularly fond of “Rapture,” which you may have already heard on the three-song sampler that preceded this release.

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Drenched in sensuality and dripping with romantic optimism, it's easy to forecast a deluge of airplay.

**Singles**

**INNER CIRCLE**

_Sweat (A La La La La Long) (Big Beat/Atlantic)_

Lots of traffic this week, if what else is new, but that shouldn't keep this winner from getting exposure. Just consider "Bad Boys" the appetizer and now prepare for the main course. This worldwide hit spent over three months at #1 on the German chart and has sold more than two million singles. One listen—slam dunk!

**CHRISS ISAAK**

_Solitary Man (Reprise)_

When one thinks of songs or artists that would compliment Chris Isak's moody, haunting style, Neil Diamond isn't the first that comes to mind. But this is one of Neil's very first hit turns out to be a perfect choice and the highlight of Isak's latest album, _San Francisco Days._

**LEGACY OF SOUND featuring MEJA**

_Happy (RCA)_

Newly-installed Z90 (KHTZ)-San Diego PD Steve Wall turned me on to this bright dance/pop sensation while still at KXXK-Bakersfield. Hard to find anything to top this when talking music that is just perfect for that summertime vibe.

**MADONNA**

_Rain (Maverick/Sire/Warner Bros.)_

Sure—when it's summer and everyone is thinking sun, the beach and being outdoors, Madonna goes in the opposite direction.

_Drenched in sensuality and dripping with romantic optimism, it's easy to forecast a deluge of airplay.

**Albums**

**GARY MOORE**

_Blues Alive (Charisma)_

Journeyman guitarist technician Gary Moore regained his soulfulness a couple of records back by specializing in blues rock. _Blues Alive_ mines Moore's strongest suit—capturing that raw emotional fiber on stage. "Parisienne Walkways," the current stress track, is downright spooky. A throwback to the haunting sentimentalism of "Still Got The Blues (For You)" (also included in this set). Moore's vocal style is a ringer for his late friend, Thin Lizzy's Phil Lynott, who is also listed as co-writer.

**CARLENE CARTER**

_Little Love Letters (Giant)_

Pianist Horace Silver was the funky mainstay of '80s hop, preferring melody, swing and a little boogie to shadowy chords and complex technique. Now he's back doing upbeat jazz compositions with energy reminiscent of his Blue Note era. "Song For My Father," Silver's signature track, is updated and "The Hillbilly Behopper" is another standout with its frenzied, Charlie Parker-style tempo and changes. Vocalist Andy Bey is a scatting combination of Gil Scott Heron and the late Billy Eckstine.

**CYNDI LAUPER**

_Hat Full Of Stars (Epic)_

After taking time off to regroup and get a life outside the wacky worlds of music and movies, Cyndi Lauper could only return to the scene with a bold musical statement that's up to speed with the middle third of the '90s. There was a critical need for her to be out on an edge rather than on a ledge. Her comeback had to be sentimental, and I for one could have used some comic relief among the heartache and pathos. But this lyrical patchwork of sometimes wistful, often disturbing scenarios is just the fabric that distinguishes brilliance from mediocrity. Co-producer Junior Vasquez, Hooters Eric Bazilian and Rob Hyman and songwriter Allee Willis give considerable creative input to Ms. Lauper's return, but it's as much her own independent character and constitution that make _Full Of Stars_ a triumph.

**HORACE SILVER**

_It's Got To Be Funky (Columbia)_

Pianist Horace Silver was the funky mainstay of '80s hop, preferring melody, swing and a little boogie to shadowy chords and complex technique. Now he's back doing upbeat jazz compositions with energy reminiscent of his Blue Note era. "Song For My Father," Silver's signature track, is updated and "The Hillbilly Behopper" is another standout with its frenzied, Charlie Parker-style tempo and changes. Vocalist Andy Bey is a scatting combination of Gil Scott Heron and the late Billy Eckstine.
REAL ACTION!

First week album sales of over 50,000

Debuted at #12 on SoundScan

#2 most requested track at AOR

#4 at BDS with over 1,260 plays at AOR

Everyone's heard about the movie. Now hear the soundtrack.

BDS detections start 6/28

Produced by Queensryche and James (Jimbo) Barton with Michael Kamen. Management: Q Prime Inc. Courtesy of EMI Records USA.
MADONNA RAIN

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM EROTICA

PRODUCED BY MADONNA AND SHEP PETTIGONE MANAGEMENT: FREDDY D'MANN/DE MAN ENTERTAINMENT