

CHASE & SANBORN

NEWEST
PHOTOS

RADIO NEWS

LATEST
GOSSIP

Listen every Sunday Night—8 P. M. E. S. T.—Red Network—National Broadcasting Company

ACE RADIO SHOW HITS NEW HIGH!



Concert Tour Soon

No other Singer can match Nelson Eddy's success on the concert stage. Wherever he appears, lovers of fine music throng his recitals. His next tour opens in Los Angeles, Feb. 2nd, and extends until May, taking him to many principal cities.



That G-Lamour Girl

Attracted by her radio success, motion-picture scouts sought out Dorothy Lamour, and found her appearance to be as glamorous as her voice. As Charlie McCarthy says, "When I look at Dorothy I can hardly do my broadcast."

Go Play Piggy-Back on a Buzz Saw!

W. C. Fields hurls another "cutting remark" at insolent Charlie McCarthy, while Don Ameche and Edgar Bergen seek to make peace. Says Fields, "In real life I have no quarrel with Charlie. In fact, I love the little nipper."



Child Prodigy

Robert Armbruster, conductor of the immense Chase & Sanborn Orchestra, has shown his musical genius since early childhood. When only eight, he made his first concert appearance, and was soloist with the Philadelphia Symphony Orchestra while still in grammar school.

MUSIC!

DRA

Musical Magic...

Nelson Eddy, onetime telephone man, newspaper reporter and advertising writer, achieved his first fame as a concert singer. Next came a motion-picture contract, then tremendous radio popularity. —>



Law's Loss

Needing a new leading man, a Madison, Wisconsin, stock company drafted Don Ameche, then a law student at Wisconsin University. Thereafter he abandoned his legal studies—won success on stage, screen and radio. —>



← Scene Shifter

Stage plays have scenery. In radio, "background music" sets the scene. For Chase & Sanborn's dramatic sketches, Robert Armbruster's magic music vividly depicts every scene—a gloomy mansion—a speeding train—a gay continental café.



Southern Belle

Chosen Miss New Orleans in a beauty contest, Dorothy Lamour later entered radio as a blues singer. Signed for motion pictures, she rose to fame in "Jungle Princess," "Swing High, Swing Low," "College Holiday" and "High, Wide and Handsome." —>



Presents American Sweetheart

In her first public appearance after waiian honeymoon, Mary Pickford Ameche's guest on the Chase & Sanborn Saturday Night Hour where she and Don Ameche were heard in scenes from "The Cottage."



MA!

COMEDY!



Field's New Field

After repeated triumphs in vaudeville, musical comedy and motion pictures, W. C. Fields turns his talents to radio, scoring another sensational success in this new field of comedy entertainment. →



Operation — Inspiration

When stricken with appendicitis some time ago, Edgar Bergen watched the hospital routine and used it as the basis of a comedy sketch. W. C. Fields and Dorothy Lamour supervise "Doctor" Bergen's work on his patient, Charlie McCarthy. The victim gets as much fun out of it as anybody, with Dorothy as nurse. ←



"Pine"-ing for Carole?

Charlie McCarthy's wooden heart goes pitty-pat at the nearness of glamorous Carole Lombard. "If anybody comes between us," says Charlie, "I'll mow him down."



Brain Child

Once Charlie McCarthy existed only in Edgar Bergen's fertile mind. Later, Edgar sketched a picture of his amusing brain child, and a Chicago wood carver turned out the present "flesh and blood" McCarthy.

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RED NETWORK OF
NATIONAL
BROADCASTING CO.

MOTION-PICTURE SECTION



Scotland Yard Sleuth

In his newest motion picture, "Love Under Fire," Don Ameche is a dashing young English detective who finds romance in war-torn Spain. His other recent successes include "One in a Million," "Love Is News," and "50 Roads to Town," all made for 20th Century-Fox.

New Movie Soon

After the "Ziegfeld Follies of 1925," W. C. Fields began making motion pictures, scoring tremendous successes in "David Copperfield," "Mississippi," and "Poppy." His next picture will be Paramount's "Big Broadcast of 1938."



Maytime Breaks Records

Following successes in Metro-Goldwyn-Mayer's "Naughty Marietta" and "Rose Marie," Nelson Eddy's most recent picture, "Maytime," broke box-office records from coast to coast. His next M-G-M picture will be "Rosalie."



Matinee Idol McCarthy (and friend)

Charlie McCarthy—"the most objectionable young man in America"—will soon be seen in motion pictures. Aided and abetted by Edgar Bergen, he appears in the forthcoming "Goldwyn Follies," also in a motion picture for New Universal Studios.

South Sea Siren

Dorothy Lamour as Marama, the native heroine of "Hurricane," Samuel Goldwyn's forthcoming motion-picture saga of the romantic South Seas. Following this, she is scheduled for "Thrill of a Lifetime" at her home studio, Paramount.