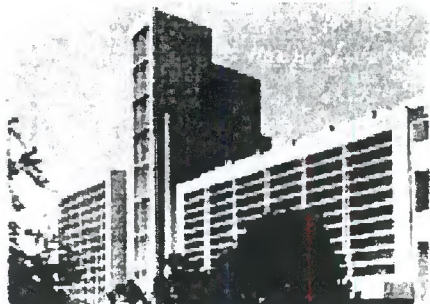


# The **NASWA** Journal

VOLUME XLV NUMBER 5

MAY 2005



*These are your*

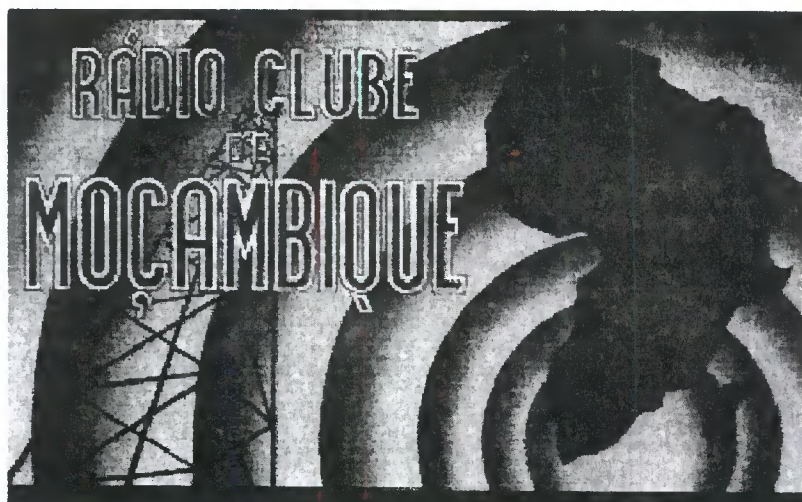
## Lourenco Marques Radio

Wavebands for happy listening

1170 kHz (10.1 MHz)	4 377 mcx (31 m. band)	11 742 mcx (123 m. band)
1510 kHz (15.1 MHz)	4 911 mcx (40 m. band)	4 911 mcx (40 m. band)
1515 kHz (15.15 MHz)	4 322 mcx (35 m. band)	3 222 mcx (192 m. band)
1517 kHz (15.17 MHz)	917 Kcs (327 meters)	917 Kcs (327 meters)
1517.5 kHz (15.175 MHz)	11 742 mcx (123 m. band)	11 742 mcx (123 m. band)
1518 kHz (15.18 MHz)	3 222 mcx (192 m. band)	3 222 mcx (192 m. band)
1518.5 kHz (15.185 MHz)	4 911 mcx (40 m. band)	4 911 mcx (40 m. band)
1519 kHz (15.19 MHz)	4 322 mcx (35 m. band)	4 322 mcx (35 m. band)
1519.5 kHz (15.195 MHz)	917 Kcs (327 meters)	917 Kcs (327 meters)

\*Sundays from 1300 p.m. to 1500 p.m. only on Saturdays. NOTE: Subject to seasonal changes.

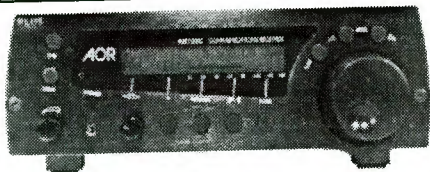
LOURENÇO MARQUES: Avo. Happy Listening



# Quality Equipment From Universal Radio



## AR7030 PLUS



The AOR AR7030+ is the latest result of a combined project between the AOR Company of Japan and a designer group in England. The AR7030+ represents the very latest and best design featuring exceptionally strong signal handling and is bristling with enhanced features. The AR7030+ has been targeted to handle strong signals that are of prime concern to European listeners. It offers greater than +35dBm IP3 and 104dB dynamic range (SSB, 2.2kHz, 20/40kHz spacing). This coupled with excellent selectivity make the AR7030 a strong choice for the shortwave broadcast listener or DXer. Although performance is excellent, features have not been forgotten. You get: Synchronous AM, Passband Tuning, four levels of attenuation, dual VFOs and 24 hour clock-timer. The 400 scannable memories store frequency, bandwidth, PBS, Squelch and BFO settings plus alpha tagging. The mini headphone jack will accept a mono or stereo 3.5mm plug. The two line 48 character backlit LCD gives you the status of the receiver. The AR7030+ comes with four standard bandwidths. There is a 2.2 kHz filter for SSB. There is a Murata CFK455J 4.0 kHz for AM DXing (stated as 3 kHz by the Murata and displays/sounds like 3.7 kHz in this radio). There is also 5.5 kHz AM filter and a 9.5 kHz filter for NFM. The supplied full-featured 32 button infrared remote provides access to virtually all facilities including: volume, tone, numeric keypad, memories, PBT, filter selection, etc. A remote RS-232 level port is also provided for computer control. Made in England. Includes 120 VAC wall adapter.

AOR AR7030+ Order #3396 \$1489.95

Order#	Price	Optional Item
◇ 1523	79.95	AOR CFJ455K8 Murata 1 kHz Filter
◇ 2371	59.95	AOR CFK455J Murata 4 kHz Filter
◇ 2146	59.95	AOR FL124 Daughter Board
◇ 0565	99.95	AOR MF300 Collins 300 Hz CW Filter
◇ 3852	99.95	AOR MF500 Collins 500 Hz CW Filter
◇ 2739	99.95	AOR MF4 Collins 4 kHz AM Filter
◇ 1215	99.95	AOR MF6 Collins 6 kHz AM Filter
◇ 0174	89.95	AOR SM7030 Service Kit with diagnostic disk.
◇ 0889	339.95	AOR UPNB7030 NB and Notch Upgrade



## GP-4L



The County Comm GP-4L is smaller than a pack of cigarettes, but can tune in the world. This amazing radio tunes AM, FM and has two shortwave bands. Shortwave band 1 tunes from 5.95-9.95 MHz to include the 49, 41 and 31 meter bands. Shortwave band 2 tunes from 11.65-17.9 MHz to include the 25, 19 and 16 meter bands. Medium wave coverage is 530 to 1710 kHz and FM is 80-108 MHz. This radio also features a 12 hour format clock with timer function. The buttons to set the clock are on the rear panel. This radio requires 3 - 4.5 VDC or two AA cells (not supplied). The GP-4L comes with earbuds. This new latest L models also features a built in bright LED. Here is an inexpensive, yet capable radio that is just right for your emergency kit or on-the-go listening. 2.5 x 3.5 x 1".

GP-4L Order #0247 \$219.95



## WS-8117



The La Crosse Technology WS-8117U-O digital wall clock features radio controlled time and date. It also displays the indoor temperature in the range of 32°F to 122°F (0°C to 50°C) and outdoor temperature in the range of -21.8°F to 156.2°F (includes TX6U outdoor wireless temperature sensor). The day name can be displayed in English, French or Spanish. It has dual LCD screens and can display in 12 or 24 hour format. It handles these time zones from UTC to -12 UTC: UTC (GMT), Atlantic, Eastern, Central, Mountain, Pacific, Alaskan and Hawaiian time. Requires a total of four AA cells (not supplied). There is a flip-out stand for table-top use. Size is 12.2 x 8 x 1". WS-8117U-O is oak and WS-8117U-C is cherry.

WS-8117U-O Order #1449 \$39.95  
WS-8117U-C Order #3778 \$38.95

## ICOM R75



Universal Radio is pleased to continue to offer the ICOM R75 receiver. With full coverage from 30 kHz to 60 MHz; all longwave, medium wave and shortwave frequencies are supported plus extended coverage to include the 6 meter amateur band. Some of innovative features of the R75 include: Synchronous AM Detection, FM Mode Detection (but not the FM broadcast band), Twin Passband Tuning, Two Level Preamp, 99 Alphanumeric Memories, four Scan Modes, Noise Blanker, Selectable AGC (FAST/SLOW/OFF), Clock-Timer, Squelch, Attenuator and backlit LCD display. Tuning may be selected at 1 Hz or 10 Hz steps plus there is a 1 MHz quick tuning step plus tuning Lock. The front-firing speaker provides solid, clear audio. The back panel has a Record Output jack and Tape Recorder Activation jack. The supplied 2.1 kHz SSB filter is suitable for utility, amateur, or broadcast SSB. However, two optional CW/SSB filter positions are available (one per I.F.). The formerly optional UT-106 DSP board is now included and factory installed! The IC-R75 is truly a great value.

ICOM R75 Order #0175 \$549.95

## TENBA

### P301



This high-quality, Tenba P301 protective case is the best insurance you can buy for your handheld scanner, wideband receiver or HT.

The main pocket will comfortably store your radio and the AC adapter, extra batteries and accessories. Additionally, there is a zippered, top loading, zippered front pocket to separately store small accessories like earphones. The P301 uses Protek™ cloth, a waterproof, rugged and easily cleaned ballistic-nylon. The P301 is more than just a canvas case. It has protective padding built into all four sides and the bottom. It can be carried via the hand grip, shoulder strap or belt loop. Size: 6 1/2 x 8 1/2 x 5 inches.

Tenba P301 Order #3514 \$17.95

Universal Radio, Inc.  
6830 Americana Pkwy.  
Reynoldsburg, OH 43068  
800 431-3939 Orders & Prices  
614 866-4267 Information  
614 866-2339 FAX  
dx@universal-radio.com  
www.universal-radio.com

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Prices shown are after mfg's. coupons.  
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# NASWA Notes

Richard A. D'Angelo • 2216 Burkey Drive • Wyomissing, PA 19610 • rdangelo3@aol.com

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On 15 April, **Harold Cones**, the Acting Executive Director of the Association of North American Radio Clubs (ANARC), announced that responding clubs had voted unanimously to dissolve the Association of North American Radio Clubs. The vote was the result of a meeting of ANARC board and club representatives on Saturday 12 March at the Winter SWL Festival in Kulpsville, PA. The full story is in a Press Release from ANARC that appeared in the electronic *Flashsheet* of 24 April and should appear elsewhere in the *Journal*, space permitting.

Speaking of the **Winter SWL Festival**, remember the Fest never ends. That is the continuing theme associated with our annual gathering of radio hobbyists in beautiful and historic Kulpsville, PA. I have been getting a lot of feedback from those in attendance that really had an enjoyable time a few weeks ago. At this early date, we are making sure everyone knows not just when the next Fest will be held but also when the 20<sup>th</sup> anniversary special edition of the Winter SWL Festival will be held. The 2006 Winter SWL Festival that will be held on the 3<sup>rd</sup> and 4<sup>th</sup> of March 2006. The 2007 Winter SWL Festival (our 20<sup>th</sup> anniversary extravaganza!) will be held on 9<sup>th</sup> and 10<sup>th</sup> of March 2006. As always, we hope to see you there! Remember, the Fest never ends.

**Jerry Lineback** is stepping down as *Shortwave Center* editor. Jerry is heading west to begin the next phase of his life but we expect him back in the pages of the *Journal* eventually. Seemingly, Jerry has been editing for *Frendx/Journal* forever. He will be missed. Best of luck with the move and the big changes. Check out Jerry's musing in this issue of the *Journal* for the details. Our Managing Editor, Harold Cones, informs me that **John Figgiozzi** will be stepping into the

editor's chair of *Shortwave Center*. Please support John as he tackles this new assignment. If you have suggestions for an article, an interview, etc do not hesitate to pursue the idea with him. The *Shortwave Center* is in need of your support. Contribute.

Also stepping down is **Tom Sundstrom** who has been editing the *English Schedules* and more recently *Net Notes* for about 19 years. This month's column is Tom's last. Tom has been more than just an editor over the years with major behind-the-scenes contributions of time and effort to support the club in numerous ways for two decades. We will miss Tom but he will continue to play a major role in supporting the annual Winter SWL Festival.

Joining the editorial team will be **Dr. Kim Andrew Elliott** (thanks to Tom Sundstrom<sup>®</sup> for finding Kim and to Harold Cones for making it happen). Kim, a NASWA member for about to forty years, is the former host of *Communications World* on the Voice of America. Managing Editor Harold Cones and Kim are putting together the final touches on what this new feature will look like but I expect it to expand beyond the *Net Notes* format with discussion about international broadcasting and public diplomacy. As Kim notes, "even in a time when short-wave may be in decline, there are all sorts of interesting developments in international broadcasting." Stay tuned for Kim's column that will begin in June. By the way, long time members will recall the shortwave broadcast survey research Kim conducted through the pages of *Frendx* a few decades ago while on his way to a doctorate. Survey response rates were in the 75% range, which is unheard of these days. This should be a new and exciting column that will (hopefully) generate some interesting musings related feedback from members.

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OUR MOTTO IS - "UNITY AND FRIENDSHIP"

Due to rising printing costs, the Executive Council has determined that we must increase our dues structure to cover these higher monthly expenditures. Therefore, effective immediately the price of a year's membership in the USA and Canada will increase by \$3.00 per year, or just 25 cents per month. Sample copies of the *Journal* will increase from \$2.00 to \$3.00 per sample copy. The new rates are \$29.00 for the United States, Canada, and Mexico. Priority Air to South America and Europe is \$36.00. Priority Air to Africa and Asia is \$40.00. This is our first increase in many years but we could no longer hold the line after a recent substantial price hike from our printer. We still get a good deal from this printer, it's just no longer the great deal it once was, hi! A complete schedule of rates to various areas will be on the cover of the *Journal*. We will accept renewals from anyone at the old rate up to June 1, 2005 regardless of the renewal date on the mailing label. Our membership rates are designed to pay only the costs of producing the *Journal* and maintaining club operations. All staff functions are performed by volunteers.

From Anker Petersen of the Danish Shortwave Clubs International (DSWCI) we learn that he is "nearly finished editing the 7th Edition of the *DSWCI Domestic Broadcasting Survey (DBS)* (including the 33<sup>rd</sup> annual Edition of the *Tropical Bands Survey!*) and we plan to publish it around the 1st of May. It will probably contain 48 A-4 pages as usual, but be completely updated. We distribute it primarily by e-mail with unchanged prices: DKK 40,00/EUR 5,00/ USD 7,00/ GBP 4,00/ 6 IRC. If you want a printed edition we exceptionally again this year can offer you that for DKK 75,00/EUR 10,00/USD 15,00/GBP 6,00/ SEK 100,00. Please pay now to our treasurer (DSWCI, c/o Bent Nielsen, Egekrogen 14, DK 3500 Vaerloese, Denmark). You will need this new DBS!" We plan to have a review of the latest DBS in the *Shortwave Center* in the next month or so but based on prior experience, I wouldn't wait for reviews to place an order. This is always an outstanding piece of DX hobby research and a "must have" for any DX shack.

We have lost another member when Steve

Kennedy of McEwen, TN recently passed away; he is survived by his wife Alice. Steve loved amateur radio, SWLing and BCB DXing and read the *Journal* every month as well as the *Flashsheet*.

It's not too late to participate in the **Danish Shortwave Clubs International Annual General Meeting and dx Camp** at Vejers Beach in Denmark from 17 through 19 June 2005. Vejers Beach is located at the West Coast of Jutland and about 75 kilometers North of the German border. This location provides for an excellent opportunity for long wire antennas out into the sand dunes. Friday will be basically devoted to DXing in "The DX Room." The AGM will commence at 1400 local time and will include lectures. It will end with a typical Danish buffet. The DX camp closes at 1200 local time on Sunday. The price includes a bunk but you need to bring your own sleeping bag. No meals are included but a grocery and a bakery are nearby. The cost is US\$50.00 for each participant sent to Bent Nielsen, Egekrogen 14, DK-3500 Vaerloese, Denmark.

Labor Day Weekend is the usual time for the **National Radio Club (NRC) Convention**. Last year Dave Schmidt, editor of that club's *Musings of Members* column, "volunteered" to host the 2005 convention in the Scranton area. Numerous problems lead him to make a switch to a very familiar location to NASWA members, the Best Western in Kulpsville! With our annual gathering in March and now the NRC get together in September, this is fast becoming the Mecca of DX gatherings. Dave was familiar with our home for the Winter SWL Festival because he and other NRC members have attended in past years. This is a great opportunity for those in the region to see how the medium wave guys put on a show. I hope to be able to arrange my schedule so that I can attend that weekend. For those of you that can't wait until next March, I hope to see you in Kulpsville in September!

Here's a reminder that the 19<sup>th</sup> edition of the 40 page *Australasian Shortwave Guide (ASWG)* by Bob Padula is still available with all copies ordered to date having been mailed. The ASWG has over 1400 entries and covers


the international shortwave transmission period commencing March 27, 2005, and concluding on October 31, 2005, known as the "A05 international transmission season". The Guide includes comprehensive schedules for broadcasts in English to Australia, Asia, the Far East, the Indian sub-continent and the Pacific; broadcasts in all languages to Australia and the Pacific. The data is arranged in two main sections, by studio country and starting time. Each entry shows broadcasting organization, frequency, starting time, finishing time, language, target area, transmitter site, transmitter country, studio country, and days of operation. Schedules of the national services in English of broadcasters in the Australia-Asia-Pacific region. The ASWG19 costs A\$10—cash, personal check, bank check, Australian Money Order, financial institution check, mint Australian stamps, PayPal to Australian address and US\$10 / 10 Euro / 5 British Pounds / A\$15 (cash, 10 international reply coupons, Australian mint stamps to the value of A\$15, international bank transfer, international bank draft, PayPal) for all other address. Orders and payments should be sent to: Robert J. Padula <bobpadula@mydesk.net.au>, 404 Mont Albert Road, Mont Albert, Victoria 3127, Australia

Although the DX season is slowing up a little, there is still plenty of life left as shortwave listening activity continues to be excellent. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. If you are a current member of the club and want to receive the electronic *Flashsheet* just drop

Rich D'Angelo (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Ray Bauernhuber**, DXRADIO@webtv.net. Each week the electronic *Flashsheet* brings a lot of exciting, late breaking DX news and information to our members. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news. This is a service that is only available to our members. Deadlines are posted in the *MASWA Flashsheet* each week. Let's keep Ray busy otherwise there is no telling what kind of trouble he would get into without your weekly support!

Once again, one of our electronic members has disappeared in cyberspace. **Don Fox**, if you are reading this your electronic *Flashsheet* bounces back to me. Please get in touch with me so I can change your electronic address. Thanks!

Please remember to direct all communications about subscriptions, bulletin delivery issues, spring cleaning ideas, the use of PayPal as a payment method, etc. to **Bill Oliver** at the club's Levittown address or to his electronic address, weoliver@comcast.net. The regular postal address is the familiar 45 Wildflower Road, Levittown, PA 19057. Inquiries sent to Wyomissing only slow down the process. Thanks!

That's it for this month. Enjoy this month's edition of the *Journal*; it's another good one. 

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## FRENDX: Twenty-Five Years Ago (May 1980)

Mac Leonhardt provided further details behind the mysterious "Ralph Jensen" situation where falsified logs appeared in the *Log Report*. Dan Ferguson was issuing a listing of *English Language Broadcasts* for the spring period. In the *Shortwave Center*, Richard Mansfield wrote "An Intelligent Radio: The Microprocessor and SWL." Ralph Perry wrote about "The Pirate Problem." Mike Ager supplied a transcript of remarks made by Major Bruce Eggers about "HF Over the Horizon Radar." In Glenn Hauser's *Listeners Notebook*, Hugh Miller offered "In My Opinion" that pirate loggings are getting out of hand. A laughing Sam Barto noted bogus QSL reports for the April Fools Day edition of *QSL Report* the previous month. Dan Henderson issued numerous awards with names such as Al Miller, Paul Buer, John Kapinos, Kevin Mikell, John Moritz, Bill Whitacre, Henry Ward, Jerry Berg, Al Sizer, and Dan Robinson among the recipients.

## Calendar Of Events

- May 20 Meeting. Philadelphia Area NASWA Chapter.** Kulpsville Holiday Inn, Kulpsville, PA at 7:30 PM. For more information contact Dan Cashin at 610-446-7831 or Internet: [dcscckp@aol.com](mailto:dcscckp@aol.com).
- May 20 Meeting. Boston Area NASWA Chapter.** The Boston Area DXers have found a new location for meetings. Inquiries about the BADXers may be sent to Paul Graveline at 978-470-1971 or Internet: [ctcreditor@aol.com](mailto:ctcreditor@aol.com). The URL for the BADX guys is <http://www.anarc.org/naswa/badx/>
- May 30-31, 2005 Conference. The Association of International Broadcasting Global Media Business Conference 2005** in Montreal, Canada on 30 and 31 May 2005 hosted by Radio Canada International, billed as "the international broadcast media summit where leaders from all sectors of the industry debate and shape the future of their businesses." Further information about the conference will be available in the coming weeks or online at [www.aib.org.uk](http://www.aib.org.uk).
- Jun 11 Meeting. The Cincinnati/Dayton Monitoring Exchange (MONIX)** meets at the Lebanon Citizens' National Bank (LCNB), 425 West Central Avenue (Ohio 73), Springboro, Ohio at 7:00 PM. For more information contact Mark Meece at 937-743-8089 or e-mail at [antennapig@siscom.net](mailto:antennapig@siscom.net). For additional information about MONIX, check out their web site at <http://www.siscom.net/~mmeece/monix.html>
- Jun 17-19, 2005 AGM and DX Camp. The Danish Shortwave Club International** will hold its annual general meeting (AGM) and DX Camp at the Scout Camp Vardeborg (Vejers Beach) on 17-19 June 2005. Further details will follow.
- Jul 29-31, 2005 Convention. The 11<sup>th</sup> National DX-Meeting** in Mexico will take place on July 29-31, 2005 in Tampico.
- Aug 20, 2005 Get-Together. 2005 Madison-Milwaukee Radio Get-Together.** The 12th Annual Madison-Milwaukee Get-Together for DXers and Radio Enthusiasts will take place on a Saturday sometime in August. This year's venue will be Madison. Further information will be published in future NASWA Journals, or you can contact this year's host Bill Dvorak [dxerak@aol.com](mailto:dxerak@aol.com), 501 Algoma Street Madison WI 53704-4812, phone 608-244-5497 for more details.
- Aug 25-27, 2005 Convention. The International Radio Club of America (IRCA)** will hold its annual convention in Anaheim, CA on 25-27 August 2005 at the Days Inn (1111 South Harbor Boulevard, phone number 714-533-8830). Registration fee is \$25.00 with a banquet at a nearby restaurant. Convention host is Mike Sanburn.
- Sep 3-5, 2005 Convention. The National Radio Club (NRC)** will hold its annual Labor Day Convention on 3-5 September 2005 at the Best Western - The Inn at Towamencin (Kulpsville to the rest of us). Further details will appear in the Journal as they become available. Contact Dave Schmidt, P. O. Box 3111, Scranton, PA 18505-0111 or [NRCMusings@aol.com](mailto:NRCMusings@aol.com).
- Mar 3-4, 2006 Convention. The 19<sup>th</sup> Annual Winter SWL Festival**, sponsored by NASWA, will be held at the Best Western—The Inn at Towamencin (Kulpsville to the rest of us), located at Exit 31 on the Northeast Extension of the Pennsylvania Turnpike, on 3<sup>rd</sup> and 4<sup>th</sup> March 2006. Richard Cuff and John Figliozzi co-chair the organizational committee. Of course, it's never too early to begin planning. Watch the pages of the Journal for registration information and other pertinent details. See you there!
- Mar 9-10, 2007 Convention. The 20<sup>th</sup> Annual Winter SWL Festival**, sponsored by NASWA, will be held at the Best Western—The Inn at Towamencin. Join us for this 20<sup>th</sup> anniversary extravaganza in the DX Mecca.

Members are invited to submit items to be included in this calendar to Rich D'Angelo (Internet: [rdangelo3@aol.com](mailto:rdangelo3@aol.com)) or Ralph Brandi (Internet: [ralph@brandi.org](mailto:ralph@brandi.org)).

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# Musings

*This column provides a forum where members can express comments, ideas, and thoughts about NASWA or the SW radio hobby. Please feel free to comment on anything presented this month (or previous months). Opinions expressed here are solely those of the submitters. Please submit all Musings to Richard A. D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 or via email: rdangelo3@aol.com.*

**Gerry Dexter, Lake Geneva, WI (gdex@genevaonline.com)**

I've been feeling a need to put down a few words about my friend Jim Conrad who passed away in March.

I first met Jim at an ANARC convention in the late 70s. We quickly discovered some unusual (today we'd say "incredible") connections: we were both from Iowa, both from the same town (Waterloo) and had attended the same high school (West) 12 years apart. ("Was the evil Mrs. Fowler still teaching English?")

In the following years we ran into each other several times at various conventions and get together, including the annual "Conrad Family Reunion" he hosted each May. We met more and more frequently as my parental situation changed, calling for more frequent trips back to Hawkeye land. In the process my friendship with Jim grew and I became very close to his delightful mother Leonora (Lee - another West High grad). She began calling me her "youngest son," never mind that Jim was an only child and I had a dozen of years on him.

Jim was born with spinabifida, and had to deal with a number of other health problems as time passed. (Lee said once "if it weren't for doctors we wouldn't have any social life!") He had a brief career in radio, ending at KWMT-Ft. Dodge (540) when he was in his mid-20s, just as he was beginning to take off as a radio personality. His unusual sense of humor soon had the station up from the bottom to Number 2 in the market. More than one PD told him he was destined for the networks. But, sadly, that was not to be. An infection in his leg led to amputation and life at home in a wheel chair. When his doctor and an intern walked into his hospital room after the operation Jim, in his big voice demanded: "What kind of hospital are you people running here? You took the wrong leg!" The intern paled and nearly fainted. A second later the doctor and Jim were howling with laughter. It turned out that over the several preparatory meetings Jim had with the doctor the two had ended up as drinking buddies. He had the enviable ability to initiate conversations with total strangers. One weekend we had a new waitress at the hotel restaurant and by our second encounter she and Jim were whispering risqué jokes to each other!

Jim was not a hot shot DXer. I'm sure he never logged an RRI regional and could not have named even 3 Peruvians, but he certainly knew his way around the subject of SW broadcasting. For a number of years was a paid monitor for BRT in Belgium. He was a regular and prolific contributor to PWBR's "Blue Pages." Besides radio he was active in the church choir and the Proud Image men's chorus and was often asked to sing at weddings and funerals. He was also active in the Handicapped Aid Program and even after HAP folded continued to buy two shortwave portables every year, which he then donated to local agencies to give to someone that might enjoy them.

After his father, Wendell's death in 2002 he spent less time at his NRD-515 and devoted himself to keeping his mother company as her health began to decline. He suffered a massive heart attack in June 2003 (on his birthday, no less), which left him with the use of only 40% of his heart. He could still whip that wheel chair over the 4th Street Bridge, though. (Now and then I'd try pushing and soon find myself gasping for breath.). Lee, at 82, had

to be hospitalized around Thanksgiving and then early this year entered a nursing home. Jim was out there visiting her every day and the stress got to be too much for him. He had another heart attack on March 5th as he was getting into a cab to go home. Lee was too ill even to attend the funeral of her son and just "gave up" as they say. And so, we lost "mom" on Good Friday, less than three weeks after Jim. R.I.P my dear friends!

**Jerry Lineback <jalinebk@satelephone.com>, Kansas on the way to California**

Temporary Goodbye.

Due to circumstances beyond my control, I have become engaged to a lovely young lady who happens to live and work in the Bay Area. Therefore, I am selling my property in Kansas, retiring, and heading west. Due to the work necessary to accomplish all this, plus building up frequent flyer miles, I must leave my post as Editor for the Short-Wave Center. It has been a pleasure working with the staff of the Journal now, more or less continuously, for nearly 30 years. Things have changed in the way we produce the Journal, but one thing has never changed. We depend on you, the members, to support the Journal with interesting articles and other material for publication. I wish to thank our many contributors over the past several years I have edited SWC. Please continue to contribute and support the Journal.

Parting company will be temporary. Once settled in Sunny California I plan to set up a listening station and report on that wonderful Trans-Pacific DX I have always envied. It is likely that we will move somewhere else when she retires in several years. Hopefully, my duties as househusband will allow me to resume assisting with the Journal, perhaps next year. Meanwhile, 73s to all my Shortwave DX friends.

**George Zeller <georgez@nacs.net>, Cleveland, OH**

As several of us know who were in attendance recently at the Fest in Kulpsville, PA, one of the novel presentations was an interesting discussion of the last days of SRI and RCI by Bob Zanotti and Ian McFarland. Several of us took the opportunity to sample some tuning oil with Zanotti during the Fest. I have known Bob for a long time, and he once gave me an interesting guided tour of the SRI studios in Bern, prior to the time when the xmtrs were all shut down. Bob had recorded a feature program for the last broadcast from the Schwarzenberg xmtr. While I was there in Bern, Bob pulled that story up on his computer, and I heard it once again. The last time that I heard it was live on 9580 if I recall.

While Bob and I were gulping down the tuning oil in Kulpsville, he informed me that he is still doing freelance feature radio reporting on Switzerland, in the same style that he used to use on SRI with the Two Bobs. No SWBC station is currently carrying Bob's features. But, he does post them up on a web site, where you can download the stories as .mpg files. He is anxious to spread the word that this web site exists. I told him that I would do so, and this musing is just one means that I am using to spread the word for Bob.

The URL of Bob's "Switzerland in Sound" web site is: <http://www.switzerlandinsound.com>

**Stephen Zolvinski <s\_zolvinski@hotmail.com>, Los Banos, Philippines**

Actually I've been here since August when I started a 2-1/2 year position with the International Rice Research Institute. So I really don't know any other DX folks out this way. I'm a new Ph.D. in cultural anthropology, and depended on shortwave a lot when I did my dissertation research with farmers in northern Thailand, and on other trips to Southeast Asia. During my graduate studies at Ohio State University, I listened to shortwave a lot to keep updated on what was going on in this part of the world. Sure CNN, BBC has global reach, but you don't get the kind of detail and Asian point of view as you do with shortwave.



Actually it's been awhile adjusting here, so I am starting to get back into my DXing on a regular basis now.

When I was in the field in northern Thailand, NHK interviewed me for "Hello From Tokyo" program. It was a memorable experience because the only contact in that remote mountain valley was with a colleague's cell phone, and the connection was poor. So I could hardly hear their questions. I remember distinctly though, it was the King's birthday, and I made mention of that fact. Later, at OSU, I had just gotten out of the shower, and still dripping wet, and they called about my upcoming (and now current) position here in the Philippines. So I've got lots of nice DX memories to share regarding this part of the world.

One night in that remote mountain valley, I was tuning in to the listener's program on Radio Korea International. And just by coincidence they mentioned my reception report. It really brightened my evening to hear my name in that remote part of the world. The nice feelings get me going for a few days.

Anyway, that's about it about me. Steve

**Lawrence H. Bulk <lhbcomm@joimail.com>, 138 Dogwood Drive, Mullica Hill, New Jersey 08062-1909**

Radio New Zealand has always been one of my favorite stations because of the programs they offer. Last night (Monday, April 4 ET) I was dialing around the bands around 0100 UTC and, not finding much interesting, I was about ready to switch off when "15720" came to mind. I went there at 0110 and, lo and behold, the signal was coming in just great AND they were playing 1940's music, the kind of stuff I grew up with.

They played many songs, among them WASHBOARD BLUES with Hoagy Carmichael, THE ANVIL CHORUS (yes, taken from IL TROVATORE) with Glenn Miller and his Orchestra, MY LITTLE GRASS SHACK with the Andrews Sisters, and something which, if you've never heard it, you should seek it out: COCKTAILS FOR TWO in the arrangement and performance by Spike Jones and his City Slickers.

That kind of music was played by musicians who could actually read and play music and the lyrics were written by people who could actually write lyrics that were clever and made some sense!

I listen with an AOR AR7030 Plus and I use a Wellbrook ALA 330S antenna. The signal was coming in at a consistent S-6 to S-7 (according to AOR's service bulletin, this is a signal strength of 6.3 mcv to 12.5 mcv). As soon as I heard what was being played, I turned on my stereo system through which I can play the radio thanks to Richard Hillier's special cable he made for me. Was it of Satellite "near-CD" (and \$12.95 per month) quality? No. Was it even "high fidelity?" No. Was it MAGICAL? You bet! The sound was good enough that I could hear some of the band members talking during the recording of the ANVIL CHORUS.

Am I a lover of "horrid" sound? Absolutely not. I was an audiophile even before I was a shortwave listener and my system consists of, among other things, a Hafler DH-101 preamplifier and a Hafler DH-200 amp running through a pair of Klipschorns. That is what I listened through last night. I love good sound but I also love listening to signals coming from thousands of miles (in this case eight thousand) away. To me that has always been magical, even with the so-called "flaws" in sound-quality.

The sound quality of the AOR radio, whether running through an external speaker (\$29.95 at the Radio Shack) or my stereo system is better than any shortwave radio sound I have ever heard, including that of older tube radios.

And New Zealand's transmission last night is the kind of thing that makes this hobby so rewarding to me.

By the way, here is a "plug" for the Wellbrook antenna. I like it so much that I ordered a second one for my "second" SW receiver, which is upstairs. (I don't like splitters.) It arrived yesterday. I would recommend this antenna to anyone with electrical noise problems in their location and also for listening during the summer when atmospheric noise is at its highest. It's the best antenna I have ever found.

Sincerely, Lawrence

**Tim Davisson kd8gz@hotmail.com, Norton, Ohio**

Hi Guys. I just this week rejoined NASWA. I was a member back in the Bill Eddings era...the 60's and 70's. Have been pretty inactive as an SWL & ham since the mid-80's.

Ironically I rekindled my SWL & ham interests a few months after the recent harsh NE Ohio winter took down my decent 100-foot longwire antenna...so I have no outside antennas for now. I still have all my QSL cards from the 60's and 70's...and have fond memories of SWLing that started when I was only about 12 years old in the early 60's.

I use a 1975-vintage Drake SPR4 and a Sangean AT-909. Currently I use a 25-foot wire antenna stretched out in my attic for the SPR4. For ham activities...about 8 or 9 years ago I sold the only low-band transceiver I'd ever owned...an old, used Swan 350 (it was drifting into disrepair anyway). So, the only ham equipment I now have are two handhelds: a 23-year-old 2-meter Icom 2AT and a late 90's vintage Alinco DJ-191. Do hope to buy one of those cool, new low-band transceivers that have nice general coverage receivers built in.

Also...if any of you are AM or FM DXers...I'm the verie signer for our company's radio station's in Akron: WAKR 1590, WONE-FM 97.5, and WQMX 94.9. If you send me a correct reception report, I'll be happy to send you a v/l and coverage maps, stickers and other radio stuff. No RP needed.

Am interested in hearing from old DXer buddies and NASWA members in Ohio and western Pennsylvania.

73's, Tim Davisson (Norton, Ohio...near Akron)

**George L. Glotzbach, 907 Cottonwood Street, New Ulm, NM 56073**

Religious Freedom in China (letter to China Radio International): See enclosed clipping from The Wall Street Journal (the undated editorial talks about China's reaction to the death of Pope John Paul II and the government's fear of religion and persecution of Catholics including arrests of priests and bishops). If this editorial accurately reflects the state of religious freedom ("persecution" might be a better word) in China, then I want no part of your country.

I have removed CRI from my listening list. Please remove me from your mailing list.

Sincerely, George

**Tracy Wood (tkwood@pressroom.com), Northern Virginia**

Congratulations on another fantastic Winterfest. Each year it continues to amaze me the expertise that fellow DXers bring the to the conference.

Perhaps I am a heretic for bringing the satellite gear to the Fest. For me, satellite is just another form of international broadcasting, right along with Internet streaming audio. As major international broadcasters continue to exit the shortwave spectrum and the electrical local noise floor increases (ADSL harmonics, BPL, etc.) I seek refuge in the 12 Gigahertz range with my "Ku" band satellite dish. Sure, I would like to hear all my favorite broadcasters back on HF but the promise just is not there.

This year, I brought my typical three foot satellite dish. (Many thanks to Ed Mauger and Nolan Stephany for helping me position the dish/roofmount on the Inn roof - next year we'll have it on the ground.) New to the display was a Pansat 2500 receiver with Smart Search/Blind Scan features. You find a candidate satellite in the sky - launch a scan sequence and 10-20 minutes later you have the channels maps loaded with multiple signals.

This year I verified, that the Telstar-12 Ku satellite is not viewable from the rooftop in Kulpsville due to trees on the horizon. What makes this satellite interesting is that it supports three channels of RNW (Nederland) and one channel of Radio Canada Int'l. (It's the same bird used to beam Radio Farda into Iran albeit on a different beam).

After misaligning to some corporate video session on an adjacent satellite I finally got the dish locked into Hispasat at 30W. We enjoyed audio feeds from RFI, Spain (several channels including REE) as well as Middle Eastern stations such as Radio Aden. (DX Tip - there's a regular English half-hour at 1800Z, ID'ing as "Radio Yemen Second Program Aden". This is perhaps some of the most bizarre radio you will hear... Arabic love poems followed by Madonna tunes.) Also on Hispasat you will find Radio/TV Marti, beamed to the few viewers in Cuba with an authorized dish. It's a great way to see old reruns of the PBS comedy classic "Que Pasa USA?"

Late in the afternoon I climbed the roof to re-point the dish for some snippets of Chuck Harder and his eBay auction-bound uplink in Florida. (See! They're all exiles from shortwave.) Eventually we settled on the International packages on Intelsat Americas 5 and the CCTV 4/9 signals on an adjacent satellite. Romania, Turkey (including VoT), Holland, Iran, Thailand, etc. They were all there in living color. RVI was just added on 4/1 to the IA-5 lineup, perhaps funded by the monies cut from the English service.)

While Eric Cotrell's spectrum analyzer was a helpful tool, the newer "smart scan" receivers make that fancy gear much less necessary. For further information, please check out [www.lyngsat.com](http://www.lyngsat.com) and [www.global-cm.net](http://www.global-cm.net) for programming and technical tips on the satellite hobby.

The frequencies are in Gigahertz, not megahertz or kilohertz but it's still good old RF. A final point, the satellite folks get fading too just like shortwave. It's called rain fade and during the Spring/Autumn equinox we also get hit will solar outages too.

It's all DX to me.

Tracy K7UO

**William K. Smith, 44684-083, FCI Cumberland, Unit A-1, P. O. Box 1000, Cumberland, MD 21501-1000**

Greetings from the inside! Although I may be in the gulag looking out, I'm a new member of NASWA, but have been in the SWL hobby for 30+ years. Some of you may have been seen my name in the hobby magazines over the years, or been to my former website, [stormbringer.javaradio.com](http://stormbringer.javaradio.com) or [policescanner.net](http://policescanner.net) or seen my postings in the newsgroups and e-lists as "stormbringer."

Being my old javaradio.com site in Alexandria, Virginia is long gone, I still have an itch to build a shortwave radio network, and am willing to donate the radios to an organization, such as NASWA or others, to achieve this goal, and break new ground in web-controlled shortwave radio.

I've donated one PCR-1000 (Icom) to wbcq.com, which is currently online for use. I'm seeking help, I need a programmer to put forth some of my ideas in web-controlled receivers. I also seek hosting sites for receivers I intend to donate for this project. I would like to put up at least 8 more receivers here in the United States, then maybe consider receiver sites overseas. Currently, I have the funds to put 4 receivers online.

Interested parties, please correspond with me directly. I prefer to have programming done in a language such as "C", but am willing to consider other languages. I am also interested in correspondence with ideas for web-controlled radios, about SWL, Ham radio or whatever else. I would especially love to hear from old users of my website. All mail is responded to.

**Richard A. D'Angelo <rdangelo3@aol.com>, 2216 Burkey Drive, Wyomissing, PA 19610**

Some people are just part of the fabric of an organization. Tom Sundstrom and Jerry Lineback are two such people. So when they both found it time to step down after many years of editing, it was a sad occasion within the club. After all, how do you replace good friends with close to fifty years of editorial experience?

Tom compiled the English Schedules for many years and then moved on to create the Net Notes column as the Internet age blossomed. Nineteen years is a long run. Jerry has been editing since we used hammers and chisels to carve words into stone tablets ... okay, maybe not that long ago but he has been editing for about three decades. The club has been blessed with hard working editors that serve for long periods of time providing expertise and stability to the organization. I not only want to thank Tom and Jerry for all that they have done but our entire editorial team for their dedication month after month, year after year. It takes a big, hard working team to get the Journal out every month without fail. Thanks everyone for all that effort you put into the job each and every month without fail!

The news about closing down ANARC after 40+ years of operations wasn't a surprise since I knew about the Saturday meeting at the Winter SWL Festival. Nevertheless, the finality of it leaves me with mixed emotions since I served a few years in an executive capacity for the Association. It was clear back then that maybe ANARC had served its purpose and it was time to move on. That really became apparent as e-mail and Internet communications made staying in touch a rather simple matter that clubs didn't have at their disposal years ago. When Don Jensen founded ANARC, it was necessary and provided a valuable tool for organizing the hobby. Times have changed and so has our hobby. The need for a central organization to bind the clubs just doesn't seem to be a necessary as it was in the 1960's when clubs battled with each other as a matter of course.

This month's QSL returns offer a variety of stuff. China's new relay at Cerrick, Albania verified for the third time with a laminated pennant and two paper cuttings. They must really be happy with this new relay because they are constantly sending me replies for my one reception report! Brazilian Radio Mundial signed my prepared card and sent along a nice sticker. China National Radio was nice enough to verify my report of the CPBS station at Ge'eremu with a CNR logo card. Two replies from Voice of Iranian Kurdistan, one by e-mail and the other by postal. E-mail replies were also received from the new SW Radio Africa, Tashkent and AIR-Panaji. I sent my first reports to Radio Free Asia's automated QSL page to obtain the Winter SWL Festival special QSL card they were issuing. They sent an automated reply indicating a QSL card will be sent the next time they do a mailing.



# ASSOCIATION OF NORTH AMERICAN RADIO CLUBS

*Dr. Harold Cones, Acting Executive Director*

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## Press Release

On 15 April, ANARC Acting Executive Director Harold Cones announced that responding clubs had voted unanimously to dissolve the Association of North American Radio Clubs. The vote was the result of a meeting of ANARC board and club representatives on Saturday 12 March at the Winter SWL Festival in Kulpsville, PA. As reported by Dr. Cones:

"After an extended period of discussion, the group, in a unanimous vote, felt that the time had come for the dissolution of ANARC. Originally conceived to promote information between the clubs and to curb verbal wars between SWLers and Dxers, it has now become only the operator of a club promotional web site. Individuals and clubs have taken up issues such as BPL and the Winterfest and other such club gatherings have solved the problem of non-interaction between the clubs. Further, ANARC now serves only 2324 members (over half of them NASWA members), about 10% of the number it served in 1964, further diluting the need for such an organization.

A review of the written history revealed an organization always bogged down in apathy, from the first day of its inception, and that same apathy has plagued the operation of ANARC through the last two ANARC Executive Directors. Emails from the current Acting Executive Director receive very little or no response from club reps and the call for nominations for the Don Jensen Award resulted in minimal response. The dual problem of apathy and ANARC non-mission prompted the call for dissolution of the organization.

The web site is a valuable tool for North American radio clubs and it will continue to operate with funding from NASWA and the Winter Fest. In addition, all radio clubs, not just ex-ANARC dues paying clubs, will be encouraged to list on the web site and there will be no charge to any club, in many ways furthering the best communication between clubs.

The ANARC treasury presently has about \$2,200. The group present at the meeting felt that \$500 of that money should be put in escrow with NASWA for future Don Jensen Distinguished Service Awards (which will now be called The North American Radio Clubs Distinguished Service Award). A group of radio club reps will be asked to work out the details of nomination and selection to be sure that all wavelengths have input. The remainder of the money will be parceled out to current dues paying member clubs on a prorated basis."

ANARC member clubs were given several weeks to vote. Dr. Cones also requested that, "If there is a strong feeling that ANARC should remain viable, I would appreciate a plan to discourage the apathy that has plagued the organization for 40 years."

## On the Short Waves by Jerry Berg

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, March 6, 2005**—Under “Articles, Research, etc.,” “Pot Pourri”: Walt Salmaniw of Victoria, British Columbia, has been doing a little shack cleaning and sent some scans of some interesting miscellaneous things from the 1972-74 period. These are (1) a Saudi Arabia schedule; (2) an envelope from Difusoras del Uruguay; (3) a Radio Liberty schedule (with sites); (4) an envelope with a Canadian SWL International imprint; (5) and two views of a schedule from Radio Cordac, Bujumbura, Burundi. Thanks, Walt.


<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, March 11, 2005**—Under “Articles, Research, etc.,” “Vintage Advertisements,” a six-page brochure from Hallicrafters, “Your Guided Tour of the Amazing World of Short Wave Listening,” presenting their 1961 line of receivers along with information about how shortwave works and what you can hear. “Those were the days.”

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, March 19, 2005**—Under “Articles, Research, etc.,” “Full-Text Articles,” here are four short articles, with photos, from several 1952-53 issues of the British publication Radio Amateur, which carried some shortwave broadcast news, including features. These articles are about the “new” Radio Canada Centre in Montreal; the Voice of Denmark; the Swiss Shortwave Service; and OTC and ORU, the Belgian National Broadcasting Service stations in the Belgian Congo and Belgium respectively.

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, April 2, 2005**—Under “Articles, Research, etc.,” “Philately,” two additional first-day covers from the BBC Ascension Island relay station, one commemorating the station’s 25th anniversary (1991) and the other celebrating its 30th anniversary (1996); a FDC from Radio Maryja, Poland, celebrating its 10th anniversary (2001); and a 2005 FDC celebrating the 100th birthday of Lahti, Finland. One of the two stamps on the Lahti cover depicts the Lahti transmitter towers from which Radio Finland broadcast on shortwave for many years, and on the back is an aerial view of the transmitter site. Finally, there is a brief article about radio stamp collecting from the July 1956 issue of Popular Electronics.

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, April 10, 2005**—Under “Articles, Research, etc.,” “Pot Pourri,” a Band Survey from the February 1957 NNRC Bulletin, listing all Caribbean, Central American and South American stations reported to be operating between 3 and 8 MHz. The list shows frequency, call letters and station name and location. On the right there are two columns showing the approximate times, morning and evening (EST), when the stations were heard. Keep in mind that this is not a survey of all stations heard in these bands--just those from the Americas. Read and weep.

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, April 13, 2005**—Under “Articles, Research, etc.,” “Pot Pourri,” we have expanded the “1951 NNRC Convention” item to include Rich D’Angelo’s description, with photos, of his WinterFest 2005 outing with George Zeller to the site of the 1951 Newark News Radio Club convention and picnic. Thanks, Rich and George.

<[www.ontheshortwaves.com](http://www.ontheshortwaves.com)> **Update, April 23, 2005**—Under “Articles, Research, etc.,” “Full-Text Articles,” one authored by August Balbi that appeared in the 25th Anniversary edition of the Universalite, the bulletin of the Universal Radio DX Club, December 1958. Balbi was one of the greatest of the old timers, and this article relates some early DX history and much still-valid advice on various subjects. 

# Easy Listening

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## Crossing the boundaries: *Think Global* public radio collaboration

With each passing month it is getting increasingly difficult to separate out international broadcasters' shortwave programming strategies from other programming initiatives. Shortwave programming enthusiasts often find broadcasters working in collaboration and providing programs airing on multiple stations at diverse times. An interesting example to be featured in May is the third annual **Public Radio Collaboration** series. Prior editions were *Understanding America after 9/11* and *Whose Democracy Is It?*, which aired, respectively, in 2002 and 2003. This series is designed and promoted to public radio stations as a "power week" of programming designed to broadly engage listeners in a single topic of interest to all Americans, according to the *Think Global* website, <http://www.thinkglobal2005.org/>.

I'm highlighting this initiative for several reasons: 1) There appears to be quite an inventory of documentary and feature programming that is being prepared for the series; seven documentaries, 18 shorter features (4 to 15 minutes in length), two 5-segment feature series, 16 editions of regular public radio programs with "Think Global"-themed content, and a two-hour global call-in; 2) International broadcasters, including the BBC World Service, Radio Netherlands, and Canada's CBC, are involved in production of the programming; 3) I hypothesize this is part of an interesting trend as US public radio becomes more focused on spoken-word audio: In many ways, US public radio stations are taking over some of the programming subjects that used to be the realm of international broadcasters. Consider the fact that, in the heyday of shortwave—the 1960s through the 1980s—National Public Radio, specifically, and spoken-word public radio, generally, were much smaller in capabilities than they are today.

I make point #3 because I can't find any listings of where you can hear this *Think Global 2005* series programming on the radio—either shortwave or US public radio—even though the series is scheduled to air from May 16<sup>th</sup> through the 22<sup>nd</sup>. The BBC's website, which shows schedules through May 20<sup>th</sup>, has no relevant listings.

It seems a shame that, at least as of late April, there are no shortwave airings shown for the series; I confirmed this with the organizer of the Public Radio Collaboration organization overseeing these programs. Even **Radio Netherlands**, which arguably maintains the best balance of web-based and shortwave content of any English language international broadcaster, doesn't show any entries from the *Think Global* series in its advance programming information.

## What's the best time for hearing the BBC World Service?

I mentioned some times / frequencies in last month's column that I speculated would be the best opportunities to hear the **BBC World Service** on shortwave. Armed with a month's listening experience, here are some changes in these suggestions:

0100 to 0200—This is the local evening hour when the BBC appear to be generally unavailable in North America. No one yet has good options to report

1630 to 1900—try 12095 kHz. This is the European stream.

1830 to 2100—best is likely 15400 kHz, targeting West Africa.

In general, it's always best to try out 6195, 9410 and 12095 kHz. These are frequencies in use *somewhere* around the world much of the time.

Speaking of the BBCWS, they're changing the frequency of e-mailed programming highlights from monthly to weekly as of May. This timing is consistent with Radio Netherlands and Radio Japan.

### **Car Talk and Marketplace on shortwave? Yep—thank the AFRTS**

While the **American Forces Radio & TV service** (AFRTS) isn't exactly "rocking chair" quality reception much of the time—you need a single-sideband-capable receiver to hear the services—it can be a way to hear programming on shortwave that is generally only available on local AM/FM radio. Glenn Hauser recently posted a query in *DX Listening Digest* with a link to the AFRTS schedule on the Web: it's <http://myafn.net/radio/afn/schedule.asp>. Times posted at the website are PDT—currently UTC-7. Best frequencies to check include 5446.5 kHz and 7812.5 kHz, both USB. As I type this at 0130 UTC 7812.5 kHz is coming in well here in Eastern Pennsylvania—strong enough that my '2010's synchronous detector is able to render the signal without the SSB artifact one would expect.

Admittedly it's not as easy to get AFRTS nowadays as when they broadcast on 15345 during the afternoon and 6030 in the evenings using VOA transmitters, but for those who want the thrill of hearing public radio via shortwave, this is your best option.

Here's a sampling of public radio programming aired on AFRTS:

**A Chef's Table:** Sun 0005  
**All Things Considered:** Weekdays 2100–2230  
**Car Talk:** Wed 0705, Sun 0905  
**51%:** Sat 1435, Sat 1905  
**It's Only A Game:** Sat 1105  
**Marketplace:** Tue-Sat 0130, Weekdays 2230  
**MarketplaceMorningReport:** Weekdays 1250  
**Morning Edition:** Weekdays 1000–1200  
**Sound Money:** Thu 0705, Sat 2205  
**To The Best of our Knowledge:** Sun 0135 Sat 0435  
**Weekend Edition:** Sat & Sun, 1200–1400

Keep in mind that live sports programming may interrupt this schedule, especially weekend afternoons and weekday evenings (local North America times).

### **Radio Australia's next education series: Sustainable Cities—Challenges for the Asia Pacific**

I mentioned last month that *Smart Societies* was wrapping up; as of April 27<sup>th</sup>, the next education series is a six-part series exploring some of the major issues for cities in the region towards becoming more livable and sustainable. These issues range from urban sprawl to waste management, pollution to poverty, to strategies that deal with transport and limited resources like water.

The series includes four case studies, Singapore, Bangkok, Melbourne and Beijing, and finishes with post-graduate students from the University of Melbourne's Faculty of Architecture discussing some of the issues addressed in the six programs. Programs 1 and 2 broadly canvass the challenges across the region; the subsequent programs deal with Singapore, Bangkok, Melbourne and Beijing.

The series is produced and presented by Barry Clarke; a companion website is at <http://www.abc.net.au/ra/cities/>. On-demand audio will be made available there as the programs are completed. Shortwave air times include Sun 0930, Wed 0400 and 1100, and Thursday 1330 and 1700.

The education series on Radio Australia are normally very well researched and produced, and I highly recommend them. Thanks to Roger Broadbent for providing the background information.

### **Radio Sweden's New Schedule**

The new schedule has been on the air for a few months, but I haven't mentioned it here yet. Programming variety has greatly increased, with many features airing just



once per month. Thankfully many of the programs are archived for on-demand listening, though this is not consistent across the website. Here's a list of the programming that has been identified by day, sorted by day of the week; the 1230 and 1330 shortwave editions correspond to the days shown below, with the 0130 and 0230 shortwave editions airing the previous day's program (e.g. UTC 0130 Saturday airs the program shown for Friday).

**Radio Sweden** is also available on WRN's North American service, airing on Sirius satellite radio's channel 115, at 0130, 0630 and 1430 daily, plus 1900 weekdays. You'll have to double-check those times, as they are shown as one hour earlier in the WRN schedule provided by Radio Sweden.

Sunday—**Network Europe**, the jointly-produced program from **Deutsche Welle**, **Radio Sweden**, **Radio Netherlands**, **Radio France International** and **Radio Prague**

Monday—**Spectrum** (1<sup>st</sup> and 3<sup>rd</sup> weeks)—Sweden's cultural scene

Tuesday—**GreenScan** (1<sup>st</sup> week)—environmental awareness and concerns; **HeartBeat** (2<sup>nd</sup> week)—Swedish health and medical developments; **S-Files** (3<sup>rd</sup> week)—Swedish history and geography; **Edge** (4<sup>th</sup> week)—Swedish science

Wednesday—**Sportscan** (1<sup>st</sup> week)—Swedish and Scandinavian sports; **Nordic Lights** (3<sup>rd</sup> week)—cultural perspectives, the arts, and social issues; **EuropeFile** (4<sup>th</sup> week)—the major European Union issues of the month, with Sweden's perspective

Thursday—**Cooking With J & J** (1<sup>st</sup> week)—featuring classics of Swedish cuisine; **Close Up** (2<sup>nd</sup> week)—profiles personalities, both well-known and not-so-well-known; **The Greatest** (4<sup>th</sup> week)—profiles of Sweden's most eminent figures through time

Friday—No special programming listed

Saturday—**Headset** (1<sup>st</sup> week)—Swedish music, hosted by Gaby Katz; **Sweden Today** (2<sup>nd</sup> week)—monthly current affairs

roundup; **Destination** (3<sup>rd</sup> week)—travel and leisure; **Studio 49** (4<sup>th</sup> week)—interviews covering the ideas, values and trends shaping today's Sweden.

Another new monthly program is **Business Brief**, but I couldn't figure out which day it airs on.

## BBC World Service highlights

**Heart and Soul: Beauty and the Spirit:** In most faiths and religious cultures there is a strong desire to express God's beauty through the creation of outward beauty, such as painting, music, poetry, and architecture. Michael Ford explores how perceptions of beauty are shaped by religious traditions but also, how beauty can get in the way of some forms of spiritual insight in this new four-part series. Begins Wednesday, May 4<sup>th</sup>; Best shortwave times include Fridays 1945 (Europe-12095), Fridays 2245 (Africa-15400).

**Slavery Today**—There's another chance to hear BBC reporter Gerry Northam's landmark examination of slavery in the modern world. In the series Northam visits four continents to examine the extent of the problem and talk to former slaves whose personal reflections reveal the human suffering behind the worldwide trade. The series was originally presented in four weekly installments but is now being aired over two weeks, occupying two time slots. An additional discussion program will air in the third week of the series. Begins May 11<sup>th</sup>; Wednesdays 1806 (Europe-12095 kHz), Thursdays 0006 (Americas), Sundays 1006 (Americas). These times are tentative; I'll include an update in the *NASWA Flashsheet* during the month.

**The Music Feature: Don't Touch that Dial:** Back for a fifth year, this series brings the hottest most exciting music from different countries. This year, DJs from countries including The Netherlands, Estonia and Mexico will be selecting the music. This six-part series invites DJs from around the world to play a personal selection of music from their region. As long as it's good and

popular, the presenters are given free rein. Begins Sunday, May 15<sup>th</sup>. Best shortwave times: Mondays 1832 (Europe-12095 kHz), Tuesdays 0032 (Americas).

**Discovery: Memory**—During our lives our brains store and archive huge numbers of faces, sights, sounds and smells and the emotions that accompany them. Memories define who we are and even though the molecules that make up our brains are replaced many times in a lifetime, our memories and sense of self are stored, sometimes for as long as 80 years. Pamela Rutherford talks to the scientists who explain how the memory works, what happens when it goes wrong and whether drugs or implants will be able to give it an artificial helping hand in the future in a new four-part series **Discovery: Memory** from Wednesday May 18<sup>th</sup>. Best shortwave times: Wednesdays 1606 (Africa-15400), Wednesdays 1906 (Europe-12095 kHz), Wednesdays 2206 (Africa-15400). Nothing to the Americas on shortwave, unfortunately.

**Brazil: The Gentle Giant** is a two-part documentary series beginning on May 23<sup>rd</sup>. Twenty-first Century Brazil is marching on to the world stage, and not just with its music and football. After a long period of introspection and withdrawal from world affairs, Brazil has gained confidence under the leadership of its first working class president, Lula, and is finally taking on the leadership role long expected from this giant of Latin America. Sue Branford examines the new, self-confident role that Brazil is playing in regional and international affairs in its bid to become the local superpower in this two-part series. Best shortwave airtimes: Mondays 1806 (Europe-12095 kHz), Tuesdays 0006 (Americas), Sundays 2306 (Americas).

**Masterpiece: Music of the Orange Revolution**—In the week after Ukraine hosts the 50th Eurovision Song Contest from Kiev, Jonathan Walton looks back at how music helped bring about change in a country where Europe meets Russia. "The Orange Revolution was impelled by digital technology: text messages on mobile phones got Ukrainians out onto the streets, and much of the music they listened to was in the audio "mash-up" style, using famous Western songs with audio cut-ups and splices of politicians' speeches that made them seem criminal or idiotic," says producer Nick Rankin. Begins Tuesday, May 24<sup>th</sup>. Best shortwave times: Tuesdays, 1806 (Europe-12095), Wednesdays 0006 (Americas).

**Sports International—Walking the Streets of Dreams**: Muhammad Ali once spoke of "a little room where alligators roam". The legendary Panamanian, Roberto Duran, said boxers are taken to "dark places no-one else inhabits"; and Archie Moore, the American light-heavyweight who recorded more knockouts than any fighter in history, described being on the wrong end of a concussive blow as "like walking the street of dreams". They were all referring to the effects of taking a powerful punch on the chin. Presenter Mike Costello says "there is no single act in sport more dramatic, more spell-binding or more exciting than the knockout punch". A single edition, beginning Thursday, May 12<sup>th</sup>; Best shortwave times: Thursdays and Sundays, 1932 (12095-Europe), Thursdays and Sundays, 2232 (15400-West Africa).

Until next month, 73 DE Richard



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## WWW Shortwave Listening Guide

Looking for programs to listen to? You can find what programs are on for the current hour or list programs of a desired type on a given day at the **www Shortwave Listening Guide** on NASweb. The data is provided by *NASWA Journal* and *Monitoring Times* columnist John Figliozzi, and comes from his book, *The Worldwide Shortwave Listening Guide*. Visit the Guide at <http://www.anarc.org/naswa/swlguide/>.



# Shortwave Center

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## Introduction

Before I start my "maiden voyage" as editor of this monthly section of *The Journal*, I'd like to give some thanks and spout some philosophy.

First, a big thank you to Jerry Lineback for carrying the ball here—and carrying it so well—during his time as editor. He's left big shoes to fill (and luckily, I have the big feet to match.) Best of luck to Jerry in his new life on the left coast and here's hoping he won't be straying too far from that radio—or from *The Journal*—for long.

Also, a big thank you from me to the editorial board of *The Journal* for the vote of confidence. In many ways over the years, Shortwave Center has been the heartbeat of both this club and its magazine.

And this is where the philosophizing comes in. *The Journal* is much more than just a magazine. It is—literally (no pun intended)—the place where the worldwide membership of NASWA meets every month. It's the unique place where we can talk to each other about the hobby we love. Indeed, we can talk to each other about anything we've learned, about things that please us or upset us, things that we want to teach or tell others about. We can share memories,

talk about what's happening now and speculate about the future. We can talk about stations, radios, antennae, DXpeditions

It's been my experience as co-chair with Rich Cuff of the Winter SWL Fest these last few years, that the membership of this club is friendly, talented, generous with its expertise and passionate about shortwave. It's my hope that we can find a way to demonstrate this every month in this section of *The Journal*.

What's the philosophy of Shortwave Center? Anything goes when it comes to shortwave. I think every member of NASWA has at least one article in them struggling to get out. My advice? Give in to that feeling.

So—have an idea? Think it might make an interesting article in Shortwave Center? Let's talk. My e-mail address is on the masthead and my office is always open.

THIS MONTH, we have a poignant article about the past and a timely one about the present. And we begin a monthly series of articles on a subject that should concern us all: the plight of our very own Voice of America.

Enjoy!

## DXing in the German Democratic Republic

by Eckhard Röscher, Dessau, Germany

(Reprinted with permission from the Danish Shortwave Club International and the author.)

I was born in the German Democratic Republic (GDR) in 1957 and am now going to tell you about the difficulties in DXing during the communist regime until 1989.

I started the hobby in 1972 as a young boy at the age of 15 years. At that time I collected picture postcards from all over the world. A friend of mine had some cards and I wanted to exchange with him. He asked me if I had QSL cards?

Never before have I heard this word, and I would like to know what is the meaning of these cards. Then he showed me his first

cards from Radio Netherlands, Voice of Vietnam, Radio Bulgaria and so on. Immediately I was very interested to know how I can get such cards. He told me his experiences with reception reports, the SINPO code and so on.

My parents had an old tube receiver named "Stradivari 3". This radio has three wavebands with short wave from 49-m-band up to 16-m-band. So I tried to catch my first radio stations, at first only in the German and English languages. After some weeks I received my first QSL card from Radio Bulgaria. Other cards from Polonia, ORF, Radio Canada Int'l, Radio Moscow and so on followed.

Firstly, I had enough work listening to the short wave bands of my tube receiver. A first problem was receiving good information about the radio hobby. There were no DX clubs with club bulletins. The only chance to get radio news was listening to DX programmes from the various radio stations and discussions with my friend. But he did finish with the hobby shortly after and so I had only the DX programmes. From Radio Sweden I got the printed version of their DX programme "Sweden calling DXers" via snail mail. During this time I also got letters from our custom saying that they confiscated letters from Radio Sweden. That was another difficulty in DXing in the former GDR.

During the DX programmes I heard a lot of information about radio stations in the tropical bands. Unfortunately, I couldn't receive such stations with my receiver. There was no possibility to get a radio with tropical bands in a public radio shop. I think in the early 80ies there were some portable radios from Russia which could be ordered in the shops. The quality of these radios wasn't really good. So I had difficulty in receiving the tropical bands.

In 1972 I also heard the programmes of the famous pirate station Radio Nordsee International. At this time it was my first and only pirate station. At the beginning of the 80ies I received Radio Nolan International, a pirate from the Netherlands. Then I found further pirate stations in the 48- and 41-m-band. Of course, I sent reception reports to pirates. Now I had the problem with the

return postage. The GDR was a member of the Universal Postal Union, but you couldn't buy International Reply Coupons at the post office in the GDR. So you could send only stamps from the GDR or picture post cards. In many cases it wasn't enough to get the QSL card from a pirate station or another station around the world.

In 1985 a man from the GDR security service, which was called "Stasi", visited me. At that time I had finished my studies and I worked as design engineer in one of the local companies. Before he came to me he had phoned me and asked when he could meet me because he wanted to make me an offer of work in my former university.

By the way, it wasn't usual to get such offers if you left the university for several years. So I was a little bit suspicious. He asked me which are my special fields in DXing, for instance. My impression was that he had a lot of insider knowledge of DXing. Another question was if I listen to programmes of Radio Canada International. Of course, I said to him. The reason was that GDR people could have holidays on Cuba. The flight to Cuba was combined with a stop in Canada. So you had perhaps a possibility to say "Good bye" to the communists.

Till the fall of the wall I didn't know what the man from the "Stasi" really wanted. So I took a look in my Stasi papers when they were opened. Firstly I had to prove that I'm living. An office took a copy of my passport and signed and stamped it. Then I sent my application to the special office "Der Bundesbeauftragte für die Unterlagen des Staatssicherheitsdienstes der ehemaligen Deutschen Demokratischen Republik".

After 2½ year I received a letter to say that I was allowed to take a look in my "Stasi" papers. I found documents with more than 100 papers about me. There were copies of my reception reports and copies of letters from radio stations. I also found lists showing when I wrote to various radio stations. This file was better organized than my own, I think. In 1985 I received a QSL card from the Voice of America via the US Embassy in West Berlin. This was a reason for a

member of the customs to ask the "Stasi" what should happen to me. Also this paper is part of my documents.

To the man who visited me in 1985 I said that I have no more time to carry out the hobby of DXing. For about 1½ year from then I didn't write any reception reports. That was the reason that my "Stasi" documents were closed in 1987. The background of his visit was that they wanted me to engage as an unofficial member of the "Stasi". Fortunately this became only a dream of the "Stasi".

Another reason that I wanted to take a look

in my documents was to find letters and QSL cards from radio stations. But this original material wasn't in the same place. I had to wait 2 years again to get more information about this. I haven't tried it again.

In 1993 I bought a portable "Satellit 700" by Grundig and a new era began for me. Now I was able to listen to the tropical bands, I have the right money for return postage, and the majority of letters from radio stations reach me.

This is my little story about difficulties in DXing during GDR time.

## A Visit to AIR Port Blair

by Jose Jacob, VU2JOS

(DX India via DX Window)

Andaman and Nicobar Islands is a Union Territory of India located about 1200 kms away to the East of the Indian mainland. It is spread in an area of more than 800 kms in the Bay of Bengal. Out of the 572 islands, only 36 are inhabited. It was a top tourist destination till the recent earthquake/tsunami there.

There are several aboriginal tribes in some islands and some of them have no touch with other human civilizations. They have their own languages and cultures. The capital is Port Blair. It was used by the British as a penal settlement for the Indian freedom fighters from 1858. Later criminals from the mainland were also sent there. Lot of people presently there are their descendants. During the 11nd World War, it was occupied by the Japanese from March 24, 1942 to October 6, 1945. After the Indian independence on August 15, 1947, people from various parts of India began to settle there and it is mini India there now.

Hindi is the common language there. Other languages like Bengali, Telugu, Tamil, Malayalam, Nicobarese and English are the other languages spoken there. From the mainland, one can reach the islands by flight in about two hours while by sea it takes over two days. Entry to the different islands is restricted by the Government of India.

In December 2004, National Institute of Amateur Radio (NIAR), Hyderabad, where I work, conducted a DXpedition to Port Blair, Andaman & Nicobar Islands. Though part of India, these islands are counted as a separate Radio country by Amateur Radio operators and in some BC DX circles. Due to various reasons, the Govt. of India has been reluctant to give permission for Amateur Radio operators to operate from there. The last major operation from these islands was also by NIAR in 1987 of which I was also an operator. Since then, it became one of the most sought after Radio country in the world. Though I was not a member of the operating team this time, I went there on 15<sup>th</sup> December 2004 for providing logistic support.

Back in 1987, I had visited All India Radio-Port Blair there. So, this time, it was nice to see the developments there after long 17 years. During my last visit, they were operating only on MW but since then they added SW, added a new higher power MW transmitter and very recently added FM also. The Doordarshan TV which was in the AIR building then is now in a new complex, but in the same campus.

The AIR studios and offices are at Dilanipur, located at an elevated place in 7.86 acres of land. AIR Port Blair was commissioned on 2<sup>nd</sup> June 1963 with a 1 kW NEC MB 122 A transmitter installed at the studio premises operating on 1440 kHz. Then on 6<sup>th</sup> November 1975, 2x10 kW BEL HMB 104 transmitters were added

which used 680 kHz. Later it was changed to 684 kHz in the MW frequency reshuffle on November 23, 1977. This transmitter location was at Brookshabad located about 14 kms away from the studios in an area of 39.5 acres. Till 2004 the 1 kw transmitter at the studios was used as a standby for the main transmitter as well as a standby for studio to transmitter link on 1440 kHz itself which is a rare thing for AIR. Once I had heard this standby transmitter on the mainland and got a QSL verification also. In 2004 it was dismantled and shifted to make space for the new 10 kw FM transmitter. The studio to transmitter link is on UHF 1440 MHz.

On 11<sup>th</sup> March 1989 a 10 kw NEC HFB 7840 SW transmitter was started which now operates on 4760 and 7115 kHz. The SW transmitter can operate on 90,60,49,41 & 31 meter bands and tested/used 6000, 6085, 7170, 7180 & 9690 kHz etc also. SW is intended for the Northern and Southern islands in the long island chain and uses a dipole array. In April 2003 one of the two exciters of the SW transmitter became faulty and it could run only at 5 kw. As NEC was no longer producing those spare parts, the R&D Dept. of AIR made a replacement exciter and the transmitter runs at 8.5 kw from 14 January 2004. In May 2003, a 100 kw Thales transmitter has replaced the 2x10 kw transmitters which by the way is still in standby mode and used quite frequently. Also in second half 2004, a 10 kw VHF Nautel 10 NARF036 transmitter operating on 100.9 MHz in Stereo was added which was installed at the studio complex itself. This carries the Vividh Bharati programs. Its new tower stands next to the old tower of the 1 kw transmitter and the tower of the Studio to transmitter link.

The main language used by the station is Hindi. They also have programs in Bangla, Tamil, Malayalam, Telegu and Nicobarese. There are just over a 100 staff members there. On 30th March 1992 a new studio and office building was constructed adjacent to the old studio building on the hill top. These are in separate blocks.

It was nice to meet and interact with Mr. K. S. Venkateswarlu, the Station Engineer

there with who I was in touch for some time now. Unlike in most AIR stations, he takes special interest to send QSL verifications very promptly to DXers and is well known in DX circles all over the world. I saw the file of reception reports with him which has those from famous DXers world wide. During my visit to the station, I handed over to him reports on their MW frequency and also on their tests of their FM transmission. While I returned to my home in Hyderabad, his prompt QSL verification was already there. Unfortunately his term is ending there soon as he is being transferred. QSL cards are issued also from AIR HQ in Delhi. I have received several QSL verifications from this station. About their station heard on frequencies other than the normal ones occasionally, he told that it is due to human error, especially when new people are at the controls of the transmitter.

On 22<sup>nd</sup> December 2004, a lecture on Amateur Radio were given at the AIR Conference Hall to the officials of AIR and Doordarshan TV by Mr. S. Suri, VU2MY Chairman and Director of NIAR and Mr. Charles Harpole K4VUD, a visiting ham from USA. Mr. Suri and Mr. Ram Mohan, VU2MYH, DXpedition team member, were later also interviewed by AIR for their Hindi and Telegu Service respectively.

When the ham DXpedition was going on in full swing, a severe earth quake and tsunami which badly affected the islands on 26th December 2004 turned it into an emergency communication system. When the earth quake was over the first thing that I did was to take out an Icom IC T90A walkie talkie which had general coverage receiver and tune to AIR Port Blair, which was intact and which shortly gave out information about the earth quake. I also monitored the local TV station's audio on VHF Channels 8 and 10. AIR and TV were operating on generators by then.

I noticed that radio was very popular there. Among other things, they also broadcast schedules of ships to the various islands. After the recent earth quake and tsunami there, AIR-Port Blair had cancelled their normal programs and was going live with telephone calls about the missing persons

and other information with extended schedules for several days after the earthquake. The FM transmitter which was testing with Vividh Bharati programs from 6.00 am to 10.00 pm also cancelled their normal programs and broadcast those special programs. Another special transmission from a 250 kw transmitter at Delhi were also beamed to the islands for a month carrying Rainbow FM programs.

The current sw schedule of AIR Port Blair in UTC is:

Morning:  
4760 2355-0300  
7115 0315-0400 (Sat 0415, Sun 0500)

Afternoon:  
7115 0700-0930 (Sun 1000)

Evening and Night:  
4760 1030-1700/1730

Their language schedule is:

Malayalam 0700-0730, Nicobarese 1030-1100, Telugu 1100-1130, Tamil 1130-1200, Bengali 1200-1230 daily (Su 0930-1000). Hindi is there at other times. They also carry the news in Sanskrit and several programs in English from Delhi.

Their address for Reception Reports is: Station Engineer, All India Radio, Dilanipur, Haddo PO, Port Blair 744102, Andaman and Nicobar, India. Email: pblairpb@sancharnet.in

To view some of my QSLs please visit:

QSL of emergency broadcast on 1440 kHz, 1 kw: [www.qsl.net/vu2jos/qsls/portblair\\_1440jpg](http://www.qsl.net/vu2jos/qsls/portblair_1440jpg)

QSL of 5 kw, sw: [www.qsl.net/vu2jos/qsls/portblair\\_4760.jpg](http://www.qsl.net/vu2jos/qsls/portblair_4760.jpg)

QSL of 10 kw, sw: [www.qsl.net/vu2jos/qsls/portblair\\_7170.jpg](http://www.qsl.net/vu2jos/qsls/portblair_7170.jpg)

To view some of the pictures taken during my visit to AIR, please click:

[www.geocities.com/vu2jos/vu4](http://www.geocities.com/vu2jos/vu4) . Other information on Andaman Dxpediton etc. is available at: [www.niar.org](http://www.niar.org)

Doordarshan TV is also co sited in the AIR campus. In 1982 a 100 watt transmitter made by GCEL was installed in the AIR building. It carries the DD1 program on Channel 10 (Visual 210.2500 MHz, Audio 215.750 MHz). Later a separate building was constructed exclusively for TV. The DD1 transmitter was moved here and another 100 watt BEL MVV-137 transmitter operating on Channel 8 (Visual 196.2396 MHz, Audio 201.7396 MHz) (Sl.No.84, 9/95) was added which telecast DD2 programs. AIR and Doordarshan there uses separate towers. The TV studios were started only on 2 Feb 1996 and the schedule of local programs is on : Wed and Fri 6 to 7 pm. other days 6.30-7 pm. At other times, they relay programs from Delhi.

I was in the Andamans for about a month and besides Port Blair, I also went to Little Andamans to provide emergency communications by ham radio. At Hutbay in Little Andaman, I saw the damaged 10 Watt TV Relay station with its Tower in tact. During my stay in the two different islands there, besides my hamming I spent lot of time for BCdxing also. I mainly used Icom 706 MKII G and Yaesu FT 757 GX II Amateur Radio transceivers which has general coverage receiver. For the lower bands and MW, dipole antennas for the 160, 80 & 40 Meter Amateur Bands were used. Reception conditions were very fine with low noise levels especially so after the earthquake and tsunami there when there was no power supply on the islands for several days. I used batteries recharged by solar panels. MW was full of stations from Thailand and SE Asia and it was not easy to get many AIR stations operating from the mainland. Even during mid day, I could get many stations from Thailand there on MW! Many SE Asian station were also monitored at strong level on the 49 and 41 meters during day time. Of special interest was the Military station from Myanmar on 5770 kHz which was noted at excellent signal strength even at local midday.

# The Dismantling of America's Voice Abroad

By Alan Heil Jr.

*[Editor's Note: Mr. Heil wrote this article last fall and some of the specific events he describes took place the second half of last year. The article first appeared in the September 2004 issue Monitoring Times as a guest editorial and is offered as a primer on the VOA situation, which if anything is in worse shape today than what it was then. We'll follow up next month.]*

A fresh call for a congressional investigation of the board overseeing VOA, the removal of its courageous news director Andre de Nesnera, and massive cuts in its English broadcasts around the world add up to the most serious crisis in U.S. international broadcasting since the early 1950s.

All this is occurring as a strong and substantive American broadcast voice to other countries is more important than ever. Although broadcast hours have been increased to the Middle East and Islamic world, these newly created, American taxpayer-funded entertainment style networks seem jarringly out of place to influential listeners and viewers in those regions. Many there count on Western media to offer accurate, reasoned, objective food for thought as their countries struggle for survival amid poverty, terrorism and war.

The Voice, the nation's largest publicly funded network, is in greater danger of being nibbled to death by a thousand cuts than at any time during the past five decades. Nearly half of the VOA staff—450 managers, editors, broadcasters and producers—petitioned Congress July 6 to halt the "dismantling (of) the nation's radio beacon." In their letter to influential Senate and House leaders, they called for an investigation of the nine-member panel which oversees the Voice, the U.S. Broadcasting Board of Governors (the BBG.)

Five days earlier, VOA's news director of the past four and a half years, Andre de Nesnera, was removed from his post after resisting persistent pressures by Voice Director David

Jackson to alter news copy—the first presidentially appointed head of the network to practice such a hands-on approach to the newsroom since the early 1950s. The director of the International Press Institute, Johann P. Fritz, said: "I am worried that this is a first step in dismantling the VOA's news structure. As news director, de Nesnera stood for the fundamental right of editors and journalists to set the news agenda themselves... By taking this route, I am afraid the good work of U.S. international broadcasting services will be undermined. The U.S. government should remember that it takes decades of hard work to build a solid reputation for balanced and fair news reporting but only seconds to lose it."

Since 9/11, the BBG also has:

- Ordered reductions of VOA English program hours and frequencies or planned these for later in 2004. Between October 2003 and October 2004, VOA will have reduced its English schedule from 24 to 14 hours a day. The Board already has scaled back weekly frequencies for VOA English from 354 hours in 1999 to 228 hours in 2003, more than 33 percent. At the end of March 2004, VOA went dark in English to Central and South America. Small wonder that listeners in North America have increasing difficulty in hearing America's Voice.

Consider, as well, how damaging that dead air is to our nation's public diplomacy efforts overall: VOA now is fourth among international broadcasters in English, our own language and the lingua franca of business and commerce worldwide. By the end of the year, it will be sixth or seventh, barely edging out Adventist World Radio. English is spoken or understood by more than a billion people. Today, more people in China are learning the language than there are native speakers of English in North America.

Reductions of English broadcasts during a U.S. election year will seriously diminish VOA's ability to reflect what some



have called "the world's greatest festival of democracy." U.S. citizens overseas will be denied complete coverage of campaign 2004, with only small regional segments of fast-paced news and limited coverage of America available to them.

A listener in South Africa remarked that he now depends on the BBC World Service for news of the United States. Recently, he said, six items about America led a BBC newscast he heard. Is the U.S. government prepared to abdicate reflection of our nation and its thought and institutions to the BBC?

Over the years, the Voice has been a lifeline of essential information on evacuations of American citizens abroad when this was necessary for their safety. If 40 percent of the VOA broadcasts in English are eliminated, this vital public, security service for U.S. citizens abroad will be seriously impaired. Nor will VOA be on the air in more than a single area for English live coverage if another catastrophe on the scale of 9/11 occurs in the U.S. or elsewhere.

The BBG also has:

- Introduced 24/7 formats on radio, heavy on music, light on content in the Arab and Islamic worlds. The Board, at the insistence of its multimillionaire member Norman J. Pattiz of California, is determined to convert many Middle East and South Asia languages to largely pop music, youth oriented formats – this when solid, substantive news, interactive discussion and information programs are vital in that "arc of crisis." Britney Spears is "in." Informed reportage on democracy, globalization and political reforms is "out."

The latest proof of the Board's interest in lightweight programming is the fact that Radio Free Europe's information-rich Arabic language Radio Free Iraq will cease broadcasting September 30, and the remnants of its staff may be absorbed by the Pattiz-driven networks, Alhurra-TV and Radio Sawa.


- Launched a 24/7 Alhurra Television network in Arabic last February, to mixed reviews in the Middle East and among

Middle East specialists in the West. The new service is entering a market of 170 Arabic language satellite TV stations. Its first year cost, including an enhancement for Iraq, will exceed \$100 million. Al Hurra means "the free one" in Arabic. One Arab journalist called this "an insult."

BBG officials have said the new network is specifically designed to "combat hate radio and bias" now present on television in the region. Critics have pointed to the airing, on the new network, of cooking and fashion shows and documentaries on monkeys during live broadcasts by its competitors displaying death and destruction in Fal-lujah, Iraq, and the Rafah refugee camp in Gaza.

- Abolished European language services at VOA and RFE/RL. The closure of ten VOA languages on February 27 was the most sweeping at the Voice since the early 1950s. Languages which went dark were Estonian, Latvian, Lithuanian, Polish, Czech, Slovak, Hungarian, Bulgarian, Romanian and Slovene. At RFE/RL, the three Baltic Services and Bulgarian and Slovak were abolished, along with Croatian to the Balkans. Fifty RFE staff members were fired or reassigned.

In a moving farewell note to the VOA news staff, de Nesnera wrote: "The last thing I would like to reiterate as I leave this job—though I know I am preaching to the choir—is that our Charter is the cornerstone of the work we do each day. We must continue to be objective, to present all sides of the story and to tell the unflinching, unvarnished truth. That is the basis of our credibility. We cannot permit anyone to spin a story, omit a fact, slant a viewpoint. Though the government pays our salary, it has never bought our conscience.. To quote Edmund Burke, 'All that is necessary for evil to triumph is for good men to do nothing.' Or in the words of my countryman Voltaire: 'I may not agree with what you say but I will defend to my death your right to say it.'"

Alan L. Heil Jr. is a former deputy director of VOA and author of *Voice of America: A History* (Columbia University Press, 2003) 

# Pirate Radio Report

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Hello and welcome to the *May 2005* edition of *The Pirate Radio Report*. There has been lots of activity both in North America and Europe over the past few weeks. Read on!

## Europirate Season Not Over Yet!

Last month I declared that Europirate season was over until next fall, not so! A pirate in Wales-UK, **Valley Wave International** has been heard by George Maroti. The Dutch pirate, **Radio Scotland International** was noted with decent signals on two occasions, along with **Laser Hot Hits** and **Radio Free London**.

**Contributors:** Many thanks to the following fine folks! George Maroti-NY, Joe Wood-TN and George Zeller-OH.

**The Crystal Ship.** This re-activated 1980s pirate has been quite active of late, mainly using the frequency of 6854 kHz, sometimes running in parallel with 4071 kHz. They are often heard during the middle of the week, not just weekends. If you would like to get an email alert as to when they are broadcasting, send an email to the following address: [tcsshortwave@yahoo.com](mailto:tcsshortwave@yahoo.com). Email addresses ending in [fcc.gov](http://fcc.gov) will be ignored!

**Ground Zero Radio,** noted on 6925.6 AM from 0122 sign on 0030 sign off on April 25<sup>th</sup> with an SIO of 343/242. Program of rock music said to be coming from an ICBM silo. Said to be a test of a new antenna that was just put up today. Elkhorn addr. [Zeller-OH]

**Radio Copycat,** another new one, was logged on 6925 kHz USB mode from 2246 tune in until 2252 sign off on April 24<sup>th</sup>. Program of rock music. Some of the titles were the same ones used by Sunshine R. earlier, including "If You Want to be Happy." Also played "Don't Fear the Reaper." The station name apparently referred to the programming format of playing the same songs that other pirates recently played. Gave no addr. [Zeller-OH]

**Radio Scotland International,** a Dutch Europirate, was last heard on 6257.52 kHz in the AM mode from 2233 until 2339 sign off on April 23<sup>rd</sup>. Several greetings sent to US DXers like Chris Lobdell, Dave Valko, Woody Smith and yours truly. Nice selection of songs: "She's a Rainbow", "Hey Little Girl", "Virginia Plain" and others. S8-S9 signal strength, but many static crashes and occasional ute QRM spoiled reception. SINPO 33242. [Maroti-NY]

**The Crystal Ship,** noted on 6854.2 AM mode from 0027 past 0148 UTC on April 14<sup>th</sup> with an SIO=343+. Program of mostly rock music, but also some chanting children at the beginning (sort of like KJES). Better signal from them than usual, but on an odd freq as usual. Belfast address. (Zeller-OH) Also noted on 4071 kHz at 0325 UTC with Jimi Hendrix's "All Along The Watchtower" on April 29<sup>th</sup>. They are testing a new E.F. Johnson Valiant transmitter. [Lobdell-MA]

**Valley Wave International-Wales.** 6306.7 kHz, noted from 2321 until 0018 UTC on April 16-17<sup>th</sup>. Earlier could only detect that music was being played here. However, several announcements around 2321 were heard, including ID, mobile phone number and phonetic spelling of the mail-drop address. Later, several songs from Pink Floyd. SINPO 23332. (Maroti-NY) Hmmm, maybe a new radio country for us NASWA-ans, Nah, Jensen would never vote for it. Remember San Marino!

**Voice Of NOAA,** a new one, was heard on 6925 kHz USB mode from 2217 to 2228 sign off on April 24<sup>th</sup>. Programming was mainly a relay of NOAA weather radio for New Jersey and for Kansas City. Claimed to be the official shortwave voice of NOAA Weather Radio. At close editorialized that the Iraqi civilization wa useless, and that it should be blown off the face of the earth. Gave no address, but asked people to post logs "in the usual locations." [Zeller-OH]

Until next month, Happy Pirate DX! 

# QSL Report

Sam Barto • 78 Blakeman Road • Thomaston, CT 06787

Q Barbour

S

L



R  
V  
O  
Voz Cristiana &  
Christian Voice

in 6 wks. for 3 IRCs. v/s John Anthony Middleton, Head of the RAE English Team. Also signing the QSL were Marcela G.R. Campos, RAE Directora & Mirian Turkula, English Team Assistant. (Loudell-DE). f/d "Logo" cd. w/ same v/s's in 127 ds. (Humenyk-ONT).

**ASCENSION ISLAND: Radio Canada International** 15325 via **English Bay** f/d

"50th Anniversary of the National Film Board" cd. in 10 ds. v/s Bill Westenhaver. (Humenyk). **BBC World Service** 21470 via Merlin f/d ltr. w/ station info. in 96 ds. v/s Nicola Nicholls, Transmitter Engineer.

**ASIATIC RUSSIA: Radio Nederlands** 17570 via **Khabarovsk** f/d (Humenyk).

"Nieuwezijds Voorburgwal" cd. in 3 mos. (Barto). **Voice of Russia** 12020 and 13665 via **Petropavlovsk-Kamchatsky** f/d "Kosmos Hotel" cd. in 52 ds



OBZ 4N OBZ 40

103.3 MHZ (FM)  
880 KHZ (AM-OM)  
8,115 KHZ (AM-OCI)

RADIO UNION Y TV. S.A.

Av. Central 717 Piso 12 - San Isidro  
Apartado Postal 833 Tel. (511)-221-3158  
website: www.radiounion.org / Lima - Perú

QSL

## CERTIFICADO DE SINTONIA

**JOHN L. SGRULLETTA**

Otorgado a: ..... 26 de Enero 2000

conforme a su informe de recepción del ..... de ..... de .....

Usted sintonizó en esa fecha **RADIO UNIÓN**, su reporte coincide con nuestra programación radial.

**RADIO UNION** "La Radio Más Potente del Perú", agradece su sintonía

05 Enero 2004  
Lima, ..... de ..... de .....

AUGUSTO RUIZ YELLO  
GERENTE GENERAL

**ABU DHABI: Adventist World Radio** 15520 via **Dhabbya** f/d cd. w/ AWR southern Asia stamp on it in 29 ds. v/s Lilia De Oliveria, AWR Listener Service. (Humenyk-ONT).

**ALBANIA: Radio Tirana** 7160 via **Cerrik** f/d cd.

"Woman in Traditional Dress" in 95 ds. w/ RTI logo sticker. (Humenyk). **China Radio International** 6020 via **Cerrik** f/d "White browed Gibbon" cd. in 24 ds. (D'Angelo-PA). 6175 and 7210 f/d "Leshan Buddha, Sichuan" cd. w/ sticker, paper cuts and schedule in 6 wks. (Barto-CT).

**ARGENTINA: Radiodifusion Argentina al Exter-**

ior 11710  
f/d "RAE  
Logo" cd.  
w/ long per-  
sonal ltr.  
and Argen-  
tine post-  
age stamps

To: Scott R. Barbour Jr.

KIPM Official QSL #936

This is to confirm and verify your report of reception of KIPM which you received on August 02, 2003 beginning at a time of 04:16 UTC.

This on a frequency of 6925 kHz.

Your continued reports are of great interest, ... and your further comments are much appreciated!

73's

**MAX**

Alan Maxwell

w/ ltr. (Humenyk).

7155 via **Komsom-**

ol'sk on **Amur** f/d

"St. Petersburg -

St. Peter and

Paul Cathedral"

cd. w/ station

info. and sched-

ule in 7 wks.

(Loudell). **Radio**

**Vlaanderen Inter-**

**national** 9945 via

**Irkutsk** f/d "Oud-

enaarde, Belfort"

cd. in 1 mo. (Lo-

udell-DE).

**AUSTRALIA: Radio**

**Australia** 9580

via **Shepparton**

f/d "Internation-

al High Freque-

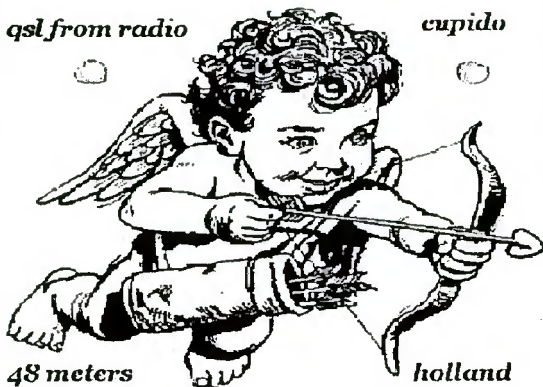
ncy Transmission

Station" cd. w/

schedule in 11

qsl from radio

cupido



48 meters

holland

wks. v/s Ian Johnson. (Loudell). 9580 and 11650 f/d "Kangaroo" cd. w/ schedule, rpt. form and ARDXC form. v/s Lare Jolinon. (Humenyk-ONT).

**AUSTRIA: Radio Austria** 7325 via **Moosbrunn** f/d "St. Stephan's Cathedral" cd. in 41 ds. (Humenyk). 9870 f/d "Schonbrunn Palace" cd. in 17 ds. w/ map and schedule. (Humenyk). **Adventist World Radio** 15175 and 15460 f/d cd. w/ "AWR stamp" in 29 ds. v/s Liilia De Oliveria (Humenyk). 17735 f/d "Kids Kard Art Contest"

cd. in 57 ds. v/s Guisele Larmonie. (Humenyk). **Radio Canada International** 11835 via **Moosbrunn** f/d "Nunavut and Polar Bears" cd. w/ pennant & schedule in 15 ds. v/s Bill Westenhaver. (Humenyk-ONT). **BELGIUM: Radio Vlaanderen International** 9925 via **Wavre** f/d "Brussels" cd in 48 ds. via the EAWRC Europe Contest. (Humenyk-ONT).

**BONAIRE: Radio Nederlands** 6165 f/d "The Canals of Amsterdam: Elandsgracht" cd. in 22 ds. (Loudell). **Radio Vlaanderen International** 11730 f/d "Brugge, Reien" cd. in 3 wks (Loudell). 9590 f/d "Oudenaarde, Belfort" cd. in 16 ds. (Loudell). 9590 f/d "Noordzee" cd. in 14 ds. (Loudell-DE).

**STATION NOTES: Radio Sweden** 17525 Addr: SE-105 70 Stockholm. **Radio Emme** 3947 Addr: Dorfsstrasse 29, C-3550 Langnau, Switzerland. **Radio Free Asia** 15680 via **Almaty** v/s A.J. Janitschek, Manager. Addr: 2025 M. Street NW, Washington, DC 20036. **Radio Taipei International** Addr: 55 Peian Rd., Taipei. **Radio Liberty** 15525 via **Iranawila** Addr: RFE/RL, Vinohradska 1, CZ-110 00 Praha 1, Czech Republic. ...via PLAY DX...Sam.

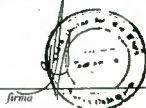


**Certificado de Sintonía**  
**Radio Ondas del Río Mayo**  
**Nueva Cajamarca, PERÚ**

Estimado Sr. John Sgrulletta:

Muchas gracias por su informe de recepción. Tenemos el gusto de confirmar su control de nuestra emisión en 6797.7 kHz de fecha 28/Febrero/2000 a las 18:59-19:25 horas de Perú con 1 kW vatios de potencia.

Q  
S  
L



firma

sello oficial

**BOTSWANA: Voice of America** 17895 f/d "IBB Sao Tome" cd. w/ VOA calendar in 3 wks. (Loudell). 4930 f/d "Northern Marianas" cd. w/ site, calendar, VOA magnets and a pen in 21 ds. for \$1.00 (returned) and a f/up rpt. to the DC address. Also rcvd. a p/d verie from Thomas R. Powell, Transmitting Plant Supervisor, in Botswana in 24 ds. (Barbour).

**BRAZIL: Radio Brasil Central** 11815 my rpt. was returned as the POB has been closed. (Humenyk-ONT)

**RADIO DELTA** P.O. box 65  
7260 ab \* ruurlo  
HOLLAND

clcite no. 12 '2003 remarks

time 02.23/03 24 UTC John Sgrulletta

sinipo 22222 Mahopix, NY

output power is 750 watt 10541-2605 USA



FIGHT FOR FREE RADIO



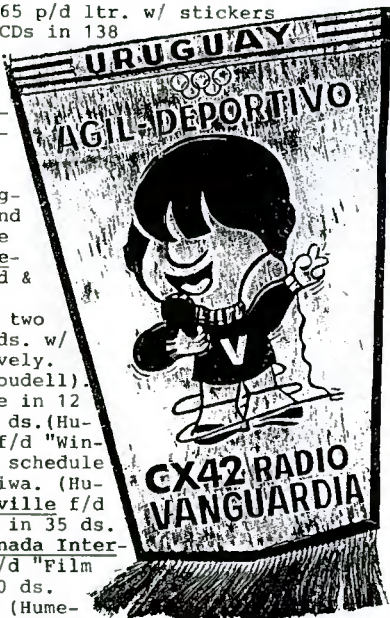
Radio Marumby 9665 p/d ltr. w/ stickers brochures and 3 CDs in 138 ds. for a PT rpt. tape and \$1.00. (returned). v/s

Pb. Luiz Carlos Machado, Coordenador Emisso-

ssora. All via the GMUH address in Cam-  
boriu. ZYE960 Radio Cultura Sao Paulo  
9615 f/d ltr. w/ program booklet via reg-  
istered mail in 11 wks. for a PT rpt. and  
\$5.00. v/s Eduardo Weber, Coordenador de  
Producao Cultura AM. (Loudell). Radio Re-  
cord 6150 e-mail and postal reply w/ n/d &  
4 stickers in 26 ds. (D'Angelo-PA).

**BULGARIA:** Radio Bulgaria 9700 via Plovdiv two  
different f/d "Bulgarian Sea Resorts" cds. w/  
schedules in 1 mo. and 7 wks., respectively.

**CANADA:** Radio Sweden 9490 via Sack-  
ville f/d "Comb of Bone" cd. w/ schedule in 12  
ds. (Humenyk). f/d "Foremaley" cd. in 15 ds. (Hu-  
menyk). Radio Japan 6145 via Sackville f/d "Win-  
ter in Kenrokuen Park, Kanazawa" cd. w/ schedule  
calendar, rpt. form in 60 ds. v/s T. Ohiwa. (Hu-  
menyk). Radio Nederlands 15220 via Sackville f/d  
"Sheep Pen on the Blarcium Heather" cd. in 35 ds.  
w/ sticker calendar. (Humenyk). Radio Canada Inter-  
national 9770 and 13650 via Sackville f/d "Film  
Board" cd. w/ pennant and schedule in 10 ds.



### PIRATING WITH CUMBRE

[SERIAL #02-17]

Dear Scott Barbour, I am pleased to confirm that  
you heard **PIRATING WITH CUMBRE** on the **DXING  
WITH CUMBRE PROGRAM AS FOLLOWS:**  
**STATION/SITE:** Noblesville, Indiana - USA (WIR)  
**TIME:** 0749-0800 UTC. **DATE:** 10-12-02  
**FREQ:** 5745 KHZ.

Chris Lobdell [clobdell@atbi.com] *CS de CW*  
Box 146, Stoneham, MA 02180 - USA

(Hume-  
nyk-ONT).  
**Radio Sweden** 6010 f/d extra large  
"Balloon over Stockholm" cd. in  
24 ds. (Loudell-DE).  
**CHILE:** La Voz Christiana 17680 &  
21500 f/d "Reflection of Cross"  
cd. w/ schedule and ltr. in 109  
ds. (Humenyk-ONT).

**STATION NOTES:** WJIE 7490 v/s Mrs.  
Karen Allenn, Program Direc-  
tor. Radio Oriental 9595 v/s  
Dr. Presbitero, Jorge Techera.  
Addr: Cathedral de La Iglesia  
11000, Uruguay. WYFR 6280 via  
Central Broadcasting System Tanshui. Addr: Use Oakland, CA address.  
Radio Ecclesia 7205 via Meyerton v/s Kathy Otto, Addr: Sentech Ltd.,  
Private Bag X06, Honeydew 2040, South Africa...via Play Dx...Sam.

Matriz, Calle Cerrito 475, Montevideo 11000, Uruguay. WYFR 6280 via  
Central Broadcasting System Tanshui. Addr: Use Oakland, CA address.  
Radio Ecclesia 7205 via Meyerton v/s Kathy Otto, Addr: Sentech Ltd.,  
Private Bag X06, Honeydew 2040, South Africa...via Play Dx...Sam.

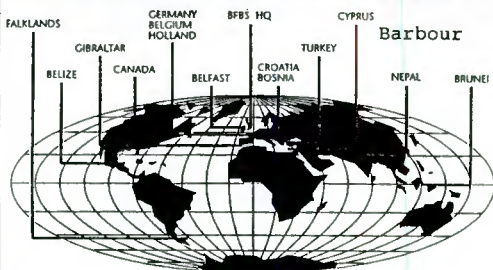
### CHINA, PEOPLE'S REPUBLIC OF:

Voice of Jinling 5860 CH  
text "form" cd. w/ my name &  
date penciled in 25 ds. for  
\$1.00. (Barbour). China Hua-  
yi Broadcasting Company 4830  
f/d EG/CH "Logo" cd. in 11  
ds. v/s Qiano Xiaoli. (D'Angelo-PA).

### CZECH REPUBLIC: Radio Prague

7345 via Litomysl f/d "Leos  
Janacek, composer" cd. w/  
pennant in 24 ds. (Loudell-DE)  
6200 and 7345 f/d "Czech Mus-  
ic" cd. w/ calendar, history  
and Christmas cd. in 13 ds.  
v/s Jama Babicsora. (D'Angelo)

## BFBS WORLDWIDE RADIO NETWORK



BFBS WORLDWIDE - PO Box 903 - GERRARDS CROSS - SL9 8TN - ENGLAND  
TEL: +44 (0)1494 874461 • FAX: +44 (0)1494 874429



ECUADOR: HCJB 17660 f/d

"Hosts of DX Party Line" program cd. in 275 ds. v/s Allen Graham and Curt Cole. (Humenyk). 9745 f/d "Ecuador's Fiestas" cd. in 89 ds. w/ pocket calendar. v/s John Beck, Station Manager. (Humenyk-ONT).

Rede Itatiaia

EGYPT: Radio Cairo 9475 via Kafr-Silim

Abis f/d "King Tut" cd. in 63 ds. Postcard rcvd. (Humenyk. 9900 same cd. in 380 ds. (Humenyk-ONT).

ENGLAND: Radio Vlaanderen International

13685 via Rampisham f/d "Open Air Museum" cd. w/ schedule in 22 ds. (Humenyk). Radio Telefis Eireann 6155 via Rampisham f/d "River Landscape" cd.

**MEMBERS NOTES:** Jerry Klinck reports that his DXing is somewhat seasonal with very little done between April to October. Sounds a bit like me. If I'm not fly fishing I'm off with the family camping somewhere - off course, next to a trout stream where I'm fly fishing. Hi! Sam. Allan

Loudell, who works for WILM, was finally able to QSL North Korea after 20 years of trying. He sent reports via China, Germany and India. All 3 worked. I've always sent my reports via Beijing...Sam

in 64 ds. (Humenyk).

**EUROPEAN RUSSIA: Voice of**

Russia (German Section) 7300 p/d "The Assumption Cathedral and Radio Receiver" cd. in 3 mos. It was addressed to "Herr Loudell". (Loudell-DE). 6175 via Krasnodar f/d "Greater Neva - Spit of Vasilievsky Island" cd. in 2 mos. (Loudell). 7250 f/d "Kosmos Hotel" cd. in 58 ds. (Humenyk-ONT)

**EUROPEAN PIRATE: Radio Malayi** 6310 beautiful f/d "Sunset" cd. w/ sticker and an informational form ltr. in 38 ds. The postmark is faint but it was mailed from Italy. (D'Angelo-PA).

**FRANCE: Radio Taiwan International** 3965 via Issoudun cd. w/ sticker and schedule in 5 wks. (Barto-CT).

<input type="checkbox"/> ALGERIA <input type="checkbox"/> ARGENTINA <input type="checkbox"/> AUSTRALIA <input type="checkbox"/> AUSTRIA <input type="checkbox"/> BELGIUM <input type="checkbox"/> BRAZIL <input type="checkbox"/> CANADA <input type="checkbox"/> CZECH REPUBLIC <input type="checkbox"/> DENMARK <input type="checkbox"/> FINLAND <input type="checkbox"/> FRANCE <input type="checkbox"/> GERMANY <input type="checkbox"/> GREECE <input type="checkbox"/> HOLLAND <input type="checkbox"/> HONG KONG <input type="checkbox"/> INDIA <input type="checkbox"/> ITALY <input type="checkbox"/> JAPAN <input type="checkbox"/> KOREA <input type="checkbox"/> MALAYSIA <input type="checkbox"/> MEXICO <input type="checkbox"/> NEW ZEALAND <input type="checkbox"/> NORWAY <input type="checkbox"/> POLAND <input type="checkbox"/> PORTUGAL <input type="checkbox"/> ROMANIA <input type="checkbox"/> RUSSIA <input type="checkbox"/> SOUTH AFRICA <input type="checkbox"/> SPAIN <input type="checkbox"/> SWEDEN <input type="checkbox"/> SWITZERLAND <input type="checkbox"/> TAIWAN <input type="checkbox"/> THAILAND <input type="checkbox"/> U.K. <input type="checkbox"/> U.S.A. <input type="checkbox"/> U.S.S.R. <input type="checkbox"/> YUGOSLAVIA				
<b>TO RADIO:</b> Samuel Barto <b>QSL VIA:</b>				
Glad to confirm our <input type="checkbox"/> QSO <input type="checkbox"/> SWL rpt.				
DATE	UTC	RST	MHz	2-WAY
20-1-2007	15:15 15:57		21.075	
TEL. NUMBER:		<input type="checkbox"/> PLEASE QSL VIA BUREAU <input type="checkbox"/> TNX QSL <i>I hope to meet you again on the air.          Good de - 73' to you and your family.</i>		
		Best 73' de: <i>Cupido RND</i>		



**GERMANY: Radio Cimarrona**

9480 via Julich DTK ltr. in 1 mo. (Barto). Bible Voice Broadcasting Network 12005 via Julich DTK f/d "Map/Logo" cd. w/ schedule in 11 wks. (Loudell). ltr. in 1 mo. (Barto). 11965 f/d cd. in 6 wks. (Barto). 13710 via Wertachtal DTK f/d cd. in 2 mos. (Barto). HRT / Voice of Croatia 9925 via Julich DTK f/d cd. w/ ltr. in 643 ds. (Humenyk-ONT).

# QSL

This is to certify that **Scott R. Barbour** listened to **Q 103** broadcasting over the facilities at U/broka / Latvia

Dec 25<sup>th</sup> 04 on 9290 kHz from 15.48 - 16.37 hours UTC

Your report had been checked and confirm with our logbook.

Thank You very much for your reception report. Further reports are highly appreciated!

Juha Väen



Your source of Free Radio on shortwave



Your source of Free Radio on shortwave

Deutsche Welle 09545 via Wertachtal f/d "Stuttgart Fountain" cd. in 80 ds. (Humenyk). 21840 f/d "DRM" cd. in 53 ds. v/s Horst Scholz. (Humenyk). Adventist World Radio 15235 & 15485 f/d cd. in 29 ds. (Humenyk). Radio Vlaanderen International 13710 via Julich DTK f/d "Brussels" cd. in 36 ds. (Humenyk). Deutschland Radio Berlin 6190 f/d "Boy Carrying a Radio" cd. in 105 ds. (Humenyk).

GOA: All India Radio 9705 via Panaji p/d ltr. in 39 ds. after a f/up rpt. Tnx to note in the Journal my QSL arrived direct from Goa. VIC #218. (Paszkiwicz-WI).

GREECE: Radio Filia 7430 via Voice of Greece f/d "Prince of the Lilly" cd. w/ schedule and a personal note in 42 ds. for \$1.00. (returned). (Barbour-NH). Voice of Greece 9420 via Kavala f/d "Athens" cd. w/ schedule in 25 ds. (Loudell). 5865 and 12110 same cd. w/ schedule and a Christmas cd. in 28 ds. (Humenyk). 15630 f/d cd. in 18 ds. w/ same goodies. (Humenyk). Voice of America 7290, 9530 and 9880 via Kavala f/d "Udorn Antennas" cd. in 41 ds. (Humenyk-ONT).

GUAM: Adventist World Radio 9385 via Aqat f/d "Kids Kart Art Contest" cd. in 57 ds. v/s Guisele Larmonie. (Humenyk-ONT).

HOLLAND: Radio Canada International 11725 via Flevo f/d "Film Board" cd. in 10 ds. (Humenyk). 9895 "Sheep Pen" cd. w/ sticker and calendar in 63 ds. (Humenyk). same in 41 ds. w/ calendar

\* and sticker. (Humenyk). Radio 555 6045 Dutch based station was on for a one time only and relayed via Julich DTK for the flood disaster in Asia. (D'Angelo-PA).

ICELAND: Rikisutvarpid / Icelandic National Broadcasting Service 13865 f/d "Blue Lagoon" cd. in 20 ds. (Loudell-DE).

INDIA: All India Radio 9425 via Bangalore f/d personal ltr. in 1 mo. for \$1.00. v/s R. Narasimha Swamy, Superintending Engineer, Bangalore Super Power Transmitting Station, in 11 wks. (Loudell-DE).



IRAN: VOIRI 6135 p/d "Khaju Bridge" cd. in 73 ds. w/ schedule, ltr. and various magazines. (Humenyk-ONT).

ISRAEL: Kol Israel 17545 p/d ltr. in 95 ds. w/ schedule. v/s Sylvia Rapoport. (Humenyk-ONT).

JAPAN: Radio Japan 17825 via Yamata f/d "Winter in Northern Japan" cd. in 80 ds. w/ sked. report forms, pocket calendar v/s T. Ohiwa. (Humenyk-ONT).

## QSL Verification

To: Scott Barbour

Salaam Watandar in Kabul, Afghanistan confirms your reception of our transmission on

15195 kHz at 10 on 25/26 2004

The transmission power was 500 kW over the VTMerline Communications transmitter JH  
UAE

Thank you for your report  
Internets Afghanistan



Scott R. Barbour Jr

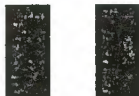
P.O. Box 893

Intervale, NH 03845

USA



**Certificado de Sintonía  
Radio Horizonte  
Chachapoyas, PERÚ**



Estimado Sr. John Sgrulletta:

Muchas gracias por su informe de recepción. Tenemos el gusto de confirmar su control de nuestra emisión en 5020 kHz de fecha 21 y 23/04/01 a las 18:10 y 20:12 horas de PERÚ con 5.000 vatios de potencia.

Q  
S  
L

**RADIO HORIZONTE**  
Percy A. DÍAZ OLIVERA ALVARADO  
DIRECTOR GENERAL  
REC. 0048 1987



*firma*

11850 p/d "Winter in Kenrokuen Park" cd. in 54 ds. w/ schedule. (Humenyk-ONT).

**KOREA, REPUBLIC OF: Radio Korea International** 9870, 13670 and 15575 via **Kimje** f/d "Seohae Grand Bridge" cd. in 21 ds. w/ schedule and tourist info. (Humenyk)  
**KUWAIT: Radio Free Afghanistan** 12140 via **Kabd** f/d "RFE/RL Headquarters" cd. in 5 wks. (Loudell-DE).

**LIBERIA: ELWA Radio** 4760 \* p/d plain white half-

sheet in 6 wks. for \$1.00. (Loudell-DE).

**LIBYA: Radio Jamahiriya** 11635 and 11715 (Issoudun?) f/d "Rainbow Logo" cd. in 154 ds. (Humenyk).

**MALAGASY REPUBLIC: Radio Nederlands** 15565 f/d "Nieuwezijds Voorburgwal" cd. in 3 mos. (Barto-CT).

**MOLDOVA: Voice of Russia** 7180 via **Kishinyov** f/d "Kosmos Hotel" cd. in 58 ds. (Humenyk). f/d "St. Petersburg: Summer Garden and Central Gate" cd. in 5 wks. (Loudell-DE).

**MOROCCO: Radio Liberty** 9560 via **Briech** f/d cd. in 194 ds. v/s David Walcutt, Broadcast Operations Liason. (Humenyk). **Radio Television Marocaine** 15345 via **Rabat** f/d "TV Studio" cd. in 92 ds. v/s Abed

**STATION NOTES: RAI International** 11920 via **Kranji** Addr: RAI Way S.P. A., Quality and Customer Satisfaction, Viale Mirabellino 1, 20052 Monza, Italy. **FEBA Radio** 12125 via **Meyerton** v/s Millingo Nkosi,

Transmission Planning, Private Bag X06, Honeydew 2040, South Africa. **Radio Santec** 7570 via **Yangi-Yul** Addr: P.F. 5643, DE-97006 Wurzburg, Germany. **Radio Japan** 17585 via **Dhabbaya** E-mail info@intl.nhk.or.jp ...via Play DX...Sam.

Bendalh, Le Chef du Service des Emetteurs Radio. (Humenyk-ONT).

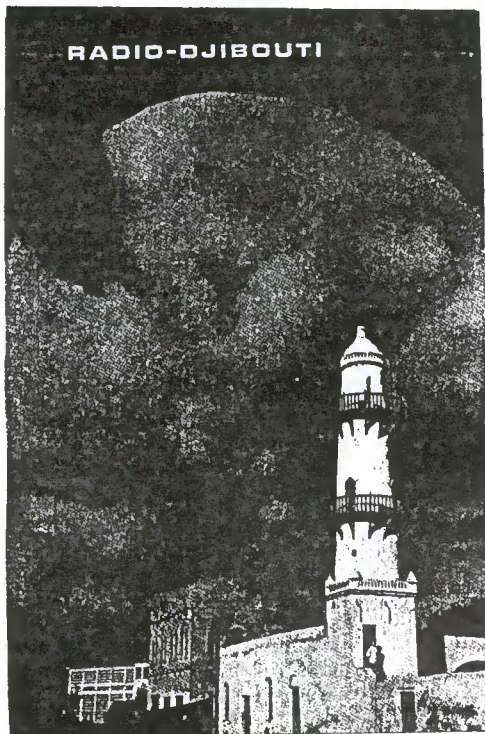
**OMAN: BBC World Service** 9790 n/d ltr. in 126 ds. w/ schedule. v/s Mohammed Saeed Al-Farsi, Training Engineer. (Humenyk). **Radio Oman** 15355 via **Thamarit** f/d folder cd. in 63 ds. v/s Salim Tampel al Nomani, Director of Frequency Management. (Humenyk-ONT).

**PERU: Radio Melodia** 5940 p/d form ltr. w/ postcard of "Volcano Misti in Arequipa" w/ sticker in 75 ds. v/s Elba Alvarez de Delgado, Manager. (D'Angelo-PA).

**PHILIPPINES: Voice of America** 9545, 11760, 15205, 17735 & 15290 f/d "Udorn Rigger" cd.

RADIO FREE ASIA

**RADIO-DJIBOUTI**





**PANORAMA goes Swing**

Der Jazz hat bekanntlich viele Gesichter - der PANORAMA JAZZ CLUB in Zusammenarbeit mit dem HAMBURGER LOKALRADIO präsentiert Ihnen sein schönstes zeitlos klingendes Swing-Rhythmus, live dargeboten von bekannten und internationalen Künstlern. Die Musik der Swing-Ära entsprang dem pulsierenden Lebensgefühl der damaligen Zeit und begeistert bis heute ohne angestregtes Zuhören zu erfreuen. Von den Älteren sei es und je geschätzt, wird sie freudigste von immer mehr Jüngeren neu entdeckt.

LOKALRADIO-FM 96.8  
KULTURZENTRUM LOLA  
D 21031 HAMBURG  
TEL. 04072 89242 FAX. 23

PANORAMA JAZZ CLUB  
im Hotel Panorama Billstedt



HOTEL  
PANORAMA  
HAMBURG

Panorama Hotel Hamburg, Billstedter Hauptweg 44, 21111 Hamburg

*O.H. Richard B.S. Angelo  
HR 6045 kHz  
4<sup>th</sup> Dec. 04 10:25 UTC  
TX: Ju'lich 100 kW*

in 41 ds. This was from the **Poró** site. (Humenyk-ONT).

**Radio Liberty** 7265 via **Tin-ang** f/d ltr. in 15 ds. v/s Dave Walcutt. (Humenyk-ONT).

**POLAND: Radio Polonia** 9525 f/d "Polskie Radio 5 Logo" cd. w/ schedule, ltr. and rpt. form. (Humenyk-ONT).

**PORTUGAL: Radio Diffusao** Portugal 9715 via **Sao Gabriel** f/d "New Radio / TV Headquarters" cd. w/ personal ltr., promotional materials, sticker and schedule in 5 wk v/s Isabel Saraiva, Intercambio e Contacto. (Loudell-DE). 15540 f/d "Eduardo Perestrelo"

cd. w/ ltr. in 57 ds. v/s Christiane. (Humenyk). 9715, 11655, 11980 and 13700 f/d "Lisbon Hills" cd. in 88 ds. w/ schedule and ltr. (Humenyk). 15490 f/d "Mundo Dito - Oil Painting on Wood" cd. in 29 ds. w/ schedule and ltr. (Humenyk-ONT).

**ROMANIA: Radio Bucharest** 11940 f/d "Brancusi - Bird in Space" cd. in 125 ds. (Humenyk). 9510 f/d "The Rooster" cd. in 51 ds. (Humenyk). 11940 f/d "Portrait" cd. in 49 ds. w/ schedule. (Humenyk). 17735 f/d "Old Romanian Architecture of Bran Castle" cd. in 123 ds. w/ schedule and report forms. (Humenyk). 9690, 11740 and 11940

**STATION NOTES: Radio Viking** 6306 v/s Gerard Ricky.

Addr: radiovikingam@hotmail.com. **Radio Ezra** 17590 via **Krasnodar** Addr: P.O. Box 674, Stockton on Tees TS18 3WR, England. **IBRA Radio** 11690 via **Kigali**

Addr: SE-141 99, Stockholm, Sweden. **Amateur Radio Mirror International** 17780 via **Meyerton** v/s Kathy Otto. Addr: SENTECH, Pty Ltd., Private Bag X06, Honeydew 2040, South Africa. **IBRA Radio** 12125 via **Meyerton** Addr: use Stockholm address as above. **Deutsche Welle** 17860 via **Dhabbaya** Addr: Technische Beratung, DE-53110 Bonn, Germany... via PLAY DX... Sam.



**Pakistan Broadcasting Corporation**



f/d "National Bank of Romania" cd. in 50 ds. w/ schedule. (Humenyk).

9590 and 17720 f/d "Belisor and Feles Castle Architecture" cd. in 100 ds. w/ schedule. (Humenyk). 15365 f/d "History Museum" cd. in 42 ds. (Humenyk).

**SAINT HELENA: Radio Saint Helena** 11092 f/d "Map / Emblem" cd. in 974 ds. w/ ltr. v/s Tony Leo. (Humenyk-ONT).

**SAIPAN: KFBS** 9465 f/d "Map" cd. in 64 ds. w/ ltr., schedule and station info. v/s Beverly Brubaker. (Humenyk).

**SEYCHELLES: Far East Broadcasting Association** 11640 and 15555 f/d "Technical Room" cd. in 42 ds. v/s Doreen Dugasse, (Humenyk-ONT)



----- Message from "David Trilling" <david.trilling@internets.org> on Wed, 28 Jul 2004 15:51:11 +0430 -----

To: <rdangelo3@aol.com>  
Subject: RE: Reception Report

Dear Richard,

Thank you for identifying our broadcast. We appreciate the feedback and reception details that we have received from shortwave listeners as far apart as Finland and Australia. We are happy to add the United States to the list.

The mixed Dari/Pashto broadcast which you detected is called "Salaam Watandar", originates in Kabul and is heard at 11,795kHz from 0130-0300 UTC and at 17,700kHz from 1330-1500 UTC. The broadcasts originate from VTMerlin's transmitters in Rampisham, UK and (500kw) and Dhahayya, Russia (250kw), respectively.

The program is also broadcast to Afghanistan by a network of 19 FM and AM affiliates. We expect the number of affiliate stations to reach 40 by the end of the year as new stations and existing state broadcasters join the network. The shortwave broadcasts are expected to continue through September 15, 2004.

Thank you and we will send you a QSL card via Afghan post as soon as possible.

Regards,  
David Trilling  
Program Associate

**SINGAPORE:** Radio Nederland 7280 via Kranji f/d "Nieuwezijds Voorburgwal" cd. in 3 mos. (Bar-to-CT).

**SLOVAKIA:** Radio Slovakia International 7230 f/d "Telefunken Cellovox DRGM Tubular Speaker" cd. in 5 wks. (Loudell-DE).

**SOUTH AFRICA:** Adventist World Radio 17695 via Meyerton f/d "Kids Kard Art Contest" cd. in 57 ds. w/ personal ltr., schedule and magazine. v/s Guisele Larmonie. (Humenyk). 11640 f/d "AWR Logo" cd. in 29 ds. w/ ltr and rpt. form: v/s Lillia de Oliveria. (Humenyk). **BBC World Service** 11940 via Meyerton f/d "Johannesburg Transmitting Station" cd. in 38 ds. w/ schedule. v/s Kathy Otto. (Humenyk). **Trans World Radio** 11640 via Meyerton f/d "SENTECH" cd. w/ ltr. in 7 wks. v/s Kathy Otto

**SPAIN:** Radio Exterior de Espana 17595 via Noblejas (Loudell-DE) f/d cd. in 85 ds. w/ schedule and rpt. forms. (Humenyk-ONT).

**SRI LANKA:** Radio Farda / IBB 7550 f/d "IBB Sri Lanka Transmitting Antenna" cd. in 6 wks. for \$1.00. v/s Carl G. Britt Jr., Station Manager however, note on the reverse from Shereen Vanderkoeen said that the Tsunami did not affect the station. (Loudell-DE). **Voice of America** 15305 via Iranawila f/d "Udorn Rigger" cd. in 41 ds. (Humenyk-ONT).

Q 103 - Germany  
Postbus 27 02  
6049 ZG Herten  
The Netherlands

**SWAZILAND:** Trans World Radio 4775 f/d large folder "Transmitter" cd. w/ photo in 5 wks. for \$1.00. v/s Mrs. L. Stavropoulos, QSL Department. (Loudell-DE).

Mr.  
Scott R. Barbour Jr.  
P. O. Box 893  
Intervale, New Hampshire 03845  
USA

**SWEDEN:** Radio Sweden 17505 and 18960 via Horby f/d "Foremalet 1500" cd. in 15 ds. (Humenyk). **Radio Canada International** 5840 via Horby f/d "Nunavut and Polar Bears" cd. in 15 ds. (Humenyk-ONT).

**SYRIA:** Radio Damascus 12085 via Adhra f/d "Globe w/ Tower" cd. in 58 ds. w/ sticker, schedule and a

Dear Scott,

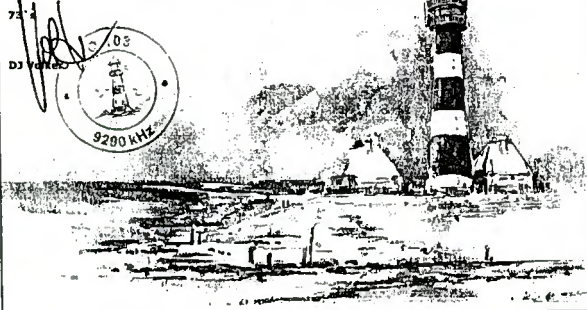
Thank you very much for your reception report, great to hear from you the first time! Indeed you listened to our german language broadcast over the facilities there at Ulbroka in Latvia on 9290 kHz. Later at 16.00 UT we started a test-transmission for the DX-freaks in Japan who asked for during any DX-contest or DX-pedition, but conditions changed and so far no reception reported from Japan. Therefore we're of course very happy that you - at the east coast of the USA copied our signals. We confirm your reception report by enclosed QSL-card. Thank You also for the enclosures.

So far, the English language transmissions of the Q 103 main crew in northern Europe are free-radio broadcasts only, no concrete schedule can be given. We here from Q 103 Germany only use the official relay from Latvia, for several months we used IRAS relay regularly but general reception conditions were not satisfying. There might be a chance for a multi-language broadcast later in the year, just planning another edition of the Oldie-Countdown, but so far we're soon reaching the maximum transmission time, so we have to discuss what really doing best for.

You heard right - Q 103 - spoken in letters is the official station name, coming from history of the station while operating on 103 kHz and 10330 kHz shortwave from secret location in northern/northeastern Europe years ago, we will enclose an old information sheet for you as well to study a bit of the history ☺

Once again, thank you very much for your communication. If you do have any further requests, please don't hesitate to contact us again.

On behalf of the staff of Q 103 Germany and the main crew in Scandinavia



**Electronic DX Press**

This confirms your reception report of a program of the Electronic DX Press.

Date (UTC) 19/10/03 Time (UTC) 15:15

Time (UTC) 12:35 Transmitter KJ8-CR4

Program RARE DXD

Thank you for your interest in our programs. Further reports would be welcomed! Good listening!

Bob Padala Issued Jan 1-03  
QSL Manager

THE ELECTRONIC DX PRESS ©  
404 More Abart Road, Surrey Hills, Victoria 3127, Australia  
E-mail: wlog@ipsworld.com

AIR MAIL 2003  
DUL 538  
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FOR POSTING IN AUSTRALIA AND DELIVERY WORLDWIDE

Henry Weisbach  
1114 CLIFFWOOD DRIVE  
HOUSTON  
TEXAS 77035-6010  
U.S.A.

copy of the "Syrian Times. (Humenyk-ONT).

**TINIAN:** Voice of America f/d "Udorn Rigger" cd. in 41 ds. (Humenyk-ONT).

**TURKEY:** Voice of Turkey 5960 f/d "Denizli Cock" cd. w/ schedule and sticker in 6 wks. (Loudell-DE). 15155 f/d "Cayirhan Bird Sanctuary" cd. in 1 mo. (Loudell-DE).

**UKRAINE:** Radio Ukraine International 7545 f/d "Kiev Spring Flowers" cd. w/ schedule in 8 mos. (Loudell-DE).

What happened? We got a full 8 pages typed!!! The rest of the QSLs will be in the next Column.

*Ram*

## Inactive Radio Countries

Today we are focusing on 2 long time listeners showcasing their QSLs of Inactive Radio Countries.

**Stephen Price** of Bowling Green, VA has been dxing since 1982. His Inactive Radio Countries include: Luxembourg (CLT), Lebanon (King of Hope Radio), Morocco-Tangier (Radio TV Marocaine), St. Helena (Radio St. Helena) and Tahiti (RFO Tahiti). He has qualified for the following NASWA Awards:

African Continental DXer

Antarctica DXer

Asia Continental DXpert with

55 Country Endorsement

Master European DXer

Master British Commonwealth DXer

North American DXer

Senior DX Centurion with 170 Country Endorsement

**Charles A. Dobbins** of Alpine, TX has been dxing since 1959. He has verified the following Inactive Radio Countries: Andorra (World Music Radio), Grenada (WIBS), Hati (4VEH), Lebanon (Radio Lebanon), Luxembourg (CLT), Morocco-Tangier (VOA), St. Helena (Radio

St. Helena), Swan Island (Radio America) and Tahiti (Polynesie Francaise). He has qualified for the following NASWA Awards:

DX Centurion

All American DXer

*We have 2 other award winners to highlight this month:*

**Richard Weil, St. Paul, MN**

All American DXer

European Senior DXer

Senior Ecclesiastic DXer

**Jerry Johnson, Lexington, KY**

Pirate DXer

World Wide DXer

Congratulations to all on a job well done. These coveted awards will brighten up the walls of your radio shack. Please apply at your earliest convenience. If you have any questions about the awards program please feel free to contact me.

Until next time, 73.



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### NOTICE PLEASE:

NASWA dues are increasing by \$3.00 a year beginning June 1, 2005. There is a more detailed report on this on page 2 of the "NASWA Notes" column. Please read it. And remember that we will accept renewals at the old rates until the June 1 deadline.

# Net Notes

Tom Sundstrom • P.O. Box 2275 • Vincentown, NJ 08088-2275 • Fax: 609-859-3226 • trs@trsc.com  
http://www.trsc.com

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Well, it isn't quite radio listening, but it is close enough. For years the BBC listeners have heard at least parts of Douglas Adams' "The Hitchhiker's Guide to the Galaxy." The plot?

Mere seconds before the Earth is demolished by an alien construction crew building a freeway, journeyman Arthur Dent is swept off the planet by his friend Ford Prefect, a researcher for the revised HHTTG posing as an out-of-work actor... and the fun begins as they travel in space.

Those who know the series will rightly tell you that one movie cannot begin to cover the guide (actually a trilogy‡).

Touchstone set April 29 as the release date. Check out the movie's details at [hitchhikers.movies.go.com](http://hitchhikers.movies.go.com)—and toss the title into a search engine to see the many Galaxy fans' comments on the movie and the radio plays.

## Finis

After almost 19 years of contributions to the NASWA *Friendx/Journal* with "English Language Schedules" and then "Net Notes", it is time for me to step aside from the monthly drill.

It's been a long run, and I hope the information has been interesting and useful to you in the pursuit of tuning the radio waves.


I'm pleased to announce that Kim Andrew Elliott—see [kimandrewelliott.com](http://kimandrewelliott.com)—will continue this column. At the time this column goes off to the publisher, I don't know the details but I can tell you that it will be different... and quite interesting. Stay tuned!

## The Future?

After a few years of having the NASWA-sponsored Winter SWL Festival pages posted within the trsc.com pages, in 1995 I bought the rights to [swlfest.com](http://swlfest.com). Ten years later, it is time for a site reorganization. Your comments, suggestions are welcome... now!

Future plans include a bit of work on our web sites, but warm weather and a new digi SLR camera are distractors.

Most importantly, my wife and I are working on rearranging our life styles so that we can visit more often with our first grandchild born last December.

Stay up to date with our Web sites by using the RSS news feed ([trsc.com/rss.xml](http://trsc.com/rss.xml)), come say hello in the #swl or #Baudwalking StarChat IRC rooms, or drop us an e-mail. Contact info is on the Web. 

(30)

‡ A trilogy with five books —RB

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## Publisher's Note

Due to computer malfunction, Al Quaglieri's *Listeners' Notebook* column does not appear this month. Also, Dan Ferguson's *Tropical Band Loggings* column had not been received by press time, and so the column that appears this month has been hastily edited from logs received by the NASWA Flashsheet. Both columns will return to normal next month.


# Contributors' Page

Bob Montgomery • P.O. Box 1458 • Levittown, PA 19058 • RMonty23@netzero.net

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## DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

Brian ALEXANDER, Mechanicsburg, PA	NRD-545 AOR AR-7030 100' LW
Scott BARBOUR, Intervale, NH	R-75, MLB-1, RS antenna system
Jerry BERG, Lexington, MA	R8A 165' LW
Bill BERGADANO, Freehold, NJ	Icom 718, 170' tuned inverted L
Mike BRANCO, Islip, NY	No equipment listed
Ralph BRANDI, Middletown, NJ	AOR7030 Plus, R8, 300' longwire
Lawrence BULK, Mullica Hill, NJ	AOR AR-7030 Plus, Wellbrook ALA 33S
George CARAS, Saco, ME	RX340, R8B, Orion, R30, SE3, 550lw, verticals
Jim CLAR, Rochester, NY	R8, Eavesdropper dipole, Palomar loop
Rich D'ANGELO, Wyomissing, PA	TenTec R340, Lowe HF-150, DX Sloper
Mickey DELMAGE, Sherwood Park, AB	Collins HF-2050
Jerry ERVINE, Hidalgo, TX	R2000, 5 band Vert, wire, Palomar preamp
Jim EVANS, Germantown, TN	RX340, R8B, 30 m wire, AN-LP1
Bob FRASER, Belfast, ME	Sony ICF-2003 ICF-SW100S 2m LW
Rich HANKISON, Leawood, KS	AOR7030+, random wire antenna
Ron HOWARD, Monterey, CA	NRD545, LW 160'
William McGUIRE, Cheverly, MD	DX-380
Bob MONTGOMERY, Levittown, PA	NRD535D, R390A, RX320, HF150, SE3, T2FD,
Dale PARK, Honolulu, HI	ATS-803A, R5000, LW antennas
Jim RENFREW, Byron, NY	Drake R8, LWS, Quantum Phaser
Jim RONDA, Tulsa, OK	FRG-100B, FRG-7, Eavesdropper
Harold SELLERS, Burnt River, ONT	NRD-515, 200' long wire
Louis Crisler SMITH, Thurmont, MD	R-75, 160' long wire
David TURNICK, Sinking Spring, PA	NRD-545, Alpha Delta sloper
George VADINO, Bellevue, WA	Drake R8, NRD525, Eavesdropper
Joe WOOD, Gray, TN	DX-390, Grundig Mini 100 PE, whip antenna 

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**N4C46b**


Visit our club home page on the World Wide Web at <http://www.anarc.org/naswa/>

# Tropical Band Loggings

Dan Ferguson • 3660 Gold Side Circle, Apt 204 • Woodbridge, VA 22192 • troplogs@zerobeat.org

- 3240 **SWAZILAND *Trans World Radio*** 0338-0345\* Apr 7, a man with religious talk in listed Ndu language. Brief instrumental music at 0344 followed by ID and familiar chime IS. Poor. (D'Angelo-PA)
- 3259 **HONDURAS R. *Luz y Vida*** fair @ 0200 with SS vocals and a quick ID (Ronda-OK 4/8)
- 3310 **BOLIVIA (P)R. *Mosoj Chaski*** 0009-0032, Mar.22, Portuguese-?, Om and YL in language b/w musical bits, Horn blast at 0018 followed by ballad. More music and talks through 0030. Poor/weak but improving. No ID noted. (Barbour-NH)
- 3315 **PAPUA NEW GUINEA (Admiralty Islands) *Radio Manus***, 1106-1127 Mar 29, man with news in English followed by an ID at 1110 and some island music. Program previews at 1112 and island vocals program hosted by a man announcer. Poor to fair. (D'Angelo-PA)
- 3340 **HONDURAS *La Voz de Misiones Internacional***, 0234-0316 Apr 14, non-stop religious music to man and woman with brief Spanish announcements. More music with ID at 0301 by a man. Talk segment from 0308. Poor. (D'Angelo-PA)
- 3350 **COSTA RICA R. *Exterior de España*** (T) 0515-0538, Mar 31, in Spanish, seemed to be non-stop discussion, with endless mentions of "España", BoH time pips (5+1), no ID noted, fair. (Howard-CA) REE relay SP. pol. cmnty, ID good @ 0356 (Ronda-OK 3/31)
- 3385 **PAPUA NEW GUINEA *Radio East New Britain*** Rabaul 3385 at 1147 UTC. A birthday request call in show in English. (353 April 17/05) (Delmage-AB)
- 3925 **JAPAN R. *Nikkei*** good @ 1132 with pop/rock mx and an excited YL anncr; remains strong many mornings here (Ronda-OK, 4/16) JJ tlks @1154; TC at TOH; classical orch mx, 2 clear IDs @ 1214; all fair-good (Ronda-OK 4/1) 1010-1040, Mar 29th. JP programming of various interviews. Also heard on 9595 & 6055 but weaker. Poor. (Turnick-PA) [New log - haven't seen this before David and now you and Jim Ronda report it - ed]
- 3976.1 **INDONESIA RRI *Pontianak*** at 1356 with a younger sounding male/female announcer combination playing disco/dance music. At 1400 RRI-Pontianak ID's and continued programming in Indonesian. (343 April 17/05) (Delmage-AB) UNID country/western vocals fading in/out with weak signal @ 1132; INDONESIA RRI - Pontianak is listed and reported here but I simply could not get a fix on this (Ronda-OK, 4/16)
- 4052.5 **GUATEMALA *Radio Verdad*** 0315-0340 Apr 14, soft instrumental music. Man with Spanish religious talk over music. Another man with English ID requesting reception reports to Box 5 Chiquimula for QSL cards. Fair to good signal. (D'Angelo-PA) R. Verdad fair @0258 with EG and SP IDs; requests for reports; then into a mx prgr called "Spiritual Songs" with EG ancts (Ronda-OK, 4/17)
- 4605 **INDONESIA RRI *Serui*** at 1307 UTC in Indonesian with traditional music. Never did hear local "Serui" ID either day of listening. (444 April 16 and 17/05) (Delmage-AB)
- 4635 **TAJIKISTAN R. *Dushanbe*** 0041-0104,0118-0137, Mar.29, Vernacular, Local music b/w talks by various announcers. Brief Ko'ran-like chant at 0054. Piano IS/fanfare loop at 0100, OM and YL w/ ID followed by anthem. Talk over music. Fair. Re-check at 0118 to a surprisingly good signal featuring pop-like music b/w alternating talks by OM and YL. No ID at 0130. Tried to make a MD recording but one of my cats chewed the MD's power cord in half some time last week! Tried using my old K-mart multi-function universal adapter that powered my ATS-818 but the MD doesn't like it and keeps turning it self off. Time for a new Sony adapter. (Barbour-NH)
- 4760 **LIBERIA *ELWA*** 2244-2303\* Mar 29, man with English religious talk, soft religious vocal at 2252. End of program with soft instrumental music and talk over by a man announcer. Could catch name of the program. Station ID and closedown announcements at 2300 followed by orchestra National Anthem. Poor with heavy CODAR QRM (D'Angelo-PA)
- 4775 **SWAZILAND *TWR*** 0420-0435. Religious talk in German by man and woman. Religious music. Good signal, best on this frequency this year. SINPO 33333. No parallels noted. (Jim Evans, TN, April 16)
- 4775 **PERU *Radio Tarma*** 4/13 0956 local music, ID @ 1000 "Buenos dias! Buenos dias a Radio Tarma!", more music (Brandi-NJ)

- 4780 **DJIBOUTI RTD** \*0300-0344, Mar.22, Vernacular, Big OC prior to \*0300 w/ Horn of Africa music, OM w/ s/on annmts but no ID noted. Call to prayer followed by lengthy talk by OM from 0307-0328. Nice HOA pop-like tune until ID at 0330. News/commentary w/ several mentions of "Kofi Annan". Music at 0343. Good at s/on w/ increasing prop. QRN as the hour progressed. Always a treat to log a new SW country. (Barbour-NH) 0320-0405, Mar 21. No ID heard, but very similar to what others have been reporting, with talk to 0328, music break, possible mention of Djiboti as news begins at 0330. News ends at 0343 with a music bridge, badly fading into static after 0400. Utility QRM popping in every so often. (Renfrew, NY) fair-poor @ 0303 Mar 21 with snatches of the fast-talking AA anncr; instrumental & vcl mx; cmnty and/or nx @ 0331; QRN finally defeated me at 0335. (Ronda-OK) R. Djibouti, good at 0300+ Mar 26; not hrd on Mar 25 or Mar 27. (Berg-MA) \*0300-0316 Mar 24, opening under Guatemalan station with music followed by a woman with ID and sign on announcements in apparent Somali language. Horn of Africa vocals followed by a long talk by a man. Transmitter break at 0316 and didn't notice a return in twenty minutes of following the frequency. Under Cultural Coatan at sign on but gradually picking up in strength to dominate frequency. Fair. (D'Angelo-PA) \*0300-0402 Mar 26, instrumental music opening followed by ID some talk and Koran recitation. Announcer returned at 0310 followed by another man with seemingly religious talk. 0322 announcer returned with Horn of Africa vocal selection. ID and news at 0331. Good signal but began fading around 0400. (D'Angelo-PA)
- 4780 **GUATEMALA Radio Cultural Coatan** 0249-0320\* Mar 24, Latin vocals with guitar and flutes hosted by a man announcer. Fair until Djibouti signed on and then slowly faded behind African. After Djibouti breakdown, heard man with ID in Spanish and apparent sign off announcements at 0317. (D'Angelo-PA)
- 4796.4 **BOLIVIA Radio Mallku** 4/13 1005 local music, ID @ 1010 "Radio Mallku, lo mas grande en el mundo" (Brandi-NJ)
- 4800 **GUATEMALA R. Buenas Nuevas** fair-good @ 1209 with two SP IDs; SP rel. talk and mx bridges. (Ronda-OK, 4/24)
- 4845 **BOLIVIA(T) R. Municipal** 0146-0159\*, Mar.29, Spanish, Continuous ballads. Brief announcer at 0153, "canned" announcement at 0157 but too weak under static too fully copy. Poor w/ occasional data QRM. (Barbour-NH)
- 4845 **MAURITANIA R. Mauritanie** fair @ 2346 Mar 23, with AA tlks and vcl mx; sounded like a studio call-in prgm; TC & ID at TOH; then into drum mx. (Ronda-OK) Presumed the one, 0403-0410\* Mar 24, similar to Ron Howard, noted running late while tuning across the bands. Man talking in Arabic at first pass. Stopped to listen to the music at good levels but plug was pulled suddenly. (D'Angelo-PA)
- 4860 **IRAN VO People of Kurdistan** 0202-0218, Mar.29, Kurdish-?, Anthem at t/in, YL b/w fanfare. Call to prayer at 0206 followed by YL, brief music then alternating talks by OM and YL. Poor/fair-a regular catch here the past few months. Surprised to log it this early. DXLD sez Iran observes DST earlier than others. (Barbour-NH)
- 4860 **CLANDESTINE Voice of Iranian Kurdistan** (tentative) 0317-0340 Mar 29, excited talk by a man until a vocal selection at 0327. More talk and music fanfare at 0328. Lost during next talk segment. Very Poor. (D'Angelo-PA)
- 4876.4 **BRAZIL Radio Difusora Roraima** 0404-0515 Mar 30, non-stop soft ballads, romantic and pop songs until 0431 Portuguese announcements and ID by a man announcer. More continuous music followed. Fair signal but periodic RTTY QRM made it difficult to tell that the singing was Portuguese at first. Thought it might have been La Cruz del Sur until it became clear this was Portuguese. Don't recall them north of 4875. Wandering? (D'Angelo-PA)
- 4890 **PAPUA NEW GUINEA NBC Port Moresby** fair @ 1140 with pop vocals; TC, EE ID, NBC nx, wx @ 1200-1205, then back to mx (Ronda-OK, 4/16) 1032 4/21. Poor w/hvy QRN. (W) w/nx, IDs, rpts. of various kinds and mx. (Clar-NY)
- 4909.3 **ECUADOR R. Chaskis** (TENT) Apr 24, 0710-0747, non-stop songs, some possibly in EG but mostly in SP, no anm't heard, weak. (Howard-CA)
- 4910 **ZAMBIA R. Zambia** fair-poor with Af. choral mx @ 0302 (Ronda-OK, 4/11) 0334-0405, April 17th. Local language broadcast of native music and commentaries on Zambia and the Zulu's. Good. (Turnick-PA)
- 4915 **BRAZIL R. dif. Macapa** good @ 0122 with PP talks thru fierce bursts of QRN (Ronda-OK, 4/14)

- 4915 **GHANA Ghana Broadcasting Corporation** 2137-2212 Mar 29, talk by various men in local language to 2159 drum music IS. At 2200, "3+1" time pips followed by ID and a man with news in English. Poor to fair but steadily improving although the Brazilian was starting to gather strength by tune out. (D'Angelo-PA) **Ghana Broadcasting Corporation** 2248-2307 Apr 21, non-stop pop music program with brief English ID and announcement at 2300. Excellent level until Brazilian started fading in around 2300. (D'Angelo-PA)
- 4919 **ECUADOR Radio Quito** 1048-1059 Mar 22, SINPO 54334 Music; ID in Spanish @ 1049; more Music (Spanish singer); Male announcer @ 1052 then "martial-type (patriotic?) music with chorus in Spanish; Male announcer (advertisement?) at 1054 then male and female announcer in Spanish until I changed frequencies @ 1059. (Bulk-NJ)
- 4925 **INDONESIA RRI Jambi** (TENT) Apr 23, 1414-1437, non-stop singing/chanting with Middle Eastern type mx, good. (Howard-CA)
- 4940 **CHINA Voice of the Strait(s)** 1430-1445, Apr 3, in English, ID: "Voice of the Strait(s), Fuzhou, China," "Gary" makes opening announcement for "Focus on China," program consists of brief items about China, read by Gary and Jacqueline (AKA: Ms. Hua Diao), with music or singing jingle between pieces, "Focus on China" promo at 1440, fair-poor, not as good as heard in March. (Howard-CA)
- 4980 **CHINA (T) Xinjiang PBS** Urumqi 2345-0010, Mar.28, Vernacular, OM w/ talk and musical bits. "Tinny" stringed music w/ talk over followed by fanfare/pips at 0000. (P)ID over music by YL. YL b/w music bits. Poor/fair at best. (Barbour-NH)
- 4985 **BRAZIL R. Brasil Central** fair @ 0312 with PP ballads and EL pops (Ronda-OK, 4/14) Radio Brasil Central 0033-0048 UTC April 2 with prgm of mx, PT OM DJ, very good signal (some static crashes f/near by thunderstorm), best level of signal in some time. (Bergadano-NJ)
- 4990 **SURINAME Radio Apintie** 0324-0415 Mar 25, non-stop easy listening pop vocals. At 0400 a woman announcer gave ID and quick talk in Dutch language followed by more music. Poor to fair with deep fades. (D'Angelo-PA)
- 4995.6 **PERU Radio Andina** 0237-0306\* Apr 20, OA vocals followed by a man and woman with Spanish talk, ID, announcements and more lively vocals. Announcements at 0302 followed by a song and plug pulled. Poor with very noisy conditions. (D'Angelo-PA)
- 5005 **EQUATORIAL GUINEA Radio Nacional** Bata in SS at 0507 UTC with mention of "Radio Nacional", talk by OM and some local songs. Nice carrier but modulation was low. (333 April 17/05) (Delmage-AB)
- 5010 **INDIA AIR Thiruvananthapuram** at 1230 in English with News and sports. (444 April 16 and 17 /05) (Delmage-AB)
- 5030 **MALAYSIA RM Sarawak** (TENT) Apr 23, 1442-1541, indigenous singing and mx, several phone calls taken on air, ToH nx for 10 min., mixing with China, but at a decent level and at times almost level with them. (Howard-CA)
- 5544.6 **PERU (T) R. San Andreas** 0044-0102, Apr.3, Spanish, Continuous up-tempo vocal music w/ OM b/w selections. No discernible ID noted. Poor/fair, would have been better if not for constant QRN "blasts" ,preceded by a "pip", every minute or two. (Barbour-NH) 

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WELCOME TO THE FOLLOWING NEW MEMBERS

JIM POGUE, Memphis, TN  
 JAMES ALBERS, Milwaukee, WI  
 AARON PERNA, Glendale, AZ  
 DAVID TELKER, Malden, MO  
 MIKE FRANCIOLI, Niagara Falls, NY  
 WILLIAM K. SMITH, Cumberland, MD  
 JAMES K. MARKLEY, Royal Palm Beach, FL



# International Band Loggings

Wallace C. Treibel • 357 N.E. 149th Street • Seattle, WA 98155 • nwhikers@msn.com

- 5910 **COLOMBIA Marfil Estereo** relay Puerto Lleras in SP 0200-0400+, ID's, local mx/ballads, TC's, good sign but some weak co-channel QRM and occasional rrtty (Alexander PA 3/11)
- 5925 **RUSSIA R Rossii** Moscow in RS 0225-0400, RS morning pgm of instrum'l mx followed by a patriotic tune at 0400, into nx, f-p (Turnick PA 3/18)
- 5930 **SLOVAKIA RSI** Bratislava in EG 0113, Peter Miller and YL guest discussing stamp collecting, IS and ID at end of EG xmsn 0128, into Slovak 0311 (Ervine TX 4/11)
- 5960nf **USA WEWV** Vandiver, AL in EG 0935, coverage of Pope John Paul's funeral, p-f (Park HI 4/8)
- 5960 **CANADA R Japan** relay Sackville in JP \*0200, IS, pips, ID 'NHK', nx, f (McGuire MD 3/18)
- 5960 **TURKEY V of Turkey** in EG 2345, "Off the Beaten Path" re King Midas, g (Fraser ME 3/2)
- 5970 **BELARUS R Minsk** in EG 0299, nx at s/on, ID, poor signal due to Cuba QRM (Bergadano NJ 4/1)
- 6000 **CUBA RHC** Havana in EG 0339, interesting "DX Unlimited" pgm, s/off 0358, vg (Turnick PA 4/16)
- 6010 **CANADA R Sweden** relay Sackville in EG 0230, IS, ID, fgy, sked, nx, g (McGuire MD 3/18)
- 6010 **COLOMBIA LV de tu Conciencia** in SP 1003, LA mx, full ID, tlk, relig pgm, g (Sellers DX-ONT 4/2)
- 60202 **PERU R Victoria** Lima in SP 0503+, NA, relig discourse, f, //9720 (Alexander PA, Caras ME 3/27)
- 6020 **AUSTRALIA R Australia** in Pidgin/EG 1040, awesome mx sels, OM anncr in Pidgin, nx after 1100 in Pidgin and EG, listed s/off 1100 but continued on past 1100, (Montgomery PA 3/26)
- 6050 **ITALY RAI** Rome in EG 2037, IT mx, ID, nx, //11875, f (Sellers DX-ONT) Xmsn only 20 min long
- 6160 **CANADA CKZN** St Johns, Newfoundland in EG 2237, "As It Happens" feature hosted by Marylou Finlay, f (Sellers DX-ONT) ED: Station output listed at a mere 300 watts.
- 6165 **ZAMBIA ZNBC Lusaka Radio 2** in EG \*0242, s/on w/Fish Eagle IS, NA followed by Afro pop mx, weak signal under R Nederland powerhouse, //4910 (Alexander PA 4/2, Howard CA 4/2)
- 6185 **BRAZIL R Nacional de Amazonia** Brasilia in PT 0115, interviews, interplays b/w anncrs pgm w/mx interludes, echoes, "power" jingles, intense s/efx, f (Branco NY 4/6)
- 6185 **MEXICO R Educacion** Mexico City in SP 0855, local ballads, ancmnts, poor sig mixing w/co-channel Brazil (Alexander PA 4/2) in SP/EG 0055, into EG 0058, ID, QTH, req rpts (Sellers DX-ONT 4/2)
- 6210 **ETHIOPIA R Fana** in Amheric/Oromo \*0257, IS, ID, local Horn of Africa mx, vocals, fair, //6940 (Alexander PA 3/6, Sellers DX-ONT 4/3)
- 6280 **ISRAEL V of Israel** Tel Aviv in EG 2019, tlk re Israeli bumper crop of apples sent to Syria, // 9390, fair-good on 6280 and fair on 9390 (Fraser ME 3/14)
- 69732 **ISRAEL Galei Zahal** Tel Aviv relay in HB 0021, continuous oldies rx, OM DJ b/w selections (Barbour NH 4/3, Sellers ONT DX-ONT 4/3)
- 7120 **MADAGASCAR R Nederland** relay in DT 2111, tlk w/correspondent re current affairs w/mention of Saudi Arabia, Zimbabwe, and Nederland, fair w/fading (Clar NY 3/31)
- 7160 **ASCENSION ISLAND BBC** relay in EG "Network Africa", f, //7120 Meyerton, g (Ronda OK 3/27)
- 7185 **BANGLADESH Bangladesh Betar** in EG \*1228, instrum'ls, QTH, sked, nx, f (Sellers ONT-DX 4/2)
- 7200 **RUSSIA R Rossii** relay via Yakutsk in RS 1122, OM over mx, "zinger" ID's, nx and sound bites at 1130, fair signal by 1130, //7320 poor, //7345 Yakutsk fair, //17600 Moscow good (Barbour NH 3/13)
- 7210 **BELARUS R Minsk** in EG 0209, much tlk re the Russian Orthodox Church, local pop mx, chimes at 0229 marked beginning of Belarus lang, fair (Turnick PA 4/8)
- 7215 **SOUTH AFRICA TWR** relay via Meyerton in Amheric 0339, tlks, mx, quick ID in EG 0342 noting fgy change, then abrupt s/off (Ronda OK 3/28)
- 7240 **CHINA Xizang PBS** Lhasa (Tibet) in CH 2325-0003, EG lang lesson, ID at 0000, grayline propagation path reception, good but fade out past 0000 (Turnick PA 4/12)
- 7250 **VATICAN CITY Vatican Radio** in EG 2111, press review "The Tablet", rpts on plight of growing numbers of Catholics in Bosnia and tlk re Britain's new anti-terror law, ID, IS, fair (Clar NY 3/14)
- 7260 **THAILAND R Thailand** in VT \*1059, IS, ID in EG, sked note, into VT pgm w/fgy, nx?, f (Clar 4/9)
- 7305 **VATICAN CITY Vatican R** in EG \*0249, nx update on Pope's grave condition, vg (Sellers 4/2) in EG \*0250, complete coverage of Pope's funeral beamed to N. America, vg (Turnick PA 4/8)
- 7325 **LITHUANIA R Vilnius** in EG 0144, nx re Lithuanian "green" companies, gov't bring internet to rural areas, sked, address, ID, IS at 0200 s/off, fair (Barbour NH 3/14)

- 7335 **CHINA CNR-2** via Xi'an in CH/EG 2314, continuous tlks until mx bridge at 2329, ID in CH and "China Business Radio" in EG, poor under co-channel CHU time station (Barbour NH 3/12)
- 7385 **USA WRMI** Miami, FL in EG relaying KBS World Radio at 0355, mailbag, "Worldwide Fellowship" (Sellers DX-ONT 4/3) in EG relaying R Nederland pgm 2227, promo for Dutch Horizons and "The Week Ahead" features, IDs, web info, mx bridges, promos/jingles, fair (Clar NY 4/3)
- 7400 **BULGARIA R Varna** in BG 0037, continuous pops/ballads, pips, ID, nx?, fair (Barbour NH 4/4) in BG 2132, weekly bcst of mx and various commentaries, poor w/heavy static (Turnick PA 4/3)
- 7420 **MADAGASCAR R Sweden** relay in EG \*2130, beamed to Africa w/nx and cmnry on the Lutheran Church in Sweden, fair reception (Turnick PA 4/4)
- 7440 **UKRAINE RUI** Simferopol in EG 0321, feature on "The Whole World on the Radio Dial", skeds, nx, vg (Sellers DX-ONT 4/3) in EG 0050, lcl pop mx, A05 sked, QTH, IS, into UK 0100 (Barbour 3/30)
- 7580 **SRI LANKA R Farda** relay in Farsi 1725, bcst aimed at Iran w/nx, cmntry, pop mx, and tlk on AIDS, fair to poor reception (Turnick PA 4/2)
- 9290 **LATVIA R Tatras Int** relay via Riga in EG 1755-2203\*, "Late Night Affair" pgm w/romantic ballads and DJ reading E-mail dedications, many ID's, wild live bcst from a pub in Czech Republic, pop tunes w/British accented OM annrc, very strong noise blasts of some kind - digital hash?, pgm closed 2203 and then R Caroline came on fqy (Turnick PA, Delmage ALB, Berg MA, Ronda OK, Barbour NH)
- 9395nf? **RUSSIA TWR** India relay via Irkutsk in Lang? \*1230, IS, OM w/tlks, mx at 1233 (Barbour NH 3/29)
- 9425 **INDIA AIR** Bangalore Home Service relay in EG 1640, ID, nx of India mostly, long tlks by OM with thick accent combined w/weak signal made conversation almost inaudible (Montgomery PA 3/24)
- 9440 **CZECH REPUBLIC Radio Prague** in EG 0014, "Business News", contest promo, "What does Czech beer mena to you"?, p-f due to QRM, //7345 better (Sellers DX-ONT 4/2)
- 9440 **GERMANY Deut Welle** Wertachtel in EG 2102, nx re death of Terri Schiavo, medical condition of Pope John Paul II, U.S. intelligence failures, IDs, addresses, web info, promo, f-p (Clar NY 3/31)
- 9440 **SLOVAKIA R Slovakia Int** in EG 0127, "Slovakia Today" feature, IS, ID, f (McGuire MD 3/18)
- 9445 **INDIA AIR** Bangalore in EG 2100-2200, nx, cmntry on Condoleeza Rice's effort to raise Indo-US relations to a higher level, story of the Indian film industry featuring several musical interludes, ID's, tlk re Kashmere, modulation varied from vg to marginal (Bulk NJ 3/16, Clar NY 3/27)
- 9495 **IRAN VOIRI** Voice of Justice Kamalabad in EG \*0130, ID, Koran, nx, f-g (Ronda OK 4/1)
- 9510 **ROMANIA RRI** Bucharest in EG \*0100, IS, ID, fqy, sked, political nx, QRM, f (McGuire MD 3/24)
- 95248 **INDONESIA V of Indonesia** Jakarta in EG 2005, nx, press review from the Sydney Morning Herald, tourism promo, E-mail and web addresses, "Focus This Week" feature, exc (Delmage ALB 3/25) in CH 1105, tlk, pop vocal, EG ancmnt w/website, ID, TC (Sellers DX-ONT 4/2, Clar NY 4/9)
- 9580 **GABON Africa #1** in FR 1954, ID, traditional African mx, ID, promos, sfx, f (Sellers 4/1, Clar 4/10)
- 9600 **THAILAND R Thailand** in EG 1255-1259\*, ad for Bangkok Airways, sports rpt, f (Sellers 4/2)
- 9605 **VATICAN CITY Vatican Radio** in FR/EG 0242-0318\*, OM w/ments of Jean Paul, into EG at 0250, nice pgm re highlights of Pope John Paul II's Pontificate, e-mail address, calls for prayers for the Pope signal good to very good, //7305 only fair (Wood TN 4/2)
- 9630 **PORTUGAL Deut Welle** relay in EG 0530, folk mx, interview of OM re Pope John Paul II, signal was good to very good (Bergadano NJ 4/2, Sellers DX-ONT 4/3)
- 9635 **CHINA R Canada Int** relay via Xi'an in EG 1530, nx, cmnry on medical costs, movie revenues, ment Canadian wx, ID, p-f (Caras ME 3/20)
- 9645 **ROMANIA RRI** Bucharest in EG 2137, nx, ID, tribute to Pope John Paul II, f (Sellers DX-ONT 4/2)
- 9650 **CANADA Korean BCS** relay via Sackville in EG \*1200, nx, cmntrys, ID, vg (Turnick PA 4/9)
- 9650 **UNITED ARAB EMIRATES R Japan** relay via Al Dhabayya in JP 2243, tlks b/w OM/YL, IDs, mx bridges, ments Okinawa and Tokyo, //11895, 15220, 17825 (Clar NY 4/3, Evans TN 4/2)
- 9680 **INDONESIA RRI** Jakarta in IN 1200, local mx, ID, national nx, f-p (Park HI 2/28)
- 9695 **PHILIPPINES R Veritas Asia** in EG \*1500-1558\*, religious sermons and mx, ID at s/on and s/off, fair (Treibel WA 4/10)
- 9704 **ETHIOPIA R Ethiopia** Addis Ababa in Amheric 0305, nice Horn of Africa mx, brief tlk b/w selections nx at 0310, field rpt, interview, weak signal, //7110 poor (Barbour NH 3/15, Turnick PA 3/17)
- 9715 **PORTUGAL RPI** Lisbon in PT 0100, ezl and pop rx, jingles, humorous tlk, fair (Branco NY 2/28)
- 97378 **PARAGUAY R Nacional** Asuncion in SP 0943, banter b/w two OMs, mx sels thru Toh, jingle ID and full canned ID at 1006, f-g (Barbour NH 4/12)

- 9740 **SINGAPORE BBC** relay in EG 1102, nx, feature on chess champion Kasparov, tlk re the release of Sarin Gas on the Tokyo subway and feelings of survivors and relatives (Bulk NJ, Turnick PA) in EG 1524 with live soccer match, ID 1530, poor (Caras ME 3/25)
- 9760 **PHILIPPINES VOA** relay in EG 1427, biographies on Pulitzer and Pope John, cmntrys on Nigeria and Latin America, beamed to South East Asia (Ervine TX 4/10)
- 9785 **TURKEY V of Turkey** in EG 1846, tlk re death of Prince Rainier, feature on Anatolian culture, IDs, fair reception Clar NY 4/11)
- 9830 **TURKEY V of Turkey** in EG \*2159, IS, pips, ID, sked, nx, press review (Ronda 3/30, Sellers 4/1)
- 9875 **LITHUANIA R Vilnius** Sitkunai in EG 2329, ID, sked, feature on first anniversary of Lithuania joining NATO, good (Sellers DX-ONT 4/2)
- 9885 **NEW ZEALAND RNZI** in EG 1137, "Mailbox" pgm w/South Pacific DX report and letter from Richard Lemke of Alberta, //15720 (Park HI 3/28, Sellers 4/2)
- 9925 **IRAN VOIRI** Kamalabad in EG 1935, Koran reading, ID, sked, nx, g, //11860 (Sellers ONT-DX 4/1)
- 9925 **GERMANY V of Croatia** relay in EG 2215, IDs, nx, wx rpt, mx, weak signal (Hankison KS 3/27)
- 9950 **INDIA AIR** Aligarh in EG 0039, end of commentary re India-China relations, ID, lengthy fqy and sked data, s/off at 0045, poor reception (Barbour NH 4/10)
- 9960 **SRI LANKA R Farda** relay in Farsi? 2106-2130\*, "Persian" and EG pops and ballads, IDs, promos, cut off abruptly at 2130 sharp, good signal (Barbour NH 4/4)
- 9965 **ARMENIA V of Armenia** Erevan in EG 1926, nx, cmntry, IDs, lite instrum mx, read listener's letters, good level but audio somewhat muffled (Alexander PA 3/20)
- 9980usb **ICELAND AFRTS** relay via Keflavik in EG 0319, "Sports Byline" w/interview of Chicago Cubs manager Dusty Baker, promos, IDs, nx, f-p (Barbour NH 4/2, Turnick PA 4/10)
- 10330 **INDIA AIR** Bangalore in HD 0305, upbeat HD pop mx, promos, several "Vividh Bharati" IDs, strong signal (BarbourNH 4/2, Ronda OK 4/14)
- 11570 **PAKISTAN R Pakistan** Islamabad in EG 1600, pips, IDs, nx, cmntry re Pakistan-China relations, sign off at 1614, fair signal but suffered from polar flutter, //11850 unreadable (Delmage ALB 4/9)
- 11580 **NORTHERN MARIANAS KFBS** Saipan in CH/EG 1304, OM/YL banter, musical bits, language lesson pgm "English Let's Go" 1319, back to CH 1324, ID, fair (Barbour NH 3/18)
- 11640 **SOUTH AFRICA TWR** relay in EG 0612, "Living Word for Africa" pgm, post office box for South Africa, web info, IS, "Rendezvous" feature, fair reception (Barbour NH 4/11)
- 11655 **NETHERLANDS R Nederland** Flevo in EG 1925, "The Dutch Side of Romance" feature, address, ID, "Newsline", fair signal (Sellers DX-ONT 4/1)
- 11655 **THAILAND VOA** relay in EG 2307, slow-speed EG conversation lesson, ID, p-f (Clar NY 3/17)
- 11665 **ASCENSION ISLAND R Prague** relay in SP \*0000, nx and cmntry intended for So America, ID, very good signal (Turnick PA 4/5)
- 11690 **SOUTH AFRICA R Okapi** via Meyerton relay in FR \*0400-0455, bcst of the Hironelle Foundation, nx, cmntry, singing 'Okapi' ID's, jingles, Afro pops (Turnick PA, D'Angelo PA, Alexander PA)
- 11700 **BULGARIA R Bulgaria** in EG 0220, nx re European Trade Union Confederation followed by mx pgm, ID at 0223, g-vg (Wood TN 4/2)
- 11740 **SINGAPORE R Japan** relay in Thai \*1130, nx, cmntry, ID, audible under WYFR, p (Turnick PA 3/16)
- 11760 **CUBA RHC** Havana in EG 2045-2115, cmntry on Pope John Paul and Cuban delegation to Rome, ID, choral mx, nice Cuban mx w/group singing, mailbag, DX pgm (Ervine TX 4/10, Fraser ME 3/22)
- 11760 **CUBA R Nacional de Venezuela** relay in SP 2303, YL and OM with nx, ID, vg (Sellers DX-ONT 4/2)
- 11780 **BRAZIL R Nacional da Amazonia** Brasilia in PT 0230, 2 OM annrcs w/animated tlks - maybe sports since they mentioned futbol, pop mx, ads, jingles, ID (Wood TN 4/2, Ronda OK 3/26)
- 11820 **SAUDI ARABIA BSKSA** Riyadh in AR 2125-2300\*, nx?, Holy Qu'ran pgm of recitations and chants until sudden cutoff w/out a formal closedown, f-g, //11915 p (D'Angelo PA 3/27, Branco NY 4/2)
- 11840 **AUSTRALIA Voice International** via Darwin in EG 1700, ID, nx, relig tune, f (Montgomery PA 3/24)
- 11895 **GERMANY Deut Welle** Wertachtel in EG 2003, nx re earthquake relief in Indonesia, ID, web info, promo, jingle, good signal (Clar NY 4/1)
- 11895 **FRENCH GUIANA R Japan** relay in JP 2200, IS, pips, 'NHK' ID, national nx, g (McGuire MD 3/20)
- 11905 **UZBEKISTAN R Tashkent** in EG 2050-2133, exotic AR? mx, ID, welcome, pgm note, nx items with mx bridges, poor to fair at peaks (Bulk NJ 3/22, Clar NY 3/22)
- 12035 **RWANDA Deut Welle** relay Kigali in EG \*2300, IS, ID, rpt on No Korea, p (McGuire MD 3/20)
- 12065 **RUSSIA Bible Voice BC Network** relay via Khabarovsk in EG +1130-1158\*, relig programing, fair (Turnick PA 4/9) in CH/EG 1245\*, OM/YL alternating tlks, web info, ID, p-f (Barbour NH 4/13)

- 12070 **RUSSIA V of Russia** via Serpukov in EG 2015, Joe Adamov w/his famous Q & A program, always interesting, nx, good reception (Montgomery PA 3/29, Sellers DX-ONT 4/1)
- 12085 **SYRIA Damascus Radio** in EG 2105, NA, ID, ME mx, sked for EG xmsns, pgm sked, nx, speech hard to understand due to low modulation and xmtr hum (Delmage ALB 3/13, Sellers DX-ONT 4/2)
- 12105 **GREECE V of Greece** in EG 1830-1855, nx, ID, feature on recent death of noted Greek composer, tlk re construction of new film museum in Athens, sked, pop mx (Ronda OK 4/16, Clar NY 4/11)
- 12115<sub>usb</sub> **ICELAND INBS Ríkisutvarpid** in IC 2300, nx, talks by 2 OM & YL (Evans TN 4/2, Sellers ONT 4/2)
- 12130 **GUAM KTWR** in CH 1154, impassioned relig tlk, inspirational mx, ID, web info, f (Clar NY 3/24)
- 12133<sub>usb</sub> **USA AFFRS** relay via Key West, FL in EG 1715, Rush Limbaugh pgm, ad, Mort Crim tlk, ID, S-3 signal level w/background static crashes and fades (Montgomery PA 3/24)
- 13610 **SYRIA Radio Damascus** in EG 2126, tlk re Egypt's Pres meeting with another head of state (?), ments of UN Security Council and the Road Map peace plan, ME mx, fair w/low audio (Clar NY 3/14)
- 13625 **NORTHERN MARIANAS R Free Asia** relay in Tibetan 1123, OM/TL tlks, interview, theme mx, vp, //11590 Armenia was fair (D'Angelo PA 3/29) in Korean 1500, s/on w/ID in EG, f (Sellers ONT 4/3) in Korean 2247, tlk, mx bridges, theme mx, ID and address, //9385 (Clar NY 3/17)
- 13680 **CUBA R Noc de Venezuela** relay via Havana in SP 2035, OM tlk w/many ments Venezuela and Caracas, regional mx, vg (Hankison KS 3/15)
- 13690 **GUAM TWR** relay in CH \*2258, IS, ID, tlk, inspirational mx, poor w/QRN and fades (Clar NY 3/17)
- 13710 **BOTSWANA VOA** relay in EG 2055, African service, internet address, ID, g (McGuire MD 3/23)
- 13755 **IRAN VOIRI** Kamalabad in FR 1912, nx? or current events items, many ments of Iraq separated by solemn sounding mx bridges, IDs, fair signal (Clar NY 4/16)
- 13770 **INDIA AIR** Bangalore in HD 1723, mx at t/in, cmntry by OM, ID, s/off at 1730, exceptional copy at 10 db over S-9 - clear as a bell from 500,000 kw xmtr (Montgomery PA 3/24)
- 13830 **CROATIA Croatian R** home service relay via Deanovec in CR 2125, tlk, rpts, mx bridges b/w items, many mentions of Zagreb, fair w/QRN (Clar NY 3/22)
- 13840 **ITALY IRRS** Milan in EG 1105-1200\*, relig pgm about the coming World War III and Armageddon, "Words of Life" 1130 w/relig mx, IRRS ID 1200, p-f using USB (Alexander PA 4/2)
- 15085 **IRAN VOIRI** Kamalabad in FR 1833, recitation or prayer in AR, ID in FR, TC, fqy/sked announcem't into nx and Mideast mx, good w/QRN (Clar NY 4/11)
- 15125 **MALI China Radio Int** relay Bamako in AR 1704, nx, multiple ments of Beijing and Nairobi, CRI IDs, promos, jingles, fair w/fading and QRN (Clar NY 4/9)
- 15190 **PHILIPPINES R Pilipinas** in EG/Tagalog? \*1730-1802, IDs, into pgm in both languages giving the history of a Manila University that is "celebrating 100 years of excellence in education", lite pop mx and songs, ment Overseas Filipino Workers, fair reception (Howard CA 4/2)
- 15205 **RWANDA Deut Welle** relay Kigali in EG 2113, interview of Zimbabwean opposition leader after recent elections, //11865 (Sellers DX-ONT 4/1)
- 15205 **AUSTRALIA Voice International** relay via Darwin in EG 1512, contemp Christian rock and pop mx, "The Game" feature, website, ment organic farming in Australia, QRM Saudi Arabia (Brandi NJ 4/7)
- 15220 **FRANCE V of Africa** (Libya) in EG/FR 1728, IDs, nx items, into FR 1730, on and off xmtr problems, S-9 signal level with some fades (Montgomery PA 3/24)
- 15275 **GERMANY R Multikulti** in Romanian via Deut Welle relay 1028-1100\*, DW IS at t/in then full "Radio Multikulti Berlin" ID, nx items re Kofi Annan, Kosovo, and Serbia b/w pop mx sels, drums and ID again at s/off, g, //17765 ED: Listed Sundays only. R Multikulti is described as "Intercultural Program for the city of Berlin" (Barbour NH 4/10)
- 15285 **SINGAPORE BBC** relay in CH 1525, EG/CH lang lesson re fashion and fabrics, ID, promo for White Label mx pgm, ID and promo were stated in EG tho xmsn is stated in CH (Clar NY, Crisler-Smith MD)
- 15310 **THAILAND BBC** relay in EG 1402, IDs, nx re Sec of State Rice touring Asia, pro-Syrian factions creating unrest in Lebanon, fair signal w/some fading (Clar NY 3/19)
- 15345<sub>v</sub> **ARGENTINA RAE** in SP 2340, YL/OM w/tlks, rx, pips, ID, "R Nacional Football" sports pgm, f-g, //6060v (Evans TN 3/19, Alexander PA 3/6, Sellers DX-ONT 4/2)
- 15390 **AUSTRALIA HCJB Australia** Kununurra in EG 1010, IDs during breaks, e-mail address, nx, interview "Family Life Today" feature (Renfrew NY 3/23)
- 15400 **ASCENSION ISLAND BBC** relay in EG 1515, 2 OM ancs w/soccer match b/w UK and Erie, faint reception (Wood TN 3/26) in EG 2132, African oriented nx, vg (Bulk NJ)
- 15410 **UNITED KINGDOM R Farda** relay via Wooferton in Farsi 1518, OM/YL ancs w/techno dance mx, ID, good reception (Wood TN 3/26)
- 15410 **RWANDA Deut Welle** relay Kigali in FR \*1700, IS, ID, African svce, nx, poor (McGuire MD 3/8)

- 15410 **MOROCCO VOA** relay in EG 2003, nx, tlk re alleged election fraud in Zimbabwe, ID, promo, fair (Clar NY 4/10) in EG 1820, "The Sunny Side of Sports" and "The World of Music", special in-studio guest Robbie Coltrane, unusual to note VOA off normal freq at 15410.5 (Brandt NJ 4/8)
- 15425 **AUSTRALIA HCBJ Australia** Kununura in EG 1136, relig discussion, ID, prgm review, feature on the Friendship Program regarding tsunamis, p-f with deep fades (D'Angelo PA 3/22)
- 15435 **SAUDI ARABIA BSKSA** in AR 1725, nx in studio and in the field, good, //15315 (Vadino WA 3/30)
- 15445 **BOTSWANA VOA** relay in EG 1655, ID's and prgm of hi-life mx, promo for Night-Line Africa membership, prgm notes, fair w/QRN (Clar NY 4/9) ED: HFCC for A05 lists Lampertheim, Germany as xmsn site altho it's difficult to understand why they would move from Botswana for African target.
- 15475 **V of Russia** via Komsomolsk? relay in EG 0218, "Russia and the World Update", vg signal (Delmage ALB 3/26)
- 15545 **IRAN VOIRI** Mashhad in AR 1530, IS, theme mx, ID, nx w/ment Iraq and Israel (Clar NY 3/20)
- 15640 **ISRAEL V of Israel** Jerusalem in EG \*1700, IS, nx, wx forecast, TC, //11605 (Sellers DX-ONT 4/2)
- 15720 **NEW ZEALAND RNZI** in EG 0100-0217, nx, 50's mx incl song by Perry Como, very enjoyable pgm, talks about sleep disorder, good signal (Bulk NJ 4/15, Montgomery PA 4/4)
- 15725nf **ITALY R Mi Amigo**(UK?) via IRRS Milan in EG 1105-1330, new bcst from IRRS featuring Euro-pop dance mx, bluegrass jazz, US pops from the 70's, full IRRS ID and Mi Amigo ID, ment freq, e-mail site postal address, lots of rock songs, hrd only Sats, 20 kw listed, f-g (Berg MA 4/2, Alexander PA 4/2)
- 17560 **SPAIN REE** Noblejas in EG 2018, Spanish Press Review, stories re death of Pope John Paul II, into feature on the origins of SP mx, good signal (Clar NY 4/4)
- 17625 **CHILE China Radio Int** relay Santiago in CH/EG 1246-1314, end of CH pgm 1300, into EG with nx and reports, f-p w/static (Turnick PA 4/3)
- 17770 **SOUTH AFRICA Channel Africa** in EG 1509, promo for "Spotlight Africa, a pgm highlighting a nation of the African motherland", "Africa This Week", good but some QRN (Sellers DX-ONT 4/2)
- 17780 **ITALY RAE** Rome in IT \*1828, IS, bells, ID, freq, sked, nx re Pope's condition, g (Clar NY 4/2)
- 178149 **BRAZIL R Cultura** in PT 2210, lite jazz mx, romantic ballads, weak sig, //9615 (Alexander PA 3/20)
- 17820 **PHILIPPINES VOA** relay in EG 2245, rpts on future of the internet and fishing in Iceland, fair signal (Sellers DX-ONT 4/1)
- 17890 **MOROCCO VOA** relay of Studio 7 pgm in EG 1748, interview w/Heather Bennett running for seat in Zimbabwe parliament in upcoming elections, ID, IS, TC and nx at toh (D'Angelo PA 3/27)
- 21600 **FRENCH GUIANA R Japan** relay in JP1715, tlk, IDs over soft jazz, ment Tokyo, f (Clar NY 4/9)

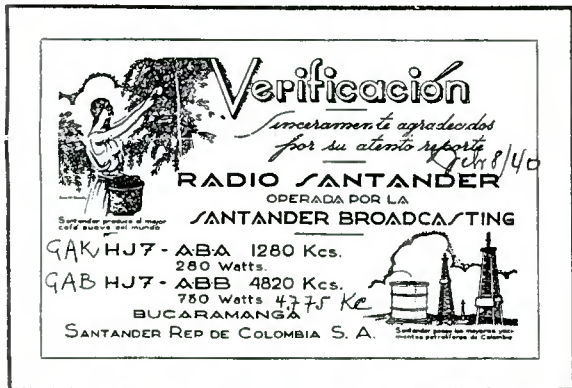
## Clandestine/Opposition Stations

- 7100 **ERITREA V of the Broad Masses of Eritrea** Asmara in Tigrinya 0406-0450, mx, cmntry, few ments of Africa, Horn of Africa mx bits, fair, //7180 weaker (Turnick PA 3/12, Barbour NH 3/15)
- 11665 **UNITED KINGDOM? Sudan Radio Service** via Rampisham in EG/Vern 0324-0350, end of EG talk followed by tribal vocals w/drums, health tips, "Youth Agenda" feature with a look at child violence, Bob Marley selection, change of lang, ID, freq ancmts 0345, fair w/ute QRM (D'Angelo PA 4/11)
- 11705 **UNITED KINGDOM? SW Radio Africa** (Zimbabwe) via Rampisham? in Vern/EG 1700-1759\*, talks b/w 2 OMs in lang, 2 YL's interviewing re "female perspective" of Zimbabwe, mx, call-ins, freq ancmts switch over to 11995 at 1759 when RFI boomed, mostly fair til then (Barbour NH 3/18, Berg MA 3/16)
- 11770 **UNITED KINGDOM? SW Radio Africa** (Zimbabwe) via Rampisham? in EG \*1800-1859\*, African nx in EG about elections, some adjacent channel splatter (Alexander PA 3/21)
- 11845 **UNITED KINGDOM? SW Radio Africa** (Zimbabwe) via Rampisham? in Vern/EG \*1600-1700, News-reel pgm w/EG tlks and some Vern, nice ID 1651, gave sked for other freqs being used to escape jamming, phone # in Zimbabwe, e-mail address, mostly fair w/intermittent jamming detected in the background (D'Angelo PA 3/23, Renfrew NY 3/23)
- 11995 **UNITED KINGDOM? SW Radio Africa** (Zimbabwe) via Rampisham? in Vern/EG \*1800-1814, with continuation of interview begun on 11705, full ID, freqs incl MW 1197, phone #, website, PDA about "importance of your vote" and Mar 31 election, tlk by a candidate (Barbour NH 3/18)15
- 15145 **UNITED KINGDOM? SW Radio Africa** (Zimbabwe) via Rampisham? in EG 1633, relig pgm content, YL vocalist, website, "Behind the Headlines", pleasant mx, full ID 1700, S-9 signal w/some fading (Montgomery PA 3/27) in EG 1731-1759\*, "Newsreel" abt Thursday's elections (Howard CA 3/29) in EG \*1600-1759\*, s/on w/African jingles, ID, new freqs mentioned (12145 & 11770) to escape from jamming, election update, "Newsreel" feature, f-g (Alexander PA 3/31) in EG 1715 discussion with correspondents with Zimbabwe re election fraud, explaining how election was stolen, people being fired for voting wrong way, ID 1729, nx headlines, call for boycott of parliament (Berg MA 4/4) 

# the page

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The Latin American broadcasting scene was as pleasantly chaotic in the 1930's and 40's as it has been in the years since. From the October 1936 edition of **RADEX** magazine: "In the larger European and American countries the major part of broadcasting is done on the regular broadcast band and shortwave broadcasting is more or less a secondary venture. In Germany, England, the Netherlands, France, etc., the short wave stations serve widespread dominions or possessions and persons domiciled away from their homeland. Thus just a few high powered transmitters using beam antennae answer the purpose. In Latin America, on the other hand, broadcasting in some of the countries is nearly impossible on the regular [medium wave] frequencies because of heavy static prevalent most of the time in the tropics. Shortwaves have to be resorted to and, in these countries, the s.w. broadcasters are more or less local in nature. While two transmitters working on eight or ten different frequencies at various times of the day are sufficient to serve the British Empire, small communities in Colombia, Venezuela, Haiti or the Dominican Republic require two or three or even more stations to fulfill their requirements for local broadcasting. Furthermore . . . to the south of us broadcasting was, and is, a private enterprise and in many cases the transmitters were home-made outfits."

**ECOS DE LA MONTAÑA**  
MEDELLIN, COLOMBIA S. A.

MR.  
RICHARD DANCKER  
152 East Second Street  
Lansdale, Penn.  
U. S. A.

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A Committee of the Association of North American Radio Clubs

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