RCA MICROPHONE SELECT-A-GUIDE
**RCA HIGH QUALITY MICROPHONES**

The consistently high quality of RCA microphones is the result of continued effort on the part of Engineering and Production personnel to produce a superior product. Out of this work various types of microphones have come, each possessing certain attributes which make it particularly well suited to some specific applications. RCA high quality microphones are your assurance of enduring, dependable performance.

<table>
<thead>
<tr>
<th><strong>MI NUMBER</strong></th>
<th><strong>TYPE</strong></th>
<th><strong>UNIAXIAL</strong></th>
<th><strong>POLYDIRECTIONAL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MI-11010</strong></td>
<td><strong>BK-5A</strong></td>
<td><strong>MI-4045-F—Satin Chrome</strong></td>
<td><strong>MI-11006-C—TV Gray</strong></td>
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<tr>
<td><strong>FREQUENCY RANGE</strong></td>
<td><strong>Uni-directional</strong></td>
<td><strong>50-15,000</strong></td>
<td><strong>77-DX</strong></td>
</tr>
<tr>
<td><strong>OUTPUT IMPEDANCE (OHMS)</strong></td>
<td><strong>Ribbon</strong></td>
<td><strong>Uni-directional</strong></td>
<td><strong>Ribbon</strong></td>
</tr>
<tr>
<td><strong>EFF. OUTPUT LEVEL AT 1000 CPS</strong></td>
<td><strong>30/150/250</strong></td>
<td><strong>-56dbm</strong></td>
<td><strong>-53 dbm (uni-directional)</strong></td>
</tr>
<tr>
<td><strong>HUM PICKUP (1 m gauss field)</strong></td>
<td><strong>-128 dbm</strong></td>
<td><strong>-150</strong></td>
<td><strong>-128 dbm</strong></td>
</tr>
</tbody>
</table>

**APPLICATIONS**

- **Uni-directional**: General AM, FM, and TV broadcast use, especially in the studio. Also for hi-fi sound use. Wind screen available for outdoor use. (MI-11011). Cushion mounting assembly available, Stock number 53973. Boom unit MI-11012.

- **Polydirectional**: AM, FM, and TV broadcast studio use where an adjustable directional characteristic is desirable to cover varying pickup conditions indoors, or outdoors if protected from rain.

**CHARACTERISTICS AND ADVANTAGES**

- **Uni-directional**: Wide frequency range and smooth response. Uni-directional characteristic simplifies microphone and camera placement. 3-position Voice-Music switch to select best operating characteristics.


**SPECIAL FEATURES**


- **Polydirectional**: 30 feet, 3 conductor, shielded.

**CABLE**

- **Uni-directional**: 30 feet, 3 conductor, shielded.

**CATALOG SHEET NUMBER**

- **Uni-directional**: S.266

- **Polydirectional**: S.274