Pow! Zam!
It's Batman Forever
Cover Story

Batman Forever Packs Punch

The Caped Crusader of Gotham City returns to fight a fresh set of deliciously-drawn villains, fall under the spell of still another gorgeous damsel in distress and takes on an apprentice crime fighter in this third installment of the silver screen adventures. While the movie is sure to make a bundle at the box office for Warner Bros., the campaign for the accompanying soundtrack and the list of artists featured will surely make the coffers of Atlantic Records brim with boot. Steve Baltin looks at the soundtrack’s potential and the Real John Golf reviews the film.

DreamWorks Gets In Bed With MCA

DreamWorks SKG, the entertainment conglomerate started by Jeffrey Katzenberg, Steven Spielberg and David Geffen, has entered a unique “strategic” alliance with MCA, Inc. that is set for 10 years.

Chambers Has The Misas Touch

Songwriter/producer Gordon Chambers is being shown that people love his work. The hitmaker talks to Gil Robertson about his success and future projects.

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**Lead Stories**

**DreamWorks For MCA in 10-Year Alliance**

DREAMWORKS SKG, THE MULTI-PRIONGED entertainment company opened by three of Hollywood's most powerful movers, last week announced a groundbreaking 10-year strategic alliance with MCA, Inc., the company now in control of Seagram Company Ltd. The agreement, which became effective June 13, grants MCA key distribution rights to live action and animated DreamWorks motion pictures, worldwide home video and music distribution rights, and the right to utilize in MCA's theme parks characters and concepts created by DreamWorks.

In its first major move since coming under ownership by Seagram and the Bronfman family, MCA has effectively solidified a relationship with the influential troika of Jeffrey Katzenberg, Steven Spielberg and David Geffen.

In a unique wrinkle in the alliance, Geffen will be reunited with his Geffen Records as DreamWork's music arm will be in a 50-50 co-venture. DreamWorks will bow the labels DreamWorks and SKG. George Michael is the first act signed under the deal. His product will be released in North America by DreamWorks and in other territories by Virgin. Both companies bought Michael out of his strained contractual relationship with Sony Music Entertainment. Uni Distribution will distribute all DreamWorks music titles domestically while MCA Music Entertainment International will handle overseas distribution.

Other artists for the new labels have not been set. The joint venture rather than straight distribution deal calls for DreamWorks and Geffen to split costs and profits. Geffen will handle daily operations until the DreamWorks label hires staff and gears up the promotion and marketing machinery.

On the film side, existing film projects being developed Spielberg's, Ambin Films, excluding sequels and remakes, become 50-50 joint ventures between DreamWorks and MCA/Universal. The two companies have entered into a foreign theatrical distribution pact, while DreamWorks will form its own domestic theatrical distribution and marketing divisions.

One report said that Seagram will buy two percent of DreamWorks for about $50 million.

**Morris Heads WMG Worldwide**

DOUG MORRIS IS A MOVER. With his third promotion in less than a year; from Atlantic Records co-chair to president/CEO of Warner Music U.S. to chairman/CEO and now has been named president/CEO of Warner Music Group Worldwide where he will report to chairman Michael Fuchs.

Reporting to Morris in his new position will be music publishing arm Warner Chappell, Warner Music International and Warner's portion of the Columbia House Record Club, an arm Morris has been critical of in the past.

**Pearl & Ticketmaster Get Set To Jam**

CAN'T WE ALL GET ALONG? Seems to be what supergroup Pearl Jam wants to do. After a year and a half feud and anti-trust charges over the price of concert tickets, Pearl Jam seems to want to get back to making money, touring and playing for the fans again. Apparently they've discovered reality offshore in dealing with setting up concerts gets pretty real.

Executives of Ticketmaster, Inc., with whom the group had been legally feuding, claim to have always been available to work with the group in settling differences. In the meantime the Justice Department suit, in federal court, continues on no matter what happens between the band and the company.

Sort of like baseball, the usual losers are the fans. They've been without Pearl Jam concerts for a year and a half, and will anything change in the future from the past?

(Continued on page 15)
SOUTHERN CALIFORNIA ROCK
FANS must believe their efforts to see Pearl Jam in concert are snakebitten. The superstar Seattle band, who have not played in the Southern California area for some time, due to their much publicized dispute with Ticketmaster (see story on page 3), had shows scheduled for June 26 and 27 at the Del Mar Fairgrounds in San Diego.

However, due to concerns about safety at the general admission shows by the local sheriff’s department the sold-out dates have been canceled. The band, and their representatives, first learned about the efforts of the sheriff’s department in an article in the San Diego Union Tribune that ran June 9. According to the article, the sheriff’s department asked officials of the Del Mar Fairgrounds to cancel the shows, which sold-out in a matter of moments. Pearl Jam’s manager, Kelly Curtis had this to say of the article and the controversy about the authorities approaching the press first, “In my opinion, this was an unprofessional and unproductive approach, and it has left us with no alternative but to cancel the shows.” Curtis added, “As with all of our shows, the safety of our fans is very important to us. We had taken all of the necessary steps to ensure a safe event.”

Lead vocalist Eddie Vedder, who is a native of San Diego, had more to say on the subject. Vedder said, “We did our job, set up the show, sold tickets. It’s a long process. We’re obviously ready to play. Not to make enemies, but it seems the officials in San Diego have overreacted, creating an impossible situation. It’s a shame, really. A little more faith, perhaps.”

Despite the efforts of the said San Diego authorities the show will go on, just at a different venue. The band’s shows have been rescheduled for the San Diego Sports Arena, with Bad Religion and Mudhoney opening both dates. All fans who ordered tickets for the Del Mar Fairgrounds shows will be receiving their tickets in the mail over the next two weeks.

HOLLYWOOD BOWL SEASON is upon us once more and on Friday night, June 9 the spacious open-air theater was filled to the brim with Tom Petty fans. While starting off mostly with songs from his current Warner Bros., album, Wildflowers, Petty came through for his older fans with classics like “Refugee,” a couple of selections from his stint with the Traveling Wilburys and even a Little Richard cover, “Lucille,” for good measure. Petty, ever the consummate showman, but always without a hint of flash, served a balanced meal for the audience, incorporating material from every phase of his nearly two-decade long career. A career that includes an impressive catalog of hits as almost anyone currently in music, making it understandable why Petty already received the MTV Video Vanguard for lifetime achievement, though the accolades heaped upon Wildflowers make it clear Petty’s run at the top of rock is still running strong.

It’s easy to see why people of all ages were in attendance for the two-hour show—Petty’s love of music is as genuine as his personality. He gives the impression he’d be just as happy in the stands with the rest of us, taking in a show under the stars and sucking in second-hand smoke from the guy with a doo-pee next to us. Petty, who is touring this time with his long-time band The Heartbreakers, has long been the everyman’s rock star. Keep on trucking, Tom. Consummate world beat bluesman Taj Mahal opened the show with a solo set that covered the scope of his equally expansive career.

(By Karen Allen)
Cover Story

Campaign for Batman Soundtrack Goes On Forever

Steve Baltin

BATMAN FOREVER IS NOT JUST A MOVIE—it’s an event. As such, it needs to have a soundtrack with the cachet to carry the Batman Forever title. The Atlantic Records album features Seal, Brandy, PJ Harvey, Mazyx Star, Method Man and Nick Cave among others. Though the world’s first contact with the CD came from a brand-spanking new U2 song, the Irish supergroup’s first in three years. Not surprisingly, the single, released as a joint venture between Atlantic and Island, the band’s label, came out of the box as top five most added at pop, rock, college and Triple A. The Kevin Godley and Maurice Linnane co-directed animated video, which looks like a moving comic book, is already in heavy rotation on MTV.

With the promotional onslaught behind the CD, the record debuted in the national top 20. A prime example of the blitz came in L.A. on the day of the album’s release. The venerable Tower Records on Sunset declared June 6 “Batman Day” and held an eight-hour party with contest giveaways, appearances from KROQ’s morning team of Kevin & Bean and the Batmobile. However the crux of the day was the “low-power radio,” a new concept recently introduced by Atlantic at selected dates of the Page/Plant tour. Fans driving by the vicinity of Tower were able to tune in on “Batman radio” on their AM dial. They were treated to snippets of the soundtrack, as well as the goings-on at Tower. What did the publicity stunt mean in terms of sales? According to Michael Krumper, vp of product development for Atlantic, the record didn’t sell that many more units than at other outlets, but “it generated exposure on every local news broadcast.” Hundreds of fans showed up throughout the day, making for lots of talk about the soundtrack.

Another place that’s generating lots of conversation about the album is the Batman Forever website on the Internet (http://batmanforever.com). According to Krumper, the site had more hits than the Time Magazine site (traditionally one of the Web’s most popular sites). Another advantage to the site is that it’s bringing many previously unindoctrinated fans into the world of Atlantic Records, as Krumper was quick to point out.

With an album like Batman Forever, and the wealth of artists and genres represented, Platinum status is basically guaranteed. But with an album like Batman Forever, Platinum status means very little. Thus, the label has to be able to reach fans who might not have previously been that into music. For example, come book fans. Atlantic/Island have teamed up with DC Comics for a special limited-edition CD-single package. Separate from the single available at music retail outlets, this single package is available exclusively at Wal-Mart retail outlets nationwide and includes the single in a special cardboard baby jacket. Both the CD and sleeve feature DC Comics graphics unique to the Batman Forever set. The DC Comics Batman Forever movie adaption—Prestige Format—two SkyBox SkyCaps. One Fleer entertainment Batman Forever metal trading card. The package is designed to make sure fans of the movie, the millions, know the soundtrack is out there. With the array of places the soundtrack can be found it’s not likely to go unnoticed.

Film Review

Warner’s Batman Set To Fly High

By John Goff

IT’S A BATMAN MOVIE!

But is it good? Bad? What?

It’s a Batman movie!

Will I like it?

Did you like the others?

Yeah, but this Batman has nicer lips.

Then you’ll really like this one. (Based on an actual conversation.)

Bottom line is—it’s a Batman movie. Perhaps a bit more light-side humor, more romance, bordering on a sensual nature (well, this Batman does have nicer lips), and a youth-oriented partner. But all the rest is there: the stylistic Gotham, rubber suits (which come in for their own moments of recognitional humor), Batcave, Batmobile, Batplane, Batboat, Batwires and gadgets, lots of hand-to-hand combat action and fast, fast, FAST editing accompanied by rumbling DIGITAL SOUND (with sound effects registered on the Richter Scale). Just like in the bowels of your bone marrow. And those fans who have loved the former two Batman movies to the tune of over $700 million weltwide. Maybe even pick up some new fans who will identify with the youthful Rockin’ Robin who possesses a partyin’ streak, killer grin and crunchin’ moves. It’s a Batman movie.

Oh yeah, there’re also the requisite over-the-TOP villains, vaulted by two actors more than capable of taking it outside what’s left of the ozone layer without aid of trampolines. Tommy Lee Jones as Two-Face and Jim Carrey as The Riddler. Like “It’s a Batman movie,” need anymore be said about the quality of the villains?

The screenplay by Lee Batchler & Janet Scott Batchler and Akiva Goldsman from a story by the Batchlers with the entire scoop extracted from the characters created by Bob Kane, doesn’t take itself seriously at all though it pretends to at selected moments. It has fun and skates on the darker pond of psychological elements—Why is Batman having flashbacks and drawing a parallel between Batman and Robin’s pasts—but it also zeroes in a bit more on Gotham’s location (it’s near Metropolis—Holy Batman, wouldn’t that be a merger?) and pays verbal homage to the old series while allowing Barbara Ling’s production design and Stephen Goldblatt’s photograpby to carry the darker stylistic elements which have helped make this franchise so popular. The Batmobile, Batplane and Batboat are all destroyed so we can look forward to new machines next time out while the new Bat-suit was unveiled here.

Joel Schumacher doesn’t attempt to outdo his directorial predecessor Tim Burton but keeps everything in the successful groove with an eye to the box-office.

Val Kilmer does possess a skedder, more appealing, leading man image for the Bruce Wayne host-body than did Michael Keaton and seems very comfortable in the role. Chris O’Donnell fits into the mold with ease. Now, if he can just keep that boyish charm for a couple more features. Nicole Kidman looks good as the psychologist in love with Batman but falls for Bruce and learns the secret through kissing them both. Awww, love, ain’t it grand?

Tommy Lee Jones and Jim Carrey as comic book villains. What can one say? You just think Carrey couldn’t carry a characterization like The Riddler too far. Think again…Drew Barrymore and Debi Mazar are attractive as Sugar and Spice, catering to the two-faced tastes of Two-Face Jones. Michael Gough returns as unflappable Wayne butler Alfred. Pat Hingle hangs in as the police commissioner. Executive producers are Benjamin Melniker and Michael E. Udahl. Tim Burton and Peter MacGregor-Scott produced.
### Cash Box Top 100 Pop Singles

**June 24, 1995**

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<th>Artist</th>
<th>Peak Position</th>
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<td>The Way That You Love</td>
<td>Vanessa Williams</td>
<td>43</td>
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<td>44</td>
<td>Freedom (from &quot;PANTHER&quot;)</td>
<td>Various Artists</td>
<td>40</td>
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<tr>
<td>45</td>
<td>Boombastic (Virgin 38482)</td>
<td>Shaggy</td>
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<tr>
<td>46</td>
<td>What Would You Say (RCA 2994)</td>
<td>Dave Matthews</td>
<td>16</td>
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<tr>
<td>47</td>
<td>I Saw You Dancing (London 51800)</td>
<td>Yaki-Da</td>
<td>6</td>
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<tr>
<td>48</td>
<td>Baby Baby (EastWest 64435)</td>
<td>Corona</td>
<td>7</td>
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<td>49</td>
<td>Strange Currencies (Warner Bros. 17900)</td>
<td>R.E.M.</td>
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<td>Crazy Love (from &quot;JASON'S LYRIC&quot;)</td>
<td>Brian McKnight</td>
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<td>51</td>
<td>Feel Me Flow (Motown 7862)</td>
<td>Naughtly By Nature</td>
<td>6</td>
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<tr>
<td>52</td>
<td>More One Chance/Stay Wit Me</td>
<td>The Notorious B.I.G.</td>
<td>DEBUT</td>
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<td>53</td>
<td>I Got 5 On It (Noo Treeb 38474)</td>
<td>Luniz</td>
<td>2</td>
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<td>54</td>
<td>Leave Virginia Alone (Warner Bros. 7824)</td>
<td>Rod Stewart</td>
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<td>55</td>
<td>Close To You (Curb Edel 76945)</td>
<td>Funk Factory</td>
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<td>Sick Of Myself (Zoo 14222)</td>
<td>Matthew Sweet</td>
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<td>You Bring Me Joy (Uptown/MCA 55029)</td>
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<td>Hold My Hand (Atlantic 67230)</td>
<td>Hootie &amp; The Blowfish</td>
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<tr>
<td>65</td>
<td>Baby (Atlantic 82610)</td>
<td>Brandy</td>
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<td>66</td>
<td>Take A Bow (Maverick/Gre/Warner Bros. 18000)</td>
<td>Madonna</td>
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<td>Mama Say (Atlantic 67225)</td>
<td>Bloodhound Gang</td>
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<td>68</td>
<td>Kissed A Girl Lava/Atlantic 67199)</td>
<td>Jill Sobule</td>
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<td>69</td>
<td>Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island 6268)</td>
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<td>I Wanna Love That (Atlantic 78181)</td>
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<td>Emotions (Lobe 185)</td>
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<td>Like It (Wanna Be With You) (Eiste/Egg 66131)</td>
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<td>77</td>
<td>He's Mine (Outburst/RAL 6646)</td>
<td>Mokonstef</td>
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<td>78</td>
<td>I Can't Tell You Why (MJI/Epic 77855)</td>
<td>Brownstone</td>
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<td>79</td>
<td>It's Good To Be King (Warner Bros. 17905)</td>
<td>Tom Petty</td>
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<td>80</td>
<td>If I Wanted To/Like The Way I Do</td>
<td>(Island 854 238)</td>
<td>7</td>
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<td>81</td>
<td>I'm Going Down (Uptown/MCA 55008)</td>
<td>Mary J. Blige</td>
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<td>82</td>
<td>Another Night (Arista 12724)</td>
<td>Real McCoy</td>
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<td>Mind Blowin' (TNT/Julie 42286)</td>
<td>Smooth</td>
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<td>Connection (Geffen 19355)</td>
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<td>CreeP (LaFace/Atlantic 40824)</td>
<td>TLC</td>
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<td>86</td>
<td>Boy (Interscope 95769)</td>
<td>Blackstreet</td>
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<td>This Lil' Game We Play (Biv/Interscope 10 860 252)</td>
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<td>You Gotta Be (500 Music 77551)</td>
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<td>92</td>
<td>Think Of You (LaFace/Atlantic 2-4094)</td>
<td>Usher</td>
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<td>93</td>
<td>Move It Like This (Tommy Boy 833)</td>
<td>K 7</td>
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<td>94</td>
<td>Never Find Someone Like You (Ruthhouse/Atlantic 77817)</td>
<td>Keith Martin</td>
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<td>Mr. Personality (Zoo 22040)</td>
<td>Gillette</td>
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<td>I Got It (G.O.S./Zoo 14142)</td>
<td>Roula</td>
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<td>Thank You (Motown 12702)</td>
<td>Boyz II Men</td>
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<td>98</td>
<td>I Love You (MJI/Epic 77732)</td>
<td>Brownstone</td>
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**This Week's #1:**

**Boyz II Men**

**To Watch:**

**TLC**
CASH BOX
TOP 100 POP ALBUMS
JUNE 24, 1995

High Debut: Primus

1. PULSE (Columbia 57095) ............ Pink Floyd DEBUT
2. CRACKED REAR VIEW (Atlantic 50161) .... Hootie & the Blowfish 3 8
3. TALES FROM THE PUNCHBOWL (Interscope 92553) .......... Primus DEBUT
4. THROWING COPPER (Radioactive/MCA 10997) .... Live 2 59
5. POVERTY'S PARADISE (Tommy Boy 1111) .... Naughty By Nature 7 2
6. 11 (Motion 53023) .................. Boyz II Men 4 41
7. LET YOUR DIM LIGHT SHINE (Columbia 56716) .... Soul Asylum DEBUT
8. FRIDAY (Polyrhythmics) ............... Soundtrack 3 9
9. ASTRO-CREEP 2000 (Geffen 24806) .......... White Zombie 6 9
10. POCAHONTAS (Walt Disney 60574) ........ Soundtrack 2 24
11. NOW THAT I'VE FOUND YOU (Rounder 325) ...... Alison Krauss 14 15
12. CRAZY SEXY COOL (LaFace/Arista 26009) ... TLC 15 30
13. BATMAN FOREVER (Atlantic 82756) .......... Soundtrack DEBUT
14. FOUR AM (A&M 42025) ................ Blues Traveler 17 22
15. ME AGAINST THE WORLD (Interscope/Atlantic 92399) ... 2Pac 8 12
16. JOHN MICHAEL MONTGOMERY (Atlantic 87238) . John Michael Montgomery 5 11
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REVIEWs by Steve Balltin (Ed. note The Hum review that ran in issue 40, dated June 17 was courtesy of Karen Allen)

■ SOUL ASYLUM: Let Your Dim Light Shine (Columbia 57616)
The phenomenal radio support given to the opening track "Ministry" prompted Columbia to push the record's release date up a week. That's not surprising given the success of the band's Grave Dancer's Union album, released in 1992. Yes, it's been that long. That kind of anticipation can create quite a buzz. As a result this will be a big seller this summer. Musically, the Minneapolis quartet have softened their once punk sound to a folk grass roots feel on the sweet "Promises Broken" and the Jayhawks' sounding "To My Own Devices." On the raucous "Shut Down" and "Bittersweetheart," the band show they can still rock, but not with the anger they once had. Soul Asylum are a band that clearly have grown up. Whether that's a good thing or not depends on your taste.

■ ROD STEWART: A Spanner In The Works (Warner Bros. 45867-2)
Coming off his rejuvenating Unplugged...And Seated, Stewart's new studio album is clearly expected to be one of the big guns of summer. However, everyone knows Stewart can sell records. The question is, can he approach his best moments artistically? With the first single, the Tom Petty-penned "Leave Virginia Alone," Stewart has a hit worthy of its commercial success. It's hard to accuse Stewart of jumping on the covers bandwagon, as he's always interpreted other people's work freely, but the inclusion of Dylan's "Sweetheart Like You" and Tom Waits's "Hang On St. Christopher" in this time of covenariania is a risky endeavor. He does a nice job with the touching Dylan tune, but Waits's gravelly vocals, despite Stewart's previous hit with "Downtown Train," is out of his reach. He sounds in top form on the quiet "This," but the drum track in the middle kills the mood.

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PICK OF THE WEEK

■ ALANIS MORISSETTE: Jagged Little Pill (Maverick/Reprise 45901-2)
The record's opening single, "You Oughta Know," comes out of the box with the same scintillating sensuality that marked Sophie B. Hawkins' coming out song, "Damn. I Wish I Was Your Lover." When the 20-year-old Morisette sings, "Are you thinking of me when you fuck her," cars can't help but stand up at attention. The brilliantly emotive song is sung with just the right blend of anger and passion. How about this for a line, "Everytime I scratch my nails down someone else's back, I hope you feel it." The song has emerged as one of the the year's breakout singles, having picked up support from Modern Rock and MTV. The album is sure to follow suit. The Ottawa, Canada native proves herself immediately to be more than one-dimensional with the sweet ballad, "Perfect." The enticing "Hand In My Pocket" follows and includes a well-placed harmonica solo from Morisette herself. On the fiery "Forgiven" Morisette sounds at times like Marie McKee. However, other composites aside, what this record really brings to mind is the first Melissa Etheridge album. Not since Etheridge's 1988 debut has an artist showed so much promise in the field of rock. A superb voice, great lyrics and magnificent hooks, the 20-year-old Morisette has it all. Absolutely stunning.

■ CATHARINE WHEEL: Happy Days (Fontana/Mercury 68502)
The English band who were literally discovered in the states by KROQ are back with their third album. Up to this point they have yet to produce another song close to their breakthrough hit, "Black Metallic," on either the remainder of their first album or their follow-up. The group's new record finds them exploring virgin territory on the hard-rocking "Waydown," but it's when they stick to the interesting melodies of "Love Taps Up" and "Shocking" that they achieve their best results. A strong collection throughout, Happy Days indicates Catherine Wheel did have more than one winning song in them. In fact, they had several.

■ TEENAGE FANCLUB: Grand Prix (DGC 24802)
If you can find a better record for summer, then hats off to you. Like last year's much underheralded Teenage Syndromes To God, from the Velvet Crush, this is pure pop magic. Incorporating a wide range of melodies from the soft and sweet Byrds-esque "Say No" to the uptempo, jangly "Sparky's Dream," this Glasgow band show a gift for pop hooks that makes them direct descendants of the greatest song crafters, starting with the pop gods, Big Star. There's nothing terribly innovative about Grand Prix, but when a band writes songs this good they don't need innovation. Also, the Teenage Fanclub have had radio support in the past, and with the Geffen promotional machine behind them this will likely become a big seller. At least, if there's any justice it will. Other highlights on an album filled with them are the lovely "Going Places" and the crooning "Don't Look Back.

■ VARIOUS ARTISTS: Batman Forever: Original Music From The Motion Picture (Atlantic 62755-2)
There aren't many soundtracks that can come out of the box with a new song by U2, but then this isn't an album, it's the soundtrack to Batman Forever. Featuring new music by the Offspring, Seal, PJ Harvey, Brandy and nine other acts, this is the star power soundtrack of the summer. With the massive promotional campaign being undertaken by Atlantic (See related story, pg. 5), the tremendous anticipation of the film's release and a U2 single as the lead track, this has to be considered a top contender for the blockbuster album of summer. However, the ironic thing is that it's the unknowns, at least relative to the biggest names on the album, that come through with most of the CD's top moments. Massive Attack with Tracey Thorn scoring with the mysterious "The Hunter Gets Captured By The Game," while The Delines deliver "Crossing The River," a song reminiscent of early U2. Also of note is Summer Real Estate's "8."
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REVIEWS By Gil L. Robertson IV

JASON WEAVER: Love Ambition (Motown 0322) Producers: Various

Add Jason Weaver to the list of teenage heart throbs who've ventured into recording. However, unlike most such collected artists, brother man can really deliver. On his debut disc, Weaver offers up a collection of musical tracks which will not only make the girls scream but also shows the birth of a gifted singing talent. The vocals on Love Ambition shimmer with a self-assuredness that's remarkable for someone 16. This project's producers have wisely given Weaver the type of material that gets across his energetic personality rather than focusing on his sex appeal. After the success of fellow teen star Brandy, this release should have no problem receiving wide support from both radio and retail markets. It's that attention, on this disc, my young soul brother deserves. Standout tracks: "So In Love," "Ordinary Guy" and "Pretty Brown." 

JC LODGE: Special Request (RAS 3168) Producers: Erroll O'Connell, J.C. Lodge

With her latest disc Caribbean-based vocalist JC Lodge offers a collection of smooth mellow, ragga-flavored tracks that should broaden her profile in the states. Although not immediately Lodge's self-assured vocal execution should score well with selected urban and alternative markets. This collection is an introduction to a promising sister from the sea. Standout tracks: "One More Time," "Empty Words" and "Feel No Way.

PRINCE RAEHMI: On A Ride (Island 03333-2) Producers: Various

On this new collection of phat bass music from Prince Raehmi traditional rap and hip-hop converge under the umbrella of Florida bass 'happy music,' yielding results that will for certain add to the growing across-the-board acceptance of this rap sub-genre. Lyrical content takes a back seat with this music—so if your goal is to front and not party, then this disc will surely enjoy out-of-the-box radio and retail support in the southern region and with selected urban formats, however, it has very strong potential to be an across-the-board winner. Standout tracks: "Rock With It," "Round & Round" and "Cry No More.

PICK OF THE WEEK

SEAN LEVERT: The Other Side (Atlantic 86263-2) Producers: Various

Brother Levert's debut disc overflows with the same old school soul feel that's responsible for making his family one of R&B's music dynasties. While music incorporates the same flavor, he does succeed in adding his own spin to the old school mix. This is a good record that will receive attention across the board with urban radio, however, a few tracks have the potential to cross-over into alternative markets as well. My question is: when will the Levert family give us a family reunion disc? Hopefully soon. Standout tracks: "Smoke-O," "I'm In A Freaky Mood" and "Tasty Love."
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<td><strong>SWEET AND THE HOOCH</strong> (Masta Incorporated)</td>
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<td><strong>DIVA OF SOUL</strong> (Malaco 7476)</td>
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<td><strong>BAD BOYS</strong> (Def/Def/Columbia 76009)</td>
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<td><strong>NEW JERSEY DRIVE VOL II</strong> (Tommy Boy 1130)</td>
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<td><strong>VOLUME I</strong> (Interscope 92396)</td>
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<td><strong>THE DIARY</strong> (Rap-A-Lot/Nos True 39849)</td>
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<td><strong>THE KILL OF THE SAID</strong> (Epic 96666)</td>
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<td><strong>BRANDED</strong> (Ponteix 40335)</td>
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<td><strong>PRIVATE PARTY</strong> (Street Life/Closet 75457)</td>
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<td><strong>TRUE GAMES</strong> (Range/Range 41555)</td>
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<td><strong>COCKTAILS</strong> (Dangerous Life 41555)</td>
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<td><strong>IT'S TIME</strong> (Caliber 21008)</td>
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<td><strong>LUV IN THE U.S.A</strong> (MCA 11157)</td>
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<td><strong>MURDER WAS THE CASE</strong> (Death Row/Interscope/AG 6244)</td>
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<td><strong>BUSTIN'</strong> (Epic Street/Epic 57625)</td>
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<td><strong>BOOTLEG'S &amp; B-SIDES</strong> (Priority 53921)</td>
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<td><strong>NOT A PERFECT MAN</strong> (Giant/Warner Bros. 24564)</td>
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<td><strong>LUV IN THE U.S.A</strong> (MCA 11157)</td>
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<td><strong>USER</strong> (LaFace/Arista 20608)</td>
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<td><strong>SMOOTH GROOVE: A SENSUAL COLLECTION VOL 2</strong> (R&amp;B)</td>
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<td><strong>ALL THAT MATTERS</strong> (PTMD)</td>
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<td><strong>AMERICAN'S NIGHTMARE</strong> (Ace 41547)</td>
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<td><strong>LIVE</strong> (Profile 14009)</td>
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<td><strong>JUMP</strong> (Clinical Bass 14012)</td>
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<td><strong>LONELINESS</strong> (Soultrain/MCA 11243)</td>
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<td><strong>MYSTICS OF THE GOD</strong> (Select Street/AG 23021)</td>
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<td><strong>NEVER LET YOU GO</strong> (Underworld/Capitol 29476)</td>
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<td><strong>VANESSA WILLIAMS</strong> (MCA 11172)</td>
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<td><strong>THE MOST IMPORTANT THING IN THIS WORLD</strong> (C-Town Records)</td>
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<td><strong>MY MOTHER'S LIGHT</strong> (Soultrain/MCA 11243)</td>
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<td><strong>SEASON OF DA SICKNESS</strong> (B.B. &amp; Kizzy)</td>
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"Scream," the first single from Michael Jackson's long awaited double CD set HisStory, is off to a great start. It debuted number 11 and 14 on CASH Box's top 100 Pop and Urban charts. Produced by Jimmy Jam and Terry Lewis and featuring Janet Jackson, the single is the first of seven expected to be released from Jackson's highly anticipated Greatest Hits package which goes on sale June 20.

The Buck Stops at LAface. In one of the largest joint venture deals in music history, LaFace Records co-presidents Antonio Reid and Kenneth "Baby"face Edmonds have renewed their agreement with Clive Davis and Arista Records at an estimated value of $100 million. The terms of the new agreement expands the original agreement between the two labels. Under the deal, LaFace will significantly increase the number of releases per year. The agreement will also provide for the financing of new headquarters for the Atlanta-based company that will pre-produce facilities, photo studios, rehearsal spaces and other facilities for LaFace's extensive artist development programs. LaFace will also open satellite offices in New York and Los Angeles. Since its 1989 launch LaFace has become a major force in R&B/Pop with sales of nearly 20 million units. The label has a series of upcoming releases that will include Toni Braxton's sophomore effort, an official 1996 Olympic Games disc and an L.A. & Babyface Hits Collection I, as well as debut recordings from A Few Good Men, Donnell Jones, Mad Drama, Society of Soul, Nandi, Goodie Mob, Tony Rich, A.F.G.M., and Chico Debarge.

Soul Train's Silver Anniversary: Can you believe that it's been twenty-five years since the first dancer went down the Soul Train Line? This season the show celebrates the 25 years that Don Cornelius and company first introduced the funky dance grooves that have influenced a nation. As a part of the celebration Cornelius, along with Tribune Entertainment, has announced the production of the first annual Soul Train Lady Of Soul Awards, a two-hour prime time special to be broadcast live from the Santa Monica Civic Auditorium on Sunday, August 6. Grammy Award winner Gladys Knight, supermodel Tyra Banks and singer/composer Brian McKnight are the co-hosts for the special which will honor the best female recording artists in the fields of R&B, Rap/Hip-Hop, Jazz and Gospel in 10 musical categories. Cornelius will produce the special along with supervising producer Giovanni Brewer Soul Train Music Awards and Soul Train series director Ron DeMoraes will direct and George Duke will serve as musical director.

Dis 'N' Dat: Make sure you arrive early for MCA Records' Thursday night artist showcase concert series in celebration of Black Music Month at Universal City Walk. The pre-concert show features a fabulous dance show by the LA Gear Dancers choreographed by Julliard alumni and former Alvin Alley Dance Theatre member Ms. Neshia Falls. Recording artist Vesta Williams will preview material from her upcoming debut MCA as yet untitled disc at the Founder's Dinner for the National Task Force On Aids Prevention, on Thursday, June 22, at the Mark Hopkins Hotel in San Francisco. The event will raise funds for the organization's continued support for outreach programs related to AIDS education and research. The event is being produced by Kenneth Reynolds. To purchase tickets call 213-938-2364.
THE RHyme

By Gil L. Robertson IV

Delicious Vinyl/Capitol Recording artist Master Ace recently celebrated the release of his new disc Sittin' On Chrome at Coney Island High in New York City's East Village. Joining him for the festivities was DJ Red Alert of New York's Hot 98. Pictures are: Master Ace, DJ Red Alert and Clint Works, Capitol's National Director of Rap Promotions.

POLITICOS GO AFTER RAP COMMUNITY: A major controversy is brewing between the entertainment community and D.C. politicos after Senate majority leader Bob Dole's recent attack on the ethics, merit and influence of the entertainment industry. Calling the industry irresponsible for glorifying entertainment content that many deem detrimental to the fabric of American life, Dole singled out the Temptations conglomerate and rap music specifically in his attack. The response from Hollywood has been quick and complete with the industry's top executives coming out against the accusation that many perceive as slanderous and unjustified. However, a recent poll conducted does show that a majority of Americans do in some part agree with Dole's position. A rossing 77 percent said that they were very concerned or fairly concerned about the level of violence in the media. With the coming year being an election year the entertainment industry can expect to continue to feel the heat from members of both political parties who will most assuredly make the issue a part of their election platforms. Cash Box's look at the issues surrounding both sides of this controversy will continue in the following weeks, with a forum that will allow both sides of the issue to speak out. Readers are encouraged to take part as well by simply mailing your thoughts to our corporate headquarters at 6464 Sunset Blvd., Suite 605, Los Angeles, CA 90028. More to follow!!!

DIS N' DAT: It's all going on for Steve Rifkin, the president of RCA-distributed Loud Records and owner/president of the Steve Rifkin Company (SRC), a marketing company that serves major recording, film and athletic gear companies. The fast growing company has made another big score by securing a deal with top LA radio station KPWR (Power 106). (Additional congratulations go out to Steve and his wife, Nicole on the birth of their son.) As part of the label's continued commitment to the African American community, Deathrow Recording artists Tha Dogg Pound will take part in a celebrity basketball game to benefit the Gulf Coast Sickle Cell Anemia Foundation this weekend in Houston. The group is also expected to make a surprise appearance at this weekend's Black Radio Exclusive (BRE) conference in New Orleans. Perspective/P-Street recording artist Arrogance, along with I Smooth 7, Insane, Volume 10 and Digital Underground's Money-B, participated in the 1st Annual Southern Hospitality Celebration and SummerFest '95 Concert Jam on June 10 in San Diego. Sponsored by G&S Entertainment and Fat Kat Records, the event was designed to introduce the San Diego community to top flight entertainers who speak to today's youth. The event was a roaring success.

TOP 25 RAP SINGLES

CASH BOX • JUNE 24, 1995

1 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY
   (Def Jam/RAL/Island 1879) .......................... Method Man/M.J. Blige 1 7
2 KEEP THIER HEADS RINGING
   (Priority 53188) .......................... Dr Dre 2 14
3 FEEL ME FLOW
   (Tommy Boy 7682) .......................... Naughty By Nature 10 2
4 FREAK ME BABY
   ( Epic Street/Epic 77845) .......................... Dis-N-Dat 5 9
5 GIVE IT 2 YOU
   ( So So Def/W.Kola 77308) .......................... Da Brat 4 11
6 DEAR MAMA
   (Interscope/AG 98273) .......................... 2Pac 3 16
7 FOE LIFE
   (Priority 53192) .......................... Mack 10 11 3
8 THE I.N.C. RIDE
   (Delicious Vinyl/Capitol 58376) .......................... Masta Ace Incorporated 7 9
9 MIND BLOWN
   (Jive 12286) .......................... Smooth 14 3
10 ONE MORE CHANCE/STAY WITH ME
   ( Bad Boy/Arista 70932) .......................... The Notorious B.I.G. DEBUT
11 SURVIVAL OF THE FITTEST
   (RCA 64382) .......................... Mobb Deep 12 4
12 SHIMMY SHIMMY YA
   (Elektra/EGG 64149) .......................... O2! Dirty Bastard 13 4
13 TALES FROM THE HOOD
   (MCA 55038) .......................... Domino 8 6
14 I GOT 5 ON IT
   (Jury 38474) .......................... Luniz 21 2
15 BIG POPPA WARMIN'
   (Bad Boy/Arista 7-90015) .......................... The Notorious B.I.G. 6 24
16 I LIKE IT
   (Elektra 66131) .......................... Grand Puba 17 3
17 CRAZIEST
   (Tommy Boy 566) .......................... Naughty By Nature 19 17
18 BROOKLYN ZOO
   (Elektra/EGG 64477) .......................... O2! Dirty Bastard 19 17
19 SEA OF BUD
   (War/Interscope 318) .......................... MC Breed DEBUT
20 BETTER RECOGNIZE
   (Death Row/Interscope 01680) .......................... Sam Sneed Featuring Dr. Dre 22 5
21 ALL GLOCKS DOWN
   (Pendulum/EMI 58367) .......................... Heather B. DEBUT
22 THE POINTS
   (Mercury 6537) .......................... Various Artists DEBUT
23 I'LL BE AROUND
   (Chrysalis/EMI 58331) .......................... Rappin' 4'Tay 15 13
24 AMONG THE WALKING DEAD
   (Mad Sounds/Motown 0302) .......................... Scarface 16 6
25 GET DOWN
   (Bad Boy/Arista 7-9012) .......................... Craig Mack 20 39

Rap Single Reviews

By Gil Robertson IV

NEMESIS: "Drop Tha Bottom" (Profile 7431-2d1)

Although this single sounds as if it were recorded in someone's garage it will succeed in getting folks to move on the dance floor. The track has a catchy chorus and phat hook, especially the Miami bass mix, which should be enough to garner it substantial regional attention.

TERRORIST: "I'm Better Than That" (N-terrogation 7094)

Finally, some gangsta-flavored rap that comes correct with a lyrical content that's both entertaining and positive. The music is hard but offers the right combination of riffs, shifts and heavy funk grooves to insure its success on multi-urban formats.

BLACK 9: "I'm An O.G." (Scotti Bros.75479)

Black 9's debut release is more of the same west coast flavored rap. Nothing about this single is inspiring, from the flat beat to the empty lyrics. The whole of this rapper's disc is actually not bad, it's just that this first single is.
Indie News: On The Cutting Edge

By Steve Baltin

World Domination recording artist Latimer provided rockin' entertainment for friends and recording industry honchos at the home of Frontier Booking's Ian Copeland deep in the Hollywood Hills. Guests were treated to barbecued little, an open bar, and the Philadelphia trio. Seen here (l-r): World Domination co-president & A&R director Dave Allen; Latimer bassist Dylan Cotton; Frontier Booking president Ian Copeland; Latimer manager Denise Luiso; FBI's Gabe Bloom and Latimer guitarists Geoff Doring. Not pictured is Latimer drummer Rob Sherman, who didn't want to lose his place in line for hot dogs.

BENEFIT NEWS: In the moral majority driven world of Newt Gingrich and Bob Dole there might be no good reason for legalizing marijuana, but the herb has been an important asset in the battle against cancer since long before America became so rigid and narrow-minded about what they don't understand.

A couple of L.A. organizations, Californians For Compassionate Use and LION'S PRIDE, are trying to get a "Medical Marijuana Initiative" placed on the November '96 general election ballot. The bill would make marijuana accessible to the terminally ill. To accomplish this goal they are undertaking a massive fundraising campaign, along with a promotional concert series. The festivities began July 4 at L.A.'s House Of Blues with a show featuring Big Mountain, Toots and the Maytals, The Untouchables and Sky Cries Mary, in addition to the ubiquitous surprise guests.

As soon as the idea of legalizing marijuana is mentioned it's likely to scare people off, but Sky Cries Mary co-lead vocalist Anisa (it's what she likes to go by) can offer first hand knowledge of why marijuana is important to people going through cancer treatments. She used it, with her doctor's knowledge, when she suffered from cancer as an 18-year-old a few years ago. For her the purpose of using it was to fight the side effects of the chemotherapy. As she puts it, "It's the kind of thing where the treatment makes you worse than the sickness."

As someone with first-hand experience of the ravaging affects chemotherapy can have on the body—the nausea, the inability to eat, the exhaustion, to name but a few symptoms—Anisa was more than willing to get involved with the show when the opportunity presented itself. When asked if she believes there's a possibility a measure like this could pass, her response was a simple, "I hope so." You and me, both. The concert, once again, is July 4. Come on out and show your support, as well as witness a great show.

IN FURTHER BENEFIT NEWS, a benefit will be held at The Derby to raise funds for My Friend's Place on July 18. M.F.P. is a federally-registered, non-profit volunteer resource center for homeless youth of Hollywood. The group's origins date back to 1988, and in 1990 they opened as a permanent, full-time facility serving over 100,000 meals, offering counseling, substance abuse programs, medical assistance, HIV testing, dental and eye referrals, legal aid, etc.

A press conference will be held at 11 a.m. on Tuesday, July 11 to announce the celebrity hosts and musical talent performing at M.F.P.'s inaugural fundraising concert. The press conference will be held at the M.F.P. community center in Hollywood. At the press conference M.F.P. will present an award to KROQ's popular radio call-in show, "Loveline," for their 10 years of community service. Accepting the honor will be the show's host, Riki Rachtman and Dr. Drew Pinsky, as well as producer Ann Wilkins-Ingold.

The show will be held on July 18, and begins at 8 p.m. with an all-star jam concluding the show. Tickets are $100 and can be purchased by calling 818/771-5993.

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REVIEWS

By Steve Baltin & M.R. Martinez

FLOP: World Of Today (Frontier 31067)

Flop is a Seattle band that was supposed to hit the big time a couple of years ago. After releasing their debut effort on the Sun Valley-based indie, Frontier, they were snatched up by Epic. But, things didn't quite go as planned. As such, they are back with Frontier. Without the weight of major label/Seattle expectations on them the quartet has greatly expanded their college/alternative/rock sound. The '70s influences that marked their earlier efforts are still here including Blondie on "Waste Of Space" and the band's faves, Cheap Trick, on the opening "Act 1, Scene 1." In fact, there's a poppurr of influences on the 13-song collection, from the Smiths to the Beatles. The result is a fun filled game of "name that tune." (S.B.)

MARK GERMINO: Rank & File (Winter Harvest 33032)

The opening, "Poet's Lament" sums up the feel of this record with its wonderfully bittersweet arrangement. Highlighted by a mandolin, the song straddles the fence between country and folk, but could fit into the category of Irish music. A storyteller in the same way that Harry Chapin narrated his songs, Germino doesn't have a particularly mainstream talent, but he does have talent. (S.B.)

SKIRT: Crane (Phist PHT-003)

This Atlanta-based group—comprised of lead vocalist Robin Wilson, Deems Smith on guitars/keyboards, Charlene Owen handling bass/keys/viola and John Speaks (the only male if you haven't guessed) on drums—sports a big rock sound, with just enough unbridled energy to appeal to an alternative or punky audience. Wilson's vocals can be quirky or straight ahead. Smith comes up with some respectable guitar riffs, while the rhythm section of Owen and Speaks keep the dynamics simple but unwavering. Tracks like "Wish," "Trailer," the funky "Sprite" and the spooky "Slow" represent a the varied sensibilities of this band. They've listened to R.E.M. and applied only what was relevant to their own sound. (M.R.M.)

EDDIE MONEY: Love & Money (Wolfgang Records 24744-2)

The most notable thing about the new release from former New York cop turned rock star Eddie Money is that the record reintroduces Wolfgang Records, the label started by legendary concert promoter Bill Graham in the '70s. As for Money...he's had an impressive string of his over his two-decade long career, the most notable of which, "Two Tickets To Paradise" and "Baby, Hold On," still generate airplay on classic rock stations and even AOR. The problem with this latest effort, as the first single, "After This Love Is Gone," indicates is that Money doesn't really know where he should be in the world of music anymore. A soft-spoken CD, this might be a find for A/C if they'll give him a chance. (S.B.)

PICK OF THE WEEK

GREN: Camp Grenada (IRS 31722)

Gren are an L.A. based trio with an inedible ear for seductive rock hooks. On their ten-song Tim O'Heir produced debut (O'Heir is an alum of the famed Fort Apache studios in Boston), the band ride a wave of styles from the infectious grooves of the first single "Pop Songs" to the hypnotic explosions of the CD's closing track "Beat On A Friend." What distinguishes Gren from the vast array of power-pop trios currently making the rounds is their superior musicianship. Drummer Possam provides the group with a consistently superior beat, be it on the rhythmic "(It's Hardly)" or the delightfully poppy "Ego." In addition, vocalist/guitarist Brett White and bassist Marcus Gonzalez supply equally tight locks throughout. While it's hard to classify Gren into one category, maybe the best way to describe their enticing sound is "controlled fury."—music that rocks with the energy and emotion of punk, but maintains its musical focus. That's exactly the kind of sound that connects with record buyers. (S.B.)
Speed Sweeps The MTV Movie Awards

By Karen Sidlow

YES, ANOTHER AWARDS SHOW. But this one was different. The simple fact that MTV is in the title suggested this would be anything but a stuffy, upright event. This is the first award show that gave the action packed blockbuster Speed honors, making the film the big winner of the evening. Sandra Bullock, the female star and trusty bus driver from Speed won most desirable female, best female performance and shared the honor of best on-screen duo with her co-star Kevin Bacon.

In addition to the good guys in the film being honored, the best villain award went to Dennis Hopper for his portrayal of a psychotic, yet believable, madman and best action sequence was given to the film for the terrifying bus escape/airplane explosion footage.

Another star that won more than one award was the never dull Jim Carrey. Carrey walked away with the well-deserved best comedic performance award and shared a honor with his on and off screen love interest Lauren Holly for the best kiss—both in Speed and Dumb And Dumber.

Making the show flow smoothly was funny man, Jon Lovitz and equally amusing Friends star, Courtney Cox who hosted the event, which took place at a Warner Brothers sound stage June 10.

Immediately after movie snippets were viewed on the monitor screen, Lovitz and Cox greeted the rowdy crowd. In addition to a little humorous banter between the hosts, Lovitz and Cox performed a parody of Des's re's hit “You Gotta Be” with Lovitz making a good attempt to sing and Cox playing the drums fairly well.

Presenters included Eric Stoltz and Alicia Silverstone who would have handed the best dance sequence award to John Travolta and Uma Thurman for their version of the twist in Pulp Fiction if they had attended the show. Jodie Foster presented the new filmmaker award to Steve James who received critical acclaim for his documentary Hoop Dreams, which was completely ignored by the Academy Awards this year. The most memorable presenter being the anything-but-icy Ice-T, who while giving the best action sequence award to Speed, also managed to relay a message to U.S. Senate majority leader Bob Dole, when he told the outspoken politician to put adress a part of his anatomy with his lips. The crowd seemed to enjoy the comment, but the censors may have different thoughts about it. Other presenters included Cindy Crawford, William Baldwin, Julianne Moore, Juliet Lewis, Val Kilmer, Robert Downey Jr. and Quentin Tarantino.

And never fear, because it was indeed an MTV event, there were a few live musical performances to add to the already entertaining evening. The trio, TLC performed their recent hit “Waterfalls” as several actors and actresses interpreted the songs of the lyric. Then the popular, Boyz II Men quartet, with the addition of a guitar player on stage, sang “Water Runs Dry.” But the highlight of the live music performances was a medley of all five tunes nominated for best song presented by seminal punk outfit, The Ramones. This was slightly surpassed by Blue Traveler’s rendition of their song “Run Around.”

Throughout the evening, there was the MTV trademark of recreating scenes from each of the best movie nominees. This year’s players included characters from such television shows as The Jeffersons, Welcome Back Kotter, The Partridge Family and Batman, who all put a unique spin on the movie scenarios.

The winners for the 4th Annual MTV Movie Awards are listed below.

Best Movie: Pulp Fiction
Best Male Performance: Brad Pitt - Interview With The Vampire
Best Female Performance: Sandra Bullock - Speed
Best Most Desirable Male: Brad Pitt
Best Most Desirable Female: Sandra Bullock
Best On Screen Duo: Keanu Reeves and Sandra Bullock - Speed
Breakthrough Performance: Kirsten Dunst - Interview With The Vampire
Best Comedic Performance: Jim Carrey - Dumb and Dumber
Best Kiss: Jim Carrey and Lauren Holly - Dumb and Dumber
Best Dance Sequence: John Travolta and Uma Thurman - Pulp Fiction
Best Action Sequence: Speed - Bus Escape/Airplane Explosion
Best Villian: Dennis Hopper - Speed
Best Song: "Big Empty" - Stone Temple Pilots - The Crow
Best New Filmmaker: Steve James
Lifetime Award: Jackie Chan

(Continued from page 3)

Jackson, Robinson & Red Hots At VH1

MICHAEL JACKSON will make a special appearance as an honoree at the second annual VH1 Honors, it was announced by John Sykes, VH1 president. In addition, Smokey Robinson and the Red Hot Organization join the impressive list of honorees recognized at the live broadcast from the Shrine Auditorium in Los Angeles June 22. Jennifer Aniston and Lisa Kudrow of NBC-TV’s Friends will co-host. Ken Ehrlich and Sandy Shapiro will produce.

The second annual VH1 Honors will bring together performers Jackson, Robinson, Annie Lennox, Whitney Houston, Boyz II Men, Vince Gill, Bette Midler, Mc’Shel N’GegeOcello, Herbie Hancock, Mary Chapin Carpenter and Kathy Mattea. Presenters and additional performers are forthcoming.

In celebration of the event, more than 500 Blockbuster Music locations will feature VH1 Honors artists’ CDs in a specially designated display as part of the chain’s June storewide sale.

Tickets range from $25 to $125 and are available from Ticketmaster.

Dave “Jam” Hall recently signed an exclusive worldwide agreement with Epic Records Group for distribution of his new urban label Hall of Fame Records. Best known for his production and writing on the Brownstone singles “If You Love Me” and “Grapevine” and for his production and writing on Mary J. Blige’s major hits “Reminisce” and “Love No Limit,” in addition to collaborating with Mariah Carey on the hit “Dreamlover,” the first product under Hall’s label will be by the New York-based R&B/inspirational septet Last Appeal. Pictured at Sony Music Entertainment’s New York offices are (l-r): David O’leary, chairman of Epic Records; Richard Griffiths, president of Epic; Cory Rooney, vp of black music A&R, Epic; Thomas Mottola, president & CEO, Sony Music; Hall, and attorney Larry Rudolph.
RHINO GLAD IT WENT MAMBO-MAD!: A recent interview with Laura Canellas and Alan Geik was made to follow-up on the May 6 cashbox article concerning Rhino Records' brazen venture into the Latin market. Canellas, along with James Austin and Fred Schneider, produced the compilation release, The Best of Perez Prado and His Orchestra: Mondo Mambo! (R2R4 71889). She also collaborated with Geik on the compilation album, Mambo Mania! The Kings and Queens of Mambo (R2R4 71881) with assistance by Jeff Loshinsky and Fred Schneider.

"The original concept for the compilation albums," said Canellas, "came from Fred (for the Perez album) and Jeff (for Mambo Mania)." Both works were initially intended to piggy back off each other soon after the 1992 release of the motion picture Mambo Kings starring Armand Assante and Antonio Banderas. Instead, the albums were shelved. Canellas, who had transferred from Rhino's video division to A&R, gladly decided to revive the project. Subsequently, she contacted one of the leading Latin musicologists and salsa radio broadcasters in the country, Alan Geik, in L.A. Geik recently worked as an editor on Andy Garcia's critically acclaimed documentary concert film, Cachaco...Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other). "That was a new area for Rhino back then," explained Canellas. "In addition, there were many technical difficulties to deal with including hard to locate material, licensing rights, where masters could be found, and approvals."

Rhino has traditionally been known for its "eclectic" productions. They have over 1,000 critically acclaimed albums to their credit. As for the response to Rhino's mambo romp, the results have been quite surprising. "The albums were well-received nationwide," beams a pleased Canellas. "Distributors who did call in with inquiries about the albums were those who were not normally expected to be heard from. Re-orders have been very good and have surpassed initial projections." Since its initial street release (May 24th), Mambo Mania came in at #11 on the charts with a bullet in its first week. In the second week, Perez Prado showed at #15. The Soundscan figures, remarked Canellas, were comparable. Look for Mambo Mania, Vol. II to be released next year.

Canellas and Geik acknowledged that Rhino is very interested in the Latin market. It fully intends to get more involved in the tropical music category as well. A Salsa compilation album by Canellas and L.A.'s Super DJ Robby is slated for release this October. XULU-FM's Nina Marti of the renowned Salsa program, Almacen del Barrio, will be writing the liner notes. "Rhino is ready to break new ground," said Canellas. "They have always been in rock n' roll, disco, jazz, folk, and now Latin.

"Just as Geik wrote of the "explosion of the mambo on the music and dance worlds of the 1950s," we may be witnessing a renaissance period of the music that did indeed change popular Latin and U.S. music."

The two compilations—Mambo Mania! The Best of Perez Prado & His Orchestra and Mambo Mania! The Kings and Queens of Mambo—include detailed liner notes and a handy glossary. Both albums carry a suggested retail price of $15.98 per CD and $10.98 per cassette, and are available from Rhino Mail Order at 1-800-432-0020.

Legendary Brazilian jazz songstress Flora Purim returns to the recording scene with release of Speed Of Light. Her latest collection, Of WMusic Purim is currently on tour in support of the album and is being joined by percussionist Airto Moreira, bassist Gary Brown, Jovino Santos Neto on keyboards and flute, Jose Neto on rhythm guitar and Puerto Rico master of the congas, Giovanni Hidalgo.
REVIEWS By Hector Resendez

**REY RUIZ: En Cuerpo y Alma.** (Sony Tropical, 81545) Producer: Tommy Villariny, TROPICAL.

This is Cuban singer Rey Ruiz' third album for the Sony Tropical label. The ultimate and most intriguing element about Ruiz' appeal is his raw, yet tender sensuality. He is an enchanting performer on stage, but he is better enjoyed through one's headphones. On this album, Ruiz offers some of his best work so far. The first single release, "Estamos Solos," a Jorge Luis Piloto composition, is simply perfect overall.

**JERRY GALANTE: Todo un Estasis de Amor.** (Geos Productions, 64224) Producer: Undetermined, TROPICAL.

One of Tropical Music's new recording artists, vocalist Jerry Galante reveals how young singers can overcome diversity if they are very fortunate and have the right management. This is the Colombian vocalist's debut album release. The album contains eight well-performed samples of Salsa music. Retailers will find Galante's style appealing to new listeners.

**THE BEST OF PEREZ PRADO: Mondo Mambo!** (Rhino Records, R2/R4-71889) Compilation Producers: James Austin, Laura Canellias, and Fred Schneider, TROPICAL.

He conquered the pop charts in early 1955 with "Cherry Pink and Apple Blossom White," the biggest-selling instrumental ever. So says the extensive liner notes on this excellent compilation album of Perez Prado, the King of Mambo. Sixteen selections are offered on this primo collection of all-time classics that date back to the 1950s. Distributors nation-wide have given the album a hearty thumbs up!

**PICK OF THE WEEK**

**MAMBO MANIA! The Kings and Queens of Mambo** (Rhino Records, R2/R4-71881) Compilation Producers: Laura Canellias and Alan Geik, TROPICAL.

One of the best compilations of Cuban music from the 1950s, aka Mambo, this incredibly well-produced album will answer any questions regarding this genre of Latin music that still lives among us. The premier pop culture archival label Rhino Records honors the real stars behind the success of that smoldering dance craze with this new compilation, Mambo Mania! The Kings and Queens of Mambo, features the royal family of big band Latin beat, including other great masters of the genre like Tito Puente, Xavier Cugat, Celia Cruz, and Desi Arnaz on tracks making their CD debut with this release. Included are detailed liner notes and a handy glossary by Alan Geik. The album is a must for the connoisseur of traditional Cuban folkloric, jazz and even contemporary salsa music.
**Video Reviews**

*By John Goff*

**R.E.M.: PARALLEL**

R.E.M. ARE ON TOUR right now in North America through June, over to Europe and then back here in the fall. The boys need some pocket money for souvenirs. Good way to get that is how? A compilation video album! "Yest" (with the requisite arm snap, y'know).

You’ve seen ‘em all before because they’re sifted from their multi-platinum albums Automatic For The People and Monster. Maybe you haven’t seen some of the precious, and ultimately, pretentious in-between footage bits (hope these aren’t portents of what Michael Stipe’s film company’s about). Tunes included are: “Everybody Hurts,” “Man On The Moon,” “The Sidewinder Sleeps Tonight,” “What’s The Frequency, Kenneth?,” one censored and one uncensored (frontal nudity) versions of the moody “Nightswimming,” and “Crush With Eyeliner” among others—total of 11—and a vignette bit using footage from the Rough Cut documentary of the group’s preparation for their Monster tour. If you liked ‘em on MTV, you’ll like ‘em here. (Warner Reprise Video)

**OUT OF IRELAND**

THIS IS A MAJOR work tracing the roots of the Irish population of the United States, the reasons so many migrated Out Of Ireland, and their spiritual ties to the old country.

Originally broadcast on PBS with major funding by the National Endowment for the Humanities Out Of Ireland is the kind of project endangered by the current blustering winds on Capitol Hill who are looking to blow such funds into more needy pockets—like their own?

The Irish are shown as a proud, strong race of people, living under oppression from as far back as the 1600s—and the Emerald Isle remains in turmoil with the British even today—but they made their escapes and eventually their fortunes worldwide but perhaps nowhere as notably as in the United States where they were originally looked upon as scum. Indeed, it’s even noted that when the Erie Canal was ready to be dug it was proposed that slaves be used whereupon the plantation owners refused, saying “Slaves are too valuable, get the Irish.” The Irish dug it and hence became the performers.

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**Top 15 Weekly Film Grosses**

<table>
<thead>
<tr>
<th>RANK</th>
<th>TITLE</th>
<th>DISTRIBUTOR</th>
<th>WEEK</th>
<th>SCREENS</th>
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<td>Congo</td>
<td>Paramount</td>
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<td>Universal</td>
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<td>1,982</td>
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Domestic box-office, which includes USA and Canada for the weekend of June 9-11, totaled $73,720,602, breaking down to a $3,040 per-screen average off of a total of 24,244 screens, thus giving a combined total of $453,592,194. (Courtesy Entertainment Data, Inc.)
of the work no one else wanted to do; tunnellers, high steel bridge workers, they even stepped off the boats without citizenship to fight in the Civil War.

It's a fascinating look at a fascinating, hard-muscled, willed and fighting group of people who, underneath it all possessed a lyrical faith in themselves. The 111 minutes are interspersed with readings by Liam Neeson, Gabriel Byrne, Brenda Fricker and Aidan Quinn, of letters written by the wanderers back to family in the auld country. Kelly McGillis narrates the wonderful history written and directed by Paul Wagner, produced by himself and Ellen Casey Wagner. (Shanachie Video)

Book Reviews
By John Goff

**WANNABE: A Would-Be Player's Misadventures In Hollywood**

By Everett Weinberger
(Birch Lane Press; Carol Publishing; $17.95)

IT TOOK EVERETT WEINBERGER three years in Hollywood to give up his dream of becoming a high rolling player in the Hollywood producer sweeps: but he had a few laughs and got enough material for a book out of it before taking his MBA and going into the field he had trained for—banking.

He writes in a breezy, sometimes bitter-brittle style that makes edgy reading for people within the industry who can totally relate to what he's talking about. And by "edgy" I mean that often these tales are totally subjective, inked out of author anger and humiliation, but sometimes humorous observation no matter how unquestionably true they are. Outsiders will look at all the excess and quirkiness as simply more stories, probably hipped up because "no one could behave like that." Out of Hollywood, maybe.

The one thread sewing all this together is overwhelming ego—and author Weinberger is not without his own—inherent in all the participants. It goes with the territory and without a healthy portion of it Weinberger would never have been compelled to attempt his foray into the jungle. While he admits to some of that, he solipsidal his major portion of it, giving himself a smooth patina of human concern as a reason for not being able to do what is necessary to truly "make it": that being simply stepping on any back that gets in the way, sabotaging friends for the end result; doing whatever is necessary to achieve the goal. That he recognizes the fact that having that or not having that quality as the difference between big time success as a Hollywood producer and a human being, makes him inherently incapable of achieving the success to which he aspired, but gives him success as a person.

The title itself, Wannabe should appeal to everyone who's ever had a passing flirtation with Show Biz, and it's a viable guide-on to either how bitter or how grateful they are they didn't make it.

It's a fun, fast read. It would also be interesting to see Weinberger observe the banking business and turn a slightly jaundiced eye on that in the next few years.

**Joan Crawford: The Last Word**

By Fred Lawrence Guiles (Birch Lane Press; Carol Publishing Group; $19.95)

WHETHER YOU ASCRIBE TO the Mommie Dearest image of Joan Crawford or to the whitewashings she herself foisted onto her ever-adoring public through a pair of volumes or whether you listen to the whispers which have abound around Hollywood for years you have to admit one thing: Joan Crawford was an original. And it was the originals who made the headlines, the splashies and the excitement. It was the originals who made "show business" Show Business, and Lucille LeSuer-Billie Cassin-Joan Crawford was undeniably an original.

Author Fred Lawrence Guiles, through repeated comparisons with Crawford's daughter Christina's hatchet tome, set out to refute the image presented of Crawford from that. He attempts that so much throughout his own—even from his title The Last Word—that he falls into pettiness; as if he's squabbling with Christina. And needlessly so because whoever chooses to believe Mommie Dearest will and whoever chooses to believe The Last Word (even if it isn't the last word or last work) will believe that.

Guiles attributes to Crawford a "...belief that sex is as natural as getting up in the morning." And that she freely practiced it all her life, with both men and women, but mostly men. He also records an ego—without which the actress never could have accomplished what she did—as well as a love and respect for the working class member of society. Crawford also comes off as a strange combination of both sensitivity and rock hard determination, as fascinating in her life and lifestyle as she could often be on screen.

Guiles the author largely comes off as more a white knight fan riding to the rescue of his fair damsel in distress than a subjective writer; sometimes as an apologist.

Ultimately it's a fast read, revealing nothing a student of Hollywood hasn't heard or read before and in the end Joan Crawford remains, Joan Crawford: Star.
BRAZIL

By Christopher Pickard

BRAZIL HITS THE TOP TEN: The chart of the world’s Top Ten record markets has a new entry and it is Brazil, up from 13th position in 1993 to seventh in 1994 behind the US, Japan, Germany, UK, France and Canada. The top ten markets, which also include Mexico, Holland and Australia, are estimated to be responsible for over 80 percent of the world’s CD, cassette and record sales.

Brazil’s rise into the Top Ten can be attributed to last June’s economic package, the Plano Real, which brought stability to the Brazilian economy and market; slashing inflation from close to 50 percent a month to less than two percent and establishing a new currency, the Real, which despite being launched at parity with the U.S. dollar, has proved to be more popular than the American currency and has traded at around 85 Brazilian cents to the US dollar for most of the year.

The result in 1994 were sales of over U.S.$558 million in Brazil with estimates for 1995 of sales of around US$700 million. A figure which should bring a smile to the face of many US-based record industry executives.

The sales of CDs in Brazil were up from 21 million units in 1993 to 40.2 million units in 1994 while vinyl sales continued to decline with sales down from 16.4 million in 1993 to 14.5 million in 1994. Overall, over 63 million units were sold in Brazil in 1994 and after the first quarter of 1995, when sales were up 65 percent over the same period in 1994, analysts expect sales over the year to break the 75 million unit barrier close to the 76.9 million unit sales registered in 1989.

Brazil’s stability and the market’s expansion has not gone unnoticed. Tower Records is said to be looking for locations to open stores in Sao Paulo and Rio by the end year, while MCA-Geffen have announced that they will make the break from BMG-Ariola and set up its own Brazilian operation in January 1996 following in the steps of Virgin which has also gone solo in Brazil, splitting from EMI-Odeon. Other record companies rumored to be taking a good hard look at business prospects in Brazil are the American distributors, Handelman, and CD manufacturing giants, America Disc-MPO.

ROCK’N RIO ON HOLD: An exhibition in Rio’s Barra Shopping, Latin America’s largest mall, to celebrate the 10th anniversary of the first Rock’n Rio, coincided with promoter, Robert Medina’s decision to put Rock’n Rio 3, scheduled for January 1996, on hold.

Medina’s explanation that he was cancelling the festival due to violence in the city, did not sit well with the Brazilian media who believe there is more behind Medina’s decision than the promoter and owner of one of Brazil’s largest advertising agencies was willing to admit. Rumors suggest that Medina did not have the sponsors in place for the multi-million dollar event, although Medina himself says a sponsorship package with Coca-Cola was already in place.

Those that doubted Medina’s excuses, pointed to the success of other tours to Rio and Brazil this year, and in particular to the visit of the Rolling Stones who, at the Maracana Stadium in Rio in early February, played to the largest crowd to date on their Voodoo Lounge tour and have already expressed interest in coming back to Brazil and Argentina at the end of the year to close the tour.

Another artist scheduled to return to Brazil for shows is Eric Clapton who will headline one of the nights of the annual Free Jazz Festival which is scheduled for September. It is thought that the event will move from its home in the theater of the Hotel Nacional to the larger and more modern setting of the Metropolitan showcase which can accommodate over 4,000 sitting at tables or 12,000 standing. The Metropolitan has already, in its first year, staged shows by Diana Ross, Pet Shop Boys, Roxette, America, Donna Summer, and two of the three tenors, Luciano Pavarotti and Placido Domingo.

News From Japan And The Orient

By Sachio Saito

DO THE BEST (Chisato Moritaka, One Up Music) has acquired Triple Platinum status in the Albums Section of the certification of RIAJ (Record Industries Association of Japan) for May. 1995. Million status was attained by Piece Of My Soul (Wand’s, B-gram Records) while Orange Sunshine (Judy and Mary, Epic Sony) made Platinum. Gold went to seven titles: The Geisha Girls Show (Geisha Girls, For Life Records); Rainbow Race (Original Love, Toshiba EMI); Six/Nine (Back-Tick, Victor Entertainment); 5th Wheel 2 At The Coach (Suchadarahe, Toshiba EMI); Komegyou (Kome Kome Club, Sony); and Reitokken (Shara Q, BMG Victor). Quadruple Platinum went to Cross Road (Bon Jovi, Mercury) while Mega Hits (Whitney Houston, BMG Victor) made Triple Platinum. Three works have been awarded Platinum: Hits 2 (Eric Clapton, East West Japan); Mega Hits (Whitney Houston, BMG Victor) and Rise And Sunshine (Aswad, Sony). A duo made Gold: Made In England (Elton John, Mercury Music) and Both You (Phil Collins, Warner Music Japan). In the Singles Section, Quadruple Platinum went to two titles: Innocent World (Mr. Children, Toys Factory) and Wow War Tonight (H Jungle With It, Avex). Theme Of ES (Mr. Children, Toys Factory) and Ra Ra Ra (Maki Daikoku, B-gram) made Triple Platinum. Million sellers were "Overnight Sensation" (Trf, Avex) while "Thank You" (Dreams Come True, Epic Sony) and "I Love You" (Yutaka Ozaki, Sony) made Double Platinum. Platinum went to seven: "Knock On Your Door" (L.R, Pony Canyon); "Something There" (Chage & Aska, Pony Canyon); "Tabibito No Uta" (Miyuki Nakajima, Pony Canyon); "Yuzurenai Natsu" (Tube, Sony); "Only You" (Yuki Uchida, King); "Coffee" (Tamio Okuda, Sony) and "Iehiban Chikakuni Hane" (Maki Daikoku, B-gram). 15 works were awarded Gold.

LOCAL 45s TOP 10

| TW | 1 | "Theme Of ES" (Toys Factory) | Mr. Children |
| 2 | 2 | "Knocking On Your Door" (Pony Canyon) | L.R |
| 3 | 8 | "Tomorrow" (Tokuma Japan) | Mayo Okamoto |
| 4 | 5 | "Tabibito No Uta" (Pony Canyon) | Miyuki Nakajima |
| 5 | 3 | "Robinson" (Polydor) | Spits |
| 6 | - | "Coffee" (Tokuma) | Tamio Okuda |
| 7 | - | "Manbe No G-Spot" (Victor) | Southern All Stars |
| 8 | 6 | "Wow War Tonight" (Avex) | H Jungle With It |
| 9 | - | "Kimiga Itakara" (Zain) | Field Of View |
| 10 | - | "Aoi Usagi" (Victor) | Noriko Sakai |

LOCAL CDs TOP 10

| TW | 1 | The Geisha Girls Show (For Life) | Geisha Girls |
| 2 | 9 | It's Style '95 (Sony) | Seiko Matsuda |
| 3 | - | Wow War Tonight Remixed (Avex) | H Jungle With It |
| 4 | 3 | Rainbow Race (Pony Canyon) | Original Love |
| 5 | 4 | Delicious (Epic Sony) | Dreams Come True |
| 6 | 5 | Ponkikles Melody (Sony) | Onnibus |
| 7 | 8 | Dance To Positive (Avex) | Trf |
| 8 | - | Mega Hits—70s-80s Number One History (BMG Victor) | Onnibus |
| 9 | 2 | Six Nine (Victor) | Buck-Tick |
| 10 | - | The Very Best Of Original Lore (Toshiba EMI) | Original Love |
WITH AN IMPRESSIVE LIST of production credits with some of R&B’s most prolific performers, producer/singer/songwriter and arranger Gordan Chambers has definitely got his hand on the vibe of contemporary music. He’s the man with the midas touch proven by his recent chart topping success with Brownstone (“If You Love Me”) and Anita Baker (“I Apologize”), which showcases a musical genius that shows little sign of slowing down. Listening to his work one is immediately struck by the powerful simplicity of the music and it’s deeply personal lyrical content. “Gordan brought a basic sensibility to my project that enabled me to open up my heart”, says Christopher Williams about their work together on three tracks from his current disc Not A Perfect Man.

The success that Gordan now enjoys has been in development for a long time. A New York native, he grew up in a family with a great love for music. “I’ve felt an affinity for good music for as long as I can remember, Chambers recently told Cash Box. “My dad was a D.J., so growing up I was exposed to a wide variety of music. My evolution as a musician has been deeply personal.”

“Throughout all of the stages of my life, music has provided me with a consistent outlet to express myself about the politics, social attitudes, and relationship issues that effect our world,” he continues. “It brings my life so much joy and it makes me feel better connected to humanity.”

An accomplished keyboardist, trumpet player and vocalist, Gordan has formally studied music since grade school. In college at Brown University, he served as the musical directors for numerous college productions and performed with the choral group, Shades Of Brown. Following college he landed a job as the entertainment editor for Essence Magazine, a respected magazine catering to women of color, and also began to pursue his professional life as a musician. He says, “Essence has provided me with a perfect outlet to express myself creatively,” he explains. “It’s an idea environment that has been encouraging and beneficial to my creative growth.”

Succeeding in the highly competitive world of New York's creative community is not easy but Gordan’s perseverance, discipline and dedication to his art form, finally paid off with work credits from artists like Sweet & Low, Terri & Monica, Usher Raymond, Queen Latifah, Jade, Naughty By Nature, Phyllis Hyman and a host of others. It was while working with

(Continued from page 15)

NARM Bows ‘95-‘96 Events & Online Info

NARM LOOKS AHEAD: The National Association of Recording Merchandisers (NARM) has announced its events schedule for 1995-96. The Wholesalers Conference will take place October 20-24, 1995, at the Arizona Biltmore in Phoenix, AZ. The Independent Manufacturers and Distributors Conference will be held Friday, Oct. 20 through Sunday the 24th. Following the Indies confab will be a combined One Stop/Rack Jobbers Conference Sunday (22) through Tuesday (24). There will be no Retailers Conference this year.

NARM’s Annual Convention in 1996 will be held in Washington, DC Friday, March 22 through Monday, March 25 at the Sheraton Washington Hotel. With a new approach in planning the ’96 Convention, instead of an overall Convention Committee, there will be programming and trade show sub-committees, as well as a congressional gals sub-committee to be chaired by Rick Bleiweiss of BMG Distribution and Curt Eddy, PGD.

In another announcement, NARM announced the introduction of NARM Online, a free electronic information service designed to enhance member communications. Initial data critical to buyers includes the catalog number, UPC number, artist, title, label, price, genre, and configuration. The full database standard will build on this initial data by adding remaining facts about album content such as tracks, producers, etc.

BMG Distribution recently became the first supplier to participate in the NARM test by providing product information for downloading to 22 of its accounts.

“arly electronic bulletin board allows us to provide retailers with the most up-to-date and accurate information available,” said Pete Jones, BMG Distribution president.

Jay Berman (l), chairman/CEO of the Recording Industry Assn. of America, recently presented honorary gold records to New York City Mayor Rudolph Giuliani (center) and NYPD Police Commissioner William Bratton for their efforts the past two years resulting in a 60 percent reduction in music piracy in the New York City metropolitan area. Pictured with the mayor and Berman are (from left) Louis Anemone, NYPD chief of the department; Sgt. John Jenna, of the Organized Crime Investigations Division and Katherine Timon, RIAA regional anti-piracy counsel.

Hyman that Gordan met superstar songwriter/producer Barry Eastman, who was so taken with Gordan’s talent and work ethic that he asked him to contribute to Anita Baker’s Rythm Of Love release.

Today, after the chart-topping success of the Baker disc, not to mention the career making hit he crafted for Brownstone, Chambers is in great demand from those in the music industry who know that his creative gifts translates into success on the sales charts.
This Week's #1:

Patty Loveless

#1 Indie:

Willie Nelson & Curtis Potter

1. YOU DON'T EVEN KNOW WHO I AM (Epic 64338)  Patty Loveless 2 14
2. TEXAS TORNADO (Atlantic)  Tracy Lawrence 3 10
3. IF I WERE YOU (Epic 53952)  Collin Raye 4 11
4. TELL ME I WAS DREAMING (Warner Bros. 45603)  Travis Tritt 5 10
5. THEY'RE PLAYING OUR SONG (Mardi)  Neal McCoy 6 8
6. FALL IN LOVE (BNA 66562)  Kenny Chesney 7 12
7. SOLD (THE GRUNDFY COUNTY AUCTION INCIDENT)  John Michael Montgomery 9 5
8. YOU BETTER THINK TWICE (MCA 55055)  Vince Gill 8 6
9. THAT'S JUST ABOUT RIGHT (Anita)  Blackhawk 10 10
10. DARNED IF I DON'T (DANCED IF I DO) (Liberty)  Shenandoah 12 9
11. PARTY CROWD (MCA)  David Lee Murphy 13 14
12. MISSISSIPPI MOON (BNA 66617)  John Anderson 14 10
13. MY HEART WILL NEVER KNOW (Giant 24582)  Clay Walker 15 7
14. ANY MAN OF MINE (Mercury)  Shania Twain 18 5
15. AND STILL (MCA 55047)  Reba McEntire 16 4
16. I'M STILL DANCIN' WITH YOU  (Columbia 66412)  Wade Hayes 1 14
17. I DON'T KNOW MY OWN STRENGTH  (BNA)  Lorrie Morgan 21 7
18. YOU CAN SLEEP WHILE I DRIVE (MCA 12011)  Trish Yearwood 20 8
19. SOUTHERN GRACE (Warner Bros. 45739)  Little Texas 22 8
20. THIS IS ME MISSING YOU (Epic)  Lee Roy Parnell 23 5
21. A LITTLE BIT OF YOU (Career)  Joe Diffie 27 4
22. IN BETWEEN DANCES (Anita)  Pam Tillis 29 4
23. FINISH WHAT WE STARTED (Anita)  Diamond Rio 28 6
24. WALKING TO JERUSALEM (MCA 11242)  Tracy Byrd 32 3
25. YOU HAVE THE RIGHT TO REMAIN SILENT (Curt)  Perfect Stranger 31 8
26. YOU AIN'T MUCH FUN (Polydor 314523)  Toby Keith 11 13
27. WHEN AND WHERE (Atlantic)  Confederate Railroad 33 6
28. NOT ON YOUR LOVE (MCA/Curt)  Jeff Carson 39 3
29. I WANT MY GOODBYE BACK (Epic 66397)  Ty Herndon 43 2
30. WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562)  David Ball 34 5
31. ALL THAT HEAVEN WILL ALLOW (MCA 10061)  The Mavericks 35 4
32. THAT AIN'T MY TRUCK (Decca 11098)  Rhett Akins 38 5
33. HELLO CRUEL WORLD (Liberty 23329)  George Ducas 36 6
34. SOMEONE ELSE'S STAR (Asylum)  Bryan White 37 5
35. FIND OUT WHAT'S HAPPENIN' (Liberty)  Tanya Tucker 40 3
36. YOU'RE GONNA MISS ME WHEN I'M GONE (Anita)  Brooks & Dunn 40 3
37. I DON'T FEEL NOTHING (Epic 66621)  Ty England 47 2
38. DON'T MAKE ME FEEL AT HOME (Mercury 526552)  Wesley Dennis 42 2
39. I DON'T BELIEVE IN GOODBYE (Curt)  Sawyer Brown 17 14
40. DOWN IN TENNESSEE (Decca 11094)  Mark Chesnutt 45 2
41. MY GIRL, FRIDAY (Giant 24610)  Daron Norwood 45 2
42. WHEN YOU SAY NOTHING AT ALL (BNA)  Alison Krauss 26 16
43. FORGIVENESS (Reprise 45550)  Victoria Shaw 48 2
44. FAITH IN ME, FAITH IN YOU (Columbia)  Doug Stone 30 16
45. THREE WORDS, TWO HEARTS, ONE NIGHT  (Giant 24620)  Mark Collie 44 12
46. SOMETIMES I FORGET (Columbia 64330)  Doug Stone 47 7
47. SUMMER'S COMIN' (RCA 96419)  Clint Black 41 11
48. CLOWN IN YOUR RODEO (Mercury 510852)  Kathy Mattea 44 12
49. STAY FOREVER (Curt)  Hal Ketchum 46 19
50. YOU WIN AGAIN (MCA 10092)  Daniel Ray Edwards 49 13
51. IF YOU'RE GONNA WALK, I'M GONNA CRAWL  (Mercury 314522)  Sammy Kershaw 50 14
52. TURN ME LOOSE, LET ME SWING  (Sor)  Willie Nelson & Curtis Potter 61 5
53. THE CARPENTER MAN (Rider)  W. C. Taylor, Jr. 57 11
54. STANDING ON THE EDGE OF GOODBYE  (Patriot 28495)  John Berry 51 15
55. I NEVER THOUGHT I'D SEE THE DAY  (Patriot)  John Wesley Carpenter 60 9
56. RIDIN' OUT THE STORM  (Tina)  Don Rich 64 8
57. GOOD-BYE HEARTACHE  (Platinum Plus)  Gerald Curry 63 9
58. ADALIDA  (MCA 11092)  George Strait 52 12
59. CAIN'S BLOOD  (Polydor)  4 Runner 53 14
60. SLEEPIN' LIKE A BABY  (Platinum Plus)  Dave Clark 66 9
61. I'M LIVING UP TO HER LOW EXPECTATIONS  (Giant 17902)  Daryle Singletary 54 11
62. I'M GONNA DO IT (Platinum Plus)  John Michael Montgomery 68 9
63. WHAT MATTERED MOST (Epic 77843)  Ty Herndon 55 17
64. DANCIN' SHOES  (Evergreen)  Jason Young 56 8
65. GET OVER IT  (Atlantic)  Woody Lee 58 13
66. THE JUKEBOX HAS A 45 (SOR)  Don Covay 76 2
67. TIED TO THE TRACK  (Platinum Plus)  Nikki Rose 71 9
68. THE GOVERNMENT DANCE  (Love)  Al Petry 75 8
69. MAMA'S LOVE  (Platinum Plus)  Christy Linn 73 9
70. COLD TURKEY  (Platinum Plus)  Chris Wright 74 8
71. I WOULDN'T HAVE BEEN THERE BY NOW  (Platinum Plus)  Jennifer LeClere 88 2
72. UGLY  (Sea Notes)  Captain Sam Crutchfield 77 7
73. I AM WHO I AM  (River 51410)  Holly Dunn 59 11
74. I DON'T HAVE TO CRY ANYMORE  (Rickwood)  Rob Alan 80 3
75. MONKEY MAN  (SOR)  The Geezinslaws 79 5
76. I'LL TAKE MY CHANCES  (Platinum Plus)  Gary Cooly 81 2
77. HOME WITH YOU (Fraternity)  Cyndy Faye 83 3
78. STANDING UP FOR FREEDOM  (SOR)  Dean Chance 86 2
79. LEAVING YOU  (Carol)  Teena 85 2
80. I DON'T HAVE YOU  (Magnum)  Billy Montana 62 11
81. THE SINGER (La Don)  P. J. LaDor 88 8
82. GONNA GET A LIFE  (Decca 11094)  Mark Chesnutt 65 17
83. HOUSE OF CARDS  (Columbia 64332)  Mary Chapin Carpenter 67 13
84. AMERICA  (Platinum Plus)  C. J. Company 90 2
85. SONG FOR THE LIFE  (Anita)  Alan Jackson 69 18
86. MAMA CRIED  (Platinum Plus)  Valerie Lyle 88 2
87. REFRIED DREAMS  (Curt)  Tim McGraw 70 17
88. IT'S RAINING IN HEAVEN  (American Image)  Todd Pulses 72 7
89. THE BOX  (Warner Bros.)  Randy Travis 82 19
90. WALK ON  (Elektra/EG)  Linda Ronstadt 84 7
91. WHOSE BED HAVE YOUR BOOTS BEEN UNDER  (Mercury)  Shania Twain 87 22
92. I WAS BLOWN AWAY  (Anita)  Pam Tillis 89 21
93. THAT'S HOW YOU KNOW (RCA)  Lari White 89 21
94. WORKING FOR THE WEEKEND  (Epic 53476)  Ken Mellons 91 13
95. THE KEEPERS OF THE STARS  (MCA 10091)  Tracy Byrd 92 17
96. ONE AND ONLY YOU  (Reprise 455076)  Russ Taff 93 11
97. I CAN LOVE YOU LIKE THAT  (Atlantic)  John Michael Montgomery 94 16
Jackson Sweeps TNN Music City News Awards

By Wendy Newcomer

ALAN JACKSON CLAIMED FIVE top honors at the TNN Music City News Country Awards show on June 5. The Arista recording artist won Entertainer of the Year, Male Artist of the Year, Album of the Year (Who I Am), Single of the Year ("Livin' On Love") and Vocal Collaboration of the Year (with George Jones) for "A Good Year For The Roses."

The show, an unofficial kickoff of Fan Fair Week, was telecast from Nashville's Grand Ole Opry House before a seated audience of over 4000. Winners in each category were selected by fans via ballots in Music City News and 1-900 numbers telecast on The Nashville Network. Hosted by Martina McBride, Charley Pride and Marty Stuart, it honored artists in 16 categories. The night's other winners included: Reba McEntire, Female Artist of the Year; Sawyer Brown, Vocal Band of the Year; Tim McGraw, Star of Tomorrow, Male Artist; Jeff Foxworthy, Comedian of the Year; BlackHawk, Star of Tomorrow, Vocal Group or Duo; Ricky Van Shelton, Christian Country Artist; Brooks & Dunn, Vocal Group or Duo of the Year; Martina McBride, Video of the Year for "Independence Day"; and Faith Hill, Star of Tomorrow, Female Artist.

For the first time, TNN and Prodigy, the online service, presented a live backstage chat session, moderated by TNN's Katie Haas, with Prodigy members and winners and performers/presenters including Alan Jackson, Martina McBride, Mark Miller of Sawyer Brown, Marty Stuart, Reba Skaggs, Ronna Reeves, Charley Pride, Tracy Byrd, Mark Chesnutt, Suzy Bogguss, Tim Rushlow of Little Texas, Ray Stevens, Susie Luehsinger, Mark Collie, John Berry and Lee Roy Parnell.

Additional awards were presented to Willie Nelson and Waylon Jennings during the evening. Nelson received the Minnie Pearl Award, named after one of country music's most celebrated entertainers. The award is bestowed for lifetime achievement for extraordinary humanitarian and community commitment. Nelson is president and chairman of Farm Aid, which has distributed more than $12 million to farmers through various emergency help, outreach, educational and legal organizations.

Jennings received the Music City News Living Legend Award, which recognizes a living performer who Music City News readers feel has made the greatest contribution to country music over a career spanning 25 years or more. Upon receiving the award, Jennings remarked that if it weren't for his wife, Jessi Colter, "my spirit, my health, my music wouldn't be doodly-squat...I'm not going to dedicate [the award] to her, I want to give this to her."

The award special featured performances by David Ball, John Berry, Sawyer Brown, Tracy Byrd, Linda Davis, Vince Gill, Tareva Henderson, Faith Hill, Alan Jackson, Waylon Jennings, Patty Loveless, Martina McBride, Lorrie Morgan, Willie Nelson, Charley Pride, Reeky Van Shelton, "Outlaw" Waylon Jennings received the Living Legend Award, which he gave to his wife and singing partner, Jessi Colter.

In Other News...

PAUL HASTABA JOINED CMT: Country Music Television as Vice President and General Manager on June 1. Hastaba was previously Vice President and General Manager of KHTV, a Gaylord Entertainment Company television in Houston, Texas.

NIKKI NELSON HAS SIGNED with Chief Talent for an exclusive worldwide booking agency agreement. Nelson, former lead singer for the group Highway 101, is currently in the studio with producer Don Cook preparing for her DRC/Sony debut album. It is expected to be released in the fall.

SESAC ANNOUNCED NEW MANAGEMENT appointments effective immediately. William Velez is SESAC's Managing Director and Chief Operating Officer, responsible for directing overall operations of the company. Vincent Candilora has been named Vice Chairman and a director of SESAC. He will work closely with the company's principals on top business development and corporate policy issues. Pat Collins has been appointed to the newly-created, Nashville-based position of Senior Vice President, Licensing. Collins will direct all licensing efforts at SESAC, including management of all broadcast and general licensing areas. Charlotte Scott, also based in Nashville, has been named to the newly-created position of Senior Vice President of Operations. Scott, an eight-year SESAC veteran, now assumes broader responsibility for the company's internal operations and strategic planning.
MORE THAN 24,000 COUNTRY MUSIC lovers from around the world braved the intense heat and celebrated the 24th Annual International Country Music Fan Fair last week at the Tennessee State Fairgrounds. Fans were treated to stage performances by more than 100 entertainers as well as autograph/photo sessions with over 400 more artists in the eight official Fan Fair exhibit halls.

Shania Twain, Daron Norwood, Archer/Park, Ricky Lynn Gregg, Kenny Chesney, Ty England, The Moffatts, Rhett Akins and Chely Wright made the most of the week, turning up in booths most every day. Patty Loveless turned the tables on her fans, as she carried a camera with her and took pictures of fans wanting her autograph.

While fans came across most of their favorite country singers, including Clint Black, Wynonna, Brooks & Dunn, Billy Ray Cyrus and John Michael Montgomery in the exhibit halls, they also found a few faces more familiar to TV viewers. Following the trend set by former TV star Rebecca Holden, now a popular independent artist, Maureen McCormick of "The Brady Bunch" fame, Randall Franks of "In The Heat Of The Night" and Branscombe Richmond of the hit syndicated series "Renegade" set up booths and met with fans to promote their recording careers.

Understanding and concern played a big part for the fans this year, as many rushed to send "get well" greetings to Travis Tritt. The Warner Bros. artist was forced to cancel his Fan Fair appearances after a lung infection sent him to the hospital for a quick stay and then home to Georgia to recuperate. Lorrie Morgan's fans, though disappointed that she too cancelled her Fan Fair plans, wished her good luck as she was called to Los Angeles for a television movie opportunity.

During the Curb Records show, Hank Williams Jr. made his first Fan Fair appearance in over 20 years. He was joined by Tim McGraw and Junior Brown.

After a brief delay for a rain shower, MCA/Decca Records kicked off the Tuesday night show with Rhett Akins. For the MCA portion, George Jones and Tammy Wynette reunited for their first public performance in 17 years. Wynonna also returned to the stage for her first performance since the birth of her son Elijah last December. "I needed some work!" she joked as she took the stage.

The RCA/BNA Records show also experienced rain delay, but true blue fans found it was worth the wait when Alabama performed at Fan Fair for the first time since the 1980s.

Shania Twain was presented with a gold album for her latest effort, The Woman In Me, during the Mercury Nashville show, and John Berry graciously accepted a platinum lp for his self-titled debut album during the Capitol Nashville show.

Top Tejano star Emilio made his official Fan Fair debut during the Capitol show with a set that included his stunning rendition of "Have I Told You Lately That I Love You," written by Irish rocker Van Morrison and a huge pop hit for Scotsman Rod Stewart. Chris LeDoux also rocked the stage, performing his version of Bruce Springsteen's "Tougher Than The Rest."

During the Warner/Reprise show, Russ Taff tried to beat the heat by leading the audience in a distinctly out-of-season "White Christmas," exhorting the crowd with, "I hear those sleigh bells!" Giant Doug Supernaw deserted the stage and wandered into the crowd to get a close-up look at his fans, while Asylum Records featured the Fan Fair debut of Mandy Barnett, known to fans as the star of "Always, Patsy Cline," in its second season at the Ryman Auditorium.

Brooks & Dunn made an impromptu appearance on the Arista Records show, treating fans to some of their most popular hits. Alan Jackson proved his Fan Fair appeal as throngs of fans scurried to the front of the stage to take his picture.

Naomi Judd hosted Friday afternoon's Multi-Label Show, which featured an eclectic assembly of performances by Sweethearts of the Rodeo, Tim O'Brien, Holly Dunn, Steve Kolander, Western Flyer, Riders In The Sky, and more. Platinum artist Alison Krauss closed the show, receiving a standing ovation.

Friday evening's Country Gospel show closed the action with performances by Connie Smith, The Statesmen and others.
High Debuts

1. BROOKS & DUNN — "You're Gonna Miss Me When I'm Gone" — (Arista) — #39
2. MARK CHESNUTT — "Down In Tennessee" — (Decca) — #43
3. MARK COLLIE — "Three Words, Two Hearts, One Night" — (Giant) — #48
4. DOUG STONE — "Sometimes I Forgive" — (RCA) — #49

Most Active

1. TY HERNDON — "I Want My Goodbye Back" — (Epic) — #12
2. JEFF CARSON — "Not On Your Love" — (MCG-Curb) — #31
3. TY ENGLAND — "Should Of Asked Her Faster" — (RCA) — #40

POWERFUL ON THE PLAYLIST — The Cash Box Top 100 Country Singles' chart is led by the Patty Loveless single "You Don't Even Know Who I Am." This week's chart displays a few big movers with four debuts breaking into the Top 50. Leading the way in the most-movement category is Ty Herndon, moving 11 spots to #32 with "I Want My Goodbye Back." Following, with a eight spot jump to #31 is Jeff Carson's "Not On Your Love." Finally, with an seven spot leap, Ty England takes "Should've Asked Her Faster" to #40 to finish out the big movers. As for debuts, four acts hit this week's Top 50. Leading the way for the highest debut position with the single "You're Gonna Miss Me When I'm Gone" is Brooks & Dunn at #39. Coming in at #43 is Mark Chesnutt with "Down In Tennessee." Mark Collie enters the chart at #48 with "Three Words, Two Hearts, One Night," and finally, Doug Stone breaks into the Top 50 at #49 with "Sometimes I Forgive."

Songwriter Of The Week: Congratulations go out to Gretchen Peters, who penned the Patty Loveless #1 hit, "You Don't Even Know Who I Am."

CMT Top Twelve Video Countdown

1. TRACY LAWRENCE — "Texas Tornado" (Atlantic)
2. TRAVIS TRITT — "Tell Me I Was Dreaming" (Warner Bros.)
3. KENNY CHESNEY — "Fall In Love" (BNA)
4. BLACKHAWK — "That's Just About Right" (Arista)
5. NEAL MCCOY — "They're Playin' Our Song" (Atlantic)
6. SHENANDOAH — "Darlin' If You Don't, Dang If I Do" (Capitol)
7. DAVID LEE MURPHY — "Party Crowd" (MCA)
8. JOHN ANDERSON — "Mississippi Moon" (BNA)
9. REBA McENTIRE — "And Still" (MCA)
10. PATTY LOVELESS — "You Don't Even Know Who I Am" (Epic)
11. SHANIA TWAIN — "Any Man Of Mine" (Mercury)
12. JAMES HOUSE — "This Is Me Missing You" (Epic)
INDIE CHART ACTION—Currently finding their way up the Top 100 Cash Box chart, there is a total of 22 independent artists. Leading the Cash Box independent entries this week is Willie Nelson & Curtis Potter with “Turn Me Loose, Let Me Swing” on the Step One label. The single currently resides at #55 on the chart. In the second highest spot for the indie—for the second week, it’s John Wesley Carpenter at #58 with “I Never Thought I’d See The Day.” To finish out the movers, Don Richmond’s “Ridin’ Out The Storm” moves to #59. Gerald Curry’s “Good-Bye Heartache” moves to #60. David Clark moves to #63 with “Sleepin’ Like A Baby.” Tim White with “Who Am I Fooling?” moves to #65. Don Cox with “The Jukebox Has a 45” moves to #69. Nikki Rose moves to #70 with “Tied To The Track.” Al Petty’s “The Government Dance” moves to #71. Christy Lynn moves to #72 with “Mama’s Love.” Chris Wright moves to #73 with “Cold Turkey.” Jennifer LeClere takes “I Would’ve Been There By Now” to #74. Capt. Sam Crutchfield moves to #75 with “Ugly.” Rob Alan with “I Don’t Have To Cry Anymore” moves to #77. The Geoinzphys’ “Monkey Man” moves to #78. “I’ll Take My Chances” by Cary Cooley moves to #79. “Home With You” by Cyndy Fye moves to #80. Dean Chance “Standing Up For Freedom” moves to #81. “Leaving You” by Teena moves to #82 and finally, C.J. & Company’s “America” moves to #87. As for debuts, P.J. LaDair breaks into the Top 100 at #84 with “The Singer.” Entering at #89 with “Mama Cried” is Valorie Lyle.

Top Ten Rising Independents

1. WILLIE NELSON & CURTIS POTTER—“Turn Me Loose, Let Me Swing”
2. JOHN WESLEY CARPENTER—“I Never Thought I’d See The Day”
3. DON RICHMOND—“Ridin’ Out The Storm”
4. GERALD CURRY—“Good-Bye Heartache”
5. DAVID CLARK—“Sleepin’ Like A Baby”
6. TIM WHITE—“Who Am I Fooling?”
7. DON COX—“The Jukebox Has A 45”
8. NIKKI ROSE—“Tied To The Track”
9. AL PETTY—“The Government Dance”
10. CHRISTY LYNN—“Mama’s Love”

Out-Of-The-Box Independent Release

TIM WILLIAMS—“What She Doesn’t Know”
THE INCORRECT BAND—“Livin’ On Beans”

Single Review

TIM WILLIAMS: “What She Doesn’t Know” (Platinum Plus Records)

“What She Doesn’t Know” weaves a web of infidelity that exemplifies great storytelling. Williams’ singing is easy and effortless—true country! Clean production emphasizes the overall quality of the song.

Indie Spotlight

Jennifer LeClere: Unconditionally Country

MUSIC IS THE MAINSTAY in Jennifer LeClere’s life. From Houston, Texas, 18-year-old LeClere has made a name for herself locally by opening for such major country acts as Doug Stone and Tracy Lawrence at the Houston Livestock Show and Rodeo. Realizing she wanted a career in country music and knowing it would take a lot of perseverance and tenacity, LeClere has been working on her career for years. That determination, talent and love for country music are proving to be the keys to her success and the driving force that will keep her focus.

Country music today covers a lot of stylistic terrain, which suits LeClere just fine. Her performances are versatile and professional, and her love for country music has laid the foundation for her to carve a distinctive niche for herself using strong songs delivered with heart-stopping vocal passion and instrumental fire.

LeClere divides her energy between high mileage performances and the preservation of her traditional country ideas. She knows how to work an audience and gives 100 percent of herself in every performance. Already a veteran entertainer, LeClere has worked everywhere from country fairs in her home state to the Crispy Lane Theater in Branson, Missouri. She has also performed at the Aladdin Hotel in Las Vegas and in musical revues at Opryland USA in Nashville.

Onstage, Jennifer projects the inner feeling and emotions each song deserves. “I don’t try to pattern myself after anyone. I just want to be known for myself,” she says. “If you can’t feel the song you’re singing, the audience can’t feel it either.”

One artist that LeClere counts as a major influence is Wynonna. “Whenever I see Wynonna on television, during a performance or on a talk show, she always says something that helps me when I’m going through difficult times. She makes a lot of sense,” LeClere says.

LeClere’s debut single is “I Would’ve Been There By Now,” written, incidently, by Tanya Tucker. It is currently #74 with a bullet on the Cash Box Top 100 Country Singles chart.

“While I’m performing a song, I’m so caught up in it, it becomes just me and the song. I put everything I can into my performances,” she says. With performances of this caliber, Jennifer LeClere is sure to leave her audiences yelling for more.
KBYE Station Robbed
OKLAHOMA CITY'S KBYE was recently robbed and virtually "cleaned out" of most of their positive country product. Dale Wicks, broadcaster at KBYE, reported that the following items were taken from the station: All compact disc and cassette players; computer; fax machine; typewriter; "boom box"; and roughly about 80 compact discs (specifically solo artists A through P).

Cash Box urges other positive country radio stations, Southern Gospel and/or Christian artists, and anyone else who is in a position to help KBYE to do so. Please send any items to the address below:

KBYE
P. O. Box 20700
Oklahoma City OK 73156

RADIO PLAYLISTS
Some Of What's Playing In Heavy Rotation:

KEXS
"Excelsior Springs, MO"
BRUCE HAYNES—"My Old World"
DEBORAH KAY—"New Day"
RONNY MCKINLEY—"Plain As Day"
REFFETITS—"You're The Rock"
MIDSMOUTH—"You Can't Walk This Road Alone"

MORNINGSTAR HIGH COUNTRY
"Nashville, TN"
BRUSH ARBOR—"Doing What We Said We'd Do"
TERRI LYNN—"Fearless"
MICHAEL JAMES—"In The Midst Of Your Love"
LISA DAGGS—"I Want To Thank You"
BRUCE HAYNES—"My Old World"

WBZI
"Xenia, OH"
BRUCE HAYNES—"My Old World"
MARKSMEN—"Grandpa Was A Farmer"
DOUG DAVIDSON—"Waitin' To See Ed"
RIVERS & OWENS—"Over The Edge"
MANUEL FAMILY BAND—"Gonna' Find Me A Doctor"

JUKEBOX AMERICA
"Fairfield, OH"
RONNY MCKINLEY—"Plain As Day"

DINAH & DESERT CRUSADERS—"Out Of The Wilderness"
DOUG DAVIDSON—"Waitin' To See Ed"
MANUEL FAMILY BAND—"Gonna' Find Me A Doctor"
DON RICHMOND—"Ridin' Out The Storm"

WNAU
"New Albany, MS"
RAY MUSICK—"I've Got A Work To Do"
TED WHITE—"Jesus Is A Cowboy"
THE DAYS—"I Went Back"
LYNNE DRYSDALE—"Love That Always Will"
JEFF AND SHERI EASTER—"Speak To The Mountain"

WTWZ
"Clinton, MS"
MARGO SMITH & HOLLY—"Cross Your Heart"
BRUSH ARBOR—"Doing What We Said We'd Do"
JEFF MCKEE—"Faith Still Holds"
BILLY ARNETT—"I've Got The Joy"
RON DAVID MOORE—"Ina Jones"

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This Week's Debuts

RON DAVID MOORE—"Ira Jones"—(Warner Alliance)—#26
MANUEL FAMILY BAND—"Gonna Find Me A Doctor"—(Jukebox Records)—#29
DOUG DAVIDSON—"Waitin' To See Ed"—(Jukebox Records)—#34
WALT MILLS—"The Devil's In The Phone Booth Dialing 911"—(Holland)—#35

Most Active

MIDSOUTH—"You Can't Walk This Way"—(Warner Alliance)—#8
DON RICHMOND—"Ridin' Out The Storm"—(Tina)—#22
TOUCHING HOME—"Together Forever"—(Custom)—#28

Powerful On The Playlist

Leading the <em>Cash Box</em> Positive Country singles chart for the second week is Bruce Haynes and "My Old World." Jumping four spots to take the #2 position is Jeff & Sheri Easter's "Speak To The Mountain," Dinah & The Desert Crusaders and "Out Of The Wilderness" move up two more to #3, followed by Ronny McKinley with "Plain As Day,"" jumping three spots to #4. Susie Luchsinger's "Take It To The Rock" falls off to #5, while "Whether Good Or Bad" by Randy Coward moves up four spots to #6. Brush Arbor continues momentum with "Doing What We Said We'd Do" moving to #7. The Biggest mover this week, MidSouth with "You Can't Walk This Way," breaks into the Top 10 with a 12 spot jump to #8. Terry Lynn's "Fearless" drops down to #9, and finally, Brent Lamb finishes off the Top 10 at #10.

LOOKING AHEAD

Singles that are getting some attention from radio this week include: Sierra with "No Stone To Throw," "I'm Gonna Move" by the Isaeus, Michael James and "In The Midst Of Your Love," and Bobby Miller's "Knowing Jesus."

Album Review

**STEVE LAWRENCE: Two Steppin' On The Devil**

This is an exceptional positive country album. Lawrence's vocals have the earnestness of Ricky Skaggs, yet he retains the individuality of his own sound. Clever lyrics make this album a refreshingly different combination of country and Christian music. Outstanding cuts include the title cut, "Throwin' Dirt, Losin' Ground," "Biscuit Song," and "Four More Quarters." Watch out for Steve Lawrence!
Williams’ No Fear: Dangerous Sports

CHICAGO—No Fear: Dangerous Sports, the latest pinball release from Williams Electronics Games, Inc., bears the signature of noted designer Steve Ritchie, whose creative genius over the past two decades has had a lasting impact in the pinball world.

Capturing the spirit of a generation that lives on the edge when it comes to their leisure time, No Fear... celebrates the improbable and the seemingly impossible of free climbing, bungee jumping, supercross, NASCAR racing, extreme skiing and much, much more. And most importantly, here is a pinball machine that pays homage to an international cultural phenomenon of No Fear, a distinctive apparel and accessories manufacturer that has taken the fashion industry over the edge.

Commenting on his newest creation, Steve Ritchie noted that “the theme is a natural for me and a stellar design team I’ve been able to assemble including Greg Freres, Matt Coriale, Dwight Sullivan, Dan Foruen, Vince Pontarelli, Carl Bagni, Peter Piotrowski, Scott Slomiany, Lyman Sheats, Brian Morris and Adam Rhine. I love motorcycles,” he continued, “and race them off-road as often as I can. I know what ‘No Fear’ means and have tried to incorporate the fun and excitement I personally experience into this pinball machine, while also expanding the entire scope of the game play to capture the extreme thrills of a variety of dangerous sports. Sports that take place in the air, on dirt and asphalt, as well as on the snow and water.”

No Fear... features a dazzling lineup of such world-class champion athletes as supercross hero Jeremy McGrath, extreme skier Glen Plake, water ski jumper Sammy Duval, driving daredevil Robby Gordon and free climber Dan Osman. The result is a non-stop, adrenaline pumping, heart-thumping, life-threatening extreme sports experience unlike any other, with a molded, fully articulated talking skull being an integral interactive playfield element.

As Steve Ritchie added, “the No Fear skull lives! His jaw moves. His eyes light up. Listen carefully to what he says and he’ll tell you everything you need to beat the game. He definitely has an attitude, but he’ll challenge players to stretch their limits to a level they may have never thought possible!”

Other features include a spectacular magnetic accelerator on an elevated ramp that can send a ball on a flying leap, mid-air jump. Also, an events-laden selection of Challenge Modes for increased scoring values and the opportunity to play 2, 3, and 4-ball Multiball action sequences. There are Jackpot and Super Jackpot rewards as players make their way to such frenetic levels as Over The Edge where ramp shots are the secret to success; No Limits with all major features starting at a phenomenal 20 million points and increasing in value with each succeeding shot; Fear Fest where multiple Jackpots are activated; and the ultimate Meet Your Maker when the entire playfield comes alive for the taking.

Further information about No Fear: Dangerous Sports may be obtained through factory distributors or by contacting Roger Sharpe at 312-961-1000.

AAMA Announces 1995-96 Board And Officers

CHICAGO—The American Amusement Machine Association, at its recently held (5/22) annual meeting, at the Lansdowne Conference Resort (Leesburg, Virginia), elected the following to its board of directors: Rich Babich (Colorado Game Exchange); Skip Doyle (Doyle International); Mike Rudowicz (Konami America, Inc.); Alan Stone ( Sega of America); Mark Strab (Dynamo, Ltd.); and Mike Taylor (Time Warner Interactive). NSM-America’s John Margold and Joe Sladek of Skee-Ball were elected to serve as board alternates.

Prior to the election, AAMA president Steve Koeningberg presented outgoing board members with plaques, in appreciation of their service to the association and the industry. Board members whose terms expired this year included Rich Babich, Bill Cravens (Bulldog Amusements), Ray Galante (Music-Vend/Denis Distributing), Marty Glazman (Gizmo Enterprises) and Tom Keil (Time Warner Interactive).

Members remaining on the board include: Frank Ballouz (Capcom), John Blouin (James Industries), Ron Carrara (Lazer-Ton), Joe Dillon (Williams Bally/Midway), Jerry Gordon ( Rowe International), Frank Guarna, Jr. (American Vending Sales), Rick Kirby (New England Coin-Op), Steve Koeningberg (State Sales and Service) and Dave Patterson (SunBch Amusement and Vending).

The slate of officers unanimously elected by the new board are: Rick Kirby, president; Frank Guarna, Jr., vice president; Rich Babich, secretary; Ron Carrara, assistant secretary; Al Stone, treasurer and Mark Strab, assistant treasurer. Additionally, Steve Koeningberg will replace Bill Rickett (Dynamo, Ltd.) on the Past President’s Council.

‘What’s Hot In Coin-Op’ Update

CHICAGO—The following charts, provided by the American Amusement Machine Association, represent the most popular, highest earning coin-operated games (for May) currently on location throughout the country, as determined by national distributor surveys. Cash Box will continue to feature updates of these charts on a regular basis.

Listed below are the top earning pieces for the month of May in:

Convenience Stores nationwide:

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Family Fun Centers nationwide:

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Bowling Centers nationwide:

<table>
<thead>
<tr>
<th>VIDEO</th>
<th>REDEMPTION</th>
<th>PINBALL</th>
<th>OTHER PIECE</th>
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<td>Mortal Kombat III</td>
<td>Cyclone</td>
<td>Theatre of Magic</td>
<td>Air Hockey</td>
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<td>Killer Instinct</td>
<td>Skee-the-Hedgehog</td>
<td>Stargate</td>
<td>Candy Crane</td>
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<td>Tekken</td>
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PROMOTION

CHUCK DIXON PROMOTIONS: #1 Cash Box promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 Cash Box Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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"HOW TO MAKE MONEY WITH YOUR CAMERA." For info, send $10 to: Tom Gray, 245 S. San Pedro St., Los Angeles, CA 90012.

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15 Vacant Acres on the Highway

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CANOGA PARK, CA. 91303
BUS; (818) 999-2345  FAX; (818) 999-5633

FOR SALE

1972 Silver Eagle with Model 10 conversion, new paint, customized exterior ready for conversion inside. New tires, runs great. 318 Detroit, 4 speed transmission, $25,000. For information, call, (409) 344-8711.

DINAH & THE DESERT CRUSADERS
Cash Box magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 park Side Drive, Fort Worth, TX 76108.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order, your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

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