CASHBOX
THE ENTERTAINMENT TRADE MAGAZINE

HISTORY
And The Merchant
Cover Story

**HiStory And The Merchant**

Summer is approaching like Stephen King’s Langoliers, voracious for fresh sounds to consume like the razor-toothed creatures in King’s story that ate the past. Epic is banking heavily on a consumer hunger for *HiStory: Past, Present And Future—Book One*, the 30 song greatest hits and new material package from King of Pop Michael Jackson due out June 20. The alternative/college audience could represent a banquet of riches for Natalie Merchant, whose Elektra Entertainment solo debut album is due out the same day. Both albums might attract music buyers to stores where they explore the eclectic cornucopia of other albums due out over the summer. Steve Baltin, Dick Ishburn and Dr. Bayyan supply the research and insights.

—see pages 18-21

**ASCAP and BMI Give Pop Music Awards.**

ASCAP and BMI, at separate functions and different days in Beverly Hills, gave their respective top songwriters and publishers awards, and also honored the top songs of the year. *Cash Box* staffer Karen Sidlow covered the ASCAP gathering, while writer John Goff reports on the BMI awards.

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**STAFF**
GEORGE ALBERT ............................ President and Publisher
KEITH ALBERT ............................... Exec. V.P./General Manager
M.R. MARTINEZ .............................. Managing Editor

**EDITORIAL**
Los Angeles ................................. JOHN GOFF
STEVE BALTIN
CE. ROBERTSON IV
HECTOR RESENDIZ, Latin Editor
Chicago ....................................... WENDY KIMBERLING
New York ..................................... TED VALLIAMS
Los Angeles ................................. GUY ROBINSON
BRIAN PARMELLY
ZIV

**MARKETING/ADVERTISING**
Los Angeles ................................. JOHN TREGUR, Manager
GAIL FRANCISCH

**PRODUCTION**
SHARON CHAMBLES-TAYLOR

**PUBLICATION OFFICES**

**LOS ANGELES**
5641 Sunset Blvd, Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3325

**NASHVILLE**
50 Music Square East, Suite 104
Nashville, TN 37203-3212
Phone: (615) 222-2638
Fax: (615) 222-5120

**NEW YORK**
1/BL East 44th St.
New York, NY 10010
Fax: (212) 545-2399

**CHICAGO**
5959 West North Ave.
Chicago, IL 60638
Fax: (312) 408-8715

**UNITED KINGDOM**
Brook House
1600 E. Eastfield Dr.
Braintree, Essex, England CM17 9QL
Phone/Fax: 1-919-273-7026
Fax: 1-919-273-3027

**BRAZIL**
CHRISTOPHER RICHARD
48th Street, 7th Floor
New York, NY 10018

**ITALY**
MARIO DE LUCA
Via Dei Marmor 17-20122
Phone: (02) 318-978-37-97

**JAPAN**
SACHIO SANO
2-2F, 2-Chome, Ichiya
Tokyo, Japan 116
Phone: (03) 340-1210
Fax: (03) 340-1210

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WARNER INT’L IN ASIA: Warner Music International’s participation in the first-ever Midem Asia, Hong Kong, May 23-25, will include showcasing performances by leading Warner Music Asia Pacific artists, executive delegates from WMI, WMAP and its 10 regional affiliates, and a major six-unit stand in the Hong Kong Convention Centre throughout the music and entertainment industry event. WMAP Sr. v.p., Stephen Shimpton made the announcement and noted the attending performers: Takeshi Ito, Chikaeo Sawada, Kris Dayanty, Dadawa, Zainal Abidin and Max Sharam & Kulcha. Exx exec attending will include: sr. v.p. Int’l marketing & artist development Peter Ikin and Anne-Marie Nicol, director of artist development.

It was also announced out of New York by WMI chairman/CEO Ramon Lopez that Brian Harris had been appointed sr. v.p. of Warner Music Asia Pacific, effective September 1 of this year.

ADD WARNER: Mariel Schumacher, Warner Music Latin America marketing director, announced a restructuring of the regional marketing department based in New York, effective immediately. In making the announcement she stated, “Over the past 24 months, a number of ambitious objectives have been met; prime among them being the unification of the Warner structure in the Latin American region with regards to cross-marketing artists, centrally coordinating marketing campaigns and standardizing reporting methods. The appointment of these young, dynamic, talented and highly educated individuals in these key positions represents a crucial step in our aggressive plans for the region.”

Named in the restructuring were Miguel Ferrer and Will Lopez as marketing managers with Ferrer working with Warner Bros and Elektra and Lopez with East West and Atlantic. Penny Guyon was named artist and media relations manager and Michael Galbe, marketing analyst.

AIMP AWARD FOR SLEEPING “LION”: The Association of Independent Music Publishers announced the winners of their third annual AIMP Music Awards at a luncheon in Los Angeles May 17. Winner for the Best Pre-existing Song in a Motion Picture went to “The Lion Sleeps Tonight” from Disney’s The Lion King, written by G.D. Weiss, Hugo Peretti and Luigi Creatore, and published by Abilene Music. Award for Best Cover Song went to “Wild Night,” written by Van Morrison, recorded by John Mellencamp and McShell Ndegocello, and published by Warner Bros./Caledonia Soul.

VHI HONORS LIVE: VHI will present the second annual VHI Honors, a two-hour, live concert special that will celebrate the contributions of some of today’s most influential and respected recording artists to charitable causes, announced VHI President John Sykes. The special will be broadcast live from the Shrine Auditorium in Los Angeles, June 22.

Honorees and their causes this year include Annie Lennox (Roku Trust Foreign Aid); Whitney Houston (Whitney Houston Foundation); Boyz II Men (Big Brothers/Big Sisters of America); Vince Gill (Viets and Families Relief Fund—to benefit the victims of the Oklahoma City bombing); and Bette Midler (Manhattan Restoration Project). All of the honorees will perform live at the show. Greg Kinnear has been cast to host, Ken Ehrlich and Sandy Shapiro will produce and Bruce Gowers direct. Tickets range from $25 to $125 with net proceeds going to the causes associated with the honorees.

Multi-platinum rocker David Bowie recently signed a recording and distribution deal with the Virgin Music Group Worldwide. The first release under the deal will be titled Outside, a collaboration with Brian Eno. Bowie (r) is pictured with Nancy Berry, exec. vp, Virgin Music Group Worldwide; and Ken Nerry, president of EMI International, chairman of the Virgin Music Group.
MTV POLLS GEN X 16-29 YEAR OLDS: MTV: Music Television has announced the results of the latest MTV Poll, a national survey of 16-29 year-olds, conducted bi-monthly by MTV and Peter D. Hart Research Associates.

The nationally representative telephone survey of 804 young adults was conducted from April 11-13, 1995 and focuses on young people's attitudes about their generation, violence, politics, health care, and more. The survey has a margin of error of 3.5% plus or minus and indicates that:

A majority of young people (58%) consider themselves to be part of a distinct generation in this country citing primary factor characteristics which set their generation apart as drugs, more crime, gangs and violence as well as their mastery of technology and increased tolerance.

From a provided list they chose high tech (56%), open-minded (56%), angry (45%) as the characteristics that best describe their generation. The characteristics they feel least describe them are lucky (31%), spiritual (28%), and slackers (23%). Half of them feel their elders have an unfavorable impression of them. Almost half (49%) believe the news media is "unfair and inaccurate" in its reporting about their generation.

Eighty percent claim to be personally happy, but there is a growing unhappiness with the way things are going in the country. Fifty-nine percent say they are "unhappy with the way things are going in the country" up from 50% as measured by the February 1994 poll.

Forty-nine percent chose the 1990s as the worst time to be a young person, in comparison to the 1950s, 60s, 70s and 80s; Current singers or musical groups most likely to symbolize the '90s generation are Nirvana and Pearl Jam; Funding for education is number one on the list of priorities they want Congress to address while they feel that neither political party's policies will have much effect on their lives.

Sixty-nine percent of them feel that "young people should be willing to pay the same as older people for insurance today, so their health care won't have to pay more in the future when they're older and their health care needs increase."

THE ALWAYS INNOVATIVE TODD RUNDGREN will co-host his upcoming multimedia news conference, the TR-i Expo, with House Of Blues on Monday, June 12. Taking place at the Sunset Strip venue from 11 a.m. to 4 p.m., the event will precede Rundgren's two-night stand at the venue, June 12 and 13.

Long a leader in the new technology movement, Rundgren recently announced the release of his new album on CD+, format only where an exclusive licensing arrangement with ION, a BMG-distributed interactive CD label.

The list of companies joining Rundgren at the five-hour conference verifies his position, not only as a technological leader in the music world, but in the computer world. Among the organizations that will be represented are: Apple Computer, with whom Rundgren has worked for 16 years as a developer, CompuServe—Rundgren has just signed an agreement with CompuServe to act as their official interactive music consultant, Electronic Arts & Philips Interactive, who distributed the audio-only interactive version of Rundgren's last album, No World Order, for Mac, Windows and CD-i platforms and Time Warner Full-Service Network—TR-i is developing an interactive music-on-demand channel, which will debut in late fall of this year on the Time Warner Full-Service Network. TR-i will be demonstrating a prototype application that will utilize both Rundgren's music and the material of other artists being licensed to participate in the program.

KISS RULES: The first official worldwide KISS convention will kick off in L.A. on June 17 at the Burbank Airport Hilton & Convention Center. The convention will make 23 stops throughout the U.S. and Canada, with a sure highlight to be the June 24 visit to The Sahara Hotel & Casino in Las Vegas.

Original KISS member Paul Stanley said of the convention, "We wanted fans to know they are responsible for this happening as we are. They've done a great job of honoring not only us, but their devotion."

Among the convention attractions will be KISSACOUSTIC, where the four band members will play requests unplugged, and the KISS Hall of Fame Museum, featuring over 20 years of memorabilia.

Over the course of their career KISS has sold over 70 million albums, including 25 gold albums, one short of the record held by The Beatles. KISS are expected to have a new record out this fall.

This WEEK on GERALDO, ROCK STARS in TROUBLE: For starters, Stone Temple Pilots lead vocalist Scott Weiland was arrested early Monday morning, May 15, for alleged possession of drugs and driving under the influence of narcotics. The 27-year-old singer was arrested after leaving a motel parking lot in Pasadena, CA. Authorities found cocaine in his Lexus and heroin in his wallet. He was jailed with bail set at $10,000.

Meanwhile, HR the lead singer for Bad Brains reportedly flipped out just prior to the band taking the stage in support of the Beastie Boys. Unwilling to take the stage for no apparent reason, HR physically assaulted both the group's manager, Anthony Courtney, as well as his brother, Bad Brains' drummer Earl Hudson. No word yet on what kind of repercussions this will have on the group's touring plans with the Beasties.
ASCAP Pop Award Winners Diverse Group This Year
by Karen Silllow

The group All 4-One (above) and country artist John Michael Montgomery both performed the Baker/Myer ASCAP Song of the Year, "I Swear."

GARY BAKER AND FRANK J. MYERS get Song of The Year, John "Mutt" Lange was named Songwriter of the Year and Warner/Chappell Music, Inc., took away Publisher of the Year honors during the ASCAP (American Society of Composers, Authors and Publishers) 12th Annual Pop Music Awards, held May 15 at the Beverly Hilton Hotel in Beverly Hills, CA.

Several hundred leading songwriters, publishers, recording artists and other influential members of the music industry gathered to celebrate their creative accomplishments. Some of those who attended the 7,000-member association's soiree included Jimmy Jam (half of the dynamic producing duo of Jimmy Jam and Terry Lewis), Peter Frampton and country crooners Little Texas.

Frampton opened the show with a solo acoustic performance of his song "Baby, I Love Your Way," which was one of the titles honored as one of the most played songs of the year. The track was recently featured on the movie soundtrack for Reality Bites and covered by artists Big Mountain.

A new honor was bowed in this year's show: the ASCAP/Sammy Cahn Award that went to Felicia Needleman and Laurence Holzman. Cahn, who passed away recently, wrote lyrics that were sung by such greats as Frank Sinatra and Marilyn Monroe.

His career accomplishments were highlighted with a video montage of his work prior to the award being given out. Needleman and Holzman won for their song "I Married A Witch."

A diverse offering of songs such as Soul Asylum's "Runaway Train," Phil Collins' "Everyday," "American Honky Tonk Bar Association" by Bryan Kennedy and Jon Rushing, "I Can See Clearly Now" by Johnny Nash, "The Most Beautiful Girl In The World" by the Artist Formerly Known as Prince, "Streets of Philadelphia" by Bruce Springsteen "Unchained Melody" by Alex North and Hy Zaret and Billy Joel's "River of Dreams," were a few select titles which were honored as the most performed songs last year.

Baker and Myer won Song of the Year for writing "I Swear," which was recorded by All 4 One and John Michael Montgomery. Coincidentally, Baker and Montgomery were given the Grammy for Best Country Song for Montgomery's performance of the tune. And All-4-One brought home the Best Pop Performance By A Duo or Group Grammy for their version of "I Swear." In addition, Montgomery took home awards for Song of the Year and Single of the Year at the recent 30th Annual Academy of Country Music Awards. The ACM Song of the Year award went to Baker and Montgomery, as well.

Lange was honored as Songwriter of the Year for his work that included the co-writing of Michael Bolton's hit, "Said I Loved You But I Lied," and by Alan Adams' "Please Forgive Me."

Warner/Chappell Music earned the Publisher of the Year honor under the guidance of company chairman/CEO Les Bider. The Soul Asylum, Grammy award winning, song "Runaway Train," the energetic John Mellencamp and McSherrill Nidgecogello duet, "Wild Night," and several Mariah Carey tunes, such as "Hero" and "Dreamlover," were all associated with Warner-Chappell.

Babyface & Warner-Tamerlane Lead BMI Award Winners
By John Goff

KENNETH "BABYFACE" EDMUNDS, his ballad "Breathe Again," and publishing company Warner-Tamerlane Publishing Corp. and Associated Companies took the highest honors at BMI's 43rd annual Pop Awards.

President/CEO Frances W. Preston and v.p. Rick Riccobono presented Citations of Achievement to the writers and publishers of the past year's most-performed songs, culminating in the announcement of Song, Songwriter and Publisher of the Year winners in the Grand Ballroom of the Regent Beverly Wilshire Hotel in Beverly Hills, CA, May 17.

Edmunds took both Song and Songwriter award categories. His "Breathe Again," published by ECAF Music and Sony Songs Inc., and recorded by LaFace/Arista's Toni Braxton, was named Most Performed Song of the Year and has already attained BMI Million-Air status. Babyface also outnumbered all writers with seven award-winning songs to take Songwriter of the Year crown for the fourth time. His hits, in addition to "Breathe Again," include "And Our Feelings" and "Never Keeping Secrets" from his Tender Lover album; "Can We Talk," and "I'm Ready," recorded by Tevin Campbell, and two more Braxton hits, "Another Sad Love Song," and "You Mean The World To Me." This year's wins bring Edmunds' total BMI awards to 30.

With 13 Citations, Warner-Tamerlane Publishing Corp., and Associated Companies, which includes Pronto Music and Unichappell Music Inc., earned Publisher of the Year accolades for the third in a row. The award is given to the publishing concern which has the highest percentage of copyright ownership in award-winning songs.

"All Apologies," written by the late Kurt Cobain and recorded by Nirvana, was named BMI College Song of the Year for receiving the greatest number of American college radio performances during the eligibility period. Awards were also presented to EMI Virgin Songs and The End of Music.

The "You've Lost That Lovin' Feelin','" written by Barry Mann, Phil Spector and Cynthia Weil and published by ABKCO Music Inc., Mother Betha Music Inc. and Screen Gems-EMI Music Inc., was honored twice, earning its ninth BMI Pop Award and being recognized for reaching the six million performance plateau. It is now the third song behind "Yesterday" and "Never My Love" in BMI's repertoire of more than three million songs and compositions to reach that level, equal to approximately 33.5 years of continuous airplay.

Other songwriters who received multiple awards were Janet Jackson and Daryl Simmons, each with four songs, and Mariah Carey with three. Double winners were Joshua Kadison, Curtis Mayfield, Miguel A. Morejon, Van Morrison, Sting, and Ace of Base members Jonny Berggren, Jonas Berggren, Malin Berggren and Ulf Ekberg.

Other publishers receiving multiple Citations were Sony Songs Inc. (13), EMI Music Publishing (10), ECAF Music (7), Black Ice Publishing (4), Careers-BMI Music Publishing Inc. (4), Songs of PolyGram International Inc. (4), ABKCO Music Inc. (3), Bootie-Loo Music Inc. (3), Rye Songs (3), Chrysalis Songs (2), Ensign Music Corp. (2), Foreign Imported Productions and Publishing Inc. (2), Irving Music Inc. (2), Joshuasongs (2), Regatta Music Ltd. (2), Seymour Glass Songs (2), Stone Agate Music (2), and Wonderland Music Company Inc. (2).
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### REVIEWS

**By Steve Ballin**

#### DAG: "Lovely Jane" (Columbia 7105)

Sounding a bit like a younger Stevie Wonder, DAG has an infectious song that will get toes tapping, butts shaking and heads bobbing all over America. Taken from their CD, Righteous, "Lovely Jane" should get airplay across the board. Though in a just world this album was released months ago, would already be a monster. However it's never too late, and the potential for mass appeal on this song is humming.

#### FACE TO FACE: "A-Ok" (Victory 9318-2)

The follow-up single to "Disconnected," which received strong Modern Rock support, is a frenetically paced punk song pumped up on speed that rocks with enough vicious enough energy to physically bring listeners down at its conclu- sion. Another winner from the Orange County band's debut effort, Big Ouiere, "A-Ok" asks its success story the same type of hard luck lyrics beneath the frenzied musical backdrop. Face To Face is an act bristling with something special—fire and talent.

#### RAPHAEL SAQAID: "Ask Of You" (550 Music/Epic 7082)

Saqaid, of Tony! Tony! Tony!, goes solo for this track from the soundtrack to the John Singleton film Higher Learning. Saqaid's high octave vocals remain slightly early Michael Jackson, though similar success seems improbable. Still, the combination of the names of Tony! Tony! and Singleton should give this a push in the right direction.

#### THE TRAGICALLY HIP: "So Hard Done By" (Atlantic 6184)

This Canadian act, who is huge in its native country, have been receiving layers upon layers of praise for its recent Day For Night album. As such, this new single is an unlikely release, as it doesn't really fit into any format. A little too moody in its melody for Modern Rock, too gritty for AOR and too aggressive for AAA it's another strong song, just an unusual single choice for a band seemingly on the verge of breaking down the doors to something bigger.

### PICK OF THE WEEK

#### CHRIS ISAAK: "Somebody's Crying" (Reprise 17872)

The first single from Isak's forthcoming Forever Blue shows why Isak is the coolest troubadour in popular music. Blending the passion of a broken heart with the style fans have come to expect from the singer-songwriter, "Somebody's Crying" is but a sampling of the brilliance that is Isak's new album. A guaranteed smash at AAA, if Isak can get support from Adult Contemporary and Top 40 this could be the single that breaks him up to the next level.
<table>
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<th>Rank</th>
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<th>Weeks on Chart</th>
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*Note: The chart includes the top 50 albums for the week of May 27, 1995.*
REVIEWS by Steve Baltin
(Eds. Note: The Tricky review that ran in last issue, and appeared only with the initials K.A., was written by Karen Allen)

 FILTER: Short Bus (Reprise 45664-2)
The initial single from this Ohio duo's debut album has already started receiving airplay on modern rock stations, though their success there follows along the lines of Candlebox and Collective Soul, the only difference being Filter is a talented duo. "Hey Man, Nice Shot" captures the intense anger expressed throughout this 11-song record. Richard Patrick and Brian Liesegang do an admirable job of cathartically carrying forth the anger of a generation in their aggressive vocals and scorching musical accompaniment. While this is not typical Modern Rock music, it is nonetheless the type of sound that kids everywhere can get with. With that in mind, and the way Modern Rock has broken similar bands at a phenomenal rate, look for Filter to be exploding near the top of the charts before long.

 THE DWELLERS: Whatever Makes You Happy (EMI Records 31860-2)
The voice behind this band, Johnny Andriani, is an unabashed supporter of the grandeur of rock 'n' roll. As such, the quartet's EMI debut was produced by Tony Visconti, the mastermind of such classic glam records as David Bowie's The Man Who Sold The World and T. Rex's The Slider. Unfortunately their sound is lacking both the theatrics and the passion of those records, creating a sense of unfulfillment when listening to such toothless pop tunes as "I Used To Love You" and "Rocket Ride." A harmless record at its best and worst, Whatever Makes You Happy merely exists.

 PELL MELL: Interstate (DGC 24807)
The self-produced new album by this quartet was recorded at the famed Fort Apache studios in Boston. While Interstate continues the tradition of subversive daring that has made the studio famous, the band takes those qualities to new extremes with this 12-song all-instrumental CD. Pell Mell's move is daring, and DGC must be commended for having the guts to release this record. It pays off in a bizarre way, as one might think an all-instrumental CD would have to be loaded with virtuoso playing to succeed, but this one is far from technically perfect. However, the band's weird sound—which incorporates layers of rock, alternative and even surf music—quickly grows on listeners.

 EDNASWAP: ednaswap (East West Records 61750-2)
A product of the L.A. club scene, the quartet, fronted by New Yorker Annie Preven, have an engaging sound that blends some of the best acts of the last decade of L.A. music. The opening, "This Is A Song," conjures up the auditory image of Mary's Danish's biggest hit, "Don't Crash The Car Tonight," while "Clown Show" evokes memories of Johnette Napolitano's impassioned singing with Concrete Blonde. Another standout is the bluesy "Ted And Joe," a moving track about a gay wedding. The mix of so many influences provides ednaswap with a distinct style that works because it's based on energy. A name heard often over L.A., ednaswap's debut not only makes the attention justified, but makes one hope they'll be hearing a lot more of this promising act.

 BAD BRAINS: God Of Love (Maverick/Warner Bros. 45882-2)
If ever there was a band who should have the stars in perfect alignment for a run at major league success Bad Brains is the group. And their time is now. The Washington D.C. quartet has labored in cult obscurity for over a decade, albeit in the upper stratosphere of cultdom. However, with the shifting tides in music, namely the success of young punk acts that has carried over to older groups like Sonic Youth and Flaming Lips, Bad Brains could've capitalized on that atmosphere. If only they would've made a Bad Brains album. This Rik Ocasek produced CD finds them toning down their reggae attitude on "Overs The Water" and softening up their punk hooks on "Rights Of A Child." Bad Brains have to be admired for continuing to grow, even if it does cost them their best chance at stardom.

 PICK OF THE WEEK

 WARREN ZEVON: Mudneer (Giant 24618-A)
During his over-two-decade long career, Zevon has written countless hits, including "Lawyers, Guns & Money" and "Excitable Boy," as well as some of the most beautiful love songs recorded during that time, among them "Hasten Down The Wind" and -. It's the slight novelty pop hit, "Wercowles Of London," that Zevon will always be linked with though. It's unfortunate in some respects, as his new album once again proves, Zevon is a talent that goes far beyond one novelty tune. Mudneer continues the Zevon tradition of blending personal songs, such as the biting but sad "Poisonous Loskalike" or the melancholy "The Indifference Of Heaven" with sharp political observations, in this case, "Seminole Bingo." Another noteworthy track is the bitter street "Something Bad Happened To A Clown." With the advent of AAA radio there is a finally an outlet for artists like Zevon, who has long desired radio support, but transcends the cozy confines of what popular radio wants.
CASH BOX

TOP 100 URBAN SINGLES

MAY 27, 1995

This Week's #1:
Brownstone

High Debut:
Brandy

43  I LIKE WHAT YOU'RE DOING TO ME
(Motown Rydym 8784) .................................................. Joya 46 10
44  I'D RATHER BE ALONE (Warner Bros. 9723) ............. Karyn White 50 5
45  FROGGY STYLE (Ske 42299) ........................................... Nuttin' Nyce 49 4
46  GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH
(Epic 77755) ............................................................... Luther Vandross 45 11
47  GOOD OLE FASHION LOVE (Perspective 8403) ......... Lo-Key 35 9
48  CANDY RAIN (Uptown/MCA 54090) ................. Soul For Real 47 23
49  THIS LIL' GAME WE PLAY (Viv/Motown 10 880 252) ... Subway 28 4
50  I CAN CALL YOU (Capitol 58264) ..................... Portrait 40 15
51  BIG POPPYWARNING
(Bad Boy/Arista 7-9015) .................................................. The Notorious B.I.G. 51 19
52  THE INC. RIDE
(Delicious Vinyl/Capitol 58378) ...................................... Masta Ace Incorporated 57 5
53  FIRST LOVER (Raging Bull 5013) .................. Gap Band 60 5
54  I WANT TO THANK YOU
(Street Life/Scott Bros. 78305) ..................................... Freddie Jackson 66 2
55  GOOD THANGZ (Underworld/Capitol 79558) ........... Hami 59 5
56  I'M GON' DOWN (Uptown/MCA 55008) .................. Mary J. Blige 52 6
57  IF YOU LOVE ME (MLJ/Epic 77732) ......... Brownstone 53 31
58  I'LL LOVE YOU LIKE THAT (Giant 24026) .......... Tony Thompson 69 2
59  MY OL' LADY (Motown 2454) ......................................... Blu 61 4
60  I'LL KNOW YOU (Caliber 2012) ................................. Howard Hewett 62 7
61  I'LL BEST RECOGNIZE (FROM "MURDER WAS THE CASE")
(Jagged Little Pill/MCA 55021) .................................... Snoop Sheed 67 4
62  I DON'T MIND (MCA 55015) ......................................... Immature 64 4
63  I APLOGIZE (Elektra/EEG 64497) ....... Anita Baker 54 25
64  ENJOY YOURSELF (Motown 64499) ..................... Impromp2 73 2
65  IF YOU SAY (Giant 1875) ................................. Christopher Williams 70 9
66  NEVER GONNA LET YOU GO (Street Life/Scott Bros. 78019) Tina Moore 71 3
67  ANSWERING SERVICE (EastWest 9122) ............. Gerald Levert 58 15
68  SLOW DOWN (Columbia 7133) ......................................... Trisha Cavanaugh 75 3
69  FREAK ME BABY (Epic/Epic Street/7843) ............. James Pickering 81 5
70  D'N'Dat Feat. 95 South, 69 Boyz & K-Knoxx 78 4
71  CREEP (Laface/Arista 2-4052) ......................................... TLC 55 41
72  HE'S MINE (Outcast/REAL 6940) .......................... McKenStef 77 2
73  SARAH SMILE/DRIFTIN' (Belmark 72538) ............ Lenny Williams 74 8
74  HOLIDAY (EastWest 64657) .............................. Men At Large 37 11
75  ELEVATION (FREE MY MIND) (Priority 53796) ......... The Bumps 76 4
76  TALENT IS THE HARD PART (MCA 55038) ................. Donnie 61 2
77  BEFORE I LET YOU GO (Interscope 9221) ............. Blackstreet 66 37
78  RUB UP AGAINST YOU
(Scott Bros. 78018-4) ................................................. Freddie Jackson 68 13
79  SO FINE (Perspective 587 478) .............................. Mint Condition 72 17
80  HEY LOOK AWAY (Kaper/RCA 64305) ................. Questionmark Asylum 89 2
81  ONE FINE DAY (Owes/Reprise 17960) ............... Hiroshima 82 3
82  LIFESTYLES OF THE RICH AND SHAMELESS
(Uptown/MCA 55006) ................................................. Last Boy Boy 90 2
83  NEVER FIND SOMEONE LIKE YOU
(Chrysalis/EMI 58331) ............................................. Keith Martin 63 14
84  THIS TIME (MCA 5501) .................................................. Chante Moore 39 14
85  IF YOU THINK YOU'RE LONELY NOW
(Motown 556 572) ..................................................... K-Ci Hailey Of Jodeci 84 14
86  OUT OF MY LIFE (Priorly 50637) ................................. Paris 85 3
87  1-LUV (Sick Vibes/Atlantic 42280) ..................... E-40 Feat. Levity 79 11
88  THANK YOU (Motown 1270) ........................................ Boyz II Men 83 14
89  QUO FUNK (NRL/Epic 77802) ........................................ DEBUT
90  BROWN SUGAR (EMI 58030) ......................................... D'Angelo 94 9
91  BOOMBASTIC (Virgin 38432) ......................................... Clappin' Hips 95 9
92  GET LIFTED (Ace 42282) ............................................. Keith Murray 87 12
93  YOU'RE SORRY NOW (Motown 907-0254) .............. Zhanne 80 12
94  PEOPLE DON'T BELIEVE
(Rap-A-Lot/Noirely Tricyle 54190) ..................................... Scarface Feat. Ice Cube 88 12
95  I'LL BE BACK (Atlantic 87225) ................................. Brandy 93 39
96  GET DOWN(Bad Boy/Arista 7-9012) ................... Craig Mack 86 19
97  IF ONLY YOU KNEW (GSP/MCA 3050) ............... Phil Perry 92 16
98  RODEO (Rip/J911) .................................................... 95 South 96 14
99  OH YEAH! (Town/Max Sounds/Motown 631247) ....... Rottin' Razkals 94 9
100  DO WHAT YOU WANT (FROM "NEW JERSEY DRIVE")
(Tommy Boy 674) ......................................................... Black Panta 91 7
101  SAFE + SOUND (Profile 5432) ........................................ DJ Quik 97 11
102  I'LL BE AROUND
(Chrysalis/EMI 58331) ............................................. Rappin' 4-Tay Feat. The Spinners 43 9
BLACK SINGLES INDEX

REVIEWs By Gil L. Robertson IV

SONS OF SOUL: Sons of Soul (Raging Bull 2001-2) Producers: Various

The release of this Los Angeles-based vocal quintet’s debut recording on the independent Raging Bull label has occurred at just the right time. This disc is perfect for summer airplay and is filled with enough slow, smooth dance ballad tracks and mid-tempo grooves to keep a summer house party jammin’ for hours.

The group’s vocals are in excellent form, especially lead vocalists Germayne and Too, which is sure to earn them attention on several formats. These fellows have all the right elements to make this record work, the talent, looks, and if the back cover is any indication, sex appeal to be a major R&B contender. Standout tracks: “Run Away,” “Summer Love,” “Sevair’s Lullaby” and “Rainy Day.”


This debut is the second to come from the Hughes Brothers’ Underworld label and it showcases the many eclectic talents of this young hip/hopster who plays among other instruments: violin, saxophone, and bass.

Hami keeps his music interesting, incorporating divergent musical elements on the tracks that give the songs a fun, upbeat and whimsical quality that’s great for dancing or just kicking back. This disc is an auspicious debut and should firmly establish Hami in the records, urban and market.

Standout tracks: “Hip Hop Jazz (Smoovery-awamabe),” “Wasted Youth (I Reminisc),” “Good Thang” and “Josephine (Hip Hop Sonata),”

M. PEOPLE: Blizzar Fruit (Epic 67037) Producers: M. People

 Already a supergroup of starshine in Europe; M. People’s second domestic release is filled with the same hard edge soul and old school disco that made last year’s Elegant strangling a crowd pleaser. The essence of M. People’s music is derived from the raw simplicity of its lyrics and vocal delivery. Lead singer Heather Small has a voice that’s filled with emotion, it touches the soul and allows it’s listener to move freely to the sway of it’s filling heat. Backed by impressive musical due Mike Pickering and Paul Heerd, M. People is worth a listen for anyone who is seeking a walk on the wild side.

PICK OF THE WEEK

TINA MOORE: Tina Moore (Scott Bros 75454) Producers: Michael Powell and M. Doc & Jere Mc.

On her eponymously titled debut disc, songstress Tina Moore displays strong, sultry, vocals that command attention. This disc is filled with lush productions and Moore is in firm control, capturing the essence of each song and making it her own. Overall it’s a sharp debut release that should receive levels of attention on R&B, pop and A/C formats. Standout tracks include: “Love Don’t Feel Like Love Any More,” “All I Can Do,” and “Never Without Love.”
By Gil L. Robertson IV

Entertainment industry mogul Quincy Jones and partner David Salzman went interactive recently when they unveiled the first CD-Rom title for the company QDT, joint venture with multi-media firm 7th Level. The unveiling of the CD-Rom line came during the Electronic Expo in Los Angeles and during a special party at the Mayan Club there. Pictured are (l-r): 7th Level partners Scott Page and Bob Ezrin with Jones and Salzman (see story below).

MULTIMEDIA TECHNOLOGIES are making a big impact in American Industry, and the music business is no different. With an endless array of possibilities now available through this exciting new technology everybody from record labels, individual business people, and artists are in a hurry to get in on this mix which is certain to yield a financial bonanza for its participants. Last week 7th Level and The House of Blues introduced a product that represent their entry into the marketplace. Wednesday, House of Blues New Media Vice President Marc Schiller, together with Mercury recording artist Herbie Hancock unveiled a new CD ROM that will accompany Hancock’s latest release Do Is Da Drum. Also announced was a series of upcoming interactive projects that House of Blues New Media will use to increase its visibility in this market. On Thursday 7th level mega producer Quincy Jones and David Salzman introduced their new interactive venture called Q’s Joint, which will serve as a resource guide and entertainment forum that chronicles the history of American music. Set in Louisiana, Joint mixes animation, historical footage, interviews, vintage photography and legendary musical performances. It’s due for commercial release in 1996. 7th level also announced two other interactive titles, Battle Beast and Arcade America, that will both be released in the near future.

48 Acres/MCA Records recently celebrated the release of the film soundtrack to the upcoming Savory Pictures release, Tales From The Hood. Produced by Rusty Cundieff, the film is an urban anthropological thriller and stars: Joe Torry, Rosalind Cash, Corbin Bernsen, David Allen Grier and some will be really unexpected performances by Snoop Dogg, Todd Power, the Wu-Tang Clan, Splice 1, Dirty Bastard, Havoc and Prodigy, has enjoyed strong sales out the box, largely due to the success of the Domino recorded title track, which is receiving wide airplay and heavy video rotation. According to Kathy Nelson, head of MCA Soundtracks, the label has a long range commitment to the project and has mounted an intensive marketing campaign that includes the retail, video and media market, as well as merchandising tie-ins with the film which opens May 24. Several single releases are planned, with the next by Havoc and Prodigy entitled “The Hood’s Got Me Feeling The Pain.”

DISNDAT: Biz Markie is entering the pop market with his new single Hayden, a young 23-year old vocalist who was last heard from on Motown’s East Coast Family release back in 1992. His first single is due for release in mid June, with a complete album to follow. Super songwriter/producer Carl Martin is busy. His group, Shal, will soon drop Black Fire, the follow up to their 1992 multi-platinum release If I Ever Fall In Love. Carl is also overseeing production on the three acts who are signed to his own C.M.E. Records. Ragging Bull recording artists The Sons Of Soul will host this week’s Friday Night Video Their single, “Rainy Day,” is doing quite well on urban radio, with more than 20 adds and the accompanying video is going strong with more than 50 video channels across the country. As the record continues to heat up expect to see more of this hot vocal quintet...Brownstone going strong overseas. It looks as if the domestic success over for M.JJ recording group Brownstone is being duplicated overseas. Currently touring Japan, they have been asked back to tour Europe after only a two month absence. Expect a major summer tour through the U.S. in support of their next single “I Can’t Tell You Why” (a remake of the Eagles classic original)
Loud/RCA recording duo Mobb Deep chill in the studio with labelmate Raekwon (Wu-Tang Clan) and rapper Nas, while putting some finishing touches to their new album The Infamous. Pictured sitting (l-r): Prodigy and Nas; standing (l-r): Havoc and Raekwon.

NEW DELICIOUS VINYL DISC IS THE FIRST UNDER NEW DISTRIBUTION UMBRELLA: Masta Ace's new disc, Sitin' On Chrome, is the first album released from Delicious Vinyl and Capitol Records' new distribution association. Sitin' On Chrome is the follow-up to Masta Ace Incorporated's Slaughterhouse disc, which sold in excess of 200,000 units and spawned the top 20 single "Born To Roll." Other Delicious Vinyl acts affected by the deal include: Brand New Heavies, Pharcyde, Born Jamericans, Excel and Shrin, the latter two record for Malicious Vinyl.

MADSOUND RECORDS and 7-Oasis Entertainment to sponsor safe sex message at Los Angeles high school after prom parties. Throughout the '95 prom season, from April to June, 3,000 keychains with condoms inside will be passed out to graduates as they head to their after prom parties. The condoms were supplied by the County of Los Angeles Department of Health Services AIDS Program. The Los Angeles high schools participating in this promotional campaign are: Notre Dame, Garvey, Morningide, Immaculate Heart, Fairfax, North Hollywood, Hawthorne, Dorsey, Plus X, Hamilton, Los Angeles, St. Michaels, Westchester, Inglewood, Washington, Carson, Crenshaw, Manual Arts, Hollywood, Fremont, Jordan, El Camino and Beverly Hills. The key chains will house one condom and a Madsounds Recording and 7-Oasis logo on either side. Cynthia Manby, head of Madsounds said, "Because we are a street-based label and our artist are mainly rappers who appeal to young people, it is very important, as well as our responsibility to do our part in the fight against AIDS, and by doing so, help to promote safe sex the best way we can."

LAFACE RECORDING ARTIST, USHER launches a national campaign to battle teen violence. Sixteen year old R&B hit sensation Usher will launch a National Party in Peace campaign on May 27th, in Atlanta, GA. The object of the campaign is for peers to appeal to one another, and pledge to make their schools, communities and events non-violent. As a part of the Youth Pest '95 concert series, Usher will visit select markets to hold Party in Peace events and coordinate giveaways that include free Vibe magazine subscriptions, T-shirts, concert tickets, single giveaways and discount coupons on his self-titled debut disc for teens who pledge to Party in Peace. Usher will be making a nationally-televised appearance on the 27th where he will sign YSB's peace contract. This campaign is in response to the skyrocketing increase in teen violence in schools and at youth oriented events.

STREET KNOWLEDGE: KMEI, Northern California's top rated radio station, is proud to present its new live community show, Street Knowledge, with host Davey D. Street Knowledge is a discussion-based show with some music, designed to educate and stimulate young people by presenting information in a hip and cool way. Each week the show will throw an important issue on the table for discussion and feature a panel of experts who will act as co-hosts to present their various views. Past guests have included: California Assembly Speaker Willie Brown, Chuck D, Paris and Oakland Mayor Elinhu Harris. Upcoming topics for discussion will include the Black Panther Party and the hip-hop artist in politics.

**TOP 25 RAP SINGLES**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</td>
<td>Def Jam/RAL(58197)</td>
<td>Method Man/M.J. Blige</td>
<td>9</td>
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<tr>
<td>2</td>
<td>DEAR MAMA</td>
<td>Interscope/AG 68273</td>
<td>2Pac</td>
<td>10</td>
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<tr>
<td>3</td>
<td>BIG POPPA/WARNING</td>
<td>Bad Boys/Arista 7-9015</td>
<td>The Notorious B.I.G.</td>
<td>8</td>
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<tr>
<td>4</td>
<td>KEEP THIER HEADS RINGING</td>
<td>Priority 53150</td>
<td>Dr Dre</td>
<td>4</td>
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<tr>
<td>5</td>
<td>CRAZIEST</td>
<td>Tommy Boy 660</td>
<td>Naughty By Nature</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>GAVE IT 2 YOU</td>
<td>Def Jam/RAL/Virgin/Columbia 77836</td>
<td>Da Brat</td>
<td>20</td>
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<tr>
<td>7</td>
<td>THE I.N.C. RIDE</td>
<td>Delicious Vinyl/Capitol 55376</td>
<td>Masta Ace Incorporated</td>
<td>6</td>
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<td>8</td>
<td>BROOKLYN ZOO</td>
<td>Def Jam/RAL 64477</td>
<td>Ol' Dirty Bastard</td>
<td>7</td>
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<tr>
<td>9</td>
<td>FREAK ME BABY</td>
<td>Def Jam/RAL/ISL 77845</td>
<td>Dis-N-Dat</td>
<td>10</td>
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<td>10</td>
<td>GET DOWN</td>
<td>Bad Boys/Arista 7-9012</td>
<td>Craig Mack</td>
<td>5</td>
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<td>11</td>
<td>I'LL BE AROUND</td>
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<td>Rappin' 4'Tay</td>
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<td>12</td>
<td>RODEO</td>
<td>Def Jam/RAL 9511</td>
<td>96 South</td>
<td>15</td>
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<td>13</td>
<td>PUT IT ON</td>
<td>Def Jam/RAL/Virgin/Columbia 77836</td>
<td>Big L</td>
<td>4</td>
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<td>14</td>
<td>AMONG THE WALKING DEAD</td>
<td>Def Jam/RAL/Virgin/Columbia 77836</td>
<td>Scarface</td>
<td>17</td>
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<td>15</td>
<td>1-LUV</td>
<td>Def Jam/RAL 42236</td>
<td>E-40 feat. Levity</td>
<td>12</td>
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<td>16</td>
<td>SAFE &amp; SOUND</td>
<td>Profile 5420</td>
<td>DJ Quix</td>
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<td>17</td>
<td>TALES FROM THE HOOD</td>
<td>MCA 55038</td>
<td>Domino</td>
<td>25</td>
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<td>18</td>
<td>SITTIN' IN MY CAR</td>
<td>Def Jam/RAL(853922)</td>
<td>Slick Rick feat. Doug E. Fresh</td>
<td>17</td>
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<td>19</td>
<td>RESURRECTION</td>
<td>Def Jam/RAL 1250</td>
<td>Common Sense</td>
<td>2</td>
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<td>20</td>
<td>PEOPLE DON'T BELIEVE</td>
<td>Def Jam/RAL 33465</td>
<td>Scarface</td>
<td>16</td>
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<td>21</td>
<td>MAD IZM</td>
<td>Capitol 58313</td>
<td>Channel Live</td>
<td>17</td>
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<td>SHOOK ONE PART II</td>
<td>Loud/MCA 84294</td>
<td>Mobb Deep</td>
<td>23</td>
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<td>23</td>
<td>U BETTER RECOGNIZE</td>
<td>Death Row/Interscope 98168</td>
<td>Sam Sneed Featuring Dr. Dre</td>
<td>DEBUT</td>
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<tr>
<td>24</td>
<td>GET LIFTED</td>
<td>Def Jam/RAL 42232</td>
<td>Keith Murray</td>
<td>14</td>
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<tr>
<td>25</td>
<td>FIVE O FIVE D</td>
<td>Def Jam/RAL 77800</td>
<td>69 Boyz</td>
<td>23</td>
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</tbody>
</table>

**Rap Single Reviews**

By Gil Robertson IV

**SKEE-LOO:** "I Wish" (Scotti Bros. 78032)

Scotti Brothers has got a huge hit on its hands with this good-natured, whimsical track from this Southern California rapper. This track moves throughout with an intoxicating bass beat and smooth driving California flavor adds to its mix. Having already received a ton of urban radio adds and with a video that's just been added to the rotation on MTV, this single shows strong potential to succeed on the R&B and Pop charts as well.

**D'ANGELO:** "Brown Sugar" (EMI 58630)

This title track from D'Angelo's debut disc should succeed strongly on several formats. This blends the right mix of down-home soul groove funk with a chilling jazz texture that's bound to get folks out on the dance floor. Produced by Al J. from A Tribe Called Quest, this track is loaded with a classic old school feel and provides a great introduction for this promising young talent.

**FLORIDA BOYZ:** "Backyard Party" (Bellmark 72041)

This single is a great example for why Florida "booty music" is gaining increasing popularity across the nation. A strong party track complete with high energy, bass, horns and a catchy sing-along chorus. Get out the Bar B Que and let's jam.
Spotlight

NAIRD ‘95

By Gary Younger

AND THEY’RE OFF. This year’s NAIRD (National Association of Independent Record Distributors & Manufacturers) convention, which took place May 10-14 resembled a horse race at times, as label representatives scrambled to meet with distributors about upcoming projects during the hubbub of activity characterized by 1-on-1 meetings. Among the distributors that were taking meetings were the Laurie Group’s C Sales, Ron Bolton, President, Encore’s Mark Noone, City Hall’s Walter Zelnick, Director of Promotions, Malverne and Big State (both of which are part of INDI Distribution), represented by Frank Mendez, director of purchasing and Gary Barnard, buyer, respectively, Alliance’s Lou Miranda, director of marketing and Mill City, John Kolstad, President.

Those who weren’t able to secure meeting times during the large board room, which looked like a game of musical chairs when the bell sounded, signaling the five minute meetings were over, found they were often able to find their desired parties at the bar area of The Hyatt Regency Embarcadero Center. The bar served as an extension of the board room, with indie heavies like CRD’s Ted Higashikoka strolling the area.

The other hot spot was the Trade Show Floor, where labels set up booths to answer questions. Even labels and distributors that weren’t formally accounted for could be found on the floor, where Rykodisc’s Bob Carlson was making the rounds among others. Label booths on the floor included Canyon Records’ Keith Burke and Marty Butler; Alligator Records’ Bruce Iglauer; Caprice International Records’ President Joey Welz; and Arhoolie’s Tom Diamant.

The number of industry big wigs present made this NAIRD’s most successful conference to date, as attendance this year was up 50% from last year’s gathering. Given the priority Independent labels are taking on the charts, that everyone from Rolling Stone to The Gavin Report would want to be in on the action is not surprising.

It’s outrageous! It’s fun! It’s Chaz McAuley’s “Tales from the Jordan Valley Jail”

Meet cellmate Bubba, Ginger the Fortune Teller, Video Joe and Donna the Donut Shoppe Queen as Chaz gets in and out of jail, in and out of love.

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REVIEWS

By Steve Baltin & M.R. Martinez

LOREZ ALEXANDRIA: Talk About Cozy (Hindsight Jazz HCD 605)

With a voice that was honed in a milieu of great jazz stylists, Alexandria’s considerable skills have often been underappreciated save those buffs and fanatical collectors. But her unique interpretations of familiar and lesser known tunes set her part and make her treat for people who like traditional jazz singing. On this collection of previously unreleased material recorded in 1968 for Armed Services Radio, the Chicago-native’s incredible skill of playing with rhythm (often lagging a step behind the musicians) is evident on her cover of The Beatles, “Something” and also on the standard “I’ll Remember April.” Other highlights are the title track penned by accompanist Ronnell Bright and her classic “Didn’t We.” A must-have. M.R.M.

BERES HAMMOND & DERRICK LARA: Expression (Heartbeat 7666-2)

This reggae subsidiary of Rounder Records has established themselves with Dennis Brown among their recent releases. Furthering their already mighty reputation, the label now issues this sparkling introduction to a pair of Jamaica’s most beloved reggae singers. The liner notes claim this is sweet reggae at its absolute best. Sweet is an appropriate word for this delightful collection. (S.B.)

VARIOUS ARTISTS: Swimming With Sharks: Original Soundtrack (Countdown Records 77723-2)

Yet another soundtrack featuring alternative/college acts, this one benefits from being associated with an independent film. As a result the bands represented here include Swervedriver, Gigo Woos, Love Spirit Love and Box The Walls, rather than bigger name artists. In fact, the biggest name here is Sarah McLachlan, who provides her hit single “Good Enough.” Gigo Woos have two songs on the soundtrack while the standouts include Vibes Alive’s funky jazz flavored “Spoken Word,” Swervedriver’s “Last Train To Satansville” and “See You Around” from Black Watch. (S.B.)

QUIET RIOT: Down To The Bone (Kamikaze Records 1029-2)

“Cum on girls and boys, feel the noise, get wild, wild, wild.” Yep. Quiet Riot is back. If timing is indeed everything, and anyone who’s ever been involved in a relationship knows that that is the case, then Quiet Riot must have just awakened from a coma to release a new album in 1995. The Kevin Dubrow produced CD is “highlighted” by a cover of the Kinks’ “All Day And All Of The Night.” It’s too early for Ray Davies to be rolling over in his grave, but give him time. (S.B.)

PICK OF THE WEEK

VIGILANTES OF LOVE: Blister Soul (Capricorn 42842-2)

This Athens, GA act has garnered a reputation under the moniker of Vigilantes of Love, but much like The The, who are masterminded by Matt Johnson, V.O.L. is a rotating line-up anchored by lead vocalist Bill Mallonee. Regardless of the names involved, it’s clearly Mallonee’s baby, and he’s taking it to the top. The follow-up to their breakthrough, Welcome To Struggleville, finds Mallonee expanding on his visions of acoustic Americana with equally strong results. Whether it be on the rocking title track, which opens the CD, or the lovely “Skin,” Mallonee shows himself to be a gifted songwriter along the lines of a Martin Zellar. An act that continues to impress more and more each time. (S.B.)
Film Reviews

20th & Cinergi’s Die Hard With A Vengeance, A Summer Big One!

By John Gaff

Samuel L. Jackson and Bruce Willis just before a marathon race across NYC, in rush hour yet!

IT’S NEW YORK AND IT’S HOT. Well, it’s “Summer In The City” according to The Lovin’ Spoonful, who sing the film’s opening, so why wouldn’t it be hot in NYC? And then Bonwit’s BLOWS UP! Yeah. Literally and digitally—you know what I mean; a spinal up-and-down RoCken—and it gets hotter because there are more of those things around.

The first inclination is, “Lemme outta here! Enough mad bombers on the news!”—Yes, there is an initial tense reaction to the reality of our world nastily intruding on over-the-top entertainment, but director John McTiernan gets it out of the way absolutely up front, then takes you on a roller coaster ride with some hairy gaps for the rest of the day.

Uh-huh, that’s the time line, something akin to eight hours, imposed by writer Jonathan Hensleigh who, in the parlance of some of the greats just “keeps it simple.” Like: Bomber Jeremy Irons (brother of Alan Rickman, who Willis tossed off the building in Die Hard 1) blows up Bonwit’s, calls police station, wants a hang-over Bruce Willis to run around the city defusing potential lethal situations—which presents opportunities for lots of action—until the end of the movie for, we assume, revenge. Of course, Willis is just an excuse for Irons’ real plan. But, with the simplicity of that single plot point Hensleigh has created, he justifies the movie and the day of speedily paced carnage which follows—a careening cab ride through the streets and Central Park; a subway train blast and wreck near comparable to the train derailment in The Fugitive; an auto chase-gun show; terrific gag of water flooding tunnel and heroic escape; truck dragged off a bridge by a boat supplemented by high falls by Willis and Samuel L. Jackson (alright, their stunt doubles); boat explosion; helicopter power line explosion!

Director McTiernan moves the action and pace relentlessly. So relentlessly you almost forget there is a story behind all this. Personal lives have to come out between the two characters while on the run. That’s alright. The audience who’ll make this latest in the franchise a huge moneymaker don’t care. If there’s any reality to their lives beyond cheering the audacity and hugeness of the digitally enhanced gaps on screen it bears little resemblance to reality.

The real star outside of the ever enlarging stunts is film editor John Wright who has strung this so tight Itzak Perlman could put a bow to it. A terrific job.

Willis has his John McClane character down pat (for $15 million, he’d better). Samuel L. Jackson is added as a sort of Lethal Weapon-type adjunct but with an edge. He and Willis “buddy” up, but not really by choice, and Jackson’s character is the bigger hoot here. (You don’t ask yourself “what would have happened if Jackson would have let his homes pound Willis into the pavement” with the initial “meeting” gag in the hooey until you’re out of the theatre it all goes down so fast.) Jackson has fun, yet gets points across without brow-knitting, consuming anger, employing instead, humor and understatement. Irons is a worthy villain. Slick. Cool. Evil. He didn’t even like his brother. Other actors are little more than scene changes. No one goes to a Die Hard movie to be bothered with anything like characterization, “subtext” or even “will he get laid?” (not enough time for that anyway). They go for Crash! Bang! Boom! Burn! And Die Hard With A Vengeance delivers in digital!

Executive producers were Andrew G. Vajna, Buzz Feitshans and Robert Lawrence; producers McTiernan and Michael Tadross.

Top 15 Weekly Film Grosses

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<thead>
<tr>
<th>RANK/TITLE</th>
<th>DISTRIBUTOR</th>
<th>WEEK</th>
<th>SCREENS</th>
<th>WKND TOTAL</th>
<th>AVG</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>1. Crimson Tide</td>
<td>Buena Vista</td>
<td>1</td>
<td>2,382</td>
<td>$18,612,190</td>
<td>$7,814</td>
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<td>2. French Kiss</td>
<td>20th Century Fox</td>
<td>2</td>
<td>1,736</td>
<td>$6,594,630</td>
<td>$3,799</td>
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<td>3. White You Were Sleeping</td>
<td>Buena Vista</td>
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<td>2,870</td>
<td>$6,520,452</td>
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<td>4. Englishman Who Went Up...</td>
<td>Miramax</td>
<td>1</td>
<td>954</td>
<td>$2,811,355</td>
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<td>5. Friday</td>
<td>New Line</td>
<td>3</td>
<td>881</td>
<td>$2,717,737</td>
<td>$3,085</td>
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<td>6. Bad Boys</td>
<td>Columbia</td>
<td>6</td>
<td>1,865</td>
<td>$2,004,539</td>
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<td>7. My Family</td>
<td>New Line</td>
<td>2</td>
<td>414</td>
<td>$1,621,695</td>
<td>$3,917</td>
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<td>Miramax</td>
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<td>1,131</td>
<td>$1,591,229</td>
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<td>9. A Goofy Movie</td>
<td>Buena Vista</td>
<td>6</td>
<td>1,817</td>
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<td>10. Rob Roy</td>
<td>MGM/UA</td>
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<td>11. Panther</td>
<td>Gramercy</td>
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<td>12. The Perez Family</td>
<td>Samuel Goldwyn</td>
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<td>13. Village Of The Damned</td>
<td>Universal</td>
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<td>1,449</td>
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<td>14. Don Juan De Marco</td>
<td>New Line</td>
<td>6</td>
<td>906</td>
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<td>15. Kiss Of Death</td>
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Domestic box-office, which includes USA and Canada for the weekend of May 12-14, totaled $49,544,388, breaking down to a $2,504 per-screen average off a total of 19,782 screens, thus giving a combined total of $270,892,861. (Courtesy Entertainment Data, Inc.)
News From U.S. & Latin America

By Héctor Reséndez

PEREZ FAMILY MOVIE SOUNDTRACK RELEASED BY RCA. The Perez Family soundtrack is certain to delight Cuban music collectors. Produced by Jellybean Benitez with Domingo Echevarria as Special Project Consultant and Brian Malouf as A&R Director, the album contains seven original recordings by Beny Moré, Conunto Casino, La Lupe, Enrique Jorrín, Perez Prado, and Tito Puente. In addition, Latin jazz artist and recent Grammy Award winner, Arturo Sandovaal, is featured on the recording of the album and on the instrumental “El Tamaler.” A new rendition of “Yo Soy El Punto Cubano” is offered by Angela Lanza as well as Rosco Martinez’s explosive interpretation of the classic “Ma Siaguara.” The movie, The Perez Family, features Marisa Tomei, Alfred Molina, Chaz Palminteri, and Anjelica Huston.

NEW SINGLE FROM MARC ANTHONY. The rising star of the new Salsa X Generation is indisputably Marc Anthony. The former pop singer came on the tropical music scene a few years ago. Marc Anthony’s passionate interpretation of the Juan Gabriel composition “Hasta que te conoci” on his first album (Once Noto) certainly did not go unnoticed by long-time fans nor by new-found admirers. The talented vocalist has since launched a promising singing career in Salsa as well as made inroads toward the silver screen. His latest single release “Te Conozco Bien” was composed by Omar Alfanno and arranged by Sergio George. The new album Todo a Su Tiempo (#8552) is due out by the end of May on the RMM/SoHo Latino/ Sony label. Marc Anthony recently renewed his contract with Ralph Mercado, President of RMM/SoHo Latino Records.

TEXAN / TEJANO

MAY 27, 1995

1 TOMA MI AMOR (Sony) ... La Mafia 1 11
2 POR FAVOR CORAZON (EMI Latin) ... Gary Hobbs 4 9
3 FOTOS Y RECUERDOS (EMI Latin) ... Selena 2 10
4 CRUZ DE MADERA (Sony) ... Michael Salgado 6 6
5 DONDE ANDARAS (EMI Latin) ... Emilio Navaira 5 11
6 LAGRIMAS (Manny) ... La Tropa F 3 11
7 DIEZ (EMI Latin) ... Elsa Garcia 7 7
8 ANOCHE SONE CONTIGO (Arista) ... La Diferencia 11 5
9 AMOR PERDONAME (EMI Latin) ... Grupo Fama 8 10
10 AMARRANDITA (EMI Latin) ... Stephanie Lynn 9 9
11 CARINITO DE ML. (Sony) ... Jay Perez 12 3
12 VUELA PALOMITA (EMI Latin) ... Grupo Rodeo 10 4
13 LUNA LLena (Sony) ... Elida Y Avante 14 11
14 AY CARINITO (Fonovisa) ... Eddie Gonzalez 15 5
15 TE EXTRANO (Fonovisa) ... Gavino 20 9
16 TU SOLO TU (Tejano Pro) ... Bob Galarza 17 5
17 UNA NOCHE MAS (EMI Latin) ... David Lee Garza 13 11
18 LLORARAS (Fonovisa) ... Divino 16 9
19 NO ME QUEDA (EMI Latin) ... Selena 24 11
20 PIO, PIO (Tejano Dis) ... Little Joe DEBUT
21 TE JURO (WEA Latina) ... Patsy Torres 23 3
22 HERIDA (WEA Latina) ... Innocencia 22 4
23 ES QUE ESTOY (Manny) ... Shelly Lares DEBUT
24 AMOR A LA DERIVA (EMI Latin) ... Grupo Aguila 18 6
25 PRISIONERO DE AMOR (EMI Latin) ... Imagen Latina 21 2

MEXICAN REGIONAL

MAY 27, 1995

1 EL TAJISTA (Fonovisa) ... Los Dininos 1 9
2 MI CORAZON LLORO (Foronova) ... Ritmo Rojo 5 6
3 A ESA (Foronova) ... Liberacion 4 7
4 FOTOS Y RECUERDOS (EMI Latin) ... Selena 3 10
5 LA FAMA DE LA (Foronova) ... Los Tigres Del Nte. 2 5
6 ESA MUJER (Fonovisa) ... Bronco 7 4
7 SE TE VAS (Rodven) ... Los Fugitivos 6 6
8 POCHE DE LOS DOS (Foronova) ... Jose Javier Solis 12 2
9 CORAZON DE OTRO (AFG) ... Los Temerarios 11 3
10 QUERERTE ASI (Luna) ... Los Caminantes 5 9
11 SIEMPRE TE VOY A QUIERER (Luna) ... Industria Del Amor 10 3
12 ME AMO MAMA (Foronova) ... M.A. Solis Y Los Bukis 17 2
13 VESTIDA DE BLANCO (BMG) ... Rocío Durcal 20 2
14 TOMA MI AMOR (Sony) ... La Mafia 16 6
15 BORDADA A MANO (Foronova) ... Los Mier 15 10
16 MITAD TU Y MITAD YO (Luna) ... Banda Pachucito 8 10
17 QUE NO ME OLVIDA (Foronova) ... Bronco 14 10
18 TESORO (EMI Latin) ... Graciela Beltran 13 10
19 CORAZON ROMANTICO (BMG) ... Guardianes Del Amor DEBUT
20 SI YA NO TE VUELVO... (Foronova) ... M.A. Solis-Los Bukis DEBUT
21 GUERRERO QUE ME VUELVAS (Foronova) ... Sparx 24 2
22 CUPIDO BANDIDO (Fonovisa) ... Fito Olivares 22 7
23 ESTAN LLOVIENDO LAGRIMAS (EMI Latin) ... Graciela Beltran DEBUT
24 EVA MARIA (Foronova) ... Banda Maguay 18 9
25 EL DIARIO DE UN BORRACHO (Disa) ... El Kirta 23 2
26 CIELO CORAZON (Disa) ... Grupo Ladrón 29 6
27 UNA MUJER COMO TU (Foronova) ... M.A. Solis-Los Bukis DEBUT
28 ME GUSTA (Musart) ... Joan Sebastian DEBUT
29 YA VOLVI A LLORAR (Foronova) ... Los Freddy’s 30 2
30 TU CASTIGO (Foronova) ... Ezequiel Pena 19 9

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Luis Miguel Wins World Music Awards. Mexican singing pop idol Luis Miguel was one of the recipients of the prestigious World Music Awards held in Monte Carlo on May 3rd. This is his second award in the category of World’s Best-selling Latin Artist. Miguel performed “El Dia Que Me Quieres” from his Grammy-winning, multi-platinum EMI album Segundo Romance. The twenty-five year old artist has sold over 18 million units in his twelve year career. Miguel’s next album will be a “live” recording.

People on the Move. EMI Latin recently announced the designation of Anna Loren Ramirez as National Assistant in the Department of Promotions. Based in L.A., Ramirez will be reporting to Jorge Luis Borrego, national manager of promotions. Another executive move in Chicago, Illinois, was the EMI assignment of promotion chief Rigoberto Arlas. In Miami, a similar move was made by Jorge A. Manach.

REVIEWS By Hector Resendez

**ORIENTE DE CUBA: THE SON: The Valera Miranda Family (NIMBUS RECORDS, 5421)** Producers: Robin Broadbank and Bart Gruson. TROPICAL.

The first in a series of three albums, the Valera Miranda Family recording was recorded live at the Sala Delores in Santiago, Cuba, in April of 1994. The recording was intended to capture one of the most original musical groups from the Cuban province known as Oriente. The album contains extensive liner notes from one of its producers, Bart Gruson, of the Dept. of World Music at the Rotterdam Conservatory of Music in the Netherlands. Kudos to Dr. Salsa Goldwater and Harriet Broekman of the Stichting Foundation of Cuban Culture in Amsterdam for spreading the word.

**JOSEPH PORTES: Calidad Bailable (Mangu, 8003)** Producer: Joseph Portes. TROPICAL.

He’s called the “Cat of the Merengue.” Joseph Portes actually offers more than just merengue rhythms. His album, Calidad Bailable, contains the merengue version of the popular hit, “Solo Para Ti.” Portes’ romantic interpretation of the classic international ballad, “Si Dios Me Quita La Vida,” is beautifully done. The only Salsa number is the upbeat “El Extranjero” which has been receiving heavy air-play.

**GEMA 4: Grandes Boleros a Capella (Magic Music, C-0010-3)** Producers: Gema 4 and Paco Benages. CONTEMPORARY.

Gema 4 consists of four incredible female voices hailing from Barcelona, Spain. This album features fourteen ballads by such great Latin American composers like Agustin Lara, Alvaro Carrillo, and Alberto Dominguez. The a capella format works very well here. The harmonies are enchanting as well as enticing to listen to. This album should do well in the tropical and world music bins.

**PICK OF THE WEEK**

**VOCAL SAMPLING: Una Forma Mas (Sire Records, 61792)** Producers: Rachel Faro and Sammy Figueroa. TROPICAL.

Consisting of a group of six Cuban-born artists, Vocal Sampling virtually creates every musical sound heard on this extraordinary album. Every chord, beat, and orchestra hit is vocally simulated. On the first single, “Montuno Sampling,” the group’s members are introduced and each tells a story about himself. The album features classic Cuban numbers as well as original compositions by founder/leader Rene Banos and Carlos Diaz. Cuban music connoisseurs and Salsa fans will find this rare musical treat quite stimulating.

**CONTEMPORARY POP MAY 27, 1995**

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<td>Johnny Rivera</td>
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<td>LA GUAGUA (EMI)</td>
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<td>Celia Cruz</td>
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**TROPICAL MAY 27, 1995**

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Courtesy of Latin Magazine
The Releases of Summer

Although the major, international promotion and marketing push behind King of Pop Michael Jackson’s double disc music odyssey in to past, present and future, HIStory on Epic Records, will undoubtedly make some much needed noise in the marketplace, another real winner in the crazy quilt of album releases this summer could be Elektra Entertainment recording artist Natalie Merchant’s solo album debut. There’s also an eclectic staple of product coming from people like Chris Isaak, Keith Sweat, Blind Melon, Funkdoobiest, Warren Zevon and Shabba Ranks, the eclectic offerings could be come a tubular wave for consumers (and consequently retailers) or it could make it the cool summer that never quite makes a splash.

But if the respective promotion and marketing campaigns behind the Jackson and Merchant releases are effective, then consumers will have a reason to flock to stores and discover the treasure trove of music that could make the summer pure auditory release.

THIS SUMMER WILL SEE a lack of superstar releases on the pop, rock and alternative side, leaving room for a new candidate to emerge as the summer’s big seller. Elektra recording artist Natalie Merchant appears to have everything in line to be the paceSetter for the summer of ’95. Coming from the successful 10,000 Maniacs, who were enjoying their most fruitful run at stardom at the time Merchant left the group, the willowy vocalist is attacking the market with huge name recognition and massive curiosity.

According to Lisa Frank, Merchant’s marketing manager at Elektra Entertainment in New York, “Our marketing plan is intended to establish Natalie as a star for her music and as an artist on her own. And clearly her potential appeal in many areas is extremely broad. So, it’ll be a two-stage campaign. First, we’re gonna re-establish and consolidate her natural base at alternative by working the first single, ‘Carnival,’ at alternative, AOR, college and AAA. The next phase will involve breaking her into the mainstream, working the single at Top 40 and at A/C.” Frank went on to add, “And at retail we will aim for major visibility across the board with in-store play, consumer and retail advertising and merchandising. We also expect tremendous visibility on the project with press, TV and video.”

“The second phase will have her beginning her tour, which will be in late-August, early-September. This will basically boost phase two of the project.”

The label’s long-term devotion to the album, which is akin to a network ordering 22 episodes of a new series instead of the initial 13, emphasizes Frank’s point that the record is a major priority for the label. In addition, Merchant is basically guaranteed heavy support from both MTV and VH-1 from the outset, furthering the mass market accessibility of the project.

It’s not unprecedented for an act to jump out on their own while the iron’s hot. In fact, Annie Lennox made a similar move from the Eurythmics and was a striking success.

The record’s phenomenal artistic quality, coupled with Merchant’s reputation, indicate Merchant will follow a similar path, with equally strong results.

As for other rock and alternative summer albums of the summer of ’95, Chris Isaak’s Forever Blue could finally establish him as a superstar, while Blind Melon and Primus try and move up to the next level. The first smash is Soul Asylum’s June release on Columbia, which radio is already fawning over. Potential breakouts and darkhorses include veteran acts The Ramones and Warren Zevon, as well as new groups Luna and Letters To Cleo. Debut records likely to make the biggest splash are Gwen Mars and Gren, two L.A. acts with big buzzes surrounding their premiere efforts. Steve Baltin

CLEARLY MICHAEL JACKSON has given retailers and radio programmers a reason to eagerly anticipate release of his HIStory: Past, Present And Future—Book One, package containing 15 of Jackson’s greatest hits and 15 new tracks. The package will contain 150 minutes of music, and each configuration in which it is released will also contain a 52-page color booklet depicting Jackson’s musical triumphs.

Because it is his first album since the multi-platinum hit Dangerous (and since his high-publicized trials and tribulations) Epic plans an 18-month global campaign, marking the record the cornerstone of the company’s prerecorded music sales strategy through two Christmas seasons. The initial element of the campaign is release of the first single “Scream,” a hard-edged duet with sister Janet, which backed with “Childhood,” a dramatic orchestral ballad. Epic’s plan is to appeal to nearly every radio format with the double-punch single.

Simultaneous with release of the album on June 20 will be the video, Michael Jackson: Video Greatest Hits HIStory, a 40-video package of classic clips. A second video package may be released for Christmas 1995.

Epic plans promotion and marketing sorties on a litany of fronts throughout the year. One such mission that will surely generate press and steep consumer interest will be Jackson and wife Lisa-Marie Presley’s scheduled interview with Diane Sawyer next month on ABC-TV’s PrimeTime Live. The interview might not make history, but it might help make HIStory. Dick Ishbin

The following is a partial list of releases planned for the summer. All record companies nor releases could be confirmed at press time.

**A&M**

**May 23**  
Living Sea Soundtrack

**June 6**  
Glow Innocence Mission (Alt)  
Olympian Gene (Alt)  
Police live (Alt)  
Headfirst Vertical Hold (Perspective)

**June 20**  
Days Like These Van Morrison (Rock)

**July 18**  
Changegiver Shed Steven  
Ape Hangers Ape Hangers

**July 25**  
Dead Sexy Scarce  
Empire Records Soundtrack

**August 8**  
That’s What Love Songs Often Do Fidgish (Alt)  
Death To Traitors Paw

**ARISTA**

**June 7**  
Mommy’s Little Monster Social Distortion (Time Bomb)  
Prison Bound Social Distortion (Time Bomb)  
Untitled Social Distortion (Time Bomb)  
Another State of Mind Social Distortion (Time Bomb)  
Peace Through Vandalism/When In Rome The Vandals (Time Bomb)  
Cover To Cover Jeff Healey Band  
Miss Thang Monica (Rowdy)
Take A Dip (LaFace)
A.F.G.M. (LaFace)
Curtis Stigers

June 21
Society of Soul (LaFace)
Tony Rich (LaFace)
Jamal (Rowdy) (Rap)
Faith Evans (Bad Boy)

ASYLUM
Aug. 22
Mandy Barnett

Sept. 19
The Cox Family

Pending
Jamie Hartford
Pasanbroker's Daughter Terry Radigan

ATLANTIC
May 30
The Best of Laura Branigan
Woody Lee (Country)
Modern Jazz Quartet
Die Toten Hosen (Pop/Rock)

June 6
Batman Forever Soundtrack
All-4-One (R&B)
Never The Bride
Shawn Levert (R&B)
Smile (Alt)
Blameless

June 20
Batman Forever Soundtrack (instrumental)
Nino Tempo (Jazz)
Confederate Railroads (Country)
Po' Broke and Lonely (R&B)

July 18
B Tribe (Jazz)
Bette Midler (Pop)
White Man's Burden Soundtrack
Snaps (Comedy)
Ray Luz (Rap)
Charlains (Alt)
NOTR (Rap)

Aug. 15
Francis Dunnery (Alt.)
Screamin' Cheetah Wheelies (Alt/Pop)
Machines of Loving Grace
Fabu (R&B)
Mad Skills (Rap)

CAPITOL
May 23
E.P. Beastie Boys (Alt)
Sparkle & Fade Everclear (Alt)
The Hurva Hurricane

June 6
Stomp Revival Bonepony
The Funky Descendent Hami
Da' Millikrate Milkhone
Uncommonly Smooth Spragga Benz

COLUMBIA
May 23
Johnny Mnemonic Soundtrack

May 30
Romantic Defiance Terence Blanchard
Mo' Cream From The Crop Leroy Jones
In This Life Kirk Wallum

June 6
Let Your Dim Lights Shine Soul Asylum
Pink Floyd live

June 13
Complete Live At The Plugged Nickel 1965
Miles Davis
5th Dimension Is In This House 5th Dimension

June 20
Bloodhound Gang
Alison Moyet
A Very Fine Love Dusty Springfield

July 27
Where'd You Hide The Body James McMurtry
Stone Age

July 18
Temples Of Boom Cypress Hill
Dyslexic Dandelion
Fire On The Mountain Carla Marshall
Anyone Can Whistle Live At Carnegie Hall
Steven Sondheim
The Struggle Continues Super Cat
Off The Hook Xscape

July 25
Jungle Compilation
Leftfield
MN8 (WORK)

August 1
Regina Belle
Dub War (Earache)
Toshi Kubota (WORK)
A Christmas Carol Allan Menken
Columbia Christmas

August 8
Asante
The Fugees

August 15
Boo Radleys
Leonard Peltier Benefit Album

EASTWEST
May 23
Lucky Dumpling Moonpools and Catterpillars
The Bradley Saxie Bob Evans
LP The Rembrandts

June 6
Company Of Strangers Bad Company
King Of Kali Coz

June 20
The Rhythm Of The Night Corona

July
S-Off
Baby Chaos
Buffalo Tom
Lyrical Gangsta Ini Kamoeze (Reggae)
Martin Lawrence (Comedy)
Redbelly
Michael Speaks
Sweetwater

Aug.
Daddy-D
Pilot

pending
AC/DC
Ghetto Love Brother
Ghetto Flava Champ MC
D-Influence
For Love Not Lisa
Juggernotz
MC Lyte
Sudden Change
Supernatural
Nadine Sutherland

ELEKTRA
May 23
An American Prayer Jim Morrison
Forget Paris Soundtrack

June 20
Post Bjork
2000 Grand Puba
Kyuss
Natalie Merchant
Phish

July
Deda Baby

(Continued on next page)
**EMI**

May 23
* Whatever Makes You Happy (The Dwellers)

June 23
* Live at the Whisky A Go Go (Johnnie Rivers)

July 20
* Live in Japan (The Ventures)

Brown Sugar D’Angelo
* Single File N-Tye (Wild Pitch) (Rap)

Percy Thrills Thrillington
* Lifebeat Dance Classics Various

**EMI/CHRYSALIS**

July 20
* Spanning The Years Steeley Span

June 20
* Remixed, Remade, Remodeled Blondie

**EMI/SBK**

July 4
* Think With Your Heart Debbie Gibson

July 18
* Brilliant! Vol. 6 Various

**EPIC**

June 1
* A Mi Shabba Shabba Ranks (Dancehall)
* History-Book 1 Michael Jackson (Pop)

June 2
* Domique

July 2
* Terri & Monica (R&B)

July 3
* Mista Grimm (Rap)

July 4
* TCP Crew (Rap)

July 20
* Kool G. Rap (Rap)

**GIAN**T

May 23
* Green Apple Quickstep (Medicine) (Alt.)

Night and Day Chicago (Big Band) (AC)

Daryle Singletary (Country)

Mayumi Warren Zevon (AC)

June
* Little Acts of Treason Carlene Carter (Country)

June 13
* Sensational Tony Thompson (R&B)

June 27
* Butterfly Earth Eighteen (Medicine) (Alt.)

July 11
* Wholesale Meats and Fish Letters to Cleo (Alt.)

July 18
* Roque (urban) (R&B)

Mark Collie (Nashville) (Country)

Aug. 8
* Wakeland (Alt)

Dan Fogelberg (Alt.)
* The D.O.C. (Rap)

Aug. 22
* Color Me Badd (R&B)

Kenny Wayne Shepherd (Country)

Rhonda Vincent (Nashville)(Country)

Aug. 29
* Live Steely Dan (AC)

**ISLAND/DEF JAM**

June 6
* Azz Iz Mokenstef (Outburst) (Rap)

July 18
* Real Brothers B.G. Knocc Out & Dresta (Outburst) (Rap)

Pending
* Doveshead (PMP/RAL) (Rap)

The Twins (Violator/RLA) (Rap)

Mr. Smith L.L. Cool J (Rap)

The First Ten Years Def Jam Classics Box Set

Mel-Low (DJ West/Poppa C) (Rap)

**ISLAND**

May 23
* Beggars Beggars

Are You Crazy? Richard Pryor (Loose Cannon)

The Wizard of Comedy Richard Pryor

Supermixture Richard Pryor

Uncensored Redd Foxx

June 6
* Funkcrazeanumicon Axiom Funk

Dare To Love Jimmy Somerville (London)

Paul Weller Stanley Road (Go! Discs/London)

Beenie Man (Island Jamaica)

Spanner Banner (Island Jamaica)

Late Night Groove Margaritaville Cafe (Margaritaville)

Rocker To Rockers Rockers Hi-Fi (Gee Street Independent)

June 13
* Steam East 17 (London)

June 20
* I Am An Elastic Firecracker Tripping Daisy

Mass Grotus (London)

June
* A Serious Ting Foundation (Island Jamaica)

X-Project Conquering Lion (Gee St Independent)

June 27
* Buju Banton (Loose Cannon) (Dancehall)

July
* Positive K (Rap)

Runnin’ Game Bandit (Creative Control/London)

PRIDE Yaki Da (London)

July 18
* Picture This Wet Wet Wet

Postcards From America Soundtrack (London)

Rocks Your Lame Ass Hagfish (London)

Ain’t Nothing But A She Thing compilation (London)

Prophecy Capleton (RAL/African Star Records)

July 25
* Don’t Be A Menace To South Central Soundtrack

Aug.
* Gavin Friday

Brother

PM Dawn

**INTERSCOPE**

May 23
* Matillation Makes Identification Brutal Juice (Alt.)

June 6
* X-Factor Xavier (R&B)

Tales From The Trashcan Primus (Alt.)

Only Heaven The Young Gods

June 20
* Bone Yard Beach Dish (Alt.)

The Dagg Pound (Rap)

**JIVE**

June 27
* Down 4 Whateva Nuttin’ Nyce (R&B)

Smooth (Rap)

**JIVE COLLECTION SERIES**

Vol. 1 Whodini (Rap)

Vol. 2 Kool Moe Dee (Rap)

Vol. 3 Schooly Dee (Rap)

(Continued on next page)
MCA
June 6
Lost Boys (Uptown) (R&B)
Horace Brown (R&B)

June 20
Jodeci (R&B)
Monte Carlo (R&B)
Wells (R&B)
Apollo 13 soundtrack
Ramones (Radioactive (rock))

MCA REISSUES
May 23
Quiet Storm Vol. 1 Various (R&B)
The Beat 80's Jams Vol. 2 Various (R&B)
Joe Walsh Anthology (Rock)

June 20
The Who

MERCURY
May 10
Panther Soundtrack
Female (R&B)
Amazhan (R&B)
Jamecia Bennett (R&B)
Brian McKnight (R&B)

May 23
Dis is the Drum Herbie Hancock (Jazz)

MOTOWN
May 23
You're Gonna Love It Improm2 (Mo'Jazz)

June 6
Power Forward Wayman Tisdale (Mo'Jazz)
Femi Kuti (Taboo)

June 13
Closer Than Close Rosie Gaines (R&B)

June 20
Johnny Gill

June 27
Love Ambition Jason Weaver (R&B)

July 18
Haydn (Biv 10) (Rap)
Prince Markie Dee (Mad Sounds) (Rap)

July 25
Suity (R&B)

RCA
June 13
Fury and the Slaughterhouse (Alt.)
Bluestocking Jazz Reissues

June 27
Ke

RCA

SIRE
May 23
Young Blood Jerry Lee Lewis
Introducing Happiness Rhapsodies
Cock's Crow Waltons

July
Doubleplusgood
Giovanni
Greenberry Woods
Wigstock O.S.T.
Brutal Deluxe Scorpio Rising
Singing Ringing Tree

Aug.
Electrafusion
Tripmaster Monkey

VERVE
June 6
Extended Family Roy Hargrove
A Turtle's Dream Abbey Lincoln
100 Degrees And Rising Incognito

June 20
Journey To Truth Steve Williamison
Dann Jimmy Smith

July 25
Dream Catcher Philippe Saisse
In Tempo Sadao Watanabe

Aug.
After The Rain John Mclaughlin
Plays Bird The Verve Trio (Hargrove, Mcbride, Scott)
The Montreal Tapes, Vol. 2 Charlie Haden
Artistes/Netwerk The Grassy Knoll

VERVE REISSUES
Apr. 18
Impressions: The Verve Jazz Sides Wes
Montgomery
Verve Jazz Masters Vol. 41 Tal Farlow
Verve Jazz Masters Vol. 43 Ben Webster
Verve Jazz Masters Vol. 42: The Jazz Sides
Sarah Vaughan
Best Of The Verve Years James Cotton

May 9
At the Great American Music Hall Carmen
Mcrae/Betty Carter
Bird's Best Bop On Verve Charlie Parker
Various The Jobim Songbook: The Girl From
Ipanema
His Majesty King of Funk With Donald Byrd Grant
Green
The Soul of Ben Webster & Harry "Sweet"
Edison & Johnny Hodges Ben Webster
Music For Torching: The Billie Holiday
Story Vol. 5 Billie Holiday

June 20
How To Succeed In Business Without Really Try-
ging Gary McFarland

Grand Reunion Vol. 1 & 2 Earl Hines w/Col-
man Hawkins and Roy Eldridge
The Max Roach 4 Plays Charlie Parker Max
Roach
Tracks Oscar Peterson
Symbiosis Bill Evans

July
World Statesman In Greece/Birk's Works Dizzy
Gillespie
South Of The Border C Charlie Parker
The Cat: Best Of The Verve Years (2CDs)

Jimmy Smith
At Carnegie Hall: The Billie Holiday Story Vol.
80's Of Billie Holiday
Music For Listening/Music With Feeling/Harry
Caryn With Strings Ben Webster (2CDs)

Velvet Mood Ben Webster
An Image Lee Konitz

Aug.
Confirmation: Best Of The Verve Years (2CDs)
Charlie Parker
Introducing (2CDs) Cannonball Adderley/Nat
Adderley

Tanjah Randy Weston
More Mambo Various
The Best Of Bill Evans Bill Evans
Verve Jazz Masters 44 Clifford Brown
Verve Jazz Masters 45 Kenny Burrell
Verve Jazz Masters Ella Fitzgerald

VIRGIN
May 23
Branded Isaac Hayes (Blues)
Movements-Raw Refined Isaac Hayes (Blues)
Welcome To The Real World Frankie Knuckles (R&B)
Sacred Spirits Chants and Dances of the Nat-
ive Americans
Heart and Soul B.B. King (Point Blank Classics)
Dancefloor Years compilation (Point Blank Classics)
Blitz Night Percy Sledge (Point Blank Classics)
"True Game" Mad C.J. Mack (Rap)

June 6
Phantom Of The Rappin Bushwick (Rap)
Boombastic Shaggy (Reggae)

WARNER BROS.
Apr. 25
Filter (Reprise)
Claw Oglesby
Michael Breecker

May
Boredoms (Reprise)
The Everly Brothers
Seals of Cross
America
Seven Day Diary
Elvis Costello
Bad Brains (WB/Maverick)
Babes In Toyland (Reprise)

<table>
<thead>
<tr>
<th>#1 SINGLE: John Berry</th>
<th>TO WATCH: Vince Gill #29</th>
<th>HIGH DEBUT: Shania Twain #37</th>
<th>#1 INDIE: Billy Montana #42</th>
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<tbody>
<tr>
<td>STANDING ON THE EDGE OF GOODBYE (Paisley 24/7)</td>
<td>John Berry</td>
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<td>ADALIDA (MCA 11092)</td>
<td>George Strait</td>
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<td>SUMMER'S COMIN' (RCA 66149)</td>
<td>Clint Black</td>
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<td>STAY FOREVER (Curt)</td>
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<td>I DON'T BELIEVE IN GOODBYE (Curt)</td>
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<td>YOU AIN'T MUCH FUN (Polydor 314523)</td>
<td>Toby Keith</td>
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<td>WHEN YOU SAY NOTHING AT ALL (BNA)</td>
<td>Alison Krauss</td>
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<td>I'M STILL DANCIN' WITH YOU (Columbia 66412)</td>
<td>Wade Hayes</td>
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<td>FAITH IN ME, FAITH IN YOU (Columbia)</td>
<td>Doug Stone</td>
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<td>YOU DON'T EVEN KNOW WHO I AM (Epic 64188)</td>
<td>Patty Loveless</td>
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<td>WHAT MATTERED MOST (Epic 77843)</td>
<td>Ty Herndon</td>
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<td>LITTLE TOWN (Atlantic)</td>
<td>Tracy Lawrence</td>
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<td>IF I WERE YOU (Epic 53592)</td>
<td>Collin Raye</td>
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<td>IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)</td>
<td>Sammy Kershaw</td>
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<td>TELL ME I WAS DREAMING</td>
<td>Travis Tritt</td>
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<td>GONNA DRAFT A LIFE (Decca 11094)</td>
<td>Mark Chesnutt</td>
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<td>FALL IN LOVE (BNA 66552)</td>
<td>Kenny Chesney</td>
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<td>HOUSE OF CARDS (Columbia 64327)</td>
<td>Mary Chapin Carpenter</td>
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<td>THEY'RE PLAYING OUR SONG (Atlantic)</td>
<td>Neil McCoy</td>
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<td>CLOWN IN YOUR RODEO (Mercury 518852)</td>
<td>Kathy Mattea</td>
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<td>THAT'S JUST ABOUT RIGHT (Atlantic)</td>
<td>Blackhawk</td>
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<td>MISSISSIPPI MADONN (BNA 66417)</td>
<td>John Anderson</td>
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<td>TEXAS RUN (Atlantic)</td>
<td>Hal Ketchum</td>
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<td>SONG FOR THE LIFE (Atlantic)</td>
<td>Alan Jackson</td>
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<td>PARTY CROWD (MCA)</td>
<td>David Lee Murphy</td>
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<td>DARNED IF I DON'T (DANGLED IF I DO) (Liberty)</td>
<td>Shenandoah</td>
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<td>I'M LIVING UP TO HER LOW EXPECTATIONS ( Giant 19702)</td>
<td>Daryle Singletary</td>
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<td>LIVED DREAMS (Curt)</td>
<td>Tim McGraw</td>
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<td>YOU BETTER THINK TWICE (MCA 56055)</td>
<td>Vince Gill</td>
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<td>MY HEART WILL NEVER KNOW (Giant 24582)</td>
<td>Clay Walker</td>
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<td>YOU CAN SLEEP WHILE I DRIVE (MCA 11021)</td>
<td>Trish Yearwood</td>
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<td>BETTER HOME FOR ALL (Atlantic)</td>
<td>Little Texas</td>
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<td>THE BOX (Valcom Bros.)</td>
<td>Randy Travis</td>
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<td>I DON'T KNOW MY OWN STRENGTH (BNA)</td>
<td>Lorrie Morgan</td>
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<td>THIS IS ME LOSING YOU (Atlantic)</td>
<td>James House</td>
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<td>DON'T COME NEAR MY HEART (Atlantic)</td>
<td>Woody Lee</td>
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<td>ANY MAN OF MINE (MCA)</td>
<td>Shania Twain</td>
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<td>BOBBIE ANN MASON (Columbia 665712)</td>
<td>Rick Trevino</td>
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<td>FINISH WHAT WE STARTED (Atlantic)</td>
<td>Diamond Rio</td>
<td>47</td>
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<td>I AM WHO I AM (River North 51416)</td>
<td>Holly Dunn</td>
<td>43</td>
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<td>SOLD (THE GRUNTY COUNTY AUCTION INCIDENT) (Atlantic)</td>
<td>John Michael Montgomery</td>
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<td>DIDN'T HAVE YOU (Magneatone)</td>
<td>Billy Montana</td>
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<td>A LITTLE BIT OF YOU (Career)</td>
<td>Lee Roy Parnell</td>
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<td>WHEN AND WHERE (Atlantic)</td>
<td>Confederate Railroad</td>
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<td>WALK ON (Atlantic)</td>
<td>Linda Ronstadt</td>
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<td>HELLO CRUEL WORLD (Liberty 28329)</td>
<td>George Lucas</td>
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<td>WHAT DO YOU WANT WITH MY LOVE (Valcom Bros. 45502)</td>
<td>David Ball</td>
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<td>SOMEONE ELSE'S STAR (Adams)</td>
<td>Bryan White</td>
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<td>THAT AIN'T MY TRUCK (Decca 11099)</td>
<td>Rett Akins</td>
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</table>

**TOP 100 COUNTRY SINGLES**

**MAY 27, 1995**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Peak Position</th>
<th>Weeks at Peak</th>
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<tr>
<td>YOU HAVE THE RIGHT TO REMAIN SILENT</td>
<td>Perfect Stranger</td>
<td>59</td>
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<td>WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)</td>
<td>Shania Twain</td>
<td>22</td>
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<tr>
<td>I WAS BLOWN AWAY (An斯塔)</td>
<td>Pam Tillis</td>
<td>26</td>
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<td>THAT'S HOW YOU KNOW (RCA)</td>
<td>Lari White</td>
<td>27</td>
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<td>WORKING FOR THE WEEKEND (Epic 5374)</td>
<td>Ken Mellons</td>
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<td>YOU MNN AGAIN (NFC/Pro)</td>
<td>Daniel Ray Edwards</td>
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<td>THE KEEPER OF THE STARS (MCA 1099)</td>
<td>Tracy Byrd</td>
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<td>ONE AND ONLY YOU (Reprise 46767)</td>
<td>Russ Taff</td>
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<td>I CAN LOVE YOU LIKE THAT (Atlantic)</td>
<td>John Michael Montgomery</td>
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<td>ROCKIN' THE ROCK (Columbia 66411)</td>
<td>Larry Stewart</td>
<td>51</td>
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<td>LITTLE MISS HONKY TONK (An斯塔)</td>
<td>Brooks &amp; Dunn</td>
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<td>GIVE ME ONE MORE SHOT (RCA 6410)</td>
<td>Alabama</td>
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<td>THE HEART IS A LONELY HUNTER (MCAC-10994)</td>
<td>Reba McEntire</td>
<td>54</td>
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<td>WILLIN' TO WALK (An斯塔)</td>
<td>Radney Foster</td>
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<td>THE CARPENTER MAN (Rider)</td>
<td>W. C. Taylor, Jr.</td>
<td>66</td>
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<td>THE LIKES OF ME (MCA 11024)</td>
<td>Marty Stuart</td>
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<td>DANCIN' SHOES (Evergreen)</td>
<td>Jason Young</td>
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<td>BIG CITY GIRL (Starcut)</td>
<td>Jamie Harper</td>
<td>58</td>
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<td>NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)</td>
<td>John Wesley Carpenter</td>
<td>70</td>
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<td>ONE OF THOSE NIGHTS (Paisley 60252)</td>
<td>Lisa Brokop</td>
<td>60</td>
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<td>GOOD-BYE HEARTACHE (Platinum Plus)</td>
<td>Gerald Curry</td>
<td>73</td>
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<td>CHEROKEE HIGHWAY (Sor)</td>
<td>Western Flyer</td>
<td>61</td>
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<td>RIDIN' OUT THE STORM (Tim)</td>
<td>Don Richmond</td>
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<td>SLEEPIN' LIKE A BABY (Platinum Plus)</td>
<td>Dave Clark</td>
<td>75</td>
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<tr>
<td>TURN ME LOOSE &amp; LET ME SWING (Sor)</td>
<td>Willie Nelson &amp; Curtis Potter</td>
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Artists Do Oklahoma City Benefit

By Wendy Newcomer

SOME OF COUNTRY AND ROOTS music's top singer-songwriters are coming together to raise money for the Oklahoma City Mayor's Disaster Relief Fund in the wake of last month's tragic bombing. The theme of the concert is "Songs for the Heartland" and will be held May 28 at the Oklahoma City Civic Center Music Hall. Among the artists scheduled to appear are Kevin Welch, Mary Chapin Carpenter, Lucinda Williams, Alejandro Escovedo and The Red Dirt Rangers.

The event will be hosted by Welch, an Oklahomaan and nationally recognized songwriter. There will also be several surprise guests. The benefit is sponsored by The Blue Door Music Foundation, a non-profit organization devoted to songwriting. All proceeds will benefit the victims of the tragedy.

Summer Lights In Music City

THE GREATER NASHVILLE ARTS FOUNDATION, producer of the 14th annual Summer Lights In Music City, announced its entertainment lineup totaling nearly 300 acts over the four day weekend celebration, June 1-4. The festival will take place in a five-block area in the heart of downtown Nashville and will showcase the city's best in arts, music, dance and theater.

Musical styles will range from country, cajun/zydeco and rock to blues, jazz, bluegrass and those who can only be classified as "eclectic." This year's festival will also present an all-star lineup of country and Christian artists joining the Nashville Symphony for a night of Beatles music. The following singers contributed to Come Together: America Salutes the Beatles, and will appear at Summer Lights together to perform a selection of Fab Four favorites: Billy Dean, Little Texas, John Berry, Steve Wariner, Suzy Bogguss, Chet Atkins, Gary Chapman and Phil Keaggy.

Nashville Gears For Fan Fair '95

EVERY SUMMER, MUSIC CITY U.S.A., comes alive with excitement as fans from all over the world pour into Nashville for a week of spectacular stage shows and events. Appropriately dubbed the International Country Music Fan Fair, it will be held at the Tennessee State Fairgrounds June 5-10. The celebration carries with it the original purpose of its creators—to honor and entertain Country Music Fans.

Often noted as a "lovefest" between Country artists and their fans, Fan Fair is co-sponsored by the Country Music Association and the Grand Ole Opy. It will feature over 30 hours of concerts in addition to the Grand Masters Fiddling Championship at Opryland USA.

Roster For IFCO Event Named

FAN FAIR'S annual International Fan Club Organization show, held Wednesday, June 7 at the historic Ryman Auditorium, will again feature an array of major and independent label acts, including Marty Stuart, Loretta Lynn, Ricky Lynn Greer, Dallas County Line, 4 Runner, Davis Daniel, Holly Dunn, Susie Luchsinger and Lisa Stewart. Hosting the 28th annual show will be radio and television personality Gary Beatty.

In Other News...

JOHN LYTLE HAS BEEN PROMOTED to the position of Director of National Promotion at Decca Records. Prior to this appointment, LYTLE held the position of Director of Regional Promotion for Decca Records based in Dallas, Texas.

"The roster that Decca is building is one that I have been proud to represent in the Southwest," said Lytle. "I am thrilled to now have the opportunity to work on a national level with our artists, assisting them in achieving their career goals."

RCA RECORDING ARTIST AARON TIPPIN recently signed with Buddy Lee Attractions, Inc. for exclusive worldwide representation. "We are extremely excited to work together with one of country's premier entertainers," said Buddy Lee Attractions, Inc. President Tony Conway. Tippin, a platinum and gold selling artist, is known for such songs as "Ain't Nothing Wrong With The Radio" and "Working Man's Ph.D."

TEN OF NORTH AMERICA'S TOP UNSUNG country acts will showcase their talents at Music City's Fan Fair '95, a two-day event staged for music industry professionals and the general public. The fifth annual showcase, which is sponsored by the Nashville Entertainment Association (NEA), will occur July 11-12 at 328 Performance Hall. To be eligible for Music City Music '95, acts must be unsigned (no major record label affiliations) and able to assemble a strong supporting musical cast.

TNn PUBLIC RELATIONS ANNOUNCED the promotions of Susan Sizemore and Becky Buchkoff. Sizemore was named Manager of Public Relations, and Buchkoff was promoted to Publicist at TNn: The Nashville Network.

TENOS OF NASHVILLE'S TOP TALENT DIRECTORS recently elected a new board of directors. Officers are as follows: Miles Bell, Williams Bell & Associates, President; Dick Becham, The Becham Agency, First Vice President; Amos Meng, Killen Entertainment Group, Second Vice President; Steve Thurman, Gary Music Productions, Secretary; and Ben Deaton, Ben Deaton Talent, Treasurer.

SONY MUSIC'S JIM SCHERER and PHILIP SELF recently received promotions. Scherer, who previously served as Director of Sony Tree Creative Services and General Manager of the company's Christian music department, has been elevated to vice-president of Sony Music Publishing Nashville. Self, who came to Sony Tree five years ago from Tom Collins Music, has been named manager of the Secondary Uses Department.

ABC RADIO NETWORKS' American Country Countdown with Bob Kingsley will present The Garth Brooks Special, 1989-1995, Memorial Day Weekend. The three-hour special features Brooks' music and six years of exclusive interviews, including his first major interview in February 1989.

"We're honored that Garth wanted us to tell his story, and pleased that he would share with our listeners an exclusive, rare recording of his country singing mother to include in the special. People will also see why he's the top act in country music and such a special man," stated Kingsley.

PAUL BARNABEE HAS JOINED RCA'S label group as Director of Finance, RLG. He is responsible for the organization's financial administration and will work directly with RCA/BMG New York's finance, royalties, business affairs, A&R administration.
COUNTRY MUSIC INDEX

RADIO PLAYLISTS:
Some of what's playing in heavy rotation:

WIX New Richmond, WI
ALABAMA—"Give Me One More Shot"
JOE DIFFIE—"Sure Help Me Girl"
ALABAMA—"Give Me One More Shot"
BROOKS & DUNN—"Little Miss Honky Tonk"
GEORGE DUCAS—"Lipstick Promises"
KNCI Sacramento, CA
HAL KETCHUM—"Stay Forever"
JOHN BERRY—"Standing On The Edge Of Going Bye"
BROOKS & DUNN—"Little Miss Honky Tonk"
TIM McGRAW—"Refried Dreams"

KULP: El Campo, TX
REBA MCENTIRE—"The Heart Is A Lonely Hunter"
JOE DON BARRY—"Sure Help Me Girl"
ALABAMA—"Give Me One More Shot"
JOHN MICHAEL JONES—"I Can Love You Like That"
DANIEL VINCENT—"Wonderful Stuff"
TIM McGRAW—"Stay Forever"

WDMH: New Canaan, CT
ALABAMA—"Give Me One More Shot"
JOHN MICHAEL JONES—"I Can Love You Like That"
BROOKS & DUNN—"Little Miss Honky Tonk"
RUDY HARRIS—"That's What Matters Most"
RANDY TRAVIS—"The Box"

KLMX: Clayton, NM
ALABAMA—"Give Me One More Shot"
SHANIA TWAIN—"Whose Bed Have Your Boots Been Under"
DIAMOND RIO—"Bubba Hyde"
HAL KETCHUM—"Stay Forever"
REBA MCENTIRE—"The Heart Is A Lonely Hunter"

WSC: Rosnoke, VA
RANDY TRAVIS—"The Box"
ALAN JACKSON—"Song For The Life"
BROOKS & DUNN—"Little Miss Honky Tonk"
TRACY BYRD—"The Keeper Of The Stars"
TIM McGRAW—"Refried Dreams"
POWERFUL ON THE PLAYLIST — The Cash Box Top 100 Country Singles' chart is led by the John Berry single "Standing On The Edge Of Goodbye." This week's chart displays a few big movers with six debuts breaking into the Top 50. Clay Walker leads the way in the most-movement category, up a big 13 spots to #29 with "You Think Better Twice." Perfect Stranger follows, jumping nine spots to #13 with "Have The Right To Remain Silent." Finally, Diamond Rio edges up the chart, moving eight spots with "Finish What We Started" to #90 to finish out the big movers this week. For six acts, six spots hit the Top 50 this week. Leading the way for the highest debut position with "Any Man Of Mine" is Shania Twain at #37. John Michael Montgomery comes in at #41 with "Sold (The Grundy County Auction Incident)." Lee Roy Parnell hits the chart at #43 with "A Little Bit Of You," followed by David Ball at #47 with "What Do You Want." Bryan White enters the chart at #48 with "Someone Else's Star," and Rhianna Akins comes in at #49 with "That Ain't My Truck" to finish out the debuts.

Songwriters Of The Week: Congratulations go out to John Berry and Stewart Harris, writers of the John Berry #1 hit, "Standing On The Edge Of Goodbye."
Mark Collie and Deborah Allen donated their star power to kick off the Third Annual Music City Tennis Invitational Live Celebrity Auction, which benefits Children's Hospital at Vanderbilt University Medical Center. More than $6,600 was raised. Pictured (l-r): Patsy Bradley; BMI and 20-year MCTI committee member; Marian Worley, MCTI co-chair; Collie; Allen; and Joanne Nairon of Children’s Hospital Development Office.

Country legend Barbara Mandrell presented long-time friend and band member Mike Jones with a $20,000 check to commemorate twenty years of dedication. Jones has been with Mandrell and “The Do-Rites” as the steel guitar player and band leader since 1976. Pictured (l-r): Jones; Mandrell; and Ken Dudney, Mandrell’s husband.

Award-winning songwriter Amanda Hunt-Taylor receives a warm welcome to performing rights organization BMI from BMI president and CEO Frances W. Preston, director Joyce Rice and assistant vice president Jody Williams. Hunt-Taylor co-wrote, with Chuck Jones, “Your Love Amazes Me.” Pictured (l-r): Preston; Rice; Hunt-Taylor; and Williams.

Liberty recording artist Billy Dean was among the songwriters who performed at Nashville’s annual “Tin Pan South,” sponsored by the Nashville Songwriters Association International. Songwriters pictured (l-r): Bill and Kim Nash; Bob Regan; Dean; and Casey Kelly.

Alabama’s publishing company, Maypop Music, hosted a number one party for the writers of the group’s latest (and 38th) chart topper recently at the ‘Bama House. Pictured (l-r): Alabama’s Randy Owen and Teddy Gentry; Ronnie Rogers; and Noel Fox, Maypop’s vice president and general manager.

Warner Bros. recording artists Little Texas performed their latest hits for a recent taping of Westwood One’s Acoustic Country. Pictured (l-r): Porter Howlett, Jeff Huskins, Del Gray, and Tim Rushlow of Little Texas; Pam Green; Director/Artist Relations for Westwood One and producer of Acoustic Country, Dwayne O’Brien of Little Texas; Cathy Martindale, WSM-FM air personality and host of Acoustic Country; and Duane Propes of Little Texas.
INDIE CHART ACTION — This was another busy week for the independents. A total of 18 independent artists are currently finding their way up the Top 100 Cash Box chart. Leading the Cash Box independents for the fourth week is Billy Montana on the Magnatone label with “Didn’t Have You.” The single currently resides at #42 on the chart. In the second highest spot for the independents is Daniel Ray Edwards, at #55 with “You Win Again.”

To finish out the movers, W.C. Taylor moves to #64 with “The Carpenter Man,” Jason Young’s “Dancin’ Shoes” moves to #66, John Wesley Carpenter moves to #68 with “I Never Thought I’d See The Day,” Gerald Curry’s “Good-Bye Heartache” moves to #70, Don Richmond’s “Ridin’ Out The Storm” moves to #72, David Clark moves to #73 with “Sleepin’ Like A Baby,” Tim White with “Who Am I Fooling” moves to #75, Todd Pulse with “It’s Raining In Heaven” moves to #76, Nikki Rose moves to #78 with “Tied To The Track,” Christy Lynn moves to #79 with “Mama’s Love,” Chris Wright moves to #80 with “Cold Turkey,” Al Petty’s “The Government Dance” moves to #82, Capt. Sam Crutchfield moves to #84 with “Ugly,” and Lesa Zeman’s “A Man’s Gotta Do” follows at #85. As for Debut, Willie Nelson & Curtis Potter hit the chart at #74 with “Turn Me Loose, Let Me Swing,” and “Monkey Man” by The Geezinslaws enters at #88.

Top Ten Rising Independents
1. BILLY MONTANA—“Didn’t Have You”
2. DANIEL RAY EDWARDS—“You Win Again”
3. W.C. TAYLOR—“The Carpenter Man”
4. JASON YOUNG—“Dancin’ Shoes”
5. JOHN WESLEY CARPENTER—“I Never Thought I’d See The Day”
6. GERALD CURRY—“Good-Bye Heartache”
7. DON RICHMOND—“Ridin’ Out The Storm”
8. DAVID CLARK—“Sleepin’ Like A Baby”
9. WILLIE NELSON & CURTIS POTTER—“Turn Me Loose, Let Me Swing”
10. TIM WHITE—“Who Am I Fooling”

Out-Of-The-Box Independent Releases
DON COX—“The Jukebox Has A 45”
CYNDA FYE—“Home With You”
ROB ALAN—“I Don’t Have To Cry Anymore”

Indie Spotlight

Chris Wright: Making Memories & Country Music

THE COMBINATION OF YOUTH and superb vocal quality makes Chris Wright one of the industry’s extraordinary new talents. Wright has been blessed with all the right tools to capture the hearts of audiences. Whether in print, on tape or on stage, few people communicate with as much versatility and wit as Chris Wright. Holding the attention of the audience, this Mississippi singer gets everyone involved in his performance.

Wright’s Mississippi roots have provided him with a musical menu that draws on a wide variety of genres, ranging from Delta Blues to Bluegrass and from Southern Rock to Southern Gospel. His lifetime love affair with the guitar and music as a whole has created a diverse musical style. With his upbeat, entertaining music, Wright bridges the gap between traditional and contemporary country music in a wonderfully unique fashion.

Born in Hattisburg, Mississippi and raised in Bogue Chitto, music was the mainstay of Wright’s memories. So bitten by the musical bug, he began singing for his family soon after speaking. He performed his first solo, “My Country Tis Of Thee,” at his kindergarten graduation and from there continued to hone his musical skills by playing in various bands while in school. After high school graduation, Wright received a music scholarship to a community college. He also entered an artist development agreement with Ancy Music while still performing with a local band.

Wright’s musical influences draw from a wide gamut, from Chet Atkins, Hank Williams, Sr. and George Strait to Robert Johnson and Stevie Ray Vaughan. Setting his goals to make his mark in country music, he is taking one step at a time on the climb to the top. In the meantime, he is also busy making memories for himself by doing what he enjoys most—singing country music and entertaining people.

Chris Wright

Tim McGraw, Tracy Lawrence, Little Texas, Toby Keith, Martina McBride, Carlene Carter, David Ball, Rick Trevino, Bryan White, Wood Lee, Zaca Creek and Doo-Wah Riders helped raise over $70,000 at the Los Angeles House of Blues May 8 during a benefit performance for the Cystic Fibrosis Foundation. Pictured are [l-r]: Bliss Parr and Helen Johnson, CFF; Richard Mattingly, CFF; Toby Keith, Dave Mount, Sheri Mount, Shawn Parr of Z33; Carlene Carter, Tracy Lawrence, and Woody Lee.
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RADIO PLAYLISTS
Some Of What's Playing In Heavy Rotation

KTTK\Lebanon, MO
SUSIE LUCHSINGER—“Take It To The Rock”
RIVERS & OWENS—“Over The Edge”
LISA DAGGS—“I Want To Thank You”
CHARLIE DANIELS—“Jesus Died For You”
DAYS—“I Went Back”

KPBC\Dallas, TX
LYNNE DRYSDALE—“Love That Always Will”
BILLY MONTANA—“Didn’t Have You”
ASHTON/BECKER/DENTE—“Walk On”
MICHAEL JAMES—“In The Midst Of Your Love”
CHUCK MAXWELL—“There Is A Love”

WKGF\Arcadia, FL
TERRI LYNN—“Fearless”
BRENT LAMB—“Monkey See. Monkey Do”
CHARLIE DANIELS—“Jesus Died For You”
LISA DAGGS—“I Want To Thank You”
MIDSOUTH—“Without You”

WKID\Cevay, IN
SUSIE LUCHSINGER—“Take It To The Rock”
CHARLIE DANIELS—“Jesus Died For You”
ALAN JACKSON—“Song For Life”
BRENT LAMB—“Monkey See. Monkey Do”
LARRY STEWART—“Rockin’ The Rock”

KNEO\Neosho, MO
RIVERS & OWENS—“Over The Edge”
RANDY SWIFT—“Don’t Let Cain Kill Abel”
PAULA MCCULIA—“Whole Lot Of People Doing Right”
W. C. TAYLOR—“Crying On Your Shoulder Again”
RON DAVID MOORE—“What Then”

WNAU\New Albany, MS
TERRI LYNN—“Fearless”
W. C. TAYLOR—“Carpenter Man”
HERMON TRULOVE—“Point Of Rescue”
BRUSH ARBOR—“Swinging Bridge”
TED WHITE—“Jesus Is A Cowboy”

WQSV\Ashland City, TN
KEN HOLLOWAY—“Trailer Hitch”
TED WHITE—“Jesus Is A Cowboy”
BRENT LAMB—“Monkey See. Monkey Do”
THE DAYS—“I Went Back”
JUDY DERAMUS—“Say It Now”

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Sparrow, GMA Name Line-Up For Country Salute To Gospel

SPARROW COMMUNICATIONS GROUP and the Gospel Music Association will release Amazing Grace: A Country Salute To Gospel, featuring gospel recordings from many of today's most popular country artists, including John Anderson, John Berry, Charlie Daniels, Billy Dean, Emmylou Harris, Alison Krauss and The Cox Family, Martina McBride, Paul Overstreet, Marty Raybon and Lari White. In addition, Sparrow recording artist Susan Ashton will be featured on the recording. Ashton will perform a duet of "In The Garden" with Billy Dean.

One-third of the royalties from the album sales will be donated to the Gospel Music Association for creation educational programs designed to encourage and equip developing Christian artists and songwriters and to preserve the heritage of Gospel music.

"We at Sparrow are extremely excited about this project," said Bill Hearn, president, Sparrow Communications Group. "Amazing Grace should provide an effective opportunity for Christian retailers to expose country music listeners to the music and the message found on this great recording and others carried in their stores."

"It's exciting to see an idea become reality as it has on Amazing Grace," said Bill Hearn, president, Sparrow Communications Group. "I'm grateful to Bill Hearn and Sparrow for catching the vision for this project and then additionally allowing the GMA to receive a portion of the royalties to support our ongoing educational programs."

RCA recording artist Martina McBride and daughter Delaney recently joined producers Ed Seay (l) and Paul Worley (r) at Nashville's Money PK studio to record "How Great Thou Art" for Sparrow's upcoming release, Amazing Grace.
Bally's Theatre Of Magic

CHICAGO—It's magic! The new Bally pinball machine Theatre Of Magic presents a mystery-packed theme which allows players to experience the wonders of a shadowy old theatre filled with illusion and intrigue.

The machine abounds in industry firsts. The Spirit Ring, a suspended magnetic diverter, levitates pinballs and alters their course from one ramp to another. Players will be spellbound by the dramatic Magician's Trunk. This rotating toy grabs pinballs, lifts them from the field and changes their direction. It also captures balls for multi-ball and feeds them directly to the haunted basement.

Accessed through a mysterious trap door, the haunted basement is a disappearing ball popper, loaded from the front or the back. During multi-ball, pinballs magically rise from the basement. Players can also shoot into the trap door for special awards.

Included in the awards is DigiPin, the industry's first all dot-matrix pinball sequence. Theatre Of Magic also features a master magician who morphs into various animals, a mysterious mirror that seems to extend the playfield, and Hocus-Pocus, a version of Magna-Save.

"I created this game to appeal to both the novice and the experienced player," commented game designer John Popadnik. "The game's classic layout, wide ramps and collection of intriguing toys and powers will capture and hold the interest of young and old players alike."

Theatre Of Magic features eight mesmerizing illusions. Players progress through modes such as the Tiger Saw, Spirit Cards and Hat Magic on their way up through four magianship skill levels before encountering the amazing Grand Finale. Along the way, they are accompanied by the patented DCS Sound System.

Further information about this exciting new pin may be obtained through factory distributors or by contacting Bally/Midway at 3401 N. California Ave., Chicago, IL 60618.

EXIME '95 And SALEX '95 Dates Announced

CHICAGO—EXIME, the international amusement machine trade show sponsored by the American Amusement Machine Association, has been slated for July 19-20 in Mexico City.

Exhibits will be housed in Exhibimex, with the Hotel Sheraton Maria Isabel serving as the headquarters hotel.

More than 100 companies are expected to display a full assortment of games and related products.

SALEX '95, now in its third year, will be held August 24-26 in Sao Paulo Brazil, with AAMA once again serving as a partial sponsor.

Show management expects attendance to surpass last year's total of 6,000.

Further information regarding both events may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473 or phoning 708-333-9292.

Register Early For AMOA Notre Dame Seminar

CHICAGO—A new session (Group VII) of the popular AMOA Notre Dame Executive Development Program for Continuing Education has been scheduled for November 5-8 at the University of Notre Dame in South Bend.

The program is designed for owners/operators and distributors/suppliers who are members of AMOA and consists of five two and one-half day sessions, which are held each spring and fall season. Instructors are faculty members at Notre Dame.

Since the seminar's inception several years ago, nearly two hundred individuals representing AMOA member companies have participated.

The subject matter is tailored for the amusement, music, vending business and covers such topics as: accounting, budgeting, business law, finances, employee communications, motivating employees, human resource management, marketing, organizational behavior, strategic planning and taxation.

Registration fee is $300 per person. Special rates for housing and transportation have been arranged by AMOA. Attendance is limited to forty so interested members are encouraged to register as soon as possible.

Further information may be obtained by contacting AMOA headquarters at 401 N. Michigan Ave., Chicago, IL 60611-4267. The phone number is 312-245-1021.

A Library Of Titles For ALG Kits

CHICAGO—A number of deluxe live-action games from American Laser Games of Albuquerque, New Mexico are currently available to operators as laser disc conversion kits. Many of them are available in several different languages, including Japanese, Spanish, Italian, French and Chinese.

The titles include: The Last Bounty Hunter, Drag Wars, Crime Patrol, Mad Dog II: The Lost Gold, Space Pirates and Gallagher's Shooting Gallery (in English only).

For further information contact your local ALG distributor or American Laser Games at 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.
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Cash Box magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 Park Side Drive, Fort Worth, TX 76108.

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