The 22nd Annual American Music Awards
INSIDE THE BOX

Cover Story

The 22nd Annual American Music Awards

The dispensing of the American Music Awards this year followed its usual pattern of honoring "America’s Favorites" in various musical categories while drawing laments from critics.

Feature

Cash Box spotlights two artists, Deborah Holland and Craig Chaquico, that are among those recording today whose music falls somewhere between Green Day and Bonnie Raitt—or, more specifically, the radio format of AAA.

Music Publishing

SESAC, long "the other guys" among performing rights organizations, have scored a coup with the signing of Bob Dylan and Neil Diamond, both previously affiliated with ASCAP.

Grammy News

"Grammy" just doesn’t mean "award show" anymore, as the second annual Grammy Producers Forum, Charlie Haden and his Quartet West, and the 1995 Grammy All-American High School Jazz Band and High School Choir—all presented by the National Academy of Recording Arts & Sciences—will attest.

NUMBER ONES

POP SINGLE
On Bended Knee
Boyz II Men
(Motown)

R&B SINGLE
My Life
Mary J. Blige
(MCA)

COUNTRY SINGLE
Little Houses
Doug Stone
(Epic)

COUNTRY ALBUM
The Hits
Garth Brooks
(Liberty)

RAP SINGLE
Big Poppa/Warning
The Notorious B.I.G.
(Bad Boy/Arista)

JAZZ ALBUM
Breathless
Kenn G.
(Arista)

POP ALBUM
Balance
Van Halen
(Van Halen)

POSITIVE CTRY.
There Is A Candle
Susie Luchsinger
(Integrity)

R&B SINGLES
If You Love Me
Brownstone
(MJU/Epic)

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STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
RICH NIECIECKI
Managing Editor
EDITIORIAL
Los Angeles
M•II•AR THEHEZ
JOHN GORIV
STEVE BALTIM
HECTOR RESHIZQEL, Latin Editor
Nashville Editor
RICHARD MOY
New York
TED WILLIAMS

MARKETING/ADVERTISING
New York
STAN LEVY
East Coast
NOEL ALBERT
1 (800) 580-6946
Nashville
TED RANDALL

CIRCULATION
NINA TREGUBL, Manager
PAUL SANTOSSO

PUBLICATION OFFICES

NEW YORK
345 W 5th Street Suite 15W
New York, NY 10012
Phone: (212) 245-4224
Fax: (212) 240-4226

HOLLYWOOD
646 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-0241
Fax: (213) 464-3335

NASHVILLE
50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 292-2858
Fax: (615) 256-5120

CHICAGO
Director, Can Operations
CAMILLE COMPASIO
144-2 S. 61 St. Ave.
Glenview, IL 60062
Phone: (708) 865-7440

UNITED KINGDOM
Director of Operations
DAVID COURTNEY
2 The Charlevaux
112 New Church Road, Hove, East Sussex
BN3 4JB England
Phone/Fax: 44-723-708526

BRAZIL
Ch-R. POLISER, Managing Editor
Ed. da Veia, 6116C, 2004
Rio de Janeiro - RJ 22.910 - Brazil
Phone/Fax: 55(21) 222-2200

ITALY
MARCO DI LUCCI
"Music e City"
Via Dei Sanesi 70, 20123
Mila, Italy
Phone: (922) 938-15-7832-79-37

JAPAN
SADOKO SAITO
2-F Fukashiro Bld
4-Chome, 3-6, Shintomicho
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2005
Fax: 03 (5401) 2007

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BOWEN LEAVES EMI: Jimmy Bowen is retiring as co-chairman of EMI's Christian Music Group due to health problems. EMI Music president/CEO Jim Fife filed made the announcement. The retirement will be effective March 31. Fife will assume Bowen's position with co-chair Billy Ray Hearn.

In addition to his duties at EMI, Bowen also served as president of EMI's Liberty Records which, under his leadership became one of the world's leading country music labels.

"Jimmy Bowen has been instrumental in helping EMI enter the Christian music field and build the pre-eminent Christian music group in the world," said Fife. "With a vision for Christian music as dynamic and expansive as his vision for country, he has helped introduce this exciting genre to millions of new listeners around the world. Jimmy has played a major role in EMI's success—both in the Christian and country music spheres—and his contributions will be greatly missed."

WARREN IS ASCAP'S VOICE: ASCAP will present their prestigious "Voice Of Music" award to songwriter Diane Warren February 15. ASCAP chairman Marilyn Bergman will present the honor at an industry reception at Spago, Beverly Hills, 6-9 p.m.

The "Voice Of Music" award was established by ASCAP to recognize songwriters and entertainers whose music is appreciated and recognized worldwide.

LIZA SINGS TO SIR TONY: Liza Minnelli will perform for the first time since hip replacement surgery at the British Academy of Film and Television Arts Los Angeles' "Fifth Annual Britannia Award." This year's BAFTA LA event will honor the career of Sir Anthony Hopkins. The black-tie event will be held at the Regent Beverly Wilshire Hotel.

The Britannia Award is an annual award presented by BAFTA LA to an individual for his/her creative contribution to the entertainment industry. Previous recipients include Martin Scorsese, Sir Peter Ustinov, Michael Caine and Albert R. "Cubby" Broccoli.

Honorary co-chairs are Jeffrey Berg and Emma Thompson. Individual tickets are $250 each, sponsor tables $2,500 and benefactor tables $5,000. For tickets and information, contact Events Unlimited at (310) 996-1188.

CASH BOX ANNOUNCES NEW MEMBER: Please direct all fixed East Coast marketing inquiries and correspondence to Noel Albert at (201) 585-9409, or call 1 (800) 580-6946.

NARAS GRAMMY PRODUCERS FORUM: Five extraordinary producers turned out to support and participate in the Second Annual Grammy Producers Forum, the fourth event of the Grammy Professional Forum Series presented by the National Academy of Recording Arts & Sciences in partnership with The NARAS Foundation.

Held in association with the National Association of Music Merchants (NAMM) Convention, the forum gave attendees the opportunity to learn from and interact with some of the most respected producers in the recording industry: Andy Johns (Rod Stewart, Rolling Stones), Tony Brown (Reba McEntire, Vince Gill), Phil Ramone (Frank Sinatra, Barbra Streisand), Bill Bottrell (Michael Jackson, Madonna), and Joanna Nickrenz ("Classical Producer of the Year").

According to NARAS president/CEO Michael Greene, "The Grammy Producers Forum reflects the Recording Academy's ongoing commitment to the continuing education of music professionals."

Pictured at the NARAS Grammy Producers Forum (l-r): Johns, Brown, Ramone, Bottrell and Nickrenz.
ROGER MCGUINN AND CHRIS HILLMAN, founding members of The Byrds, have presented a collection highlighting elements of their career to the Rock and Roll Hall of Fame and Museum, which operates in Cleveland, OH in September of this year.

"The Byrds had a significant impact on the development of rock 'n' roll," says chief curator Jim Henke. "They took folk music and electrified it, and their sound—particularly Roger McGuinn's ringing guitar—continues to influence bands today."

Items in the collection include two of McGuinn's trademark 12-string Rickenbacker guitars, Hillman's bass guitar, handwritten music and lyrics, a synthesizer and costumes from the group's heyday in the 1960s and into the '70s. It will join a growing collection that includes items representing the lives and careers of seminal rock 'n' roll figures like James Brown, Buddy Holly, Jimi Hendrix, John Lennon, Janis Joplin, Pete Townshend and Jim Morrison.

The Rock And Roll Hall Of Fame and Museum is the world's first museum dedicated to the living heritage of rock 'n' roll music. The 150,000-sq. ft. facility is designed by internationally renowned architect I.M. Pei.

4TH SHOWBIZ EXPO EAST: The Fourth Annual ShowBiz Expo East attracted a near-record 8,457 attendees to the New York Hilton & Towers in January, announced Advanstar Expositions show manager Liz Crawford. The three-day event is the East Coast's largest and most comprehensive trade show and conference spanning the fields of film, television, corporate video, commercials and theatre.

"The ShowBiz Expo East registrants comprised a more serious and professional audience than in years past," said Crawford. "A large number of our 200 exhibitors have commented on the high quality of business leads generated, and we've received equally positive reaction from the 40 industry organizations that hosted seminars and keynote sessions.

Attention now shifts to the West Coast for the 12th Annual ShowBiz Expo West, to be held June 10-12 at the Los Angeles Convention Center. For information on attending, exhibiting or hosting seminars at either Expo please call Advanstar Expositions at (800) 854-3112, (714) 513-8400, or FAX (714) 513-8481.

BOYZ II MEN PLATINUM: Boyz II Men were honored by the Record Industry Association of America (RIAA) with Platinum record plaques to mark the more than six million copies sold of their latest Motown album II. RIAA president Hilary Rosen and Motown chairman Clarence Avant honored the group at the CoreStates Spectrum prior to their sold-out concert at the Philadelphia arena.

Philadelphia natives Boyz II Men also announced the group's involvement with the Philly-based Big Brothers/Big Sisters of America and its "Pass It On" program. Group member Shawn Stockman said, "In honor of Dr. Martin Luther King Day, we're proud to pledge our support of Big Brothers/Big Sisters and this program, a program of mentoring and leadership that will help realize Dr. King's dream of a better world."

The group members—Stockman, Nate Morris, Wanya Morris and Michael McCary—met with and donated tickets to four local participants of the program prior to the performance.

AMERICAN MUSIC AWARDS OUTTAKES: Following this year's live telecast of the "AMA's," many of the attendees headed to the adjacent backstage area of the Shrine Auditorium for the traditional after-show party. The artist attracting the most attention was Snoop Doggy Dogg, who won an award earlier that night. Snoop was hanging up at the main bar in the room of the launching of new album, "Doggystyle," which was sitting on display at the RIAA headquarters at the RIAA for U.S. sales in excess of 15 million records of the albums The Meters; More Of The Monkees; Headquarters; Places, Aquarium, Capricorn & Jones, Ltd.; and The Birds, The Bees and The Monkees. The presentation took place at Los Angeles' Hard Rock Cafe. Seated (l-r): original Monkees Peter Tork, Michael Nesmith, Micky Dolenz & Davy Jones and Rhino Records managing director Harold Bronson.

BY STEVE BALITIN

GIVING new meaning to the phrase "laughing all the way to the bank," the Monkees were recently awarded five multi-Platinum certifications from the RIAA for U.S. sales in excess of 15 million records of the albums The Monkees; More Of The Monkees; Headquarters; Places, Aquarium, Capricorn & Jones, Ltd.; and The Birds, The Bees and The Monkees. The presentation took place at Los Angeles' Hard Rock Cafe. Seated (l-r): original Monkees Peter Tork, Michael Nesmith, Micky Dolenz & Davy Jones and Rhino Records managing director Harold Bronson.

the Jeff Healy Band recently made their way into L.A., for a standing-room-only performance at the House Of Blues. For those unable to catch the acclaimed guitarist, the performance was captured on film as it was a taping of the new TBS Superstation show "Live From The House Of Blues." Though no airdate was set at press time, the concert will likely air at a time yet to be announced. The concert was recorded as part of the house's new "Music From The House Of Blues" series.

CONGRATULATIONS to the Cerritos Center For The Performing Arts. The venue, which opened in January of 1993, was named by Performance Magazine as the highest grossing venue in California for the second year in a row in its 1994 listing of "Top Ten Grossing Theaters (Under 3,000 Seats)." The Cerritos Center was the only California venue to achieve a top 10 ranking this year, thanks to their '94 total revenue of $3,827,053. In addition to its top 10 honor, readers of the touring industry magazine have nominated the hall for "Venue Of The Year" in the Readers Poll awards.

Now in its third season, the Cerritos Center is scheduled to host this season another strong mix of renowned thespians, dance and popular music entertainers, including Liza Minnelli, Tony Bennett, The Royal Philharmonic Orchestra, The Royal Shakespeare Company and the national touring company of Fiddler On The Roof.

FURTHER TOUR NEWS: February will see some big names taking to the road, with Tom Petty leading the way. The revered performer, whose Wildflowers album indicates he is more popular than ever, will begin a lengthy trek in support of the album. Opening the first half of the tour will be American Recordings artist Pete Droge...Fellow American act The Jayhawks will be doing a mini-tour in support of thier forthcoming Tomorrow The Green Grass, a career album for the group...In addition, The Cult will begin their first North American tour in three years with Big Chief sharing the bill on that one.
Much is made of trends; so much in fact, that it becomes hard to take any of them seriously. However, one of the changes that has occurred over rock in the past few years that can't be ignored is the amount and quality of music being made for the market that falls between the teenage fans of Green Day and the adult/contemporary followers of Bonnie Raitt. With the recent advent of AAA radio, this is a trend that is just getting started. Realizing the importance of this growing format, Cash Box will occasionally profile the acts breaking ground in this new medium. In coming issues, look for profiles on Matt Johnson of The The and Johnette Napolitano, among others. (S.B.)

**Artist Profile**

### Deborah Holland

**By Greg Siegel**

SOME OF YOU MIGHT REMEMBER DEBORAH HOLLAND from her days as lead singer of the late '80s pop trio Animal Logic. Then again, some of you might not; when two of the three players in a band are bassist Stanley Clarke and drummer Stewart Copeland, it's easy for a newcomer to get overlooked—even if she is the vocalist and principal songwriter.

Three years after the demise of Animal Logic, Holland is back in the public ear with a Sterling solo debut, *Freudian Slip*.

Holland, who half-jokingly says she has wanted to make a solo record since she was "12 years old," began writing the material a few years ago, "about the time the second Animal Logic album came out. Not much was going on a few months after its release. I actually started recording the album in '92, so you can see how long it took. It took two years of recording, on and off, to do the record."

For the first time in her recording career, the making of *Freudian Slip* afforded the New Jersey-born singer/songwriter complete creative control. "I like having a group of musicians that I work with," she affirms, "but in terms of having it be a band with a democracy, I don't know that I would want to do that again."

"To make group decisions is very difficult because everyone has their own ideas. I'm the songwriter, so I know what I want to say, I know how I want it to be said, and I know in what setting I want it to be said. I like collaborating with a producer, and that's pretty much what I did on this album*. Frankie [Blue's] input was just as much as mine, and that I like. I only had to argue with one person as opposed to a whole band."

Naturally, Holland's newfound authority ("I'm enjoying being able to say to the guitar player, 'Turn it down, it's too loud,'" she says grinning) led to changes in how the songs evolved from germ to fruition. "In Animal Logic, I wrote the songs on either piano or guitar, and then it kind of turned into something else," she says. "On this record, all the arrangements are based on the way I wrote the song—if I wrote the song on guitar, I'm playing guitar in the arrangement and the other musicians are playing around that. If I wrote the song on piano, same thing. I even wrote a song on bass."

Whereas Holland's previous lyrical inspirations came from looking inward, on *Freudian Slip* her muse came from her surroundings. "In the past, most of my songs have been about having my heart broken, about being miserable and all that," she admits. "I don't have that life anymore, so I wanted to write about more worldly things and less about love and romance. There's one or two songs about love, but not for the most part."

According to Holland, the chief reason she doesn't "have that life anymore" is that during the making of the album, she met her future husband—a circumstance that goes a long way in explaining not only the album's title but its unusual cover art. Holland is seen lounging on a leopard-skin lounge against a backdrop of pastel-painted, phallic-shaped buildings. "I was seven months pregnant when it came time to do the cover," she says. "I had two choices: I could have a head shot, which is kind of dull, or do something fun. Since the subject matter of most of the songs was so serious, I wanted to have a cover that was a little more fun."

From the songwriting to the cover art, *Freudian Slip* is Holland's baby. "This is a Deborah Holland album, not an Animal Logic album," she says flatly. "I have no one else to blame it on. I was just trying to make the kind of record I always wanted to make."

Listening back, is it the kind of album she always wanted to make? "It was," she chuckles. "Now I want to make a different record."

### Craig Chaquico

**By Greg Siegel**

FOR CRAIG CHAQUICO, the former guitarist of Jefferson Starship, leaving a renowned band offered him the chance to break with the past and blaze a novel trail of his own design. In 1993, Chaquico released *Acoustic Highway*. Recorded in his garage home studio and featuring acoustic guitar, keyboards and drum machine, the all-instrumental album surprised those who assumed Chaquico would have heeded closer to the pop/rock line. Perhaps even more surprising, however, was the phenomenal success the album achieved. It won a Bammie (Bay Area Music Award) for Best Independent Album of the Year as well as garnering other accolades as Adult Alternative/New Age Album of 1993.

"It was almost an experiment to see if I could do a record at home, instrumentally, on an acoustic guitar, that would make sense to anybody used to a million-dollar production with vocals, lyrics and videos," says Chaquico of *Acoustic Highway*.

With external validation in hip pocket, Chaquico was free to continue exploring his new musical passion. Although his current album *Acoustic Planet*, which has earned him a Grammy nomination, shares many of the same sensibilities as its predecessor—technical fluency, pristine production, shimmering melodies—it is far from being a carbon copy. "I took a left-hand turn on the first album that put me on a road I wanted to continue to travel down on the second album," insists Chaquico.

"On the second album, we had more of a chance to use the acoustic piano," Chaquico continues. "There are some songs that have Ozzie [Ahlers] improvising and soloing. I thought it would be a good evolution, a logical extension that was new but wouldn't intimidate anybody who liked the first album."

In keeping with the CD's adventurous trajectory, *Acoustic Planet* also features expert percussion by Alain Eskinazi. "He brought in percussion instruments from all over the planet—drums and shakers and cymbals," enthuses Chaquico. "Alian became a great addition to what we were doing already from the first album. It gave the new album a more human feel, more organic."

"The first album was like a musical postcard from Northern California; the second album is a little more global in inspiration. My two albums are like two kids from the same family: they have different personalities but they definitely have the same genes."

One of *Acoustic Planet*'s most moving songs is "Center of Courage (Elizabeth's Song)." Perhaps more than any other track on the record, the song highlights Chaquico's virtuosic picking. "When I listen to somebody play guitar really fast, I'm impressed because I appreciate the technique," admits Chaquico. "But as I get older, I want more than just technique; it's got to have a melody. It's like, wow, that guitar can really type fast, but what is he writing? Does it rhyme? Does it evoke anything? If the lyrics aren't saying anything, you aren't going to go back and read it. I hope that my music is something you always want to go back to and it will keep being rich, something you can get a lot out of."
REVIEWS By Steve Batlin

JEFF BUCKLEY: “Last Goodbye” (Columbia 6844)

Taken from the album Grace, this is one of the more pop-flavored tunes on Buckley's full-length debut, but it still features the unique phrasings that made the album one of last year's more critically lauded efforts. Beneath the pop undertones, there's a stylistic blend of soulful folk that makes it apparent why Buckley's bandwagon is growing. He is beginning to emerge as one of the most promising new voices on the scene.

GLORIA ESTEFAN: “Evelersting Love” (Emic 7776)

Estefan gets a prize for being the 1,000,000th customer to record this song. Maybe other U2 fans will feel that way, again when they hear it. It's a pop-proof hit, featuring basic love song lyrics and a very catchy hook. Arrangers Lawrence Derringer and Jorge Casas mix up the tune quite a bit, creating the tempo throughout. A hit once again, both for the song and Estefan.

JADE: “Day of the Week” (Giant 7285)

The follow-up to the trio's hit “5-4-3-2-1 (Yo Time Is Up)” is already nestled in the top 10 of the pop charts, now featuring an anthemic run of hits driving back to their first album. Judging by their new single, they demonstrate the savvy to know not to mess with a good thing as they follow the right road with a mid-tempo beat and pleasant harmonies.

STING: “This Cowboy Song” (A&M 8404)

Singers who do “When We Dance” success with one of his strongest songs in some time. The reason being, he peppers the song with the jazzly beat that makes his R&B singles so distinctive. Sting is clearly still capable of writing good songs, the problem has been of late his penchant for playing it safe. It's refreshing to see him add in the dash of flavor he's been missing, as he doesn't have to rely on AC completely.

PICK OF THE WEEK

VICTORIA WILLIAMS: “You R Loved” (Atlantic 59465)

Victoria Williams is one of those artists that audiences love more with every new appearance. Fans are likely to continue to favor her after hearing the double single from last year's cozy Love album, as it reveals additional sides of her songwriting. Often thought of as a standard folk performer, there is a gritty underside to this tune that drives the song home with her despite its relative quietness. In addition, trumpet spots by R.E.M.'s Mike Mills and the always-dazzling Tower Of Power horns will add emotional attention to the song. According to the liner notes of the promo CD, Williams is in "creative prime...” While that may often just be hyperbole, in the case of Williams, it is wonderfully self-evident.
REVIEWs by Steve Baltin

VARIOUS ARTISTS: Music From The Television Series "My So-Called Life" (Atlantic 82721)
As part of the plan to keep the critically-acclaimed but poorly-scheduled show aloft, the powers that be have comprised a stellar line-up of college music names including Sonic Youth, Front 242 and The Lemonheads. The record gets off to an auspicious start with Juliana Hatfield's moving "Make It Home," a lovely acoustic song that brings new depth to her music. The CD's other standout comes from a previously released Afghan Whigs' tune, "Fountain And Fairfax." Featuring Greg Dulli's instantly recognizable fizzy lyrics and snarl, the song lends a passion to the sometimes sterile sound of the album. The rest of the songs are competent, even good, but they lack any kind of spark, making this a strong summation of the entire college scene right now. After listening to this soundtrack, the thought is likely to run through the mind is "Can't wait for that next Afghan Whigs record."

FOSSIL: Fossil (Sire/Warner Bros. 45742)
"I'm in love with Josephine Baker/There's a problem she's twenty years dead/It's so tragic that I/in the prime of life/cannot love someone living..." What differentiates this song from those of the multitude of other witty alternative bands is that instead of trying to be cute, "Josephine Baker" is delivered with deadpan seriousness, making it a tragic love song that The Smiths would've been proud to do. The remainder of the 13 tracks are rendered unique by their '80s pop/New Wave sensibilities, though it's hardly not to wish for more of the humor of "Josephine Baker." Fossil show signs on this album that they are a band to be worried.

CHRIS REA: The Best Of (EastWest Records 61758)
Apparently one of the new trends of 1995 will be to rehash some of the cheesier moments of the '70s on greatest-hits packages. Following the recent release of Dan Hartman's best-of collection, which featured "Instant Replay," EastWest brings back "Food (If You Think It's Over)," albeit a remake, on this Chris Rea compilation, which follows another '90s trend by including two new tracks. However, "Food..." is more the exception than the norm on this 17-song retrospective, as the majority of the material is marked by a surprisingly hip drum beat and Rea's very distinctive guitar vocals. Among the other highlight numbers are "The Road To Hell" (a late '80s hit), "If You Were Me" (a duet with Elton John taken from John's Duets album) and "Stainsby Girls."

RUSTED ROOT: When I Woke (Mercury 522 713)
Rusted Root are a seven-piece band featuring six percussionists who sound eerily like the Talking Heads, thanks to the remarkable similarities between vocalist Michael Glabicki and David Byrne. There are worse bands to sound like than the Heads, and as far influencing current acts, a group as wonderful as the Heads are clearly underrepresented. In addition, Rusted Root do branch out on their own with some wonderful harmonies and their feverish pace on "Ecstasy" puts much of today's wanna-be punk and metal to shame in terms of getting the adrenaline racing. When I Woke is a record that earns the right to be heard, and should receive support from college radio as well as possible airplay on AAA stations.

LOCAL H: Ham Fisted (Island 524073)
The bottom of the "Thank You" list in this record's liner notes reads, "...And the people we forgot - intentionally or otherwise - Fuck You!" That summarizes what's both good and bad about Local H's debut full-length album (they did have a minor indie hit with a 7" in '93). The 12 songs are marked by a raw energy, but the CD suffers from the group's immaturity on occasion. Nevertheless, look for this record to appeal to adolescents across the board, as the energy of their drums and guitar on "Bag of Hammer's" is infectious. "Scott-Rock" has a chance to bring the duo some college success, thanks to a brilliant hook. After listening to that track, though, you're likely to wish for more music and less noise...maybe next time.

PICK OF THE WEEK

KITCHENS OF DISTINCTION: Cowboys & Aliens (A&M 022?)
If this is the time for the next British revolution, then look for Kitchens Of Distinction to be right at the forefront, as their latest effort is as English as tea and the Queen. Kitchens are a trio specializing in pop; doesn't matter the tempo or style, it's pop. As for the British sound, just listen to "Remember Me?" a song that bridges the majestic sound of '70s UK--e.g. Queen and Bowie--with the sweet late-'80s stylings of Stuie. The English version of "sparse," which differs from the American resurgence of "acoustic," is very prevalent on the 11-song collection, particularly on the near-acapella "One Of Those Sometimes Is Now," a painfully beautiful love song that tears the heart apart with Patrick Fitzgerald's despondent vocals before exploding in a cannon-like drum beat. The song encapsulates the album's sound, as Kitchens do an admirable job of mixing their sounds so as not to become too sentimental. A prime example of their prowess in the harder-edged genre is the record's title track.
**REVIEWS** By Hector Resendez


Not to be confused with the Sultans of Swing, this heavy tropical dance band delivers an all-merengue sound tinged with a bit of pop. Well-written numbers by established writers like Leo Dan, Manolo Galvan and Jose Luis Perales give this group an added vibrant edge. Retailers should promote as a hot dance album.

**GUIANKO: Llamame “Yanko”** (SoHo Latino 81493) Producer: Cuto Soto.

Once you get past the name, one will find a fine vocalist with some pretty strong material for his first album on the SoHo Latino label. The obviously substantial production is by the revered and well-respected Cuto Soto. Guianko’s first single release is a good dance number called “Temes.” Expect to hear heavy airplay of Guianko’s material this coming quarter.

**LUCY FABERY: El Hombre Que Me Gusta A Mi** (BMG Tropical Series 22480) Producer: Domingo Echevarria.

Another compilation of classic tropical ballads from one of the popular female vocalist of tropical music during this mid-century, the twelve selections here were digitally remastered directly from the original first generation analog tapes by Domingo Echevarria, the genius behind the Tropical Series for BMG. All of the featured selections were originally recorded in Mexico between the years of 1956-57 in Mexico. Connoisseurs of the Latin cha cha, romantic ballad and even Latin blues will enjoy this product as well as the many others in this historical series.

**PICK OF THE WEEK**

**DANIELA MERCURY: Musica De Rua** (Sony Latin 81419) Producer: Liminha.

Popular Brazilian composer-vocalist Daniela Mercury unleashes her latest project, which embraces the theme of taking it to the streets. While the album reflects more of Mercury’s Afro-Brazilian culture from the far reaches of the Bahia, songs like “Musica De La Calle” (the only one in Spanish) will enable her to conquer other lands. Mercury created her first sensation about four years ago. Joining forces with one of Brazil’s most revered producers, Liminha, Mercury’s fiery talent is certain to reach Latino consumers of the world. It’ll inspire you to work on your Portuguese!
**Jazz Notes & Reviews**

*By M.R. Martinez*

Carmen Lundy recently signed a recording contract with JVC Music, which on April 18 will release her debut album for the label, titled *Self Portrait*. Pictured at the signing of her contract are (front row, l-r): Lundy's manager, W.K. Brown; Lundy; Akira Taguchi, JVC v.p. of A&R and producer of the Lundy album; pictured in the back row are (l-r): Les Silver, JVC Music g.m.; Albert Elegio, international coordinator, JVC Music; and Jeff Lunt, JVC music director of promotion.

**RIM SHOTS:** The National Academy of Recording Arts & Sciences is active this year on the jazz front as the 1995 Grammy Award presentations approach. NARAS sponsored 1995 two-time Grammy nominees Charlie Haden and his Quartet West as they performed Sunday at the UCLA Wadsworth Theater. Among the selections performed was the group's current release, *Always Say Goodbye*, which is nominated for a Grammy in the Best Jazz Instrumental category and has already been lauded by Downbeat Magazine as the Album of the Year. The title track is also nominated in the Best Jazz Instrumental Performance category...Up-and-coming talent in the Los Angeles area has also benefited from the pre-Grammy Award build-up. Selected to participate in the 1995 Grammy All-American High School Jazz Band was trumpeter Danny Pass, and selected to be a part of the 1995 Grammy All-American High School Choir was alto vocalist Jennifer Crowe and tenor vocalist Alex Goro. The L.A. three and other students were selected from among 13 regional all-star bands and choirs...Jazz pianist Mabel Scott and Arthur Prysock are among the 1995 Rhythm & Blues Foundation "Pioneer Awards" recipients that were honored at a reception held last week at the Ma Maison, Hotel Sofitel in West Hollywood. The actual award ceremony—which is being held as an official part of Grammys Week—will be staged at the Hollywood Palladium, where BMI president/CEO Francis Preston will hold forth as the honorary chair of the 1995 Pioneer Awards.

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**Jazz Reviews**

- **ERIC REED: The Swing And I** (MoJazz 0468). Producer: Delfeayo Marsalis.

This appropriately titled album showcases the increasing appreciation of pianist Eric Reed, who could follow labelmate Norman Brown as the next breakout artist on the MoJazz label. While he pays brief homage to legends Ahmad Jamal ("Ahmad's Blues"), Eddie Harris ("Listen Here") and John Coltrane ("Acknowledgement"), Reed's own compositional sensibilities are abundantly displayed. His skills are evident from the opening title track through his "Gemini Suite" and on through "Old Flame" and "Evergreen." Lacing the collection together is the swing, but not a petrified interpretation of this jazz nuance. Instead something more fluid and fresh is infused in the music and Reed's playing, which is ably backed by upright bassists Ben Wolfe and Rodney Whitaker and drummer Greg Hutchison. The bass players shine in tandem on the track "Big Dog."

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**TOP 25 JAZZ ALBUMS**

*CASH BOX FEBRUARY 11, 1995*

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
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<td>BREATHLESS</td>
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<td>PURE PLEASURE</td>
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<td>REFLECTIONS</td>
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<td>TRUTH (Live)</td>
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<td>Earl Klugh</td>
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<td>COMMON GROUND</td>
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REVIEWS by M.R. Martinez

MAD PROFESSOR: It's A Mad, Mad, Mad, Mad World
Producer: Mad Professor.
Production work by the Mad Professor has become a lengthy lexicon of dub, dancehall and roots reggae sounds. And like Terminator X, he has been the Svengali to none other than one aspiring artist, from Snoop Dogg to Stevie & Clive, this man has lent a kick to some of the most enduring grooves. This release serves as a sampler of his work as a solo mimister (including albums and 12 tracks) and tracks he's produced or sampled by a horde of artists. Dates range from the track "Kuncte Kinten" (1962) by Jah Shaka's sound to "Fast Forward Into Dub" (1984), which was a significant sample on The Orb's "The Blue Room."

K-DEE: Ass, Gas or Cash (Da Lench MobilNavarre 1002).
Producer: Various. This Ice Cube protege brings considerable noise throughout this 18-track debut collection, K-Dee's Mac-Daddy grooves are richly textured with classic b-boy production values and good old-fashioned R&B sensibilities. K-Dee's smooth mic skills permutate the rapper to talk story with dramatic dimension, especially on "The Best Thing Goin' ("a pimpin' and hoonin'), "The Freshest MC In The World" (which uses generous portions of Dennis Wilson's "Free!)," Gigiolo Get Lows (featuring the New Jack Mac Daddy himself, Morris Day), and "Thought I Saw A Pussy Cat" (featuring Ice Cube and Bootsy Collins).

WAY 2 REAL: 38th Street (Soa-Lo Jam 8108).
Producer: Batoms & others. Street rhymes about street crimes, all with a funny backbeat and some straightforward mic work...this Georgia-based group infuses the effort with riffs from some memorable tracks, including trumpeter Tom Brown's "Jamaica Funk" ("Souther Funk") and Rick James' "Mary Jane" ("Playin' Thang"). But the group is smart enough to use original instrumentals on many tracks. Case in point is the bumpy title track, "The Butterfly" and "Freak Me Baby" (the safe-soul sex-omega its funk to the Dazz Bazz). Band has a sense of humor and M.C. Bodie can make the dance floor move.

VARIOUS ARTISTS: Best Of Techno, Vol. 5—Fluid (Sm:e) 8005.
Producer: Various. Techno tracks have become more sophisticated with the fusion of styles ranging from house music to hip-hop and to the electronic dub reggae and other machine-driven sounds. The 12-tracks here cover this kaleidoscopic landscape with comprehensive vigor. Nearly each track is unique, the dance-oriented "R.E.S.P.E.C.T. New Jack City" by Love Inc. and C. J. Bolland's "Camarague," the trance state of "Acid Rain" by Solar Quest and Union Jack's "Two Full Moon and A Trout," and the dub-doom-influenced "Schoenberg (Marimba Remix)" by Marmion are examples of the prism here.

PICK OF THE WEEK

MASSIVE ATTACK: Protection (Virgin 39863).
Producer: Nellee Hooper.
The second United States release by this critically-regarded sound system is even more richly diverse and soulful than the U.K. group's Stateside debut Blue Lines. The act has moved from the acoustic in-guists to fill out a pantheon of haunting grooves and textures that would challenge urban radio to "shit or get off the international pot." Any radio programmer taking the leap into this universe will either become the hero or run off the musical radar and feathered. From the opening title track featuring solo vocals by Tracey Thorn, through the mantra groove of "Karmaoma" (featuring vocals by 3&D Tricky), on to "Three" (featuring soothing vocals by Nicolette) and into the piano-focused solo by Craig Armstrong on the track "Weather Storm," this is a sophisticated album of many facets. The challenge for urban radio is to take a shine to the one that breaks the rut.
Following a recent performance in Los Angeles, Qwest/Warner Bros. recording artists, Cee Lo Green and his band The淑女, played a sold-out show for a host of A&R execs from top labels, including Atlantic, Def Jam, Interscope, Warner Bros., and Universal. The show was a part of the label's ongoing "Outsider" series, which brings emerging artists to the forefront of the industry.

Slick Rick, who recently signed to WB Music, performed a set of hits from his new album "Rap-A-Lot," which is due out later this year. The show was a part of the label's "Artist Showcase" series, which features up-and-coming artists from around the country.

HONKY TONK MINISTRY: The House of Blues seemed a likely/unlikely place for ministry this Monday night. While most of the music industry postured for the televised "American Music Awards," those seeking to entertain their spiritual needs showed up at the Sunset Strip haunt. And Take 6 delivered a show that was part echo of the past and also a harbinger of the moment.

Don't stay in church when you can bring the word to the streets, this particular street that resonates with perdition and has fed the insatiable need to be entertained. For a variety of reasons that people came to this show, some of them could have been at the "American Music Awards," but they came and were excited by the ever-increasingly diverse musical message served up by Take 6, who have received a pair of nods in the upcoming Grammy contest.

What made the show in this nightclub work was the addition of a band. It did not diminish the group's prodigious vocal delivery, but instead enhanced the already-potent a capella material that made the sextet a major hit upon their 1988 debut. It also successfully promoted the group's current and fourth Reprise album Join The Band.

The band has always demonstrated a penchant for drama, showmanship with a backing band became the key through the first part of the show, including some hip-hop-spiced set pieces by newest Take 6 member Joey Kibble (brother of Mark and the replacement for Mervyn Warren). Each member took a generous vocal turn, however, Claude McKnight III stood out on the track "The Biggest Part Of Me." The energy was paced by the backing band members, such as the heavily jazz-influenced keyboardist Tom Reynolds, keyboard/sax double threat Jeff Scott Willis and bassist Chris Kent (driving drummer J.D. Blair).

But the truest instrument on stage was vox humana...lex voc...the instrument that established the group since their debut. Their skills were evident as they paid homage to one of their respected predecessors, Marvin Gaye, during an equal-parts-silly-and-funny segment when the vocalists pranced around the stage in unnaturally large Afros as they sang the very serious song "What's Going On..." Humm...?

The band at this point performed an interlude with Willis and guitarist Gawain Reisfender alternately taking sonic excursions on the sax and fretboard. This permitted Take 6 members to change into choir robes and come back with a litany of hits that have been at the core of their contemporary Christian appeal. They launched into "Revelation," "Harmony," "1 L.O.V.E."

"Someday" and "Spread Love."

The nightclub had completely been transformed to a modern-day church where people were able to experience their bodies and exorcise the spiritual psyche in tandem with heavenly voice—and the band.
Sound Nibbles: A*Vision Entertainment, the home video and television arm of Warner Music Group Company, The Atlantic Group, is exclusively releasing Murder Was The Case, the violence-drenched vehicle that served as the acting debut of recent American Music Award winner, the 18-minute video also served as the directorial debut for rap artist and Death Row Records co-CEO Dr. Dre. The video also includes three uncensored clips from Snopp's multi-platinum debut album. They include "Gin & Juice," "Who Am I (What's My Name?)," and the 1994 "MTV Music Awards" winner for Best Rap Video, "Doggy Dogg World." Just so the Death Row package has even more dimension, "Natural Born Killaz," a clip to a song featured on the Murder... soundtrack and featuring the reunion of Dre with former N.W.A. teammate Ice Cube, is also included...While on the video tip, Queen Latifah will host "MTV's NBA All-Star Bash," live from Phoenix, AZ, where the 45th annual hoop classic will be held this year. Presented by Miller Genuine Draft, the MTV presentation will feature music performances and exclusive interviews with several of the players competing in the game. NBA all-star and rap recording artist Shaquille O'Neal will perform his latest single "Ninety" from his current album, Shaq Fu: Da Return and will be joined by recent multi-American Music Award winner Boyz II Men, Mary J. Blige and alternative act Candlebox...Indie label TreeTop Records, the label owned by NBA veteran Tony Campbell, has just released the single by artist KenSpinn, "Da Stork." The 21-year-old Halekite's album The Sen of F.U.N.K. is due out this month.

Loose Cannon Records, headed up by respected industry veteran Lisa Cortes, recently signed classic funk/soul/hip-hop unit Bass Is Base as part of a co-venture between Loose Cannon and A&M Records Canada. With the group's independent release First Impressions From The Bottom Jiggers (which yielded the video award-winning "Funkmobile"), their reputation became the focus of a major-label bidding scrimmage. The group opened during the U.S. and Canadian road tour for Crash Test Dummies and made some notable noise. Pictured standing during the signing ceremony are (l-r): Allan Reid, v.p. of A&R, A&M Canada; Joe Summers, president of A&M Canada; and Lisa Cortes, head of Loose Cannon; seated are (l-r): Bass Is Base members Ivana, Chin and Mystic.
Vid Reviews
By John Goff

**Chulas Fronteras & Del Mero Corazón**

TEX-MEX, MUSIC OF THE BORDER between Texas and Mexico, its history and the history of its practitioners is spotlighted on this pair of films featured on a single cassette. This isn't the more recognizable sound popularized by Freddy Fender or the brass renditions more widely known from the California-Mexico border or Herb Alpert's Tijuana Brass. This is the polka-driven accordian, bass, guitar and vocal tunes that have roots back into the settling of these border areas by German immigrants. Along with the music, documentary filmmakers Les Blank and Chris Strachwitz have edited in historical still photos dating back into the '20 and '30s and interviews with the musicians and their reminiscences of their musical beginnings, all of whom learned from their parents who learned from their parents, and so on... There is both charm and pain in the footage, struggle and joy of the people and, above all, the basic music presented here without studio sweetening and filmed on the spot in border-town clubs and backyards. The music and the people are pure. Highly interesting and valuable in history. (Brazos Films)

**Color Of Night**

THIS IS THE DIRECTOR'S CUT, the cut Richard Rush was working on when he had the heart attack; the cut studio decisionmakers agreed to let him have for video release after they released their cut theatrically. And the story and some key character relationships do make sense here where they were choppy and unfulfilled in theatres. The added racy underwater footage—if a quick glimpse of Bruce Willis... you know... can be termed "racy"—doesn't add a lot (no offense to the actor). What this more cohesive and understandable story does provide is another insight into why this industry is called "show business" instead of "show art." Damn the Creators, full edit ahead! (Hollywood Pictures Home Video)

**Vid Biz**

By John Goff

**DISNEY'S THE LION KING ROARS** in March, albeit a short burst, on home video. The limited release, scheduled for March 3 kick-off, is the shortest theatrical-to-video window ever for a full-length Disney animated feature. It's priced at $26.99 and is consumer tied in with Pillsbury, Burger King and Ralston Foods. BUT, HOLD ON! You who worry about status, you don't have to join the rank-and-file purchasers—there is a Limited Edition Deluxe Collectors Edition priced at $79.99. This souvenir package features the debut video and collector's items including a special bonus video, The Making of 'The Lion King'.

**FEBRUARY VIDS INCLUDE** a sterling pair from Miramax Home Entertainment, A La Mode and The Wedding Gift, a warm and relatively overlooked, theatrically, small film based on a true story in which Jim Broadbent turns in a beautifully layered performance that deserves to be seen... **MCA Universal Home Video** is represented by A Good Man In Africa, which features solid performances by Sean Connery (nobody projects strength like the man), Louis Gossett Jr., John Lithgow and Colin Friels, and a slickly produced actioner Tough & Deadly from the house of Shapiro/Glickenhaus, co-produced by Alan M. Solomon and Sanford Hampton and Steve Cohen co-scripting and directing stars Roddy Piper and Billy Blanks.

MIKE UHL OF BOISE, IDAHO is opening Four Star Video Sales & Rentals there. They'll be offering only 4 Star (thus the name) critically-rated entertainment to their customers. "I think it's going to be great," Mike says. Hope so, Mike, and good luck to you in the effort. It'll be saying something for the customers if they'll support only 4 Star-rated material. Maybe Idaho tastes are more discerning than California's. Let us know how it goes.

**News**

**Miramar Signs With BMG Exclusively For Distribution**

THE SEATTLE-BASED INDIE record and video label known for its innovations in long-form music video (Beyond The Mind's Eye) has signed with BMG Distribution to exclusively distribute Miramar audio, video and multimedia product in the United States.

Miramar's video product, including Platinum titles Desert Vision and Natural States, and the Multi-Platinum Mind's Eye series, were previously distributed through a license agreement with BMG Video. Under the new agreement, pressings and distribution for the video catalog go through BMG Distribution. As a result of this agreement, Miramar reassesses control and responsibility for all marketing functions as related to Miramar video titles.

BMG Distribution assumes distribution for the Miramar audio catalog in January of this year. Miramar's artist roster includes six time Grammy nominees Tangerine Dream, Jan Hammer and John Serrine. The first new audio release slated for distribution by BMG will be a new album from Tangerine Dream, Tyranny Of Beauty, to release in March.

In another announcement, Miramar Productions reported their arrival on the Internet. The Miramar Home Page offers late-breaking news on Miramar artists and releases, a listing of its entire audio and video catalog and excerpts from current Miramar audio and video releases available for downloading. The company's Home Page can be accessed at http://usriendly.uspan.com/miramar/.

**Polis Joins MCA/Universal Home Video As Marketing Director**

MICHAEL POLIS has joined MCA/Universal Home Video as family products marketing director. Andrew Kairrey, sr. sales and marketing v.p. and Craig Relyea, marketing v.p. made the announcement.

"We are delighted to have Michael as a new addition to our growing marketing team," said Kairrey. "He brings a solid background in the packaged goods area and a thorough knowledge of new product marketing to the company."

Relyea said, "Michael will have direct responsibility for establishing our marketing plans and assisting us in the important children's programming arena."

Polis will report to Madeline Donnino, executive director of marketing for sell-through and comes to MCA/Uni HV from Kraft General Foods where he was assistant promotion manager for the Post Cereals division.

**MGM/UA Home Entertainment Promotes Lennox**

MICHAEL LENNOX HAS BEEN NAMED director-sales for the Western region for MGM/UA Home Entertainment. He will oversee all promotions, special events and sales of videos and also work closely with the sales force at Warner Home Video, which distributes MGM and United Artists video product to pursue new marketing and sales opportunities.

Lennox joined MGM/UA Home Entertainment in 1993 as marketing and sales manager. Prior to MGM, Lennox was an independent marketing consultant, developing business and marketing plans. He also served as director of marketing for S.I. Video for two years.
The 22nd Annual "American Music Awards": Boyz II Men Lead The Middle-Of-The-Road Winners' List

By Steve Boltin

IN ITS LEAST COMPLICATED FORM, the winners of the "American Music Awards" are determined by a poll of almost 17,000 people living in homes that are deemed representative of U.S. households. After the 22nd annual awards show, broadcast live from Los Angeles' Shrine Auditorium on January 30, it's clear that those households don't contain a lot of young people.

The R&B successes of 1994 were more than amply awarded, with Boyz II Men taking home three major awards, including Favorite Pop/Rock Single for "I'll Make Love To You," and Mariah Carey, who was unable to attend the ceremony, taking home the honor for Favorite Pop/Rock Female Artist. However, the alternative surge of '94 was virtually ignored, with Counting Crows picking up the nod for Favorite Alternative Artist and Nirvana, who also didn't have a representative there, winning for Favorite Heavy Metal/Hard Rock Artist. Other major awards went to The Lion King soundtrack for Favorite Pop/Rock Album and to Swedish success story Ace Of Base, who won Favorite Pop/Rock New Artist and Favorite Pop/Rock Band, Duo or Group.

Also rousing the interest of all involved was the much-anticipated duet between Babyface, who won the Favorite Soul/R&B Male Vocalist award, and Madonna. The two teamed for the first time to do "Take A Bow." Madonna's current Top 10 single. While it was successful in getting the crowd excited initially, it's not the type of song that can sustain an audience, and the sterility between the two was painful to watch. Each stood on a podium and never looked at the other until the end, when they turned and bowed to each other respectfully. It was like watching a live version of Frank Sinatra's Duets albums.

The International Artist Award, which had only been presented to Michael Jackson and Rod Stewart previously, went this year to the legendary Led Zeppelin, one of the top-selling and most influential acts of the modern rock era. Jimmy Page and Robert Plant's promised performance of "Black Dog" was broadcast live from London via satellite. But the duo continue to shatter the illusions of their faithful fans who believed in the band's unity by carrying on their recently developed feud in public. Page, Plant and Jason Bonham, the son of late drummer John Bonham, accepted the award by satellite while John Paul Jones showed up to the ceremony by himself, a further example of the estrangement that began when Jones was not invited to participate in the recording of the recent Unled project.

Too bad, because an event the size of a Led Zeppelin reunion was exactly what this year's broadcast was missing. A complete list of winners follows:

Favorite Pop/Rock Album: The Lion King Soundtrack
Favorite Single: "I'll Make Love To You," Boyz II Men
Favorite Male Artist: Michael Bolton
Favorite Female Artist: Mariah Carey
Favorite Band, Duo or Group: Ace Of Base
Favorite New Artist: Ace Of Base
Favorite Soul/R&B Album: Toni Braxton, Toni Braxton
Favorite Album: "I'll Make Love To You," Boyz II Men
Favorite Male Artist: Babyface
Favorite Female Artist: Anita Baker
Favorite Band, Duo or Group: Boyz II Men
Favorite New Artist: All-4-One
Favorite Country Album: Read My Mind, Reba McEntire
Favorite Single: "Whenever You Come Around," Vince Gill
Favorite Male Artist: Garth Brooks
Favorite Female Artist: Reba McEntire
Favorite Band, Duo or Group: Alabama
Favorite New Artist: Tim McGraw
Favorite Rap/Hip-Hop Artist: Snoop Doggy Dogg
Favorite Alternative Music Artist: Counting Crows
Favorite Adult Contemporary Artist: Michael Bolton
Favorite Heavy Metal/Hard Rock Artist: Nirvana.
News From England & The United Kingdom

By David Courtney

GOLDRING INVESTIGATION: The Fraud Squad is investigating music business accountant John Goldring, who recently resigned from Casson Beckman amid allegations of “financial irregularities” involving millions of pounds. Complaints from Casson Beckman and the Institute Of Chartered Accountants initiated the investigation, according to a New Scotland Yard spokesperson.

BIG BRIT SHOWING AT MIDEM: More than 400 British companies registered for MIDEM this year, which is considerably up on last year’s attendance. Peter Rhodes, the MIDEM’s U.K. managing director, said “British attendance has surpassed all our expectations.” The largest stand at the festival is held by “British At MIDEM,” a collaboration organized by The Department Of Trade with the BPI, Music Publishers Association, MCPS and PRS.

NEW VP AT SONY: Sony Music Entertainment have just announced that Sylvia Coleman, previously director of business affairs, has been promoted to vice president, business affairs, Sony Music Entertainment Europe, and in this new position will report directly to Paul Russell, SMEE president.

THE CD WARS: Three of the leading hardware manufacturers have become locked in a battle over a new CD format which can hold more than five hours of music. Sony, Philips and Toshiba want to avoid a costly battle over the new MPEG 2 “high density” compact disc format, mindful of the struggle for supremacy involving Betamax and VHS in the early ’80s.

NEW EUROPEAN AIRPLAY SERVICE: Record companies will now have access to detailed airplay data for the whole of Europe, following the launch of the first pan-European tracking service at MIDEM this week. Airplay tracking company Media-Monitor, the U.K.-based joint venture between Music Week and European charts compiler Media Control, is launching Eurotrack, which will monitor 275 radio stations across the U.K., France, Germany, Austria and Switzerland.

NO WORD ON WEMBLEY FINANCE: Wembley plc is refusing to comment on a reported refinancing plan to relieve its £200 million burden of debt and losses. The company, which has rejected calls for the removal of chairman Sir Bryan Woolfson, is waiting for completion of an audit by KPMG Peat-Marwick before finalizing a rescue package.

BAND REGISTER TO LAUNCH IN U.S.: The National Band Register, a log of more than 22,000 British acts, has signed a deal with MCPS and is launching in the States. Under the terms of the agreement, the mechanical copyright collection society will use the register to add information to its National Discography database regarding unsigned acts.

ASCAP ON THE MOVE: ASCAP has moved to new offices at 8 Cork Street, London W1X 1PB.

U.K. SINGLES CHART:

1. "Think Twice" Celine Dion (Epic)
2. "Cotton Eye Joe" Rednex (Internal Affairs)
3. "Set You Free" N-Trance (All Around The World)
4. "Here Comes The Hotstepper" Ini Kamoze (Columbia)
5. "Total Eclipse Of The Heart" Nick Frenchie (Bags Of Fun)
6. "Run Away" MC Sar & The Real McCoy (Logic/Arista)
7. "I've Got A Little Something For You" MNB (1st Avenue)
8. "Basket Case" Green Day (Reprise)
9. "Riverdance" Bill Whealan (Son)
10. "Tell Me When" Human League (East/West)

Highest climber of the week at #22 is "We've Got Tonight" by Bob Seger; highest entry at #7, MNB, "I've Got A Little Something For You."

U.K. ALBUM CHART:

1. The Colour Of My Love Celine Dion (Epic)
2. Carry On Up The Charts Beautiful South (Go! Discs)
3. Dummy Portishead (Go! Beat)
4. Always & Forever Eternal (First Avenue)
5. Behind Closed Doors Thunder (EMI)
6. October Human League (EastWest)
7. Definitely Maybe Oasis (Creation)
8. Balance Van Halen (Warner Bros.)
9. Pan Pipe Moods Free The Spirit (PolyGram)
10. Park Life Blur (Food/Parlophone)

Highest climber of the week at #27 is Let The Spirit by Let Loose; highest entry at #5, Behind Closed Doors by Thunder.

U.K. RAP SINGLES CHART:

1. "Mad IZM" Channel Live
2. "Shook Ones Pt 2" Mobb Deep
3. "Nuttin But Flavor" Funkmaster Flex & The Ghetto Celebs
4. "Can't Wait" Redman
5. "Super Star" Group Home
6. "Get Lifted" Keith Murray
7. "Get Down" Craig Mack Featuring Q-Tip
8. "Bring The Pain" Method Man
10. "Warning" Notorious B.I.G.

U.K. MUSIC VIDEO CHART:

1. The Last Performance Elvis Presley
2. Cross Road Bon Jovi
3. Berlin Take That
4. River Dance/Rwanda Bill Whelan
5. The Concert Barbra Streisand
6. Live Tonight Sold Out Nirvana
7. The Seekers 25 Year Reunion Judith Durham
8. Just For You Daniel O'Donnell
9. Always & Forever Eternal
10. Everything Changes Take That

THE U.K. TOP 10 RENTAL VIDEOS

1. Four Weddings And A Funeral (Columbia)
2. Maverick (Warner Home Video)
3. Schindler's List (CIC)
4. The Getaway (Warner Home Video)
5. Fortress (Columbia)
6. Cool Runnings (Buena Vista)
7. Ace Ventura, Pet Detective (Warner Home Video)
8. True Romance (Warner Home Video)
9. Mrs. Doubtfire (Fox)
10. The Crow (Ent In Video)

courtesy Titles Video, for the week ending February 4, 1995.
Salsa Sensations Grammy Nominated

ORCHESTRA DE LA LUZ (Orchestra Of Light), the 12-member Japanese salsa band from Tokyo, has been nominated for a Grammy in the Tropical Latin Performance category for its fourth album La Aventura.

Japanese born and bred, Orchestra de la Luz learned the craft by imitation first, copying style and grammar from recordings by such Latin greats as Celia Cruz and Willie Colon and ultimately garnered #1, Gold and Platinum records and critical accolades. Today they share the stage with their former mentors, artists such as Tito Puente and Cruz.

Lead vocalist Nora stated, "There is something in this music that appeals to everyone inside, even the Japanese. Salsa has no borders, no barriers."

Orchestra de la Luz have created a 900 phone number in Japan to aid Kobe earthquake victims. Fans pay $3 per call to hear a sampling of the band’s music with the funds going to Kobe relief programs. Over 10,000 calls have been logged thus far.

RIAA Joins Congress In Piracy Resolution Search

HILARY ROSEN, RIAA PRESIDENT/COO, spoke at a press conference in Washington, D.C held by Rep. Norman Mineta (D-CA) and Rep. Carlos Moorhead (R-CA) in support of the U.S. Trade Representative’s actions to negotiate a satisfactory resolution to the piracy and market access problems in China. Reps. Mineta and Moorhead also introduced a house resolution supporting this position.

Rosen praised U.S. Trade Representative Mickey Kantor and his team for their efforts and commitment, and stated that she hoped the press conference and house resolution would assure that the Chinese negotiators do not misinterpret the United States’ intentions to move forward with solutions in third round that a satisfactory agreement is not reached. "This demonstration of unity among Congress, the Administration, and the private sector should ensure, at a minimum, that there are no political miscalculations within the framework of these negotiations.

USTR and the Chinese government are engaged in trade negotiations under a Special 301 investigation that could result in the imposition of $2.8 billion in U.S. trade sanctions against China if not resolved by February 4. The investigation, instigated by USTR on March 30, 1994, was ordered as a result of widespread abuse of American intellectual property rights in China. It is estimated that the record industry’s total losses from piracy in China increased exponentially to $345 million in 1993.

 Roxette In Beijing

SWEDISH ROCKERS ROXETTE will become the first pop act in more than a decade to perform in the People’s Republic of China this month.

Roxette, currently in the middle of a six-month world tour in support of their multi-Platinum EMI album Crash! Boom! Bang!, will perform at Beijing’s 16,000-seat Worker’s Stadium February 19. The last Western pop act to perform a commercial concert in China was George Michael and Wham! in 1984.

LOCAL 45s Top 10

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<tr>
<td>2</td>
<td>CRAZY GONNA CRAZY (Avex)</td>
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<td>Today Never Knows (Toys Factory)</td>
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<td>COROULLI NIPPO (Toshiki EMI)</td>
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<td>2</td>
<td>Seto Honmeru yagureonai (Toshiki EMI)</td>
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<td>Everybody Goes (Toys Factory)</td>
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<td>Anata Go Kita (Bram)</td>
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<td>Da Yo Ne (Epic)</td>
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<td>Read III (Meldac)</td>
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LOCAL CDs Top 10

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<td>Atomic Heart (Toys Factory)</td>
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<td>Now 2 (Toshiki EMI)</td>
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<td>We Are Shampoo (Toshiki EMI)</td>
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<td>2</td>
<td>Impressions (East West Japan)</td>
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<td>2</td>
<td>Cornerstones (Bun House)</td>
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<td>2</td>
<td>Meet The Blue Heart (Meldac)</td>
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<td>2</td>
<td>Harvest (Victoria)</td>
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Sesac scores Dylan and Diamond: Two of the industry’s top singer-songwriters, Bob Dylan and Neil Diamond, have signed multi-year agreements to transfer their entire repertoire to SESAC, the 64-year-old American musical performing rights society. The deal, which covers all songs written in whole or part by the respected artists, will also cover songs to be written in the future.

SESAC chairman Stephen Swid characterized both Dylan and Diamond as “legendary American songwriting talents,” with over 30 years of hit songs to each performer’s credit. "We are delighted to represent [their] works and look forward to a mutually beneficial relationship.”

Dylan’s catalogue includes over 300 songs published by Dwarf Music, Special Rider Music, Ram’s Horn Music and Big Sky Music, all previously affiliated with ASCAP. The catalogue contains the rights to such hits as “Blowin’ In The Wind,” “Mr. Tambourine Man,” “All Along The Watchtower,” “Tangled Up In Blue,” “Gotta Serve Somebody” and the recent hit “Dignity." Dylan’s songs have been covered thousands of times by such rock stars as U2, Neil Young and Rod Stewart, among others. His memorable 30th anniversary concert at New York’s Madison Square Garden in October of 1992 gave just an inkling of the number of superstar artists who consider themselves indebted to the singer-songwriter: among those performing were Young, George Harrison, Eric Clapton, Lou Reed, Johnny and June Carter Cash, Roger McGuinn, Tom Petty and the Heartbreakers, Willie Nelson, Stevie Wonder, John Melencamps, The Band, the O’Jays, Chrissis Hynde, Sinead O’Connor, Kris Kristofferson and Eddie Vedder of Pearl Jam. Dylan’s music is a mainstay of CHR and AOR radio formats and is heard in performance across the alternative/rock scene. Dylan, the most profoundly influential singer-songwriter of the rock era, is currently a Sony Music recording artist. He has released over 40 albums since his 1962 debut.

Diamond’s SESAC catalogue includes over 200 songs published by Prophet Music, Inc., Tallyrand Music Inc., Stonebridge Music and Diamond Songs, all previously affiliated with ASCAP as well. Included are the rights to such hits as “Solitary Man,” “I’m A Believer,” “Sweet Caroline,” “Cherry Cherry,” “Hello Again,” “Red Red Wine,” “Song Sung Blue,” “Cracklin’ Rosie” and “America.” Diamond’s music is a perennial favorite of adult/contemporay, easy listening and light-rock radio. His catalogue is also experiencing a revival of interest among today’s cutting-edge music acts such as Chris Isaak and Urge Overkill’s version of “Girl, You’ll Be a Woman Soon” on the Pulp Fiction soundtrack.

SESAC, one of three performing rights organizations recognized in the U.S. Copyright Law, was purchased in late 1992 by veteran music industry entrepreneurs Swid, Freddie Gershon and Ira Smith, along with the merchant banking house of Allen & Co. Under their direction and the leadership of its president Vincent Candllora, SESAC is being revitalized for a new era in licensing, offering songwriters, artists/writers, composers and publishers an alternative.

EMI Music has just inked a worldwide publishing deal with New York-based singer-songwriter Peter Stuart. Stuart and his band Dog’s Eye View were recently signed to Columbia Records and have toured with Toni Amos, Cracker, Counting Crows and the Fat Lady Sings. Plans are for an album to be released next year. Shown (l-r): Marily Diamond, Little Big Man Management (Stuart’s manager); Stuart; and Stacy Leib, v.p., creative development, EMI Virgin Music.
Spotlight
G. Scott Walden, Director of Artist Development, Capricorn Records
By Steve Balitin

SINCE CAPRICORN RECORDS surfaced back in 1991 (the initial tenure of the label began in 1969, though that incarnation eventually folded), they have found themselves with a growing number of acts bubbling under the surface of commercial success. The powers that be at Capricorn are looking at 1995 as the year these acts break through to the next level. Whether it be the Vigilantes of Love (who have enjoyed AAA appeal), 311, Widespread Panic or the Freddy Jones Band, many of their young acts have built up a solid reputation in the underground scene. And they all have done it through the same medium—constant touring.

As the main voice behind their acts' touring schedule, G. Scott Walden takes great pride in calling Capricorn "a touring company." For that reason, Capricorn looks for new artists with a good work ethic who like to hit the road—a necessary trait given how serious Walden apparently is when he refers to Capricorn as "a touring company." Every band Walden cited when discussing the label's plans for 1995 was slated to embark on a lengthy trek, with Everything, a new act Walden described as "a jam band with horns," and the Freddy Jones Band booked for the remainder of the year. In addition, 311, who have a new release scheduled for this spring, are in discussions for a major tour, though Walden felt it was too early in the game to reveal publicly which tour it is.

As for signing new acts this year, Walden said they are open to it, but he emphasized Capricorn does have a unique way of going about the process. They have no A&R staff, instead deciding everything by "committee, a consensus voice." According to Walden, the reason for this is that "this way new acts have the support of the entire staff—everybody can get behind it."

Indie News: On The Cutting Edge
By Steve Balitin

CHARLES "PIP" SMITH JOINS DNA AS V.P. OF SALES: Distribution North America recently was very pleased to announce that Charles "Pip" Smith has joined the staff of DNA in the capacity of vice president of sales. He will be sharing the responsibilities of sales management with John Ruch, already on staff as v.p. of sales.

The vast array of labels represented by DNA, including Rounder, Kokopelli, Zero Hour and Flying Fish, will be divided by Ruch and Smith in order to deliver the best possible sales focus for those labels.

Smith, or "Pip" as his friends call him (though he prefers "Charles"), was most recently v.p. of sales for The REP Company. Prior to that, he worked in sales management capacity at Schwartz Brothers.

Besides this exciting news, DNA recently held their first annual sales conference/Love Fest from January 19-22 in Woodland, CA. In addition to internal meetings, labels that DNA represents on a national basis attended the conference and gave presentations. Artists represented by these labels performed for the DNA staff at The Palms Playhouse in Davis, CA. Among those acts were The Bobs, Maria Muldaur, Greg Kihn, The Black Watch and Pete Anderson.

DRUMMERS EXTRODINAIRE Carmine Appice, Ginger Baker and Alan White will be holding a clinic sponsored by Lemmon Percussion, Ludwig, Sabian and Zildjian on Friday, February 17 at 5:30. The percussionist's dream clinic will be at DeAnza College, The Forum One in San Jose, CA. Tickets for the clinic are available at Lemmon Percussion only and run $25 for VIP and $15 for general. For further information, contact Sid Thompson of Lemmon Percussion at (408) 286-9150.

REVIEWS By Steve Balitin and M.R. Martinez

XANAX 25: Denial Fest (Futurist 11064)
Xanax 25 are a New York city quartet who've made their way through the mean streets to earn some critical acclaim and a strong fan base. Their debut effort showcases a range of collegiate sounds, ranging from the pop of the first track "Unopened" to the angst-ridden screams of "All This." In addition, the band slows the tempo down for "Strongest Child," which features a guest appearance from fellow New Yorker Suzanne Vega on background vocals.

EDDY GRANT: Live At Notting Hill (Ice Records 41602)
Remember "Electric Avenue," the early '80s reggae-tinged tune that had mass crossover appeal on the pop charts? Well, Eddy Grant's back—sort of. This new live release was recorded back in 1981, which explains the absence of "Electric Avenue," but fear not. The record instead showcases more of his traditional reggae roots, with the tribal base and chanting blended with upbeat hooks, particularly on "Jamaican Child." A surprising must-have, but one nevertheless for fans of reggae.

TRACY NELSON: I Feel So Good (Rounder 3133)
Take a look at the adjoining cover shot...doesn't look like much of a blues singer, does she? But the new record from the former vocalist of Mother Earth features some astonishing wailing almost from the outset. After showcasing her pop sensibilities on "I Want To Know," Nelson goes on "I Need All The Help I Can Get" and "Don't Go No Further..." She is aided greatly by an accomplished set of blues musicians, including super-session man Al Kooper and Delbert McClinton. I Feel So Good will make you say just that.

TIM PIERCE: Guitarland (PRA Records 60301)
You know an album's got it going on when everyone in the office walks in and asks, "Who is this?" That's the case with Tim Pierce's new instrumental album. Beyond being a virtuoso display, this album is melody-oriented enough to appeal to the average music fan. Perhaps the best adjective for this 10-song collection is lovely. Great mood music, as well. Especially worthy tracks include "I Made It So," "One Desire" and the title track.

PICK OF THE WEEK

THE MILLIONS: Raquel (Thermometer Sound Surface 41954)
The Millions have a uniquely '80s New Wave sound that incorporates so many styles, most noticeably the horribly underrated Divinyls, that they create a niche of their own. The key to this group is clearly vocalist Lori Alisson, who handles the spotlight with poise as a result of her delightfully upbeat phrasing. Even on the ballad "Manic And Slipping," there's a joyful quality that transcends the down mood of the music. Raquel is a record that completely catches listeners off guard, seemingly falling into the faceless pop category, only to distinguish itself with time as an experience. Look for The Millions to make a big impression in the collegiate music scene, with a sizable cult following to come quickly.
MTV Restructures Music Department And Establishes Asian Offices

MTV HAS ANNOUNCED two major moves toward expansion.
In the first, Andy Schuon, senior vice president, music & programming, MTV, unveiled new faces and a new structure for the talent relations and music programming departments, which have combined, under a new name, MTV Music.

The structure adds clarity and speed to MTV’s response to and communication with the music industry by connecting the music video programmers directly with the record labels. As music continues to be the core of the network, this new structure is said to strengthen the music acquisition, programming and talent booking process.

In making these announcements, Schuon said, “The most important thing we do each week at MTV is program music. With these new people in place and the new structure, I know that we’ll bring a new energy and focus to this process.” He added, “It’s great to welcome some passionate new people and to recognize the fantastic work of some of the people on our team.”

The changes and additions are:

Patti Galluzzi, v.p., music programming; Sheri Howell promoted to the new position of v.p., music; Lewis Largent promoted to v.p., music; Kurt Steffek continues as director, music programming; Stephen Hill joins as director, music programming; Michele Megan Dix joins as director, music and talent; Matt Pinfield joins as manager, music programming; Elli Cola promoted to manager, music and talent; Amy Finnerty, coordinator, music; Fred Jordan promoted to coordinator, music.

The second announcement reveals that MTV Networks have established regional offices for its two new English and Mandarin language 24-hour networks in Singapore, Hong Kong, Taipei and Bombay. The launch date for the Mandarin language service (MTV Mandarin) will be Saturday, April 15 and for MTV Asia, the pan-Asian service, will be Wednesday, May 3. The announcement was made by William H. Roedy, International MTV Networks president.

MTV will base its administrative headquarters in Singapore with regional offices in Bombay, Taipei and Hong Kong.

In making the announcement, Roedy said, “We chose Singapore as an administrative and production base largely because of the strong technological and uplink infrastructure it offers media companies. In addition, Singapore has a rich and diverse cultural mix... with offices located throughout the region and our very talented MTV staff, we are confident that our new MTV operation will be a tremendous success and will play a key role in MTV’s continuing global expansion.”

MTV will have more than 100 people as full-time staff at its Singapore production and administrative facilities. In addition to the Singapore facilities, both MTV Mandarin and MTV Asia will produce programming on-location through the region to ensure the programming reflects the differences that exist throughout the region.

MTV will broadcast two separate 24-hour services via satellite from its production facility in Singapore. MTV Mandarin will be tailored to the musical tastes and interests of young people in Taiwan, Singapore, Hong Kong and China and will feature a combination of local and international music. MTV Asia will be tailored for audiences in India and Southeast Asia. It will include some local language programming for regional audiences, as well as a mix of current Indian, Southeast Asian and international artists.

More On Singapore: peer Packs Up Music & Melody

RALPH PEER, II, chairman/CEO of the 65-year-old international publishing company peermusic, has announced that the organization’s Singapore subsidiary, peermusic Pacific Pte. Ltd., has acquired rights to the local repertoire of Music & Melody Publishing Pte. Ltd. for an undisclosed sum.

Paul Edwards, Music & Melody president, will continue with the catalogue as director of peermusic/Singapore.

“The acquisition of Music & Melody confirms peermusic’s confidence in the future of the Southeast Asian market,” stated Peer. “We are committed to expanding our involvement in the area’s indigenous repertoire and are particularly honored to represent works by these talented and successful Singaporean composers.”

RIAA Files Copyright-Trademark Infringement Lawsuit

THE RECORDING INDUSTRY Association of America has filed a civil copyright and trademark infringement lawsuit on behalf of 12 of its member companies against John LaMonte, a convicted copyright infringer, and Creative Sounds, Ltd.

In the lawsuit, filed January 11 in the U.S. District Court of Los Angeles, the recording companies seek monetary damages and injunctions against the defendants prohibiting any further infringements. The lawsuit alleges Federal copyright and trademark infringement, as well as state claims alleging unfair competition and unauthorized appropriation of the plaintiffs’ ownership rights to various master recordings.

According to Steve D’Onofrio, RIAA executive v.p. and director of anti-piracy, “This action is representative of our efforts to combat back-catalog piracy, one of the biggest piracy problems for our industry. Our investigations frequently encounter those counterfeiting product at the top of the current charts, but those who illegally reproduce catalog product destroy the legitimate back-catalog market for our member companies, and play havoc with manufacturing and marketing strategies.”

The lawsuit alleges that the defendants reproduced and distributed counterfeit recordings, or caused the production and distribution of counterfeit recordings involving artists and groups such as Paula Abdul, Johnny Cash, Chicago, Terence Trent D’Arby, Aretha Franklin, Glenn Frey, Journey, Kansas, Kenny Loggins, Willie Nelson, Dolly Parton, Scorpions and Joe Walsh, among others.


The RIAA operates a toll-free hotline, 1-800-BAD-BEAT, which can be used by consumers and retailers to report suspected music piracy.

LIFEbeat Recipient Of “MIGA” Tournament Proceeds

LIFEbeat, the music industry-fights-AIDS organization dedicated to creating events to raise money for those living with HIV/AIDS, will be the recipient of funds raised by a newly organized industry golf association called MIGA (Music Industry Golf Association). Beginning January 29, MIGA will host a series of golf tournaments in conjunction with established music industry events, as well as “golf only” tournaments.

The first event took place on Sunday, January 29 in conjunction with the prestigious MIDEM convention at the Golf Club de Saint-Donal in Cannes. Other sites will include the South-Northwest Convention in Austin, Texas and CROSSROADS in Memphis, Tennessee, in addition to Los Angeles, Tucson, Portland, Vancouver, Toronto and St. Louis.

MIGA was primarily created as a fundraising source for LIFEbeat by industry member Louis J. Meyers. Tournament registration is open to all music industry members for a MIGA membership fee of $75 or a non-membership fee of $100. Commented MIGA founder Meyers, “I hope that MIGA can be a vehicle for all of us who have gained so much from music to have a chance to give a little back.” LIFEbeat executive director Tim Rosta added, “We’re thankful to Louis for his generosity and dedication to the cause. It continues to be gratifying to know we have so many caring and committed people in our industry, willing to help in the fight against AIDS.”
# TOP 100 COUNTRY SINGLES

**FEBRUARY 11, 1995**

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<th>#</th>
<th>SONG</th>
<th>ARTIST</th>
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<td>1</td>
<td>LITTLE HOUSES (Epic 66803)</td>
<td>Doug Stone</td>
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<td>2</td>
<td>YOU AND ONLY YOU (Liberty 90472)</td>
<td>John Berry</td>
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<td>3</td>
<td>THIS TIME (Curb)</td>
<td>Sawyer Brown</td>
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<td>4</td>
<td>HERE I AM (Epic 64100)</td>
<td>Patty Loveless</td>
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<td>5</td>
<td>THE FIRST STEP (MCA 10991)</td>
<td>Tracey Byrd</td>
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<td>6</td>
<td>MY KIND OF GIRL (Epic 53952)</td>
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<td>TENDER WHEN I WANT TO BE (Columbia 64327)</td>
<td>Mary Chapin Carpenter</td>
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<td>MI VIDA LOCA (Arista)</td>
<td>Pam Tillis</td>
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<td>9</td>
<td>OLD ENOUGH TO KNOW BETTER (Columbia 66412)</td>
<td>Wade Hayes</td>
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<td>10</td>
<td>BEND IT UNTIL IT BREAKS (BNA)</td>
<td>John Anderson</td>
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<td>11</td>
<td>YOU CAN'T MAKE A HEART LOVE SOMEBODY (MCA)</td>
<td>George Strait</td>
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<td>12</td>
<td>UPSTAIRS DOWNTOWN (Polydor 532407)</td>
<td>Toby Keith</td>
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<td>BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455603)</td>
<td>Travis Tritt</td>
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<td>FOR A CHANGE (Atlantic)</td>
<td>Neal McCoy</td>
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<td>AS ANY FOOL CAN SEE (Atlantic 62565)</td>
<td>Tracy Lawrence</td>
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<td>WHEREVER YOU GO (RCA 66419)</td>
<td>Clint Black</td>
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<td>SOMEWHERE IN THE VICINITY OF THE HEART (RCA)</td>
<td>Shenandoah</td>
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<td>18</td>
<td>I'LL NEVER FORGIVE MY HEART (Arista)</td>
<td>Brooks &amp; Dunn</td>
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<td>19</td>
<td>THIS WOMAN AND THIS MAN (Giant 245632)</td>
<td>Clay Walker</td>
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<td>20</td>
<td>AMY'S BACK IN AUSTIN (Warner Bros.)</td>
<td>Little Texas</td>
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<td>21</td>
<td>THINKIN' ABOUT YOU (MCA 54973)</td>
<td>Trisha Yearwood</td>
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<td>22</td>
<td>SOUTHBOUND (Mercury 522125)</td>
<td>Sammy Kershaw</td>
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<td>23</td>
<td>DOWN IN FLAMES (Arista 2718)</td>
<td>Blackhawk</td>
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<td>TRUE TO HIS WORD (Curb)</td>
<td>Boy Howdy</td>
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<td>25</td>
<td>LIPSTICK PROMISES (Liberty)</td>
<td>George Ducas</td>
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<td>26</td>
<td>WHAT'LL YOU DO ABOUT ME (BNA)</td>
<td>Doug Supernaw</td>
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<td>27</td>
<td>LOOK WHAT FOLLOWED ME HOME (Warner Bros.)</td>
<td>David Ball</td>
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<td>28</td>
<td>LITTLE BY LITTLE (Epic 57501)</td>
<td>James House</td>
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<td>LOOK AT ME NOW (Asylum 9081)</td>
<td>Bryan White</td>
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<td>30</td>
<td>'TILL YOU LOVE ME (MCA 10994)</td>
<td>Reba McEntire</td>
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<td>31</td>
<td>I CAN BRING HER BACK (Epic 77579)</td>
<td>Ken Mellons</td>
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<td>32</td>
<td>LOSING YOUR LOVE (Columbia 66411)</td>
<td>Larry Stewart</td>
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<td>THAT'S HOW YOU KNOW (RCA)</td>
<td>Lari White</td>
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<td>34</td>
<td>WHICH BRIDGE TO CROSS (MCA 11047)</td>
<td>Vince Gill</td>
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<td>SO HELP ME GIRL (Epic 64357)</td>
<td>Joe Diffie</td>
<td>35</td>
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<td>36</td>
<td>SHOULD HAVE BEEN TRUE (MCA)</td>
<td>The Mavericks</td>
<td>38</td>
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<tr>
<td>37</td>
<td>TAKE THAT (Patrol 86252)</td>
<td>Lisa Brokop</td>
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<td>38</td>
<td>BRAKE FOR BRUNETTES (Decca)</td>
<td>Rhett Akins</td>
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<td>39</td>
<td>TRYIN' TO GET TO NEW ORLEANS (Arista 07622)</td>
<td>The Tractors</td>
<td>40</td>
</tr>
</tbody>
</table>

**#1 SINGLE:** Doug Stone

**TO WATCH:** David Ball #26

**HIGH DEBUT:** Vince Gill #34

**#1 INDIE:** Don Cox #44
Wal-Mart Country Tour Set
By Richard McVey

WAL-MART and Anderson Merchandisers have teamed up with some of country music’s most promising new artists for the “Wal-Mart Country Music Tour Across America ’95.”

The tour, which runs March 27–October 14 with over 200 dates across the country, will feature up-and-coming acts performing in the parking lot of featured Wal-Marts. Participating artists will perform each night for one week of the 29-week tour with two performers scheduled per show. Additionally, acts will be on hand to sign autographs inside the store following the concert, and will conduct interviews with local press the day of the show. In turn, the artists’ newest releases will be featured in an all-inclusive marketing campaign in each of the 1,400 Wal-Marts serviced by Anderson Merchandisers.

Fourteen record labels have already committed artists for one or more weeks. Artists currently secured include: Rhetta Akins (Decca), Smokin’ Armadillos (Curb), Lisa Brokop (Liberty), Jeff Carson (Curb), Terri Clark (Mercury), Jeff Copleys (Polydor), Helen Darling (Decca), Wesley Dennis (Mercury), George Ducas (Liberty), Wade Hayes (Columbia), Ty Herndon (Poly), James House (Mercury), Boy Howdy (Curb), Steve Kolder (River North), Woody Lee (Atlantic), Ken Mellons (Poly), David Lee Murphy (MCA), Daron Norwood (Mercury), Darryl Singletary (Mercury), Russ Taff (Warner Bros.), Rick Trevino (Columbia) and Bryan White (Asylum). Other artists penning include: Clinton Gregory (Polydor), The Moffitts (Polydor), Shane Sutton (Polydor) and Tasha Harris (Polydor).

The tour will focus on country music’s top-selling states with 45 percent of the shows concentrating in Texas.

CMA Board Pulls Meeting From Canada

THE CMA BOARD OF DIRECTORS voted unanimously to move its third quarterly board meeting, originally scheduled for Toronto, Canada. The action was taken in protest of the Canadian government’s position to remove CMT from Canada’s cable system in order to facilitate a Canadian-owned/operated country music video channel, New Country Network. The July meeting would have marked the tenth CMA board meeting in Canada.

“Music is the universal language, and CMA is opposed to any government sanctions which limit its free-market availability,” said Ed Benson, executive director of CMA.

Before the plug was pulled on January 1, CMT was being distributed to two million homes in Canada. It continues to be distributed to 24 million homes in the U.S. and eight million in Europe and recently was launched in the Asia-Pacific region.

In Other News...

“LORETTA LYNN & FRIENDS,” a seven-week limited series that premiered on TNN January 12 at 8 p.m. as part of TNN’s ongoing “The Legends of Country Music” series, more than quadrupled the time period’s average audience and became the network’s highest-rated limited series debut.

CUMB RECORDS will sign new band Dallas County Line. The band is composed of Richard Scrushy, Bobby Randall, formerly of Sawyer Brown; Jack Daniels, former lead guitarist of Highway 101; Don Breden, former bass player of the Oak Ridge Boys for 16 years; and Chris Eddy, former drummer for Hank Williams, Jr. and son of guitarist Duane Eddy.

LORRIE MORGAN WILL DISCUSS her career and personal life including her three-year marriage to the late Keith Whitley and her relationship with Dallas Cowboy Troy Aikman during TNN’s “Ralph Emery On The Record With Lorrie.” The one-hour show is set to air February 8 at 8 p.m. (Eastern). This is the first of six interviews scheduled for 1995 on “Ralph Emery On The Record.”

“TNN Music City News Country Awards” Nominees

ALAN JACKSON was the most-often heard name as TNN and Music City News announced the final nominees in 14 fan-voted categories for the 29th “TNN Music City News Country Awards.” Jackson lead with seven nominations, as Vince Gill garnered six.

Both Tracy Byrd and Faith Hill, who announced the finalists during a press conference at the Wildhorse Saloon in Nashville, were nominated for this year’s Star of Tomorrow award.

Final votes for the winners in each category will be cast via ballots published in Music City News and 900 telephone numbers. Winners will be announced during the two-and-a-half hour telecast of the awards show broadcasting from the Grand Ole Opry and airing on TNN at 8 p.m. (Eastern) June 5.

Nominations are as follows:

ENTERTAINER OF THE YEAR—Vince Gill, Alan Jackson, Reba McEntire, Ricky Van Shelton, George Strait

FEMALE ARTIST OF THE YEAR—Patty Loveless, Reba McEntire, Lorrie Morgan, Pam Tillis, Tanya Tucker

MALE ARTIST OF THE YEAR—Vince Gill, Alan Jackson, Ricky Van Shelton, George Strait, Marty Stuart

VOCAL BAND OF THE YEAR—Alabama, Confederate Railroad, Diamond Rio, Little Texas, Sawyer Brown

STAR OF TOMORROW: MALE—David Ball, John Berry, Tracy Byrd, Tim McGraw, Clay Walker

STAR OF TOMORROW: FEMALE—Linda Davis, Tarewa Henderson, Faith Hill, Alison Krauss, Lari White

STAR OF TOMORROW: VOCAL GROUP OR DUO—Black Hawk, Darryl & Don Ellis, Terry McBride & The Ride, John & Audrey Wiggins, The Tractors

VOCAL GROUP OR DUO OF THE YEAR—Brooks & Dunn, Oak Ridge Boys, Sweethearts of the Rodeo, The Statlers, John & Audrey Wiggins


ALBUM OF THE YEAR—Love And Honor, Ricky Van Shelton, (Columbia); Not A Moment Too Soon, Tim McGraw, (Curb); Read My Mind, Reba McEntire, (MCA); When Love Finds You, Vince Gill, (MCA); Who I Am, Alan Jackson, (Arista)


COMEDIAN OF THE YEAR—Jenn Dunham & Walter, Jeff Foxworthy, Steve Hall & Shotgun Red, Mike Snider, Ray Stevens

CHRISTIAN COUNTRY ARTIST—Alison Krauss & The Cox Family, Susie Luchsinger, Paul Overstreet, Ricky Skaggs, Ricky Van Shelton.
Larry King has been named to the newly created position of director of national promotion at Atlantic Records Nashville. King was formerly Atlantic's Southeast promotion manager, based in Atlanta. Sony Music Nashville has made a couple of changes. Phil Little has been promoted to national director, sales for Sony Music Nashville. Little will be responsible for coordinating and executing the sales, advertising and marketing plans of all Sony Music Nashville projects in the retail marketplace. Also, Mike Duncan has been promoted to senior v.p., sales & marketing from v.p., sales and marketing. Jeff Allen has been appointed vice president, finance, Sony Music Nashville. In his position, Allen will be overseeing the accounting and controlling of finances for each department. Greg McCarn has been named to the newly-created position of marketing manager and Heather McBee has been appointed to the production manager post at RCA Nashville. AVI Entertainment Group, based in Los Angeles, has opened offices in Nashville. The music publishing, licensing and distribution company has named Merlin Littlefield as the general manager. Rick Murray has joined the staff of the Country Music Association as manager of marketing services. Also, Jim Moody has been named administrative services assistant.

Asylum Records has promoted Shari Reinschreiber to the position of Northeast regional promotion manager. Reinschreiber, who has been at Asylum Records one year, will continue to work out of the Nashville office and cover radio stations in Maine, Vermont, New Hampshire, Massachusetts, New York, Pennsylvania, West Virginia, Virginia and parts of Ohio. Filling Reinschreiber’s former position as promotion coordinator is Kristi Brake, former associate editor of R&R in Nashville. Group W Satellite Communications (GWSC) is undergoing several changes. Teri Kelly has been promoted to publicist from her position as public relations coordinator and Nancy Wise joins GWSC as A&R publicist. Kelly joined GWSC in 1990 as PR secretary and was promoted last year to her most recent position as public relations coordinator. Wise joins GWSC from Liberty Records in Nashville where she served as publicist for special projects since late last year. Tori Kunath Stricker has rejoined GWSC in a newly created position as account executive, ad sales. Stricker, who is based in Nashville, will handle advertising sales for TNN, CMT and “The Nashville Network Review,” a syndicated radio program, for all Nashville-based advertisers and agencies. James Bolosh has joined the Nashville-based film and television production company Scene Three, Inc. as special projects producer. Bolosh will not only assist in developing new projects for the company, but will work closely with clients as producer on certain projects.

Ian Duthie has been promoted to administrative services manager for Warner/Reprise. Duthie joined the Warner/Reprise staff in 1992 as a mailroom clerk, and was later promoted to mailroom coordinator. The CMA has promoted Jeff Green to the newly created position of senior director of strategic marketing. Green, director of CMA’s international department since 1993, will now steer the marketing, membership and international departments.
High Debuts
1. VINCE GILL—“Which Bridge To Cross”—(MCA)—#34
2. JOE DIFFIE—“So Help Me Girl”—(Epic)—#35
3. DIAMOND RIO—“Bubba Hyde”—(Arista)—#41
4. DARON NORWOOD—“Bad Dog, No Biscuit”—(Giant)—#47
5. CHELY WRIGHT—“Sea Of Cowboy Hats”—(Polydor)—#48

Most Active
1. DAVID BALL—“Look What Followed Me Home”—(Warner Bros.)—#27
2. DOUG SUPERNAW—“What’ll You Do About Me”—(BNA)—#26
3. LARI WHITE—“That’s How You Know (When You’re In Love)—(RCA)—#33
4. DON COX—“Honey Don’t Pay The Ransom”—(SOR)—#44

Powerful On The Playlist
The Cash Box Top 100 Country Singles chart is led by the Doug Stone single “Little Houses.” The chart displays a lot of movement with five debuts breaking into the Top 50. David Ball leads the way in the most-movement category, up eight spots to #27 with “Look What Followed Me Home.” Doug Supernaw follows, up seven spots to #26 with “What’ll You Do About Me.” Lari White works her way up the chart, moving up seven spots to #33 with “That’s How You Know (When You’re In Love).” Finally, newcomer Don Cox continues his rise as he jumps six places to #44 with “Honey Don’t Pay The Ransom” to finish out the big movers this week. As for debuts, five acts hit this week’s Top 50. Vince Gill leads the way for the highest debut position with “Which Bridge To Cross” at #34. Joe Diffie falls right behind at #35 with “So Help Me Girl.” Diamond Rio appears at #41 with “Bubba Hyde,” while Daron Norwood comes in at #47 with “Bad Dog, No Biscuit.” To finish out the debuts, Chely Wright breaks into the Top 50 at #48 with “Sea Of Cowboy Hats.”

Songwriters Of The Week: Congratulations go out to Mickey Cates and Skip Ewing, who penned the Doug Stone #1 hit “Little Houses.”

CMT Top 12 Video Countdown
1. ALAN JACKSON .................. “Gone Country” (Arista)
2. PATTY LOVELESS .......... “Here I Am” (Epic)
3. SAWYER BROWN ........... “This Time” (Curb)
4. DOUG STONE .................. “Little Houses” (Epic)
5. MARY CHAPIN CARPENTER “Tender When I Want To Be” (Columbia)
6. JOHN BERRY .................. “You And Only You” (Liberty)
7. PAM TILLIS .................. “Mi Vida Loca (My Crazy Life)” (Arista)
8. WADE HAYES .................. “Old Enough To Know Better” (Columbia/DKC)
9. COLLIN RAYE ................. “My Kind Of Girl” (Epic)
10. NEAL MCCOY .................. “For A Change” (Atlantic)
11. REBA MENTIRE .............. “Till You Love Me” (MCA)
12. SHENANDOAH/ALISON KRAUSS .................. “Somewhere In The Vicinity Of The Heart” (Liberty)

Radio News
KSCS promotions director Laura Seymore (I) and Victor Sansone, president and general manager, KSCS Radio, caught up with country artist Gary Morris prior to his benefit performance sponsored by the station. KSCS Radio set a company record by raising over $360,000 for over 16 Dallas/Ft. Worth area charities this holiday season.

FORMER WMCG-FM/Rochelle, GA operations manager Hank Brigmond has joined Best Country 106.7 WOKA-FM as the new manager/program director. Lauren Nobles, who recently retired from that position, has joined the morning show on (Oldies) WMOG-FM in St. Simons Island, GA. Walter Minix remains on middays and as music director. The station has also undergone an on-air face-lift with a new image, new liners and a move toward more of a mix of Traditional and Contemporary country.

Asylum recording artist Terry Radigan performs against a backdrop of dripping pipes and hardware in the cramped boiler room of the Nashville Municipal Auditorium for her single and video, “Half A Million Teardrops” from her Asylum debut, Pawnbroker’s Daughter. Two pairs of boots, a blow-drier to keep her socks dry and hundreds of gallons of water later, the video—directed by Pete Delsaso of Taxi Films Inc.—was complete. Look for the video and single in March. The album will be in stores this May.

Vince Gill is all smiles at ASCAP’S Nashville offices as he receives an artist/songwriter’s highest honor, a #1 hit, for “When Love Finds You.” Celebrating with Gill is MCA’s Bruce Hinton; Gill; Edward Grant’s Terry Herrinings; co-writer Michael Omartian and ASCAP’s Connie Bradley.
**Cash Box**

**COUNTRY MUSIC**

**Indie Chart Action**

This was another busy week for the independents. A total of 12 independent artists are currently finding their way up the Top 100 Cash Box chart. Leading the Cash Box independents for his second week is **Don Cox** on the Step One label with “Honey Don’t Pay The Ransom.”

The single currently resides at #44 on the chart. In the second highest spot for the indies is **Will LeBlanc** with “Let It Swing” at #53. To finish out this week’s movers, **H.J. Bonow** moves to #55 with “Undercover Blues,” **W.C. Taylor, Jr.** moves to #59 with “Crying On Your Shoulder Again,” **Delia Charlene** moves to #64 with “Somebody Once Told Me,” **Todd Cordle** moves to #67 with “Hide & Seek,” **Michael Copeland** moves to #69 with “Friends Behind Bars,” **Michael Grandé** moves to #72 with “Mike’s Bike,” **Gary Lee Kirkpatrick** moves to #75 with “Quality Time,” **Jim Fullen** moves to #79 with “Daddy Finally Made It To Church,” **Buddy & Kaye Bain** move to #83 with “The Ballad Of Patsy Montana” and finally, **Ruthie Steele** moves to #86 with “Drifter.” As for debuts, no independent artists hit this week’s chart.

**Top Ten Rising Independents**

1. **DON COX**—“Honey Don’t Pay The Ransom”
2. **WILL LEBLANC**—“Let It Swing”
3. **H.J. BONOW**—“Undercover King Of France”
4. **W. C. TAYLOR, JR.**—“Crying On Your Shoulder Again”
5. **DELIA CHARLENE**—“Somebody Once Told Me”
6. **TODD CORDLE**—“HIDE & SEEK”
7. **MICHAEL COPELAND**—“Friends Behind Bars”
8. **MICHAEL GRANDÉ**—“Mike’s Bike”
9. **GARY LEE KIRKPATRICK**—“Quality Time”
10. **JIM FULLEN**—“Daddy Finally Made It To Church”

**Western Flyer Performs At M.L.K. Birthday Bash**

**STEP ONE RECORDS** Western Flyer performed at the Martin Luther King, Jr. Birthday Bash in Atlanta. The black-tie fundraiser, attended by Coretta Scott King (King’s widow) and other family members, celebrities, elected officials and dignitaries, was part of King Week held each year by The King Center. Supergroup Western Flyer, the only country act to perform, was invited by members of the King family after hearing the group’s upcoming single “Cherokee Highway.”

The band not only had the honor of performing for the King family and friends but were the only entertainers present to have an exclusive meeting with Coretta Scott King and her son Dexter King, as well as having her make the group’s introduction on stage. “I was thrilled to be a part of such a significant event just because of a song I wrote and believe in,” said lead singer **Danny Myrick**, “It’s very satisfying to know others believe in it as well.”

“Cherokee Highway” is the next single off Western Flyer’s debut self-titled album and will be released to radio in February, which is Black History Month.

**Indie Spotlight**

**Jim Fullen: Then And Now**

**MOST COUNTRY MUSIC FANS** may know singer/songwriter Jim Fullen from his more recent songs like “Daddy Finally Made It To Church,” which at #79 is making its way up the Cash Box Top 100 Country Singles chart. However, Fullen’s music roots go back much farther.

It was during his times at Newark High School that Fullen’s love for music grew. Unfortunately, Fullen’s music was cut short when he joined the Army in the late ’40s. The young private, as a member of the Army Airborne, would many times entertain his fellow troops. Surviving 33 jumps during his Army career, Sergeant First Class Fullen left the service in 1954 and headed back to his roots in Newark. Says Fullen, “I’ve lived in the Newark area all my life and I miss it when I’m away. There’s something about home and I often wonder how people can just pick-up and leave.”

At the age of 25, Fullen married Donna Mae (Wilson), who as Fullen admits, has been the rock that has held their family together. It was during this time that Fullen got back into music and worked his way through Ohio State by writing and singing songs. Fullen drew from an Army nickname, “Jimmie John,” while performing. Musically, his big break came in 1957 as “Rosie’s Gone Again” first put Fullen in the spotlight. The following year he produced “What Kind Of A God Do You Think You Are,” and in 1961 Ernest Tubb cut the song at the Bradley Recording Studios in Nashville, as did Slim Whitman (RCA) and Wayne Walker (Mercury) in 1959. Also in 1959, George Jones cut Fullen’s “Not Even Friends.” The following year, 1960, Brenda Lee (Decca) recorded Fullen’s “I’m Your Toy.”

“Jimmie John” then decided to hit the road, performing his songs across the Midwest and even appearing twice on the Grand Ole Opry. Fullen says, “We were making a lot of noise in the business. The problem was, you had to be on the road constantly, and the money wasn’t there like it is in country music today.” According to Fullen, he found himself losing control as the middle men told him what to wear and how to perform and sent him on all-night cross-country marathons between cities and shows—which ultimately caused him to abandon his career.

To support his family, he took a $1,000-a-year job teaching at a local high school. Although the teaching didn’t pay well, he was able to finish his own studies and receive a master’s degree in Speech Education. He has since taught at Columbus State Community College and Central Ohio Technical College.

As if his musical comeback and academic endeavors weren’t enough, since 1977 Fullen has been the mayor of Hanover, Ohio. Fullen wears many hats, but it’s his album Allegheny Sound (which contains his current single) that has brought him his present recognition. Fullen says of his musical return, “It’s nice to be back and to be recognized.”


### POSITIVE/CHRISTIAN COUNTRY

**FEBRUARY 11, 1994**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Artist</th>
<th>Location</th>
<th>Week of Entry</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>THERE IS A CANDLE (Integrity)</td>
<td>Susie Luchsinger</td>
<td>8</td>
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<tr>
<td>2</td>
<td>GLORYLAND HOLD ON (Manuel)</td>
<td>Manuel Family Band</td>
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<tr>
<td>3</td>
<td>GOING OFF THE DEEP END (Crossties)</td>
<td>Kathy Yoder Treat/Ken Holloway</td>
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<tr>
<td>4</td>
<td>JESUS &amp; JOHN (Cheyenne)</td>
<td>Bruce Haynes</td>
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<tr>
<td>5</td>
<td>OUT OF HIS GREAT LOVE (Chapel)</td>
<td>The Martins</td>
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<tr>
<td>6</td>
<td>I'LL TRUST A MIGHTY GOD (Rising Star)</td>
<td>Gene Reasoner</td>
<td>8</td>
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<tr>
<td>7</td>
<td>WHAT THEN (Warner Alliance)</td>
<td>Ron David Moore</td>
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</tr>
<tr>
<td>8</td>
<td>IT'S ABOUT TIME (Heartmate)</td>
<td>David Patillo</td>
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<td>9</td>
<td>BE A BEACON (Time)</td>
<td>Judy Deramus</td>
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<tr>
<td>10</td>
<td>GIVE WHAT IT TAKES (Warner Alliance)</td>
<td>MidSouth</td>
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<td>11</td>
<td>SOWIN' SEEDS (S &amp; K)</td>
<td>Steve Hamby</td>
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<td>12</td>
<td>CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)</td>
<td>W.C. Taylor</td>
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<tr>
<td>13</td>
<td>TORNADO SALOON (Heaven Spin)</td>
<td>Ted White</td>
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<td>14</td>
<td>WATCH ME RUN (Star Song)</td>
<td>Andy Landis</td>
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<tr>
<td>15</td>
<td>THE BOY IN ME (New Haven)</td>
<td>Glen Campbell</td>
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<td>16</td>
<td>ONLY CHRISTIAN COUNTRY (Circuit Rider)</td>
<td>Marvell</td>
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<td>DON'T KILL THE WOUNDED (Homeland)</td>
<td>Margo Smith &amp; Holly</td>
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<td>18</td>
<td>SWINGIN' BRIDGE (Benson)</td>
<td>Brush Arbor</td>
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<td>THE SMALLER THE TOWN (Time)</td>
<td>Don Richmond</td>
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<td>20</td>
<td>HEART OF A SINNER (Psalm)</td>
<td>Billy Arnett</td>
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<td>21</td>
<td>I'LL GONNA HAVE A LITTLE TALK (Warner Bros)</td>
<td>Randy Travis</td>
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<td>ACROSS THE MILES (New Haven)</td>
<td>Third Time Out</td>
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<td>WORTH IT ALL (Genesis)</td>
<td>Brent Lamb</td>
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<td>I BELIEVE HEAVEN IS REAL (Rain)</td>
<td>Dinah &amp; The Desert Crusaders</td>
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<td>THE PROMISE TREE (Benson)</td>
<td>Vince Wilcox</td>
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<td>ROCK-A-BYE-DADDY (Circuit Rider)</td>
<td>Herman Truelove</td>
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<td>27</td>
<td>THE NARROW PATH (MB)</td>
<td>Jason Campbell</td>
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<td>28</td>
<td>FAIRWEATHER FRIENDS (Hilltop)</td>
<td>Mark Hampton</td>
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<td>29</td>
<td>WRONG PLACE AT THE RIGHT TIME (Cheyenne)</td>
<td>Bruce Haynes</td>
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<td>IT AIN'T GONNA WORRY MY MIND (Liberty)</td>
<td>Cleve Francis</td>
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<td>31</td>
<td>ALL MY DREAMS (Integrity)</td>
<td>Lenny LeBlanc</td>
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<td>32</td>
<td>MIDDLE AGES (Word)</td>
<td>Bruce Carroll</td>
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<td>33</td>
<td>HE EVEN LOVES ME (King's Day)</td>
<td>Kara-Lee</td>
<td>26</td>
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<td>34</td>
<td>CHRISTIAN OUTLAW (New Voice)</td>
<td>Bobby Miller</td>
<td>DEBUT</td>
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<td>35</td>
<td>TOMORROW (Freedom)</td>
<td>Monte Stephens</td>
<td>6</td>
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<tr>
<td>36</td>
<td>I NEED YOU (Chapel)</td>
<td>Jeff &amp; Sheri Easter</td>
<td>15</td>
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<tr>
<td>37</td>
<td>THERE'S A NEW MAN (Vandall)</td>
<td>Southern Chapel</td>
<td>14</td>
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<td>38</td>
<td>ADAM'S SIDE (Tel Texan)</td>
<td>Billy Walker</td>
<td>23</td>
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<tr>
<td>39</td>
<td>LOCAL CALL (Ropeburn)</td>
<td>Randy Coward</td>
<td>19</td>
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<tr>
<td>40</td>
<td>NO TIME LIKE THE PRESENT (Warner Alliance)</td>
<td>Ron David Moore</td>
<td>16</td>
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</table>

### This Week's Debuts

- **BOBBY MILLER** — "Christian Outlaw" — (Christian Outlaw) — #34

### Most Active

- **RON DAVID MOORE** — "What Then" — (Warner Alliance) — #10
- **BRUSH ARBOR** — "Swinging Bridge" — (Benson) — #18
- **RANDY TRAVIS** — "I'm Gonna Have A Little Talk" — (Warner Bros.) — #21
- **JASON CAMPBELL** — "The Narrow Path" — (MidSouth) — #27

### Powerful On The Playlist

Susie Luchsinger for the second week tops the Cash Box Positive/Christian Country Singles chart with "There Is A Candle." Following suit and holding at #2 and #3 respectively are the Manuel Family Band's "Gloryland Hold On" and Kathy Yoder Treat and Ken Holloway's "Going Off The Deep End." "Jesus & John" by Bruce Haynes jumps three spots to the #4 position. "Out Of His Great Love" moves up four spots this week to claim #5 for the Martins. "I'll Trust A Mighty God" by Gene Reasoner holds at #6. Blasting his way up the chart with a big 10-point jump that lands him at #7 is Ron David Moore's new release "What Then." "It's About Time" by David Patillo holds at #8, followed by Judy Deramus with "Be A Beacon" at #9 and "Give What It Takes" by MidSouth at #10.

### Looking Ahead

Ken Holloway's "Trailer Hitch," Lisa Daggs' "I Wanna Thank You," the Fox Brothers' "Roses Are Red," Paula McCulla's "Whole Lotta People Doing Right" and Ronny McKinley's "Double Yellow Lines" are all receiving a considerable amount of airplay.

### RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation

**KEXS**
- Excelsior Springs, MO
- **BRUCE HAYNES** — "Jesus & John"
- **MARK HAMPTON** — "Fairweather Friends"
- **SUSIE LUCHSINGER** — "There Is A Candle"
- **KATHY YODER TREAT** — "Goin' Off The Deep End"
- **JASON CAMPBELL** — "Narrow Path"

**WTWZ**
- Clinton, MS
- **MARGO SMITH & HOLLY** — "Don't Kill the Wounded"
- **TED WHITE** — "Tornado Saloon"
- **ANDY LANDIS** — "Watch Me Run"
- **DON DAVID MOORE** — "What Then"
- **GENE REASONER** — "I'll Trust A Mighty God"

**WBTX**
- Broadway, VA
- **MARGO SMITH & HOLLY** — "Don't Kill the Wounded"
Homeland Entertainment Group, Inc. Unveiled

THE NEWLY FORMED Homeland Entertainment Group, Inc. has become the parent company to several Christian recording labels including iMPACT, Cheyenne and Homeland Records.

Bill Taylor, CEO and chairman for the organization, says the move is just another step toward the company's overall growth. John Helvering, who will act as Homeland Entertainment Group's president and chief financial officer, also has high expectations for the company's future success.

iMPACT Records is home to such inspirational/adult contemporary artists as the Imperials, Jim Cole, Brent Henderson and up-and-coming singer/songwriter Amy Susan Foster.

Cheyenne Records has proven to be a strong force in the new genre of Christian country with Bruce Haynes, Steve Gatlin, The Days, Paula McCulla, White River and new artist Ronny McKinley.

Homeland Records boasts such popular Southern gospel artists as the Speers, Anthony Burger, John Starnes, Walt Mills and the Kevin Spencer Family.

In addition to its own labels, Homeland Entertainment Group will manage Word's Southern gospel label Canaan Records, which handles the Cathedrals, Charles Johnson & The Revivers, Wendy Bagwell & The Sunlighters, New Journey and the Florida Boys.

Distribution for Homeland, Cheyenne and iMPACT labels will be handled through the Landmark Group.

HeavenSpun recording artist Ted White, currently holding the #13 spot on the Cash Box Positive/Christian Country chart with "Tornado Saloon," caught up with Michele Hendry, program director of KLT-800 AM in Denver, CO, during the CCMA Convention in Nashville.

In August of 1994, Hummingbird Productions launched a weekly national hour-long biographical, syndicated radio show called "Soul 2 Soul," featuring Contemporary Christian artists. In just five short months, more than 175 markets are receiving the program. And in this first quarter of 1995, "Soul 2 Soul" will be going international to St. Petersburg, Russia, pushing the potential audience size to 32 million domestically and adding another 4 million abroad. Pictured (l-r): Veteran recording artist Michael Card, Pastor Scotty Smith, and Chris Coppernoll, executive director of "Soul 2 Soul."

During the production meeting for "The Time Is Now" recording session, a film crew taped segments to air in commercials for the Global Mission with Billy Graham. Pictured (l-r): Darrell Harris, president, Star Song; Brown Bannister, producer; artist Twila Paris; and Shane Keister, arranger.

The Myrrh family welcomed singer/songwriter Grover Levy recently at the signing of his first recording contract. Levy's upcoming album, scheduled for release in the summer of 1996, will be co-produced by Brown Bannister and Jeff Borders. Pictured (l-r): Jim Chaffe, vice president and general manager, Myrrh Records; Levy; Bannister; and Roland Lundy, president, Word Inc.
Sega Pinball’s Mary Shelley’s Frankenstein

CHICAGO—All of the thrills and suspense of the Tri-Star blockbuster film by Kenneth Branagh have been incorporated into the latest pinball release from Sega Pinball, Inc. The movie stars Robert DeNiro as the creature “Frank” (as he’s called by the Sega Pinball design team). Mary Shelley’s Frankenstein, the pinball, employs HDHQ Generation Three display animation, BSMT2000 digital stereo sound and some breathtaking artwork.

“We produce pinball machines based on titles that are proven over time to be classics,” stated Sega Pinball president Gary Stern. “Certainly Mary Shelley’s Frankenstein is such a title. By selecting such classic themes, we ensure a much broader-based name recognition. If someone asked you to play ‘Frankenstein’ pinball, you are likely to become much more curious because to you ‘Frankenstein’ means something,” he continued. “A classic title will only get players to put in their first 50 cents. After that, it’s up to the game designers to create a pinball playing experience players want to repeat. We think Frankenstein will get those repeat plays!”

Mary Shelley’s Frankenstein introduces a breakthrough in display technology software. “It has allowed us to produce breathtaking display events that have never been seen on a pinball machine before,” said executive vice president of design Joe Kaminok. “Incorporating this new technology with our wide-screen HDHQ display sets a new standard for pinball machine display technology.”

For this machine, Sega Pinball called on the playfield and backglass artist whose name is synonymous with classic pinball art—Paul Faris. “Faris has done some of the greatest pinball art ever produced, including our own Phantom Of The Opera,” Kaminok added. “His work for ‘Frank’ shows why he’s widely regarded as the best pinball artist there is.”

In addition, ‘Frank’ has an outstanding playfield layout. “It’s the perfect balance of challenge and reward,” said Kaminok. “It will keep players coming back for more.”

Triple flippers, four turbo bumpers, 1-bit shots, multiple ramps and a motorized creature are just a few of the outstanding features this machine has to offer. Rounding out the game is a soundtrack which offers players the option of selecting either the movie soundtrack or Edgar Winter’s rock ‘n’ roll classic “Frankenstein.”

Further information may be obtained through factory distributors or by contacting Sega Pinball, Inc., 1990 Janice Ave., Melrose Park, IL 60160.

Sega Pinball Appoints New Distrub

CHICAGO—Sega Pinball, Inc. has appointed Deith Distributing, Inc. as a distributor for its pinball product line. Deith will be representing the line in the state of New York, with heavy emphasis on Long Island, according to a factory spokesman.

Operators in this area are invited to visit Deith and view Sega Pinball’s latest release Mary Shelley’s Frankenstein.

For sales and service, contact Simon Deith at Deith Distributing, Inc., 84 Mineola Ave., Roslyn Heights, New York 11577 or phone 1-516-621-1234. FAX number is 1-516-621-1238.
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celic) immediately! ATARI: Space Lords. CAPCOM: Knights of the Round; Street Fighter CE Turbo; Dungeons & Dragons; Quiz & Dragons; Punisher. DATA EAST: Fighters History; Night Slashers. FABTEK: Zero Team. KONAMI: Lethal Enforcers; Violent Storm; Polygoonet Commanders. MIDWAY: Mortal Kombat; Fatal Kombat II; NBA Jam; NBA Jam Tournament Edition. NAMCO: Steel Gunner. SMART IND: Shoot To Win. STRATA: Bloodstorm; Time Killers.

PINBALLS: BALLY: Popeye; Judge Dredd. DATA EAST: Tales From the Crypt. PREMIER: Rescue 911; Street Fighter II; Tee’d Off. WILLIAMS: Dracula; Star Trek.

USED KITS: Mortal Kombat II $1795; Super Street Fighter Turbo $550 (B-Board); Slam Masters $100; Street Fighter II CE $195; High Impact $75.

NEW KITS: Dark Stalkers (B-Kit) $875; Dungeons & Dragons $895; Super Street Fighter II Turbo (B-Kit) $550; Slam Masters $200.

NEO GEO PAKS: Bust The Move $410; Samurai Showdown II $415; Street Slam $415; Agressor. Of The Dark $375 (Marquee); King Of Fighters $252; Super Sidekicks $300; Zed Blade $400; Samurai Showdown $200; World Hero 2 Jet $200; Fighter History $200; Guurin $150.

For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celic or Mark for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoall Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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NEWS / SCHMOOZE

Virgin Records artists Simple Minds stopped in at KREB Houston for an interview and visit with station staffers. The band was in town to promote their recent debut for Virgin, Good News From The Next World. Pictured here (l-r): Don Johnson, KREB; Malcolm Foster, Simple Minds; Fred Meyers, regional marketing dir., Virgin; Maria Todd, KREB; Charlie Burchill, Simple Minds; Tom Poleman, program dir., KREB; Ryan Chase, KREB; Jim Kerr, Simple Minds; and Scott Douglas, national album promotion dir., Virgin.

Columbia recording artist Wynton Marsalis is awarded RIAA Gold plaques for Standard Time, Vol. 1 and Hot House Flowers, commemorating U.S. sales in excess of 600,000 units each. Shown are, from left: Jed Corenthal, associate director, jazz marketing, Columbia; Tony Anderson, senior v.p., black music, Columbia; Ed C. Arrendell of The Management Ark; Marsalis; Don Jenner, president, Columbia; Vernon Hammond of The Management Ark; and John Ingrassia, senior v.p., Columbia.

Capitol Records has announced that Melvin Van Peebles, noted actor, film-maker, playwright, novelist, screenwriter, composer, singer, cigar aficionado and more will mark his return to recorded music with a new album for the label. Entitled Ghetto Gothie, this unique collection of evocative songs will be released nationally April 4th. Van Peebles is very much at the forefront of many cultural worlds these days; besides his new album, the highly anticipated and much talked-about film Panther—which Van Peebles wrote and co-produced and was directed by his son Mario Van Peebles—is due out in April. Pictured celebrating at the Capitol Hollywood Tower are Matt Robinson, v.p. A&R; Van Peebles and Capitol president & CEO Gary Gerash.

The Blues Brothers (actors Dan Aykroyd, Jim Belushi and John Goodman) led others in the "Belushi Blues Birthday" celebration at the House of Blues in L.A. on January 24. The star-studded capacity event (which was to be recorded for a CD release), commemorating what would have John Belushi's 46th birthday, served as a benefit for the Artist Rights Foundation, a non-profit organization whose purpose is to educate the public about the importance of protecting and preserving film art and gaining recognition of artists' rights. Approximately $82,000 was raised from sales of tickets ranging from $60 to $600. Shown backstage above (l-r): country artist Clint Black; actress/singer Katie Sagal; and Goodman; below (l-r): Sagal; Little Richard; and Belushi. (photos by Rich Saputo)

On January 17, American Recordings threw a bash like none other to celebrate their group Slayer having sold more than four million records. Gold discs were presented to the band for their releases Reign In Blood, South Of Heaven, Seasons In The Abyss and Divine Intervention. The party was held at the very exclusive Hollywood club The Magic Castle, normally open only to magicians but closed down for this invitation-only soiree. More than 150 friends, press and industry VIPs congregated, including Anthony Kiedis and Dave Navarro of the Red Hot Chili Peppers, Johnny Depp & Kate Moss, Rob Zombie and Sean Yseult of White Zombie and members of Biohazard, Tool, Skinny Puppy, Alice In Chains, Danzig and others. Pictured (l-r): Slayer's Kerry King, Paul Bostaph, Jeff Hanneman and Tom Araya; manager Rick Sales; American's Renay Palome; and Rick Rubin.