George Duke Symbolizes Eclectic 1st Quarter Release Schedule

Grammy Noms

American Music Awards Approach
Cover Story

George Duke Symbolizes Eclectic 1st Quarter Release Schedule

What’s the definition, Kenneth, of “alternative” these days? Or “jazz”? “Hip-hop”? How many genres of music can go on a single film soundtrack and still sell well? These are just some of burning questions that the 1st quarter of 1995 will attempt to answer for the record industry, to wit: the anticipated Warner Bros. release *Illusions* from George Duke, the *Higher Learning* soundtrack (550 Music/Epic Soundtrack) and discs from Throwing Muses (4AD/WB) and Belly (Reprise/Sire) are prime examples of the mainstream diversity of product coming down the major-label pipeline.

—see pages 5-8

Grammy Nominations

Rookie phenom Sheryl Crow tangles with old pros Bruce Springsteen, Elton John, Babyface and Bonnie Raitt in this year’s 37th annual Grammy Awards as each garnered five nominations, while in Latin music, the newly-added Latin Jazz category marks a giant step in the maturation of this burgeoning area of the industry, led by the tireless advocacy and lobbying efforts of such individuals as NARAS member Eddie Palmieri.

—see pages 3, 19

American Music Awards

And speaking of music awards shows, the “American Music Awards” telecast approaches on January 30 from the Shrine Auditorium, and both Steve Balian and M.R. Martinez offer updates on the always star-studded doings.

—see pages 4, 16
37TH ANNUAL GRAMMY NOMS: Newcomer Sheryl Crow joined vets Bruce Springsteen, Elton John, Babyface and Bonnie Raitt with the most nominations in this year's Grammy race—five each. Nominations by distributor to outstanding for all for Sony, Warner and PolyGram 75 each, 48 for BMG, Universal with 45 and CEMA with 41. By label, Warner Bros. led the list with 40; Columbia in 2nd place with 35; Epic 28; Atlantic with 25; and MCA 21. Others ranged from 3 to 18. Top nominations are:

ALBUM OF THE YEAR: MTW Unplugged, Tony Bennett; The 3 Tenors In Concert 1994, Carreras, Domingo, Pavarotti; From The Cradle, Eric Clapton; Longing In Their Hearts, Bonnie Raitt; and Seal, Seal.

RECORD OF THE YEAR: “I’ll Make Love To You,” Boyz II Men; “He Thinks He’ll Keep Her,” Mary Chapin Carpenter; “All I Wanna Do,” Sheryl Crow; “Love Sneakin’ Up On You,” Bonnie Raitt; and “Streets Of Philadelphia,” Bruce Springsteen (which walked off with the Academy Award’s Best Song last year).


NEW ARTIST: Ace Of Base, Counting Crows, Crash Test Dummies, Sheryl Crow and Green Day.

The Grammy Awards will be held March 1 at L.A.’s Shrine Auditorium.

NARAS NAMES FAMILIES: NARAS president/CEO Michael Greene announced the NARAS 2nd Annual Hall Of Fame Recording Winners earlier this month. They are: The Beatles’ album Abbey Road (Capitol, 1969); Charlie Parker, Dizzy Gillespie, Bud Powell, Max Roach and Charles Mingus together on the album Jazz At Massey Hall (Debut, 1953); Elvis Presley’s “Heartbreak Hotel” single (RCA, 1956); Hoagy Carmichael & His Pals’ “Stardust” single (Gennett, 1927); Spike Jones & His City Slickers’ “Cocktails For Two” single (RCA Victor, 1945) and the 1911 recording of Sophie Tucker’s “Some Of These Days” (Edison).

CELTIC HEARTBEAT LABEL BOWS VIA ATLANTIC: Atlantic Records has entered into a worldwide joint venture with Celtic Heartbeat, a new label specializing in authentic Irish music. The announcement was made by Atlantic Records president Val Azzoli and Celtic Heartbeat co-founders Paul McGuinness (also rock group U2’s manager) and Upfront Management’s David Savanagh. Under the terms of the new agreement, Atlantic will exclusively market and distribute Celtic Heartbeat releases worldwide, excluding Ireland. The Dublin-based company, overseen by co-founder Barbara Galavan, debuts in February with six releases.

Lindsey Williams has been named vice president, black music, EMI Records (EMI/Chrysalis/SBK). He was formerly vice president of rap music.

Atlantic Records has promoted Christina Murray to vice president of media relations, black music. She was most recently senior director/black music media relations, a position she had held since joining Atlantic in September 1993. Also, Atlantic has announced the formation of a new, ancillary promotion department—Low Power Radio Ventures; veteran programmer Bob Kranes has been appointed director. And, Stephanie Faraci has been promoted to manager of A&R administration for Atlantic; she was most recently coordinator.

Rick Wilcoxen has been appointed vice president, national sales, BMG Distribution; he was most recently director of national sales. Also, Dennis Peterske has been named vice president of corporate communications, BMG Entertainment. Peterske had been head of corporate communications for Fox Inc. since June 1989.

J.P. Bommel has been appointed vice president, international at Private Music. Most recently, Bommel served as vice president of the international departments at EMI and Sony.

Joe Hecht has been promoted to vice president of pop promotion for Relativity Recordings. Hecht was most recently senior director, pop promotion.

Capitol Records has named Maria Malta national director, publicity & media relations and Daralyn Adams manager, publicity & media relations. Malta was formerly associate director of national & tour publicity for Atlantic, and Adams was previously an account executive at Ren Greavatt Associates.

David Miller has been named director of single sales, MCA Records. Miller was previously director of single sales, Uni Distribution Corp.

Columbia Records has appointed Matthew Jones senior director, A&R, West Coast. He joins the label after three years as director, A&R for Motown Records. Also, John Spielberger has been named senior director, finance & administration for Columbia. He had spent six years in a variety of financial positions at RCA Records, most recently director, finance.

Michael Block has been named vice president, national sales, for Columbia singles sales, Sony Music Distribution. Block joins the national staff after serving as account service representative for two years at the SMD branch office in Rego Park.

Antone DeSantis has been promoted to the newly created post of national field sales manager at Rhino Records. He was previously Rhino’s Northeast sales/marketing manager. Producer Ollie E. Brown has been tapped by dick clark productions as senior vice president A&R of the company’s newest division, Click Records. Brown produced the label’s first release by The Fifth Dimension, entitled Fifth Dimension In The House and due out in the spring of this year.

ASCAP announced that Stephen Sondheim, appointed to the board of directors in March 1994, has resigned his seat on the board because his professional commitments make it difficult for him to attend meetings. Renowned Latin composer and performer Willy Colon has been appointed to fill the ASCAP seat.

Michelle Begá has been named vice president at Rogers & Cowan. She started as a publicist working with film and music clients and was promoted to director, entertainment for the public relations firm in 1992.

Marc Schiller has been appointed vice president, House Of Blues New Media, a newly formed division of HOB Entertainment, Inc. Schiller, formerly a film journalist as well as a consultant, will spearhead the company’s entry into interactive entertainment and electronic publishing.

Jeff Blue has been named creative manager, West Coast for Zomba Music Publishing. Blue has been a music journalist for many trade magazines.

Pictured at the recent Grammy nominations announcement are (lr): L.A. mayor Richard Riordan; recording artists Jon Secada and Clint Black; comedian/actor and Grammy host Paul Reiser; recording artist Johnny Gill; and NARAS president/CEO Michael Greene.
SHOWBIZ EXPO EAST, the production entertainment industry's comprehensive East Coast trade show and conference, was held January 5-7 in N.Y.C., at the New York Hilton & Towers. Highlights of the meetings included keynote addresses from Broadway composer Stephen Sondheim and theater and film producer Fred Zollo. Sondheim, recipient of several Tony Awards as well as a Pulitzer Prize (Sunday In The Park With George) and an Academy Award (score for Dick Tracy), opted for an open Q-&A session for his address. Zollo, who produced three N.Y.-based films last year alone (Quiz Show, The Paper and Naked In New York), has numerous other stage and film triumphs plus two Pulitzer Prizes and two Tony Awards, targeted the "Opportunities and Problems facing the East Coast Production Business." Panelists included plenty of showbiz luminaries, like singer Julie Wilson, playwrights Jules Feiffer and Herb Gardner and composer John Kander.

WATCH FOR THESE NAMES in jazz in '95: Garrison Fewell—the guitarist has been compared more than once to jazz mainstay Jim Hall, and Hall has called him "one of the very best young guitarists today." Fewell, recording his second album release for Accurate Records, took time off for a one-night gig at N.Y.C.'s Blue Note Jan. 9. His first release, A Blue Deeper Than Blue, was critically acclaimed.

Christian McBride—McBride has been laying down bass lines for a number of important musicians including, most recently, Joshua Redman's quartet. McBride is set to head his own group this spring and will do a string of dates in support of his soon-to-be released Verve Records CD Getz: To It. Gonzalo Rubalcaba—the Cuban-born pianist is a top-drawer musician who plays with great technique and plenty of soul. Because of the U.S. trade embargo against Cuba, the 32-year-old Rubalcaba had been unable to work in this country until two years ago. Dizzy Gillespie once called him "the best I've heard in a decade." Rubalcaba is well respected internationally and is ready to make his impression here, starting with a new Blue Note Records release titled Diz. He'll be joined by bassist Ron Carter and drummer Julio Barreto on a program of tunes written by, performed or associated with the late trumpet giant.

Columbia recording artist Mike Watt and Columbia senior v.p. of A&R David Kahne take a break from mixing sessions at Sony Music Studios in N.Y.C. for Watt's self-described "wrestling record," Mike Watt: Ball-Hog or lug boat?, due in stores Feb. 28.

By Ted Williams

By Steve Ballin

Following Porno For Pyros' recent surprise gig at L.A.'s Dragonfly Club, Pop Will Eat Itself will stop off one of the guys from the band Pop Will Eat Itself. Porno are currently holed up in a Malibu studio recording songs for their forthcoming Warner Bros. album, due in the middle of this year, while P.W.E.I. are in the midst of opening dates for Nine Inch Nails. Pictured (l-r): Pop Will Eat Itself's vocalist Clint Mansell and keyboardist Adam Mote; and Porno For Pyros' singer Farrell.

AWARDS UPDATE: With the 22nd annual American Music Awards nearly upon us (the date of this year's telecast is January 30), the list of performers continues to grow. Two-time AMA winner Madonnna will perform her current single, "Take A Bow," with nominee Babyface. The two hitmaking forces joined together to co-write and co-produce the song, which is found on her Bedtime Stories album.

The duo join a list of previously announced performers that includes Jimmy Page and Robert Plant, Boyz II Men, Tim McGraw and the Artist Formerly Known As Prince, who will be bestowed an "Award of Merit" for his "outstanding contributions to the musical entertainment of the American public." A total of 22 awards will be presented during this year's event, which emanates from The Shrine Auditorium in Los Angeles.

RUBIN & ROLLINS JOIN FORCES: Seen together recently at Johnny Cash's L.A. date (see review, page 22), American Recordings' Rick Rubin and omnipresent punk icon Henry Rollins will be responsible for personally selecting a line of classic reissues to be released on American sub-label Infinite Zero as part of a new distribution agreement American has formed with R.E.P. Rydocdisc, the Minneapolis-based company that has enjoyed success with Morphine and Sugar in addition to lavish reissue campaigns with David Bowie and Elvis Costello.

While American will continue to enjoy major label distribution with WEA, their arrangement with R.E.P. Rydocdisc will benefit their smaller-scale bands who need independent attention. As such, the agreement will include the aforementioned Infinite Zero as well as Onion, a label that focuses on progressive new acts.

The first releases will arrive in stores early this year, and will include CDs from Barkmarket, The Mother Hips, God Lives Underground and The Electric Company. According to American's Johan Kugelberg, who handles A&R and the day-to-day management of the label's deal with R.E.P., "Kids who are interested in Barkmarket buy their records at the small, cool indie record stores, not the major chains. This deal will insure that bands like Barkmarket will get this crucial distribution.'

JONI MITCHELL will make a very rare in-concert/Online appearance as part of a promotionl campaign for her new highly acclaimed Reprise album Turbulent Indigo. The singer/songwriter will perform at the 240-seat Wells Fargo Theater at the Gene Autry Western Heritage Museum in Los Angeles on January 26.

The audience will be made largely of radio contest winners. In addition to winners from the host station, L.A.'s AAA outlet KSCA 101.9, winners will be flown in from Boston, Minneapolis, Seattle, Denver, Portland and San Francisco.

Following her hour-long performance, which will be broadcast over 180 stations nationwide, Mitchell will converse with fans on Cyber-Talk, Warner Bros. Records' interactive interview program on America Online.

QUINCY JONES AND DAVID SALTMAN are joining Citadel Entertainment to bring to the screen the biography of scholar/author/performer/political activist Paul Robeson. Young trumpeter/composer Terence Blanchard (score to Spike Lee's X) might be a great fit for the score.

"NEW YORK UNDERCOVER," the Fox network's cop show filmed in the Apple, is doing a nice job of filling music scenes with both veteran and new acts. Uptown Entertainment Records' high-flyin' Mary J. Blige was featured in the Jan. 5 episode.

LEON PARKER, a solid jazz drummer, led his quintet through a week's gig at the Trifidum club Jan. 3-7 in support of his new Epicure Records set Above & Below.
George Duke Symbolizes Eclectic 1st Quarter Release Schedule

By Steve Baltin & M.R. Martinez (researched by Dr. Bayyan)

FUSION HAS ALWAYS BEEN SOULFUL for George Duke, and his latest and second album under his deal with Warner Bros. Records is a demonstration of his skill and his dialectic development. The album also is a reflection of the first quarter's diversity of new and established artists and the width of genres. Duke's Illusions (release date Jan. 24) is testimony to the Northern California native's sensibilities as an artist and production wizard. Featuring musicians as diverse as Kirk Whalum, Paul Jackson, Jr., Dennis Chambers, Paulinho Da Costa and Everette Harp to vocalists such as The Emotions, James Ingram, The Perri Sisters, former Take 6 member Mervyn Warren and Rachelle Ferrell, the album is a lush affair that strikes the delicate balance of accessibility and adventure.

It's fitting that the album would open with the ethereal track "Genesis" and end on the cheeky "So I'll Pretend." These book-end compositions would seem to display the expanses of Duke's musical imagination, and also suggest that he's only scratching the surface here. The first single from the 13-track collection, "Love Can Be So Cold," is a swooning ballad that will remind people of Duke's collaboration with bassist Stanley Clarke on the early '80s chart-topping single "Sweet Baby." This R&B vibe comes from a man who has played with people ranging from Frank Zappa and Jean-Luc Ponty to Billy Cobham and Cannonball Adderley, and produced music for artists as diverse as Smokey Robinson and Dianne Reeves to Anita Baker and Barry Manilow. The list of artists with which he has worked is too lengthy for this space, but the experience that he's accrued is evident in this rich salad bowl of sound.

JUST AS DUKE'S ALBUM is a cohesive amalgam of his experience, the soundtrack to the John Singleton film Higher Learning is equally diverse and reflects the precarious imbalance that many have seen in the Columbia Pictures release—Ice Cube meets Tori Amos meets Mista Grimm meets Eve’s Plam meets Me'Shell Ndegécello meets Zhané meets Liz Phair, and so on...
albums live up to expectations, they should go a long way toward making that a reality.

The following are major-label release dates as of press time:

**A&M**
Jan. 17
*Waiting For The Punchline* Extreme
*Shadow Of A G Str8-G*

Jan. 24
*Cowboys And Aliens* Kitchens Of Distinction
*The Honeymoon Is Over The Krue

Feb. 7
Whirligig The Caulfields
*Vicious Circle* LA Guns
*Interpretations: A 25th Anniversary Celebration*
*The Carpenters*

Feb. 28
Living Under June Jann Arden
*Twisted Del Amirri*
*Straight Freak Ticket* Love Battery (Atlas/A&M)
*Big Choice Face To Face* (Victory/A&M)

Mar. 21
*Dopes To Infinity* Monster Magnet

**Arista**
Jan. 18
*Boys On The Side* soundtrack

Feb. 22
Monica Arnold (Rowdy)
*Another Night Real McCoy*
*Curtis Stigers*
*Cover To Cover* Jeff Healey Band

Mar. 8
Mr. Malik (Rowdy)
*Medita Annie Lennox

Mar. 22
Deborah Cox
*Welcome To Tomorrow Snap*
*A Thang For You Few Good Men* (LaFace)
*Greatest Hits Taylor Dayne*
*Goodie Mob* (LaFace)
*Labor Of Love* Radney Foster
*D & B Project*
*Spiritualized* (Dedicated)

**Capitol**
Mar. 7
Wonderful Adam Ant
*All That Matters Portrait*

Mar. 21
*Ghetto Gothic* Melvin Van Peebles
*Toast To The Lady Whispers*

pending
Duran Duran
Jesse
Radiohead
Heart

**Columbia**
Jan. 17
Corrosion Of Conformity

Jan. 24
Miles Davis
J. Williams & C. Terry

Feb. 7
Leonard Cohen
Collision
Bob Dylan
Leroy Jones
Brenda Khan
*Promised Land* soundtrack
*Henry Threadgill*
*Mike Watt*

Feb. 14
Big L
*Mother May I*
Stoneage

Feb. 21
Count Bass D.

Feb. 28
*Devil In A Blue Dress* soundtrack
*Wynton Marsalis*

**EastWest**
Jan. 17
*Trenchmouth Vs. The Light Of Sun Trenchmouth*

Jan. 24
Ghetto Flava Champ MC
*Best Of Chris Rice Chris Rice*

Feb. 28
*Do You Wanna Ride* Adina Howard
*Driver Not Included* Orange 9mm

**Elektra**
Jan. 24
Makin’ A Mess: Bob Gibson Sings Shell Silverstein
Bob Gibson (Asylum)

Feb. 24
Pod Ween

Feb. 28
Greetings From The Gutter Dave Stewart
*Murder Love Snow*

Mar. 14
Surrender Kut Klose
*Everything Is Wrong* Moby
*Feels Like Home* Linda Ronstadt
*Ghetto Brother*
*Made In America Kam*

Mar. 28
Grand Puba
*Ol’ Dirty Bastard*
*Tank Girl* original soundtrack
David Sanborn
Martin Lawrence

**EMI**
Jan. 24
Brilliant Vol. 5 various artists

Feb. 21
George Thorogood

Mar. 28
Blessed Union of Souls (SBK)

Apr. 18
Whatever Makes You Happy Johnny & The Dwellers
*Time For A Change* Wendy Molten

**Epic**
Jan.
*Tonnage* various artists
*Higher Learning* soundtrack (550 Music/Epic Soundtrax)
*Brownstone* (MJJ)
*Legends of the Fall* soundtrack
*Little Axe*
*Malfunction*
*Madness Of King George* soundtrack
*Positively Reggie* various artists
Ottmar Liebert
Watershed
Greg Adams
*The Brady Bunch* soundtrack

**Geffen**
Jan. 17
*Do You Want More* The Roots (DGC)
*The Chief Assassin To The Sniper* Three Mile Pilot (DGC)
*Second Coming* Stone Roses
*We Live Here* Pat Metheny Group

Feb. 14
*It’s 5:00 Somewhere* Slash’s Snakepit
*The Rapture* Siouxie & The Banshees
Mar. 14
Elastica Elastica (DGC)
Geffen Vintage '80s, Vol. 1 various artists

pending
Big Hit Nitzer Ebb
White Zombie
Because They Can Nelson (DGC)

Giant
Jan. 24
Happy On the Inside Certain Distant Suns

Feb. 28
Christopher Williams
Pirates Of The Mississippi

Mar. 14
First High Shug & Dap
News From Nowhere Air Supply
Mindrot Mindrot
Bye Bye Love soundtrack

Mar. 28
Assorted Phlavors
Carlene Carter
Steve Forbert
Daron Norwood

Apr. 11
Rogue
8-Ball Deluxe Green Apple Quick Step
Morbid Angel

Apr. 25
Out Of Nowhere 309
Silver
Letters To Cleo

Interscope
Jan. 24
Prick

Feb. 28
Claw Hammer

Mar. 14
All
Dish
Xavier

Mar. 2
Dogg Pound

I.R.S.
Jan. 24
Penetrate Deeply Deep Dish Artists
Galore Kirsty MacColl

Feb. 21
Six-Sided Single, Vol. 2 various artists
Kollected Works Klark Kent
Celtic Graces: A Best Of Ireland various artists

Yele Brazil various artists
Mar. 7
Total Kaos various artists

Mar. 21
Hard And Soul Danny Tenaglia

Island
Jan. 17
Shaman's Breath Professor Trance & The Energisers
Vodu 155

Jan. 24
Ham Fisted Local H

Feb. 7
Manic Compression Quicksand

Feb. 28
Sybil Vane Sybil Vane
To Bring You My Love PJ Harvey
Son Of Filth Die Cheerleader (Human Pitbull/London)

Mar. 7
Beggars Beggars
Tiddas (Loose Cannon)
This Is How We Do It Montell Jordan

Mar. 21
Vybe
A Secret Life Marianne Faithfull
Basketball Diaries original soundtrack

Tricky
Orb
Steve Winwood boxed set (Island/Chronicles)
Funkcronomicon Axion Funk
Parts Malcolm McLaren (Gee St)
Postcards From America original soundtrack
(London)
Wasps Nest The 6ths (London)
Bandit (London)
Skin Deep (Loose Cannon)

April 4
Shelene Thomas
Don-E
Gavin Friday
Lena Flagbe (Mother)
Steam East 17 (London)
Buju Banton (Loose Cannon)

April 18
Positive K
Tripping Daisy
Stereo MCs (Gee St)
Grotus (London)
Jimmy Sommerville (London)
Mr. Smith LL Cool J (RAL)
The First Ten Years—Def Jam Classics boxed set

Jive
Jan. 24
Cocktails Too Short

Show Up Verity New Life Community Choir
Featuring John P. Kee
Feb. 14
Spinning Coin John Mayall

Feb. 28
In A Major Way E-40

pending
Five Hundred Pounds Big Sugar
Smooth
Nuttin' Nyce
No Man's Land Souls Of Mischief
The Savage B-Legit
Down & Dirty The Click

Liberty
Jan. 24
Life Is Good Billy Joe Walker, Jr.

Feb. 7
I Need A Break Noah Gordon (Patriot)

Mar. 7
Standing On The Edge John Berry (Patriot)
The Big Country David Axelrod

Mar. 21
Ten Reasons Matt Rollings
Tanya Tucker
pending
The Highwaymen

MCA
Jan. 17
Horace Brown
Soul For Real
FYC
Living Proof
GRP All-Star Band (GRP)

Jan. 31
Water
Tom Scott
Billy Childs (Stretch)

Feb. 14
London Beat
1,000 Fires Traci Lords (Radioactive)
Live At Leeds reissue The Who
Marty Stuart
Diana Krawl

Feb. 28
King Tee IV Life King Tee
Sheena Easton
CJ Lewis
The Newcomers
Tricia Yearwood
Billy Taylor
John Patitucci
Mercury
pending
Brian McKnight
Jamecia
Tony! Toni! Tone!
Jemini
Panther soundtrack
Nefertiti

Motown
Jan. 17
The Swing And I Eric Reed (MoJazz)
Good Times Subway (Biv10)
Feb.
The Berry Gordy Tribute various artists
Mar. 21
Conversation Piece Stevie Wonder

RCA
Feb. 14
J. Pizzarelli
Jazz Networks
Feb. 28
Nilsson collection
Alkaholiks
Mar. 14
Steve Coleman
Carmen McRae
reggae compilation
Mar. 28
Ronnie Milsap
Dolly Parton
Vince Gill
Skeeter Davis
Mobh Deep
Cella Dwellas
Antonio Hart
Apr. 11
Martha Wash
Marion Meadows
pending
Madkap
Me Phi Me
Wanderlust

Relativity
Feb. 7
Do Or Die T.A.B. N Da Villon (Ruthless)
Feb. 21
Slip Of The Duce Duce Duce (Delicious Vinyl)
Gangsta Nation various artists
Gimme Some Skin various artists
Deathrow Killers various artists feat. Eazy E
(Ruthless)
Mar. 7
Best of Black Scorpio various artists (Palm Tree)

Grass Roots
Athan Klann (Ruthless)
Home
Mar. 21
G. Slimm
Mega Banton (Palm Tree)
Beautouts
Steve Vai
Bob Marley Tribute various artists
Brownside Brownside (Ruthless)
Apr. 4
Naved Our Lady Of Peace
Da IBS
Bone Thugs 'N Harmony (Ruthless)
NWA Reunion various artists (Ruthless)
Shatasha Williams (Ruthless)
Apr. 18
Fat Joe

Verve
Jan. 17
Gettin' To It Christian McBride
I'm A Jockey Jimmy Johnson
Jan. 24
The Griots Footsteps Graham Hayney
The Splendid Master Gnawa Randy Weston
Musicians Of Morocco
Jan. 31
Until We Love Gabrielle Goodman
Feb. 7
Renaissance Stephen Scott
The Man Clarence Gatemouth Brown
Feb. 28
First Wish Chris Botti
From This Moment Nicholas Payton
Mar. 21
Double Rainbow: The Music of Antonio Carlos
Jobim Joe Henderson
Rhythm Within Steve Turre
No Sound Is Too Taboo United Future
Organization
Tangence J.J. Johnson

Verve Reissues
Jan. 24
Charlie Parker With Strings: Complete Master
Takes
My Funny Valentine: The Rodgers And Hart Song-
book
Billy's Best, Mercury 50th Billy Eckstine
Alone Together: The Best Of The Mercury Years
Clifford Brown/Max Roach
Feb. 28
Jazz Round Midnight: Count Basie
Ella Fitzgerald
Arthur Prysock
Joe Williams
Sarah Vaughan: Sings Broadway, Mercury 50th
Sarah Vaughan

The Two Of Us Dinah Washington and Brook
Benton
Mar. 21
'S Paradise, Mercury 50th The Gershwin
Songbook
Lady Sings The Blues: The Billie Holiday Story
Vol. 4 Ella Fitzgerald
Torch Songs Nina Simone
Apr. 18
Carmen McRae/Betty Carter Carmen
McRae/Betty Carter
The Great Verve Jazz Sides Wes Montgomery
Verve Jazz Masters Vol. 41-43
Tal Farlow
One O' Clock Jump/Metronome All-Stars (Count
Basie, Ella Fitzgerald, Joe Williams)

Virgin
Jan. 10
History Of Ambient 3
Jan. 24
Protection Massive Attack
Disclosure soundtrack
Feb. 7
Good News From Next World Simple Minds
Feb. 21
Nobody's Perfect Danny Tate
Thank You Royal Trux
Chill Out John Lee Hooker
Mar. 7
Urban Dance Squad
Mar. 21
Angry Southern Gentleman Terrell
Maids Of Gravity
Sacred Spirit
Blues & Ballads Gary Moore

Warner Bros.
Jan. 17
Maverick original score (Reprise)
University Throwing Muses (Reprise/Sire)
Jan. 24
Illusions George Duke
Balance Van Halen
Funky Little Demons Wolfgang Press (4AD/WB)
Feb. 14
Junior Citizen Poster Children (Reprise/Sire)
All That & A Bag Of Words D.Knowledge
(Qwest/WB)
King Belly (Reprise/Sire)
Feb. 28
A Boy Named Goo Goo Goo Dolls
Best Of New Order New Order (Qwest/WB)
Film Review

Col's Higher Learning Likely On The Low B.O. End
By John Goff

MOVIES HAVE BEEN USED as soapboxes, forums to present ideas, inspirations and attitudes since the beginning of the form. Primarily, however, films are a form of entertainment and anyone who pays the going rate for a ticket deserves to be entertained. It takes subtlety and subtext to present ideas, inspirations & attitudes and entertain, universally, along the way.

With that in mind—A Film By. —John Singleton’s Higher Learning, subtlety and subtext simply aren’t there, with the exception of Laurence Fishburne’s performance (unfortunately his character doesn’t carry the show). Attitude is all-important and that attitude is more often inflammatory than inspirational.

Look for a box-office opening surge and a quick drop.

Writer Singleton uses a fictional college campus for his declarations. He draws distinct lines between his blacks, whites, browns, skinheads and others in the beginning, putting each into a separate packet with no medium ground, and he hangs everything right out front without metaphor, without offering his audience room for inclusion, without alternatives. He presents his characters in snapshots; short, clipped scenes without revealing anything about them other than the clichéd points the writer wants to make (if a writer’s going to work in clichés, he should at least twist them metaphorically for interest).

And he tosses in, racial, gender, sexual, rape, scholastic, sports-themed, violence ideas into the package, more thin enough for three films and can only deal with them superficially. Director Singleton simply lets the parade pass then gets artistic with the predictable ending death and quite literally dumps the film into beggarly melodrama by allowing scenes to roll long after their time of effectiveness has passed. When he needs to allow the audience to understand these characters he clips them; when he needs dramatic clippings he snoozes at the editing board. He wears his heart and sympathies not only on his sleeve but also on his chest, forehead and fist. Simply on the technical side he has problems with continuity: Central character (Omar Epps) fights without getting hit but turns up in the next scene with a noticeable bruise, which is then talked about. Central character (Tyra Banks) is shot. Epps picks her up, removes her. Next shot. Blood all over Epps, where he’s not been touched. Distractions mount and his work with actors appears to be simply allowing them to do what they want.

You can do that with Fishburne, an actor who knows what he’s doing—subtlety and subtext are here, he can fill the screen with his thoughts. Ice Cube dominates his scenes with attitude and underplaying. Epps and Michael Rapaport bounce, shift and shuffle, giving DP Peter Lyons Collister’s camera operator C. Mitchell Amundsen a fit of a time to keep them in frame. Haven’t seen so much bouncing around from actors since jr. hi. Tyra Banks’ performance is strong. She manages a balance of emotions which brings sympathy at her demise. Jennifer Connelly is solid as a campus sexuality activist and Kristy Swanson is a mixed-up first-year student trying to find herself. Both handle themselves ably. Cole Hauser bases his skinhead leader character on a Marlon Brando imitation.

Singleton tarnished his promise with Poetic Justice, and further tarnishes it here. When the burnish leaves at the box-office, look out.

The Columbia Pictures presentation is a New Deal Production and produced by Singleton and Paul Hall; co-produced by Dwight Alonzo Williams.

News

A*Vision To Become WarnerVision In March

A*VISION ENTERTAINMENT, the video and TV subsidiary of The Atlantic Group, will be renamed WarnerVision Entertainment effective March 1 and become a separate division of Warner Music U.S., also effective March 1, announced Doug Morris, Warner Music U.S. chairman/CEO and Mel Lewinter, president/COO.

Stuart Hersch, A*Vision president since the company’s inception in 1990 will become WVE president and assume additional responsibilities as a newly named executive v.p. of Warner Music U.S. He will coordinate the TV and home video fields for WM’s music labels and explore areas of new technology for the labels.

In making the announcement, Morris commended, “We are deeply proud of Stuart and the extraordinary success that he and A*Vision have demonstrated over the past few years. We are looking forward to the continued expansion in the television, video and new technology arenas which WarnerVision will bring to the Warner Music U.S. family.”

Vid Biz

By J. G.

DO WE NEED REMINDING? Public television series “Nova” is releasing Killer Quake! on home video. The 60-minute story takes viewers through the L.A. basin in the aftermath of 1994’s Northridge earthquake— from urban trench sites and geologists picking at soil samples to the Santa Susana mountains and several earthquake sensors. The vid was produced for the series by L.A.’s public TV station KCET by producer Robert Dean and executive producer Paula Apsell. Is this an example of what’ll be dumped by Newt and the new rule? Well, maybe if we don’t see things like this, they’ll never have happened. Stimulating premise…what if we’ve never seen stupidity?

DO WE NEED MORE? Look, on the March horizon there…and there…and there…and there! It’s Orion Home Video’s “special expanded!” four-hour edition of Kevin Costner’s Dances With Wolves! Is there really an hour’s worth of important footage he forgot to put on screen the first time? But what is this?—the three-hour version sold for $79.98 and the four-hour version is going for $29.98. Can’t pass up a deal like that…or could it all be hype—trying to drum up some interest after Costner’s last trio of box-office strikeouts—for the record-setting budget (reportedly rising to the $150 million mark film) he’s swimming in right now, Waterworld? For insurance purposes and a more readily identifiable marketing strategy trying to pull a proven past success, how about a title change?…Dances With Frogs?

DO WE NEED CLASS IN PITCHING? Yes. And one of the classier home video pitches in a LOOONG time just landed on my desk from FoxVideo. It’s their 1995 catalogue and it takes you on some wonderfully nostalgic trips through 20th Century-Fox’s history with reproductions of classic one-sheet posters and stills from movies like The Razor’s Edge, the Tyrone Power-Gene Tierney original; Power as Zorro; My Fair Lady; Patton; James Stewart in The Man From Northside 777; and up to and including Bad Girls (yes, they’ve got guts enough to own up to that one) and Speed. Interspersed throughout are trivia questions and indexed are all programs, stars, directors and Academy Awards—separately. Makes you forget you’re looking at a pitch. Also from FoxVideo comes the announcement of 20th’s 1945 classic Leave Her To Heaven release in March on their Studio Classic line. Heaven won the Oscar for Best Cinematography and stars the gorgeous Tierney in one of the most haunting female villain roles ever to come out of Hollywood. (Amazing someone hasn’t attempted a remake of this. Well, maybe when it’s seen again.) It also stars Cornel Wilde, Jeanne Crain and Vincent Price. Tierney did this and the other classic female, Laura, for the studio. Ahhh, those were the days. Thanks, FoxVideo, for keeping them alive.
## CASH BOX CHARTS
### TOP 100 POP SINGLES
#### JANUARY 21, 1995

<table>
<thead>
<tr>
<th>#1 SINGLE: Boyz II Men</th>
<th>TO WATCH: Imature</th>
<th>HIGH DEBUT: Sheryl Crow</th>
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<tbody>
<tr>
<td><strong>ALWAYS AND FOREVER</strong> (Epic/Luv 77735)</td>
<td>Luther Vandross</td>
<td>59 12</td>
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<td><strong>MISS YOU</strong> (Arista 1-2708)</td>
<td>N II U</td>
<td>69 9</td>
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<tr>
<td><strong>BAD REPUTATION</strong> (Elektra 44954)</td>
<td>Freedy Johnston</td>
<td>58 7</td>
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<tr>
<td><strong>FOOLIN' AROUND</strong></td>
<td></td>
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<tr>
<td><strong>GET READY FOR THIS</strong></td>
<td>Changing Faces</td>
<td>70 9</td>
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<tr>
<td><strong>STROKE YOU UP</strong></td>
<td>Changing Faces</td>
<td>49 24</td>
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<tr>
<td><strong>MENTAL PICTURE</strong></td>
<td>Jon Secada</td>
<td>61 10</td>
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<tr>
<td><strong>ALONE</strong></td>
<td>Live</td>
<td>60 3</td>
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<tr>
<td><strong>DON'T WANT TO TALK ABOUT IT</strong></td>
<td>Hole</td>
<td>66 6</td>
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<tr>
<td><strong>GET OVER IT</strong></td>
<td>Eagles</td>
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<tr>
<td><strong>ENDLESS LOVE</strong></td>
<td>Columbia</td>
<td>57 76</td>
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<td><strong>SPIN THE BLACK CIRCLE TEMORDR CHRIST</strong></td>
<td>Pearl Jam</td>
<td>65 9</td>
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<td><strong>CIRCLE OF LIFE (from &quot;The Lion King&quot;)</strong></td>
<td>Elton John</td>
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<td><strong>OUT OF TEARS</strong></td>
<td>The Rolling Stones</td>
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<td><strong>FAR BEHIND</strong></td>
<td>Candlebox</td>
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<td><strong>NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</strong></td>
<td>Warren G.</td>
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<td><strong>HOUSE OF LOVE</strong></td>
<td>Sheryl Crow</td>
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<td><strong>DON'T SAY GOODBYE GIRL</strong></td>
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<td>79 5</td>
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<td><strong>NONE OF YOUR BUSINESS</strong></td>
<td>Salt-N-Pepa</td>
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<td><strong>BIG POPPA WARNING</strong></td>
<td>The Notorious B.I.G.</td>
<td>45 22</td>
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<tr>
<td><strong>GOOD ENOUGH</strong></td>
<td>Sarah McLachlan</td>
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<td><strong>SUPERNOVA</strong></td>
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<td><strong>IN THE HOUSE OF STONE AND LIGHT</strong></td>
<td>Martin Page</td>
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<td><strong>THIS D.J.</strong></td>
<td>Warren G</td>
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<td><strong>POSTCARD SINGLES FROM L.A.</strong></td>
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<td><strong>YOU SUCK</strong></td>
<td>The Mommys</td>
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<td><strong>DON'T TURN AROUND</strong></td>
<td>Ace of Base</td>
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<td><strong>I CAN GO DEEP</strong></td>
<td>Silk</td>
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<td><strong>MISSING YOU</strong></td>
<td>Steve Perry</td>
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<td><strong>SUN'S GONNA RISE</strong></td>
<td>Jazz</td>
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<td><strong>JUICY/UNBELIEVABLE</strong></td>
<td>The Notorious B.I.G.</td>
<td>87 15</td>
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<tr>
<td><strong>GET UP ON IT</strong></td>
<td>Keith Sweat</td>
<td>94 13</td>
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<tr>
<td><strong>UNDONE-THE SWEATER SONG</strong></td>
<td>Weezer</td>
<td>92 16</td>
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<td><strong>COME TO MY MIND</strong></td>
<td>Melissa Etheridge</td>
<td>90 45</td>
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<td><strong>ALL I WANT FOR CHRISTMAS</strong></td>
<td>Mariah Carey</td>
<td>88 5</td>
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<td><strong>DREAM AWAY</strong></td>
<td>Babyface/Lisa Stansfield</td>
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<tr>
<td><strong>LUCKY ONE</strong></td>
<td>Amy Grant</td>
<td>93 24</td>
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<tr>
<td><strong>BUT IT'S ALRIGHT</strong></td>
<td>Huey Lewis &amp; The News</td>
<td>95 19</td>
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<tr>
<td><strong>BODY &amp; SOUL</strong></td>
<td>Anita Baker</td>
<td>96 22</td>
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<tr>
<td><strong>SPIN THE BOTTLE</strong></td>
<td>Juliana Hatfield</td>
<td>99 13</td>
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### Top Tracks

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<tr>
<th>Track</th>
<th>Artist</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>1. <strong>ON BENDED KNEE</strong></td>
<td>(Motown 0244) Boyz II Men</td>
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<tr>
<td>2. <strong>ANOTHER NIGHT</strong></td>
<td>(Arista 12724) Real McCoy</td>
<td>2 22</td>
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<tr>
<td>3. <strong>ALWAYS</strong></td>
<td>(Mercury 856 227) Boyz II Men</td>
<td>4 16</td>
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<tr>
<td>4. <strong>HERE COMES THE HOTSTEPPER</strong></td>
<td>(Columbia 77314) Ini Kamoze</td>
<td>5 13</td>
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<tr>
<td>5. <strong>CREEP</strong></td>
<td>(4th Street 86824) TLC</td>
<td>6 11</td>
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<tr>
<td>6. <strong>TAKE A BOW</strong></td>
<td>(Maverick/Sire 18000) Madonna</td>
<td>7 16</td>
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<tr>
<td>7. <strong>I WANNA BE DOWN</strong></td>
<td>(Atlantic 57225) Boyz II Men</td>
<td>8 14</td>
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<tr>
<td>8. <strong>YOU WANT THIS IT'S GROOVE</strong></td>
<td>(Virgin 14212) Janet Jackson</td>
<td>9 12</td>
</tr>
<tr>
<td>9. <strong>SUKHYA!</strong></td>
<td>(Next Plateau/London Island 857 657) Janet Jackson</td>
<td>10 12</td>
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<tr>
<td>10. <strong>ALL RIGHT NOW</strong></td>
<td>(Atlantic 73709) (The Specials)</td>
<td>11 10</td>
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<tr>
<td>11. <strong>I'M THE ONLY ONE</strong></td>
<td>(Atlantic 54069) Melissa Etheridge</td>
<td>12 5 26</td>
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<tr>
<td>12. <strong>100% PURE LOVE</strong></td>
<td>(Mercury 856 485) Crystal Waters</td>
<td>13 33</td>
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<tr>
<td>13. <strong>SECRET</strong></td>
<td>(Virgin 13035) Madonna</td>
<td>17 7 22</td>
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<td>14. <strong>YOU GOTTA BE</strong></td>
<td>(500 Epic 0179) Des'Ere</td>
<td>18 27</td>
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<td>15. <strong>HOLD MY HAND</strong></td>
<td>(Atlantic 73709) Janet Jackson</td>
<td>19 14</td>
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<td>16. <strong>THE SWEETEST DAYS</strong></td>
<td>(Mercury 851113) Vanessa Williams</td>
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<td>17. <strong>BEFORE I LET YOU GO</strong></td>
<td>(Island 982144) Blackstreet</td>
<td>21 13</td>
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<td>18. <strong>I'M MAKING LOVE TO YOU</strong></td>
<td>(Motown 4061) Boyz II Men</td>
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<td>19. <strong>PRACTICE WHAT YOU PREACH</strong></td>
<td>(A&amp;M 0776) Barry White</td>
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<td>20. <strong>NEVER LIE</strong></td>
<td>(MCA 54580) Immature</td>
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<td>21. <strong>TURN THE BEAT AROUND</strong></td>
<td>(From &quot;The Specials&quot;)</td>
<td>18 27</td>
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<td>22. <strong>NEW AGE GIRL</strong></td>
<td>(Island 982144) Deadeye Dick</td>
<td>23 20</td>
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<td>23. <strong>ALL I WANNA DO</strong></td>
<td>(A&amp;M 6296) Sheryl Crow</td>
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<td>24. <strong>HOW MANY WAYS BELONG TO YOU</strong></td>
<td>(LaFace 4088) Toni Braxton</td>
<td>28 17</td>
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<tr>
<td>25. <strong>DANCE NAKED</strong></td>
<td>(Mercury 56343) John Mellencamp</td>
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<td>26. <strong>SHORT DICK MAN</strong></td>
<td>(Jive 11614)</td>
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<td>27. <strong>YOU DON'T KNOW HOW IT FEELS</strong></td>
<td>(Warner Bros. 18030) Tom Petty</td>
<td>33 8 17</td>
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<tr>
<td>28. <strong>SHADES OF BLUE</strong></td>
<td>(RCA 12655) Zane Basine</td>
<td>30 9</td>
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<td>29. <strong>THE RHYTHM OF THE NIGHT</strong></td>
<td>(East-West 91612)</td>
<td>39 9</td>
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<tr>
<td>30. <strong>I'LL STAND BY YOU</strong></td>
<td>(Atlantic 73709) The Pretenders</td>
<td>31 23</td>
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<tr>
<td>31. <strong>WHAT'S THE FREQUENCY, KENNETH?</strong></td>
<td>(Warner Bros. 18050)</td>
<td>31 23</td>
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<td>32. <strong>SOMETHING'S ALWAYS WRONG</strong></td>
<td>(Columbia 77369)</td>
<td>32 17</td>
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<td>33. <strong>LIVING IN ANGST</strong></td>
<td>(Arista 12754) Ace Of Base</td>
<td>26 16</td>
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<td>34. <strong>WILD NIGHT</strong></td>
<td>(Mercury 856 738)</td>
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<td>35. <strong>MIDNIGHT</strong></td>
<td>(Island 857 757)</td>
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<td>36. <strong>PLAYDAY CLUB</strong></td>
<td>(EMI 856267) Rappin' 4-Tay</td>
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<td>37. <strong>DECEMBER 1963</strong></td>
<td>(Island 982144) The Four Seasons</td>
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<td>38. <strong>WHEN WE DANCE</strong></td>
<td>(A&amp;M 0484)</td>
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<td>39. <strong>BE HAPPY!</strong></td>
<td>(Uptown/MCA 3148) Mary J. Blige</td>
<td>41 11</td>
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<td>40. <strong>YOU GIRL</strong></td>
<td>(MCA 54935) Urge Overkill</td>
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<td>41. <strong>WHEN CAN I SEE YOU</strong></td>
<td>(Epic 6173) Babyface</td>
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<td>42. <strong>AT YOUR BEST</strong></td>
<td>(Atlantic 73709) Aaliyah</td>
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<td>43. <strong>TOOTSEE ROLL</strong></td>
<td>(RCA 982144) 69 Boyz</td>
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<td>44. <strong>FADE INTO YOU</strong></td>
<td>(Capitol 982144) Mazz Star</td>
<td>43 20</td>
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<td>45. <strong>CONSTANTLY</strong></td>
<td>(Atlantic 73709) Immature</td>
<td>67 9</td>
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<td>46. <strong>LUCAS</strong></td>
<td>(Big Beat 9219) Lucas</td>
<td>44 14</td>
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<td>47. <strong>FA ALL YALL</strong></td>
<td>(Def Jam/Chase 77593) Da Brat</td>
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<td>48. <strong>IF YOU LOVE ME</strong></td>
<td>(Mud 77732) Bone Thugs N Harmony</td>
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<td>49. <strong>THUGGISH RUGGED BONE</strong></td>
<td>(Ruggles/Relativity 5527) Bone Thugs N Harmony</td>
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<tr>
<td>50. <strong>BUDDY HOLLY</strong></td>
<td>(Geffen 01614) Weezer</td>
<td>71 6</td>
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<td>51. **MISHALEmo (Blue/Capitol 52856) Andre Donalds</td>
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<td>52. <strong>I WILL KNOW</strong></td>
<td>(Mercury 856 200) Black Men</td>
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*Source: CASH BOX, January 21, 1995*
REVIEW By Steve Baltin

NIRVANA: "The Man Who Sold The World" (DGC 4704)

The second single from the trio’s long-running top 10 album, "Nevermind," was one of the record’s jewels, a cover of an old David Bowie song. Driven by a strong guitar hook, Nirvana infuse new life into a always underappreciated number. In addition, Kurt Cobain’s vocals have just the right slurr, giving the song a touching edge. It’s Nirvana doing David Bowie... of course it’s a smash.

CREO D: "Watch Out Now" (Street Life/Amber 78004)

This single is closer to an album, featuring eight mixes of the old-style rap song, ranging in titles from the NFL Mix to the Miami Mix. Writer/singer/producer Creo D lays all his cards on the aches in a song; it’s clearly shotting for big time. Don’t know about another game, but there’s a definite good time hit.

THE NEW POWER GENERATION: "Get Wild" (Cherrytree 6734)

Yet another single from the soundtrack to Robert Allman’s "Pre’s-A-Porter". This one, from a f.k.a. Prince’s old backing band, is a funk number that would do well in George himself proud. Clocking at an even six minutes, the song grooves throughout, breaking up any repetition with a woman speaking in Spanish sporadically. This has to be a party as any rhythm, and is a definite good time hit.

VERUCA SALT: "Number One Blind" (DGC 4705)

Another single from the Chicago group’s "American Thighs" record, this isn’t likely to create the same buzz as "Seether," the song that earned them the opening spot on Hole’s tour. But then it doesn’t need to. All it needs to do is continue the buzz—and that it should do. There is a slightly grittier feel here than on "Seether," a style Veruca Salt actually quite well. Another hit at Modern Rock.

PICK OF THE WEEK

LIZ PHAIR: "Whip-Smart" (Matador/Atlantic 6037)

The title track from Phair’s critically-lauded second album is an even more infectious pop single than the album’s first focus track, "Superanova." Where that song helped push Phair further into the mainstream, this one will continue her ascension into pop culture. With its catchy chorus of “When they do the double-dutch,” this track will reach out to listeners who might’ve thought her too cryptic before, but who will continue to delight her faithful fans. "Whip-Smart" is a strong way to start off the new year for one of the scene’s most engaging performers.
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### Greatest Hits

1. **VITALOGY** (Epic 66900) - Pearl Jam
2. **THE HITS** (Liberty 29659) - Garth Brooks
3. **DOOKIE** (Reprise/Warner Bros. 45929) - Green Day
4. **II** (Morton 530323) - Boyz II Men
5. **HELL FREEZES OVER** (Geffen 31395) - The Eagles
6. **UNPLUGGED IN NEW YORK** (DGC/Geffen 24727) - Nirvana
7. **WILDFLOWERS** (Warner Bros. 45759) - Tom Petty
8. **SMASH** (Epitaph 5452) - Offspring
9. **NO NEED TO ARGUE** (Island 25405) - The Cranberries
10. **CRAZYLOCO** (TLC) - TLC

### Murder Was the Case

*(Death Row/Interscope/AG 92484)* - Soundtrack

### Greatest Hits

1. **BOB SEGER & THE SILVER BULLET BAND** - Candlebox
2. **STONE TEMPLE PILOTS** - Candlebox
3. **VEEZER** (DGC/Geffen 24626) - Veezer
4. **NOT A MOMENT TOO SOON** (Curb 77959) - Tim McGraw
5. **THE TRACTORS** (Anita 18728) - The Tractors
6. **MELISSA ETHERIDGE** - Amy Winehouse
7. **ACE OF BASE** - Sade
8. **CANDLEBOX** (Warner Bros. 45313) - Candlebox
9. **FIELDS OF GOLD** (A&M 9279) - Sting
10. **TUESDAY NIGHT MUSIC CLUB** (A&M 9128) - Sheryl Crow
11. **FROM THE CRADLE** (Curb/Reprise 45735) - Eric Clapton
12. **PULP FICTION** (MCA 11013) - Soundtrack
13. **SUPERUNKNOWN** (A&M 0190) - Soundgarden
14. **LIVE AT THE BBC** (Apple/Capitol 31796) - The Beatles
15. **NO QUARTET** (Atlantic 52703) - Jimmy Page & Robert Plant
16. **ICON IS LOVE** (A&M 540111) - Barry White
17. **AUGUST AND EVERYTHING AFTER** (DGC/Geffen 24528) - Counting Crows
18. **CREEPIN ON AH COME UP** (Ruthless/Relativity 5526) - Bone Thugs N Harmony
19. **READY TO WEAR** (Pret-A-Porter) - Soundtrack
20. **HOLD ME, THRILL ME, KISS ME** (Epic 66205) - Gloria Estefan
21. **REGULATE...G FUNK ERA** (Warner Bros. 52335) - Warren G
22. **MIRACLES: THE HOLIDAY ALBUM** (Anita 18767) - Kenny G
23. **THE DOWNSPRAW SPURAL** (Nothing/T/T/Interscope/AG 92349) - Nine Inch Nails
24. **WAITIN' ON SUN DOWN** (Anita 18765) - Brooks & Dunn
25. **FORREST GUMP** (Epic Soundtrack/Epic 66339) - Soundtrack
26. **THROWING COPPER** (Radioactive/MCA 10997) - Soundtrack
27. **MERRY CHRISTMAS** (Columbia 64222) - Mariah Carey
28. **CRACKED REAR VIEW** (Atlantic 52613) - Hootie & The Blowfish
29. **WHO I AM** (Arista 18759) - Alan Jackson
30. **BRANDY** (Atlantic 82610) - Brandy
31. **RHYTHM OF LOVE** (Elektra 61555) - Anita Baker
32. **LIVE THROUGH THIS** (DGC/Geffen 24601) - Hole
33. **THE DIARY** (Reprise/Warner Bros. 45929) - Scarface
34. **PIECES ISCARAT** (Virgin 39464) - Smashing Pumpkins
35. **BOOTLEGGS & B-SIDES** (Priority 53061) - Ice Cube

### Lead on

*Sony (Columbia 64327)*

1. **LEAD ON** - George Strait
2. **STONES IN THE ROAD** - Mary Chapin Carpenter
3. **MTV PARTY TO GO VOLUME 6** - Various Artists
4. **LIVE AT THE ACROPOLIS** (Private Music 82119) - Yanni
5. **PLACE OF MY HEART** (MCA 10947) - Megadeth
6. **WOODSTOCK 94** (A&M 54028) - Various Artists
7. **HOUSE OF LOVE** (A&M 0269) - Amy Grant
8. **THIRD ROCK FROM THE SUN** (Epic 64357) - Joe Diffie
9. **YOU MIGHT BE A REDNECK IF**... - Various Artists
10. **ALL-4-ONE** (B/W Kid Rock) - Jeff Foxworthy
11. **READ MY MIND** (MCA 10949) - Luther Vandross
12. **VOODOO LOUNGE** (Virgin 39782) - Rolling Stones
13. **DUETS II** (Capitol 28103) - Frank Sinatra
14. **AMERICAN NIGHTMARE** (RCA 41547) - Spice
15. **MTV: THE UNPLUGGED COLLECTION VOLUME ONE** - Various Artists

### Sweetest Days

*Wangery (MCA 526172)*

1. **THE SWEETEST DAYS** - Vanessa Williams
2. **SHE'S THE ONE** - Reba McEntire
3. **THE CONCERT** (Columbia 60189) - Barbara Streisand
4. **KICKIN' IT UP** - John Michael Montgomery
5. **ALL-4-ONE** (B/W Kid Rock) - Fresh Prince
6. **BLACKSTREET** (Interscope/Epic 92351) - Blackstreet
7. **STEETE FIGHTER** (Priority 53948) - Soundtrack
8. **LOVE FINDS YOU** (MCA 10947) - Vince Gill
9. **AMERICAN THIEVES** (Geffen 24732) - Veruca Salt
10. **DUMB AND DUMBER** (RCA 66523) - Soundtrack

### Breathes

*Epic 18645)*

1. **BREATHES/Air** - Kenny G
2. **NINETEEN NINETY QUAD** (RV 94986) - 69 Boys
3. **VERY NECESSARY** (Next Plateau/London Island 828392) - Salt-N-Pepa
4. **LOCK YOSELF** (Tommy Boy 11100) - Various Artists
5. **CHANT** (Angel 55136) - Benedictine Monks Of Santo Domingo De Silos
6. **TEN** (Epic 67857) - Pearl Jam
7. **DARE IZ A DARKSIDE** (R&B/Land 52346) - Redman
8. **SHE** (Columbia 64136) - Harry Connick Jr.
9. **TONI BRAXTON** (LaFace/Arista 26007) - Toni Braxton
10. **NEVERMIND** (DGC/Geffen 24425) - Nirvana

### Storm in the Heartland

*Mercury 526041)*

1. **STORM IN THE HEARTLAND** - Bigg Ray Cyrus
2. **PROMISED LAND** (EMI 30711) - Queen"sryche
3. **I SEE IT NOW** (Atlantic 82566) - Tracy Lawrence
4. **NON-FICTION** (Mercury 526865) - Black Sheep
5. **A LOW DOWN DIRTY SHAME** - Soundtrack

### Tonight That I Might See

*(Capitol 92325)*

1. **SINGIN' WITH THE BIG BANDS** (Arista 18771) - Barry Manilow
2. **FOREST** (Dangon Cat/Windham Hill 11951) - George Winston
3. **KARABATSOS** (Capitol 92325) - Maddy Cawley
4. **THE BLACK CROWES** (Atlantic 43000) - The Black Crowes

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**Total Weeks**: 7

**Last Week**: 7
REVIEWS by Steve Baltin

**VARIOUS ARTISTS: This Is Fort Apache** (Fort Apache/MCA 11179)
The introduction to MCA's new alternative label, Fort Apache, is a "who's who" collection of bands that have recorded at the famed studio of the same name in Boston. Long considered to be one of the homes of college music, thanks to their non-commercial approach to getting bands into the studio, Fort Apache is a name in and of itself, but not the biggest name here. Among the most well-known acts on the 13-song compilation are Belly, The Lemonheads, Dinosaur Jr. and Radiohead. The record opens with Cold Water Flat doing "Magnetic North Pole." Cold Water Flat are the first signees to Fort Apache and will have an album out this year on the label. The band seize their opportunity with an attention-getting opening number. Also giving strong showings of themselves are The Walkabouts, Buffalo Tom and Treat Her Right, who have since metamorphosed into Morphine. This is an impressive compilation that gets the Fort Apache label off to an auspicious beginning and makes them a label to keep an eye on.

**VARIOUS ARTISTS: Tonnage: A Compilation** (Epic 66821)
Featuring previously unreleased tracks from Rage Against The Machine, The The and Oasis among others, Tonnage... is a hard-hitting introduction to some of the best young acts in the rock music world. Since the early part of the decade, when they broke Pearl Jam, Epic have been one of the top labels at finding and breaking new talent. This album shows why with acts like The Velvet Crush, Mother Tongue and Satchel leading the diverse path. In addition to those acts, there are winning entries from Keo Mo' and G. Love And Special Sauce. However, the record peaks with The The's "Honky Tonkin'," taken from their upcoming collection of Hank Williams' covers, Handy Fanky. For anyone that heard Buck or has heard the advance, all that needs to be said is it's Matt Johnson.

**DAN HARTMAN: Keep The Fire Burnin'** (Chaos/Columbia 53222)
This greatest-hits collection is a fitting tribute to the late singer/songwriter, who on occasion made all it the way into the top 10 with the hits "'I Can Dream About You'" from the film Streets Of Fire and the disco classic "Instant Replay." Hartman was working on a new album at the time of his death, and while that was never finished, there are two new tracks here: "Keep The Fire Burnin'," which features Leolatta Holloway, and "The Love In Your Eyes." Also notable is a version of "Living In America," a song that Hartman penned for James Brown. For those who know the music, but didn't know much about Hartman, this is a good introduction. And check out the liner notes.

**VARIOUS ARTISTS: Tales From The Crypt Presents "Demon Knight"** (Atlantic 82725)
The first of the contenders in what's sure to be another busy, busy year for the soundtrack market gets the year going with a bang. The soundtrack to the first Tales Of The Crypt feature-length movie is a mostly hard rock collection with a little bit of rap thrown in designed to capitalize on the same audience that made the soundtrack to The Crow one of last year's top albums. The rock is serious hard rock in the form of Pantera, Megadeth and Sepultura, among others. Not wanting to alienate the large alternative audience, the powers that be have included Ministry and Rollins Band in addition to the aforementioned acts. This soundtrack, though, is likely to depend on the success of the film.

**MONSTER VOODOO MACHINE: Suffersystem** (RCA 66447)
Despite the funky name, which does kind of grow on you after a few times, Monster Voodoo Machine show a lot of promise on their debut effort, though the appeal is likely to be limited to those who have a strong tolerance for hard-core music. While the musicianship is tight, the style is too in-your-face to hit the mainstream. The strongest tracks include "Fetish Position," "'Threat By Example'" and "Defense Mechanism." If you like old Sambath, this might be right up your alley.

PICK OF THE WEEK

**PORTISHEAD: Dummy** (Go Discs/London/Island 828 553)
Portishead are a band from England who, thanks to some Modern Rock and college radio airplay, have been thrust into the English import scene. While it would be nice for Portishead to achieve commercial success, nothing this damn cool ever makes the mainstream. Sounding remarkably like the Cocteau Twins vocally, with a healthy dose of torch-song blues thrown in the mix, the band have a hypnolic quality about their 11-song debut that is gloriously seductive. Vocalist Beth Gibbons transports listeners into a back-alley world that floats in a timeless limbo between the roaring '20s and the alternative '90s. There is a repetitious feel to the music 22-year-old mastermind Geoff Barrow provides, but rather than being redundant, the style immerses fans even further into the moody underneath Gibbons' voice creates. Passed on by a friend, Dummy is that kind of record that makes the rounds between music lovers. Portishead have brought to life an album that bristles with creativity, ambition and beautiful despair Buy/borrow/play this. Listen to it all the way through at anytime, but especially in the wee small hours of the morning, when Dummy is at its darkest and most alive. Put succinctly, this is what music is all about.
This appropriately titled collection puts its theme up in your face—basketball players of today can often do more than rock the court, they also jam the sound. As rap models, the rapping athletes take responsibility and send positive messages to the youth. They also cover the everyday trials and tribulations of growing up in urban America. These are tales of their famous jump shots and how much money they make, but it’s not all about avarice. The tracks would have to be Shaquille O’Neal featuring Ill Al Scratch on “Mic Check 1-2,” “What Kidd Did” by Jason Kidd and J.R. Rider’s “Funk In The Trunk.” D.B.

Although there’s a little rapping on a few cuts, the sampling and mixing on this album will likely be rejected by hip-hop purists. And because the album contains elements of rock, pop, R&B and funk, no category would do justice to the disc’s sonic undertow. The music is geared to make listeners embrace the group’s dumb, stupid ignorance, but as talented musicians. Speaking of ignorance, racism is one of the thematic plays that the band exploits. “Jam (Live At The Squeeze)” and “It’s Tuff” display the band’s skills and originality. D.B.


This is one of the New Jack acts that could really sing. This collection of ballads—ethereal as they are soulful—will probably appeal to 70s baby boomers who liked to polish their belt buckles against their dance partners. Along with the group’s first single, “It’s A Funk Thang,” the collection’s title track and “Inside My Room” help set a pace that harkens to traditional R&B values with slick production. The vocal ensemble is courtesy of the quintet, and the people constructing the music have the good sense to stay out of the way and let the group take center stage. Solid music that will make you feel at home. M.R.M.

PICK OF THE WEEK


This album is a good college essay that has literacy without content. A contradiction in terms? While pulping much flavor, this is not a particularly serious effort. Although the group’s first single, “It’s A Funk Thang,” the collection’s title track and “Inside My Room” help set a pace that harkens to traditional R&B values with slick production. The vocal ensemble is courtesy of the quintet, and the people constructing the music have the good sense to stay out of the way and let the group take center stage. Solid music that will make you feel at home. M.R.M.

REVIEWS by M.R. Martinez

### TOP 75 R&B ALBUMS

**CASH BOX • JANUARY 21, 1995**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Name</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>THE ICON IS LOVE (ARM/0115)</td>
<td>Barry White</td>
<td>Interscope</td>
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<td>2</td>
<td>MY LIFE (MCA/UpTown 11596)</td>
<td>Mary J. Blige</td>
<td>MCA</td>
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<td>3</td>
<td>BE MY BABY</td>
<td>Boyz II Men</td>
<td>Def Jam</td>
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<td>4</td>
<td>MURDER WAS THE CASE</td>
<td>Soundtrack</td>
<td>Jive</td>
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<tr>
<td>5</td>
<td>THE DIARY (Jive)</td>
<td>Scarface</td>
<td>Priority</td>
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<tr>
<td>6</td>
<td>CRAZYSEXYCOOL (LaFace/Arista 20020)</td>
<td>TLC</td>
<td>Jive</td>
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<td>7</td>
<td>JASON'S LYRIC (MCA/02921)</td>
<td>Verdine</td>
<td>Priority</td>
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<tr>
<td>8</td>
<td>BLACK STREET (Interscope 92591)</td>
<td>Blackstreet</td>
<td>Interscope</td>
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<td>9</td>
<td>BOOTLEG &amp; B-SIDES (Priority 59321)</td>
<td>Ice Cube</td>
<td>Capitol</td>
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<td>10</td>
<td>GROOVE ON (West East 92416)</td>
<td>Gerald Levert</td>
<td>Victory</td>
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<td>11</td>
<td>RHYTHM OF LOVE (Epix 06159)</td>
<td>Anita Baker</td>
<td>EMI</td>
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<td>BRANDY (Atlantic/AG 52610)</td>
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<td>Atlantic</td>
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<td>13</td>
<td>TICAL (Def Jam/RAL/Island 523839)</td>
<td>Method Man</td>
<td>Island</td>
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<td>14</td>
<td>JUDE'S MIGHTY ACE</td>
<td>Glady's Knight</td>
<td>Jive</td>
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<td>A LOW DOWN DIRTY SHAME</td>
<td>Soundtrack</td>
<td>Jive</td>
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<td>READY TO DIE (Bad Boy/Arista 73000)</td>
<td>The Notorious B.I.G.</td>
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<td>17</td>
<td>THE BEST OF SADE (Epic 66086)</td>
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<td>AMERICAN'S NIGHTMARE (A&amp;M 92401)</td>
<td>Luther Vandross</td>
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<td>SONGS (U/LP/5779)</td>
<td>Kirk Murrey</td>
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<td>CREEPIN ON A COME UP (Def Jam/AG 52969)</td>
<td>Bone Thugs N Harmony</td>
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<td>21</td>
<td>DARE I A DARKSIDE</td>
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<td>KEPT THE DIARY (Def Jam/RAL/Island 52384)</td>
<td>Kirk Frankl</td>
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<td>23</td>
<td>A LOVE SUPREME (Glass/MA 11157)</td>
<td>Chante Moore</td>
<td>Capitol</td>
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<td>KIRK FRANKLIN &amp; FAMILY (Glass/MCA 0094)</td>
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<td>NINETEEN NINETY QUARTET (RCA/9091)</td>
<td>69 Boyz</td>
<td>RCA</td>
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<td>26</td>
<td>THE MOST BEAUTIFUL THING IN THIS WORLD</td>
<td>June 41555</td>
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<td>STREET FIGHTER (Priority 53618)</td>
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<td>28</td>
<td>PROOF OF FUNK DA FORK</td>
<td>Craig Mack</td>
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<td>BEHIND BARS (Def Jam/RAL/Island 523847)</td>
<td>Slick Rick</td>
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<td>THIS IS THE DANCE (Vandross/Mercury 526172)</td>
<td>Vanessa Williams</td>
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<td>31</td>
<td>CHANGING FACES</td>
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<td>THE BLACK ALBUM (Warner Bros. 45763)</td>
<td>Prince</td>
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<td>IT'S TIME (Caliber 20089)</td>
<td>Howard Hewett</td>
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<td>35</td>
<td>ONE TIME AS A FRIEND</td>
<td>Men At Work</td>
<td>21st Century</td>
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<td>GET UP ON IT (Warner Bros. 41550)</td>
<td>Keith Sweat</td>
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<td>MIND, BODY &amp; SONG (Giant/Varner Bros. 24558)</td>
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<td>BEHIND THE DARK (R&amp;B 2102)</td>
<td>H-Town</td>
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<td>GEMS (MCA 10070)</td>
<td>Patti Labelle</td>
<td>Jive</td>
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<td>EVERYTHING IS EVERYTHING</td>
<td>Brand Nubian</td>
<td>Arista</td>
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<td>SOMETHING SERIOUS (Rap-A-Lot/Priority 59367)</td>
<td>Big Mike</td>
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<td>TONI BRAXTON (LaFace/Arista 26007)</td>
<td>Toni Braxton</td>
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<td>REST OF THE GAME</td>
<td>George Clinton</td>
<td>Island</td>
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<td>ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Arista 52323)</td>
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<td>FROM THE BOTTOM UP (Epic 57829)</td>
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<td>DOLL'S TYLE (Def Jam/Interscope/AG 92279)</td>
<td>Snoop Dogg</td>
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<td>RACHELLE FERRERRE (MCA/93789)</td>
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<td>SUPERIGHT (Jive 41524)</td>
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<td>DESTINATION BROOKLYN (Epic Street/Epic 57857)</td>
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### THE RHYTHM

By M.R. Martinez

In New York on the soundstage that houses the music scenes from Fox-TV's cult hit "New York Undercover," III Al Scratch of Mercury Records hooked up solid with Atlantic Records artist Brandy. It was for the benefit of the Valley, an organization geared towards helping inner-city youth. Pictured in the show are: Al Scratch, Brandy and Big III the Mack.

SAMPLES: One of the most underrated music people in the business during the '80s was Ollie Brown. Well, perhaps he gets larger with the opening of Click Records, the label established by Dick Clark Prods., which named Brown its sr. v.p. of A&R. Brown and Jerry Peters were responsible for the major soundtrack hit to the film Breakin'. Welcome.... It started airing last weekend, but the Tenth Annual Stellar Gospel Music Awards will run through Feb. 12, Meshach Taylor ("Dave's World") and Arnetta Walker ("Nurses") are hosting the event that is being sponsored by Chevrolet, Chrysler, Johnson & Johnson and Micky D's place.

The artist formerly known as Prince joining Bing Crosby, Irving Berlin, Johnny Cash, Perry Como, Benny Goodman, The Beach Boys, Neil Diamond, Merle Haggard and Elvis Presley! Okay, okay, so he's gonna be the 22nd winner of the American Music Awards Award of Merit and also join Berry Gordy Jr., Sta. Feitz, Chuck Berry, Stevie Wonder, Kenny Rogers, Michael Jackson, Loretta Lynn, Paul McCartney, Willie Nelson, James Brown and Whitney Houston. Prince will join award show hosts Tom Jones, Lorrie Morgan and Queen Latifah when the show airs on Jan. 30.

PROPS FOR POPS: You can't miss what you've never had. Or you don't know what you've lost it until it's gone. As all too often is the case, blues master Ted Hawkins, who seemed to be cresting on a wave of widespread discovery, stroked out on Jan. 1, 1995. His first major label release, DGC's The Next Hundred Years, his sixth solo album, had earned him mad props from a younger audience. But don't cry for Hawkins, because as his manager Nancy Meyer of the Cameron Organisation says: "Although his sudden death was a shock to his family and friends, we should take some comfort in knowing that during his last year Ted had realized many of his lifelong dreams." Speculation is that when he was checked into Centinela Medical Center in Los Angeles Dec. 29, that he had some different, brand-new dreams.

It was a sold-out show. The Pantages Theatre in Hollywood rocked the Richter scale just before the high holidays when seminal R&B act Earth, Wind & Fire took the stage and kept people on their feet for nearly two hours. The lineup culminated in an encore featuring group co-founder Maurice White, who has eschewed the national tour in favor of studio projects. While performed the EWF evergreen "Devotion" along with falsetto master Philip Bailey. Pictured backstage after the show are: Maurice White; Raphael Johnson; Sheldon Reynolds; Sonny Emory; Bailey; and Verdone White.
By M.R. Martinez

SOUNDTRACK #1: Although this movie should not be considered the last screen role for Raul Julia, the late actor, along with Jean-Claude Van Damme, are only some of the stars associated with the Universal Pictures film Street Fighter, which last week remained a top 10-seller at $25.7 million. The Priority Records soundtrack, the company's first foray into a major studio soundtrack release, is chock-full of major artists. They all gathered just before the holidays at a Wherehouse outlet in Los Angeles for fans to have copies of the album signed by the various artists featured on the collection. The event was co-sponsored by L.A. station 92.3 The Beat (KKBT-FM). Pictured in the top row are (l-r): Bambino of Anotha Level; D-Wyze, The B.U.M.S.; Ahmad; Hammer; Imani, Da Pharcyde; Stenge, Anotha Level. Pictured in the seated row are (l-r): Tre, Da Pharcyde; Ced Twice, Anotha Level; Evol, The B.U.M.S.; Ras Kass; and Fat Lip, Da Pharcyde.

ABC'S OF HIP-HOP: Real weather coming out of the Bay Area. It's a band, a collective that has been travelin' under the name of Alphabet Soup. This band has been about working fusion territory like the Brand New Heavies meets Us3. It's a serious soul and jazz vein. This rich roux of urban sound pivots on poliesms that range from the politics of Public Enemy to the free-form attitudes of Da Pharcyde. Released by Prawn Song/Mammoth Records, Layin' Low In The Cut is an interballistic missile that explodes slowly, without the bombastic madness of hip-hop, and without the esoteric properties of straight jazz.

This band jumped strong in 1993 at the Monterey Jazz Festival Presented by MCI on the Garden Stage. The group was so successful there that the Charlie Hunter Trio and acts like them were in abundant evidence during the 1994 staging of the festival. But this is not jazz masquerading as hip-hop. This group accomplishes what many hip-hop wannabes achieved last year. New York's Jazzhole (Mesa/Blue Moon) demonstrated that live music can be the backdrop for rap in a way that was not duplicated in 1994 (although the Groove Collective on Warner Bros, might argue), but if Chuck D and Ornette Coleman were to spend time in a loft with Gil Scott-Heron and George Clanton, it might sound like this Bay Area band that is named after a famous canned foodstuff. We should all be so righteous for our consciousness. Comin' alts'a, this music. And it don't stop.

SOUNDTRACK # 2: Just before kickin' major flavor during the after-party to the premiere of the film A Low Down Dirty Shame at the Palladium in New York, Jive recording artist Fu-Schnickens took a moment out to consult with various colleagues. Pictured above with members of the outfit is rap magnet Tupac Shakur (prior to being shot and later convicted of sexual assault).

TOP 25 RAP SINGLES

1 I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/NOA Tryble 35461) Scarface 1 17
2 FLAVA IN YA EAR (Bad Boy/YaRasta 7-9001) Craig Mack 2 41
3 BIG POPPA V/NOW (Bad Boy/YaRasta 7-9015) The Notorious B.I.G. DEBUT
4 BRING THE PAIN (Def Jamp/RML/Island 553 965) Method Man 3 10
5 ROCKAFELLA (Polygram 553 967) Redman 6 10
6 HERE COMES THE HOTSTEPPA (Columbia 77514) Ini Kamoze 4 17
7 TOOTSEE ROLL (Down Low/Rip It 6911) 69 Boyz 7 30
8 BLACK COFFEE (Uptown/MCA 3169) Heavy D & The Boyz 9 12
9 KITTY KITTY (Rap 16921) 69 Boyz 13 9
10 THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 42249) Keith Murray 5 13
11 PLAYAZ CLUB (Chrysalis/EMI 52627) Rappin' 4-Tay 11 14
12 THUGGISH RUGGISH BONE (Ruthless/Relativity 5527) Bone Thugs N Harmony 10 21
13 WHUTCHA WANT? (Profile 5428) Nine 26 5
14 PARTY (Epic Street/Epic 77490) Dis-N-Dat 15 13
15 BREAK DOWN (Jive 42244) Fu-Schnickens 17 16
16 PIMP OF THE YEAR (Relativity 1223) Dru Down 16 5
17 DO YOU SEE (Violator/RAL/Island 633 962) Warren G 18 7
18 FA ALL 'YALL (So So Def/Chaos 77593) Da Brat 12 15
19 TIC TOC (Pendulum/EMI 58246) Lords Of The Underground 19 11
20 BEHIND BARS (Def Jam/RAL/Island 851 001) Slick Rick 8 7
21 JUICY/UNBELIEVABLE (Bad Boy/YaRasta 7-9004) The Notorious B.I.G. 14 21
22 BIOLOGICAL DIDN'T BOTHER (Jive 42267) Shaquille O'Neal 22 9
23 TAKE IT EASY (Veedeed/Nervous 20094) Maxx 23 7
24 LOVE SONG (Salmon 40001) Michael Wall Love Foundation 24 9
25 I'LL TAKE HER (Mercury 856 124) Ill Al Skratch feat. Brian McKnight 21 17

Pendulum/EMI recording act Lords Of The Underground celebrated the release of their latest album Keepers Of The Funk during a pre-holiday bash at New York City's Country Club. The clock is on; the first single is "Tic-Toc." Pictured in the top row are (l-r): Mark Green, manager of R&B promotions, EMI; and Walter Dawkins, manager of rap publicity, EMI. Middle row is (l-r): Stanley Winslow, v.p. of marketing and promotion, Pendulum; Davitt Sigerson, president/CEO, EMI Records; Hafiz Farid, artist manager; DJ Lord and Doolittle of the Lords; Ruben Rodriguez, president/CEO, Pendulum; and Mr. Funke of the Lords. Leslie Segar, the choreographer and host of BET's "Rap City," is the pretty woman up front.
Indie Spotlight

Alan Melina, Partner, Shankman, DeBlasio & Melina; UCLA Extension Teacher

By Steve Balitin

SINCE STARTING IN THE MUSIC BUSINESS more than 25 years ago, back in his native England, Alan Melina has been one of the giants on the music publishing scene, working with acts like Whitney Houston and Sade to Kenny G. and Currie Lewis & Katina has been with the independent management company of Shankman, DeBlasio and Melina since the beginning of the decade, and in that time the versatile Melina has expanded his role to being one of the principles in the company’s SBE (Sunset Boulevard Entertainment) group, which oversees Playfull Records and Explicit Entertainment.

The group has found success with their Eroica—Music For Romantic—sets—through a variety of unique marketing campaigns, including putting the record on consignment at flower shops and lingerie stores. In addition, they have projects coming out from El Maestro, a bi-lingual hip-hop artist, guitar wizard, Adrian Gurvitz and Don Davis. Yet, with all those activities going on, it was Melina’s role as a teacher that prompted our interview early one Monday morning.

For only the third time, Melina will be offering a class on the independent side of the business at UCLA Extension (the class is officially titled “The Independent Record Game: A Practical Guide To Releasing Records Through Independent Distribution.” The course, which began January 11, is a ten-week program that will cover such topics as “Setting Your Objectives,” “Publicity & Promotion” and “Taking Care Of Business: Financing & Cash Flow.”

Melina has taught at UCLA Extension every year in the music program at the Department of Entertainment Studies & Performing Arts for the past decade, but with such a busy schedule at the moment, it seems like an odd time for him to undertake such an ambitious class, despite the obviously shifting role of the independent in the business. When asked why this quarter, Melina responded, “Because it’s a learning experience. At the end of the class I learn so much from talking about what I do.”

Indie News: On The Cutting Edge

By Steve Balitin

UPCOMING INDIE RELEASES: The first quarter of 1995 is seeing a slew of new releases on the indie front, spearheaded by Tad.

The quartet have just released Live At The Great American, a live collection featuring four new songs. The album went out to stores January 10 on Futurist Records.

In addition to the album from Tad, who recently opened for Soundgarden, the label has the debut releases from New York City’s Xanadu 25 and Means To An End, out of Lawrence, Kansas. Xanadu 25’s Denial Fest will be released on January 24, while Means To An End’s self-titled record comes out February 21.

To celebrate their 15th anniversary, Rounder Records’ first release for the new year, fittingly released on January 1, was a reissue of George Pegram’s self-titled 1970 album, now available on CD. Besides the Pegram album, the label has coming out on January 17 Laurie Lewis & Kathy Kallick’s Together, Built Carlin and John Hartford’s The Fan Of Open Discussion and Johnny Adams’ The Verdict. The month of February starts off with Things In Life from Don Stover, a various artist collection called Italian String Virtuosi, Tracy Nelson’s I Feel So Good and Now That I’ve Found You: A Collection from Alison Krauss, all of which will be available on the 7th of the month.

Noise Records is making their presence felt in January with a various artist compilation entitled Pure Noise, as well as Save Yourself, the debut from Los Angeles-based band Lost Breed and Skylad’s Prince Of The Poverty Line.

Also of note is the import release of Electrafusion’s EP Zephyr on the group’s own SpaceJunk label. Electrafusion is the new project from Ian McCulloch and Will Sergeant, former members of influential ’80s New Wave band Echo & The Bunnymen.

REVIEWS By Steve Balitin and M.R. Martinez

HUGE: When I Was Famous (Calico 672)

There’s an innocuous feel to this record, until you glance at the liner notes and realize the goal of Huge is to conquer the world. Well, maybe not, but... The biggest appeal about the dada (the group, not the movement) sounding record is the sense of humor. For example, he includes a promo spot for his own album in the middle of the CD. While that may irritate some, others may find it funny and creative. Also of note is the cover of Cole Porter’s “Miss Otis Regrets.” Huge may never be that, but you gotta give the guy credit for something. I’m just not sure what. (S.B.)

2 LITE JEWS: Disco Jews (Kosher Records 3375)

So it’s ridiculously moronic... Dumb & Dumber is the #1 film in the country. There are parts of this record that are hilarious, particularly “What Did You Say,” a parody about a hard-of-hearing man set to the music of the Village People’s “YMCA.” The product of obviously sick minds, Disco Jews has some funny jokes and the good taste to make disco part of the joke. Check it out. (S.B.)

BILLIE JOE WALKER, J.R.: Life Is Good (Liberty 27879)

Guitar music can be the most relaxing or sometimes the most engaging music. Billie Joe strikes a keen balance of these circumstances. This jazz-influenced instrumental album is easy listening for the most part, but Walker can bring a little funk to the party, something evident on the track “Too Cool For Words.” But he shines best on more mellifluous music, like the title track and the aptly named “Hummingbirds And Butterflies.” M.R.M.

16 VOLT: Skin (Cargo Records 40372)

They have ascended upon us—the first disciples of Trent Reznor. After starting off with the punk-sounding title track, the trio move into the realm of NIN-styled “Closer.” From there they move back and forth between more industrial-style noise and guitar based punk. The old cliche says that imitation is the sincerest form of flattery—if that is indeed the case, the Nails must be blushing from embarrassment right about now. (S.B.)

PICK OF THE WEEK

ZUMPANO: Look What The Rookie Did (Sub Pop 277)

This is what is known as happy music. “Partridge Family pop” with a New Wave attitude, the quartet actually list a whistling credit on the album jacket. That’s what kind of record this is. Starting off with “The Party Rages On,” Zumpano make an album so upbeat it has got to be satirical (at least I hope so, otherwise...). But it’s hard not to crack a smile when listening to the best moments of the record, which include “Rosecrans Blvd.” and “I Dig You.” Zumpano is the type of record that doesn’t have an obvious audience, but songs this well-crafted can’t help but find their niche if given the chance. In other words, listen to it. If nothing else, it’ll make you chuckle. (S.B.)
News From The U.S. & Latin America
By Hector Resendez

THE FIRST MAJOR BUZZ of 1995 was undoubtedly the announcement of the Grammy Award nominees. For the Latin music industry, the hard-fought and long-awaited arrival of the newly-added category Latin Jazz should not be casually overlooked. Its inclusion signifies the culmination of unrelenting advocacy and lobbying efforts by such individuals as NARAS member Eddie Palmieri. Its presence will positively affect the future impact of Latin music in general. Kudos to Palmieri and countless others for their persistence and fine accomplishment.

The Latin Jazz category nominees are: Taboo by Ray Barretto, 944 Colombia by the late Mario Bauza, Crossroads by Jerry Gonzalez, Palmas by Eddie Palmieri and Drumset by Arturo Sandoval. In the Latin Pop category, the nominees are: Cristian’s “El Camino Del Alma,” Placido Domingo’s De Mi Alma Latina, Juan Gabriel’s Gracias Por Esperar, La Mafia’s Vida and Luis Miguel’s Segundo Romance. In the Tropical category, Tropical Music, the nominees are: Israel “Cachao” Lopez for Master Sessions Volume I, Luis Enrique with a self-titled album, Juan Luis Guerra with Fogarate, Orquesta de la Luz for Aventura and the Caras De Nino album by Jerry Riviera.

With 87 categories in total, these three Latin categories are especially vital to the Latin music industry in general. Grammy is without argument the premiere recognition in the music world. As the tension escalates towards the March 1st gala, there is one curiously significant note to bear in mind: there will be three Latin aspiring to win the Best Album of 1994. It’s The Three Tenors in Concert 1994 album featuring Placido Domingo and Jose Carreras of Spain with Italian maestro Luciano Pavarotti. Now, let’s not get too greedy...

ON OTHER FRONT: December was an exceptionally good month for a number of BMI U.S. Latin artists. Pianist Raul Di Blasio’s “Concert For The Americas” was a PBS special; Mexico’s premiere rock group Los Cafanes played to SRO performances in the D.F. and they will be opening for The Rolling Stones’ three Mexico City dates in February; and Juan Gabriel’s latest album continues to soar the charts here and abroad while Dominicans merengue/bachata lord Juan Luis Guerra dominates top billing both on contemporary and Puerto Rican charts...

New York’s Metro Blue Records announced recently an exclusive worldwide recording agreement with singer/songwriter Nil Lara.

(l-r): Director of A&R Steve Schenfeld; managers Jesus Lara and Jose Tilian from Matt Entertainment; Lara; and Blue Note/Metro Blue president Halundav.

Lara, a rising star on Florida’s music scene, makes personal yet universal statements with his music. His sound blurs the lines between Afro-Cuban styles and American rock. Lara has made two self-produced CDs and plans to record his Metro Blue debut in early 1995...

The Kuthaney label, based in Miami, has been feeling especially proud of its artists, composer-singer Juan Luis Guerra, and his Grammy nomination. Guerra’s innovative style reflects his richly diverse musical background.

“El Beso De La Ciguana” is the latest single release from his hot-selling album Fogarate. Other labelmates have also released singles: Pocho y su Cocoland’s “El Hombre Llego Piazo,” Madera Fina’s “Eres Como El Aire,” Monchy Carpio’s “Tu Eres Mi Hembra” and Dimachy’s “Baby,” All but one of the Latin Jazz Grammy nominees live in New York. (Mario Bauza lived there until his death). Publicist Harriet Wassar stated in a recent interview that Ray Barretto is planning on making a lot of noise this coming year with his fellow Saberos from the Big Apple. Larry Harkow, Alberto Santiago and Yomo Toro. Barretto and the Latin Legends are planning a concert tour and recording project. More on this exciting development as details become available.

REVIEWS By Hector Resendez

■ CARLOS VIVES: Un Canto A La Vida (Polydor 527035) Producer: Josefin Severino.

Colombian singing sensation Carlos Vives has caused tidal waves throughout Latin America and here in the States. Reason? Aside from outstanding good looks, a hit soap series role and an unmistakable niche in the folkloric genre of his native country (known as the Vallemato sound), Vives knows how to give a great performance. His recent U.S. tour sold out at sold venues. This album and the subsequent Volume Two version gives Vives the music from his hit TV series “Escalona.” The only criticism lies in the album’s packaging. There is no image of Vives on the album. Fans will surely be disappointed.

■ MAGNETO: Tu Libertad (Sony Discos 81472) Producer: Alberto Esteves.

This is the seventh album by the Mexican pop rock group Magnetico for Sony. They have gathered 42 Gold records, seven Platinum and one diamond within their ten years of existence. The lyrics are indeed refreshingly basic and the music quite straightforward. Magnetico will certainly appeal to its young following without any difficulty. Retro tunes like “It Only Takes a Minute” or rock classics like “Every Woman In The World” might signal an emerging maturity and sense to take on creative risks by the group. After all, ten years is really a long time.

■ VARIOUS ARTISTS: Pa’ Que Te Quitabres (Polydor 51076) Producer: Various.

This compilation of regional Mexican music has the distinction of being one of the first to penetrate the bands and quiebradita market. Polydor is certainly no stranger to this musical genre. Featured are popular favorites like Veronica Castro’s “El Quebradito,” Banda Los Guacharques’ “La Puerta Negra,” Los Yonics with “El Tamariendo,” Santa Lucia’s “La Puchanga,” Armando G. with “El Nos Noa,” “Oro Dia Mas” by Tropicalismo Apache, “Guiro y Gusarachy” by Banda Cuisillos, “Mujeres Simpaticas” by Banda Clave Azul, “Charanga Pa’ Mi Negra” by Banda Super Konas and “El Guyo la Gallina” by Banda Clave Azul.

PICK OF THE WEEK

■ SOPHY: Un Lado Aparte (Combo 2109) Producers: Ralph Cartegena, Derek Cartegena and Ramon Orlando.

This is the latest album by Puerto Rican singer Sophy. The popular vocalist renders a superb and flawless performance—no small wonder considering her impressive career that includes over 350 international accolades as well as Gold and Platinum records. Sophy recently celebrated her 25th anniversary as a singer. The album is an all-merengue recording impeccably produced by Dominican singer-producer Ramon Orlando, son of the legendary Cuco Valoy. Sophy is a class act. Watch for this album to hit all tropical charts with a rhino bullet.
WELCOME TO '95: Good news to start the year...the British record industry is entering the new year in its healthiest state in five years following an outstanding end to '94. Retailers are declaring the recession to be at an end (I was told it had already ended) after a bumper holiday period, while latest figures show more new acts broke through in 1994 than in recent years.

THE BRITS: Elton John is the first artist to announce a live performance at the Brit Awards ceremony at Alexander Palace, north London on February 20. John, who hosted last year's event, will be honoured with the "Outstanding Contribution To British Music" award.

WEMBLEY THREAT: Wembley has denied rumours that the stadium is to cease staging music concerts following press speculation on a take-over by Football Association. The owners deny an FA bid has been tabled.

THE BRANSON RETURN: The man in the woolly sweater, Richard Branson, returns to the record business at the end of the month with first releases from his new company Sound & Media. After selling Virgin Records to Thorn EMI in March 1992, Branson was barred from owning any record labels for 30 months under a non-competition clause. The clause expired in December, enabling Branson to operate Sound & Media, a company which has evolved from overstocks and deletions specialist Sound Solutions, in which Branson's Virgin Group bought a 50% stake last May.

NEW ID FOR PHONOGRAM: Phonogram is changing its name to Mercury from the beginning of the New Year. The move will wipe out the historic Phonogram name after 32 years. The idea behind this is to create a single identity for the label. The adaptation of the Mercury name will not affect the running of the U.K. company, which will operate as before, with releases issued on the Vertigo, Fontana and Talkin' Loud labels.

COURT DELAYS FOR MICHAEL & MTV: Two of the biggest high court actions facing the record industry were both set back for at least a year in separate developments last week. MTV's action against VPL is now unlikely to take place until the end of 1995, while George Michael's case agains last July's judgement in his battle with Sony Music will not reach the High Court for another 14 months. Michael's case was dealt a blow on Monday last week when the Court of Appeal threw out a request for expedition, instead setting the date for his next court appearance for February 1996.

BLACKWELL RENEWS CONTRACT: Island Records founder Chris Blackwell has renewed his contract with PolyGram in a deal which ties him with the major until the year 2000. The deal includes the sale of Island Pictures, which has a catalogue of more than 120 films.

CHRYSLIS LOSSES: The Chrysalis Group made pre-tax losses of £3.4 million for the year to August 31, a sharp reduction over last year's £14.6 million deficit, according to its preliminary results announcement. Turnover increased from £59 million to £69 million, buoyed by the success of Wet Wet Wet, Smashing Pumpkins and The Orb, who have music publishing deals with the company.

TRING PROFITS UP: Budget CD and tape company Tring International Group posted pre-tax profits of £2.6 million, up 19% on last year's £2.2 million. Turnover has increased 15% to £10.9 million over last year's £9.5 million.

WARNERS SIGN UP FOR MIDEM ASIA: Warner Music International is the first major to sign up for the Midem Asia event, which is to take place on May 23-24 in Hong Kong. It is taking the exhibition space and is expected to develop performance showcases for some of its artists from the Asia-Pacific region.

BOWIE BECOMES WAR CHILD PATRON: David Bowie has become a patron of War Child, the music industry charity set up to raise funds for a music centre for children in Bosnia. Bowie was among the musicians who contributed works of art to October's Little Pieces From The Big Stars exhibition and auction, which raised £56,000 for the charity.

RIGHTS BODIES END JOINT VENTURE TALKS: PRS and MCPS have abandoned their £10 million plan to pool resources for administration in the ServicesCo joint venture. The decision was announced on Thursday after even the PRS Council meeting resolved to call off negotiations.

VCI POST FOR GRADE: Video Collection International has appointed Channel Four chief executive Michael Grade as non-executive chairman of the company. He will take over the role to allow chairman and chief executive Steve Ayres to concentrate on his role as group chief executive.

GOLDRING FIRM SUSPENDED: The Association Of Music Industry Accountants (AMIA) has suspended Casson Beckman from membership after partner John Goldring quit amid "financial irregularities" a week ago. In a statement issued on Friday, AMIA says it will be "looking into whether further measures are deemed necessary to protect the interests of clients." Sing's former accountant Keith Moore, 50, was committed for trial at Southwark Crown Court by Bow Street Magistrates last Monday, accused of stealing £3 million from the artist and one of his overseas companies, Steerpike Overseas Ltd.

U.K. SINGLES CHART:

1. "Cotton Eye Joe" .............................................. Redmax
2. "Think Twice" ............................................. Celine Dion
3. "Love Me For A Reason" ...................................... Boyzone
4. "Stay Another Day" ......................................... East 17
5. "Here Comes The Hotstepper" ................................. Ini Kamoze
6. “Set You Free” .................. N-Trance
7. “Tell Me When” ................. The Human League
8. “Whatever” ...................... Oasis
9. “Symphaty For The Devil” .... Guns N’ Roses
10. “Them Girls Them Girls” ... Zig And Zag

Highest climber of the week at #5 is “Here Comes The Hottiepenny” by Ini Kamozé; highest entry is #6, N-Trance’s “Set You Free.”

UK ALBUM CHART:
1. Carry On Up The Charts .... The Beautiful South
2. Always And Forever ......... Eternal
3. Steam .......................... East 17
4. Cross Road (Best Of) ...... Bon Jovi
5. Crocodile Shoes ............... Jimmy Nail
6. The Hit List .................. Cliff Richard
7. Parklife ....................... Blur
8. Psycho .......................... PJ & Duncan
9. Fields Of Gold .............. Sting
10. Live At The BBC ........... The Beatles

Highest climber of the week at #13 is The Colour Of My Love by Celine Dion.

UK RAP SINGLES CHART:
1. “Bring The Pain” .......... Method Man
2. “Nuttin But Flavor” .. Funkmaster Flex & The Ghetto Celebs
3. “The Most Beautiful Thing In The World” Keith Murray
4. “Super Star” ................. Group Home
5. “Warning” .................. Notorious B.I.G.
6. “One Love” .................. NAS
7. “Heaven & Hell” .. Raekwon (featuring Ghost Face Killer)
8. “Mad 12M” ................. Channel Live (featuring KRS One)
9. “Shook Ones Part Two” .. Mobb Deep
10. “Get Down” ............... Craig Mack featuring Q-Tip

(courtesy of Sam Schneider UK)

UK MUSIC VIDEO CHART:
1. Berlin .......................... Take That
2. The Concert ................. Barbra Streisand
3. Live Tonight Sold Out .... Nirvana
4. Psycho — Whose Video Is It Anyway .......... PJ & Duncan
5. Cross Road (Best Of) ...... Bon Jovi
6. Just For You ................ Daniel O’Donnell
7. Everything Changes .......... Take That
8. Always And Forever ...... Eternal
9. Letting Off Steam Live ... East 17
10. The Hit List ............... Cliff Richard

THE U.K. TOP 10 RENTAL VIDEOS
1. Four Weddings And A Funeral (Columbia)
2. Mrs. Doubtfire ............... (Fox)
3. Cool Runnings ................. (Buena Vista)
4. Ace Ventura, Pet Detective (Warner Home Video)
5. True Romance ................ (Warner Home Video)
6. The Crow ....................... (Ent In Video)
7. Striking Distance ........... (20/20)
8. The Pelican Brief .......... (Warner Home Video)
9. Naked Gun 33 1/3 .......... (CIC)

—courtesy Titles Video, for the week ending January 14, 1995.

News From Japan And The Orient
By Sachio Saito

ACCORDING TO A CASH BOX TOKYO survey, “Innocent World” by Mr. Children (Toys Factory) has been rated the top single of Japan’s Top 100 for 1994. Following this, to round out the Top 10, were: #3, “Koisuisite Sutensuinako Kokozyuyosato,” Ryoko Shinohara (Epic Sony); #3, “Aiga Umareta,” Miyako Fujitani, Yoshiaki Ouchi (Nippon Columbia); #4, “Sorazumi Kini No Aidoni,” Miyuki Nakajima (Pony Canyon); #5, “Survival Dance No Cry More,” Trf (Avex); #6, “Romance No Kamerama,” Koumi Hirose (Victor); #7, “Cross Road,” Mr. Children (Toys Factory); #8, “Boy Meets Girl,” Trf (Avex); #9, “Hello, My Friend,” Yumi Matsutoya (Toshiba EMI); and #10, “Oh My Little Girl,” Yutaka Ozaki (Sony).

Among CDs, the Top 10 were: #1, Oh My Little Girl, Yutaka Ozaki (Sony); #2, Atomic Heart, Mr. Children (Toys Factory); #3, Music Box, Mariya Carey (Sony); #4, Oh My Love, Zard (Bgram); #5, The 7th Blues, B’z (BMG Rooms); #6, Now 1, Various Artists (Toshiba EMI); #7, Billionaire Boy Meets Girl, Trf (Avex); #8, Merry Christmas, Mariya Carey (Sony); #9, World Groove, Trf (Avex); and #10, 17 Sai No Chizu, Yutaka Ozaki (Sony).

MELDAC RECORDS HAS ESTABLISHED A NEW LABEL, Meldac Jazz, as a memorial to the foundation of the company’s 10-year anniversary. The first work of the new label, That’s Funky by the Benny Golson Funky Quintet, will be on the market January 20, 1995.

HIDEAKI SUDA has been selected as representative executive of Dream Maker Studio, Inc. (DMS), a joint venture company of Victor Entertainment and Flavia Group, Inc., which is located in Santa Barbara, CA. DMS was established in 1993 and distributes greeting cards, books, fancy goods and interiors worldwide. The capital of the company consists of investments by Victor Entertainment with 45%, Flavia Group with 45% and Cosmo Merchandising with 10%. The company will expand its business to other areas in which animation, CD-ROM and CD complex goods are included.

LOCAL 45s TOP 10

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Smashing Records In Rio

By Christopher Pickard

RIO DE JANEIRO, BRAZIL—Records are made to be broken, and when it comes to attendance records it would seem that there is no better place to break them than here in Rio.

The latest star to be heading for the record books is Rod Stewart, who welcomed in the New Year by playing on Rio's Copacabana Beach to a collective audience estimated to have been between 3-1/2 to 4 million people.

Copacabana is traditionally the site for Rio's New Year festivities with several million people on hand to see the new year in with one of the world's largest fireworks displays. After experimenting with local boy Jorge Benjor in 1993, the Rio tourist board Riotor decided to go one better and invite Stewart, a popular figure who has played the city twice.

Stewart went on stage—a replica of the city's historic Municipal Theater—just 30 minutes into 1996 and, despite the intense heat, rocked his way through a one-hour-and-40-minute greatest hits package to the delight of the huge crowd.

For those who could not get close enough to the stage to see Stewart, giant screens had been strategically located along the stretch of two-mile beach while partygoers in the apartments lining the beach followed the action on TV Bandeirantes, which transmitted the concert live and in full to the whole of Brazil.

When the final head count is taken, Stewart will probably be able to claim to have played to the largest free audience in rock history. In doing so, he will be joining fellow Brit Paul McCartney, who is currently listed in the Guinness Book of World Records as the "single act" to have played to the largest paying audience in history, a crowd in excess of 180,000. McCartney's concert took place at Rio's Maracana Stadium, the world's largest, on Saturday, April 21, 1990.

175,000 turned out to see Frank Sinatra perform on January 26, 1980, a concert that at the time was the largest paying crowd for a single artist. It was also the stadium's first major non-sporting event and the only such show to use a central stage placement. Sinatra has been followed at Maracana by Sting, Tina Turner, KISS and Madonna, but it is McCartney's 1990 show which still holds the record.

McCartney's crowd total of 180,000 was probably broken during Rock in Rio II, the massive rock festival that took place over ten nights in January 1991. Among the acts performing were George Michael, Prince, Guns N' Roses, INXS, A-ha, Billy Idol, Santana, Lisa Stansfield, Run DMC, New Kids On The Block and a host of top-name Brazilians.

If McCartney's record is to be broken, it would seem appropriate that the band to do it might well be The Rolling Stones, who are scheduled to give two shows at the stadium in early February as part of the Latin American leg of their Voodoo Lounge World Tour. Prior to Brazil, the Stones are scheduled to play in both Mexico and Argentina. As a direct result of the tour, sales of the group's latest album for EMI had surpassed 100,000 units in Brazil by Christmas.

Beating the Stones into Rio by a month was James Field, world president of EMI Music, who was in Brazil to look at sales rather than attendance records. Although responsible for only 2% of EMI's worldwide billings, Field has seen his Brazilian subsidiary double its sales in dollar terms between 1993 and 1994, ringing up a total of $60 million in sales in Brazil (a 13.4% market share, the best result for the company in Latin America and by a large margin. "[Since we] have been in Brazil," Field says, "this is the company's best result.") Field credits the growth to the fall in inflation, the doubling of sales within the entire Brazilian record market and the growth in popularity of CDs, which have now firmly substituted both vinyl and cassettes as the #1 seller.

Talent Review

Johnny Cash

By Steve Baltin

THE PANTAGES, HOLLYWOOD, CA—Johnny Cash's sold-out Saturday night show at the still glorious Pantages was the place to be in L.A. the night of January 7. In the audience and floating around at the after-show were Tom Petty, Henry Rollins, Rick Rubin, Morey Amsterdam, Dwight Yoakam and many more celebrities. But none of them shone brighter than the country legend himself, whose recent American Recordings release helped make him one of the "in" names of last year, as well as being one of the most critically lauded efforts of his over 30-year career.

While Cash is considered a legend of the country world, the shifting of that genre's sound has helped push him closer to the rock/folk world. Cash himself said at one point in the evening, "It seems like they make country music today for people who don't like country music," a sentiment echoed later on by his wife, June Carter, who with the Carter Family is an established country icon in her own right.

But Johnny Cash is not so much a part of a category as a style unto himself. During his almost overly generous two-hour-plus set, Cash demonstrated again and again why he is an American institution. Whether it be on his witty novelty hit "A Boy Named Sue" or the dark Glenn Danzig-penned "Thirteen" from his most recent album, Cash kept the devoted audience enthralled.

From the moment his back-up quartet took the stage and hit the strains of "Folsom Prison Blues," it was clear the crowd was determined to love everything Cash did. While one might think such adoration would make things easier for a performer, it actually leaves a lot of room to fall. However, Cash simply gave the crowd what they wanted, instead of trying to be something he wasn't.

Entering to a standing ovation after his band came out, Cash emerged in his trademark all-black, planted himself in front of the microphone, and moved only to sit down during the acoustic segment near the end of his set.

Musically, his band did an excellent job keeping to the sparse styles Cash's booming voice calls for. As wont is to be the case with the first family of country, much of the night had the feel of a Cash family reunion, as his son John Carter performed an original song, while June Carter joined her husband for a couple of numbers more than halfway through.

The highpoint may have been a lovely version of Nick Lowe's "The Beast In Me," a song that perfectly captures the essence of the contradictory nature of Cash—namely the warm-hearted performer who seemed genuinely moved and humbled by the adoration thrust upon him but who could sing with sincerity about shooting people.

Opening the night was Beck, one of last year's big-buzz names, who was probably responsible for bringing in at least a small portion of the audience, if only for novelty's sake. That's about all Beck amounted to. Rather than performing the songs that attracted him the attention, Beck decided to try and fit in with the mood of the evening by playing old folk songs. It was an interesting move, but one that he didn't have the ability to pull off. Where he suffered particularly was in his guitar playing. It was fitting that Beck's encore ended early when one of his guitar strings broke.
Jackson Gets Support From Fruit of the Loom

By Richard McVey

ALAN JACKSON will headline a 1995 concert series sponsored by Fruit of the Loom titled “The Fruit of the Loom Country Comfort Tour.” The tour will begin January 20 in New Orleans and will take Jackson to 100 cities in the U.S. and Canada. At least half of the dates will feature Warner Bros. artist Faith Hill as the opening act.

James Yelich, Jackson’s agent and president of Chief Talent, was instrumental in securing the sponsorship. Yelich says the partnership of Jackson and Fruit of the Loom “will enhance the overall visibility of both parties.”

Warner Custom Music and Avalon Entertainment, who produced the successful Crown Royal tours last year, will produce the tour. The tour is part of a fully integrated country music program valued at over $40 million. According to Brian Murphy, senior v.p., sales, Warner Custom Music, “When the full year’s campaign is unveiled, its scope and depth will be unlike any other country music sponsorship.” Further information will be revealed at a New York press conference in early February.

In Other News...

MARK COLLIE HAS SIGNED a deal with Giant Records and is planning a mid-1995 release on the label.

“THE 29TH ANNUAL CMA AWARDS” will be held October 4 at the Grand Ole Opry House, followed by SRO on October 5-7. According to Ed Benson, CMA executive director, “Having an airdate in early October enables CMA to kick off ‘Country Music Month’ with a network special.”

CANADA'S FEDERAL COURT OF APPEAL issued a decision to dismiss CMT's appeal of the Canadian Radio-Television and Telecommunications Commission’s (CRTC) decision to delist CMT. In response, CMT announced that it will file a petition with the Office of the U.S. Trade Representative.

MCA RECORDS INTERNATIONAL is teaming up with Harvey Goldsmith Entertainment and General Motors Europe in an effort to popularize country music in Europe. Under the banner ‘New American Music Tour 1995,’ MCA is lining up a pan-European event which will visit 13 countries in April 1995. The tour will feature several of America’s biggest contemporary artists—Emmylou Harris, Trisha Yearwood, Rodney Crowell and Marty Stuart. The 16-concert tour will start in Dublin, Ireland on April 1 and finish in Lisbon, Portugal on April 24.

GARTH BROOKS WILL HEADLINE his third NBC music special, “Garth's Tours/This Is,” to be telecast January 18 at 8 p.m. (Eastern). The special will spotlight songs from Brooks' new album of the same name performed on his recent world tour as well as footage from his previous shows. Brooks will also host live wrap-arounds from Dallas' Texas Stadium and an 800-number will be set up for viewers to talk with Brooks.

WYNONNA GAVE BIRTH to a 8 lb. 15 oz. baby boy named Elijah Judd Kelley on December 23. The baby's father, Arch B. Kelley III, and members of Wynonna's family, including her mother and sister, were in the delivery room at the time of the birth.

MONK FAMILY MUSIC GROUP and Massey Burch Capital Corp. have entered into a publishing venture, according to Charlie Monk and Massey Burch's Ben Gray. The publishing venture will concentrate on songwriter development, catalog acquisition and administration.

1-800-COLLECT has chosen Sawyer Brown for its new national television ads. The series of ads will feature band members providing an "insider" view of life on the road.

MARTY STUART IS KICKING OFF the new year with the release of The Marty Party Hit Pack in March. The album will feature past hits, two new cuts, two duets with Travis Tritt, a new cover of the Elvis classic “Don't Be Cruel” and a collaboration with the Staple Singers. Stuart has also been selected to host the first British Country Music Awards in Birmingham, England on March 23.

ENTERTAINMENT ATTORNEY WILLIAM WHITACRE announced that country artist Razzy Bailey will file suit against Darcon International Corporation of Clearwater, Fl. Whitacre said that Bailey was promised royalties from the sale of Darcon's Reno cigarettes in return for Bailey's endorsement. The suit is the result of Darcon's failure to provide accounting or royalty payment to Bailey.

"THE STATLER BROS. CHRISTMAS" became the second highest-rated special on TNN in 1994 with a 3.3 rating. The top special for the year was the "TNN Music City News Country Awards."

BEST WISHES GO OUT TO Tracy Lawrence’s wife, Frances, who underwent five hours worth of facial surgery following a fire place accident at her father’s home in Colorado. While recovering at home from the surgery, complications in her pregnancy resulted in a miscarriage.

CONGRATULATIONS GO OUT TO RCA ARTIST AARON TIPPIN, who got down on bended knee over the holidays and proposed to his girlfriend and business partner Thea Corontzos. Look for the wedding to take place July 15.

SONGWRITER SAM HOGIN joined the staff of Starstruck Entertainment as the company’s head of A&R.

BRITTA DAVIS HAS BEEN NAMED to the newly created position of label administrator and Debbie Schwartz has been appointed to the product manager post at BNA.

Radio News

WQSJ IN ASHLAND CITY, TN is trying something different in the way of programming. Instead of shining the spotlight on the artist, the station has instead set up a weekly program (show length varies) which highlights the songwriter. “We’re doing a thing called Songwriter’s Ink, which deals with songwriter/artists in the Nashville area,” says Lee Randall, host of the Sunday show.

The program began last August and is currently booked through February. Some of the songwriters who have or are scheduled to appear include Joe Bambill, Wayne Perry, John Ims, Johnny McRae, Billy Walker and Charlie Daniels, to name a few.

As for the basic format of the show, Randall says, “It’s an interview-type program. They bring their demos or they can do their songs live. We sit back and basically talk about how they got involved in this rat race to begin with and what really inspired them to start writing songs. Basically, we just sit back and talk about the old times, the good times and what have you.

For those who may be interested in the show, contact Lee Randall at (615) 792-6789.

CASH BOX REPORTING STATION WOW AM/FM reports the loss of program director Scott Parker, who died December 30 of meningitis at the age of 35. Ken Brooks is currently acting as the P.D.
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<td>The Way That I Am</td>
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<td>Country tilt: I Die</td>
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<td>Garth Brooks</td>
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<td>Rocking Goat</td>
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<td>Love and Honor</td>
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<td>Keith Whitley: A Tribute Album</td>
<td>Various Artists</td>
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<td>This Is Me</td>
<td>Randy Travis</td>
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<td>Ten Feet Tall and Bulletproof</td>
<td>Travis Tritt</td>
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<td>Walking Away a Winner</td>
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<td>Notorious</td>
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<td>Aaron Tippin</td>
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<td>Every Little Word</td>
<td>Hal Ketchum</td>
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<td>67</td>
<td>Big Time</td>
<td>Various Artists</td>
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Amy Grant joined her "House of Love" duet partner Vince Gill along with husband Gary Chapman, Michael W. Smith, and the Nashville Symphony Orchestra for a sold-out series of concerts at the Grand Ole Opry House. Net proceeds, which were estimated at $460,000, will be split 50-50 to benefit the Nashville Symphony and the Helping Hands Foundation. Pictured backstage (l-r): Michael Banton, co-chairman & CEO of Banton/Harrell Entertainment; Chapman; Grant; Chaz Corzine, v.p. of Banton/Harrell Entertainment, Smith; Gill; and orchestra conductor Ron Huff.

Lorrie Morgan recently performed at a party held by TN and Group W Satellite Communications at New York's Roseland to celebrate a successful year of live NASHAR racing on TN. Pictured backstage are former NASHAR Winston Cup champion Rusty Wallace and Morgan.

Arista/Nashville recording artist Blackhawk performed at the Universal Amphitheatre in Los Angeles, CA recently. While there, they were greeted by Los Angeles Dodgers' centerfielder Cory Snyder. Pictured (l-r): Van Stephenson; Snyder; Henry Paul; and Dave Robbins.
Indie Chart Action

This was a busy week for the independents. A total of 12 independent artists are finding their way up the Top 100 Cash Box chart. Leading the Cash Box independents for his first week is Michael Grandé on the Beacon label with “Hey Friend.” The single climbs up four spots to #60 on the chart. In the second highest spot for the movers is Will LeBlanc at #62 with “Let It Swing.” To finish out the movers, H.J. Bonow moves to #64, David Young moves to #65, W.C. Taylor, Jr. moves to #66, Bobby Ross moves to #68, Delia Charlene moves to #74, Todd Cordle moves to #75, Michael Copeland moves to #77, and finally, Michael Grandé moves to #82 with “Mike’s Bike.” As for debuts, two indies breaks into the chart this week: Gary Lee Kirkpatrick comes in at #85 with “Quality Time” and Jim Fullen comes in at #88 with “Daddy Finally Made It To Church.”

Top Ten Rising Independents
1. MICHAEL GRANDE—“Hey Friend”
2. WILL LEBLANC—“Let It Swing”
3. H.J. BONOW—“Undercover King Of France”
4. DAVID YOUNG—“Livin’ On The Edge”
5. W. C. TAYLOR—“Crying On Your Shoulder Again”
6. BOBBY ROSS—“The Voice Of America”
7. DELIA CHARLENE—“Somebody Once Told Me”
8. TODD CORDLE—“Hide & Seek”
9. MICHAEL COPELAND—“Friends Behind Bars”
10. MICHAEL GRANDE—“Mike’s Bike”

Out-Of-The-Box Independent Releases
1. DON COX—“Honey Don’t Pay The Ransom”

Indie Spotlight

Lesa Zeman: Heading For Her Zenith

IT WAS AT THE RIPE OLD AGE of 10 that friends and family knew Lesa Zeman had something special. At the church near her rural Mississippi home, Zeman first sang out. The congregation, heavily laden with a close-knit family, was surprised to find that she was so gifted. However, her performance was no surprise to her father, who was the church choir director. In fact, her father continues to support her efforts as she sings with his gospel group to this day.

Her interest in country music began at 15, when she started singing at school functions. It was only three years later that Zeman had her first recording experience and later met her first major musical influences, Eddie Bond, a well-known singer and deejay in the Memphis area, and J.P. Netters, a black female country singer. As her desire to become a part of country music increased, Lesa, who was interested in radio, became a deejay herself at WVIM-FM. She also attended Northwest Mississippi College in Senatobia, attaining an associate’s degree in Communications.

Since turning 18, she’s been involved in radio as a DJ and writer, in TV as a weather reporter and writer at WWSB-TV in West Point, MS, and as a tour guide at Graceland.

Zeman got her first true taste of the big time when she toured the U.S. with Netters. She got the urge to try the California scene at 20, and made several trips to the West Coast to try her hand at acting and performing stunts, but quickly found she missed the country music scene and returned to her roots in Mississippi, near Memphis.

Last April, she released her first independent single to country radio nationwide. The song, entitled “Open Your Heart,” went to #59 on the national chart and #3 on the independent chart. Lesa has one more song “in the can” that will be released at a later date, “A Man’s Gotta Do (What A Man’s Gotta Do).”

Lesa Zeman’s determination and hard work has helped her achieve most of her goals, and that same drive and determination will guide her towards her ultimate goal of a major recording contract. It’s apparent that she’s on her way, with the looks, the talent and the drive.

Reviews

■ GARY LEE KIRKPATRICK: “Quality Time” (Song-1)

With a bit of Dwight Yoakam in his vocals, Kirkpatrick comes out swingin’ with this one, an uptempo, piano-and-fiddle-licked tune that should make some waves on the indie market.

■ JIM FULLEN: “Daddy Finally Made It To Church” (Song-1)

For those who still appreciate the more traditional sound, Jim Fullen delivers on this cut. Fullen comes out with a genuine mixture of bluegrass-meets-country. Characteristic of his cuts, this one was written by Fullen himself.
The Pickup
Little There Here
Congratulations
This Woman And This Man
Thinkin' About You
Tryin' To Get To New Orleans

Marty Stuart (l) and Pam Tillis (r) got all shook up with Elvis impersonator Rockin' Ronnie Romance during the taping of the "CMT 1994 Countdown." The 90-minute special, which aired December 30, traced Stuart's and Tillis' capture by an overzealous Elvis impersonator aboard a bus at Nashville's Opryland Park.


Introduces her new release
"Somebody Once Told Me"
on Platinum Plus Records
Produced by Charlie Callahan

For further information please contact:
Capitol Management
1300 Division Street
Nashville, TN 37203
Phone: (615) 244-2440

National Promotion by Chuck Dixon
615-754-7492

High Debuts
1. TRACY LAWRENCE—"As Any Fool Can See" (Atlantic)—#29
2. CLINT BLACK—"Wherever You Go" (RCA)—#33
3. CLAY WALKER—"This Woman And This Man" (MCA)—#36
4. TRISHA YEARWOOD—"Thinkin' About You" (Arista)—#41
5. THE TRACTORS—"Tryin' To Get To New Orleans" (Arista)—#48

Most Active
1. GARTH BROOKS—"The Red Strokes" (Liberty)—#47
2. GEORGE STRAIT—"You Can't Make A Heart Love Somebody" (MCA)—#22
3. MARY CHAPIN CARPENTER—"Tender When I Want To Be" (Columbia)—#16
4. LITTLE TEXAS—"Amy's Back In Austin" (Warner Bros.)—#32
5. GEORGE DUCAS—"Lipstick Promises" (Liberty)—#40

Powerful On The Playlist
After a two-week rest, the Cash Box Top 100 Country Singles chart is topped off this week by the Alan Jackson single "Gone Country." The chart this week displays several big movers with five debuts breaking into the Top 50. Garth Brooks leads the way in the most-movement category, up a big 24 spots to #47 with "The Red Strokes." George Strait follows, up 22 spots to #22 with "You Can't Make A Heart Love Somebody." Mary Chapin Carpenter continues to move, as she jumps 16 places to #10 with "Tender When I Want To Be." Little Texas heads up the chart, moving 13 spots to #32 with "Amy's Back In Austin." Finally, George Ducas works his way up the chart, also moving up 13 spots to #40 with "Lipstick Promises" to finish out the big movers this week. As for debuts, five acts hit this week's Top 50. Tracy Lawrence leads the way for the highest debut position with "As Any Fool Can See" at #29. Clint Black falls right behind at #33 with "Wherever You Go." Clay Walker comes in at #36 with "This Woman And This Man." Trisha Yearwood returns to the chart at #41 with "Thinkin' About You." Finally, The Tractors fall into the Top 50 at #48 with "Tryin' To Get To New Orleans."

Songwriters Of The Week: Congratulations go out to Bob McDill, who penned the Alan Jackson #1 hit "Gone Country."

CMT Top Twelve Video Countdown
1. TIM MCGRAW ....................... "Not A Moment Too Soon" (Curb)
2. GARTH BROOKS .................. "The Red Strokes" (Liberty)
3. PAM TILLIS ....................... "Mi Vida Loca (My Crazy Life)" (Arista)
4. REBA MCENTIRE .................. "Till You Love Me" (MCA)
5. RICK TREVINO ..................... "Dr. Time" (Columbia)
6. JOE DIFFIE ....................... "Pickup Man" (Epic)
7. JOHN BERRY ....................... "You And Only You" (Liberty)
8. ALAN JACKSON ................... "Gone Country" (Arista)
9. THE MAVERICKS .................. "There Goes My Heart" (MCA)
10. PATTY LOVELESS ............... "Here I Am" (Epic)
11. DOUG STONE ..................... "Little Houses" (Epic)
12. SAWYER BROWN .................. "This Time" (Curb)

### This Week's Debuts

**ANDY LANDIS**—"Watch Me Run"—(Star Song)—#30

**BRUCE HAYNES**—"Jesus & John"—(Cheyenne)—#33

### Most Active

**SUSIE LUCHISINGER**—"There Is A Candle"—(Integrity)—#6

**GENE REASONER**—"I'll Trust A Mighty God"—(Rising Star)—#10

**KATHY YODER TREAT/KEN HOLLOWAY**—"Going Off The Deep End"—(Cross treadmill)—#11

**KARA-LEE**—"He Even Loves Me"—(King's Day)—#24

### Powerful On The Playlist

Starting off the year at the top of the *Cash Box* Positive/Christian Country Singles chart is **Judy Deramus** with "Be A Beacon." The **Manuel Family Band**'s "Gloryland Hold On" jumps five spots to take the #2 slot. "Give What It Takes" by **MidSouth** drops to #3 and **Bruce Haynes** with "Wrong Place At The Right Time" falls to #4. Up five spots to #5 is **Don Richmond** and "The Smaller The Town," **Susie Luchisinger's** "There Is A Candle" takes a big leap to the #6 position. "It's About Time" by **David Patillo** is at #7, followed by **Southern Chapel's** "There's A New Man" at #8 and **Ron David Moore** with "No Time Like The Present" at #9. "I'll Trust A Mighty God" by **Gene Reasoner** takes a huge 12-spot jump this week and ends up at #10.

### Looking Ahead

Brand-new from **Ron David Moore**, "What Then," "Uncommon Man" by **Cross Country**, **Herman Trulove**'s "Rock-A-Bye Daddy" and "Christian Outlaw" by **Bobby Miller** are all receiving a considerable amount of airplay this week.

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### White Set To Release Video

**HEAVEN SPUN** recording artist **Ted White** is set to release his video for "Tornado Saloon" at the beginning of February. The video, which was directed by **Bob Gabrielson** for Scene Three Video Productions, is being serviced to CMT, TNN and Z Music as well as regional shows. As for the single, it currently resides at #15 on the *Cash Box* Top 40 Positive/Christian Country chart.

For those who want their own copy of the video, White says the video will be on sale at Christian bookstores in the spring and adds that he hopes to cross over to secular radio with the single. Any station who needs information on the single can contact **Austin Taylor** at (703) 783-1035.
Williams Appoints New Dists

CHICAGO—Williams Electronics Games, Inc. announced the addition of two new distributors to its network.

Benton Pacific Distributing Company joins longtime distributor C.A. Robinson & Co. as the Midway Manufacturing Company video game distributors in California, Hawaii and the state of Nevada, with the exception of Clark County.

James Industries, South Puerto Rico has signed on as Williams/Bally/Midway distributor in Puerto Rico.

"We are extremely excited to welcome these two newcomers to our already powerful distributor force," stated Joe Dillon, vice president of sales and marketing for Williams. "This adds significantly to our blanket presence in the amusement marketplace."

Gail Rubin Joins ALG As P.R. Director

CHICAGO—American Laser Games has hired Gail Rubin as director of public relations. In this position, she will handle news media relations, corporate communications and community relations for the Albuquerque-based company. Rubin has been working with American Laser Games as a PR contractor for almost three years.

Before moving to New Mexico in 1990, Rubin was account supervisor for broadcast promotion with Devillier Communications in Washington, D.C., where she coordinated successful nationwide publicity campaigns for clients which included The Discovery Channel, Home Box Office, National Geographic Television, business author Tom Peters and PBS TV stations. She began her public relations career with the Washington, D.C. office of Rogers & Cowan, a Los Angeles-based public relations firm, where she worked with clients such as Turner Broadcasting System, the Ritz-Carlton Hotel and the National Gallery of Art exhibition "The Treasure Houses of Britain."

Prior to entering the PR field, Rubin was a television producer for five years with C-SPAN, the cable network which covers the proceedings of the U.S. Congress. She has a B.A. in Communications from the University of Maryland, College Park.

Kristal Named National Promo Manager At Valley

CHICAGO—Dave Kristal has been appointed national promotions manager at Valley Recreation Products, Inc., as announced by Doug Blair, vice president of sales and marketing for the Bay City, Michigan-based company.

Since joining Valley in 1987, Kristal has provided valuable sales and promotion knowledge. He coordinated one of Valley's most successful and fastest-growing tournament programs, the "Valley Gold," and has served on the N.D.A. board of directors for the past three years.

In his new position he will continue to manage and develop Valley's leagues, tournaments and other promotional activities.

"Dave has many strengths that have contributed to Valley's success over the past seven years," stated Doug Blair, "and his progress in the company recognizes this. In addition, it also demonstrates that Valley will continue to emphasize and commit to promotions for both pool tables and darts for our distributor and operator base."

Midway's Cruis'n USA

CHICAGO—Cruis'n USA, the new virtual experience video game introduced by Midway Manufacturing Company, duplicates a 2630-mile coast-to-coast joy ride. The 11-state race, three years in development, comes to life with the utilization of actual location video footage that was scanned and converted for UltraGraFX texture-mapped video display. This technology provides 360-degree immersion in the game, duplicating curves, crests, full-throttle bumps and jumps.

"Cruis'n USA is the perfect synthesis of creativity and technical advancement," said game designer Eugene Jarvis. "Our state-of-the-art reality mapping allowed us to create realistic, photographic 3-D imagery never before seen in the video game realm."

The game's itinerary begins in California and continues east past famous landmarks including Redwood Forest, Death Valley, Mount Rushmore, Appalachia, culminating in Washington, D.C. Races can be initiated at any point on the route. At various junctures drivers encounter potholes, pedestrians, animals and boulders on the road.

Players can choose one of four virtual vehicles, each with unique advantages, and automatic or manual transmission. From there, adjust the seat, select your favorite original DCS tunes and choose your best vantage point—lo-rider, cruis'n or ski-hi view. At this point, you're ready to compete against nine other vehicles, and only by passing checkpoints in the allotted time can you receive extra time needed to complete the race.

Cruis'n USA is available in four different models to suit all location needs. The full-motion simulator provides the ultimate sensory experience, using a 3-axis full-motion cabinet. Both the Deluxe Sit-Down and Twin Deluxe Sit-Down models contain all the features of the full-motion model, with the exception of the motion mechanism. The Upright model is designed to maximize earnings potential in even the smallest amount of space.

All models feature a 25-inch high-resolution monitor. A linked model version of the game, that allows players to compete against each other will be available soon.
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celle) immediately! ATARI: Space Lords. CAPCOM: Knights of the Round; Street Fighter CE Turbo; Dungeons & Dragons; Quiz & Dragons; Punisher. DATA EAST: Fighters History; Night Slasher. FABTEK: Zero Team. KONAMI: Lethal Enforcers; Violent Storm; Polygot Commanders. MIDWAY: Mortal Kombat; Mortal Kombat II; NBA Jam; NBA Jam Tournament Edition. NAMCO: Steel Gunner. SMART IND: Shoot To Win. STRATA: Bloodstorm; Time Killers.

PINBALLS: BALLY: Popeye; Judge Dredd. DATA EAST: Tales From the Crypt. PREMIER: Rescue 911; Street Fighter II; Tec'd Off. WILLIAMS: Dracula; Star Trek.

USED KITS: Mortal Kombat II $1795; Super Street Fighter Turbo $550 (B-Board); Slam Masters $100; Street Fighter II CE $195; High Impact $75.

NEW KITS: Dark Stalkers (B-Kit) $875; Dungeons & Dragons $895; Super Street Fighter II Turbo (B-Kit) $550; Slam Masters $200.

NEO GEO PAKS: Bust The Move $410; Samurai Shodown II $415; Street Slam $415; Agress. Of The Dark $375 (Marquee); King Of Fighters $375; Super Sidekicks $300; Zed Blade $400; Samurai Shodown $200; World Hero 2 Jet $200; Fighter History $200; Gunrun $150.

For all your parts needs—old and used PC boards, overlays and back glass—call Darrin, Parts Dept. Call Celle or Mark for Games and Kits. New Orleans Novelty Co., 3303 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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W.C. TAYLOR JR.: Top 30 Cash Box Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone—critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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CASH BOX JANUARY 21, 1995 31
From left, Queen Latifah, Tom Jones and Lorrie Morgan host the 22nd annual "American Music Awards" special, airing live on ABC-TV Monday, January 30, 8-11 p.m. (ET). The show honors the past year's elite in contemporary music with 22 categories covering Pop/Rock, Soul/Rhythm & Blues, Country, Rap/Hip-Hop, Heavy/Metal/Hard Rock, Adult-Contemporary and Alternative music and features performances by top recording stars. Dick Clark once again serves as the show's executive producer.

Garth Brooks stopped by Westwood One Radio Networks during the holidays to discuss his latest Liberty album: The Hits, a collection of his chart-topping singles, with Pam Green, director/artist relations (right) and Denise Oliver, v.p./programming.

Viceroy Music and legendary British blues guitarist Kim Simmonds brought his new look Savoy Brown band to Manny's Car Wash in N.Y.C. recently. The special evening featured the debut of Savoy Brown's newest recording Bring It Home, to be released on February 21 and distributed through AEC Music Distribution. Pictured (back row, l-r): Noel Albert, mkt./adv., Cash Box; Paul Aaronson, Viceroy Music; Crystal Gaynor, AEC; Hubert Sumlin, guitarist; Simmonds; Mitchell Stuart, Viceroy Music; (front row): Bob Laul, Viceroy Music; and Ben Elliott, producer, Showplace Studios. (photo by Michael Schreiber)

South African Grammy nominee Lebo M (The Lion King) and legend Jimmy Cliff (r) had no worries when they collaborated to record a reggae version of "Hakuna Matata" at Bob Marley's Tuff Gong studio in Kingston last month. The song will be featured on Lebo's debut album titled Rhythm Of The Pride, scheduled for a February 28 release. At the age of 30, Lebo earned a Grammy nomination for his arrangement of The Lion King's "Circle Of Life." In exile in the U.S. since he was 14, Lebo's performance/composition/arrangement credits include The Power Of One, Congo, Made In America and the Academy Awards performance of Cry Freedom.

Jazz great Branford Marsalis recently unveiled music from his latest Columbia release Buckshot LeFonque. The party, at New York City's Schomburg Center For Research In Black Culture, featured a performance by Marsalis and famed poet Maya Angelou of her acclaimed poem, "I Know Why The Caged Bird Sings," a track on the new release. Pictured here at the Schomburg are (l-r): Don lenner, president, Columbia Records; Ann Marie Wilkins, Marsalis' mgr. Marsalis; Angelou; and, in front of Branford, his eight-year-old son Reese Marsalis.

MCA Records is mining Gold and Platinum—sales awards, that is—from its original motion picture soundtrack to Quentin Tarantino's award-winning film Pulp Fiction. In the wake of the film's phenomenal critical and box-office success and recent Film Of The Year honors, the soundtrack has roared up the sales chart, quickly scoring Platinum sales (one million units) in the U.S. only three months after its release. Pictured during the presentation of award plaques are (l-r): Al Teller, chairman and CEO, MCA Music Entertainment Group; Kathy Nelson, senior v.p./g.m., MCA Soundtracks; Lawrence Bender, co-executive album producer, Pulp Fiction; Tarantino, writer/director, Pulp Fiction; Richard Palmese, president, MCA Records; and Karyn Rachtman, co-executive album producer, Pulp Fiction.