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Boyz II Men
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RAP SINGLE
I've Never Seen A Man Cry...
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The Tractors

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DOMINO THEORY IN FULL EFFECT

Thanks to the Cool Folks at Radio, Retail and CASH BOX for awarding DOMINO, "Our First Born" with Year-End Honors as Top Male Rap Artist & Top New Male Rap Artist in the Category of Urban Singles, plus Top 5 New Male Artist in Urban Albums.

Anthony Lewis, Chairman

And We Don't Stop... RUSSELL & LYOR*
The DOMINO Theory is in full effect with release of "Hold On Tight" by La Rockco Tee! Also, landing with the noise in '95 are...

B.G. Knoccout & Gangsta Drestar

Greg Jessie, Vice-President

*Special Thanks to Russell Simmons, Lyor Cohen & Don Jenner.
1994 Year In Review

JANUARY: MCA Records broke records in sales for the second straight year, posting nearly $450 million domestically for 1993...Barbra Streisand's Los Vegas MGM Grand concerts took in $40 per show, attending tripling customary sales for music concerts and doubling merchandise sales figures for any Super Bowl, so said Sony Signatures, the performer's merchandiser.

FEBRUARY: Arista Records, Inc. president Clive Davis became the first music executive to receive an award from the Publicists Guild of America for his outstanding marketing and promotional efforts...Michael Jackson settled his molestation case out of court without admitting guilt, said his attorney, Johnnie L. Cochran, Jr...Rod Stewart was presented with the American Music Award's "Michael Jackson International Artist Award"...Bertelsmann Music Group (BMG) acquired Private Music, announced PM's Ron Goldstein and Peter Baumann and BMG's Michael Dornemann. Whitney Houston won eight American Music Awards; Arista a total of 12. Streisand announced her first concert tour in 27 years...Stanley Adams, lyricist and 24 year ASCAP president, died at the age of 86

MARCH: Marilyn Bergman was elected ASCAP president...Walt Disney's Akadon won five Grammies and Whitney Houston took home three...The Supreme Court ruled that rap group 2 Live Crew did not violate copyright law in a Roy Orbison song parody as charged by Aeuff-Rose Music, Inc. Streisand's immediate sell-out of tickets for a pair of London concerts prompted addition of a third date.

APRIL: Al Teller, MCA Music Entertainment Group chairman, has been appointed an executive vice president of the company...Steven Spielberg's Schindler's List picked up seven Academy Awards including Best Original Score for composer John Williams and Best Original Song, "Streets Of Philadelphia" for Bruce Springsteen...Nirvana cancelled out of the "Lollapalooza '94" tour, citing doctor's concerns over lead singer Kurt Cobain's health as the reason...Plans for Woodstock '94 was announced. It will be produced by three of the original '69 producers, John Roberts, Joel Rosenman and Michael Lang along with John Scher...Nirvana vocalist Kurt Cobain, died of suicide.

MAY: Hell froze over. The Eagles kicked off their reunion tour in Southern California...Michael Jackson launched his own record label, MJJ and introduced its first two signings, female group Brownstone and rap group Quo. Jerry Greenberg is the new label's president...D.A.R.E., the nation's largest drug education and violence avoidance program, honored Motown president/CEO Jerhyl Bushy with its "Future of America Award"...Mercury Records released the official theme album for World Cup USA 1994 soccer championship to be held in the U.S.

JUNE: RIAA's chairman/CEO Jason Berman aimed the keynote address of the International Latin Music Conference at the high piracy rates in many Latin American countries...CEMA Special Markets has secured worldwide rights for the master recordings of Shelter Records...Capitol Records is releasing 16 of the Beach Boys' albums on CD and cassette...Pearl Jam wants ticket prices down so their fans can afford them and Ticketmaster says no. The group filed a complaint against the ticket agency with the U.S. Justice Department. Other artists agree...but silently...

Woodstock '94 talent lines up for the 25th year anniversary of the Peace and Love fest....Oscar- Grammy- Emmy Award-winning music giant Henry Mancini died of cancer.

JULY: Warner Music Group named Doug Morris president/COO...Arista Records hit sales of over $250 million for its last fiscal period. Combined with that of last year's report, it marked the two most significant sales years in the label's 19-year history...NARAS added two new branches, Texas and Philadelphia...Island Records became a free-standing, fully autonomous record label in the U.S. again, coming off the most successful year in its 31-year history...MCA Records announced the release of a four-CD/cassette box set entitled The Who. Thirty Years of Maximum R&B.

AUGUST: House of Blues and Private Music joined together to form The House Of Blues Music Company. Venture was funded by BMG. Mercury Records will release The Casablanca Records Story (Casablanca/Chromicles) as a four-CD/four cassette boxed set to feature some of the biggest and most influential tracks in dance music history....Sweet Relief Musician's Fund raised $100,000 to provide financial assistance to musicians facing medical crises without health insurance...PolyGram president/CEO Alain Levy noted in a report to shareholders that the first half of 1994 continued to gain in revenue, net income and earnings per share...Walt Disney Records soundtrack to The Lion King became the first album in 1994 to sell 3 million units according to RIAA.

SEPTEMBER: Strauss Zelnick was named president/CEO of BMG of North America, BMG also announced signing with Logic Records to a distribution deal....The 37th Annual Grammy Awards will return to Los Angeles Shrine Auditorium in '95...With the tour completed, Barbra-The Concert will be released by Columbia Records as a two-CD/two-cassette album with 27 tracks...Mammoth Records is one of the first record labels to independently erect a site on the fully global Internet.

OCTOBER: Polydor Records in the U.S. will relocate to Los Angeles under new president Nick Gatfield...EMI Music entered into an agreement to acquire Star Song Communications, a leading independent Contemporary Christian music company...Sony Software Corp. and Warner Music Group joined forces to create a new spectrum of interactive, full-service radio networks to be called SW Networks, the Radio Picture Co....American Recordings signed a license agreement with BMG International for American releases outside North America....R.E.M.'s Michael Stipe and New Line Cinema formed Single Cell Pictures for Stipe to develope and produce film projects.

NOVEMBER: Sony Music Entertainment, Inc. and MTV Networks, a division of Viacom, Inc. signed a global music video license deal...Capitol Records plans release of a new Beatles album for the holidays: Live At The BBC....Donald A. Thurston was elected BMI board chairman...PolyGram Records acquired 50% of RAL/Def Jam Recordings.

DECEMBER: Geffen Co. joined the Internet and is online as the first record company to provide purchasing powers on the highway...Warner/Elektra/Atlantic Corp. president/CEO David Mount predicts the biggest holiday
greetings ever for the U.S. recorded music industries... Jim Guerinot, former A&M Records marketing executive, sings a five-year deal with BMG for a new "custom" label, financed and distributed by BMG’s Arista label. BMG also announced that they and The Imago Recording Co., home to such acts as Love Spit Love, Henry Rollins, Aimee Mann and Paula Cole, will discontinue their joint venture agreement effective Jan. 1, 1995.... Atlantic dominated all labels in domestic market share with approximately every one in ten albums bought in the U.S. coming from the Atlantic Group.

Analysis

International Marketplace Is The Future

By M.R. Martinez

GATT, NAFTA AND UNILATERAL agreements reached during the year of 1994 all demonstrated the need for the United States to address its position in the international marketplace. Depending on who you’ve talked to, the United States has won, pushed (or worst case, according to an intellectual properties rep) been bludgeoned. While the United States has attempted to keep NAFTA, passage of GATT and the ongoing attempt to gain protection for intellectual properties in each nation a positive, filmmakers, songwriter and computer software authors have probably got more work to do.

The insistence that the NAFTA agreement become the high watermark for international trade in the Western Hemisphere has always been a source of mixed blessings, according to spokespersons for entertainment companies that are affected by this agreement.

Some observers point out that the NAFTA protocol extended to Central and South America will make more difficult attempts to strike bilateral agreements with countries that have demonstrated an unwillingness or inability to strike such pacts stopping piracy and bootlegging of U.S. entertainment software. Policy making could become schizoid.

While bailing the GATT passage last month in the U.S. Senate and House, bringing agreement to more than 120 countries and contributing mightily to the $2 billion annual fight against piracy worldwide, Jay Berman, president of the Recording Industry Assn. of America (RIAA), says, “Now, we are free to concentrate our efforts where they are really needed—in China and Mexico, where piracy is rampant.”

For the film and television industries here, optimism is even more guarded. Jack Valenti, chief of the Motion Picture Assn. of America (MPAA), labled passage of any agreement that increases intellectual property protection around the world, as well as opening trade avenues for creative product generated by U.S. copyright holders. But Valenti and others in the Hollywood entertainment complex were hoping for the key audiovisual section that would overcome European television broadcast quotas and cure the lack of national treatment of copyrighted works on the European marketplace.

And some in the U.S. believe Gatt and NAFTA only will serve as a foundation and blueprint for continued efforts for the United States copyright industries to continue development of bilateral agreements that will be necessary for full protection of these vital revenue sources.

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Frank Hoffman & George Albert, compilers

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**INDUSTRY BUZZ**

By Steve Baltin

The Grateful Dead wrapped up yet another in a long line of overwhelmingly successful touring years at the Sports Arena in Los Angeles with four shows in five days. The venerable singer-songwriter-guitarist Jerry Garcia is shown above in the midst of one of his always-earthy looks. Jerry and the boys have been featuring new songs in their sets of late that are earmarked for a studio album in '96. (Photo by Rich Scalpo)

**INDUSTRY BUZZ**

By Steve Baltin

Since It's Time for End Of The Year awards, here are some categories you won't find anywhere else (and for good reason!)

**Top Song To Make You Realize The B飨ness Of The World**
Nine Inch Nails - "Hurt." Torture has never rang so true or been made to sound so lovely.

**Best Song To Counter The Depression Of "Hurt"**
Peter Hammelmann - "been set free." "I had only believed in love, I could've been set free." A stunningly beautiful song about the power of love and redemption.

Single Least Likely To Make You Change The Station
Seal - "A Prayer For The Dying." A pretty strong follow-up to his earlier hit "Crazy."

Honorary Award
Bruce Springsteen - "streets Of Philadelphia." It's Bruce, what else needs to be said? Only that word is he's likely to have a new album in '95.

What other reason do you need to get out of bed in the morning?

**Best Album To Listen To In The Dark**
The Who - "Dusk." So what that it came out in '93? There was nothing that came out this year that came close to touching this masterpiece, and most everyone missed it. Don't make the same mistake with "Handy Tonkin'."

"the group's album of Hank Williams covers coming out in January"

Best Individual Song To Listen To In The Dark
Sky Cries Mary - "4:00 a.m." If this doesn't inspire flashbacks in you, then you haven't ingested enough controlled substances. Huxdrift himself would be proud of this.

**Best Album About Native Americans**
The only nominee, Robbins' "Robertson's Music For The Native Americans." A stirringly haunting album from the Band-member that deserved to be mentioned somewhere.

**LIVE HONORS**
This is what my editor wanted, so I guess I'll throw a few in...it is Christmas, after all. (ed note) Gee, thanks, Steve—but it's too short...did you hang on to the receipt?)

Best Show
Nine Inch Nails, Universal Amphitheatre - The type of rare concert that makes one remember why they do this job and what music can mean on an emotional level...an unforgettable experience.

Best Club Band In L.A.
Grin - Newly signed to I.R.S., this trio came together in the spring of this year and by fall had club audiences moshing their brains out.

Best Arena Show
Melissa Etheridge, Greek Theatre - While the Greek is technically a shed, everything about Etheridge's powerful performance screamed of arenas, down to her cover of Rod Stewart's "Maggie May."

Best Poetry Reading
Karen Finley, Some Wherehouse In Santa Monica - All that needs to be said about this show is that it may be the only one my companion and I didn't walk out on because it wasn't as interesting as our conversations.

**PARTING IS SUCH SWEET SORROW**
In the words of the immortal Bob Dylan, "I never did stop believing in your smile." That pretty much sums up '94 for me. Peace out and see ya in '95.

---

Boyz II Men are seen on the set recently in Philadelphia during the shooting of their video "Share Love," which is the third release off their Platinum-selling Christmas album Christmas Interpretations. Shown (l-r with one of the young talents from the shoot): Boyz II Men's Michael McCary, Nathan Morris, Wanya Morris and Shawn Stockman.

What a Year: With 1994 about to end, some will feel that, like all good things, it's ending too soon, while others will bid good riddance. Most will fall somewhere in-between. At any rate, it's been eventful.

Returns, Reunions, Resurrections: Exhibiting the strongest kind of staying power, Frank Sinatra's Capitol Records Days II album keeps him as fresh as ever; Tony Bennett stayed on top of things with recorded tributes to Sinatra, Fred Astarie, and the MTV generation with his Columbia Records Unplugged disc. Barbra Streisand got huge breaks for this year's concert tour and subsequent Columbia LP Barbra—The Concert, and one of the year's biggest events was the re-organizing of Jose Carreras, Placido Domingo, Luciano Pavarotti and conductor Zubin Mehta for the concert, PBS special and Atlantic Records album The Three Tenors In Concert 1994.

And how about middle-aged rockers the Rolling Stones' Voodoo Lounge tour and Virgin Records album; and half of Led Zeppelin, Jimmy Page and Robert Plant's Atlantic set No Quarter; not to forget the mostly never-before-released Beatles' BBC tapes on Capitol. Good to see the timeless soul of Barry White back on the charts with his A&M & The Icon Is Love.

And, of course, whatever you thought about Woodstock '94 and smaller counterpart in Bethel, N.Y., they were events.

Leading The Way To '95 are a number of artists that came of age in the last year or so. A partial list might include: American/Warner/Reprise artists the Black Crowes with America, Liz Phair with the new Matador/Atlantic issue Superstar; they're not new, but Motown's Boyz II Men broke totally through to superstardom this year; All-4-One has been on one chart or another all year with their Blitz/Atlantic Records releases; SBK/EMI's Jon Secada, young Aaliyah's Background/Five recordings brought her to the forefront, Sire/Warner Bros., set Seal seems ready for the long haul, and in spite of all the problems, Death Row/Interscope's Snoop Doggy Dogg, from now on, is an important recording artist. And there are many more, just as this is not a comprehensive or even well-researched list of artists, just a few that came easily to mind at this late-in-the-year moment.

Jazz also has its share of young lions. Leading the way is everybody's all-American, Joshua Redman, currently enjoying his third Warner Bros LP, Moodswings; Thelonious Monk piano competition winner Jacky Terrasson recently signed with Blue Note, with a January release set; Terence Blanchard has come of age with his X soundtrack and his Billie Holiday Songbook LPs on Columbia; RCA/Novus has several artists coming into their own, including sax player Marion Meadows, trumpeter Roy Harper and vocalist Vanessa Rubin; GRP released the second LP from youngster Sergio Salvaris; Atlantic Records' pianist Cyrus Chestnut and Concord's also saxist Jessie Davis also look real good. This was also a partial and unscientific list of a few artists who caught our attention this year. It was a very good year for veterans and newcomers alike.
1994, The Year In Pop/Rock Music

By Steve BATLER (With Contributions By Karen Allen)

The Year In Pop Music 1994 could also be subtitled “The Year In Alternative,” “The Year In Rock,” “The Year In Soul,” etc. The categorization lines got so blurred in ’94 that two of the biggest albums of the year, Offspring’s Smash on Epitaph, and Green Day’s Dookie on Reprise/Warner Bros., came from punk bands. Try and imagine the response if someone had suggested that at any time in history the Sex Pistols’ Anarchy In The UK, still the definitive punk album, would be nestled firmly in the top 10 of the American charts. Can you say “strait-jacket”? Then again, the Sex Pistols still couldn’t make the top 10, though if they toured, they’d probably be able to sell-out stadiums… “Coming in 1995, the Sex Pistols and Clash on a headlining trek, kicking off in Des Moines, Iowa, live on VH-1!” 1994 was such a strange year that almost anything seems possible for the future… pretty soon Dwayne Warwick and her psychic friends will be channeling the spirits of dead rock stars and fans will pay over $100 a ticket to hear the ghosts of Jimi and Janis. $100 a ticket?! Some fans paid more than that for Barbra Streisand and the Eagles, and that was face-value. Little wonder that saintly Pearl Jam went all the way to the Justice Department to testify about the outrageous cost of concert tickets when they were unable to get their summer tour off the ground, thanks to a dispute with TicketMaster about service charges.

Despite the exorbitant cost of tickets, 1994 was one of the best years in history for the concert business, owing to the “dinosaur” factor. The two top-grossing tours of the year were the Rolling Stones and Pink Floyd; the reunited Eagles drew more media attention than any other jaunt; while Billy Joel and Elton John’s summer dates together and the never-ending Grateful Dead run also ranked near the top. In addition, Steely Dan spent a second consecutive year on the road, and Traffic reunited for the first time in over two decades (boy, we were waiting for that one).

But in comeback news, nothing could top the return of Meat Loaf. Yes, 17 years later, the Meat hit #1 with the MCA album Back Into Hell: Bat Out Of Hell II, thanks largely to the end of ‘93 holdover hit single “I’d Do Anything For Love (But I Won’t Do That).” Which just goes to show that if you confuse the listeners enough, by making them so curious about what the one thing you won’t do is, you can trick ‘em into buying your record—helpful hints for ‘95.

With the rampant crossing-over of ‘94, marketing teams had the chance to make their mark, and no one did it better than the folks at Madonna’s Maverick label, who took a middle-of-the-road AOR band in Candlebox and managed to get them airplay at Modern Rock stations, leading them to the alternative goldmine that Soundgarden and Stone Temple Pilots had paved earlier this year.

Soundgarden proved to be the Seattle success of the year, with the deservedly multi-Platinum A&M album, Superunknown. But neither Soundgarden nor STP, who scored in a big way for Atlantic with Purple, really sound much like “grunge” anymore, as that fad word got lost in the vacuum of “punk,” “alternative” and any other buzz word you choose. That’s not to say those bands went away—the top 10 success of the aforementioned acts, as well as Pearl Jam’s continued rise into superstardom, show the music is here to stay—it’s just that what was “grunge” two years ago is now mainstream rock.

Given that, now Smashing Pumpkins, who headlined this year’s Lollapalooza tour, along with Veruca Salt (also hailing from Chicago), Wexzer (whose debut album featured two surprise hit singles) and Dinosaur Jr. (who released the vastly underrated Without A Sound record on Sire) are the “alternative” order of the day.

Then there are those acts that defy categorization and make the lives of critics everywhere difficult—a perfect example being the Benedictine Monks Of Santa Domingo De Silos, whose Angel album of chants entitled simply Chant ended up in the year-end top 10 with no airplay. While the Monks qualify as a genuine oddity, along with Meat Loaf, there are those other acts who blend a little more into the mainstream but don’t fall neatly anywhere. Such as Trent Reznor, a.k.a. Nine Inch Nails.

An industrial act ever breaking into the top 10 seemed less likely than a punk act, but Reznor struck quite a nerve in tortured souls everywhere with the brilliant #1 Nothing/TVT/Interscope album Downward Spiral. In addition to having perhaps the album of the year and definitely the live show of the year, NIN had a hit on the Atlantic soundtrack The Crow, the alternative soundtrack of the year, and Reznor compiled the soundtrack to Oliver Stone’s Natural Born Killers. And there’s more… Reznor also co-founded his own label, Nothing, a subsidiary of Interscope. But the single biggest thing for NIN was the mud-splattered performance at Woodstock ’94. An intensely raw live act, the Nails took advantage of being brought into millions of homes via pay-per-view to infiltrate the mainstream to the point of becoming a nightly target of David Letterman’s barbs for a short time.

Phil Collins proved a few years back that being the most omnipresent artist doesn’t necessarily make an act the best, but in the case of Reznor—in a year that was crying out for something beyond the ordinary, something that had any shred of passion—he clearly stood head and shoulders above the rest. There were other acts who rang true in ’94, but none had the impact commercially of Nine Inch Nails. Wonder if it has anything to do with so many of them being women?

Besides Reznor and Billy Corgan of Smashing Pumpkins, the most interesting voices of ‘94 were in fact women’s. Liz Phair followed up her critical baby Exile In Guyville with the deliciously intelligent Whip-Smart on Matador, while Courtney Love and her band Hole stepped out of the shadows with the grueling DGC release Live Through This. And not as hyped as those two, but just as noteworthy, was Sarah McLachlan’s dazzling Aristia effort Fumbling Towards Ecstasy, an album that showed rock can be mature and put the critically-acclaimed McLachlan in line for future stardom.

In addition, maybe the single biggest surprise success of the year (besides the aforementioned Meat Loaf) was Capitol act Mazzy Star, whose sound is defined by the lovely hit of Hope Sandoval. The group’s So Tonight That I Might See languished in relative obscurity following its release in 1993 until Modern Rock outlets picked up on the single “Fade Into You.” As if it wasn’t enough, radio found a hidden gem in “Halah,” a song from the band’s first record originally released on Rough Trade.

A small label having a hit with a song from a couple of years ago wasn’t all that shocking in the year that saw the largest-selling independent album of all time, Offspring’s Smash on Epitaph, a label founded by punk stalwarts Bad Religion (who turned around and released Stronger Than Fiction on Atlantic). The success of Offspring wasn’t all positive for Epitaph, as the major label Epic recently signed one of Epitaph’s more promising bands, Ranied.

While the practice of attempting to clone the “next big thing” has always existed in music, the surprising success of acts like Reprise’s Green Day—the only band to play both Lollapalooza and Woodstock ’94—prompted further blending of the independents with major labels trying to stay on the cutting edge. Witness Atlantic’s success with Interscope, and Capitol’s success with Grand Royal, which not only had a hit with the Beasties Boys’ Ill Communication but scored with the group Luscious Jackson as well.

Even the #1 album of the year, Counting Crows’ August And Everything After, came out on Geffen subsidiary DGC. The Crows’ remarkable success just reinforces the theory that everything now is really old. Released toward the end of ’93, the album spent most of ’94 in the top 10 thanks to huge crossover appeal on top 40, Modern Rock, AOR and the new AAA format. Lead vocalist Adam Duritz and mates accomplished that with an album that
CASH BOX YEAR-END AWARDS

TOP 50 POP SINGLES


50. Changing Faces

NOW AND FOREVER

Top Male Artists:


Top Urban Crossover Male Artists:


Top New Male Artists:


Top Female Artists:


Top Urban Crossover Female Artists:


Top New Female Artists:


Top Groups:

1. Ace Of Base 2. All-4-One-Blitz/Atlantic

Top Pop/Rock Groups:


Top New Pop/Rock Groups:


Top Alternative Crossover Groups:


Top New Alternative Crossover Groups:


Top Urban Crossover Groups/Duos:


Top New Urban Crossover Groups/Duos:

### Top 50 Pop Albums

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<td>Counting Crows</td>
<td>DGC/Geffen</td>
</tr>
<tr>
<td>2</td>
<td>Ace Of Base</td>
<td>Atlantic</td>
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<tr>
<td>3</td>
<td>Soundtrack</td>
<td>Virgin</td>
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<td>4</td>
<td>Soundgarden</td>
<td>41 Interscope/AG</td>
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<tr>
<td>5</td>
<td>Snoop Doggy Dog</td>
<td>Reprise/WB</td>
</tr>
<tr>
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### Pop Album Artists

**Top Male Artists:**
- 1. Snoop Doggy Dog
- 2. Tim McGraw
- 3. Warren G Violator
- 4. R. Kelly
- 5. Tom Petty

**Top Urban Crossover Male Artists:**
- 1. Snoop Doggy Dog
- 2. Warren G Violator
- 3. R. Kelly
- 4. Luther Vandross
- 5. MC Eiht

**Top New Male Artists:**
- 1. Snoop Doggy Dog
- 2. Tim McGraw
- 3. Warren G Violator

**Top Country Crossover Male Artists:**
- 1. Tim McGraw
- 2. Alan Jackson
- 3. Vince Gill

**Top Female Artists:**
- 1. Mariah Carey
- 2. Toni Braxton
- 3. Bonnie Raitt
- 4. Janet Jackson
- 5. Sheryl Crow

**Top Urban Crossover Female Artists:**
- 1. Toni Braxton
- 2. Janet Jackson
- 3. Anita Baker

**Top New Female Artists:**
- 1. Sheryl Crow
- 2. Da Brat
- 3. Aaliyah

**Top Heavy Metal Groups:**
- 1. Pantera
- 2. Guns N’ Roses
- 3. Megadeth

**Top Urban Crossover Groups:**
- 1. Boyz II Men
- 2. All-4-One
- 3. Salt N Pepa
- 4. Jodeci
- 5. Beastie Boys

**Top New Urban Crossover Groups:**
- 1. All-4-One
- 2. Bone Thugs & Harmony
- 3. Us 3
- 4. Navy Blues

**Top Country Crossover Groups/Duos:**
- 1. Brooks & Dunn
- 2. Alabama
- 3. Little Texas

**Top Soundtrack Albums:**
- 1. The Lion King
- 2. The Princess Diaries
- 3. Forrest Gump
- 4. The Crow
- 5. Slacker

**Top Various Artist Albums:**
- 1. Can’t Hardly Wait
- 2. Half Past Dead
- 3. The Big Lebowski
- 4. The King of Queens
- 5. Wild Wild West

**Top Country Female Artists:**
- 1. Reba McEntire
- 2. Mary Chapin Carpenter
- 3. Loretta Lynn

**Top Top Country Crossover Female Artists:**
- 1. Reba McEntire
- 2. Mary Chapin Carpenter
- 3. Loretta Lynn

**Top Rock Groups:**
- 1. Counting Crows
- 2. Ace Of Base
- 3. Pink
- 4. Candlebox
- 5. Alice In Chains

**Top New Pop/Rock Groups:**
- 1. Counting Crows
- 2. Ace Of Base
- 3. Candlebox

**Top Alternative Crossover Groups:**
- 1. Soundgarden
- 2. Stone Temple Pilots
- 3. Smashing Pumpkins
- 4. Benedictine Monks
- 5. Enigma

**Top New Alternative Crossover Groups:**
- 1. Benedictine Monks
- 2. Cranberries
- 3. Blind Melon

**Top Punk Groups:**
- 1. Offspring
- 2. Green Day
- 3. Rolls Band

**Top Heavy Metal Groups:**
- 1. Pantera
- 2. Guns N’ Roses
- 3. Megadeth

**Top Urban Crossover Groups:**
- 1. Boyz II Men
- 2. All-4-One
- 3. Salt N Pepa
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**Top Various Artist Albums:**
- 1. Can’t Hardly Wait
- 2. Half Past Dead
- 3. The Big Lebowski
- 4. The King of Queens
- 5. Wild Wild West
Crow and her A&M debut Tuesday Night Music Club also made a noticeable debut. As did London/Island act Portishead, American's Pete Droge, Epic's Oasis (the "next big thing" from England), former Psychedelic Furs' frontman Richard Butler's new Imago group Love Spit Love, SBK's Mills (best known for her role in Return To The Blue Lagoon, it's still a good record), Giffen's Wild Colonials and Slash recording artist Soul Coughing, whose Baby Vroom may have been the best of the bunch.

Acts who continued to release quality material—even if it did sometimes sadly have the effect of a tree falling in the forest— included the always dependable Peter Himmelman, Velvet Crush (whose Teenage Symphonies To God is a pop gem), the horribly neglected American Music Club, the remarkable Daniel Johnston, Sky Cries Mary (the only band from Seattle not yet a household name, though they are likely to be soon), Julian Cope, Shawn Colvin, who released the charming Cover Girl album, Victoria Williams (who should have been able to ride Sweet Relief to much bigger success than she did, as she came through with Loose) and countless other artists whose names are being forgotten.

In the category of "they may be big, but should be bigger still," special attention has to go to Tori Amos and Neil Young. While they've received more than their share of media attention, that guy Meat Loaf still sold more records than them. Amos followed up her Little Earthquakes debut with the almost-as-stunning Atlantic effort Under The Pink, a wonderful record that positions her to be one of the pop world's biggest stars for some time to come. Based on the strength of her hit singles "God!" and "Cornflake Girl," in addition to a largely sold-out tour, Amos' very devoted fans seem ready to put her over the top quite soon.

Young may well be the most respected musician in the rock world today, as evidenced by his influence on the whole "grunge" movement, but he still doesn't command the respect from the outside world he's due, especially after this year's moving Warner Bros. album Sleeps With Angels. A brilliant and life-affirming collection—cast in the shadows of darkness thanks to Young being unwittingly thrust into the center of Nirvana's lead singer Kurt Cobain's death as Cobain quoted a line from Young in his suicide note—the record places Young in the lofliest of positions in any kind of art: namely, those who have learned from life and are able to share their experiences with their fans.

Many felt Kurt Cobain could have been one of those people as well, though now we'll never know. A redundant icon, Cobain, who is still making his presence felt on the charts with the group's Unplugged In New York on DGC/Geffen, shot himself in the head with a shotgun buck in April. It was a story, like the death of John Lennon, that transcended the rock world and made a huge impact nationally as parents were scared by the media into believing their own kids would follow suit, thanks to the ridiculous label of "voice of a generation" placed on Cobain. Eight months later the story certainly has not gone away, but more importantly than that, the music remains, and that's all Cobain ever wanted—just to be a musician. Now that he's gone, why not let him be that? If the inconsistent year of 1994 in pop music proved anything, it's that labels don't mean a thing.

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<td>Yanni</td>
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### LOWEST PRICE!

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MUSIC WORLD

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Fax: (201) 662-8060
TOP 50 URBAN SINGLES

Top Male Artists:
1. R. Kelly
2. Tevin Campbell
3. Brandy
4. Angela Winbush
5. Brandy

Top Male Rap Artists:
1. Domino-Outburst/RAL/Chaos
2. Ina Kamoze-Columbia
3. Snoop Doggy Dog-Deathrow/Interscope/AG
4. Warren G/Violator/RAL/Island
5. Craig Mack-Bad Boy/Anasta

Top Female Artists:
1. Janet Jackson-Virgin
2. Aaliyah-Blackground/Jive
3. Brandy-Atlantic
4. Da Brat-So Def/Chaos
5. Patra-Epic

Top Female Rap Artists:
1. Da Brat-So Def/Chaos
2. Patra-Epic
3. Ms. Shell-Ndegeocello-Maverick/Sire/AG

Top New Male Artists:
1. Aaron Hall-Silas/MCA
2. Domino-Outburst/RAL/Chaos
3. Ina Kamoze-Columbia

Top New Male Rap Artists:
1. Domino-Outburst/RAL/Chaos
2. Ina Kamoze-Columbia
3. Snoop Doggy Dog-Deathrow/Interscope/AG
4. Warren G/Violator/RAL/Island
5. Craig Mack-Bad Boy/Anasta

Top New Groups:
1. Xscape-So Def/Columbia
2. Alt-4-One-Blitz/Atlantic
3. Blackstreet-Interscope/AG
4. Black Men United-Mercury/PLG
5. Salt N Pepa/En Vogue-Next Plateau/London/Island

Top Groups:
1. Zhane-Illytown/Motown
2. Changing Faces-Spoiled Rotten/Big Beat/AG
3. C + C Music Factory/AG
4. MC Lyte/Phony/Atlantic
5. MC Lyte/Phony/Atlantic

Top Duos:
1. Zhane-Illytown/Motown
2. Changing Faces-Spoiled Rotten/Big Beat/AG
3. Babyface & El DeBarge-Reprise/WB
4. Luther Vandross & Mariah Carey-Epic
5. Luther Vandross & Mariah Carey-Epic

Top New Duos:
1. Zhane-Illytown/Motown
2. Changing Faces-Spoiled Rotten/Big Beat/AG
3. Babyface & El DeBarge-Reprise/WB

URBAN SINGLE ARTISTS

Artists:
- R. Kelly
- Tevin Campbell
- Brandy
- Angela Winbush
- Brandy

Artists:
- Domino-Outburst/RAL/Chaos
- Ina Kamoze-Columbia
- Snoop Doggy Dog-Deathrow/Interscope/AG
- Warren G/Violator/RAL/Island
- Craig Mack-Bad Boy/Anasta

Artists:
- Janet Jackson
- Aaliyah
- Brandy
- Da Brat
- Patra

Artists:
- Da Brat
- Patra
- Ms. Shell

Artists:
- Zuane
- Illytown/Motown

Artists:
- Zhane
- Illytown/Motown
- Changing Faces
- Snoop Doggy Dog-Deathrow/Interscope/AG
- Babyface & El DeBarge-Reprise/WB
If Tuning In Turns You Off
Try These On...

Mary J. Blige
"Be Happy"

Heavy D & The Boyz
"Sex Wit You"

Immature
"Constantly"

Gladys Knight
"End of The Road"

Patti LaBelle
"I Never Stopped Loving You"

Soul For Real
"Candy Rain"

Chanté Moore
"Old School Lovin’"

And Turn It Up

Thanks To Cashbox For Another Fantastic Year!
### TOP 50 URBAN ALBUMS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1.</td>
<td>12 Play</td>
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<td>Toni Braxton</td>
<td>Toni Braxton</td>
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<td>3.</td>
<td>I'm Ready</td>
<td>R&amp;B4</td>
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<tr>
<td>4.</td>
<td>Age Ain't Nothing But...</td>
<td>Aaliyah</td>
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<tr>
<td>5.</td>
<td>Doggystyle</td>
<td>DMX</td>
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<tr>
<td>6.</td>
<td>Diary Of A Mad Band</td>
<td>Method Man</td>
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<tr>
<td>7.</td>
<td>Above The Rim</td>
<td>Xzibit</td>
</tr>
<tr>
<td>8.</td>
<td>Regulate...G-Funk Era</td>
<td>Cypress Hill</td>
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<td>9.</td>
<td>Music Box</td>
<td>Snoop Doggy Dogg</td>
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<td>10.</td>
<td>The Truth</td>
<td>Dr. Dre</td>
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<td>11.</td>
<td>Gems</td>
<td>2Pac</td>
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<td>Lethal Injection</td>
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<td>Southern-Playaslicadillacuz</td>
<td>Bone Thugs-N-Harmony</td>
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<td>14.</td>
<td>Get Up On It</td>
<td>Tupac</td>
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<td>15.</td>
<td>For The Cool In You</td>
<td>Ice Cube</td>
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<td>16.</td>
<td>Funkdafied</td>
<td>Gang Starr</td>
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<td>17.</td>
<td>Somethin' Serious</td>
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<td>23.</td>
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<td>Bone Thugs-N-Harmony</td>
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<td>Angela Winbush</td>
<td>Angela Winbush</td>
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<td>Tony! Toot! Ton!</td>
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<td>DRS</td>
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</tbody>
</table>

### URBAN ALBUM ARTISTS

#### Top R&B Male Artists:
- 1. R. Kelly
- 2. Toni Braxton
- 3. Tevin Campbell
- 4. Aaliyah
- 5. Snoop Doggy Dogg
- 6. Jadakiss
- 7. Soundtrack
- 8. Warren G
- 9. Manish Carey
- 10. Aaron Hall
- 11. Patti LaBelle
- 12. Ice Cube
- 13. Outkast
- 14. Keith Sweat
- 15. Babyface
- 16. Da Brat
- 17. Big Mike
- 18. Heavy D & The Boyz
- 20. Bone Thugs-N-Harmony
- 21. Salt N Pepa
- 22. Boyz II Men
- 23. Janet Jackson
- 24. Xscape
- 25. MC Eiht

#### Top Rap Male Artists:
- 1. Snoop Doggy Dogg
- 2. Warren G
- 3. Aaliyah
- 4. Tupac
- 5. Ice Cube

#### Top New Male Artists:
- 1. Snoop Doggy Dogg
- 2. Warren G
- 3. Aaliyah
- 4. Tupac
- 5. DMX

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- 1. Toni Braxton
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- 5. Brandy

#### Top New Female Artists:
- 1. Aaliyah
- 2. Brandy
- 3. Patra

#### Top R&B Groups/Duos:
- 1. Jodeci
- 2. Blackstreet
- 3. Boyz II Men
- 4. Xscape
- 5. Zhane

#### Top Rap Groups/Duos:
- 1. Heavy D & The Boyz
- 2. Bone Thugs-N-Harmony
- 3. Salt N Pepa
- 4. MC Eiht
- 5. Wu-Tang Clan

#### Top Soundtrack Albums:
- 1. Above The Rim
- 2. Jason's Lyric
- 3. Murder Was The Case
- 4. Crooklyn
- 5. The Bodyguard

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The Vista of Rap

Music Only One Measure Of Growth

By Gil Robertson IV (Additional reporting by M.R. Martinez)

RAP HAS GROWN UP BEYOND the music industry. While derided at its commercial birth in the late '70s and through the groundbreaking hit "The Breaks" by Kurtis Blow in the early '80s, the music has become more than a subgenre of urban music. It's become a cultural alternative, demonstrating its power as a medium of communication on film, television, commercial advertising and fashion and, according to rap superstar Snoop Doggy Dogg, represents a "window of opportunity" for African-American youth. "Rap has given African-Americans a voice in society, and it's enabled us to get out of the ghetto, get productive and help each other," Snoop said recently.

The marriage of rap music and film/television is perhaps the most vivid example of how the music has fused with other mediums and become an entity unto itself. Filmmakers John Singleton, the Hudlin Brothers, the Hughes Brothers, the George Jackson/Doug McHenry partnership, author/screenwriter Nelson George and rap impresarios Russell Simmons and Andre Harrell are navigating fresh terrain in the entertainment industry while charting new courses for a synergy between the hip-hop culture and the collective entertainment industry.

The House Party franchise, Boyz In The Hood, Menace II Society, New Jack City, CB4, Above The Rim, Jason's Lyric, Fresh, and other box-office entries have, in varying degrees, paved the way for the continued opportunity to make films that expose the nuances and myriad hues of this cultural revolution.

Projects like Dr. Dre and Snoop Dogg's short film Murder Was The Case helped solidify boutique labels like Death Row (which also scored with the soundtrack to Above The Rim) and kept the cash register hot for diverse soundtracks such as the one to the Doug McHenry-directed Jason's Lyric.

Television programming like the NBC-TV perennial "Fresh Prince," the Fox-TV shows "Living Single" and "New York Undercover," and HBO's "Russell Simmons' Def Comedy Jam" bring aspects of the culture and ready-made stars into the living rooms and dens of all America.

Pat Charbonnet, who manages Ice Cube and is the executive producer of the upcoming film Friday's, says that rap's success in film and television is a given, considering that storytelling is a root component of the artform: "Rap is all over the map—in fashion, art, advertising and films. It all started with the success of soundtracks that featured rap music, and has evolved to where today film studios [are] seeking out and developing projects that can be enjoyed by rap's audience."

"The key to success of rap in films is all in the quality of the story being told," Charbonnet continues. "So as long as filmmakers maintain a level of quality in that area, they'll maintain an audience base."

The slate of films coming suggest that filmmakers are working to meet the challenge. In addition to Friday's, their urban-themed films on their way include Panthers, John Singleton's Higher Learning, Dead Presidents and The Walking Dead.

But while urban-connected films are proliferating, the rush to benefit from viable soundtracks to potentially strong box-office films has not escaped the attention of African-American filmmakers or record companies large and small. Spike Lee (MCA Records), Singleton (Sony Entertainment) and the Hughes Brothers (Capitol Records) have all launched record labels through deals with major companies.

It is an example of the synergy created by this music genre, according to TV/film director-producer Stan Latham. "Even if a movie fails at the box office, the soundtrack may sell big, which means profits for the filmmaker. In establishing record labels, filmmakers are acquiring more control and creating for themselves a bigger margin of profit in the overall business that is show business."

THE VISTA OF RAP

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By M.R. Martinez

END OF THE YEAR NIBBLES: When they weren’t making headlines for their legal woes, rap artists made steady gains in 1994. Death Row/Interscope recording artist Snoop Doggy Dogg picked up where his mentor Dr. Dre left off last year with the release of his debut album, while Dre’s younger brother scored on the Death Row/Interscope soundtrack to Above The Rim and continued his success as a solo artist with release of his debut album for Violator/RAL/Island Records.

In terms of trends, acts like the Gravediggaz, Flatlinerz, Wu-Tang Clan and Black Monks, to name a few, scored up interest in the horrorcore rap sub-genre. But the proliferation of “jazzy” artists, or artists that fused a wider array of music into their sonic fabric, also gained favorable notices. Witness Groove Collective, FMob and Branson Marsalis & DJ Premier as Budshott LeFongue. Spoken Word artist Reg E. Gaines also paved the way for artists like the Boom Poetic collective’s Sha-Key and poet-ess/rapper Simple E.

While established artists like Priority’s Ice Cube, Hammer on his new label Giant, MC Eiht with CMW on Epic Street, Salt-N-Pepa on Next Plateau/London/Island and Heavy D & The Boyz (Uptown/MCA) continued strong this year, the rise of several new and up-and-coming artists contributed to the capture of 30% of the positions on the Cash Box Year-End Poll of Top 30 Urban Albums.

Domino (for Outkast on RAL/Columbia and later with Poly-Gram), Outkast (LaFace/Arista), Da Brat (So So Def/Chaos/Columbia), Bone Thugs N Harmony (Ruthless/Relativity), Xscape (So So Def/Columbia), Wu-Tang Clan ( Loud/RCA), The Notorious B.I.G. (Bad Boy/Atlantic) and bass-driven 69 Boyz (Down Low/Rip It) were among the new acts that blew up in 1994. Snoop, Warren G, Outkast and Domino all placed in the top five among all new urban male artists, dominating that poll category. Da Brat, Queen Latifah and dancehall diva Patra were the top rap solo females. Heavy D, Bone Thugs N Harmony, Salt N Pepa, MC Eiht and the Wu-Tang Clan paced the rap group hitmakers, while Bone Thugs and Wu-Tang broke into the new urban group category.

On the urban singles side, Domino dominated, along with Ini Kaneko (Columbia), 2Pac (Interscope), Warren G and Snoop. Domino also topped the new rap artist category, which was nearly identical, save Craig Mack (Bad Boy/Arista) replacing 2Pac.

Da Brat, Patra, Queen Latifah, Missy E Shelley Ndegocoulo (Maverick/Sire/WB) and MC Lyte (First Priority/Atlantic) were top female rap artists on the urban singles side, with Da Brat, Missy and Patra winning in the new female artist category.

Heavy D & The Boyz paced the top rap group category for urban singles.

For rap, 1994 was a major coup because of the diversity of acts that scored on the charts and the record stores. While the genre remains a vital underground entity, this will be remembered for the music’s largest growth spurt into the sunlight.
News From England & The United Kingdom

By David Courtney

APRIL '94: I began writing for Cash Box....April '94 saw the first-ever U.K. live performance from Barbra Streisand, which was a great success. Tickets for her concerts changed hands at £1,000 each....Richard Branson topped the Sunday Times Money Chart as the music industry's wealthiest entrepreneur. Branson came in at $895 million.

MAY '94: EMI received the Queen's Award for export....This month we learned that the DCC format was in trouble....Dear old Mick Ronson passed on this month....MTV got themselves in trouble with the Television Watchdog over a screening of violent videos by Bjork and NKOTB....The War Of The Stores began this month. Virgin and HMV tried to outspend each other in the high street to see who could build the biggest store.

JUNE '94: John Briley departed from EMI....Gary Barlow (Take That), Tim Rice & Andrew Lloyd Webber all picked up Ivor Novello Awards....The MTV/VPL battle began....4.9 million piracy identified by the IFPI.

JULY '94: The big news this month was George Michael losing his court case against Sony Music....Tim Rice was knighted....Louis Benjamin died this month....Branson sold his 55% stake in Virgin Interactive Entertainment to U.S. entertainment giant Blockbuster.

AUGUST '94: 11 million watched The Three Tenors LA concert....Philips cut price of DCC....Lord Delfont died this month....Def America and Phonogram head for court....Sony launched the Mini-Disc single.

SEPTEMBER '94: American Records & Phonogram go do deal....Three Tenors album reached Platinum....EMI announce they are moving from Manchester Square....September saw the first ever MTV Europe awards....The sad passing of Nicky Hopkins....Wet Wet Wet's single "Love Is All Around" was withdrawn from retailers in order to allow the record a slow demise.

OCTOBER '94: EMI secure Lennon's 1957 recording....High Court rule on Cure case....VHI launched in the U.K....Abbey Road Studios celebrate 25th anniversary....Virgin top the industry survey. R.E.M. achieve biggest first week sales in the U.K. for five years with their Monster album....90 people injured at Pink Floyd's Earl's Court concert....The BPI achieve more anti-piracy busts....Phillips attempt to re-launch the DCCC.

NOVEMBER '94: Warner Chappell took the lead in publisher market share league....British Telecom announce "Pay To View" service.

DECEMBER '94: The return of the "Fab Four, The Beatles Live At The BBC album was released and shot straight to the top of the U.K. charts....The MMC announce probe into Performing Rights Society (PRS)....This month we saw a massive £18 million paid out to the person who won the U.K.'s National Lottery....Retailers were up in arms over EMI's failure to deliver re-orders of Beatles album.

SUMMARY: 1994 was certainly a good year for the lawyers....A bad year for MCA Music who spent most of their time in litigation of copyright disputes....A year in which the term "Superhighway" was on everyone's lips....A great year for the BPI who were out in force busting pirates....The year rock 'n' roll lost Micky Ronson, Kurt Cobain and Nicky Hopkin.....The year George Michael's bank balance became £3 million lighter....I wish you all a very Happy Christmas and a prosperous New Year. See you in January.

U.K. SINGLES CHART:
1. "Stay Another Day" ..... East 17
2. "All I Want For Christmas Is You" ..... Mariah Carey
3. "Love Me For A Reason" ..... Boyzone
4. "Power Rangers" ..... Mighty Morphin Power Rangers
5. "Think Twice" ..... Celine Dion
6. "Crocodile Shoes" ..... Jimmy Nail
7. "Cotton Eye Joe" ..... Redmax
9. "Please Come Home For Christmas" ..... Bon Jovi
10. "We Have All The Time In The World" ..... Louis Armstrong

U.K. ALBUM CHART:
1. Carry On Up The Charts ..... The Beautiful South
2. Crocodile Shoes ..... Jimmy Nail
3. Live At The BBC ..... The Beatles
4. Steam ..... East 17
5. Cross Road (Best Off) ..... Bon Jovi
6. Always And Forever ..... Eternal
7. Fields Of Gold ..... Sting
8. The Hit List ..... Cliff Richard
9. Bizarre Fruit ..... M People
10. We Have All The Time In The World ..... Louis Armstrong

Highest climber of the week at #32 is "River Dance" by Bill Whelan; highest entry is #8 Zip & Zag "Them Girls Them Girls."

News From Japan And The Orient

By Sachio Saito

MARIAH CAREY'S "Merry Christmas (Sony)" has achieved million-selling status according to RIAJ (Record Industries Association of Japan) at the certification of November 1994. Five double-Platinum awards went to: Cross Road (Bon Jovi, Nippon Phonogram), Max (Mariah Carey, Sony) Now 2 (The Rolling Stones, Toshiba EMI), Mega Hits (Whitney Houston, BMG Victor) and Erotica (Madonna, Warner Music Japan). Three titles—Greatest Hits (Cyndi Lauper, Epic Sony), Bedtime Stories (Madonna, Warner Music Japan) and Never Mind (Nirvana, MCA Victor)—were awarded Platinum each.

In addition to the works mentioned above, eight made Gold. They are: Big Ones (Aerosmith, MCA Victor), Hell Freezes Over (Eagles, MCA Victor), No Quarter (Jimmy Page & Robert Plant, Nippon Phonogram), Anytime You Need A Friend (Mariah Carey, Sony), Tsui (Pink Floyd, Sony), Bad (Michael Jackson, Sony), Guitar Shop (Jeff Beck, Epic Sony), and Fields Of Gold (Sting, Polydor).

In singles, triple-Platinum went to "Tomorrow Never Knows" (Mr. Children, Toyo Factory) and double-Platinum to "Megurita" (Chage & Asha, Pony Canyon). Platinum awards went to seven: "Suki/Kizudokyou" (Dreams Come True, Epic Sony), "Ai No Tameni" (Tamio Okuda, Sony), "Matsuri No Ato" (Keisuke Kuwata, Victor), "Ganbare!" (Smap, Victor), "Tenca O Torou" (Yuki Uehida, King), "Yuki No Christmas" (Dreams Come True, Epic Sony) and "Haruto Koi" (Yumi Matsutaya, Toshiba EMI). "Tsuki Hitoshizuku" (Kyoko Koizumi, Victor and additional eight works have been awarded Gold prizes each.)
1994: The Year In Media

By John Goff

WHAT CAN YOU SAY ABOUT the state of a film year during which Jim Carrey movies every four months rake in over $100 million (and with one on the way)? Better still, and more frightening: What can you say about the state of an audience's collective mind?—That such a thing doesn't exist? I'll accept that.

All in all, it was not a good... Yeah, yeah, I know. The boxoffice is on its way to record-breaking straus. I'm talking sensibilities, stories and talent—Right, those aren't box-office guidelines or requirements—not just profits. Bear with me, I know story, creativity, talent, integrity and moderation are considered dirty words in the ruling end of the Industry but, I'll try to be positive.

There were some good things:

Forrest Gump and Tom Hanks' title performance, Robert Zemecki's direction and use of technology satisfied all aspects of 'the biz'; The Shawshank Redemption and Frank Darabont's impressive adaptation/screenplay and direction.

But the forward progress Darabont made with Shawsbahn was impeded by taking credit on the pretentious Frankenstien. In his defense, however, he did not direct it and only shared writing credit. HOLD IT! Positive! Be positive. Bear with me. I'm trying. Hard... Jodie Foster's Nell brought her into contention for Oscar again and gives her Egg Productions major status. It looks like Foster's moving into a more confident period and, hopefully, will continue to select properties with integrity and weight...Positive. Positive. Positive... There was also Martin Landau's Ed Wood performance of the late Bela Lugosi. Landau superbly invested Lugosi the performer with professional integrity through the professional integrity of his own performance.

Other performers worth note: Terrence Stamp in Priscilla; Shirley MacLaine in Guarding Tess and Wrestling Ernest Hemingway; John Travolta and Samuel L. Jackson together in Pulp Fiction, Quentin Tarantino's terrific character-driven script and direction balanced his acting(?)... He attempted to retain his integrity with an effort to have his name removed from the screen connecting him to Natural Born Killers, which Oliver Stone Naturally Over Killed. Hey, Terantino, take the money and shut up. If you can hang onto the integrity when you're poor, you can't buy it back once you've sold out—and you especially can't hold onto it or a performing reputation after that Beavis & Butthead routine with Jim Belushi on TV's "Elvis Tribute." “Alright! Alright! Positive... positive... Paul Newman's wonderful performance in Nobody's Fool.

Robert King's delightful fast-tapping script of Speechless. And Disney's The Lion King with its vista animation and Tim Rice, Elton John and Hans Zimmer's music. Ahhh, that one was good for Cash. Was it good for Business? (Deep drag on the unfiltered cigarette here, settle back into the down pillow.)

DISNEY TOPPED EVERYONE in the Home Video department by releasing Uncle Walt's classic debut feature Snow White And The Seven Dwarfs. Warners brought back an extended original Woodstock—3 Days Of Peace & Music; albeit as an adjunct to Woodstock '94—a week of Squeeze-Everything-You-Can... And then there was Miramar Productions out of Seattle experimenting with computer-animated music videos in their continuing "Computer Animation Festival" series and Beyond The Mind's Eye, and there was Coral Sea Dreaming by David Hannan released by Small World Music... Yeah! And take a great bow Shanachie Entertainment Corp. for continuing to preserve a history of great music and musicians. They came out with Jazz Scene USA, glimpses back into the world of jazz in the '60s and a wonderfully comprehensive documentary on High Fidelity, The Story Of Bluegrass Music. V.I.E.W. Video raised some misty memories also with their "Flashbacks" series which featured, among others, Tom Jones, Sonny And Cher (BC & BS—Before Congress & Before Surgery) and Ike & Tina Turner from years ago... But more and more independents are finding video is a way to go, and it's becoming sort of the training ground for future filmmakers.

AND THE MEDIA IN GENERAL, TV, radio, print, sleaze print, news gatherers (or manufacturers)—whatever got caught in the trap at the bottom of the septic tank and was too big to filter through—had a banner year, didn't they?!! O.J.; Michael; Michael and Lisa Marie; Princess Di and Prince Charlie; Rosanne Barr—Arnold-to-hell-with-it-leave-it-blonk; "Temper Tantrum" Tom Arnold—Arnold-Arnold; Tupac Shakur; Snoop Doggy Dogg; Heidi Fleiss; John Wayne Bobbitt, whose bobbed nobby made him more money than whatever it is he is doing for a living... but, baseball—basketball—football—hockey—players and owners. Notice a common bond? All are in the severe... eight—more figure earning bracket. Well, maybe not Bobbitt, after taxes and court costs—and certainly not the Menendez tykes now. All, or their lawyers, have the arts of whining and/or buck-passing down to a fine science. And the TV news and entertainment arms and print media have fed off them like the Biblical multitudes did the loaves and fishes. Where's it all coming from? From ego and greed. Where's it all going? I don't know. Maybe that's not smog out there, perhaps it's blown-out ego... Positive! Positive! Positive! Alright: There's Good News and Bad News. The Good news is that 1994's gone. The Bad news is, 1995's here and it looks like plenty more of the same's on the way... POSITIVE! Yeah. I make a New Year's resolution to smile more. How about all those above and others of their ilk make a resolution to: live a year as a decent human being with dignity and attempt to squeeze by on just a million dollars a year. I know that sounds tough but, try it, just for the heck of it. Try helping somebody else without notifying the press agent to notify the press. Try giving something back to the fans, those who've turned their pocketbooks inside out for you to have that lifestyle you enjoy, even if it is all their fault for continuing to pay the ever-rising costs to see you at the ballpark, boxoffice, supermarket check-out, TV ratings. You act with dignity, the sleaze merchants have nothing to feed off—and maybe then even the fans will comport themselves with that same dignity, and maybe not buy the bull they're sold... Positive! Positive! Positive! Ahhh, sweet dreams. So nice I hope the alarm clock doesn't go off this morning....
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**TOP 25 JAZZ ALBUMS**

**CASH BOX • DECEMBER 31, 1994**

<table>
<thead>
<tr>
<th>Number</th>
<th>Album Title</th>
<th>Artist</th>
<th>Year</th>
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<tbody>
<tr>
<td>1</td>
<td>MIRACLES: THE HOLIDAY ALBUM</td>
<td>Kenny G</td>
<td>1994</td>
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<tr>
<td>2</td>
<td>SHARE MY WORLD</td>
<td>Najee</td>
<td>1994</td>
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<td>3</td>
<td>AFTER THE STORM</td>
<td>Norman Brown</td>
<td>1994</td>
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<td>4</td>
<td>HEAD TO HEAD</td>
<td>Jonathan Butler</td>
<td>1994</td>
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<td>5</td>
<td>SAHARA</td>
<td>Russ Freeman &amp; The Ripper</td>
<td>1994</td>
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<td>6</td>
<td>L.A. (Ov'est)</td>
<td>Hiroshima</td>
<td>1994</td>
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<tr>
<td>7</td>
<td>BREATHLESS</td>
<td>Kenny G</td>
<td>1994</td>
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<tr>
<td>8</td>
<td>THE BEST OF DAVID SANBORN</td>
<td>David Sanborn</td>
<td>1994</td>
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<tr>
<td>9</td>
<td>POSITIVITY</td>
<td>Incognito</td>
<td>1994</td>
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<td>10</td>
<td>A HOME FAR AWAY</td>
<td>George Howard</td>
<td>1994</td>
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<td>11</td>
<td>BACKBONE</td>
<td>Boney James</td>
<td>1994</td>
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<td>12</td>
<td>DID YOU FEEL THAT?</td>
<td>Joe Sample &amp; Soul Committee</td>
<td>1994</td>
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<tr>
<td>13</td>
<td>TRUTH (Jive)</td>
<td>Warren Hill</td>
<td>1994</td>
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<tr>
<td>14</td>
<td>SAX BY THE FIRE</td>
<td>John Tesh Project</td>
<td>1994</td>
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<td>15</td>
<td>UNDERCOVER</td>
<td>Art Porter</td>
<td>1994</td>
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<tr>
<td>16</td>
<td>MOVE (Warner Bros. 45956)</td>
<td>Earl Klugh</td>
<td>1994</td>
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<td>17</td>
<td>REFLECTIONS</td>
<td>Peter White</td>
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<td>18</td>
<td>AFTER DARK</td>
<td>Richard Elliot</td>
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<td>19</td>
<td>HARDCASTLE</td>
<td>Paul Hardcastle</td>
<td>1994</td>
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<td>20</td>
<td>PURE PLEASURE (GRP 4026)</td>
<td>Phil Perry</td>
<td>1994</td>
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<td>21</td>
<td>COMMON GROUND</td>
<td>Everett Harp</td>
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<td>22</td>
<td>TENDERNESS</td>
<td>Al Jarreau</td>
<td>1994</td>
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<td>23</td>
<td>LOVE, NANCY</td>
<td>Nancy Wilson</td>
<td>1994</td>
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<td>24</td>
<td>LUCKY MAN</td>
<td>Dave Koz</td>
<td>1994</td>
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<td>25</td>
<td>THAT SECRET PLACE</td>
<td>Patti Austin</td>
<td>1994</td>
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**Year-End Rim Shots**

**IT'S NO SURPRISE THAT KENNY G'S** Breathless album tops the Cash Box Top 25 Jazz Albums list. His music is considered largely derivative jazz and more New Adult Contemporary (NAC), but also radio-friendly for an adult demographic coveted by advertising agencies. Thusly, music of the likes of Kenny G, Dave Koz, Paul Hardcastle, Gerald Albright and Najee proved to be the jazz-influenced sound of choice in 1994—for both retail and NAC radio. There was the occasional anomaly provided by Fourplay, Al Jarreau, Tom Scott, a tribute to Miles Davis and Stanley Clarke (all of whom made the year-end poll), and young lions such as Joshua Redman, Roy Hargrove, Derrick Shebib and others continued to redefine the traditions of this idiom from the technical and cultural standpoint during the last year.

The artists that made their way into the Cash Box Top 25 list increasingly contributed to the stylistic proliferation at many roots-jazz festivals that were normally inhabited by the older guard and the younger traditional standard-bearers. Even events like the venerable Monterey Jazz Festival have become a safe haven for artists ranging from the Charlie Hunter Trio to Max Roach's percussive ensemble M'Bone.

That jazz-influenced music has become an important contributor to the bottom line is evident in the continued growth of Motown Records' MoJazz label and creation of Atlantic Jazz. Both labels have grown, based on music by people like MoJazz's Norman Brown and Atlantic Jazz artists Gerald Albright and Paul Jackson, Jr. But MoJAZZ demonstrated it has not forsaken the core jazz fan with the recent signing of Lionel Hampton, and Atlantic Jazz included on its roster the legendary Modern Jazz Quartet.

Other new labels opened in 1994, such as Avenue Jazz, capitalizing on the still youthful traditionalism of artists like Maynard Ferguson. And established major labels like Blue Note Records and Columbia Records have been aggressive on the reissue and boxed-set marketing offensive in effort to appease fans of the traditional. Collections of music by Thelonious Monk and Bud Powell (Blue Note) and collections by Stan Getz and Charlie Mingus (Columbia/Jazz Legacy Masterpieces) have been among the pace-setters in this area.

Three artists this past year have revisited the music of Billie Holiday. Younger artists like Columbia's Terrence Blanchard and Atlantic's Miki Howard put out collections, and Private Music's album by blues belter Etta James filled the pipeline. Several artists, including Blue Note recording artist and legendary beauty Lena Horne, Gitanes/Verse's Charlie Haden and Columbia's Wynton Marsalis, mixed classics and standards with fresh compositions that exposed the power of jazz as an ever-evolving landscape connecting the past with the present.

Jazz as a burgeoning bottom-line force can be measured by the launch in '94 of the first annual touring Playboy Jazz Festival, which featured a mix of contemporary artists and long-time legends like Warner Bros. Records artist Al Jarreau.

Perhaps a true measure of how pervasive and enduring the music has become is demonstrated by Columbia's release this year of the debut album by the young Black/Note ensemble and the B Sharp Jazz Quartet by independent MAMA Foundation—both of whom woodshed and cut their teeth at venues near the epicenter of the Los Angeles rebellion of 1992. If jazz traditionalism has given way to more contemporary permutations, just try telling these guys.
### TOP 25 JAZZ ALBUMS

<table>
<thead>
<tr>
<th>1. Kenny G</th>
<th>Breathless</th>
<th>Arista</th>
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<tr>
<td>2. Norman Brown</td>
<td>After The Storm</td>
<td>MoJAZZ/Motown</td>
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<td>3. Fourplay</td>
<td>Between The Sheets</td>
<td>Warner Bros.</td>
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<tr>
<td>4. Gerald Albright</td>
<td>Smooth</td>
<td>Atlantic</td>
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<td>5. Al Jarreau</td>
<td>Tenderness</td>
<td>Capitol</td>
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<td>6. The Benoit/ Freeman Project</td>
<td>Lucky Man</td>
<td>Elektra</td>
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<tr>
<td>7. Dave Koz</td>
<td>Harsay</td>
<td>Blue Note/Capitol</td>
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<tr>
<td>8. David Sanborn</td>
<td>Common Ground</td>
<td>Epic</td>
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<tr>
<td>9. Everette Harp</td>
<td>Live At The Greek</td>
<td>JVC</td>
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<tr>
<td>10. Stanley Clarke And Friends</td>
<td>Hardcastle</td>
<td>GRP</td>
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<tr>
<td>11. Paul Hardcastle</td>
<td>A Home Far Away</td>
<td>GRP</td>
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<tr>
<td>12. George Howard</td>
<td>Where Is Love</td>
<td>GRP</td>
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<tr>
<td>14. John Tesh Project</td>
<td>Reel My Lips</td>
<td>Verve Forecast</td>
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<tr>
<td>15. Tom Scott</td>
<td>Dreams Beyond Control</td>
<td>Columbia</td>
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<td>16. Spyro Gyra</td>
<td>Love Remembers</td>
<td>EMI</td>
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<tr>
<td>17. George Benson</td>
<td>Undercover</td>
<td>Quest/Reprise</td>
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<tr>
<td>19. Nancy Wilson</td>
<td>Share My World</td>
<td>RCA</td>
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<tr>
<td>20. Najee</td>
<td>A Tribute To Miles Davis</td>
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<tr>
<td>21. Various Artists</td>
<td>Restless</td>
<td></td>
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<tr>
<td>22. Bob James</td>
<td>Sax-A-Go-Go</td>
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<tr>
<td>23. Stanley Clarke</td>
<td>Live At The Greek</td>
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<td>25. George Howard</td>
<td>Where Is Love</td>
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Symposium, Jazz at it’s best. "Island Breeze" & various tracks from "Wake-Up Call" are being played on the following radio stations...

<table>
<thead>
<tr>
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<td>Richmond, VA</td>
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<td>KSJL - AM</td>
<td>San Antonio, TX</td>
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<td>WAVE - AM</td>
<td>Ft. Lauderdale, FL</td>
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<td>WJDM - AM</td>
<td>Salinasburg, MO</td>
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<td>WPOM - AM</td>
<td>W. Palm Beach, FL</td>
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<td>WUFO - AM</td>
<td>Buffalo, NY</td>
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<td>WGCY - AM</td>
<td>Valdosta, GA</td>
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<td>KHYS - AM</td>
<td>Houston, TX</td>
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<td>WNDQ - AM</td>
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<td>WASC - FM</td>
<td>Spartanburg, SC</td>
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<td>WFKY - FM</td>
<td>Jackson, TN</td>
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<td>KJMS - FM</td>
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<td>WDAO - AM</td>
<td>Dayton, OH</td>
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<td>WZAK - FM</td>
<td>Cleveland, OH</td>
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<td>WZFX - FM</td>
<td>Fayetteville, NC</td>
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#Produced By Roger Smith
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REFLECTING ON 1994, or any year for that matter, leads to an extremely frustrating assignment. There has been an abundance of highlights that took place in the past 12 months. The most outstanding event, however, was the documentary film Cachao: Like His Rhythm There Is No Other (“Como su ritmo no hay dos”) and the subsequent music album Cachao: Master Sessions, Vol. I on Crescent Moon/Epic Records. The entire project was conceived and produced by actor Andy Garcia, who called it the most expensive home movie ever. Because of Garcia’s vision, the world and many forthcoming generations will now have the opportunity to encounter one of the greatest treasures to be found in the Latin music culture.

Cuban artist Israel Lopez, “Cachao,” is spotlighted in the documentary film by actor-musician Garcia. The film was intended to archive Cachao’s 1992 concert in Miami where the artist has been residing since he left his native Cuba. He was born in 1918 in Havana. His family was one of musicians and composers. The film illustrates how Cachao, a child prodigy, traces his musical roots. He was one of 40 bass players in his family. His debut came with the Havana Philharmonic at the age of 12 when he played while standing on a wooden box. He was to subsequently join the renowned danzon orchestra Antonio Arcano y Sus Maravillas. Along with his brother and fellow band member Orestes, Cachao wrote over 3,000 “danzones,” producing at times an incredible 25 compositions a week. This led to the foundation for the mambo craze that swept the world by storm. Later in the ’50s, he again revolutionized Cuban and Afro-Cuban music when he gathered the most accomplished musicians of Havana’s cabarets and dance halls to record his now legendary Cuban jam sessions known as “descargas”—fusing the free-form improvisations of American jazz to Afro-Cuban rhythms.

In the aftermath of this concert film and album recording, there has been an increasing amount of mainstream consumer interest in Afro-Cuban artists and their music. The album was released early in 1994. The most important contribution made by Garcia was to not only document Cachao’s life and times on film, but to capture the essential spirit and soul of “El Maestro,” the legendary Israel “Cachao” Lopez.

THE LATIN JAZZ EXPLOSION: Latin jazz enthusiasts were able to enjoy several new releases by veteran artists this past year. There was Poncho Sanchez’ Para Todos on Concord. The three-time Grammy award nominee offered a few classics like Mongo Santamaria’s “Afro Blue” and “Rapture” by Harold Land… Trumpeter/bandleader Arturo Sandoval had two recordings for his GRP label. Danzon was a collection of Afro-Cuban music tinged with jazz and fusion… A child prodigy, pianist, bandleader, composer and recording artist, Eddie Palmieri has been called the “Thelonious Monk of Latin music.” His latest album Palmas (part of the Elektra/Nonesuch American Explorer series) united musicians from both Latin and non-Latin disciplines… The Messidor label has been producing some of the best works in Latin jazz for over ten years. This year’s United Rhythms of Messidor was an incredible catalog sampler, including the late Mario Bauza, Paquito D’Rivera, Astor Piazzolla, Giovanni Hidalgo, Jesus “Chucho” Valdes, Carlos “Patato” Valdes and others. Look for more outstanding product from Messidor… Industry observers were carefully watching as new label Sony Latin Jazz released Burning Whispers by flautist Nestor Torres. This move marked an important developmental milestone for the Latin jazz industry.

YEAR’S BEST TRIBUTE ALBUM: This year has been one of incredible tributes to a number of the world’s most idolized Latin singers. Mexico’s Javier Solis is certainly one of the all-time legends of our time. Vikki Carr, who is herself a popular international icon of the romantic ballad, dedicated a magnificent homage. Her first entry into the Spanish-language market came in 1972 with Vikki Carr En Espanol. Her first album with a Mariachi was the 1985 release Simplemente Mujer, which earned her a Grammy. The rich mariachi sound was arranged, produced and directed by Chuck Anderson, who worked closely with Solis before the artist’s untimely death in 1964.

Carr’s unique romantic singing style has earned her a lofty place among fans and record sales. Sony’s latest release of Carr’s Recuerdo a Javier Solis has done amazingly well in an extremely short span of time. Carr has recorded 52 albums of which 17 have turned Gold. Fans of the late Javier Solis took well to Carr’s tribute to the one of the most beloved singers of Mexico.

THIS YEAR IN MUSIC: The sold-out issue of the mag TVy Novelas pointed out that 6 million readers can’t be wrong. The entire issue was dedicated to Julio Iglesias. His current album is Crazy… American singer Dionne Warwick released her latest album Aguaela Do Brasil. The album is a compilation of popular Brazilian music which was actually recorded three years ago… Brazilian artist-composer Antonio Carlos Jobim passed away in New York late this year. The renowned artist was a key influence on American music for many decades. Jobim can be found on the Duets II album by Frank Sinatra… The Salsa world mourned the unexpected deaths of two mega-stars, Louie Ramirez and Hector Lavoe, in New York City. Ramirez was a much sought-after producer and arranger. Singer Lavoe gained his popularity early in his life alongside fellow Puerto Rican Willie Colon. Lavoe went solo in 1975, but suffered from personal setbacks.
A number of artists have appeared in major city venues this past year. One of the most notable concerts was Colombian singer-actor Carlos Vives’s sold-out show at the Universal Amphitheatre in December.....The Concierto Perfecta salsa concert tour hit Puerto Rico, New York and L.A. Ralph Mercado, president of New York-based RMM Records, gathered most of his label’s singing artists under the direction of director Sergio George with the RMM Orchestra. The show featured the likes of Celina Cruz, Tito Puente, Oscar D’Leon, Cheo Feliciano, Tito Nieves, Tony Vega, Jose Alberto “El Canario,” India, Luis “Percy” Ortiz, Johnny Rivera, Ray Sepulveda, Ray De La Paz, Pete “El Conde” Rodriguez, Giovanni Hidalgo, Domingo Quinones, Mark Anthony and Humberto Ramírez.

Raul Di Blasio’s video features the international pop instrumentalist’s latest album. Piano De America II.....Top Mexican rock group Caféínes were “unplugged” on MTV Latino in Hollywood this year.....There was the release of the Joan Manuel Serrat’s Anthology, 1968-1974, a greatest hits package from this Spanish superstar artist. This was featured along with Serrat’s new studio album Nadie Es Perfecto.....There was an exciting Christmas album by the Japanese Salsa sensation Orquesta De La Luz, entitled Feliz Christmas on BMG......Polydor took one year of hits from various pop artists and added masterminded an other sure-fire compilation. Highlighted were Pimenole, Jose y Durval, Dyango, Roberto Livit and Engelbert Humperdinck.

SOUTHWEST ON THE MARCH: Heavy promotional activity was par for the course, both major and independent labels. Commodly in the Southwest continued their production onslaught of traditional and regional products. One consistent performer has been indie Bobba Records. They launched some successful groups in California and Mexico. A few of these include: El Grupo Libra, Carlos El Tiburon, Super Express, El Vampiro y sus Fantasmas del Norte, Colombian group La Sonora de Margarita and the pop Mexican group Los Acosta.....SDI signed its first regional Mexican group, Rosita Y Caballan, this past year.....Sony Discos’ Jay Perez’ album Steel Rain blended Spanish language corridos with torchy English-lyric ballads, Perez has demonstrated a strong crossover potential. Sony also did well with La Mafia, Fama and Los Dinos.....BMG Latin’s Los Guardianes del Amor hit the top this year.....Rodven had Los Fantasmas del Caribe and Los Fugivos.....EMI Latin’s stable includes heavyweight Selena, Gary Hobbs, Graciela Beltran, Mazz, Stephanie Lynn, Emilie Navaira, La Revancha and La Fiere.....And Fonovisa churned out hot sellers with Los Bukis, Bronco, Liberacion, Sapr, Los Yongos, Grupo Mojo and Grupo Modelo.

ARISTOS TO WATCH FOR IN 1995: Dominican Victor Victor’s Un Chin de Veneno (BMG) is destined to be a mega-hit.....Pop singer/guitarist/percussionist/composer Marie Claire D’Ubaldo’s Polydor album Abre De Barro was the first to feature Sheila E, another great percussionist.....International vocalist Dyango delivered another sampling of his incredible romantic touch with his latest album Un Loco Como Yo with composer-singer Armando Manzanero.....The Rock in Spanish movement has been gaining noticeable momentum in recent years. One of its greatest proponents has been Mexican singer/composer Sergio Arau. His first album for the SDI label was the eclectic Mi Frida Sufrida. Arau’s “guaguanco” style incorporates hard rock with traditional Mexican rhythms.....Los Caféines continue to rock Mexican as well as other markets, especially on the American concert scene.....And Mex-Mex star Selena is certain to crossover into new frontiers this coming year.

HOLIDAY SPIRIT FOR ALL: This year did end on a positively cheery note. The TV special ‘Navidad En Las Americas’ aired on the Spanish-language network Univision. The one-hour Christmas special was filmed entirely at Disneyland in Anaheim, CA. The highly unique event was produced jointly with Walt Disney Records and Buena Vista Productions International in association with producers Michael Dagnery, Lisa Rosales and Dan Guerrero of There Goes the Neighborhood Productions. The well-paced musical extravaganza marks a milestone for all who were involved. The album version of Navidad En Las Americas featured 12 internationally known Latin artists singing Christmas-themed selections. Celina Cruz, Lucha Villa, Placido Domingo, Jose Feliciano, Tito Puente, Chayanne, Xuxa, Juan Gabriel, Veronica Castro, Pedro Fernandez and Ricky Martin took part in the first album of its kind.

WHAT LOOMS AHEAD IN 1995?: Success and more success. This writer’s first column addressed the ever-growing vitality of this growing industry. There will be many more Latino artists reaching Platinum status in 1995 than ever before. Is there a critical need for revitalization or will it be business as usual? The entire industry will need to take a sober look at these and numerous other related questions. On behalf of Cash Box, we wish you much success in all of your dreams and endeavors.
Congratulations on your

Including Radio Friendly
1st Hit Single, “HEY FRIEND” 4:14
2nd Single, “MIKE’S BIKE” 2:36
Critically Acclaimed, “WILLIE LO” 4:50
“LOOKING GOOD BYE” 5:08
“IN MY YESTERDAY” 2:34

Producer - Robert Etoll
Management Info.
EOS Records Inc.
(818) 878-9290

Publisher - Mr. G (BMI)
Dino Giannetta - Admin.
tel: (408) 372-5023
fax: (408) 373-8563

And thanks to all of you for your support!
Frien
crossover success

Quotes

*Cash Box —

MICHAEL GRANDE: Hey Friend (Beacon 10132).
There is an acoustic dialectic working on this record. Singer/songwriter/guitar player Grandé works the milieu of modern urban folk and finds a niche that is truly his alone. While he might be, if one were to stretch the imagination, compared to Leo Kottke as a fretman, Grandé does not rely on technical skills as much as he attempts to emote. Tracks like "Mike's Bike," "Looking Good Bye," and "So Long Past The Leaving" are examples of this artist's endeavor to be diverse. POP PICK OF THE WEEK

*Variety —

"Michael combines a fine voice and good guitar work in a mixed array of folk and Latin material."

*Cue Magazine—

"Michael is a brilliant lyricist-composer, and he has warmth and charm which, when he performs, light up any room."

*Rock N Reel —

"Michael Grandé is something of a rennaissance man. A richly varied and multi faceted talent Michael Grandé's debut has been a long time coming. "Hey Friend" is worth more than a casual listen.

*Richie Havens—

"Michael is one of the finest and most inspiring artist I have shared the stage with."

Thank you Michael - for the (record breaking) banner year!

EOS Records
THE COUNTRY MUSIC SEMINAR celebrated its Silver Celebration in 1994 as 2,251 people attended the four-day event.

THE GRAND OLE OPRY HOUSE turned 20 and won the SRO Award for the best venue in its class.

THE RENOVATED RYMAN AUDITORIUM hosted a number of live shows throughout the year, with the stage play Always-Patsy Cline playing regularly at the venue to rave reviews.

ON THE TELEVISION SCENE, CMT AND CMT EUROPE reached 35 million households worldwide. To increase that number and reach over 90 percent of the world TV homes, CMT expanded its video programming channel to the Asia-Pacific region in mid-September and expects to expand to Latin America by January.

HIGH FIVE PRODUCTIONS, ALONG WITH TRIBUTE Entertainment worked together to produce a weekly network series titled “The Road,” based on live country performances interspersed with behind-the-scenes stories of life on the road.

WITH FORMER TNN VIDEO DIRECTOR Lyndon LeFevres named as the Nashville producer, ABC Television started a new late night series titled “ABC In Concert Country.”

THE STATLER BROTHERS celebrated their top-rated show on TNN this year and also said goodbye to their annual July 4th concert in Staunton, VA after 25 years.

VINCE GILL GAVE QUITE A PERFORMANCE as the lone host of the CMA Awards.

SCORES OF TRIBUTE AND COMPILATION ALBUMS HIT THE MARKET in 1994. Those who were honored include George Jones, Tammy Wynette, Merle Haggard, Keith Whitley, Elvis Presley, Lynyrd Skynyrd and The Beatles. There was also Rhythm Country & Blues and Red Hot + Country.

ALSO NOTABLE THIS YEAR were the number of country albums that could be found on the pop chart. Near year’s end, 15 country albums could be found on the pop chart, with Tim McGraw’s Not A Moment Too Soon topping the chart earlier in the year.

SEVERAL WERE HONORED IN 1994. Merle Haggard was inducted into the Country Music Hall of Fame... Minnie Pearl was inducted into the National Comedy Hall of Fame... Sonny and Bobby Osborne were inducted into the International Bluegrass Music Association’s Hall of Honor... Bobby Roberts was selected as the Talent Director of the Year by the Nashville Association of Talent Directors. Buddy Lee Attraction’s Tony Conway was named president of the Board Of Directors for the CMA... Fiddle virtuoso Mark O’Connor was named an adjunct professor at Vanderbilt University’s Blair School of Music.

IN THE “THIS AND THAT” CATEGORY—Reba McEntire gave her fans a way to get tickets to her shows by offering tickets in exchange for guns... The Super Bowl highlighted several country artists during its halftime show, reuniting The Judds after two years... Willie Nelson did his part for the American farmer as he hosted Farm Aid VII in the Super Dome in New Orleans... The National Association Of Music Merchandisers (NAMM) held their second annual summer show in Nashville... USA Today reported that Gaylord Entertainment was up for sale. The asking price—$3 billion. Gaylord denied the report... Dolly Parton started up her new own label, Blue... Aristas opened up its Arista/Texas branch in Austin.

THE YEAR IN COUNTRY MUSIC: THE UPS & DOWNS

By Richard McVeY

1994 was another shining year for country music—a year full of incredible album success on both the country and pop charts; a year of the tribute album; a year of radio growth; a year of big-time tour sponsorships; and a year full of controversy and changes within the industry. While it would be next to impossible to mention every occurrence and event, here’s a look at some of the ups and downs in country music in 1994....

The Ups

Celebrating the success of Garth Brooks’ No Fences, which reached the 11 million mark in 1994, are (l-r): Jimmy Bowen, president of Liberty Records; Sandy Brooks, Garth’s wife; Brooks; Charles Koppelman, chairman and CEO, EMI Records Group North America; and Terri Santisi, executive v.p. and g.m., EMI Records Group North America.

ALTHOUGH HE MAY HAVE GOTTEN the shaft from the CMA in the Entertainer of the Year category, Garth Brooks had another phenomenal year. Earning an estimated $18 million and celebrating sales of 11 million for No Fences and 10 million for Ropin’ The Wind, Brooks played for over 1.65 million during his World Tour. On the charitable side, his donation of songs on The Garth Brooks Collection for the Ronald McDonald House charity sold more than four million copies and brought in $4 million.

OVERALL, COUNTRY MUSIC TOUR REVENUE was up again in 1994, continuing at a better than 20 percent per year increase. Some of the corporations that helped make that possible in 1994 include Frito-Lay sponsoring Billy Ray Cyrus and Reba McEntire; Miller Lite helping out Brooks & Dunn; Black Velvet with Tanya Tucker; Keebler working with Chet Black; Coors involved with John Berry; and Crown Royal, Marlboro, Goody’s Headache Powder and Redman Tobacco doing multi-artist tours.

NASHVILLE’S MAIN VENUE, Starwood Amphitheatre, had its best year ever, despite the cancellation of The Eagles two sold-out concert dates in August. The venue also took top honors in its division as top venue at the 1994 SRO Awards.

FAN FAIR, THE YEAR’S HOTTEST EVENT (literally), once again had a record year, selling out tickets in February for the June event.

NASHVILLE’S SUMMER LIGHTS FESTIVAL, held the week prior to Fan Fair in the streets of downtown Nashville, finally broke its losing streak by making $72,000 from this year’s event.

NASHVILLE SAW THE OPENING of its first Hard Rock Cafe with quite a bang as three of the Eagles (Don Henley, Don Felder and Timothy B. Schmidt) performed along with Vince Gill and Melissa Etheridge. Proceeds from the opening went to Nashville’s Radnor Lake as part of Henley’s Walden Woods Project.

IN THE REALM OF RADIO, according to the 1994 CMA Country Radio Directory, the number of full-time country radio stations in the United States and Canada jumped to 2,427, making it the fifth straight increase since 1989.
COUNTRY MUSIC

CMT WAS PULLED FROM CANADA, following a decision by the Canadian government to license a Canadian Country Music Channel. CMT is currently appealing the decision.

THE CURRENTLY AND YET UNNAMED NASHVILLE ARENA came under fire. Nashville Mayor Phil Bredesen was put under the microscope after surfacing costs weren't figured into the $100 million price tag. The costs are now expected to exceed $120 million.

BRANSON'S AMERICANA TELEVISION CEASED OPERATION as a network, citing federal regulation that took them out of several markets where they anticipated operation. They will now focus on producing and syndicating shows.

THE ACADEMY OF COUNTRY MUSIC-SPONSORED "FAN FEST," patterned after Nashville's Fan Fair, at the Los Angeles County Fairgrounds in May met with disappointing results. Although there were several big name acts performing, very few fans actually turned out to see them. Bad weather and the fact that it was the event's first year can be partially blamed.

COUNTRY-ROCKER STEVE EARLE was arrested and sentenced to a year in a Nashville jail following a drug conviction. Earle was later released to a rehab center... Tracy Lawrence also had a run-in with the law after he discharged his .357 Magnum into the air following an altercation with teens in another car. Charges in the case have since been dropped.

THE COUNTRY MUSIC HALL OF FAME announced their plans to move to the downtown area, which upset many of the shop owners on Music Row (although the recent loss of money from the city to help the Hall of Fame move may keep it right where it is).

WAYNE EDWARDS, who had managed Tracy Lawrence, died from complications of heart and kidney problems... Roy Tressier, one of Nashville's top booking agents, died at age 59... Jeanne Ghent, an agent with Mandrell Management, lost her battle with cancer... Songwriter/artist Tommy Boyce took his own life in his Nashville home... John Michael Montgomery lost his father to cancer.

And All Around...

IN THE WORLD OF CHANGES, Bob Doyle and Pam Lewis of Doyle-Le- wis Management, responsible for the success of Garth Brooks, are going their separate ways as of January 1... Lorrie Morgan split with manager Stan Moress to go with Dale Morris, but coming full circle, ended up back with Moress. Morgan also changed from BNA to RCA, where she started her career... Wynonna left manager Ken Stills and hired attorney John Unger as her manager. Wynonna and mother Naomi also filed a conflict-of-interest suit against booking agent Steve Pritchard and Pro Tours claiming mismanagement of funds... Tracy Lawrence left Wayne Edwards to manage himself, then went to Bobby Roberts, and now he's back to managing himself... A new Ride for Terry McBride was named... Dave Gibson left the Gibson/Miller Band after two years to spend more time with his family and writing songs... The Pirates Of The Mississippi switched from Liberty to Giant Records... Exile, The Remingtons, Orrall and Wright, The Desert Rose Band and Matthews, Wright & King disbanded... Little Texas saw the departure of bandmember Brady Seals... Alan Jackson left manager Barry Coburn and Ten Ten Management and hired former Warner Chappell creative director Gary Overton as his new manager... Billy Dean left manager Teri Brown of TBA Management and will not retain a manager until sometime early next year...

Even some major labels made moves this year: Warner Bros., Giant and MCA, all moved into new offices... RCA brought back Joe Galante to Nashville and both RCA and BNA are still making changes... MCA revived the Decca label with Sheila Shipley as its head... Harold Shedd formed Polydor Records... Capricorn Records got out of the country arena, sending Kenny Chesney to BNA... Step One Records is still Nashville's top indie label... River North, another indie label, came into existence and signed Holly Dunn... BranSounds was formed in Branson, MO as its first record label... Reba McEntire and Narvel Blackstock are continuing construction on their Starstruck office complex on Music Row, next to the Cash Box Nashville office... Bill Cattoir and Wayne Halper, senior VPs of Liberty Records, were named acting general managers of the label during current label president Jimmy Bowen's recuperation following surgery to remove a cancerous thyroid. Rumors are still flying around Music Row about Bowen's possible outing.

Steve Free
Introduces his new release on Fraternity Records

"Siege at Lucasville"
Written and Produced by Steve Free
From the album "No Regrets"
For information contact:
Fraternity Records
PO Box 11333
Cincinnati, OH 45211
Phone 513-661-8810
National Promotion by Chuck Dixon
Phone 615-754-7492

Jeff Roberts
Introduces his new release...
"When We First Met"
Produced by Steven K. Brown for Platinum Plus Records
For further information please contact:
Capitol Management
1300 Division Street
Nashville, TN 37203
Phone: (615) 244-2440
National Promotion by Chuck Dixon
Phone: (615) 754-7492
Dave Nicholson

1994 was another great year for country music in general and country radio specifically. It’s also been a year when many programmers have predicted that the country radio format will soon fragment the way rock has. While I believe that the country format is fragmenting, I don’t see it splitting into a number of different country formats...

I think, for the most part, there will be two types of country stations. One will be current- and recurrent-driven, very CHR in its presentation and targeted 18-34. The second will be a station playing current and recurrent music but with a good mix of oldies. This station will be more Adult Contemporary in its on-air presentation and will target 35-54 year olds...

I’m not sure we’ll see any large number of other suggested country formats. While country as a format has more audience than ever before, there is still not the available audience of rock in all its different incarnations (CHR, AC, Hot AC, Oldies, AOR, Classic Rock, etc.). For any country format to be truly successful, it needs to have a fairly broad appeal...

I’m often asked about pure country oldies stations. The problem is that even older country listeners like much of the new music. A station programming country oldies exclusively has a pretty narrow appeal. The format may work in markets with huge country fans but not in most markets...

With the exception of a few heritage stations with big signals, the only type of country format that will work on AM stations will be something targeted at a 45+ audience. In most markets, no one under 45 listens to music programming on AM radio. According to a recent Katz2 radio study in Spring ’94, the median age of an AM country listener was 59...

Growth of listeners to the format in most markets has leveled off. we may even decline some. There are a number of markets now that simply have too many stations in the format. In the Northeast, most markets will only be able to support one station unless there is common ownership and they are sold as some type of combo...

In some Southern and Southwestern markets, there are as many as four or five stations in the format. We’ll see the ranks thinning even in these cities. There is simply not enough audience or revenue to support that many stations...

1995 should be another great year for country music and country radio. Both “New” country and “Mainstream” country formats will do well. In many markets we’ll see some stations getting out of the format, and it may not always be the heritage station that survives. Some good revenue growth is predicted for radio, and country will continue to capture a large share...

We’ll see continued growth of satellite formats as duopoly continues and operators look for quality programming at a lower operation cost. Just as there are too many country stations in many markets, there may be too many country satellite formats nationally. We may see several networks drop formats or consolidate...

CD and cassette sales will remain strong. There still seems to be a good stream of exciting new talent coming out in Nashville. With the increase of ‘70s and ‘80s music on country stations, we’ll see some renewed interest in many of the bigger heritage artists. We may even see increased interest in these heritage artists by younger listeners as many of these new listeners become knowledgeable about the music and format...

It’s an exciting time to be involved in country radio. 1995 should be a great year!

Radio Talk

Allen Spears is the former program director of the mainstream country music format for the Westwood One Radio Networks, a 24-hour satellite-delivered country music format that reaches 170 radio stations around the country. Spears, who left Westwood One recently, is currently exploring new opportunities in music and broadcasting.

Here are Spears’ thoughts on country radio in 1994 and 1995:

At the March CRS, John Parikah, citing a somewhat “disen- fran-chised” 35-54 demo among other factors, predicted a return to highly tested “gold” of the early ‘80s as the significant change in Country Radio in 1994...

Parikah was right. Perceptual and fit tests confirmed the need and I, among many programmers, quickly became comfortable with the idea...an idea some of us were already kicking around...

Record labels still have powerful outlets for breaking new artists in today’s Young Country and Hot Country radio stations, so this does not necessarily imply fewer opportunities for exposing new music talent, it simply means that Mainstream stations, recognizing the obvious, had to make fewer slots for new music and more air time for proven favorites of the past...

While many Hot Country stations were sounding very mainstream this year, Young Country programmers such as Rick Torcasso at KYNG/ Dallas, Al Casey at WYCD/Detroit, Lee Douglas at KYC/ San Francisco and Eric Logan at KYC/ Seattle charged forward and audiences are responding...

Reports that Country Music has peaked in 1994 have largely been proven false, Nashville is cooking on high heat. Eighteen major labels competing for excellence both sonically and musically have further raised an already high standard...

Country radio is poised to increase its market share in 1995, albeit a little more slowly than before, but we all have reason to raise a glass and toast the new year with a big smile on our faces.

(Continued on page 41)
CELEBRATING A DECADE OF HITS
and still #1

Ray Price • Kitty Wells • Floyd Cramer • Faron Young • Willie Nelson • Hank Thompson • Buddy Emmons • Billy Walker • Speedy West • Jimmy Bryant • Jack Greene • The Swing Shift Band • Sammi Smith • Don Reno • Cal Smith • Darrell McCall • Johnny Bush • The Kendalls • The Jordanaires • The Reno Brothers • Charlie McCoy • Ernest Tubb • Terry McMillan • Clinton Gregory • Celinda Pink • Gene Watson • The Geezinslaws • Don Cox • Western Flyer

The World's Largest Country Independent • A Major Force
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<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Peak Chart Position</th>
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<tr>
<td>1</td>
<td>TAKE ME AS I AM (Warner Bros. 7079)</td>
<td>Faith Hill</td>
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<td>2</td>
<td>PICKUP MAN (Epic 77715)</td>
<td>Joe Diffie</td>
<td>10</td>
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<td>3</td>
<td>THIS IS ME (Warner Bros. 7127)</td>
<td>Randy Travis</td>
<td>11</td>
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<td>4</td>
<td>NOT A MOMENT TOO SOON (Curb)</td>
<td>Tim McGraw</td>
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<td>5</td>
<td>TILL YOU LOVE ME (MCA 10994)</td>
<td>Reba McEntire</td>
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<td>6</td>
<td>GOING THROUGH THE BIG D (Decca 11004)</td>
<td>Mark Chesnutt</td>
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<td>DOCTOR TIME (Columbia 55560)</td>
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<td>GONE COUNTRY (Atlantic)</td>
<td>Alan Jackson</td>
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<td>I'LL NEVER FORGET MY HEART (Atlantic)</td>
<td>Brooks &amp; Dunn</td>
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<td>10</td>
<td>NIGHT IS FALLING IN MY HEART (Atlantic)</td>
<td>Diamond Rio</td>
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<td>YOU AND ONLY YOU (Liberty 80472)</td>
<td>John Berry</td>
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<td>LA VIDA LOCA (Atlantic)</td>
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<td>NOW I KNOW (RCA 63566)</td>
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<td>THIS TIME (Curb)</td>
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<td>HARD LOVIN' WOMAN (MCA 11055)</td>
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<td>LITTLE HOUSES (Epic 66302)</td>
<td>Doug Stone</td>
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<td>Aaron Tippin</td>
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<td>UNTANGLED MY MIND (RCA 64149)</td>
<td>Clint Black</td>
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<td>HERE I AM (Epic 84158)</td>
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<td>HEART TROUBLE (RCA 62368)</td>
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<td>WHEN LOVE FINDS YOU (MCA 11047)</td>
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<td>THE FIRST STEP (MCA 10991)</td>
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<td>MY KIND OF GIRL (Epic 53952)</td>
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<td>BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455800)</td>
<td>Travis Travis</td>
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<td>WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)</td>
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<td>OLD ENOUGH TO KNOW BETTER (Columbia 66412)</td>
<td>Wade Hayes</td>
<td>32, 7</td>
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<td>27</td>
<td>MAYBE SHE'S HUMAN (Mercury 518852)</td>
<td>Kathy Mattea</td>
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**High Country Debut**

- George Strait: #44
- John Michael Montgomery: #57

**Looking At Me Now (Asylum)**

- Bryan White

**When I Come Back**

- Greg Holland

**Hello Miss Heartache**

- Billy T. MIDNIGHT

**Jukebox Junkie**

- Ken Mellons

**Third Rate Romance**

- Sammy Kershaw

**Radney Foster**

- Marilyn Allen

**The Running Kind**

- Michael Copeland

**Country til I Die**

- John Anderson

**Baby Likes to Rock**

- The Tractors

**הירך**

- Eagles

**The City Put the Country Back in Me**

- Neal McCoy

**Man of My Word**

- Collin Raye

**Men Will Be Boys**

- Billy Dean

**She's Not the Cheatin' Kind**

- Brooks & Dunn
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COUNTRY MUSIC

CMT's Year of #1 Videos

FOR THOSE VIDEO LOVERS out there, CMT will treat viewers to a look back at the biggest country music videos of the year with a four-hour special—"52 Weeks Of The Big One." Forty-seven videos made it to the CMT top spot throughout the year. Only John Michael Montgomery's "I Swear," Little Texas' "My Love," Tim McGraw's "Indian Outlaw," David Ball's "Thinkin' Problem" and The Tractors' "Baby Likes To Rock It" held the #1 spot for two weeks. "52 Weeks Of The Big One" premieres December 30 at 6 p.m. (Eastern) on CMT.

Here's a look at the #1 videos on CMT over 1994:

"GOD BLESSED TEXAS"—Little Texas
"SOON"—Tanya Tucker
"I DON'T CALL HIM DADDY"—Doug Supernaw
"FAST AS YOU"—Dwight Yoakam
"THE BOYS AND ME"—Sawyer Brown
"I NEVER KNEW LOVE"—Doug Stone
"STATE OF MIND"—Clint Black
"I SWEAR"—John Michael Montgomery
"SHE'D GIVE ANYTHING"—Boy Howdy
"HEY CINDERELLA"—Suzy Bogguss
"TRYIN' TO GET OVER YOU"—Vince Gill
"NO DOUBT ABOUT IT"—Neal McCoy
"WHO SAYS YOU CAN'T HAVE IT ALL"—Alan Jackson
"LIFE #1"—Martina McBride
"MY LOVE"—Little Texas
"INDIAN OUTLAW"—Tim McGraw
"PIECE OF MY HEART"—Faith Hill
"IF BUBBA CAN DANCE (I CAN TOO)"—Shenandoah
"TAKE IT EASY"—Travis Tritt
"BEFORE YOU KILL US ALL"—Randy Travis
"ROPE THE MOON"—John Michael Montgomery
"HOW CAN I HELP YOU SAY GOODBYE"—Patty Loveless
"WALKING AWAY A WINNER"—Kathy Mattea
"LITTLE ROCK"—Collin Raye
"SPILLED PERFUME"—Pam Tillis
"WINK"—Neal McCoy
"WHY HAVEN'T I HEARD FROM YOU"—Reba McEntire
"FOOLISH PRIDE"—Travis Tritt
"THINKIN' PROBLEM"—David Ball
"DON'T TAKE THE GIRL"—Tim McGraw
"SUMMERTIME BLUES"—Alan Jackson
"LOVE A LITTLE STRONGER"—Diamond Rio
"BE MY BABY TONIGHT"—John Michael Montgomery
"HANGIN' IN"—Tanya Tucker
"THE MAN IN LOVE WITH YOU"—George Strait
"INDEPENDENCE DAY"—Martina McBride
"WHAT THE COWGIRLS DO"—Vince Gill
"THIRD ROCK FROM THE SUN"—Joe Diffie
"HARD TO SAY"—Sawyer Brown
"THINK ABOUT ELVIS"—Patty Loveless
"SHE'S NOT THE CHEATIN' KIND"—Brooks & Dunn
"WATERMELON CRAWL"—Tracy Byrd
"LIVIN' ON LOVE"—Alison Krauss
"THIRD RATE ROMANCE"—Sammy Kershaw
"SHUT UP AND KISS ME"—Mary Chapin Carpenter
"I SEE IT NOW"—Tracy Lawrence
"BABY LIKES TO ROCK IT"—The Tractors

"Daddy Finally Made It To Church"

Written by Jim Fullen

Produced by Chuck Dixon & Tom Pick

From the newly released album "Allegheny Sound"

National Promotion by Chuck Dixon
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Gary Lee Kirkpatrick invites you to listen to his first national release

"Quality Time"

Written by
Gary Lee Kirkpatrick

Produced by
Tom Pick

Available on
Song 1 Records

Gary Lee Kirkpatrick

COUNTRY MUSIC

High Debuts
1. GEORGE STRAIT—"You Can't Make A Heart Love Somebody"—(MCA)—#44
2. LITTLE TEXAS—"Amy's Back In Austin"—(Warner Bros.)—#45
3. ALABAMA—"Angels Among Us"—(RCA)—#49
4. BRYAN WHITE—"Look At Me Now"—(Asylum)—#50

Most Active
1. BLACKHAWK—"Don't In Flames"—(Arista)—#39
2. SAWYER BROWN—"This Time"—(Curb)—#14
3. JOHN ANDERSON—"Bend It Until It Breaks"—(BNA)—#28
4. NEAL MCCOY—"For A Change"—(Atlantic)—#37
5. COLLIN RAYE—"My Kind Of Girl"—(Epic)—#23

Powerful On The Playlist
The Cash Box Top 100 Country Singles' chart is topped off this week by the Faith Hill single "Take Me As I Am." The chart this week displays several big movers with four debuts breaking into the Top 50. Blackhawk leads the way in the most-movement category, up a quick
12 spots to #39 with "Down In Flames." Sawyer Brown follows, up
11 spots to #14 with "This Time." John Anderson continues to move, as he also jumps 11 places to #38 with "Bend It Until It Breaks." Neal
McCoy heads up the chart, moving 11 spots to #17 with "For A
Change." Finally, Collin Raye works his way up the chart, moving
up to #23 with "My Kind Of Girl" to finish out the big movers this
week. Four acts debuted on the chart in this week's Top 50. George
Strait leads the way for the highest debut position with "You Can't
Make A Heart Love Somebody" at #44. Little Texas falls right behind
at #45 with "Amy's Back In August." Supergroup Alabama come in
at #49 with "Angels Among Us." Finally, newcomer Bryan White
falls into the Top 50 at #50 with "Look At Me Now."

Songwriters Of The Week: Congratulations go out to Bob DiPiero
and Karen Staley, who penned the #1 hit "Take Me As I Am."

CMT Top 12 Video Countdown
1. LARI WHITE ..................... "Now I Know" (RCA)
2. JOE DIFFIE ..................... "Pickup Man" (Epic)
3. TIM MCGRAW ................... "Not A Moment Too Soon" (Curb)
4. THE MAVERICKS .............. "There Goes My Heart" (MCA)
5. RANDY TRAVIS ................. "This Is Me" (Warner Bros.)
6. REBA MCENTIRE .............. "Till You Love Me" (MCA)
7. FAITH HILL ..................... "Take Me As I Am" (Warner Bros.)
8. GARTH BROOKS ............... "The Red Strokes" (Liberty)
9. RICK TREVINO ................ "Dr. Time" (Columbia)
10. PAM TILLIS ................... "Mi Vica Loca (My Crazy Life)" (Arista)
11. JOHN BERRY .................. "You And Only You" (Liberty)
12. MARK COLLIE ................. "Hard Lovin' Woman" (MCA)

World Class Talent Signs Will LeBlanc

JOANN BERRY, president of World Class Talent, has just announced the acquisition of Swamp-Swing artist Will LeBlanc. It’s no wonder—LeBlanc’s video for “Let It Swing,” off his Relentless Pursuit CD, is playing in over 350 television markets and the single has been picked up by over 500 radio stations around the country. The single is still rallying its way up the charts at #65 (with a bullet), which is quite a feat for an independent artist these days.

LeBlanc, also known as the “King of Swamp-Swing,” attributes much of his success to the team working with him. “We had Peter Lippman as the director of the video, AristroMedia is promoting the video, Chuck Dixon is leading radio promotions and now World Class Talent is booking us. Somebody pinch me!”

It certainly comes as no surprise that World Class Talent picked up LeBlanc, considering his great showmanship. Flattering articles and reviews have been written about LeBlanc’s music in a number of publications ranging from the Houston Post and Houston Chronicle to Nashville’s own Music Row Magazine.

LeBlanc accompanied Berry, David Kiswiney, Lee Farmer and Carrie Moore to Las Vegas for the IAFE buyers convention earlier this month and was well received by the visiting buyers. “I don’t see any problems filling up Will’s schedule this summer,” said Kiswiney.

According to LeBlanc, “If we get out to the jobs then we’ll sell records. Whenever we play, we sell records. I play a lot of the really good places in Houston, but there’s only so much you can do in Houston.”

LeBlanc adds, “We wanted somebody who had a good feel for what we’re doing and is able to put us out there in front of the people that want to listen to the music.”

So exactly what is this country music style that has everyone so excited? “We call it swamp-swing,” says LeBlanc of his unique style of music. “My writing is kind of similar to Lyle Lovett, Jerry Jeff Walker, Mac McAnally and those kind of guys. The music side is kind of like Asleep At The Wheel and The Neville Brothers—a combination of Texas and Louisiana.”

With a wealth of talent as a singer, songwriter and musician, along with the backing of some of Nashville’s best, the addition of World Class Talent to his staff could easily be what LeBlanc needs to push him to the top of his career.
DEE AUSTIN - This beautiful, new singing sensation from the Northwest is already rockin' local country radio with her new album entitled, "I'd Rather Be In Love" produced by Platinum Entertainment producer, Gary Austin and co-producers, Michael Woods & Steve Smith. Dee Austin's country, she's exciting, and she's a showstopper. Get ready for some of the most exciting new country music you've ever heard, right off her latest album. For copies of her debut album, pictures and single release, please contact: Gary Austin, PLATINUM ENTERTAINMENT, 4134 118th Ave., NE, Kirkland, WA 98033, or call toll free 800-343-4428.

J.D. NORTON - is as hot as an Arizona sandstorm in the middle of August. The young west-coast entertainer is setting the fair and festival scene on fire throughout the southwest. The good-looking cowboy's playing the premiere dates of the country music circuit and just finished his first album project in Nashville. He's signed a new management deal with one of the great management companies in country music. For copies of J.D.'s hot...hot country dance music, write to: C & D Management Company, PO Box 1909, Parker, AZ 84344 or call 602/669-2609 and ask for either Diane Robledo or Cheryl Burns.

VALORIE LYLE - has already signed a production deal with legendary country producer, SPIKE JONES. The country super-producer has just finished recording Valorie's new 1995 single release entitled, "He's a Babe", which will be shipped to country radio stations in early 1995. This beautiful young country entertainer's already won the true-value/ Jimmy Dean Showdown and is looking to break out on the national country music charts in 1995. For further information, pictures and product you may contact: SPIKE JONES, West Coast Division, 2693 NW 10th St., Redmond, OR 97756, or call 503/548-6790.

MONA LISA POORMAN - This hot new female star was voted NEW FEMALE ARTIST OF THE YEAR by both Cashbox and the Independent Country Radio Network of Stations. Her remake of the Kitty Wells' classic, "Honky Tonk Angels", was the longest charted #1 single release in the IRC charts this past year. Along with her Cashbox Awards, she's had another #1 single release entitled, "Deeper Waters", which added to her strength as a top performer and artist for 1995. Not only is Mona Lisa Poorman the hottest new radio friendly act on Platinum Plus Records, but her management team has done a fantastic job of getting her products out to radio this past year. For further information or product contact: Wayne Gruber or Robert Metzgar, Capitol Management, 1300 Division St., Suite 200, Nashville, TN 37203 or call 800/767-4984.
Radio Talk

BUMPER MORGAN has been in radio for 18 years. He produces and does voiceovers of promos and bumpers for radio stations internationally through his company Bumper Productions, 905 Whitethoof Ct. Nashville, TN 37221-3611. Phone: (615)646-8800.

Here are some less politically correct thoughts on country radio:

"Ahh, welcome to radio in the Electronic Age...an industry filled with many facets and layers, management that knows what it wants and how to get it at lightning speed thanks to fax, e-mail, ISDN lines, satellites and voice-mail. We can turn concepts over on a single dime and get 'em on the air quicker than you can say, "Where's my money? Thank goodness for digital." Radio is a rough-and-tumble profession filled with long hours and many unsung heroes. It takes a truly dedicated person to cope with the daily rigors of this challenging industry, stay mentally and spiritually intact, and perform to thousands with warmth, sincerity and a smile...

How do you accomplish such a feat when your tank is on the big "E" and your future looks dimmer than a light bulb that's been run over by an LMA'd freight train? Oh, enlightened one, that's up to you. I can only tell you how I'm learning to be a father of two, taxi the kids around for karate lessons and soccer games, run an innovative production company, meet deadlines, chase down overdue bills, empty the garbage and try to negotiate with screaming ankle-biters who want juice and cookies now...

As a youth I was obsessed and amazed with radio, listening to it the way today's kids play video games. But when my parents took my radio away, I always had an extra one stashed in my bedroom. The bug bit me when I was 11 - while other kids wanted to be veterinarians and work at McDonald's, I knew radio held the true meaning to life. KRIZ and KRX in Phoenix and KAKC and KELJ in Tulsa were four of my local favorites, but at night a whole new world presented itself...KHJ & KFI in Los Angeles...KCBQ/San Diego...KOMA/Oklahoma City...WLS/Chicago...X-Rock 80/Juarez, Mexico...it was pure magic. But time marches on. WLS is now for infomaniacs and KHJ is an air check collecting dust on the shelf...

Several years ago I quit smoking and stopped drinking coffee by the gallons. I've learned to play keyboards, travel to Toronto twice a year for pleasure, lift weights and have become a healthy and nature nut. I'm learning to deal with stress in an industry that can be unkind and uncommunicative. I want to have a healthy perspective of what radio in the '90s is all about; after all, we are part of the product, a breathing commodity that has to be maintained. The moods of our country and communities are constantly changing and what was tolerable 10 years ago is unacceptable today. Society is living by a whole new set of standards and radio must reflect that. With 1995 upon us, I hope you, too, can find time to reflect on what has made you successful and never forget where you came from. Cheers!!!

(Special thanks to Ted Randall for all his help compiling Radio Talk.)

W. C. Taylor Jr.

proudly presents his new chart release

"Crying On Your Shoulder Again"

Written by Bruce Haynes
Produced by Claude Hughes
from the album "Take Me As I Am"

Currently moving up two charts!!

Cash Box Country Chart
at #68 Bullet

Positive Christian Country Chart
at #24 Bullet

W. C. was a 1994 CCMA nominee for
Top New Artist Of The Year
Top Video Of The Year
for "Go Down Moses"

"Thanks to Mr. George Albert for his efforts in promoting Positive Christian Country Music and to all the people in radio who are playing my music. God bless you all and let's have a great New Year!"

TO ORDER THE ALBUM "TAKE ME AS I AM"
PLEASE CALL 1-800-522-7664 THRU JANUARY 1995

WATCH FOR THE VIDEO OF W. C.'S LAST RELEASE "I BELIEVE" ON THE VIDEO SHOW TITLED "MUSIC MUSIC MUSIC" ON THE GALAXY 3 SATELLITE WEDNESDAYS - CHANNEL 20 - 10 AM TIL 11 AM ET THURSDAYS - CHANNEL 22 - 11 AM TIL NOON ET

NATIONAL PROMOTION BY: CHUCK DIXON
PHONE: 615-754-7492
JAMIE HARPER

Introduces her new single...

"BIG CITY GIRL"
On CDX 2 - Volume 101
Add date: February 1, 1995

"Special thanks to Radio, Chuck Dixon & Robert Metzgar"

For further information contact:
Jamie Harper Fan Club
Best Western Robert E. Lee
13021 North Cleveland Avenue
North Fort Myers, FL 33903

National Promotion by Chuck Dixon 615-754-7492

At the Hacienda, Harper received an award for Record of the Year for her recording of "Why Don't We Get It Over With." As if that wasn't enough, the single was also voted the Record of the Year by the Florida Country Music Association. The multi-awarded single can be found on Flavors Of Love. Also found on the CD is "Big City Girl," which helped Harper win the award for Songwriter of the Year.

Although it would be impossible to list all of Harper's awards over the years, in addition to the previously listed awards, she won Album of the Year honors for Flavors of Love, with the CMAA Songwriter of the Year for "Mama's Ring" and Record of the Year for "Mama's Ring."

In other exciting developments, Jamie and Scott Harper shot a video for their remake cut of "Different Drum" (of Linda Ronstadt and Mike Nesmith fame). It was produced by Neil James and was played throughout the U.S., England, Latin America and even on the "TNN Dance Show." To make things even better, the video received the award for Video of the Year from the Florida Country Music Association.

Harper was also quite busy during the summer. One of her biggest treats was attending Fan Fair in Nashville this past year. According to Harper, "If you love country music, it's like being in heaven." Unfortunately things didn't go quite as planned. Two days prior to coming to Nashville she fractured her hand and wasn't able to sign autographs. Fortunately for Harper she was still able to turn a negative into a positive. "We got to enjoy a lot more of the show that we often miss," said Harper.

Although she performs regularly at the Best Western Robert E. Lee in Fort Myers, FL and at various shows around the state, she performed at Nashville's Opryland Hotel in the Razzle Dazzle Show this past summer.

For those who may think Harper's talent hasn't rubbed off on others, it only takes one look at her family to realize otherwise. Recently, Harper and her talented family performed in LaBelle, FL with the Morris Workman-Blue Collar Band for the Annual FCMA Chapter Show, where her nine-year-old daughter Jessica won the Junior Female Vocalist of the Year award. That's not all, her 11-year-old son Todd aced the Junior Male Vocalist category.

For this indie standout, she seems to excel at everything she tries. If this past year is any indicator, the future looks bright for Jamie Harper, her family, her music and career.
LOOK AT THESE HOT NEW-COUNTRY STARS COMING TO CASHBOX RADIO IN 1995!

JENNIFER LeCLERE - This beautiful seventeen year old country singer from Houston, Texas is already a highly visible act in the state of Texas. She's been performing country music as a headliner since she was 15 years old. With a new album under her belt, produced here in Nashville by Robert Metzgar/Bobby Ogdin she's climbing up the ladder of success toward her first national single release to radio stations. Her fan club is expanding it's membership roster nationally. To contact Jennifer for bookings, photos, or product, please call: Jennifer LeClere Concerts, 2020 Willow Moss Court, Houston, Texas 77008, 713/864-5276

MICHAEL COPELAND - is one of country music's hottest new acts who is just breaking on the national scene with his first nationally released compact disc unit, produced by super-producer, Eddie Kilroy. Already radio stations throughout the U.S. have jumped on the bandwagon of success. A & R directors are calling Mike Copeland one of the brightest new stars in country music today. If you're interested in getting product, photo's or want Mike and his band for a concert tour, please contact: Mike Copeland Concerts, c/o Ron Czarnecki, 701 Orchard Street, Middletown, OH 45044, 513/424-4985

TIM WILLIAMS - along with his co-writer, Gary Morgan, have broken on the country music scene as "hit" songwriters. Their collaboration has produced one of the finest album projects in Nashville's recent history. A full-time country music performer that literally has his audiences cheering his performances from start to finish, he's a new country act with "standing room only" concert dates. The guitar player who keeps Tulsa, Oklahoma rocking with hit after hit, he's out of the box with a big hit in 1995 entitled, "What She Doesn't Know!" Contact: Tim Williams/Gary Morgan, 4175 East Skelly Drive, Tulsa, OK 74135, 918/744-9512

CARY COOLEY, country artist from Merryville, Louisiana has finished his first album in Nashville. Winner of the STARMANIA talent search, Cary has opened this year for the Gibson Miller Band, Blackhawk, and Percy Sledge. His '94 tour included appearances in Branson & Las Vegas as well as some of the biggest country music clubs in the southeast. He's young country, and has been compared to the great George Straight. The completed album, photos & other fan club memorabilia can be ordered at: Cary Cooley Concerts, 1950 Hwy. #389, Merryville, LA 70653, 318/825-6621

FURTHER INFORMATION: CAPITOL MANAGEMENT, 1300 Division St., S# 200, Nashville, TN 37203-4023, Call 1-800-767-4984, 615-244-2440, 615-242-1177 Fax
Indie Spotlight

Christy Lynn: Starting Young

IT WAS INDEED A SPECIAL OCCASION at the little church in the hills of Virginia. The congregation was buzzing about the young sister who was to perform. This was the singing debut for two-year-old Christy Lynn, but unlike a lot of singers who make their first appearance, Christy was confident and ready as she stood at the front of the church. She had been on stage since she was four months old appearing in pageants, so nerves didn’t play a role in her performance. Later that same year, and still only two years old, she took first place in the Florida State Talent Competition.

Now, some 11 years later, at age 13, Lynn still exhibits the same confidence and stage presence of a seasoned veteran, and why not? She has become a major-league entertainer and singer, having appeared at some of Nashville’s hottest nightclubs including the world-famous Stockyard, Gilley’s and the Hall of Fame Lounge. She has also appeared at over 100 fairs, festivals and special events in her home state of Florida, including the nationally recognized Strawberry Festival in Plant City. Other notable appearances were at the Renfro Valley Jamboree in Renfro Valley, KY and on the “Country Boy Eddie” television show in Birmingham, AL.

When record executives look for an artist to sign to a recording contract, they look for the singing ability, the look, the personality and attitude of the act...Christy Lynn fits the mold perfectly.

As far as her singing ability, the proof that she sells exists in the fact that promoters and talent buyers consistently book her year after year at nearly every engagement she plays. Her high-energy, entertaining stage show is a hit with all ages.

If that’s not enough, Lynn has been in the recording studio in Nashville putting her unique sound and style on tape. A natural in the studio, she will soon be releasing her first single titled “Mama’s Love...” That release will appear on Nashville-based Platinum Plus Records under the direction of Robert Metzgar, who has also signed Lynn to a management deal with Capital Management. Well-known record promoter Chuck Dixon has been retained to coordinate promotion of the single to radio nationwide.

In the visual department, the slender, blonde-haired, hazel-eyed Lynn has won over 100 titles in beauty pageants. Her outgoing personality and positive, professional attitude are also very evident both on and off stage.

Christy Lynn is very people-oriented and giving. She is active in a number of charity events, including collecting toys in the Toys For Tots campaign and performing at fundraising affairs.

Off stage, Lynn calls herself “an ordinary teenager” who enjoys bowling in a youth league and listening to Tanya Tucker and John Michael Montgomery. She attends a public school, maintaining top grades.

Christy Lynn has all the elements it takes to become a star in the country market. Now that Nashville is giving her the opportunity, watch out—here comes Christy Lynn, seasoned pro at age 13.
THANKS! to CASHBOX and its reporting stations for another great year

Gene Watson
Independent Country Music Entertainer Of The Year

Don Cox: Independent Country Music Male Artist Of The Year

"All Over Town" Tommy Barnes/ Richard Rankin
Independent Country Music Song Of The Year

Ray Pennington: Independent Country Music Producer Of The Year

The Geezinslaws
Independent Country Music Duo Of The Year

Western Flyer
Independent Country Music Group Of The Year

We Wish All Of You A Great 1995

The World’s Largest Country Independent • A Major Force
COUNTRY ARTISTS

TOP 50 COUNTRY SINGLES

I. Doug Stone  
2. Clay Walker  
3. Clint Black  
4. John Michael Montgomery  
5. John Michael Montgomery  
6. George Strait  
7. Mark Chesnutt  
8. Brooks & Dunn  
9. Vince Gill  
10. Alabama  
11. Mary Chapin Carpenter  
12. Garth Brooks  
13. Little Texas  
14. Tracy Lawrence  
15. Wynonna  
16. Faith Hill  
17. Clint Black  
18. John Berry  
19. Randy Travis  
20. John Michael Montgomery  
21. Patty Loveless  
22. Tim McGraw  
23. Brooks & Dunn  
24. Neal McCoy  
25. Collin Raye  

I Never Knew Love  
Live Until I Die  
State Of Mind  
I Swear  
I Swear  
I'd Like To Have  
That One Back  
I Just Wanted You To Know  
Country Girl  
Tryin' To Get To Over You  
T.L.C. A.S.A.P.  
He Thinks He'll Keep Her  
Standing Outside The Fire  
My Love  
If The Good Die Young  
Rock Bottom  
Piece Of My Heart  
A Good Run Of Bad Luck  
Your Love Amaizes Me  
Before You Kill Me All  
Rope The Moon  
How Can I Help You  
Don't Take The Girl  
That Ain't No Way To Go  
Wink  
Little Rock  

Epic  
Giant  
RCA  
Atlantic  
Atlantic  
MCA  
Columbia  
MCA  
MCA  
RCA  
Liberty  
Warner Bros.  
Atlantic  
Warner Bros.  
RCA  
Liberty  
Warner Bros.  
Atlantic  
Epic  
Curb  
Arista  
Atlantic  
Epic  

26. Mary Chapin Carpenter  
27. Blackhawk  
28. Alan Jackson  
29. Sammy Kershaw  
30. Diamond Rio  
31. John Michael Montgomery  
32. Clay Walker  
33. Randy Travis  
34. George Strait  
35. Rick Trevino  
36. Vince Gill  
37. Tim McGraw  
38. Joe Diffie  
39. Mark Chesnutt  
40. Garth Brooks  
41. Pam Tillis  
42. Alan Jackson  
43. Sammy Kershaw  
44. Tracy Lawrence  
45. Mary Chapin Carpenter  
46. Little Texas  
47. Alabama  
48. Vince Gill  
49. Clint Black  
50. Faith Hill  

I Take My Chances  
Every Once In A While  
Summertime Blues  
National Working Woman's Holiday  
Love A Little Stronger  
Be My Baby Tonight  
Dreaming With My Eyes Open  
Whisper My Name  
The Man In Love With You  
She Can't Say I Didn't Cry  
What The Cowgirls Do  
Down On The Farm  
Third Rock From The Sun  
She Dreams  
Callin' Baton Rouge  
When You Walk In The Room  
Livin' On Love  
Third Rate Romance  
I See It Now  
Shut Up And Kiss Me  
Kick A Little  
We Can't Love Like This  
When Love Finds You  
Untangling My Mind  
Take Me As I Am  

Columbia  
Arista  
Arista  
Atlantic  
Arista  
Atlantic  
Giant  
Warner Bros.  
MCA  
Columbia  
MCA  
Curb  
Epic  
Decca  
Liberty  
Arista  
Arista  
Mercury  
Atlantic  
Columbia  
Warner Bros.  
RCA  
MCA  
Warner Bros.
Our Sincere Thanks for a fantastic year.
### TOP 50 COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Tim McGraw</td>
<td>Curly</td>
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<tr>
<td>2.</td>
<td>Faith Hill</td>
<td>Warner Bros.</td>
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<td>3.</td>
<td>Garth Brooks</td>
<td>7500°</td>
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<td>4.</td>
<td>Brooks &amp; Dunn</td>
<td>Black</td>
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<tr>
<td>5.</td>
<td>Mary Chapin Carpenter</td>
<td>Come On Come On</td>
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<tr>
<td>6.</td>
<td>Alan Jackson</td>
<td>A Lot About Livin’ &amp; A Little ‘Bout Love</td>
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<td>7.</td>
<td>Vince Gill</td>
<td>Thinkin’</td>
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<td>8.</td>
<td>Reba McEntire</td>
<td>If I Know Me</td>
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<td>9.</td>
<td>Dwight Yoakam</td>
<td>Go</td>
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<tr>
<td>10.</td>
<td>Mavericks</td>
<td>A Time To Remember</td>
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<tr>
<td>11.</td>
<td>Alan Jackson</td>
<td>A Time To Remember</td>
</tr>
<tr>
<td>12.</td>
<td>Various Artists</td>
<td>Take Me As I Am</td>
</tr>
<tr>
<td>13.</td>
<td>Faith Hill</td>
<td>Rhythm, Country &amp; Blues</td>
</tr>
<tr>
<td>14.</td>
<td>Various Artists</td>
<td>Greatest Hits, Volume II</td>
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<tr>
<td>15.</td>
<td>Rode McEntire</td>
<td>Third Rock From The Sun</td>
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<tr>
<td>16.</td>
<td>Joe Diffie</td>
<td>Here It Comes Again</td>
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<td>17.</td>
<td>The Tractors</td>
<td>The Tractors</td>
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<td>18.</td>
<td>Blackhawk</td>
<td>Blackhawk</td>
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<td>19.</td>
<td>Little Texas</td>
<td>Big Time</td>
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<td>20.</td>
<td>Vince Gill</td>
<td>I Still Believe In You</td>
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<td>21.</td>
<td>David Ball</td>
<td>Th' Problem</td>
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<td>22.</td>
<td>Travis Tritt</td>
<td>Loving You Baby</td>
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<td>23.</td>
<td>Dolly Parton, Loretta Lynn &amp; Tammy Wynette</td>
<td>Easy Come, Easy Go</td>
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<td>24.</td>
<td>George Strait</td>
<td>Tell Me Why</td>
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<td>25.</td>
<td>Wynonna</td>
<td>Not A Moment Too Soon</td>
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<td>26.</td>
<td>Mary Chapin Carpenter</td>
<td>Carpenter</td>
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<td>27.</td>
<td>John Berry</td>
<td>Kick A Little</td>
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<td>28.</td>
<td>Little Texas</td>
<td>Come On Come On</td>
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<td>29.</td>
<td>Neal McCoy</td>
<td>The Miles</td>
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<td>30.</td>
<td>Tracy Lawrence</td>
<td>I Need A Changed Heart Today</td>
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<tr>
<td>31.</td>
<td>Brooks &amp; Dunn</td>
<td>He Belongs To Everyone</td>
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<td>32.</td>
<td>Clint Black</td>
<td>John And Jane</td>
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<td>33.</td>
<td>Clay Walker</td>
<td>Cold Canyon</td>
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<td>34.</td>
<td>Randy Travis</td>
<td>Am I The Only One</td>
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<td>35.</td>
<td>Confederate Railroad</td>
<td>All The Way Home</td>
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<td>36.</td>
<td>Collin Raye</td>
<td>Lover's Run</td>
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<td>37.</td>
<td>Lorrie Morgan</td>
<td>If It's Good To You</td>
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<td>38.</td>
<td>Patty Loveless</td>
<td>Heartaches By The Number</td>
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<td>39.</td>
<td>Joe Diffie</td>
<td>Stay In Love</td>
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<td>40.</td>
<td>Jeff Foxworthy</td>
<td>The Best Of Jeff Foxworthy</td>
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<td>41.</td>
<td>Martina McBride</td>
<td>Horizons</td>
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<tr>
<td>42.</td>
<td>Sammy Kershaw</td>
<td>I Never Promised You A Rose Garden</td>
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<tr>
<td>43.</td>
<td>Various Artists</td>
<td>In My Time</td>
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<tr>
<td>44.</td>
<td>Tracy Byrd</td>
<td>For You</td>
</tr>
<tr>
<td>45.</td>
<td>Patty Loveless</td>
<td>I'm On My Way</td>
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<td>46.</td>
<td>Johnny Cash</td>
<td>Man Of Constant Sorrow</td>
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<tr>
<td>47.</td>
<td>Confederate Railroad</td>
<td>One More Redneck In A Blue Stocking</td>
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<tr>
<td>48.</td>
<td>Mark Chesnutt</td>
<td>A&amp;M Presents Mark Chesnutt</td>
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<tr>
<td>49.</td>
<td>Toby Keith</td>
<td>Carry On</td>
</tr>
<tr>
<td>50.</td>
<td>George Strait</td>
<td>Blood Sweat &amp; Tears</td>
</tr>
</tbody>
</table>

### COUNTRY ARTISTS

#### TOP NEW MALE ARTISTS
1. Tim McGraw - Curb
2. John Berry - Liberty
3. Toby Keith - Polydor

#### TOP NEW FEMALE ARTISTS
2. Lari White - RCA
3. Linda Davis - Arista

#### TOP NEW DUO
1. John & Audrey Wiggins - Mercury
2. Gibson/Miller Band - Epic
3. Archer/Park - Atlantic

#### TOP SONG
1. "I Swear" by John Michael Montgomery/Writers: F.J. Myers & G. Baker
COUNTRY INDUSTRY

TOP MANAGER
1. Dale Morris

TOP PRODUCER
1. Tony Brown

TOP LABEL
1. MCA

TOP MAJOR LABEL PROMOTER
1. Scott Borchetta

TOP MUSIC PUBLISHER
1. Sony/Tree

COUNTRY INDIE

TOP ENTERTAINER
1. Gene Watson—SOR

TOP MALE ARTIST
1. Don Cox—SOR

TOP FEMALE ARTIST
1. Becky Hobbs—Intersound Entertainment

TOP NEW MALE ARTIST
1. Jack Reno—Fraternity

TOP NEW FEMALE ARTIST
1. Mona Lisa Poorman—Platinum Plus

MOST PROMISING NEW ARTIST OF 1994
1. Michael Grandé—Beacon
COUNTRY INDIES

TOP SONG
1. "All Over Town" by Don Cox—SOR

TOP GROUP
1. Western Flyer—SOR

TOP DUO
1. The Geezinslaws—SOR

TOP MANAGEMENT
1. Unique Image Management Co.

TOP PRODUCER
1. Ray Pennington—SOR

TOP INDIE PROMOTER
1. Chuck Dixon—Chuck Dixon Promotions

TOP LABEL
1. Platinum Plus

POSITIVE/CHRISTIAN COUNTRY

TOP MALE ARTIST
1. Bruce Haynes—Cheyenne

TOP FEMALE ARTIST
1. Susie Luchsinger—Integrity

TOP NEW MALE ARTIST
1. Brian Barrett—Star Song

TOP NEW FEMALE ARTIST
1. Andy Landis—Star Song

TOP VOCAL GROUP
1. The Days—Cheyenne

TOP VOCAL DUO
1. Seneca—Ransom
POSITIVE/CHRISTIAN COUNTRY

TOP SECULAR PERFORMANCE OF 1994

1. Charlie Daniels—Sparrow

TOP SONG

1. "Runs In The Blood" by Ken Holloway/Writers: Jeff Silvey & Jeff Jansen

TOP POSITIVE/CHRISTIAN COUNTRY LABEL

1. Cheyenne

TOP MANAGEMENT

1. Michael Smith & Associates

INDEPENDENT POSITIVE/CHRISTIAN COUNTRY

TOP MALE ARTIST

David Patillo—Heartwrite

TOP FEMALE ARTIST

Judy DeRamus—TIMA

TOP VOCAL GROUP

Dinah & The Desert Crusaders—Rain

TOP VOCAL DUO

Scott & Kim Coner—Dove Song

TOP NEW MALE ARTIST

Steve Grace—Storyville

TOP NEW FEMALE ARTIST

Betty Jean Robinson—Melody Mountain

TOP SECULAR PERFORMANCE OF 1994

Don Cox—SOR

TOP SONG

"Adam's Side" by Billy Walker/Writers: Jesse Wilson
This Week's Debuts

MONTE STEPHENS—"Tomorrow"—(Freedom)—#3
BRUCE CARROLL—"Middle Ages"—(Word)—#36
KARA-LEE—"He Even Loves Me"—(King's Day)—#37

Most Active

W.C. TAYLOR—"Cryin' On Your Shoulder Again"—(Circuit Rider)—#26
DON RICHMOND—"The Smaller The Town"—(Time)—#11
CLEVE FRANCIS—"I Ain't Gonna Worry My Mind"—(Liberty)—#14

Powerful On The Playlist

MidSouth's "Give What It Takes" holds tight on the #1 spot on this week's Cash Box Positive/Christian Country singles chart with labelmate Ron David Moore and "No Time Like The Present" right behind at #2. "Wrong Place At The Right Time" by Bruce Haynes moves up one to the #3 position. Southern Chapel's "There's A New Man" drops to #4. After just five weeks on the chart, Judy Deramus and "Be A Beacon" is at #5. "Local Call" by Randy Coward drops down one spot to #6. David Patillo leaps four spots into the Top 10 this week, taking "It's About Time" to #7. Hanging on to the #8 position is Brush Arbor and "I Wouldn't Miss Heaven." Dropping to #9 is Lenny LeBlanc with "All My Dreams," followed by Brent Lamb's "Worth It All" to finish off this week's Top 10.

Looking Ahead

It's going to be a close race for next week's debuts. Bobby Miller's "Christian Outlaw," Herman Truelove's "Rock-A-Bye Daddy," Mark Hampton's "Fairweathered Friends," Deborah Kay with "Love Makes It Right" and "He Was Thinking Of Me" by Del Way are all receiving a considerable amount of airplay.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WJCR-Upton, KY
RON DAVID MOORE—"No Time Like The Present"
MIDSOUTH—"Give What It Takes"
BILLY WALKER—"Adam's Side"
JUDY DERAMUS—"Be A Beacon"
RANDY COWARD—"Local Call"

WTWZ-Clinton, MS
MIDSOUTH—"Give What It Takes"
JUDY DERAMUS—"Be A Beacon"
LENNY LEBLANC—"All My Dreams"
K. YODER TREAT/K. HOLLOWAY—"Worth It All"
VINCE WILCOX—"The Promise Tree"

KLT-Denver, CO
CLEVE FRANCIS—"I Ain't Gonna Worry My Mind"
BRUCE HAYNES—"Wrong Place At The Right Time"
SUSIE LUCHISINGER—"There Is A Candle"
MIDSOUTH—"Give What It Takes"
DAVID PATILLO—"It's About Time"
FAMILY REUNION—RCA recording artist Martina McBride performed recently on The Grand Ole Opry with a very special guest—her father, Daryl Schiff. They performed "I Saw The Light."

Cheyenne Records has signed Ronny McKinley to its roster of artists. Pictured at a roast for McKinley (sponsored by North Florida's #1 country radio station, Power 102-FM), are (l-r): Todd Payne of Cheyenne Records, McKinley and manager Bob Sansouci.

THE TEXAS INTERNATIONAL MUSIC ASSOCIATION
1515 Town East Blvd. * Suite 138-118 * Dallas TX 75150
Phone 214-681-5434

TIMA WOULD LIKE TO THANK ALL THE PROGRAM DIRECTORS AND D.J.'S IN CHRISTIAN MUSIC WHO PLAYED OUR ARTISTS

SPECIAL THANKS TO GEORGE ALBERT, PRESIDENT OF CASH BOX MAGAZINE FOR ALL HE HAS DONE TO FURTHER POSITIVE CHRISTIAN COUNTRY MUSIC

WE EXTEND CONGRATULATIONS AND THANKS TO THE FOLLOWING ARTISTS WHO CHARTED NATIONALLY AND INTERNATIONALLY:

JUDY DERAMUS
JOHNNY HARRA
JIMMY FAUTHEREE
RONNIE RAY
JOE PAUL NICHOLS

CHECK OUT THESE TWO NEW ALBUMS COMING IN JANUARY!

Ronnie Ray
"All Dressed Up"
(And No Place To Go)

Stephen Pride
"I'm A Survivor"

This album contains original material written by Hank Williams, Sr. Lefty Frizzell and Jimmy Fields that has never been recorded before!

A fantastic new album featuring Stephen's unique material and style. His talent will leave you speechless!

Here's wishing everyone a wonderfully successful 1995

Brush Arbor was Christian country long before the term was even invented. With seven major label albums to their credit in both the secular and Christian country markets and numerous awards from the Academy of Country Music and Music City News, Brush Arbor has some serious country credentials. After a long run in the world of secular country, Brush Arbor decided to commit all their energy and efforts to Christian music. Signed to a major gospel label, the band's popularity continued unabated and led to their current home at Benson.
Congratulations to these outstanding 1994 CCMA Award Winners

Susie Luchsinger
Female Vocalist Of The Year

Bruce Haynes
Male Vocalist Of The Year

MidSouth
Group Of The Year

Paul Overstreet
Best Secular Performance Of The Year

Margo Smith & Holly
Duet Of The Year

Paula McCulla
Best New Artist Of The Year

Ken Holloway
Song Of The Year
"Runs In The Blood"

The Fox Brothers
Pioneer Award

Charlie Daniels
Video Of The Year
"Two Out Of Three"

Ricky Skaggs
Musician Of The Year

KPBC
Radio Station Of The Year

Darrell Alexander
Radio Personality Of The Year

A message from Gene Higgins, President CCMA:
"Cash Box has been at the forefront in leading the way for Positive Christian Country Music. They have shown the world what a music trade is all about. A true pioneer and leader in the music industry for over 50 years. Thanks, George Albert - you're the best."
Steve Gatlin Hosts "Cheyenne Country"

CHEYENNE recording artist Steve Gatlin has been signed to host the new weekly positive country music program "Cheyenne Country" on INSP—The Inspirational Network.

Gatlin took a break from Larry Gatlin & The Gatlin Brothers last year to record his first solo album on Cheyenne Records, entitled Love Can Carry, featuring the single and video "Alive & Well." His years of television exposure with the Gatlin Brothers have prepared Steve for his new position with "Cheyenne Country." In addition to hosting responsibilities, Gatlin has also taped his share of performance footage for the show.

Other featured artists for "Cheyenne Country" include Bruce Carroll, Mid-South and Brian Barrett, as well as Cheyenne recording artists Bruce Haynes and The Days.

The concept for the show originated with last year's "Cheyenne Country Live" Showcase, held in Nashville during the Gospel Music Association's GMA Week. The program incorporates footage from the event with original material taped at the INSP studios.

Cheyenne Records will be sponsoring another Cheyenne showcase on April 26, with footage being used in upcoming "Cheyenne Country" programs. The evening will feature Bruce Haynes, The Days, Susie Luchsin- ger, Jeff & Sheri Easter, and new Cheyenne recording artist Ronny McKinley.

"Cheyenne Country," which will reach more than 8.4 million subscribers nationwide, will debut on INSP January 7, 1995.

For more information, contact Melba Spencer at the Inspirational Network at (704) 525-9800.
Grammy and Dove Award winner Steven Curtis Chapman hit the highest notes in his career history this fall on his Heaven In The Real World tour. This record-setting tour came to an end with a sold-out crowd of 9,622 in Lakeland, FL. Chapman performed 73 shows in 96 days, garnered 21 sell-outs, visited 27 retail stores and sent 60,000 Christmas gifts to the children of prisoners throughout the U.S.


Myrrh recording group Guardian was recently caught in Tulsa at the filming of the video for "The Way Back Home," the upcoming single from their current album Swing Swang Swung.


After spending 76 nights fronting for Steven Curtis Chapman, the Newboys will embark on their most aggressive headline tour ever, beginning January 14 and running through May 31. The Going Public Tour promises to be one of the major tours of the spring and Star Song's marketing campaign promises to be just as aggressive.

Myrrh recording group Guardian was recently caught in Tulsa at the filming of the video for "The Way Back Home," the upcoming single from their current album Swing Swang Swung.

Amy Grant recently made a guest appearance on WLAC'S "Bryan Mason Show." Grant talked with the host of the popular Sunday morning show about her latest Myrrh/A&M release House Of Love and her upcoming U.S. tour, which begins in January. Pictured (l-r) are Mason and Grant.


Sparrow is proud to be associated with these fine artists.

DARYL COLEY
In My Dreams

DEMIPCE WILLIAMS
Greatest Gospel Hits

DR. CLARK SISTERS
Miracle

RICHARD SMALLWOOD SINGERS
Live

DR. MATTIE MOSS CLARK
Matti Moss Clark Presents Live In Atlanta

A.L. JINWRIGHT
Wait On The Lord

RODNEY POSEY
Donald Lawrence Presents
Rodney Posey Featuring The Whitfield Company

MALAN STATE MRS CHOIR
Kirk Franklin and the Family

KIRK FRANKLIN
Kirk Franklin And The Family

KURT CARR SINGERS
Serious About It

A-1 SWIFT
Turn Yourself Around

BETTY GRIFFIN KELLER
Betty Griffin Keller

STEPHANIE MILLS
Personal Inspirations

TRI-CITY SINGERS
A Songwriter’s Point Of View

RON WINANS
Family And Friends Choir IV

And that’s the gospel truth.
Music Television Teams Up With Time Warner

Z MUSIC TELEVISION has signed a non-retransmission deal, making its contemporary Christian music video network available to all Time Warner Cable systems nationwide. The announcement was made recently by Fred Dressler, senior vice president, programming, Time Warner Cable, and Morgan Lambert Howe, senior vice president, affiliate relations, Z Music Television.

According to Time Warner Cable, Z Music Television will be offered to most Time Warner Cable's tiers and packages launched in 1994 and 1995. By the end of this year, nearly two million subscribers will be offered the new package.

"We are pleased to be a part of Time Warner's packages," said Lambert Howe. "Z Music Television offers unique programming with high-quality music videos and specials for the entire family."

Time Warner Cable joins more than 1,032 cable and broadcast outlets in the U.S. affiliated with Z Music Television. The all-video network currently reaches more than 15 million cable and broadcast television homes.

Since its launch in March 1993, Z Music Television has become one of the fastest-growing music television networks, programming Christian music video 24 hours a day representing all styles of Christian music, ranging from adult contemporary to rock, pop and country. Z Music Television is managed by Gaylord Entertainment Company, parent company of CMT: Country Music Television, CMT Europe, CMT Asia, and TNN: The Nashville Network. Z Music Television's administrative, marketing and public relations offices are based in Nashville, while affiliate relations offices are based in Dallas.

News From Homeland...

BILL JEFFRIES has been named vice president of direct marketing for Traylor Publishing & Recording—the parent company of the Homeland, Cheyenne and IMPACT Records. Jeffries was previously director of the Word Family Record & Tape Club, where he served for six years. T&K president Bill Traylor comments: "I am pleased to have the opportunity to work with Bill Jeffries—a man of great integrity and a man of great knowledge with respect to direct-mail marketing. I have worked with Bill for numerous years, through his involvement with Word. Our direct-mail marketing has been very successful in the past, but the future looks extremely bright with Bill's participation.

Jeff Pearles has been appointed director of radio promotions for Homeland, Canaan and Cheyenne Records. Pearles has been involved in the Christian music community for several years as an artist, A&R director and, most recently, sales representative for the Landmark Group. "I am very excited about joining the family at Homeland/Canaan/Cheyenne," Pearles stated. "Through hard work and integrity, they have emerged as leaders in Christian music. I intend to be as accessible as possible—not only to radio, but to the artists as well."

Brian Wienke has been promoted to director of marketing for the Homeland, Canaan, Cheyenne, and IMPACT recording labels. Wienke has been with the labels for nearly three years, where he has held various positions including director of business affairs. "I feel at home with my new responsibilities and am excited about what lies ahead for our labels and our artists," said Wienke. "We have developed some innovative ideas that will allow us to help our artists promote the cause of Christ."

Cheyenne Records is working on a new instrumental Christian country studio album, produced by and featuring Kevin Williams. Cheyenne president Bill Traylor feels confident that the release will please Positive/Christian country fans. Taking time in the studio for a quick photo opportunity are (l-r): Terry Thompson, engineer; John Gardner, drums; David Smith, bass; Kevin Williams, producer/acoustic guitar; Scott Sanders, steel guitar; and Dirk Johnson, keyboards.

Christian country label Ransom Records celebrated its first birthday with a party celebrating five #1s in as many singles as well as the label's first year in operation. Showing off their awards (l-r): Claire and Jed Seneca of husband-wife team Seneca for "Old Book, New Page" and "A Light Of My Own"; Joe Kaperak, director radio promotions; and Ken Holloway with his plaque for "Rose Of Sharon."
Thanks

ALABAMA

Personal Manager
DALE MORRIS
Exclusive Booking
BARBARA HARDIN