Snoop Doggy Dog’s Murder On Film

IN BELOVED MEMORY

Calvin Broadus
1972–1994

MURDER WAS THE CASE
INSIDE THE BOX

COVET STORY

Snoop Dogg Dog’s Murder On Film

Murder Was The Case, an 18-minute gangsta-rap fantasy video from Deathrow Records unbridled by the time and censorship constraints of mainstream video outlets, would be a hot enough topic on its own, let alone when you consider its controversial principals: co-writer/director/producer Dr. Dre and rapper Snoop Dogg Dogg, whose trial date in a real-life murder case has been set for Jan. 13 in Los Angeles.

— see page 5

Simplé E: Don’t Play Her Short

There’s nothing simple about Simplé E, fledgling Fox Records’ new hip-hop artist who just happens to be a few hours short of her bachelor’s degree in psychology. Cash Box’s Mike Martinez taps into the mindset of the poetess and the label that not-so-coincidentally has powerful help in TV and film circles.

— see page 5

Who’s The Fair$t Of Them All? 27 Million Snow White Orders

Surpassing in advance orders the current top-selling video of all time, Aladdin, is another Disney feature, Snow White And The Seven Dwarfs—set for release on October 28 along with an abundance of licensed products.

— see page 15

SRO Winners And Namee Nominees

“The Fifth Annual SRO Awards,” sponsored by the Country Music Association, honored outstanding professional achievement in the country music touring industry recently, while the nominees for the First Annual Nashville Music Awards, a.k.a. “The Namees,” were just announced.

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Anita Baker
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POP SINGLE
I’ll Make Love To You
Boyz II Men
(Motown)

POP ALBUM
Monster
R.E.M.
(Warner Bros.)

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RAP SINGLE
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Bone Thugs N Harmony
(Ruthless)

POSITIVE CNTY.
Rose Of Sharon
Kot Holloway
(Rassin)

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Bogart Honors Bider: The Neil Bogart Memorial Fund celebrates its 10th anniversary with its largest fund-raising gala ever as Les Bider, Warner/Chappell Music chairman/CEO, receives this year’s Children’s Choice Award at “Bogart on Broadway.” The fund-raising gala, which will be Broadway-themed with performances by Willie Nelson and Davis Gaines of the current Phantom of the Opera, will be held November 12 at Barker Hangar in Santa Monica, CA. To date, Bider has helped raise $1.5 million for pediatric cancer, leukemia and AIDS research. The Fund is the West Coast Division of the T.J. Martell Foundation.

“I can’t think of anyone more deserving of this award than Les Bider,” said Joyce Bogart Trabulus, co-founder of the Fund. “His strong commitment to the Fund has shown through his constant support of every aspect of the organization.”

This year, major donors can purchase Broadway-style marquees, which will be displayed at the gala. Last year, the annual gala honored Motown Records chairman Clarence Avant and raised more than $1 million. The Fund’s offices are located in Beverly Hills.

EMI Acquires Star Song: EMI Music has announced that it has entered into an agreement to acquire Star Song Communications, a leading independent contemporary Christian music company.

EMI entered Christian music in 1992 with the purchase of Sparrow, which has prospered during that time. It is expected the Star Song acquisition will further strengthen EMI’s position in this category. Star Song will operate as a separate label within EMI—like Sparrow, Virgin and Capitol—and maintain its creative autonomy, while taking advantage of EMI’s worldwide distribution network and other resources. Stan Moser, the current CEO of Star Song, will continue to manage the company.

Commenting on the agreement, Jim Fifield, president/CEO of EMI said, “This step underscores EMI’s commitment to the rapidly growing Christian music segment. Billy Ray Hearns and Sparrow have enjoyed tremendous success as part of EMI, exceeding our expectations. Sparrow artists have sold very well through EMI’s distribution system, while major retailers have significantly expanded their Christian music sections in order to tap into the increasing popularity of this category. Star Song’s extremely diverse and strong artist roster will complement Sparrow’s and the combined strengths of both companies will create new growth opportunities.”

Sinatra Duets II: The success of last year’s Frank Sinatra Duets—5 million copies worldwide—has spawned Frank Sinatra Duets II for Capitol Records. The album, featuring duets with Stevie Wonder & Gladys Knight, Linda Ronstadt, Willie Nelson, Luis Miguel, Antonio Carlos Jobim, Lena Horne, Neil Diamond, Chrissy Hynde, Patti LaBelle, Jon Secada, Lorrie Morgan, Steve Lawrence & Eydie Gorme, Frank Sinatra, Jr. and Jimmy Buffet, will consist again of tunes closely associated with Sinatra and his career and will be released November 15 on Capitol.

IMUS is MARCONI’S ’94 PERSONALITY: Don Imus was the recipient of the 1994 Marconi Award for Network/Syndicated Personality of the Year at the Awards Dinner and ceremony held October 15 during the National Association of Broadcasters’ Convention in Los Angeles, CA. This is Imus’ third Marconi, having won Major Market Personality of the Year in 1990 and 1992. Currently heard on over 40 stations nationwide, “The Imus In The Morning” show went national in June 1993 with the Westwood One Radio Networks.

The month-long American Music Stamp Festival recently kicked off at N.Y.’s Lincoln Center for the Performing Arts, where it celebrated the unveiling of the new collector’s edition stamp of Nat King Cole as part of the “Popular Singers” stamp series. Pictured (l-e) in front of the Nat King Cole Stamp are the singer’s daughters Casey and Timolin and wife Maria.
REMEMBERING MINGUS: Homage was paid to the late legendary jazz bassist/composer/andleader Charles Mingus in a special performance at Alice Tully Hall in N.Y.C. The October 15th concert, part of the on-going "Jazz At Lincoln Center" series, was called Blues And Roots: The Music of Charles Mingus and featured new arrangements of some of his earlier works. Under the musical direction of Robert Sadin, music was performed solo, in duets and ensembles of various sizes by a group of stellar musicians. Ryan Kisor (trumpet), Robin Eubanks (tenor), Bobby Watson (alto sax), Joe Lovano (tenor sax), James Carter (baritone sax), Kenny Drew, Jr. (piano), Charnett Moffett (bass) and Lewis Nash (drums) were joined by four outstanding musicians who are former Mingus band members. Trombonist Jimmy Knepper, saxist Charles McPherson, baritone saxist Hamiet Bluiett and pianist Don Pullin are all alumni.

In addition to Mingus favorites like "Wednesday Night Prayer Meeting" and "Pithecanthropus Erectus," the groups offered new arrangements of several works previously performed only by Mingus himself in the '40s: "Honey Take A Chance With Me," "Story of Love" and "This Subdues My Passion."

Also, this is the fourth year of weekly "Mingus Big Band" performances at Fez, the club downstairs from the Time Restaurant in Greenwich Village.

Each week, 14 musicians from a pool of 50 get together and play music from the Mingus book. The band, formed and maintained by his widow, Sue Mingus, features some of the finest players in the area, including names like Randy Brecker, Ron Carter, Craig Handy and others. Needless to say, several played both gigs.

SHEILA DAVIS, author of The Craft of Lyric Writing and Successful Lyric Writing, was set to lecture last Saturday, October 22nd, on how a songwriter’s (or any writer’s) use of language reveals personality type and brain dominance. Davis was to analyze the life work of four major lyricists—Stephen Sondheim, Cole Porter, Oscar Hammerstein and Ira Gershwin—from the perspective of their dominant themes, philosophical outlook and language style. The lecture, at the New School For Social Research, was grounded in neurolinguistic research. The talk was to illustrate how a particular figure of speech infuses each writer’s lyrics, reflecting a preference for a particular area of the cerebral cortex... (I knew that).

OUT AND ABOUT: Rodney Kendrick’s Quintet played the Iridium jazz club October 4-8 to help launch the new Verve release Dance World Dance... Nenna Freelon also played Iridium October 18-22 and called attention to her Columbia release Heritage... Deadeye Dick gigged at Irving Plaza October 15 and gave samples of the new Ichiban Records album A Different Story and top pop chart single "New Age Girl."

Mammoth/Atlantic recording artist Victoria Williams recently performed a special showcase set atop midtown Manhattan’s Rhiga Royal Hotel before an audience of label executives and staffers. Williams played guitar and sang tunes from her just-released debut Mammoth/Atlantic album Love. Shown at the event are Atlantic Records president Danny Goldberg; Victoria Williams; Warner Music U.S. president Roger Azzoli; Mammoth Records president Jay Faires; Atlantic Records executive Doug Morris; and Warner Music U.S. executive v.p. Mel Lewinter.

IT’S NOT OCTOBER hype turns out to be legitimate. When one sees an honor like NAS Acoustic Underground Artist of the Year bestowed upon a singer, the response, many times justified, is likely to be, “Yeah, what’s your point?” However, Judith Owen, the current bearer of the title, proved her point recently with a superb showcase effort at West Hollywood’s Luna Park. The transplanted Brit and her three-piece backing band, a very talented ensemble that featured Harry Shearer on bass, Debra Dobkin on percussion and James Harrah on guitar, dazzled the packed room with great songs, a winning charm and a natural flair for showmanship.

Seated behind her keyboard all night, the lanky blonde created aural images of Tori Amos and Kate Bush with such songs as the beautiful haunting melody of “Always,” the bouncy feel-good “1709” (about a one-night stand in a New York hotel room) and “This Must Be.” Owen, whose management company Harriet Sternberg Management is currently choosing between offers for a recording contract, has all the tools. It’s rare to find someone who can play live, write great songs and connect with the audience.

Owen has unconfirmed dates soon to be announced at Luna Park in November and December. Check her out.

FOX RECORDS, who made an impact on the R&B scene with Jamie Fox (formerly of the TV series “In Living Color”), are getting set to try their luck in the alternative scene with San Francisco’s The Rosemarys. The self-proclaimed geeks’ first single, “Catherine,” is starting to appear on several modern-rock outlets. In San Francisco, the group spearheaded a neo-psychedelic movement inspired by everyone from Picasso to William Burroughs. Good luck.

WHERE WOULD WE BE without Ted Nugent to uphold the Constitution for us? The veteran musician/hunter recently led a rally in his home state of Michigan to oppose President Clinton’s recently passed crime bill. About 7,000 people turned out to join the man who wrote such classics as "Wango Tsago" and "Cat Scratch Fever" wax political about the right to bear arms. The rally was held on the steps of the Capitol Building in Lansing.

Nugent, who has just been nominated to join the Board of Directors of the National Rifle Association, said at one point, “I’m outlining the government, and I’m just a goddamn guitar player!” If that’s the case, it might be time for all of us to make the move out of the country.

CONGRATULATIONS to Steven King, the Seattle guitarist who recently won the National Fingertip Guitar Championship in Winfield, KS. To win the honor, King turned to some classic names. He performed Benny Goodman’s “Sing, Sing, Sing,” Dave Brubeck’s “Blue Rondo a La Turk,” the eternal classic “Rhapsody In Blue” from George Gershwin and Artie Shaw’s “Four Brothers.”

The press release announcing King’s win came from Breedlove Guitar Co. Can you guess what kind of guitar King plays? Bing!, right on the button.
Murder On Film
By M.R. Martinez

WHAT COMES FIRST? THE CHICKEN OR THE EGG? That’s perhaps the most compelling question about the film and soundtrack Murder Was The Case, a Deathrow Records and film works production inspired by a Snoop Doggy Dog track from his multi-Platinum album Doggystyle. The 18-minute film is an extended gangsta-rap fantasy unbridled by the time and censorship constraints of the music video format. Co-written, produced and directed by Dr. Dre, Murder Was The Case, The Unrated Movie at press time, was still trying to find a place to be played. Although plans are for the film to be showcased in selected theaters, perhaps find its way into a special presentation on cable and eventually become a home-video item, a spokesman for Deathrow said that arrangements were still being negotiated.

However, the 15-cut “soundtrack” to this film is another matter. Released through its arrangement with Interscope Records, Murder Was The Case The Soundtrack features most of the Deathrow artist roster, with special guests Ice Cube, Jodeci and DJ Quik. The record joins Dre’s multi-Platinum rap opus The Chronic, Snoop’s Doggystyle, and the soundtrack to the film Above The Rim in the Deathrow/Interscope pipeline at the beginning of November.

Dr. Dre insists that the Murder Was The Case film concept came before the album. “We’ve always had problems with TV playing our videos and never really got to do what we wanted to do,” Dre says in a written statement. “So we decided to go all out and make a video the way we wanted to see it.”

Snoop adds, “The song was so visual, but people really wouldn’t understand it if we tried to cram it into the three minutes that they allow us to do on videos...so I was thinking like Michael Jackson’s ‘Thriller’ video...”

The film short is a montage of violent and, by now, familiar images of dope smoking and beer swilling in the midst of unbalanced emotional perspective. Dre effectively captured these images on the $800,000 budget and nine days of shooting around Los Angeles. During a press conference following a recent screening of Murder Was The Case, Dre said that the short film was a sort of dress rehearsal for a feature the Deathrow crew is currently developing. According to some sources, the project will be lensed and released next year by New Line Cinema.

Although all the music is not incorporated into the film, the soundtrack (executive produced by Suge Knight and supervised by Dr. Dre) could possibly have a broader impact on Deathrow’s bottom line and also serve as a new launching pad for many of the label’s acts. In addition to a remix of Snoop’s “Murder Was The Case,” the disc features fresh tracks by Tha Dogg Pound (“What Would U Do?”), Nate Dogg (“One More Day”), Jewel (“Harvest For The World”), DJ Quik (“Dollars & Sense”), Young Soldierz (“Eastside-Westside”), Jodeci featuring Tha Dogg Pound (“Come Up To My Room”) and Dre & Ice Cube (“Natural Born Killaz”).

Knight says the album also gave Deathrow an opportunity to showcase the talented young producer Dat Nigga Daz: “Producers like him don’t come along very often. He has a young, new sound, and this album gives him a chance to shine.”

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Artist Spotlight

Simple E: Don’t Play Her Short
By M.R. Martinez

RECORD LABELS ARE DEFINED by the artists they sign to the roster. If fledgling Fox Records’ signing of a college psychology student and poet from Texas is any indication, then Fox is hoping to break into the hip-hop market down a path less travelled. That psychology student, Simple E—a New Jersey-born, Texas Southern University student a few hours away from her bachelor’s degree—already has given Fox a profile in the rap arena with the single “Play My Funk.” The track was first released on the Sugar Hill soundtrack released by Fox and visually exposed nationwide when she made an appearance on a segment of the late Fox TV program “In Living Color.”

And while the track “Play My Funk” propelled her to this point, her debut album for Fox, Colorz Uv Sound, is buck-wild loaded with a kaleidoscopic infusion of poetic social consciousness filtered through the prism of hip-hop attitude, meticulously courtesy of D’Wayne Wiggins of Tone! Tone! Tone! fame. The next single from the 13-track debut is “Blue Jeans,” a radio-friendly track that could boost the gain on her exposure and give the mainstream a clue about her potential.

But as Fox director of A&R Wendell Greene notes, she will invade the marketplace on a number of fronts. “We want to build her momentum at radio with ‘Blue Jeans,’ but we plan a double-vinyl release at retail for DJs” in order to keep her underground vibe strong. Greene, speaking to CASH Box from New York, said that club and street DJs might pick up on the swaggering yet articulate “East Coast/West Coast” or it could come on the hip-hop beatnik grooves of “Kinke Reggae.” “Both radio and retail will give us an idea of what the public will respond to,” Greene says.

Those are the traditional strategies for exploiting this driven young artist. But Fox Records is in a unique position to take advantage of television and film resources offered by the parent company, acknowledges Jeff Bywater, v.p. of marketing and promotion for the label. “We want to build on active music,” says Bywater, noting that the Fox TV network has demonstrated an ability to attract the demographics that could boost Simple E’s fortunes as a recording artist, and has also nudged the label’s debut artist Jamie Foxx (of “In Living Color” fame) in a similar manner. E (for Erica) will be featured in a “Blue Jeans Video” and there is a tie-in being sought with a major jeans manufacturer. Bywater says that industry pundits have noted that Fox is smart for getting in the recording business the way they have.

Fox has to be happy with Simple E, because despite her commitment to education (she plans to graduate), she is bright enough to realize that her recording career has its particular demands. According to Simple E: “They got behind me and believed in me, exactly who I am, and they gave me creative control...it allowed me to be myself.”
THE RHYTHM

By M.R. Martinez

The Copacabana club in New York City was the site of EastWest artist Cindy Mizzelle's sophomore solo appearance in support of her self-titled debut solo album, which contains the single "I've Had Enough." Mizzelle opened the evening for labelmates Gerald Levert. Both artists attracted a healthy slice of the country's urban radio noblesse oblige. Pictured in the back row (l-r) are: James Alexander, WFXA/Augusta, GA; Graham Armstrong, Urban Network magazine; Vonny Brown (wearing baseball cap), Charles Warfield and Taffy Beasley of WRKS/New York; Gerald Levert; Mizzelle; David Allan, WUSU/Philadelphia-MQJ/Bala Cynwyd, PA; George Hamilton, WWWW/Charlotte, SC; Roy Samson, WXY/Baltimore; Manny Bella, v.p. of R&B promotion, EastWest. In the front row are (l-r): Hurricane Dave, WAMO/Pittsburgh; Kevin Gibbs, Northeastern promotion manager, EastWest; Mad Hatter, WGO/Mobile; and Heart Attack, WOW/Toledo.

Kaper/BMG recording trio Blackgirl opened the show in their native Atlanta, GA for the 16th Annual Georgia Music Hall of Fame Awards dinner at the Georgia World Congress Center. The legendary R&B/blues act won a "Georgy Award" in the performance category, was inducted into the 1994 Georgia Music Hall of Fame and then performed the classic "Georgia On My Mind." Pictured with the Blackgirls during the event are (l-r): Kaper recording artist Lawrence Tolbert and Isaac Hayes.

It was a no-brainer giving the venerable, seminal soul singers The Temptations a star on the Hollywood Walk of Fame. And industry luminaries showed up large. Long-time labelmate Smokey Robinson, the legendary Richard Pryor, Motown Records chief Jheri Busby, actor Michael Dorn ("Star Trek: The Next Generation") and Sharon Lawrence ("NY PD Blue"), the singing group For Real and others all came to honor the Temps. Original Temptation members Melvin Franklin and Otis Williams spoke fondly of late members David Ruffin, Eddie Kendricks and Paul Williams. Pictured receiving the star are (l-r): Theo Peoples, Otis Williams, Melvin Franklin and Ali-Ollie Woodson.

CASH BOX OCTOBER 29, 1994 8

R&B ALBUMS

THE TOP 10 R&B ALBUMS • OCTOBER 29, 1994

1. Organized Coolio (Interscope)
2. Boyz II Men (Epic)
3. Groove On (EAST/West)
4. Real (Bad Boy)
5. The Icon Is Love (A&M)
6. JJ (Epic)
7. 8 Creekin On Ah Come Up Bone Thugs-N-Harmony
8.changing Faces (Big Boy)
9. Some Thang Serious (Motown)
10. Get Up On It (Motown)

4. Monica (Bad Boy)
5. Brandy (LaFace
6. Janet (Motown)
7. Luther (Motown)
8. Patti (Epic)
9. Aretha (EMI/Warner)
10. Gladys (Warner)

2. Usher (Atlantic)
3. Michael (Atlantic)
4. Brandy (Motown)
5. Janet (Motown)
6. Monica (Bad Boy)
7. Aaliyah (Epic)
8. Missy (Capital)
9. Beyoncé (Epic)
10. Aaliyah (Epic)

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3. Brandy (Motown)
4. Missy (Capital)
5. Janet (Motown)
6. Monica (Bad Boy)
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5. Brandy (Motown)
6. Missy (Capital)
7. Beyoncé (Epic)
8. Aaliyah (Epic)
9. Brandy (Motown)
10. Usher (Atlantic)
THE RHYME

By M.R. Martinez

TONY GREEN—ALL HYPE?: Perhaps you’ve listened to seminal R&B vocal group The Dramatics during the ’70s and early ’80s, and been impressed by funky, but articulate, bass lines. You’ve more than likely had a chance to hear tracks from the multi-Platinum album by Snoop Doggy Dog and gotten a whiff of that stinky, bumptious bass bottom. That same bass attack might be observed on at least a few cuts on the breakout soundtrack to the film Above The Rim. It tastes skew to the ethereal (then why are you reading this column?), maybe you’ve heard a track or two on the latest solo album by Robbie Robertson. What all these artists have in common is the ubiquitous bass of master Tony Green, a Detroit homeboy whose career as a hired bass gun, singer/songwriter and producer has effectively established him as a serious player.

Tony Green

As a firm member of Dr. Dre’s Death Row Records crew, the gregarious and friendly Green is happier than a chef in a gourmet food store. “The only time I wanna be busy is when I play my bass,” Green recently told Cash Box. “Sometimes I can go a month without workin’ with Dr. Dre, and then I can end up workin’ for a solid month. He’ll tell me to call in the troops to work on one project or the other.”

But Green doesn’t wait for things to happen. He gets busy with his bass and as producer whenever the opportunity presents itself. Green remixed Tag Team’s major hit for the Disney/Bellmark Records single “Whomp! There It Went!,” has produced the track “Back To The Hip-Hop” for Stepson Tommy Boy Records act Trouble Neck Brothers; and with his de facto benefactor Warren G he’s worked on the track “I Wanna Girl Like M’Dear,” a tribute to NBA star and Jive Records postman Shaquille O’Neal’s mother. He also played bass on “Skin Walker” and “Ghost Dance,” a pair of compositions on Robertson’s Music For The Native Americans. “That was really a challenge,” Green recalls. “For the first time in a long time, I had to have some music in front of me to get a fix.” He also produced a pair of tracks on the soundtrack to the film Jason’s Lyric: “First Round Draft Pick” by The Twinz and “Walk Away” by The Five Footer Crew/G Funk Era. He is currently producing a pair of tracks for Vaz Records act 2 Face and will work on the upcoming album by Yo Yo, due out in ’95.

Green’s story are started in 1974 with R&B group The Dramatics, with whom he played until the group’s popularity waned in 1982. That’s when, Green says, he had to get busy beyond playing his bass. “I could always sing and write songs, so I put out a record titled “Talk To Me,” which featured Green with collaborator Felix James. The duo, riding on the name Roadwork, released the 12” single on Green’s Hyped International and earned respectable sales in England and Japan. “I did all that from my living room,” Green says. It was during a cross-country drive that the artist discovered Dr. Dre and his album. “I drove a 17-hour stretch where I didn’t listen to anything else.” Green and Dre met through Dre’s brother Warren G and they struck up a relationship.

Green’s stock has risen so high, he may soon have a label deal, but he says that is still being negotiated.

SOUND NIBBLES: Rumors are rife that Vassal Benford’s Vaz Records label is being reorganized and could be Soldiering the Arista Records fold and doing a warp-drive thing into the Sony Music Entertainment universe. Benford, of course, has produced some material for Columbia Records super thrush Mariah Carey, wife of Sony captain Tommy Motolla, who Benford’s been frequently seen with lately. The faithful will watch...Shouts out to and bigs for the folk at Rap Sheet, who this week will launch “Unified Hip-Hop Nation,” billed as the “world’s first free-standing hip-hop caucus.” Set for October 27-29 at the Hollywood Roosevelt Hotel, the three-day conference is expected to attract several of the top executives, producers and recording artists in rap and hip-hop. Co-sponsored by music publishing group BMI, the event will offer a series of workshops and panels, several label talent showcases and an opportunity to meet and mingle with the movers and shakers of the hip-hop industry...Jan. 13 is the trial date set for Calvin “Snoop Doggy Dog” Broadus and two co-defendants accused of killing Philip Woldemariam during a 1993 incident.
REVIEWS

By Steve Ballantin

EAGLES: "Get Over It" (Geffen 4679)

Well, here it is, almost 15 years in the making. Taken from the upcoming album, *Hell Freezes Over* (also the name of their lucrative tour), "Get Over It" is a barbwire. While the group certainly have done rockers in the past, they've never quite gone at this quick a tempo. Lyrically, Henley and Frey have produced a scathing commentary on our media-induced greedy times. Fortunately, the song makes its point just too strongly. Wonder why they left off their list of grievances high-ticket prices?

BIG HEAD TUND AND THE MONSTERS: "In The Morning" (Giant 7138)

The current single from this up-and-coming band, who have a very strong buzz going, is a guitar-based rock song that conjures up memories of the latter-day Allman Brothers sound. The song has made the rounds, appearing on the soundtrack to the Jeff Bridges/Tommy Lee Jones vehicle *Blown Away*, before making its way onto their forthcoming album *Stragems*. "In The Morning" is definitely for AOR and AAA outlets.

BARENAKED LADIES: "Jane" (Sire/Reprise 18002)

Since coming out of Canada, where the flip side of this single was recorded live, Barenaked Ladies have generated a fair amount of recognition both in and out of the country. Their current single, from the album *Maybe You Should Drive*, has a tranquil English pop feel that makes this a great soundtrack for a sweater day at the beach. A good fit at both Adult/Contemporary and AAA formats.

WEZEE: "Buddy Holly" (DG 4687)

You've gotta love a song that references Mary Tyler Moore. Slightly poppier in its guitar sound than their first single, the out-of-left-field modern-rock smash "Undone (The Sweater Song)," this Ric Ocasek-produced song could help expand their already-growing fan base. Besides that, it mentions Mary, the woman who could turn the world on with her smile. Therefore, it has to be a hit.

PICK OF THE WEEK

VICTORIA WILLIAMS: "Crazy Mary" (Mammoth/Atlantic 5868)

Williams is best known as the inspiration to last year's acclaimed *Sweet Relief* compilation. Featuring such superstar acts as Pearl Jam and Lou Reed covering Williams-penned tunes, this new single from her upcoming *Mammoth/Atlantic* debut, the LA-based performer does her rendition of the tune Pearl Jam covered. The result is a song that shows off the singer side of her songwriter label, as Williams' sweet vocal style changes the tone of the song. Helped tremendously by her strong audience recognition, now seems like the perfect time for us to show what in the industry have known for a long time—Williams is a superb talent that should not be ignored.
**TO WATCH: Veruca Salt**

**HIGH DEBUT: Thug Life**

**#1 ALBUM: R.E.M.**

**TOTAL VIEWS**

**LAST VIEW**

1. **MONSTER** (Warner Bros 45749) ... R.E.M. 
2. **FROM THE CRADLE** (Reprise 45736) ... Eric Clapton 
3. **I (Monoton) 3415A** ... Boyz II Men 
4. **NO NEED TO ARGUE** (Island 52455) ... The Cranberries 
5. **PIRATES ISLAND** (Capitol 52398) ... the Police 
6. **SMAH** (Atlantic 52432) ... Offspring 
7. **TUESDAY NIGHT MUSIC CLUB** (A&M 0126) ... Sheryl Crow 
8. **DOOKIE** (Reprise/Warner Bros 45529) ... Green Day 
9. **STONES IN THE ROAD** (Columbia 64372) ... Mary Chapin Carpenter 
10. **CREEPIN ON AH COME UP** (Ruffies/Relativity 5526) ... Bone Thugs N Harmony 

**11 RHYTHM OF LOVE** (Motown 61555) ... Anita Baker 
12. **SONGS** (Epic 57775) ... Luther Vandross 
13. **FOREST GUMP** (Epic Soundtrack/Epic 80339) ... Soundtrack 
14. **PURPLE** (Atlantic 52607) ... Stone Temple Pilots 
15. **WATIN ON SUNDOWN** (Arista 18765) ... Brooks & Dunn 
16. **THE LION KING** (Virt Disney 80588) ... Soundtrack 
17. **CANDLEBOX** (Maverick/Sire/Warner Bros 45313) ... Candlebox 
18. **JASON'S LYRIC** (A&M 522915) ... Soundtrack 
19. **YES I AM** (Island 45886) ... Melissa Etheridge 
20. **AUGUST & EVERYTHING AFTER** (Geffen 42526) ... Counting Crows 

**21. DANNY 4** (American/Everest 45647) ... Danzig 
22. **THE CONCERT** (Columbia 69169) ... Barbra Streisand 
23. **REGULATE... G Funk Era** (Noisemaker/RAL/Island 52355) ... Warren G 
24. **THE SIGN** (Arista 18740) ... Ace Of Base 
25. **ICON IS LOVE** (A&M 540115) ... Barry White 
26. **DIVINE INTERVENTION** (Mercury/VEвшись 52029) ... Lord 
27. **THE 3 TENORS IN CONCERT 1994** ... Carreras,Domingo,Pavarotti 
28. **I LOVE EVERYBODY** (Cust/MCA 80099) ... Lyle Lovett 
29. **SUPERUNKNOWN** (A&M 01918) ... Soundgarden 
30. **NOT A MOMENT TOO SOON** (Curb 77059) ... Tim McGraw 
31. **THE DOWNWIND SPIRAL** (Nothing/TVT/Interscope/AG 92348) ... Nine Inch Nails 
32. **READY TO DIE** (BadBoy 73060) ... Notorious B.I.G. 
33. **WHO I AM** (Arista 18759) ... Alan Jackson 
34. **VOODOO LOUNGE** (Virgin 30782) ... Rolling Stones 
35. **PROJECT: FUNK DA WORLD** (BadBoy/Arista 73011) ... Craig Mack 
36. **NATURAL BORN KILLERS** (Nothing/Interscope 92650) ... Soundtrack 
37. **GROOV IS ON** (Atlantic 92916) ... Toby Keith 
38. **THE JERKY BOYS 2** (Select/AG 92411) ... The Jerky Boys 
39. **THE TRACTORS** (Atlantic 187326) ... The Tractors 
40. **AGE AIN'T NOTHING BUT A NUMBER** (Atlantic 82314) ... Aaliyah 
41. **AWAKE** (EastWest 90108) ... Dream Theater 
42. **I SEE IT NOW** (Atlantic 82656) ... Tracy Lawrence 
43. **WHEN LOVE FINDS YOU** (MCA 11047) ... Vince Gill 
44. **BOOMTOWN** (Polydor 52467) ... Toby Keith 
45. **SO TONIGHT THAT I MIGHT SEE** (Capitol 92623) ... Mazzzy Star 
46. **VOLUME 1** (Interscope 82990) ... Thug Life 
47. **CHANGING FACES** (Capitol 82990) ... Changing Faces 
48. **ALL-4-ONE** (Atlantic 82556) ... All-4-One 
49. **SIAMESE DREAM** (Virgin 82827) ... Smashing Pumpkins 
50. **ONE EMOTION** (RCA 50419) ... Clint Black 
51. **KICK A LITTLE** (Warner Bros 45739) ... Little Texas 
52. **CRACKED REAR VIEW** (Atlantic 82613) ... Hootie & The Blowfish 

**53 READ MY MIND** (MCA 10994) ... Reba McEntire 
54. **KICKIN IT UP** (Atlantic/AG 82559) ... Michael Montgomery 
55. **SECRET WORLD LIVE** (Geffen 24722) ... Peter Gabriel 
56. **HOUSE OF LOVE** (AG 0230) ... Grant 
57. **COMMUNICATION** (Grand Royal/Capitol 28599) ... Beastie Boys 
58. **STRATEGEM** (Warner Bros 24580) ... Big Head Todd & The Monsters 
59. **ABILITY BITES** (RCA 60634) ... Soundtrack 
60. **GET A GRIP** (Geffen 24450) ... Aerosmith 
61. **IF I COULD MAKE A LIVING** (Geffen 24582) ... Clay Walker 

**62. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH** (Columbia 60635) ... Various Artist 
63. **CONCRETE ROOTS** (Triple X 51710) ... 
64. **THE CULT** (Sire/Reprise 45673) ... The Cult 
65. **LIVE AT THE ACROPOLIS** (Private Music 82166) ... Yanni 
66. **FUNKDAIFIED** (So Do Def/Chaos 60164) ... Da Brat 
67. **THE CROW** (Atlantic/Interscope 52519) ... Soundtrack 
68. **ANGEL** (Angel 55312) ... Benedictine Monks Of Santo Domingo De Silos 
69. **BRANDY** (Atlantic 82910) ... Brandi 
70. **HINTS, ALLEGATIONS & THINGS LEFT UNSAID** (Atlantic 28290) ... Collective Soul 
71. **VERY NECESSARY** (Nightingale/London/Island 82439) ... Salt-N-Pepa 
72. **IT TAKES A THIEF** (Tommy Boy 1053) ... Cootio 
73. **THE DIVISION BELL** (Atlantic 62420) ... Pink Floyd 
74. **AMERICAN THIGHS** (Mercury/Geffen 42639) ... Weezer 
75. **WEEDER** (Warner Bros 45314) ... Liz Phair 
76. **UNDER THE TABLE AND DREAMING** (RCA 66449) ... Dave Matthews Band 
77. **TONI BRAXTON** (LaFace/Arista 26007) ... Toni Braxton 
78. **FOREST** (Windle/H/BBMG 11157) ... Winston DEBUT 
79. **JUST FOR YOU** (MCA 10946) ... Glads Knight 
80. **THOMAS COMMON: THE SONGS OF THE EAGLES** (Giant/Warner Bros 24531) ... Various Artist 
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83. **IN PIECES** (Liberty 80587) ... Garth Brooks 
84. **THROWING CORDER** (Radioactive/MCA 10997) ... Live 
85. **THIRD ROCK FROM THE SUN** (Epic 64357) ... Joe Diffie 
86. **YOU MIGHT BE A REDNECK IF...** (Warner Bros 45314) ... Jeff Foxworthy 
87. **GREATEST HITS III** (RCA 66410) ... Alabama DEBUT 
88. **SEAL** (ZTT/Sire 45415) ... Seal 
89. **BLACKSTREET** (Interscope/AG 92351) ... Blackstreet 
90. **MIND, BODY & SONG** (Giant/Warner Bros 24555) ... Jade 
91. **GET UP ON IT** (Elektra 61550) ... Keith Sweat 
92. **NINETEEN NINETY QUAD** (Rpm 69091) ... 69 Boyz 
93. **FUMBULLING TOWARDS ECCSTASY** (Networth/Arista 18725) ... Sarah McLachlan 
94. **HIT SONGS** (Columbia 81213) ... Dolly Parton 
95. **SHADE BUSINESS** (RMD/RE 52467) ... P.M.D. 
96. **THINKIN PROBLEM** (Warner Bros 45502) ... David Ball 
97. **FLYER** (Elektra 61651) ... Nanci Griffith 
98. **12 PLAY** (Live 41527) ... R. Kelly 
99. **FOR THE COOL IN YOU** (Epic 53558) ... Babyface 
100. **BABYFACE** (Atlantic 80366) ... Babyface
REVIEWS by Steve Baltin

PULP FICTION: Music From The Motion Picture (MCA 11103)

In addition to coming from maybe the most anticipated film of the fall, the soundtrack to Quentin Tarantino's new film is the best of the current crop of soundtracks. Pulp Fiction has a built-in advantage over the competition in Tarantino. Using the popular new gimmick of incorporating lines from the film adds a lot to this album, as his wit is even more a one-liner. Musically, the album incorporates standards from each era, using surf music, '50s tunes and disco to create a warped sense of nostalgia. The older material, Aft Green's "Let's Stay Together" stands out. However, the record peaks with the back-to-back combo of new songs from Urge Overkill and Maria McKee. Chicago's Urge Overkill do a superb melodramatic version of Neil Diamond's "Girl, You'll Be A Woman Soon," while McKee stuns with her powerful "If Love Is A Red Dress (Hang Me In Rags)," a down-home-on-the-range rock and soul ballad as only she can do.

LOVE & A .45: Music From The Motion Picture (Immortal/Epic Soundtraxx 066632)

Though the film lags behind Pulp Fiction in the hype department, this soundtrack gives the Pulp Fiction album a good run for the best around. The only reason it falls short is the lack of new material. The most appealing trait of this album is that while other soundtracks go for alternative, this is a college album, calling on such veteran college acts as The Flaming Lips and Meat Puppets. The result is an outstanding collection that never seems like it. Highlights include Courtney & Western's "Am I In Love," Mazzy Star's haunting "Ghost Highway" and "The Devil's Chasing Me" from the always fun Reverend Horton Heat.

SFW: Original Motion Picture Soundtrack (A&M 0246)

Soundgarden's Chris Cornell anchors this soundtrack of largely underground alternative/hard rock acts. Cornell appears with Soundgarden on the previously released "Jesus Christ Pose" and does an effective acoustic turn on "Like Suicide." Aside from Soundgarden, the biggest hit here is Radisovich's smash of last year, "Creep." Of the less mainstream groups, Cop Shoot Cop, Suicidal Tendencies and the always delightful GWAR help give this collection the attitude to live up to its moniker.

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CLERKS: Music From The Motion Picture (Chaos/Columbia 66660)

A hard-edged soundtrack gunning for the younger alternative market, Clerks incorporates both the tactics of using lines from the movie and solidifying an album of lesser-known acts with big names, those being As Soul Asylum, Alice In Chains and Bad Religion in this case. Of the smaller name bands, Love Among Freaks (with the title track as well as "Berserker") and Bush & Pop take the most advantageous position. However, the record's gem are two covers of '70s hits: Golden Smog's version of Bad Company's "Shooting Star" and Seaweed's take on the Fleetwood Mac anthem "Go Your Own Way."

MELROSE PLACE: The Music (Giant 24577)

It's hard to picture Billy and Allison coming in from a hard day at the office and crankin up Letters To Cleo, or Amanda unwinding to the croonings of Paul Westerberg, but here they are, along with nine other hip names from the older-age bracket of the alternative/college scene. The result is a pretty cool album that, unlike the show, you don't have to ashamed to admit you like. Westerberg's wonderful ballet, which features his former Replacements' frontman almost sounding like David Gates, is one of four previously unreleased tracks, the others coming from Dinosaur Jr., Aimee Mann and Divinyls. The top tracks include James' "How Was It For You?" "Kids...This Is Fabulous" from Seed and Divinyls' "I'm Jealous."

ROBERT WILSON: Robert Wilson (Irrationalist Records 53401)

Wilson is a new singer/songwriter whose press package is overloaded with hyperbole. As much as that makes you want to dislike him, there are some very strong points here on a brief seven-song introduction. Though his lyrics can be a bit obvious at times, Wilson creates very stary American-based pop melodies. Among the best is the bouncy Squeeze-like "Fool In Love" and the pretty "I Want Her."

BLACK 47: Home Of The Brave (SBK/EMI 30737)

Comprised of members from New York and Ireland, Black 47 have attracted a growing swell of attention since the release of their debut album a couple of years ago. On their second effort, producer Jeremy Harrison (formerly of Talking Heads) seems to have found the middle ground for the band's wildly different backgrounds, resulting in one of the most ambitious efforts of the year. The record starts off with a brief gospel-sounding hymn before jolting the listener with a fierce guitar lick. Much of the 70-minute-plus album follows along the same line, blending their very prevalent Irish heritage with the hard-edged New York street sound. In addition, this is a band who is not to be missed live, as they provide a guaranteed good time.

PICK OF THE WEEK

AMERICAN MUSIC CLUB: San Francisco (Reprise 45721)

Music by frontman for this San Francisco group, is a great songwriter—there's no doubt about that—but his previous works have not been for everyone. Eitzel usually sounds like someone just tore his heart out with their bare hands and spit on it. However, on the Club's seventh effort, which should be subtitled "The American Music Club Get Happy," Eitzel channels his tormented talents into more accessible material that should bring this brilliant act closer to mainstream America. The album opens with "Fearless," a typically gut-wrenching A.M.C. ballad, before kicking into the rocking "It's Your Birthday," one of the hardest tracks the band has put on record. There are plenty of songs on here that will satiate the masochistic fans of the group, particularly "The Thorn In My Side Is Gone" and "Cape Canaveral," but the perky tendencies of "Wish The World Away," the first single, and the pop grooves of "Hello Amsterdam" are the more dominant style. The last laugh comes with the underrated closing track, a dainty cover of "California Dreaming."
**Film Reviews**

**Warners’ Love Affair: 3/4 Lush, 1/4 Mush**

By John Goff

LOVE AND ROMANCE are always in season...good love and romance. Probably even three-quarters good L&R will turn some good receipts at the box-office given the proven elements here: A story that has worked (financially at least) twice before; stars, husband-wife Warren Beatty and Annette Bening with a pivotal role taken on by another venerable presence, Katherine Hepburn; and luscious photography. Katharine Hepburn, Warren Beatty and Annette Bening share a moment in Love Affair.

Such a combination, however, simply isn't enough. The storyline is well established: a romantic period drama of a woman (Hepburn) taking care of her family, who is then swept off her feet by a mysterious, older man (Beatty). The acting is competent, but the chemistry between the characters feels forced and the pacing is sluggish. The film tries to weave in elements of suspense and thrill, but they come across as contrived and do not add much to the overall story.

Despite the stylish cinematography and the presence of a well-known cast, Love Affair fails to ignite the passion that its predecessors did. The love story is too predictable and lacks depth, making it difficult for viewers to connect with the characters. The film might have worked better if it had taken a more serious or realistic approach, but instead it leans too heavily on the romantic genre, which does not fully utilize its talented cast.

**Universal’s Radioland Murders**

**A Frenetic Homage To Simpler Times**

By J.G.

Brian Benben and Mary Stuart Masterson play comic book heroes on an various sets. In one scene, they are confronted by a villain who has abducted their fiancées. The couple uses their comic book skills to outsmart the villain, but the plot is predictable and lacks originality. The film also fails to capture the essence of the 1950s and 1960s, which is the film's main卖点. The setting is modern, and the characters' costumes and hairstyles are not reflective of the period.

IF YOU'RE UP TO SNAPPING your eye-balls for 112 frantic minutes, fondly remember radio and those old '30s and '40s murder mysteries, love the art deco and styles of the period, enjoy fotsa slapstick, delight in delightfully sharp comic performances, and several other things all at the same time, you’ll have a ball at Radioland Murders. If all that and more seems like a bit too much for a single sitting, you won't. Executive producer/story by George Lucas; director Mel Smith; writers Willard Huyck & Gloria Katz and Jeff Reno & Ron Osborn, and those comedic performers have thrown in everything—yes, even the kitchen sink—and it gets overloaded—that’s its major problem. But there’s still a lot of fun to be had. Like most bus lines, if you don’t catch one gag there’ll be another along in about two beats.

On an entertainment level, just look to it for fun. On a nostalgic level, there’s fun and a few sights, a bunch of wonderful old tunes and a couple faces to go with them that’ll take you back to simpler times; times when it was easier to laugh at silly doings. There are moments when you expect Charlie Chan to step out of the shadows to solve the mysterious murders. There is perhaps too much nostalgia for the top demographic spending audience and maybe a bit too fast-paced for those who remember the good ol’ days, but it should do respectably in the marketplace.

On the tech level, if you’re looking to see some of the latest computer magic from Lucas’ Industrial Light & Magic company, you won’t be disappointed—if you can spot it. It’s slick, slick, except for the ending computer-generated bi-plane sequence you’ll have to be a technician yourself to spot the fact that a lot of this was filmed on sections of sets with the missing portions computer-generated later in post-production.

The design of the production itself is brilliant from the primary color spectrum and the visual opening set-up coming directly down from the space setting of the Universal logo. The movement defines the circular radio building, thereby preparing us for the area we’ll spend the rest of the time in, giving us a physical overview which sets us up for the often circular action, allowing us to accept the madhouse atmosphere without further explanation.

Inside this design, moving at a frenetic pace, are the performers: Brian Benben in his big-screen debut as the radio station’s top writer, which seems an extension of his HBO “Dream On” character. He’s loose and rubbery, displaying a definite flair for slapstick. Mary Stuart Masterson is the secure, solid post around whom the action revolves. Most of the performers are called upon to bring their own dynamics to the roles and the lot of them shine. Michael McKean gets incredible mileage out of attitude alone...maybe three lines of dialogue with the rest being strictly talent and imagination. Same with Christopher Lloyd as Zoltan the sound man—attitude, invention and comedy timing. Michael Lerner as the clichéd, cigar-chomping cop has a blast. Corbin Bernsen adds flair to the station announcer and Jeffrey Tambor works his magic as a disapproving incompetent director, the son of station owner Ned Beatty. Beatty adds another terrific performance to his list while Harvey Korman shines as a booze-soaked head writer. On-the-nose performances are also turned in by Scott Michael Campbell, Brion James, Stephen Tobolowsky, Larry Miller, Anita Morris, Bobcat Goldthwait, Robert Walden, Bob Hopkins and Robert Klein. Billy Barty, George Burns and Rosemary Clooney turn up as themselves as radio acts; cameos but wonderful to see.
WALT DISNEY PICTURES' *Snow White And The Seven Dwarfs* set a record with 27 million retail orders for its October 28 home video debut. This breaks all previous records in the U.S. and Canada. With this, Disney's original, and the first animated feature film ever, remains the #1 attended film of all time and becomes the #1 video of all time. The previous record-holder, also a Disney film, *Aladdin*, sold over 24 million copies during a six-month period.

"We fully expected *Snow White* to be the top-seller of all time, but to receive this many initial orders is truly remarkable," said Ann Daly, Buena Vista Home Video president. "This far exceeds what we expected to ship on day one of this release and it is our priority to make sure that we fulfill all orders before Christmas." And you can look for a *Snow White* Christmas even if your Christmas isn't white with snow, courtesy of The Disney Store, Inc. and dozens of Disney licensees. Look for girls' dresses, fashion denim jackets, vests and pajamas to watches, party goods, dolls, books and electronic games—a whole range of products bearing the *Snow White* stamp and/or look.

Products will be available at toy stores, gift shops, department stores and mass-market outlets and The Disney Store, Inc. has also developed three special items to commemorate the film:

- A 14-carat, gold-plated Dopey Mine Cart is already on the market and features a genuine crystal and moveable wheels. There's also a Snow White Mirror Necklace with 14-carat gold plate and genuine crystal out, and a new line of cuddly Seven Dwarfs plush dolls scheduled to debut the middle of October.

Disney's publishing company, Disney Press, is offering *Snow White and the Seven Dwarfs Whistle While You Work: A Musical Pop-Up Book* and *Snow White and the Seven Dwarfs—Tales From the Cottage*, which will tell original bedtime stories based on the characters from *Snow White*.

Other tie-ins between Disney for *Snow White* merchandise aimed for the holiday season consist of: watches from Timex; clothes and accessories from Allison Manufacturing, Identity Inc., Pyramid Handbags; and various sundries ranging from dolls and games to greeting cards, wrapping paper and bedding sets through (among others) Gibson Greetings, Dundee Mills, Playkool/Hasbro, Mattel, Milton Bradley and Western Publishing. Oh, yes, there's a soundtrack cassette also.

The holiday season, and indeed 1994, is shaping up as a merchandising landslide, or landfill, for Disney, what with the *Snow White* muscle adding to the already gigantic Lion King flexing. With this pairing, could you say it's another Beauty and Beast?

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**Video Review**

**Sade's Live Concert Home Video**

By M.R. Martinez

TORCH SINGER SADE is often criticized for her stage presence. One must guess that's because she doesn't prance about as she delivers those slow-burning or midtempo love tomes in her smoky vocal tones. But Sade is an arresting visual presence—live or in the living color of the cathode-ray tube. During this 16-song, 90-minute set recorded live in San Diego as part of Sade's *Love Deluxe* tour, the British-based soulstress performs a litany of her most familiar hits with a palpable ease that allows the straightforward camera work to capture her physical beauty, her kinetic whimsy and, unfortunately, the minimalist, rudimentary choreography that marks most of the set.

Even her highly capable musicians (including the percussionists) seem under control most of the time. But dressed in a white sequined and beaded halter and waist-to-floor slitted skirt that exposed her altering midriff, Sade overcomes staging shortcomings. And then there's always her music. This concert first aired on PBS last year as a 60-minute special, and 30 minutes of concert footage have been added to this home video version, due out Nov. 8. It is slated to sell at $19.98 for VHS and $24.98 for the laser disc.
**News From The United Kingdom**

By David Courtev

**ALARM FOLLOWS FLOYD CONCERT:** Rock promoters in the U.K. are making attempts to allay public fears of concert safety following last week's Pink Floyd concert accident which left 90 people injured. Promoters and venue owners remain hopeful that negative press and media coverage which followed the accident will not cause any lasting damage to the concert business. 1,200 fans were trapped when the 20-ft.-high block of seating in Section 9 of the arena collapsed just a minute into the first concert of Floyd's 14-date Earl's Court residency.

A special first-and-only-time performance of the group's entire *Dark Side Of The Moon* album from their final Earl's Court appearance will be part of a pay-per-view concert and is scheduled for telecast Nov. 1 over *Showtime Event Television* (SET). The group will perform a greatest-hits set prior to a complete performance of the album's music. Suggested retail price of the concert is $25.95.

**MCA WINS CHARLY BATTLE:** MCA Records has won the latest round in its battle with Charly Holdings over rights to the Chess catalogue. The central California district court ruled MCA has exclusive right, title and interest in the Chess masters. Charly are to appeal against the judgement.

**IT'S BEEN A VERY GOOD YEAR:** The success of *Wet Wet Wet* and Mariah Carey have put 1994 on target to become the best year for singles in a decade. At least two singles are expected to exceed one million sales by the end of the year with three Platinum status—both the best scores for a decade.

Here's a list of the 1994 best-sellers: "Love Is All Around," "Wet Wet Wet," Whigfield, All-4-One and Mariah Carey has put 1994 on target to become the best year for singles in a decade. At least two singles are expected to exceed one million sales by the end of the year with three Platinum status—both the best scores for a decade.

**BMG GET IN ON THE DIANA ACT:** BMG spoken-word label (Audio Tape) Talking Volumes is rush releasing a spoken-word version of *Princess In Love*, the story of the alleged affair between the Princess Of Wales and Captain James Hewitt. The label has put the release together since securing U.K. and Commonwealth rights to the book on the day it was first published a fortnight ago.

**SHAGGY CASE:** The High Court battle over songwriting credits for Shaggy's "Oh Carolina" ended without a resolution on Friday. The case hinges on the question of who wrote the song over 30 years ago. The action launched by Greensleeves Records, Greensleeves Publishing and Canada-based John Folkes in a writ last June centers on Folkes' claim to have written the song in 1958. Prince Buster and Melodie Music Ltd. claim Buster wrote it in 1959.

**ASCAP AWARDS:** Matt Lange, Sir Tim Rice and Big Pig Music were the top winners as the American Society Of Composers, Authors And Publishers (ASCAP) held its fourteenth annual awards dinner honoring members of the PRS (British Performing Rights Society) October 14.

In a ceremony at London's Park Lane Hotel, Robert "Mutt" Lange was named PRS Songwriter of the Year for his songs "Everything I Do, I Do It For You," "I Said I Loved You But I Lied" and "Please Forgive Me." Rice won ASCAP's PRS Song of the Year for "A Whole New World" while Big Pig Music, whose main composer is Elton John, was named Publisher of the Year.

Others receiving awards were Elton John for three songs; the members of Duran Duran and Phil Collins for two each; U2; Genesis; Go West; Mark Knopfler; and Annie Lennox. In two other categories, a Media Award went to Peter Van Hook and Ray Russell for "New Blood" and Film Awards went to Trevor Jones for *In The Name Of The Father*, Patrick Doyle for *Carlito's Way* and Richard Robbins for *The Remains Of The Day*.

ASCAP president Marilyn Bergman hosted the evening along with ASCAP's director of membership Todd Brabec and U.K. and European operations director Roger Greenaway.

**THE BPI STRIKE AGAIN:** The BPI anti-piracy unit has struck a blow against the pre-Christmas trade in illicit tapes with a raid on a factory in Milton Keynes, Buckinghamshire. BPI anti-piracy unit staff, local trading standards officers and Thames Valley police seized 4,000 pre-recorded cassettes, 58,000 counterfeit inlay cards and thousands of blank tapes in the raid earlier this month. Two high-speed duplicating machines and 456 master tapes were also confiscated. The masters included chart albums from The Cranberries and compilations such as Madonna's *Immaculate Collection* as almost every album in the current chart as well as older classics had been copied by the pirates.

**PHILIPS REVIVE DCC:** DCC is being repositioned and re-promoted in a bid to kick-start the format after two years of low sales. The new slogan "Move On Up To DCC" marks the repositioning of the format as an evolution of the analog cassette. The banner will be added to all new in-store material being distributed this month and new press ads which start appearing in the new year. (Personally, I think they are throwing good money after bad.)

**U.K. SINGLES CHART:** Still at #1 are "Sure" from Take That. Up two places to #2, "Baby Come Back" from Pato Banton. At #3 is Whigfield's "Saturday Night." #4 is "Always" by Bon Jovi. #5 is Cyndi Lauper's "Hey Now (Girls Just Want To Have Fun)." At #6 is "Sweetness" by Michelle Gayle. Highest entry this week at #7 is "Cigarettes & Alcohol" from Oasis. #8 is "Stay" by Lisa Loeb. "Welcome To Tomorrow" by Snap (featuring Summer) is #9. New in at #10 is "She's Got That Vibe" by R. Kelly. And the highest climber of the week at #27 is Shampoo's "Viva La Megababies."

**U.K. ALBUM CHART:** #1 and the week's highest entry is Cross Road (Best Of) from Bon Jovi. Slipping down to the #2 slot is R.E.M.'s *Monster*. Another new arrival at #3 is Suede with Dog Man Star. #4 is No Need To Argue From The Cranberries. #5 is Cliff Richard's The Hit List. #6 is Cyndi Lauper's 12 Deadly Cyns, And Then Some. At #7, The 3 Tenors In Concert 1994. New in at #8 is Move It From Reel 2 Reel. Down three places to #9 is Songs by Luther Vandross. Mariah Carey's Music Box is #10. Shouting back up the charts and this week's highest climber at #18 is The Division Bell from the touring Pink Floyd.

**U.K. MUSIC VIDEO CHART:** New at #1 and this week's highest entry is Bon Jovi's "Cross Road (Best Of)." At #2, Carreras, Domingo & Pavarotti's In Concert 1994. #3 is The Hit List From Cliff Richard. Take That's Everything Changes is #4. New in at #5 is Kate Bush's The Line, The Cross & The Curve. Joe Longthorne's Live is at #6. #7 is Take That's Party (Live At Wembley). Peter Gabriel's Secret World Live lands at #8. #9 finds Queen's Live In Budapest. And at #10 is Take That yet again, this time with Take That & Party (compilation).

**THE U.K. TOP 10 RENTAL VIDEOS**
1. Jurassic Park (CIC)
2. On Deadly Ground (Warner Home Video)
3. Philadelphia (Columbia)
4. Blink (GUILD)
5. Malice (PolyGram)
6. Shadowland (CIC)
7. In The Name Of The Father (CIC)
8. The Three Musketeers (Buena Vista)
9. Mother's Boys (GUILD)
10. A Perfect World (Warner Home Video)

—courtesy *Titles Video*, for the week ending October 22, 1994.
Casey Rankin, A-Bomb Survivor and Japanese Americans In L.A.
Evening Against War

As Troops Maneuvered in Kuwait, Haiti, Bosnia and other parts of the world, singer/songwriter Casey Rankin, an American rock musician who has achieved superstar status in Japan, Kaz Suyeishi, a survivor of the Hiroshima bombing and an active member of The American Society of Hiroshima/Nagasaki A-Bomb Survivors, and Japanese-American students from UCLA participated in an event of “remembrance and awareness” through music, poetry and personal accounts from the bombings 49 years ago.

The event, at presest, was scheduled for October 18 at Highland Grounds in Hollywood, CA.

Rankin was scheduled to perform songs from his forthcoming first U.S. release with both Japanese and American musicians. He has recently filmed a music video entitled “Has Everyone Gone Blind,” which features rare, vintage footage from government archives of the atomic bombings of Hiroshima and Nagasaki, statewide testing sites and images of nuclear bomb survivors. The video was produced with the support of anti-nuclear groups including the Physicians for Social Responsibility-L.A. Chapter and Nevada Desert Experience.

Scheled to speak at the event was Hiroshima bombing survivor Suyeishi, who was a teenager girl in 1945 when the bomb dropped. Suyeishi is an active member of the abovementioned society to help other hibakusha (survivors of the bomb) deal with the mental and physical pain that they continue to endure many years later. The organization has over 1,000 members nationwide.

Suyeishi has told her story in Newsweek magazine and consulted on NBC’s TV movie Hiroshima—Out Of The Ashes.

Japanese-American students from UCLA reading poetry excerpts taken from The Road To Hiroshima were expected to round out the evening.

“People like myself live with the tragedies of war everyday of our lives,” said Suyeishi. “We need to remind people of what happened not just on the anniversaries of specific events, but throughout the year. I try to teach peace education to the people I come in contact with.”

Rankin commented, “The bombings of Hiroshima and Nagasaki 49 years ago are as devastating as a bullet in a child’s head, which is happening today in places like Bosnia. The end result is all the same. I hope people will wake up to the reality of the destruction still happening in the world today.”

Alan Naggar of The New Music Scene showcase, sponsored by the National Academy of Songwriters, served as host of the evening.

TOKYO LOCAL 45s TOP 10

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TOKYO LOCAL CDs TOP 5

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A Worthy Cause

CHICAGO—There is nothing more heartbreaking than a child in pain, or worse yet, a child afflicted with a terminal illness.

“Give Kids the World” is a charitable organization established to fulfill the vacation requests of children who have terminal illnesses. It is headquartered in Kissimmee, FL where it houses a 35-acre resort called Holiday Inn Kids’ Village, which is available to these children and their parents.

During the administration of former Amusement & Music Operators Association president Craig Johnson, a special AMOA committee was established for the sole purpose of supporting this charitable cause, with both funds and amusement equipment. The latter was arranged through the efforts of American Amusement Machine Association executive director Bob Fay and the AAMA board, which resulted in the donation of many machines.

AMOA itself has spearheaded a number of fundraising efforts via its network of state associations, its National Dart Association and individual sponsors. A main goal of the ‘Give Kids The World’ committee is to equip the Kids’ Village gameroom with an ongoing lineup of the best in amusement equipment.

The committee has a number of fundraising programs on the planning board.

Further information regarding donations and other activities may be obtained by contacting AMOA headquarters at 312-644-6610 or GKTW committee chairman William Miller at 407-846-8500.

Atlas Hosts “Best Ever” Post-Expo Showing!

CHICAGO—With attendance at 350, including almost 60 manufacturer representatives, Atlas Distributing, Inc. saw its most successful post-AMOA Expo showing to date, on October 6, at its Chicago headquarters. To make matters even better, attendees were in a buying mood!

“We anticipated a big turnout, based on the response we received prior to our showing,” said Atlas president Jerry Marcus. “Those of our customers who did not make the trip to San Antonio were anxious to see the new equipment that was featured at Expo and they came out in big numbers, surpassing our highest expectations,” he added. “And I’m happy to say that our equipment sales have been steadily mounting ever since!”

New Branch Office

Atlas recently opened a new branch office in Detroit, which is headed up by branch manager Tom Stewart. This facility will represent the same roster of top lines as Chicago.

This latest addition brings to four the number of key Atlas branches, including Grand Rapids, MI (Jim LalRoux); Indianapolis, IN (Mike Minor and Jim McNally); and Cincinnati, OH (Jerry Grotjan).

For Your Security Needs

CHICAGO—Chicago Lock Company, established some 74 years ago, is a leading U.S. producer of security locks and is noted as the developer of the original ACE tubular lock.

Since its co-distributorship agreement with England-based CamLock, the firm has become a main resource for lock/security requirements of all varieties.

Chicago Lock recently issued its latest catalog, containing some of its current products including the Tubular Cylinder Lock (double-pinned keyway); Thirfty Cam-Type Lock (5 disc tumbler); Series 7 Radial Cam-Type Lock (7-pin radial tumbler); Series 10 Radial Cam-Type Lock (10-pin radial tumbler); and other models.

The firm’s sales and engineering staff will provide assistance in designing and engineering locks for specific needs.

For further information contact Chicago Lock Company, 5623 W. 120th St., Alsip, IL 60658 or phone 708-489-6000. PAX number is 708-489-6009.
COMEDIAN JEFF FOXWORTHY hosted "The Fifth Annual SRO Awards," sponsored by the Country Music Association, which honored outstanding professional achievement in the country music touring industry.

The event was part of SRO '94, CMA's yearly international entertainment expo. This year's record-setting event, held October 6-8 at the Nashville Convention Center, was attended by over 800 registrants, sponsors, exhibitors and guests who viewed showcases by 27 country artists and explored the largest exhibit marketplace in the history of the event.

The winners of the SRO Awards include:

- ARTIST MANAGER OF THE YEAR: Narvel Blackstock/Starstruck Entertainment
- CLUB OF THE YEAR: Billy Bob's Texas/Ft. Worth, TX
- CONCERT VENUE OF THE YEAR (under 6,000): Grand Ole Opry House/Nashville
- CONCERT VENUE OF THE YEAR (over 6,000): Starwood Amphitheatre/Nashville
- CONCERT PROMOTER OF THE YEAR: Steve Hauser/Pace Concert Southeast/Starwood Amphitheatre/Nashville
- FESTIVAL/SPECIAL EVENT OF THE YEAR: Fan Fair/Nashville
- INTERNATIONAL CONCERT PROMOTER OF THE YEAR: Jim Aiken/Aiken Promotions/Belfast, Northern Ireland; Marcel Bach/Weiner & Bach/Gstaad, Switzerland; Barrie Marshall/Marshall Artists Ltd./London
- NEW TOURING ARTIST OF THE YEAR: John Michael Montgomery
- PUBLICIST OF THE YEAR: Evelyn Shriver/Elvis Shriver

Public Relations

- RADIO STATION OF THE YEAR (medium market): WIXI/Nashville
- RADIO STATION OF THE YEAR (large market): KNIX/Phoenix
- RECORD LABEL OF THE YEAR: Arista Records/Nashville
- ROAD MANAGER OF THE YEAR: Terry Elam (for Vince Gill)
- SUPPORT SERVICES COMPANY OF THE YEAR: Bandit Lites/Knoxville, TN
- TALENT AGENCY OF THE YEAR: William Morris Agency
- TALENT AGENCY OF THE YEAR: Rick Shipp/William Morris Agency
- TALENT BUYER/PRODUCER OF THE YEAR: George Moffett/Varity Attractions/Zanesville, OH
- TOURING ARTIST OF THE YEAR: Alan Jackson

Nominees For Nammies Announced

NOMINEES FOR THE First Annual Nashville Music Awards, a.k.a. "The Nammies," were announced October 12 at the historic Ryman Auditorium. The awards were conceived by Leadership Music as an effort to recognize, celebrate and reward the wide diversity of music created in Nashville. Set to take place January 18 at the Ryman, more than 30 Nammies will be awarded in a wide variety of categories.

The nominees were selected by an industry panel chaired by MCA/Nashville president/producer Tony Brown. Nashvillewill vote for winners by ballots to be printed in local publications.

The nominees in several categories include:

- OUTSTANDING ALBUM AWARDS:
  - COUNTRY: David Ball, "Thinkin' Problem"; Alan Jackson, "Who I Am"; Patty Loveless, "When Fallen Angels Fly"; The Mavericks, "What A Shining Shame"; Pam Tillis, "Sweetheart's Dance";
  - BLUEGRASS: Allison Krauss & The Cox Family, "I Know Who Holds Tomorrow"; Lonesome Standard Time, "Mighty Lonesome"; The Del McCoury Band, "A Deeper Shade of Blue"; Nashville Bluegrass Band, "Waitin' For The Hard Times To Go"; Osborne Brothers, "When The Roses Bloom In Dixieland";
COUNTRY MUSIC

—CONTEMPORARY CHRISTIAN: Susan Ashton, Margaret Becker, Christine Dante, "Along The Road"; Steven Curtis Chapman, "Heaven In The Real World"; The Newsboys, "Go ing Public"; Out Of The Grey, "Diamond Days"; Steve Taylor, "Squint"
—R&B/URBAN: Dan Penn, "Do Right Man"; Al Kooper, "ReKo operation"; Take 6, "Join The Band"; various artists, "Rhythm, Country & Blues"; BeBe & CeCe Winans, "Relationships"

OUTSTANDING ACHIEVEMENT AWARDS
—ARTIST/SONGWRITER: Rodney Crowell; John Hiatt; John Prine; Billy Joe Shaver; Lucinda Williams
—SONGWRITER: Gary Burr; Bob DiPiero; Gary Nicholson; Gretchen Peters; Keith Thomas
—GROUP/DUO: Alison Krauss & Union Station; The Mavericks; Jason & The Scorchers; Take 6; BeBe & CeCe Winans
—FEMALE VOCALIST: Alison Krauss; Jonell Mosser; CeCe Winans; Wynonna; Trisha Yearwood
—PRODUCER: Tony Brown; Don Cook; R.S. Field; Steve Fishell; Keith Thomas
—SONG: "Cryin,'" Taylor Rhodes; "He Thinks He'll Keep Her," Don Schlitz/Mary Chapin Carpenter; "Heaven In The Real World," Steven Curtis Chapman; "I Swear", Frank J. Myers/Gary Baker; "Thinkin' Problem," David Ball/Allen Shamblin
—VIDEO: "Independence Day," Martina McBride (Robert Deaton, George Flanigen, directors); "What A Crying Shame," The Mavericks (Roger Pistole); "Georgia On A Fast Train," Shaver (Chris Rogers); "Shut Up And Kiss Me," Mary Chapin Carpenter (Michael Salomon); "Shine," The Newsboys (Steve Taylor)
—MUSIC VENUE (BIG): Grand Ole Opry House; Murphy Center; Ryman Auditorium; Starwood Amphitheatre; Tennessee Performing Arts Center; Jackson Hall
—MUSIC VENUE (SMALL): Bluebird Cafe; Lucy's Record Shop; The Station Inn; The Suter; 328 Performance Hall

Watch for my new single...

"Undercover King of France"

Written by H. J. Bonow

Produced by Chuck Dixon
for Song 1 Records

For information please contact:
Noah Leifer
RR 1 Box 282
Jeffersonville, NY 12748

National Promotion by
Chuck Dixon
Phone 615-754-7492

Stardom for Tracy Lawrence became official at Country Star Hollywood, where he was presented with a star on their "Walk Of Fame" on October 11. Lawrence is one of the first artists to be honored by Country Star, which recently opened its doors on Universal's CityWalk.
In Other News...

MORE THAN 1,000 PEOPLE showed up at the late entertainer Conway Twitty's home in Hendersonville, TN on October 14-16 as some 2,000 personal items of Twitty's were auctioned. Bids for the auction exceeded $1 million, more than twice what was expected.

RIC PEPIN, BNA V.P./G.M., will be leaving the label. Tommy Daniels has been named interim label manager for BNA, according to Joe Galante, chairman, RCA Records Group/Nashville. Pepin will stay on until early November.

CANADA'S FEDERAL COURT OF APPEALS has granted CMT an expedited hearing on its appeal of the recent decision by the Canadian Radio-Television And Telecommunications Commission (CRTC) to remove CMT from the list of eligible specialty services. The hearing is scheduled in Toronto for November 22.

ON TNN: "Path To Stardom," the half-hour weekly series that showcases artists and their quest for success, will feature Tim McGraw and Marty Stuart in November. "Ralph Emery On The Record With Tammy," as the title implies, will feature an in-depth interview with Tammy Wynette and is set to debut November 9. "Merle Haggard: An American Story" will debut in two parts, November 22-23. Narrated by Willie Nelson, the special will feature performances and interviews with Haggard and other artists.

REBA MCENTIRE TOOK HOME top honors October 9 when her made-for-TV movie Is There Life Out There? aired on CBS. The film ranked #1 in its time-slot.

Radio News

Nashville & Branson Come Together For Cause

DEEMED "COUNTRY'S CANCER FIGHT," a live national radio special broadcast from Nashville and Branson will take place October 24 at 2 p.m. (CDT) in an effort to fight cancer. The exclusive eight-hour show will be broadcast throughout the U.S. via satellite from the Ryman Auditorium in Nashville and the new Glen Campbell Good Time Theatre in Branson.

Hosted in Nashville by WSIX morning personality Gerry House and in Branson by Campbell and Jim Stafford, the show will include performances by Vince Gill, Blackhawk, Suzy Bogguss, Tracy Lawrence, Diamond Rio, Terry McBride, Toby Keith, Deborah Allen, Daron Norwood and several others.

A national toll-free hotline will be in service during the broadcast for listeners to phone in a contribution to the American Cancer Society in their respective communities.

Other Radio News...

THE ROAD announced its latest radio additions: KRAT, Salt Lake City, UT; KOOV, Killeen, TX; KAYD, Beaumont, TX; WJOD, Galena, IL; WKIX, Raleigh, NC; KVLH, Pauls Valley, OK; and WCKL, Fort Meyers, FL.

RADIO STATION KIAQ in Fort Dodge, IA has named Phil Jaye as their new music director.

CONGRATULATIONS ARE IN ORDER FOR KKJL program director AL Hamilton, who recently married Debbie Denham.

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CMT Top 12 Video Countdown

1. TRACY BYRD .............. "Watermelon Craw" (MCA)
2. PAM TILLIS ............... "When You Walk In The Room" (Arista)
3. ALAN JACKSON ............ "Livin' On Love" (Arista)
4. BROOKS & DUNN .......... "She's Not The Cheatin' Kind" (Arista)
5. GARTH BROOKS .......... "Callin' Baton Rouge" (Liberty)
6. SAMMY KERSHAW ......... "Third Rate Romance" (Mercury)
7. BLACKHAWK ............... "I Sure Can Smell The Rain" (Arista)
8. MARK CHESNUTT ......... "She Dreams" (MCA)
9. MARY CHAPIN CARPENTER .... "Shut Up & Kiss Me" (Columbia)
10. KATHY MATTEA ......... "Nobody's Gonna Rain On Our Parade" (Mercury)
11. TRACY LAWRENCE ....... "I See It Now" (Atlantic)
12. LITTLE TEXAS .......... "Kick A Little" (Warner Bros.)

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CMT Top 10 Country Singles chart is topped off this week by CMA Female Vocalist of the Year Pam Tillis' single "When You Walk In The Room." The chart this week displays some big movers with two debuts breaking into the Top 50. Randy Travis leads the way in the most-movement category, up a whopping 15 spots to #34 with "This Is Me." Vince Gill follows, up 12 spots to #26 with "When Love Finds You." The Mavericks jump 11 places to #31 with "There Goes My Heart." Shooting up 10 spots to #40 is Diamond Rio with "Night Is Fallin' In My Heart." Last, but not least, is newcomer Bryan White, who works his way a little closer to the top, moving up nine to #38 with "Eugene (You Genius)" to finish out the big movers this week. Only two acts debuted on the chart in this week's Top 50. Joe Diffie led the way for the highest debut position with "Pickup Man" at #47 as Western Flyer just make the Top 50 at #50 with "She Should've Been Mine."

Songwriter Of The Week: Congratulations go out to Jackie de Shannon, who penned the #1 Tillis hit "When You Walk In The Room."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TERRY MCBRIDE & THE RIDE—"High Hopes And Empty Pockets"—(MCA)
2. MARK CHESNUTT—"Goin' Through The Big D"—(Decca)

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INDIE CHART ACTION—This was another busy week for the independents. A big 19 independents are finding their way up the Top 100 Cash Box chart. Leading the Cash Box independents for their first week is Western Flyer on the Step One label with “She Should’ve Been Mine.” The single debuts at #50 on the chart. In the second highest spot for the movers is Larry Hamilton at #53 with “Matilda.” To finish out the movers, Todd Pulse moves to #57, Jamie Harper moves to #61, Rhonda Hart moves to #62, C.D. McCloud moves to #64, Mona Lisa Poorman moves to #69, Ruth Van Noy moves to #72, Lowell McDowell moves to #74, Amber Lane moves to #76, Paula Inman moves to #77, Marilyn Allen moves to #78, Tami Taylor moves to #81, Billy T. Midnight moves to #83, Danny Duvall moves to #85 and finally Michael Grandé moves to #90. Three independents break into the chart this week as The Geezinslaws lead the way with “Play It Backwards” at #79. Steve Free at #86 with “Siege At Lucassville” is followed by Jeff Roberts with “When We First Met” at #86.

Top Ten Rising Independents
1. WESTERN FLYER—“She Should’ve Been Mine”
2. LARRY HAMILTON—“Matilda”
3. TODD PULSE—“Linda Lavelle”
4. JAMIE HARPER—“Mama’s Ring”
5. RHONDA HART—“Waitin’ For The Phone To Ring”
6. C.D. MCCLOUD—“Don’t Get Behind In Your Lovin’”
7. MONA LISA POORMAN—“Deeper Waters”
8. RUTH VAN Noy—“Country Man”
9. LLLOWELL MCDOWELL—“Country Star”
10. AMBER LANE—“Doing Good Feelin’ Bad”

Out-Of-The-Box Independent Releases
SHAD O’SHEA—“McLove Story”
WILL LEBLANC—“Let It Swing”

Indie News

SOR RECORDING ARTISTS WESTERN FLYER will headline the 9th Annual Independent Awards Banquet, which caps off the independents’ segment at the 1994 NARM Wholesalers Conference. The banquet will take place on October 22 at the Arizona Biltmore.

CISIE LYNNE, KNOWN AS THE “C. O. A. L. M. I. N. E. R.’S DAUGHTER’S DAUGHTER,” is getting set for the October release of her first major album, entitled Rodeo Lady. Lynné has been successfully touring the nation for the past several years, performing at fairs, festivals, night clubs, conventions and private parties. The majority of the cuts on the forthcoming album were written by her family or friends. The title cut “Rodeo Lady” and the tribute song “Letter To Loretta” were written by her husband John. The song “I Know How” was written by her mother Loretta. Sisters Patsy and Peggy wrote or co-wrote three tunes: “Love Or Whiskey,” “Everytime We Go To Bed” and “Boomerang.” The first single release has not been determined as yet.

STEP ONE RECORDING ARTIST RHONDA HART is currently at #62 on the Cash Box Top 100 Country Singles chart this week with her song “Waitin’ For The Phone To Ring.” Cash Box caught up with Hart, who has contributed back-up vocals or toured with Tracy Lawrence, Clinton Gregory and Dennis Robbins, as she discussed her forthcoming album, SOR and her career. . .

Cash Box: Your single “Waitin’ For The Phone To Ring” is out, but what about an album?

We haven’t finished cutting it yet. We’ve gotten about four cuts into it, and we’re just waitin’ for the material to come in. I believe we’ll have it done sometime next month. We’re about half-way there. We’ve got some of the other songs picked out already. We’re probably missing two or three.

When did you start on the project?

I started it around April.

So what are you looking for when choosing songs?

A hit. A standard. I feel like anything I do is going to have to be me. I just want mainstream country. I don’t want to be rock ‘n’ roll. I don’t want to be blue or anything. I just want to be country.

Do you do a lot of songwriting?

I’m a singer first and I don’t write on a regular basis, but I do write. I’ve written a lot of songs but nothing really that I would put on an album. I just want the best songs.

Was this the first time you were in the studio?

No. My family, they have a small studio...I grew up in that recording studio, sleeping underneath the console.

Why did you choose Step One?

I knew the people over there. I worked with one of their artists in the past. They seem to care a little bit more about the artists. It’s a family kind of feeling. I don’t think I’ll get lost in the shuffle...it’s like if this record doesn’t turn out, then there’s another one.

How has your career evolved?

It’s evolved steadily. I’ve lived in Nashville for over 10 years with the sole purpose of becoming a recording artist. But I never had the opportunity to walk into a company and present myself. I’ve really stayed back away from it until I felt like I was ready. I finally decided to jump in there.

Do you find that it’s harder for female acts to break into the business? I think it’s becoming easier. I think it’s always been hard in any kind of element for women, but this is a really good time for women. They’re selling Gold and Platinum and selling out concerts. However, there are a lot of obstacles that need to be eliminated.

Any touring plans?

Yes, [but] I’m really waiting to see what happens with this single.
This Week's Debuts

THERN CHAPEL—"There's A New Man" (Windfall)—#30
BRIAN BARRETT—"I Know"—(Star Song)—#33

Most Active

BRUSH ARBOR—"I Wouldn't Miss Heaven"—(Benson)—#10
STEVE GRACE—"Crazy Road Of Life"—(Storyville)—#18
JEFF & SHERI EASTER—"I Need You"—(Chapel)—#19
LISA DAGGS—"Leave Your Bags At The Door"—(Pakaderm)—#27
MONTIE STEPHENS—"Out Of His Side"—(Freedom)—#28

Powerful On The Playlist

The Cash Box Top 40 Positive/Christian Country Singles chart shows little movement in the Top 10 this week. Ken Holloway's "Rose Of Sharon" is #1 for the third week. Seneca holds on to the #2 position with "Old Book—New Page." Susie Luchinger with "For Pete's Sake" remains at #3. The #4 spot belongs to Brian Barrett's "In The Next World," followed by Don Cox's "In My Father's Eyes" at #5. Bruce Carroll's "Good Life" is #6. Ron David Moore hangs on to #7 with "Now Time Like The Present." "Local Call" by Randy Coward is #8 with Alison Krauss & The Cox Family's "Never Will I Give Up" following at #9. Brush Arbor took the only leap into the Top 10 this week with "I Wouldn't Miss Heaven" moving up 3 spots from #15 to the #10 position.

Looking Ahead

Susan Ashton with "There Is A Line" received the most adds this week. Brent Lamb with "Worth It All," "Tim Fields with "Jesus Is My Hero," "Glen Campbell's "The Best Is Yet To Come," "Mid South's "Give What It Takes" and Crystal Lyons with "Showdown" are all receiving a considerable amount of airplay.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KJIM/Denison, TX
KEN HOLLOWAY—"Rose of Sharon"
SENECA—"Old Book, New Page"
DON COX—"In My Father's Eyes"
ALISON KRAUSS—"Never Will Give Up"
PAMELA MCCULLA—"Jesus Set Me Free"

KTTK/Lebanon, MO
THE MAVERICK CHOIR—"Amazing Grace"
RANDY COWARD—"Local Call"
BRUSH ARBOR—"I Wouldn't Miss Heaven"
DON COX—"In My Father's Eyes"
RON DAVID MOORE—"No Time Like The Present"

WBTX/Broadway, VA
KEN HOLLOWAY—"Rose Of Sharon"
THE MAVERICK CHOIR—"Amazing Grace"
SUSIE LUCHINGER—"Have A Little Faith"
ALISON KRAUSS—"Never Will Give Up"
The 2nd Annual Christian Country Music Awards, co-hosted by artist/songwriter Paul Overstreet and TNN Country News host Debra Maffett will take place at The Grand Ole Opry on November 9 at 8 p.m. (CDT).

The nominees for the CCMA include:

**MALE VOCALIST:**
- Brian Barrett
- Bruce Haynes
- Ken Holloway
- David Patillo
- Del Way

**FEMALE VOCALIST:**
- Andy Landis
- Susie Luchsinger
- Terri Lynn
- Paula McCulla
- Betty Jean Robinson

**VOCAL GROUP:**
- Cross Country
- The Days
- Fox Brothers
- Manuel Family Band
- MidSouth
- The New Hinsons

**SONG:**

**PIONEER AWARD:**
- Fox Brothers
- Kenny Hinson
- MidSouth
- Paul Overstreet
- Dolly Parton

**MAINSTREAM COUNTRY:**
- Glen Campbell
- Charlie Daniels
- Paul Overstreet
- Ricky Skaggs
- Ricky Van Shelton

**NEW ARTISTS:**
- Brian Barrett
- The Clarks
- Cross Country
- Paula McCulla
- Don Richmond
- Seneca

**RADIO PERSONALITY:**
- Darroll Alexander
- Doug Deramus
- Billy Holcomb
- Marty Smith
- Austin Taylor

**RADIO STATION:**
- KECO/Elk City, OK; KEXS/Excelsior Springs, MO; KKIM/Albuquerque, NM; KKLR/Poplar Bluff, MO; KPBC/Dallas/Ft. Worth, TX; WCNW/Fairfield, OH

**MUSICIAN:**
- Chuck Day
- Steve Easter
- Terry McMillan
- Ricky Skaggs
- Alison Krauss

**VIDEO:**
- Cheyenne Family Video, various artists: Go Down Moses, W.C. Taylor; The Great Adventure, Steven C. Chapman; I Don’t Love You Like I Used To, Susie Luchsinger and Paul Overstreet; Two Out Of Three, Charlie Daniels

**VOCAL DUO:**
- Jeff & Sheri Easter
- Rivers & Owens
- Margo Smith & Holly
- Susie Luchsinger & Paul Overstreet
- Seneca

Brent Lamb is Drawing Pictures

Born and raised just a stone’s throw from the Grand Ole Opry, Brent Lamb draws on his personal experiences with strong family and church ties to create musical pictures of life in Christ. He’s a laid back kinda’ guy with a “down home” style.

He’s Positively Country!

He’s Absolutely Brent Lamb!
THE LATIN LOWDOWN

By Hector Resendez

THERE GOES THE NEIGHBORHOOD is the name of the Los Angeles-based production team that is destined to create some incredible magic for the upcoming holiday season.

Along with Walt Disney Records and Buena Vista Productions International, the team of Michael Dagney, Dan Guerrero and Lisa Rosales will produce Navidad En Las Americas ("Christmas In The Americas"), a compact disc that brings together some of Latin America's biggest music artists for the first-ever Latin music compilation recording.

Celia Cruz, Placido Domingo, José Feliciano, Juan Gabriel, Ricky Martin, Verónica Castro, Chayanne, Xuxa, Tito Puente, Lucha Villa and Luis Enrique are among the stars recording holiday standards in a variety of music styles from salsa to mariachi to boleros and "rock en Español."

The album coincides with Buena Vista Productions International's "Navidad en las Americas" Christmas music television special, scheduled for domestic and international broadcast during the 1994 holiday season. Jane Gordon, media rep for Walt Disney Records, relayed that on October 25, the Burbank-based label will gather the top Latin singing stars for a live taping with an early December broadcast date still to be announced.

Portions of the proceeds from the sales of the compact disc will go to help establish Mexico's first AIDS hospice, Casa de Tina ("Tina's House"), as well as the non-profit literacy organization RIF (Reading is Fundamental).

THIS PAST WEEKEND, a number of noteworthy performances by internationally acclaimed artists took place in the California Southland. The first occurred at the Orange County Performing Arts Center in Costa Mesa. Famed conguero Poncho Sanchez alternated with Tito Puente and his Latin Jazz All-Stars.

The next day, Saturday, October 15, it was Ralph Mercado presenting his La Combinacion Perfecta salsa tour concert at the Hollywood Bowl. Mercado, president of the New York-based label RMM Records, gathered 16 of his label's singing artists under the direction of musical director Sergio George with the RMM Orchestra. The spectacular show featured the likes of Celia Cruz, Tito Puente, Oscar D'Leon, Cheo Feliciano, Tito Nieves, Tony Vega, Jose Alberto "El Canario," India, Luis "Perico" Ortiz, Johnny Rivera, Ray Sepulveda, Ray De La Paz, Pete "El Conde" Rodriguez, Giovanni Hidalgo, Domingo Quinones and Humberto Ramirez. Latin jazz trumpeter Charlie Sepulveda and La Internacional Sonora Show served as added attractions.

The Bowl performance was part of a mini-concert tour which began Oct. 11 in Puerto Rico and included Madison Square Garden on Oct. 22. The Combinacion Perfecta CD has sold over 150,000 units since its release late last year.

And on Sunday, two-time Grammy award winner Vikki Carr appeared at the Universal Amphitheater. The Mexican-American singer made her mark with songs such as "Simplemente Mujer" and "Cosas Del Amor," but she has also conquered audiences in the U.S. in addition to Mexico and Central & South America.

Sony's latest release of Vikki Carr: Recordada Javiel Solis has done amazingly well in an extremely short time. And why not? She has recorded 52 albums, 17 of which went Gold. Fans of the late Solis have taken well to Carr's tribute to the one of the most beloved singer-composers of Mexico.

REVIEWS By Hector Resendez


Disney is not the only label to romance the music shopper this coming holiday season. Polydor has released several compilations of excellent product for the mistletoe-witren consumer. Feliz Navidad will attract baby-boomers and new listeners alike. It contains classic recordings from a romantic trio (Trio San Juan's "Ven A Mi Casa Esta Navidad") to popular soloists like Vicentico Valdes, Celia Cruz, Yomo Toro, Chicho Avelanet and others. Other excellent stocking stuffers are Cuban Sonora Matancera's Navidades Con La Sonora (522 569) and Cenciones De Navidad: Nino Cantores (522 622) from Spain.


Recorded in Los Angeles and in England, pop-singer/guitarist/percussionist/composer Marie Claire D'Ubaldos has a new album release entitled Alma De Barro. Featured is Sheila E., another great percussionist. D'Ubaldos takes one on a rather eclectic musical ride. From flamenco-inspired to Woodstock-derived, this artist strongly resembles a souped-up Latin-version of Stevie Nicks. D'Ubaldos delivers a hefty helping of rock seasoned with Latin percussion influences. All but one of the numbers on the album were written or co-written by D'Ubaldos. Her work remains greatly underrated, but she is nevertheless a bright light on the contemporary scene.

■ MARÍA CONCHITA ALONSO: Alejandra/Boleros (PolyGram Records 523 711) Producer: Jorge Escobar.

The Spanish-language weekly "Variedades" recently ran a story on how Spanish television is increasingly utilizing soap-opera actors who are also known as major Latino recording artists. One notable example is María Conchita Alonso, who goes a step further in that she is also a familiar face on the American screen as well. Here she is joined by the great pop icon Armando Manzanero on a recording project dedicated to the soap opera called "Alejandra." The majority of the ten selections on the album are standard covers. Alonso gives the most impressive performance she has ever rendered.


International vocalist Dyango certainly delivers another sampling of his incredible romantic touch with his latest album Un Loco Como Yo. Add an assist by savvy composer-singer Armando Manzanero, a duet with Pancho's Rafael Basurto, plus recording sessions in Barcelona and London, and the result is an overwhelming, passionate performance by one of the most unique male vocalists in the Latin music industry. Dyango has selected 12 outstanding selections for this project. All of the numbers seem to add another dimension to this man's singing versatility, the arrangements are impeccable, and the entire album resonates with success.

PIC OF THE WEEK

by Hector Resendez


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Please briefly describe your activities concerning Christian Country music__________________________
SBK's Jon Secada was presented with a Gold album for *Heart, Soul And A Voice* after his recent sold-out concert in Mexico. Shown here during the presentation are, from left, Emilio Estefan, Jr., Secada's manager; Secada; and Mario Ruiz, president EMI Music Mexico.

The "Maestro Of Love" Barry White was honored at Los Angeles' Hard Rock Cafe recently when he dedicated one of his famous stage suits to the Hard Rock. The day also celebrated the release of White's latest recording effort, *Icon Of Love*, on A&M Records. Pictured (l-r): White; Hard Rock Cafe servers; and Rob Goldberg, general manager.


American Recordings hosted a party at Manhattan club The Vault for Lords Of Acid during the recent CMJ convention. The group's first album for American, *Voodoo-U*, is set for a October 26 release. Lords vocalist Lady Galore and Voodoo-U's producer Maurice Engelen flew in from Belgium just for the occasion, which included lots of leather, various S&M activities and women in cages. Pictured (l-r, back row): Mike Etchart, product mgr., American; Mark Beaven, Antler Subway; Melissa Dragich, co-director national publicity, American; (second row): Galore; Michelle Guttenstein, co-director national publicity, American; Danny Ornelas, alternative retail marketing, American; an unidentified woman who wormed her way into the photo; (front row): Joey Beltram, producer extraordinaire; and longtime Lords collaborator Engelen.

Members of the rock group Aerosmith and Art Levitt, CEO of Hard Rock International (third from right), watch as a crane lifts a giant Hard Rock globe to the top of the construction site of the newest Hard Rock Cafe during topping-out ceremonies in San Antonio, TX. Aerosmith took a detour from its "Get A Grip World Tour" to participate in the ceremony and launch its Signature T-Shirt Series for Hard Rock Cafe.

Warner/Chappell Music, Inc. has signed songwriter Franne Golde to a worldwide publishing deal. Golde has had success with such hits as "Nightshift" by the Commodores, "Don't Look Any Further" by The M People and her most current song "Even If My Heart Would Break" by Kenny G with Aaron Neville, which was not only on The Bodyguard soundtrack but also Kenny G's current multi-Platinum album. Her songs have been covered by such artists as Celine Dion, Heart, Diana Ross and Bette Midler. Shown (l-r): Warner/Chappell's exec. v.p. creative Rick Shoemaker; WCC v.p. creative services Judy Stakes; Golde; and attorney Jay Cooper.