Anita Baker: Back In The Rhythm Of Things
INSIDE THE BOX

COVER STORY

Anita Baker: Back In The Rhythm Of Things
Elektra Entertainment’s Anita Baker returns from a three-year hiatus and bounces back in a big way with The Rhythm Of Love and its impressive first single, “Body And Soul.”
—see page 5

Artist Profile: Over The Rhine
The Cincinnati foursome have recently released their second album on I.R.S., Ever, a much-improved effort that follows their initial foray onto the national scene, Patience.
—see page 14

Chris LeDoux Goes Haywire Over His New Album
When Garth Brooks refers to you in one of his songs (“...a worn-out tape of Chris LeDoux”), you must have done something right...so Cash Box’s Richard McVey talked with Liberty’s Chris LeDoux to find out just what it is he’s done.
—see page 21

Billy Walker: The Tall Texan Of Positive/Christian Country
Billy Walker, a.k.a. “The Tall Texan,” has recorded over 50 albums over the years and is now lending his voice to the Positive/Christian cause.
see page 29

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Boyz II Men (Motown)

R&B ALBUM
Age Ain’t Nothing But A Number
Aaliyah (Background)

POPA SINGLE
I’ll Make Love To You
Boyz II Men (Motown)

POP ALBUM
Forest Gump
Soundtrack (Epic Soundtrack)

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She Can’t Say I Didn’t Cry
Rick Trevino (Columbia)

COUNTRY ALBUM
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ELVIS THE TRIBUTE-TCB: The first major event officially sanctioned by the Elvis Presley Estate, Harrah’s Casinos Presents Elvis Aaron Presley—The Tribute, will feature live performances by Bryan Adams, Jeff Beck, Tony Bennett, Michael Bolton, James Brown, Cher, Roger Daltrey, Melissa Etheridge, Naomi Judd, Wynonna Judd, Aaron Neville, Carl Perkins, Dwight Yoakam and others to be announced shortly. It will take place October 8 at the Pyramid Arena in Memphis, TN with the participating musicians performing songs made famous by Presley. The tribute will also be televised live on pay-per-view by TKO Entertainment and will be available through special promotions at 13 Harrah’s casinos throughout the country.

Tickets for the event will be presented by Avalon Attractions, PolyGram Diversified Entertainment, and Elvis Presley Enterprises and went on sale September 10 priced from $50 with a limited number of golden circle tickets available. A portion of the proceeds will benefit St. Jude Children’s Research Hospital and the T.J. Martell Foundation.

END OF SUMMER RIAA ORE: According to the Recording Industry Association of America (RIAA), 41 multi-Platinum titles were certified, the second highest M-P tally for any single month end.

Five Gold and four Platinum singles; 24 Gold and 21 Platinum albums; Music Videos totaled eight Gold and Platinum and there were also seven Multi-Platinum longform certifications for the month.

Highlights include:
- The Lion King soundtrack became the first album of 1994 to sell five million units. Elton John’s “Can You Feel The Love Tonight” spun a Gold single. Lion King Sing-Along EP and “Lion King Read-Along” single went Platinum.
- Four Alternative bands achieved Multi-Platinum with debut albums: Counting Crows’ August And Everything After and Smashing Pumpkins’ Siamese Dream both went Triple Platinum. Albums by the Cranberries and Gin Blossoms went Double-Platinum.
- The Eagles’ Hotel California hit sales of 10 million making them the only group ever to have two albums reach that number.
- In Singles action dual renditions of ‘I Swear’ scored: John Michael Montgomery’s version went Gold and All-4-One’s R&B cover made Platinum.

Newcomers scoring their first Gold Albums included Sarah McLachlan, Joshua Kadison, Neal McCoy, Bjorj, David Ball, the Mavericks and Live. Offspring hit Gold and Platinum on their Smash LP.

NEVILLES AND GIN TO FARM: A&M performers the Neville Brothers and the Gin Blossoms will donate their time to perform at Farm Aid VII September 18 at the New Orleans Superdome. They join Neil Young, Willie Nelson, John Mellencamp, Spin Doctors, Kris Kristofferson and others.

Over the past nine years, Farm Aid has granted $11.5 million to farm organizations, helped focus the spotlight on the exodus of family farmers from their land and helped create new policies which support family farms. Through a local New Orleans donation drive to cover production costs, the total $20 ticket price for Farm Aid VII will go directly to organizations who help farmers in need.

MAMMOTH BIG ON INTERNET: Mammoth Records is one of the first record labels to independently erect a site on the Internet which features full-length singles, video, artist photos, CD art, up-to-the-minute tour schedules and mail-order information and is one of the first on the Internet to use MPEG2 audio compression which provides CD-quality music samples.

Unlike most commercial on-line services the Internet is fully global. The Mammoth site has been up since July 26 and has already been accessed from Russia, Japan, New Zealand, Australia, the U.S., Canada and the U.K.

Mammoth artists include, among others, Victoria Williams, Juliana Hatfield and Frentel.

Bill Bentley has been named vice president/director of publicity for Warner Bros. Records. He joined Warner Bros. Records as a creative services writer in 1986 and in 1988 was named senior publicist, a post he held until his recent promotion. Capitol Records has promoted Judi Kerr to senior national director, publicity & media relations. Kerr, a longstanding Capitol veteran based in Hollywood, will effectively serve as Audrey Strahl’s (Capitol Records vice president, publicity & media relations, headquartered in New York) second-in-command and liaison to the Tower. Bobby Shaw has been promoted to the position of vice president, dance music & crossover promotion for MCA Records. Shaw was previously vice president, dance music promotion & marketing, and has been with MCA since 1984. Mercury Records has announced that Bob Skoro will be taking a leave of absence from the company. He will continue to work with Mercury as a consultant on various projects, including the upcoming release by Ugly Kid Joe as well as developing artists The Mighty Mighty Bosstones, Crystal Waters, Rustled Root, III Skratch and others. The RCA Records Label has appointed Ron Howie head of RCA Nashville sales and David Fitch vice president, sales for RCA Records Label. Howie has been with RCA for over 15 years, and prior to joining RCA, he was a sales representative for A&M Records. Fitch joined RCA last year as vice president, field marketing. Prior to that, he was vice president, sales/national accounts for PolyGram Group Distribution. Separately, Andy Missan has been named associate director, business and legal affairs, RCA Records Label. Prior to joining RCA, Missan was an attorney in the law department at Sony Music Entertainment, Inc. Bernice Mitchell has been promoted to manager, artist relations for Angel Records. She was previously coordinator of artist relations. Michelle Lee Wilson has been appointed manager, film and television marketing for Zomba Music Services and Michelle Karas has been named director, film & TV music for First Com/Music House/Chappell. Both based in Zomba’s Los Angeles offices, Wilson will be responsible for developing new film and television opportunities for the placement of Zomba’s diversified music assets into film and TV projects while Karas will specialize in servicing the film and TV community with material from First Com’s extensive music libraries. Ronda Call has been named creative director for PolyGram Music Publishing Group (PMPG). Before joining PolyGram, Call was creative manager at EMI Music Publishing. Christopher Galotta has been named director, writer-publisher administration, Los Angeles for BMI. Most recently associate director, writer-publisher administration, Galotta joined BMI in 1989. Dick Longwell, senior vice president of sales and distribution, will be leaving Buena Vista Home Video at the end of the year. He began his career at Disney in 1982, became vice president of sales in 1985 and senior vice president of sales and distribution in 1989. Siou Alcacer, a leading expert in music and video distribution, recently made a number of sales and marketing staff changes: Arnold C. Ginsburg has been appointed director of sales and marketing; William Martin has been promoted to director of operations; David Lavelle has assumed the position of senior sales representative; Jennifer Williams heads up a new division—Colby Music Marketing; and Cate Batson Barli joins the company as its art director. New World Management has promoted Beatrice Fakharian to executive vice president talent & creative affairs. She most recently served as director of publicity & promotion.
RCA Records' Fury in the Slaughterhouse shot a video for their new single "When I'm Dead And Gone," in rural Pennsylvania with Cyndi Lauper at the director's helm. Lauper has directed her own videos in the past, but this is the first video she has directed for another band. Pictured clockwise from bottom: Cristof Stein, guitar, Fury In The Slaughterhouse; Ranier Schumann, drums; Hannes Schafer, bass; Thorsten Wingenfelder, guitar; Gero Drnek, keyboards; Kai Wingenfelder, vocals; and (center) Cyndi Lauper.

NORTH SHORE MUSIC THEATRE, in Beverly, MA, presented "A Special Evening With Bill Cosby" benefit performance last Sunday (11). Proceeds from the performance will benefit the Fenway Community Health Center (FCMC) and North Shore Music Theatre's Education and Outreach program.

FCMC is a community-based organization that is involved in providing a continuum of AIDS-related medical and mental health services. The Music Theatre's program integrates theatre, music and dance into the lives of youngsters and young adults in the area.

86 YEARS OLD AND STILL FIDDLIN' AROUND: Legendary jazz violinist Claude "Fiddler" Williams blew into N.Y.C. last week for several gigs. The Archoole Records artist appeared at a free concert at Philips Lane Park in No. Babylon, L.I. on Sept. 4th. The concert honored veteran tenor saxist Buddy Tate, a No. Babylon resident. Set was produced by International Art of Jazz, Inc. Williams then led his Kansas City Swing Quartet at the Metropolis club on Sept. 8th. Rounding out the quartet were Earl May on bass, Frank Vignola on guitar and Joe Astone on drums. The fiddler then flew to Grand Rapids for several festival appearances.

WITH THE PLETHORA OF ELECTRIC JAZZ around these days (not a complaint, just an observation), it's nice to welcome Epic Records' new Epicure line, which will focus on acoustic jazz.

The Epicure series kicks off October 4th with album releases by pianist David Kikoski and drummer Winard Harper. Kikoski's set, with his name as the title, is a trio affair with drummer Al Foster and bassist Essiet Essiet. Prior to this release the pianist, in addition to two independent releases as a leader, has appeared on sets by the likes Red Rodney, Roy Haynes, Randy Brecker, David Sanchez and others.

Winard Harper, drummer for the highly touted Harper Brothers, was brought to the label by respected jazz producer Joel Dorn. The new album, Be Yourself, is Harper's maiden voyage as a leader and will include tenor saxists David "Fathead" Newman and Don Braden, trumpeter Dr. Eddie Henderson, also saxist Antonio Hart, and bassist Buster Williams...a very sturdy crew!

There will also be upcoming Epicure releases from Braden, tenor sax man Craig Handy and drummer Leon Parker. Could be a real nice line...!

AROUND TOWN—Elektra Records' artist Katell Keiing entertained at a private showcase at Neil's recently to spotlight her new album release, O Seasions, O Castles... Jazz award winning guitarist John Scofield played the Blue Note Sept. 6-11. The gig is part of a tour in support of his new Blue Note Records album, Hand Jive, which features saxist Eddie Harris...Southern rock legend Molly Hackett rocked hard at the Hard Rock on Aug. 29th as part of the club's monthly "Bike Night" series...Royal Hunt played the Limelight on Aug. 28th at its album release party for their debut Majestic Entertainment disc Land Of Broken Hearts.

SIGHTS AND SOUNDS FROM LOLLAPALOOZA '94: Some miscellaneous tidbits from Cal State Dominguez Hills, the final stop on the two-month long Lollapalooza '94 tour.

Fashion Statement Of The Day: That honor has to go to the topless girl walking through the MindField, wearing two strategically placed KROQ stickers...

Most Obscure Comment: Smashing Pumpkins' Billy Corgan, who concluded his distribre at an L.A. radio station for cutting part of the band's song, "Mayonnaise," by telling fans to "Make A Left." Maybe you had to be there...

Happeningest Hang-Out: A tie between the KROQ booth, which was giving out free stuff (that explains that), and the Herbal Ecstasy stand, which advertised "safe, legal and natural ecstasy."

Poet Who Attracted The Most Attention: And the winner is Torment, a drack-queen, who literally bared all for his/her art...

Food Of The Day: Mexican, as long as it had meat. Trust me, it would take too long to explain...

Most Popular Activity (Other Than Mouthing): The practice of Frolicking, or in loyman's terms, taking advantage of the general admission deal to grab girls for cheap thrills while pushing through the crowd. O.K., guys—a life...

Most Represented Band Via The Concert Shirt: Offspring made a decent showing for second, but the clear-cut winner was Nine Inch Nails. Which leads me to my next point—now that Trent Reznor is the new darling of the youth, let me be the first to nominate Zeror for the vacant position of "voice of a generation." See ya next year.

MTV SHOOTS AND SCORES: The fourth annual Rock 'N' Jock B-Ball Jam, which features celebrities and athletes getting together to shoot some hoops for charity, will be held Saturday, September 17, at Bren Event Stadium on the campus of UC Irvine in Irvine, CA. This year, the event will benefit the Pediatric AIDS Foundation.

Among the participants from the celeb world are: Queen Latifah, Nate Morris of Boyz II Men, "Lois And Clark's" Dean Cain and Stephen Baldwin. Some of the athletes representing the sporting world include: NBA Hall Of Famer Kareem Abdul Jabbar, the Golden State Warriors' Chris Webber and Ken Griffield Jr., of baseball's Seattle Mariners, who apparently has a hobby to keep him busy during the baseball strike. Maybe he can take Michael Jordan's place on the Bulls.

Tickets for the event are currently available at Ticketmaster. Students with I.D. get a $2 discount for an evening of entertainment that benefits a very worthy cause.

CONGRATS to the timeless Violent Femmes. The Milwaukee trio were the only band to place two songs in trendsetting radio station KROQ's "Initial Shock 500," where listeners voted for their favorite KROQ songs of all-time. The group's "Add It Up" came in 8th, while "Blister In The Sun" was numero uno for the second year in a row.
Anita Baker: Back In The Rhythm Of Things

By Gil Robertson IV

WITH THE SEPTEMBER 13 RELEASE of The Rhythm Of Love, Elektra Entertainment recording star Anita Baker makes a return to the world of popular music. Her first recording in three years, the album is a collection of mid-tempo and ballad tracks that should only increase the song stylist’s stature in the entertainment community. Elektra has mapped out a multi-faceted promotional and marketing strategy to insure that The Rhythm Of Love meets its mark.

According to Marcia Edelstein, Elektra’s senior director of marketing, The Rhythm Of Love is a top priority for the label. “Anita is a prestige act that we’re glad to have at our label,” says Edelstein. “We have a long-term interest in this project because we share Anita’s creative vision. We’ve planned a marketing strategy that’s designed to re-introduce and reinforce Anita’s music with consumers. Our marketing strategy consists of high concentration in several areas: radio, media and merchandising.

“The delivery of the first single, ‘Body And Soul,’ to radio has been met with an excellent response from CHR, A/C and urban formats. In its initial week of release, it has received more than 1,000 rotations and we’re confident that even greater radio acceptance is forthcoming. Media support is also strong, with Anita already being prominently featured in mass-market publications like Ebony and Time Warner’s In Style magazine...Anita has conducted interviews for numerous print and television outlets, so we are confident that she will receive maximum exposure in that area.”

Additionally, Elektra has held listening parties in both New York and Los Angeles for Baker that have sparked great word-of-mouth from retail and entertainment heavyweights alike. But that was all a part of the plan—to ensure that the release of The Rhythm Of Love became an event. “Our listening parties were a standing-room-only success and have created a great anticipation about the new release,” says Edelstein.

Elektra will also have billboards across the country announcing the release of The Rhythm Of Love and a special mailing of the release has been sent to specialty shops and video stores. Baker will make appearances on “Good Morning, America” and “Late Show With David Letterman” and from September 12-23, the first single, “Body And Soul” will be featured on Movietracks, an entertainment sound system in over 4,000 movie theatres across the country. She’s also taped a BET special titled “Lyrically Speaking” that’s due soon for broadcast across the country.

Baker herself is excited about the positive response to her new recording. “The Rhythm Of Love means a lot to me because it’s the first recording that I’ve made that I feel reflects the diversity of my abilities as a performer,” the artist commented from her Detroit home recently. “This is the first time that I have explored so many musical genres on one release. To me, The Rhythm Of Love offers listeners something that reflects music’s rich past while also offering them a look at what lies ahead.”

The past few years have been very busy for Baker, and although she hasn’t been active supporting a new release, she has been busy with various musical endeavors. She was a featured player on the recent Frank Sinatra Duets recording, and she’s also taken part in numerous fundraisers—the most notable being an event for the Democratic Party and the Michael Jordan Foundation.

More importantly, however, the past few years have found Anita Baker adding motherhood to her extensive list of credits with the arrival of two sons, Walter and Edward. “Having my babies has really had a profound effect on my life. They’ve helped me remain focused about what’s important in my life. Having Walter [her first child] was an inspiration; however to become pregnant again with Edward has only added to the verse that I feel towards performing.”

The work that she’s done on The Rhythm Of Love confirms that Baker is indeed on the right track. This disc has enormous appeal and showcases her amazing vocal ability with every offering. Produced by a team that includes Tommy Lipuma, George Duke, Barry Eastman and Gerald Smerek, The Rhythm Of Love has something to offer listeners in any mood. “God has given me a great gift of song and I feel that it’s necessary to exercise it in as many areas as possible,” explains Baker. “Some people may think that I’m stretching things by including so many vocal styles on one album, but I don’t. I believe music buyers are looking for quality—and The Rhythm Of Love is a high-quality offering.”

From the response that the disc is already receiving, Anita Baker can expect Platinum sales for The Rhythm Of Love. She plans to begin touring this winter to insure that her musical vision is carried out. “We’re developing a wonderful showcase for the upcoming tour,” the soul/pop songstress says excitedly. “We will first begin touring in large indoor arenas this winter and follow that up with outdoor shows next summer before heading for Europe. I’m convinced that audiences will respond enthusiastically to the incredible display of musicianship that we have in store for them.”
REVIEWS by M.R. Martinez


The Beatnuts have become a wonder of mic mix and musically adroit attitude without trying. This album is a spirited syllabus of this attitude, a deluge of phat samples, thick beats and funny, lyrical yesterdays. Great production is the portal to this present/best past. The grooves are endless; the beats are not underated. These guys know when to get out of the way. Tracks of note include: “Are Your Ready,” “Let Off A Couple” and “Hit Me With That.”

- POTNA DUBEYE: Welcome To Da Toll (Profile 1451). Producers: Johnny Z., R. Beesh and others.

If you’re talking about groove, then you’re talkin’ about this inside-outside group. Mic flow will make you care about each single that can be pulled from this work. The acid test, however, is real R&B as a backdrop to the lyrical reality. There’s a soundtrack; you have to have here to really appreciate it. Best tracks on that tip include: “Fi-asco,” “Funky Behavior” and “Grip Tight.”


There’s no R&B, there’s no rock ‘n’ roll that really sums up the texture and groove on this album. You have to have an excuse not to like this man’s music. When you listen to music from this collection, you want to travel from “Getting Too Big For Your Britches,” “Jesus Is Going To Make Up My Dying Bed” and “Hope In A Hopeless World.” It’s about God without it being spiritual. No. That doesn’t make sense, does it?


If you can find the place that this man plays from, then you can probably find something about the language that has become the driftwood funk that has become New Age. Waters doesn’t necessarily bring new dialogue to the party. But he does bring variety. He will remind you of Kenny G and Howard Stanford, especially on tracks like the title, “Lost In The Storm” and “Heartbreaker.” It’s a survival album with the proper tension and release.

PICK OF THE WEEK


This is America. This America 1990. This America in 1990 with people willing to play music that comes from a... well... real R&B tip. If you didn’t know that Gerald’s daddy was/is one of the baddest vocalist on the planet, you might forget that his son Gerald is one of the most intense... well... bad, vocalist/producers on the planet. “Let The Juices Flow,” “Answering Service,” “Can’t Help My Self” are among the best. Stellar production is a foregone conclusion on almost every track of this sexy African-American music collection.
CASH BOX • SEPTEMBER 17, 1994

TOP 75 R&B ALBUMS

The Rhythm

In honor of his 10th album Songs (due out Sept. 20), Luther Vandross was recently presented with a plaque commemorating his previous nine Platinum and double-Platinum Epic Records collections. He received the kudos during his visit to the Sony Music headquarters in New York, where the discussion centered around his duet "Endless Love" with Mariah Carey. That song is a cover of the Lionel Richie/Diana Ross hit of years past. Pictured at the presentation are (l-r): Vivian Scott, Epic v.p. of black music A&R; Richard Griffins, president of Epic Records; Luther Vandross; Lamont Boles, head of Epic’s black music department; and Dan Beck, Epic v.p. of marketing and artist development.

TUNESMITTEN: Brenda Russell is the baddest bitch in song writing. Take another bad bitch. Her name is Oleta Adams. Or try to imagine writing for an icon like Diana Ross. Say, WHAT? That’s only one recent client list for this smithy. Add to that Donna Warwick, Marilyn Scott and work with David Elliot and it’s evident Russell can do whatever she wants as a songwriter. Probably as a human being, too. She is as warm an interview as the average fan could hope for. She accomplishes this without being condescending. You have to remember this is an interview and, consequently, be professional. Russell rots easily through the questions. She absorbs trite questions with the axiom: ‘Most situations call for me to rely on my instincts. I have to follow my instincts.’ There is a deeper interview that Cash Box managed to put on tape and in the mind. In other words, there’s more to come.
Tilt (the nightclub) in New York was the site of Boogiemonsters' photo session after the listening party after promotion of the album. The Pendulum/EMI album by this Miami-based artist's album has broken off a piece for a variety of businesses outside the music business. Various publications—including Car Audio and Auto Security—will join music-oriented publications in a special promotion to hype the jpc beats on this album. Magic Mike is also slated to appear at a phalanx of car and audio shows. This is a mainstream testing for a hip-hop phenomena that has broken out regionally. Macey Lipman Marketing appears to be at the hub of this promotion concern that includes retail sales and radio promotion. Sounds fresh... Snoopy Dogg Dogg, Jodeci, Blackstreet and Lady of Rage have become a codified persona via a 25-city tour called the 'G-Funk Era.'... Mic Geronimo has become the Southeastern break-out for Blunt Records, which has become the most high platform for TVT Records' New York movement into hip-hop... While in Los Angeles, Interscope/Blackstreet recording conglomerate Blackstreet hung tough with the folks at KJLH-FM. Morning drive artist Cliff Winston and Blackstreet architect Teddy Riley consorted at the radio station... Mix This Pussy is street funk cum dance coming on like some fixation time lost moving forward. Nowhere in the pulse of the universe. Some pretty dope music... Next Up: Bones—Things N Harmony.

SOUND NIBBLES: D.J. Magic Mike's solo LP Bass Bowl already is testament that this music has its tendrils firmly wrapped around the pantheon of the bass/hip-hop movement. Due out October 4, this Miami-based artist's album has broken off a piece for a variety of businesses outside the music business. Various publications—including Car Audio and Auto Security—will join music-oriented publications in a special promotion to hype the jpc beats on this album. Magic Mike is also slated to appear at a phalanx of car and audio shows. This is mainstream testing for a hip-hop phenomena that has broken out regionally. Macey Lipman Marketing appears to be at the hub of this promotion concern that includes retail sales and radio promotion. Sounds fresh... Snoopy Dogg Dogg, Jodeci, Blackstreet and Lady of Rage have become a codified persona via a 25-city tour called the 'G-Funk Era.'... Mic Geronimo has become the Southeastern break-out for Blunt Records, which has become the most high platform for TVT Records' New York movement into hip-hop... While in Los Angeles, Interscope/Blackstreet recording conglomerate Blackstreet hung tough with the folks at KJLH-FM. Morning drive artist Cliff Winston and Blackstreet architect Teddy Riley consorted at the radio station... Mix This Pussy is street funk cum dance coming on like some fixation time lost moving forward. Nowhere in the pulse of the universe. Some pretty dope music... Next Up: Bones—Things N Harmony.

Rap Single Reviews

By Dr. Bayyan

- HAMMER: "Don't Stop" (Giant 41473).

Whether or not Hammer gives Trout & Company the proper respect is not the important focus of any single released by this Oaktown rap artist. This is not the hard action that Hammer talked about when his album first hit. But it is accessible. Hammer will make homegirls tremble with this record.

- TAG TEAM, MICKEY, MINNIE & GOOFY: "Whomp (There It Went)" (Buena Vista/Bellmark LR 795226).

America's favorite rodent shakes & rattles bass to the butt-shakin' thang workin' himself to the point there's no slack in the rope that will eventually remind someone of the worst episodes in the civil rights struggle, which is not relevant. But then neither is this piece of....

- MACKA B: "Squeeze Me" (RAS 7048).

More melodic, less ribald tales of sexual conquest make this a proper effect for dancehall glory. It's not snake-bitten or dancehall grunge fixed, but this sometimes dubbed, sometimes fruity, sometimes rotee fixation comes across with a great deal of warmth. Here Comes Trouble.
**CASH BOX**

**CHARTS**

**TOP 100 POP SINGLES**

SEPTEMBER 17, 1994

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**#1 SINGLE: Boyz II Men**

**TO WATCH: Ice Cube**

**HIGH DEBUT: Huey Lewis & The News**

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**1. I'LL MAKE LOVE TO YOU** (Motown 374631) - Boyz II Men
   - Elton John
   - Sheryl Crow
   - John Mellencamp & M. Shell Ndegcello

**2. WHEN CAN I SEE YOU** (Epic 6173) - Babyface
   - Lionel

**3. STAY (from "Reality Bites")** (RCA 66034) - Lisa Loeb
   - Candlebox

**4. WILD NIGHT** (Mercury 555 735) - Vanessa Williams
   - Atlantic

**5. ALL I WANNA DO** (A&M 83235) - Boyz II Men
   - Aaliyah

**6. CAN YOU FEEL THE LOVE TONIGHT** (from "The Lion King")
   - Elton John

**7. ANY TIME ANY PLACE** (Capitol 29349) - Warren G
   - Virgin

**8. SHINE** (Atlantic 82737) - Janet Jackson
   - Motown

**9. DON'T TURN AROUND** (Atlantic 20922-2) - Seal
   - Virgin

**10. BACK & FORTH** (Background Live 42174) - Aaliyah
   - Jive

**11. FANTASTIC VOYAGE** (Tommy Boy 617) - Coolio
   - Bounty

**12. PRAYER FOR THE DYING** (Warner Bros. 18130) - Seal
   - Warner

**13. CRAZY** (Geffen 10287) - Aerosmith
   - Geffen

**14. I SWEAR** (Bee Gees/Atlantic 4-77243) - All-4-One
   - Debut

**15. 100% PURE LOVE** (Mercury 555 405) - Crystal Waters
   - Virgin

**16. LUCKY ONE** (A&M 58072) - Amy Grant
   - Atlantic

**17. STROKE YOU UP** (Gospelflattes/Big Beat/Naduo 80729)
   - Changing Faces

**18. IF YOU GO** (SBK/EMI 5166)
   - Jon Secada

**19. ENDLESS LOVE** (Columbia 57775)
   - Luther Vandross & Mariah Carey

**20. LETITGO** (Warner Bros. 18074) - Prince
   - Warner

**21. THIS D.J.** (Virgin/RAL Records 533 239) - Warren G
   - Warner

**22. THE WAY SHE LOVES ME** (Capitol 73706)
   - Richard Marx

**23. YOU BETTER WAIT** (Columbia 77342)
   - Steve Perry

**24. ANYTIME YOU NEED A FRIEND** (Capitol 6074)
   - Mariah Carey

**25. ALWAYS IN MY HEART** (Columbia/Atlantic 83610) - Tevin Campbell
   - Epic

**26. Funkadaped (So Do Da Chords)** (Columbia 75233)
   - Da Brat

**27. I MISS YOU** (Epic/ATLANTIC 45474)
   - Aaro Hall

**28. I'D GIVE ANYTHING** (EastWest 62434)
   - Gerald Levert

**29. COME TO MY WINDOW** (Island/RLG 855 028)
   - Melissa Etheridge

**30. YOU MEAN THE WORLD TO ME**
   - Toni Braxton

**31. Madonna**

**32. YOU WANNA GET FUNKY**
   - C.C. & Music Factory

**33. ALWAYS** (Elektra Album 64352)
   - Erasure

**34. YOUR BODY'S CALLING** (Jive 41127)
   - R. Kelly

**35. YOU LET YOUR HEART GO TOO FAST**
   - ESG (7560)

**36. BOOTI CALL** (Interscope 89525-4)
   - Blackstreet

**37. BACK IN THE DAY** (Giant/Reprise 15277)
   - Ahmad

**38. DECEMBER 1963 (OH WHAT A NIGHT)**
   - Four Seasons

**39. YOU GOTTA BE** (5th Estate 6179)
   - Des'ree

**40. I'LL STAND BY YOU** (Epic/Warner Bros. 18160)
   - Pretenders

**41. ANOTHER NIGHT** (Atlantic 12724)
   - Real McCoy

**42. THE PLACE I SEE YOU BELONG** (Seventy Hills Cop III)
   - MCA 54072

**43. FALL DOWN** (Columbia 77476)
   - Toad the Wet Sprocket

**44. REGULATE** (From "Above the Rim")
   - Nate Dogg & Warren G

**45. BABY I LOVE YOUR WAY** (from "Reality Bites")
   - Big Mountain

**46. I'M THE ONLY ONE** (Island 54099)
   - Melissa Etheridge

**47. CIRCLE OF LIFE** (from "Lion King")
   - Elton John

**48. GOOD TIMES** (Geffen 19723)
   - Edwin Brickell

**49. RIGHT SIDE OF YOU** (Columbia 6242)
   - Crystal Gayle

**50. FAR BEHIND** (Maverick/Warner 1818)
   - Candlebox

**51. BODY & SOUL** (Elektra 9008)
   - Anita Baker

**52. NUTTIN' BUT LOVE** (Uptown/MA 54685)
   - Heavy D & The Boyz

**53. THE SIGN** (Arista 1-2963)
   - Ace Of Base

**54. CLOSER** (Nothing/TV/Interscope 90839)
   - Nine Inch Nails

**55. "MY BEST" (Background Live)
   - Aaliyah

**56. GAMES PEOPLE PLAY** (Big Beat/Atlantic 7570)
   - Inner Circle

**57. NEW AGE GIRL** (Ichiban 2320)
   - Deadye Dick

**58. BACKWATER** (London/PLG 56752-2)
   - Meat Puppets

**59. SELF THE DRAMA** (Radio Audio/MCA 54816)
   - Live

**60. SUMMER DUNNIES** (Jive 22336)
   - R. Kelly

**61. WHIPPED** (SBK/EMI 85044)
   - Jon Secada

**62. BOP GUN (ONE NATION)**
   - Priority 53161

**63. REVERE LIE** (MCA 54550)
   - Immature

**64. GIRLS & BOYS** (Foxtrot/Sire 58108)
   - Blur

**65. WILLING TO FORGIVE** (Arista 1-28580)
   - Areta Franklin

**66. SWEET SENSUAL LOVE** (Giant 2-16029)
   - Big Mountain

**67. SENDIN MY LOVE** (Tommy/Motown 2242)
   - Zhanne

**68. AFTERNOONS & COFFEE SPONGS**
   - Arite 2786

**69. BUT IT'S ALRIGHT**
   - Huey Lewis & The News DEBUT

**70. I'M NOT OVER YOU** (A&M/Perpective 9574)
   - Ce Ce Penistone

**71. NONE OF YOUR BUSINESS**
   - Heavy & HELL

**72. LOVE IS ALL AROUND**
   - Salt-N-Pepa

**73. YOUR LOVE IS A 1-8-7**
   - Headhead Bros.

**74. WHAT'S UP** (ZYX 6085)
   - DJ Miko

**75. AFRO PUFFS** (Death Row/Interscope 7575)
   - The Lady Of Rage

**76. FADE INTO YOU** (Capitol 92253)
   - Masaay

**77. ACTION** (EastWest 59269)

**78. TERROR FABULOUS featuring Nadine Sutherland 7727

**79. SHORT DICK MAN** (J.O. Hand 114)
   - 20 Fingers DEBUT

**80. GIVE IT UP** (Def Jams/RAL Records 63 316)
   - Public Enemy

**81. SEVEN SECONDS** (Chaos 77482)
   - Youssou N Dour & Neneh Cherry

**82. KUNG HAHA (Warner Bros. 18121)
   - Karyn White

**83. BREATHLESS (Bass/Monte 54141)
   - All-In-One

**84. LOVE IS STRONG** (Virgin 14160)
   - Rolling Stones

**85. BEAUTIFUL IN MY EYES**
   - (SBK/Super 50099)

**86. WHO'S THAT MAN** (So Do Da Chords)
   - Xscape

**87. YOUR LOVE IS SO DIVINE** (Sunshine 822)
   - Miranda

**88. BEAUTIFUL IN THE WORLD**
   - JAG/Beats/Nov 65214

**89. RETURN TO INNOCENCE** (Virgin 36423)
   - Enigma

**90. HAPPINESS** (EastWest 5595)
   - Billy Lawrence

**91. You**
   - Capitol 7938

**92. THE RIGHT KIND OF LOVER**
   - Pati Labelle

**93. THINK TWICE** (Mama Music 57545)
   - Celine Dion

**94. I'M READY** (Owens/Warner Bros. 12884)
   - Tevin Campbell

**95. ANYTHING** (From "Above The Rim")
   - RCA 62344

**96. MISSED** (500 Music/Epic 73744)
   - Celine Dion

**97. IT'S OVER NOW**
   - Cause & Effect

**98. I'LL TAKE YOU THERE**
   - "Threesome"

**99. SLEEPING IN MY CAR**
   - Enigma

**100. WHEN I GIVE MY LOVE** (Elektra 61550)
   - Keith Sweat
Sandra Bernhard: "Manic Superstar" (550 Music/Epic 4648)

Bernhard is one of those celebs you either love or hate—there is no middle ground with her. The same is closer here of her new single. Bernhard does a fairly serious (by her standards, at least) take of Jimi Hendrix's "Summer Tour" and Tim Rice's "Everything's All Right." Her singing isn't likely to convert any new fans, but those already in her camp will pick up immediately on the Bernhard flair and love the song.

Steve Nickles: "Blue Denim" (Modern Records 89232)

The newest single from the still-sultry-after-all-these-years Nickles was co-written with Mike Campbell of Tom Petty & the Heartbreakers, and features Campbell and Bernell Tench, also of the Heartbreakers. The combination proved fruitful in the past, with the mega-hit "Stop Dragging My Heart Around." Can you go home again? The song's off with a solid blues-rock intro and Nickles' voice has held up shockingly well, but oh, those lyrics... AOR should dig it and place there for it at top 40, as well.

Jade: "5-4-3-2 (Yol Time Is Up)" (Giant 47158)

Jade, who made their initial splash last year, are another in the growing line of all-female R&B acts to dive into the deep end of the charts. The trio showcase enough style and flash with their new song to show their previous success was no fluke. Catchy in its repetition, both lyrically and melodically, it's a delicate blend of funk and slow jams is infectious, to say the least.

SONIC YOUTH: "Superstar" (A&M 8324)

They may have been, but the Carpenter's were still cool. If you have any doubts tell it to Sonic Youth, who do an ingenious take of the duo's smash (and Leon Russell-penned) "Superstar." Somber and stark, overwrought and pretentious, this song can't help but make you smile if you have any kind of sense of humor. Thurston Moore's distant, methodical vocals are the perfect follow-up to the strumming guitar intro. I dare you not cry when he whispers "I love you, I really do..." but can't. By far, the coolest song of the year.

PICK OF THE WEEK
TO WATCH: Lucious Jackson
HIGH DEBUT: Boyz II Men
**REVISIONS by Steve Baltin**

### PALE SAINTS: Slow Buildings (4AD 48626)

Celtic, ethereal pop grooves from this English band make their third album a fascinating pond of music to immerse yourself in. The group pull listeners in immediately with the hypnotic honking of “King Fade,” a four-minute, 17-second instrumental. To keep listeners swimming, the Saints dive into the raucous pop number “Angel (Will You Be My),” which sounds vaguely like Belly. A give-and-take between pop accessibility and trance-inducing melodies is prevalent throughout the entire album, which features not one, but two songs, “Henry” and “Suggestion,” that click in at over ten minutes, a practice almost unheard of since the indulgent ’70s. Length is not a problem though, if the band can keep audiences intrigued—a talent Pale Saints obviously possess.

### BODY COUNT: Born Dead (Virgin 39802)

Lock up your young’uns and bring the dog in the house... Ice-T and Body Count are back, and this time they’re really pissed off. Talk about attitude. The band come out fighting with “Body M/F Count,” which starts off with the sounds of the urban jungle. Anyone unsure of what they’re trying to say should check out the album’s title track. It starts, “1994 IC still in the house/They did everything they could to take us out, but like any good monster, that just made us stronger.” And loader and angrier. Between the de rigueur profanity, though, there’s some serious shit going on here lyrically, as well as a smoking version of “Hey Joe” that proves this band can play. If only they were interested in doing just that.

### VARIOUS ARTISTS: Sunday Matinee: Best Of NYHC (Another Planet 6001)

With the new wave of punk acts, and various publications declaring that the next big thing for 1995, the timing is perfect for this collection of tracks from the early days of the New York punk scene. Of the 17 acts present, Bad Brains (who lead-off the festivities) are the best known, but there’s some other things worth checking out here. Most notable of the rest include “Anthem” from Agnostic Front and Underdog’s “Over The Edge.”

### IDHA: Melody Inn (Creation/Tristar Music 66191)

Depending on the quality of the music on this singer-songwriter’s debut album, Melody Inn is either a really cool little indie or pretentious. Although it’s slightly immature at times, Idha clearly knows her folk style and carries on the tradition quite nicely on tracks like “High Over Hollywood” and “Safe At Home.” In addition, the record climaxes strongly with the superb “Music Carries On,” making Melody Inn a nice place to crash.

### DANIEL JOHNSTON: Fun (Atlantic 82659)

Absolutely the most appropriately named record this year, this album is a blast! Ranging in styles from blues to rock to up-tempo pop, Fun is also a wonderful ode to versatility, proving that just because one is a singer/songwriter doesn’t mean they have to get stuck in a rut. The use of the cello on the delightful “Happy Time” or the keyboard-and-vocal-only combo on “Jelly Beans” validate that belief. Johnston, who is autistic, shows he can rock with the opener, “Love Wheel,” then glides into his quirky tunes, with the help of producer and longtime friend Paul Leary of the Butthole Surfers. In addition, check out the goofy cartoons on the liner notes.

### WATERLILIES: Tempted (Sire/Reprise 45539)

Have some lovely little techno-dreams from this New York duo you’d swear had to have come from England. Jill Alikas, who’s responsible for the lift in the ‘Lilies, said of the project, “We create songs that take you away from your everyday.” Do I hear a Calgon endorsement in this band’s future?

### BAD RELIGION: Stranger Than Fiction (Atlantic 82658)

Could it be? Is this the final one? With the bands on their Eplith label riding up the charts, has the time come for Bad Religion, after more than a decade, to achieve breakthrough status? Hallelujah, yes—but... The band’s name is out there enough to push the group through to the next level, but this album may rock too hard. There’s no let-up on this barrage of old-school punk, on which 14 of the 15 songs are under three minutes. That punk the way it meant to be played. The one exception is “Infected,” the first song from the record to receive airplay. Punk has always been a specialized form of music for a very specific audience. If you get it, you’ll dig it. If not... For the crowd it’s meant for, however, this record rocks.

### PICK OF THE WEEK

#### SUGAR: File Under: Easy Listening (Rykodisc 10300)

Pure pop power with a capital “P, P.” The new album from Sugar doesn’t b.s. with any gimmicks, just a tight sound and excellent playing by Bob Mould, David Bars and Malcolm Travis on guitar, bass and drums, respectively. The ten songs that make up the collection don’t display tremendous variety musically but do have a lot to say. Sample lyric (from the track “Gee Angel”): “Climbed up the mountain, observed the view/But angel wouldn’t say what I had to do/Then angel flew away and left me standing there/‘Knew I couldn’t fly, but I didn’t care.’ Other notable numbers, besides the hard rocking ‘Gee Angel,’ include “What You Want It To Be,” a slowed-down song that brings to mind the good days of the Smithereens; “Gift,” the excellent opener that sets the tempo for the duration of the listening experience; and “Explode And Make Up,” the intense closer. On “Explode...” Mould wallows away against a backdrop of rising guitars before a distorted fade-out, etching yet another “Gift” from Mould into the memory.
Talent Review

Lollapalooza ’94

By Steve Baltin

CAL STATE DOMINGUEZ HILLS, DOMINGUEZ HILLS, CA—
Summer is officially over, Labor Day has passed and Lollapalooza ’94 is now but a memory. Of course, it might not even be that if not for Billy Corgan and the rest of the Smashing Pumpkins.

Thankfully, Corgan was not serious when he exclaimed midway through the band’s headlining set, “All you’re gonna get from me is mother-fucking nothing.” Corgan brought his guns and a whole lot more to the stage in an impassioned hour-plus set that saved the day from concert mediocrity. The singer’s combative personality has often led to memorable exchanges with fans, particularly in the last year, when the Chicago group has exploded into the national limelight, but at the second to last-day of the tour Corgan’s anger was channeled masterfully into the music.

The musical highlights for the band were killer versions of their hits “Tear in My Heart” and “Today,” both of which prompted sing-alongs from the faithful, as well as a fired-up performance of “Mayonnaise.” However, it was Corgan’s tirades during songs that lifted the group above the day, especially during the feverish “Silver Fuck,” when he jumped into a dramatic rendition of “Over The Rainbow” from The Wizard Of Oz.

Smashing Pumpkins

The second-billed Beastie Boys, who do deserve credit for inspiring the crowd the most, delivered solid versions of their hits, but those didn’t come until the encore of “What’s Goin’ On” and “Sabotage.” The rest of their time on-stage was devoted to largely redundant hard-core beats that served as a loud backdrop for the impromptu mash-pits that broke out all over the field during their set.

George Clinton & The P-Funk All-Stars started off with some jamming funk that had the predominantly young alternative crowd grooving in a big way (deservedly so). George remains the king of funk and it’s about time he got the credit that should come with that title. However, part of the reason Clinton has never been as big as he could be is his do-whatver-he-wants manner. While that’s an admirable trait at times, he showed at Lollapalooza how it can also be a hindrance. Halfway during his performance, Clinton turned the mic over to two female singers on stage with him for some slower stuff, during which he lost all the momentum he and the rest of the funksters had built up.

The Breeders and A Tribe Called Quest came through with strong sets of rock and hip-hop, respectively. The Breeders’ version of their huge alternative hit “Cannonball” brought as loud a roar from the crowd as any one song did the entire day, while A Tribe Called Quest got the crowd involved with lots of water and a jamming take of “Can I Kick It,” which features the familiar refrains of Lou Reed’s “Walk On The Wild Side.”

Gothic rocker extraordinaire Nick Cave & The Bad Seeds’ 40 minutes on stage was the day’s other high point musically. The veteran Cave seemed like he’d be out of place performing during the day on such a large stage, but Cave came through in a big way with a set highlighted by material from his most recent album Let Love In. Cave absorbed the audience, largely unfamiliar with his sound, in a stirring and consistently tight and hard set.

Artist Profile

Over The Rhine

By Steve Baltin

THIS CINCINNATI QUARTET recently released their second album, the self-produced Eve, on I.R.S. Records. The band made their initial foray into the national scene last year with Patience, an album they recorded on their own—a move that paid off for them when I.R.S. picked up the record and distributed it almost as-is. It’s a gutsy call to release a demo, which is what lead vocalist Karin Bergquist calls Patience, but the band has rewarded the label with a much-improved second effort that strips away the pretension to reveal a strong pop sensibility and delightful sense of humor. Obviously, Over The Rhine have a lot of room to evolve, a pleasant thought for all involved, including fans. The following is culled from an interview held with the very tall, lanky and blonde Swedish Bergquist at the I.R.S. offices on the eve of the release of their second effort.

Over The Rhine

On creative control:
“We feel like the whole package, from the music to the presentation, is a representation of who we are. In addition, it’s important to continue to be consistent. And the label agrees with that.”

On Patience:
“It’s an accurate documentation of who we were at that time, three years ago. Take it or leave it, that’s just where we were.”

On the difference between their albums:
“I think this project...represents who and where we are. I also think that a lot has changed for us in the past couple years, given that we’ve played out, done a lot of touring and focused a lot on the live show as a form of communication.”

On the prospect of touring:
“I’m ready to get out there. It’s pretty difficult and very demanding, but it’s part of it.”

On the closeness of being in a band and like relationships:
“It’s a marriage. A lot of the relationships we’ve been establishing lately have been that sort of a commitment, like with I.R.S....that’s a marriage.”

On the occasional friction of being in an band:
“The source of friction can be a very magical element if you learn how to use it to your advantage.”

On the magical “fifth entity”:
“The most magical thing that happens, and I think needs to happen, is there are four members, but together there’s a fifth entity. There’s something beyond us, above us and through us, and whatever it is, it’s something else that translates to the audience that we don’t get.”

On sense of humor:
“If we take ourselves less seriously, we’re not gonna lose any integrity or anybody else’s respect. As a matter of fact, that’s a little more human.”

Smashing Pumpkins

The second-billed Beastie Boys, who do deserve credit for inspiring the crowd the most, delivered solid versions of their hits, but those didn’t come until the encore of “What’s Goin’ On” and “Sabotage.” The rest of their time on-stage was devoted to largely redundant hard-core beats that served as a loud backdrop for the impromptu mash-pits that broke out all over the field during their set.

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**Film Reviews**

**Rapa Nui, Still A Mystery**

By John Goff

EASTER ISLAND HAS ALWAYS BEEN fascinating; the mystery of those great stone faces gazing out over the Pacific Ocean; how they came to be; what happened? The probability is that we’ll never know. We certainly don’t learn anything about it from this TIG/MAJESTIC FILMS in association with RCS production/Kevin Reynolds Film, Warner Bros. presentation.

**Rapa Nui** is celluloid proof of the old saw: “If it ain’t on the page, it ain’t on the stage (film here).” Tim Rose Price and Kevin Reynolds’ script takes another spin on *Romeo And Juliet* at its core. It wants to be to the island the natives called *Rapa Nui* what *West Side Story* was to New York, but Price and Reynolds put their heroine in a cave early on and forget her to go draw unsable parallels to the bigotry, prejudice, class distinction, power-playing and environmental destruction facing present-day civilization.

O.K. Draw parallels. Make us think. That’s alright, too—but, geez, employ some finesse. Don’t ask us to accept the sudden appearance of a huge iceberg just offshore. That thing just floated up there on a moment’s notice without being spotted before!! Come on, guys!

The characters and plotting in *Rapa Nui* could have been written by any junior high school student. And on top of that Reynolds, who also directed, has encouraged—or at least not discouraged—some performances, actions and reactions which bring to mind ’90s jr. high sensibilities.

There are some good things here, most notably Stewart Copeland’s score, which builds excitement, especially along with the climactic action sequence on the sheer cliffs. But the excitement comes too late and isn’t enough to bring in audiences. Look for a fast payoff for *Rapa Nui*.

Kevin Costner and Jim Wilson produced. Executive producers are Barrie M. Osborne and Guy E. East.

**Video Reviews**

By John Goff

A HOMEOPATHIC VCR CURE. One thing you can say about being a bit under the weather—it’s the perfect excuse to run the VCR all day. Good medicine, too. You can’t tell whether you feel bad because of some bug or whether you feel bad because of the bombs (or bugs if it’s sci-fi) you’re watching. While I stayed home the other day I forsaw soap operas for:

**Brainscans and Circuitry Man II** from Columbia TriStar Home Video; *Body Snatchers*, Warner HV; *No Escape*, HBO Savoy and *Mother’s Boys*, Miramax.

AAAAHHHHhihhhhh, the exquisite PAIN of it all!

After a couple of these beauts, I could hop out of bed and barefoot-run three miles at the park, no sweat. No pain, no gain! Right?

Actually, I don’t really find it painful to watch these things. Often, when I watch a really awful movie, pain stems from the question: if it’s so awful, why aren’t I in it? How’d I miss that one?...maybe I’d better change agents.

Like *Circuitry Man II*...so bad it’s delicious. The story...—Ah, the hell with the story. Story’s not important. (That’s a stolen line. Got it from a producer I was writing a script for once.) A guy with plugs in his head plugs into pain. Pain’s his life’s blood. The whole budget’s the proctoric head the title dude wears.

Plus points to this one were seeing my old pal and writing partner George “Buck” Flower getting a few days’ pay; Nicholas Worth, another gent I’ve had the pleasure of working with, getting a few more days’ pay; and the always lovely Deborah Shelton. Who cares whether she can act or not?

*Brainscans*, on the other hand, had a premise of a story (that awful word again) centering on where the future of Interactive videos and CD-ROMs could fantastically take us, but it uses the old cop-out of “It was a dream after all.” The effects and possibility of mind control which had gone before deserved better than that old device. Features some good performances from Edward Fur-long, Frank Langella and T. Ryder Smith working in the fairly riping pace set by director John Flynn.

*Body Snatchers* is director Abel Ferrara’s rehash of the first two. Features Meg Tilly nude (What’s new? Or, What’s nude?...Megg’s Tilly) and moving wormy pods SFX. The original is a classic, the remake a semi. This one appears to have been spawned by one of its own pods; looks like the original but no heart to it.

*Mother’s Boys* is more a thriller, psycho-type with otherworldly undertones and owes a debt to *Fatal Attraction* with a sleek performance by Jamie Lee Curtis and Peter Gallagher giving strong support. Look for that on Buena Vista/Miramax Home Video. Worth the watch.

No *Escape* is simply a snoozer from HBO/Savoy with liberal borrowings from *Mad Max* and any other future-set prison-escape flux you’ve seen.

And after a day of that—pleasant dreams...Hmmm? Mmmhhahahahahaaa! [FX-creeeak.SLAM!] Anybody remember *Inner Sanctum*? Hmmmmm?...
GOOD NEWS WEEK: The U.K. record industry is celebrating this week following the latest sales figures released by the BPI. The second quarter of the year was a period of strong sales for the record industry with album unit sales increasing by 10%. The annual value of the market is now in excess of £822 million at trade value. Record company release schedules for the second half of the year contain many albums by leading artists and there seems to be every reason to be optimistic about the run-up to the all-important Christmas period.

HOPE YET FOR AMERICAN RECORDINGS DISPUTE: It would appear that an out-of-court settlement may well be in the cards between Phonogram and American Recordings and has raised hopes for the imminent release of albums by Johnny Cash and The Black Crowes. Last week, Phonogram were successful in their bid to freeze their dispute with American Recordings in the High Court until a California federal court rules on whether Rick Rubin's independent label can opt out of its international licensing deal. Although preparations are under way for a hearing in Los Angeles early next year, high-ranking sources on both sides point to behind-the-scenes moves to reach settlement soon.

WARNER EMBARGO DISAPPOINTMENT: Warner Music were extremely disappointed with the retail response to its embargo trial on the Three Tenors album last weekend. Apparently, a substantial number of retailers broke the embargo by selling copies of the album on Saturday, two days before the official release. Warners were testing the new embargo system by shipping out the Three Tenors on Friday, to avoid delivery problems over the holiday weekend.

MUSICAL CHAIRS: Frenchman Mark Lumbruso was confirmed as the new managing director of Polydor UK on Friday, as PolyGram kicked off its annual conference in Brighton. Lumbruso, who will report to PolyGram UK chairman and CEO Roger Ames, replaces Jimmy Devlin who left the company after returning from vacation last week. Previously the chairman and CEO of PolyGram France’s Remark Records, Lumbruso joined the company as head of A&R in 1986, becoming managing director in 1987 and co-general manager in 1988. He established joint venture company Remark in 1990.

VPL/MTV DISPUTE: VPL has obtained an extension of the freeze on its legal dispute with MTV Europe. At a hearing in March, Mr. Justice Evans-Lombe decided that the U.K. court case should wait until after September 1, by which time the European Commission was expected to rule on the company's allegations that the major record companies have "used VPL and IFPI to collude and fix prices."

RE-SCHEDULE ON SINEAD O'CONNOR RELEASE: Chrysalis Records has agreed to a request from Sinead O'Connor to release her new album on a Thursday to coincide with Jewish festival Yom Kippur. Universal Mother is released on September 15, the Day of Atonement, which a label spokeswoman says matches the album's theme of "remembrance, forgiveness and healing." The album will be backed by Chrysalis’ biggest campaign of the autumn, which will include a series of teaser ads.

MTV AWARDS: Stars such as Take That, Ace Of Base, Aerosmith, Bjork, Roxette and Therapy are all lined up to perform at MTV's inaugural "European Music Awards" at Berlin's Brandenburg Gate on November 24. Naomi Campbell and Michael Hutchence will host the ceremony, which will be broadcast live to a potential audience of 239 million.

THE MAGIC OF ALADDIN: Buena Vista's Aladdin has become one of the fastest-selling videos of all time, shifting almost 1 million copies in four days. The company's retail marketing director, James Thickett, estimates the title will challenge Jungle Book's sales record of 4.8 million, which is expected to reach 5 million by the end of the year. He says the title is almost certain to outgross Jungle Book because retailers have stuck to the £12.99 price point, instead of dropping to £10.99 as some did on Jungle Book.

ON THE ROAD: Basia has just completed a sold-out tour in the U.S. and Japan and will be coming to the U.K. to play the Jazz Cafe October 13-15...Spearhead is the brainchild of Michael Franti, former member of the influential San Francisco group Disposable Heroes Of Hiphoprisy. The band have just confirmed to play September 17 in Sheffield; September 19, Manchester and 20-21 at London's Jazz Cafe...Harry Connick, Jr., who is currently on tour in the U.S. will hit the U.K. in October. 21st at Birmingham.
22nd, Sheffield; 28th, Glasgow; 29th, Brighton; 31st & 1st November.
Royal Albert Hall London... New Chrisyalsis signing Orange undertake a
U.K. tour commencing Sept. 5th thru 30th... Canadian band Moist will be
here in September. Dates are 22, Camden London; 14 Oct., Splash Club
London; 15, Manchester University; 16, Birmingham; 17, Bristol.

U.K. SINGLES CHART: No movement at the top. Wet Wet Wet's "Love
Is All Around" is still #1. Highest entry and straight in at #2, Kylie
Minogue's "Confide In Me." "7 Seconds" from Youssou moves up to #3
this week. "Compliments On Your Kiss" by Red Dragon is #4. #5 is Boyz
II Men's "I'll Make Love To You." Let Loose are at #6 with "Crazy
For You." #7 is "Searching" from China Black. Climbing back one place to
#8, "Regulate" from Warren G & Nate Dogg. New in at #9 is "The
Rhythm Of The Night" from Corona. All-4-One are at #10 this week with
"I Swear." Highest climber of the week at #21 is "Stay" from Lisa Loeh
& Nine Stories.

U.K. ALBUM CHART: Straight in at #1 and the week's highest entry is
Definitely Maybe from Oasis. New in at #2, The Three Tenors In Concert.
Wet Wet Wet drop down to #3 with End Of Part One. #4 is Cyndi Lauper's
12 Deadly Cuts, And Then Some. Purkife from Blur climbs back up to #5.
Another new entry at #6, Manic Street Preachers' The Holy Bible. The
King is back at #7, Elvis Presley, The Essential Collection. The Brand New
Heavies' Brother Sister drops down five places to #9. Secret World Live
from Peter Gabriel is new in at #10.

U.K. MUSIC VIDEO CHART: New in at #1 and the highest entry is
Carreras, Domingo & Pavarotti, In Concert 1994. #2 is Take That's
Everything Changes. New in at #3, Peter Gabriel's Secret World Live. #4
is Bill Whelan's The River Dance For Rwanda. Prince is at #5 with 3 Chains
O' Gold. Joe Longthorne drops to #6. Wet Wet Wet's Greatest Hits is
at #7. Elvis Presley and This Is Elvis move up one place to #8. Take
That's The Party is at #9. Madonna climbs her way back up to #10 with
The Girlie Show Down Under.

THE U.K. TOP 10 RENTAL VIDEOS
1. Malice (PolyGram)
2. The Three Musketeers (Buena Vista)
3. Free Willy (Warner Home Video)
4. Wayne's World (CIC)
5. A Perfect World (Warner Home Video)
6. Demolition Man (Warner Home Video)
7. Tombstone (Ent In Video)
8. Remains Of The Day (Columbia)
9. Carlito's Way (CIC)
10. Another Stakeout (Buena Vista)

—courtesy Titles Video, for the week ending September 10, 1994.

News From Japan

By Sachio Sato

THE TOTAL SHIPMENTS OF JULY '94 of audio and video softwares at
the wholesale level according to a survey conducted by RIAJ (Record
Industries Association of Japan) were ¥570.57 million, up 9% from the
comparable month of the prior year. Audio softwares were ¥436.35 million,
76% of the total and up 8%. Video softwares were ¥117.97 million, 21% of
the total, up 4%. Volume showed: a total of 39.653 million copies, up 3%.
Audio softwares were 34.676 million copies, 87% of the total and down 1%
from the comparable months of last year. Video softwares were 4.351 million
copies, 9% of the total, 20% up over the same period. CD-oriented items,
CD-Graphics, CD-I and CD-ROM were ¥16.24 million, up 165% over the
month mentioned above. In volume: 1.526 million copies, up 169%. Audio-discs, CDs were ¥415.22 million, up 9% and, in volume, 31.997
million copies, down 2%. Audio tapes, ¥20.82 million, down 13%; 2.65
million copies, up 6%. Cassettes showed ¥20.82 million. Total shipments of
audio and video softwares for seven months (Jan. to July 1994) were
¥3,523.49 million, up 2% over the comparable period of the prior year and
in volume, 250.511 million copies, down 1%.

LOCAL 45s TOP 10

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<th>Title</th>
<th>Artist</th>
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<td>HELLO MY FRIEND (Toshiba EMI)</td>
<td>Yumi Matsutoya</td>
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<td>HEART (Pony Canyon)</td>
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<td>KONNANI SOBANI IRUNONI (Bgram)</td>
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<td>INNOCENT WORLD (Toys Factory)</td>
<td>Mr. Children</td>
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<td>NINGEN (Toshiba EMI)</td>
<td>Gou Nagabuchi</td>
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<td>MISS YOU (For Life)</td>
<td>Miki Imai</td>
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<td>BOY MEETS GIRL (Avex)</td>
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LOCAL CDs TOP 10

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<td>UNITY (BMG Victor)</td>
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<td>STEP BY STEP (One Up)</td>
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<td>16TH SUMMER BREEZE (For Life)</td>
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<td>EARLY SINGLES (Pony Canyon)</td>
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<td>TMN FINAL LIVE (Epic Sony)</td>
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<td>9</td>
<td>NATSUMO OWARINI II (Zain)</td>
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<td>10</td>
<td>WITH II—YUMI TANIMURA BEST COLLECTION (Sony)</td>
<td>Yumi Tanimura</td>
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NEW YORK TOP 25
SEPTEMBER 17, 1994

1. Daria El Alma (Vea Latin) - Daria La Perouque
2. Si Te Vas (SBK-EM Latin) - Jon Secada
3. Ella Es (RMM) - Tony Vega
4. Merengue Mix (Max) - Varios
5. Lo Que No Haria (Rodven-Uni) - Edgar Joel
6. Te Quiero Ver (Rodven-Uni) - Chicas Del Can
7. La Cosquinilla (Karen) - Juan Luis Guiria
8. Lo Que Te Queda (MP) - Tito Rojas
9. Salvaje (Prime RCA) - Cesar Flores
10. Amor Prohibido (EM Latin) - Selena
11. Dia Y Noche Piens.. (Sony Tropical) - Jerry Rivera
12. Pero Que Necesidad (BAG) - Juan Gabriel
13. Alicia Adorada (Polygram Latino) - Carlos Vives
14. Dejala Mia (Jan) - Los Toros Band
15. No Me Puedes Pedir (Vea Latin) - Olga Tanon
16. El Baile De La Vela (Crescent Moon-Epic) - Chelo
17. Vivir Lo Nuestro (Soho-RMM) - Marc Anthony & India
18. Nave De Papel (Marcas) - Isidro Infante
19. Solo Para Ti (Polygram Latino) - Elemento 10
20. Un Alto En El Camino (SDI) - Grupo Niche
21. Soy Culpable (Rodven-Uni) - Hector Tricocco
22. Que Raro (Soneta) - Oscar De Leon
23. Ayer (Epic) - Gloria Estefan
24. La Gota Fria (Polygram Latino) - Carlos Vives
25. ZodIaco (Vivio) - Los Titanes

PUERTO RICO TOP 25
SEPTEMBER 17, 1994

1. Si Te Vas (SBK-EM Latin) - Jon Secada
2. Ella Es (RMM) - Tony Vega
3. Pero Que Necesidad (BAG) - Juan Gabriel
4. Como Puedes (Vea Latin) - Yolanda Monge
5. Lo Voy A Intentar (Melody) - Cristian
6. Lo Que Te Queda (MP) - Tito Rojas
7. Fabula (BAG) - Eros Ramazzotti
8. Mas Y Mas (Rodven-Uni) - Los Fantasmas Del Caribe
9. Vivir Lo Nuestro (Soho-RMM) - Marc Anthony & India
10. Tu Mejor Amiga (EM Latin) - Alvaro Torres
11. Daria El Alma (Vea Latin) - Wichy Camacho
12. Salvaje (BAG) - Cesar Flores
13. Costilla (Karen-BMG) - Juan Luis Guerra
14. Quisiera (Em Latin) - Ricardo Montaner
15. Dia Y Noche Piens.. (Sony Tropical) - Jerry Rivera
16. Alicia Adorada (Polygram Latino) - Carlos Vives
17. Te Conozco (Son) - Ricardo Aronja
18. Ella (Max Music) - Viceversa
19. No Me Puedes Pedir (Karen-BMG) - Olga Tanon
20. Como Olvidar (Rodven-Uni) - Karina
21. Amor Prohibido (Em Latin) - Selena
22. Una Noche De Amor (SBK-EM Latin) - Barrio Boyzz
23. Pequena Historia (MP) - Lini-T-21
24. La Gota Fria (Polygram Latino) - Carlos Vives
25. Soy Culpable (Rodven-Uni) - Hector Tricocco

REVIEWS By Hector Resendez

TONY VEGA: Si Me Miras A Los Ojos (RMM 81283), Producer: Humberto Ramirez.

Vega has consistently done well on the Salsa market. His latest project recently garnered a "Disco de Platino" (Platinum record) in Miami. Under the expert hand of producer Humberto Ramirez, Vega renders a flawless vocal performance in each of the nine selections on this CD. Another key to this album's success are the incredible compositions by such authors as Braulio Garcia, Luis Enrique Mejia, Omar Alfanno and Guadalupe Garcia as well as Ramirez.

GIRO: Amor Lunatico (SDI 81382), Producers: Cuto Soto, Angel Carasco and Johnny El Bravo.

When three heavyweight producers combine their efforts, there's got to be some talent to match. Giro is a young but energetic vocalist. Seasoned Salsa consumers might tend to walk away from this product just because of the way it's been packaged. If you pay close attention, you'll find the material to be quite swinging. The current single "Amor Lunatico" really cooks. Actually, six of the nine selections were top-grade excitement. Giro will surely benefit from the wisdom of his producers. Future fans will only remember to thank the radio stations who introduced Giro to them.

VICENTE FERNANDEZ: Recor-dando A Los Panchos (Sony Discos 81321).

It seems that anything that the famed vocalist of la musica Mexicana Regional touches will turn to Gold... or Platinum. Fernandez’ latest endeavor goes barely over the half-way point to the 100-album mark. The tribute to the immortal trio, Los Panchos, coincides ironically with the 50th anniversary of the artistic career of the internationally acclaimed group. The album contains 14 songs including "Una Copa Mas," "Sin Tu Amor," "Solo," "Rayito de Luna" and "Miseria."

PICK OF THE WEEK

LUIS ENRIQUE: Luis Enrique (Sony Tropical 81360), Producers: Cuto Soto and Luis Enrique.

The "Prince of Salsa" returns to the Salsa forefront with his latest album release. Enrique teams up with Cuto Soto, who was quite instrumental earlier in his career. The end result are ten outstanding compositions by Enrique as well as great writers like Omar Alfanno, Jorge Luis Piloto and Manny Benito, among others. The first single release, "Quien Eres Tu," is written by Enrique.
**The Latin Lowdown**

**ROMANCE IS BIG.** Ask any lovesick Latino. Better yet, take a look at the numerous recording artists with product currently on the market.

Luis Miguel launches the sequel to his hugely successful *Romance* album on WEA Latina later this month... Sony Discos just released the new single by Vikki Carr, "Amancier En Tus Brazos," a classic bolero. The digitally-mastered sheet uses the voice of the late Javier Solls as Natalie Cole did with her dad's in "Unforgettable." Chuck Anderson (who not only worked with Solis, but with Juan Gabriel and Rocío Durcal) is the producer, arranger and musical director on the album set for release September 13... Another romantic ranchera ballad, "Tu Lo Decidiste," is the single on Ana Gabriela's *Ayer Y Hoy* (Sony Discos) CD... Popular Mariachi icon Vicente Fernandez' *Recordando A Los Pancos* is a tribute to decades ago songs by the Trio Los Pancos over four decades. Fernandez' 50-phase-1 albums are now all available on CD and cassette via a newly published product catalogue. This includes songs never released nor available ever in the U.S. A new CD release from Globos/Sony is *Simbolo De Amor* by Maria Martha Serra Lima with Los Hispanos. The album contains ten romantic remakes penned by popular Latino composers such as Lalo Guerrero's "Nunca Jamas," Leo Dan's "Aguila Noche de Verno" and "Mas Que Loca," Alvaro Carrillo's "Sequire Mi Viaje" and Augustin Lara's "Piena En Mi."

**ON OTHER FRONT:** The peermusic Mansion in Hollywood was the scene for a reception and record release party on August 10 for Salsa superstar Luis Enrique. Some of those attending were Sony executives Harry Fox (v.p. sales), Mayra Vasquez (dir., sales West Coast), Jesus Godoy (West Coast promo dir.), Exette Parral (promo mgr., West Coast) and Miguel Trujillo (new subdirector of marketing, Sony Music Mexico). Others included: Catherine Catalina Schindler (peermusic, Latin div. mgr., West Coast), Kathy Spanberger, peermusic, sr. v.p.), Rafael Cuevas (SDI v.p. promotion), Efren Ben-sanilla (Balboa), Alan Geik and Nina Lenart (KXLU's Alma del Barrio), George Hernandez (Paramount Pictures), Jose Reynoso (KRCX, Sacramento), Paul Walter (KIQL, San Francisco), Jimmy Perez (KBGR, San Jose), Rudy and Yvette Mangual (Latin Beat Magazine), Manny Fernandez (L.A. Salsa Magazine), Nanette Magana (EKO), Marta Shalhoub and Adrian Lopez (KJVE, L.A.)...

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**Los Angeles Top 25**

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<th>Song</th>
<th>Artist</th>
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<td>1</td>
<td>PERO QUE NECESIDAD</td>
<td>Juan Gabriel</td>
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<td>2</td>
<td>AMOR PROHIBIDO</td>
<td>Selena</td>
<td>22</td>
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<td>3</td>
<td>TU LA TIENES QUE...</td>
<td>Veronica Castro</td>
<td>12</td>
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<tr>
<td>4</td>
<td>DOS ENAMORADOS</td>
<td>Industria Del Amor</td>
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<tr>
<td>5</td>
<td>SI TE VAS</td>
<td>Jon Secada</td>
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<td>6</td>
<td>CADA VELTA DE ESQUIVA</td>
<td>La Mafia</td>
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<td>7</td>
<td>SO NO ME FALLA...</td>
<td>Tigres Del Norte</td>
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<td>8</td>
<td>POR TI NO VOY A LLORAR</td>
<td>Antonio Aguilar Jr.</td>
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<td>EL CANALLA</td>
<td>Pandora</td>
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<td>NI CON LA VIDA TE PAGO</td>
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<td>Ana Gabriela</td>
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<td>21</td>
<td>UNA NOCHE DE AMOR</td>
<td>Barrio Boyzz</td>
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<td>AYER</td>
<td>Gloria Estefan</td>
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<td>MACARNEA (Andrea)</td>
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<td>MI LINDA AMIGA</td>
<td>Los Fugitivos</td>
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<td>AQUELLA</td>
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**Miami Top 25**

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<td>SI TE VAS</td>
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<td>DARIA EL ALMA</td>
<td>Wicky Camacho</td>
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<td>ELLA ES (RM)</td>
<td>Tony Vega</td>
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<td>LA COSQUILLITA (Karen)</td>
<td>Juan Luis Guerra</td>
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<td>MERENGUE MIX (Max)</td>
<td>Varios</td>
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<td>UN ALTO EN EL CAMINO (SDI)</td>
<td>Grupo Niche</td>
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<td>DEJALA MIA (JAN-EM)</td>
<td>Los Toros Band</td>
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<td>EL BAILE DE LA VELA (Crescent Moon)</td>
<td>Cheito</td>
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<td>ALCIA ADORADA (Polygram Latino)</td>
<td>Carlos Vives</td>
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<td>DIA Y NOCHE (Sony Tropical)</td>
<td>Jerry Rivera</td>
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<td>11</td>
<td>AYER (Epsi)</td>
<td>Gloria Estefan</td>
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<td>ELLA (Max Music)</td>
<td>Viceversa</td>
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<td>PERO QUE NECESIDAD</td>
<td>Juan Gabriel</td>
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<td>VIVIR LO NUESTRO... (Solfa)</td>
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<td>TE QUIERO VER (Rodven-Uni)</td>
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<td>AMOR PROHIBIDO (EMI Latin)</td>
<td>Selena</td>
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<td>SOY CULPABLE (Rodven-Uni)</td>
<td>Hector Tricoche</td>
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<td>ZODIACO (Vedisco-Fuente)</td>
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<td>AY QUE MUJER (Karen-BMG)</td>
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<td>RUMBERA (Sony Latin)</td>
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<td>25</td>
<td>PRESENCIE TU AMOR</td>
<td>Olga Tanon</td>
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MCA Records recently toasted the signings of Vesta Williams and Barrington Henderson to the label's black music roster. Urban chanteuse Williams is a veteran of the R&B scene and is best known for her #1 R&B hit "Congratulations." New artist Henderson is a romantic balladeer who has been praised as a 'real ladies' man and a great purveyor of song for the '90s." Pictured (standing, l-r): André Fischer, senior v.p., A&R, black music division, MCA Records; Ernie Singleton, president, black music division; and (seated, l-r): Vesta Williams and Barrington Henderson.

RCA Records band The Smithereens, known far and wide for being extraordinarily generous in throwing their guitar picks out to audiences, kindly gave several to actor Tom Hanks at the "Tonight Show" recently. Hanks assured the band he would proudly display them on his mantel next to his Academy Award. Pictured (l-r): Mike Mesaros and Pat DiNizio of The Smithereens; Hanks; and Dennis Diken and Jim Babjak of The Smithereens.

Very few debut albums of pop and jazz standards get the endorsement of the "Chairman of the Board"—Frank Sinatra—in person, but Gary LeMel received just that recently at the intimate Cinegrill in Hollywood when Frank and Barbara Sinatra, along with Tina Sinatra, Quincy Jones, Nastassja Kinski, Marilyn and Alan Bergman, Warner Bros. GED Bob Daly, Warren Beatty and others joined LeMel for a special one-night engagement to celebrate his new Blue Note Contemporary album Romancing The Screen. Shown (l-r): Gary LeMel and Warren Beatty (who are working together on the soundtrack for Love Affair, the long-awaited remake of An Affair To Remember, starring Beatty and Annette Bening).

Atlantic recording group Everything But the Girl recently wrapped up a series of four sold-out shows at Fez in N.Y.C., earning glowing critical acclaim. The performances were part of the English duo's current headlining North American tour in support of their just-released album Acoustic Heart. "Rollercoaster," the first single from the album, is a top 10 hit on NAC outlets nationwide while also garnering considerable triple-A airplay. Pictured backstage at Fez are (l-r): Atlantic dir./product dev. Michael Krumper; Atlantic progressive radio mgr. Bonnie Silkin; Tracey Thorn of Everything But The Girl; EBTG manager Jasmine Daines; Ben Watt of EBTG; Atlantic senior dir./media relations Diane Gilmore; and Atlantic nat’l dir. alternative promotion Todd Elmore.

Virgin Records recording artist Boz Scaggs stopped for a picture backstage at L.A.'s House Of Blues following his first live performance in 14 years. Congratulating Scaggs after one of his two sold-out nights are (l-r): Phil Quartararo, president/GEO, Virgin Records America; Scaggs; and Craig Fruin, HK Management. Not shown: Witt Chambertain.

Legendary country music artist Willie Nelson is recording his upcoming album in the Capitol Recording Studios in Hollywood. The album, scheduled for release this November on Liberty Records, is engineered by Grammy Award-winning Al Schmitt, who has worked with the likes of Frank Sinatra, Natalie Cole and Michael Bolton. Pictured (l-r): Jimmy Bowen, president, Liberty; Michael Frondelli, dir., Capitol Recording Studios; Nelson (holding what's left after the I.R.S. garnished his food); and Schmitt.
Chris LeDoux Goes Haywire Over His New Album

By Richard McVey

All too often, today's country artists have the word "cowboy" thoughtlessly woven into their biographies, but for Liberty recording artist Chris LeDoux, the expression is as much a part of who he is as the country music he sings.

Honestly, how many artists can say they have these kind of cowboy credentials? LeDoux grew up and still lives in Wyoming, hit the rodeo circuit at age 14, won a bareback bronc-riding World Championship and worked on a ranch. And in addition to all of these, this real-life cowboy found time to record 22 independent albums, most of which he sold out of the back of his truck.

LeDoux, whose talents first spread by word-of-mouth, became aware of his widespread cult following while driving his pick-up along a Wyoming highway, where he heard Garth Brooks refer to "...a worn-out tape of Chris LeDoux" in the song "Much Too Young (To Feel This Damn Old)." From that point on, LeDoux's singing career took off. He was soon after signed by Liberty Records, where the label not only picked up LeDoux but all 22 of his independent albums to boot.

Now with over two million units sold and in support of his upcoming album Haywire (his fifth since joining the label), LeDoux says even though he tried in some respects to make this project different than his predecessors, it's as true to his musical conscience as anything he's done.

"On this album, we stretched it a little bit here and there on a couple of songs," says LeDoux. "We just tried some things that took a little closer to the edge of what I've done in the past. We take it musically from 'traditional' right up to a kind of rock edge. Lyrically, it still has to be kind of within that realm that I've put myself in. There are certain things within your philosophy that will only let you go so far. This album is all within that framework."

In all, LeDoux says he spent about a month in the studio with producers Gregg Brown and (Liberty president) Jimmy Bowen. "Greg Brown was a slave driver," LeDoux says with a grin. "He was the one really driving us, but it was worth it—worth the effort. We'd go around a lot of different corners and make sure we tried all avenues before we finished with a song. I brought in my own road band, plus we added two or three of the Nashville studio players to kind of get the best of both worlds. So I'm pretty proud of this project."

As for the choice of songs on the album, LeDoux admits that it can be a difficult choice picking just the right songs. "I went through two pickup-loads of tapes. It's hard, especially when you go down to the A&R department and there will be a great song come through [but] it just goes against my grain and I have to tell them, 'No, I'm sorry.' And then you hear it a month later and someone else is having great success with it, which is fine, because I wouldn't have felt right doing it."

With respect to his own abilities at songwriting, the process doesn't come easily, according to LeDoux. "I'm the kind of guy that needs about four months of nothing to be able to write and get into this sort of 'songwriting twilight zone'. The songs I really feel good about that I've written probably take six to eight months. I really work hard at them. I have an idea, or maybe just a melody line, and then try to find what would be the most appropriate subject to go along with the melody and then hammer out the words—just like building a house. It seems like everything I do just takes a long time."

In a time when many acts can be swayed by label execs, LeDoux says that from the beginning he hasn't had any pressure to record material he doesn't like. "That's the good thing about being at Liberty with Jimmy Bowen being there. One of the first things he told me before I signed with them [was], 'We can't bring you down here and change you. You've been doing this too long. Your fans wouldn't go for that and you wouldn't either. So find songs that are you.' The only thing he asked me was to try and find some songs that would work for radio that can still be things I believe in."

When asked what he thought it meant to "find songs that work for radio," LeDoux says with a quick laugh, "Who knows," but added that "they've (radio) got tough gigs. There's so many new acts and record labels that are dividing in half and multiplying like amoebas and they're having so much stuff thrown at them that they've got a tough job. I came to the conclusion that you got to do what your gut and you heart tells you...then if radio likes it, then that's great."

Chris LeDoux wastes no time answering when asked about his future and where he wants his career to go. "Well, I think right now is pretty much where I want to be at this stage in my life. It seems like we all go through phases. There's like maybe 10- or 15-year stints that you go through and then you move on to something else. I've been real fortunate to have had the career I've had in rodeo. I loved it and that's all I wanted, but all the while having my wife and family. Then I got into the ranching business, and then with those two careers I was still involved in music. Now with the music taking off like it has, it's amazing. It's beyond my wildest dreams."
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CMT Gets Chance to Appeal In Canada

Richard McVey

Canada's Federal Court of Appeal has granted CMT: Country Music Television's application for "leave to appeal" the Canadian Radio-television and Telecommunications Commission (CRTC) decision to delete CMT from the list of eligible cable services.

According to the order, the Federal Court of Appeal will proceed to hear the appeal. If this appeal is successful, the court could order the CRTC to give CMT an oral hearing on the matter.

The request to appeal comes as a result of CMT being removed from the list of services eligible for carriage by Canadian cable systems following CRTC licensing of 10 Canadian specialty services, including a new Canadian-owned country music channel. CMT, which has been televised in Canada for 10 years, was scheduled to be removed September 1.

CMT issued the following statement concerning the appeal:

"The Federal Court of Appeal decision is the first step in an involved process, which we hope will result in restoring CMT to the eligible list of services that allow CMT to continue to serve Canadians unimpeded into the future. Through the appeal, the Federal Court of Appeal will determine if the CRTC has violated Canada's "principles of natural justice" when the CRTC refused to allow CMT to appear at the oral hearing that resulted in CMT being removed from the list of eligible services."

In Other News...

RCA RECORDS announced the signing of Ty England. Best known as Garth Brooks' "sidekick," England was formerly the entertainer's acoustic guitar player and back-up vocalist. England first met Brooks when they became roommates at Oklahoma State University. According to England, the two made a pact early on that if either one made it in the music business, that one would help the other out. When Brooks signed with Liberty, England graduated from college and joined Garth on the road. He was a member of Brooks' touring band for six years. He recently departed the band to begin recording his first project for RCA. "I've spent so much of my life dreaming of this that I'm having trouble believing that it's coming true," said England.

GET READY FOR THE LATEST in country dancing shows as TNN: The Nashville Network launches a new series titled "Wildhorse Saloon," named after the club at which it takes place. The 60-minute dance program, hosted by Katie Haas, will debut on September 26 at 5 p.m. (Eastern).

BMI WILL PRESENT a Tejano Music Seminar for the San Antonio community on November 15 at the Guadalupe Cultural Arts Center. The seminar will be moderated by Diane Almodvar, BMI director of Latin Music, and offers basic information about the music industry from a panel of professionals.

REBA McENTIRE WILL APPEAR with actor Keith Carradine in "Is There Life Out There?" October 9 from 9-11 p.m. (Eastern) on CBS. The film is based on McEntire's song and video of the same name.

RCA ARTIST AARON TIPPIN became the latest to cast his hand- and foot-prints in the concrete at the Music Valley Wax Museum in Nashville. Tippin joins over 250 other country artists on the "Sidewalk of the Stars." According to Tippin, he used the same boots for his imprints as he wore during his first trip to Nashville in 1986, when he performed on TNN's "You Can Be A Star."

LYLE LOVETT will release his long-awaited project, I Love Everybody (Curb/MCA), on September 27.
Chet Atkins and Owen Bradley were honored with the Governors Award by the Nashville Chapter of the National Academy of Recording Arts & Sciences. The two "architects of the Nashville Sound" were recognized for their contributions both as producers and musicians during the black-tie gala to benefit MusiCares. Pictured (l-r): Atkins; Brenda Lee (emcee of the event); Bradley; and Mike Green, president and CEO of NARAS.


MCA Records celebrated Vince Gill's mega-Platinum success by hosting a Vince Gill Triple Platinum Pro Putt party in Nashville. Gill was awarded a triple-Platinum plaque for 1992's I Still Believe In You, double-Platinum for 1991's Pocket Full Of Gold and Platinum for the recently released When Love Finds You. Pictured (l-r): Larry Fitzgerald, manager of Vince Gill; Tony Brown, Gill's producer and president, MCA Records/Nashville; Gill; Bruce Hinton, chairman, MCA Records/Nashville; and Mark Hartley, manager of Vince Gill.

BNA Entertainment recording artist Doug Supernaw celebrates his first Gold album, Red & Rio Grande. Pictured (l-r): Ric Pepin, v.p./g.m. of BNA; Supernaw; and Stan Byrd, Supernaw's manager.

HANK WILLIAMS, JR. announced that, after a one-year hiatus, he has re-signed with ABC Sports to open all their "ABC Monday Night Football" broadcasts through the 1996-97 season.

ARTISTS SCHEDULED TO PERFORM at "The 28th Annual Country Music Association Awards" include Mary Chapin Carpenter, Lyle Lovett, Asleep At The Wheel and Clint Black. THE COUNTRY MUSIC COOKBOOK will hit stores in October. The book will feature recipes from over 100 country music artists. From George Jones to Suzy Bogguss, Dolly Parton to John Michael Montgomery, the stars donated their country recipes to benefit The National Music Foundation.

GARTH BROOKS HIT #1 on the Australian Pop Chart. The news comes a week after In Pieces was certified Platinum in Australia.

Introducing...

Lewis Stark

and his new single

"Sheer Stroke Of Love"

Produced by Steven Brown on Platinum Plus Records

FOR MORE INFORMATION CONTACT:
CAPITOL MANAGEMENT
1300 DIVISION STREET
NASHVILLE, TN 37203
PHONE: (615) 242-4722

NATIONAL PROMOTION BY:
CHUCK DIXON
PHONE: (615) 754-7492
High Debuts

1. ALAN JACKSON—“Livin’ On Love”—(Arista)—#38
2. MARY CHAPIN CARPENTER—“Shut Up And Kiss Me”—(Columbia)—#39
3. ALABAMA—“We Can’t Love Like This Anymore”—(RCA)—#40
4. DAVID BALL—“When The Thought Of You Catches Up With Me”—(Warner Bros.)—#45
5. TRACY LAWRENCE—“I See It Now”—(Atlantic)—#46

Most Active

1. SAMMY KERSHAW—“Third Rate Romance”—(Mercury)—#10
2. BROOKS & DUNN—“She’s Not The Cheatin’ Kind”—(Arista)—#17
3. TIM MCGRAW—“Down On The Farm”—(Curb)—#4
4. TOBY KEITH—“Who’s The Man”—(Mercury)—#15
5. TRAVIS TRITT—“Ten Feet Tall And Bulletproof”—(Warner Bros.)

Powerful On The Playlist

The Cash Box Top 100 Country Singles chart is topped off this week by newcomer Rick Trevino with “She Can’t Say I Didn’t Cry.” The chart this week displays very few big movers, with a whopping five debuts breaking into the Top 50. Sammy Kershaw leads the way in the most-movement category, up nine spots to #30 with “Third Rate Romance.” Brooks & Dunn, edge up eight spots to #17 with “She’s Not The Cheatin’ Kind.” Tim McGraw continues to move, up six spots to #4 with “Down On The Farm.” Toby Keith pushes up five to #15 with “Who’s The Man.” Finally, Travis Tritt works his way closer to the top, moving up five to #23 with “Ten Feet Tall And Bulletproof” to finish out the big movers this week. Five newcomers to the chart can be seen in this week’s Top 50. As Alan Jackson leads the way for the highest debut with “Livin’ On Love” at #38, Mary Chapin Carpenter falls in right behind at #39 with “Shut Up And Kiss Me.” Alabama comes in at #40 with “We Can’t Love Like This Anymore.” David Ball at #45 with “When The Thought Of You Catches Up With Me” and Tracy Lawrence at #46 with “I See It Now” finish things up.

Songwriters Of The Week: Troy Martin, Tony Martin and Reece Wilson penned the #1 Rick Trevino hit “She Can’t Say I Didn’t Cry.”

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. GREG HOLLAND—“Let Me Drive”—(Warner Bros.)
2. MARC BEESON—“A Wing And A Prayer”—(BNA)
3. SUZY BOGGUS—“Souvenirs”—(Liberty)

CMT Top Ten Video Countdown

1. MARTINA MCBRIDE . . . . . . . . . . . . . . . . . . . . “Independence Day” (RCA)
2. RANDY TRAVIS . . . . . . . . . . . . . . . . . . . “Whisper My Name” (Warner Bros.)
3. VINCE GILL . . . . . . . . . . . . . . . . . . . . . . . . “What The Cowgirls Do” (MCA)
4. JOE DIFFIE . . . . . . . . . . . . . . . . . . . . . . . “Third Rock From The Sun” (Epic)
5. SAWYER BROWN . . . . . . . . . . . . . . . . . . . . . “Hard To Say” (Curb)
6. GEORGE STRAIT . . . . . . . . . . . . . . . . . . . . “The Man In Love With You” (MCA)
7. TIM MCGRAW . . . . . . . . . . . . . . . . . . . . . . . . “Down On The Farm” (Curb)
8. PATTY LOVELESS . . . . . . . . . . . . . . . . . . . . “Think About Elvis” (Epic)
9. MARK CHESNUTT . . . . . . . . . . . . . . . . . . . . . . . . “She Dreams” (MCA)
10. DWIGHT YOAKAM . . . . . . . . . . . . . . . . . . . . “Pockets Of A Clown” (Reprise)

INDIE CHART ACTION

This was another busy week for the independents. Ten independents in all are finding their way up the Top 100 Cash Box chart. Leading the Cash Box independents for week number eight is Western Flyer on the Step One label with “Western Flyer.” The single climbs four more spots to #12 on the chart. In the second highest spot is Don Cox at #52 with “In My Father’s Eyes.” To finish out the movers, Amy Leigh Presley moves to #59, Spring River Wind moves to #61, Jim Fullen moves to #63, Stephen Bruce moves to #64, Bert Southwood moves to #66, Larry Hamilton moves to #72, Lewis Stark with “Sheer Stroke Of Love” moves to #76 and finally, Jamie Harper moves to #79. No independents break into the chart this week.

REVIEWS

SPRING RIVER WIND: A Message By The Wind (Spring River Wind)

This duo of Phillip and Martha Andrews have an album of homespun tales and traditional country influence. Trading off vocals on several cuts, it’s easy to believe that the two have been singing together for an incredible 29 years. As for the songs, the story told in “Catfish Charlie” is one of the best examples of this album’s storytelling ability. Also the title cut, “A Message By The Wind,” offers up a great message for everyone. With a lot of country fiddle and steel guitar throughout, Spring River Wind are taking their earlier sounds of country and bringing them to the forefront of the independent market.

TODD PULSE: “Linda Lavelle” (Song-1)

The uptempo pace on this one could keep up with the best of them. A hard-driving drum beat with a hot piano and fiddle add the extra spice to make it great. It wouldn’t be too surprising to see this one pass up Pulse’s prior upbeat release, “Certified Man.”

BBA had quite a get-together in recognition of John Anderson’s latest album, Solid Ground, hitting the Gold mark. Pictured (l-r): Bryon Hill, director, A&R; Debbie Holley, manager, media relations & artist development; Terri Pulley, manager, creative services & prod.; Anderson; Ric Pepin, vp/jgm. of BBA; Tommy Daniel, sr. director, sales & marketing; and Chuck Thagard, director, national promotion.
MYRRH RECORDS AND GOTEES RECORDS announced the formation of a long-term Christian market distribution deal with all CBA sales and distribution of Gotee Records being available through Myrrh Records/Word Distribution. Gotee president Joey Elwood and DC Talk's Toby McKeehan have run Gotee Productions for two years. "We want to develop artists that can be a voice to the youth," McKeehan stated. "Pearl Jam is a voice to the youth. Public Enemy is a voice to the youth. Gotee Records will develop artists that can be a positive voice to today's youth." Word's John Stewart will be director of sales and marketing for Gotee. The label's inaugural release is Out Of Eden's "Lovin' The Day," set for an October 5th release.

Z MUSIC, the 24-hour-a-day Contemporary Christian music video network, has joined forces with Prison Fellowship. Sparrow Records and Star Song Records as promotional sponsor for Steven Curtis Chapman's "Heaven In The Real World" Tour featuring Star Song's Newsboys. Z Music can currently be viewed in more than 10 million cable and broadcast television homes.

REPORTING STATIONS' TOP TUNES

KYCR, Minneapolis-St.Paul, MN—
1. Amy Grant, "Children Of The World";
2. Michael W. Smith, "Love One Another";
3. Eric Champion, "My Life";
4. Clay Crosse, "My Place Is With You";
5. Lisa Bevill, "No Condemedation."

WVFL-FM, Manchester, GA—
1. Take 6, "Biggest Part Of Me";
2. Point of Grace, "Faith Hope & Love";
3. Bruce Carroll, "Good Life";
4. Ray Boltz, "I Go To The River";
5. Two Hearts, "I Will Be Faithful."

CASH BOX SEPTEMBER 17, 1994

CONTemporary Christian News

By Gary Keplinger

Z MUSIC, the 24-hour-a-day Contemporary Christian music video network, has joined forces with Prison Fellowship. Sparrow Records and Star Song Records as promotional sponsor for Steven Curtis Chapman's "Heaven In The Real World" Tour featuring Star Song's Newsboys. Z Music can currently be viewed in more than 10 million cable and broadcast television homes.
### POSITIVE/CHRISTIAN COUNTRY

#### SEPTEMBER 17, 1994

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FOR PETER’S SAKE (Integrity)</td>
<td>Susie Luchsinger</td>
<td>3</td>
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<tr>
<td>2</td>
<td>ROSE OF SHARON (Ransom/Brentwood)</td>
<td>Ken Holloway</td>
<td>2</td>
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<td>3</td>
<td>HAVE A LITTLE FAITH (Cheyenne)</td>
<td>White River</td>
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<td>4</td>
<td>NEVER WILL I GIVE UP (Rounder)</td>
<td>Alison Kraus</td>
<td>8</td>
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<td>5</td>
<td>JESUS SET ME FREE (Cheyenne)</td>
<td>Paula McCullar</td>
<td>7</td>
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<td>6</td>
<td>DON’T WANT TO HURT ANYMORE (Cheyenne)</td>
<td>Bruce Haynes</td>
<td>4</td>
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<td>7</td>
<td>HER COMES THE CALVARY (Cheyenne 9094)</td>
<td>The Days</td>
<td>5</td>
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<td>8</td>
<td>JESUS SEeks YOU (Heaven Sun)</td>
<td>Ted White</td>
<td>9</td>
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<td>9</td>
<td>SUNDOWN (Sundown REF-09)</td>
<td>The Refleit</td>
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<td>10</td>
<td>WHERE’S THE FAMILY (Landmark NFLCD)</td>
<td>Manual Family Band</td>
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<td>11</td>
<td>CARPENTER’S SON (Integrity 510-PR1)</td>
<td>Lenny LeBlanc</td>
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<td>12</td>
<td>A LITTLE ROCK (Heartbeats)</td>
<td>David Patillo</td>
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<td>13</td>
<td>THE SAVIOR WHO WEEPS (Benson)</td>
<td>Vince Wilcox</td>
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<td>14</td>
<td>ADAMS SIDE (Tall Texan)</td>
<td>Billy Walker</td>
<td>16</td>
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<td>15</td>
<td>OLD BOOK NEW PAGE (Ransom/Brentwood 5452J)</td>
<td>Seneca</td>
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<td>16</td>
<td>TIL YOU CAME ALONG (Cheyenne 9062)</td>
<td>Steve Gatlin</td>
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<td>17</td>
<td>NOTHIN’ NEXT TO NOTHIN’ (Independent)</td>
<td>Cross Country</td>
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<td>18</td>
<td>AMAZING GRACE (Atlantic)</td>
<td>The Maverick Choir</td>
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<td>19</td>
<td>THREAD OF HOPE (Chapel)</td>
<td>Jeff &amp; Sherri Easter</td>
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<td>LOVE WILL FIND A WAY (MorningStar)</td>
<td>Fox Brothers</td>
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<td>WATER THE DESERT (Rain)</td>
<td>Dinah &amp; The Desert Crusaders</td>
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<td>22</td>
<td>(LOVE 15) DEEPER THAN TOUCH (Star Song)</td>
<td>Andy Landis</td>
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<td>23</td>
<td>THE CROSS ROAD (Star Song)</td>
<td>Brian Barrett</td>
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<td>24</td>
<td>GOOD LIFE (Word 701938160X)</td>
<td>Bruce Carroll</td>
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<td>I’D RATHER BE IN DIXIE (Circuit Rider)</td>
<td>W.C. Taylor</td>
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<td>IN THE NEXT WORLD (Star Song)</td>
<td>Brian Barrett</td>
<td>DEBUT</td>
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<td>GRANDMA’S COMFORTER (Cheyenne 9004)</td>
<td>The Days</td>
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<td>28</td>
<td>LOVE IN YOUR EYES (AMC)</td>
<td>Rick Revel</td>
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<td>29</td>
<td>LIVE FOREVER (Paris)</td>
<td>Billy Jo Shaver</td>
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<td>30</td>
<td>WHEN WE FINALLY MAKE IT HOME (Heartbook)</td>
<td>Rivers &amp; Owens</td>
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<td>31</td>
<td>THE TRIAL (Independent)</td>
<td>Billie Jean Knight</td>
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<td>32</td>
<td>A LIGHT OF MY OWN (Ransom Brentwood 5455J)</td>
<td>Seneca</td>
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<td>33</td>
<td>WHEN THE WORLD TURNS ON ME (Homeland)</td>
<td>Margo Smith &amp; Holly</td>
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<td>34</td>
<td>THE DREAM (Expression)</td>
<td>Randy Coward</td>
<td>34</td>
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<td>35</td>
<td>LOVE WILL (Reunion)</td>
<td>Michael James</td>
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<td>36</td>
<td>SPEAK THE WORD (Daywind)</td>
<td>New Hinsons</td>
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<td>37</td>
<td>I’M A FANATIC (Glair)</td>
<td>Crystal Lyons</td>
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<td>38</td>
<td>HE LOVED US TO DEATH (Ransom/Brentwood 5368J)</td>
<td>Ken Holloway</td>
<td>36</td>
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<tr>
<td>39</td>
<td>RACING FOR THE LORD (DoveSong SPC100)</td>
<td>Scott &amp; Kim Coner</td>
<td>38</td>
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<tr>
<td>40</td>
<td>SUNDAY MORNING (Sparrow 51428)</td>
<td>Charlie Daniels</td>
<td>40</td>
</tr>
</tbody>
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#### This Week’s Debuts

**BRIAN BARRETT** — "In The Next World" — (Star Song—#26)

#### Most Active

**BRUCE CARROLL** — "Good Life" — (Word) — #24

**MAVERICK CHOIR** — "Amazing Grace" — (Atlantic) — #18

**SENECA** — "Old Book New Page" — (Ransom/Brentwood) — #15

**REFLEITTS** — "Sundown" — (Sundown) — #9

#### Powerful On The Playlist

Susie Luchsinger grabs the top spot on this week’s Cash Box Top 40 Positive/Christian Country singles chart with "For Peter’s Sake." Ken Holloway’s "Rose Of Sharon" remains at #2. Dropping to #3 is White River and "Have A Little Faith." Alison Krauss & The Cox Family with "Never Will I Give Up" jump to #4. Paula McCulla’s "Jesus Set Me Free" moves up to #5. Bruce Haynes with "Don’t Want To Hurt Anymore" drops to #6 and The Days with "Here Comes The Calvary" drop to #7. Ted White with "Jesus Seeks You" moves up one more notch to #8. Leaping into the top ten at the #9 spot is "Sundown" by The Refleitts. "Where’s The Family" by Manual Family Band falls four places to #10.

#### Looking Ahead

Scott and Kim Coner’s "Comin’ Home" and Randy Coward’s "Local Call" are both coming on strong. Others receiving a fair amount of play time are Don Cox with "In My Father’s Eyes," Tim Fields with "Jesus Is My Hero" and Craig Crowder with "Once More With Feeling."

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**FEATURED PICK**

**CLAIRE LYNCH:** "Friends For A Lifetime (Song For Kegan)" — (Brentwood)

Brentwood’s Claire Lynch brings us a touching song whose subtitle really tells the story. It is a song to a baby boy (Kegan) and what lies ahead for him in this world. The country/bluegrass flavor of Lynch makes this downhome tune one that is bound for chart success.
Spotlight

Billy Walker: The Tall Texan Rides Tall In The Saddle Of Positive/Christian Country Music

By Gary Keplinger

The Tall Texan, as Billy Walker is often called, has entertained and enthralled audiences since he was 16 years old and has been a member of the Grand Ole Opry for 34 years. With his love for the Lord and for the country sound, Walker is helping lead the way in Positive/Christian Country music. His latest single, "Adam’s Side," has climbed to #14 on this week’s Cash Box Top 40.

AT AGE 13, BILLY WALKER took a quarter his dad had given him for picking 329 pounds of cotton and went to the movies. The movie cost only a dime, so he had plenty for popcorn and candy as well. This wasn’t just any movie, though. It featured Gene Autry, the singing cowboy, and as Walker tells it, “I saw Gene Autry and said, ‘I’ve got to do what that guy’s doing’.”

Well, he did get a job pickin’... unfortunately, it was pickin’ turkeys. But luckily, it wasn’t long before he was able to save up enough to buy a used $6 guitar and a 25-cent instruction book. With that book and a little help from Bob Wills, who showed him some chords, Walker had all he needed to get started on what has proven to be an exciting and rewarding career.

When Billy was 15, he won a talent contest and the grand prizes of $3 and a chocolate cake. There was one other prize—a weekly, 15-minute, non-paying radio spot in Clovis, New Mexico. For three years, Walker hitchhiked 80 miles each week to appear on KICA radio.

After graduating from high school, Walker became the lead singer of a band and traveled the Southwest. Eventually, his talent brought him to Nashville where he played rhythm guitar for Columbia Records. He later returned to Texas and “with two other guys formed a Western trio called ‘Sons of the Prairie’ because that’s all Western Texas is—prairie.” Later he auditioned and was selected to part of the “Big D Jamboree.” He also started a radio program in Waco and soon was signed to a recording contract with Capitol Records.

Billy Walker stayed with “Big D” and Capitol only a short time before winding up in Wichita Falls, Texas in 1951 on a 13-station radio program. “The program was sponsored by a blood-building tonic that was actually 20% alcohol,” he recalls.

Walker signed with Columbia Records and in 1952 had his first hit, “Anything Your Heart Desires.” He was with Columbia 15 years, during which time he left Wichita Falls and moved to the “Louisiana Hayride,” where he stayed for three years. Then it was a move to Red Foley’s “Ozark Jubilee,” and on the first day of 1960 Walker joined the “Grand Ole Opry.”

Billy Walker has recorded over 50 albums. He has had 32 Top 10 records including six #1 songs. He has toured in over 15 foreign countries and performed at some of the industry’s major locations and attractions. For all of this, he is thankful, and many performers would be content to just rest on the laurels of such a successful career. But the Tall Texan doesn’t plan to just sit back and relax. A devout Christian, Billy Walker is lending his mellow voice to the Positive/Christian Country movement.

“I pray I can be an influence,” says Walker. “I’m determined to live the kind of life that the Lord intended. I’m not going to cut it or say it if it’s not. All people see on TV is drugs, murder and sexual perversion. It’s hard for people to keep a clear mind. The same thing’s in music. We must have an alternative. Hopefully, I can make a difference.”

Billy Walker is making a difference. He, along with other Positive/Christian Country artists, is changing the music America is listening to. The Positive/Christian Country movement is fortunate to have a man of his stature and reputation helping to lead the way.

RADIO PLAYLISTS

Three of Cash Box’s Positive/Christian Countryreporting stations report the following top five songs:

KKLR/Poplar Bluff, MO
1. Bruce Haynes, “Don’t Want To Hurt Anymore”
2. Susie Luchsinger, “For Pete’s Sake”
3. Paula McCulla, “Jesus Set Me Free”
4. The Days, “Here Comes The Calvary”

WKGF-FM/Arcadia, Florida
2. Ken Holloway, “Rose Of Sharon”
3. Susie Luchsinger, “For Pete’s Sake’”
4. White River, “Have A Little Faith”
5. Bruce Haynes, “Don’t Want To Hurt Anymore.”

WBTX/Broadway, Virginia
1. Manual Family Band, “Where’s The Family Gone’”
2. Lenny LeBlanc, “Carpenter’s Son”
3. The Morris’, “Whosoever Calls”
5. Jeff & Shorty Easter, “Thread Of Hope.”
How Fast Are You?

CHICAGO—Operators attending AMOA (Amusement & Music Operators Association) Expo ’94 in San Antonio are invited to participate in a “fast-draw” tournament being sponsored by American Laser Games in their booth (#777), during the hours of 1 p.m. to 3 p.m. daily throughout the run of the show.

Each day, a pair of Tony Lama boots will be awarded to the person with the fastest time for the day. The other four top time-holders will receive “Fast Draw Showdown” golf shirts.

The tournament is open to operators only and no one under 18 years of age can take part. To participate, operators must present a business card which will entitle them to a special play token. Tournament players will have their best time taken out of three draws. As an added bonus, fast-draw world-record holder Wes Flowers (a main character in the ALG game) will be on hand to give pointers to participants.

This event is being held in conjunction with the factory’s new live-action game Fast Draw Showdown, which transports players back to the days of the Old West where they can take their best shots at 60 fast-draw gunfighters, including several world champions. Wes Flowers, by the way, is the top man to beat in the game.

Additional information regarding the tournament and the new title may be obtained by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, NM 87109 or phoning 505-837-5413.

AAMA Slates ’95 Meeting Dates

CHICAGO—The American Amusement Machine Association (AAMA) will hold its 1995 annual meeting the week of May 20-24, at the Lansdowne Resort in Lansdowne, VA. Meeting site is just 45 minutes from Washington, D.C.

A full agenda is being scheduled, including meetings on Capitol Hill along with AAMA business and recreational activities at the resort.

Still Available—
Copies of the AAMA Player Market Survey, which contains valuable information and comprehensive data about the industry, are still available at no cost. To order your FREE copy, contact Angela Orlando at AAMA headquarters, 450 E. Higgins Road, Suite 201, Elk Grove Village, IL 60007, or phone 708-290-9088.

“What’s Hot In Coin-Op” Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a “What's Hot In Coin-Op” chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in Cash Box since their inception. Following is the latest update, representing the month of July.

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

**Super Touch Screen** (Merit)

**Pinball**
- Mortal Kombat II (Midway)
- Aliens vs. Predator (CAPCOM)
- NBA Jam — Tournament Edition (Midway)
- Revolution X (Midway)
- World Cup Soccer (Bally)
- Star Trek — The Next Generation (Williams)

Other:
- Pool Table
- Darts

Listed below are the top earning pieces in Recreation Centers:

**Video**
- Virtua Fighter (SEGA)
- Daytona (SEGA)
- Revolution X (Midway)
- Mortal Kombat II (Midway)
- NBA Jam — Tournament Edition (Midway)
- Alien vs. Predator (CAPCOM)
- Run & Gun (Konami)

**Pinball**
- World Cup Soccer (Bally)
- Star Trek — The Next Generation (Williams)

Other:
- Air Hockey
- Crane

Listed below are the top earning pieces in Convenience Stores:

**Video**
- Virtua Fighter (SEGA)
- Daytona (SEGA)
- Revolution X (Midway)
- Mortal Kombat II (Midway)
- NBA Jam — Tournament Edition (Midway)
- Alien vs. Predator (CAPCOM)
- Run & Gun (Konami)

**Pinball**
- World Cup Soccer (Bally)
- Star Trek — The Next Generation (Williams)

Other:
- Air Hockey
- Crane
**COIN MACHINES**

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