Steven Curtis Chapman: Finding Heaven In The Real World

Viviendo La Vida!
—La Mafia
COVER STORY

Steven Curtis Chapman: Finding Heaven In The Real World

Contemporary Christian artist Steven Curtis Chapman’s latest Sparrow album, Heaven In The Real World, finds the singer/songwriter trying to offer his take of life on Earth, where he maintains “hope and...peace and...strength [to] face every day with...in a world that’s a pretty scary place to live.”

—- pages 18-19

Viviendo La Vida!—La Mafia

The hottest “grupo” to come out of the Southwest, Sony Disco’s La Mafia, have blazed a trail and struck paydirt along the way...Gold and Platinum records and sold-out concerts on an international scale.

—- page 17

Coin Machine: Doings At Data East

Data East continues to make news in the coin-op industry, what with innovative marketing leadership, improvements in design and—are you ready?—the introduction of Guns N’ Roses, the game...welcome to the arcade, baby!

—- page 20

Industry Buzz: East Coast

There’s plenty a’ happenin’ at Lincoln Center this year, both indoors and out, if you’ve a taste for tastings or a Jones for jazz.

—- page 4
ARISTA HITS $250 MIL. FOR '93: Arista Records' streak continues with sales of over $250 million in the U.S. alone for the fiscal period July 1, 1993 to June 30, 1994. The fiscal periods 1992-1993 and '93-'94, together and separately, mark the most significant sales periods in the label's 19-year history.

The extraordinary success of the label's debut artists, including Ace of Base, Toni Braxton and OutKast, combined with continued sales from previously released blockbuster albums, contributed to the exceptional year of sales for the fiscal year. Ace of Base has sold in excess of 10 million units throughout the world with their debut album "The Sign," while Braxton won a pair of Grammy awards this year and her self-titled debut album has now sold over four million copies in the U.S. alone.

Other artists adding to the company's success were Crash Test Dummies, Sarah McLachlan, Aretha Franklin, Whitney Houston and Kenny G among others. Arista president Clive Davis commented, "The diversity and depth of our artists' talent in all areas of music has truly caused an explosion for us. We continue to have our sleeves rolled up to maintain this prominent position."

MORE FROM ARISTA: Barry Manilow has gone into the studio to record his 28th album, a salute to the Big Bands, which he is co-producing with Phil Ramone. The finished product will be released in October on Arista Records. "Singin' With The Big Bands" is named for a song written especially for the album by Manilow and longtime collaborator Bruce Sussman and will chronicle some of the best-known songs of the Big Band era, performed by the actual bands that made them famous. Manilow and Ramone are travelling this summer to record with the Glenn Miller Orchestra, Tommy Dorsey Orchestra, Duke Ellington Orchestra, Harry James Orchestra, Jimmy Dorsey Orchestra and Los Brown and his Band of Rhythm.

"I've always been a fan of the Big Band style and am thrilled to be working with Phil Ramone on this unique project," says Manilow. Ramone produced Frank Sinatra's #1 release, "Duets."

NARAS ADDS TWO NEW BRANCHES: The music centers which for two decades have comprised the seven chapters of the National Academy of Recording Arts & Sciences, Inc. (NARAS) are now joined by two new branches: Texas and Philadelphia.

"From Buddy Holly to Jimmie Dale Gilmore, Texas has been a center for roots music, just as Philadelphia has been a center for R&B from Gamble & Huff to Boyz II Men," said Michael Greene, NARAS president/CEO. "Bringing these two influential music centers into the Academy's growing family is just the kind of development our membership envisioned when it voted to restructure the Academy last year. It also gives the at-large members in Texas and Philadelphia a home of their own."

The two new branches represent the first new music centers to join the organization in 20 years. The first NARAS chapter was founded in Los Angeles in 1937, followed by New York (1958), Chicago (1961), Nashville (1964), Atlanta (1969), Memphis (1972) and San Francisco (1974).

BMG Music Publishing has acquired Sounds of Lucille, Inc. (BMI), the catalogue of the late, great B.B. King. Simultaneously, King has signed a worldwide co-publishing agreement with the publishing company, is set to open his second restaurant/nightclub (this one on Universal CityWalk in L.A.) and will tour Europe, Japan and the U.S. this summer and fall. Shown at BMG Music Publishing's hq. in N.Y. are (from left): King's attorney Terry Aronoff; Sidney A. Seidenberg, King's manager; Carol Lipkin, v.p., finance and administration, BMG Music Publishing; Stanley Schneider, v.p., legal and business affairs, BMG Music Publishing; King; Floyd Lieberman, King's financial manager; and Joe McClendon, King's personal assistant.

- Warner Music Group has named Sylvia Rhone chairman of its newly formed Elektra/Atlantic company. Rhone has been chairman/CEO of EastWest Records America since 1991. She began her music industry career with Buddah Records in 1974, and held positions at ABC Records and Ariola Records before joining Elektra Records in 1980. Judy McGrath has been promoted to the position of president, MTV: Music Television. She was formerly president and creative director, MTV. Sara Levinson, formerly president, business director, MTV: Music Television, is leaving to become president, NFL Properties. American Recordings has appointed Johan Kugelberg their newly-appointed cleverly-coined "executive alternative" to oversee the label's alternative distribution and marketing as well as serve in various A&R and administrative capacities. Kugelberg recently headed Matador Records' distribution and sales department. Rhino Records has named Neil Werde senior vice president of marketing and sales. Prior to Rhino, Werde was vice president of marketing for Mattel Toys. Thornell Jones has been appointed director of urban music marketing/product manager for Giant Records. Jones joins Giant from Mercury Records, where he was executive director.

- Arista Records has named Rob Stone senior director/rhythm & crossover promotion. Most recently, Stone was national director of crossover promotion at EMI Records Group, N.Y. Alexandra Zamor has been appointed promotion manager, black music for the RCA Records Label. Prior to joining RCA, Zamor was marketing coordinator for Uptown/MCA Records. Mercury Records has announced the appointments of Franco Iemello and James Israel to national manager, dance/crossover promotion, East Coast and West Coast, respectively. Iemello has been promoted from the position of national manager, dance promotion; Israel began his career with PolyGram Group Distribution in 1984 as a part-time employee and was most recently the local account service representative in San Francisco. Wendy Moss has been promoted to senior vice president, marketing of Sony Wonder. Moss had served as vice president, marketing, Sony Wonder since June 1993. John Day has been appointed manager, A&R for Columbia House. Day joins Columbia House after serving as field marketing manager for MCA Records Nashville. Diana Fetherly has been promoted to the position of senior director, merchandising, UNI Distribution Corp. She had been director of merchandising since joining UNI in 1990. Warner/Chappell Music, Inc. has welcomed Barbie Quinn to vice president, international creative affairs. Prior to joining the publishing giant, Quinn was manager, international creative affairs at EMI for ten years. Eileen Thompson and Pepper Williams have been promoted to the position of associate directors of Rogers & Cowan, Inc. Thompson is a four-year veteran at Rogers & Cowan and was a junior publicist at Solters/Roskin/Friedman prior to joining Rogers & Cowan; Williams is a three-year veteran of the firm, having held positions with A&M Records, Don Cornelius Productions and Quincy Jones Productions.
By Ted Williams

Cash Box EAST COAST

Former Iron Maiden frontman Bruce Dickinson was in N.Y.C. at the Harley Davidson Cafe during a promotional trip in support of his forthcoming Mercury solo album Balls To Picasso, due July 26. It is the second solo album by the multi-Platinum artist since his last effort, Tattooed Millionaire, which was released four years ago. Pictured (l.-r. back row): Alec Peters, manager, East Coast A&R Mercury; Bobby Buckett, sr. dir. artist development & touring, Mercury; Dickinson; guitarist Alex Dickson; David Leach, sr. v.p., Mercury promotion; John Mazzocco, v.p. marketing Mercury; (l.-r. kneeling): Drew Murray, v.p. rock promotion Mercury; and Ron Dimatteo, N.Y. branch manager, PDG.

LINCOLN CENTER SWINGS all year round, but especially during the summer months. This year the Center’s acclaimed Mostly Mozart series adds a nice touch—eight evenings of Meet-The-Artist Tastings. The tastings, which began on July 12th and run through August 17th, feature diverse flavors and cuisine styles along with the opportunity to meet and mingle with the Mostly Mozart guest artists. The cuisine and conversation highlights: July 12th featured pianist Rosalyn Tureck, with “Mediter-
nean Farc” being served; tenor Gary Lakes appeared, and there was a “Taste Of Tuscany” menu on the 14th; conductor Jane Glover mingled while “Puget Sound Coho Salmon” was served on the 21st; Mostly Mozart musical director Gerard Schwarz will appear on the 27th when “Italian Cuisine” will be served; the Canadian Brass comes on August 3rd and will serve “Italian Specialties”; jazz flugelhornist Art Farmer is featured on August 4th along with “New Orleans Fare”; violinist Pamela Frank joins in on August 11th with a “Moroccan Menu”; and mezzo-soprano Jane Bunell will appear on August 17th for a “Paella Party.”

The tickets are $38 and the tastings take place in the Helen Hull Room of Avery Fisher Hall.

LINCOLN CENTER OUT-OF-DOORS, free concerts and recitals held outside at various locations on the complex will run the entire month of August. The program features music and dance of every ilk, entertainment for children (Kids Day on August 14th features clowns from the Big Apple Circus and the New York Lyric Circus) and loads of family entertainment.

Jazz At Lincoln Center opens its season on August 2nd and runs through May 1995. There will be a live nationwide PBS telecast of the season premiere featuring Wynton Marsalis directing the Lincoln Center Jazz Orchestra which, for the occasion, will feature special guests including trumpeters Doc Cheatham and Art Farmer, pianist Marcus Roberts, saxophonists Joe Henderson, Gerry Mulligan and Benny Golson and clarinetist Dr. Michael White, plus Marsalis’ Septet and the Roy Hargrove Quintet. August will also offer concerts honoring the Jimmy Heath Big Band, Art Farmer, an evening of pre-Louis Armstrong cornet kings, and a Battle Royal of alto and trombones.

LUCIANO PAVAROTTI, after a breather following the superlative Three Tenors Reunion with messrs. Carreras and Domingo, performs in concert at Foxwood’s Resort Casino in Connecticut on August 25th...Actress Cybill Shepherd sings her own brand of pop/rock at Rainbow and Stars in N.Y.C., July 19-Aug. 6...The Long Island Jazz Fest kicks off on Aug. 5 with Special EFX. Bela Fleck & The Flecktones and Stanley Jordan. Highlights for the rest of the weekend include Arthur Taylor, Marion McPartland, Abbie Lincoln, Mel Torme, Terence Blanchard, Milt Jackson and Sonny Rollins.

By Troy J. Augusto

Cash Box WEST COAST

Hey look, it’s singer/songwriter/Madonna-pal Seal, doing what he does best on the patio of the Warner Bros. Records lot in Burbank. Lucky label staffers and KROQ listener winners heard the man perform “Crazy,” his new single “Prayer For The Dying” and Jimi Hendrix’s “The Wind Cries Mary.”

CANDLEBOX HAS CANCELLED most of its West Coast headlining dates and has now joined the Metallica tour full time, following the apparent demise of previous support act Alice In Chains. Marquese shows for Candlebox in Spokane and San Francisco will go on as planned, though the Hollywood Palace date has, unfortunately, been scrapped.

ARTISTS APPEARING AT THIS year’s Foundations Forum heavy metal conference in Los Angeles are being announced and include Biohazard, former Iron Maiden vocalist Bruce Dickinson, Dream Theater and guitar god Yngwie Malmsteen. The confab will be held for the second year in a row (a record!) at the Burbank Hilton and kicks off September 7th.

A LONG LIST OF EVENTS for this year’s annual T.J. Martell Rock N’ Charity fundraisers has been announced, beginning August 16 with a pool tournament at the Hollywood Athletic Club. Other dates to note include the golf tournament August 18, the bowling party (always a good time) August 20, a hockey game at the Great Western Forum August 27 and a non-violent celebrity boxing challenge in October. Let the celebs be violent, we say. Details can be had by ringing (818) 883-5129. It’s a great cause, folks.

ZZ TOP WILL BE INDUCTED into the Hollywood Rock Walk on August 18 at 3:30 pm. Joe Bonsen from KLOS will be on hand to emcee the proceedings. The band follows with a show on August 20 at The Forum.

HEART HAS ANNOUNCED PLANS to release a live, acoustic album and will be recording it August 12-16 at Seattle’s tiny Backstage Club. The album, which Capitol will release early next year, is being produced by former Led Zeppelin bassist John Paul Jones and will feature new, unplugged versions of old band classics as well as one new song, “Cherry Blossom.”

American Recordings artist Pete Droge (l) recently played a show in Seattle and was joined onstage by Pearl Jam’s Mike McCready (r). After the show, they went home.
U.K./LONDON CALLING
By David Courtney

RCA THANK TAKE THAT: RCA secured the top place as the U.K.'s biggest singles label in the second quarter of 1994, boosted by the success of Take That's "Everything Changes" and Big Mountain's "Baby I Love Your Way." The label accounted for 6.2% of all singles sold, ahead of Columbia with 5.3%, who held pole position in the first quarter.

The incredible success of Wet Wet Wet's "Love Is All Around" contributed to Phonogram-marketed Precious Organisation, who took third place with a 5.2% share ahead of London's 4.2% and Polydor's 3.8%. The Wet Wet Wet single is by far the year's biggest-selling single, raking up 650,000 sales in the first six weeks of release.

MORE MUSIC ON 4: Due to the overwhelming success of last month's Glastonbury Festival coverage, Channel Four are planning more music programmes. This includes a series of 10 programmes of The White Room, a repeat package of The Glastonbury Festival and a black music programme.

NO SHAKE-UP AT WARNER U.K.: In the wake of the management shake-up at Warners in the States, there appears to be none of the same happening here in the U.K.

CASTLE BUZZ: Reports last week that Castle Communications is in negotiations with a possible buyer for the company saw the share price rise drastically. Shares rose from 88p to 335p and finally settled at 326p by the end of the week. In the year to June 1993 Castle, floated on the Stock Market in 1987, reported sales of £33.4 million and pre-tax profits of £1.5 million.

GOLDSTHITH WEMBLEY BID: Leading U.K. promoter Harvey Goldsmith's company, Allied Entertainment, and Wembley Stadium have both refused to comment on reports that the promoter is mounting a bid to take over the venue. Wembley Stadium has debts of more than £152 million and it confirmed last week that it was considering a number of restructuring proposals, which it says "all envisage an injection of new equity."

WARNERS SET BIT TARGET: Warner Music is launching the biggest marketing campaign in its history to back its World Cup Three Tenors project. A spending budget of £945,000 has been set for the UK on the audio and video release of last Saturday's concert in Los Angeles, with the intention of turning it into the biggest classical project of all time. The concert will be released on CD, cassette, LP, MiniDisc, VHS and Laser Disc when it is eventually released worldwide on August 29th.

PMI/PHILIPS CO-VENTURE: Picture Music International is joining forces with Philips for the label launch of video CD backed by a hardware manufacturer. PMI is launching its first five titles on the new digital video format to be jointly distributed by both Philips and PMI parent EMI. The releases — greatest hits sets by Queen, Kate Bush, David Bowie and Tina Turner — and a live package by Pink Floyd — will be sold direct to retailers by EMI and distributed to hardware retailers by Philips.

VETERAN PUBLISHER DIES: Veteran music publisher and songwriter Bobby Mellin has died at the age of 91. Mellin, who wrote "Stranger On The Shore," a hit for Acker Bilk in 1961, worked in the British music business throughout the '60s, during which time he pioneered a global approach to publishing.

BOOTLEGGERS TARGETED: Anti-piracy campaigners are launching a get-tough policy on CD bootleggers following a huge raid on traders in Birmingham last Saturday. Local police, trading standards officers and BPI Anti-Piracy Unit staff seized more than 17,000 bootleg CDs valued at £50,000 in a swoop on a record fair at the city's NCB.

MC EUROPE LAUNCH SET: Digital broadcaster Music Choice Europe has confirmed plans for its launch on cable in September, nine months later than planned. MC Europe had planned to launch in January but the city's cable company, Birmingham Cable, was unhappy with the remote-control unit used to select the 60 CD-quality music channels. The company is confident that they will be broadcasting to 60,000 cable homes in Birmingham by the autumn.

COMPUTER AIRPLAY LOG: A new computerised airplay monitoring system which will give record companies accurate data within three hours on the next single's performance on any radio station has been launched. Sony, EMI and Virgin are among the first to try the service, which has been in development for the past two years by research company Media Monitor. The system will enable labels to track the effectiveness of promotions departments on their own radio computers.

ON THE ROAD: Canada's #1 band Barenaked Ladies hit the U.K. for a five-date tour this August. Dates are: August 9, 11-14...Freddy Johnston will be playing a one-off date at London's Borderline Club. More U.K. dates to be announced...Geggy Tah are set to play the Royal Festival Hall on August 11th...Japanese musical powerhouse Ryuichi Sakamoto makes a return to the U.K. for a one-off show at the Edinburgh Playhouse on August 30...Shoeki Kina will play a one-off date at London Festival Hall on August 11...Violent Femmes are playing two dates in the U.K., 18th Manchester Academy and 16th London Brixton Academy...Tish Hinojos will be at the South Bank Centre on the 29th July...Gang Starr dates: September 28, 29, October 1, 2.

U.K. SINGLES CHART: No getting rid of these guys—Wet Wet Wet still hold the top position with "Love Is All Around." No change at #2, "I Swear" from All-4-One. Up one place to #3 to coincide with the U.K. release of the film go the BC-52's with "Meet The Finnsstones," "Swamp Thing" from The Grid is at #4, Aswad's "Shine" is at #5. Up four places to #6 is "Crazy For You" by Let Loose. At #7 is "Love Ain't Here Anymore" from Take That. Two Cowboys are down one at #8 with "Everybody Gonfi Gon.". The highest entry of the week at #9 is "Regulate" by Warren G & Nate Dogg. New in at #10 is the old Stevie Wonder song "Everything Is Alright (Uptight)" by CJ Lewis. The highest climber of the week is "I'm No Angel" from Marcella Detroit.

U.K. ALBUM CHART: They say "Old rockers never die, they just fade away"...well...not in this case. The Stones are back on top and are this week's #1 album charts with Voodoo Lounge. Another one of those that only make the top for one week and now down at #2, Prodigy, Music For The Jilted Generation. Wet Wet Wet's greatest hits album End Of Part One is at #3. Ace Of Base drop two places to #4. Whitesnake's Greatest Hits is at #5. Still holding on, Mariah Carey's Music Box at #6. Down one at #7, ELO's The Very Best Of. Nina Simone's Feeling Good is at #9. The Cranberries are down at #10. Nirvana's In Utero is this week's highest climber at #43.

Rolling Stones: Ruling the roost in the U.K. this week

U.K. MUSIC VIDEO CHART: Joe Longthorne Live In Concert remains at #1. Take That (The Party) is at #2. The Who's Thirty Years Of Maximum R&B is at #3. Take That (& Party) is at #4. U2's Zoo TV at #5. Songs That Won The War is #6. Carreiras/Domingo/Pavarotti In Concert is at #7. Here Is Mariah Carey is at #8. Madonna's Girlie Show Down Under is at #9. Bob Marley's Legend is still at the #10 slot. The highest climber of the week at #23 is Irish Favorites (Various). And the highest entry of the week at #24 is Madonna, The Unauthorised Biography. A re-entry at #27 is Queen's Live In Rio.

THE U.K. TOP 10 RENTAL VIDEOS
1. Perfect World (Warner Home Video)
2. Demolition Man (Warner Home Video)
3. Tombstone (Ent In Video)
4. Hard Target (CIC)
5. Robin Hood, Men In Tights (20/20)
6. Addams Family Values (CIC)
7. My Life (Gaial)
8. The Piano (Ent In Video)
9. The Fugitive (Warner Home Video)
10. Hocus Pocus (Buena Vista)

courtesy Titles Video, for the week ending July 23, 1994.
CASH BOX
CHARTS
TOP
100 POP SINGLES
JULY 30, 1994

#1 SINGLE: Ace of Base

TO WATCH: Soundgarden

HIGH DEBUT: Warren G

1 DON'T TURN AROUND (Asta 12689-2) ... Ace Of Base 1 13
2 ANY TIME ANY PLACE AND ON AND ON (Virgin 38435) ... Janet Jackson 2 11
3 I SWEAR (Bitzit/Atlantic 4-67243) ... All-4-One 3 15
4 STAY (from "Reality Bites") (RCA 66304) ... Lisa Loeb 4 15
5 ANY TIME YOU NEED A FRIEND (Columbia 6074) ... Mariah Carey 5 11
6 BACK & FORTH (Backstreet/Alert 4-6774) ... Aaliyah 6 11
7 CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bros. 64543) ... Elton John 8 11
8 IF YOU GO (SBK/EPRG 58166) ... Jon Secada 7 13
9 YOU MEAN THE WORLD TO ME (LaFace/Atlantic 2-4064) ... Toni Braxton 9 18
10 SHINE (Atlantic 87237) ... Collective Soul 9 11
11 WILD NIGHT (Atlantic/Maxi Camp & Me'Shell Ndegeocello) 12 11
12 CRAZY (Siren 15067) ... Aerosmith 13 11
13 I'LL REMEMBER (from "With Honor") (Maverick/Sire/Warner Bros. 18247) ... Madonna 11 18
14 A PRAYER FOR THE DYING (Sire/Warner Bros. 18130) ... Seal 15 9
15 BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 14026) ... Big Mountain 13 20
16 REGULATE (from "Above The Rim") (Death Row/Interscope 92959) ... Nate Dogg & Warren G. 15 20
17 WHEN CAN I SEE YOU (Epic 6173) ... Babyface 31 9
18 ALWAYS (Elektra/Mute 64552) ... Erasure 20 13
19 THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG-Def Jam 72514) ... Prince 17 20
20 RETURN TO INNOCENCE (Virgin 38423) ... Enigma 19 19
21 BEAUTIFUL IN MY EYES (SBK/EPRG 58189) ... Joshua Kadison 23 17
22 THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54070) ... Shai 26 10
23 AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (Columbia 6135) ... Michael Bolton 24 6
24 THE WAY SHE LOVES ME (Capitol 79376) ... Richard Marx 30 5
25 FANTASTIC VOYAGE (Tommy Boy 617) ... Coolio 720 7
26 FALL DOWN (Columbia 77744) ... Toad The Wet Sprocket 28 8
27 I'M READY (Qwest/Warner Bros. 18294) ... Tevin Campbell 20 15
28 YOUR BODY'S CALLIN' (Jive 41527) ... R. Kelly 25 10
29 SLEEPING IN MY CAR (EMI 1816) ... Roxette 32 6
30 YOU BETTER WAIT (Columbia 77342) ... Steve Perry 44 3
31 I MISS YOU (Glace/MCA 54647) ... Aaron Hall 36 8
32 MISLED (550 Music/Epix 77434) ... Celine Dion 21 15
33 KOLDKAFIED (Do So De/Columbia 77523) ... Da Brat 42 6
34 SELL MY SOUL (RCA Act/Act/MCA) ... Live 38 10
35 THE SIGN (Asta 1-2563) ... Ace Of Base 27 4
36 BLACK HOLE SUN (A&M 8296) ... Soundgarden 27 5
37 100% PURE LOVE (Mercury 585 485) ... Crystal Waters 43 8
38 BACKWATER (London/PLG 855552-3) ... Meat Puppets 40 10
39 BACK IN THE DAY (Giant/Recprise 10217) ... Ahmad 45 8
40 WILLING TO FORGIVE (Arista 1-2659) ... Aretha Franklin 41 8
41 SOMETHING (Virgin 38792) ... Blackstreet 40 4
42 MOVIN' ON UP (Epic 77417) ... M People 29 13
43 ALWAYS IN MY HEART (Qwest/Warner Bros. 18290) ... Tevin Campbell 48 4
44 YOU LET YOUR HEART GO TOO FAST (ESK 77600) ... Spin Doctors 54 3
45 I'LL TAKE YOU THERE (from "Threesome") (Epic/Soundtrax EPRG 77482) ... General Public 33 16
46 I 25 (Goli/Disco/PLG 8558289) ... Gabrielle 34 14
47 BUMP N GRIND (Ave 42207) ... R. Kelly 35 21
48 I NEED YOUR LOVE (MCA 2869) ... Boston 39 9
49 ANYTHING (from "Above The Rim") (RCA 66264) ... SWV 46 15

51 AFTERNOONS & COFFEE SPOONS (Asta 27066) ... Crash Test Dummies 57 5
52 DREAMS (Island/PLG 864 436) ... The Cranberries 50 17
53 BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 92874) ... Frentil 51 11
54 NOW AND FOREVER (Capitol 58009) ... Richard Marx 53 22
55 WHATTA MAN (Red Plate/London/PLG 857 360) ... Salt-N-Pepa/En Vogue 55 22
56 SENDING MY LOVE (Rhyen/Motown 22242) ... Zhane 56 10
57 IT'S OVER NOW (Zoo 14145) ... Cause & Effect 59 9
58 LOVE SNEAKIN' UP ON YOU (Capitol 58125) ... Ronnie Saitt 58 19
59 I'M NOT OVER YOU (A&M/Perspective 0574) ... Ce Ce Peniston 61 5
60 GET ME WAITING (Uptown/MCA 54515) ... Heavy D & The Boyz 60 16
61 THE POWER OF LOVE (550 Music 72230) ... Celine Dion 47 31
62 MMM MMM MMM (Asta 1-2945) ... Crash Test Dummies 62 21
63 EASE MY MIND (Chrysalis/ERG 58155) ... Arrested Development 63 11
64 OBJECTS IN THE REAR VIEW MIRROR ... Madonna 54 48

50 MELODY OF LOVE (Capitol 75794) ... Babyface 65 20
66 LOVE ON MY MIND (So Def/Columbia 77438) ... Xscape 66 11
67 HAPPINESS (EastWest 9559) ... Billy Lawrence 78 3
68 SHE'S SOME KIND OF WONDERFUL (Elektra 64543) ... Huey Lewis & The News 67 11
69 LOVER (GG/Capitol 10270) ... Beck 68 21
70 MEET THE FLINSTONES (from "The Flintstones") (MCA 54383) ... B.C.'S 52'S 69 11
71 WITHOUT YOU/NEVER FORGET YOU (Columbia 77356) ... Mariah Carey 70 21
72 BECAUSE OF LOVE (Virgin 38422) ... Janet Jackson 71 9
73 THE RIGHT KIND OF LOVER (MCA 10870) ... Patti Labelle 79 3
74 WHAT'S UP (Zy/Euro 6991) ... DJ Mike 72 9
75 TAKE IT BACK (Columbia 77493) ... Pink Floyd 73 9
76 I'LL REMEMBER YOU (Asta 1-26784) ... Atlantic Starr 74 8
77 CLOSER (Nothing/TVT/Interscope 82983) ... Nine Inch Nails 80 4
78 THIS D.J. (Violet/RAI/ep 653 236) ... Warren G DEBUT
79 I'D GIVE ANYTHING (EastWest 96244) ... Gerald Levert DEBUT
80 YOU GOTTA BE (550 Epic 6179) ... Des'Tee 88 2
81 DISTANT SUN (Capitol 79333) ... Crowned House 82 3
82 LOVE IS ALL AROUND (Polygram N/A) ... Wet Wet Wet 90 2
83 IF YOU WANNA GROOVE (Mercury 12394) ... Lighter Shade Of Brown DEBUT
84 SWEET SENSUAL LOVE (Giant 2-1629) ... Big Mountain DEBUT
85 LEAVING LAS VEGAS (A&M 5802) ... Sheryl Crow 76 13
86 THE ONLY ONE (Island 54069) ... Melissa Etheridge DEBUT
87 LONELINESS (Reprise 16105) ... Green Day 89 2
88 WHEN I GIVE MY LOVE (Elektra 61506) ... Keith Sweat DEBUT
89 GIRLS & BOYS (Food/EBK/EMI 58155) ... Blur 86 4
90 MAYBE LOVE WILL CHANGE YOUR MIND ... (Modern/Atlantic 92870) ... Stevie Nicks 83 5
91 TELL ME WHERE IT HURTS (RCA 62813) ... Kathy Troccoli 92 8
92 SWEET POTATO PIE (Outburst/RCA/Chaos 77750) ... Domino 84 7
93 FOUND OUT ABOUT YOU (A&M 9418) ... Gin Blossoms 85 32
94 I WANT YOU (Reprise 18202) ... Juliet Roberts 77 18
95 PUMPS AND A BUMP (Giant 18218) ... Hammer 87 18
96 NIGHT IN MY VEINS (Sire/Warner Bros. 7-18183) ... The Pretenders 75 10
97 REGULAR THANG (Restless 72706) ... Ovis 91 13
98 INDIAN OUTLAW (Curb 76920) ... Tim McGraw 93 20
99 100 STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77354) ... Bruce Springsteen 94 21
<table>
<thead>
<tr>
<th>#</th>
<th>ALBUM</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>WEEKS</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE LION KING ORIGINAL MOTION PICTURE SOUNDTRACK</td>
<td>Aaliyah</td>
<td>Various</td>
<td>51</td>
<td>#1</td>
</tr>
<tr>
<td>2</td>
<td>PURPLE</td>
<td>Various</td>
<td>Various</td>
<td>50</td>
<td>#2</td>
</tr>
<tr>
<td>3</td>
<td>THE SING ALONG SONG</td>
<td>Various</td>
<td>Various</td>
<td>33</td>
<td>#3</td>
</tr>
<tr>
<td>4</td>
<td>VOODOO LOUNGE</td>
<td>Various</td>
<td>Various</td>
<td>25</td>
<td>#4</td>
</tr>
<tr>
<td>5</td>
<td>REGULATE...FU$$ ERA</td>
<td>Various</td>
<td>Various</td>
<td>24</td>
<td>#5</td>
</tr>
<tr>
<td>6</td>
<td>WHO AM I</td>
<td>Various</td>
<td>Various</td>
<td>19</td>
<td>#6</td>
</tr>
<tr>
<td>7</td>
<td>AUGUST &amp; EVERYTHING AFTER</td>
<td>Various</td>
<td>Various</td>
<td>18</td>
<td>#7</td>
</tr>
<tr>
<td>8</td>
<td>ALL-4-ONE</td>
<td>Various</td>
<td>Various</td>
<td>17</td>
<td>#8</td>
</tr>
<tr>
<td>9</td>
<td>NOT A MOMENT TO SOON</td>
<td>Various</td>
<td>Various</td>
<td>16</td>
<td>#9</td>
</tr>
<tr>
<td>10</td>
<td>CANDLEBOX</td>
<td>Various</td>
<td>Various</td>
<td>15</td>
<td>#10</td>
</tr>
<tr>
<td>11</td>
<td>FUNKADEL</td>
<td>Various</td>
<td>Various</td>
<td>14</td>
<td>#11</td>
</tr>
<tr>
<td>12</td>
<td>ABOVE THE RIM</td>
<td>Various</td>
<td>Various</td>
<td>13</td>
<td>#12</td>
</tr>
<tr>
<td>13</td>
<td>GET UP ON IT</td>
<td>Various</td>
<td>Various</td>
<td>12</td>
<td>#13</td>
</tr>
<tr>
<td>14</td>
<td>CHANT (Signet 5553)</td>
<td>Various</td>
<td>Various</td>
<td>11</td>
<td>#14</td>
</tr>
<tr>
<td>15</td>
<td>AUGUST &amp; EVERYTHING AFTER</td>
<td>Various</td>
<td>Various</td>
<td>10</td>
<td>#15</td>
</tr>
</tbody>
</table>

**HINTS, ALLEGATIONS & THINGS LEFT UNSAI**

(Atlantic/Arista/BBR/Island)

**76** | VARIOUS | Various | Various | 9 | #76 |

**77** | FORBIDDEN FRUIT | Various | Various | 8 | #77 |

**78** | ILL COMMUNICATION | Various | Various | 7 | #78 |

**79** | THE DIVISION BELL | Various | Various | 6 | #79 |

**80** | SIAMESE DREAM | Various | Various | 5 | #80 |

**81** | LIVE AT THE ACROPOLIS | Various | Various | 4 | #81 |

**82** | DANCE NAKED | Various | Various | 3 | #82 |

**83** | 12 PLAY | Various | Various | 2 | #83 |

**84** | MUSIC BOX | Various | Various | 1 | #84 |

**85** | FRUITCAKES | Various | Various | #50 | #85 |

**86** | WALK ON | Various | Various | #51 | #86 |

**87** | HEART SOUL & A VOICE | Various | Various | #52 | #87 |

**88** | REALITY BITES | Various | Various | #53 | #88 |

**89** | KICKIN IT UP | Various | Various | #54 | #89 |

**90** | THE COLOUR OF MY LOVE | Various | Various | #55 | #90 |

**91** | CROSS OF CHANGES | Various | Various | #56 | #91 |

**92** | READ MY MIND | Various | Various | #57 | #92 |

**93** | TURN IT UPSIDE DOWN | Various | Various | #58 | #93 |

**94** | NUTTIN BUT LOVE | Various | Various | #59 | #94 |

**95** | HEARTY D. & THE BOYS | Various | Various | #60 | #95 |

**96** | SOUTHERNPLAYLISTICADILLAC | Various | Various | #61 | #96 |

**97** | SOMETHIN SERIOUS | Various | Various | #62 | #97 |

**98** | DOGGY STYLE | Various | Various | #63 | #98 |

**99** | IN UTERO | Various | Various | #64 | #99 |

**100** | VERY NECESSARY | Various | Various | #65 | #100 |
REVIEWS by Troy J. Augusto

**DRIVE LIKE JEHU: Yank Crime (Interscope 92063)**
Beautifiuly noisy collection is the second full album from the cream of San Diego's crop. More tightly wound and structured than sister-band Rocket From The Crypt (with whom guitarist/singer John Reis splits his time). Drive Like Jehu crafts menacing odes of angst and furor, but without the tired punk and classic-rock trappings of its contemporaries. Credit singer Eric Froberg, whose lunatic howls and dramatic intensity fuels this band's white-hot fires. Those given to such activities are advised to witness the band live whenever possible.

**DECONSTRUCTION: Deconstruction**
(The long-awaited album from the "other two guys" in Jane's Addiction, guitarist Dave Navarro (now in the Chili Peppers) and bassist Eric Avery, who are matched here with drummer Michael Murphy, is an engrossing, if frightening, look at modern life through eyes that have seen too much of it. Layering loops of seemingly mismatched musical parts into an idiosyncratic melange of bits and bytes works surprisingly well. (And you thought alternative was dead?) Too bad the band couldn't stay together to play at least one show.

**POP WILL EAT ITSELF: Amalgamation (Nothing/Interscope 95887)**
Release No. 6 (the first for Trent Reznor's new Nothing imprint) from Stourbridge, England's P.W.E.I. is proof that original, dance-oriented rock music is in fact being produced somewhere on this planet. Five new tracks, with lots of re-mix additives from both Jah Wobble and rave god Fluwe, will tide Pop Wills fans over until the next long-player, due this fall.

***POP ALBUM INDEX***

- Adiyah /25
- Above The Law /93
- Acc Of Base /3
- Adams, Bryan /99
- Aeromith /34
- Alice In Chains /72
- All-4-One /9
- Arrested Development /5
- Ball, David /68
- Beaucity Boys /18
- Benedictine Monks /15
- Bennett, Tony /71
- Big Mike /47
- Blackstreet /33
- Boston /76
- Braxton, Toni /26
- Butler, Jimmy /35
- Campbell, Tevin /73
- Candlebox /11
- Carey, Mariah /53
- Collective Soul /16
- Connick Jr., Harry /27
- Cooper, Alice /70
- Counting Crows /7
- Crash Test Dummies /55
- Da Brat /12
- Diamond Nut /95
- Dion, Celine /40
- Etheridge, Melissa /69
- Enigma /41
- Enuniso /84
- Frenci /89
- Gin Blossoms /62
- Gill, Vince /22
- Green Day /20
- Hall, Aaron /60
- Hammer /90
- Henry D. & The Boys /44
- Helmet /63
- House of Pain /21
- Iglesias, Julio /83
- Indigo Girls /51
- Jackson, Alan /6
- Jackson, Janet /45
- Kadron, Joshua /87
- Kelly, R. /52
- Kenny G /75
- Kernak, Sammy /31
- Labelle, Patti /67
- Lead /61
- Mavericks, The /100
- McEntire, Rob /42
- McGraw, Tim /40
- McLead, Sarah /77
- Meat Lave /80
- Meat Puppets /64
- Mellencamp, John /59
- Montgomery, John Michael /88
- Morgan, Lorrie /96
- Nice & Smooth /97
- Nine Inch Nails /66
- Nirvana /49, 64
- Offspring /23
- Outkast /46
- Pantera /92
- Pearl Jam /76, 86
- Petty, Tom /56
- Pink Floyd /28
- Raitt, Bonnie /82
- Rolling Stones /4
- Salt-N-Pepa /50
- Seal /24
- Scatula, Jon /57
- Smashing Pumpkins /29
- Snoop Doggy Dogg /48
- Soundgarden /9

**REVIEWS**

**L7: Hungry For Stink (Slash/Rprise 45624)**
Currently tearing it up on the Lollapalooza tour, where their early afternoon set is one of the show's more memorable performances, L7 have finally made a record that meets all of the high expectations that the band has been building around since its Sub Pop days. Combining the ferocity of Smell The Magic with the pop skill of Bricks Are Heavy, this one finds the band stretching out, both musically and lyrically. Highlights include single "Andres," "Killing With A Movie Star" and experimental "Baggage."

**GUMBALL: Revolution On Ice (Columbia 57559)**
One of the original pop-noise-alternative bands, Washington, D.C.'s Gumball are finally beginning to get their due, thanks in part to the much-publicized fact that singer/guitarist Don Fleming produced that first, great Teenage Fanclub record and the last Screaming Trees album. But credit also the band, who've waited patiently while the rest of the over-grunged music world caught up with them. A swift mix of melodic '60s writing, psychedelic sounds and loads of feedback-rich guitars make for loads of chewy, fun bubble-blowing.

**BRACKET: 924 Forestville St. (Caroline 1754)**
An easygoing, punk-based rock band from Forestville, CA (just north of San Francisco), Bracket have an informed handle on what it takes to write semi-literate, snappy pop songs. Free of any congerific overplaying, 924 Forestville St. (a fictitious address, apparently) moves swiftly through a baker's dozen of quite infectious modern rock that just may put Forestville on the map.

**APRIL'S MOTH ROOM: Black 14 (Immortal/Epic 66101)**
Ambitious young quintet from Sini Valley, CA shoots for the moon and just about pulls it off. Band looks to separate itself from the fray by inserting lots of different styles and moods into its otherwise simple, moody modern-rock sound. With super-clean production from Matt Wallace, Black 14 is a record that establishes April's Motel Room as a band to watch, but from a distance.

**PICK OF THE WEEK**

**311: Grassroots (Capricorn 40226) Producers: 311 & Eddie Offord**
Whoever invented the term "sophomore jinx" probably never heard of 311. Doesn't matter anyway; 311 has obviously never heard of the sophomore jinx. The L.A.-based five-piece has pulled off the unlikely and actually topped Music, its awesome meloing pot of a debut that first introduced the world to the band in 1992. Off-time jittery excursions, full-on hip-hop throw-downs, hard-rockin' guitar licks, reggae beats and lots of groovin' bottom-end all come together here in a most exciting way. The band brings impressive chops, a strong sense of songwriting instinct and a bottom-line listenability that should spark major success in the very near future. A killer from beginning to end.
1 ANY TIME ANY PLACE AND ON AND ON (Virgin 34345) 1 11 Janet Jackson
2 SENDEN MY LOVE (Interscope/Motown 23242) 12 12 Zhane
3 ALWAYS IN MY HEART (Qwest/Warner Bros 6975) 5 10 Tevin Campbell
4 I MISS YOU (MCA/MCA 54847) 13 13 Aaron Hall
5 THE RIGHT KIND OF LOVER (MCA 10070) 6 10 Patti LaBelle
6 BACK & FORGE (Arista 12173-2) 14 14 Aaliyah
7 WILLING TO FORGIVE (Arista 12868) 16 16 Areth N. Phase
8 YOUR BODY'S CALLING (Arista 42290) 19 8 R. Kelly
9 I'M NOT OVER YOU (A&M/Perspective 0574) 13 13 Ce Ce Peniston
10 YOU MEAN THE WORLD TO ME (Arista/La face 4-2004) 10 24 Toni Braxton
11 ANYTHING (from "Above The Rim") (RCA 62534) 16 11 SWU
12 ANY TIME YOU NEED A FRIEND (Columbia 77528) 11 10 Mariah Carey
13 WHEN I SEE YOU (Epic 6173) 8 10 Babyface
14 WHAT ABOUT US (Uptown/MCA 54861) 15 9 Jodeci
15 I SWEAR (Bizz/Epic/Atlantic 67243) 14 12 All-4-One
16 EASE MY MIND (Chrysalis/ERG 51545) 12 12 Arrested Development
17 90'S GIRL (Kaper/RCA 62095) 9 7 Blackgirl
18 CAN'T GET ENOUGH (Reprise 18155) 13 13 El Debarge
19 BUTT N LOVE (Interscope 90525-4) 21 8 Blackstreet & Teddy Riley
20 WHEN I GIVE MY LOVE (Ekaia 61550) 23 6 Keith Sweat
21 SOMEWHERE (Motown 31109) 20 9 Shance
22 SOMEONE TO LOVE (Perspective/A&M 69005) 24 14 Mint Condition
23 FUNKDAFIED (Do So Def/Columbia 77523) 25 8 Da Brat
24 THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop II") (MCA 54807) 27 9 Shai
25 FANTASTIC VOYAGE (Tommy Boy 617) 26 12 Coolio
26 PART TIME LOVER/ I'M STILL WITH YOU IN LOVE (Atlantic 92823) 22 18 H-Town/Al B. Sure!
27 LET ME LOVE YOU (Virgin 28436) 30 8 Lalah Hathaway
28 I BELIEVE (Perspective 7446) 18 17 Sounds Of Blackness
29 INNER CITY BLUES (Ekaia 61591) 31 10 Angela Winbush
30 BIGGEST PART OF ME (Reprise 18122) 32 6 Take 6
31 BACK IN THE DAY (Giant/Reprise 18217) 33 8 Ahmad
32 SLOW LOVE (Mercury) 36 6 Tony! Toni! Toné!
33 REGULATE (from "Above The Rim") (Death Row/Interscope 92828) 34 10 Nate Dogg & Warren G.
34 OUTSIDE YOUR DOOR (Maverick/Geffen 18156) 34 10 Mesh'ell Ndegeocello
35 WEEKEND LOVE/BLACK HAND SIDE (Motown 23246) 40 9 Queen Latifah
36 I GOT YOU WAITING (Uptown/MCA 54815) 35 9 Heavy D & The Boyz
37 SPEND THE NIGHT (Maverick/Reprise 18164) 43 6 Heavy D & The Boyz
38 LOVE ON MY MIND (So So Def/Columbia 77436) 37 16 Xscape
39 I'M READY (Qwest/Warner Bros. 18264) 38 28 Tevin Campbell
40 PAPA (Epic 77289) 29 17 Patra
41 IT'S YOU THAT I NEED (Warner Bros 18223) 39 8 Guess
42 OLD TIMES' SAKE (Street Life/Scoob Bros. 75360) 41 17 Sweet Sable
43 AT YOUR BEST (Jive N/A) 41 17 Aaliyah
44 WHO'S IT (MCA 54849) 50 6 Heavy D & The Boyz
45 THE MOON (Warner Bros 18411) 52 6 Eric Roberson
46 SEE ME (Perspective 7455) 54 7 Drama
47 I'D GIVE ANYTHING (East/West 98244) 56 7 Gerald Levert
48 THE MOST BEAUTIFUL GIRL IN THE WORLD (Warner Bros 18422) 58 7 Darius Rucker
49 100% PURE LOVE (Mercury 858 485) 56 5 Crystal Waters
50 WHERE MY HOMIEZ (Mercury 858 492) 51 7 III Al Scratch
51 EASY COME, EASY GO (Columbia 6084) 61 6 Joe Public
52 BUMP N' GRIND (Live 42207) 47 22 R. Kelly
53 CROOKLYN (from "Crooklyn") (MCA 54850) 14 10 Crooklyn Dodgers
54 FUNKY THING (EMI 55242) 75 3 Eternal
55 PEACE SIGN (Avenue 7070) 57 7 War
56 EASY TO LOVE (A&M 0670) 64 4 Estelle
57 GET YOUR BOOTY TO THE BOSS (Atlantic 231) 65 4 Samantha Fox
58 I ONLY HAVE EYES FOR YOU (Soul Musicworks/MCA 6111) 64 7 Funky Poets
59 STROKE YOU UP (Big Beat N/A) 73 2 Changing Faces
60 BELIEVE IN LOVE (Ekaia 64574) 53 22 Teddy Pendergrass
61 TREAT U RITE (Ekaia 64562) 48 32 Angela Winbush
62 WHAT U DO 2 ME (Street Life 75384-4) 63 6 Nikki Kixx
63 DON'T STOP (Giant/Reprise 18130) 72 3 Hammer
64 FEENIN' (Uptown/MCA 54824) 55 21 Jodeci
65 YOU DON'T HAVE TO CRY (Arista 2719) 74 3 N I U
66 THE WORLD IS YOURS (Columbia 77514) 71 6 NAS
67 FUNKY Y-2-C (Chas/Columbia 77461) 73 6 The Puppies
68 DEEP DOWN (Polygram 85332) 77 3 Solid
69 WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Live 42223) 58 2 Hi Five & Nuttin' Nice
70 DO YOU WANNA GET FUNKY (Columbia 77522) 78 2 C+C Music Factory
71 SOUTHERNPLAYALISTICDILLACMIZIK (La Face/Atlantic 2-4070) 90 2 Outkast
72 EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 5808) 86 2 Sounds Of Blackness
73 TONIGHT (So So Def/Columbia 77304) 82 2 Xscape
74 GIVE IT TO ME (Def Jam/RCA Island 853 316) 83 2 Public Enemy
75 FOR THE LOVER IN YOU (Atlantic 57227) 90 2 Gerald Albright
76 BROTHER SISTER (Dirty Disco/Earth/Desire 564) 85 2 The Brand New Heavies
77 CAPTAIN SAVE A HOE (Sick Wid U&Love 42206) 81 4 E-40
78 I GET THE JOB DONE (Virgin 14146) 82 2 Brigitte McWilliams
79 SWEET POTATO PIE (Outkast/RAL/Chaos 77349) 86 15 Domino
80 CAN IT BE ALL SO SIMPLE (Loud RCA 62591) 84 4 Wu-Tang Clan
81 OLD TO THE NEW (RAL/Def Jam 853 236) 86 2 Nice N' Smooth
82 ROUND AND ROUND (Atlantic 87263) 88 19 Glenn Jones
83 THIS D.J. (Volition/RAL/Inland 533 230) 88 19 Warren G
84 YOUR LOVE IS A 1-87 (Motown 2293) 89 5 Total
85 BOP GUN (ONE NATION) (Priority 53161) 89 5 Ice Cube
86 NEVER LIE (MCA 54850) 88 10 Immature
87 I'M THE KING (Atlantic 7511) 90 9 Dru Hill
88 PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule MCA 5481) 45 8 Marc Dorsey
By M.R. Martinez

Jamaica's Patra, the Shang/Epic artists known as "The Queen" of dancehall, delivered a smoldering performance that heated up a private reception sponsored by Sony Music Entertainment, Inc. and The House of Seagram at the 24th Annual Indiana Black Expo. Patra performed selections from her debut album for the company, Queen Of The Pack. Pictured after the show are (l-r): Comedian Just June; Clyde Allen, director of trade marketing for The House of Seagram; Patra; stage, film & TV star Charles Dutton; and Eleanor J. Leinen, director of program & project development for corporate affairs at Sony Music Entertainment.

A SWEET FUND RAISER: Sweet Funk, Sugar. You can be dead if you've had too much of one or the other. SHORT STORY: She was an artist. She knew how to bring dimension to a visual conversation. She was diabetic, as diagnosed, from the age of 16. She eventually got married, pregnant and then miscarried because of the disease. She ended up adopting a daughter (her name is Kelly). She was an artist. She could make a landscape come alive with her fingers. She was losing sight. But she could still find the right colors. She could make art in the dark. She was Edith Turner Proctor. She was my aunt, and my introduction to art. And she died because of diabetes. This has been a shout out for the Second Annual Diabetes Foundation International Music Industry Dinner, which is set for Sept. 22 at the Sheraton Centre Hotel. Russell Simmons and Andre Harrell will be honored for their efforts to increase awareness in this ubiquitous industry to the insidious scourge of diabetes. AIDS might be the disease du jour for those people who have lost friends in this new era of sexual enlightenment, but the JDF Music Industry Dinner attempts to raise money for juvenile diabetes, which has a longer, more devastating history than anything short of ignorance. Let's get smart, huh?

SOUND NIBBLES: The Mash Out Posse (M.O.P.) jumps up and down at the Trocadero in Philadelphia starting July 28. They will be in effect for the Select Street Records album To The Death, which has earned kudos on the Black Expo '94 circuit. Profile Records has come with the History Of The World, Part One. It's a compendium of tech/trance music highlighting today's and tomorrow's music, 4 Hero, The House Crew, Omni Trio and Sotz Of A Loop Da Loop Era are among the artists kickin' flavva.

New York-based rap group The Roots were recently in Battery Studios mastering their debut album for Geffen Records, Do You Want More?!!!??!. They were also putting the finishing touches on the album's first single, "Distortion To Static," which was released last week. Pictured at the mastering session were Malik B., B.R.O., THE R. T., Tariq (Black Thought).
By M.R. Martinez

RIM SHOT: MORE KITARO: Kitaro gets a lot more world beat soul on a creative and business level with his signing to DomO Records, set to release his Mandala album. For Kitaro’s creative growth, concentrate on the more soulful, bluesy vibe that he infuses into sweeping, loopin’ litanies of sonic expression. For creative marketing, check out the deal worked out with Navarre Corp. for mainstream markets and Real Music for distribution to alternative and New Age markets. Japanese and Asian markets will be handled by Pony Canyon... The seventh annual The Long Beach Jazz Festival, set for August 12-14 at the Rainbow Lagoon, assembles an eclectic roster of artists ranging from vocalist Dianne Reeves to legendary singer Joe Williams, who recently performed at the Playboy Jazz Fest. Other artists include: (Friday night) Keiku Matsui, Norman Brown; (Saturday) Bobby Caldwell, Gato Barbieri, Oscar Brown, Jr., Barbara Morrison, Ramsey Lewis, Kirk Whalum; (Sunday) David Benoit, Tania Maria, George Howard, Poncho Sanchez, Al Williams Jazz Society, Alex Bugnon performing with Miki Howard and Paul Russo... The upcoming Monterey Jazz Festival, which is the Grand Daddy of all West Coast jazz festivals, will provide some special treats, including appearances by Marcus Miller, Ray Brown Trio with special guests Milt Jackson, J.J. Johnson and Christopher McBride, Joe Henderson Trio, Ornette Coleman & Prime Time, Grover Washington, Max Roach & M’Bono, Shirley Horn Trio and Sonny Rollins. There are nearly 40 acts and other events planned for the Garden Stage and the Nightclub on the Monterey Fairgrounds. One of the most intriguing sets is likely to be the Columbia Jazz Night, which will feature Black Note Quintet, David Sanchez Quartet, Nynna Freeman and Terence Blanchard Quintet with Jeannie Bryson at the Nightclub venue.

Reviews


The multi-talented Simmons shows incredible facility on saxophone and English horn as well as a penchant for constructing engaging compositions for this trio setting, which also features some fine work by bassist Charrett Moffett and drummer Zarak Simmons. But this is mainly an improvisational interplay, with the older Simmons setting the tone with his modal and sometimes atonal excursions. "Trumpet Ships" and the understated "Theme For Linda" are standout tracks that must be listened to as a whole.

AVAADAGIN PRATT: A Long Way From Normal (EMI Classics 55025). Producer: John Fraser.

This technically is not a jazz album. But Pratt brings an improvisational feel to these classical compositions by Liszt, Franck, Brahms and Bach/Duson. This debut album by the winner of the Naumburg Piano Competition is a gentle reminder of diversity. If Pratt ever decides to perform in the jazz idiom, he will bring to the arena a fine ear for tone, drama and complex rhythms.


This is a warm, reflective album, featuring a man who brings considerable emotional content to his interpretive delivery. Mixing some classics with lesser-known gems, Scott takes the listener on a journey through the darkest corners of love and love lost. Pianist Junior Mance provides just the right touch of accompaniment, as does bassist Ron Carter and drummer Peyton Cressley. Claxton Patience Higgins delivers a soothing sax sound on the track "It Shouldn’t Happen To A Dream." Milt "Bags" Jackson’s vibe work on "I Tried For You" makes what could be a melancholy song lively.

Jazz Notes

Mandala is the title of the debut album for Grammy-nominated, Golden Globe-winning international composer/artist Kitaro, who recently signed a deal with DomO Management and DomO Records, the newly-opened label that will release his album later this summer. Pictured in the studio putting the finishing touches on the album are (l-r): Kitaro and DomO Records president Eichi Ito.
FILM REVIEWS

TriStar’s It Could Happen To You A Touching Fable

By John Goff

Two decent people, Bridget Fonda and Nicholas Cage, in N.Y.—well, It Could Happen

And it’s a romance. Through the right person’s camera lens, N.Y.C. can look like one of the most romantic cities in the world and Caleb Deschanel is just the photographer who can achieve the desired effect, which he does beautifully here. Pair that with Carter Burwell’s moody, evocative score and tunes coming at you like David Rose’s “Holiday For Strings”, Irving Berlin’s “Always” performed by Tony Bennett, and two renditions of “Young At Heart,” the original by Frank Sinatra and a new rendition done up beautifully for the film and performed by Bennett and Shawn Colvin for end credits, and audiences will leave the theatre feeling light and happy.

The inspiration for the screenplay, written by Jane Anderson, is credited to a cop and his wife and their generosity. Whatever—it makes for a good-hearted and sometimes touching time at the movies, well worth the trip.

Andrew Bergman directs with a sure hand. He wants you to feel good watching this; root for the nice guys and almost kiss the villain, but don’t break the mood of the moment which is, most often, enjoy yourself and feel good about people. There’s plenty room around for that…well, maybe a lot of room but rather a need.

Performances come off smooth with Bridget Fonda flexing some talent muscle. The young lady gets better with each outing, showing a comfortableness in every genre she chooses to work in. Lay money: There’s explosive work to come from this generation in the future. Nicholas Cage brings a believability and solidarity to the cop character caught between the Fonda waitress character and his hardman wife, Rosie Perez, who’s got a screech like a concrete cutting blade. The moment she opens her mouth you want to throttle this br— broad…female buzz-saw. (I’d have to be heard say man Mike Schmidt.) Wendell Pierce is fine as Cage’s cop partner and Seymour Cassel looks like a lot’s winner/con man. Isaac Hayes is our narrator guide.

The Adelson/Baumgarten and Lobell/Bergman Production, Andrew Bergman Film was executive produced by Gary Adelson, Craig Baumgarten and Joseph Hartwick and produced by Mike Lobell. Look for this terrific soundtrack on Columbia Records.

WB’s Client, Guilty Of Success

By J.G.

“THE THIRD TIME’S A CHARM,” or some old saw like that, applies here to the latest John Grisham story The Client, to hit the screen. At any rate, this Regency Enterprises, Alcor Films, Arnon Milchan Production of a Joel Schumacher Film (phew—sounds like a law firm, doesn’t it?) finally gets to the heart of a Grisham novel, that thing called “story,” which the preceedents—The Firm & The Pelican Brief—forswore for showcasing star image B.O. power.

In spite of the litany of upfront ego-possesses above, the real success of this project began with the literate screenplay of Akiva Goldsman and Robert Getchell. It’s a faithful adaptation of Grisham’s work in that they have taken the novelist’s important story instances, emotions and pace, and molded them to screen requirements without compromise in either direction as is humanly possible. It’s a superb job of bringing the two forms together without letting the seams show. Adaptive screenplay writing at its best.

Of course, you need a director to recognize that what’s on paper is workable on film. Schumacher does that—as a matter of fact, it appears he even read the book—and guides the perfectly cast actors wonderfully along the way and allows DP Tony Pierce-Roberts to let Memphis, TN breathe deeply on screen. A few moments of New Orleans also. There are directors who sacrifice the whole of a project in order to stamp their possessory imprint on the screen. Not here…Schumacher does a wonderful job.

A few concessions were made to allow Tommy Lee Jones’ character more involvement, but that works for the film where his behind-the-scenes action was necessary for the novel. Actor Jones allows himself to be driven by the character and molds his talent excellently into the Louisiana lawyer, complete with that area’s dialectic subtleties. Susan Sarandon is the compassionate but hard-nosed lawyer protecting her client—another instance of actress recognizing role instead of image, and very successfully so. She’s totally believable right down the line. 11-year-old Brad Renfro makes an impressive debut as The Client of the piece with naturalness and total believability.

Smaller roles but nonetheless important characters to the piece are taken on by solid character actors: Osie Davis as a compassionate, quirky, no-nonsense Memphis judge; Walter Olkewicz as the fear-filled, drunken lawyer who sets the story in motion; J.T. Walsh as local F.B.I. man who wants into the big time with the showboating Jones character; Mary-Louise Parker as a bordering-on-white-trash mother caught in circumstances beyond her control or ken; Ron Dean, a working head of New Orleans Mafia family; and a slick, eye-catching turn by Anthony LaPaglia as the cocky, murdering nephew.

Solid design was the work of Bruno Rubeo. Howard Shore’s music increases tension, captures the pace of the territory and story.

Producers are Arnon Milchan and Steven Reicher, co-producer, Mary McLaglen. A fine job all around.

MIXED MEDIA

By John Goff

MEDIA MEANDERINGS—MOVIES: Godzilla…remember that cute little tyke who stomped on Tokyo? TriStar Pictures remembers and plans to remember him into the ’90s with Jan De Bont, of current Speed fame, leading the monster some speedy direction. This will be the first Americanization of the classic character and “ground-breaking visual effects and spectacular action sequences” are promised. Gotta ask though: with the budget that project portends, can the King of Budgets, Arnold, be far behind? ALSO AT TRISTAR: Jon Gibson has been named business affairs v.p. In that position he will be “responsible for negotiating development and production agreements on behalf of TriStar with writers, directors, producers and actors.”

Hate to have his B.B.V.D. (Booze, Bayer, Valium & Diaper) bill…

—VIDEOS: New out is Michael Caine as a corrupt villain oilman (sounds redundant, doesn’t it?) standing low against hero Steven Seagal in the latter’s feature directorial debut On Deadly Ground, which wasn’t the hit it was hoped for at the B.O. Sorta like it had B.O…Old out are Young At Heart with Frank Sinatra and Boris Day when they were young not only at heart, Kirk Douglas in the film which cemented his star status, Champion, and “The Duke” John Wayne in The Fighting Kentuckian. They all will be re-released through Republic Pictures Corp., mastered from the original negatives for their Classic Anniversary Editions. And over at Buena Vista TV it has been announced that Craig Kornblau has been promoted to senior v.p., operations and logistics worldwide. Kornblau, previously operations v.p., is BV’s chief architect of their state-of-the-art direct-to-retail distribution and station management systems.

—TV: A tip of the hat to the Walt Disney Company and the Disney Channel. Coming up in November they will broadcast live their Fifth Annual “American Teacher Awards.” In a medium which has begun to give the tabloids a run for their money in the celebration of the sordid, this is a ray of hope. The awards will be presented at a gala in Washington, D.C. and will be chosen from among the 60 teachers already selected by the committee to be profiled in “The Disney Channel Salutes The American Teacher” series. The Outstanding Teacher will be selected by a peer group, teachers themselves, and the award will be made. To submit applications for the 1995 awards or for more information, contact The Walt Disney Company Presents The American Teacher Awards, P.O. Box 9805, Calabasas, CA 91472.

Awards are wonderful, but wouldn’t it be more wonderful if someone could figure some way to come up with enough money for a teacher to live on? Maybe if they learned to play baseball, or football, or basketball, or a guitar…nah, wouldn’t work. What’s a body got to do with a mind? It’d never turn a dime….
### NEW YORK TOP 25
**JULY 30, 1994**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artista</th>
<th>Tema</th>
<th>Last Week</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cesar Flores</td>
<td>SALVAJE (Polygram)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Jon Secada</td>
<td>SI TE VAS (SBK-EMI)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Edgar Joel</td>
<td>LO QUE NO HABIA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Marc Anthony &amp; India</td>
<td>VIVIR LO NUESTRO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Selena</td>
<td>AMOR PROHIBIDO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Wicky Camacho</td>
<td>DARIO EL ALMA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Varios</td>
<td>MERENGUE MIX (Max)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Isidro Infante</td>
<td>GANAS QUE TENGAS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Elemento 10</td>
<td>CALIENTAME</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Chicas Del Can</td>
<td>TE QUIERO VER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Tito Rojas</td>
<td>LO QUE TE QUEDO (MP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Hector Tricoche</td>
<td>SOY CULPABLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Chelo</td>
<td>EL BAILE DE LA VELA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Los Titanes</td>
<td>ZODIACO (Vescon)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Hermanos Rosario</td>
<td>AY QUE MUJER (Karen)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Grupo Niche</td>
<td>UN ALTO EN EL CAMINO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Gloria Estefan</td>
<td>AYER (Epic)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Carlos Vives</td>
<td>LA GOTA FRIA (Polygram)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Olga Tanon</td>
<td>PRESENCIA TU AMOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Jerry Rivera</td>
<td>NO HIERAS MI VIDA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>La Mafia</td>
<td>VIDA (Sony)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Luis Miguel</td>
<td>BUENA FORTUNA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Rey Ruiz</td>
<td>LUNA NEGRA (Sony)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Eddy Herrera</td>
<td>VETE (JL)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Pimpinella</td>
<td>CON UN NUDO EN LA...</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### PUERTO RICO TOP 25
**JULY 30, 1994**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artista</th>
<th>Tema</th>
<th>Last Week</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tony Vega</td>
<td>ELLA ES (RMA)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Cesar Flores</td>
<td>SALVAJE (BMG)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Alvaro Torres</td>
<td>TU MEJOR AMIGA (EMI Latin)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Jon Secada</td>
<td>SI TE VAS (SBK-EMI)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Los Fantasmas Del Caribe</td>
<td>MAS Y MAS (Rodven-Uni)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Barrio Boyzz</td>
<td>UNA NOCHE DE AMOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Marc Anthony &amp; India</td>
<td>VIVIR LO NUESTRO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Selena</td>
<td>AMOR PROHIBIDO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Cristian</td>
<td>UN SEGUNDO EN EL... (Melody)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Karina</td>
<td>COMO PUDEES (WEA Latin)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Karina</td>
<td>COMO OLVIDAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Juan Gabriel</td>
<td>PERO QUE NECESIDAD (BMG)</td>
<td></td>
<td>DEBUT</td>
</tr>
<tr>
<td>13</td>
<td>Carlos Vives</td>
<td>LA GOTA FRIA (Polygram Latino)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Hector Tricoche</td>
<td>SOY CULPABLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Eros Ramazzotti</td>
<td>FABULA (BMG)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Lucero</td>
<td>CERCA DE TI (Melody)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Sergio Dalma</td>
<td>SOLO PARA TI (Polygram Latino)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Limi-T-21</td>
<td>PEQUEÑA HISTORIA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Tito Rojas</td>
<td>SENORA DE MADRUGADA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Maridalia</td>
<td>QUE TE PEDI (Karen-BMG)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Olga Tanon</td>
<td>PRESENCIA TU AMOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Marta Sanchez</td>
<td>DESESPERADA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Jerry Rivera</td>
<td>NO HIERAS MAS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Pimpinella</td>
<td>CON UN NUDO...</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### REVIEWS
**By Rafael A. Charra**

**LAURA PAUSINI: Laura Pausini (WEA Latina 96156)**

The Latin American market gears itself for the European invasion. It’s no longer just about language, but the musical style. Laura Pausini has already established herself as a heavy-weight contender throughout Europe, with her debut album selling more than 500,000 units in Italy and in excess of 150,000 units throughout the rest of Europe. In 1993 and 1994, Pausini captured the prestigious San Remo Song Festival Award two years running for “La Soledad” and “Amores Extranos.” Pausini is now going to charm the Latin American market with an album that is a compilation of her best songs off her first two Italian albums interpreted in Spanish. She delivers simple melodies with a crystal-clear voice and true unambiguous emotion. The tracks that charm are “Gente” ("People"), “El No Esta Por Ti” ("He Isn’t There For You"), “Amores Extranos” ("Strange Love") and “Por Que No?” (“Why Not?”). Welcome to Latin America, Laura.

### PICK OF THE WEEK
**DJAVAN: Esquinas (Sony Latin 81296)**

He’s Pop, Rock, Jazz, Blues, Latin & Brazilian...all of those emotional elements of music rolled into one. He’s simply Djavan!!! Probably the world’s greatest Brazilian guitarist/vocalist/poet and his band have been a sensation throughout Brazil. Djavan is an obvious choice for the “Pick of the Week.”
THE LATIN FLIP-SIDE

By Rafael A. Charnes

VIVIENDO LA VIDA**LA MAFIA—Yes, indeed!...Living the life...La Mafía, the hottest "grupito" to come out of the Southwest, is now the #1 grupi in the entire country and regarded as the undisputed leader in their genre. La Mafía’s Gold and Platinum awards, coupled with their sold-out performances, attest to their ever-growing popularity in both the United States, Mexico and the rest of Latin America.

The Mafía’s sound was uniquely developed in the heart of a Hispanic community on the north side of Houston, TX. The González family, with brothers Oscar and Leonard leading the way, were cultivating their Tejano-Regional Mexican talent at an early age. The patriarch of the family, the late Henry González, Sr., and older brother Henry, Jr., were first to recognize this untapped musical resource and carefully developed that Tejano sound into what is now known as La Mafia. In 1986 the group began touring the United States and it didn’t take long for La Mafía to gain public recognition.

That same year, on the heels of their syncopated success, La Mafía released their very first nationally distributed album on CBS Discos (now Sony Discos) entitled La Mafía. This album proved to be the first of many consecutive smash hit albums that were to follow. In fact, in 1990, La Mafía became the only Hispanic group to receive three consecutive Gold albums in one year. Their phenomenol sure-fire hit, Estas Tocando Fuego ("You’re Playing With Fire") was released simultaneously in the U.S. and Mexico, which surpassed all expectations with initial unit sales in excess of 500,000. Since then the sales figure on Estas Tocando Fuego have surpassed the one million unit mark, corralling an additional Gold and Platinum album award for their extraordinary sales in Mexico.

In 1992, La Mafía scored a one-two punch recognition by capturing the Billboard/Univision Lo Nuestro Awards for Group of the Year, and their single "Con Mc Daele Amor" ("How It Hurts My Love") was Song of the Year. The group’s cloudburst of success continued to pour with massive sold-out concerts that set attendance records throughout the U.S. and Mexico. Their subsequent album, Ahora Y Siempre ("Now And Forever") scored another coup d’etat with a resounding hit single titled "Me Estoy Enamorando." This song quickly became an international mega-hit conquering important markets such as New York, Miami, Puerto Rico and Dominican Republic. In doing so, La Mafía became the first Mexican group to break the boundaries and crossover into the Latin musical mainstream, and again captured Triple Platinum for sales in the U.S. and Double Platinum in Mexico.

La Mafía’s current album and titular single, "Vida," is traveling similar paths by establishing an incredible track record. "Vida" took only two weeks after its release to reach the #1 perch in all three leading industry publications (Cash Box, Billboard and Radio Y Musica). This album has quite a few heavy hitters lending their pen-work. For example, in addition to Armando Larrinaga and Jorge Luis Pinto, Vida also includes outstanding pieces written by Alejandro Vezzani ("Lleve"), Manny Benito and Pat Hunt ("Con Todo El Corazon"), Los Idiego ("Voy Pidiendole La Vida") and internationally renowned Argentinean composer Leo Dan ("Cada Puerta de Esquina"), just to name a few.

La Mafía’s current members include Oscar González (lead vocal), Leonard González (guitarist), Armando "Mando" Lichtenberg (acoustic & keyboards) and Rudy Martinez (bass). The unique blending of their talents allows for the La Mafíia’s totality, bringing with it a masterful thought process, which is emulated by a few.

QUE PASA?: Mark these dates down: Double Platinum award-winners La Mafía will be pumping their hot Tejano two-step music exclusively for one time only at the famed Greek Theater in Los Angeles on August 5. This may be the only chance you’ll get to experience the masters of their craft, La Mafía...August 15-17, the legendary Latin superstar bassist "Cachao" Lopez will be plucking and strumming at S.O.B.’s, and Salvadorean legends Eddie Palmiere and Ismael Quintana will be slapping sizzling salsa at S.O.B.’s August 22. For further information, contact Gayle Horio at (212) 243-4940.

LOS ANGELES TOP 25
JULY 30, 1994

1. AMOR PROHIBIDO (EMI Latin) ............. Selena 1 14
2. MAS Y MAS (Rodven-Uni) ............ Fantasmas Del Caribe 4 9
3. SO NO ME FALLA... (Fonovisa) ........... Tigres Del Norte 3 9
4. EL CANALLA (EMI Latin) ............... Pandora 8 7
5. HABLADE DE FRENTE (Sony) ........ Ana Gabriel 2 9
6. UNA NOCHE DE AMOR (SBK-EMI Latin) ... Barrio Boyz 6 9
7. PERO QUE NECEDED (BMG) .......... Juan Gabriel 9 4
8. SI TE VAS (SBK-EMI Latin) .......... Jon Secada 11 4
9. TU LA TIENES QUE... (Polygram Latin) .... Veronica Castro 7 4
10. NI CON LA VIDA TE PAGO (Sony)..... Vinceinte Fernandez 11 4
11. VIDA (Sony) ............... La Mafíia 12 15
12. PA LA RAZA DEL BARRIO (Fonovisa) .... Los Humildes 15 6
13. DOS ENAMORADOS (Fonovisa) ....... Industria Del Amor DEBUT
14. MI LLINDA AMIGA (Rodoven-Uni) .... Los Fugitivos 5 6
15. ANOCE ME ENAMOR (Fonovisa) ....... banda Toro 20 2
16. MACARENA (Andrea) ........... Superbandido 13 7
17. A AQUELLA (Fonovisa) .......... Los Bukis 17 6
18. AYER (Epsi) .................. Gloria Estefan 18 9
19. LA GOTA FRÍA (Polygram Latin) ......... Carlos Vives 14 12
20. RECUEVERA PRIETA (Fonovisa) ........ Los Freddy’s DEBUT
21. EL HIJO DEL AMOR (VEA Latin) ... LaLos Y Los Descalzos DEBUT
22. TU ULTIMA CANCION (AF-Sigma) ....... Los Temperarios 16 12
23. CELOS (Sony) ..................... Stefani 19 4
24. SIN TI NO PUEDO VIVIR (EMi Latin) ... Mazz 22 11
25. PENSANDO SIEMPRE EN TI (EMi Latin) ... Ednita Nazario 23 11

MIAMI
JULY 30, 1994

1. SI TÉ VAS (SBK-EMI Latin) ............... Jon Secada 3 9
2. AYER (Epsi) .................. Gloria Estefan 1 12
3. VIVIR LO NUESTRO... (Salle) ....... Marc Anthony Y India 2 11
4. MERENGUE MAX (Max) ........... Varios 5 6
5. UN ALTO EN EL CAMINO (SD) ........ Grupo Niche 7 6
6. AMOR PROHIBIDO (EMI Latin) .... Selena 4 13
7. EL BAILE DE LA VELA (Crescent Moon) ... Cheito 10 7
8. ZODIACO (Indisco-Fuentes) ........... Los Titanes 6 9
9. SALVAJE (Prime-BMG) ........... Cesar Flores 11 5
10. ELLA ES (RMM) .................. Tony Vega 14 4
11. TU Y O (VEA Latin) ............... Luis Miguel RE-ENTRY
12. DEJALA MIA (UNI-EMI) ........... Los Toros Band 15 2
13. RAZONES (Sony Latin) ............ Uni-Ko 19 2
14. SO CUPABLE (Rodven-Uni) .......... Hector Triccohe 8 9
15. AY QUE MUJER (Karen-BMG) ....... Hermanos Rosario 9 12
16. LA GOTA FRÍA (Polygram Latin) ...... Carlos Vives 13 15
17. TE QUIERO VER (Rodven-Uni) ...... Chicas Del Can 17 6
18. PRESENCIE TU AMOR (VEA Latin) ... Olga Tanon 18 6
19. DIA Y NOCHE (Sony Tropical) ....... Jerry Rivera DEBUT
20. RUMBERA (Sony Latin) ............ Willie Chitino 20 14
21. LUNA NEGRA (Sony Tropical) ............ Rey Ruiz 16 9
22. VALE LA PENA (Polygram Latin) ........ Marcos Llona 24 9
23. CON UN NUDO EN LA... (Polygram Latin) ... Pimpinela 23 13
24. NO HIERAS MI VIDA (Sony Tropical) ... Jerry Rivera 22 11
25. DESDESPERADA (Polygram Latin) ... Marta Sanchez 21 17
Steven Curtis Chapman: Finding Heaven In The Real World

By Gary Keplinger

Steven Curtis Chapman, recognized as one of Contemporary Christian leading artists and songwriters.

"...AND THE PITCHER FOR TODAY'S GAME...Steven Curtis Chapman." Those words will be like sweet music to Chapman's ears this summer as he coaches his daughter's softball team in a league where the coaches do the pitching. As he says, "I always wanted to be a pitcher. Now I'll get my chance."

Taking the time for his family and being a great father to his children probably says as much about Contemporary Christian artist Steven Curtis Chapman as his music. For it is this sincere love for God, family and people all over the world that comes through, whether he's just sitting around talking, writing songs or performing. It's a sincere love that is wrapped up in a man who likes to laugh, who enjoys life and enjoys bringing the message of hope in an enthusiastic and entertaining fashion.

Chapman started his "career" way back in first grade when he and his brother, Fred—a big third grader—performed at school by singing the Glen Campbell song "Try A Little Kindness" and Mac Davis' "I Believe In Music." He started playing guitar when he was six. The two brothers kept performing as a duo until Fred left for college.

The summer after graduating high school, Chapman performed at Opryland, continuing each summer while in college. At the end of the first summer, Steven made his way to Georgetown College in Kentucky to pursue pre-med. He was taking his dad's advice and pursuing a "real" career because, as he says, "It sounded like the responsible thing to do, and I wanted to be responsible."

During his first semester, he was approached by a man who heard him at Opryland and thought he should consider a career as a writer of gospel music. Since Chapman didn't have a tape of his work, the man invited him to his studio in Anderson, IN. About that time Chapman had decided he wasn't pre-med material and that his heart was really in music. He soon transferred to Anderson College in Indiana to major in music and focus on songwriting. As he puts it, "Performing was still part of my life, but with songwriting I hoped I could get hooked up with a publishing company and make a career in music." Later he transferred to Belmont College in Nashville to dive headfirst into songwriting as a career.

After developing some strong relationships in Nashville, Chapman began looking more seriously at the performing side. As publishing company and record label reps heard him, they encouraged him to pursue a career as artist/songwriter. Chapman explains, "They never said I had a great voice. Actually Fred is the one everybody talked about with the voice. They said, 'You have a real knack for communicating. You have some natural performing abilities there.' When they asked, 'Have you thought about pursuing it?' I said, 'Yeah, of course.'"

It is both of those abilities that attracted Sparrow Records. The enthusiasm he displays on stage is also there in his writing. Chapman lives what he believes is the most important ingredient in songwriting: "You have to have a passion for music. You've got to get excited about songs...about each line or phrase," he further explains his songwriting: "It's communicating real life. It's putting your heart into it while representing excellence."

This seems especially true of his latest Sparrow album, Heaven In The Real World. "I guess every album...it's kind of like your children—you pour so much of yourself into it," Chapman says. "And with the making of this album, there were months of research, study, prayer, preparation...trying to find the right songs. I wrote probably 35 to 40 songs and had to narrow it down to 12 that I ended up with on this album.

"Really, the beginning of this whole concept for this album was when I was reading, about a year ago, a Time Magazine article...titled 'The Nation That Forgot God.' Basically the article said we began about 30 years ago to kind of take God out of our culture...taking prayer out of schools, taking the Ten Commandments off the walls...these kind of things that sorta separate the church and state. In doing so, now we're left with not being able to turn the page of the newspaper without seeing a story of some violence or crime and our prisons are crowded and we've gotta build more. What are we going to do? What this article is saying is that people have this sense of hopelessness. We've left so much of the important stuff out of our lives. Now we have this mess."

"People are now going back, looking for hope, looking for peace and meaning in life. As I read that, I thought, 'What people are looking for
is heaven in the real world. They want to find this concept of peace and meaning in life and virtue and they want to find it right where they live life. They want to be able to say it is possible to have this where I live. I saw this as a great opportunity, not from someone who’s got it all worked out, but I know where I found my hope and my peace and where I got the strength I face every day with and where I found hope for my family and kids growing up in a world that’s a pretty scary place to live. I found a place of hope—and that’s in my faith in God and my relationship to Jesus Christ. I want to try to communicate that in my songs. I want to communicate to those that may have read that article, not in a religious way, but in an honest way that here’s where I found hope. Then to say to other Christians who are convicted in the way I am that we have a great opportunity now to say to our neighbors and those we work with that here’s a place to find hope for world and culture.”

Heaven In The Real World was produced by Phil Naish for NT Productions and Steven Curtis Chapman. Executive producers were Peter York and Dan Raines. The album was released July 12.

Chapman will also be releasing a new conceptual video of a selection from Heaven In The Real World to Christian and select mainstream video outlets nationwide.

Chapman is also taking his conviction and commitment beyond the new album. He recently signed an agreement with Prison Fellowship Ministries (PFM) as co-sponsors of his upcoming tour. He has participated in special prison services and will work with PFM to involve church youth groups in the Angel Tree program to assist children of prisoners at Christmas time. The fall tour will cover 70 cities.

For Steven Curtis Chapman, success seems to breed success. He is very thankful to God, to his family, the people at Sparrow, the music industry and to those who come to his concerts or play his songs. The success has allowed him to reduce his tour load so he can spend more time with his wife Mary Beth and three children Emily (age 8), Caleb (age 4) and Will Franklin (age 3) in their Nashville-area home. He used to spend 250 dates a year on the road, but says “I have really been blessed to be able to cut back the days so I can spend time with my family. Now I don’t go more than a week without seeing them.” His touring this year includes about 100 dates and in 1995 he will have a world tour.

His songwriting and singing have also been recognized by the industry. Chapman has won three Grammys and a flock of Dove awards. His new album will undoubtedly make him a winner of still more awards and, just maybe, when this summer is over, he’ll even be the winning pitcher for his daughter’s softball team....

As a sidenote, Sparrow Records, Chuck Colson’s Prison Fellowship Ministries and the Parable Group, Inc.—an association of Christian retailers—are joining forces to provide complimentary cassettes of Heaven In The Real World to children of incarcerated parents through the Angel Tree program. According to PFM, children with an incarcerated parent are six times more likely than their peers to end up in prison themselves. Chapman relates, “As a husband and father, the work of Prison Fellowship’s Angel Tree program is especially close to my heart. I am thrilled that Prison Fellowship, Sparrow and Parable are working together to provide copies of Heaven In The Real World to children in desperate need of hope. My prayer is that the music will meet these kids where they are, providing them with a sense of God’s unconditional love and faithfulness.”
NEWS FROM JAPAN
By Sachio Saito

THE COPYRIGHT COALITION ON MULTI-MEDIA (CCMM) has been established by 20 associations related to the business of copyrighting including the Record Industries Association of Japan (RIAJ), the Japanese Association of Rights of Authors, Composers and Publishers (JASRAC) and the Coalition of Artists of Japan (CAJ). Kitada Toshio, executive manager of JASRAC, has been selected as the coalition’s general secretary. “A main purpose of the coalition,” said a prospectus, “is to make a rule to control and protect copyright works from exploitation by multi-media. Nowadays, surviving methods by the multi-media are spreading swiftly. Together with this, establishment of a system to collect royalties from multi-media users are becoming urgent matters. To meet these needs, the coalition is expected to respond promptly.”

THE TOTAL SHIPMENTS OF VIDEO SOFTWARES here for May, 1994, according to the Japan Video Softwares Association (JVA), were $204 million, up 20.7% over the comparable month of the prior year. In volume they were 4,489 million units, up 43.9% in which new works were 674 titles, up 8.4%. Cassette showed $123 million, 61.6% of the total, up 15.6% with 359 new works, down 7% from the comparable prior year period. Disks indicated $50 million, 25% of the total, 15.5% down; 1,206 million units volume, 26.9% of the total, down 7.9% with 233 new works, down 13.5%. Total shipments of video softwares for January to May 1994 were $1,013 million, 16.4% over the comparable period of the prior year while, in volume, they were 23,507 million units, up 38.9% with 3,723 new works, up 21.5%.

YOSHIKI MATSUMOTO, sub-chief of Pioneer-LDC’s sales department, was promoted to managing director of the company July 1, 1994.

LOCAL 45s TOP 10

1. INNOCENT WORLD (Toys Factory) .......... Mr. Children
2. HITOMI SORASANAIDE (Bream) .............. Deen
3. SURVIVAL DANCE (Avex) .................... Trf
4. SEKAIGA OWARUMADEHA (Bream) ......... Wands
5. SORATO KIMINO AIDANI/FIGHT ..... Miyuki Nakajima
6. BOY MEETS GIRL (Avex) ......... Trf
7. KOISHITE MUCHO (Sony) ........... Tube
8. JUNAI RAHSODY (EastWest Japan) ... Mariya Takeuchi
9. NATSUO DAKISHMETE (Sony) .... Tube
10. STAY GOLD (Tokuma Japan) .............. Ziggy

LOCAL CDs TOP 10

1. OWARANAI NATSUNI (Sony) ........... Tube
2. KAZENO UTAOKIKE (Toshia EM) .......... Original Love
3. OH MY LOVE (Bream) .............. Zard
4. LINDBERG VII (Tokuma Japan) .... Lindberg
5. TETSUYA KOMURO PRESENTS TMN BLACK ...... TMN
6. ON AND ON (BMG Victor) ........... Masaharu Fukuyama
7. HITS 1 (WEA Japan) ............... Omnibus
8. RAW LIKE SUSHI III (EastWest Japan) ... Mr. Big
9. KOBORECHIRU MONO (Sony) .......... Izumi Tachibana
10. TAKASHI UTISONOMIYA PRESENTS TMN RED ... TMN

THEATRE REVIEW

The Who’s Tommy

By Travis Michael Holder

UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—I love Tommy...I have from the first time I heard the original album, back in the days when my fireplace often melted into the floor while I listened to my music.

And I loved the all-new Tommy, now playing at the Universal Amphitheatre after winning multiple awards on Broadway. When the stage version first made its world premiere at the La Jolla Playhouse two seasons ago, I loved Tommy more than ever. I was overwhelmed by the innovative and groundbreaking adaptation, filled with graphic and electronic wizardry that left the senses reeling.

As at the Amphitheatre, however, Tommy is a production in search of a venue. Is it a concept? Is it a play? Is it multimedia event or another ride on the Universal Studios tour? A bit of all, actually...the result is that the concertgoers stay busy whooping and yelling out comments and wandering around the aisles with their beer in paper cups, and the theatre goers are overwhelmed by the vastness of the room and struggling desperately to hear the lyrics and words over the din of the crowd, not to mention echo effects from Hell.

Tommy was just right at La Jolla--just large enough to offer the dynamics and to appreciate the set, not so huge the entire proceedings were swallowed up in the auditorium. Even with the newly-configured Amphitheatre, with a third of the seats masked off by circus tent-like draperies, this production fails dismally. Whomever chose this for Tommy screwed up a beautiful packaging of art, of music, of visual splendor.

This is certainly not the original cast, either. The production has lost the original spontaneity and excitement of creating something so new and imaginative. With the exception of the wonderful ensemble players, especially crisp and energetic dancing the splendid choreography of Wayne Cilento, the principal players could phone in their performances here (and, with the stage such a microscopic antrum of creatures moving about who may or may not have faces, might as well have done just that).

Jessica Molasky is an exception as Tommy’s mother, Mrs. Walker, as is Roger Bart, who gives the best performance—backed excellently by his troupe of “Local Lads” who get whistles and ovals with every wonderfully exaggerated move— in the entire presentation. Poor Steve Isaacs' Tommy is about as exciting as Andy Warhol’s film about the Empire State Building, but it ain't his fault...in an interview several weeks ago, he proudly admitted he’d never acted before. The one-time MTV veejay looked into an audition and was cast for his voice. When I asked if this gave him a taste to continue acting when the Tommy tour ends, he answered, “Not really.” That attitude shows, as a real actor would know how to express the twitching tension and body language that should be obvious to energetically portray a “deaf, dumb and blind kid” who has discovered through pinball a way to communicate and break through his isolation. The original actor in La Jolla, who went on to win a Tony nomination in New York in the role, was infinitely better.

So what we end up with here at the Amphitheatre is a Tommy more geared for Vegas, a Joseph And The Amazing Technicolor Dreamcoat without the talking camels. I hope it will return once again, to a theatre smaller than the size of Texas. But aside from all the negatives, director Des McAnuff’s Tommy could do one thing at the Amphitheatre that might make it all worthwhile: if one concertgoer leaves thinking he or she would like to see more theatre, or one theatre goer decides to hit another concert, even this mismatched production will have some redeeming value.

The Who’s Tommy plays through Aug. 14 at the Universal Amphitheatre.
SINGLE REVIEWS
By Gary Keplinger

**POINT OF GRACE:** “Faith, Hope & Love” (Word)

Dove Award “New Artist of the Year” winners Point Of Grace show why they won this prestigious award with their newest release. It is pure Point of Grace as the talented group brings us an upbeat song that’s sure to rise to the top. “Faith, Hope and Love” is from the album *Point Of Grace.*

**CINDY MORGAN:** “We Can Live Together” (Word)

Cindy Morgan once again demonstrates her talents as she brings us the gentle rock of “We Can Live Together.” Superb background, solid instrumental and Morgan’s excellent voice make this a solid hit. “We Can Live Together” is from the album *A Reason To Live.*

---

Dan Jansen, BeBe and CeCe Winans and Wynonna appeared at the Saturn Homecoming Concert June 24 and 26 at the Saturn grounds in Spring Hill, TN. Inclement weather forced cancellation of the Wynonna concert. High winds and torrential rain caused tents to fall and resulted in injury to several fans.

Sparrow recording artist Steve Green and Benson recording artist Larnelle Harris recently teamed to shoot a music video for their duet, “Teach Me To Love.” Pictured (l-r): Lucy Diaz, vice president, artist development, Sparrow Communications Group; Green; Harris; Nancy Knox, director, Sparrow Home Video, Sparrow Communications Group; and video director Jeff Phillips.

---

CONTEMPORARY CHRISTIAN
July 30, 1994

1. **HEAVEN IN THE REAL WORLD** (Sparrow) ... Steven Curtis Chapman 1 6
2. **SUMMER SOLSTICE** (Sparrow) ... Susan Ashton 3 5
3. **MY LIFE IS IN YOUR HANDS** (Reunion) ... Kathy Troccoli 3 7
4. **HOW LONG** (Myth) ... Greg Long/Margaret Becker 4 6
5. **SWEET GLOW OF MERCY** (Reunion) ... Gary Chapman 2 9
6. **HERE I AM** (ForeFront 31594) ... Rebecca St. James 6 4
7. **I WANT TO BE JUST LIKE YOU** (Star Song) ... Phillips, Craig & Dean 9 5
8. **IF I KNOW YOU** (Sparrow) ... Out Of The Grey 11 4
9. **WE TRUST IN THE NAME OF THE LORD OUR GOD** (Sparrow) ... Steve Green 5 6
10. **RAIN DOWN A FIRE** (Star Song) ... Benjamin 12 5
11. **CREED** (Reunion) ... Rich Mullins 10 8
12. **BORN TO WORSHIP** (Integrity) ... Lenny LeBlanc 7 8
13. **LOVE WILL** (Reunion) ... Michael James 14 5
14. **HEY NOW** (Reunion) ... Amy Grant 15 3
15. **LOVE NEVER LOOKED LIKE THIS** (Star Song) ... Allison Durham 17 3
16. **SAY SO** (Warne Alliance) ... Andrae Crouch 16 4
17. **I WILL BE FAITHFUL** (Star Song) ... Two Hearts 20 3
18. **PRINCE OF PEACE** (Benson) ... East to West 13 11
19. **BIGGEST PART OF ME** (Reprise) ... Take 6 26 2
20. **EVERY LITTLE STEP** (Star Song) ... David Meece 30 2
21. **TEACH ME TO LOVE** (Sparrow) ... Steve Green and Larnelle Harris 31 2
22. **FAITH, HOPE, & LOVE** (Word) ... Point of Grace DEBUT
23. **SOLD OUT** (Word) ... Helen Baylor 18 9
24. **JESUS WILL STILL BE THERE** (Word) ... Point of Grace 24 18
25. **I CALL YOUR NAME** (Reunion) ... Clay Crosse 19 13
26. **HERO OF FAITH** (Benson) ... New Song 35 2
27. **IF YOU COULD SEE WHAT I SEE** (ForeFront) ... Geoff Moore & The Distance 21 12
28. **WHATEVER HAPPENED TO LOVE** (Benson) ... Billy Sprague 22 10
29. **GIVE YOUR LIGHT AWAY** (Word) ... Babbie Mason 23 12
30. **NEITHER WILL I** (Star Song) ... Twila Paris 25 13
31. **FORGIVEN** (Word) ... Rob Frazier 27 11
32. **I WILL BE WITH YOU** (Sparrow) ... Margaret Becker 28 14
33. **EVERY BLESSING** (Integrity) ... Ron Hemby 29 8
34. **TOUCH** (Myth) ... Eric Champion 32 15
35. **TALK ABOUT LOVE** (Word) ... Paul Smith 33 14
36. **WHEN LOVE CALLS YOU HOME** (Benson) ... Commissioned 34 11
37. **BEYOND ALL THE LIMITS** (Benson) ... Larnelle Harris 37 15
38. **SOMEDAY** (Benson) ... Michael Sweet 38 12
39. **REASONS** (Benson) ... Al Denson 36 7
40. **SEEK FIRST** (Sparrow) ... Susan Ashton 39 13
This Week's Debuts

PAULA MCCULLA—“Jesus Set Me Free”—(Cheyenne)—#19

VINCE WILCOX—“The Savior Who Weeps”—(Benson)—#24

SUSIE LUCHINGER—“For Pete’s Sake”—(Integrity)—#28

Most Active

DAVID PATILLO—“A Little Rock”—(Heartwrite)—#12

STEVE GATLIN—“Til You Came Along”—(Cheyenne)—#6

LENNY LEBLANC—“Carpenter’s Son”—(Integrity)—#8

RICK REVEL—“Love In Your Eyes”—(AME)—#18

Powerful On The Playlist

Ken Holloway tops the Cash Box Top 40 Positive/Christian Country Singles chart for the seventh week in a row with “He Loved Us To Death.” Moving up to #2 is Brian Barrett with “The Cross Road.” Dinah and The Desert Crusaders climb to #4 with “Water The Desert.” Seneca drops to #4 with “A Light Of My Own” and The Days remain at #5 with “Grandma’s Comforter.” Jumping to #6 is “Til You Came Along” by Steve Gatlins. “Thread Of Hope” by Jeff and Sherri Easter drops to #7. Leaping to #8 is “Carpenter’s Son” by Lenny LeBlanc. “When The World Turns On Me” by Margo Smith & Holly rejoins the top ten at #9 and Rivers & Owens’ song “When We Finally Make It Home” stays at #10.

Top Hits’ Songwriters: Ken Holloway wrote the #1 song “He Loved Us To Death.” The #2 song “The Cross Road” was written by Brian Barrett and Steve Dickenson.

LOOKING AHEAD

Ken Holloway’s “Rose Of Sharon” and The Refeuts’ “Sundown” are receiving considerable play time.

FEATURED PICK

ANDY LANDIS: “(Love Is) Deeper Than Touch” (Star Song)

Andy Landis is moving full steam ahead with another terrific song,“(Love Is) Deeper Than Touch.” It’s a song with a great beat and message, delivered as only Andy Landis can. “Deeper Than Touch” is from the album Stranger on the Star Song Label.
\[ \text{POSITIVE/CHRISTIAN COUNTRY} \]

\[ \text{REVIEWS} \]

\textit{By Gary Keplinger} 

- **RICK REVEL:** "Love In Your Eyes" (Independent)
  
  With a style that's been described as a cross between country, bluegrass and rockabilly, Rick Revel lets loose with a gentle rockin' song, "Love In Your Eyes." It's a song with a positive message and outstanding musicians (some from Garth Brooks' band) as well as strong vocals from a talented country singer. "Love In Your Eyes," from the album Making It In America, is climbing the Cash Box charts for a reason...it's good! Look for it to continue its climb and look for the name of Rick Revel to be a force in Positive/Christian Country music.

- **DENNIS AGAJANIAN:** There Is A Road (Asaph Records)
  
  Dennis Agajanian's third album is built around a strong traditional country sound that is uniquely his. Solid instrumentation, songs with a message and the conviction and voice of the artist combine to make this an enjoyable and meaningful album for Positive/Christian Country fans.

\[ \text{Jan Binkley Puryear of Three Point Promotions (center) joins Benson recording artist Vince Wilcox and co-writer Nancy Jo Pederson Groeneveld as they look at $2,000 worth of promotional copies of Incredible Moments With The Savior, published by Zondervan Publishing House. The acclaimed devotionals are being given away through participating Christian Country radio stations in promotion of Wilcox's new single, "The Savior Who Weeps," which was inspired in part by Ken Gire's classic book.} \]

\[ \text{Recording artist Judy DeRamus was in the studio in Nashville working on her third album. Gene Reasoner, formerly of White River, is producing the project, which is scheduled for release later this year.} \]

\[ \text{Vernon Oxford: Positive/Christian Country Artist In Europe} \]

\textit{By Gary Keplinger} 

**LONG-TIME COUNTRY ARTIST** Vernon Oxford is still singing the old-time traditional country songs as he travels through Europe, but he is also singing old-time gospel favorites in churches across the continent. His special brand of ministry is bringing people to the Lord.

Oxford has been around for a number of years, signing with RCA for the first time back in 1965. He was signed a second time after fans flooded RCA with letters demanding the release of his unreleased material. Altogether he has had eleven albums released, with seven of those being in Europe. He has also appeared in five movies plus a special BBC movie in the U.K. called Power In The Blood. This movie was of special import because it was a TV movie about Oxford himself.

Oxford and his wife Loretta have been married 32 years. They have two children—Michael, 16, and David, 12. The family resides in Nashville with Oxford still traveling to Europe several times a year. Bill Anderson, Jr. of Landmark Communications Group is Vern's manager.

After listening to Oxford perform during a recent guest appearance at the Nashville Cowboy Church, it was obvious he is traditional country. Some even claim he is too country. However, his fans and audience don't seem to think so. He is able to grab you with his songs, his style and his message. It is his total conviction and commitment to getting the message out that makes this man special to the audience.

In a time when it seems many country artists are striving for a more contemporary sound here in the U.S., it's good to see the message can be wrapped in good ol' down-home country and delivered successfully. From age 4, when Vernon Oxford first started singing in church, he has sung with that country sound. And it's a sound he'll keep right on using as he brings people to the Lord.
**Cash Box Charts**

**Top 100 Country Singles**

**JULY 30, 1994**

**#1 Single:** Alan Jackson

**To Watch:** Vince Gill, #30

**High Debuts:** Mark Chesnutt, #43

**#1 Indie:** Western Flyer, #45

---

**Singles Chart:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Song</th>
<th>Artist</th>
<th>Label/Year</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Your Unchanted Mind</td>
<td>Gene Watson</td>
<td>Curb/MCA</td>
<td>49</td>
</tr>
<tr>
<td>51</td>
<td>He's a Good Ole Boy</td>
<td>Chely Wright</td>
<td>RCA</td>
<td>45</td>
</tr>
<tr>
<td>52</td>
<td>They Don't Make Them Like That (Curb 1031)</td>
<td>Boy Howdy</td>
<td>Liberty</td>
<td>20</td>
</tr>
<tr>
<td>53</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>43</td>
</tr>
<tr>
<td>54</td>
<td>She Dreams (Decca 1014)</td>
<td>Mark Chesnutt</td>
<td>Debut</td>
<td>42</td>
</tr>
<tr>
<td>55</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>41</td>
</tr>
<tr>
<td>56</td>
<td>Western Flyer (Step One)</td>
<td>Western Flyer</td>
<td>RCA</td>
<td>40</td>
</tr>
<tr>
<td>57</td>
<td>They Don't Make Them Like That (Curb 1031)</td>
<td>Boy Howdy</td>
<td>Liberty</td>
<td>39</td>
</tr>
<tr>
<td>58</td>
<td>Love &amp; Luck (MCA 5440)</td>
<td>Marty Stuart</td>
<td>MCA</td>
<td>38</td>
</tr>
<tr>
<td>59</td>
<td>Love Don't Do It (MCA 07822)</td>
<td>Linda Davis</td>
<td>RCA</td>
<td>37</td>
</tr>
<tr>
<td>60</td>
<td>Been There (MCA 11049)</td>
<td>Terry McBride &amp; The Ride</td>
<td>RCA</td>
<td>36</td>
</tr>
<tr>
<td>61</td>
<td>She Loves Me Like She Means It (Giant 24348)</td>
<td>Orlin and Wright</td>
<td>RCA</td>
<td>35</td>
</tr>
<tr>
<td>62</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>34</td>
</tr>
<tr>
<td>63</td>
<td>Love's Been Good to Me (Mercury)</td>
<td>Doug Supernaw</td>
<td>RCA</td>
<td>33</td>
</tr>
<tr>
<td>64</td>
<td>Away from You (Atlantic)</td>
<td>Tim McGraw</td>
<td>Atlantic</td>
<td>32</td>
</tr>
<tr>
<td>65</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>31</td>
</tr>
<tr>
<td>66</td>
<td>Out Of My Life (MCA 5440)</td>
<td>Marty Stuart</td>
<td>MCA</td>
<td>30</td>
</tr>
<tr>
<td>67</td>
<td>Love Don't Do It (MCA 07822)</td>
<td>Linda Davis</td>
<td>RCA</td>
<td>29</td>
</tr>
<tr>
<td>68</td>
<td>Been There (MCA 11049)</td>
<td>Terry McBride &amp; The Ride</td>
<td>RCA</td>
<td>28</td>
</tr>
<tr>
<td>69</td>
<td>She Loves Me Like She Means It (Giant 24348)</td>
<td>Orlin and Wright</td>
<td>RCA</td>
<td>27</td>
</tr>
<tr>
<td>70</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>26</td>
</tr>
<tr>
<td>71</td>
<td>Love's Been Good to Me (Mercury)</td>
<td>Doug Supernaw</td>
<td>RCA</td>
<td>25</td>
</tr>
<tr>
<td>72</td>
<td>Away from You (Atlantic)</td>
<td>Tim McGraw</td>
<td>Atlantic</td>
<td>24</td>
</tr>
<tr>
<td>73</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>23</td>
</tr>
<tr>
<td>74</td>
<td>Out Of My Life (MCA 5440)</td>
<td>Marty Stuart</td>
<td>MCA</td>
<td>22</td>
</tr>
<tr>
<td>75</td>
<td>Love Don't Do It (MCA 07822)</td>
<td>Linda Davis</td>
<td>RCA</td>
<td>21</td>
</tr>
<tr>
<td>76</td>
<td>Been There (MCA 11049)</td>
<td>Terry McBride &amp; The Ride</td>
<td>RCA</td>
<td>20</td>
</tr>
<tr>
<td>77</td>
<td>She Loves Me Like She Means It (Giant 24348)</td>
<td>Orlin and Wright</td>
<td>RCA</td>
<td>19</td>
</tr>
<tr>
<td>78</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>18</td>
</tr>
<tr>
<td>79</td>
<td>Love's Been Good to Me (Mercury)</td>
<td>Doug Supernaw</td>
<td>RCA</td>
<td>17</td>
</tr>
<tr>
<td>80</td>
<td>Away from You (Atlantic)</td>
<td>Tim McGraw</td>
<td>Atlantic</td>
<td>16</td>
</tr>
<tr>
<td>81</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>15</td>
</tr>
<tr>
<td>82</td>
<td>Out Of My Life (MCA 5440)</td>
<td>Marty Stuart</td>
<td>MCA</td>
<td>14</td>
</tr>
<tr>
<td>83</td>
<td>Love Don't Do It (MCA 07822)</td>
<td>Linda Davis</td>
<td>RCA</td>
<td>13</td>
</tr>
<tr>
<td>84</td>
<td>Been There (MCA 11049)</td>
<td>Terry McBride &amp; The Ride</td>
<td>RCA</td>
<td>12</td>
</tr>
<tr>
<td>85</td>
<td>She Loves Me Like She Means It (Giant 24348)</td>
<td>Orlin and Wright</td>
<td>RCA</td>
<td>11</td>
</tr>
<tr>
<td>86</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>10</td>
</tr>
<tr>
<td>87</td>
<td>Love's Been Good to Me (Mercury)</td>
<td>Doug Supernaw</td>
<td>RCA</td>
<td>9</td>
</tr>
<tr>
<td>88</td>
<td>Away from You (Atlantic)</td>
<td>Tim McGraw</td>
<td>Atlantic</td>
<td>8</td>
</tr>
<tr>
<td>89</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>7</td>
</tr>
<tr>
<td>90</td>
<td>Out Of My Life (MCA 5440)</td>
<td>Marty Stuart</td>
<td>MCA</td>
<td>6</td>
</tr>
<tr>
<td>91</td>
<td>Love Don't Do It (MCA 07822)</td>
<td>Linda Davis</td>
<td>RCA</td>
<td>5</td>
</tr>
<tr>
<td>92</td>
<td>Been There (MCA 11049)</td>
<td>Terry McBride &amp; The Ride</td>
<td>RCA</td>
<td>4</td>
</tr>
<tr>
<td>93</td>
<td>She Loves Me Like She Means It (Giant 24348)</td>
<td>Orlin and Wright</td>
<td>RCA</td>
<td>3</td>
</tr>
<tr>
<td>94</td>
<td>Labor of Love (Arista)</td>
<td>Radney Foster</td>
<td>RCA</td>
<td>2</td>
</tr>
<tr>
<td>95</td>
<td>Love's Been Good to Me (Mercury)</td>
<td>Doug Supernaw</td>
<td>RCA</td>
<td>1</td>
</tr>
<tr>
<td>96</td>
<td>Away from You (Atlantic)</td>
<td>Tim McGraw</td>
<td>Atlantic</td>
<td>0</td>
</tr>
<tr>
<td>97</td>
<td>State Fair (Polygram)</td>
<td>Gibson/Miller Band</td>
<td>RCA</td>
<td>-</td>
</tr>
</tbody>
</table>
### COUNTRY SINGLES INDEX

<table>
<thead>
<tr>
<th>TITLES</th>
<th>ARTISTS</th>
<th>COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL FRIED (1-14)</td>
<td>Morgan, Loretta</td>
<td>Columbia Music/EMI America, Inc.</td>
</tr>
<tr>
<td>ALL FLOWERED (1-1)</td>
<td>Lensing, Robert</td>
<td>Capitol Music/EMI America, Inc.</td>
</tr>
<tr>
<td>ALL ON THE GO (1-13)</td>
<td>Cline, Patsy</td>
<td>Columbia Music/EMI America, Inc.</td>
</tr>
<tr>
<td>ALL THE WAY (1-1)</td>
<td>Plunk, PJ</td>
<td>Curb Records/BMG Nashville, Inc.</td>
</tr>
<tr>
<td>ALL THE WAY HOME (1-10)</td>
<td>Miley, Miley</td>
<td>Columbia Music/EMI America, Inc.</td>
</tr>
<tr>
<td>ALL YOUR LOVING (1-13)</td>
<td>Cash, Johnny</td>
<td>Columbia Music/EMI America, Inc.</td>
</tr>
<tr>
<td>ALL YOU NEED (1-10)</td>
<td>Swift, Taylor</td>
<td>Epic Records/BMG Nashville, Inc.</td>
</tr>
<tr>
<td>ALL YOU WANT (1-14)</td>
<td>Swift, Taylor</td>
<td>Epic Records/BMG Nashville, Inc.</td>
</tr>
<tr>
<td>ALL YOU WANT (1-15)</td>
<td>Swift, Taylor</td>
<td>Epic Records/BMG Nashville, Inc.</td>
</tr>
</tbody>
</table>

### REVIEWS

**CHRIS LEDOUX: “Honky Tonk World”**

(Expanded 29770)

The first cut off LeDoux’s forthcoming album, *Havisto*, is what you've come to expect from this cowboy. High-energy, wiry instrumentalists and a rockin’ country attitude lay the foundation for this tune. This is one act that you have to see in concert to believe.

**DAVID LEE MURPHY: “Fish Ain’t Bitin’”**

(MCA 11044)

I’m ashamed to admit it, but I actually like this mindless tune. Written by Murphy, it’s nothing to phone the neighbors about, but it is fun-loving music with a little hip-swinging attitude thrown in.

**JOHNNY CASH: “Drive On”**

(America)

It doesn't get much purer than this: Johnny Cash and a guitar. While many of today's younger listeners may not take much notice, it's definitely worth a listen. Written by Cash, this tune is one of the better cuts off that album which continues to sell well. It was produced by Rick Rubin (who oddly enough had a big hand in the Beach Boys first album.)

**LISA BROOKOP: “Give Me A Ring Sometime”**

(Patrick 89252)

This talented newcomer comes to the U.S. via Canada and gives life to this spirited time. She appeared at this year’s Country Radio Seminar, where she performed with the same enthusiasm evident on this single. (Is it me, or does this tune start out just like Canadian artist Charlie Major’s first U.S. release “Nobody Gets Too Much Love”?)

### PICK OF THE WEEK

**COLLIN RAYE: “Man Of My World”**

(Epic 77632)

I don't know how it does, but Raye continues to record some of the best songs in the business. This song is no exception. Raye’s heartfelt, tear-jerking vocals continue to re-define the meaning of a ballad. Following up on his #1 hit “Little Rock,” it wouldn’t be much of a surprise if “Man Of My World” did the same.
COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS
JULY 30, 1994

The square bullet indicates upward chart movement

Last Week

Total Weeks

1. WHEN LOVE FINDS YOU (MCA 11047) 
   Last Week: 1
   Total Weeks: 6
   Last Week: 1
   Total Weeks: 6
   2. NOT A MOMENT TOO SOON (Curb 775659)(P2)
   Last Week: 2
   Total Weeks: 17
   3. THINKIN' PROBLEM (Warner Bros. 45562)
   Last Week: 3
   Total Weeks: 10
   4. THE WAY THAT I AM (Atlantic 82594)(P)
   Last Week: 4
   Total Weeks: 22
   5. WHO I AM (Atlantic 18754)
   Last Week: 5
   Total Weeks: 4
   6. WHAT A CRYING SHAME (MCA 10961)
   Last Week: 6
   Total Weeks: 5
   7. A LOT ABOUT LIVING (AND A LITTLE 'BOUT LOVE)
   Last Week: 7
   Total Weeks: 9
   8. TEN FEET TALL AND BULLETPROOF
   Last Week: 8
   Total Weeks: 60
   9. WAR PAINT (BNA 66379)
   Last Week: 9
   Total Weeks: 22
   10. CHERRY PIE (Atlantic 82561)
   Last Week: 10
   Total Weeks: 57
   11. AMERICAN RECORDING (Atlantic 45526)
   Last Week: 11
   Total Weeks: 36
   12. COMMON THREAD: THE SONGS OF THE EAGLES
   Last Week: 12
   Total Weeks: 26
   13. SWEETHEART'S DANCE (Atlantic 18758)
   Last Week: 13
   Total Weeks: 12
   14. CHEAP SEATS (Atlantic 62026)
   Last Week: 14
   Total Weeks: 36
   15. CLAY WALKER (Atlantic 245)(G)
   Last Week: 15
   Total Weeks: 34
   16. NOTORIOUS (Atlantic 82505)(P)
   Last Week: 16
   Total Weeks: 16
   17. MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)
   Last Week: 17
   Total Weeks: 48
   18. GREATEST HITS VOL. 2 (Curb/MCA 10822)(P)
   Last Week: 18
   Total Weeks: 39
   19. WALKING AWAY A WINNER (MCA 108552)
   Last Week: 19
   Total Weeks: 27
   20. BRAND NEW MAN (Atlantic 18658)(P3)
   Last Week: 20
   Total Weeks: 42
   21. RUSHES (Atlantic 60365)
   Last Week: 21
   Total Weeks: 35
   22. MENLI BE BOYS (Atlantic 27769)
   Last Week: 22
   Total Weeks: 31
   23. CALL OF THE WILD (Atlantic 62621(G)
   Last Week: 23
   Total Weeks: 35
   24. PURE COUNTRY (Original Motion Picture Soundtrack)
   Last Week: 24
   Total Weeks: 44
   25. THE GREATEST OF ALL TIME (Atlantic 82585)
   Last Week: 25
   Total Weeks: 52
   26. TELL ME WHY (Curb/MCA 10828(P)
   Last Week: 26
   Total Weeks: 58
   27. ROPIN' THE WIND (Atlantic 96330)(P9)
   Last Week: 27
   Total Weeks: 55
   28. MY WILDEST DREAMS (Capricorn 42622)
   Last Week: 28
   Total Weeks: 66
   29. 5 SECONDS (MOVIE SOUNDTRACK)
   Last Week: 29
   Total Weeks: 53
   30. ALMOST GOODBYE (MCA 11051)(G)
   Last Week: 30
   Total Weeks: 53
   31. WATCH ME TALK (MCA 86047)(P)
   Last Week: 31
   Total Weeks: 63
   32. SOMETHING UP MY SLEEVE (Liberty 89281)
   Last Week: 32
   Total Weeks: 61
   33. ALIBIS (Atlantic 82437)(P)
   Last Week: 33
   Total Weeks: 66
   34. TR-3 (Atlantic 59498)(P)
   Last Week: 34
   Total Weeks: 51
   35. RICK TREMAYNE (Atlantic 53060)
   Last Week: 35
   Total Weeks: 47
   36. GREATEST HITS (Atlantic 24857)
   Last Week: 36
   Total Weeks: 64
   37. SHOOT FOR THE MOON (Atlantic 18749)
   Last Week: 37
   Total Weeks: 66
   38. GREATEST HITS (Atlantic 28357)
   Last Week: 38
   Total Weeks: 57
   39. ON THE ROAD AGAIN (Atlantic 18738)
   Last Week: 39
   Total Weeks: 38
   40. THE PICTURE MADE ITSELF (MCA 11082)
   Last Week: 40
   Total Weeks: 69
   41. UNDER THE KUDZU (Atlantic 62567)
   Last Week: 41
   Total Weeks: 70
   42. WYNONNA (Curb/MCA 108223(P)
   Last Week: 42
   Total Weeks: 71
   43. CRYIN', LEAVIN' (MCA 11044(P)
   Last Week: 43
   Total Weeks: 71
   44. LOVE AND LUCK (Atlantic 10880)
   Last Week: 44
   Total Weeks: 74
   45. SHE'D GIVE ANYTHING (Curb 778656)
   Last Week: 45
   Total Weeks: 62
   46. LET GO (Asylum 61514)
   Last Week: 46
   Total Weeks: 72
   47. HAUNTED HEART (Mercury 14323)
   Last Week: 47
   Total Weeks: 75

REVIEWS

Richard McVey

JON RANDALL: What You Don't Know
(RCA 66407)

A monstrously impressive debut album and artist...take a hopping dose of Vince Gill, add a little Ricky Skaggs, a touch of vocal bluegrass, then mix it with some upbeat country tracks and get ready to feast on RCA's next shining star. Randall's debut album What You Don't Know is an oh-so vocally strong mixture of upbeat singles and easy-paced ballads. Listen to upbeat tracks like "This Heart," "Oh Boy, Girl," "They're Gonna Miss Me When I'm Gone" and "What You Don't Know" and decide if this guy isn't going to be big. A fairly upbeat, light attitude is prevalent on the album, but Randall's vocals are expressive and genuine. Take it to the bank, this album should yield some top-20 hits. Run, don't walk, to the record store when this album hits record stores in late August.

CHET ATKINS: Read My Licks
(Columbia 53756)

The entire album could have been instrumental (two tracks have vocals thrown in) but when Atkins plays, there's no need for words. While Atkins does most of the work, he does get some help from friends Mark Knopfler, Steve Wariner, Suzy Bogguss, George Benson, Eric Johnson, David Hungeate, Jim Horne and Pat Bergeson. An energetic, musically skilled tribute to the ability of a guitar's best hand, don't expect to hear too many cuts on your local radio stations, but Atkins fans will love it. Atkins performs with a poise, style and a grace all his own.

BRYAN AUSTIN: Bryan Austin (Patriot 27909)

While I was ready to name this guy the Mayor of Fluffville following his first single release, "Radio Active," I would have certainly have jumped the gun. Austin, as Patriot Records' first artist, has put together a strong package. Smooth, mellow vocals lead the way for well-written songs like "That's What She Said," "Limo Driver" and "That Makes One Of Us." A excellent blend of slow and uptempo tunes grace the 10-track album that can only be described as a decidedly convincing surprise.

PICK OF THE WEEK

JOE DIFFIE: Third Rock From The Sun
(Epic 64357)

This isn't just a new album, but rather a new attitude for Diffie. He still delivers his characteristic honky-tonk vocals, but puts some serious bite into this 10-cut project. Full of high-spirited convictions, Diffie brings forth one of his best efforts to date in Third Rock From The Sun. Diffie's strongest ability on this album is to tell a story, an ability that shines on "Third Rock From The Sun," "Just Ain't In Love" and "I'd Like To Have A Problem Like That," just to name a few. Superb vocals, extremely well-written songs, a fun-loving/carefree attitude and fine production make for the "Pick Of The Week."
Finalists Named For '94 CMA Broadcast Awards

By Richard McVey

NASHVILLE—Finalists for the CMA (Country Music Association)’s 1994 Station of the Year and Broadcast Personality of the Year have been announced by the music trade organization.

The winners will be recognized during “The 28th Annual CMA Awards” to be broadcast live, Oct. 5, at 8 p.m. (Eastern) on CBS.

“Radio continues to play an integral part in the continuing popularity of country music,” said Ed Benson, CMA executive director. “With the Station of the Year and Broadcast Personality of the Year, CMA is pleased to recognize the exceptional efforts within the Country radio format.”

The following are the finalists for the CMA Station of the Year:

Small Market: KRQW—Gold Hill, OR; WBBN—Laurel/Hattiesburg, MS; WBKR—Owensboro, KY; WOVK—Wheeling, WV; WQCB—Bangor, ME

Medium Market: KASE—Austin, TX; KRMD—Shreveport, LA; KUZZ—Bakersfield, CA; WUSY—Chattanooga, TN; WSIX—Nashville, TN

Large Market: KMPS—Seattle, WA; KNIX—Phoenix, AZ; WAGAR—Cleveland, OH; WPOC—Baltimore, MD; WUSN—Chicago, IL

The following are the finalists for Broadcast Personality of the Year:

Small Market: The Bear & Bob, WKXK—Punta Gorda, FL; Britta & The Bear, KHAK—Cedar Rapids, IA; Bob Duchesne, WQCB—Bangor, ME; Rudy Fernandez, KEAN—Abilene, TX; Zack & Nick, WBKR—Owensboro, KY

Medium Market: David Hughes, WUSY—Chattanooga, TN; Jimmy Lehn/Bill Clark, KYKR—Beaumont, TX; Bob Robbins, KSSN—Little Rock, AR; Sammy & Bob, KVET—Austin, TX; Carl P. Mayfield, WSIX—Nashville, TN

Large Market: Laurie De Young, WPOC—Baltimore, MD; Stu Evans, KMLE—Phoenix, AZ; Jim Fox/Bubba Bo, WUWE—Cincinnati, OH; Erin Kelly, WAGAR—Cleveland, OH; JD & Catman, WUSN—Chicago, IL

All interested full-time Country air personalities and radio stations in the U.S. and Canada were eligible to enter. Finalists were determined by an anonymous panel of broadcast industry judges reviewing materials submitted by the entrants.

Station finalists were judged on airchecks, ratings history, community involvement and local/national leadership. Broadcast personality entries were judged from airchecks, overall entertainment value of their shows and their knowledge of country music.

In Other News...

THE NATIONAL ASSOCIATION OF MUSIC MERCHANTS (NAMM) will make a return to Nashville, July 30-31, for its NAMM Summer Session at the Stouffer Hotel and Nashville Convention Center. The event will include exhibits, professional seminars, concerts, food and an auction for charity, just to name a few. “Clearly, our reason for returning to Music City is based on the warm welcome we received from the Nashville community in 1993,” says Bill Everitt, Jr., chairman of the NAMM Board of Directors.

A popular stop on the industry’s annual world trade show tour, the NAMM Summer Session gives the music products industry an opportunity to get a first-hand look at the latest music products, accessories and services.

IN WHAT CERTAINLY gives new meaning to his forthcoming album, Third Rock From The Sun, Epic recording artist Joe Diffie has been invited by Rockwell International and Space Center Houston officials to be the honorary host for the 25th Anniversary Celebration of the first lunar landing and moon walk on July 20 at Space Center Houston.

GARTH BROOKS GOT A CHANCE to extend some advice on his parenting skills recently. At the invitation of Vice President Al Gore, Brooks spoke at the Family Re-Union III Family Conference held at the Tennessee Performing Arts Center in Nashville, July 11. Brooks, father of two girls, was one of a panel of 28 men moderated by the vice president. “I think what is important is being a partner to the mother,” said the Liberty recording artist. “You can help a child by being a good partner.”

TRACY LAWRENCE WAS INDUCTED by a Wilson County grand jury on reduced charges stemming from an incident with a roadway confrontation in April with a group of teen-agers. Lawrence, who was bound over to the grand jury last month on two counts of aggravated assault, was indicted on charges of reckless endangerment and illegal possession of a weapon.

Lawrence is accused of following teen-agers to a L ee cee Pike home and firing a gun twice into the air. Lawrence is scheduled for arraignment July 21. His brother, Stuart Lawrence, who was with Tracy and was arrested on charges of criminal responsibility, was not indicted.

“THE VINNY,” VINCE GILL’S Pro-Celebrity Invitational Golf Tournament, will host a group of professional golfers and celebrities on August 1-2 at The Golf Club of Tennessee in Kingsport Springs. The event will be highlighted by a concert at the Starwood Amphitheater starring Gill and Trisha Yearwood. “The Vinny” successfully raised over $80,000 for Tennessee Junior Golf in last year’s inaugural event.

THIS YEAR’S HARLAN HOWARD BIRTHDAY BASH will take place on Sept. 1 at 6 p.m. at the corner of 16th Avenue and McGavock Street. During this 11th annual event, Howard and Travis Tritt will be joined by over two dozen top country and pop songwriters and artists. The $15 ticket price will allow proceeds to go to the NSAI (National Songwriters Association International) and the Nashville Songwriters Hall of Fame.

THE FAMILY CHANNEL will bring forth a new season of “Country Music Spotlight,” beginning Sept. 11 at 8 p.m. (Eastern). Country music fans will see live one-hour concerts by such artists as Tammy Wynette, Doug Supernaw, Crystal Gayle, Patti Loveless and more.

IF YOU’RE IN TO “TRIVIAL PURSUIT” and you’re a country music fan, you’ll love Trivia—Country Style, a new board game that’s packed with some 1,650 country music trivia questions. With Charlie Daniels as the official spokesman, the game is scheduled to be released sometime in early September for $29.95. If it sounds like a good deal write: Trivia—Country Style, P.O. Box 455, Baldwinville, NY 13402.

THE 12TH ANNUAL ACADEMY OF COUNTRY MUSIC Celebrity Golf Classic will be played on Burbank’s De Bell Golf Course on Oct. 10 of this year. Country duo Brooks & Dunn will act as the tournament’s hosts. Proceeds will be divided between the Country Music Retirement Home and T. J. Martell Foundation for cancer, AIDS and leukemia research for children, and its West Coast division Neil Bogart Memorial Laboratory.

CLINT BLACK WILL BEGIN his 1994 fall theater tour on Sept. 2 at Centennial Hall in Tucson, AZ. In what will certainly be a more intimate setting, the “Up Close...In Concert” tour will encompass a two-hour show that according to Black, “will be the hits the way we normally do them and an acoustic set as well.” He added, “This time...I wanted to go to the other extreme and play in smaller venues to get that up-close and personal communication with my audience as if we were coming to your living room.”

QUANTUM MUSIC GROUP has signed Mindy McCready to an exclusive songwriter’s agreement. A native of Ft. Myers, FL, McCready has become a highly requested Music Row demo singer and is currently working on artist development with Quantum.
INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for their first week is Western Flyer on the Step One label with "Western Flyer." The single climbs 13 spots to #45 on the chart. Tony Haan moves into the second highest position at #55 with "That's The Guy." In the third highest spot, Jack Reno flies up the chart to #64 with "I Can't Wait." To finish out the movers, Austin & Tanner move to #66, Country Social moves to #69, Mona Lisa Poorman moves to #70, Johnny Blackcrow moves to #73, and finally Mary Faith Brown moves to #76 with "You." What a week for the independent debut singles, with four hitting the chart this week: Amy Leigh Presley leads the way with "Mama Didn't Raise No Fool" at #84. Following close behind is Jim Fullen with "Punchin' The Old Time Clock" at #86 and H. J. Bonow at #87 with "Left Lane Lucy." Finishing out the big movers is Spring River Wind at #89 with "Put My Heart Where It Belongs."

 Indie Spotlight

IT WAS 17 YEARS AGO THAT the three Gotto sisters, Laura, Toni and Valerie, discovered that they loved performing together. At the time, the trio were barely out of grammar school when they began touring Southern California and doing USO shows. As the ladies matured, so did their talent. Today their second single on Evergreen Records, "I Think About Your Lovin'," is currently at #69 and climbing up the Cash Box Top 100 Country Singles Chart.

While all three are talented in their own way, a majority of their material is written by Laura, drawing on their rich family history for inspiration. Laura is also an accomplished musical theatre actress. In addition to vocals, sisters Valerie and Toni work with the physically and mentally disabled for the State of California and can often be seen conversing in sign language.

Their voices and harmonies blend like only that of sisters, while each take their turn at lead vocals, depending on the mood of the song. Country Social is one act to keep an eye on.

Cash Box COUNTRY MUSIC

High Debuts
1. MARK CHESNUTT—“She Dreams”—(Deca)#43
2. CHELY WRIGHT—“He’s A Good Ole Boy”—(Polydor)#49

Most Active
1. VICE GILL—“What The Cowgirls Do”—(MCA)#30
2. WESTERN FLYER—“Western Flyer”—(SOR)#45
3. TIM MCGRAW—“Down On The Farm”—(Curb)#37
4. SAMMY KERSHAW—“National Working Woman’s Holiday”—(Mercury)#6
5. DIAMOND RIO—“Love A Little Stronger”—(Arista)#9

POWERFUL ON THE PLAYLIST

The Cash Box Top 100 Country Singles chart is topped off this week by the Alan Jackson single, “Summertime Blues,” from his newly released album Who I Am. The chart this week displays some big movers, with only two debuts breaking into the Top 50. Vince Gill leads the way in the most-movement category, up an incredible 14 spots to #30 with “What The Cowgirls Do.” Western Flyer is up 13 spots to #45 with “Western Flyer.” Tim McGraw runs up 10 spots to #37 with “Down On The Farm.” Sammy Kershaw, up five spots, makes a move to the #6 spot with his latest, “National Working Woman’s Holiday.” Finally, Diamond Rio continues to climb, up five to #9 with “Love A Little Stronger” to finish out the big movers this week. Only two newcomers to the chart can be seen in this week’s Top 50. Mark Chesnutt leads the way for the highest debut with “She Dreams” and newcomer Chey Wright finishes out the high debuts at #49 with “He’s A Good Ole Boy.”

Songwriters Of The Week: Eddy Coehran and Jerry Capehart penned the classic #1 Alan Jackson hit “Summertime Blues.”

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. JON RANDALL—“This Heart”—(RCA)
2. CLEVE FRANCIS—“Love Or The Lack There Of”—(Liberty)

CMT Top Ten Video Countdown
1. DAVID BALL  “Thinkin’ Problem” (Warner Bros.)
2. TIM MCGRAW  “Don’t Take The Girl” (Curb)
3. SAMMY KERSHAW  “National Working Woman’s Holiday” (Mercury)
4. ALAN JACKSON  “Summertime Blues” (Arista)
5. TRACY BYRD  “Lifestyles Of The Not So Rich & Famous” (MCA)
6. DIAMOND RIO  “Love A Little Stronger” (Arista)
7. JOHN ANDERSON  “I Wish I Could Have Been There” (BNA)
8. JOHN MICHAEL MONTGOMERY  “Be My Baby Tonight” (Atlantic)
9. BLACKHAWK  “Every Once In A While” (Arista)
10. TRACY LAWRENCE  “Renegades, Rebels, And Rogues” (Atlantic)

—Compliments of CMT video countdown, week ending July 20, 1994.

Gibson/Miller Band’s Dave Gibson (l) and Blue Miller (r) caught up with Alabama’s Randy Owen (c) at a radio event at the Opryland Hotel in Nashville. Gibson and Miller were promoting their upcoming Epic album release Red, White & Blue Collar, which hit stores July 19.
Talent Review

Jimmy Buffett

By Richard McVey

Jimmy Buffett

STARWOOD AMPHITHEATRE, NASHVILLE, TN—

Jimmy Buffett made his yearly trek to the Music City July 15, and while I have attended many a concert at Starwood and consider myself generally wise to the best time to get there to beat the droves of fans, I still spent well over an hour in nearly stand-still traffic. However, unlike the majority of concerts, Buffett fans seem to enjoy the ride to the concert as much as the concert itself. With party vans along the road, “parrot hats” everywhere, make-shift bathrooms via the foliage of the surrounding woods, and even a guy wearing a full-body shark outfit, it was anything but a boring drive.

Upon arrival, ten minutes before the concert started, it was evident that I was among a select crowd of party goers, both young and old. Kicking this musical event off were The Iguanas, who set the upbeat festive mood that continued throughout the night. This band has certainly come a long way since last year when they were playing on a flat-bed truck in the parking lot when Buffett came to town. In support of their latest release, Nuevo Boogaloo, they brought their unique brand of Spanish flavor full-force by way of great vocals and hot horns. This five-member band on Margaritaville Records put on an impressive performance.

Following their half-hour show, in what can only be described as a Mardi Gras atmosphere, dancers with beating drums and elaborate costumes danced through the audience where just moments prior two brightly colored gentlemen had launched T-shirts throughout the crowd with the use of a balloon launcher. Then lights began flashing, as fans held signs that read “St. Louis Parrot Heads” and “Georgia Parrot Heads.”

In support of his newly released album Fruitcakes, Buffett hit the stage with his usual grin and ran the gamut of his songs, both old and new. Behind Buffett stood a huge stand up backdrop of ocean waves that periodically played host to swimming sharks, beongs and at one point Jimmy on a surfboard. With his laid-back Florida Key backbeat, Buffett held the crowd in the palm of his hands from beginning to end.

For those who want to put their cares behind and just be part of one big laid-back party, this is the concert for you. In much the same spirit as the Grateful Dead. Buffett has a strong loyal following, so you might want to bone up on your Buffett tunes or you could feel a little left out. Another important note: Buy tickets early, they will go fast.

You can find The Iguanas and Jimmy Buffett:

—July 23-24, 26—Merriweather Post Pavilion—Columbia, MD
—July 28-30—Great Woods Center—Mansfield, MA
—Aug. 1—Deep Hollow Ranch—Mortauk, NY
—Sept. 20-21—C.W. Mitchell Pavilion—Houston, TX
—Sept. 23-24—Starplex Amphitheatre—Dallas, TX

Introducing...

Mona Lisa Poorman

With her new release...

"Honky Tonk Angels"

Produced by
Robert Metzger and Bobby Oglin
on Platinum Plus Records

FOR MORE INFORMATION CONTACT:
CAPITOL MANAGEMENT
1300 DIVISION STREET
NASHVILLE, TN 37203
PHONE: (615) 242-4722

NATIONAL PROMOTION BY:
CHUCK DIXON
PHONE: (615) 754-7492
Data East Appoints Market Research Director

CHICAGO — The appointment of Alison Dees Quant as director of market research at Data East USA, Inc., was recently announced by the company. Quant comes to Data East from Strata Group, Inc., where she served as marketing manager. Her previous experience includes a tenure at Williams Electronics Games, Inc., as test market coordinator for the firm’s pinball, video and novelty game testing programs, and at Taito America in operations management and marketing.

“Data East is looking forward to establishing an innovative, thorough market research program, with distributor, operator and player needs all being addressed,” commented Gary Stern, senior executive vice president. “Alison’s five years of experience in the coin-op research arena will be a great asset to the game design and marketing efforts at Data East."

Data East Improves Pin Back Box And Cabinet Design

CHICAGO — As an accommodation for both left-handed and right-handed service personnel, Data East, commencing with the production of its new Guns N’ Roses pin, has moved the hinge on the back box of its pinball machines to the right side for easier access. Likewise, the back door can be easily disconnected to pop up and out, for those who are left-handed.

For easier set-up on location, the factory moved the leg bolt holes on the cabinet to provide a built-in playfield pitch. All that is required is to insert the leg levelers all the way into the bottom of each leg, mount the legs to the cabinet and, if the floor under the game is level, the playfield will be at a perfect 6 1/2-degree pitch.

“Some time our customers and their personnel have told us they want right-handers to have access to the back box and built-in playfield pitch,” explained Joe Kaminkow, vice president of design and engineering. “These two improvements are just like our Quuck Loc, used to set up the back box without having to open up the head of the game. They aren’t things players notice, however, you can bet these are things pinball technicians will notice and greatly appreciate!”

Data East’s Guns N’ Roses

CHICAGO — Guns N’ Roses, the heavy metal rock band, is renowned for its success on the concert/club scene and the nation’s popularity charts. Over 35 million albums sold and a string of hit songs, Guns N’ Roses has been able to maintain the image of being a hard—knocking, hard—driving band. GNR, Inc., the marketing arm of Guns N’ Roses, recently launched a new promotion for the band’s upcoming concert tour. The launch included a pinball machine, titled “GNR’s Use Your Illusion Tour,” which includes the band’s latest album release, “Ain’t Goin’ Down.”

“Welcome to the jungle, baby’’ as coins are inserted) Some blistering guitar riffs by Slash and rhythm guitarist Gilby Clarke are heard throughout game play.

The game abounds in exciting and challenging scoring options to go along with the outstanding soundtrack. Shoot Slash’s guitar to collect nine different features from Extra Ball to Super Snake Pit Countdown. Shoot the GNR ramp to spell out Guns N’ Roses to begin a 50 million-point countdown; and points can be multiplied one, two or three times by shooting the ball into Slash’s Snake Pit with the Rose Plunger. And then, there’s Multi-Ball, which starts as the band members come up on stage. When the entire band is assembled, players experience a Multi-Ball tour of “Paradise City.”

Data East is confident that the band’s longstanding fame will greatly influence Guns N’ Roses pinball collections.

“Half Century Club” Is Renamed “Century Club”

CHICAGO — In an effort to increase its ranks, the industry’s Half Century Club, International, composed of traders who have served 50 years or more in the coin-op business (and associate members with 40-year tenures), has been renamed the “Century Club.”

The club traditionally meets twice a year, during the respective ACME and AMOA trade conventions. Over the past five years, club officials noticed a decline in membership and participation. “Since the name Half Century Club International seemed to imply and, therefore, attract members who had been in the coin machine industry at least 50 years (although associate members with at least 40 years in the industry were welcome and present), a suggestion was made and unanimously passed at our last meeting, to rename our club the Century Club,” stated president Steve Kordek.

Kordek advised that the next official gathering of the Century Club will take place during the AMOA show in San Antonio, TX on Friday, September 23, from 3 p.m. to 5 p.m., and will be sponsored by Dynamo Corporation. Club membership is open to all who have served at least 25 years in the coin machine industry.

Persons wishing to attend the September 23 meeting are urged to contact Steve Kordek at Williams-Bally/Midway, 3401 N. California Ave., Chicago, IL 60618-5899, as much in advance as possible. The phone and FAX numbers are (312) 961-1000, ext. 1548, and (312) 961-1010.

Data East's Guns N' Roses Pin

[Image of Guns N' Roses pinball machine]
**CLASSIFIEDS**

**COIN MACHINES**

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celle) immediately! ATARI: Knuckle Bash; Off The Wall. CAPCOM: The Punisher; Knight of the Round; SF II CE Turbo. FABTEK: Zero Team; Super Macross. KONAMI: Martial Champion; Metamorphic Force. MIDWAY: Mortal Kombat; Terminator II; Super High Impact. SNK: Neo Geo (6 pak). STRATA: Time Killer. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who; GOTTIEB: Gladiators. DATA EAST: Last Action Hero; Jurassic Park; Rocky; Bullwinkle. PREMIER: Street Fighter II; Tec'd Off. WILLIAMS: Dracula; Hot Shot; Indiana Jones. USED KITS: Final Star Force; High Impact; In The Hunt; Knuckle Bash; Knuckle Head; The Punisher; SF II CE Turbo. NEO GEO PAKS Slightly used (cartridges): $15 each; World Heroes. $50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. $175 each: Fatal Fury Special. $295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celle for Games and KIts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

**CLASSIFIED AD RATE**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

**SUBSCRIPTION ORDER:**

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

<table>
<thead>
<tr>
<th>NAME</th>
<th>COMPANY</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>STATE</th>
<th>ZIP</th>
<th>NATURE OF BUSINESS</th>
<th>PAYMENT ENCLOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SUBSCRIBE NOW!
$180.00 per year (U.S.A., Canada & Mexico)
$225.00 per year Foreign Subscriptions

Enclose payment and mail to:
CASH BOX—Subscription Department
6464 Sunset Blvd., Suite 605
Hollywood, CA 90028.

**CCMA Membership Application**

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Christian Country Music Association
P.O. Box 100584
Nashville, TN 37224
(615) 321-0366

Please briefly describe your activities concerning Christian Country music: ____________________________

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA:

MEMBERSHIP CATEGORIES Rate/Annual

- Genesis Club $25.00

- Professional Membership
  - Individual $50.00
  - Organization / Group $50.00

- Lifetime Membership
  - Individual $1000.00
  - Organization / Group $2500.00

For Professional Memberships, please choose one category in which you are most active:

- Agent and Manager
- Artist and Composer
- Association
- Print Media and Education
- Record Companies, Music Publishers, and Merchandisers
- Talent Buyers
- Broadcaster Media
Rock 'n' roll legend Jerry Lee Lewis performed recently at The Palace in L.A., bringing out a bumper crop of staffers from Warner Bros. and Sire Records, where The Killer has recently been signed. Lewis' as-yet untitled Sire Records debut album, produced by Andy Paley, is scheduled for release later this year. Shown (l-r): Bill Bentley, WB senior publicist; Howie Klein, Sire v.p. and gen. mgr.; Peter Standish, WB product mgr.; Lewis; Craig Keetich, WB v.p. of contemporary music; producer Andy Paley; and Lewis' manager Mark Shimmel.

Sony Music Publishing recently signed Wild Orchid to a worldwide co-publishing deal. Several publishing executives joined the group to celebrate the signing, while several others could only drool off-camera. Pictured (l-r): Marta Marrero, Wild Orchid manager; Kathleen Carey, v.p., A&R, Sony Music Publishing; Stacy Ferguson, Wild Orchid; Scott Aronson, v.p., business affairs, Sony Music Publishing; Renee Sands, Wild Orchid; Richard Rowe, prez, Sony Music Publishing; Sandy Fox, attorney; Stefanie Ridel, Wild Orchid; and Jim Velutato, dir., creative affairs, Sony Music Publishing.

The Geffen and DGC Records promotion staff recently plotted their future at their annual departmental meeting, held this year in Las Vegas. Pictured showing their unified defiance by blocking the door when asked to leave yet another casino are (standing, l-r): Craig Coburn, Tracy Skelly, Alan Oreman, Mark Burger, Alex Maye (rear), Chelle Robinson (front), Zak Phillips, Steve Leavitt, Kevan Rabat, Scott Davenport, Warren Christenson, Lorren Cornelius, Michelle Munz, Susie Tonnnant, Ross Zapin, Rochelle Fox and Ted Volk; (sitting, l-r): Bobbi Silver, Larimee Ward, Bob Catania, Bill Bennett (gen. mgr./dept. czar), Sharon White, Karen Fernandez, Susan Naramore, Dorthea Hackenberg, Cheryl Kovalchik and Stephanie Oglesby.

Placido Domingo (far left), Luciano Pavarotti (second from right) and Jose Carreras (right), along with an estimated 35,000 in attendance at Dodger Stadium in L.A. and a worldwide audience via satellite, had a proverbial "ball" on Saturday, July 16 at their highly-touted World Cup Final concert, Encore! The Three Tenors. Under the baton of Maestro Zubin Mehta (second from left) and accompanied by the 104-piece L.A. Philharmonic Orchestra and the 60-member L.A. Music Center Opera Chorus, the mega-event went off with nary a hitch or complaint. The musical recording and home video from the show will be released simultaneously around the world on August 23, with Atlantic Records marketing and distributing in the U.S. and Teldec Classics International elsewhere.

Peak Records' debut artist/songwriter Mark Williamson (r) and actress Suzanne Somers (l) sing with Justin Hayward of the Moody Blues, REO Speedwagon's Kevin Cronin, Lita Ford, Lemmy of Motorhead and many others on Williamson's single and video "Prayer For The Children." The song, the first single from his debut album Time Slipping By, will have its net proceeds go to Childhelp USA, one of the nation's leading organizations in the areas of prevention, treatment and research of child abuse. Singer/songwriter Williamson developed amidst the best of British rock and has performed live or recorded with a long list of today's top artists.

Cheap Trick recently headlined a show at the House of Blues in L.A. that honored Gibson Guitars' 100th anniversary, which was also honored with the "Heart of Music" award by the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. The night, which also offered up plenty o' rock memorabilia and an all-star jam in the wee hours, garnered approximately $60,000—all for a good cause. Pictured (l-r), still wanting to be wanted after all these years, are Cheap Trick's Rick Nielsen and Robin Zander. (Photo by Rich Saputo)