Can The Rolling Stones Still Rock?
INSIDE THE BOX

COVER STORY

Can The Rolling Stones Still Rock?

"'Bring out yer dead!'" went the call, and with offering-up of the Rolling Stones' first Virgin release, Voodoo Lounge, comes the response in return: "We're not dead yet...feeling much better, actually!"

—see pages 6-7

Jeru On A Critical Rise/
Coolio Captaining A "Fantastic Voyage"

Two lights are growing brighter on the hip-hop and rap horizons: Pay Day's Jeru The Damaja and Tommy Boy's Coolio, respectively. Cash Box takes the blinders off for all to see these two stars shine.

—see page 5

Roseanne To Host 1994 MTV Video Music Awards

"In Roseanne, we could not have found a host who more perfectly embodies the spirit and attitude of MTV and The Video Music Awards," says Doug Herzog, senior v.p., programming, MTV...whatever that means.

—see page 29

Lenny LeBlanc Is Building a Hit
With "A Carpenter's Son"

From the beaches of south Florida, jamming on guitar with Duane Allman, and a top 10 hit with the mainstream classic "Falling," on to the field of Christian/Country-Pop, Lenny LeBlanc has been building a lifelong career in music.

—see page 12

CONTENTS

COLUMNS

Country Music ........................................ 22
East/West ........................................ 4
Rhyne/Rap ......................................... 16
Rhythm ........................................... 16
Media ........................................... 13

CHARTS

Top 25 Rap Singles ........................................ 17
Top 75 R&B LPs ......................................... 16
Top 10 R&B Singles ..................................... 14
Top 100 Pop LPs ......................................... 10
Top 100 Pop Singles ..................................... 8
Top 100 Country Singles ................................. 22
Top 75 Country LPs ....................................... 24
Top Positive Country LPs ................................. 26
Contemporary Christian .................................. 27
Latin ............................................... 18

DEPARTMENTS

Neve ........................................... 3
Country ........................................... 22
Positive Country ...................................... 28
Coin Machine ...................................... 30

R&B ALBUM
Regulate...G-Funk-Era
(Warren G)

R&B SINGLES
Any Time Any Place
Janet Jackson
(Virgin)

POP ALBUM
The Lion King
(Soundtrack
(Walt Disney)

COUNTRY SINGLES
Every Once In A While
Blackhawk (Arista)

RAP SINGLES
Funktak"ed
Da Brat (So So Def)

CONTR. CHRISTIAN
Heaven In The Real World
Steven Curtis Chapman ( Sparrow)

POSITIVE CTRY
He Loved Us To Death
Ken Holloway (Ransom)

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
General Manager
MARK WAGNER
Director, Nashville Operations
RICH NIECECKI
Managing Editor
EDITOAL
Los Angeles
TROY J. AUGUSTO
MICHAEL MARTINEZ
JOHN GOFF
Nashville
RICHARD McHEY
GARY KEPLINGER
New York
RAFAEL A. CHAPRES, Latin Editor
TEO HALLMON
CHART RESEARCH
Los Angeles
DAI FREDERICK
NICOLA RAE ROWCO
BRIAN PARMELLY
TRENICE KEYES
AARON SPERKES
Nashville
GARY KEPLINGER
Chicago
CAMILLE COMPAGNO
Director, Media Operations
MARKETING/ADVERTISING
MARK RUSHMORE (LA)
MAXY L. BANE (LA)
STAN LEVES (NY)
CIRCULATION
NINA TREGUJ, Manager
PASHA SANTITODD
PUBLICATION OFFICES
NEW YORK
345 W. 57th Street Suite 15W
New York, NY 10119
Phone: (212) 345-4224
Fax: (212) 245-4226
HOLLYWOOD
6640 Sunrise Blvd Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-2235
NASHVILLE
50 Music Square West Suite 104
Nashville, TN 37203-3212
Phone: (615) 323-2898
Fax: (615) 320-5120
CHICAGO
1441 S. State Ave
Chicago, IL 60605
Phone: (312) 863-7445
UNITED KINGDOM
Europe Editor
DAVID COURTNEY
Karga Business Centre
Theobald Street
Braintreewood, Marl, W12 4SE England
Phone: 44-81-653-3361
Fax: 44-81-348-4403
BRAZIL
CHRISTOPHER RICCARD
Est. de Geva, 611B/L 2004
Rio de Janeiro RJ 20510 - Brazil
Phone/Fax: (55-11) 322-2929
ITALY
MARIO DE LUGO
"Music & Cash"
Via De Amicis 47 20123
Milan, ily
Phone (02) 830-18-376-32-79-37
JAPAN
SACHIO SATO
2-F, Fujihodai Bldg.
4-Chome, 30-4 Shimbashi
Minato-ku
Tokyo, Japan 105
Phone 03 (3407) 2065
Fax 03 (544) 2607

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 57th Street
Suite 15W, New York, NY 10119 for $180 first class. Copyright 1994 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send ad-
dress changes to Cash Box, 345 W. 57th St. Suite 15W, New York, NY 10119.
WARNER MUSIC GROUP (WMG) has named Doug Morris president and chief operating officer, Warner Music-U.S. Morris, who was co-chairman and co-CEO of The Atlantic Group since November 1990, will continue to report to WMG chairman and CEO Robert J. Morgado. Reporting to Morris will be all of Warner Music Group’s prerecorded music and entertainment labels in the United States, comprised of the Atlantic, Elektra and Warner Bros. families of labels.

In making the announcement, Morgado said, “Warner Music Group’s domestic operations have achieved consistent growth in recent years, not only in revenues but in the number and diversity of labels and artists. With Doug’s extensive label experience and proven management skills concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify."

One day after the Morris promotion, longtime Elektra Entertainment chairman Bob Krasnow resigned his position, which raised some eyebrows. Krasnow had not, at press time, made a statement as to his future plans.

WOODSTOCK '94 CONTINUES to expand as The Band, Blind Melon, Primus, Salt N' Pepa, Traffic and Youssou N'Dour join the eclectic group of artists already scheduled to perform on August 13 and 14 in Saugerties, NY.

Woodstock '94 will take place on an 840-acre farm 100 miles north of N.Y.C. and will also be the site of the Eco-Village and the Surreal Field. The Eco-Village will feature a diverse array of organizations representing topical issues ranging from AIDS and education to energy conservation. The Surreal Field, a six-acre interactive village, will be the site of a Compact Disc Interactive (CD-i) exhibit. Apple Computer's Woodstock Nation News, a Jimi Hendrix exhibit called "On The Road Again," and Peter Gabriel's Mindbender, a capsule-style motion simulator.

Woodstock '94 is a co-production between Woodstock Ventures and PolyGram Diversified Ventures.

COLUMBIA AND CONCRETE IN BLACK: Columbia Records and Concrete Marketing have joined forces to release Nativity In Black-A Tribute To Black Sabbath, which features 12 acts in a salute to one of the most influential bands in the history of metal music. The premiere recording in the new alliance is set for a September release.

Executive produced by Concrete president Bob Chiapardi, Nativity In Black brings together new and established artists in their musical salute to the pioneering British band. They include: Megadeth doing "Paranoid"; White Zombie, "Children Of The Grave"; Sepultura, "Symptom Of The Universe"; Biohazard, "After Forever"; Ugly Kid Joe, "NIB"; Iron Man, "Corrosion Of Conformity," Lord Of This World; and Type O Negative, "Black Sabbath."

Chiapardi first brought the idea of a Black Sabbath tribute album to Columbia over a year ago and Osborne himself was an early enthusiast of the project. Notes Chiapardi, "Everyone had a lot of fun making this album. There was so much love for Sabbath on the part of these bands, that spirit couldn't help but come across in the recordings."

BACK IN THE SADDLE AGAIN: Aerosmith will once again hit North American soil on Friday, July 29 for the start of a blockbuster 10-week, 34-date summer concert tour.

The seventh leg of their "Get A Grip World Tour" will kick-off with a pair of shows at the Montreal Forum in Quebec. Special guests for the new dates are Gefzen labelmates Jackyl from July 29 through August 15, and Atlantic's Collective Soul from August 17 through September 3.

The tour originally opened June 2, 1993 in Topso, Kansas. By the time they return to the U.S., Aerosmith will have played 94 shows across America and Canada, 56 in Europe, six in Latin America and 13 in Japan.
MUSIC, MONEY AND SUCCESS: The Insider's Guide to the Music Industry (Schirmer/Macmillan) is the title of a new book that may well become the definitive guide to the workings of the music business. Written by twin brothers Jeffrey Brabec, v.p. of business affairs for the Chrysalis Music Group, and Todd Brabec, director of membership for ASCAP, the book is as thorough and complete an examination of all aspects of how money is earned as you will find.

The Brabec brothers were particularly qualified to tackle the task, considering their diverse experiences in the music and record areas. Jeffrey, prior to his current position, held similar posts for the PolyGram Music Group and for the Vok and Arista Interworld Music Groups. Todd, in addition to his ASCAP position (where he also lectures extensively on copyright law, publishing contracts, film and television contracts, etc.) is a board member of the California Copyright Conference, the L.A. chapter of NARAS, and the National Academy of Songwriters. Together they have won the ASCAP-Deems Taylor Award for excellence in Journalism and have published essays in the NARAS Journal, Hollywood Reporter, Publishing And The Arts Handbook, Advertising Age and Entertainment Law Reporter. They are also attorneys.

Most importantly, Mastr, Money And Success accomplished its mission to de-mystify most aspects of the business. The book looks at the functions of various professionals—lawyers, agents, managers, etc. It examines all the areas where a song can earn money, complete with exact percentages. It details recording contracts, registering songs, ASCAP, BMI, SESAC and other agencies that collect royalties. And it illistrates virtually every aspect of the music business—sometimes, uniquely, with actual conversations between parties negotiating deals. This terrific tome is clear and accessible enough to be understood by the neophyte songwriter or recording artist and also addresses the fine-tuned needs of industry vets. The guide should be in the library of anyone interested in how this business works.

DENNIS DE YOUNG is the former lead singer and keyboardist for the rock band Styx. Think De Young and you think “Lorelei,” “Come Sail Away,” “The Best Of Times” and the rest. But De Young’s new Atlantic Records album, 10 On Broadway, is an unplugged journey through some of his favorite show tunes, songs from the likes of George & Ira Gershwin, Andrew Lloyd Webber and Lerner & Loewe. Interestingly, it wasn’t that tricky a route from there to here. The singer/songwriter loved and is appreciative of the time with Styx. The combined sales of the group, plus his three solo albums, come in at some 23 million units worldwide. But he has always had an affinity for music from the theater.

The process from rock band to 10 On Broadway was accelerated last year when De Young was tagged to play Pontius Pilate in a national touring company of Jesus Christ Superstar. The artist received rave notices and the revival became the seventh-largest grossing summer concert attraction of 1993. Standout LP tracks include a beautiful, cabaret-ready “Someone To Watch Over Me,” a ’50s do-wop “On The Street Where You Live,” a gospel-singed “Summertime” and a stirring version of “Where I Want To Be” from the musical Chess. De Young’s is a golden voice singing golden songs.

If this isn’t the best-looking duo currently running a music magazine, well, we’re Roy Trakin. Seen here looking as good as they feel are (l-r) new RIP magazine editor-in-chief Katherine Turman, who’s upped her managing editor position, and the dynamic Kristina Estlund, who’s elevated from her post as features/promotions/photo editor to executive editor. The promotions follow the exit of former boss/alairhead Lonn Friend, now an A&R veep at Arista.

GEFFEN RECORDS has announced the long-awaited resolution to its dispute with Don Henley. Though details were still sketchy at press time, it appears that Henley has been released from his deal with Geffen and that the new Eagles album, Hell Freezes Over, will be released by the L.A.-based imprint. Additionally, Geffen will issue a long-form video documenting the Eagles’ “MTV Unplugged” special. Also, it has been announced that all pending litigation between MCA Records, which wanted another record from Eagles member Glenn Frey, and Frey has also been resolved. Don’t be surprised, actually, to see previews of his collections from both Don and Glenn in the not-too-distant future. Hell Freezes Over will include four new tunes, including first single “Get Over It” (apparantly a reference to the price of Eagles concert tickets), as well as new renditions of band classics, taken from the MTV special. Other Eagles members Joe Walsh, Timothy B. Schmidt and Don Felder were far too excited by these new developments to comment.

THE CULT HAS WRAPPED work on its next Sire/Reprise album, a self-titled collection that was recorded in Vancouver with producer Bob Rock. The album, the band’s first in three years, will see the light of day on September 13. Band members Ian Astbury and Billy Duffy have been spotted around L.A. a number of times in recent weeks.

THE JULY 21 BENEFIT at the Palace to benefit the family of former Gold Mountain Mgmt. employee John Schillaci now boasts two new additions. Joining The Smithereens and Wailing Souls, two acts that Schillaci worked with, are folk/hip-hop prophet Beck and Neil Young’s old pals, Crazy Horse. $16.50 tix are available from Ticketmaster (don’t forget the service charge).

L.A. POWERHOUSE RADIO STATION KKFI (92.3 The Beat) has announced plans for an all-day music fest at Irvine Meadows Amphitheatre. Tagged the “92.3 The Beat Summer Jam,” the August 14 show will feature, among others, Tevin Campbell, Coolio, War, Gang Starr, Teddy Riley & Blackstreet, Eazy E, Shanie and The Isley Bros. Tix, of course, being distrib’d by Ticketmaster.

HAVE WE MENTIONED HOW AWESOME Giant’s Lisa Reubuck is? Well, we’re mentioning it now. Thanks for the disc, Lis.

As you can see from this wild photo, things got out of hand at the “World Grouse ‘94” music festival in San Francisco recently. Appearing at the KMEL-sponsored event were the Pharcyde, Dee-lite, Consolidated, Robin S. and Del Tha Funky Homosapien. Seen here (l-r), creating unspeakable mayhem are KMEL’s Joey Arbagey and Peter Avila; Dee-lite’s Lady Kier (she’s so cute, she could probably get a job at RIP); Elektra promo king David Henney; and Elektra promo/marketing mgr. Sue Crow.
Jeru The Damaja

THE CRITICAL ACCLAIM THAT HAS BEEN NEARLY UNIVERSAL has helped Pay Day recording artist Jeru The Damaja become a bright light on the hip-hop vista. His album The Sun Rises In The East has earned him props and kept his album a top 30 staple on the Cash Box R&B Albums chart. Mixing contemporary issues like the current state of hip-hop music and society's attitudes about the hip-hop culture with more gritty observations about bitches, punks and such, Jeru still manages to appeal to O.G. rap lovers who were weaned on pioneers like Rakim, Chill Rob G., and Ultramagnetic MC's, in addition to new schoolers like Brand Nubians. Produced by long-time collaborator DJ Premier, Jeru's The Sun Rises In The East does forge a unique identity for the artist, something evident on his current single "D. Original" and the cheeky cut "Static," which features a loop for the snap, crackle and pop of a vinyl record.

Pay Day is currently attempting to continue the groundbreaking rise as it is preparing the video for Jeru's next single, "You Can't Stop The Prophet," which will feature animation and video game visuals along with other production surprises. Sega has assisted in the development of the video, using the same technology employed to create the break-out video game Mortal Kombat. According to Pay Back general manager Dino, the single will probably be out a month in advance of the video being released to television. In addition to hiring publicity experts, an indie promotion team and sending t-shirts and other items to radio and retail, the company is hording cash for a second phase of promotion and marketing. But limited resources do not change, Dino told Cash Box, the excitement that Jeru has created at the company and in the industry. "He's bringing hip-hop back to where it used to be..."

While relaxing recently between tour dates in the U.S. and Canada with Ice Cube, NAS and The Conscious Daughters, Jeru spoke with Cash Box about his past, current developments and about his views on the realities of the business. Speaking from his New York home, Jeru paused a moment to turn up the volume on a radio playing in the background. "See...I'm listening to the radio...and they're playing my 'Mind Spray,'" another cut from The Sun Rises In The East. He then launched into a conversation about the early direction and personal chemistry of the album. He explained that while in school he had met Premier through a friend who connected them, and a relationship was born. Having rhymed since the age of six, both artists brought experience to the connection. "I just do what I do," Jeru says. "I don't like to explain everything that I do—I just do it. I didn't think stuff like, 'Oh, I'm gonna do this and I'm gonna do that.'" The only guidelines were to come up with dope shit, raw hip-hop—that's it.

Asked if he considered his flow freestyle, he replied, "Freestyle doesn't make records. That's what a lot of people think. They assume that if you're a dope freestyler, that's your niche—but not in 1994. Everything that I do is conceptual, and it just sounds different all the time because that's just how I am.

"Every rhyme doesn't go to every beat, and that's what bros call themselves 'making a style' or they 'have a style,' and find themselves out in the cold," he suggests. "You can't do one style on every beat because all your songs are going to sound the same. If you can't make songs then you might as well give it up, as far as the record business is concerned, because this is a business."

Jeru is not new to the business and has been forging his unique identity and slowly earning industry respect since he dropped "Come Clean," a track produced by DJ Premier and culled from the Ill Kid label sampler released by Gangstarr. The single gained the attention of urban and rap radio playlists nationwide and the industry's curiosity was piqued. He got his shot off the sampler following a successful collaboration with Gangstarr on the track "I'm The Man" from the duo's 1992 album Daily Operation.

But the future is now for Jeru, who is being featured on a tour with M.O.P. and Nas, which is set to start at the end of July, followed by a performance trek through Europe in September/October, with artists to be announced.

Spotlight

Coolio Capturing A "Fantastic Voyage"

By Gil Robertson IV

"I GREW UP ON THE STREETS of Compton rapping with a lot of the original fellas who got all of this shit started," Tommy Boy recording artist Coolio told Cash Box during a recent interview. "Back when rapping was recreational, it's what we did for fun and expression." Coolio doesn't have to rap for fun any longer, since his debut It Takes A Thief album, which has yielded the Gold-certified single "Fantastic Voyage," "Countyline" and "Mama I'm In Love With A Gangster" (a duet with LeShaun), has established him as a rapper on the rise and rhyme artist of substance and bite. Coolio, who has joined the exodus from Compton, CA to neighboring city Long Beach, has earned props from fellow rapper Snoop Doggy Dog, who shouted out to him on his multi-Platinum smash Doggystyle.

Unlike many rappers who play on image and fade, Coolio is the real thing. "Man, I know directly about what I speak," Coolio says. "I've been on the urban front lines and I've seen so much shit go down. It bothers me that so many rappers are nothing more than copycats. Too many are relying on somebody else's juice to get over, and that's not correct. A fraud always gets exposed, and as a result, many of these groups disappear after just one time out. The bad thing is that these guys often play out the sound and style of the originators." Coolio, who started his career performing for groundbreaking L.A. rap radio station KDAY, can be considered an original.

He recorded one of the city's first rap records, "Whatcha Gonna Do," but a bout with crack cocaine caused him to halt his writing and leave Los Angeles to fight forest fires in Northern California. He left firefighting to record "You're Gonna Miss Me," but the recording deal was unsatisfactory to him and he left that situation to join WC and DJ Aladdin, which eventually led to WC and MAAD Circle. The next step was a solo deal. And while Coolio believes that he is "in MAAD Circle for life," he says, "We live in a capitalististic society where it's all about the dollar."

And in the spirit, Coolio is moving into other areas of music business. In addition to appearing in some commercials, including a spot for Reebok Black Tops, his self-named production company is set to release projects from acts such as Gath (Gangstas And Thieves), Forty Thieves, Drawers and Green Eyes.
Can The Rolling Stones Still Rock?

By Troy J. Augusto

WHETHER OR NOT THE NEW ROLLING STONES album, Voodoo Lounge, is a fine return to form is no longer being debated, because it certainly is. How this record will ultimately be judged in relation to the band’s previous 21 studio efforts, though, is still open for debate.

Actually, long-time fans will find much to like about the new collection, and much that harks back to the group’s glory days. From the opening strains of first track “Love Is Strong,” whose guitar licks seem lifted straight from Keith Richards’ most recent solo album, Main Offender, to last song “Mean Disposition,” a frisky number that could have been included on any early ’70s Rolling Stones album, there’s a comfortable familiarity about Voodoo Lounge that should instantly appeal to all of the group’s followers.

The album, which in some places is uncharacteristically romantic for a Stones group effort, includes many musical references to the past, some intentional and some, no doubt, unintentional. Richards’ country-toned ballad, “The Worst,” recalls oldie “Salt Of The Earth”; the sexually-charged “Brand New Car” seems pulled straight from Some Girls; and the Elizabethan toy piano on the intro to “New Faces” sounds like “Lady Jane” in a new dress.

Not to imply, though, that the new album is anything less than inspired. Old habits die hard, and when it comes to the Rolling Stones, old habits are generally good habits.

Voodoo Lounge’s 15 songs were recorded over a year-long period at Dublin, Ireland’s Windmill Lane Studios—famous, of course, for the time that U2 has spent inside its walls. Don Was produced the record, with assistance from old pals The Glimmer Twins.

What follows is a conversation with Rolling Stones singer Mick Jagger, guitarist Keith Richards and Ronnie Wood and drummer Charlie Watts as the dynamic quartet discuss some of the songs that make up Voodoo Lounge.

“Love Is Strong”
Keith: I started that one. To me, it’s intimately related to “Wicked As It Seems” [from his second solo album], which I did last year. A lot of our songs are cousins of other songs. They’re all offshoots of themes and motifs.

Mick: We ran through it a bunch of times and I was playing harmonica, and I started singing through the harmonica mic, so you get this strange sort of sound. [Remember Robert Plant on “Bring It On Home”?] And then I started singing down an octave, so you get this kind of breathy, sexy tone...

“You Got Me Rocking”
Mick: The sense of this is like “You got me buzzin’ again,” or whatever word you want to use. It’s about someone who was becoming a disastrous failure, until they woke up. You know, the butcher that cuts himself, the surgeon who shakes, the pitcher who’s in a slump, the tycoon who loses all his money.

“Sparks Will Fly”
Keith: We had a big bonfire going one night out in Ronnie’s garden. I was throwing all these logs on it, and these sparks started flying, and suddenly I started running back to the studio, yelling “I’ve got one! Incoming!”

Charlie was the only guy there, and he and I played the thing. Nobody else was allowed to play it for months, until we‘d got it right. It all has to do with the rhythm and the guitar, and after that the rest of it fell into place. Charlie’s laying down the law on that one. You’ve got to know a guy so well to play that tight together. It’s unspoken, because it’s all going by in front of you in three seconds.

Mick: Keith and Charlie had never heard the vocals on that, and when they finally did, they were sitting around going, “Did he say that? I can’t believe he said that.”

“The Worst”
Keith: It’s funny, but a lot of these songs were written in kitchens. That one I wrote in the kitchen in Barbados, and I thought, “That’s a pretty melody.” But what to do with it I really didn’t know. I guess that’s where Ireland comes in, because Ireland has its own traditional music, and it’s not country music as such, but it’s the roots of it, you know? It’s that Irish feel.
Mick: That song’s very country, isn’t it? Keith sings very pretty on that one. I do his backgrounds, and it sounds so hokey. When I listened back to it, I said, “Is that really me singing?” It’s really strange.

“Moon Is Up”
Keith: That song was around since Ireland, and everybody was fascinated with it. To me, it was all tied up with Charlie. If Charlie Watts is willing to experiment in the studio, then I’m the happiest man in the world. On that one, Charlie is out there in the stairwell with a garbage can and brushes, and that’s the sound. After that, it was very hard to keep him out of the stairwell!

Charlie: We’ve often done things like that, in [bathrooms] or corridors. It’s easier to do that than to do it with echo chambers, you know? This was good.

“Out Of Tears”
Mick: There’s no set way to write songs. I used to say, “Now we’re going to write songs. I’m gonna sit at my desk.” “Out Of Tears” was a little bit like that, where I’m sitting at the piano in Ronnie’s studio going, ‘Da da ding, da da ding.’ Then you go and listen to it, and it’s got this really good mood because it’s you on your own. No one else is there, and you’re creating the mood. There’s a very sad mood to that song.

The Rolling Stones are mainly a guitar band, but I think with a ballad sometimes it’s nice to move away from that. And when a song is written on a keyboard, you get a different sort of melodic structure.

Keith: Both Mick and I like to do that. You can have an idea for a song, and you play it on guitar and it just doesn’t work. And then you try it on piano and suddenly it starts to make sense to you. Then you go back to guitar and it all falls into place.

To be able to write on a couple of different instruments gives you a whole different feel on a song.

“I Go Wild”
Mick: Waitresses with broken noses...that’s Ronnie Wood’s specialty. He knew every waitress in Dublin, and so I thought I’d put in a line for him. I like that song. I really got into the lyrics for that one.

“Sweethearts Together”
Keith: Mick and I were singing straight into the mic together, which we haven’t done for a long time...this album is full of things that we used to do well and have deliberately not done, because the Rolling Stones are always wary of repeating themselves obviously. We’re the guys that don’t play “Satisfaction” on stage very often, you know?

Ronnie: The great thing is that Mick and Keith are getting along so much better now. Whenever they felt a little feud coming up, they would say, “I guess we better do ‘Sweethearts Together’...” to cool things down. They do nice harmony.

“Suck On The Jugular”
Keith: Mr. Watts again... I mean, it’s all drums. The arrangement is all to work with the drums. Charlie laid down that beat, and I said, “Well, if you can keep that up for several minutes, we’ve got a track.”

Charlie: It used to be called “Hootenant Prison,” and we did that in Barbados, near Hootenanny. That’s what we would loosely term a “groove” song. I like those a lot. We did a whole bunch of those types of songs, but a lot of them didn’t get on the record... I like those songs more than our type of ballads....

This summer’s Rolling Stones tour begins August 1 at RFK Stadium in Washington D.C., with dates scheduled through the band’s appearances at Pasadena’s Rose Bowl on October 19 and 20. As with all of the band’s previous road jaunts, Mick, Keith, Ronnie, Charlie and friends plan to blow the roof off the joint each and every night. And with a track record like theirs, who are we to argue?

---

**Throwing Stones: Special Moments In Rock ’N’ Roll History**

**Oct. 20, 1964:**
Paris Olympia...first show in Paris...hundreds of stampeding fans break windows at theater after the show...police were called...riot in streets...150 arrested.

**Dec. 5, 1968:**
The Rolling Stones hold a “beggars” banquet at Elizabathan rooms in London to mark the release of their LP Beggar’s Banquet...Lord Harlech depois for Keith, who is ill...they surprise guests with a custard-throwing party.

**Nov. 1975:**
Records by the Rolling Stones, Elton John and others were burned after officials of a Baptist church in Tallahassee, FL, described the music as immoral and “appealing to the flesh.”

**June 1, 1978:**
_Some Girls_ album is released...shortly after, some of the girls on the LP’s cover—Lucille Ball, Raquel Welch, Liz Taylor—threaten to sue...after several months, Atlantic caves in and changes the cover.

**June 26, 1980:**
_Emotional Rescue_ LP is released...to celebrate, Stones hold a press party at Danzectora in New York...when Charlie misses his plane from London and is unable to attend, tabloids start the latest break-up rumors, with headlines like “Charlie Watts: ‘I hate rock ‘n’ roll!!!’”

**Mar. 9, 1981:**
_Stuck In The Seventies_, a greatest hits LP, is released amidst some controversy over its double-entreprendre title...major retailers like Sears refuse to carry it.

**Oct. 29, 1983:**
Filming in Mexico City, Mick and Keith smash up a church for a scene in the video for “Undercover,” directed by Julien Temple.

**July 13, 1985:**
Mick rips Tina Turner’s skirt off in front of 1.5 billion people as he performs his first solo live set ever.

**Jan. 23, 1986:**
Keith rips off his tux and hands Chuck Berry an award as the first presenter ever for the Rock ’N’ Roll Hall Of Fame.

**Jan. 20, 1988:**
At third annual Rock ’N’ Roll Hall Of Fame ceremony, Mick inducts the Beatles, referring to them as “the four-headed monster.”

**Jan. 18, 1989:**
The Rolling Stones are inducted into the Rock ’N’ Roll Hall Of Fame...Mick Jagger, Keith Richards, Ron Wood and Mick Taylor are present for the ceremony...the absence of Bill Wyman and presence of Taylor spark rumors that the Stones will tour with Taylor replacing Wyman and Wood moving to bass...Pete Townshend helps induct the Stones, telling them in his speech, “Guys, whatever you do, don’t try to grow old gracefully...it wouldn’t suit you...”...Mick replies in his own speech: “We’re not quite ready to hang up the number yet...” and “It’s slightly ironic that tonight you see us on our best behavior.”

**Jan. 6, 1993:**
During a live interview on the BBC’s “London Tonight” news program, Bill Wyman finally makes it official: “I really don’t want to do it anymore...”...regarding his efforts to prevent Bill from quitting, Keith states: “I did everything but hold him at gunpoint.”
### Cash Box Charts

**TOP 100 POP SINGLES**

**JULY 23, 1994**

<table>
<thead>
<tr>
<th>#1 SONG</th>
<th>Artist/Title</th>
<th>Weeks</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>DON'T TURN AROUND</td>
<td>Ace Of Base</td>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td>2 ANY TIME ANY PLACE/AND ON AND ON</td>
<td>Janet Jackson</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>3 I SWEAR</td>
<td>(Bozzi/Atlantic 4-87243)</td>
<td>3</td>
<td>14</td>
</tr>
<tr>
<td>4 STAY (from &quot;Reality Bites&quot;)</td>
<td>(RCA 68534)</td>
<td>6</td>
<td>14</td>
</tr>
<tr>
<td>5 BACK &amp; FORTH (BackroundJive 42174)</td>
<td>Aaliyah</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>6 IF YOU GO (SBK/EG 58166)</td>
<td>Jon Secada</td>
<td>7</td>
<td>12</td>
</tr>
<tr>
<td>7 CAN YOU FEEL THE LOVE TONIGHT (from &quot;The Lion King&quot;)</td>
<td>Elton John</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>8 YOU MEAN THE WORLD TO ME</td>
<td>(LaFace/Arista 2-4054)</td>
<td>17</td>
<td>10</td>
</tr>
<tr>
<td>9 SHINE (Atlantic 87227)</td>
<td>Toni Braxton</td>
<td>5</td>
<td>17</td>
</tr>
<tr>
<td>10 I’LL REMEMBER (from &quot;With Honors&quot;)</td>
<td>Madonna</td>
<td>9</td>
<td>17</td>
</tr>
</tbody>
</table>

**TOP 20**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Mellencamp &amp; Me'Shell Ndegeocello</td>
<td>10</td>
</tr>
<tr>
<td>Crazy (Geffen 11070)</td>
<td>15</td>
</tr>
<tr>
<td>Baby I Love Your Way (from &quot;Reality Bites&quot;)</td>
<td>14</td>
</tr>
<tr>
<td>REGULATE (from &quot;Above The Rim&quot;)</td>
<td>9</td>
</tr>
<tr>
<td>The Most Beautiful Girl In The World</td>
<td>17</td>
</tr>
<tr>
<td>Come To My Window</td>
<td>13</td>
</tr>
<tr>
<td>Return To Innocence</td>
<td>21</td>
</tr>
<tr>
<td>Big Mountain</td>
<td>12</td>
</tr>
<tr>
<td>Seal</td>
<td>16</td>
</tr>
<tr>
<td>Nate Dogg &amp; Warren G.</td>
<td>19</td>
</tr>
<tr>
<td>John Hiatt</td>
<td>16</td>
</tr>
<tr>
<td>Your Body's Callin' (Joe 14527)</td>
<td>24</td>
</tr>
<tr>
<td>The Place Where You Belong (from &quot;Beverly Hills Cop III&quot;)</td>
<td>30</td>
</tr>
<tr>
<td>The Sign (Arista 2-8253)</td>
<td>26</td>
</tr>
<tr>
<td>Fall Down (Columbia 77474)</td>
<td>23</td>
</tr>
<tr>
<td>Movin' On Up (Epic 77417)</td>
<td>12</td>
</tr>
<tr>
<td>The Way She Loves Me (Capitol 79378)</td>
<td>39</td>
</tr>
<tr>
<td>I Can See You (Epic 16173)</td>
<td>38</td>
</tr>
<tr>
<td>Sleeping In My Car (ERS/EG 1918)</td>
<td>36</td>
</tr>
<tr>
<td>I'll Take You There (from &quot;Three Sone&quot;)</td>
<td>30</td>
</tr>
<tr>
<td>The Sign (Arista 2-8253)</td>
<td>19</td>
</tr>
<tr>
<td>Ace Of Base</td>
<td>26</td>
</tr>
</tbody>
</table>

**TO WATCH: Spin Doctors**

**HIGH DEBUT: C & C Music Factory**
<table>
<thead>
<tr>
<th>#</th>
<th>ALBUM</th>
<th>ARTIST</th>
<th>CATEGORY</th>
<th>TOTAL WEEKS</th>
<th>FIRST WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE LION KING ORIGINAL MOTION PICTURE</td>
<td>Soundtrack</td>
<td>Total Weeks</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>PRETENDERS</td>
<td>Big</td>
<td>Soundtrack</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>THE BEATLES</td>
<td>Let It Be</td>
<td>Soundtrack Cast</td>
<td>71</td>
<td>2</td>
</tr>
</tbody>
</table>

**TO WATCH: Green Day**

**HIGH DEBUT: Da Brat**

---

**50. VERY NECESSARY** (Next Plateau/London/PLG 28362) | Salt-N-Pepa | 50 | 29 |
| 51. ALL THINGS MUST PASS | The Beatles | 51 | 2 |
| 52. SWAMP OPHELIA | (Epic 57621) | Indigo Girls | 48 | 19 |
| 53. TALK TO THE HAND (Atlantic/25556) | Soundtrack | 52 | 7 |
| 54. LONGING IN THEIR HEARTS (Capitol 24425) | Nonstop | 46 | 16 |
| 55. 10 TEN FEET TALL & BULLETPROOF | (Vramer Bros. 45623) | Travis Tritt | 49 | 9 |
| 56. GOD SHUFFLED HIS FEET (Arista 16531) | Crash Test Dummies | 55 | 24 |
| 57. GREATEST HITS | (MCA 10131) | Tom Petty & The Heartbreakers | 53 | 25 |
| 58. BEST BETS | (Interscope/AG 92404) | Helmut | 56 | 3 |
| 59. DULCINEA | Columbia 57744 | Toad The Wet Sprocket | 57 | 7 |
| 60. GEMS | (MCA 16876) | Patti LaBelle | 58 | 5 |
| 61. THE DOWNWARD SPIRAL | (Nothing TVT/Interscope/AG 92346) | Nine Inch Nails | 61 | 19 |
| 62. NEVERMIND | (DGC/Geffen 44255) | Nirvana | 60 | 139 |
| 63. I'M READY (Qwest/VanVler Bros. 45568) | Tom Petty | 63 | 28 |
| 64. THROWING COOPER (Radioactive/AG 10997) | Live | 65 | 11 |
| 65. TOO HIGH TO DIE (London/PLG 28545) | Meat Puppets | 62 | 15 |
| 66. NEW MISERABLE EXPERIENCE (A&M 54039) | Gin Blossoms | 69 | 37 |
| 67. UNPLUGGED | (Columbia 66214) | Tony Bennett | 82 | 2 |
| 68. JAR OF FRIES (EP) | (Columbia 57626) | Alice In Chains | 72 | 24 |
| 69. BAT OUT OF HELL II: BACK INTO HELL | (MCA 10609) | Meat Loaf | 54 | 43 |
| 70. BREATHE | (Arista 18646) | Kenny G | 73 | 84 |
| 71. CRAZY | Columbia 57845 | Julio Iglesias | 59 | 8 |
| 72. THINKIN' PROBLEM | (VanVler Bros 45602) | David Ball | 86 | 3 |
| 73. THE TRUTH | (Stax/MCA 10810) | Aaron Hall | 77 | 32 |
| 74. THE BODYSUAR | Columbia 5634 | Soundtrack | 74 | 70 |
| 75. ZINGALAMADUNI | (Chrysalis/ERSG 29274) | Arrested Development | 68 | 4 |
| 76. FEELIN' GOOD TRAIN (Marry2/capitol 55225) | Sammy Kershaw | DEBUT | 71 | 10 |
| 77. YES I AM (Island 24555) | Melissa Etheridge | RE-ENTRY | 71 | 10 |
| 78. CORE | (Arista/AG 82418) | Stone Temple Pilots | 78 | 63 |
| 79. I SAY I, I SAY | (Mute/Elektra 61633) | Erasure | 67 | 8 |
| 80. JEWEL OF THE NILE | (RAL/Island 25336) | Nice & Smooth | 64 | 2 |
| 81. STREET ANGEL | (Mammoth/Atlantic 53136) | Stevie Nicks | 66 | 5 |
| 82. DAZED AND CONFUSED | (MCA/Interscope Bros. 45533) | Soundtrack | 84 | 7 |
| 83. BLACKSTREET | (Interscope/AG 62351) | Blackstreet | 80 | 3 |
| 84. PAINTED DESERT SERENADE | (Stevie/VanVler Bros. 45572) | Joshua Kadison | 83 | 10 |
| 85. A FUNNY HEAD HUNTER | (Giants/Sire/AG 24545) | Hammer | 75 | 19 |
| 86. BETTERTO BEYOND DRIVEN | (Capitol/AG 92302) | Pantera | 51 | 16 |
| 87. RHYTHM COUNTRY & BLUES | (MCA 10965) | Various Artists | 70 | 19 |
| 88. WHAT A CRAYING SHAME | (MCA 10161) | The Mavericks | 90 | 2 |
| 89. N'GATZ WE TRUSS | Columbia 57204 | South Central Cartel | 97 | 9 |
| 90. WAR PAINT | (RCA 66379) | Lorrie Morgan | 91 | 9 |
| 91. LAST OF THE INDEPENDENTS | Pretenders | 94 | 9 |
| 92. SIX CHORDS & SEVERAL YEARS AGO | (Elektra 61500) | Huey Lewis & The News | 95 | 9 |
| 93. SO FAR SO GOOD | (Am 6157) | Bryan Adams | 98 | 26 |
**REVIEWS** by Troy J. Augustine

**SHOOTYZ GROOVE: Jammin' In Vicious Environments (Mercury 522-465)**

This first full collection from New York's Shootyz Groove (which is also known by its initials, J.I.V.E.) does some serious funk-hop knowledge. Working head-high, chin-up raps of positivism, equality and natural wonder into a muscular, street-raw rock concoction that manages to both educate and stimulate. Two M.C.'s, Sense and Season, work the mic with tales of ignorance, respect and everything in between, while the three instrumental members, Donny, Spec and Doe, navigate some seriously jumpin' musical terrain. The end result is nothing short of high hip-hop heaven.

**VELVET CRUSH: Teenage Symphonies To God (550/Epic 64442)**

Classic, feel-good pop is the order of the day for Rhode Island's Velvet Crush. This melodic trio, comprised of drummer Ric Menck, bassist/vocalist Paul Chastain and guitarist/vocalist Jeffrey Borchardt, thrives on simple yet riveting songs, songs full of anxious vocal harmonies, hit-and-run guitar licks and more hooks than Col. Blake's fishing hat. (That's a M*A*S*H reference, kids.) Other than the country-tinged "Keep On Lingerin,'" a likable debut that'll sooth the most savage beast.

**MAGNAPOP: Hot Boxing (Play It Again Sam/Priority 53909)**

What do Priority Records, Bob Moog and Willie Nelson have to do with each other? Not much, obviously, but they all do play a part in this great new Magnapop album. Produced by Moog at Nelson's Texas ranch and released by Priority, Hot Boxing is a fetching set of guitar rock that features Ruthie Morris, one of the blechingest guitarist to come down the pipe in many a moon. On tour this fall.

**POP ALBUM INDEX**

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaliyah</td>
<td>/27</td>
<td></td>
</tr>
<tr>
<td>Ace Of Base</td>
<td>/3</td>
<td></td>
</tr>
<tr>
<td>Adamo, Bryan</td>
<td>/100</td>
<td></td>
</tr>
<tr>
<td>Aerosmith</td>
<td>/4</td>
<td></td>
</tr>
<tr>
<td>Alice In Chains</td>
<td>/68</td>
<td></td>
</tr>
<tr>
<td>All-4-One</td>
<td>/8</td>
<td></td>
</tr>
<tr>
<td>Arrested Development</td>
<td>/75</td>
<td></td>
</tr>
<tr>
<td>Ball, David</td>
<td>/72</td>
<td></td>
</tr>
<tr>
<td>Beastie Boys</td>
<td>/17</td>
<td></td>
</tr>
<tr>
<td>Ben Folds Five</td>
<td>/14</td>
<td></td>
</tr>
<tr>
<td>Bennett, Tony</td>
<td>/67</td>
<td></td>
</tr>
<tr>
<td>Big Mike</td>
<td>/31</td>
<td></td>
</tr>
<tr>
<td>Blackstreet</td>
<td>/84</td>
<td></td>
</tr>
<tr>
<td>Boston</td>
<td>/31</td>
<td></td>
</tr>
<tr>
<td>Breton, Toni</td>
<td>/24</td>
<td></td>
</tr>
<tr>
<td>Buffalo, Jimmy</td>
<td>/89</td>
<td></td>
</tr>
<tr>
<td>Campbell, Tevin</td>
<td>/70</td>
<td></td>
</tr>
<tr>
<td>Candlebox</td>
<td>/10</td>
<td></td>
</tr>
<tr>
<td>Carey, Mariah</td>
<td>/30</td>
<td></td>
</tr>
<tr>
<td>Collective Soul</td>
<td>/15</td>
<td></td>
</tr>
<tr>
<td>Counting Crows</td>
<td>/5</td>
<td></td>
</tr>
<tr>
<td>Crash Test Dummy</td>
<td>/56</td>
<td></td>
</tr>
<tr>
<td>Da Brat</td>
<td>/12</td>
<td></td>
</tr>
<tr>
<td>Diamond Nile</td>
<td>/90</td>
<td></td>
</tr>
<tr>
<td>Dion, Celine</td>
<td>/40</td>
<td></td>
</tr>
<tr>
<td>Esteridge, Melissa</td>
<td>/77</td>
<td></td>
</tr>
<tr>
<td>Enigma</td>
<td>/9</td>
<td></td>
</tr>
<tr>
<td>Enuff</td>
<td>/80</td>
<td></td>
</tr>
<tr>
<td>Enuff</td>
<td>/88</td>
<td></td>
</tr>
<tr>
<td>Gin Blossoms</td>
<td>/66</td>
<td></td>
</tr>
<tr>
<td>Gill, Vince</td>
<td>/18</td>
<td></td>
</tr>
<tr>
<td>Gnarls</td>
<td>/73</td>
<td></td>
</tr>
<tr>
<td>Hammer</td>
<td>/86</td>
<td></td>
</tr>
<tr>
<td>Heavy D &amp; The Boyz</td>
<td>/43</td>
<td></td>
</tr>
<tr>
<td>Helm</td>
<td>/58</td>
<td></td>
</tr>
<tr>
<td>House</td>
<td>/19</td>
<td></td>
</tr>
<tr>
<td>Huey Lewis &amp; The News</td>
<td>/99</td>
<td></td>
</tr>
<tr>
<td>Iglesias, Julio</td>
<td>/71</td>
<td></td>
</tr>
<tr>
<td>Indigo Girls</td>
<td>/52</td>
<td></td>
</tr>
<tr>
<td>Jackson, Alan</td>
<td>/6</td>
<td></td>
</tr>
<tr>
<td>Jackson, Janet</td>
<td>/46</td>
<td></td>
</tr>
<tr>
<td>Kadison, Joshua</td>
<td>/65</td>
<td></td>
</tr>
<tr>
<td>Kelly, R.</td>
<td>/23</td>
<td></td>
</tr>
<tr>
<td>Kenny</td>
<td>/70</td>
<td></td>
</tr>
<tr>
<td>Kernshaw, Sammy</td>
<td>/76</td>
<td></td>
</tr>
<tr>
<td>Labelle, Patti</td>
<td>/60</td>
<td></td>
</tr>
<tr>
<td>Live</td>
<td>/64</td>
<td></td>
</tr>
<tr>
<td>Maverick, The</td>
<td>/95</td>
<td></td>
</tr>
<tr>
<td>McBride, Reba</td>
<td>/42</td>
<td></td>
</tr>
<tr>
<td>McEvoy, Tim</td>
<td>/7</td>
<td></td>
</tr>
<tr>
<td>McLachlan, Sarah</td>
<td>/92</td>
<td></td>
</tr>
<tr>
<td>Meat</td>
<td>/69</td>
<td></td>
</tr>
<tr>
<td>Meat Puppets</td>
<td>/65</td>
<td></td>
</tr>
<tr>
<td>Meltencamp, John</td>
<td>/20</td>
<td></td>
</tr>
<tr>
<td>Montgomery, John</td>
<td>/38</td>
<td></td>
</tr>
<tr>
<td>Morgan, Lorrie</td>
<td>/97</td>
<td></td>
</tr>
<tr>
<td>Nice &amp; Smooth</td>
<td>/61</td>
<td></td>
</tr>
<tr>
<td>Nicks, Stevie</td>
<td>/82</td>
<td></td>
</tr>
<tr>
<td>Nine Inch Nails</td>
<td>/86</td>
<td></td>
</tr>
<tr>
<td>Nirvana</td>
<td>/47, 62</td>
<td></td>
</tr>
<tr>
<td>Offspring</td>
<td>/29</td>
<td></td>
</tr>
<tr>
<td>Outkast</td>
<td>/45</td>
<td></td>
</tr>
<tr>
<td>Pantera</td>
<td>/93</td>
<td></td>
</tr>
<tr>
<td>Pearl Jam</td>
<td>/78, 87</td>
<td></td>
</tr>
<tr>
<td>Petey, Tom</td>
<td>/57</td>
<td></td>
</tr>
<tr>
<td>Pink Floyd</td>
<td>/22</td>
<td></td>
</tr>
<tr>
<td>Pretenders</td>
<td>/98</td>
<td></td>
</tr>
<tr>
<td>Raitt, Bonnie</td>
<td>/54</td>
<td></td>
</tr>
<tr>
<td>Rollins Band</td>
<td>/99</td>
<td></td>
</tr>
<tr>
<td>Salt-N-Pepa</td>
<td>/50</td>
<td></td>
</tr>
<tr>
<td>Seal</td>
<td>/21</td>
<td></td>
</tr>
<tr>
<td>Scadak, Don /32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snook Doggy Dogg</td>
<td>/44</td>
<td></td>
</tr>
<tr>
<td>Soundgarden</td>
<td>/9</td>
<td></td>
</tr>
</tbody>
</table>

**STEVE NICKS: Street Angel (Modern 92246)**

It's a back-to-basics, rootsy approach for the former Fleetwood Mac member on this, her fifth full solo album. The synths and the lightweight song arrangements of recent records are, for the most part, swept away, leaving a cozy, pleasant vibe worthy of Stevie's rich history. A strong musical back-up, featuring the likes of Bob Dylan (who contributes guitar and harp to his "Just Like A Woman"), two of Tom Petty's Heartbreakers as well as Waddy Wachtel and Andy Fairweather Low, provide solid accompaniment to one of Nicks best efforts.

**JULIA FORDHAM: Falling Forward (Virgin 39559)**

Accomplished singer/songwriter Fordham weaves more of her unique magic on her fourth album for Virgin. Recording for the first time in Los Angeles, Fordham has, with her delightfully husky voice and dramatic song, eloquently captured the common desire for true love, the inevitability of disappointment and the inherent, obvious contradictions that romance holds for most. But Falling Forward isn't a defeatist recording, instead a musical guidebook to surviving life's many ups and downs.

**SUICIDAL TENDENCIES: Suicidal For Life (Epic 57774)**

The latest release from Suicid's black-sheep band (S.T. are more or less banned from playing shows in L.A. proper) is more of the same psycho punk-wallop that's marked the band's previous output. Tackling such charming subjects as revenge, poisonous depression and alienation, the boys break no new ground but instead till the same fertile punk soil that's hung from the band's boots since its inception in 1982.

**BLOGMT: One More Monster (Paint Chip 9405)**

Infectious Albany. New York trio is making good things happen with this album, comprised of five new tracks, two early band singles and two songs from a Paint Chip Records compilation. Solid, roots-oriented songwriting, catchy East Coast guitar stylings and powerful performance recall early '80s Boston rock, with shades of Replacements, Soul Asylum and Screaming Trees also evident. A band worth watching.

**BECK: One Foot In The Grave (K 28) Producer: Calvin Johnson**

Just as DGC is beginning to work "Herecan," the latest single from Beck's hit album, Mellow Gold, the little brat goes and releases yet another set of new material, his third since the issue of his major label bow less than a year ago. (How'd he score such a flexible deal, anyway?) This album was recorded during two trips to Olympia, WA this past winter and is a much more folk-orientated package than his aforementioned big-league bow. Some tracks were recorded solo while others were made with a group of Olympia musicians, including Scooty of The Spinnameles, Calvin of Halo Benders and James and Sam of Lync. Of the two sessions, the solo trip is far more interesting, particularly "Cyanide Breath Mint," the closest this album gets to "Loser"-land.
1991 MTV Video Music Awards In NY; Roseanne To Host

THE 1994 MTV VIDEO MUSIC AWARDS move back to New York and she who has nominated herself for the single moniker-recognition category, Roseanne, has been set to host the evening. Aerosmith, R.E.M., Bjork and the Beastie Boys are among the most nominated artists, it was announced at a press conference in New York.

The conference, hosted by Rudolph W. Giuliani and attended by Tony Bennett, who is nominated for Best Male Video, Salt-N-Pepa, a triple-nominated group, and Doug Herzog, MTV senior v.p. of programming, celebrated the Awards' return to New York after eight years and announced the nominations (see list below).

Herzog explained that coming back to New York, the 11th show will reach out to young New Yorkers through a variety of different programs to be announced shortly. In addition, he announced that Tom Petty & the Heartbreakers and Snoop Doggy Dogg will be among the performers at the Awards, which will be broadcast live September 8 from Radio City Music Hall.

General Ballet

<table>
<thead>
<tr>
<th>1. Best Video of the Year</th>
<th>- R.E.M.</th>
<th>&quot;Everybody Hurts&quot;</th>
<th>(WB)</th>
<th>Director</th>
<th>Jake Scott</th>
<th>Producer</th>
<th>June Gutterman</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Aerosmith</td>
<td>&quot;Cryin'&quot;</td>
<td>(Geffen)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Beastie Boys</td>
<td>&quot;Sabotage&quot;</td>
<td>(Capitol)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Nirvana</td>
<td>&quot;Heart-Shaped Box&quot;</td>
<td>(DG)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Best Male Video

- Beck                    | "Lover" | (DG) | Director | Steven Hart | Producer | Hits Music |
- Tom Petty & The Heartbreakers | "Mary Jane's Last Dance" | (MCA) |           | Kier McFarlane |          |          |

3. Best Female Video

- Bjork                   | "Human Behaviour" | (Elektra) | Director | Michel Gaubert | Producer | Spike Jonze |
- Sheryl Crow             | "Leaving Las Vegas" | (A&M) |          | David Hogan |          |          |
- Janet Jackson           | "If That's Your Boy Friend" | (Maverick) |          | Jean Baptiste-Mondino |          |          |

4. Best Group Video

- R.E.M.                  | "Everybody Hurts" | (WB) | Director | Jake Scott | Producer |          |
- Beastie Boys            | "Sabotage" | (Capitol) |          | Spike Jonze |          |          |
- Aerosmith               | "Cryin'" | (Geffen) |          | Spike Jonze |          |          |
- Green Day               | "Longwave" | (Reprise/WB) | Mark Koze |          |          |          |

5. Best Dance Video

- U2                      | "Catalysis" | (Capitol) |          |           |          |          |
- En Vogue                | "Runaway" | (East West) |          |           |          |          |
- Crystal Waters          | "100% Pure Love" | (Interscope) |          |           |          |          |
- Salt-N-Pepa/En Vogue    | "Whatta Man" | (Interscope/Atlantic) |          |           |          |          |
- Janet Jackson           | "If" | (Virgin) |          |           |          |          |

6. Best Metal/Hard Rock Video

- Aerosmith               | "Cryin'" | (Geffen) |          |           |          |          |
- Anthrax                 | "Back Lodge" | (Elektra) |          |           |          |          |
- Rollins Band            | "Liar" | (Image) |          |           |          |          |
- Soundgarden             | "Black Hole Sun" | (A&M) |          |           |          |          |

7. Best Alternative Music Video

- Beck                    | "Loser" | (DG) |          |           |          |          |
- Green Day               | "Longstreet" | (Reprise/WB) |          |           |          |          |
- Nirvana                 | "Heart-Shaped Box" | (DG) |          |           |          |          |
- Smashing Pumpkins        | "Dream" | (Virgin) |          |           |          |          |

8. Best New Artist in a Video

- Beck                    | "Loser" | (DG) | Director | Stephen Hart | Producer |          |
- Bjork                   | "Human Behaviour" | (Elektra) |          | Michael Gonda |          |          |
- Counting Crows           | "Mr. Jones" | (DG) |          | Charles Wittenmeier |          |          |
- Green Day               | "Longwave" | (Reprise/WB) |          | Mark Koze |          |          |
- Lisa Loeb                |          |      |          |           |          |          |
- Nine Stories            | "Stay" | (RCA) |          |            |          |          |
- McShane/Mike/Osvaldo    | "If That's Your Boyfriend" | (Maverick) |          |            |          |          |

9. Best Video From A Film

- Backstreet Boys         | "Money - Backbeat" | (Virgin) |          |           |          |          |
- Madonna                 | "I'll Remember - With Honors" | (Sire) |          |           |          |          |
- Sinead O'Connell        | "You Made Me The Thief Of Your Heart" | (Chrysalis) |          |           |          |          |
- Bruce Springsteen       | "Streets of Philadelphia - Philadelphia" | (Columbia) |          |           |          |          |

10. Best R&B Video

- The Brand New Heavies   | "Dream On Dreamer" | (EastWest/Atlantic) |          |           |          |          |
- Toni Braxton            | "Breathe Again" | (LaFace) |          |           |          |          |
- R. Kelly                | "Bump 'N' Grind" | (Jive) |          |           |          |          |
- Salt-N-Pepa w/En Vogue  | "Whatta Man" | (Next Plateau/London) |          |           |          |          |

11. Best Video From A Single

- Puff Daddy              | "I'll Be Missing You" | (Death Row/Interscope/Atlantic) |          |           |          |          |
- Down South              | "The Source" | (Interscope) |          |           |          |          |
- Stevie Wonder           | "In The Name of The Father" | (Capitol) |          |           |          |          |
- Bruce Springsteen       | "Streets of Philadelphia - Philadelphia" | (Columbia) |          |           |          |          |

Professional Ballet

1. Best Direction in a Video

- Aerosmith               | "Amazing" | (Geffen) |          |           |          |          |
- Beastie Boys            | "Sabotage" | (Capitol) |          |           |          |          |
- Deep Forest             | "Sweet Lullaby" | (WB) |          |           |          |          |
- R.E.M.                  | "Everybody Hurts" | (DG) |          |           |          |          |

2. Best Choreography in a Video

- Hammer                  | "Rump And A Bump" | (Giant) |          |           |          |          |
- Janet Jackson           | "If" | (Virgin) |          |           |          |          |
- US3                     | "Catalysis" | (Capitol) |          |           |          |          |
- Salt-N-Pepa/En Vogue    | "Whatta Man" | (London) |          |           |          |          |

3. Best Special Effects in a Video

- Aerosmith               | "Amazing" | (Geffen) |          |           |          |          |
- Bjork                   | "Human Behaviour" | (Elektra) |          |           |          |          |
- Peter Gabriel           | "Kiss That Frog" | (Geffen) |          |           |          |          |
- Tool                    | "Prison Sex" | (Zoo) |          |           |          |          |

4. Best Adapted Direction

- Aerosmith               | "Amazing" | (Geffen) |          |           |          |          |
- Bjork                   | "Human Behaviour" | (Elektra) |          |           |          |          |
- Nine Inch Nails         | "Closer" | (Interscope) |          |           |          |          |
- Nirvana                 | "Heart-Shaped Box" | (DG) |          |           |          |          |

5. Best Editing in a Video

- Aerosmith               | "Amazing" | (Geffen) |          |           |          |          |
- Bjork                   | "Human Behaviour" | (Elektra) |          |           |          |          |
- Deep Forest             | "Sweet Lullaby" | (Geffen) |          |           |          |          |
- Peter Gabriel           | "Kiss That Frog" | (Geffen) |          |           |          |          |
- Meat Puppets            | "Backwater" | (London) |          |           |          |          |
- R.E.M.                  | "Everybody Hurts" | (WB) |          |           |          |          |
- Smashing Pumpkins       | "Dismay" | (Virgin) |          |           |          |          |
- Stone Temple Pilots     | "Vasoline" | (Atlantic) |          |           |          |          |

6. Best Cinematography in a Video

- Aerosmith               | "Amazing" | (Geffen) |          |           |          |          |
- Deep Forest             | "Sweet Lullaby" | (Geffen) |          |           |          |          |
- R.E.M.                  | "Everybody Hurts" | (WB) |          |           |          |          |
- Nirvana                 | "Heart-Shaped Box" | (DG) |          |           |          |          |

7. Breakthrough Video

- Deep Forest             | "Sweet Lullaby" | (Geffen) |          |           |          |          |
- R.E.M.                  | "Everybody Hurts" | (WB) |          |           |          |          |
- Bjork                   | "Human Behaviour" | (Elektra) |          |           |          |          |
- Beastie Boys            | "Sabotage" | (Capitol) |          |           |          |          |
- Nine Inch Nails         | "Closer" | (Nothing/FVT/Interscope/Atlantic) |          |           |          |          |

1994 INTERNATIONAL MTV NOMINEES

MTV Latino (Viewer's Choice) "Best Latin Video" - name to be changed:

Artist/Group: Cautias
Video: "Afuera"
Album: "El Nervo Del Volcan"
Label: BMG
Director: Carlos Macevich

Artist/Group: Los Fabulosos Cadillacs
Video: "Matarus"
Album: "Vasos Vacios"
Label: Sony Music
Director: Pacho

Artist/Group: Turquesa
Video: "Tejedora De Ilusion"
Album: "La Ley"
Label: Polygram
Director: Gustavo Flores

1994 INTERNATIONAL MTV NOMINEES

MTV Latino (Viewer's Choice) "Best Latin Video" - name to be changed:

Artist/Group: Cautias
Video: "Afuera"
Album: "El Nervo Del Volcan"
Label: BMG
Director: Carlos Macevich

Artist/Group: Los Fabulosos Cadillacs
Video: "Matarus"
Album: "Vasos Vacios"
Label: Sony Music
Director: Pacho

Artist/Group: Turquesa
Video: "Tejedora De Ilusion"
Album: "La Ley"
Label: Polygram
Director: Gustavo Flores
George Michael's Concert Of Hope
By John Goff

IT'S ON THE DISNEY CHANNEL, cable, so there are no interruptions in the proceedings, and it's a glittering affair while being even tempered and placed. It's one of the ways George Michael gets away with keeping himself in front of the public without recording for that company but he's pretty much only the titular head of this, as it goes. Show begins airing the 24th.

The concert, taped at London's Wembley Arena, was performed originally as a benefit for a pair of British charities, Crusaid and the National AIDS Trust and was presented by a non-performing David Bowie, with HRH Princess Diana, the primary patron of NAT, in attendance.

Michael opens the show with a half-dozen numbers including: "Father Figure," "Killer" and "Love's In Need Of Love Today," then gives way to Mick Hucknall of British group Simply Red for a couple, "Thrill Me" and "If You Don't Know Me By Now," who gives way to the closer, and the performer providing the most excitement of the evening, k.d. lang.

Lang opens her set with "Constant Craving" and closes it—after a couple more and a plea for hope and charity—with a stirring performance of the Roy Orbison classic "Crying." Lang's vocal control and quality is just wonderful and it's thrilling to watch and listen to.

The executive producer was Rod Gunner; producer, Hilary Stewart; director Mike Mansfield; musical director, Chris Cameron. Project was an RGO/Greenhurst Production in association with Mike Mansfield Television.

Hutton, Jerry Colonna and almost everyone walking the streets of Hollywood in its heyday, including Cecil B. DeMille...And then there's the kicker (literally) with Daddy Long Legs himself doing the kicking, Fred Astaire, with Crosby and Joan Caulfield in Irving Berlin's Blue Skies. At the time Astaire had announced that this would be his retirement film. The budget of $3 million was astronomical for 1946. From the 30 Berlin tunes including the title tune came the cinematic split-screen masterpiece where Astaire danced with a chorus of Astaire's to the now-classic "Puttin' On The Ritz." C & A team up for "A Couple Of Song And Dance Men" and the Oscar-nominated "You Keep Coming Back Like A Song." Ahh...wish they could come back like a song—happily memories and old films like these do. Oh, luckily Astaire didn't retire after this....

FILM REVIEWS

ANGELS IN THE OUTFIELD
By John Goff

IF YOU FEEL AWFUL GOING INTO ANGELS IN THE OUTFIELD it's a cinch you won't come out. It's a "feel-good" movie for the season. Baseball, that is. A fantasy...yeah, well, just figure—these players enjoy playing the game for the game itself, take pride in their accomplishments on rather than the mayhem they create off the field. In that respect it bears little to what we've come to recognize as modern professional baseball.

But this is a movie and a good one. It honed its first time at bat from the fertile imaginations of Dorothy Kingsley & George Wells for MGM's 1951 team and, updated to better fit new FX technology by Holly Goldberg Sloan, here it's a solid triple (only current '90s reality intruding prevents it going over the fence again) by playing on the heartstrings within the story and solid performances from Tony Danza, Danny Glover, Brenda Fricker and young Joseph Gordon-Levitt on-screen and a stirring score by composer Randy Edelman.

William Dear directs with a people touch, never lets it go too far into sentimentality or schmaltz (which is inherent in the story itself) and, therefore, keeps the film at a dignified level...a fine job.

Of the performers Danza belts the role of the over-the-hill pitcher out of the park. It's more an attitude performance, not being hampered by a lot of dialogue, and Danza gets it with the fat of his talent bat. Glover goes from angry curmudgeon to prideful manager with a strong, controlled performance. Fricker as a temporary foster-home mom grounds the boys solidly and Gordon-Levitt as the youngster seeing Angels is a pro. With a nod to the reality of '90s baseball in the massive ego, mean-spirited former player character in the pressbox is Jay O. Sanders with a nail-on-the-dumbhead portrayal. Boy, does he ever get the spirit of '90s baseball participants! Swirling around the outfield with his own brand of Angel-ism is Christopher Lloyd, who seems to have a ball with his Head Angel character, and as Angels' team owner, a Sotsmen-wearing cowboy like character—wonder where that could have come from?—Ben Johnson is wonderful.

SFX from Pacific Data Images, Inc. shimmer with an otherworldly loveliness, just enough and just right while of the player FX take it out of the realm of reality but in a fun sense. A good balance.

Edelman's score is heroic, swelling the heart, giving courage.

Unfortunately, you have to leave the theatre and reality hits after a couple of blocks, but for a while, in that theatre and coming out, you feel good. And that's not bad for entertainment.

Look for good numbers for Walt Disney releasing and Caravan Pictures. Producers are Irby Smith, Joe Roth and Roger Birnbaum. Executive producer is Gary Stutan.

VIDEO BITS
By John Goff

A LOAD OF JULY VIDS: Sister Act 2: Back In The Habit, Whoopi taking the starch out of the habits again on Touchstone HV...And when Reality Bites, Generation X rolls over and whines (except for Janeane Garofalo) on MCA...Excellent Searching For Bobby Fischer, a class act from fade in to fade out from Paramount HV...Powerful performances from Anthony Hopkins and Debra Winger in Shadowlands, HBO Video...Oliver Stone's Vietnamese Gone With The Wind, Heaven And Earth on Warner HV...Mickey Rourke proves just how much of an actor he is as a 13th century spiritual leader in Francesco, Hemdale HV releasing...Columbia TriStar HV released They Watch, a delicious supernatural tocher with an intelligent script by Edith Swanson based on a Rudyard Kipling tale. Better than some of the belly-up bloter B.O. features for less than half the budget and a Showtime TVer to start with.

But the best-looking bunch of them all are a group of oldies from MCA Universal HV. A Bing Crosby collection, box set entitled "The Bing Crosby Collection" containing Rhythm On The River (with Mary Martin; Emperor Waltz (with Joan Fontaine); We're Not Dressing and a bellhau line-up Carole Lombard, George Burns and Gracie Allen; and Here Come The Waves with Betty Hutton and Sonny Tufts...There's also the All Star gala Star Spangled Rhythm (not in the Crosby collection, but he's there) with Bob Hope, Betty Hutton, Jerry Colonna and almost everyone walking the streets of Hollywood in its heyday, including Cecil B. DeMille...And then there's the kicker (literally) with Daddy Long Legs himself doing the kicking, Fred Astaire, with Crosby and Joan Caulfield in Irving Berlin's Blue Skies. At the time Astaire had announced that this would be his retirement film. The budget of $3 million was astronomical for 1946. From the 30 Berlin tunes including the title tune came the cinematic split-screen masterpiece where Astaire danced with a chorus of Astaire's to the now-classic "Puttin' On The Ritz." C & A team up for "A Couple Of Song And Dance Men" and the Oscar-nominated "You Keep Coming Back Like A Song." Ahh...wish they could come back like a song—happily memories and old films like these do. Oh, luckily Astaire didn't retire after this....

FILM REVIEWS

ANGELS IN THE OUTFIELD
By John Goff

IF YOU FEEL AWFUL GOING INTO ANGELS IN THE OUTFIELD it's a cinch you won't come out. It's a "feel-good" movie for the season. Baseball, that is. A fantasy...yeah, well, just figure—these players enjoy playing the game for the game itself, take pride in their accomplishments on rather than the mayhem they create off the field. In that respect it bears little to what we've come to recognize as modern professional baseball.

But this is a movie and a good one. It honed its first time at bat from the fertile imaginations of Dorothy Kingsley & George Wells for MGM's 1951 team and, updated to better fit new FX technology by Holly Goldberg Sloan, here it's a solid triple (only current '90s reality intruding prevents it going over the fence again) by playing on the heartstrings within the story and solid performances from Tony Danza, Danny Glover, Brenda Fricker and young Joseph Gordon-Levitt on-screen and a stirring score by composer Randy Edelman.

William Dear directs with a people touch, never lets it go too far into sentimentality or schmaltz (which is inherent in the story itself) and, therefore, keeps the film at a dignified level...a fine job.

Of the performers Danza belts the role of the over-the-hill pitcher out of the park. It's more an attitude performance, not being hampered by a lot of dialogue, and Danza gets it with the fat of his talent bat. Glover goes from angry curmudgeon to prideful manager with a strong, controlled performance. Fricker as a temporary foster-home mom grounds the boys solidly and Gordon-Levitt as the youngster seeing Angels is a pro. With a nod to the reality of '90s baseball in the massive ego, mean-spirited former player character in the pressbox is Jay O. Sanders with a nail-on-the-dumbhead portrayal. Boy, does he ever get the spirit of '90s baseball participants! Swirling around the outfield with his own brand of Angel-ism is Christopher Lloyd, who seems to have a ball with his Head Angel character, and as Angels' team owner, a Sotsmen-wearing cowboy like character—wonder where that could have come from?—Ben Johnson is wonderful.

SFX from Pacific Data Images, Inc. shimmer with an otherworldly loveliness, just enough and just right while of the player FX take it out of the realm of reality but in a fun sense. A good balance.

Edelman's score is heroic, swelling the heart, giving courage.

Unfortunately, you have to leave the theatre and reality hits after a couple of blocks, but for a while, in that theatre and coming out, you feel good. And that's not bad for entertainment.

Look for good numbers for Walt Disney releasing and Caravan Pictures. Producers are Irby Smith, Joe Roth and Roger Birnbaum. Executive producer is Gary Stutan.
## Cash Box Charts
### Top 100 R&B Singles
#### July 23, 1994

<table>
<thead>
<tr>
<th>#1 Single</th>
<th>To Watch</th>
<th>High Debut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet Jackson</td>
<td>Queen Latifah</td>
<td>Tina Moore</td>
</tr>
</tbody>
</table>

### Singles

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any Time Any Place/And On On On</td>
<td>Janet Jackson</td>
<td>10</td>
</tr>
<tr>
<td>Sending My Love (B/W/SoulMove 2242)</td>
<td>Zhane</td>
<td>11</td>
</tr>
<tr>
<td>Back &amp; Forth (Jive 4217-2)</td>
<td>Aaliyah</td>
<td>13</td>
</tr>
<tr>
<td>I Miss You (Sals/MCA 54587)</td>
<td>Aaron Hall</td>
<td>12</td>
</tr>
<tr>
<td>Always In My Heart</td>
<td>Tevin Campbell</td>
<td>9</td>
</tr>
<tr>
<td>Willing To Forgive (Motown 2560)</td>
<td>Airetha Franklin</td>
<td>7</td>
</tr>
<tr>
<td>Your Body’s Callin' (Jive 42220)</td>
<td>R. Kelly</td>
<td>4</td>
</tr>
<tr>
<td>I’m Not Over You (A&amp;M/Perspective 0574)</td>
<td>Ce Ce Peniston</td>
<td>12</td>
</tr>
<tr>
<td>You Mean The World To Me</td>
<td>(AtlanticFace 2-4064)</td>
<td>9</td>
</tr>
<tr>
<td>Anything (From &quot;Above The Rim&quot;)</td>
<td>Tony Braxton</td>
<td>15</td>
</tr>
<tr>
<td>Ease My Mind</td>
<td>(Chrysalis/EGR 58158)</td>
<td>12</td>
</tr>
<tr>
<td>Anytime You Need A Friend</td>
<td>Mariah Carey</td>
<td>14</td>
</tr>
<tr>
<td>I Swear</td>
<td>(B/W/Atlantic 57243)</td>
<td>14</td>
</tr>
<tr>
<td>What About Us</td>
<td>Jodeci</td>
<td>17</td>
</tr>
<tr>
<td>Can’t Get Enough</td>
<td>El Debarge</td>
<td>12</td>
</tr>
<tr>
<td>When I See You</td>
<td>(Think 6173)</td>
<td>22</td>
</tr>
<tr>
<td>90’s Girl</td>
<td>(Kaper/RCA 62065)</td>
<td>23</td>
</tr>
<tr>
<td>Somehow (Motown 361194)</td>
<td>Shanice</td>
<td>21</td>
</tr>
<tr>
<td>Booty Call</td>
<td>(Interscope 92355-4)</td>
<td>25</td>
</tr>
<tr>
<td>Part Time Lover/Final Love</td>
<td>T-D Tow/Hal B. Sure!</td>
<td>16</td>
</tr>
<tr>
<td>When I Give My Love</td>
<td>(Elektra 61550)</td>
<td>27</td>
</tr>
<tr>
<td>Someone To Love</td>
<td>(Perspective/MGM 49005)</td>
<td>26</td>
</tr>
<tr>
<td>Funkdafied</td>
<td>(So So Def/Chaos/Atlantic 77523)</td>
<td>27</td>
</tr>
<tr>
<td>Fantastic Voyage</td>
<td>(Tommy Boy 617)</td>
<td>28</td>
</tr>
<tr>
<td>The Place Where You Belong</td>
<td>(From &quot;Beverly Hills Cop III&quot;)</td>
<td>30</td>
</tr>
<tr>
<td>Regulate (From &quot;Above The Rim&quot;)</td>
<td>Nate Dogg &amp; Warren G.</td>
<td>20</td>
</tr>
<tr>
<td>Worker Man</td>
<td>(Epic 77339)</td>
<td>18</td>
</tr>
<tr>
<td>Let Me Love You</td>
<td>(Virgin 38-430)</td>
<td>34</td>
</tr>
<tr>
<td>Inner City Blues (Elektra 61591)</td>
<td>Angela Winbush</td>
<td>34</td>
</tr>
<tr>
<td>Biggest Part of Me</td>
<td>(Reprise 18122)</td>
<td>38</td>
</tr>
<tr>
<td>Back In The Day</td>
<td>(Jive/Reprise 18237)</td>
<td>36</td>
</tr>
<tr>
<td>Outside Your Door</td>
<td>(Maverick/Sire 18170)</td>
<td>32</td>
</tr>
<tr>
<td>Get Me Waiting</td>
<td>(Uptown/MCA 54815)</td>
<td>18</td>
</tr>
<tr>
<td>Slowwine (Mercury)</td>
<td>Tony! Toni! Toné!</td>
<td>43</td>
</tr>
<tr>
<td>Love On My Mind</td>
<td>(So So Def/Atlantic 77438)</td>
<td>24</td>
</tr>
<tr>
<td>I’m Ready (Over/LOV/Box)</td>
<td>(Luv/Box 15204)</td>
<td>38</td>
</tr>
<tr>
<td>It’s You That I Need</td>
<td>(Virgin Bros. 18223)</td>
<td>32</td>
</tr>
<tr>
<td>Weekend Love/Black Hand Side (Motown 27246)</td>
<td>Queen Latifah</td>
<td>60</td>
</tr>
<tr>
<td>Old Times’ Sake</td>
<td>(Street Life/Scoot Bros 73530)</td>
<td>40</td>
</tr>
<tr>
<td>I’ll Remember You</td>
<td>(Anta 2678)</td>
<td>41</td>
</tr>
<tr>
<td>Spend The Night</td>
<td>(Maverick/Reprise 18194)</td>
<td>65</td>
</tr>
<tr>
<td>Crooklyn (From &quot;Crooklyn&quot;)</td>
<td>(40 Acres &amp; A Mule)</td>
<td>44</td>
</tr>
<tr>
<td>People Make The World Go Round (From &quot;Crooklyn&quot;)</td>
<td>(40 Acres &amp; A Mule/MCA 54537)</td>
<td>44</td>
</tr>
<tr>
<td>The Most Beautiful Girl In The World</td>
<td>(NPG/Better)</td>
<td>25</td>
</tr>
<tr>
<td>Treat U Right</td>
<td>(Electra 64592)</td>
<td>46</td>
</tr>
<tr>
<td>Who’s It? (MCA 54849)</td>
<td>Marc Dorsey</td>
<td>39</td>
</tr>
</tbody>
</table>

### Chart Toppers

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nuttin’ But Love</td>
<td>(MCA)</td>
<td>Heavy D &amp; The Boyz</td>
</tr>
<tr>
<td>Where My Homez At?</td>
<td>(Mercury 852462)</td>
<td>III Al Skrat</td>
</tr>
<tr>
<td>The Moon</td>
<td>(Vander Bros. 18411)</td>
<td>Eric Roberson</td>
</tr>
<tr>
<td>Believe In Love</td>
<td>(Elysia 64574)</td>
<td>Teddy Pendergrass</td>
</tr>
<tr>
<td>See Me</td>
<td>(Perspective 7450)</td>
<td>Dram</td>
</tr>
<tr>
<td>Funky Y-2</td>
<td>(Uptown/MCA 54524)</td>
<td>Jodeci</td>
</tr>
<tr>
<td>100% Pure Love</td>
<td>(Mercury 853465)</td>
<td>Crystal Waters</td>
</tr>
<tr>
<td>Peace Sign</td>
<td>(Atlantic 7070)</td>
<td>War</td>
</tr>
<tr>
<td>Sweet Potato Pie</td>
<td>(Outburst/RAL/Chaos 77349)</td>
<td>Domino</td>
</tr>
<tr>
<td>I’m So Proud</td>
<td>(Vander Bros. 18146)</td>
<td>Isley Brothers</td>
</tr>
<tr>
<td>Nothing Has Ever Felt Like This</td>
<td>(Manhattan/Clapton 79332)</td>
<td>Rachelle Ferrell &amp; Will Downing</td>
</tr>
<tr>
<td>Easy Come, Easy Go</td>
<td>(Atlantic 8054)</td>
<td>Joe Public</td>
</tr>
<tr>
<td>Old To The New</td>
<td>(RAB/Def Jam 85326)</td>
<td>Nice’ N’ Smooth</td>
</tr>
<tr>
<td>What U Do 2 Me</td>
<td>(Street Life 75384-4)</td>
<td>Nikki Sixx</td>
</tr>
<tr>
<td>I Only Have Eyes For You</td>
<td>(500 Music/Epic 6111)</td>
<td>Funky Poets</td>
</tr>
<tr>
<td>Infabulation</td>
<td>(Fox 231)</td>
<td>Jofo Fox</td>
</tr>
<tr>
<td>Easy To Love</td>
<td>(MCA 870)</td>
<td>For Real</td>
</tr>
<tr>
<td>Reunited</td>
<td>(Plum/Caliber 1006)</td>
<td>West End Girls &amp; Howard Hewett</td>
</tr>
<tr>
<td>Wanna Be Yours</td>
<td>(Randy 480)</td>
<td>Trettini</td>
</tr>
<tr>
<td>Happiness</td>
<td>(EastWest 6599)</td>
<td>Billy Lawrence</td>
</tr>
<tr>
<td>Color Me Blue</td>
<td>(Street Life/Scoot Bros 5362)</td>
<td>Tina Moore</td>
</tr>
<tr>
<td>The World Is Yours</td>
<td>(Columbia 77514)</td>
<td>NAS</td>
</tr>
<tr>
<td>Don’t Stop (Giant/Reprise 18136)</td>
<td>Hammer</td>
<td>89</td>
</tr>
<tr>
<td>Stroke Me Up</td>
<td>(Big Beat N/A)</td>
<td>Changing Faces</td>
</tr>
<tr>
<td>You Don’t Have To Cry</td>
<td>(Anita 2715)</td>
<td>NI II</td>
</tr>
<tr>
<td>Sweet Funky Thing</td>
<td>(EMI 62422)</td>
<td>Eternal</td>
</tr>
<tr>
<td>Love Don’t Mean A Thing</td>
<td>(RCA 853323)</td>
<td>The Pupples</td>
</tr>
<tr>
<td>I Can’t Say To You (To Justify My Love)</td>
<td>(Jive 42223)</td>
<td>Hi Five &amp; Nuttin’ Nice</td>
</tr>
<tr>
<td>How Do You Like It?</td>
<td>(Elektra 64555)</td>
<td>Keith Sweat</td>
</tr>
<tr>
<td>Southern Playlist/Edgacimuzik</td>
<td>(B/W/Atlantic 80326)</td>
<td>Outkast</td>
</tr>
<tr>
<td>Captain Save A Hoe</td>
<td>(So Def/Atlantic 77394)</td>
<td>Xscape</td>
</tr>
<tr>
<td>Give It Up</td>
<td>(Def Jam/RK/Island 653 316)</td>
<td>Public Enemy</td>
</tr>
<tr>
<td>Can It All Be So Simple</td>
<td>(Loco RDA 6289)</td>
<td>Wu-Tang Clan</td>
</tr>
<tr>
<td>Brother Sister</td>
<td>(Definitive/Vinyl EastWest 5684)</td>
<td>The Brand New Heavies</td>
</tr>
</tbody>
</table>

### Coverings

- **Soul Train Music Awards**
- **Super Bowl XLVIII Halftime Show**
- **MTV Video Music Awards**
- **American Music Awards**
- **Billboard Music Awards**

---

### Additional Notes
- **Spotify**
- **Apple Music**
- **iTunes**
- **Amazon Music**
- **Google Play Music**

---

### Related Articles
- **Top 40 Singles**
- **Top 100 Albums**
- **Classic R&B**
- **R&B Chart History**

---

### Further Reading
- **Cash Box Magazine**
- **Rolling Stone**
- **Billboard**
- **VH1 Classic Soul**

---

### Contact
- **Cash Box Records**
- **Cash Box Music**
- **Cash Box Architects**
Members of the Mercury recording act The Legion recently hung out with Parrish, CEO of PMD and former member of EPMD, who hung with hip hop radio people Special K and Teddy Ted. The Legion is about to make noise with their debut release Theme + Echo + Knif, featuring the single "Legion Groove." The record will be the first release on Black Sheep’s One Love Records. Standing together at the function are (r): Special K, Cee-Lo, Chucky Smash of The Legions, Parrish, Molecules of The Legion, and Teddy Ted.

PRECIOUS METALS: Doggystyle, the Atlantic/Death Row/Interscope Records album by Snoop Doggy Dogg, has been certified of over four million units in sales, the most voluminous selling rap album to date, by the Recording Industry Assn. of America (RIAA). The report comes at the six-month mark of 1994. Snoop has surpassed his Swengall-esque mentor Dr. Dre, whose The Chronic paced rap album Platinum sales with more than three million in a year’s movement. Doggystyle was powered along with two Gold singles (one million or more units), “Gin and Juice” and “What’s My Name?” The soundtrack to the film Above The Rim, also a Death Row/Interscope product, was among six soundtracks to earn Platinum-plus awards. The soundtrack was initially-powered along by the Gold-certified single “Regulate” by Warren G & Nate Dogg. Gold certifications for hip-hop sounds went out to “Back & Forth” by Aaliyah (Jive Records), “Pumps And A Bump” by Hammer, and Coolio’s Tommy Boy single “Fantastic Voyage.” Rap recording act Outkast earned a Gold album for sales of its Southernplayalisticadillacmuzik. Yes, it’s a mouth full.

SOUND NIBBLES: Slowpoke Records artist Suave (formerly from Original Flavor) recently filmed a video from his second release “Gassing,” the follow-up to his debut single “May Way For The Boogiem” b/w “Lady Open Up.” The single is scheduled to drop in August and, along with the first track, forms the cornerstone of a forthcoming album... Will Smith, Vesta, May Alli, El DeBarge and Branford Marsalis are among the music celebrities that will participate in the Second Annual Celebrity Basketball and Comedy Jam, which benefits The Toni Stroman Fund, set up for research into viral encephalitis. The event will be held at the Bren Events Center on the campus of the University of California at Irvine Tuesday, August 2.

Wild Pitch recording artists The Coup were recently in the studio dusting off final vocal touches for “Santa Rita Weekend” at Hyde Street Studios. They are joined by multi-Gold guest rapper Spice 1. The track will appear on the group’s sophomore album, Genocide & Juice, due in October. Pictured in the booth are (l): E Rock of The Coup, Spice 1, and Boots of The Coup.

RAP SINGLE REVIEWS

By Dr. Bayyan

- PATRA FEATURING YO-YO: “Romantic Call” (Epic 6198).
  You get the best of both worlds in this song—rugged dancehall and hip-hop offering. Patra, in her bold yet seductive style of delivery, dominates the track until Yo-Yo takes her way in and breaks it down. It’s a very creative concept and it’s tightly put together, making it fun to listen and groove to. It should also get considerable airplay on hip-hop and R&B stations.

- DFAS EFX: “Kautch In Da AK” (EastWest 5741).
  The title of the song is self-explanatory. Between the album version and remix hooked up by DJ Premier, the listener is able to peer the same situation which may have happened in two different scenarios. The album version has a moody feel to it and uses soft percussions to place emphasis on the depressing aspects of the song. The remix is forceful, concentrating on the criminal side.

  Surprisingly, Luke doesn’t come off as vulgar as he usually does on this effort, which might disappoint some fans. Nevertheless, he sticks with the distinctive style that has made him a hit artist, i.e. exaggerated percussions, animalistic grunts and female groupies moaning in the background. Two mixes by D.J. Laz and Frank ski accompany the original.
### NEW YORK TOP 25

**JULY 23, 1994**

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Last Week</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SALVAJE</td>
<td>Cesar Flores</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>AMOR PROHIBIDO</td>
<td>Selena</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>GANAS QUE TENGO...</td>
<td>Isidro Infante</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>LO QUE NO HARRA</td>
<td>Edgar Joel</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>CALIENTAME</td>
<td>Elemento 10</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>VIVIR LO NUESTRO</td>
<td>Marc Anthony &amp; India</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>SI TE VAS (SBK-EMI Latin)</td>
<td>Jon Secada</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>DARIO EL ALMA</td>
<td>Wichy Camacho</td>
<td>19</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>MERENGUE MIX (3Mix)</td>
<td>Varios</td>
<td>13</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>TE QUIERO VER (Rodven-Un)</td>
<td>Chicas Del Can</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>LO QUE TE QUEDA</td>
<td>Tito Rojas</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>SOY CULPABLE</td>
<td>Hector Tricoche</td>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>ZODIACO (Vendosco)</td>
<td>Los Titans</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>AYER (Epis)</td>
<td>Gloria Estefan</td>
<td>11</td>
<td>5</td>
</tr>
<tr>
<td>15</td>
<td>LA GOTA FRIA</td>
<td>Carlos Vives</td>
<td>14</td>
<td>12</td>
</tr>
<tr>
<td>16</td>
<td>UN ALTO EN EL CAMINO</td>
<td>Grupo Niche</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>EL BAILE DE LA VELA</td>
<td>Cheito</td>
<td>DEBUT</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>AY QUE MUJER (Karen)</td>
<td>Hermanos Rosario</td>
<td>22</td>
<td>13</td>
</tr>
<tr>
<td>19</td>
<td>NO HIERAS MI VIDA</td>
<td>Jerry Rivera</td>
<td>16</td>
<td>11</td>
</tr>
<tr>
<td>20</td>
<td>PRESENCIA TU AMOR</td>
<td>Olga Tanon</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>21</td>
<td>LUNA NEGRA (Sony Latin)</td>
<td>Rey Ruiz</td>
<td>17</td>
<td>8</td>
</tr>
<tr>
<td>22</td>
<td>BUENA FORTUNA</td>
<td>Luis Miguel</td>
<td>21</td>
<td>5</td>
</tr>
<tr>
<td>23</td>
<td>VETE (UN)</td>
<td>Eddy Herrera</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>24</td>
<td>CON UN NUDO EN LA...</td>
<td>Pimpinela</td>
<td>25</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>VIDA (Sony)</td>
<td>La Mafia</td>
<td>23</td>
<td>11</td>
</tr>
</tbody>
</table>

### PUERTO RICO TOP 25

**JULY 23, 1994**

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Last Week</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SALVAJE (EMI)</td>
<td>Cesar Flores</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>ELLA ES (EMI)</td>
<td>Tony Vega</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>TU MEJOR AMIGA</td>
<td>Alvaro Torres</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>VIVIR LO NUESTRO (Solo)</td>
<td>Marc Anthony &amp; India</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>UN SEGUNDO EN EL... (Melody)</td>
<td>Cristian</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td>COMO OLVIDAR (Rodven-Un)</td>
<td>Karina</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>AMOR PROHIBIDO</td>
<td>Selena</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>UNA NOCHE DE AMOR (EMI Latin)</td>
<td>Barrio Boyz</td>
<td>9</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>MAS Y MAS (Rodven-Un)</td>
<td>Los Fantasmas Del Caribe</td>
<td>12</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>SI TE VAS (SBK-EMI Latin)</td>
<td>Jon Secada</td>
<td>18</td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>CERCA DE TI (Melody)</td>
<td>Lucero</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>LA GOTA FRIA</td>
<td>Carlos Vives</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>ELLA (Max Music)</td>
<td>Viceversa</td>
<td>DEBUT</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>SOY CULPABLE</td>
<td>Hector Tricoche</td>
<td>14</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>QUE TE PEDI (Karen-SMG)</td>
<td>Maritalla</td>
<td>11</td>
<td>8</td>
</tr>
<tr>
<td>16</td>
<td>NO HIERAS MAS (Sony Tropical)</td>
<td>Jerry Rivera</td>
<td>15</td>
<td>11</td>
</tr>
<tr>
<td>17</td>
<td>DESESPERADA</td>
<td>Marta Sanchez</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>18</td>
<td>SOLO PARA TI (Polygram Latin)</td>
<td>Sergio Dalmia</td>
<td>17</td>
<td>13</td>
</tr>
<tr>
<td>19</td>
<td>PEQUEÑA HISTORIA (MPH)</td>
<td>Lumi-T-21</td>
<td>19</td>
<td>8</td>
</tr>
<tr>
<td>20</td>
<td>SENORA DE MADRUGADA</td>
<td>Tito Rojas</td>
<td>10</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>CON UN NUDO... (Polygram Latin)</td>
<td>Pimpinela</td>
<td>21</td>
<td>12</td>
</tr>
<tr>
<td>22</td>
<td>PRESENCIE TU AMOR</td>
<td>Olga Tanon</td>
<td>16</td>
<td>11</td>
</tr>
<tr>
<td>23</td>
<td>TODO HISTORIA (BMG/DDD)</td>
<td>Eros Ramazzotti</td>
<td>23</td>
<td>7</td>
</tr>
<tr>
<td>24</td>
<td>LA PEQUEÑA VENECIA (EMI)</td>
<td>Ricardo Montaner</td>
<td>24</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>A PESAR DEL TIEMPO</td>
<td>Yolanda Montes</td>
<td>22</td>
<td>16</td>
</tr>
</tbody>
</table>

### PICK OF THE WEEK

**JON SECADA: Si Te Vas (SBK/EMI Latin 29963)**

Secada's back-up to his Anglo production Heart, Soul & A Voice, Si Te Vas signifies a coming of age, the shedding of newborn feathers as a premiere solo artist. It's an announcement of his artistic freedom with all musical barriers falling down around him like dominos. Secada profoundly demonstrates the viability of incorporating two cohesive elements in both Latin and R&B music. His strong attraction to R&B has always been evident throughout his music, especially when he writes. His association and collaborations with Gloria and Emilio Estefan, Jr. have led to a tremendous influence in his development—and it's starting to pay dividends. He brandishes a new spiritual bravado in his vocal presentation, bristling with robust back-ground/choral arrangements, adding another dimension to the Latin/Pop strain of music. It has all the signs of being a record-breaking smash hit...the "Estefan touch" is synonymous with the "Midas touch." The inclusion of R&B/Latinocentric-sounding productions to Contemporary-formatted Latin stations will be aided because of this unique album. Tunes to target are "Quiero Mas" ("I Want More"), "Tuyo" ("Yours"), "Suave" ("Smooth") and, of course, the titular cut. The album was produced by Secada and Estefan, Jr., with lyrics by Secada, Miguel Morejon, Diane Warren and Lawrence P. Dermer. All lyrical translation by Gloria Estefan (by the way, congrats to the Mommy-to-be!!).
THE LATIN FLIP-SIDE

By Rafael A. Charres

A SALUTE TO THE SULTAN OF RADIO—In a celebrated tribute to one of the Latin music industry’s most respected, revered and most listened-to on-air personalities, Polito Vega will be featured in this section of Cash Box around the 19th of September. This will be a profile of a man who has done so much for Latin American radio, a man with a career deep with experiences and stories to tell. We’re going to open up a window so you can share some of Vega’s most interesting experiences. The deadline for tributes will be promptly announced in our next issue.

QUE PASA?: International superstar Juan Gabriel jams The Pond and scores a first. Last week marked the very first time in the history of The Pond Arena in Anaheim that a Latin/Hispanic balladeer has performed at the California landmark. Aside from Gabriel’s memorable and sold-out performance, the Marichis hold clout to first-ever Latin group to appear there. Gabriel is currently on a whirlwind promotional tour profiling his latest album release on BMG, Gracias Por Esperar (“Thanks For Waiting”). This particular production will mark the third consecutive time in Gabriel’s recording career that his album has shipped Gold prior to hitting retail stores...

Latin American television talk-show personality Cristina Saralegui has just confirmed and finalized an exclusive contract with CBS-TV. The signing with the CBS network marks Cristina’s second opportunity to syndicate her talk show, “The Cristina Show,” in the Anglo-American market. This makes Cristina the only second Latin American to host a major network syndicated talk-show, with Puerto Rican-born Sally Jessie Raphael being the first...

The Latin Legends Band, founded by percussionist Ray Barretto, debuted at Lincoln Center to a sold-out crowd July 1st. This eclectic all-star group, consisting of Larry Harlow (keyboards), Yomo Toro (cuban cuatro), Adalberto Santiago (singer/sonero) and Barretto (conga/percussion), drew over 5,000 people. According to the Mid-Summer Night’s Swing concert series promoters, it was, so far, the largest audience to attend a venue in the series...

The Larry Harlow Orchestra is locked and loaded to celebrate “Brooklyn Day!” with a free concert at the Prospect Park Band Shell in Brooklyn, NY. The concert will begin at 7:30 p.m., so get there a little early to secure good seating. Joining Harlow in the festivities will be Yomo Toro, Ray Barretto, Adalberto Santiago and Dave Valentín.

The Summer Music Games, sponsored by Drum Corps International (D.C.I.), will be staged this year in Foxboro, MA, which is approximately 21 miles outside of Boston. This marks the first time in over a decade that the Nationals are in the Northeast. The drum and bugle extravaganza are August 17-20. All different genres of music will be performed and executed by the country’s leading musicians. If you haven’t seen a Drum Corps show, this is definitely the one to catch. This year’s event is expected to garner over 40,000 spectators. Keep in mind that tickets are a commodity and are sometimes difficult to acquire, so contact DCI (Ellen Palmer at (708) 495-9866, ext. 106) as soon as possible.

LATIN

Los Angeles Top 25

JULY 23, 1994

1. AMOR PROHIBIDO (EMI Latin) 2. HABLAME DE FREnte (Sony) 3. SO NO ME FALLA... (Fonovisa) 4. MAS Y MAS (Rodven-Uni) 5. MI LINDA AMIGA (Rodven-Uni) 6. UNA NOCHE DE AMOR (SBK-EMI Latin) 7. TU LA TIENES QUE... (Polygram Latino) 8. EL CANALLA (EMI Latin) 9. PERO QUE NECESIDAD (BMG) 10. NI CON LA VIDA TE PAGO (Sony) 11. SI TE VAS (SBK-EMI Latin) 12. VIDA (Sony) 13. MACARENA (Andrea) 14. LA GOTA FRIA (Polygram Latino) 15. PA LA RAZA DEL BARRIO (Fonovisa) 16. TU ULTIMA CANCION (AFG-Sigma) 17. A AQUELLA (Fonovisa) 18. AYER (Epic) 19. CELOS (Sony) 20. ANOCHO ME ENAMORE (Fonovisa) 21. DESDEPAERA (Polygram) 22. SIN TI NO PUEDO VIVIR (EMI Latin) 23. PENASO SEIMPRE EN TI (EMI Latin) 24. LOS ROSAS (EMI Latin) 25. ZODIACO (Vedisco-Fuente)

MIAMI

JULY 23, 1994

U.K./LONDON CALLING

By David Courtney

FAME AT LAST: Chancellor Of The Exchequer Kenneth Clarke paid tribute to the British music industries’ contribution to the economy of the country. At the B.P.I. AGM, Clarke described the industry as “one of the success stories of the United Kingdom.” Treasury figures show that a total of £1.4 billion is spent every year in the U.K. on records produced by an industry which employs more than 50,000 people.

SILENT SONY: Sony Music has shown no reaction to the “olive branch” offered by George Michael in his television interview with Sir David Frost last week. Michael told Frost that he felt he had no choice but to pursue his case against the company at the Court Of Appeal; however, he stressed, “if Sony were to come to me and say, ‘You can continue elsewhere unconditionally,’ I’d say, ‘OK.’ I can’t fight the whole industry at the risk of losing the next ten years of my life as an artist.”

EMI FOCUS ON MUSIC: Thorn EMI is selling off its defence business and will be concentrating on music and electrical rentals. Last month the EMI Music and Virgin Records parent agreed to sell half of its defence group to Thomson-CSF of France, and this week it is understood to be close to selling the remainder to Racal Electronics.

THE POLYGRAM “U” TURN: One week after announcing the closure of PolyGram TV International, the company have announced that they are launching a new long-form television division through its promo production company Propaganda. The first project produced by the company is the live Bjork video, Vessel, due for release in September.

COMPUTER JUKEBOX: London-based computer company Cerberus is planning a September launch for a service which will allow consumers to key into a computer jukebox and have music sent to them by modem. The company is accumulating 1,000 songs by unsigned bands for the digital service. Managing director Ricky Adar says pricing has not been finalised, but artists will set their own royalty rate and his company will take a commission. Subscribers to the service will be billed on a monthly basis.

IT WAS A VERY GOOD YEAR: According to annual figures published at parent body the Music Publishers Association’s AGM last week, royalties distributed last to £98.6 million, a three-fold rise since 1990. The mechanical rights agency MCPS collected £101.4 million for its publisher members in 1993.

HENDRIX SALE FOR CHARITY: A collection of Jimi Hendrix’s clothes and guitars is expected to raise between £60,000 and £100,000 at the London auctioneers Bonhams on August 18, the 25th anniversary of his death performance at the Woodstock Festival. The private collection was owned by one of Hendrix’s managers, Mike Jeffry, and includes stage clothing, guitars and sound effects equipment. Hendrix’s Gibson “Flying V” guitar is expected to fetch up to £25,000.

NOT ONLY IS LIVE’S THROWING COPPER on Radioactive Records generating well-deserved attention by music critics and at radio, the Scottish artist Peter Howson who provided the album art is also gaining recognition. The powerful young artist has been commissioned by the Imperial War Museum in London as the “Official War Artist” to paint a body of work of the Bosnian conflict.

There has been a long-standing tradition in the United Kingdom for important artists to be sent by the artistic records committee as official war artists. Howson is the most recent to be appointed to this prestigious position—his predecessors include Paul Nash, Henry Moore and Graham Sutherland.

Howson has made two trips to Bosnia and is expected to complete 12 major oils on canvas and 50 small pieces which will be exhibited at the Imperial War Museum and Flowers East in London.

In commemoration of both the “Can We Talk” single and the I’m Ready album reaching Gold status in Australia, Bryan Harris (chairman, Warner Music Australia/New Zealand) and Robert Rigby (managing director, Warner Music Australia) presented Tevin Campbell with an award. Campbell recently completed a highly successful promotional tour in Australia, attracting more than 4,000 screaming fans at in-stores in both Sydney and Melbourne. Pictured (l-r): Harris; Katrina Fernandez (sr. publicist, International); Rigby; Campbell; Tom Ruffino (sr. v.p. International); and Steve Margo (v.p. International).

GREAT SUCCESS FOR NIGHT OF A 1000 GUITARS: Rock lovers were treated to an all-star bash last week at Wembley Arena with a multi-artist celebration of Gibson Guitars’ 100th Anniversary. Headlining the bill were Paul Rodgers, Slash, Brian May, Robert Palmer, Brett Michaels (Poison), Alec John Such (Bon Jovi) and Jimmy Barnes. Highlights of the show were a stunning combination of Zakk Wylde and Slash, Palmer’s “Addicted To Love” and Paul Rodger’s classic “Almost Now” and “Crossroads” accompanied by May, Slash, Such and Andy Fraser, who was part of the original Free line-up. The four-hour party was in aid of the Prince’s Trust.

At press time, Gibson Guitars’ 100th Anniversary was also scheduled to be marked at the House of Blues in L.A. with an all-star jam, headlined by Cheap Trick, and presented with the “Heart Of Music” award by the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research.

JIMMY WEBB GOES GREEN AT THE CAFE ROYAL: Elektra songsmith Jimmy Webb, who released his album Suspending Disbelief last year, visits the U.K. this summer for a three-week residency at The Green Room at London’s Cafe Royal starting August 16th.

U.K. SINGLES CHART: Still there at the top and holding fast, Wet Wet Wet, “Love Is All Around.”

No change at #2, “I Swear” from All-4-One.

Take That remain at the #3 spot with “Love Ain’t Here Anymore.”

Up one place at #4 go the BC-52’s “Meet The Flintstones.”

“Swamp Thing” from The Grid is at #5.

Up three places to #6 is “Shine” from Aswad.

At #7, “Everybody Gonfi Gon” from Two Cowboys.

Big Mountain drop two places to #8 with “Baby I Love Your Way.”

“Word Up” from Gun is at #9.
Up four places to the #10 slot is Let Loose, “Crazy For You.”

The Stones fly in as the week’s highest entry at #14 with their new single “Love Is Strong.”

The highest climber of the week at #36 is an olid from Diana Ross, “Why Do Fools Fall In Love.”

**U.K. ALBUM CHART:** This week’s top-selling album is *Music For The Jilted Generation* by Prodigy.

Happy Nation from Ace Of Base drops down to #2.

Wet Wet Wet’s greatest hits album *End Of Part One* is at #3.

New in at #4 is Whitesnake’s Greatest Hits.

Mariah Carey is down three places to #5

The Very Best Of ELO is at #6.

Down from #3 to #7, Spin Doctors’ *Turn It Upside Down.*

The Cranberries are down two places at #8.

New in at #9, Nina Simone’s Feeling Good (*The Very Best Of*).

*Deacon Blue* hold on at #10.

The highest climber of the week is *Canto Gregoriano, Monks Chorus Silos*, which is in at #34.

**U.K. MUSIC VIDEO CHART:** Joe Longthorne is still at #1.

A new #2 and the week’s highest entry is The Who, *Thirty Years Of Maximum R&B Live.*

*Take That* (The Party) is still at #3.

U2’s Zoo TV is down two places to #4.

Songs That Won The War is at #5.

Take That also hold the #6 slot, *Take That & Party.*

Madonna’s *Girlie Show Down Under* is at #7.

Mariah Carey drops one place to #8.

At #9, East 17’s *Pic & Mash.*

Bob Marley’s *Legend* remains at #10.

Highest climber of the week is *Jan (Best Of)* in at #12.

**THE U.K. TOP 10 RENTAL VIDEOS**

1. Perfect World (Warner Home Video)
2. Tombstone (Ent In Video)
3. Demolition Man (Warner Home Video)
4. Robin Hood, *Men In Tights* (20/20)
5. Hard Target (CIC)
6. Adams Family Values (CIC)
7. My Life (Guild)
8. The Fugitive (Warner Home Video)
9. The Piano (Ent In Video)
10. Hocus Pocus (Buena Vista)

**LOCAL 45s TOP 10**

1. 2 INNOCENT WORLD (Toys Factory) ........................ Mr. Children
2. 1 SURVIVAL (Avex) ........................................... Trf
3. - HITOMI SORASANAIDE (Bgram) .......................... Deen
4. 3 SEKAIGA OWARUMADEHA (Bgram) .................... Wands
5. 4 SORATO KIMINO AIDANI/FIGHT ......................... Miyuki Nakajima
6. - BOY MEETS GIRL (Avex) ..................................... Trf
7. 5 NATSUO DAKISHIMETE (Sony) ........................... Tube
8. 6 JUNAI RHAPSODY (East-West Japan) ................... Miyuki Takeuchi
9. 7 NATSUGA KURU (Bgram) .................................... Maki Daikoku
10. 9 AIGA UMARETAHI ........................................ Miwako Fujitani, Yoshiki Ouchi

**LOCAL CDs TOP 10**

1. 1 OWARANAI NATSUNI (Sony) ............................ Tube
2. 2 OH MY LOVE (Bgram) ........................................ Zard
3. - TETSUYA KOMURO PRESENTS TMN BLACK ............ (Epic Sony) ........................................ TMN
4. - TAKASHI UTSUNOMIYA PRESENTS TMN RED ......... (Epic Sony) ........................................ TMN
5. - LINDBERG VII (Tokuma Japan) ............................ Lindberg
6. - NAOTO KINE PRESENTS TMN BLUE (Epic Sony) .......... TMN
7. - KOBORO OCHIRUMO (Sony) ............................... Izumi Tachihana
8. 3 ON AND ON (BMG Victor) ................................. Masaharu Fukuyama
9. - WALK ON (MCA Victor) ..................................... Boston
10. - BREATH (TG) ................................................. Suminao Tono

**NEWS FROM JAPAN**

By Sachio Saito

In the Albums Section, *Oh My Love*, Zard (Bgram) has been awarded Triple Platinum at a certification of RIAJ (Record Industries Association of Japan) in June 1994. At the same time, Owaranai Natsumi, Tube (Sony) hit Double Platinum while three works, *On And On*, Masaharu Fukuyama (BMG-Victor); *Guitarhythm IV*, Tomoyasu Hatai (Toshiba EMI); and *Hyper Mix III*, Trf (Avex) made Platinum each. Two Gold awards went to *Delicate Planet*, *Access (Fun House)* and Mission, Toshi (BMG Victor) each. Now I Queen (Toshiba EMI) made Quadruple Platinum while *True To Life*, Lisette Melendez (Sony) made Platinum. Gold awards went to *Sweetest Illusion*, Basia (Sony) and *Crash! Boom! Bang!*, Roxette (Toshiba EMI).

In the Singles section, *"Kimito Sorano Aidani/Fight,"* Miyuki Nakajima (Pony Canyon) made Double Platinum. Platinum went to *"Junai Rhapsody,"* Mariya Takeuchi (East-West Japan); *"Innocent World,"* Mr. Children (Yap); *"Kimidakeo Miteita,"* To Be Continued (Sony); *"Sobani Iruyo,"* Tsumeteru Maeda (Sony); *"Sekaiga Owarumadewa,"* Wands (Bgram); *"Survival Dance-No No Cry More,"* Trf (Avex); and *"Love,"* T-Bolan (Zain Records). *"Futatsuno Negai,"* Takayuki Makihara (Warner Music Japan); *"Original Smile,"* Snap (Victor); *"Izumo Hika,"* Eikichi Yazawa (Toshiba EMI); *"Sea Paradise,"* Mihoko Nakayama (King); *"Hitonizake,"* Natsuko Godai (Sony); and *"Eien No Sugao,"* Class (Apollon) all hit Gold. Platinum went to *"A Whole New World,"* Peabo Bryson (Sony).
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 23, 1994

1 EVERY ONCE IN A WHILE (Arista) .................. Blackhawk 3 14
2 FOOLISH PRIDE (Warner Bros. 8871) .............. Travis Tritt 4 13
3 ONE NIGHT A DAY (Liberty 79032) ................. Garth Brooks 5 10
4 I WISH I COULD HAVE BEEN THERE (EMI 62622) .... John Anderson 6 14
5 SUMMER TIME BLUES (Atlantic 451768) ........... Alan Jackson 7 5
6 LIFESTYLES OF THE NOT SO RICH AND FAMOUS (Atlantic) ............... Tracy Byrd 8 12
7 THINKIN' PROBLEM (Warner Bros. 45652) ......... David Ball 9 14
8 THAT'S MY BABY (RCA 70803) .................... Lari White 10 14
9 STOP ON A DIME (Warner Bros. 45276) .......... Little Texas 11 9
10 I TAKE MY CHANCES (Columbia 77476) ......... Mary Chapin Carpenter 11 11
11 NATIONAL WORKING MAN'S HOLIDAY (Mercury 1213) ......... Sammy Kershaw 13 9
12 DREAMING WITH MY EYES OPEN (Giant) ......... Clay Walker 18 7
13 DREAMING WITH YOUR EYES OPEN (Curb 1062) .... Hal Ketchum 14 13
14 LOVE A LITTLE STRONGER (Arista) ............... Diamond Rio 15 8
15 RENEGADES, REBELS AND ROGUES (Atlantic) ... Tracy Lawrence 16 8
16 GIRLS WITH GUITARS (Curb/MCA 45475) ........ Wynonna 17 6
17 BE MY BABY TONIGHT (Atlantic) .................. John Michael Montgomery 20 4
18 HALF THE MAN (RCA) ................................ Clint Black 22 7
19 TAKE THESE CHAINS FROM MY HEART (Arista 2695) .... Lee Roy Parnell 21 9
20 THEY DON'T MAKE THEM LIKE THAT (Curb 1051) .... Boy Howdy 26 6
21 WHISPER MY NAME (Warner Bros.) ............... Randy Travis 24 6
22 HANGIN' IN (Liberty 90194) ....................... Tanya Tucker 23 7
23 INDEPENDENCE DAY (Atlantic 9028) ............... Martina McBride 26 10
24 THE MAN IN LOVE WITH YOU (MCA 54354) ...... George Strait 30 3
25 BUT I WILL (Warner Bros. 45395) ................. Faith Hill 28 7
26 SHE CAN'T SAY I DIDN'T CRY (Columbia 55568) .... Rick Trevino 27 7
27 MORE LOVE (Epic 77549) ......................... Doug Stone 22 5
28 COWBOY BAND (Liberty 27799) .................... Billy Dean 31 7
29 HARD TO SAY (Curb 77306) ........................... Sawyer Brown 33 4
30 WHAT'S IN IT FOR ME (Liberty 79205) ............. John Berry 36 4
31 OH WHAT A THRILL (MCA 54370) ................. Merle Haggard 34 10
32 POCKET OF A CLOWN (Reprise/Warner Bros. 45241) . Dwight Yoakam 42 3
33 I'LL GO DOWN LOVING YOU (RCA 66207) .......... Shennadoah 38 4
34 XXX'S AND OOO'S (MCA 54538) .................. Trisha Yearwood 41 2
35 MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77438) ....... Gibson/Miller Band 35 6
36 THIRD ROCK FROM THE SUN (Epic 75737) ......... Joe Diffie 46 2
37 ELVIS AND ANDY (Atlantic) ....................... Confederate Railroad 47 2
38 LOVE AND LUCK (MCA 54640) .................... Marty Stuart 39 4
39 LITTLE ROCK (Epic 53592) .......................... Collin Raye 12 15
40 LOVE DON'T DO IT (Arista 07822) ................. Linda Davis 61 7
41 BEEN THERE (MCA 11049) ........................... Terry McBride & The Ride 43 13
42 WHY HAVEN'T I HEARD FROM YOU (MCA 10994) .... Reba McEntire 19 14
43 LABOR OF LOVE (Arista) ............................ Rodney Foster DEBUT
44 WHAT THE COWGIRLS DO (MCA 10047) ............. Vince Gill DEBUT
45 SHE LOVES ME LIKE SHE MEANS IT (Giant 24561) .... Orrall and Wright 49 2
46 STATE FAIR (EMI) .................................... Doug Supernaw 51 3
47 DOWN ON THE FARM (Curb 1092) ................... Tim McGraw DEBUT
48 WHOLE LOTTA LOVE ON THE LINE (RCA 68251) .... Aaron Tippin 25 11
49 YOUR UNCHARTED MIND (GRT 0079) ............. Gene Watson 53 4
50 WINK (Atlantic) ..................................... Neal McCoy 29 13
51 IT WON'T BE OVER YOU (Arista 3721) ............. Steve Wariner 37 16
52 SPILLED PERFUME (Atlantic) ....................... Pam Tillis 44 17
53 COWBOYS DON'T CRY (Giant 6501) ............... Daron Norwood 40 13
54 WALKING AWAY A WINNER (Mercury) ............. Kathy Mattea 48 17
55 THE CHEAP SEATS (RCA 62623) .................... Alabama 50 14
56 THAT'S THE GUY (Platinum Plus) ................... Tony Haan 57 12
57 WHENEVER YOU COME AROUND (MCA 54533) ...... Vince Gil 45 14
58 WESTERN FLYER (Step One) ........................ Western Flyer 64 2
59 OPEN YOUR HEART (Song-1) .......................... Lesa Zeman 60 11
60 THAT AIN'T NO WAY TO GO (Arista) ............... Brooks & Dunn 52 15
61 BY THE WAY SHE'S LOOKIN' (EMI 62857) ......... Jessie Hunter 62 6
62 BROKEN HEART (Platinum Plus) .................... Gregg Bell 66 8
63 DON'T TAKE THE GIRL (Curb 1054) ................. Tim McGraw 55 13
64 DADDY NEVER WAS THE CALCIAD KIND ........................... Confederate Railroad 56 18
65 IF YOU CAME BACK FROM HAVEN (EMI 66379) .... Lorrie Morgan 59 8
66 SEND ME THE PILLOW (Killer) ........................ Dan DuFour 70 7
67 I JUST DROPPED IN TO FALL APART (Song-1) .... Eddie Bond 54 12
68 MAMA'S GREEN EYES (Jessica's) .................... Becky Hobbs 59 9
69 IN LOVE AND FEELIN' NO PAIN (Platinum Plus)  ...... Austin and Tanner 72 6
70 I CAN'T WAIT (Fraternity) ............................. Jack Reno 74 4
71 GETTIN' DOWN TONIGHT (Song-1) ................... Bo Jack 68 10
72 ALL OVER TOWN (Step One) .......................... Don Cox 63 17
73 THINK ABOUT YOUR LOVIN' (Evergreen) ............ Country Social 76 5
74 HONKY TONK ANGELS (Platinum Plus) .......... Mona Lisa Pooiman 78 4
75 SOMETHING ALREADY GONE (Atlantic) .............. Carlene Carter 67 10
76 JUST ONCE (MCA 54794) ............................ David Lee Murphy 66 16
77 NO RESERVATIONS (NVA) ............................. Johnny Blackcrow 80 5
78 RADIO ACTIVE (Patriot 27209) ....................... Bryan Austin 69 8
79 YOU WOULDN'T SAY THAT TO A STRANGER (Liberty 79303) .... Suzy Bogguss 73 11
80 IT IS NO SECRET (MCA 11053) ........................ Mark Collie 75 11
81 YOU (Platinum Plus) ................................... Mary Faith Loss 85 2
82 ROPE THE MOON (Atlantic 82559) ................... John Michael Montgomery 82 18
83 FALLING OUT OF LOVE (Mercury 1174) ............... John & Audrey Wiggins 77 11
84 COWBOY IN THE SADDLE (Western Ralph) ......... C.D. McCloud 71 12
85 HOW CAN I HELP YOU SAY GOODBYE (EPIC) ........ Patty Loveless 79 17
86 I FALL TO PIECES (MCA 10065) ........................ Aaron Neville & Trisha Yearwood 81 7
87 THE TIN MAN (Capricorn) .............................. Kenny Chesney 83 7
88 SOMEONE CARES (MCA) .............................. Larry Hamilton 87 6
89 WOMAN, SENSUOUS WOMAN (MCA 54222) ......... Mark Chesnutt 84 16
90 TALK SOME (Mercury 514758) ...................... Billy Ray Cyrus 86 7
91 I WISH I DIDN'T KNOW NOW (Mercury 314-514) .... Toby Keith 88 18
92 LOVEBUG (MCA 54189) ............................... George Strait 89 18
93 BABY NEEDS NEW SHOES (RCA 66237) ............ Restless Heart 90 10
94 MY OWN BACKYARD (Epic 77369) .................... Joe Diffie 92 20
95 BEFORE YOU KILL US ALL (Warner Bros. 45501) .... Randy Travis 93 18
96 WE'VE BEEN ROCKING (RCA 66267) .................... Shennadoah 94 10
97 IF BUBBA CAN DANCE (RCA 66267) ................. Shennadoah 95 22
98 ROCK BOTTOM (MCA) .................. Wynnonna 97 22
99 I'M LEAVIN' HOME (Song-1) .......................... Craig Holm 91 11
100 WHERE DO I FIT IN THE PICTURE (Giant 24511) .... Clark Walker 98 21
Survey Says...Country #1 On Car Radios

By Richard McVeY

What are we listening to on the road?

1. Country (27.7%)
2. Rock/Classic rock (18.9%)
3. Pop (15.5%)
4. Oldies (8.5%)
5. Classical (7.3%)
6. Talk (6.2%)
7. Jazz/Blues (4.2%)
8. None of the above (9.9%)


Red Hot + Country Release Pushed Forward To Add Artists

CROSBY, STILLS & NASH have been added to the roster of those performing on the Red Hot + Country album to benefit AIDS research. The album, spearheaded by Mercury Nashville artist Kathy Mattea, was originally slated for a summer release, but will now be in stores September 13.

"We wanted to take advantage of some last-minute opportunities for artists to join this project, and these great additions caused us to make some adjustments in the release date of the album," said executive producer John Carlin. "When Crosby, Stills and Nash came to Nashville and we had the chance to involve them in the album, we simply couldn’t pass it up, and decided it was worth postponing the album’s release for just a few weeks."

Artists participating in the Red Hot + Country project all have chosen to perform songs that pay tribute to a musical style or individual who has been inspired or influenced them. Songs on the album include: "Rock Me On The Water," in which Mattea is joined by the song’s creator, Jackson Browne; "You’ve Gotta Be My Baby,” by Dolly Parton’s salute to George Jones; "Close Up The Honky Tonks," by Rodney Frazier’s bow to Red Simpson and Buck Owens; "Folsom Prison Blues," Brooks and Dunn’s tribute to Johnny Cash (who contributes to the cut); "Goodbye Comes Hard For Me,” by Mark Chesnutt’s salute to Kenny Searrett; "If These Old Walls Could Speak," by Nanci Griffith’s acknowledgement of the influences of Jimmy Webb; "When I Reach The Place I’m Going,” by Patty Loveless’ testimonial to her Appalachian roots; and "Forever Young," Johnny Cash’s recognition of the music of Bob Dylan. Sammy Kershaw is also contributing his rendition of James Taylor’s "Fire and Rain.”

Additional cuts on the album include the Mavericks, joined by Carl Perkins and Duane Eddy on Perkins’ classic “Matchbox”; Randy Scruggs is joined by Vince Gill and Ricky Skaggs, Doc Watson, Earl Scruggs and Roy Huskey, Jr. for a Carter Family tribute, “Keep on the Sunny Side;” Marty Stuart performs "Up Above My Head/Blind Bartimus;” Jimmie Dale Gilmore contributes "Crazy" and is joined by Willie Nelson for the performance of "Mary Chapin Carpenter contributes "White Lightning;” and Billy Ray Cyrus contributes his self-penned “Pictures Don’t Lie.”

Previous “Red Hot” projects—Red Hot + Blue, Red Hot + Dance and No Alternative—have contributed more than $5 million to AIDS organizations.
Statlers Draw 100,000 For Last Hometown Appearance

THE STATLER BROTHERS' 25th and final "Happy Birthday USA" celebration drew well over 100,000 fans from all over the U.S., Canada and 24 foreign countries to see the group's last performance at a two-hour concert at Gypsy Hill Park in their hometown of Staunton, VA.

The Statler Brothers had announced several years ago that this would be their final year of involvement as headliners in the city's Fourth of July celebration, prompting a huge turnout. In the past, they had welcomed guests including Barbara Mandrell, Mel McDaniel, Charlie Pride and Neal McCoy, but this year they were the sole performers. The event also allowed visitors an opportunity to tour the Statler Brothers' complex, which consists of their offices and merchandise center. A tape recording of "The Star-Spangled Banner" and a fireworks display closed out the evening's activities.

In Other News...

THE NASHVILLE CHAPTER of the National Academy of Recording Arts & Sciences, Inc. (NARAS) is honoring Chet Atkins and Owen Bradley with their prestigious Governors Award. The $100-per-person, black-tie gala to benefit MusiCares will be held at Loews Vanderbilt Plaza on August 31. The event will honor the two for their contributions to building the "Nashville Sound" both as producers and musicians. MusiCares, through services such as substance abuse treatment, financial assistance and a directory of insurance options, seeks to be a resource of care and compassion to members of the recording industry at large.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS (ASCAP) board of directors recently voted to support legislation to amend the U.S. Copyright Act to extend copyright terms for an additional 20 years. ASCAP president Marilyn Bergman commented, "We intend to aggressively pursue achieving copyright term extension because we believe it to be in the best interests of American copyright owners, particularly in view of the European Community directive to harmonize copyright terms throughout the Community to life plus 70 years by July 1, 1995. Without a similar law in our country, American creators will be disadvantaged in the world market. As a longtime leader in copyright, ASCAP must ensure that the rights of our members are protected."

WILLIE NELSON canceled a concert at the Chateau Ste. Michelle winery recently because of the vineyard's continuing labor dispute. Nelson, a longtime supporter of agriculture causes, reportedly didn't want to cross United Farm Workers' picket lines.

THE FIFTH ANNUAL 'Bluegrass Music Awards' Show, to be held Sept. 22 at RiverPark Center in Owensboro, KY, will be hosted by John Hartford and Laurie Lewis. The show is the centerpiece of the International Bluegrass Music Association's World of Bluegrass "homecoming week" in Owensboro.

THIS WEEK'S GOOD SAMARITAN award goes out to Integrity Music recording artist Susie Luchsinger, who made a dream come true for a "Western Wishes" recipient in Reno, NV at the Reno Rodeo finals. The "Western Wishes" organization grants wishes of children and young adult rodeo competitors who are critically injured, terminally ill or are physically challenged. Kara Wilson, a 17-year-old with Lyme disease, wanted to meet her favorite country music artist, Luchsinger. Wilson not only met Luchsinger but attended her concert and received a specially-made saddle.

THOUSANDS OF ELVIS PRESLEY FANS are gearing up once again for this year's pilgrimage to Graceland, marking the 17th anniversary of Presley's death. To commemorate the event, a number of events have been planned for "Elvis Week '94," Aug. 8-16, including a special country dance featuring a specially commissioned Elvis Line Dance. (Betcha can't wait to see that...)

Director Steven Goldmann (l) and Decca Records' Mark Chesnutt (r) seek some shade from the searing heat at the video shoot for the single "She Dreams." Chesnutt's first Decca release added at radio on July 11.

Kathy Mattea celebrated a major milestone with the release of Walking Away A Winner, her 10th album for Mercury Nashville. During an event to recognize the songwriters that have contributed to her success, she was presented with a 10-album plaque commemorating sales of over 6 million albums by Mercury Nashville president Luke Lewis.

Polydor/Nashville president Harold Shedd (r) celebrates with artists Toby Keith (l) and Amie Corneaux at the Polydor label showcase, a benefit for the Oasis Center.
INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for his second week is Gene Watson on the Step One label with "Uncarved Mind." The single climbs four spots to #49 on the chart. Tony Han moves into the second highest position at #56 with "That's The Guy." In the third highest spot, Western Flyer flies up the chart to #58 with "Western Flyer." To finish out the movers, Lesa Zeman moves to #59, Greg Bell moves to #62, Dan Du Four moves to #66, Austin & Tanner move to #69, Jack Reno moves to #70, Country Social moves to #73, Mona Lisa Poorman moves to #74, Johnny Blackerow moves to #77, and finally, Mary Faith Loss moves to #81 with "You." No independent debut singles hit the chart this week.

Martina McBride's current single and video "Independence Day" depict the song's powerful lyrics in a riveting storyline and emotional performance by McBride as she sings of one woman's desperate search for freedom. The video, directed by Deaton-Flanigen and produced by Andy Singer, was shot at several locations in and around Murfreesboro, TN.

CMT Top Ten Video Countdown

1. DAVID BALL ........... "Thinkin' Problem" (Warner Bros.)
2. TIM MCGRAW ............ "Don't Take The Girl" (Curb)
3. TRACY BYRD ....... "Lifestyles Of The Not So Rich & Famous" (MCA)
4. BLACKHAWK .......... "Every Once In A While" (Arista)
5. JOHN ANDERSON ........ "I Wish I Could Have Been There" (BNA)
6. TRAVIS TRITT .......... "Foolish Pride" (Warner Bros.)
7. SAMMY KERSHAW .... "National Working Woman's Holiday" (Mercury)
8. ALAN JACKSON ........ "Summertime Blues" (Arista)
9. LARI WHITE ............ "That's My Baby" (RCA)
10. DIAMOND RIO ............ "Love A Little Stronger" (Arista)

**SINGLE REVIEWS**

By Gary Keplinger

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Review Highlights</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BRUCE CARROLL: “Good Life” (Word)</strong></td>
<td>Bruce Carroll</td>
<td>Walk On</td>
<td>The album contains a song with a great message and solid instrumentation.</td>
</tr>
<tr>
<td><strong>CLAY CROSSE: “My Place Is With You” (Reunion)</strong></td>
<td>Clay Crosse</td>
<td>Solid vocals and message make this song a winner.</td>
<td></td>
</tr>
<tr>
<td><strong>RAY BOLTZ: “I Go To The River” (Word)</strong></td>
<td>Ray Boltz</td>
<td>Great vocals and strong production combined with a solid message.</td>
<td></td>
</tr>
<tr>
<td><strong>ERIC CHAMPION: “My Life (Is In Your Hands)” (Myrrh)</strong></td>
<td>Eric Champion</td>
<td>Customary strong performance with a solid message.</td>
<td></td>
</tr>
</tbody>
</table>

---

**CONTEMPORARY CHRISTIAN**

**JULY 23, 1994**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 HEAVEN IN THE REAL WORLD (Sparrow)</td>
<td>Steven Curtis Chapman</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2 SWEET GLOW OF MERCY (Reunion)</td>
<td>Gary Chapman</td>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>3 MY LIFE IS IN YOUR HANDS (Reunion)</td>
<td>Kathy Troccoli</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>4 HOW LONG (Myrrh)</td>
<td>Greg Long/Margaret Becker</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>5 WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)</td>
<td>Steve Green</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6 HERE I AM (ForeFront 31694)</td>
<td>Rebecca St. James</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>7 BORN TO WORSHIP (Integrity)</td>
<td>Lenny LeBlanc</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8 SUMMER SOLSTICE (Sparrow)</td>
<td>Susan Ashton</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>9 I WANT TO BE JUST LIKE YOU (Star Song)</td>
<td>Phillips, Craig &amp; Dean</td>
<td>9</td>
<td>4</td>
</tr>
<tr>
<td>10 CREED (Reunion)</td>
<td>Rich Mullins</td>
<td>10</td>
<td>7</td>
</tr>
<tr>
<td>11 IF I KNOW YOU (Sparrow)</td>
<td>Out of The Grey</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>12 RAIN DOWN A FIRE (Star Song)</td>
<td>Benjamin</td>
<td>12</td>
<td>4</td>
</tr>
<tr>
<td>13 PRINCE OF PEACE (Benson)</td>
<td>East to West</td>
<td>13</td>
<td>10</td>
</tr>
<tr>
<td>14 LOVE WILL (Reunion)</td>
<td>Michael James</td>
<td>14</td>
<td>8</td>
</tr>
<tr>
<td>15 HEY NOW (Reunion)</td>
<td>Amy Grant</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>16 SAY SO (Valerie Alcorn)</td>
<td>Andrea Crouch</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>17 LOVE NEVER LOOKED LIKE THIS (Star Song)</td>
<td>Allison Durham</td>
<td>17</td>
<td>24</td>
</tr>
<tr>
<td>18 SOLD OUT (Word)</td>
<td>Helen Baylor</td>
<td>18</td>
<td>16</td>
</tr>
<tr>
<td>19 I CALL YOUR NAME (Reunion)</td>
<td>Clay Crosse</td>
<td>19</td>
<td>12</td>
</tr>
<tr>
<td>20 I WILL BE FAITHFUL (Star Song)</td>
<td>Two Hearts</td>
<td>20</td>
<td>32</td>
</tr>
<tr>
<td>21 IF YOU COULD SEE WHAT I SEE (ForeFront)</td>
<td>Geoff Moore &amp; The Distance</td>
<td>21</td>
<td>15</td>
</tr>
<tr>
<td>22 WHATEVER HAPPENED TO LOVE (Benson)</td>
<td>Billy Sprague</td>
<td>22</td>
<td>9</td>
</tr>
<tr>
<td>23 GIVE YOUR LIGHT Away (Word)</td>
<td>Babbie Mason</td>
<td>23</td>
<td>19</td>
</tr>
<tr>
<td>24 JESUS WILL STILL BE THERE (Word)</td>
<td>Point of Grace</td>
<td>24</td>
<td>22</td>
</tr>
<tr>
<td>25 NEITHER WILL I (Star Song)</td>
<td>Tvilas Paris</td>
<td>25</td>
<td>12</td>
</tr>
<tr>
<td>26 BIGGEST PART OF ME (Reprise)</td>
<td>Take 6</td>
<td>26</td>
<td>DEBUT</td>
</tr>
<tr>
<td>27 FORGIVEN (Urgent)</td>
<td>Rob Frazier</td>
<td>27</td>
<td>25</td>
</tr>
<tr>
<td>28 I WILL BE WITH YOU (Sparrow)</td>
<td>Margaret Becker</td>
<td>28</td>
<td>26</td>
</tr>
<tr>
<td>29 EVERY BLESSING (Integrity)</td>
<td>Ron Hemby</td>
<td>29</td>
<td>7</td>
</tr>
<tr>
<td>30 EVERY LITTLE STEP (Star Song)</td>
<td>David Meece</td>
<td>30</td>
<td>DEBUT</td>
</tr>
<tr>
<td>31 TEACH ME TO LOVE (Sparrow)</td>
<td>Steve Green and Larnelle Harris</td>
<td>31</td>
<td>DEBUT</td>
</tr>
<tr>
<td>32 TOUCH (Myrrh)</td>
<td>Eric Champion</td>
<td>32</td>
<td>10</td>
</tr>
<tr>
<td>33 TALK ABOUT LOVE (Intersound)</td>
<td>Paul Smith</td>
<td>33</td>
<td>31</td>
</tr>
<tr>
<td>34 WHEN LOVE CALLS YOU HOME (Benson)</td>
<td>Commissioned</td>
<td>34</td>
<td>28</td>
</tr>
<tr>
<td>35 HERO OF FAITH (Benson)</td>
<td>New Song</td>
<td>35</td>
<td>DEBUT</td>
</tr>
<tr>
<td>36 REASONS (Benson)</td>
<td>Al Denson</td>
<td>36</td>
<td>29</td>
</tr>
<tr>
<td>37 BEYOND ALL THE LIMITS (Benson)</td>
<td>Larnelle Harris</td>
<td>37</td>
<td>14</td>
</tr>
<tr>
<td>38 SOMEDAY (Benson)</td>
<td>Michael Sweet</td>
<td>38</td>
<td>11</td>
</tr>
<tr>
<td>39 SEEK FIRST (Sparrow)</td>
<td>Susan Ashton</td>
<td>39</td>
<td>12</td>
</tr>
<tr>
<td>40 NO DOUBT ABOUT IT (Benson)</td>
<td>Angelo &amp; Veronica</td>
<td>40</td>
<td>6</td>
</tr>
</tbody>
</table>
This Week's Debuts

DAVID PATILLO—"A Little Rock"—(Heartwrite)#32

Most Active

LENNY LEBLANC—"Carpenter's Son"—(Integrity)#14
MANUEL FAMILY BAND—"Where's The Family"—(Landmark)#19

BILLY JO SHAWER—"Live Forever"—(Praxis)#8

Powerful On The Playlist

There is no change in the top five positions this week as Ken Holloway’s "He Loved Us To Death" tops the Cash Box Top 40 Positive/Christian Country Singles chart for the sixth week in a row. Seneca maintains their hold on #2 with "A Light Of My Own." Brian Barrett’s "The Cross Road" stays at #3. Dinah and The Desert Crusaders remain at the #4 spot with "Water The Desert" and The Days are at #5 with "Grandma's Comforter." Jumping to #6 is "Thread Of Hope" by Jeff and Sherri Easter. Staying at #7 is "Speak The Word" by The New Hinsons. Billy Jo Shaver leaps into the #8 slot with "Live Forever." White River drops to #9 with "Wrong Spot Lot." Rivers & Owens' song "When We Finally Make It Home" rounds out the top ten.

Top Hits' Songwriters: Ken Holloway wrote the #1 song "He Loved Us To Death." The #2 song "A Light Of My Own" was written by Jed and Claire Seneca and Tim Johnson. "The Cross Road" was written by Brian Barrett and Steve Dickerson.

Looking Ahead

The Fox Brothers’ song "Love Will Find A Way" and Vince Wilcox’s "The Savior Who Weeps" are receiving considerable play time as are Jesse Taylor with "My Daddy" and Paula McCulla with "Jesus Set Me Free."

FEATURED PICK

SHERRY ROSS: "Are You Washed" (Sherry Ross Music)

"Are You Washed" has a great upbeat tempo, terrific message and, of course, the super voice of new Positive/Christian Country artist Sherry Ross. The debut song will serve in not only introducing music fans to Ross, but will leave them clamoring for more. "Are You Washed" is from the album Since I Met You from Sherry Ross Music.
ALBUM REVIEWS

By Gary Kepling

■ JODY MILLER: For God & Country (Independent)

Those who have been country music fans for several years are sure to recall a big hit for Jody Miller called "Queen Of The House." Now Miller has taken her great country sound and put together a Positive/Christian Country album that's got all the ingredients for success. She is equally at home whether singing the upbeat tune of her current release "Setting The Woods On Fire," a slow ballad like "Beyond These Walls," or the patriotic "American Trilogy." Jody Miller is a great addition to the ever-increasing Positive/Christian Country roster.

■ GLEN CAMPBELL: The Boy In Me (New Haven)

Glen Campbell's new album The Boy In Me is just like all his others—great songs and the great distinctive voice of the artist. It is an album his fans are sure to love and one that will make fans out of the others.

Lenny LeBlanc Is Building A Hit With "A Carpenter's Son"

By Gary Kepling


The Artist

"I was a beach bum...spent my time surfing" is how Lenny LeBlanc describes his life as a youngster in Daytona Beach, FL. In junior high, LeBlanc got the courage to enter a contest. While the courage to enter was there, the courage to face the audience wasn't. He stood with his hands in his pockets and his back to the audience. But from this somewhat awkward beginning emerged one of the music industry's outstanding musicians.

After picking up a guitar at age 15, he was playing clubs in south Florida with his friends Pete Carr and Duane Allman by age 16. It was Carr who encouraged LeBlanc to cut his first solo album, and the duo had a top 10 hit on Pop charts with "Falling," considered one of the top 40 all-time great singles. The next five years in mainstream music included signing with Capitol Records. LeBlanc has also recorded on albums by Hank Williams, Jr. and the Temptations, and sang backup for everyone from Connie Francis to Roy Orbison.

Although LeBlanc was leading a good life, it wasn't until 1981 that he became a Christian. Two years later he landed a Contemporary Christian recording contract. Although the company went under after his first two records were released, LeBlanc continued his Christian music. While serving as choir director at his home church in Florence, AL, he began writing worship music. LeBlanc says, "I just had a desire to write worship songs people could identify with musically." He continued singing and recording, with several songs hitting it big on Christian adult/contemporary radio.

Now with Integrity, LeBlanc has returned to the country pop field with the album All My Dreams. "This is the first major push by a Christian record company," says LeBlanc, who still resides in Alabama with his wife Sherrie. They have two children, 22-year-old Noelle and Hanna, age 7.

Several years ago, Lenny LeBlanc traded a surf board for a microphone. It was a good move for him and a great move for his ever-increasing fans.

The Songwriters

LeBlanc, Mike Curtis and Doc Waller co-wrote "A Carpenter's Son." It is a song with a powerful message of not judging a person by what's on the outside for "It's hard to see just what he's worth."

The Song

"A Carpenter's Son" is from the album All My Dreams on the Integrity label. It was produced by Lenny LeBlanc and Mac McAnally, whom LeBlanc calls "one of the best producers and best songwriters in the world." Executive producers were Michael Coleman and Don Moen.
AMOA Jukebox And Game Awards Nominees Announced

CHICAGO—Mariah Carey, Tim McGraw, Toni Braxton and Salt-N-Pepa are the top nominees for the 1994 "Jukebox Awards," which are presented annually by the Amusement & Music Operators Association (AMOA).

Carey received four nominations, for "Hero" in the JB Pop Single of the Year and R&B Single of the Year categories and for Music Box in the JB Pop CD and R&B CD of the Year categories; McGraw received three, for "Indian Outlaw" in the JB Country Single of the Year category; Not A Moment Too Soon in the JB Country CD category, and as JB Rising Star (Male); Braxton also received three, for "You Mean The World To Me" in the JB R&B Single of the Year category, for her self-titled debut CD in the JB R&B CD of the Year category, and as JB Rising Star (Female); Salt-N-Pepa received three nominations as well for "Shoop" and "What A Man" in the JB R&B Single of the Year category and Very Necessary in the JB R&B CD of the Year category. Receiving two nominations each were Meat Loaf, Janet Jackson, Reba McEntire, R. Kelly and Ace Of Base.

Nominated for induction into the Jukebox Legends Hall of Fame are: Jimmy Buffett, Elton John, George Jones, Dolly Parton and Rod Stewart, in the "Living Legends" category; in the "Legends of the Past" category, the nominees are Marvin Gaye, Jimi Hendrix, Janis Joplin, John Lennon and Jim Morrison.

The 12 Jukebox Awards categories under consideration each year are: Jukebox Pop, Country and R&B Singles of the Year; Jukebox Pop, Country, R&B and Latin CD of the Year; Jukebox Rising Star Awards (male, female and group); and the two Jukebox Legend inductees (living and of the past).

Songs and artists are nominated by operator members of AMOA, who represent approximately one-half of the nation's estimated 250,000 45 rpm and CD jukeboxes. In ten of the 12 categories, nominations are based on highest jukebox earnings between the period of May 1993 and June 1994.

The 1994 Jukebox and Game awards winners will be announced at AMOA's 1994 awards show and banquet on September 23 in San Antonio, TX during the association's annual exposition.

Following is a partial list of nominees:

Most Played Videogame
•Lethal Enforcers (Konami)
•Mortal Kombat II (Midway)
•Mortal Kombat (Midway)
•N. B. A. Jam (Midway)
•N. B. A. Jam Tournament Edition (Midway)
•Virtua Fighter/Sega

Most Played Pinball Game
•Addams Family (Bally)
•Cue Ball Wizard (Premier)
•Indiana Jones (Williams)
•Jurassic Park (Data East)
•Star Trek (Williams)
•Twilight Zone (Bally)

Most Played Conversion Kit
•Mortal Kombat II (Midway)
•N. B. A. Jam Tournament Edition (Midway)
•Radical II (Fabrek)
•Super Street Fighter II (Capcom)
•Samurai Shadow (SNK)

Most Innovative New Technology
•Refrigerated Candy Crane (Smart Industries)
•Cybersled (Namco)
•Daytona USA (Sega)
•Photo Play (New Image Technologies)
•Pit Boss Super Touch 30 (Menit Industries)
•Virtua Fighter (Sega)

Most Played 3-D Pinball Game

Most Played Jukebox
•Antique Apparatus/Rock-Ola/Rocket
•KSM/Performer Wall
•Pioneer/Laser Juke
•Seeberg/Blast Effect
•Rowe/Laser Star CD 100
•Wurlitzer/New York, New York

Rowe Introduces New LaserStar Diamante CD-100E

CHICAGO—Smooth lines, contemporary design, impeccable sound reproduction and unlimited earnings potential are just a few of the attributes of a hit selling machine, and they are all contained within the new Rowe LaserStar Diamante CD-100E jukebox. This new model was unveiled by Rowe International at its recently held Annual Distributor Conference at the Swan Hotel in Orlando, FL.

Joel Friedman, senior vice president of Rowe's Music Group, described the LaserStar Diamante as "a true diamond, a crown jewel, a stunning presentation with a shower of fire and brilliance!" Commenting further, he pointed out, "Diamonds are often described by jewelers using the 4 C's...the cut, the clarity, the color, the carat..." to which the assembled distributors responded in unison..."The cashbox! The cashbox! The cashbox! The cashbox!"

"Operators are going to love the cashbox," added senior vice president Jerry Gordon in addressing the group. "This jukebox is what they need to move into the next dimension of jukebox opportunities. It was carefully designed with operators in mind."

This year Rowe/AMI is celebrating its 85th anniversary, and what better way to commemorate the occasion than with a splendid new model such as the LaserStar Diamante!

First Asian Expo A Big Success!

CHICAGO—The first annual Asian Amusement Expo, under sponsorship of the American Amusement Machine Association (AAMA), exceeded expectations, according to AAMA's foreign business development committee chairman Mark Struhs (Dynamo). The event took place June 8-9 at the Hong Kong Convention and Exhibition Centre in Wanchai, Hong Kong.

"The goals and expectations of both AAMA and exhibitors were met or exceeded," stated Struhs. "AAMA, through the work of its foreign business development committee, has committed to exploring new markets for its members by providing a forum in which they can bring industry's products to market," he continued. "It began with the Latin American Amusement Music & Games Exposition in Mexico City in 1989, and continues with the Asian Amusement Expo."

The show officially opened at 10 a.m. on Wednesday, June 8, with the traditional ribbon-cutting ceremony. Special guests of honor were Peter Lam, chairman, Licensed Amusement Game Centres Trade Association (Hong Kong) and William Brekke, acting senior commercial officer, American Consulate General (Hong Kong). Following the ribbon-cutting, presentations were made to both gentlemen by Robert C. Fay, AAMA executive director.

"What was most striking was the quality of attendance at this first-time event," commented show chairman Ron Carrara (Lazer-Tron). Some 700 operators and distributors from more than 23 countries attended the two-day show. The heaviest concentration was from Hong Kong, but more than 200 visitors were in attendance from other Asia/Pacific countries.

Also represented were visitors from Australia, Bahrain, Belgium, Canada, Germany, Greece, India, Italy, The Netherlands and the U.K. "The Asian Amusement Expo achieved its goals of positioning AAMA in the Asia/Pacific marketplace and opening the window of opportunity for members who want to do business in the region as well as strengthening the position of members already doing business in this market," added Carrara.
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Off The Wall. CAPCOM: The Punisher; Knight of the Round; SF II CE Turbo. FABTEK: Zero Team; Super Macross. KONAMI: Martial Champion; Metamorphic Force. MIDWAY: Mortal Kombat; Terminator II; Super High Impact. SNK: Neo Geo (6 pak). STRATA: Time Killer. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who. GOTTLEIB: Gladiators. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee’d Off. WILLIAM'S: Dracula; Hot Shot. Indiana Jones. USED KITS: Final Star Force; High Impact; In The Hunt; Knuckle Bash; Knuckle Head; The Punisher; SF II CE Turbo. NEO GEO PAKS Slightly used (cartridges): $15 each. World Heroes. $50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. $175 each: Fatal Fury Special. $295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Cali Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Aronoid Rd., Metaire, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

CHRISTIAN COUNTRY

W. C. TAYLOR JR.: Top 30 Cash Box Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Christian Country Music Association

P.O. Box 100584
Nashville, TN 37224
(615) 321-0366

Classification AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $26.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY
Terry Evans performed songs from his debut Virgin/Pointblank album Blues For Thought at a recent show at The Troubadour in L.A. Ry Cooder, who contributed guitar to the record, sat in for the entire set. Virgin executives pictured with Evans after the show are (front row): Virgin Records prez/CEO Phil Quartararo and Kaz Utsunomiya, exec v.p. A&R; (back row, l-r): Margi Cheske, product manager; Evans; Pointblank prez John Wooler; Jeffrey Naumann, v.p. radio promotion; and Jon Bonhomme, Full Circle Talent.

NorthSouth/Atlantic Records has announced the forthcoming release of the debut album from singer/songwriter Betsy, to be entitled Rough Around The Edges. The sister of recording artist Garth Brooks, Betsy is best known for her role as Brooks' bandmate. Produced by Sue Patton and co-produced by Betsy, the album, slated for early September release, showcases her unique country-blues style in a diverse collection of songs with multi-format appeal. Shown celebrating the signing of Betsy to NorthSouth/Atlantic Records are, from left (standing): Garth Brooks, Sandy Brooks and NorthSouth prez Andrew Frances; (seated): Betsy and NorthSouth CEO Pam Lewis.

Capitol recording artist Dave Koz will kick-off a series of dates with Kenny Loggins in support of his current album Lucky Man. Koz recently previewed his witty, playful antics and light-hearted jazzy style for a sold-out crowd at the House Of Blues in L.A., where he was joined onstage by Clarence Clemmons, former saxophonist for Bruce Springsteen and the E Street Band. While on tour with Loggins, Koz will perform a 46-minute set and sit in on three songs during Loggins' performance. Pictured with Koz backstage at H.O.B. are (front row, l-r): Capitol Records' Faith Menschel, v.p. field marketing; John Fagot, senior v.p., promotion; Tom Gorson, v.p. marketing; Charles Goldstuck, senior v.p. and CFO; Paddy Spinks, v.p. International; and (back row): Clarence Clemmons.

Mercury Records announced Chuck Swaney (second from left), local promotion manager, Detroit, as Promotion Man of the Year at this year's national meetings, which took place at Amelia Island Resort in Jacksonville, FL. Coming in a close second was Ray Vaughn (second from right), local promotion manager, Dallas. They are seen here being presented with plaques by Ed Eckatine (far right), Mercury prez, and David Leach (far left), senior v.p., promotion, Mercury.

Elektra Entertainment recording artist Nanci Griffith recently recorded songs for her September release Flyer at N.Y.C.'s Electric Lady studio. Special guests include Indigo Girls, BoDeans, Mark Knopfler and Adam Duritz of Counting Crows. U2's Adam Clayton and Larry Mullen, Jr. lend their musical talents to the tracks "These Days In An Open Book," "Don't Forget About Me" and "On Grafton St." Pictured (l-r): Mullen; Griffith; Peter Collins, producer; Clayton (toying with the idea of joining ZZ Top someday); and James Hooker, keyboards, Nanci Griffith's band.