Nuttin' But Heavy D & The Boyz
Soundgarden Sounds Grreat!
David Byrne Live On Tape
INSIDE THE BOX

COVER STORY

Nuttin’ But Heavy D & The Boyz

Heavy D & The Boyz rise above personal loss and other distractions with their latest release, Nuttin’ But Love, which has Uptown/MCA execs most high on its potential success. The lead singles “Got Me Waiting” and the title track are just the tip of this massive Heavy D iceberg, and Heavy himself gives the lowdown to Cash Box’s M.R. Martinez on all the good stuff in store.

—see page 5

Soundgarden Sounds Grrreat!

Something actually moved our boy Troy J. Augusto (and it wasn’t just the weekly dispensation of payroll checks, either). He shuffled off to San Jose (he already knew the way) to check out Soundgarden in concert... and you could certainly color him “pleased.”

—see page 10

David Byrne Live On Tape

Warner Reprise Video is certainly on the ball when it comes to timing their releases to garner maximum attention... first Al Jarreau’s Tenderness CD and companion video, and now David Byrne Live: Between The Teeth, a captivating look at the former Talking Head head that works quite well—tangentially, anyway—with his latest self-titled Luaka Bop/Sire effort.

—see page 21

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RIAA WRAPS GOLD & PLATINUM MAY-POLE: The Recording Industry Association of America (RIAA) announced the certification of three Gold singles and 26 Gold, 12 Platinum and 11 Multi-Platinum albums during May 1994. The third Multi-Platinum shortform title of the year was also awarded. Notable achievements for the merry month of May were:

Bob Marley and the Wailers' Legend hit the five-million sales mark and remains the best-selling reggae album of all time.

Six albums certified Gold and Platinum simultaneously: Rhythm, Country & Blues, the soundtrack for Above The Rim and The Crow, and albums by Ronnie Raitt, Yanni and The Benedictine Monks of Santo Domingo De Silos. Yanni's Live At The Acropolis music video also made Platinum.

Tim McGraw's Not A Moment Too Soon achieved his first simultaneous Gold, Platinum and Multi-Platinum album. It is also the first Double-Platinum success for his label, Curb Records.

"The Most Beautiful Girl In The World" is the 12th Gold single for the artist formerly known as Prinze. He is now tied with Elton John's and Michael Jackson's Gold single tallies.

U2 supplied the only shortform album, Wide Awake In America, which made the one-million sales mark.

CEMA SPECIAL MARKETS TAKE SHELTER: CEMA Special Markets has secured worldwide rights for the master recordings of Shelter Records, announced Elif Okun, company v.p./g.m. CEMA Special Markets is a division of CEMA Distribution.

During the past two years, they have purchased Laurie, Sunbird and Haven Records' masters, as well as the long-term licensing rights for Hi/Cream and Philadelphia International Records. The recordings have been released primarily under the division's label, The Right Stuff.

Shelter, founded in 1969 by Leon Russell and A&M producer Denny Cordell, features such artists as Phoebe Snow, Russell, Freddie King and Dwight Twilley.

A majority of the albums will be released under The Right Stuff banner in both their original forms and in select compilations. Additionally, EMI Records will be releasing several box sets compiled from the Shelter catalogues.

CAPITOL RELEASES 16 BEACH BOYS: Capitol Records is releasing 16 of the Beach Boys' albums on CD and cassette beginning June 28, announced Gary Gersh, Capitol president and CEO. "Capitol Records has one of the most extensive catalogs in recorded music history, and the caliber of material housed in our vaults is astounding," he commented. "One of my goals for Capitol is to release our artists' material as they originally intended. With these new Beach Boys releases, when you purchase a CD, you can be assured that it will look exactly the way you remember it.

"Added Phil Sandhous, v.p., strategic marketing, "We are now approaching each artist's catalog with long-range development plans. And to accommodate the fans and collectors who want additional material, we will release various rarities discs. By maintaining the original albums, we solidify our relationship with our artists or their estates, and their original material and vision are kept intact."

"I'm glad Capitol's releasing these albums the way we originally did in the '60s," said Brian Wilson. "It's great because people will get the whole picture—the music and the artwork as it was originally designed. Seeing the original packaging also brings back memories for me, and I'm sure it will for our longtime fans."

PEARL JAM VS TICKETMASTER...AN EPIC BATTLE?: Pearl Jam wants ticket prices down so their fans can afford it and Ticketmaster says no, so Pearl Jam says Ticketmaster is badmouthing them to promoters to halt the band's low-cost summer tour. The group filed a complaint against the biggest ticket agency in the country with the U.S. Justice Department May 6.

The band, in the complaint, is alleging that Ticketmaster has a national monopoly over major concert ticket distribution and that service fees charged overinflate prices. Pearl Jam is contending that many of their fans cannot afford the inflated prices and they are simply looking out for their loyal supporters.

Others in the concert business, like country star Garth Brooks, who has made similar criticisms of ticket prices in the recent past, reaffirm Pearl Jam's stance. Others are supportive, but silently so for fear of repercussions. Promoters and concert arenas are lining up on Ticketmaster's side.

Patti Conne has been promoted to the position of senior vice president of media & artist relations for Atlantic Records. Conne was most recently vice president of media & artist relations.

Paul Hutchinson has been appointed vice president and chief financial officer for Hollywood Records, which he held the position of senior vice president, finance and operations. MCA announced several promotions. Tica Stedman has been promoted to vice president, art department for MCA Records; he was previously art director. Varan has been named vice president with the creative packaging for the label; Varan was most recently senior art director. Scott James has been appointed to senior vice president of motion pictures, television and new technologies worldwide for MCA Music Publishing. James was formerly vice president.

Steve Kleinberg has been appointed senior vice president of marketing for EastWest Records America. Kleinberg was most recently EastWest's vice president of marketing. Sony Music Entertainment announced two appointments: Arthur Levy has been named vice president, editorial services; he currently serves on various boards and committees of the New York chapter of NARAS (National Academy of Recording Arts & Sciences), the Rock and Roll Hall of Fame and Museum Foundation and RIAA (Recording Industry Association of America) and will continue to function as a liaison between Sony Music and those organizations. Michele Mena has been appointed senior director, communications; she first joined the company in 1990 as associate director, publicity. Columbia Records was appointed to director in 1991.

Cheryl Valentine has been named director, metal marketing & promotion for Epic Records. Valentine joins Epic from Mercury Records, where she spent two and a half years as national manager, metal promotion.

Mercury Records has named Brian McEvoy national metal manager for the label. Prior to joining Mercury, McEvoy ran his own record label, Grand Slam Records. Virgin Records has appointed Suzanne MacNary senior director, publicity; she most recently served as senior director of publicity at RCA Records.

Dave Garbarino has been appointed national sales manager for American Recordings. Prior to joining American, Garbarino enjoyed an eight-year tenure at Geffen Records, most recently as promotion and marketing manager. Pat Rustici has been named label director of Chess/Laurel Recordings, and has also been named the new executive vice president of Chess/Imago Music Publishing Co.'s Guitar Recordings, Guitar Acoustics and Guitar Recordings Classic Cuts divisions. Rustici is a 22-year veteran of the music industry, having worked in promotion and sales for Warner Brothers, Columbia and SBK, among others. Scott Bonn has been appointed vice president, advertising sales for THE BOX, the interactive music television network operated by Video Jukebox Network, Inc. Prior to joining THE BOX, Bonn was vice president, client marketing with NBC Television Network and national sales director with POP Radio, an in-store broadcasting network. Shanachie Entertainment Corporation has named Randall Grass general manager of the independent record label and home video company. Prior to the creation of the corporate GPM post, Grass held the title of executive vice president, A&R. The American Society of Composers, Authors and Publishers (ASCAP) has appointed Daniel E. Gold chief executive officer. Gold joins ASCAP directly from Century Cable Corporation, where he had been serving as senior vice president of operations.
LIFEbeat, the music industry-fights-AIDS organization founded in 1982, is set to kick off a week's worth of benefit concerts beginning June 22 and coinciding with the onset of the Gay Games and Stonewall 26 activities in N.Y. Pictured outside The Stonewall, a popular Greenwich Village bar, are (left to right) Veronica Webb, model/writer; LIFEbeat board member; fashion designer Todd Oldham; Ricki Lake, talk show host; Daniel Cartier, N.Y. nightlife star; and Tim Rosta, LIFEbeat executive director. (Pictured on a poster at the Hard Rock Cafe in midtown is star Leatherhead, the Izzy Espy that has, for the last couple of years, been running occasional bus tours pointing out famous rock sites and venues in N.Y.C. Well, demand has grown and now Field's has begun weekly tours every Friday and Saturday.)

NEW MUSIC SEMINAR SET FOR 15TH ANNIVERSARY: This year's New Music Seminar (NMS) convention, its 15th, will take place the week of July 19-23 at the Sheraton New York Hotel and Towers. The international music gathering and trade show hosts seminars and meetings addressing the state and direction of every style of music. There are high-profile industry speakers, an artists panel with Curtis Mayfield as moderator, and a special Kids' Music Seminar with professionals from all aspects of children's entertainment.

This year's event will also introduce "World Cocktails," honoring its growing international contingent. The series of 21 parties will feature music indigenous to a particular country, and will be open to Seminar delegates, members of the arts, international and consular officials, as well as members of the general public. For more info contact Jody Miller or John Reilly of JMI Public Relations at (212) 532-4899.

ROCK & ROLL TOUR OF NEW YORK: Longtime rock journalist and manager Danny Fields has, for the last couple of years, been running occasional bus tours pointing out famous rock sites and venues in N.Y.C. Well, demand has grown and now Fields has begun weekly tours every Friday and Saturday.

The jaunts begin at the Hard Rock Cafe in midtown and include stops like New York's Celebrity Cafe, rock heaven for the likes of Janis Joplin; Steve Paul's The Scene; Gerde's Folk City, one of Bob Dylan's first N.Y. showcases; CBGB's, once home to Talking Heads, Television, The Ramones and Blondie; The Fillmore East; the Chelsea Hotel, long-time digs for writers, artists and musicians including Sid Vicious and Nancy Spungen (she died there); the Dakota Apartments, home of many entertainers (the film Rosemary's Baby was filmed there) and in front of which John Lennon was murdered; and many other spots, some lightly-hearted, some disturbing. Some of the proceeds will benefit various music business charities, including the T.J. Martell Foundation. Tickets are $25 and the tour lasts 3 1/2 hours.

LEON REDBONE HITTING THE PROMO TRAIL: to herald the release of his new Private Music CD Whistlin' In The Wind. Redbone performed at the Bottom Line in N.Y.C. on June 3rd, and is set to appear on the Tonight Show With Jay Leno on the 14th, and at the new House Of Blues in L.A. on the 15th.

The sly, dry maestro of blues camp gave the Bottom Line audience of Redbone loyalists the musical, tongue-in-cheek, happy-times evening they came for. The white-suited, sun-glassed lui-led was aided by rhythm and brass as he offered an array of his always-clever selection of mostly standards. There were selections from the new album, like "I Ain't Got Nobody," "Love Letters In The Sand," "Bouquet Of Roses," and "Dancin' On Daddy's Shoes," as well as favorites like "Waitin' For The Sunrise," "Ain't Misbehavin','" and "Polly Wolly Doodle." Redbone's low-key, witty and engaging banter with the audience and the band members is as entertaining as the music.

This happy looking bunch is none other than legendary Brit art-rockers Yes, seen here receiving plaques commemorating the band's induction into the Hollywood Rock Walk. From (l to r), bassist Chris Squire, keyboardist Tony Kaye, guitarist Trevor Rabin, drummer Alan White and singer Jon Anderson. At press time, the group was just finishing rehearsal in Hollywood in preparation for touring in support of their Victory/PLG album Talk.

THERE'S NOTHING LIKE A WEEK-END TRIP to San Francisco to clear one's mind. Unless, of course, that mind is tuned into new Bay Area alternative station KOME-San Jose, which bills itself as part of the "new rock revolution"...bandwagon-jumpers is more like it. Little more than a cheap KROQ knock-off, complete with rip-off liners, catch phrases and even some of the same i.d. voices, the station pounds the same core artists (i.e. Pearl Jam, Soundgarden, Nirvana, etc.) into the ground, amounting to little more than a top-40 for the more popular alt acts. And we sure haven't heard Queen, Aerosmith or Black Crowes on KROQ lately. Nice try, folks.

AND SPEAKING OF CLEARING THE MIND in San Francisco: A good time was had by all, both four-legged and two-legged types, at the San Fran Hemp Fest at Golden Gate Park last weekend. Performances from the likes of L.A.'s Fishbone and El Magnifico and S.F.'s awesome Fungo Mungo added perfect musical accompaniment to a sunny afternoon filled with lots of cool handmade jewelry and clothing, political booths and legal petitions (the most popular one being, of course, the one seeking to repeal the law against marijuana possession) and lots of food and drink. Such a happening event should go down here in the Southland, we say.

HOW EXACTLY ART ATTACK? With the recent announcing the alleged drunk-driving car crash of Poison front-dude Bret Michaels in Burbank recently! Including such unnecessary facts in the announcement as what kind of car the "mad man" was driving (ooh—a Ferrari!), how fast the idiot was going (wow!—80 mph!) and a "controversial" quote from the band’s drummer, Nikki Rocken, all smack of nothing more than rabble-rousing hype, on par with some of Axel Rose's previous stunts. Face it, folks: the world no longer cares. Honorable mention to the Warner Bros. staff who report that Primal Scream's guitarist, Rob Young, was arrested recently for swimming nude across the Rio Grande River in San Antonio, Texas...what a rebel.

HORROR NOVELTIES THE CREAM of the crop appearing at the June 26 telecast of the "VH-1 Honors." The two-hour program will air live nationally on VH-1 and will originate at L.A.'s Shrine Auditorium. Raitt's tour proper kicks off July 8 in Milwaukee.

SAD TO REPORT THE UNTIMELY DEATH of God Machine bassist Jimmy Fernandez, who succumbed to brain cancer on May 23. R.I.P.
Belief in the "most high" has permitted heavy D to become a veteran in the all-too-transitory and temporary music idiom of rap and hip-hop, rising from the relative obscurity of being an act from Mount Vernon, NY (a suburb of New York City) to perennial, chart-topping status. While the landscape of rap music is littered with hardcore, gangsta-style tomes depicting despair, sex-without-love and violence, heavy D & the boyz lay down what heavy D himself calls "just good-time spirit...just upbeat and positive vibes." The latest evidence is Nuttin' But Love, the uptown/MCA records album that marks heavy D & the boyz' fourth album in their eight-year history. The album currently rests at #4 on the Cash Box R&B albums chart and is bulleting at #22 on the Cash Box pop albums list. The album is surely to add mightily to heavy D & the Boyz' platinum-selling legacy that started in 1986 with the album Livin' Large and continued with Big Tyme and Peaceful Journey.

Rising from the pain of personal loss and shaking off any notion that frequent collaborations with other artists have diluted their work, heavy D & the Boyz (who include DJ Eddie F and G Wiz) Nuttin' But Love instead demonstrates how effectively heavy D has dealt with the loss of his brother and, arguably as important, the loss of best-friend and former boyz member trey 'T-Roy' Nixon. "You don't have any choice but to go on," Heavy D told Cash Box during a phone interview from his record company's office in New York City. "If I hadn't continued with my music, if I hadn't moved on, maybe I would have not reached somebody that the 'most high' intended me to reach. I would have been letting down the public as much as myself."

Those who have imbibed the first two singles from this album are probably glad that heavy D & the Boyz were so moved. "Got Me Waiting," released more than nine weeks ago, continues to get more than 900 plays per week on both R&B and pop radio nationwide, just as the second single, "Nuttin' But Love," is poised for top chart position. According to A.D. Washington, senior vice president of MCA's black music division, the advanced lead-time between the first single's release and the album gave the company a unique opportunity to market the record. "We had a top-five single and the video got heavy D a lot of exposure leading up to release of the album," Washington told Cash Box. "Along with good publicity and consumer advertising in teen- and youth-oriented magazines, we were able to let people who were waiting for it know when the album was coming out." The MCA executive added that because of the ongoing success of "Got Me Waiting," the second single has yet to reach its peak. "Radio is traditionally not quick to react, so we expect 'Nuttin' But Love' to gain ground in coming weeks."

By all important critical accounts, the singles are just a small sampling of the artistic integrity of this album. The album is also an exhibition of how his collaboration with so many artists over the years has born fruit in various songwriting and production pairings on the current album. Peers such as Pete rock ("Got Me Waiting," "Sex Wit You"), Kid capri ("Nuttin' But Love"), Teddy Riley ("This Is Your Night"), Marley Marl ("Something Goin' On," "Spend A Little Time On Top"), Erick sermon ("Take Your Time") and poke of the ubiquitous trak masterz ("Move On") and others have ensured that this record can appeal not only to several layers of hip-hop tastes but to the popular palate as well. Heavy D even collaborates with niece and nephew Dior and Sontanish on the enduring closing track, "Lord's Prayer."

"I like collaborations, which is why I do records with a lot of other people," The overweight lover says. "I think that part of the reason I've enjoyed longevity is because I put my trust in other artists that I know can make good records. In many cases it's just a case of communicating what will make a good record for Heavy D." Selecting the proper material from the right producer/writer is the key, he continues, "Erick [sermon] and I have been trying to collaborate for three albums," and we finally got it right on this album. He finds the right grooves, beats and sounds to mix into a song that I feel comfortable with. On the other hand, Teddy [Riley] and I have been working together since the first album, and when I wanted to do 'This Is Your Night,' Teddy seemed right for that track."

There are 13 tracks on the album, and Heavy D says that maybe only 15 tracks were completed in the studio. "We have staff meetings and decide what goes on the album, but we don't record a bunch of tracks to have a lot to choose from." Heavy D explains the good-time, open spirit of the album by saying, "Being silly is cool. I'm the [type of] person that likes to go to a house party and get sweaty 'cause I'm havin' a good time. That's what I try to bring to the music."

Heavy D says his music performance career is not the only thing that drives him. "My mouth waits every time somebody mentions 'acting,'" he says, having already appeared in the rap-motivated comedy Who's The Man? and guested on the Fox-TV sitcom Roc.

"I'm taking my time getting into acting because all the agents I respect, I've watched them slowly build their credibility over a period of years, developing the skills that make them stand out." He counts Lawrence fishburne, Denzel Washington and Robert DeNiro among those he respects. "When my time comes in music to bow out gracefully, then I hope to be able to step into acting and gain as much respect."

But before that happens, he plans to produce some upcoming music acts, including the sibling quartet soul For Real, which is comprised of brothers Jason (age 13), Brian (age 18), Andre (age 19) and Chris (age 21). Heavy D plans to produce half of their album with members of the Trak masterz producing the balance.

As for right now, however, heavy D & the Boyz are trying to nail down a performance tour. MCA's Washington says that plans for such a tour are still being negotiated and that they will either headline or co-headline such a performance trek. "It's nothin' but conversation right now," Heavy D says, but he adds that he is anxious to be in front of an audience again. And it's almost certain he won't get 'nuttin' but love' back from those audiences.
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### REVIEWS

**MICHAEL BOLTON:** "Ain't Got Nothin' If You Ain't Got Love" (Columbia 6135)
No less the excitable scrambler that he once was, Michael Bolton has learned to tone things down, with this new release from his triple-Platinum *The One Thing* album the best example of that. Upbeat and lively, with scores of ringing horns and lots of tasty guitar strums, "Ain't Got Nothin'" may prove to be his most popular song ever. It's a no-brain adult at adult formats, while top 40 stations will enjoy unprecedented Bolton approval as well. On tour now.

**CRASH TEST DUMMIES:** "Afternoons & Coffeespoons" (Arista 2706)
Quite appealing new release from this likable Canadian troupe is a nifty follow-up to the smash "Mmm Mmm Mmm." The doom of oncoming old age is given the unique treatment ("Somebody I'll wear pajamas in the daytime"), with leader Brad Roberts' powerful baritone providing the song's hook. Jumpin' accoridan fills from Kerry Nation only add to this charmer, a cool springtime add for all.

**SHERYL CROW.** "I'll Be A Woman (D&B 586-298)
Now here's the song that should have been the first single from Crow's excellent Tuesday Night Music Club album. Devil-may-care lyrics ("I like a good beer-buzz, early in the morning"), a cool country twang and Sheryl's friendly vocal style should all spell hit for this feelin'-good number. Rock, country, adult and, particularly, hits radio should all find lots to love about this low-key frolic. Don't miss the live show.

**TORI AMOS:** "Cornflake Girl" (Atlantic 5606)
More painful confession from Amos, a gifted singer-songwriter with a knack for making childhood pain perfect top-40 fodder. A reminiscent of early Kate Bush, this track looks to have the alternative and college radio for acceptance first, with rock outlets hopefully responding well. Thematically, a bit depressing for hits stations, but an affecting, important release nonetheless.

### PICK OF THE WEEK

**SPIN DOCTORS: "Cleopatra's Cat"** (Epic 77525)
First look at the 'Doctors' new Turn It Upside Down release is a pleasing mix of funk, blues, rock and even a little Seattle-style grunge, powered by the fun vocals of Chris "Minstrel" Barron and the slick guitar work of Eric Schenkman. As unlikely a hit band as the Spin Doctors actually are, releases like this infectious number could look to the New York group's surprising ball steady a real hit. A major summer tour will keep the quartet's profile as high as ever, with lots of tasty album tracks ready to follow right on.
REVIEWs by Troy J. Augusto

MICk RONSEN: Heaven And Hull (Epic 53796)
Melancholy from Ronson's death aside, Heaven And Hull (the title comes from Mick's hometown of Hull, England) is arguably his best, most focused work since his early '70s collaborations with young David Bowie. Despite suffering from liver cancer during the entire recording process, Ronson spent long hours at studio (the only place, it was said, that eased his pain) with some of his best musician friends, including Bowie, Chrissie Hynde, Queen and Joe Elliott. A moving swan song from a gifted artist.

CHRIS REA: Espresso Logic (EastWest 92316)
More or less a compilation of his last two U.K. releases, Espresso Logic is more of what Rea's longtime fans have come to love: gorgeous, lifting melodies; oceans of sweeping and crying slide guitar; Chris' rough, soulful vocals; and a class sophistication rare in the pop world. Tracks worthy of extra attention here include tasteful single "Soup Of The Day," timeless Elton John-duet ballad "If You Were Me" and piano-drenched "Johnny Needs A Fast Car." Good to the last drop.

TRIPPING DAISY: Live—Get It On (Island Red 535-503)
Cool new live e.p., recorded on Tripping Daisy's home turf of Dallas, Texas, shows further growth from this promising pop-punk quartet. Comprised of three tracks from the band's Bill debut as well as new composition "It's Safe, It's Social" and Bad Religion nugget "We're Only Gonna Die," Get It On is fun filler sure to stoke fans 'til the next studio alb, due late this year.

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Sedaka, Jon /27
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Crooklyn /49
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Traffic /86
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VARIOUS ARTISTS:
Rhythm, Country
And Blues /89
Wu-Tang Clan /89
Yanni /29
Zhang /97

7 YEAR BITCH: ¡Viva Zapata! (C/Z 078)
First release from this riveting Seattle-based, all-female punk outfit since the 1992 death of original guitarist Stefanie Sargent is a surprisingly well-composed, dynamic collection of raw yet listenable chic-core. From the sharp, tragic pop-punk songwriting of "M.I.A." to the straight-ahead fury of "Detailed," ¡Viva Zapata! (named after murdered band friend Mia Zapata) rolls steadily along, propelled by the thunder-bass of Elizabeth Davis and the witty lyrical noodles and flexible vox of Selene Vigil.

THE DYLANs: Spirit Finger (Beggars Banquet 92341)
Proving that the Sheffield, England scene isn't completely dead, the Dyans make their U.S. debut here with an even dozen tracks of wonderfully melodic and smart guitar-pop tunes. Lots of different styles to sample, including the haunting balladry of "Wise Bird," the flute-filled blues of "Children Of The Flame" and the post-shoe-gazer anthem "I'll Be Back To Haunt You." The fact that these guys never actually meant to be a band gives the Dyans a fresh, unspoiled vibe that's most alluring.

THE AUTEURS: Now I'm A Cowboy (Vulturner Year 19957)

DROWN: Hold On To The Hollow (Elektra 61625)
Similarities to Nine Inch Nails and Ministry are obvious here, but that doesn't tell the whole story of Drown. Using song as his emotional conduit, singer Lauren Bogette spins intensively involving tales of deceit, misery and heartache into spiraling industrial explosions that are both unsettling and quite mesmerizing. Fire up "Piece Of Man" and the truth-hurts opus "What It Is To Burn."

Seal: Seal (ZTT/Stre 45415) Producer: Trevor Horn
That the new Seal album, which again features the elegant, often transcendent, production work of Trevor Horn, actually surpasses the Brit singer's 1991 bow (featuring the worldwide smash "Crazy") may come as a surprise to those who saw his three-year lay-off as an indication of writer's and/or performer's block. But nothing could be further from the truth. This new collection, which features the beautiful single "Prayer For The Dying," achieves near pop perfection by frosting the man's natural gift for soulful dynamic and other-world musical elation with a purposely understated, yet vital, production technique, similar to that found on Peter Gabriel's best work. A real gem.

PICK OF THE WEEK

SEAL: SEAL (ZTT/STRE 45415) PRODUCER: TREVOR HORN

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SAN JOSE EVENTS CENTER, SAN JOSE—This first California date of Soundgarden’s “The Days I Tried To Live” tour, on the campus of San Jose State University, not only lived up to the awesome promise of the band’s latest, former #1 A&M album Superunknown, but showed the Seattle quartet at the absolute peak of its musical game.

Performing nearly all of the songs from the new album, as well as most of 1991’s Badmotorfinger, Soundgarden displayed a previously-unrevealed awareness of concert dynamics, pacing and, most notably, an intensely focused intra-band cohesion that leaves the group almost without peer in the alternative/hard-rock genre.

The most obvious improvement in the band is singer Chris Cornell and his newly-found vocal control. Where he once was prone to bombastic falsettos without regard to context, the 32-year-old now performs with a potently effective restraint, going to his bag of voice tricks only when necessary. On “Like Suicide” and, particularly, the new single “Black Hole Sun,” Cornell even showed a tender side, the latter song’s words of anguish and torment lifted by his powerful tenor.

Soundgarden’s rhythm section, composed of monster drummer Matt Cameron and Ben Shepherd, an otherwise restrained player who wears his bass lower than anyone since Sid Vicious and who plays the instrument as if he’s pulling teeth from an uncooperative bull, formed a brilliant foundation throughout. At times the two layered down independent grooves that meshed together in soaring, often unexpected ways, providing the show’s propulsion as well as its anchor.

The band, which arrives in L.A. in mid-July, played for nearly two hours on a simply arranged stage, without spotlights, designed to keep audience attention squarely on the musicians. Openers “Jesus Christ Pose” and recent hit “Spoodumane” were accompanied by eerie back-screen video images, the only special effects of this decidedly low-tech affair.

Elsewhere, song highlights were many. The controlled chaos of “Slaves And Bulldozers,” Cornell’s solo turn on mournful “Mind Riot,” guitarist Kim Thayil’s fleet fretboard work on “Superunknown,” the Black Sabbath-like “Mailman” and “Let Me Drown” (featuring a now-rare ear-splitting scream from Cornell) all stood out, but it should be noted that the concert on whole lacked any real missteps or down moments.

It seemed for a time that Soundgarden was going to remain the forgotten piece of the Seattle scene’s puzzle. But with the studio triumph of the Superunknown album and the majestic, riveting power evident on the band’s current tour, Soundgarden has, at long last, proven that its piece of that puzzle is the most important one of all.
Reviews


For Horace Silver, the blues are a celebratory affair on this collection. There’s no real bombastic arrangement or playing on this album, which permits the personal soul of the players to pulse through. Silver employs some of the underused musicians in Southern California including Red Holloway and Ricky Woodard (saxophones), George Bohannon (trombone) and trumpeter Oscar Brown. With saxophonists Eddie Harris and vocalists O.C. Smith and James Moody. Smith’s work on “Soul Mates,” Holloway and Brashear’s work on “I Need My Baby,” and Silver’s smooth horn arrangements and solo work on “My Mother’s Waltz” are standouts.

JAYSON JACKSON: When the Time is Right (Blue Note CDP 07777 896782 8). Producer: Betty Carter.

With Betty Carter, her of the remarkable interpretive voice instrument, as producer, young Jackson finds a mellifluous lyrical quality on much of the material. He shines on standards like “If I Ever Would Leave You” and “Love Walked In.” The Carthage, MI native demonstrates that the inspiration of standard material extends to original work like the title track, “Not Yet,” and “The Path.” Pianist Jacky Terasass, drummers Carl Allen and Clarence Penn and a turn with saxophonist Kenny Garrett show that this man is not self-indulgent with a texture or groove. Singer Diane Reeves has rarely emoted more effectively than on “I Waited For You.”


There’s a definite crossover vibe throughout this album. Boney James has already made noise on the charts and there are several tracks on this album that will ensure continued airplay on a variety of formats. Kenny G., George Howard and Grover Washington, Jr. (with a little David Sanborn thrown in) have undoubtedly influenced this young player. Boney works the dulcet tones that made Adult Contemporary (i.e. Quiet Storm, New Age and instrumental R&B) radio formats strong. Tracks like “Blue” exhibit another level of interpretive skills that might earn him some jazz play.

Jazz Notes

By M.R. Martinez

Novus/RCA Records jazzman Danilo Perez tore it up during a recent gig at SOB’s in New York City. Perez was out in support of his latest album, The Journey. Pictured after the show are (l-r): David Burrell, Tropix International (Perez’s management); Robin Tomchin, Tropix International; Perez; journalist Jeff Levenson; Paul Ramsey, national director, jazz at RCA; Paquito D’Riveras, jazz saxist; and Marsa Rosenman, jazz promotion.

TOP 25 JAZZ ALBUMS

CASH BOX • JUNE 4, 1994

1 BREATHELESS (Arista 10646) .................. Kenny G 1 55
2 AFTER THE STORM (Majazz/Motown 030) .... Norman Brown DEBUT
3 HARDCASTLE (Capitol 2033) ............... Paul Hardcastle 3 4
4 SMOOTH (Atlantic 52552) .................. Gerald Albright 2 4
5 A TRIBUTE TO MILES DAVIS (Quest/Reprise 65059) .. Hancock/Shorter/Carter/Roney/Williams 6 3
6 RESTLESS (Warner Bros. 15535) .......... Bob James 4 7
7 SAX BY THE FIRE (GTS 34573) .......... John Tesh Project 10 2
8 LOVE, NANCY (Columbia 57425) .......... Nancy Wilson 8 2
9 THE BENONI/FREEMAN PROJECT (GRP 9739) .... The Benoni/Freeman Project 5 7
10 SAX-A-GO-GO (RCA 66248) .......... Candy Dulfer 11 9
11 ZERO TOLERANCE FOR SILENCE (DGQ 99998) .. Pat Metheny 19 2
12 BETWEEN THE SHEETS (Warner Bros. 43340) .. Fourplay 7 14
13 LUCKY MAN (Capitol 88882) ............. Dave Koz 9 22
14 SPIRITS (JVT 4316) ...................... Gil Scott-Heron 16 2
15 THE SUN DON’T Lie (PAR 60201) .......... Marcus Miller 12 12
16 EAST RIVER DRIVE (Epic 47489) .......... Stanley Clarke 14 14
17 THE QUIET REVOLUTION (4th & Broadway/Island 44000) .. Ronny Jordan 13 9
18 THE JAZZ MASTERS (JVC 2021) ....... The Jazz Masters Featuring Paul Hardcastle 17 34
19 LOVE REMEMBERS (Warner Bros. 26655) .... George Benson 20 24
20 REED MY LIPS (GRP 9752) ............... Tom Scott 15 9
21 SQUARE ONE (Moring Crew 1851) ......... Gary Taylor 23 9
22 ART & SURVIVAL (EMI/ERG 28494) .... Dianne Reeves 18 4
23 WHERE IS LOVE (Sne-Drome 6000) ........ Bobby Caldwell 21 9
24 MAGIC THEATER (Earth Beat 42548) ........ Shadowfax 24 9
25 GROOVE COLLECTIVE (Reprise 45544) ...... Groove Collective 22 5

RIM SHOTS: New York City’s Northside Center for Child Development recently honored music legend Quincy Jones and concert promoter extraordinare George Wein during a star-studded fete at the Plaza Hotel’s Grand Ballroom. Co-chaired by Oscar-winning actor Robert De Niro, Inner City Broadcasting chairman Perry Sutton, Motown Records chairman Clarence Avant and Sylvia Rhone, CEO of EastWest Records, the benefit attracted a myriad of stars and executives, including award presenters Wynton Marsalis and Arthur Mitchell. GRP recording artist Patti Austin, RAL/Def Jam/Rush Artists Management mogul Russell Simmons and Uptown Entertainment chief Andre Harrell were among the luminaries on hand to pay homage to Jones and Wein. Jones, of course is noted as a composer/producer, entertainment executive, while Wein has promoted some of the most prestigious jazz festivals in the world, including the upcoming Playboy Jazz Festival. WNBC-TV anchorwoman Sue Simmons emceed the event.

We can’t review everything (although we try), so here are some things that might hit the streets between columns, but will also be reviewed soon: Chet Baker & The Beto Brasilian Quartet and Art Pepper on the Tokyo Encore featuring George Cables, Billy Higgins and Tony Dumas highlight a set of repackaged releases from PRA Records; from Justice Records comes guitarist Tab Benoit’s label debut, What I Live For; Tony Campble’s Heart Music follow-up Ballads, Blues, Bebop & Beyond extends the reedman’s experimentation and confir

Breed lives up to the title-track billing on this 16-track collection of funky, hardcore, totally irrelevant slices of life. It’s about sex, dope smokin’ and the whole wordt business being wrapped (rapped?) in a house party groove that rivals the stench of a Troma horror film. Breed successfully shares the smile with a variety of artists on this album, including: “Night & Day,” “SF D & Chuck Nyc.” destacando en los títulos que incluye: “This Is How We Do It I & II” para abrir un único estilo a Breed’s street vibe.

NORMAN BROWN: After The Storm (MojaMo-stown 31453 0301). Producer: N. Brown. Since Brown debuted the Moja label, he has earned accolades as a guitarist of diverse stylistic range. While considered a jazz artist, Brown successfully mines the R&B/urban and ballad styles that will afford him a cornucopia of radio airplay. His lyrical playing on the title track is but a harbinger of things to come. The track “Any Love,” which exhibits Brown’s grasp of Wes Montgomery and Grant Green, is a sure bet for album track pick-up. The track “Lynd’s” is a foot-patting, head-nodding delight.

SEAGRAM: Reality Check (Rap-A-Lot/Priority 59808). Producers: Seagram & Troy White. Oakland funk meets Miami bass on several tracks here. Alternately smooth, syn-viva-driven textures and funky, percussive and scratch fills give the music enough diversity to permit Seagram to flow furiously and with the anger that has become a Rap-A-Lot cornerstone.” It Don’t Stop,” the tongue-in-cheek “Bustas, Tricks & Thangs,” the procreative physiological effects of “Birth” and the smoothed-out ballad “Where Do We Go From Here” demonstrate the range of this album.

PICK OF THE WEEK


Throughout this work there is a tremendous cult of personality simmering below the surface, but it’s frequently set free by Lalah Hathaway’s rich, wormy vocals. While the various producers (Chuckii Booker, Brian Alexander Morgan, Sam Kinmini, Keith Crouch and Dave Delhomme) are omnipresent in songwriting and production on much of the album, there is enough of Hathaway’s arranging and songwriting on the album to discover notions he is only a derivative apparition of her famous father’s legacy. “Rise,” “Bad By Myself,” the title track and “Lean On Me” could overshadow first single “Let Me Love You.” The cover of “Family Affair” is an oblique tribute to father Donny.

REVIEWS by M. R. Martinez
As part of the hard-hitting promotional strategy waged in behalf of his Tenderness album, Reprise recording artist Al Jarreau stopped by BET's headquarters to promote the video "Wait For The Magic." Pictured are (l-r): BET's "Video Soul" host Donnie Simpson; Jarreau; and BET's Sherrie Carter.

**SAMPLES:** Virgin Records artist Lahhi Hathaway's long-awaited sophomore album, *A Moment* (see review previous page) ensures that the singer's stock will rise (at least critically) as it successfully navigates some fresh sonic rapids, which made her self-titled debut a standout. On this 13-song collection, Hathaway has co-written or co-produced several of the tracks. The first single, "Let Me Love You," got a real boost from director Mick Haggerty's attractive video since its late April premiere on BET. So far, the breakout vocal act of the year is a male quartet named All-4-One, whose self-titled debut album on Blazz/Atlantic Records was recently certified RIAA Gold and, according to label officials, is a cash register "ching-ching" from Platinum status.

**Rim Shots (Continued from page 11)**

Hugh Brodie's *Unforgettable Chant* on Fortress U.S.A.'s First Quake Entertainment needs a close listen. Columbia Records' Crenshaw District (L.A.) act Black/Note album *Jungle Music* is on the menu next jazz page, Gary Meek's self-titled album will happen as a review, and more reviews loom on the horizon...

Ronnie Laws will be drenched in Southern California sunshine this coming week, as his family will be a featured act at the Hollywood Bowl for the Playboy Jazz Festival, and the saxophonist will headline Playboy's free concert in Pershing Square in downtown Los Angeles Friday, June 17. Mark Cantor that night will present "Jazz On Film," a program of jazz-related documentary films featuring never-before-seen footage of artists, at the West Hollywood Pacific Design Center.
By M.R. Martinez

THE RHYMERS

R&B/rap funk artist Don Jagwarr recently signed with Priority Records and is expected to release his debut album for the company, *Faded*, during early summer (see item below). Pictured following the signing are (l-r): Byron Phillips, Jagwarr manager; Jagwarr; rapper Ice Cube, who executive-produced the album; and Jagwarr manager Donald Walton.

HEAVY FLOW ON THE RAG FUNK: Don Jagwarr’s star has been ascending for a while now. It started to accelerate when he was widely-regarded as an important factor in the success of Ice Cube’s single track “Wicked.” Through Cube’s Street Knowledge posse, Jagwarr is poised to release his Priority Records debut, *Faded*, which is executive produced by Cube and features production by another ever-rising star, QDIII, along with guest producers Laylaw, Armed ‘N Dangerous, Somethin’ For Tha People and Brian G. Tupac Shakur joins the Jag on “Skank With You,” while Ice Cube makes a cameo appearance on the cut “Bad Boy.”

SOUND NIBBLES: Profile Records has released the 12-track compilation *Diggin’ In The Crates—Profile Rap Classics Volume One*, which contains a mixed bag of legendary, near-legendary and coveted underground tracks by artists as diverse as Run D.M.C. (“Sucker M.C.’s [Krush Groove 1]”), Dr. Jeckyll & Mr. Hyde (“Genius Rap”) and Kammattee Vs. K-Rob (“Beat Bop”). Although Da Lench Mob has been dropped from the EastWest Records roster, another Street Knowledge disciple, K.A.M., is currently in the studio for the label...It has become widely known that NBA basketball veteran Tony Campbell is putting his spin-move on in the recording studio for his Tree Top Productions/Records, which has released product by Ken Spu, Ron Gotti and Ace Dog.

Record companies still sign acts deserving more than commercial consideration, and Mercury Records spoken word artist Reg E. Gaines is one such artist. At the recent Impact Convention in Atlantic City, Gaines was joined by the shiniest brass at his label, who came out to support his outrageously frank collection of poetry, *Please Don’t Take My Air Jordans*. Shown at the Impact gathering are (in the front row l-r): Joe Parker, v.p. of sales, Mercury; Ed Eskatine, president, Mercury; Mike Bernardo, sr. director, R&B promotion; Gaines; and Jeff Brody, v.p. of sales. In the back row are (l-r): Steve Corbin, v.p. of sales, PGD; Michael Johnson, v.p. of R&B promotion, Mercury; Curt Eddy, v.p. fiel marketing, PGD; and Leighton Singleton, Northeast field sales manager for black music, PGD.

TOP 25 RAP SINGLES

<table>
<thead>
<tr>
<th>#</th>
<th>Singler</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>FUNKDAFIED (So So Def/Chaos/Columbia 77522)</td>
<td>Da Brat</td>
<td>2</td>
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<td>2</td>
<td>REGULATE (from “Above The Rim”)</td>
<td>Warren G. &amp; Nate Dogg</td>
<td>6</td>
<td>1</td>
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<tr>
<td>3</td>
<td>GOT ME WAITING (Uptown/MCA 54515)</td>
<td>Heavy D. &amp; The Boyz</td>
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<td>4</td>
<td>SWEET POTATO PIE</td>
<td>Domino</td>
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<td>5</td>
<td>CROOKLYN</td>
<td>Crooklyn Dodgers</td>
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<td>6</td>
<td>PUMPS AND A BUM</td>
<td>Hammer Bros.</td>
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<td>7</td>
<td>EASE MY MIND</td>
<td>Arrested Development</td>
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<td>6</td>
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<td>8</td>
<td>WORKER MAN</td>
<td>Patricia</td>
<td>9</td>
<td>7</td>
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<td>9</td>
<td>I GOT MY OPIN</td>
<td>Black Moon</td>
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<td>10</td>
<td>BACK IN THE DAY</td>
<td>Ahmad</td>
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<td>11</td>
<td>FANTASTIC VOYAGE</td>
<td>Coolio</td>
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<td>12</td>
<td>BUCKTOWN</td>
<td>Snif-N-Wessun</td>
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<td>13</td>
<td>PLAYER’S BALL</td>
<td>Outkast</td>
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<td>COMIN’ ON STRONG</td>
<td>Sudden Change</td>
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<td>15</td>
<td>HERE IT IS, BAM!</td>
<td>Tag Team</td>
<td>16</td>
<td>14</td>
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<td>16</td>
<td>BACK IN THE DAY</td>
<td>Illegal</td>
<td>17</td>
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<td>17</td>
<td>CAPTAIN SAVE A HOE</td>
<td>E-40</td>
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<td>16</td>
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<td>18</td>
<td>YOU KNOW HOW WE DO IT</td>
<td>Ice Cube</td>
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<td>19</td>
<td>BORN TO ROLL</td>
<td>Priority</td>
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<td>NAPPY HEADS</td>
<td>Fugees (TanzlZerworw)</td>
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<td>21</td>
<td>GIRL &amp; JUICE</td>
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<td>DUNKIE BUTT</td>
<td>12 Gauge</td>
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<td>23</td>
<td>C.R.E.A.M.</td>
<td>Wu-Tang Clan</td>
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<td>24</td>
<td>LOVE 4 DEM GANGSTA’S</td>
<td>Eazy-E</td>
<td>25</td>
<td>23</td>
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<tr>
<td>25</td>
<td>SOMETHING TO RIDE TO (Fonky EXPE]DITION)</td>
<td>Conscious Daughters</td>
<td>24</td>
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RAP SINGLE REVIEWS

By Dr. Bayyan

THE WASCALS: “Class Clown” (Delicious Vinyl 5621).

One of the characteristics of rap music is rebelliousness. In this track, The Wascals reveal this trait with quickness and full bloom by denouncing the public school system. The result is an amusing, light-hearted hit dressed up with wistful, nasal lyrics. This is radio-ready rap—good, clean fun worth checking out.

THA MEXAKINZ: “Extaseason” (Mad Sounds/Motown 37463118).

“Extaseason” takes you on a psychological tour of two sex- crazed homies in pursuit of “shills.” The lyrics, which are more party-oriented, don’t fit with the smooth bass lines. Nevertheless, the awkward sound is original, refreshing and brings a unique noise in the rap sound spectrum.

JUSTICE SYSTEM: “Summer In The City” (MCA 3068).

This song has the crispness that makes you feel like you were at a live jazz festival, but the lyrics slowly bring you back to the urban jungle by describing the pleasures summertime brings to every soul. This song is bound to be a hit because it doesn’t quite sound like anything else on the scene. Radio-ready.
### NEW YORK TOP 25

**JUNE 4, 1994**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>CALIENTAME</td>
<td>(Polygram Latin)</td>
<td>Elemento 10</td>
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<td>2</td>
<td>NO HIERAS MI VIDA</td>
<td>Jerry Rivera</td>
<td>Sony Tropical</td>
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<td>3</td>
<td>LO QUE TE QUEDA (MP)</td>
<td>Tito Rojas</td>
<td>Sony Tropical</td>
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<td>4</td>
<td>LUNA NEGRA (Sony Tropical)</td>
<td>Rey Ruiz</td>
<td>Sony Tropical</td>
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<td>5</td>
<td>GANAS QUE TENGO... (Marcas)</td>
<td>Isidro Infante</td>
<td>Sony Tropical</td>
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<td>6</td>
<td>VETE (JAN)</td>
<td>Eddy Herrera</td>
<td>Rodven-Un</td>
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<td>SOY CULPABLE (Rodven Un)</td>
<td>Hector Tricoche</td>
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<td>8</td>
<td>LA GOTA FRIA (Polygram Latino)</td>
<td>Carlos Vives</td>
<td>RMM</td>
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<td>9</td>
<td>ZODIACO (RMM)</td>
<td>Los Titanes</td>
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<td>10</td>
<td>DESESUPERADA (Polygram Latino)</td>
<td>Marta Sanchez</td>
<td>J&amp;N</td>
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<td>11</td>
<td>VIVIR LO NUESTRO (Sho-RMM)</td>
<td>Marc Anthony &amp; India</td>
<td>SoHo</td>
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<td>12</td>
<td>SALVAJE (Prime-RCA)</td>
<td>Cesar Flores</td>
<td>SoHo</td>
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<td>13</td>
<td>VIDA (Sony)</td>
<td>La Mafia</td>
<td>Sony</td>
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<td>A QUE MUJER (Karen)</td>
<td>Hermanos Rosario</td>
<td>RMM</td>
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<td>15</td>
<td>AMOR PROHIBIDO (EMI Latin)</td>
<td>Selena</td>
<td>RMM</td>
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<td>16</td>
<td>TE QUIERO VER (Rodven-Un)</td>
<td>Chicas Del Can</td>
<td>RMM</td>
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<td>LO QUE NO HARA (Rodven-Un)</td>
<td>Edgar Joel</td>
<td>RMM</td>
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<td>PENSANDO SIEMPRE... (EMI Latin)</td>
<td>Ednita Nazario</td>
<td>RMM</td>
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<td>19</td>
<td>CON UN NUDO EN LA... (Polygram)</td>
<td>Pimpinela</td>
<td>RMM</td>
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<td>CONTROL (Kubanexy)</td>
<td>CocoBand</td>
<td>RMM</td>
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<td>21</td>
<td>TU Y YO (WEA Latin)</td>
<td>Luis Miguel</td>
<td>RMM</td>
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<td>22</td>
<td>DE QUE MANERA (Sonera)</td>
<td>Jesus Enrique</td>
<td>RMM</td>
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<td>23</td>
<td>DEJAME PARTICIPAR (JAN)</td>
<td>Toros Band</td>
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<td>24</td>
<td>MENTRAS (Sonera/Sony)</td>
<td>Oscar D'Leon</td>
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<td>25</td>
<td>SI TE VAS (SBK-EMI Latin)</td>
<td>Jon Secada</td>
<td>RMM</td>
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### PUERTO RICO TOP 25

**JUNE 4, 1994**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>VIVIR LO NUESTRO (Sho-RMM)</td>
<td>Marc Anthony &amp; India</td>
<td>SoHo</td>
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<tr>
<td>2</td>
<td>CERCA DE TI (Melody)</td>
<td>Lucero</td>
<td>SoHo</td>
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<td>3</td>
<td>TU Y YO (WEA Latin)</td>
<td>Luis Miguel</td>
<td>SoHo</td>
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<td>4</td>
<td>SOY CULPABLE (Rodven-Un)</td>
<td>Hector Tricoche</td>
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<td>5</td>
<td>NO HIERAS MAS (Sony Tropical)</td>
<td>Jerry Rivera</td>
<td>Sony Tropical</td>
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<td>6</td>
<td>LA PEQUEÑA VENECIA (EMI)</td>
<td>Ricardo Montaner</td>
<td>RMM</td>
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<td>7</td>
<td>DESESUPERADA (Polygram Latino)</td>
<td>Marta Sanchez</td>
<td>RMM</td>
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<td>8</td>
<td>A PESAR DEL TIEMPO (WEA)</td>
<td>Yolandita Monge</td>
<td>RMM</td>
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<td>9</td>
<td>LA GOTA FRIA (Polygram Latino)</td>
<td>Carlos Vives</td>
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<td>10</td>
<td>QUE TE PEDÍ (Karen-BMG)</td>
<td>Maridalia</td>
<td>RMM</td>
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<td>11</td>
<td>PRESENCIE TU AMOR (WEA Latina)</td>
<td>Olga Tanon</td>
<td>RMM</td>
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<td>12</td>
<td>SI HE DE MORIR (Go Ho Latin)</td>
<td>Marc Anthony</td>
<td>RMM</td>
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<td>13</td>
<td>SENORA DE MADRUGADA (MPI)</td>
<td>Tito Rojas</td>
<td>RMM</td>
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<td>14</td>
<td>UNA NOCHE DE AMOR (SBK-EMI Latin)</td>
<td>Barrio Boyzz</td>
<td>RMM</td>
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<td>15</td>
<td>TU Y YO (EMI Latin)</td>
<td>Alvaro Torres</td>
<td>RMM</td>
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<td>16</td>
<td>QUE MANERA DE (Sony)</td>
<td>Gilberto Santa Rosa</td>
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<td>17</td>
<td>TODO HISTORIA (BMG/DDD)</td>
<td>Eros Ramazzotti</td>
<td>RMM</td>
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<tr>
<td>18</td>
<td>COMO OLVIDAR (Rodven-Un)</td>
<td>Karina</td>
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<tr>
<td>19</td>
<td>PEQUEÑA HISTORIA (MP)</td>
<td>LimiT-21</td>
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<td>20</td>
<td>CON UN NUDO... (Polygram Latin)</td>
<td>Pimpinela</td>
<td>RMM</td>
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<td>21</td>
<td>POR AMOR A TI (Melody-Fonovisa)</td>
<td>Cristian</td>
<td>RMM</td>
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<td>22</td>
<td>SOLO PARA TI (Polygram Latino)</td>
<td>Sergio Dalma</td>
<td>RMM</td>
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<tr>
<td>23</td>
<td>PENSANDO SIEMPRE... (EMI Latin)</td>
<td>Ednita Nazario</td>
<td>RMM</td>
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<tr>
<td>24</td>
<td>AMIGA MIA (Sony)</td>
<td>Yuri</td>
<td>RMM</td>
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<td>25</td>
<td>Y YO SIN TI (Fonovisa)</td>
<td>Los Bukis</td>
<td>RMM</td>
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### REVIEWS

**By Rafael A. Charres**

#### EYE OF THE ARTIST: Once In A Lifetime (E0A-03)

Cash Box is always on the cutting edge of music. This includes bringing you brand-new stylistic approaches and exposing new, up-and-coming artists. To wit, we would like to exclusively introduce a brand-new group to the Latin scene, Eye Of The Artist. *Once In A Lifetime* is an instrumental production from start to finish. Produced, written, arranged and performed by Rudy Ruiz and Al de Lachica, this album is a mellow but energetic cache of music which breaks away from the norm, especially in the Latin American market. It’s a unique endeavor by these new contemporary musicians to define the emerging Hispanic cultural identity among American society.

During the last few years, Eye Of The Artist have produced *Fire & Eyes*, *Love’s Not Enough* and now *Once In A Lifetime*. They have a unique blend of New Age, jazz and pop rock woven throughout their production, which breaks down those traditional barriers. Ruiz, a graduate from Harvard University, plays the keyboards and synthesizers, and Lachica, a graduate of the University of Texas at Austin, plays acoustic and digital drums and percussion. Cuts to listen for include “That’s Life,” “Once In A Lifetime” and “The Worst Is Over.” You should be hearing a lot more from and about these Latin geniuses from Brownsville, Texas.

#### CESAR FLORES: El Hijo Del Jaya (Prime/RCA 74321)

San Francisco de Macoris, Dominican Republic is most known for its major-league baseball player export, but what is not as well-known is the best lifetime for Latin American merengue music comes from that same town in which those baseball phenoms and Cesar Flores call their birthplace.

Flores’ brand of merengue has a rapid-fire lyrical delivery, a full battery and brass-supporting nucleus. Another significant edge this production has is the clarity of its lyrics, storyline, and chord arrangements. All the elements jive perfectly together without sacrificing the energy level that merengue inherently requires.

*El Hijo Del Jaya* comes with 10 rich tunes, but the cuts with a real edge are “Ya La Vi” (music and lyrics by Flores and arranged by Elvis Garcia), “Condenado” (music and lyrics by Lissy Estrella and arranged by Marcos Carreras) and “Salvaje” (a Juan Marcelo composition arranged by Pedro Mateo). The sensational cover of “Jala Jala,” composed by Ricardo Ray and Bobby Cruz, without question should be the follow-up single. A guaranteed smash hit!!!
By Rafael A. Charres

WSPQ-FM 97.9 ROCKS WITH RICKIE: New York's #1 Latin station has replaced program director Carlos DeJesus with Rickie Ricardo. DeJesus has decided to step down from his directorship due to personal reasons, but will continue to pilot his daily air-shift.

Ricardo, if you recall, has set the demos on fire with market monsters like WBLS-FM and HOT 97-FM, which have boasted #1 spots respectively in the Arbitron ratings in years past. Assisting Ricardo will be the lovely and talented Gloria Lebron, who will be serving as assistant program director. The station has not missed a beat throughout its programmatic transitions and has been making a significant difference in the New York market because of innovative crossover programming. "We can and will make a tremendous difference in this market, because of the versatile age demographics that exist in our New York market," explained Ricardo.

QUE PASA?: Dates not to miss for an evening of musical bliss!!! Sergio Salvatore, the amazing child prodigy jazz pianist, will be performing an exclusive presentation on June 13 at The Blue Note. Salvatore, who is only 13 years old, will be slamming tunes off his latest GRP release Tune Up... "THC Records Latin-Jazz recording phenomenons The Bronx Horns, featuring Bobby Porcelli, Oscar Hernandez, Ray Vega, Mitch Frohman and Johnny Rodriguez, will be performing for one night only, July 11th, again at The Blue Note.

LOS ANGELES TOP 25

1. VIDA (Sony) ............................................. La Mafia 2 9
2. AMOR PROHIBIDO (EMI Latin) .............. Selena 1 8
3. HABLEM DE FRENTE (Sony) ................. Ana Gabriel 4 3
4. NI CON LA VIDA TE PAGO (Sony) ............. Vincente Fernandez 5 5
5. TU ULTIMA CANCION (AGF-Gigma) ......... Los Temerarios 3 6
6. SIN TI NO PUEDO VIVIR (EMI-Latin) ......... Mazz 7 5
7. LA GOTA FRÍA (Polygram Latino) ............. Carlos Vives 6 6
8. MAS Y MAS (Rodven-Uni) ...................... Fantasmas Del Caribe 12 3
9. SO NO ME FALLA... (Fonovisa) ............... Tigres Del Norte 13 3
10. AMIGA MIA (Sony) ................................. Yuri 10 10
11. PENSANDO SIEMPRE EN TI (EMI-Latin) ..... Ednita Nazario 11 5
12. NO HIERAS MI VIDA (Sony Tropical) ......... Jerry Rivera 15 5
13. AYER (Epic) ........................................... Gloria Estefan 14 3
14. UNA NOCHE DE AMOR (SBK-EMI Latin) .. Barrio Boyzz 16 3
15. ZODIACO (Vedisco-Fuente) ..................... Los Titanes 17 3
16. CORAZON SALVAJE (Melody-Fonovisa) .... Mijares 19 10
17. TRES ROSAS (EMI Latin) ....................... Gary Hobbs 18 3
18. MI CREDITO (Artida-BMG) ...................... Rocio Durcal 22 10
19. DESDEPARADA (Polygram) ................. Marta Sanchez 9 6
20. CON UN NUDO... (Polygram Latino) ......... Pimpinela 8 6
21. MACARENA (Anaca) .............................. Superbandido DEBUT
22. DONDE QUIERO... (SBK-EMI) ................. Barrio Boyzz-Selena 23 15
23. PA YO (Fonovisa) .................................... Vallarta Show 21 12
24. EL CANALLA (EMI Latin) ..................... Pandora DEBUT
25. PACHUCO BAILARIN (Luna) ................. Banda Pachuco 25 30

MIAMI

1. VIVIR LO NUESTRO... (Sony) ................. Marc Anthony Y India 5 5
2. AYER (Epic) ........................................... Gloria Estefan 3 6
3. ZODIACO (Vedisco-Fuente) .................... Los Titanes 10 3
4. AY QUE MUJER (Karen-BMG) .................. Hermanos Rosario 4 6
5. LA GOTA FRÍA (Polygram Latino) ............. Carlos Vives 2 9
6. RUMBERA (Sony Latin) ......................... Willie Chirino 7 8
7. NO HIERAS MI VIDA (Sony Tropical) ........ Jerry Rivera 8 5
8. SOY CULPABLE (Rodven-Uni) ............... Hector Tricoche 12 3
9. DESDEPARADA (Polygram Latino) ............. Marta Sanchez 11 11
10. MENTIRAS (Sonoro-REFM) .................... Oscar D'Leon 13 3
11. LUNA NEGRA (Sony Tropical) ............... Rey Ruiz 21 3
12. VALE LA PENA (Polygram-Latino) .......... Marcos Luna 11 3
13. VOY A CONQUISTARTE (Sony) ............... Johnny Rivera DEBUT
14. PENSANDO SIEMPRE... (EMI Latin) ........ Ednita Nazario 14 5
15. AMOR PROHIBIDO (EMI Latin) ............... Selena 9 7
16. SI TE VAS (SBK-EMI Latin) .................. Jon Secada 20 3
17. AMIGA MIA (Sony) ................................. Yuri 15 5
18. CORAZON SALVAJE (EMI Latin) ............. Mijares 17 9
19. CON UN NUDO EN LA... (Polygram) ......... Pimpinela 6 7
20. SE MUERE POR MI (Sony) ..................... Raphael 19 9
21. CONTROL (Kibney) ............................... CocoBand 16 5
22. A PESAR DEL TIEMPO (WEA Latino) ......... Yolandita Monge 18 8
23. DEJAME PARTICIPAR (Un) ..................... Toros Band 24 9
24. DUELE MAS (SD) ................................. Grupo Niche 26 12
25. EL BAILE DE LA VELA (Crescent Moon) .... Cheito DEBUT
U.K./LONDON CALLING

By David Courtenay

VIRGIN MEANS BUSINESS: The High Street "Store Wars" are already beginning to hot up. Virgin Retail have just announced that they are to invest £10 million into their "flagship" Megastore in London's Oxford Street and transform it into the world's biggest entertainment shop. Upon its completion, in approximately 12 months time, the London store will have around 63,000 square feet of shop floor space and will enter the Guinness Book Of Records. This will result in Virgin outdoing HMV's Oxford Street store, who currently hold the Guinness Book record with 50,000 square feet.

FIGHT ON/MTV: MTV Europe is fighting a battle with the VPL in an attempt to have the right to negotiate broadcast rights direct with the six major record companies. The legal battle will now be heard by the European Commission on June 21-22.

SUPPLY AND DEMAND: Following last week's announcement from Woolworths that they are dumping vinyl singles from their stores, other retailers such as Tower, Virgin, HMV and Andy's all intend to continue their commitment to vinyl, on the basis that there is still a high enough demand to justify stocking 45s.

THE PIRACY BOOM: According to new IFPI figures, trade in pirate records has increased drastically in Britain. An estimated 4.9 million CDs and tapes were sold in 1993, 20% more than in the previous year, making Britain the fourth biggest piracy hotspot in Europe. Poland is the #1 culprit, with 45.4 million, followed by Italy with 15.3 million and then Germany with 15.25 million. Piracy trade in the U.K. is now said to be worth a record £21.5 million, which is up 14% from 1992 and accounts for 3% of all music sales.

TALK TALK: Talk Radio UKM were awarded the third national license by The Radio Authority. Talk Radio were the highest bidder for the license, coming in at £3.8 million. The station will offer an almost 100% speech talkback format.

DEBBIE DARLING: Chrysalis Records has denied reports that Deborah Harry has been dropped by the company after a 16-year relationship. Debbie started out with the label as lead singer of the band Blondie and latterly as a solo artist. Negotiations have continued between the artist and the company, since her contract expired at the end of last year.

INTERACTIVE CITY: The ITC (In The City) conference will be launching a sister event devoted exclusively to the use of interactive technologies for music, to be known as Interactive City. Interactive City will form a "mini" conference within the Manchester event which runs September 17-21. The event is being sponsored by cable company Nynex, which is opening what it claims is the world's first SuperHighway, a 53-mile fibre-optic network in Greater Manchester, in September. Separate tickets are being offered for Interactive City, which includes a series of seminars on Sunday and Monday.

FLOYD CHARITY BENEFIT: Pink Floyd have announced a list of charities that will benefit from their record-breaking 14 shows to be played at London's Earls Court in October. Amongst the 13 charities named are Amnesty International, Greenpeace U.K., Crisis and Save The Children.

PRS GET EUROPEAN BACKING: PRS (Performing Rights Society) has gained support from all nine leading European collection societies in its legal battle with U2. PRS lawyers served notice on the organisations last week and have now confirmed that they are being formally joined to the action. Each of the bodies, which include Germany's GEMS, Italy's SIAE and the Netherlands' BUMMA, must file defence documents at the High Court by the end of the month.

ALL GOOD THINGS: At last, the Vangelis original soundtrack of Blade Runner has been released here. I, like many other fans of this movie, could never understand why it was never available from the off. It will be particularly interesting to see if the demand for this unique work is reflected in next week's album chart.

NEW MUSIC DAY: The 1994 New Music Day (NMD) is scheduled for June 25th & 26th. NMD was founded three years ago by Mick Jagger and the Honourable Member Of Parliament, Mr. Tim Renton. The New Music Day was devised to encourage both the identification and development of young musical talent in Britain.

PASSING: Guitarist Derek Leckenby passed away early Saturday morning, June 4, in his hometown of Manchester, England. "Lek," as he was known, was an original member of Herman's Hermits, forerunner of the "British Invasion" of the mid-'60s and third only to the Beatles and Rolling Stones, having sold in excess of 50 million records.

ON THE ROAD: Santana are here in September...The Glastonbury Festival, which will be headlined by The Pretenders, is on June 24-26...The Heineken Festival is at various venues across the country from June through August...Jackson Browne releases his new single, "Everywhere I Go," on June 13th to coincide with his first full U.K. tour in eight years. Tour dates are 8-10, 12/14, 25, 26 June...Brazilian singer Milton Nascimento will perform at the Royal Festival Hall on the 27th July...Red Hot Chili Peppers will perform at this year's Reading Festival on August 28th...For the first time in ten years, the seminal soul/funk artists Zapp & Roger will play a special one-off date at the Grand in London on the 20th June...Armed with a new label, new hairstyles and forthcoming single and album releases, The Farm bounce back with a series of U.K. dates prior to an extensive American tour this summer. The U.K. dates are 3, 5-7 & 9th June.

U.S. Blue Note Records’ first Gold act, took time out of their European tour to tape a special edition of "MTV Jams." The show, which initially aired June 4 and 6, also featured performances by Queen Latifah and the Brand New Heavies. Us3’s second single, ‘Tukka Yooc’s Riddim,” has just been released in the States and the group is planning a mid-summer U.S. tour to support the single. Pictured backstage are (i to r): Tom Evered, v.p. marketing, Blue Note; Doug Herzog, senior v.p., programming, MTV Networks; Colin Lester, manager of Brand New Heavies, Wildlife Entertainment; Ed Jones, saxophonist, Us3; Sylvia Rhone, president, EastWest Records; Bill Diggins, manager of Us3, DMA Management; Judy McGrath, president and creative director, MTV Networks; Andrew Levy, bassist, Brand New Heavies; N’Dea Davenport, vocalist, Brand New Heavies; Tukka Yooc, rapper, Us3; Linda Ingrisano, v.p. visual marketing, Capitol Records.

CASH BOX  JUNE 18, 1994  18

U.K. SINGLES CHART: "Love Is All Around" from Wet Wet Wet retains the #1 slot. The old Peter Frampton cover, "Baby I Love Your Way" by Big Mountain is at #2. "Come On You Reds," Man U, is down at #3 (I'll be glad to see the back of this). Maxx with "Get-A-Way" stays at #4. "Around The World" from East 17 falls two places to #5. The Prodigy drop one place to #6 with "No Good (Start The Dance)." Off the back of the successful TV series of the same name and straight in at #7 is "Absolutely Fabulous" by Alternately Fabulous, which happens to be The Pet Shop Boys. Stiltskin slide down two places to #8 with "Inside." New in at #9 is "You Don’t Love Me (No, No, No)" from Dawn Penn. Another oldie re-hashed, this time by Guns N’ Roses, is "Since I Don’t Have You," which
happens to be the highest climber of the week at #10. Ace Of Base's new record “Don't Turn Around” is in at #14. Another great record from that talented Aussie band Crowded House, entitled “Fingers Of Love,” comes straight in at #25 and is definitely one to watch.

U.K. ALBUM CHART: Seal holds on to the top position with his new album Seal. The Cranberries are up one at #2. Deacon Blue's greatest hits album Our Town is down one place at #3. Always And Forever from Eternal is at #4. Erasure fall one place to #5 with I Say I Say I Say. Pink Floyd's The Division Bell begins to climb its way back up and is now seated at #6. New in at #7 is The Plot Thickens by Galliano. Mariah Carey goes up one place to #8 with Music Box. Two albums beating their way back up the charts are Blur's Park Life, back at #9, and Cross Of Changes from Enigma, up from #15 to #10. Crowded House's Woodface re-enters the chart at #42.

U.K. MUSIC VIDEO CHART: My Mum’s thrilled with this one...Songs That Won The War tops the chart on the 50th Anniversary of D-Day (and rightly so). Madonna remains at #2. Take That's Take That, The Party Live is at #3. U2's Zoo TV is down one place to #4. Take That's Take That & Party is at #5. Here Is Mariah Carey is this week's #6. The Making Of Estranged from Guns N' Roses is at #7. Bryan Adams' So Far So Good holds on at #8. Up from #11 to #9 is East 17 with Pig & Mash. Meat Loaf's Hits Out Of Hell is at #10. The highest climber of the week is Keeping The Faith from Bon Jovi, in at #18.

THE U.K. Top 10 RENTAL VIDEOS
1. Demolition Man (Warner Home Video)
2. The Fugitive (Warner Home Video)
3. Dave (Warner Home Video)
4. The Piano (Entertainment In Video)
5. Hocus Pocus (Buena Vista)
6. Sleepless In Seattle (20/20)
7. The Firm (CIC)
8. Rising Sun (Fox Video)
9. Man Without A Face (Entertainment In Video)
10. What's Love Got To Do With It? (Buena Vista)

courtesy Titles Video, for the week ending June 11, 1994.

AUSSIES CONSTANTLY CRAVE K.D.- k.d. lang's international reputation continues to grow leaps and bounds as her recent two-week tour sojourn through Australia and New Zealand recently proved. An in-store appearance in Auckland drew half the city's population while a similar event in Sydney started a near riot when 3,000-plus fans waited hours for a glimpse of the singer. The result of all this excitement was seen in the immediate Australian Platinum certification of her most recent Sire/Warner Bros. release, Ingenue, and a sales surge for the Even Cowgirls Get The Blues soundtrack. Pictured at the Platinum record ceremonies (l-r): Melissa Pascoe of State Promotions; Robert Rigby, managing director WEA Records Australia; lang; Bo Martin, WEA Australia national promotions manager; and David Paul of State Promotions.

NEWS FROM JAPAN
By Sachio Sato

THE TOTAL SALES at the wholesale level of audio and video softwares in Japan for April 1994 were, according to statistics disclosed by RIAJ (Record Industries Association of Japan), $491 million, a 13% drop, and 38,301 million units in volume, down 23% from the comparable month of the prior year. Audio softwares showed $381 million, 78% of the total, down 16%, and a volume of 33,653 million units, 88% of the total, an 18% drop. Video softwares were $92 million, 18% of the total, down 18%, at a volume of 2,586 million units, 7% of the total and down 14%. CDs were $360 million, 15% down while in volume, 31,087 million units, 16% down. Audio tapes were $21 million, 30% down and 2,531 million units volume, a drop of 32%. Video records sales were $88 million, down 18%, 2,586 million units, down 14%. Video disks were $41 million, 46% of the total and down 17%; 1,385 million units volume, 54% of the total and down 54%. Video tapes, $48 million, 54% of the total, 19% down; 1,201 million units volume, 46% of the total, 22% down. CD-oriented items including CD graphics, CD-I and CD-ROM were $20 million, a steep increase of 494% over the comparable month of the prior year while, in volume, 2,062 million units, a increase of 382% over the month stated above respectively.

LOCAL 45s Top 10

TW  LW
1. 3 SORATO KIMINOAIDANI (Pony Canyon) . . . . Miyuki Nakajima
2. 1 NATSUO DAKISHIMETE (Sony) ................. Tube
3. 2 LOVE (Zaim) .................................. T-Bolan
4. 4 NATSUGA KURU (BGram) ................. Maki Daikoku
5. 8 AIGA UMARETAH (Nippon Columbia) . . . . . . Miwako Fujitani, Yoshiaki Ouchi
6. 10 IT'S ONLY LOVE (BMG Victor) ......... Masaharu Fukuyama
7. 9 DRAMATIC NI KOISHITE (Victor) ........ Kumi Hirose
8. 5 WHEREVER YOU ARE (Epic Sony) .......... Dreams Come True
9. 7 JUNAILAPSYD (East West Japan) .......... Mariya Takeuchi
10. TSUMETAI KISS (Meldac) ................. Ice Box

LOCAL CDs Top 10

1. 2 TRF HIPER MIX (AveX) .................. Trf
2. 1 TOGETHERNESS (Fun House) ........... Sing Like Talking
3. 7 LOVE IS DANGEROUS (Sony) .......... Miya & Yami
4. 8 SWEETTEST ILLUSION (Epic Sony) ...... Basia
5. 4 MUSIC BOX (Sony) ................... Mariah Carey
6. 3 TRUE TO LIFE (Sony) ................ Lisette Melendez
7. 5 ALL THAT SHE WANTS (BMG Victor) ...... Ace Of Base
8. 8 PRIDE & GLORY (MCA Victor) ............ Pride & Glory
9. 9 BUNKITEN (Pony Canyon) .............. Hidetaka Yoshikawa
10. SCREAMING BLUE MURDER (MCA Victor) . Blue Murder
Fredric Rosen, City Of Hope '94 “Spirit Of Life” Recipient

FREDRIC D. ROSEN, TICKET-MASTER CORP., president/CEO, will be honored with the City of Hope National Medical Center’s “Spirit of Life” Award September 28 at a black-tie gala to benefit patient care and medical research facilities at the Los Angeles-area center.

“Fred Rosen has a long history of steadfast personal participation in philanthropic efforts on behalf of our community,” noted Bruce Resnikoff, president of the Music and Entertainment Industry Chapter of the COH.

“The City of Hope provides the highest-quality medical care regardless of a patient’s financial resources,” said Rosen. “And I am pleased to be honored by an organization with such lofty standards.”

The City of Hope is a non-profit medical and research center that treats and researches major diseases including cancer, AIDS, diabetes, metabolic and hereditary disorders. Since 1974 the Music and Entertainment Industry Chapter has annually honored an outstanding music executive. Alain Levy, Michael Dornemann, Al Teller, Clive Davis, Mo Ostin, Tommy Mottola, Joe Smith, Quincy Jones, Jerry Moss, Herb Alpert and Irving Azoff are among previous honorees, and more than $20 million has been raised for the City of Hope since its founding.

KayGee And Illtown Join Motown Records; Zhane LP To Launch New Label

MOTOWN RECORDS HAS ENTERED into a record label and production agreement with producer KayGee, announced Steve McKeever, executive v.p., talent and creative affairs for Motown Records. The label, Illtown Records, was officially launched with the release of the Gold-selling debut album by female duo Zhane, which was produced by KayGee. The deal provides for the producer to sign and produce new acts hailing from a wide spectrum of musical genres. “There is no doubt that KayGee is one of the industry’s top musical talents. With his phenomenal range and the freedom to discover and create a cross-section of talent forms, there is no limit to the innovations he can bring to the business,” says McKeever.

Jeryl Busby, Motown president says, “At Motown, we have made a commitment to stay on pace with the pulse of the street and to remain on the cutting edge of new musical styles. There is no clearer example of this commitment than the agreement we have with KayGee. With all of his tremendous accomplishments, I truly believe we have yet to see his finest work. The success of Zhane’s album offers a glimpse of the types of things we can look forward to.”

Illtown Records, whose name is borrowed from the unofficial title of KayGee’s hometown of East Orange, NJ, will be home to a variety of musical forms. Along with Zhane, the gifted producer has begun work on other Illtown acts including 4-Mat, a quartet of male vocalists and Jaz, a female songstress. Also in production are rap groups Rotten Razzals, Kruddy Klick and Road Dog, female rapper Kandy Kane; and male rapper Milk Bone.

Illtown will remain based in KayGee’s hometown of East Orange. “My hometown is my greatest source of inspiration,” says KayGee, “Why should I change now?”

WARNERS TO PLACE RESTLESS IN ALL MOVING MEDIA

RESTLESS RECORDS, one of the largest independent labels in the United States, and Warner Special Products, the Burbank-based Time Warner division, have announced an agreement that calls for WSP to place Restless recordings in motion pictures, television shows, home video, commercials, premiums and special mail-order and retail compilation albums throughout the world. The new pact was announced jointly by Restless president Joe Regis and WSP’s president Tony Pipitone.

“Many of the acts that started on Restless and Twin/Tone labels went on to have success with the Warner family as well, so the match of our resources is an especially good one,” commented Pipitone. “For instance, we already have been successful in licensing recordings by They Might Be Giants, The Jayhawks, The Flaming Lips, Devo, Babes In Toyland and The Replacements, so it’s great to have their Restless recordings to add in, plus many other great titles by artists such as The Cramps, Giant Sand and Ween. We also look forward to spreading the word on the current Restless roster, including Sister Psychic, Ovis, Slim Dunlap and Nova Mob.

“After we founded ADA (Alternative Distribution Alliance) last year, it became obvious we should take advantage of WSP’s strength in the special markets and licensing areas to increase our sales and exposure,” added Regis. “You can’t turn on TV shows like ‘Melrose Place,’” “Beverly Hills 90210” or “Northern Exposure” without hearing the music WSP places, and through this arrangement we’ll be able to have an additional sales force working for us every day in the ancillary marketplace.”

Currently WSP has recordings featured in commercials in countries including the U.K., China, Italy, France and the U.S., with spots for Budweiser, Publix Supermarkets, Nike, Coca-Cola, Volkswagen, AT&T and in feature films and mail-order compilations. Restless also bolstered its international presence in deals in Europe, Brazil, Japan and Australia.

GRP AND RUSSELL FREEMAN ANNOUNCE LAUNCH OF PEAK RECORDS

RUSS FREEMAN announces the launch of his new label, Peak Records, to be distributed by GRP Records through UNI distribution.

Andi Howard, president of Peak said, “When Russ and I talked about forming a label, we knew we wanted it to be a pop-oriented label that would represent an adjunct to the market that GRP had already captured. Russ has enjoyed working with vocalists such as Carl Anderson, Phil Perry, Vestav Williams and Kenny Loggins.”

Freeman said, “Once we approached GRP about starting this label, they became very excited about expanding their marketplace and provided us with the support and opportunity we needed.”

“When Andi and I were considering a name for the label, we were at my studio in Colorado, looking out the window at Pike’s Peak. We talked about signing both new and established artists and taking them to the top of the charts—to the height of their careers—to the Peak. That’s how we came up with Peak Records.”
VID REVIEWS

David Byrne Live: Between The Teeth

By John Goff

WHERE THE TITLE FOR THIS, Between The Teeth, came from is anybody’s guess and only David Byrne’s knowledge. Maybe it’s because he took practically every form of music known and formed it into his own genre—and he never put a label on it, just put it all between his teeth and performed it.

Filmed at the Count Basie Theatre in Red Bank, New Jersey, Byrne—who also co-directed with David Wild—begins simply enough with an acoustic guitar in front of a black drape with performances of “Well” and “(Nothing But) Flowers.” Now, WHAMMO!, drop that drape to reveal musicians Bobby Allende, Jonathan Best, Angel Fernandez, Itz Jerez, Louis Kahn, George Porter, Jr., Hector Rosado, Steve Sacks and Oscar Salas and music of seemingly all avenues are explored with flavorings of jazz, Latin and R&B, and sometimes fused together into one with ex-Talking Head Byrne ever the centerpiece—focused, intent, with energy working overtime. All tunes are Byrne compositions or co-compositions, with the exception of the opener, and included: “Girls On My Mind,” “Something Ain’t Right,” “Women Vs. Men,” “Lie To Me,” “Make Believe Mambo,” “Buck Naked” and “Road To Nowhere.”

Musically the Warner Reprise Video release is an exciting mixed bag. Visually, with Roger Tonry’s photography, it’s pretty standard, being locked into the single-set stage, but the excitement comes from Byrne and the rest of the top-notch musicians anyway, all of whom work wonderfully. Editing by Wild and Lou Angelo places emphasis on the hot spots, therefore adding to the excitement. Well worth a look.

MIXED MEDIA

By John Goff

AND MIXING WITH THE TV MEDIA are rock legend Joe Walsh with R’n’R leading lady Lita Ford, who’ve teamed to record the closing theme for SkyVision Entertainment’s action-adventure “Roboscop: The Series” (as opposed to the series of movies). Entitled “A Future To His Life,” the song, written by executive producer Kevin Gillis and Jack Lenz, was produced by Walsh, Joe Vitale and Gillis and mixed by the Robb Brothers, Joe, Bruce and Dee. It premiered on the series the last week in May, and a video is forthcoming.

I WATCHED HER COMING toward me through the night mist, backlit by the lights from the sleazy Hollywood hotel... all curves, all woman, all trouble. Her silhouetted shoulders, squared to the humid, steaming street as defiantly as Joan Crawford’s, dared the secrets of darkness to touch her and me to grab her. The night knew better—didn’t. I’m just human, just a man. That forlorn clarinet pushed me out of the alley into her path, the solitary saxophone said, “Taste her, man,” the guitar and her gardenia perfume made my heart pound and the Tommy’s chill burger I’d had for dinner cooked in my guts again. I was gone, so gone I didn’t even feel the 45 crash into my head, and just before everything went black, as I drifted happily down to the pavement, I caught a glimpse of the blue heart tattooed on her shapely ankle... Gad! What listening to some jazzed-up classic Film Noir themes will do to a person. Jazz label Discovery Records, Warner Music Discovery, Inc. has begun an album series called Jazz At The Movies, a concept originated by Jac Holzman. I just listened to White Heat: Film Noir. See...

I’m ready to spend the weekend in a dark room revisiting all these classic movies.

The themes have all been newly-arranged, newly-produced and newly performed in a contemporary jazz setting without losing the flavor or the spirit of the film, and they’ve never sounded so good: This Gun For Hire (remember Alan Ladd and Veronica Lake?.. well, if you don’t feel sorry for you), Key Largo (Bogie & Bacall in a Florida hurricane and morning mist), Laura (Dana Andrews falling in love with Gene Tierney’s portrait), Double Indemnity (Fred MacMurray drooling over Barbara Stanwyck with Edward G. Robinson chewing on both their tails and his cigar, too), and Lana Turner hypnotizing everyone in those white shorts, making a literal fool out of John Garfield in James M. Cain’s The Postman Always Rings Twice. Ahhh, delicious. They just don’t make ‘em like they used to—and they certainly don’t re-make ‘em. Love Jack Nicholson and Jessica Lange, but the postman didn’t even bother to knock in their version.

White Heat: Film Noir brings it all back. Do yourself a BIG favor, check this (and the films) out. It’s excellently produced by Bones Howe and arranged by Nan Mishkin and includes Bill Cunillife on piano, Mark Portman and Matt Harris on synthesizers, Roberto Valle on bass, Bernie Dresel on drums, Brad Dutz on percussion, Gary Foster on wonderful alto sax and clarinet, Warren Luening and Jack Sheldon on trumpets, Bobby Tatico on tenor sax and Tim May on guitar. Also on Discovery: Body Heat: Jazz At The Movies, A Man And A Woman: Sax At The Movies and Screen Themes ’93: The Best Film Scores of 1993.

PICTURED IN L.A.’s famed Cherokee Studios for recording are (I-R) Joe Walsh, Joe Robb and Kevin Gillis.
Spotlight

Leading Word: Word President Roland Lundy

by Gary Kepler

AS HE WAS FINISHING his baseball career with Baylor University in 1973, Roland Lundy was looking for a part-time job. A friend put him in touch with Word Records, where he accepted a position calling Christian bookstores on the phone. When he completed his degree, he accepted a full-time position with Word in a new division of telemarketing.

When Contemporary Christian music started to emerge, Lundy and two of his good friends in the company got more into the music. To say he moved up in the company is definitely an understatement. Lundy climbed the corporate ladder from promotions and marketing to assistant sales manager to sales manager to vice-president of sales and, in 1985, to executive vice-president of the music division. In 1989 he became president of Word Corporation in Dallas. When the corporation was purchased in 1992 by Thomas Nelson Publishers, Lundy was named president of the Word Music Division. With that came the move to Nashville, where he, his wife Sarah, son Rob and daughter Jessica now reside.

In the past year alone, Lundy has spearheaded a major change in the operations. Where often a label continues adding new artists, Word went through a downsizing of both artists and the distribution to better serve their top artists. This enabled Word to be better focused, and even with the downsizing their artist roster stands at around 60. But the company’s profits continue to grow, with revenues of over $70 million last year and additional growth expected in 1994. With the downsizing complete, Word is now beginning to look at new artists and they did sign at least one new group during that time—the talented new Dove “Artist of the Year” Point of Grace. As Lundy says, “We are now set up for the future.”

Word has all types of Christian music, from contemporary to gospel to Christian Country—big artists and small. Lundy remarks, “During the last two years we’ve had the “New Artist of the Year” in Cindy Morgan and Point of Grace. I think that says something about our company. We put a lot of effort into new artists and the development of artists. At the same time I believe we’re the best company in taking an artist that is big and making them bigger. We have that knack.” Lundy says that it is important to Word Music “to keep focused on developing new artists while working with big-name artists such as Amy Grant or Sandi Patti.”

One of the Word’s expansion projects is in Positive/Christian Country. Lundy explains, “Our company believes there is a market there. We have had great success with Bruce Carroll... We are exploring adding new artists. To be successful we will need to be focused, but it is one of those niches we want to get into.”

When asked what he liked best about working at Word, Lundy replies, “Here I get the best of both worlds. I’m in the business world with the benefits and satisfaction that comes from that—plus I get to work with people who feel called... who want to change people’s lives.” He says it is great to be able to work with people such as Amy Grant and build a great business relationship while also building great friendships. Lundy adds, “Plus, we have great employees who are really dedicated to the overall mission of the company.”

Roland Lundy is, from a corporate perspective, an outstanding leader of an outstanding company—a man with a vision and the ability to import that vision to those around him. But he is more than that. He is a man of character, integrity and sincerity, in charge of one of Christian music’s premier companies—a company whose music continues to grow and is being heard all over the world.
This Week's Debuts

CRISTAL LYONS—"I'm A Fanatic"—(Gi-giant)—#28
BILLY JO SHAYER—"Live Forever"—(Prana)—#31

Most Active

JEFF/SHERRI EASTER—"Thread of Hope"—(Chapel)—#19
RIVERS & OWENS—"When We Finally Make It Home"—(Mark Five)—#10
DINAH/DESSERT CRUSADERS—"Water The Desert"—(Rain)—#21
TED WHITE—"Jesus Seeks You"—(Heaven Spun)—#32

Powerful On The Playlist

KEN HOLLOWAY has now laid claim to the #1 spot on the Cash Box Top 40 Positive/Christian Country Singles chart with his song "He Loved Us To Death," marking the second #1 in as many releases for this talented artist/songwriter. "He Doesn't Live Here Anymore" by Bruce Haynes slips one notch to #2. Charlie Daniels' song "Sunday Morning" drops to #3 and White River remains at #4 with "The Wrong Spot Lot." Moving up to #5 is "Speak The Word" by the New Hinsons. Jumping ten notches to #6 is the Rivers & Owens' song "When We Finally Make It Home." Vince Wilcox's "Just Do It" remains at #7. Sliding to #8 is "Standing Knee Deep In A River" by Kathy Mattea. Claire Lynch with "Your Presence Is My Favorite Gift" stays at #9, and "Walk Over God's Heaven" by Alison Krauss and The Cox Family remain at #10.

TOP HITS' SONGWRITERS: Ken Holloway wrote the #1 song "He Loved Us To Death." The #2 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Charlie Daniels penned the #3 song "Sunday Morning."

Looking Ahead

RANDY HUSTON with "Pass To The Future" and Terry McMillian's "This Train" continue to receive considerable play time as does the Fox Brothers' song "Love Will Find A Way." "Every Sunday Morning" by The Clarks is close to charting.

FEATURED PICK

"FOR PETE'S SAKE" by Susie Luchsinger is a song that's meant to tug at your heart and Luchsinger delivers it superbly. It is easy to see why she's the reigning female Positive/Christian Country artist of the year. Some may question why "For Pete's Sake" is categorized as Positive/Christian country since it happens to be about a little boy suffering through the separation of his parents, but it does have a positive message: "if we only took the time/to give more than we take." "For Pete's Sake" is from the album Real Love on the Integrity label.
**CONTEMPORARY CHRISTIAN**

**JUNE 18, 1994**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Position</th>
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<tbody>
<tr>
<td>1 I WILL BE WITH YOU (Sparrow)</td>
<td>Margaret Becker</td>
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<td>2 TALK ABOUT LOVE (Intersound)</td>
<td>Paul Smith</td>
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<td>3 I CALL YOUR NAME (Reunion)</td>
<td>Clay Crosse</td>
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<td>4 TOUCH (Myth)</td>
<td>Eric Champion</td>
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<td>5 BEYOND ALL THE LIMITS (Benson)</td>
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<td>6 SEEK FIRST (Sparrow)</td>
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<td>7 NEITHER WILL I (Star Song)</td>
<td>Twila Paris</td>
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<td>8 IF YOU COULD SEE WHAT I SEE (ForeFront)</td>
<td>Geoff Moore &amp; The Distance</td>
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<td>9 PRINCE OF PEACE (Benson)</td>
<td>East to West</td>
<td>14</td>
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<td>10 MORE OF YOU (DaySpring)</td>
<td>Wayne Watson</td>
<td>3</td>
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<td>11 GIVE YOUR LIGHT AWAY (Vard)</td>
<td>Babbie Mason</td>
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<td>12 WHATSOEVER HAPPENED TO LOVE (Benson)</td>
<td>Billy Sprague</td>
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<td>13 CREED (Reunion)</td>
<td>Rich Mullins</td>
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<td>14 FORGIVEN/Urgent (Benson)</td>
<td>Rob Frazier</td>
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<td>15 SWEET GLOW OF MERCY (Reunion)</td>
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<td>16 BRIDGE BETWEEN TWO HEARTS (Sparrow)</td>
<td>Bob Carlisle</td>
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<td>17 WHEN LOVE CALLS YOU HOME (Benson)</td>
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<td>18 THERE IS A PRAYER (Vard)</td>
<td>Bruce Carroll</td>
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<td>19 SOLD OUT (Vard)</td>
<td>Helen Baylor</td>
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<td>20 HE'S BEEN IN MY SHOES (DaySpring)</td>
<td>Petra</td>
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<td>21 I PLEDGE ALLEGIANCE TO THE LAMB (Vard)</td>
<td>Ray Boltz</td>
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<td>22 BORN TO WORSHIP (Integrity)</td>
<td>Lenny LeBlanc</td>
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<td>23 SOMEDAY (Benson)</td>
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<td>24 THE ONE I'VE BEEN WAITING FOR (Sparrow)</td>
<td>Out of the Grey</td>
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<td>25 MY LIFE IS IN YOUR HANDS (Reunion)</td>
<td>Kathy Troccoli</td>
<td>DEBUT</td>
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<td>26 HEAVEN IN THE REAL WORLD (Sparrow)</td>
<td>Steven Curtis Chapman</td>
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<td>27 TREASURE (ForeFront)</td>
<td>Iona</td>
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<td>28 EVERY BLESSING (Integrity)</td>
<td>Ron Hemby</td>
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<td>29 NO DOUBT ABOUT IT (Benson)</td>
<td>Angelo &amp; Veronica</td>
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<tr>
<td>30 THE CONCERT OF THE AGE (Star Song)</td>
<td>Phillips, Craig and Dean</td>
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<td>31 HOME WILL FIND YOU (Vard)</td>
<td>Sandi Patti &amp; John Elefante</td>
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<td>32 JESUS WILL STILL BE THERE (Vard)</td>
<td>Point of Grace</td>
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<td>33 BEHOLD THE LAMB (Pakademi)</td>
<td>Scott Springer</td>
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<td>34 REASONS (Benson)</td>
<td>Al Denson</td>
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<td>35 I WILL BE FREE (Vard)</td>
<td>Cindy Morgan</td>
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<td>36 I'LL NOT FORGET YOU (Myth)</td>
<td>Bryan Duncan</td>
<td>31</td>
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<td>37 NOBODY ELSE LIKE YOU (Valmer Alliance)</td>
<td>Andrea Crouch</td>
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<td>38 THE FLAME PASSES ON (Star Song)</td>
<td>Whiteheart</td>
<td>32</td>
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<tr>
<td>39 THE HARD WAY (ForeFront)</td>
<td>DC Talk</td>
<td>33</td>
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<tr>
<td>40 PICTURE ME IN PARADISE (Vard)</td>
<td>Cindy Morgan</td>
<td>36</td>
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**REVIEWS**

by Gary Keplinger

**PAM THUM: Faithful (Benson 844184)**

Pam Thum demonstrates why she was nominated for the 1994 Dove’s New Artist of the Year award with her sophomore release *Faithful*. It is a dynamic album by a dynamic artist. Whether an upbeat song such as “Love Conquers All” or a slower, powerful song like “Will You Come to Jesus,” Thum’s vocals capture you in a way that only a few artists can. *Faithful* is scheduled for release in July.

**GREG LONG WITH MARGARET BECKER: “Cross My Heart” (Word 5252)**

Greg Long is a superb solo vocalist, and when you combine that with the vocals of the talented Margaret Becker, you have a song that is destined for the top. The song presents the message of not getting so caught up in the future that today is neglected, especially with those we love. It is a powerful song delivered by two tremendous artists.

**LENNY LEBLANC: “Born To Worship” from All My Dreams (Integrity 610)**

In “Born To Worship,” LeBlanc has given us a worship song with a beat. It is a song that makes you want to sing along in the praise and worship of the Lord. The talented LeBlanc does his usual superb job in the vocal department, while the instrumentalists deliver a strong, solid sound. It is receiving a lot of radio play and justifiably so... “Born To Worship” is a winner.
Winners Of The “TNN-Music City News Awards”

By Richard McVey

AS THE CURTAINS FELL on the “TNN-Music City News Country Awards,” Alan Jackson came home the big victor, racking up five awards including “Entertainer of the Year.” The other big winner on the night was Dolly Parton, who became the only person ever to win the Minnie Pearl Award for humanitarian works and the Living Legend Award for career achievement in the same year.

Lorrie Morgan picked up her first-ever award as the “Female Artist of the Year.” The Statler Brothers won as “Vocal Group of the Year,” bringing their record to 23 for 24 in the category. In the newcomer category, John Michael Montgomery brought home the “Star Of Tomorrow” award.

The awards are voted on by fans calling a 900 number and by subscribers to Music City News.

And the winners were:

ENTERTAINER OF THE YEAR:
Alan Jackson

MALE ARTIST OF THE YEAR:
Alan Jackson

FEMALE ARTIST OF THE YEAR:
Lorrie Morgan

VOCAL DUO OF THE YEAR:
Brooks & Dunn

ALBUM OF THE YEAR:
"A Lot About Livin’ (And A Little ‘Bout Love)

VOCAL GROUP OF THE YEAR:
The Statler Brothers

SINGLE OF THE YEAR:
"Chattahoochee” — Alan Jackson

CHRISTIAN COUNTRY ARTIST:
Paul Overstreet

STAR OF TOMORROW:
John Michael Montgomery

COMEDIAN OF THE YEAR:
Ray Stevens

VOCAL BAND OF THE YEAR:
Sawyer Brown

INSTRUMENTALIST OF THE YEAR:
Vince Gill

VIDEO OF THE YEAR:
"Chattahoochee” — Alan Jackson

VOCAL COLLABORATION OF THE YEAR:
Reba McEntire & Linda Davis

MINNIE PEARL AWARD:
Dolly Parton

LIVING LEGEND AWARD:
Dolly Parton

Summer Lights In Nashville: A Quick Overview

NASHVILLE—This year’s 13th annual Summer Lights festival brought forth an estimated crowd of 120,000 to the four-day festival in the downtown streets of Nashville, according to Candace Simpson, the festival’s public relations director.

That attendance figure would top last year’s former attendance record of 115,000, since the festival began charging admission. However, the figure does fall shy of the projected 130,000 to 150,000 promoters anticipated.

The outdoor festival involves food, street performers, crafts, dance, art, and the performance of music from every genre, including country, jazz, reggae, rock, pop, alternative, and folk. Country acts that performed included Diamond Rio, Rodney Crowell, Shelby Lynn and Hank Flamingo.

Surprisingly enough, the best turnout wasn’t even for a country act. ‘‘The biggest crowd we ever had at Legislative Plaza (the main stage area) was when Donna Summer performed,” said Simpson. Summer performed her show with the Nashville Symphony, including her disco classic, ‘‘She Works Hard For The Money’’.

The festival, managed by Pro Tours Inc., has been bringing together fans of not only country but all kinds of music to the streets of downtown Nashville year after year and providing entertainment for all ages. If you’re in Nashville in early June, this is something you don’t want to miss.

In Other News...

MARK CHESTNUTT will take the reins as flagship artist at Decca Records, which was re-activated in January after being absorbed into MCA in the 1970s. Chestnut was previously signed with MCA Records, and while on that label released three albums, spawning nine #1 singles and generating sales in excess of three million units.

COUNTRY SINGER MARK COLLIE announced details of the 1st annual ‘‘Mark Collie Celebrity Race for Diabetes Cure,” Joining Collie for the announcement at Opryland USA was NASCAR legend and event grand marshall Richard Petty. Collie will play host to music, film, television and sports celebrities as they race at the Nashville Motor Speedway October 13. More than 30 celebrities including Kix Brooks and Ronnie Dunn, John Hiatt, Sammy Kershaw and Tracy Lawrence will be involved. All proceeds from the event will be awarded to organizations such as the Juvenile Diabetes Foundation, the American Diabetes Association and prominent university diabetes research programs.

WARNER BROS. ARTIST Travis Tritt will be the subject of Full Access: On Tour With Travis Tritt, a fast-paced documentary that offers a glimpse into the goings-on of life on tour. The one-hour special, part of a periodic series featuring established country artists, will broadcast July 20. The show chronicles Tritt’s life during a 48-hour period.

THE MGM GRAND in Las Vegas is planning a three-day ‘‘Country Music Festival’’ to held December 6-8. The event, produced by Kirk & Porter Events, will feature 30 major acts in concert and in fan-oriented events. The event will be held at the MGM Grand Gardens. The event will benefit the Children’s Miracle Network, and will be held during the week of the National Finals Rodeo.

The Gospel Music Association Golf Tourney recently held in Nashville contributed $10,000 to MusiCares. Among the 140 players were the following golf experts (pictured left): Bill Hearn, president Sparrow Communications; Real Joseph, president Warner Alliance Records; Jerry Park, president Benson; Jerry Sharrill, exec. dir. MusiCares; Roland Lundy, president Word Record & Music Group; Stan Moser, president Star Song Communications; and Jim Van Hook, president Brentwood Music.
CROWNFORD 

Crown Royal tour comes to Nashville

By Richard McVeY

The STARDOM AMPLIFICATION would play host to Crown Royal's "New Breed 70s" on June 3. The event drew an estimated crowd of 10,000 to see the hottest newcomers as well as country-rock legend Charlie Daniels.

The show was opened by Capricorn's Kenny Chesney, who came out and got the fans wired up by performing a few cuts off his debut album, In My Wildest Dreams. His attitude on stage was completely outdone by his singing.

Next up was Neal McCoy, who chimed in with his two latest hits, "Don't Lay Me Down" and "I'm Not the Only One," a unique blend of both high-energy songs and some very "off-the-wall" stuff like Roger Miller's "King of the Road." A natural-born performer, McCoy really got the crowd involved.

The biggest surprise of the evening came from Chris LeDoux, who virtually blew the crowd away via some pyrotechnics. In a manner that can only be compared to Garth Brooks, LeDoux ran around the stage, fakeing it, and generally bringing the venue alive with his enthusiasm. At times it looked like LeDoux was having more fun than the audience. The April to win over at least one of his audience, show if his, LeDoux.

Following LeDoux was Confederate Railroad, who kept the crowd equally engaged up to the end. They performed hit song after hit song with no let-up. Lead singer Danny Shirley was in great form as fans displayed their Confederate flags and danced. During their performance of "Trashy Women," Chris LeDoux and his band ran out on stage dressed as "trashy women"—now there's something you don't see every day. Confederate Railroad were at their best and the crowd loved it.

The show finished with the legendary Charlie Daniels. Daniels fired up his guitar and let go as he blew the roof off (if there was one) as he ran through his biggest hits and some downhome Tennessee favorites like "Rocky Top," which was obviously the crowd's favorite. Daniels said he's no one at this.

If it's hard-core country concert you wanted, you won't find one better than Crown Royal's "New Breed 70s."
COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

JUNE 18, 1994

The square bullet indicates upward chart movement (G) = Gold (RCA) Certified (R) Platinum (RCA) Certified

1. NOT A MOMENT TOO SOON (Curb 78895)(P) - Tim McGraw 1 11
2. READING MY MIND (MCA 10964) - Travis Tritt 3 4
3. KICKIN' IT UP (Atlantic 25959)(G) - John Michael Montgomery 4 19
4. ONE OF THE DEER (Arista 18658)(P3) - Garth Brooks 9 16
5. ONLY WHAT I FEEL (Epic 35226) - Patty Loveless 6 55
6. SWEETHEART'S DANCE (Arista 18735) - Pam Tillis 7 6
7. TAKE ME AS I AM (Warner Bros. 45389)(G) - Faith Hill 11 23
8. NORTH 2 EASY (Liberty 41888)(P) - Mary Chaplin Carpenter 9 94
9. IN PIECES (Liberity 50857)(P) - Garth Brooks 10 80
10. JOHN BERRY (Liberity 50472) - John Berry 17 5
11. WAR PAINT (MCA) - Lorrie Morgan 8
12. RHYTHM COUNTRY AND BLUES (MCA 10658)(P2) - Various Artists 16 14
13. WALKING AWAY A WINNER (Mercury 341-515 852-2) - Various Artists 28 30
14. A LOT ABOUT LIVIN' (And A Little 'BOUT LOVE) (Atlantic 1871)(P3) - Alan Jackson 20 81
15. NO DOUBT ABOUT IT (Atlantic 82568) - Reba McEntire 27 33
16. EXTREME (Epic 53952) - Collin Raye 31 17
17. CLAY WALKER (Giant 24511-2)(G) - Clay Walker 29 16
18. NO TIME TO KILL (RCA 66239)(P) - Clint Black 24 43
19. TOBY KEITH (Mercury 51442)(G) - Toby Keith 26 54
20. NO FENCES (Liberty 51896)(P) - Garth Brooks 32 189

REVIEWS

By Richard McVey

■ VINCE GILL: When Love Finds You (MCA 11047)

What a voice...this guy never ceases to amaze, and this album is no exception. It starts off with his current hit "Whenever You Come Around" and follows with a bittersweet, guitar-ticked and organ-based tune entitled "You Better Think Twice." For those under the impression that Gill can't do it all, consider this: he co-wrote every song on this 11-track album recently won "Instrumentalist of the Year" and has one of the best voices in any genre of music. Listen closely to the album and you can hear the likes of Trisha Yearwood, Alison Krauss, Marc McDonald, Amy Grant, Patty Loveless, and Ricky Skaggs giving Gill a hand by adding some background vocals. The album combines great lyrics and hooks on "Which Bridge To Cross (Which Bridge To Burn)" with songs that will give you chills like "When Love Finds You" and "Go Rest High On That Mountain." To call it impressive would be an understatement.

■ DON COX: All Over Town (SRO 0083)

Cox can hang with the big boys on this album. As the title cut, "All Over Town," continues its way up the charts, expect to see a few more cuts off this 11-track album do the same. Just combine the unique and distinct vocals of Cox with great lyrics and production by Ray Pennington and you've got the ingredients for an independent production done in major-label style. Songs that stand out are the swinging guitar and fiddle driven tunes like "Too Much Too Little," "The Jukebox Has A Forty-Five" and "Honey Don't Pay The Ransom." Even the heartfelt ballads like "Your Part" showcase Cox's vocals. This is easily the best and most commercial independent country album of the year. Expect to hear a lot from this guy in the near future.

■ BILLY DEAN: Men'll Be Boys (Liberty 27760)

On this, his fourth album, Dean brings forth a homespun attitude full of recollections and vivid images performed with spirited vocals. From the storytelling of "Indian Head Penny" to the great lyrics of "Pay Attention," this is his best effort to date. One thing is for certain—if you're expecting to hear honky-tonk, traditional or hard-core country, you won't find it on this album. Just listen to the title cut. Or hear Dean's strength that lies in his ability to sing a ballad—he does just that with "Pay Attention." "I Can't Find The Words To Say Goodbye" and "Love & Bide." Dean fans old and new will love it.

■ ALAN JACKSON: Who I Am (Arista 18759)

The first thing you'll notice about the album is that it's not your standard 10-cut album; it boasts 13 cuts (although Jackson lists it as the 14th cut out of superstition) He kicks the album off with what he calls the sequel to "Chattahoochee," and with his guitar licks and upbeat attitude in "Summertime Blues" there's no questioning why. It's an easy-paced album, full of what we've come to expect from Alan Jackson, that's certain to equal if not surpass A Lot About Livin...Other highlights: "Livin' On Love," "Gone Country," "I Don't Even Know Your Name," "Let's Get Back To Me And You" and "If I Had You." Also note that Jackson penned seven songs for the album, which should be required-buying for every true country fan.
COUNTRY MUSIC

High Debuts
1. RANDY TRAVIS—"Whisper My Name"—(Warner Bros.)—#70
2. WYNONNA—"Girls With Guitars"—(Curb/MCA)—#48
3. GIBSON/MILLER BAND—"Mamas Don't Let Your Babies Grow Up To Be Cowboys"—(Epic)—#50

Most Active
1. CLINT BLACK—"Half The Man"—(RCA)—#1
2. RICK TREVINO—"She Can't Say I Didn't Cry"—(Columbia)—#46
3. FAITH HILL—"But I Will"—(Warner Bros.)—#42
4. CLAY WALKER—"Dreamin' With My Eyes Open"—(Giant)—#43
5. BILLY DEAN—"Cowboy Band"—(Liberty)—#49

POWERFUL ON THE PLAYLIST—The Cash Box Top 100 Country Singles chart is topped off this week by the Tim McGraw single "Don't Take The Girl." The chart this week displays great movement into the 40s, with three debuts in the Top 50. Clint Black leads the way in the most-movement category, 19 spots to #41 with "Half The Man." Following close behind is Rick Trevino, up 13 spots to #46 with "She Can't Say I Didn't Cry." Faith Hill advances seven spots to #42 with "But I Will." Clay Walker climbs to the #43 spot, moving up seven with "Dreamin' With My Eyes Open." Lastly, Billy Dean continues to rise up seven to #49 with "Cowboy Band"! to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. Randy Travis leads the way for the highest debut with "Whisper My Name" at #47. Wynonna follows with "Girls With Guitars" at #48. Gibson/Miller Band finishes out the high debuts at #50 with "Mamas Don't Let Your Babies Grow Up To Be Cowboys."

Songwriters Of The Week: Craig Martin and Larry W. Johnson penned McGraw's #1 hit "Don't Take The Girl"

Looking Ahead
(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. "Hello Goodbye"—Pearl River (Liberty)
2. "I'll Go Down Loving You"—Shenandoah (RCA)
3. "I Know That Car"—Kimberly Clayton (Curb)

CMT Top Ten Video Countdown
1. Collin Raye ........................................ "Little Rock" (Epic)
2. Pam Tillis ........................................ "Spilled Perfume" (Arista)
3. Confederate Railroad "Daddy Never Was The Cadillac Kind" (Atlantic)
4. Reba McEntire ................................. "Why Haven't I Heard From You" (MCA)
5. Neal McCoy .................................. "Wink" (Atlantic)
6. Kathy Mattea ................................. "Walking Away A Winner" (Mercury)
7. Brooks & Dunn .............................. "That Ain't No Way To Go" (Arista)
8. Alabama ................................. "The Cheap Seats" (RCA)
9. Travis Tritt ................................. "Foolish Pride" (Warner Bros.)
10. Tim McGraw ................................. "Don't Take The Girl" (Curb)

Cash Box COUNTRY RADIO

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Sixteen independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for an amazing ninth week is Don Cox on the Step One label with "All Over Town," the title cut from his debut album. The single climbs five more spots to #10 on the chart. Becky Hobbs with "Mamas Green Eyes (And Daddy's Wild Hair)" was the second highest indie, still moving up four spots to #51. Outpointing the movers are Larry Hamilton, who moves to #53. Jamie Harper moves to #57. Eddie Bond moves to #59. Bo Jack moves to #62. Tony Haan moves to #64. D.D. McCloud moves to #66. Lesa Zeman moves to #67. Craig Steele moves to #68. Craig Holmes moves to #69. Buddy & Kaye Bain move to #72. Sylvia Winters moves to #75. Greg Bell moves to #78, and finally Dan Du Four with "Send Me The Pillow" moves to #85. Only one independent act was able to break into this week's chart, Austin & Tanner with "In Love & Feelin' No Pain" at #88

TERRY MCBRIDE & THE RIDE SHOOT VIDEO— "The Phantom" made a stop at the filming of the latest video by Terry McBride & The Ride. When Joanne Gardner held a casting call for actors to be featured in the video for "Been There," several actors and musicians from the touring company of Phantom Of The Opera, which was playing in Nashville, came to audition. Pictured are (l-r): Paul Berkolds (actor), Camille Bentley (actor), McBride, Gardner (video director).

"WILD ONE" SIGNING WITH GMI/MISPLANNED—Jamie Kyle (left), co-writer of Faith Hill's #1 single "Wild One," signed a publishing agreement with Gerd Muller's GMI Music Group. Kyle's other credits include Heart's Top 10 single "Stranded" and Air Supply's "How Do I Stop The Tears."
Bally’s World Cup Soccer

CHICAGO—The world’s attention is about to focus on a sports spectacle—World Cup USA—presented in nine different U.S. cities, including Chicago. Over 3.5 million fans are expected to attend and the events will be viewed by more than one billion people. What better time than now for Midway Manufacturing Company to introduce the latest Bally pinball machine—World Cup Soccer!

Play starts with an imaginatively designed Coin Toss skill shot and players will ultimately have the opportunity to score millions of points with all-new Ultra features such as Spinner, Jets, Ramps and Goalie. The excitement is non-stop and the action is in sync with all of the elements of the sport.

World Cup Soccer introduces a pinball first with an original Magna Lock diverter staging area for either 2- or 3-ball Multi-Ball action. Players will discover the up-tempo challenge of competing against the international field of teams when they enter the Final Draw, where the objective is to score goals past the swinging Backfield Goalie for multiple-jackpot awards and the opportunity to advance through the ranks. Another unique feature, Magna-Goal Save (activated by a button on the left side of the cabinet), provides players the chance to save balls from draining in an attempt to continue the offensive assault.

The playfield layout brings to life long, winding ramps and drop holes and offers a distinctive spinning soccer ball that serves to heighten the on-field excitement. The momentum continues as players reach the Final Match for a non-stop multi-ball battle against the defending World Cup champion Germany and the chance to score multiple millions of points while becoming the new reigning champion.

This piece abounds in heated pinball action and special features. In addition, via the Bally DCS Sound System, there is a spirited announcer, realistic sound effects and thrilling music as further enhancements.

World Cup Soccer has “summer hit” written all over it! Contact your nearest Midway distributor for additional details.

Rich Babich Receives AAMA President’s Award

CHICAGO—The AAMA President’s Award is a special honor that is presented annually to an association member in recognition of outstanding participation, contributions and services both to AAMA and the industry as a whole.

On May 21, during the association’s annual meeting, AAMA president Steve Koenigsberg officiated at the presentation of the 1994 President’s Award to Richard Babich of Colorado Game Exchange.

“Rich is certainly deserving of this honor,” said Koenigsberg. “He has been a great asset to the entire association and has consistently gone the extra mile to ensure that projects and events were carried out successfully and on time.”

Over the past year, Babich has chaired the association’s Industry Promotion Committee, overseeing such projects as the Player Market Survey and the AAMA/NCPCA Poster Project.

“Rich is the right person to be in charge of key elements in our association, it is important for us to have a man with determination to steer us in the right direction,” commented AAMA executive director Bob Fay. “Rich is that person!”

Babich is president of Colorado Game Exchange in Denver, Colorado and has served on the AAMA board of directors since 1991.

AAMA/AAMCF Elects ’94 Board Members At May Meeting

CHICAGO—The American Amusement Machine Association, at its May 21 annual meeting, elected the following to the association’s board of directors: Frank Gumma, Jr. (American Vending Sales); Jerry Gordon (Rowe International); David Patterson (Sunbelt Amusement and Vending) and Joe Dillon (Williams Bally/Midway). The meeting was held at the Marriott Lincolnshire Resort in Lincolnshire, Illinois.

Preceding the election, AAMA president Steve Koenigsberg presented five outgoing board members with plaques in recognition of distinguished service to the association and the industry. Recipients were: Rich Babich (Colorado Game Exchange); Jerry Gordon; Frank Gumma, Jr.; David Patterson; and Tom Petit (Sega Enterprises). Three of these board members have retained their positions.

“We had a great group with us over the past few years,” said Koenigsberg. “With all five of these gentlemen seeking to retain their board seats, hopefully, we haven’t seen the last of them.” Such was the case, as the election results revealed that Gordon, Gumma and Paeterson would remain on the board.

Fay Retains ISAC4 and IACC Posts

Robert Fay, AAMA’s executive director, was recently appointed to continue to serve as a member of the Industry Sector Advisory Committee on Consumer Goods for Trade Policy Matters (ISAC4). He has served in this position since 1992 and will continue to work with representatives of other industries to advise the Commerce Department as well as the U.S. Trade Representatives Office on a number of tariff and trade matters. All members of this committee are required to have top security clearance with the U.S.

Additionally, Fay has been re-elected to the board of the International Anti-Counterfeiting Coalition. Having served in this capacity for the past six years, he has become very familiar with the role of the Coalition, which is to focus on international copyright and trademark infringement matters.

“I am pleased to continue to serve in both of these important positions,” said Fay. “I feel that AAMA’s involvement with these two groups will continue to be an asset to government relations, enforcement and foreign business development issues in the industry.”

Midway Introduces Addams Family Values

CHICAGO—The spooky, kooky Addams Family achieved “classic” status on TV, became a “blockbuster” movie and a consistent “top of the charts” best-selling pinball game!

So what comes next? Well, thanks to Midway Manufacturing Company, the stellar cast is back in an all-new novelty attraction called Addams Family Values which offers features and challenges that are custom-made for the redemption market.

Players start by dropping a coin through the slot at the top of the game where it begins to journey down a brilliantly-colored pin-board playfield. With a single-button control to drop a coin and maneuver lit lights, players of all ages will be challenged to win one of four different big-ticket payoffs.

There are mouse holes and spins on the “Wheel Of Fortune,” as well as progressive jackpots to be awarded once players have completed Addams, Family and Thing-a-ma-jig.

The factory’s DCS Sound System provides sound effects that add to the fun!

For further information regarding this newest member of the Addams Family of coin-op hits, contact your local Midway distributor.
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