Country’s
"Most Likely To Succeed"

—Fan Fair ‘94 Edition—
INSIDE THE BOX

COVER STORY
Country’s “Most Likely To Succeed”
Liberty’s John Berry, Curb’s Tim McGraw, Warner Bros.’ Faith Hill, Columbia’s Rick Trevino, RCA’s Lari White and Capricorn’s Kenny Chesney are among this year’s class of rising artists that are “most likely to succeed.” Cash Box’s Richard McVey profiles each of these talented newcomers. —see pages 6 & 7

Nashville Readies For Fan Fair
Country music fans who want the opportunity to get up close and personal with their favorite stars at this year’s Fan Fair can do so with a special one-day ticket or attend the entire week’s schedule, June 6-12, at the Tennessee State Fairgrounds. —see page 15

Industry Buzz
East Coast: Francis Dunnery has evolved from recording and touring as a guitarist for Robert Plant to his own Atlantic debut Fearless. West Coast: The Red Hot Chili Peppers and their latest guitarist Dave Navarro (ex-Jane’s Addiction) heated up the stage during some surprise gigs in L.A. —see page 4

Artist Spotlight: Jon Secada
SBK/EMI Latin upstart Jon Secada returns with his sophomore effort, Heart, Soul & A Voice, and the title aptly describes the bilingual man and his music. —see page 34

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"LOVE" IS S.O.Y. FOR BMI: "I Will Always Love You," written by Dolly Parton and published by her Velvet Apple Music, was named Song of the Year by the performing rights organization BMI at the company's 43rd annual Pop Awards Dinner in New York. Miguel A. Morejon, co-writer of five of the most performed songs during the eligibility period, was named Songwriter of the Year. Warner Music Group, with 17 citations, was named Publisher of the Year and the Spin Doctors' "Two Princes" was named College Song of the Year. BMI president & CEO Frances W. Preston hosted the ceremony where Citations of Achievement were presented to the writers and publishers of the 73 most performed songs on U.S. radio and television from October 1, 1992 to September 30, 1993.

Parton's "I Will Always Love You" was originally recorded in 1973 by the writer/singer and re-released by her in 1982. The song won two previous BMI Country Awards (1975 and 1983) and a BMI Pop Award in 1982. The 1993 Whitney Houston version was the longest-running #1 single in history and sold nearly 8 million copies worldwide. The song drove the soundtrack to The Bodyguard to sales of more than 28 million worldwide. Since 1973 the song has been performed more than three million times, according to BMI surveys.

Morejon led all other BMI songwriters with five citations to take Songwriter of the Year. His collaborations with Gloria Estefan and Jon Secada included "Angel," "Do You Believe In Us," "I'm Free," "I See Your Smile," and "Just Another Day (Otro Dia Mas Sin Verte)." The latter, co-written by Secada and Estefan and recorded by Secada, received its second BMI Pop Award. The Spanish version was named BMI's first Latin Song of the Year earlier in March. All five songs are published by Foreign Imported Prod. and Publishing, Inc.

Warner Music Group was named Publisher of the Year with 17 citations for 16 songs between its publishing companies Pronto Music, Unichappell Music, Inc. and Warner-Lamerlane Pub. Corp. EMI Music Publishing and Sony Music each were awarded 10 citations. EMI Music Publishing also received special recognition for the College Song of the Year: "Two Princes."

Other multiple award-winning publishers include: Foreign Imported Prod. and Publishing, Inc. with six citations; Music Corporation of America, Inc. with five; and ECAF Music. Kear Music and Stone Agate Music with four each.

Ten songs received citations for their first million performances: "Do You Believe In Us," "End Of The Road," "Have I Told You Lately," "Just Another Day (Otro Dia Mas Sin Verte)," "Love Is," "No One Else On Earth," "Passionate Kisses," "Sometimes Love Isn't Enough," "When She Cries," and "A Whole New World."

Kenneth "Babyface" Edmonds, Antonio "L.A." Reid and Daryl Simmons took four citations; Gloria Estefan, three; Phil Collins, three. Songwriters receiving two awards were Tony Banks, Christopher Barron, Charles A. Bobbit, James Brown, Eric Clapton, Aaron Comess, Mike Rutherford, Mark Goldenberg, Holland, Dozier & Holland, Will Jennings, Brian Alexander Morgan, Eric Schenkman, Patty Smyth, Sting, Todd "Speech" Thomas, Fred A. Wesley, Jr. and Mark White.

Paddy Spinks has been named vice president, international for Capitol Records. Most recently, Spinks headed up the U.S. division of Hit and Run Music, where he worked with Genesis, Phil Collins and others. Warner Bros. Records has appointed Pat Shields vice president of artist relations, black music. Shields joined Warner Bros. Records as manager of artist relations in 1988, and in 1992 she was named director of artist relations. Keith McCarthy has been appointed senior director, corporate & media relations. Sony Music Entertainment Communications. McCarthy joined Sony Music Entertainment in 1991 as director, press & public affairs. Columbia Records has named James Diener product manager for the label. Diener has been a member of the Columbia marketing department since January 1992. Motown Records announced several promotions. David Cline has been promoted to vice president sales and distribution; he was most recently West Coast regional sales manager. Tony Gaspard has been promoted to national single sales manager. Jamon Green has joined the company as Western regional marketing manager; he was formerly a sales representative for Pony Group Distribution (PDI). Aaron Talbert has joined Motown as Eastern regional marketing manager; he was also a sales representative for PDI. Denise Grundy has been promoted to merchandising coordinator; she was formerly sales advertising/contractor. Jennifer Mattews has been named director, national alternative marketing for Virgin Records. She most recently served as national alternative marketing manager for the label. Jodi Jacobson has been appointed manager, artist relations/conventions for A&M Records. Jacobson began at A&M in 1990 and was most recently assistant manager, artist relations. Barry Benson has been named national director, radio promotions for Tuff Break. He worked in radio promotions at Hollywood Records before joining the Tuff Break offices at A&M earlier this year. Howard Benson has been named A&R executive/staff producer for Giant Records. Prior to joining Giant, Benson had been an independent record producer, producing Motorhead, TSOL, Bang Tango and most recently Giant/Mechanic artists Seed. Michael Elliot Seltzer has been named attorney, PolyGram Holding, Inc. During the past several years, Seltzer has provided services to PolyGram as an independent legal consultant. Anita Hill has been promoted to the position of director of communications, MCA Music Entertainment Group. Hill joined MCA in 1988 and was most recently manager, communications. EMi Music Publishing's film soundtrack division has appointed Stacey Palm as its director and Steve Collins as its manager. Palm has been with the film soundtrack division for four years and Collins has been with the division in an A&R capacity for over a year. EMi Music Publishing's Nashville office appointed Glenn Helfin-Middleworth as its creative director. He joins EMi after a stint as professional manager with Forest Hills Music. Jerry Brown has been promoted to senior account executive, music at The Lee Solters Company, Public Relations. Brown joined the music department at The Lee Solters Company from prior positions in publicity for Geffen Records and media and artist relations for Capitol Records. Music agent Marsha Vlasic has joined the William Morris contemporary music department as a vice president. Vlasic has been an agent at International Creative Artists for the past nine years.
Epic executives congratulate members of the Allman Brothers Band on having won out in a Records Group contest in Theater and on the May release of the band's new Epic album, Where It All Begins. Pictured (l-r): Allen Woody (ABB); David Geve, Epic Records Group chairman; Gregg Allman, Dickey Betts, Butch Trucks, Marc Quinones, Jaimoe, Warren Haynes (ABB); and Michael Capian, Epic A&R vp.

NEW YORK'S NEW SCHOOL. For Social Research and its Jazz Program presented the seventh annual Beacons In Jazz Awards to master percussionist Max Roach and the "jazz minister," Rev. John Garcia Gensel, at a star-studded concert and ceremony recently at the school's John E. Tishman Auditorium.

Rev. Gensel has been the official minister of the N.Y.-area jazz community from 1965 to his retirement last winter. He established the Sunday afternoon Jazz Vespers concerts held at St. Peter's Church in midtown, and is known for memorial services conducted for many musicians including Duke Ellington, Coleman Hawkins, Miles Davis, John Coltrane, Dizzy Gillespie and many others.

Roach may be the most prolific, standard-bearing percussionist the jazz world has known. From his early collaborations with Miles Davis, Charlie Parker, Clifford Brown, Bud Powell, Thelonious Monk and so many more, to his latest release, To The Max!, Roach stands alone in his level of perfection.

Proceedings were emceed by actor Ossie Davis, and guest performers and friends included Stanley Turrentine, Arnie Lawrence (co-founder of the Jazz School), Jan Faddis, Doc Cheatham, Jimmy Owens, Bernard Purdie, Frank Foster, Junior Mance, Milt Hinton and Chico Hamilton as well as a number of the school's student musicians.

FRANCIS DUNNERY was in the Apple recently to help promote his new Atlantic album Fearless and single "American Life In The Summertime." The album is the culmination of a long creative journey that began, more or less, when he left home at the age of 11 to play drums at a seaside holiday camp a few miles away from his U.K. hometown.

Now 27, Dunnery switched from drums to guitar in his mid-teens, played in a local rock band, and eventually moved to London where he joined an R&B band. R&B and punk rock were among the musical influences Dunnery remembers hearing during his earliest years—he cites Bill Withers, Chaka Khan, Steve Arrington, Gustav Hobt and Deep Purple as early favorites. While in London he joined the rock band It Bites, whose Virgin Records recording "Calling All The Heroes" hit the top of the British charts. It was with It Bites that Dunnery began to hone his considerable songwriting skills. The group opened concerts for Robert Plant and toured the U.S. with Jethro Tull.

Dunery eventually moved to Los Angeles to pursue a solo career. At one point he accepted an invitation by Robert Plant to play guitar on Plant's Fate Of Nations album and his '93-'94 world tour. And he was signed by Atlantic.

The new album is as much a showcase for his composing growth as for his singing and guitar work. Coming from working-class beginnings, Dunery has a keen eye for the experiences of the common man, and he writes movingly of the attendant fears, joys, hopes and humor. Fearless is a terrific album and Dunery is a compelling songwriter and musician.

GREAT LEAD SINGER PAUL PLAGENS is back on the road with the band following his recent rehab visit. The Mercury band looked and sounded very much back up to speed at its homecoming show last week at the Whisky. We're still not sure if we understand why the band continued touring on the East Coast, using a replacement vocalist, while Paul was cleaning up. For our money, Paul is far too important a member of the group to replace, concert commitments notwithstanding.

THE RED HOT CHILI PEPPERS BEGAN the task of breaking new guitarist Dave Navarro in by performing a couple of surprise gigs recently. Following an explosive set by old L.A. pals Thelonious Monster at the Dragonfly club last Tuesday, the Chili's took the tiny stage at the sweltering little room, offering five new songs, more than likely targeted for the group's next Warner Bros. album, as well as old fave "Me And My Friends." The sound was classic Peppers, though the addition of the former Jane's Addiction guitarist added a musical depth and vibe that was certainly new to the band. American Recordings president Rick Rubin, who's producing the new record, was seen behind the bar, standing on crates in an attempt to see the band, which was blocked from view for most of the crowd thanks to a stage on the same level as the floor in front of it. A good time though, was certainly had by all...except maybe the man-crack young singer in the audience who pouted the entire evening because he wasn't told about this oh-so-secret gig until late in the day. Our plea of "Quit yer gripin' and enjoy the show!" went unheeded. Oh, and speaking of Navarro—the one and only album from his short-lived band Decomposition will be released shortly by American.

OTHER THAN THE WORSHIPFUL REVIEW IN the L.A. Times, we've yet to hear any glowing reports from the first of the Eagles shows at Irvine. Cries of "We've been scalped!" and "We didn't pay $115 to hear Glenn Frey solo tunes!" can still be heard echoing through the hills around the amphitheatre. Gee, we can't wait for that big rose Bowl show. We're already gone....
**TALENT REVIEWS**

**Sarah McLachlan**

*By Troy J. Augusto*

**WADSWORTH THEATRE, LOS ANGELES, CA**—It’s certainly rare to encounter a 26-year-old performer with as realized an artistic vision as Canadian singer/songwriter Sarah McLachlan. And it’s even rarer to find one that can convey to their audience that vision with the relative ease and charm as McLachlan.

With three stunning and revealing studio albums, released by Nettwerk/Arista, now under her belt, McLachlan has grown musically from an accomplished guitarist/pianist with only a fair grasp of the wide spectrum of human emotion and tragedy to a well-rounded artist whose first-hand knowledge of Third World despair, gained on a recent trip to Southeast Asia, and of romance’s peaks and valleys has made her a more complete musician.

Songs from McLachlan’s latest top-50 release, *Fumbling Towards Ecstasy*, were the brightest, most affecting moments of this 90-minute concert. The misguided infatuations of “Possession,” currently an alternative-radio hit, the somber tones and unsettling trance of “Ice” and “Good Enough,” a moving song that speaks to women’s insecurities, were new tracks that revealed the beautifully-voiced, slightly-burnt singer’s newly-gained wisdom and inspiration.

Avoiding repetition and lethargy, McLachlan and her six-piece backing group offered an engaging, spirited favorites – Paul Beaver’s with humorous personal anecdotes, disarming, shy smiles and a sense of love and appreciation for one’s art that left this capacity crowd both awed by the performance and warmed by the sweet personality of its star.

Irish folk-rockers the Devlins, playing songs from their Capitol debut, *Drift*, opened the evening with a likable set of mostly softly-delivered love songs, including new single “Someone To Talk To.”

**Beastie Boys**

*By Troy J. Augusto*

**THE PALACE, HOLLYWOOD, CA**—Ducks for this last-minute live appearance by the Beastie Boys, meant to whip up interest in the trio’s new Capitol album, *Ill Communication*, quickly became the tickets to score over this long holiday weekend (assuming no interest in either the Eagles or Barbra Streisand), and the Boys answered the excitement with one of their most riveting L.A. appearances ever.

The 85-minute show was, like the group’s most recent albums, a boisterous mix of anxious East Coast hip-hop, two-minute punk rave-ups and extended musical forays that seemingly incorporated every style and influence under the sun.

Splitting their time between serious mic action and less-than-serious full-band rockers, main-Boys Mike D, Ad-Rock and MCA worked the packed house with the same fraîch-boy enthusiasm and cocky swagger that’s made them favorites of both the traditional rap audience and the college and alternative rock crowd. D.J. Hurricane, whose scratching skills add much to the group’s efforts, was given the spotlight on “Elbow Room,” a track from his forthcoming debut.

Highlights of the night included “Lookin’ Down The Barrel Of A Gun” and an updated version of “Shake Your Rump,” both from the underrated Paul’s Boutique album, hardcore screamer “Heart Attack Man,” the lounge-punk instrumental “Sabrosa,” old favorites “Paul Revere” and “Slow And Low” and current alternative single “Sabotage.” They also managed to slip in some chancy monks (on the creepy “Bodhisattva Vow”) and some Island-flavored funk jamming (on “Ricky’s Theme”).

The Beastie Boys, who will be appearing on this summer’s Lollapalooza tour, have long fought to gain the respect of their peers and of a music industry that suspected the band to be one-hit wonders (that one hit—1986’s insipid “You’ve Got To Fight For Your Right To Party”—was thankfully left off of this show’s set-list). Now, like they’ve been claiming all along, it seems that they do indeed have the skills to pay the bills. Here’s hoping that continued success won’t spoil the party.

**Philip Bailey**

*By Maxia L. Bane*

**THE ROXY, WEST HOLLYWOOD, CA**—For some time, singer Philip Bailey has endeavored to establish a solo presence in the music business, a place where the emotional content that drives that distinct falsetto would be totally separate from his close identity with the legendary pop/R&B group Earth, Wind & Fire. He has taken another major step in that direction with the release of his self-titled debut album for Zoo Entertainment. He also took another step in that direction with his live performance here, which seemed to alternately perplex and excite the sold-out audience.

Some in the audience were perplexed because they came expecting a recitation of his best hits with EWF. He did give them “Reasons,” but it was material from his current and previous solo efforts that comprised the bulk of the repertoire. From his *Chinese Wall* album Bailey offered up “Children of the Ghetto” and the hit “Easy Lover.” He fleshed up the material with “Stay Right Here,” the first single from his current album and a song written with the talented and ubiquitous Chuckie Booker. Bailey also previewed the next single from the album, “Diamond Just Like You,” (due out this month).

And after a time, what initially nonplussed those in the audience ultimately mesmerized them, because soon they found themselves just listening to Philip Bailey and not expecting to here EWF.

Bailey’s earthy vocals were ably supported by a band that included guitarist Sheldon Reynolds (playing with a flair reminiscent of George Benson) and keyboardist Frank McComb, who brought a bag full of chops to spread around the set.
Country's "Most Likely To Succeed"

By Richard McVey

"I DON'T SOUND LIKE ANYBODY ELSE," says John Berry. "I don't sing songs that anybody else would sing. There aren't any similarities with anybody else in how I sing. I do things vocally that surprise you, and I don't look like anybody else—consciously."

Berry's rise to his current status wasn't overnight. He spent many years playing college clubs from Illinois to New Mexico to Oklahoma and Kansas to the Dakotas and the Carolinas. He even recorded six independent albums prior to his first major label recording on Liberty Records, simply entitled John Berry.

At the age of 34, Berry admits that if he were as young as many of the newcomers are now, he would never have made it. "I'd have been a party dog, I'd have blown it." Now he says he's more concerned with buying land and college funds for his kids.

Berry's choice of songs are simple: "Songs that have range, beautiful melody...no 'I saw her sitting at the end of the bar' songs, and no bebop-sounding stuff. 'Kiss Me In The Car' will be as close as I get to that...I used to not think I was very artistic about what I do, but suddenly this year I'm finding out that I'm very artistic about what I do."

What advice does he offer other newcomers? "You have to have something unique to offer if you want them to make a mold after you. If you want to sell records for 15 or 20 years, you have to offer something that nobody else has done...nobody sings like I do. There may be more popular voices and what-not, but nobody sings like I do."

While some of Berry's remarks may sound boastful, he has good cause to be. Berry's voice is phenomenal; his style of song, which can best be heard with his #1 hit, "Your Love Amazes Me," is unique; and his presence on the stage fills the room. John Berry was an easy choice to be included among those "Most Likely To Succeed."

An extra note: Many may have heard of Berry and his recent stay in the hospital due to a benign cyst on his brain that had to be drained of fluid. Doctors anticipate that he will rest at home for the next few weeks and then resume touring.

WITH HIS SECOND CURB ALBUM entitled Not A Moment Too Soon, Tim McGraw, at the age of 26, has established himself as more than a one-hit wonder. Following the smash "Indian Outlaw," his current single, "Don't Take The Girl," is heading straight up the charts.

"I knew it was a heart-driven song that would touch a lot of people and I just hoped that I would do it justice. It was one of those songs that I'm so lucky that I was able to get it," McGraw says of "Don't Take The Girl."

"I grew up listening to music," adds McGraw. "Like his mother, he sang along with the radio on everything from Motown to Merle Haggard. I was always fascinated with it...I always wanted to be a singer." However, being a singer didn't top the list of job titles in his small town of Start, Louisiana. So McGraw headed off to Northeast Louisiana University. That decision ultimately led to his career in music. "It was a big commuter school...in the summer, everybody left town," says McGraw. "I got bored, bought a guitar and taught myself to play." By fall he was playing the club circuit in northeastern Louisiana and Jacksonville, FL.

That's when McGraw realized what he wanted to do with his life. "It's like something hits you upside the head and you say, 'Wow, this is what I'm supposed to do.'" McGraw left college after three years and made the move to Nashville. "I was naive about everything. I came to Nashville and I didn't have any idea about anything. All I was was a huge country music fan. I didn't have a clue. I got lucky, and I just happened to be in the right place at the right time." The rest, they say, is history.

McGraw admits that he looks forward to one day winning awards and having the kind of notoriety that follows, "but if I can still keep doing what I'm doing right now, then I'm happy." And as his fans will attest, that sounds just fine to them. McGraw has the stage presence, the vocal ability and a great knack to choose songs that have an unique and dynamic feel.

FAITH HILL IS A NEW-COMER THAT has already scored two huge hits with "Wild One" and "Piece Of My Heart" and is on-track for a third with her latest release "But I Will."

Raised in Mississippi, the youngest of three children, Hill began singing in church at the age of three. Hill says that her mother is responsible for her singing career. "She started paying me 25 cents to sing for the relatives at family reunions, or when we would have guests," she recalls.

After several years and many influences later—Reba McEntire, Patsy Cline, Emmylou Harris and Amy Grant—Hill started her first band at age 17. "We worked all of the time, singing at rodeos, fair dates, youth festivals, churches and wherever else," says Hill. Finally, in 1987, at the age of 19, she decided to leave her hometown and head to Nashville to fulfill her dreams. "This is what I always wanted to do my whole life and I'm just going to bite the bullet and go," says Hill of the move. "That is where the wild child in me kicked in. I didn't worry about being safe or where I was going to get money. I just had faith that it was going to work."

After interviewing for several jobs around Nashville, Hill quickly realized that potential employers didn't want to hire struggling artists. "They wanted somebody devoted to [that job]," says Hill. So when she applied for a job at Gary Morris' publishing company, she told her interviewer that singing was the furthest thing from her mind.

She got the job, and when a writer overheard her singing in the office one day, he asked her to sing on a demo. A couple of weeks later, the writer
played the demo for an impressed Morris, who then told her to get out and get busy with her career. Shortly thereafter she met songwriter Gary Burr and sang harmony with him on some of his shows at the Bluebird Cafe. It was there that Warner Bros. A&R rep Martha Sharp heard Hill. "A couple of months later she came and asked if I was doing anything as a solo artist," says Hill. "I said, 'As a matter of fact, yes I am!' When I told her I was working on a demo tape with Gary Burr, she said she really wanted to hear it. When we brought him the tape, she liked it and contacted producer Scott Hendricks. And then we went into the studio and worked really hard."

And what she came out with was her debut Warner Bros. album, Take Me As I Am. This charismatic, exciting and vivacious singer has already won this year's Academy of Country Music Award for Top New Female Vocalist and is no doubt on her way to a long-lasting career.

A NATIVE OF AUSTIN, TEXAS and a former student at Texas A&M, Rick Trevino, a youngster at 23 years old, belies his age on stage. With all the charm, enthusiasm and energy of a more seasoned entertainer, Trevino is one of the most relaxed and together artist of any generation you'll ever see.

His current single, "She Can't Say I Didn't Cry," is the third release off his dynamic self-titled Columbia debut album, and it will surely be climbing its way up the Cash Box Top 100 Singles chart. His deep, rich country/honky-tonk vocals shine on the single, along with ability to play the piano.

Trevino was raised among the vast musical climes of the Lone Star state, and those influences echo throughout his album. They can be heard in the way he tackles Bill Anderson's classic, "Walk Out Backwards," or the ease with which he performs Marty Stuart's "Honky Tonk Crowd." It is also this Mexican-American singer's influences that allowed him to not only record his debut album but also a Spanish album as well, entitled Dos Mundos.

In addition to drawing on material from Stuart and Anderson, Trevino also enlisted the help of other seasoned writers like Kostas, Susan Longacre, Larry Boone and Allen Shamblin to give his album the strength that a debut album needs—and that this has.

It looks like Columbia Records have got themselves a winner. Rick Trevino has the complete package: strong vocals, a charismatic personality, an intimate stage presence and the ability to bring to life whatever he sings. Trevino offers up one of the best debut albums and backs it up 100 percent on the stage. He's another safe bet as "Most Likely To Succeed."

TALK ABOUT BUSY...

Lari White, who recently married well-known song-writer Chuck Cannon, interrupted her honeymoon just long enough to attend the Academy of Country Music Awards, where she was nominated for Best New Female Artist. She is also tapping a TNN special, complete with an "unplugged"-style segment, playing Fan Fair, and then taking off for a summer of touring. And she has also completed her first TV acting stint, with a role in a CBS pilot of "XXX's and OOO's." filmed in Nashville.

White considers her winning appearance on TNN's "You Can Be A Star" to be a big stepping stone in her career. "It was the first thing that happened when I moved to Nashville," she says. "It was, like, 'Welcome to town.' I got some great gifts and money, so I didn't have to wait tables 50 hours a week. I spent the whole first year I was here living off that prize money and a little bit of money I had saved up and did nothing but write songs. That kind of helped me compress my 'dues-paying time.' It was three-and-a-half years before I got my record deal, and the reason it wasn't five or seven years was because I had the luxury of concentrating on it 100%.

And 100 percent is what you get when you hear her newly-released RCA album Wishes. White's clear, flavorful vocals shine on this sophomore project. While her first album, Lead Me Not, didn't achieve as much commercial success as it did critical accolades, Wishes should easily bring her the popular success she deserves. White, who came to town to be a songwriter, co-wrote eight of the 10 cuts on Wishes, and five of those were written with her new husband.

Although White's career is headed straight up, she does say that with the great influx of new artists things are a little tougher. "It used to be that labels would spend two or three or four albums developing a new artist before they threw in the towel and moved on," says White, "which kind of gave the artist an opportunity to grow. Today you're given a little less time to prove yourself, but the returns are higher."

"I love it," she says. "It's a real challenge to everyone in country music."

Lari White is one newcomer whose talents seem almost boundless. Yes, she's an incredible vocalist and entertainer, but she's also a superb songwriter and, as we just may see when "XXX's and OOO's" makes its debut, a fine actress. With an unlimited amount of abilities and devotion, it's obvious why Lari White is destined for success.

CAPRICORN'S KENNY CHESNEY was born and raised in an area rich with musical tradition, hailing from East Tennessee, the same region that produced such country legends as Chet Atkins, Roy Acuff and Don Gibson.

This energetic and 'down-to-earth' 26-year-old newcomer names George Jones and Merle Haggard among his biggest influences and says that the music business was something that really hadn't entered his mind seriously until he was well out of high school. "I got started in the music business when I was in college, playing fraternity parties, honky-tonks, college bars and a lot of those type of things, with just me and my acoustic guitar. That's when I started getting into music and writing songs," says Chesney. "I graduated college with a degree in advertising and marketing in December of '90 and moved to Nashville in January of '91. I was here for about a year until I signed with Acuff-Rose Music, and that's how I got my foot in the door."

Ultimately, his music publishing experience aided Chesney in getting his first recording contract. Following a conversation with a publishing executive, Capricorn president Phil Walden attended a showcase of Chesney's (unaware to Kenny), and one month later Chesney signed his deal with Capricorn.

Since then, the door has swung wide open for the newcomer as he just released his debut album, In My Wildest Dreams, an album which fuses heartfelt, sincere ballads with upbeat, energetic, pure country-style tracks to produce an outstanding initial effort. The album offers a complete package of strong lyrics, vocals and production. However, Chesney admits that this wasn't his first time in the studio. "I cut an album on an independent label back home...and it was pretty bad," Chesney says with a smile. He also credits his time at Acuff-Rose as helpful and productive. "I spent a whole year-and-a-half in the studio singing demos for other writers there."

Kenny Chesney is the kind of entertainer that gives everything he's got in his singing, songwriting and performances. You can hear it on his album and when he takes the stage. He's dynamic, energetic and can get every ounce out of a crowd. It's this culmination of talent and his high marks as a singer/songwriter/entertainer that make him yet another of those "Most Likely To Succeed."
This Week's Debuts

DINAH & THE DESERT CRUSADERS—“Water The Desert”—(Rain)—#28
JEFF & SHERRI EASTER—“Thread Of Hope”—(Chapel)—#31
TED WHITE—“Jesus Seeks You”—(Heaven Span)—#37

Most Active

RIVERS & OWENS—“When We Finally Make It Home”—(Mark Five)—#16
SENICA—“A Light Of My Own”—(Ransom/Brentwood)—#25
STEVE WOOD—“He Broke The Law”—(Welcome Home)—#23
KEN HOLLOWAY—“He Loved Us To Death”—(Ransom/Brentwood)—#3
KATHY YODER—“Getting Back Together”—(Expression)—#30

Powerful On The Playlist

For the fourth straight week Bruce Haynes captures the #1 spot on the Cash Box Top 40 Positive/Christian Country singles chart with his song “He Doesn’t Live Here Anymore.” Charlie Daniels’ song “Sunday Morning” remains at #2, and moving up to #3 is Ken Holloway with “He Loved Us To Death.” White River slips a notch to #4 with “The Wrong Spot Lot.” Moving up to #5 is “Standing Knee Deep In A River” by Kathy Mattea. New Hinsons jump to #6 with “Speak The Word.” Vince Wilcox’s “Just Do It” drops to #7. “ Nobody To Blame But Me” by Cross Country remains at #8. Claire Lynch with “Your Presence Is My Favorite Gift” slips to #9. Rounding out the top 10 is “Walk Over God’s Heaven” by Alison Krauss and The Cox Family.

Top Hits’ Songwriters: The #1 song “He Doesn’t Live Here Anymore” was written by the artist, Bruce Haynes. Charlie Daniels penned the #2 song “Sunday Morning.”

LOOKING AHEAD

Crystal Lyons is picking up momentum with “I’m A Fanatic.” Randy Huston with “Pass To The Future” and Terry McMillian’s “This Train” are also receiving considerable play time.

FEATURED PICK—“Is She Still A Woman” by Andy Landis

“Is She Still A Woman” focuses on where a woman may find herself in life because of her choices or because of circumstances. The song looks at a woman who has reached career dreams but is childless and then reverses the scenario to a woman with children that has suppressed her desire to travel other roads. The song doesn’t provide an answer, instead opting to just ask the question with hopes that the listener will recognize God’s blessings in both. Andy Landis does a tremendous job with this song through strong vocals and a deep sincerity. Her song is one that is playing both Positive/Christian Country and Contemporary Christian. It does have a good ‘90s country sound. “Is She Still A Woman” is on the Star Song label.
Thank God! Thank Radio! “Jesus Seeks You” debuts at #37!
For Radio Service From HeavenSpun call Deborah Gartner 714-723-1919
SANDY FUGATE: "Road of Life" (Independent)

Multi-talented newcomer Sandy Fugate has delivered an album with one problem—which song do you release first? "Road of Life" allows Fugate to demonstrate great keyboard and guitar skills, superior songwriting ability and a beautiful voice that captures the best of both downhome and '90s country. With her self-penned song "Holy Mobile," you get an upbeat tune reminiscent of early Tanya Tucker. It is sure to get the feet stompin' and the hands clappin'. Yet she effectively makes the transition to another self-penned song, a ballad called "One More Chance." It is a song that delivers a tremendous message through the soft, enchanting voice of the artist. You'll be hearing more from Sandy Fugate.

VINCE WILCOX: "The Savior Who Weeps" (Benson)

Vincent Wilcox's third release off his album "Reconciled" is a departure from the more upbeat tempo of the first two, but he once again demonstrates his talents as a songwriter/artist with "The Savior Who Weeps." It is a heartfelt song written for friends who had lost a child. It doesn't try to answer the question of why no miracle came when the prayers were beseeched. Instead, it lets the listener know that Jesus is there to comfort them and that he truly feels their pain. "The Savior Who Weeps" is beautifully done by a man who is truly one of Positive/Christian Country's outstanding artists.

LENNY LEBLANC: "A Carpenter's Son" (Integrity)

LeBlanc has returned to the country-pop field with this cut off his new album "All My Dreams." "A Carpenter's Son" starts with a young man ridiculed for the type of work he does while working on a country club. The musical response in the chorus is one of pride and satisfaction: "Yes, I'm the carpenter's son/I work with my daddy 'til the work is done." He effectively moves from the country club example to the example of another carpenter's son. The song structure combined with the voice of LeBlanc makes this a strong candidate for chart success.

BRIAN BARRETT: "The Cross Road" (Star Song)

Barrett's newest release "The Cross Road" continues to climb the charts. Barrett has a '90s country sound that catches the attention of both Positive/Christian Country and Contemporary Christian listeners. But he is industry. If "The Cross Road" is any indication, Brian Barrett will become a major player in Positive/Christian Country.

As part of the review process we at Cash Box Magazine receive a lot of CDs and tapes. It is important to realize that even songs that may not have "radio appeal" can, and do, have a place in the musical ministry of the artists.

(The following are the strongest songs from the compilation disc Foundation Productions Super Sampler 1994, Volume One.)

BILLIE JEAN KNIGHT: "The Trial"

A review of "The Trial" appeared a couple of weeks ago in Cash Box. This 17-year-old singing sensation has a great future ahead of her and "The Trial" is a perfect way to start it off. Knight's vocals, excellent musicians and lyrics such as "If I was arrested for being a Christian/what would the verdict be?" make this a song that really stays with you.

CHRISTIAN HEART: "I'll Take The Road"

As one of three songs of theirs on the disc, this is my pick for a bit for Christian Heart. The song is upbeat with a good message of the choice each of us have as to which road we will take.

CAROLYN BEELER: "Hold On, God's In Control"

The clear beautiful voice of Carolyn Beeler makes this ballad one that should find its way to the radio playlist as well as the churches. The message is great and the artist delivers it in great style. It is one of two songs on the disc by Beeler, with the other having a more '90s country sound.

GENE BRYANT & THE CHRISTIAN HEART BAND: "Amazing Grace"

There are probably more versions of "Amazing Grace" than any other song in the world. This instrumental rendition is a fairly standard version, but the steel guitar sounds make it one you'll want to listen to. The other song on this disc, "What A Friend We Have In Jesus," is also a good instrumental-only song.

(Mary Carole Street: "I Still Believe"

"I Still Believe" is a catchy song that has a '90s country sound. The instruments are strong and Street's voice is one that brings out the best in the song. Both the song and artist should have a bright future.

BETTY FOSTER: "He Opened The Prison Doors"

This is one song whose chorus reaches out and grabs you. The song has an upbeat tempo and a great message of hope. The song deserves playtime and Betty Foster is a singer who deserves to be heard.
Billie Jean Knight

"The Trial"  
Produced by Allen Cartee, Don Cartee, Liz Lindell, and Jim Wyrick

CASH BOX MAGAZINE SAYS ...
"An excellent song and an exciting new artist, with a super voice."
"Watch 'The Trial' climb the charts!"

CCMA PRESIDENT GENE HIGGINS SAYS ...
"We're proud of this 17 year-old singing sensation"

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SPOTLIGHT

Bruce Haynes Is Here With "He Doesn’t Live Here Anymore"

By Gary Keplinger

Positive/Christian Country artist Bruce Haynes has the #1 hit for the fourth week in a row with “He Doesn’t Live Here Anymore”

The Artist

When offered a major recording contract from RCA Records, Bruce Haynes did what anyone given that opportunity would do: he turned it down...wait a minute—that can’t be right! But it was, because, as Haynes says, “When it came right down to it, I didn’t feel like that’s what God wanted me to do. So I passed.”

Yes, he passed on that “golden” opportunity. But in doing so he set an example and won the admiration of fans everywhere. Here was a man that not only truly believed, but let his faith and trust in the Lord lead him down a different road. And the songs he writes and sings are a testimony to that conviction.

Haynes grew up with music. When he was four he was traveling with his parents in their group, The Jerry Haynes Family. At age 21 he started performing with a Branson, MO group called The Texans. During this period he and two female singers formed a Southern gospel group called Jubilation. The group disbanded and a couple of years later reorganized as an all-male group. The music they wrote was Positive/Christian country but written to fit Southern gospel markets so they would at least have a chance to be heard. They signed with Homeland in 1988.

After the group met with more success they changed to a more country-sounding name—White River, and the time finally came when Haynes felt he needed to go out on his own. The result was a signing by Homeland Records and a solo project that was an immediate success.

Haynes continues singing and writing. Many of his concerts are in churches, which he plans to continue, but he is expanding to include other audiences such as fairs. Haynes says, “I’m looking forward to getting out in the fairs, in the concerts...out there where they love country music, and where they’ll listen to me because of my style and hear the difference in the lyric. That’s what my goal is. Because that’s still what it’s all about.”

The Song and Songwriter

“The Song and Songwriter

“He Doesn’t Live Here Anymore” was written by Haynes. It is on the Cheyenne label.

SPOTLIGHT


By Gary Keplinger

Darrell Alexander’s syndicated radio program “Juke Box America” continues to expand. As of this date, 48 stations in the United States subscribe to his program. He just recently added two stations in Europe. Pictured front: Shaun Alexander; back (left): Darrell Alexander; Mark Wagner, Cash Box Magazine, Director of Nashville Operations; and Gene Higgins, president, Christian Country Music Association.

DARRELL ALEXANDER, the marketing director of Baldwin Broadcasting of Cincinnati and a DJ for WCNW radio from Fairfield, Ohio, has developed an award-winning syndicated Positive/Christian program that just recently left the boundaries of the United States and moved into two European countries as well. The program has also been expanding at home with 45 stations now carrying at least one of the two formats he offers.

The first format is a Top 20 countdown, which many mainstream country stations have picked up. The other format is a daily one-hour show that features music, coast-to-coast industry news and interviews with top Positive/Christian country artists such as Susie Luchsinger, Bruce Haynes, Steve Gallin, Don Richmond and CCMA president Gene Higgins. The CCMA recently started a library of the show.

Alexander feels “Juke Box America” is a ministry with a purpose of helping restore family values by providing the best quality possible and music of the heartland that supports these values. Alexander says he doesn’t preach on his program, but instead allows the artists an opportunity through their music and interviews to share their messages. He feels his duty as host is to “make it entertaining for the listeners.”

Alexander is a true believer in the Positive/Christian Country genre. He says, “I’ve seen a birth thanks to Cash Box, CCMA, ICGMA and others. They have really opened the door.” He feels this type of music “brings out the good in everybody” and we’re seeing just the start of a something great.

Alexander and his wife Janet have a five-year-old son, Shaun, and are expecting their second child this month. They reside in Fairfield, Ohio. When asked if he would be moving because of offers that he is obviously getting, Alexander replied, “The is no other place I would rather work. We’re all like family,” he says his boss, Vernon R. Baldwin, always encourages something if it has to do with Christ. Alexander concluded, “I really do feel very privileged to be here.”

He may feel privileged, but it is Positive/Christian Country music that is very privileged to have a man of Darrell Alexander’s talent and conviction. He has a program that is going to continue to expand and with it will be the expansion of music of hope and love. Our hats are off to Positive/Christian Country pioneer Darrell Alexander.
NEWS

NASHVILLE—Trinity Broadcasting Network, who earlier this year purchased Music Village, has signed the papers to purchase Twitty City. Twitty City lies adjacent to Music Village and shares the same main street entrance. It was the home of the late Conway Twitty and includes the residences of his children. Twitty City will remain open through the summer for fans.

NASHVILLE—Positive/Christian Country artist Judy DeRamus will be in Nashville in July to begin work on her third album. The album will be produced by Gene Reasoner of White River. It will be his debut as a producer.

The Charlie Daniels video “Two Out Of Three” was filmed at a hometown carnival midway just outside of Nashville. Pictured (l-r) are David Corlew, Daniels’ personal manager; Bill Hearn, president, Sparrow Communications Group; Daniels; Nancy Knox, director, Sparrow Home Video; and Ron Griffin, producer of The Door. The video was released to both mainstream and Christian video outlets May 3.

Billy Ray Hearn, co-chair and CEO of The Sparrow Corporation, was honored on his 66th birthday during GMA week in Nashville for his contributions of more than 30 years to the growth of gospel music. Presenting the award is Bruce Koblish, president GMA.

Ken Holloway (r), Ransom/Brentwood’s hot Positive/Christian Country artist, is shown with Cleve Clark, lead singer for The Clarks, at a recent award show in Texas. Holloway’s first release held the #1 spot on Cash Box’s Top 40 for six weeks and his second release has moved up to #3.

“Cheyenne Showcase,” which was filmed during GMA week at Nashville’s historic Cannery, aired in late May on the Inspiration Channel (INSP). Steve Gatlin, Bruce Haynes, Paula McCulla and The Days from Cheyenne Records were joined by Terri Lynn of Intersound and host Bruce Carroll of Word in the late-night extravaganza. Pictured (l-r) closing out the evening: Steve Gatlin, Heather Day, Paula McCulla, Terri Lynn, Bruce Carroll, Greg Day, Days bandmembers Terry Hagen and Stewart Stanley, and Chuck Day.

Cash Box president and publisher George Albert (r) presents Todd Payne of Cheyenne Records with a plaque commemorating the selection of Bruce Haynes as the Christian Country Male Vocalist of the Year in 1993. Haynes continues to bring out #1 hits, including this week’s #1 song in Cash Box’s Top 45, “He Doesn’t Live Here Anymore.”
REVIEWs By Gary Keplinger

BILL GAULDEN: "The Return" (Olympus Music Group)

Once every few years, a song comes along that grabs the attention of everyone. "The Return" may be the next song to enter that elite category. The production of the "The Return" is reminiscent of Dolly Parton's "He's Alive" in that you feel the power and exhilaration as the song takes you beyond the resurrection to the return of Christ. Songwriters Carl Adkins, Richard Trees and Ricci Moreno have done a magnificent job in painting a vivid picture that captures you and won't let go. And then there are the vocals of Bill Gaulden. Where has this man been hiding out? He is tremendous. Gaulden is a perfect match to powerful lyrics and resounding instrumentation that continually build throughout the song. Package all this together and you get "The Return"—you won't want to miss it.

NEWS

Sparrow recording artist Steven Curtis Chapman garnered three Dove Awards at the 26th Annual Dove Awards. Chapman was named Songwriter of the Year for the sixth consecutive year and received honors for Contemporary Recorded Song of the Year and Long Form Video of the Year. The ceremony also included the world-premiere performance of the title cut and first single from his upcoming release, Heaven In The Real World.

Word artist Ray Boltz is shown on location at The Coliseum in Rome where shooting took place for the video of his single, "I Pledge Allegiance To The Lamb." Pictured (l-r): Stephen Yake, director/producer; Boltz; and Jack Clark, producer.
Nashville Readies For Fan Fair

By Richard McVey

AS THOUSANDS OF COUNTRY FANS FLOCK to Nashville for this year’s Fan Fair, June 6-12 at the Tennessee State Fairgrounds, the preliminary schedule of performers and times looks like this:

—June 6
BLUEGRASS SHOW (7-10 p.m.)
Jim & Jesse, Alison Krauss, Bill Monroe & The Bluegrass Boys, Nashville Bluegrass Band, Osborne Brothers, Mac Wiseman

—June 7
CURB RECORDS (10 a.m.-Noon)
Boy Howdy, Hal Ketchum, Tim McGraw, Sawyer Brown

MERCURY/POLYDOR (2:30-4:30 p.m.)
Billy Ray Cyrus, Davis Daniel, Toby Keith, Sammi Kershaw, Kathy Mattea, Statler Brothers, John & Audrey Wiggins

MCA RECORDS (7:30-9:30 p.m.)
Jerry Clower (emcee), Tracy Byrd, Rodney Crowell, The Mavericks, Marty Stuart, Trisha Yearwood

—June 8
LIBERTY RECORDS (10 a.m.-Noon)
Charlie Daniels (host), Asleep At The Wheel (with special guests), John Berry, Billy Dean, Tanya Tucker

WARNER/REPRISE NASHVILLE (2:30-4:30 p.m.)
Gerry House (host), David Ball, Shawn Camp, Jeff Foxworthy, Faith Hill, Greg Holland, Victoria Shaw, Travis Tritt

RCA RECORDS (7:30-9:30 p.m.)
Darrell Waltrip (host), Mike Henderson, Waylon Jennings, Martina McBride, Restless Heart, Lari White. SPECIAL GUESTS: Clint Black & Ted Musgrave

—June 9
ATLANTIC RECORDS (10 a.m.-Noon)
Katie Haas (emcee), Neal McCoy (emcee), Confederate Railroad, Tracy Lawrence, John Michael Montgomery

ARISTA RECORDS (2:30-4:30 p.m.)
Michelle Wright (host), Blackhawk, Linda Davis, Alan Jackson, Lee Roy Parnell, Pam Tillis

COLUMBIA/EPIC RECORDS (7:30-9:30 p.m.)
Bobbie Cryner, Joe Diffie, Gibson/Miller Band, James House, Patty Loveless, Ken Mellons, Collin Raye, Doug Stone, Joy Lynn White

—June 10
BNA ENTERTAINMENT (10-11:30 a.m.)
John Anderson, Marc Eason, Kim Hill, Jesse Hunter, Lorrie Morgan, Lisa Stewart, Doug Supernaw, Turner Nichols

GIANT RECORDS (1 p.m.-2:30)
Daron Norwood, Orrall & Wright, Laura Vida, Clay Walker

ASYLUM RECORDS (3:30-5 p.m.)
Brother Phelps, Guy Clark, Jamie Hartford, Terry Radigan, Bryan White, Bob Woodruff

—June 11
GRAND MASTERS FIDDLING CHAMPIONSHIP (10 a.m.-6 p.m.)
*At Opryland USA

NEWS

It’s Not Too Late For Fan Fair Tickets...

NASHVILLE—Country fans who want an opportunity to attend Fan Fair can now do so with a special one-day ticket, good for June 10.

Tickets for Fan Fair, June 6-12, have become increasingly difficult to get due to record sell-outs year after year, so Fan Fair organizers have come up with an opportunity for those unlucky fans who don’t already have tickets to get a glimpse through the purchase of a one-day ticket.

“Up until a few years ago, the Fan Fair Friday show schedule was very light, and many tour-bus operators departed Nashville before the actual conclusion of Fan Fair,” explained Ed Benson, CMA executive director.

“It’s a prime opportunity to offer day-tickets to country music fans who are unable to attend the full week. The Friday tickets will also allow access into the exhibit halls, where many of today’s most popular country entertainers will be signing autographs and posing for photos.”

The cost of the tickets are $10 and go on sale May 28. Tickets will be available through Ticketmaster or on June 10 at the Fan Fair registration area at the Tennessee State Fairgrounds.

In Other News...

CLINTON GREGORY has been signed to Polydor/Nashville, according to Polydor president Harold Shedd. While on the independent label Step One Records, Gregory was recognized as a unique and powerful singer and performer. He became the first artist signed to an independent record label to earn three top-20 hit songs on all record charts and now has almost ten top-40 hits to his credit.

GARTH BROOKS continues to entice incredible crowds to his performances. The latest incident is for his upcoming acoustic concert at the Hollywood Bowl on July 14, which sold-out in 21 minutes. Hollywood Bowl special events manager Mark Ferber said, “I can’t remember, since the Beatles, a longer box-office line than this morning for Garth Brooks.” The performance is a highlight of “World Cup Week” and will benefit One Voice, a Los Angeles-based non-profit organization which aids low-income families.

REBA MCENTIRE, VINCE GILL and Alan Jackson, tied with six nominations each, will join Waylon Jennings, Billy Dean and Michelle Wright as headline performers on the “TNN Music City News Country Music Awards,” June 6 at 8-10:30 p.m. on TNN. Winners will be announced in 14 fan-voted categories.

PHIL WALDEN, PRESIDENT OF CAPRICORN, announced a record first month since the label’s new distribution agreement with RED commenced April 1, with initial sales billings in excess of one million dollars. The sales achievement, Capricorn’s first million-dollar month since the label’s return in 1991, was fueled by the release of new albums from country artist Kenny Chesney, rock band Vigilantes Of Love and a two-CD boxed set, The Swingtime Records Story.

NASHVILLE MEDIA GROUP, INC., producer and syndicator of “Simple Life with Ricky Skaggs,” announced that the show has been selected for inclusion in the exhibit “Country Music: On-The-Air” at Chicago’s Museum of Broadcast Communications this summer. Since the show’s debut last year, “Simple Life,” which features Nashville’s newest music and guest interviews, is heard weekly on over 400 country stations in the U.S. and Canada plus 29 countries throughout Europe on QCMR Satellite Service of London.

TANYA TUCKER has been selected as June Showcase Artist on CMT and July Showcase Artist on CMT Europe. Sammi Kershaw has been chosen as CMT’s July Showcase Artist.

GRAHAM MCHUGH became the first British country act to sign to a U.S. label, Giant Records/Nashville, on May 27.

THE L.A. CONNECTION announced the shooting of an action picture feature film, Hopshon Yacht And Canoe Club, to be filmed in and around the Nashville area. Sabra Stone has been chosen to play the lead in the film as herself, a country singer.
HELP US GO THE DISTANCE
TO FIND A CURE FOR THIS DISEASE

MOLLY THOMAS - AMBASSADOR TO THE MUSIC INDUSTRY
TIM HADLER - NATIONAL SPOKESMAN FOR THE LEUKEMIA SOCIETY OF AMERICA'S
HELP US GO THE DISTANCE CAMPAIGN
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Assistant
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COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS—JUNE 11, 1994

Last Week Total Weeks
1 NOT A MOMENT TOO SOON (Curb 76559) 10 1
2 REBA McEntire: SIXTY SIX (MCA 82569) 2 5
3 TIE FEET TALL AND BULLETPROOF (Warner Bros. 45603) 3 2
4 ONLY WHAT I FEEL (Epic 53226) 12 5
5 Clifty ON THE OUTSKIRTS (MCA 99808) 15 4
6 WALKING AWAY A WINNER (Mercury 314-518 852-2) 16 8
7 GARTH BROOKS: ANOTHER DAY AND A LITTLE MORE (EMI 9033) 17 8
8 NO FENCES—LIVE (Liberty 89261) 18 8
9 COUNTRY ROAD THE SONGS OF THE EAGLES (Giant 24531-2/97) 19 12
10 WHAT A SHAME (MCA 9906) 19 12
11 BIG TIME (Warner Bros. 45279) 21 10
12 PURE COUNTRY—THE SONGS OF THE EAGLES (Atlantic 66239) 22 10
13 BLACKHAWK (Atlantic 18708) 23 8
14 NO TIME TO KILL (RCA 60239) 24 8
15 THIS TIME I'M GONNA DO IT MY WAY (MCA 90303) 25 8
16 TOBY KEITH (Mercury 51442) 26 8
17 THE GREATEST HITS VOLUME ONE MCA 99069) 27 7
18 CARRIE UNDERWOOD (EMI 90521) 29 7
19 REBA McEntire: LITTLE THINGS (EMI 90521) 29 7
20 CLAY WALKER (Giant 24511-2) 29 7
21 GARTH BROOKS: ANOTHER DAY AND A LITTLE MORE (EMI 9033) 29 7
22 SONGS OF TOM SPRINGFIELD (EMI 9033) 29 7
23 LAURA BRANIGAN: LITTLE THINGS (Atlantic 66239) 29 7
24 RICK SPRINGFIELD: DRAMA (Arista 45493) 29 7
25 RICK SPRINGFIELD: LITTLE THINGS (Atlantic 66239) 29 7
26 CITY OF HOPE (EMI 90521) 29 7
27 THE WELCOMEST GUEST (EMI 90521) 29 7
28 JOHN HENDERSHUF: ANOTHER DAY AND A LITTLE MORE (EMI 9033) 29 7
29 RICK SPRINGFIELD: LITTLE THINGS (Atlantic 66239) 29 7
30 JOHN BERRY (RCA 80472) 30 7
31 JOHN BERRY (RCA 80472) 30 7
32 REBA McEntire: LITTLE THINGS (EMI 90521) 30 7
33 WE MIGHT BE LIVING (EMI 90521) 30 7
34 SPECIAL EDITION—THE SONGS OF THE EAGLES (Atlantic 66239) 30 7
35 JOHN BERRY (RCA 80472) 30 7
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REVIEWS By Richard McVey

TRACY BYRD: No Ordinary Man (MCA)

In a recent cover story in Cash Box, Tracy Byrd said that he hoped this album would yield him a few #1’s and, from what I hear, he may just have his hopes realized. Byrd’s talent, honky-tonk vocals shine on some faster cuts like “Right About Now” and “You Never Know How Good.” For the most part, this is a fun-loving, up-tempo, commercially-safe album that should edge Byrd’s visibility and career higher. The first single off the album, “Lifestyles Of The Not So Rich And Famous,” is currently climbing the Cash Box Top 100 Country Singles chart.

VARIOUS ARTISTS: Great Divoce Songs For Him (Warner Bros 45598)

An interesting idea for a compilation album to say the least. As the title implies, this album is full of songs filled with “getting over your woman” party songs done by some of the best in the business. It includes Travis Tritt’s “Here’s A Quarter (Call Someone Who Cares),” Eddie Rabbit’s “Drinkin’ My Baby (Off My Mind),” Randy Travis’ “Have A Nice Rest Of Your Life,” and even a funny one with Pankard & Bowden’s “Drivin’ My Wife Away.” It’s no Common Thread, but it’s not trying to be. It’s a fun-spirited, entertaining album that’s worth a listen.

PAM TILLIS: Sweetheart’s Dance (Arista 18758)

On this, her third effort, Tillis produces a rich mixture of hard-country style tunes like “Sweetheart’s Dance” and “They Don’t Break ‘Em Like They Used To” with a more fun-style song like “Mi Vida Loca (My Crazy Life).” Her hot soprano voice brings a unique flavor to songs like the album’s first release, “Sneiled Perfume,” and makes a stop on every track along the way. Fans of Tillis will love this album, while those who aren’t may just change their minds.

PICK OF THE WEEK

HAL KETCHUM: Every Little Word (Curb)

While Hal Ketchum has achieved moderate success throughout his career, this album should put an end to that...this is truly one of the best albums of the year. Ketchum’s sweet, high, soothing and soulful vocals give heart character to superbly written songs that draw you in and keep you there. Ketchum is also responsible for co-writing nine of the 10 cuts on the album. Songs that stand out include the title track, “Another Day Gone,” “Stay Forever,” “No Easy Road” and “That’s What I Get For Losin’ You.” You’ll have to look long and hard to find another album of this caliber.
TRITT SHOWS ACTORS THE COWBOY WAY—Country singer Travis Tritt (center) joins actors Keifer Sutherland (left) and Woody Harrelson on location during the shooting of The Cowboy Way. Tritt plays a rodeo competitor and wrote the theme song for the film, due in theaters this month.

REBA ON "MUSIC CITY TONIGHT"—Reba McEntire appeared on TNN's "Music City Tonight" on the day her autobiography, Reba: My Story, was due out. Little did she know that hosts Lorriane Crook and Charlie Chase had invited her family and planned the whole show as a tribute to her. Pictured (l-r): Reba's son, Shelby (holding Reba's hand); her brother Pake McEntire's children Chism, Autumn and Calamity; Reba McEntire; hosts Crook and Chase; Reba's mother and father Clark and Jackie McEntire; sister Susie Luchsinger; brother Pake; and sister Alice Foran.


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INDIE CHART ACTION—This was certainly a busier week for the independents. Fourteen independents all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for an amazing eighth week is Don Cox on the Step One label with “All Over Town.” The single climbs four more spots to #15 on the chart. Larry Hamilton with “Someone Cares” was the second highest indie, still moving up one spot to #54. Roundout the movers are Becky Hobbs who moves to #55, Jamie Harper moves to #59, Eddie Bond moves to #62, Tony Haan moves to #67, Bo Jack moves to #68, Craig Steele moves to #69, C.D. McCloud moves to #70. Lesa Zeman moves to #71, Craig Holmes moves to #73, Buddy & Kaye Bain move to #76, Sylvia Winters moves to #78 and finally Greg Bell moves to #82. Only one independent act breaks into this week’s chart, Dan Du Four with “Send Me The Pillow” at #89.

ENTERTAINING AFTER AWARDS—Doug Stone makes a point to radio at Sony Music’s post-Academy of Country Music Awards show party. During the show Stone performed “Addicted to a Dollar” from his latest Epic album release, More Love. Pictured (l-r): Buddy Owens, KNIX music director; Mike Ownes, KNIX general manager; and Stone.

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Cash Box COUNTRY INDIE

High Debuts
1. TANYA TUCKER—“Hangin’ In”—(Liberty)—#45
2. FAITH HILL—“But I Will”—(Warner Bros.)—#49
3. CLAY WALKER—“Dreamin’ With My Eyes Open”—(Giant)—#50

Most Active
1. TRACY LAWRENCE—“Renegades, Rebels and Rogues”—(Atlantic)—#32
2. LORRIE MORGAN—“If You Came Back From Heaven”—(BNA)—#48
3. SAMMY KERSHAW—“National Working Woman’s Holiday”—(Mercury)—#34
4. DIAMOND RIO—“Love A Little Stronger”—(Arista)—#36
5. LITTLE TEXAS—“Step On A Dime”—(Warner Bros.)—#28

POWERFUL ON THE PLAYLIST—The Cash Box Top 100 Country Singles chart is topped off this week by the Patty Loveless single “How Can I Help You Say Goodbye.” The chart this week displays great movement, with three debuts in the Top 50. Tracy Lawrence leads the way in the most-movement category, moving up an incredible 16 spots to #32 with “Renegades, Rebels and Rogues.” Following close behind is Lorrie Morgan, up 12 to #48 with “If You Came Back From Heaven.” Sammy Kershaw advances nine spots to #34 with “National Working Woman’s Holiday.” Diamond Rio climbs to the #36 spot, moving up nine with “Love A Little Stronger.” Lastly, Little Texas continues to rise up eight to #28 with “Step On A Dime” to finish out the top movers this week. Three newcomers to the chart can be seen in this week’s Top 50. Tanya Tucker leads the way for the highest debut with “Hangin’ In” at #45. Faith Hill follows with “But I Will” at #49. Clay Walker finishes out the high debuts at #50 with “Dreamin’ With My Eyes Open.”


Radio News

NASHVILLE—The Country Radio Broadcasters, Inc., presenters of the annual Country Radio Seminar, will host Casino Night at the Movies on June 23. Attendees are asked to dress as their favorite movie star, movie character or movie title to carry out the night’s theme. The event, to be held in the Jefferson Ballroom at the Opryland Hotel, is in conjunction with CRB, Inc.’s semi-annual Board and Agenda Committee meeting.

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. “By The Way She’s Lookin’”—Jesse Hunter (BNA)
2. “Mamas Don’t Let Your Babies Grow Up To Be Cowboys”—Gibson/Miller Band (Epic)

CMT Top Ten Video Countdown

1. Kathy Mattea . . . . . . . . . . . . . . . . . . . . “Walking Away A Winner” (Mercury)
2. Brooks & Dunn . . . . . . . . . . . . . . . . . . . . . “That Ain’t No Way To Go” (Arista)
3. Collin Raye . . . . . . . . . . . . . . . . . . . . . . . “Little Rock” (Epic)
4. Pam Tillis . . . . . . . . . . . . . . . . . . . . . . “Spilled Perfume” (Arista)
5. Confederate Railroad . . . . . . . . . . . . . “Daddy Never Was The Cadillac Kind” (Atlantic)
6. Patty Loveless . . . . . . . . . . . . . . . . . . . “How Can I Help You Say Goodbye” (Epic)
7. Reba McEntire . . . . . . . . . . . . . . . . . “Why Haven’t I Heard From You” (MCA)
8. Toby Keith . . . . . . . . . . . . . . . . . . . . “Wish I Didn’t Know Now” (Mercury)
9. Neal McCoy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . “Wink” (Atlantic)
10. Alabama . . . . . . . . . . . . . . . . . . . . . . . “The Cheap Seats” (RCA)

—Compliments of CMT video countdown, week ending June 1, 1994.

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VID REVIEWS

The Visions Of Madison County

By John Goff

THE VISIONS OF MADISON COUNTY, as it says on its back cover, "is in no way related to the book The Bridges Of Madison County. Well, maybe not genetically; spiritually and dextrously other stories, however...other bridges to span, one might say. The book has been on the top ten best-seller list for over 75 weeks. Steven Spielberg’s Amblin Entertainment bought it for a movie—S.S. to produce, Clint Eastwood to star—so it’s not likely to be a "passing fancy memory." The book and those bridges have spanned a cottage industry for Iowans and Winterset, IA particularly, giving that town more than just "the birthplace of John Wayne" to talk onto its population-city limits sign.

Executive producer/director Tom Conner has taken a short tour through Winterset with what appears to be a video recorder, fixed it up a bit and put some tunes behind it for these Visions. Tunes that evoke memories of remembered love ("Fallen Leaves"), mystical woman ("Twilight’s Witch") and—I suppose as a paeon to The Duke and others via old Western footage clips but which has nothing to do with lost love—"My Heroes Have Always Been Cowboys" (at least it doesn’t fit in with the "love" theme of the rest of the piec). There is a nicely done "Her Rain" with lovely dripping wet countryside visuals. A couple stand in for the lovers, he with a camera and she posing a la the characters in the book, but it never really connects emotionally with the viewer. The camera work has jerky focus, and some cocked angles utilized by more seasoned directors and photographers to connote dementia is distracting. While first visual impressions stark directly to author Robert James Waller’s written descriptions, there is little inner feeling projected from the people on tape.

It is romantically strong musically with J.C. Whitelaw coming in for the majority of production and an above-average vocal performance on "My Heroes..." by June Jacks. Turn off the picture, have some fresh strawberries in a domestic champagne with a candlelit sweetheart and just listen. You may have to use a little more persuasion but you’ll have fun.

MIXED MEDIA

By John Goff

WOODSTOCK REDUX RE-DO: If an announcement that there’s to be another Woodstock concert could the original be far behind? Director Michael Wadleigh has gone back into the editing room and, with original sound supervisor, Larry Johnson, added some footage originally taken out because of length cut in additional concert footage of Jimi Hendrix, Janis Joplin and Creedence Clearwater Revival, according to Warner Bros., president of domestic theatrical distribution D. Barry Reardon. Voilà! The Academy Award-winner (Best Documentary 1970), now with completely remixed six-track sound in spectral digital format, comes in at four hours and will premiere as a Director’s Cut in New York and Los Angeles exclusive engagements June 29.

CROW SOUNDTRACK SOARING: The film caught some initial wind beneath its wings with the first launching, didn’t get up into the rarefied box-office stratosphere some hoped for, but The Crow soundtrack has flown to the top of the musical charts for Atlantic, a company doing alright with soundtrack releases, having also seen Above The Rim jump into the top ten; and you can’t keep a good Maverick down. That film’s soundtrack also topped the charts on its release week.

MORE SHOWBIZ EXPO: The 11th annual Showbiz Expo set for June 11-13 at the Los Angeles Convention Center has set an all-day Writer’s Boot Camp for Saturday, June 11. This Basic Training workshop provides attendees with the practical tools needed to manage a screenwriting career. Morning session, ‘Your Writing Lifestyle,’ is scheduled to kick off with a focus on such areas as deal points. Terrific. “C’mon, Louis B., let’s get these deal points settled so I can go get an idea for a screenplay.” Is that a size ten on the ass of my pants? Why don’t we get down to Real Business and put together a seminar titled ‘How To Bypass Talent And Creativity Altogether?’ Well, they’re slipping in some tips on the basics of character development and time-management strategies.” Sounds interesting.

MIXING MEDIAS: Will Smith has been set to host the 3rd annual “MTV Movie Awards” airing on MTV June 9. Set as performers and presenters are Bon Jovi, Dr. Dre & The Death Row Inmates, the BackBeat band, John Mellencamp, Me’Shell NdegOcello, Toni Braxton, Michael Richards, Elle MacPherson, Lara Flynn Boyle, Damon Wayans and Angela Bassett...Saban Entertainment’s Fox TV #1 hit kidie series, “Mighty Morphin Power Rangers,” will be CD-ROM released by Paramount Home Video June 23. According to the release, “Children can view each of the five stories in their entirety, access individual segments featuring their favorite Ranger, and even ‘edit’ scenes together in whatever order they desire.” And it “…teaches the importance of positive social values through five additional special video segments…” 2000 A.D. DAILY VARIETY - BIRTH ANNOUNCEMENTS: Power Ranger 1.5, Cedars, StarDate 2020-90210. His life was put on CD-ROM disc and tyke’s expected to begin editing moment his battery is fully charged, probably overnight. Father’s Power Ranger 1 (Dude in Red suit, Sat. 10 a.m., Fox TV); Mom’s actress Bette Davis edited in on romantic seg Love Story 9.0 from classic Warner’s PETrifled Forest footage...Impossible...?
SEAL, “Prayer For The Dying” (ZTT/Sire 18138)

British soul singer Seal certainly took his time putting together album No. 2, but based on this sultry, smooth-as silk mid-tempo number, the lead single from his new, self-titled record, his time was put to very good use. One of those rare tracks that will work at top 40, rock and adult formats, “Prayer For The Dying” sports a captivating bass line, a nifty, head-bobbing rhythm structure and Seal’s wonderful, unique vocals. His prayers, it seems, are about to be answered.

NINE INCH NAILS, “Closer To God” (TVT/Inference 99505)

From the No. 1 N.I.N. album The Downward Spiral comes this collection of rearranged versions of track “Closer.” One of the best songs from that bruising collection (as well as one of the best moments of the band’s sold-out club and theater tour), the tune, in all its remixed glory, is a great addition for club d.j.s and will also fly high at college and modern rockers willing to overlook the song’s indirect language...not for the timid or weak-kneed.

FEM 2 FEM, “Waiting For Tangier” (Avenue Foch/Critique 15524)

Pretty ballad, which recalls late ‘80s Madonna, is the next single from lipstick lesbian (that’s what they bio says) vocal group Fem 2 Fem’s debut album. Slowly-tempoed formula pop song, particularly the radio remix, should immediately appeal to top 40 and adult outlets, but d.j.s. Little new ground being broken here, but a familiar sound that spells hit. Commercial single also has nondescript nylon and Spanish versions of songs from the album.

PICK OF THE WEEK

ROXETTE, “Sleeping In My Car” (EMI 19818)

Sweden’s Roxette blinked and the group’s compatriots, Ace Of Base, all but stole its latter-day Abba thunder, even taking its The Sign title all the way to No. 1. Well now, Roxette, no stranger to No. 1 records, has returned, hoping to recapture its past glories with this light and airy pop gem, already a hit across Europe. First single from the new Crash! Boom! Bang! collection (also already a hitNobs). Tyger Lewis, and sophistication without sounding stuffy, it’s a song that promises to many happy summertime memories.
### Top 100 Pop Albums

**June 11, 1994**

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**New Miserable Experience**

- Gin Blossoms | Warner Bros. | 66 |
- Pearl Jam | Warner Bros. | 43 |
- Meat Puppets | Warner Bros. | 75 |
- Michael Bolton | Warner Bros. | 55 |
- Allman Brothers Band | Warner Bros. | 64 |
- Joshua Kadison | Warner Bros. | 84 |
- Bryan Adams | Warner Bros. | 20 |
- The Cranberries | Warner Bros. | 67 |
- The Cranberries | Warner Bros. | 73 |
- Huey Lewis & The News | Warner Bros. | 71 |
- Alman Brothers Band | Warner Bros. | 49 |
- The News | Warner Bros. | 64 |
- Stone Temple Pilots | Warner Bros. | 57 |
- Enigma | Warner Bros. | 172 |
- Nas | Warner Bros. | 63 |
- FRENTE! | Warner Bros. | 90 |
- Randy Travis | Warner Bros. | 13 |
- Cracker | Warner Bros. | 91 |
- Tori Amos | Warner Bros. | 18 |
- Soundtrack | Warner Bros. | 14 |
- The News | Warner Bros. | 54 |
- Boingo | Warner Bros. | 62 |
- Ice Cube | Warner Bros. | 74 |
- SWF | Warner Bros. | 89 |
- Soundtrack | Warner Bros. | 13 |
- The News | Warner Bros. | 10 |
- Johnny Cash | Warner Bros. | 70 |
- Johne Nails | Warner Bros. | 60 |
- Tool | Warner Bros. | 24 |

**Last Week**

- Steve Miller Band | Warner Bros. | 90 |
- Boingo | Warner Bros. | 69 |
- Ice Cube | Warner Bros. | 74 |
- SWF | Warner Bros. | 89 |
- Soundtrack | Warner Bros. | 13 |
- The News | Warner Bros. | 10 |
- Johnny Cash | Warner Bros. | 70 |
- Johne Nails | Warner Bros. | 60 |
- Tool | Warner Bros. | 24 |
**REVIEWS** by Troy J. Augusto

**DAVID BYRNE: David Byrne (Luaka Bop/Sire 45558)**

The latest solo release from the former Talking Heads leader is both a musical journal of where the eclectic musician has been and a vibrant look at where he’s now going. A simplified recording approach this time, utilizing a small core band, reveals an intimate, subtle power that effectively delivers Byrne’s messages of contemporary living without the overzealousness of some of his past records. Top cuts include fearful “Back In The Box” and single “Angels.”

**FRANK BLACK: Teenager Of The Year (4 A D/Elektra 61618)**

No sophomore jinx here. If anything, former Pixies vocalist Black makes up for missteps on his first solo outing by turning in this incendiary collection of tightly wound, often raucous songs, the result being his best work since the earliest Pixies’ releases. From a spastic, 90-second tribute to long-lost video games (“Whatever Happened To Pong?”) to the piano-spiced, near-reggae of “Fiddler Riddle,” this is an album that solidifies Black’s title, songwriter Of The Year.

** KING MISSILE: King Missile (Atlantic 82580)**

Album No. 6 from N.Y.’s King Missile answers that age old question: Can college-rock be nonsensical, catchy, interesting and serious, all at the same time? The answer is of course, yes, when speaking of this clever bunch. Led by the frightening mind of John Hall, a would-be genius who’s previously written about penises and cheesequake trucks, the quartet sticks to its usual winning formula here, though with more emphasis this time on the entire band. Ingest in large quantities.

**THE CHURCH: Sometime Anywhere (Arista 18729)**

Now reduced to core members Steve Kilbey and Marti Wilson Piper, The Church has made the album that should finally earn the band its long promised crack at mainstream exposure. An atmospheric, 77-minute collection of sweeping mood pieces featuring some of the duo’s most accomplished songwriting, Sometime Anywhere is both dazzling and subtle, the dynamics of life and love captured with regal skill. Don’t miss “Two Places At Once,” the first-ever vocal duet between the two.

**THE ALLMAN BROTHERS BAND: Where It All Begins (Epic 64232)**

As unlikely as this may sound, The Allman Brothers Band has actually made one of the most pleasing, artistically realized records of its 25 years together. Recording here live, without overdubs, on a Florida sound stage, the band has rarely sounded this fresh, particularly guitarist Dickey Betts, whose fluid, sharp leads give the album a bold, contemporary feel. Highlights here include shit-kicking jam “Back Where It All Begins” and Gregg Allman ballad “Soulslime.”

**BIOHAZARD: State Of The World Address (Warner Bros. 45595)**

Hard-to-swallow assault from Brooklyn’s Biohazard probably won’t sell beyond the heavy metal crowd, though this brutal recording of life in the big city, circa 1994, is full of messages that everyone should hear. A host of society’s ills, including senseless violence, racism, ignorance and hopelessness are all addressed here, driven home by the band’s ferocious, hardcore/hip-hop/metal attack. “Tales From The Dark Side” and “How It Is” featuring Sen Dog are key tracks.

**Stone Temple Pilots: Purple (Atlantic 82607)**

Highly-anticipated follow-up to STP’s 1992 hit Core is quite a pleasant surprise, moving the band from Pearl Jam-clone land where many would lump them. Purple is rich with a soulful groove and an informed songwriting skill that not only makes each song a pleasure but keeps the album sounding fresh and vibrant, listen after listen. Singer Scott Weiland, often the target of over critical assessments, is especially impressive here, most notably on the melodic “ Interstate Love Song” and slamming first single. “Vaseline.” Also noteworthy is opener “Meat Puppets” and Zappa-like hidden track “12 Gracious Melodies.”
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NEVER FORGOT YOU S. Berry (ASCAP) 82
NOTHING HAS EVER FELT LIKE THIS S. (ASCAP) 82
OLD TIMES MAKE ME N. (Mike & Mag BMI/ASCAP) 82
ON THIRD THURSDAY G. Davis & K. G. (ASCAP) 82
IT FEELIN' HE HEARST 11 (Babyface BMI) 82
EL DEBARRE: Heart, Mind & Soul (Reprise 45375). Producers: Babyface, El Debarre & others.

There's an incredible pedigree on this album. DeBarre, Babyface Edmunds, Stevie Wonder, Nathan East and Jerry Hey on various tracks bring a remarkable palette of sophistication and羁绊en joy to this collection of slow, midtempo and uptempo love songs. DeBarre is at his best when his falsetto glides lithely above the smooth production of Edmunds, who like these tracks on most albums. Outstanding among these offerings are the R&B top 10 single “Can't Get Enough,” the slow-burning ballad “Where Is My Love,” with its quirky funk of “Slide.”


Powered by the smoldering ballad and first single “I'll Remember You” (featuring David Lewis) emotive lead vocals), Atlantic Starr's debut sets a tone of professional excellence. The quartet picks its spots to jump on the contemporary groove bandwagon, like on the track "Everybody's Got Summer," which contains a brief but effective sample of "Soulful Strut" and wicked bass assistance courtesy of Tony Braxton production collaborator Vassell Benford. But its mildly riled vocals on tracks like "Time," "Baby Be There" and "So Good To Come Home To" tell the story.

CRYSTAL WATERS: Story teller (Mercury 522 105). Producers: Basement Boys & others.

The "Gypsy Woman" is back in full effect here with some engaging groove anthems. Her smoky vocals work best on the uptempo material like the first single "100% Pure Love," but she goes for the "La Dee Da" with the optimistic "Ghetto Day," with its "tra-la-la-la" refrain. The Basemtt Boys keep the production spry, uncomplicated, but appealing. Tracks like "Relaxant," (with rap by Phillips), "Recess," the "passive" What I Need" and the breezy jazz-influenced title track "Storyteller" make this more than a dance record.

TERRY EVANS: Blues for Thought (PointBlank/Charisma 3067). Producer: Cy Rooder.

Evan's brings an earnest, hard edge to his vocals, and he delivers mixes original material with classics by Willie Dixon ("Too Many Cooks"), Do Diddley ("Hey Mama, Keep Your Big Mouth Shut") and Johnny Otis ("So Fine"). Cy Rooder's production gets out of the way. Rooder's guitar, like always, brings visceral dimension to the proceedings. The best of Evans' compositions include "Shakespeare Didn't Quote That" (featuring Art Hillery on piano) and "Honey Boy.


This album, in varying degrees, is a lovefest, with Heavy D either droppin' knowledge or dropping it like it's hot. His skills and worth in the hip hop community. The first single, "Nuttin' But Love," will surely propel this 13-track collection toward the top of the charts. But there are several tracks that will bump it up, like the funky "Sex Wit Yo," and "Spend A Little Time On Top," the smoothly produced "Got Me Waiting" (remix) and the radio ready "Something Goin On." "This Is Your Night" could become a summertime anthem. Nearly every track deals with the trials and tribulations of modern love in the hip hop community.

REVIEWS by M.R. Martinez

CASH BOX JUNE 11, 1994 31

PICK OF THE WEEK
### URBAN

#### TOP 75 R&B ALBUMS

**CASH BOX • JUNE 11, 1994**

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<thead>
<tr>
<th>#12 PLAY</th>
<th>R. Kelly</th>
<th>21</th>
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<tbody>
<tr>
<td>ABOVE THE RIM</td>
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<tr>
<td>SOUTHERNPLAYALISTICAL/DAKUMUZI</td>
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<tr>
<td>(LaFace/Atlantic)</td>
<td>Tevin Campbell</td>
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<tr>
<td>I'M READY (Jodeci/Warner Bros. 45368)</td>
<td>NAS</td>
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<td>ILLMATIC (Columbia 57684)</td>
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<td>TONI BRAXTON (Laface/Arista 2-66077)</td>
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<td>DOGGY STYLE (Death Row/Interscope/Atlantic)</td>
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<td>AGE Ain't Nothing but a Number (Warner Bros. 11533)</td>
<td>Aaliyah</td>
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<td>THE TRUTH (Giant/MCA 10180)</td>
<td>Aaron Hall</td>
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<td>CRIMINAL (Virgin 'Criminal')</td>
<td>(40 Acres And A Mulch Records/MCA 11036)</td>
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<td>DIARY OF A MAD BAND (Uptown/MCA 10195)</td>
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<td>&quot;Pimpin'Style&quot; (DMC/Def Jam)</td>
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<td>ENTER THE VOID (36 CHAMBERS)</td>
<td>Wu-Tang Clan</td>
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<td>FOR THE COOLIN' YOU (Epic 55558)</td>
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<td>Babyface</td>
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<td>A LITTLE MORE MAGIC (Elektra 61467)</td>
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<td>HARD TO EARN (Chrysalis/EG 23435)</td>
<td>Gang Starr</td>
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<td>THINGS IN YA HEAD (Atlantic/RCA 20445)</td>
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<td>A TRIBUTE TO CURTIS MAYFIELD</td>
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<tr>
<td>(Varese Sarabande 45297)</td>
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<td>SOMETHING TO BLAZE (Tom/Solar 72576)</td>
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<td>A THOUSAND YEARS</td>
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<td>TO THE POINT</td>
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<td>DAMON &quot;Crazy Legs&quot; Hall</td>
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<td>GET YOU WHERE YOU FIT IN (Jive 41582)</td>
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<td>PAUL HARDCASTLE (Vigil 2003)</td>
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<td>ENITA DA STAGE (Vatak/Nervous 2002)</td>
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<td>BLACK MOON</td>
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<tr>
<td>THE PUNKY FUNKY</td>
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<tr>
<td>💙</td>
<td>Crystal Waters</td>
<td>DEBUT</td>
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<td>STORY TELLER (MetroZone)</td>
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<td>RACHELLE FERRELL (Atlantic)</td>
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<td>SUGAR HILL (BeechTree11016)</td>
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<td>OL' SCHOOL (PolyGram 4091)</td>
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<td>FUNK UPON A RHyme</td>
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#### THE RHYTHM

**By M. R. Martinez**

Blitz/Atlantic Records' high-pop charting act All-4-One recently showed up at the WBLF-FM/New York's "Jam" at SOB's where they performed tracks from their self-titled debut album, including the group's second, gold-selling single "I Swear." Atlantic Records staff was out in a strong show of support for the group. Pictured are (L-r): Van Jones, director of national promotion, black music; Richard Nash, senior v.p. of black music, Atlantic; Tim O'Brien, president of Blitz; Tony Borowick, Delicious, Alfred Nevarez and Jamie Jones of All-4-One; Vicki Germaine, senior director of product development; Pat Creed, manager of product development; Lynn Poole, northeast regional promotion manager.

HAYES AT POINTBLANK: It's official! Hot Buttered Soul Man Isaac Hayes, as reported in the May 14 issue of Cash Box, has inked a worldwide deal with Virgin Records' subsidiary PointBlank Records. Hayes, the man who brought a sweeping orchestral feel and high production qualities to visceral R&B music, plans a return to Memphis, TN (where he recorded some of his hits) to begin laying tracks at Kiva Studios for his first PointBlank album. The three-time Grammy winner, Oscar and Golden Globe winner will be reunited with some of the Stax/Volt Records musicians that helped him stride into the fat parade: "I'm keyed out about it—it's just fantastic," Hayes said in a written statement. "I couldn't ask for a better situation, or a better time for this to happen. John Wooler at PointBlank has a lot of faith in me, and said 'just be honest and do what you feel musically.'" Hayes has also maintained a high profile as the international spokesman for the House of Blues franchise. He additionally has been in front of the camera in several television and feature film roles, most recently the upcoming Could Happen to You with Nicolas Cage, Bridget Fonda and Rosie Perez.

SAMPLES: Africa Fete '94, featuring Angelique Kidjo (the Benin native was a hit last year's Fete), the Caribbean group Kassav and Ice Cube of Reunion natives Zizakan, returns to the States beginning July 22 at Philadelphia's Camden County Fairgrounds and running through Aug. 7 at the Reggie's in the River in Redway, CA. Promoter Mango Records is being joined this year by Tristar Music to promote the 13-city set....New Jack master Teddy Riley will throw down a Fourth of July Weekend Extravaganza, featuring live performances by established groups and up and coming acts in the park, the third Annual New Jack Swing Basketball Tournaments, and celebrity basketball games, July 1-4, in Hampton, VA, Virginia Beach, VA, Norfolk, VA and Portsmouth, VA. Proceeds from the events will be donated to Teddy Riley's Youth Foundation.

Arista Records act Atlantic Starr recently rose to the occasion during the taping of a segment on the venerable syndicated dance show "Soul Train," where they performed songs from their debut album Time. The group performed the collection's first single "I Remember You" and the cut "Everybody's Got Summer." Pictured after the taping are (L-r): David Lewis, Alisa Fannin, Wayne Lewis and Jonathan Lewis of Atlantic Starr and "Soul Train" guest host Byron Allen.
Shade Tree/Solar Records artist Johnny “J” had to be himself during a recent backyard bash at his North Hollywood, CA home where he celebrated release of his debut album I Gotta Be Me, which has yielded the single and video “Get Away From Me.” African-American/Latino rapper Johnny “J” (center) was joined by several hundred well-wishers, including people with whom he cut his teeth as a producer, Tone Loc (left) and Biggy Smalls (right).

BEING THERE: For a young man that grew up listening to the soulful, subtle and articulate love songs of The Spinners, The Dramatics, The Stylistics and other groups of this ilk, Shade Tree/Solar Records rapper Johnny “J” is ribald, raunchy, raw and frequently without circumpection. So much so that a listener like a derivative throwback to the Rudy Ray Moore era, there is genuine humor and self-confident delivery by Johnny “J,” “(Sex) is something I have to talk about,” Johnny recently told Cash Box. “Especially since it’s something I do everyday. I don’t preach unsafe sex; but I know that sex is very much a part of everybody’s lives.”

Maybe his perspective was forged in the deep bowels of South Central Los Angeles, where he did most of his growing up. Perhaps the idea he could make money with this approach to rap occurred to him during his production of Candyman’s Epic Records hit “Knockin’ Boots” (to be confused with the H-Town hit), or during his production work with Tone Loc or Tupac Shakur. In fact, there is a hardcore concern buried beneath the lingo about body parts and the acts that can be performed with them. The track “It’s Wonderful Day,” Johnny says, stresses the need for the elimination of violence between the African-American and Latino cultures, which comprise his background.

The South Central rapper says that he can remix a radio single of any of his tracks “without them sounding corny. They can be clean and blue at the same time.”

As part of their “Chillin’ Circuit” promotional tour, Chrysalis/EML recording stars Arrested Development performed selections from their forthcoming album Zingalamaduni (due out June 14), including the current single “Ease My Mind.” during a set at New York’s Supper Club. Also performed were songs from the quadruple platinum debut smash 3 years, 5 Months And 2 Days In The Life Of… Joining members of Arrested Development (including Speech, center, peering over glasses) were several New York hip-hop luminaries, including Digable Planets, Gang Starr, Nas, KRS-1, Wu-Tang Clan and Whodini. The group was also joined by label staffers and executives of MTV.

<table>
<thead>
<tr>
<th>RAP SINGLE REVIEWS</th>
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<tbody>
<tr>
<td><strong>By Dr. Bayyan</strong></td>
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</tbody>
</table>

- **CASUAL:** “Me-O-Mi-O” (Jive 42217).

  Casual comes through with a flurry of egotistical lyrics, rapping over a simple bassline consisting of a lightly plucked bass and rolling beats. Cas further justifies his greatness on the “It’s A Me Thang” remix, which has more of a house feel to it. But it is still hardcore. So don’t sleep.

- **THE PUPPIES:** “Funky Y.Z.C.” (Chaos 6610).

  These guys ain’t some 2 Live Crew wannabes. They are, however, a couple of youngsters that pack more energy and flavor into their flow than any other artists on the deep bass scene, which is rapidly growing in popularity beyond the Southeast. The duo spits out catchy phrases designed to make you get up and move.

- **K-SQUAD:** “Haul And Pull It” (Atlantic 5619).

  This group creates a unique sound that merges hip-hop and reggae together for an infectious groove. Four different versions are included; the Radio and Remix versions stand out as the best and have the most potential for major airplay on stations aimed at the hip-hop market.
## NEW YORK TOP 25
### MAY 28, 1994

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Peak Position</th>
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<tr>
<td>1</td>
<td>Desesperada</td>
<td>Marta Sanchez</td>
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<td>2</td>
<td>Calientame</td>
<td>Elemento 10</td>
<td>Polygram Latin</td>
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<tr>
<td>3</td>
<td>La Gota Fria</td>
<td>Carlos Vives</td>
<td>Polygram Latin</td>
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<td>4</td>
<td>No Hieras Mi Vida</td>
<td>Jerry Rivera</td>
<td>Sony Tropical</td>
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<td>5</td>
<td>Amor Prohibido (EM Lat)</td>
<td>Selena</td>
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<td>Marc Anthony &amp; India</td>
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<td>Hector Tricoche</td>
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<td>Rey Ruiz</td>
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## PUERTO RICO TOP 25
### MAY 28, 1994

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<th>Label</th>
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<td>Olga Tanon</td>
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<td>3</td>
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<td>2</td>
<td>Cerca De Ti (Melody)</td>
<td>Lucero</td>
<td>Sony</td>
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<td>Pensando Siempre (EM Latin)</td>
<td>Ednita Nazario</td>
<td>Sony</td>
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<td>4</td>
<td>Solo Para Ti (Polygram Latin)</td>
<td>Sergio Dalma</td>
<td>Sony</td>
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<td>Con Un Nudo... (Polygram Latin)</td>
<td>Pimpinela</td>
<td>Sony</td>
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<td>La Pequeña Venecia (EMI)</td>
<td>Ricardo Montaner</td>
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<td>Desesperada (Polygram Latin)</td>
<td>Marta Sanchez</td>
<td>Sony</td>
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<td>A Pesar Del Tiempo (WEA)</td>
<td>Yolanda Monge</td>
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<td>La Gota Fria (Polygram Latin)</td>
<td>Carlos Vives</td>
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<td>Vivir Lo Nuestro (SoHo-RMM)</td>
<td>Marc Anthony &amp; India</td>
<td>Sony</td>
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<td>Tu Y Yo (WEA Latin)</td>
<td>Luis Miguel</td>
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<td>12</td>
<td>No Hieras Mas (Sony Tropical)</td>
<td>Jerry Rivera</td>
<td>Sony</td>
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<td>13</td>
<td>Si He Morir (So Ho Latino)</td>
<td>Marc Anthony</td>
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<td>Senora De Madrugada (MP)</td>
<td>Tito Rojas</td>
<td>Sony</td>
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<td>15</td>
<td>Que Manera De (Sony)</td>
<td>Gilberto Santa Rosa</td>
<td>Sony</td>
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<td>Que Te Pedi (Karen-BMX)</td>
<td>Marialaida</td>
<td>Sony</td>
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<td>17</td>
<td>Una Noche de Amor (SBK-EMI Latin)</td>
<td>Barrio Boyzz</td>
<td>Sony</td>
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<td>Por Amor A Ti (Melody-Fonova)</td>
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<td>Yo Y Sin Ti (Fonova)</td>
<td>Los Bukis</td>
<td>Sony</td>
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<td>Gloria Estefan</td>
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<td>Todo Historia (EMI)</td>
<td>Eros Ramazzotti</td>
<td>Sony</td>
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<td>Soy Culpable (Rodven-Uni)</td>
<td>Hector Tricoche</td>
<td>Sony</td>
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<tr>
<td>25</td>
<td>Donde Quiera (SBK-EMI)</td>
<td>Barrio Boyzz-Selena</td>
<td>Sony</td>
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## ARTIST SPOTLIGHT

### Jon Secada: Heart, Soul & A Voice

By Rafael A. Charres

What SBK/EMI Latin recording artist can best be described with the words sexy, engaging, charismatic, appealing, dynamic & artistic? It’s not a trick question. In fact, it’s very simple! It’s J. Secada. He is a Grammy-nominated artist with albums that have been nominated for Latin Grammy Awards. He has sold millions of albums worldwide, and his music has been featured in blockbusters like "The Night" and "El Mariachi." He has also won multiple Latin Grammy Awards for his music and has been a part of the Latin music industry for over two decades.

Secada was born in Miami, Florida, to Cuban parents. His father, a singer, introduced him to music at a young age. He started his career in the 1980s, and his music career took off in the 1990s with the release of his debut album, "Si Tu Vas." The album was a commercial success and helped launch his career. Since then, he has released several more albums, all of which have been critically acclaimed and commercially successful.

Secada is known for his smooth vocals and his ability to connect with his audience. His music is a blend of Latin pop and rock, and he is respected for his ability to communicate his emotions through his music. He has been married to the former model Karla Estrada, and they have two daughters. Secada is also known for his charitable work and has been involved in various philanthropic efforts.

Secada's music has been featured in various films and TV shows, and he has collaborated with some of the biggest names in the music industry. He has also been a part of various Latin music festivals and has performed in front of audiences all over the world. With his talent and dedication, Secada has become one of the most successful Latin recording artists of all time.
Latin/Afro-Caribbean

**PANDORA**

DESESPERADA

Nl.

29

2

Gary

AYER

DONDE

5

6.

5

2

Mijares

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Carlos

AMOR

SO

4

Ednita

SE

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Fantasmas

Ana

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2.

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BOCA,

Oscar

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11

PENSANDO

RUMBERA

4

Los

Vincente

Pimpinela

Ednita

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HABLAME

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VALE

PACHUCO

25

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CORAZON

Gloria

BOCA,

Rocio

AMOR

PA

AMIGA

VIVIR.

18

Ml

Barrio

Samuels

a

Gillespie..
U.K./LONDON CALLING

By David Courteney

JUDGEMENT DAY: Judgement in the legal battle between George Michael and Sony Music is now scheduled for sometime in June. It is estimated that the legal fees in this case are in excess of £3 million.

BRANSON BAD NEWS/GOOD NEWS: The week started out on a downer for Richard Branson. His radio station, Virgin 1215 AM, was denied an FM license by the Radio Authority. This was followed by a second blow when Branson’s bid to operate the National Lottery had failed. On the upside, Virgin were given the go-ahead by the OFT (Office of Fair Trading) for the Virgin/Our Price merger. This week it was announced that Virgin have purchased a 50% stake in Sound Solutions, an overstocks and deletions company. Sound Solutions, who do not have a label at present, are now planning to find a spoken word, budget and mid-price label.

VINYL BLUES: Woolworths announced this week that it is withdrawing the sale of vinyl singles from its 783 stores. The format once accounted for 95% of the chain’s singles sales, but has since fallen to just 16% and therefore is not commercially viable.

COLUMBIA RULE THE WAVES: Columbia Records claimed the top position as the U.K.’s biggest singles label, accounting for 10.3% share of the market in the first quarter. Single releases from artists such as Mariah Carey and Bruce Springsteen were determined as contributing factors to the label’s success. Polygram retained its position as the leading company in respect to albums, notching up a 22.7% share of the market.

SMG TAKE THE ARENA: The U.K.-owned venture company SMG have been successful in their bid to acquire the London Arena. SMG expect to re-open the 12,500-seater this autumn.

U2-P.R.S. BATTLE HOTS UP: P.R.S. (The Performing Rights Society) have announced its defence against U2’s bid to administrate its own live performance rights.

In a 20-page document lodged at The High Court, P.R.S. describes the group’s writ as “an attempt to cherry-pick those parts of the membership which suit them.”

THE “NO RISK DISC”: Our Price Record stores have launched their “No Risk Disc” promotion. The chain will be offering customers the option to return selected albums if not satisfied within 14 days and receive a full refund. Tower Records have been operating a similar promotion for the past three years.

UP THE MUSICAL LADDER: Virgin Music Group chief Ken Berry has been appointed head of EMI Music’s international business. Berry, who has been with Virgin since 1973, will be taking on the newly created post of President and CEO of EMI Records Group International on September 1st. Berry will retain his position as Virgin Music Group chairman and CEO.

“LIVING LEGEND” AWARDS: As part of Gibson Guitars’ 100th Anniversary celebrations, a number of “Living Legend” awards are to be presented to the world’s best guitarists at the hugely anticipated “Night Of A Thousand Guitars” concert at Wembley Arena on June 26th. The artists receiving these awards have enjoyed a unique and special relationship with Gibson Guitars over the years, promoting and developing the sound of contemporary guitar music through a classic range of Gibson guitars, hand-built by top craftsmen at Gibson’s factory in Nashville, TN. The recipients of the 1994 “Living Legend” awards are as follows: Les Paul, Joe Perry (Aerosmith), Jimmy Page (Led Zeppelin), Slash (Guns N’ Roses), B.B. King, Angus Young (AC/DC), Johnny Winter, Emmylou Harris, Chuck Berry and the late jazz legend Joe Pass.

THE IVORS: There was a record turnout for the 39th Ivor Novello Awards, which was held at London’s Grosvenor House Hotel on Wednesday. The awards recognised four decades of songwriting talent. 23-year-old Gary Barlow of the band Take That was named Songwriter of the Year and picked up the award for Best Contemporary Song. Tim Rice and Sir Andrew Lloyd Webber also won awards. Lloyd Webber was given an award for Outstanding Contribution to British Musical Theatre.

ON THE ROAD: That highly original Scots duo Proclaimers will be performing at The Fleach Festival at London’s Finsbury Park on June 11th. Hal Ketchum will be doing seven dates here this month. Biohazard are playing dates in May and June...M People are playing eight dates in December...Roxy are playing four dates in November...Soul II Soul, July 6th & 7th...T In The Park will feature Cypress Hill, Bjork and Primal Scream...WOMAD, July 22-24th...Baby Chaos, June 1-18th.

U.K. SINGLES CHART: Wet Wet Wet hold the #1 slot this week with a cover of the old Troggs hit “Love Is All Around.” “Come On You Reds” (Man United) falls down to #2. East 17 remain #3 with “Around The World.” “Get-A-Way” from Maxx is at #4. Stiffskin’s “Inside” drops down one place to #5. Straight in at #6 is Big Mountain with “Baby, I Love Your Way.” Prodigy are up from last week’s #9 to #7 with “No Good (Start The Dance).” “Sweets For My Sweet” from C.J. Lewis is down to #8. A two-place drop for 2 Unlimited to #9 with “The Real Thing.” “Dissident” from Pearl Jam is at this week’s #10 slot. The week’s highest climber is “Shoop” from Salt N’ Pepa. The one to watch is “Onen 111” by Magic Affair which came straight in at #17.

U.K. ALBUM CHART: The #1 slot sees the return of Seal with his new album Seal II. Down from #1 to #2 is Deacon Blue with Our Town. The Cranberries are at #3, If I Say I Say From Erasure is at #4, Always & Forever from Eternal is at #5. New in at #6 is Lifeforms by the Future Sound Of London. Shooting back up to #7 is Mariah Carey’s Music Box. Pink Floyd drops down to #8. Up 11 places to #9 is Julio Iglesias with his album Crazy, and after a long absence from the charts, The Beastie Boys go straight in at #10 with Ill Communication. The highest climber of the week is the Mariah Carey album, which is in at #45.

U.K. MUSIC VIDEO CHART: This is the week we celebrate the D-Day landings, and as predicted the #1 place is taken by Songs That Won The War (if only songs could win a war). Madonna goes down (so to speak) to #2. U2’s “Miracle” is still at #3. Take That The Party From Take That are at #4. New climbing her way back up the video chart is Mariah Carey’s Here Is Mariah Carey up from #7 to #5. Take That are at #6 with Take That & Party. Guns N’ Roses fall down two places to #7. Bryan Adams remains at #8. New in

B.B. King’s “Lucille” is a Gibson.
at #9 is The Cranberries with their "Live video and Meat Loaf's "Hits Out Of Hell" at #10.

By exclusive arrangement with Titles Video, one of the U.K.'s leading video stores, CASH Box can now feature as a regular item to the U.K. Chart section:

THE U.K. TOP 10 RENTAL VIDEOS

1. The Fugitive (Warner Home Video)
2. Dave (Warner Home Video)
3. Hocus Pocus (Buena Vista)
4. The Firm (CIC)
5. Rising Sun (Fox Video)
6. Man Without A Face (Entertainment In Video)
7. Sleepless In Seattle (20/20)
8. What's Love Got To Do With It? (Buena Vista)
9. The Concierge (CIC)
10. In The Line Of Fire (Columbia TriStar)

—courtesy Titles Video, for the week ending June 4, 1994

NEWS FROM JAPAN

AFTER COMING IN RED for two consecutive years, Nippon Columbia broke black for fiscal 1993 (April 1993 to March 1994) with a net income after taxes of $0.33 million while the total revenues for the period were $761 million, down 14.3% from the prior fiscal year. Total sales showing from two big departments were the music entertainment, $384 million, and the A/V-media-oriented hardware department, $376 million. Breaking down the music entertainment: CDs were $211 million, 57% of the total and 6% down from the prior fiscal year; with 15% of the total, MTs showed $56 million, a drop of 32%. Video software sales reached $90 million, 23% of the total, 22% down. Miscellaneous items showed $18 million, 5% of the total and 11% down. A ratio between international repertoires vs. domestics as to the total audio softwares was 10% to 90%. On CDs it was 12% to 88%.

TAKEO SHUZU, a director of Matsushita Electric Inc. has been selected president of Nippon Victor Co., a subsidiary company of MEI: Takuro Itojou, president of JVC, has been named an advisor.

The total revenues of Nippon Victor Co. for the 105th fiscal year (April 1993 to March 1994) were $4,835 million, a 1.1% drop from the prior fiscal year. Breaking them down: video hardwares showed $1,961 million, 41% of the total, up 2%; while audio hardwares reached $1,074 million, 22% of the total, down 2%. TVs were $768 million, 16% of the total and a 1% drop.

THE TOTAL REVENUES OF TAURUS RECORDS for the 13th fiscal term (April 1993 to March 1994) were $22 million, 11.2% up over the prior fiscal year. CDs were $17 million, 81% of the total; MTs, $2.7 million, 13% of the total.

SALES DURING "THE GOLDEN WEEK" (10-day holiday from April 29 to May 8) here, according to a survey conducted by CASH Box Tokyo were, generally speaking, severe—almost equal to the comparable period of last year or 2 or 4% up over the term stated above at the best—with a dearth of big smash titles, which were designed to lead and promote the sales in both domestic and international repertoires. The number of customers visiting retail shops showed increases, but it didn't connect directly to the gain of the sales, according to many dealers. The sales of the main dealers for the period were as follows:

YAMANO MUSIC INSTRUMENTS MAIN SHOPS (Ginza Tokyo): With increases by 10% or more to the comparable term of the prior year, the sales exceeded expectations but the sales of individual customers recorded slight drops due to the shortages of big hits. However, Yamano was able to make up the lack of new works by perfect displays of catalogue titles. Even without excellent works, Original Love, Tetsuro Oda and Miwako Fujitani indicated high contribution to the sales in the singles section. And in the albums section, Bersya and Julia Fordham showed strong sales.

TEITOMUSEN-KINOKUNIYA (Shinjuku, Tokyo): Generally speaking, the sales for this "Golden Week" were severe in comparison to the comparable period of the prior year. By laying emphasis on catalogue works in comparison of new works, they were able to compensate inactivity of the latter. As for video, Gone With The Wind showed high increase of subscriptions. On new titles, Gregorian Chant, Unicorn, Miyuki Nakajima and Miya & Yami indicated active performances.

OTSKU MUSIC INSTRUMENTS (Osaka): With the drop of 5% for CDs, the total sales for the weeks represented about a 10% drop to the comparable period of the prior year. The shortage of both of single and album smash have affected the increases of the sales. In domestic sections, Miyuki Nakajima, Sing Like and Sugar Babe showed good sales, as did Lisette Melendez, Virgia and Julia Fordham.

GYOKKO DO (Sapporo): The sales of this "GoldenWeek" were very weak, with drops of about 10% from the comparable period of the prior year. The depression of the economy, continuing for more than two years in this country, seems a major factor in the severe drop in sales. The lack of big smash of the domestic repertoires, at the same time, has brought out by 30%.

CAMPUS RECORDS (Okinawa): Campus suffered a crushing defeat this time. With fine weather in the period, many customers seemed to prefer outdoor activities over shopping. Nevertheless, the severe scarcity of big smash titles has brought poor performance at the retail level.

LOCAL 45s TOP 10

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<td>1.</td>
<td>NATSUO DAKISHMUTE (Sony)</td>
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<td>LOVE (Zain)</td>
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<td>SOROTAI KIMOAIMEN (Pony Canyon)</td>
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<td>NATSUGA KURU (Bagram)</td>
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<td>WHEREVER YOU ARE (Eric Sony)</td>
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<td>NATSUNO HI (One Up Music)</td>
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<td>JUNAI LAPSODY (EastWest Japan)</td>
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<td>AIKA UMARETABI (Nippon Columbia)</td>
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<td>DRAMATIC NI KOISHITE (Victor)</td>
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<td>IT'S ONLY LOVE (BMG Victor)</td>
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Masakazu Fukuyama

LOCAL CDs TOP 10

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<td>TOGETHERNESS (Fun House)</td>
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<td>TRUE TO LIFE (Sony)</td>
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<td>4.</td>
<td>MUSIC BOX (Sony)</td>
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<td>5.</td>
<td>ALL THAT SHE WANTS (BMG Victor)</td>
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<td>DESTINY YUMEDO OKAKETE (Crown)</td>
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<td>7.</td>
<td>LOVE IS DANGEROUS (Sony)</td>
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<td>8.</td>
<td>SWEETEST ILLUSION (Epic Sony)</td>
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<td>9.</td>
<td>STARTING OVER (PLDC)</td>
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<td>10</td>
<td>ANGEL (Pony Canyon)</td>
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ICMOA Skeds Annual Meeting

CHICAGO—The dates are June 24-26; the site is Marriott's Lincolnshire Resort in Lincolnshire, Illinois; and the occasion is the 1994 Illinois Coin Machine Operators Association (ICMOA) annual meeting.

The Popular Lincolnshire, located just north of Chicago's O'Hare Airport, offers all sorts of indoor and outdoor recreational activities, as well as a theater-in-the-round and two restaurants and lounges in house. Additionally, there are a number of major shopping centers in the area, including Gurnee Mills, Long Grove Village, Hawthorne Mall, Northbrook Court and Woodfield Mall.

Highlighting Friday's schedule will be the guys and gals golf tournament, the annual board of directors meeting and the now-famous ICMOA barbecue. A general membership meeting will be held on Saturday morning, with guest speakers George Ryan, Illinois Secretary of State, and AMOA president R.Q. Green. Latter will discuss the "Future of Interactive Games." Michael Jones (Michael Jones & Company) will address the noon luncheon crowd on the subject of the "Gaming Industry in Illinois."

Climaxing the Saturday agenda will be the association's cocktail party, banquet and fundraising auction, with Frank DeLizza serving as auctioneer. Meeting will adjourn following the Sunday morning golf tournament.

Further information may be obtained by contacting ICMOA headquarters at 710 E. Ogden Ave., Suite 113, Naperville, IL 60563.

"What's Hot In Coin-Op" Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in Cash Box since their inception. Following is the latest update, representing the month of April '94. Listed below are the top earning pieces in Recreation Centers:

Video: Virtua Fighters (SEGA) Mortal Kombat II (Midway) Run & Gun (Konami) NBA Jam Tournament Edition (Midway) Virtua Racing (SEGA) Dungeons and Dragons (CAPCOM) Super Street Fighter II (CAPCOM)

Pinball: Star Trek (Williams) Tommy (Data East) Rescue 911 (Premier) Other: Air Hockey (Dynamo) Candy Crane

Listed below are the top earning pieces in Amusement Centers:

Video: Virtua Fighters (SEGA) Mortal Kombat II (Midway) Run & Gun (Konami) NBA Jam Tournament Edition (Midway) Virtua Racing (SEGA) Dungeons and Dragons (CAPCOM) Super Street Fighter II (CAPCOM)

Pinball: Star Trek (Williams) Tommy (Data East) Rescue 911 (Premier) Other: Air Hockey (Dynamo) Candy Crane

Listed below are the top earning pieces in Bowling Centers:

Video: Virtua Fighters (SEGA) Mortal Kombat II (Midway) Run & Gun (Konami) NBA Jam Tournament Edition (Midway) Virtua Racing (SEGA) Dungeons and Dragons (CAPCOM) Super Street Fighter II (CAPCOM)

Pinball: Star Trek (Williams) Tommy (Data East) Rescue 911 (Premier) Other: Air Hockey (Dynamo) Candy Crane

Listed below are the top earning pieces in Convenience Stores:

Video: Mortal Kombat II (Midway) Super Street Fighter II (CAPCOM) NBA Jam Tournament Edition (Midway) Lethal Enforcer (Konami) Dungeons & Dragons (CAPCOM)

Pinball: Star Trek (Williams) Addams Family (Bally/Midway) Other: CD Jukebox Pool Table

Other: Crane
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Off The Wall. CAPCOM: Capt. Commando; Knight of the Round; SF II CE Turbo. FASTEK: Zero Team; Super Maccross. IREM: In The Hunt. KONAMI: Violent Storm; Martial Champion; Metamorphic Force; Bucky O’Hare. MIDWAY: Mortal Kombat; NBA Jam. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee’d Off. WILLIAMS: White Water; Dracula; Twilight Zone; Hot Shot; Indiana Jones. USED KITS: Final Star Force $295; High Impact $145; In The Hunt $295; Knuckle Bash $295; Knuckle Head $495; The Punisher $495; Metamorphic Force $495; SF II CE Turbo $595; X-Men $595. NEO GEO PAKS Slightly used (cartridges): $15 each; World Heroes. $50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. $175 each: Fatal Fury Special. $295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays & backgam—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnot Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

PROMOTION

CHUCK DIXON PROMOTIONS: #1 Cash Box promoter 8 years in a row. “Hard work always makes the difference.” Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 Cash Box Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

FOR SALE

1974 EAGLE BUS; converted in 1990/94; sleeps 11; 12.5 diesel generator; 4-ton; central heat & a/c; rebuilt 318 Detroit; 8U 71 engine; approx. 30,000 miles; bath; very nice...$59,900. Call (703) 268-2248.

CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Christian Country Music Association
P.O. Box 100584
Nashville, TN 37224
(615) 321-0366

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY