The House That Blues Built: Dan Aykroyd, Isaac Tigrett, Isaac Hayes And A Cast Of Thousands Fill The House Of Blues

(On the cover, clockwise from the top) Steven Tyler of Aerosmith, Bruce Springsteen and wife Patti Scialfa, blues legend John Lee Hooker and once-again Eagle Joe Walsh were just some of the many entertainment heavyweights performing at or attending the inaugural celebration of the House of Blues, a $9 million Los Angeles restaurant/music venue founded by Isaac Tigrett, the same man who launched the first Hard Rock Cafe. The extravagant blues and blues-oriented club/shrine, whose investors number Dan Aykroyd and Aerosmith, has captured the attention of the city and the entire entertainment industry with a showy first week’s parade of talent, including Isaac Hayes, Elwood Blues (Dan Aykroyd) & The Blues Brothers Band and many more.

—see pages 16-17
GARTH GETS FOURTH ACM "ENTERTAINER" AWARD: Garth Brooks was named Entertainer of the Year for the fourth time at the 29th annual Academy of Country Music awards, held at the Universal Amphitheatre and hosted by Reba McEntire and Alan Jackson. The show aired live on NBC-TV and was broadcast once again by Dick Clark Productions.

In addition to the popular performing awards, John Anderson was presented with the Career Achievement Award for his 25-year span with Randy Travis making the presentation. Tribute was paid to the late Conway Twitty by Vince Gill, and Buck Owens presented the academy's Pioneer Award to Charley Pride.

Awards included:
Entertainer of the Year—Garth Brooks; Male Vocalist—Vince Gill; Female Vocalist— Wynonna; Group—Little Texas; Duet—Brooks & Dunn; New Male Vocalist—John Michael Montgomery; New Female Vocalist— Faith Hill; New Vocal Group—Or Duett—Gibson Miller Band; Single Record—"Chattahoochee," Alan Jackson; Song—"I Love The Way You Love Me," John Michael Montgomery; Album—"A Lot About Livin' (And a Little 'Bout Love)," Alan Jackson; Video—We Shall Be Free, Garth Brooks; Radio Station—KMEI, Phoenix; Disc Jockey—Tim Hattrick and Willy D. Loon, KMEI; Instrumentalists—bass, Glenn Work; drums, Eddie Bayers; fiddle, Mark O'Connor; keyboard, Matt Rollins; steel guitar, Jay Dee Maness; specialty instruments; Terry McMillan, Country Night Club—Tootle's Country, Phoenix; Promoter—Bill Bachand of Mr. Bill Presents in Phoenix.

STONES ROLLING IN VOODOO LOUNGE: The Rolling Stones will kick off their Voodoo Lounge world tour August 1 at Washington, D.C.'s RFK Stadium in support of their upcoming Virgin Records album Voodoo Lounge. Tour will encompass the U.S., Canada, Japan, Mexico, South America, the Far East and Europe and is being promoted by Concert Productions International-USA (CPI). At least 24 U.S. cities are included with specific dates set through October. November dates have yet to be set.

Tickets will be available through normal ticket marketing channels and will be limited to eight tickets per purchase at $50, $39.50 and $25. Budweiser will serve as a sponsor for U.S. dates. The show, set for two hours plus, will also include special guests along the way to counting Crows (Washington, D.C.), Stone Temple Pilots (Toronto) and Lenny Kravitz (East Lansing, MI).

Voodoo Lounge, the first Stones' studio album since 1989, will be released by Virgin Records July 12. It was produced by Don Was and the "Glimmer Twins."

JACKSON LABEL LAUNCH IN MAY: MJJ, Michael Jackson's own record label, got its official launch May 6 in Las Vegas. A special evening at the Hitmakers Seminar at The Mirage introduced MJJ's first two signings—female group Brownstone and rap group Quo.

Brownstone's debut is titled From The Bottom Up, while Quo kicks off with a self-titled album and first single, "Huh What?" Both albums will be supported by videos.

Label president Jerry Greenberg said, "We want to demonstrate clearly that Michael's new label is off and running by introducing these two new hot groups. Michael himself remains very involved with MJJ and always has specific ideas and contributions concerning its direction and product." The label will be distributed through Epic Records.

Epic Records executives present the filmmakers of Philadelphia with Gold and Platinum plaques commemorating sales of one million copies of the Epic Soundtrax album Philadelphia, featuring Bruce Springsteen's "Street Of Philadelphia", the Academy Award winner for Best Achievement in Music (Original Song). (l to r): Richard Griffiths, President, Epic Records; Ed Saxson, producer of the film Philadelphia; Jonathan Demme, director and producer of the film Philadelphia; David Glew, Chairman, Epic Records Group; and Glen Brunman, Senior Vice President, Epic Soundtrax.
CASH BOX MAY 14, 1994

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST

Following two recent sold-out shows at New York City’s Roseland Theater, EastWest Records’ top brass and Pantera, those “Cowboys From Hell,” celebrated the Gold and Platinum status of the band’s latest release, Far Beyond Driven.

SUMMER WIND bringing strong jazz currents. Spring and summer will again summon major jazz festivals. The New Orleans Jazz Festival took place the last week of April and presented a host of top jazz names including critically-acclaimed young tenor sax player Joshua Redman...Billed as “Le Cirque Du Jazz,” the Aspen Jazz Festival will run in that city from June 22-26 and feature Lou Rawls, The Ripingtons, Bobby McFerrin Trio and lots more...NYC’s downtown club The Knitting Factory holds its 6th annual “What Is Jazz?” festival from June 12-22 and will showcase a number of new as well as seasoned players including Hammett Bluett-Michael Carvin Duo, the Joe Lovano Sextet and Lee Konitz & Kenny Werner...New York’s JVC Jazz Fest runs from June 24-July 2 at various locations throughout the city and hosts some of the game’s top players including Mel Torme, Jon Faddis, Billy Taylor, Gerry Mulligan, Tito Puente’s band, James Moody, George Shearing, quick-rising young pianist Cyril Chestnut and many more.

Some of our finest female jazz vocalists are appearing at top cabaret club The Ballroom: Open-ended are Judy Barnett on Mondays, Blossom Dearie on Fridays, and May 24-June 4 brings the stellar Morgana King.

BLUEY EYES, the new CD from Storyville, is gathering steam. Lead singer Malford Milligan has now been joined by Chris Layton and Tommy Shannon, aka Double Trouble—former rhythm section for Stevie Ray Vaughan—as well as Stephen Burton (who also produced the set), David Grissom, and Don Henley’s background vocal contribution on the title track. The November Records group was named “Best New Band” and Milligan “Best Male Vocalist” at the Austin Music Awards, and Storyville was recently the highest debuting act on the AAA radio charts. Listen and hear them grow.

ASCAP’S R&B SONGWRITER WORKSHOP, East Coast, has set a May 22 deadline for applications. These are terrific workshops with prominent industry professionals, including songwriters, publishers, producers and label execs serving as panelists. Writers can apply by submitting a cassette tape containing two original songs, along with lyric sheets and a brief music résumé/bio to: ASCAP R&B Songwriters Workshop, 1 Lincoln Plaza, New York, N.Y. 10023. The workshop takes place at the Society’s offices on June 22 from 6:00-9:30 p.m. OUT AND ABOUT: Kaper Records hosted a press party for its serious new hip-hop group Afro-Plane. Affair emphasized the group’s self-described “Psycho-dielectric-hypno-funk sound and their new single ‘Shine.’”...MusicMasters Records had a reception recently for alto and tenor saxist Vincent Herring at New York’s Sweet Basil. Party preceded Herring’s one-week gig at the club. Artist was backed by trumpeter Scott Wendold, pianist Cyrus Chestnut, bassist Ira Coleman and drummer Carl Allen, all of whom appear on new album, tilled Folklore, and The Smithereens performed cuts from their album A Date With The Smithereens, including the new single “Miles From Nowhere,” at RCA-hosted party at the Hard Rock.

By Troy J. Augusto

Cash Box WEST COAST

Everyone’s favorite club band The Jayhawks are currently ensconced in the studio recording the follow-up to ’92’s rockin’ Hollywood Town Hall album. Seen here wagering on the next Dennis Rodman bout are (l to r) the band’s Mark Olson, producer George Drakoulis, band members Marc Perlman and Gary Louris and engineer Griff Korrel.

The 11TH ASCAP POP MUSIC AWARDS were doled out on Saturday, May 7th at the Beverly Hilton in Beverly Hills. Honoring last year’s most popular songs, the evening included a special tribute to Eagles Don Henley and Glenn Frey, who received ASCAP’S “Founders Award.” Also, Columbia’s Todd The Wet Sprocket were scheduled to perform at the event, hosted by newly elected prez Marilyn Bergman. SOMEONE WITH FAR MORE guts than brains appears to have a problem with singer/poet Henry Rollins’ newfound mainstream fame. In last week’s mail, amidst all the usual p.r. stuff, we found, in a plain white envelope postmarked in San Francisco, two pages of what could best be described as anti-Rollins propaganda. Referring to a host of magazine articles that quote what appear to be contradictory remarks made by Rollins, the mailer looks to dirty Hank’s name by implying that any remarks made by Henry in the early ’80s when he was the poor lead singer of Black Flag should still apply to him now. We say that any success that Rollins is enjoying now has been more than earned by his years of take-no-shit hard work and quite impressive résumé of accomplishments. Actually, in the three years since the murder of Henry’s best friend-for-life, Joe Cole, he’s produced some of the most gripping work of his two decade career. Sounds like the work of either: (a) a homosexual outing organization (there are quotes stating that Henry has “admitted” — “like it’s a crime — that he’s gay”) or (b) a previous collaborator or employee of Rollins whose lack of talent or smarts keeps them from achieving any of the rewards that he has amassed. Either way. Get a life.

L.A. RADIO STATION KLAX plans to host an exhibition of never-before-seen handwritten rock lyrics from some of music’s most famous songwriters, as well as an auction of said documents to benefit the American Foundation for AIDS Research (AMFAR). Among the artist contributors to the May 19-22 event at the Director’s Guild building on Sunset in L.A. are Robert Plant, Johnny Cash, Jon Anderson, Yoko Ono, Ted Nugent, Willie Nelson, Leonard Cohen, Peter Frampton, Jackson Browne and Donna Summer.

A good time was had by all at The Derby restaurant last month as new Warner Bros. signee Cheap Trick were feted with a party to celebrate the recent release of the Chicago band’s fine new Wake Up With A Monster album. Seen here are (l to r) band drummer Bun E. Carlos, alt producer Ted Templeman, singer Robin Zander, guitarist Rick “Seattle” Nielsen, bassist/singer Tom Petersen and WB president Lenny Waronker. Look for a Cheap Trick tour of the states this summer.
China Trade Status Spins On Human Rights, Not Copyrights

By M.R. Martinez

BUILDING A TRADE WALL BETWEEN CHINA and the United States centers on two debates, with the entertainment industry’s major concern being a perceived massive copyright piracy problem and the Clinton Administration focusing on human rights concerns. Neither copyright groups, led by the International Intellectual Property Alliance (IIPA), nor factions within the Clinton Administration seem pleased with the president’s decision to wait until June 3 to make a decision to excise The People’s Republic of China (PRC) from the Most Favorable Nation trade list.

The IIPA recently expressed “disappointment” with the United States Trade Representatives (USTR) office over not identifying the PRC as a Priority Foreign Country by April 30, 1994, noting that USTR representative Mickey Cantor announced he would not do so for 60 days, or June 30, after President Clinton’s June 3 deadline for China to address human rights issues. Cantor has said that he would impose the sanctions under international trade provisions against the PRC and two other nations—Argentina and India.

“The PRC has made little or no effort to take its immense piracy problem seriously.” Eric Smith, executive director and general counsel for the IIPA, said recently. “Given its track record and public statements to date, this is a mere postponement of the inevitable and we fear will send the wrong signal—that the U.S. statutory deadlines remains flexible. There is little evidence that this perplexing delay will make any difference, given the over $800 million in annual losses U.S. companies are now suffering.”

The IIPA represents eight groups, including the Recording Industry Association of America, National Music Publishers Association, the Motion Picture Association of America, the Business Software Alliance and others. But all of these copyright groups must wait until the end of June for Cantor’s announcement on the trade status of the countries in question. On the delay dealing with the PRC, the Alliance has administration allies and opponents that would like a decisive yet fundamentally different result. Treasury Secretary Lloyd Bentsen and Commerce Secretary Ron Brown are urging the president to renew the Most Favorable Nation trade status with China—dropping the link to human rights and permitting the U.S. to keep competitive pace with the Japanese and Germans in the trade race with China.

Ironically, Japan has been moved to the USTR’s “Priority Watch” because of a major trade imbalance and because of an estimated $854 million in piracy losses experienced by U.S. software publishers. Other countries named to the list because of estimated copyright losses are the European Union, Korea, Saudi Arabia, Thailand and Turkey.

MTV Splits From Star In Asia, Will Blaze On Its Own

MTV: MUSIC TELEVISION, a division of Viacom International Inc., and Star-TV, a division of News Corp., jointly announced that they have ended their affiliation agreement in Asia to pursue separate operations in the region.

Tom Freston, MTV Networks chairman/CEO said, “MTV has enjoyed tremendous success in the region during our two-and-a-half-year affiliation with Star-TV. As the Asian television market continues to change and expand, we believe the time is right to pursue separate operations in order to better serve the market.”

Gary Davey, Star-TV CEO added, “Star and MTV have been pioneers in pan-Asian television. Both companies have now decided it would be to our mutual benefit to operate separately. At Star, we are excited about the opportunities that lie ahead and we will continue to offer our customers a package of high-quality channels.”

MTV Asia premiered on Star-TV’s pan-Asian satellite television service September 22.

Freston also announced that wholly owned and operated MTV Asian channels for that marketplace are set to launch in the fourth quarter of this year. The networks include an encyclopedic Mandarin language service to reach young people in Mandarin-speaking countries including Taiwan, Singapore and China and an English-language service directed primarily at young people in South Asia, the Philippines and other countries.

The new networks will be launched on Apstar One and will move to Apstar Two as soon as the new satellite is operating.

Freston added, “The Asian marketplace has enormous potential and is still in the early stages of its development. We feel the timing is right for us now to independently own and operate our business in Asia as we do in the U.S., Europe and Latin America. And, our experience in the region tells us that our first move should be to regionalize our network with separate feeds. MTV is already one of the best known TV brands in Asia. As we continue to build our business in the region, we will work carefully to ensure that our programming is tailored to local tastes and to government regulations and local standards.”

TALENT REVIEW

Nine Inch Nails

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—If there was ever any doubt who the undisputed heavyweight champion of industrial music is, this Nine Inch Nails show at the packed Palace put those doubts very much to rest.

Led by the frightening and charismatic Trent Reznor, a caged animal of a frontman who always seemed to be on the verge of a screaming fit, Nine Inch Nails performed an awesome, though relatively brief, concert that heaped as much smoke and light and noise and angst as could possibly be squeezed into a 90 minute Palace show, all the while staking an undisputable claim to the title of King of the industrial scrap heap.

Opening with “Terrible Lie”, and “Sin,” both from the brilliant 1989 TVT debut Pretty Hate Machine, NIN used the studio versions of these and other songs as launching pads for the sonic extremes the music ultimately reaches in concert. A caustic mix of synth-fired dance music and industrial heavy-metal, the sound was overwhelming in its power and liberating in its unrefined, raw energy.

Playing a thoughtful mix of music from the more melodic Pretty Hate Machine and the current, more violently-oriented TVT/Interscope title The Downward Spiral (a recent No. 2 album), Reznor, backed by a crack squad of slashing musicians, created an increasingly anxious and overwhelming sense of intensity that appeared to move all in attendance.

“Bow down before the one you serve...” the crowd shouted during early band hit “Head Like A Hole,” doing just that. Screams of “you’re going to get what you deserve” rang out while a lighting rig seemingly meant for arena-sized venues blanketed the room in mind-bending colorful lights.

This is music born of the same social environment as that of bands like Nirvana. The difference here is that Nine Inch Nails’ music carries with it a message of individual empowerment and ultimate spiritual survival, of never settling for anything less than personal vindication and triumph.

Other highlights included the intense lyrical spirit of (relatively) quiet grinder “Something I Can Never Have,” the vicious, animalistic “Closer,” the guitar-powered “Wish,” a tune that sports a most dramatic minor/major chord jump, and a clever, twisted cover of Queen’s “Get Down Make Love,” which featured a sample of the late Freddie Mercury.

Other than the two boring and self-indulgent numbers that began the show’s encore, this concert was as close to liberating musical perfection as you’re going to encounter. After such an overpowering spectacle, it’s hard to imagine where Reznor will take his music next. Of course, based on the man’s history, it’s only natural to expect that what comes next will make this presentation seem pale in comparison.
REVIEWS By Troy J. Augusto

TOM PETTY & THE HEARTBREAKERS: "American Girl" (MCA 3098)

As MCA tries to enjoy the phenomenal success of Tom Petty and band's greatest hits album (his biggest seller ever, as it turns out), one can only assume that the label wishes it had been more aggressive in trying to keep its only consistent rock sensation (Tom Petty, who jumped to Warner Bros., which is set to release the group's next album later this year). This is one of Petty's more popular older songs, always a live favorite, but never, until now, offered as a single.

ACE OF BASE: "Don't Turn Around" (Ariola 2691)

Can these Swedish hitmakers make it three-for-three? You can bet on it, with a song a made popular in reggae circles by Aswad. Will follow the likes of Big Mountain, etc., up the charts with its easy-listening, synth-flavored mix of reggae and lightweight dance. A no-brainer for radio programmers and a potential summertime smash. One has to wonder, "What's in the water over at Ariola?"

BLUR: "Girls & Boys" (Food/SBK 58155)

From the new No. 1 album in the U.K. (knocking out Pink Floyd) comes our first taste of this cool alternative band's third full-length. With too-hot remixes from the Pet Shop Boys, this track will light up dance floors first, with top-40 and even some experimental urban radio stations close behind. Not what we'd come to expect from this quirky guitar-pop combo, which is part of the appeal here. And don't be surprised if RuPaul records a cover of this tasty gem.

KRISTIN HERSCH: "Your Ghost" (Sire 6714)

First listen or two of this slow-paced, melancholy track from Hersch's wonderful Hi Hop And Mind record won't create visions of a runaway smash in many programmers' heads, but repeated listenings reveal this for the enchanting, wonderful tune that it is. With vivid vocal accompaniment from R.E.M.'s Michael Stipe, this song will score at many alt and album rockers, though any actual chart action will depend on the quality of taste radio types.

PICK OF THE WEEK

HUEY LEWIS & THE NEWS: "(She's) Some Kind Of Wonderful" (Elektra 8956)

Making his long-awaited return, Huey Lewis and crew pops up on new label Elektra after a well-justified, quite successful history at Chrysalis. From the forthcoming Four Chords & Several Years Ago release we get this perfect springtime delight, full of Lewis' old-style party rock enthusiasm. Originally a hit in the '70s for Frank Fuld Railroad, "Wonderful" is already scoring lots of local contemporary reports, though mainstream his radio and even some rock outlets that program old Lewis material will also enjoy the track. Despite thin sales for the last alb, look for a nice comeback this time, led by this upbeat rocker.
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<th>#1 Album: Pink Floyd</th>
<th>To Watch: Live</th>
<th>High Debuts: Reba McEntire</th>
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<td><strong>Cash Box Charts</strong></td>
<td><strong>Top 100 Pop Albums</strong></td>
<td><strong>May 14, 1994</strong></td>
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**1. THE DIVISION BELL** (Columbia 62420) ... Pink Floyd 1 13
2. CHANT ... Pink Floyd 1 7
3. ABOVE THE RIM (Death Row/Interscope/AG 92359) ... Soundtrack 3 6
4. THE SIGN (Arista 18740) ... Ace Of Base 5 14
5. AUGUST & EVERYTHING AFTER (Geffen/Geffen 24528) ... Counting Crows 4 16
6. LONG IN THE HEARTS (Capitol 81467) ... Bonnie Raitt 6 6
7. NOT A MOMENT TO SOON (Curb 77669) ... Tim McGraw 7 6
8. GOD SHUFFLED HIS FEET (Arista 95531) ... Crash Test Dummies 9 14
9. CROSS OF CHANGES (Charisma/Virgin 30236) ... Enigma 11 12
10. 12 PLAY (Jive 41527) ... R. Kelly 10 13
11. SUPERUNKNOWN (A&M 9168) ... Soundgarden 8 8
12. SIAMESE DREAM (Virgin 82627) ... Smashing Pumpkins 13 26
13. IN UTERO (Geffen/Geffen 24467) ... Nirvana 7 20
14. TONI BRAXTON (LaFace/Arista 26007) ... Toni Braxton 12 28
15. DOGGY STYLE ... Snoop Doggy Dogg 14 15
16. MUSIC BOX (Columbia 52055) ... Mariah Carey 16 24
17. FAR BEYOND DRIVEN (East/West/AG 93202) ... Pantera 15 6
18. READ MY MIND (MCA 10994) ... Reba McEntire DEBUT
19. THE COLOUR OF MY LOVE (550 Music/Epic 57559) ... Celine Dion 19 17
20. THE DOWNWARD SPIRAL ... Nine Inch Nails 20 9
21. WEIGHT/TIMOAS (21034) ... Rolling Band 24 3
22. MELLOW GOLD (Geffen/Geffen 28434) ... Beck 21 9
23. REALITY BITES (RCA 63634) ... Soundtrack 22 11
24. RHYTHM COUNTRY & BLUES (MCA 10965) ... Various Artists 25 9
25. LIVE AT THE ACROPOLIS ... Jimi Hendrix DEBUT
26. BLUES (MCA 11060) ... Jimmy Hendrix DEBUT

**Greatest Hits**

27. GREATEST HITS ... Tom Petty & The Heartbreakers 28 15
28. PHILADELPHIA (Epic Soundtrack/Epic 57624) ... Soundtrack 27 20
29. I'M READY (Warner Bros. 45380) ... Tevin Campbell 30 18
30. SOUTHERNPLAYLIFESTICADLAC (LaFace/Arista 26010) ... Outkast DEBUT
31. JAR OF FLYS (Columbia 57628) ... Alice In Chains 29 14
32. LILLMATIC (Columbia 57654) ... NAS 36 2
33. DIARY OF A MAD BAND (Uptown/MCA 10115) ... Jodeci 32 20
34. HAND ON THE TORCH (Atlantic 86224) ... Live DEBUT
35. VERY NECESSARY (Next Plateau/London/PLG 582392) ... Salt-N-Pepa 31 19
36. NEVERMIND (Geffen/Geffen 24245) ... Nirvana 18 129
37. A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545) ... Hammer 35 9
38. LIVE THROUGH THIS (Geffen/Geffen 24537) ... Hole 36 3
39. THE CROW (Warner Bros. 45380) ... Pearl Jam 37 19
40. THROWING COPPER (Radioactive 18997) ... Live DEBUT
41. Janet (Virgin 87825) ... Janet Jackson 40 35
42. THE BODYGUARD ... (Arista 18659) ... Soundtrack 41 60
43. DOOKIE (Reprise/Warner Bros. 45529) ... Green Day 43 11
44. KICKIN' IT UP (Atlantic/AG 82559) ... John Michael Montgomery 46 13
45. EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/AG 51415) ... The Cranberries 44 23
46. CANDLESBOX (Atlantic/Sire/Warner Bros. 45213) ... Candlebox 51 14
47. BAT OUT OF HELL II: BACK INTO HELL (MCA 10959) ... Meat Loaf 45 33
48. UNDER THE PINK (Atlantic/AG 82567) ... Tori Amos 38 13
49. SO FAR SO GOOD (A&M 50157) ... Bryan Adams 50 16
50. FUMBLYING TOWARDS ECCSTACY (Arista 18725) ... Sarah McLachlan 53 11
51. LETHAL INJECTION (Priority 53576) ... Ice Cube 52 14
52. GET A GRIP (Geffen 24455) ... Aerosmith 47 38
53. THE PIANO (Virgin 82874) ... Soundtrack 39 18
54. ALL-4-ONE (MCA/Atlantic 62058) ... All-4-One 60 3
55. THE ONE THING (Columbia 52067) ... Michael Bolton 56 15
56. THREESEOME (Epic Soundtrack/Epic 57851) ... Soundtrack 62 4
57. VAUX HALL & I (Sire/Reprise/Warner Bros. 45451) ... Morrissey 42 6
58. AMERICAN RECORDINGS (American Recordings 45520) ... Johnny Cash DEBUT
59. MOTLEY CRUE (Elektra 61534) ... Motley Crue 49 7
60. DOMINO (Outburst/Chaos/Columbia 57013) ... Domino 59 17
61. BROTHER SISTER (Verve/Virgin 91234) ... Brand New Heavies 54 6
62. TEN (Epic 47875) ... Pearl Jam 61 109
63. AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 54906) ... Sounds of Blackness 67 2
64. NEW MISERABLE EXPERIENCE (Virgin 54039) ... Gin Blossoms 65 27
65. ANTENNA (RCA 93617) ... ZZ Top 63 16
66. HOIS (Atlantic 61626) ... Phish 48 6
67. TOTAL (Warner Bros. 45212) ... Stone Temple Pilots 64 53
68. BREATHLESS (Arista 18546) ... Kenny G 68 74
69. ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66338) ... Wu-Tang Clan 73 10
70. HARD TO EARN (Chrysalis/ERG 28435) ... Gang Starr 58 8
71. RIVER OF DREAMS (Columbia 53003) ... Billy Joel 70 28
72. TUESDAY NIGHT MUSIC CLUB (A&M 1128) ... Sheryl Crow 76 14
73. KICK HIGH TO DIE (Lantern/AG 52365) ... Meat Puppets 64 53
74. UNBOXED (Geffen 24702) ... Sammy Hagar 57 7
75. PRONOUNCED JAH-NAY (IIsaw/Moton/Moton 6369) ... Zhane 71 12
76. THIS IS ME (Warner Bros. 45501) ... Randy Travis DEBUT
77. KEROSENE HAT (Virgin 93012) ... Cracker 69 24
78. DEEP FOREST (500 Music/Epic 57640) ... Deep Forest 66 14
79. CROOKED RAIN (Matador 92343) ... Pavement 78 11
80. NOTORIOUS (Atlantic/AG 82505) ... Confederate Railroad 77 6
81. UNDEERTOWN (Zoo 1052) ... Tool 82 24
82. MCXO A.D. (Charisma/Virgin 92248) ... Enigma 83 168
83. RAGE AGAINST THE MACHINE (Epic 52959) ... Rage Against The Machine 75 20
84. SOME CHANGE (Virgin 39449) ... Boz Scaggs 86 4
85. HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82958) ... Collective Soul 93 2
86. INCESTICIDE (Geffen 24504) ... Nirvana 85 21
87. BRUTAL YOUTH (Warner Bros. 45556) ... Elvis Costello 55 8
88. MTV UPLINKED (Elektra 61696) ... 10,000 Maniacs 81 16
89. SWEETHEART'S DANCE (Arista 18758) ... Pam Tillis DEBUT
90. TALK (Victoria/PLG 49003) ... Yes 72 6
91. FOR THE COOL IN YOU (Epic 53558) ... Babyface 87 26
92. SLEEPLESS IN SEATTLE: THE MOVIE (Epic Soundtrack/Epic 57764) ... Soundtrack 93 11
93. AKA THE RUGGED CHILD (Virgin 53520) ... Shyne DEBUT
94. THINGS IN A HODD (Asylum/Big Beg/AG 92520) ... DFC 89 6
95. MARVIN THE ALBUM (Mammoth 92390) ... Frenchie DEBUT
96. PAID VACATION (Capitol 81232) ... Richard Marx 90 12
97. UNPLUGGED... AND SEATED (Warner Bros. 45280) ... Rod Stewart 94 34
98. HUMMIN COMMIN ATCHA (So So Def/Columbia 57107) ... Xscape 79 19
99. BLACK REIGN (Motown 6370) ... Queen Latifah 97 11
REVIEWS by Troy J. Augusto

**THE SMITHEREENS: A Date With The Smitherinsems (RCA 66391)**

True, the last couple of albums from these New Jersey-ites didn't live up to the standard the group's first two releases achieved. Sounds like a good time for a change, eh? Enter new label, the hip-again RCA, and re-enter old friend Don Dixon, whose production on the first two helped define the quartet's edgy and melodic guitar sound. Lots of solid material here to choose from, including first single "Miles From Nowhere" and scathing "Sieck Of Seattle.'

**RUST: Rust (Atlantic 82578)**

Uh oh...snares like San Diego overkill, Just like the Minneapolis and Seattle scenes before it, the Diego music club seems to be giving up quality in favor of quantity. But don't blame rust. Following the success of Stone Temple Pilots, Atlantic, it seems, was wanting to score another S.D. homer, and rust just may be the band to give it to them. Mediocre songs, but lots of tasty groove and oodles of (highly marketable) angst make for a winning combination.

**PETER HIMMELMAN: Skin (550 Music/Epic 57625)**

Surely one of the most ambitious pop releases of the year is this, Himmelman's sixth solo effort, a rock opera of sorts that follows the spiritual trials and tribulations of an unnamed evil guy who's given a second chance at living a decent life. Heavy listening, to be sure, but that's been a signature of Peter's work that goes all the way back to his first alb in 1980 with the little-known Sussman-Lawrence band. Seek redemption in "Shalo" and lovely "Without You."

**COLLECTIVE SOUL: Hints, Allegations & Things Left Unsaid (Atlantic 82598)**

Contagious band from Stockbridge, GA shows that persistence does indeed pay off, as untold months slogging around the clubs of the Southeast finally get the band heard. And everyone, it seems, is listening, as the alb's first single, the infectious Smashing Pumpkins-meets-KISS rocker, "Shine," is lighting up request lines at alternative and album rock stations and MTV, where the track is getting lots o' play. A deep, rich release from a promising band.

**THEE HYPNOTICS: The Very Crystal Speed Machine (American 45600)**

Fourth album (first for American) from soulful British grooves- meisters The Hypnotics is thick with the same fat, feedback- nasty tones and garrily attitude that made its late '80s releases with RCA such guilty-pleasure fun. Produced by long-time supporter Chris Robinson (of Black Crowes), the album cuts a wide path through the middle of contemporary guitar rock, mixing shades of Cream and Zeppelin with swipes of Elton John and the Stones. A tasty mix, indeed.

**GIGOLO AUNTS: Flippin' Out (RCA 66382)**

"We like things loud, but we also like them melodic..."that's Gigoio Aunts singer/guitarist Dave Gibbs describing his band far better than we could. Raised on hard, melodic outfits like The Kinks, Big Star, Aerosmith and late-period Beatles, these Boston boys, who picked their name from a Syd Barrett-era Pink Floyd tune, have a firm grasp on the art of catchy guitar pop, evidenced by opener "Cope," the smart hook of "Bloom" and U.K. hit "Where I Find My Heaven."

**DENZIL: Pub (Play/Giant)**

Engrossing album marks the first major issue from Reading, England singer-songwriter Denzi (just the one name, please) and band, a nifty collection of tightly-arranged pop nuggets that prove that Paul Westerberg's influence did in fact stretch across the Atlantic Ocean. Tales of life's ups and downs that we all can relate to, framed by sharply produced, appropriately understated musical accompaniment are this title's claim to would-be fame. Highlight: the sad "Funnyroom."

**PICK OF THE WEEK**

**JOHNNY CASH: American Recordings (American 45520) Producer: Rick Rubin.**

As he approaches his 40th year in the music business, it would seem unreasonable to expect a very moving album from Cash, long assumed to have put his best work behind him...guess again. Set up in producer Rick Rubin's living room with little more than his guitar, a 2-track recorder, a drink and his amazing baritone, Cash proceeded to lay down one of the most affecting and involving records of the year and one of his most important projects ever. From the bittersweet sorrow of "Delia's Gone" to the traditional "Drive On!" to the Glenn Danzig-penned "Thirteen," this is a masterpiece worthy of Cash's long, rich legacy.
REVIEWs by M.R. Martinez

**DRED SCOTT: Breakin'** Coombs (Tuff Break/A&M 60712 4016 2), Producer: D. Scott.
This is another discovery from L.A.'s Crenshaw district health-food/rap 'n' rhyme restaurant The Good Life. Like Freestyle Fellowship, Dred Scott comes up with some unique mic flow. But, unlike the hortie cloumouring to jazz-based samples, Scott swings that vibe into effect with the rework of Rastine Calhoun. Perhaps one reason Scott is able to create him is because he has used regular help from Calhoun and songs he just loves. Adrian Evans. Top tracks: "Check The Vibe," "Swingin' From A Tree," "Duck Ya Head" and "Can't Hold Back.

This sty is the variety of various hip-hop and raw fusion. It provides an apt arena for Money's it often melodically-inclined mic flow. What makes this album unique is the mixture of live music, scratches and samples. But the subject matter is probably a little more familiar to most hip-hop and rap fans. Guest spots include the likes of Shock G, Keshi Fisher and Lawanna Mason, to name a few, provide unique dimensions. Top tracks are "Hoofchie Funk," "Freaky Note," "I Got Flavor" and "Do Your Homework.

Nancy Wilson and producer Andre Fischer exhibit a swooning symphonic on this album. The mixture of richly and lyrically textured new material, combined with Fischer's alternately horrible-orchestrated and obscurely soulful production (arrangements by various artists), give Wilson the most important opportunity for interpretative range she's had on any album in recent memory. Top tracks include "Love Dance," "Day Dream," "Lovin' You," "More Love" and "Your Arms of Love." Wilson still has an incredible vocal instrument that meets the demands of versatility.

**DEAN FRASER: Dean Plays Bob (RAS RASC 3127), Producers: Phillip Burrell & D. Fraser.
Dean Fraser has proven to be a unique saxaphist. He certainly exhibit the proper vibe when playing ringanging music. He bring a soulfully ethereal ambiance to the music, something anyone who's heard his Taking Chances album on RAS will attest to. Here, performing the late Bob Marley's anthems—both large and obscure—Fraser shines. Hot tracks abound, but the best are: "Turn Your Lights Down Low," "The Heathen," "Crazy Baldie's" and "Roots, Rock, Reggae." Fraser is ably backed by Sly Dunbar, Michael Fletcher and Winston "Bopee" Bowen, among others.

**PICk OF THE WEEK**

**NAS: Illmatic (Columbia CK 57684), Producers: Various.
**
Nancy Wilson and producer Andre Fischer exhibit a swooning symphonic on this album. The mixture of richly and lyrically textured new material, combined with Fischer's alternately horrible-orchestrated and obscurely soulful production (arrangements by various artists), give Wilson the most important opportunity for interpretative range she's had on any album in recent memory. Top tracks include "Love Dance," "Day Dream," "Lovin' You," "More Love" and "Your Arms of Love." Wilson still has an incredible vocal instrument that meets the demands of versatility.
TOP 75 R&B ALBUMS

CASH BOX • MAY 14, 1994

By M.R. Martinez

CHESS MOVE: A California State Court of Appeals recently reaffirmed that MCA Records has exclusive title and rights to the embattled Chess Masters, which once again slams appellants Marshall Sehorn and Red Dog Records in the legal skirmish waged since the beginning of the decade. The court additionally ruled that Sehorn and Red Dog had not ratified to exploit titles in the Chess catalog, and that there’s a permanent injunction against the appellants prohibiting them from leasing, distributing, or selling recordings or profit in any way from the Chess Masters. The Chess catalog is comprised of titles originally recorded or released on Chess, Checker, Argo, Cadet, Cadet Concept and Aristocrat record labels, featuring artists like Bo Diddley, Etta James, Chuck Berry, Muddy Waters and others.

The victory in California case comes amid MCA’s continuing battle to establish copyright and trademark rights to Chess in international markets, including France, the U.K., Portugal and the Benelux countries. In France, MCA is fighting Charley Records. Charley had claimed rights to Chess music in their territory based on a licensing pact with Sehorn, but MCA successfully defended against a move to enjoin MCA, claiming the company was infringing against the Chess/Sehorn label in France. MCA has filed a counterclaim seeking cancellation of Charley’s copyright and trademark registration in France. In the U.K., MCA also brought copyright and trademark infringement actions against Charley and several licensees deriving rights from Sehorn.

SAMPLES: “The Serious Funk Trilogy” is the title of a series being distributed this summer from the evergreen Motown Records vaults. The collection emanates from punk-funker Rick James and his prodigies Teena Marie and The Mary Jane Girls. Bustin’ Out...The Very Best of Rick James is the title of a two-CD, 24-track set of James material. Street date for the package, which features James his such as “Super Freak,” “You And I” and “Give It To Me Baby,” is May 17...Stevie Wonder, Al Green, the artist formerly known as Prince and Kenny G are among the artists that will be recognized during the first annual VH-1 Honors, a two-hour, live concert special slated for telecast June 26 from the Shrine Auditorium in Los Angeles...NPG (New Power Generation) is the title of the fanzine centered around the exploits of, again, that artist once known as Prince. The 52-page kick-off issue will offer features, news items and letters from his fans. The inaugural issue also boasts a poem by the Purple One. For subscriptions, dial 1-800-FUNK, also the title of a compilation album from NPG Records due this summer.
Dangerous Records chieftain Ronnie Phillips (ct), who was the architect of the historic Bloods & Crips album Bangin' On Wax, has returned to the studio for an album featuring long-time cohort Twitty Bird Loc. Titled Gangsta Tweed—No Holds Barred, the album is being distributed by Pump/Quality Records. Dangerous is also the springboard for projects by Young Soldierz and Nini X. Also pictured are co-producer Duke Finger (l) and Tweed.

SOUND NIBBLES: And the beat goes on...the cops beating on Rap-A-Lot Records chief James Smith, that is. The latest legal hassle is a lawsuit filed by a pair of Houston police officers claiming that their appearance on the album cover to Trinity Garden Cartel's Don't Blame It On Da Music has placed them in grave danger. It depicts three policemen (who are allegedly models) in the foreground arresting members of the group as they kneel over a dead body. In the background are real Houston police officers James Sobota and Stephanie Galthe, who claim the threat of danger. Listen! Don't blame it on the MUSIC!...

And it becomes increasingly difficult to rationalize the behavior of Tupac Shakur, who was recently arrested for speeding down a New York City street in his car while packing a loaded 9mm and holding a bag of collage. Just days before, he was a disruptive presence at the first Source (magazine) Awards. Although Shakur's interruption of the acceptance speech by A Tribe Called Quest was attributed to a production glitch, he returned to the stage a second time, brandishing a bat and his entourage in tow during another acceptance speech, is harder to explain. ....

New York City's Hot 97 (WQHT-FM) is waging a campaign with its morning DJs Ed Lover and Dr. Dre that will surely cause some snickers. The subway billboard campaign features the pair in the nude, with their unmentionables covered by frowning pans. They will also appear in the ads as the Blues Brothers, samo wrestlers and in a parody of American Gothic. Life on the subway will never quite be the same. ...

EastWest Records and VP Distribution have entered an agreement for VP to be the exclusive distributors of EastWest's album vinyl releases by artists Terror Fabulous and Born Jamaicans. Terror's Regga Regga album and Born Jamaicans' Kids From Foreign are both due in June. The EastWest/VP alliance is aimed at greater grassroots reggae retail market penetration for EastWest's dancehall and reggae-influenced product. ...

Run D.M.C. Dr. Jekyll Mr. Hyde, and Dana Dane are among the artists that will be featured on a forthcoming 12-track collection titled Profile Classics Vol. 1-Diggin' In The Crates. Profile's hyping the album as the label's "most requested pre-1987 hip-hop anthems."

Harlem-based rapper Kinsoul, one of the latest signings to TVT Records new street label Blunt Records, has been shaking things up with the single "Hubba Bubba Baby," and he was recently on location doing a video to that prurient bit of hip-hop idolatry. Picture on the set in New York are Kinsoul with Patricia Joseph, director of A&R at BluntTV.

RAP SINGLE REVIEWS

By Dr. Bayyan

KING JUST: "Warrior's Drum" bw "Shaolin Soldiers (Move On 'Em Stomp)" (Black Fist).

King Just, the latest one to ascend from the slums of Shaolin, takes this art form to the next level with atypical rhymes that will leave your speakers smoking. "Warrior's Drum" is an upbeat tone that uses mock Indian chants as the hook, while "Move On 'Em Stomp" has an array of styles verbalized by other members of the Shaolin crew.

K7 AND THE SWING KIDS: "Hideho" (Tommy Boy TBXCD 616).

This group has made a name for itself for making party tracks like "Come Baby Come" and "Zinga Zeng," but the latest single has a different feel as the group imitates Cab Calloway's famous hook. The outcome is all good, and it promotes hip-thrusting movement. There's also a song called "Bee Me," which shows the versatility of the group.

DA KO BOYZ: "Da Booty Call" (Maverick/Sire/WB Pro-CD-6872-R).

This song really appeals to the ladies, but the fellas can dig it because a lot of them can relate to that late-night call to a certain female. It's plain that the song is aimed at hip/R&B station airplay. But it really lacks the originality, which looms as a major setback.
U.K./LONDON CALLING

By David Courtney & Tony Klinger

LIKE WATCHING PAINT DRY: That is the best description I can give about the Eurovision Song Contest, or "Song For Europe," as they call it, which was broadcast here over last weekend. Nevertheless, 300 million viewers across Europe tuned in to watch the Irish entré "Rock N Roll Kids" walk away with the prize. This will be the third time that Ireland has won the contest. Not a matter of "Luck Of The Irish"...more a cast that they had the best song.

TRING TRY AGAIN: Tring International, the budget specialists who seem to be constantly caught up in law suits over copyright infringement, have made a new attempt to join the B.P.I. (British Phonographic Institution) Tring are requesting a change to the current membership rules to allow the company to join. At present, an application cannot be considered from any company that is in dispute with a B.P.I. member.

VCI 560 MILLION FLOTATION: Music Collection International (MCI) are planning a series of rights acquisitions following the $60 million stock market flotation of its parent company VCI. MCI, specialists in budget and mid-price product, were the fourth biggest company in the budget sector last year, with a 7.6% share of the market.

A SMACK ON THE WRIST FOR MTV: MTV found themselves being pulled over the carpet by two television watchdogs after screening "violent videos" from Bjork and NKOTB. The music channel received formal warnings from the ITC (Independent Television Commission) following complaints about broadcasting promos for Bjork's "Violently Happy" and NKOTB's "Dirty Dawg" during the daytime period.

FLOYD WAVE THE FLAG: Pink Floyd keep the British flag flying high with the success of their album The Division Bell, which is currently at #1 in more than a dozen territories. The album tops the charts in countries including the U.S., Australia, Canada, Germany, Italy, Norway, Denmark and the Netherlands. E.M.I. have scheduled the release of the single "Take It Back" on May 16th.

TOWER MAKE FIRST MOVE: Despite their recent denials, Tower Records have pulled DCC (Digital Compact Cassette) releases from their stores. The decision was taken after re-examining the sales figures. Tower will continue to stock the Sony rival MiniDisc. Tower is the first retailer to withdraw DCC and it is now feared that other leading chains will follow suit.

NIGHT OF A 100 GUITARS: A unique event is to take place at Wembley Arena on Sunday, June 26th featuring some of the greatest rock guitarists in the business. The event is to celebrate 100 years of Gibson guitars. Some of those appearing will be Jimmy Barnes, Steve Lukather (Toto), Little Angels and Thunder, Alex John Such (Bon Jovi) and Albert Lee. All profits from the event are to be donated to the Prince's Trust.

PRETENDERS GO INDEPENDENT: May the 9th marks a masterful return by one of rock's seminal names with the release of the first Pretenders album in four years, Last Of The Independents. The new album reunites founding members Chrissie Hynde and drummer Martin Chambers for the first time since 1986's Get Close. The Pretenders recently played four packed-out U.K. shows to great acclaim and are due to tour the States this month, appearing on the legendary late-night show "Saturday Night Live."

ON THE ROAD: Emmylou Harris is here this month...One of the hottest names in rap, Honky, set out in May for a ten-date tour...Writer/rapper/producer Lucas makes his live debut this month...The Groove Collection from New York are to play a one-off date at the Jazz Cafe on May 20th...Huey Lewis & The News will be here in June...Natalie Cole will be appearing for two nights at the Royal Festival Hall on July 11th & 12th...The legendary Al Green will be touring in July...Arkansas singer/songwriter Iris Dement will be performing some dates in May & June, and UB40 are touring the country in August.

D.C. BELIEVE IT OR NOT: In this category must come the news that our revered Princess Diana—yes, the mother of our future King—has been on the telephone "begging" George Michael for half an hour to help her out. Apparently our Royal Appendage is seeking the Mega Personage if he'll appear for her on stage in her charity appeal for Help The Hospices to be held on June 18 at soccer club Millwall's (London) stadium.

It's a worthy cause, even if we can't quite get our mind around the idea of our Royals getting on the 'phone to grovel to singers, however terrific they may be. Anyway, Michael wasn't prepared to say "yes" flat out because he's still tied up in his court battle with Sony. With or without Michael, the reckoning is that the show will raise upwards of a cool $1 million on the night. Well done, everyone!

TAKE THAT UPSET THEIR FANS: Take That, the biggest teen group in the U.K., seem to have upset their teen fans big-time in their last appearance on a kids BBC TV show, "Live And Kicking." According to their fans, the lovable boys let their image slip and, in particular, the group heartthrob Mark Owen, managed to both swear at and insult the girls during the show's phone-in segment. When asked what type of girl he'd like to settle down with and marry, Owen responded, "Somebody who will have my babies...and then she can bugger off. I don't want her after she's had babies."

The audience was stunned by Owen's reply, and the station's switchboard was
swamped by fans complaining. Not too clever, Mark...maybe it’s time to hit the growing-up pills.

**TRENDS BEING FOLLOWED** include the combination tour of more than one headline group. After the mega-tours of the ’70s and ’80s, we have gone back to the days of a bunch of bands touring together. The latest European groups to mix and match in this way to cross the continent will be EYC and E’17. The days when a band just got some hype, one hit, and then filled all the halls have gone, and perhaps that’ll mean a more professional approach from the performers. If that’s so, that won’t be such a bad result!

**JUST HEARD:** The new Chris De Burgh cut, “Blonde Hair, Blue Jeans,” from his A&M album *You Are the Reason*, is good stuff and should sell well.

This should tie-up well with his late summer tour in the U.K....

A little-recognised British singer, Paul Carrack, has just released his own album entitled *Twenty One Good Reasons* on Chrysalis. This man is terrific, and he’s been unknown—outside the business insiders—for far too long. His lead vocals on tracks such as “Tempted” by Squeeze and the classic “The Living Years” by Mike + The Mechanics as well as his work as a keyboardist and vocalist on albums by people like Nick Lowe, The Pretenders, The Smiths and Paul Young are always outstanding. His previous solo albums, although terrific, didn’t garner their deserved regard, so here’s hoping Carrack gets some recognition for himself this time....

Kenny Thomas released his single “Destiny” from his album *Wait For Me* after finishing the shoot for his video in Amsterdam and prior to kicking off his nationwide tour...good stuff from a top young man with big possibilities.

**BIG COUNTRY** break their nationwide tour between their native Scotland and the rest of the U.K. as if there were border crossings and guard dogs. Come on, fellas...the Act of Union between our countries goes back nearly 300 years! The other separation that Big Country introduce in their tour is that they play unplugged (acoustic) in Scotland and fully plugged in the U.K. (which I thought included Scotland, anyhow).

**DREAMSCAPE**...this is the title of a mystery demo I was sent anonymously this week. It’s just brilliant, but frustratingly it had no sleeve notes, no credits, no information whatsoever. All I do know is that its music has echoes of some place between Pink Floyd and Enigma. Yes, it’s that good! I don’t even know if “Dreamscape” is the name of the group or of the album—but I do know if you’re out there, “Dreamscape,” I’d love to know more, and it’s my guess that so would everybody else if they could hear the music I’ve heard. So, “Dreamscape...” don’t be shy...get in touch! T.K.

**THE SINGLES CHART:** Toni Di Bari tops the chart here this week with “The Real Thing” and knocks Prince’s “The Most Beautiful Girl In The World” down to #2. “Sweets For My Sweet” by CJ Lewis is up from #5 to #3. **Crash Test Dummies** are down from #2 to #4. Straight in at #5 go Siltstskin with “Inside.” **Erasure** are at the #6 slot with “Always.” Up from #11 to #7 is Clubhouse featuring Carl (Bortolotti) Mhara with “Light My Fire.” “I Like To Move It,” “Reel 2 Reel are at 10. Last week’s tip for the top, Richard Marx’s “Silent Scream,” seems to be going in the right direction, up from #44 to #32 and this week’s highest climber. Other new arrivals are: “Reach!” by Judy Cheeks, in at #17; “Rockin’ For Myself” by Motiv 8, in at #18; “Saturday Night, Sunday Morning” by T-Emph, in at #19; and Cypress Hill’s “Lick A Shot,” in at #20. A great record has re-entered the charts this week, which is “Slave To The Rhythm” by Grace (“Don’t Mess With Me”) Jones. This week’s prediction is a bit of a strange one—nevertheless it smells like a hit to me, and that is “Crazy” by Bob Geldof (or should I say, Sir Robert Geldof?), which has come straight in at #65.

**U.K. ALBUM CHART:** Pink Floyd have been knocked off the top by Blur’s *Parklife*. The Division Bell is now at #2. New in at #4 is Stacked Up by Senser. Toni Braxton goes down two places to #6. Ace Of Base go down to #8 from #6 with *Happy Nation*. The Cranberries are at #9 with *Everybody Else Is Doing It, So Why Can’t We*. After 35 weeks on the charts, Marijah Carey’s *Music Box* has climbed its way back up to #10. And topping the chart up from #21 to #12 is R.E.M. with their album *Automatic For The People*.

**U.K. MUSIC VIDEO CHART:** She’s Back! Yes, Madonna is back with a vengeance, entering the #1 spot with The Girlie Show Down Under. U2 are down at #2 with U2 Zoo. Guns N’ Roses are straight in at #3 with *The Making Of “Estranged”*. Take That hold the #4, #5 & #9 spots. Marijah Carey’s *Here Is Mariah Carey* is at #6. The Big Man himself, Meat Loaf, is at #7 with *Hits Out Of Hell*. Bryan Adams’ *So Far So Good* is at #8 and Daniel O’Donnell’s *Daniel & Friends* is at #10.

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**NEWS FROM JAPAN**

**THE TOTAL SALES** of video software in Japan for 1993, according to JVA (Japan Video Association), were down 1.9% from the prior year to $2.56 billion. Breaking them down: video cassettes were $1.457 billion, 1.4% down; and video disks, $836 million, a 26.1% drop from the prior year. CD-oriented items, a new classification started in a survey of the first six months of 1993, reached $265 million. Shares of CD-oriented items in detail were: CD-G, 38.7%; Video CD, 28.6%; CD-ROM, 3.4% and miscellaneous, 29.3%. A ratio between “For Sales” and “For Rental”: as to video cassettes was 40.6% vs. 59.4% in money while 67.9% vs. 32.1% in volume. Sales in volume of video software were: Cassettes, 26.81 million units, 2.8% down; CD-oriented, 12.67 million units. Showing sales according to genre were: Cassettes: Music, 27.2%; Children, 18.3%; Movie, 18.3%; Anima, 14.8%; Cassettes (rentals): Movie (drama), 84.1%; Animation, 8.8%; Discs: Karaoke, 58.9%; Movie, 13.5%; Animation, 10.6%; Music, 8.5%; (domestic repertoires: 4.7% and international: 3.8%). CD-oriented: Karaoke, 91.5%; Games, 5.2%.

**POLYDOR OF JAPAN** had a banner year in 1993 with a total revenue of $601 million, up 12% over 1993’s $537 million. In spite of the long depression of most industries here, which includes the music business, a company source said this was an exceptional achievement. In this term, both International and Domestic repertoires showed a high increase over the prior year. Sales indicated a 37% increase with contribution of pops by regular commitments from A&M and Motown. Domestics showed an increase with 18% from the contribution of the B-gram label.

Breaking down the total sales: CDs showed 82.3% with $494 million, up 17.8% over ’92; MTs were at $17 million, down 15.6%; analog records shared only 0.4% of the total with $2 million; and video software, including miscellaneous, were 14.4% of the total with $87 million, down 8.4%. The total sales of all audio software was $515 million, 85.6% of the total, and 16.3% up over the prior year of $442 million. Breaking down audio sales: domestic repertoires were $336 million, 65.3% of the total and up 17.6%; international repertoires showed $179 million, 34.7% of the total, up 14.1%. The sales target of 1994 has been set at over $714 million.

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**LOCAL 45s TOP 10**

| 1 | IT’S ONLY LOVE (BMG Victor) | Masaharu Fukuyama |
| 2 | TADA NAKITAKUNARUO (King) | Miho Nakayama |
| 3 | A BURA KADA BURA (Sony) | Komekome Club |
| 4 | AIGA UMARETAHI (Nippon Columbia) | Miwako Fujiya |
| 5 | NINGYO (Sony) | Nokko |
| 6 | SURRENDER (Toshiro EMI) | Torayasu Futai |
| 7 | NYOSHIN (Eros, Pony Canyon) | Fumiya Juji |
| 8 | TELL ME (MCA Victor) | Hide |
| 9 | CROSS ROAD (Toys Factory) | Mr. Children |
| 10 | GAMBA RANAKUCHANE (Tokuma Japan) | Lindberg |

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**LOCAL CDs TOP 10**

| 1 | STARTING OVER (PLDC) | Keizo Nakamichi |
| 2 | INCLINATION (MCA Victor) | Mari Hamada |
| 3 | THE 7TH BLUES (BMG Rooms) | B’z |
| 4 | MOTLEY CRUE (Warner Music Japan) | Motley Crue |
| 5 | UTA-HIME (MCA Victor) | Akina Nakamori |
| 6 | MUSIC BOX (Sony) | Mariah Carey |
| 7 | SIMPLE THING (EastWest Japan) | Issei Isihada |
| 8 | WORLD GROOVE (Avex) | Trf |
| 9 | NOW 1 (Toshiba EMI) | Omnibus |
| 10 | JUNNASAI NO CHIZU (Sony) | Yutaka Ozaki |
The House That Blues Built: Dan Aykroyd, Isaac Tigrett, Isaac Hayes And A Cast Of Thousands Fill The House Of Blues

By Troy J. Augusto and M.R. Martinez

WHAT WILL SURELY BE REMEMBERED as one of the most exciting weeks to ever sweep through the Los Angeles entertainment industry transpired with the long-awaited opening of the House Of Blues, the new, elaborately-decorated, 1000-capacity blues venue at 8430 Sunset Blvd., creating a swell of anticipation, excitement and hype, all of which culminated in the club's April 30th Grand Opening. That star-studded event, which raised more than $200,000 for the Magic Johnson Foundation, featured music from John Lee Hooker, Clarence "Gatemouth" Brown, Isaac Hayes, the Blues Brothers Band (featuring club investor Dan Aykroyd) and the evening's headliner, James Brown.

Celebrities in the House that evening included Bruce Springsteen, Robert DeNiro, Rob Reiner, Tom Hanks, Steven Spielberg, Woody Harrelson and Penny Marshall—though they were far out-numbered by the long list of celebs who couldn't get in.

The previous week the room was christened by club-investors Aerosmith, who performed an 80-minute concert at a pre-opening party for those fans lucky enough to squeeze in before the fire marshal showed up. (Overcrowding at the Sunset Strip club has kept the local fire authorities busy every night since the opening show.) Offering mostly little-heard nuggets from the band's early days ("Milk Cow Blues," "I Ain't Got You," "Same Old Song And Dance"), Boston's finest sounded as sharp and as relaxed as they ever have, a perfect warm-up for a tour of Japan that immediately followed this appearance.

The House Of Blues is the brainchild of Isaac Tigrett, the 45-year-old entrepreneur who founded the Hard Rock Cafe chain in London in 1971. "This will be the greatest live music venue that has been in Los Angeles in 25 years," he told Cashbox. "You'd think in an entertainment city like L.A. there would be a decent place to go see the blues, but there isn't. We want to raise the consciousness, hopefully, of a new generation of musicians and fans to the contributions that blues and all of these great blues players have made.

"Blues is the one only one of the six original art forms created this century, and it's been extensively exploited around the world. Of all the different styles of music that you could think of—gospel, R&B, country & western, jazz, rock 'n roll—blues is the only one that can claim continuous influence on contemporary music since the '20s. It's a tap-root, really, of American music."

So, what can one expect when they visit any one of the House Of Blues located, besides L.A., in Boston (the original) and New Orleans and coming soon to New York and Paris?

"It's a communal experience in this temple," says Tigrett, "which is a bar and restaurant where you can see a music show of the highest quality. We're going to be doing African music, Latin music, all manner of different styles. Progressive rock bands, cult bands...we want to be the greatest live showroom in America of its size. We've spent years now developing this whole L.A. project—four years, actually. You just have to check it out..."...which, of course, we did.

The first thing one notices when approaching the three-tiered building is the weather-worn metal sheets that serve as the club's roof. Rumored to have come from the shack in Clarksdale, Mississippi near where blues legend Robert Johnson was said to have sold his soul to the devil for a chance at musical stardom, the shiny, battered sheets are just the first of many well arranged...
thought-out touches that help the club deliver on Tigrett’s dream of the "ultimate music hall."

Once inside the club, visitors are faced with a dizzying array of eye-catching displays, artwork, elaborately decorated bars, the most impressive V.I.P. room in town, a 75-foot bar that splits into two smaller units to allow folks seated upstairs to see the stage (you have to see the bar’s pieces rotate to fully understand the concept) and a collection of bas-relief faces of many of blues music’s greatest names that adorns the club’s ceilings.

Sound-wise the club has few rivals. Crystal-clear sound booms from a state-of-the-art system that can be enjoyed from practically anywhere in the house. Sightlines are also good from just about anywhere in the club, but best from the front of the second-floor balcony when the big bar is split into the two smaller bars. For those who long for the great outdoors, there is a large back patio that offers a beautiful view of downtown L.A. and even the lights of Dodger Stadium. And, of course, the music from the stage is played on the patio’s quite nifty sound and video system.

Serving as a musical mouthpiece for the House of Blues is veteran R&B singer Isaac Hayes. Although he had backed away from the music business for a few years, Hayes made a highly-visible return to the arena when he became the international spokesperson for the club, a concept that he told Cash Box was tantamount to the "resurrection of the chitlin’ circuit in ’90s clothing."

Hayes, the man known as "Black Moses," says that his re-emergence as the House of Blues spokesman and a shareholder in the venture coincides with a recording deal developed with Virgin Records, which prompts the resurrection of the HBS (Hot Buttered Soul) label that he first launched while with ABC Records. He says that then Virgin Music U.K. executive John Wooler expressed a profound interest in his music and was later instrumental in setting up a deal between Virgin and Hayes. When asked what to expect musically from this deal, Hayes says, "I’m gonna do ‘me’...which is just what he did on the public opening night of Sunday, May 1 at the House Of Blues. Notices were positive and generous, and one reviewer commented that he had "scarcely been away."

There have been droughts in Hayes’ musical career. During the mid-to late-’70s, when disco music seemed to derail many a soulman’s career, Hayes was frequently seen as a guest on television series. Today the soul crooner remains active in the visual medium and will be highly visible in at least four upcoming film projects. Among them is the feature It Could Happen To You, which also features Nicolas Cage and Rosie Perez. Another project that prompts enthusiastic response is the motion picture 9th Street, on which he had the opportunity to contribute to the score. Oblivion and Oblivion II are two other films that should give Hayes a high profile in the States and overseas.

But nothing could have a higher profile right now than the House of Blues, which is attracting a blinding array of music, television, film and press luminaries to the shrine on a nightly basis. If, as blues great Willie Dixon once said, "the blues are the roots and the other music are the fruits," then the House of Blues should make for one bountiful garden.
NEW YORK TOP 25
MAY 14, 1994

1 DONDE QUIERA... (EMI-Latino) ............ Barrio Boyzz Y Selena 1 11
2 BOCA, DULCE BOCA (Sony Latin) ........ J. L. Rodriguez 2 6
3 DESESPERADA (Polygram Latino) .......... Marta Sanchez 6 7
4 DEJAME PARTICIPAR (EMI) ............... Carlos Vives 7 4
5 A PESAR DEL TIEMPO (Vea Latino) ...... Yolanda Monge 11 3
6 AMOR PROHIBIDO (EMI Latin) .......... Selena 18 2
7 DUELE MAS (Sony Tropical) ............. Grupo Niche 4 6
8 ENAMERAME (EMI) ...................... Tito Rojas 3 5
9 MI MEDIA MITAD (Sony Tropical) ....... Rey Ruiz 5 7
10 COMO SERA (Rodven-Uni) .............. Edgar Joel 9 4
11 LA GOTA FRÍA (Polygram Latino) ...... Carlos Vives 17 2
12 CON UN NUDO EN LA... (Polygram) ... Pimpinela DEBUT
13 LA CHULA (Vea Latin) ................... Mana 15 3
14 HABLAQUE (Rodven-Uni) ............... Frankie Ruiz 12 5
15 VIDA (Sony) ................................ La Mafia DEBUT
16 MI BUEN AMOR (Epic) ................. Gloria Estefan 10 14
17 Y TODAVIA ME AMAS (Rodven) ...... Alex D’ Castro 13 9
18 NO PODRAS (Carrino) .................... Fernando Villalona 14 4
19 PENSANDO SIEMPRE... (EMI Latin) ... Ednita Nazario DEBUT
20 NO HIERAS MI VIDA (Sony Tropical)... Jerry Rivera DEBUT
21 NO VIVRE (Estrella) ...................... Gypsy Kings 19 9
22 CARA DE NINO (Sony Tropical) ......... Jerry Rivera 8 10
23 LA SEXY (Kulansey) ...................... Cocoband 20 7
24 AY QUE MUJER (Karen) ................. Hermanos Rosario 16 3

PUERTO RICO TOP 25
MAY 14, 1994

1 DONDE QUIERA... (Sbk-EMI) .......... Barrio Boyzz-Selena 1 9
2 A PESAR DEL TIEMPO (Vea) ............. Yolanda Monge 2 6
3 QUE MARENA DE (Sony) ................... Gilberto Santa Rosa 6 9
4 MI BUEN AMOR (Epic) ................... Gloria Estefan 7 6
5 CERCA DE TI (Melody) .................... Lucero 12 4
6 PENSANDO SIEMPRE... (EMI Latino) ... Ednita Nazario 10 5
7 SOLO PARA TI (Polygram Latino) ...... Sergio Dalma 14 3
8 POR AMOR A TI (Melody-Ponibexa) ... Cristian 4 9
9 MI FRACASO (EMI Latino) ............... Pandora 9 8
10 MI MEDI MITAD (Sony Tropical) ...... Rey Ruiz 8 6
11 TODAVIA ME AMAS (Rodven) ......... Alex D’ Castro 3 9
12 AMIGA MIA (Sony) ....................... Yuri 24 2
13 DESESPERADA (Polygram Latino) ...... Marta Sanchez 19 3
14 CON UN NUDO... (Polygram Latino)... Pimpinela 23 2
15 ANGEL CAIDO (EMI Latino) ............. Alvaro Torrez 5 9
16 PRESENCIE TU AMOR (VEA Latino) ... Olga Tanon DEBUT
17 LO AMO (Sony Disco) ................... Lourdes Robles 15 6
18 ENAMORAME (RPM) ..................... TiTo Rojas 13 14
19 LA PEQUENA VENECIA (EMI) .......... Ricardo Montaner DEBUT
20 SI NO ESTAS COMIGO (EMI Latin) ... Proyecto M. 11 6
21 LA CHULA (Vea Latino) .................. Grupo Manna 16 5
22 NO TE OLVIDARE (EMI) ............... Limi-T 21 17 4
23 LAS QUENTAS CLARAS (Rodven) ...... Eduardo Palomo 18 3
24 NO HIERAS MAS (Sony Tropical) ...... Jerry Rivera DEBUT
25 LA GOTA FRÍA (Polygram Latino) ...... Carlos Vives DEBUT

REVIEWS By Rafael A. Charrés

ALBUMS

PONCHO SANCHEZ: Para Todos (Concord Picante CCD-4600)
Gerry Mulligan, Eddie Harris, Cedar Walton, Art Farmer, J. J. Johnson, Harold Land and Mongo Santamaria...what an impressive list of musicians. Seems like the all-star cast of the Magnificent Seven, but in reality it's the magnificent list of jazz musicians/artists who were involved in the composition of several tunes on this album, appropriately entitled Para Todos (For Everyone). Again, Sanchez proves that the combination of Latin music and Jazz is a marriage made in Heaven. Both elements have the "yo y y" that make the world go 'round. This album has the rhythmic appeal to grab the novice non-jazz audience, and yet a high level of musical proficiency to satisfy the toughest jazz aficionado. Moreover, there are two cuts on this album that can propel Poncho Sanchez onto the mainstream Latin charts.

VARIOUS ARTISTS: La Esencia Del Bolero (Sony-Globo CD2T-81255/2-469648)
A double-CD set of the most romantic music ever written or recorded, delightfully performed by some of the world's most famous Latin-American singers, is this given...a natural...a winner...a no-brainer...an absolute must for your collection! I don't know when you'll see another compilation with the array of collective artistic talent that exists on this production. Sony-Globo put together 24 (yes, count them) prima-artistas—Brasilio, Simone, Sandro, Lissette, Danny Rivera, Lourdes Robles, Willie Colon, Olga Guillot, Javier Solis, Estela Raval, Los Panchos, Vikki Carr, Gilberto Santa Rosa, Lucia Mendez, Victor Victor, Tania Libertad, Roberto Yanes, Armando Manzanero, Eydie Gorme, Bolero Jazz, Maria Martha Serra Lima, Sergio Vargas, Lupita D’Alessio and Luis Enrique—performing such hits as "Indolable," "La Barea," "Tiemblo," "Un Poco Mas," "Dos Gardenias," "Sin Fe," "Hasta Que Te Conozco," "Te Extraño," "Solamente Una Vez," "Tu Me Acostumbras," "La Hiedra," "La Enamorada," "En La Soledad," "Mi Ultimo Fracaso," "Tu Me Haces Falta," "Tres Palabras," "Ese Canalejo," "No Se Tu," "No Me Plataques Mas," "Delirio," "Si Dios Me Quita La Vida," "En Un Beso La Vida," "Ya No Me Quieres" and "Como Fu." All you need is a glass of wine, maybe a candle or two and that special someone. Some of these boleros are cultural standards, which were passed down through time. You will have to search hard and wide to find another album that has the romantic and soothing climate of La Esencia Del Bolero.
By Rafael A. Charres

THE MAN, THE HANDS, THE MUSIC: We're talking about the new kid on the block, Giovanni Hidalgo. When first you meet Giovanni, you immediately discount any possibility of him being a congaero...a mild mannered and gentle demeanor, which implies keyboard player or acoustic guitarist, right? Wrong!! Mañen-guito, as he affectionately nicknamed, has a voracious appetite for beating and pounding...on conga drums, that is. Hidalgo is considered to be one of the foremost and sought-after percussion musicians in the world today, performing and recording with artists such as Carlos Santana, Paul Simon, George Benson, Ruben Blades, Dizzy Gillespie, Eddie Palmieri, Tito Puente, Jael Patorius—and that's only a drop-in-the-bucket list of who's who.

After having the pleasure of experiencing several of Hidalgo's performances, I've come to the conclusion that his name can rank alongside Ray Barretto, Mongo Santamaria, Poncho Sanchez and Cheo Feliciano. His latest — Banda Bantu, a S.O.B. R.O.S. combination coming out party for his group, making their debut New York appearance, and Ralph Mercado's TropiJazz Talent Agency. Hidalgo formed the band in Boston, and the touring members of "Team Giovanni" are: Eddie "Gu Gu" Rivera, bass, Uli Geissenorfer, piano; Richard Nant, trumpet; Hamilton Sanchez, alto sax; Jacques Schwartz, bari & tenor sax; Andreas Bostrom, flute, Johnny Amen-dra, drums & timbales; Jose G. Hidalgo, percussion; and Giovanni Hidalgo on the congas.

This crew can slam some serious scales, gentlemen. Hidalgo and his boys impressed the crowd with several cuts off their latest release, WorldWide, like "Blue Minor," "Think Of Me," "Exit #7," "Summer Time," "It Don't Mean A Thing" and 'Canadian Sunset.' The crowd was pretty impressive itself, with attending notables such as Tito Puente, Larry Harlow, Ray Barretto, Mongo Santamaria, Eddie Palmieri and Yomo Toro. But Mr. Hidalgo was on his P's & Q's and slammed, pounded, rubbed and slapped the S/#+ out of those congas.

Hidalgo's approach to playing the congas is that of a surgeon, manipulating each meticulously-tuned skin with such precision and accuracy. He doesn't hit a drum for the sake of making a sound. He strategically pops each and every one of them for the perfect pitch and musical tone. His technique is much more musical than percussive, which is usually the case for most Berkeley graduates. Giovanni Hidalgo is here to stay...you gotta check this man out!!!

QUE PASA?: Concord Jazz announces the new album release of the legendary Latin-Jazz congaero Ray Barretto. Barretto's latest production, Trabajo, is set for an early May release date on the Concord Picante Latin-Jazz label. "With Trabajo, Barretto proves that music doesn't need to be enhanced via electronic artifact to achieve a 'contemporary' sound. Barretto's acoustic amalgamation delivers the most modern, powerful sounds in Latin-Jazz today, without 'plugging in'..." explained Nick Phillips, Concord Jazz...

CASH BOX has learned from a reliable source that Larry Harlow and Ray Barretto are currently in the studio adding some finishing touches to the Latin Legends Band's album, which is slated for a late Fall release. This album will include Latin greats such as Yomo Toro, Luis Kahn, Jorge Gonzalez, Eddie "Gu Gu" Rivera and, of course, Harlow and Barretto. In addition, Harlow is producing a vocal phenom by the name of Emo Luciano. This debut album will be released in early November.

MIGUEL BOSÉ, WEA LATINA'S vocal virtuoso, has been slated and confirmed to appear at the White Nights International Cultural Festival. The place is St. Petersburg, Russia, and the date is June 16-20.

FINALIZING FANIA!! Don't be left out of Cash Box's exclusive issue celebrating the 30th anniversary of the legendary Fania All-Stars. Advertising space is going fast, so secure your prime space now, while you still can. For further information contact: Eddie Kritzer, (212) 464-8241; Stan Lewis, (212) 245-4224; or Rafael Charres, (718) 318-3337.
**FILM REVIEWS**

**With Honors**

By John Goff

Joe Pesci makes a point in a Harvard government class while Brendan Fraser looks on in *With Honors* from Warner Bros.

**THE TONE OF WITH HONORS** is a lot like life—a couple laughs, some sadness, romance, death and going forward. Well, that's pretty simplistic. Screenwriter William Mastrosimone tosses in the questioning of ideals for some space here and comes up with a well-rounded and satisfying story of humanity/learning process. Director Alek Keshishian gives it equally satisfying form on the screen.

Homeless at Harvard? Interesting premise... a homeless man crossing mental and survivalistic swords with a potential cum laude student who's studying Government in order to help those less fortunate (those he would prefer to keep at arm's length) very interesting.

Mastrosimone's opening—character runs out after dark to photocopy thesis after computer-drive crash and loses it down a grate where it's picked up by bum and subsequent machinations used to retrieve it—feels contrived while serving its purpose, which is to set Brendan Fraser's obsessive character and put him in touch with the bum who will change his and his three housemates' lives. The initial impression is that we're in for another so-called "Generation X," self-serving, me-superior-you-pig diatribes—but don't get out of your seat... give it a chance, because once past the set-up you'll find it damned good, balanced, fair and even optimistic (which blows that "GX" odor away from this finely crafted piece of work).

Joe Pesci was the perfect choice for the life-changing "bum" who's facing death by asbestosis in his lungs with humor growing out of inner anger and knowledge. He gives the role an innate dignity, even in the filthy clothes, and has some moments as an actor that are brilliant in their simplicity, spontaneity and truth—watch especially his break within the meeting of his own son and rejection.

Brendan Fraser handles his changes solidly. They are more predictable than the others', story-wise, but the actor doesn't do them by the numbers, which keeps things interesting.

Moira Kelly, as what some might call the "token" female, manages to not only share the screen but walk right there in the front lines with the rest of them. It's not "just" a female role; the character herself is a stand-alone, independent-type and Kelly has a wonderful presence which draws you to her.

Patrick Dempsey is a pretty conventional "unconventional" (he keeps a roster for his college radio show) character but has some good moments of his own. Josh Hamilton is the upright, do-right character won over by the situation and the Pesci character. Gore Vidal was a fine choice for a self-important government professor.

Sven Nykvist's photography is his usual solid job, very slick in that he contends with a change of seasons (winter to spring) and makes Cambridge, Massachusetts locales fit seamlessly with Chicago and Minneapolis. Thanks go to editor Michael R. Miller and production designer Barbara Ling also for adding to this magic.

**Being Human**

By J.G.

Robin Williams and Helen Miller in the only segment of *Being Human* with humanity.

**IF THE REALITY OF** being human were as boring as the "real-ality" of *Being Human*, the race known as human wouldn't be in a "race," it would be in a long sleep, the sleep of extinction.

Writer/director Bill Forsyth has attempted to tie humanity together with five tales, one each from the Bronze Age, Roman Empire, 12th, 16th and present. Forsyth, in production information, is quoted, "It's about the human predicament. The idea was to take characters in different settings, to show bits of their lives, and to form a narrative which examines our own lives..." There's only one thread here—the struggle for survival by the poor or weaker man (or person, to be P.C.). On screen the single thread is, literally, a man, represented by Robin Williams (whose energy is subdued, even from the inside, it appears). If this is Forsyth's view of Man and his life, let's be glad his clout extends only to ShowBiz. Look for this one to play off quicker than the lifetime this screening required.

The format of varied stories in a single film has never been a total success in the making of films. Audiences prefer a single story and characters they can hang with. Even in these days of "sound bites" and the cut-to-the-belief of music videos, visual snatches, fast food and power naps, audiences want a movie to be an entity, a single thing to grab and shake them around a bit—even if you're talking about human being. *Being Human* resembles a fixed-camera documentary of a geological dig narrated by that obnoxious pair of talking hands who hawk margarine on TV commercials.

Williams' characterizations rely on looking humble in various beard styles and a slave, master, divorced father. Hard to believe that Robin Williams can be so dull! Anna Galena as a lively widow brings some laughter and heat to a scene permeated by a visually windy and cold design and tone. Brother and sister team of Helen Miller and Charles Miller bring some true emotion to the final segment. Storyteller of Forsyth's pretentious and convoluted narration is Theresa Russell.

The Warner Bros. release, *Enigma* production was produced by Robert F. Colesberry and David Puttnam.
**Addams Family Values**

*By John Goff*

A FINE FUN FAMILY evening can be had with *Addams Family Values*. This group looks to be a strong franchise for Paramount. Just sit back and have fun with the delightful love-killing of Raul Julia for Angelica Houston and Christopher Lloyd's over-the-top antics. This one has a neat story also, good laughs and fine pacing. Just fun all around and with the reputation of the first one, still popular, everyone can sit at home and snap fingers along with the catchy theme. Paramount Home Video.

**A Perfect World**

*By J.G.*

CLINT EASTWOOD DIRECTS Kevin Costner. It did just O.K. at the B.O. in theatrical release, but look for this to become a popular vid release. It’s a fine piece of work; multi-layered script by John Lee Hancock, solid direction by Eastwood (who also takes a role) and some beautiful photography by Jack N. Green. Performances are top-notch, especially from youngster T.J. Lowther. Also features a wonderful score by Lennie Niehaus. Paramount Home Video.

**Geronimo**

*By J.G.*

NOBODY MAKES A WESTERN like Walter Hill, who produced, with Neil Cantor, and directed *Geronimo* from a screenplay by John Milius and Larry Gross. This is a Western with a conscience and an attempt to balance some of the myths concerning real-life figures. Strong performances from Gene Hackman, Jason Patric, Robert Duvall and Wes Studi as a wonderfully human Geronimo highlight this along with sweeping photography by Lloyd Ahern. Columbia TriStar Home Video.

**The Three Musketeers**

*By J.G.*

WALT DISNEY PICTURES had a B.O. hit ($52 million) with this umpteenth remake of the seemingly timeless Alexandre Dumas story. Every generation, it seems, has its own Three Musketeers. Charlie Sheen, Keifer Sutherland, Chris O'Donnell and Oliver Platt take on the tunes here. It’s fast, fun and as warmly forgettable as its predecessors. Most memorable thing about this current romp of the swordsmen is the #1 hit single which served as the film’s end theme, “All For Love.” Just sit back and enjoy. Buena Vista Home Video.

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**TOP 25 VIDEO RENTALS**

**CASH BOX • MAY 14, 1994**

1. **THE FUGITIVE** (Warner Bros./Warner Home Video 21000)
2. **MRS. DOUBTFIRE** (Fox/Video 6568)
3. **COOL RUNNINGS** (Vid Disney Home Video 2325)
4. **WHAT'S LOVE GOT TO DO WITH IT** (Touchstone 2011)
5. **DEMOLITION MAN** (Warner Bros./Inc./Warner Home Video 12367)
6. **CARLITOS WAY** (MCA/Universal Home Video 51630)
7. **MALICE** (New Line Home Video/Columbia/TriStar Home Video 71773)
8. **THE GOOD SON** (Fox Video/20th Century Fox 8553)
9. **IN THE LINE OF FIRE** (Columbia/TriStar Home Video 52315)
10. **STRIKING DISTANCE** (Columbia/TriStar Home Video 53683)
11. **THE JOY LUCK CLUB** (Hollywood Pictures/Hollywood Home Video 2291)
12. **ANOTHER STAKEOUT** (Touchstone Home Video 8489)
13. **BRONX TALE** (HBO Video/Savoy Pictures 90954)
14. **DAZED & CONFUSED** (Universal City Studios/MCA/Universal Home Video 81405)
15. **FEARLESS** (N/A 12886)
16. **AGE OF INNOCENCE** (Columbia Pictures/TriStar Home Video 52633)
17. **BEVERLY HILL BILLIES** (Fox Home Video 8561)
18. **JUDGMENT NIGHT** (Largo Entertainment/MCA/Universal Home Video 51563)
19. **KALIFORNICA** (Polygram Video 44008)
20. **THE MAN WITHOUT A FACE** (Warner Home Video 12967)
21. **M. BUTTERFLY** (Geffen Pictures/Warner Home Video 12804)
23. **SO I MARRIED AN AXE MURDERER** (Columbia/TriStar Home Video 52423)
24. **MUCH ADO ABOUT NOTHING** (Columbia/TriStar Home Video 71753)
25. **UNDERCOVER BLUES** (MG/UA Home Video 903063)

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**VID BIZ**

*By John Goff*

THERE ARE SEVERAL GOOD THINGS to be said for the VCR era we're into: viewers can watch old favorites anytime they desire; dads can be dumped for some quick money; and the creative arm can re-release their prize packages in the form they intended to release them in the first place. They're coming out with various labels now—"Director's Special Edition," "Director's Cut," "Original Director's Version"—well, you get the idea. It's all the same—an attempt to rectify, justify or satisfy damaged goods, visions or egos. It also points up the fact that a few minutes of film shorn from a crafted (well- or badly-) piece of work can make a world of difference one way or the other. Warner Bros., Home Video has Elia Kazan's version of the classic Streetcar Named Desire coming up in July. Streetcar caused waves of censorship yelps and frayed nerves but was a tremendous critical and commercial success, even in the Warner-edited version during the straitlaced era of the Fifties, and Kazan was considered an envelope-pusher before he peeled through a viewfinder... John Carpenter's digitally re-mastered and recut early '80s sci-fi cult Escape From New York is coming up from New Line Home Video and bonus interview footage with Carpenter later this month. Another interesting one to anticipate in a different vein entirely. Both sound delicious.
SUNDAY MORNING (Sparrow) ........................................... Charlie Daniels 4 6
HE DOESN'T LIVE HERE ANYMORE .................................. Bruce Haynes 3 9
DYING TO LIVE (Cheyenne) ........................................... Paula McCulla 1 11
RUNS IN THE BLOOD (Ransom/Brentwood) ....................... Ken Holloway 2 15
THE WRONG SPOT LOT (Cheyenne) .................................. White River 6 9
JUST DO IT (Benson) .................................................... Vince Wilcox 7 8
ALIVE AND WELL (Cheyenne) ......................................... Steve Gatlin 5 11
YOUR PRESENCE IS MY FAVORITE GIFT OF ALL ............... Claire Lynche 9 6
COMpletely TAKEn In(Benson) ........................................... Dallas Holm 10 9
IT'S WHAT HE'S DONE (ThreePoint) ................................ Reffelts 11 8
NEW STEP (Cheyenne) .............................................. The Days 8 11
STANDING KNEE DEEP IN THE RIVER (Mercury) ............... Kathy Mattea 14 7
MADE UP HEART (Morning Star) ................................... Fox Brothers 12 19
HE'S THE ONE ON THE WHITE HORSE (Brentwood) .......... Terri Lynn 15 5
LIGHTS SHINING BRIGHT (Southern) ............................... Del Way 16 5
HE LOVED US TO DEATH (Ransom/Brentwood) .................. Ken Holloway 35 2
WALLS (Paladyn-Vbrd) ................................................ Lisa Daggs 19 5
PICTURE THIS (Some Dawe) .......................................... Kevin Spencer Family 18 7
I DON'T LOVE YOU LIKE I USED TO ................................ Susie Luchsinger 13 12
THE DREAM (Expression) ............................................... Randy Coward 24 4
PLANS TO LEAVE (Heartwrite) ...................................... David Patillo 17 10
WE'LL GO TO THE WELL (Vbrd) ...................................... Mid South 21 10
EVERYDAY MIRACLES (Dovesong) ................................ Pam Walker 23 13
GIVE ME A FAITHFUL HEART (Benson) ............................ Tanya Goodman Sykes 25 4
NOBODY TO BLAME BUT ME (Independent) ...................... Cross Country 26 3
WEATHER THE STORM (Reunion) .................................. Michael James 20 9
THE CROSS ROAD (Dar/Song) ......................................... Brian Barrett DEBUT
IF I'D KNOWN THEN (Vbrd/Epic) ..................................... 'Mid South 22 22
THE PEN IS STILL IN THE AUTHOR'S HAND ......................... Manuel Family Band 27 19
I'LL NEVER BE OVER THE HILL (Calvary) ............................ Hinsons 29 14
JESUS IS THE REASON (Custom) ..................................... Cross Country 30 20
I WILL BE HERE (Sparrow) .......................................... Steven Curtis Chapman 31 14
RACING FOR THE LORD (Dove/Song) ............................... Scott & Kim Coner DEBUT
FOR TODAY (Honest) ................................................... Charlie Pride/Hal Ketchum 32 9
NO LIMIT (Riversong) .................................................. Jeff & Sheri Easter 33 21
TAKE MINE (Cheyenne) .................................................. White River 34 29
FIFTEEN HUNDRED MILES (Melody Mountain) .................. Betty Jean Robinson 28 14
LET HIM ASK IN FAITH (Integrity) ................................... John Wesley Ryles 38 11
A TREE DON'T GROW NO TALLER .................................... Judy Deramus 37 16
FROM HER CHAIR (New Heart) ....................................... High Caliber 40 14

This Week's Debuts
BRIAN BARRETT—“The Cross Road”—(Star Song)—#27
SCOTT AND KIM CONER—“Racing For The Lord”—(Dove Song)—#33

Most Active
KEN HOLLOWAY—“He Loved Us To Death”—(Ransom/Brentwood)—#16
RANDY COWARD—“The Dream”—(Expression)—#20
CHARLIE DANIELS—“Sunday Morning”—(Sparrow)—#1

Powerful On The Playlist

The Charlie Daniels song “Sunday Morning” has taken over the #1 spot on the Cash Box Top 40 Positive Country Singles chart. Bruce Haynes with his song, “He Doesn’t Live Here Anymore,” moves to #2. Dropping to #3 is the Paula McCulla song “Dying To Live.” “Runs In The Blood” by Ken Holloway slides to #4. White River with “The Wrong Spot Lot” jumps up one to #5, and moving up to #6 is Vince Wilcox with “Just Do It.” Steve Gatlin drops back to #7 with “Alive and Well.” “Your Presence Is My Favorite Gift.” The Dallas Holm song “Completely Taken In” goes to #9. Rounding out the top ten is “It’s What He’s Done” by the Reffelts.

Top Hits’ Songwriters: Charlie Daniels penned his own #1 song “Sunday Morning.” The #2 song “He Doesn’t Live Here Anymore” was written by Bruce Haynes. Paula McCulla wrote the #3 song “Dying To Live.” The #4 song, “Runs in the Blood,” was written by the team of Jeff Slivey and Jeff Jansen. The #5 song “The Wrong Spot Lot” was written by Van Morris and Kathi Morris.

LOOKING AHEAD

Steve Wood still is close to breaking into the charts with “He Broke The Law.” The New Hinsons with “Speak The Word” continue to receive a fair amount of play time. Deborah Kaye with “Down The Road” and Larry Howard with “Gone Fishing” also seem headed for the charts.

FEATURED PICK—“Grandma’s Comforter” by The Days is destined to be another hit for this outstanding group. The lyrics take you through a memory of the warmth, peacefulness and shelter from the storm that was felt as a child when covered with Grandma’s old comforter. It continues with how Grandma said, “If you’ll give your heart to Jesus, you’ll have this comforter all the time.” It is a touching, meaningful song with a ‘90s upbeat country sound. “Grandma’s Comforter” is on the album New Step (Cheyenne).
SPOTLIGHT ON POSITIVE COUNTRY AT GMA WEEK
by Gary Keplinger

Word artist Bruce Carroll captured the Dove Award for Country Album with Walk On. Bruce is shown hosting "Cheyenne Country." Paul Overstreet took home the Dove Award for top Country Recorded Song with "There But For The Grace Of God Go I." Paul's wife accepted the award in his absence—he was attending his sons' t-ball game.

Cheyenne Records showcased some of their top artists at The Cannery in Nashville during GMA week. The late-night presentation was filmed by the Inspiration Network for airing in mid-May. Pictured (lr): Heather Day of The Days, Paula McCulla, Terri Lynne, Bruce Carroll, Greg Day of The Days.

Bruce Haynes, one of Positive/Christian Country's top artists, performs during "Cheyenne Country" at The Cannery. Haynes received a standing ovation following his performance.

Michael James performed on the General Jackson River Boat during Word's Saturday evening cruise. He was one of several acts that performed aboard the ship.

THE DOVE AWARDS
MICHAEL ENGLISH captured six Dove Awards this year, including the GMA's highest honor as Artist of the Year. He also won his third consecutive Male Vocalist of the Year award. Twila Paris won the Female Vocalist of the Year award for the second straight year and Point of Grace received the award for New Artist. Bruce Carroll and Paul Overstreet captured the Country Awards for Country Album and Country Recorded Song, respectively. This was the 25th year of the Dove Awards. Here is a list of the award winners:

- Song of the Year: "In Christ Alone," Shawn Craig, Don Koch (Paragon Music)
- Songwriter of the Year: Steven Curtis Chapman
- Male Vocalist of the Year: Michael English
- Female Vocalist of the Year: Twila Paris
- Group of the Year: 4HIM
- Artist of the Year: Michael English
- New Artist of the Year: Point of Grace
- Producer of the Year: Wayne Kirkpatrick
- Rap Recorded Song: "Socially Acceptable," Free At Last, DC Talk, writers Toby McKeehan, Mark Heimermann (ForeFront)
- Metal Recorded Song: "Psychedelic Super Jesus," Snakes In The Playground
- Bride, writers Troy Thompson, Dale Thompson, Jerry McRae, Rik Foley (Star Song)
- Rock Recorded Song: "Jesus Is Just Alright," Free At Last, DC Talk, writer Arthur Reynolds (ForeFront)
- Contemporary Recorded Song: "Go There With You," The Great Adventure
- Steven Curtis Chapman, writer Steven Curtis Chapman (Sparrow)
- Inspirational Recorded Song: "Holding Out Hope To You," Hope, Michael English, writers Joe Beck, Brian White, David Wills (Warner Alliance)
- Southern Gospel Song: "Satisfied," Southern Classics, The Gaither Vocal Band, public domain (Benson)
- Country Recorded Song: "There But For The Grace Of God Go I," Love Is Strong
- Paul Overstreet, writers Paul Overstreet, Taylor Dunn (Word)
- Contemporary Black Gospel Recorded Song: "Sold Out," Start All Over, Helen Baylor, writers Helen Baylor, Logan Reynolds (Word)
- Traditional Black Gospel Recorded Song: "Why We Sing," Kirk Franklin, Kirk Franklin, writer Kirk Franklin (GospoCentric)
- Metal Album: Tamplin, Ken Tamplin, producer Ken Tamplin (Benson)
- Rock Album: Wake-Up Call, Petra, producer Brown Bannister (DaySpring)
- Contemporary Album: Hope, Michael English, producer Brown Bannister (Warner Alliance)
- Inspirational Album: The Season of Love, 4HIM, producer Don Koch (Benson)
- Southern Gospel Album: Southern Classics, The Gaither Vocal Band, producers Bill Gaither, Michael Sykes, Michael English (Benson)
- Country Album: Walk On, Bruce Carroll, producers Brown Bannister, Tom Hemby (Word)
- Contemporary Black Gospel Album: Start All Over, Helen Baylor, producer Bill Maxwell (Word)
- Traditional Black Gospel Album: Kirk Franklin & The Family, Kirk Franklin, producers Rodney Frazier, Arthur Dyer (GospoCentric)
- Instrumental Album: Psalms, Hymns, & Spiritual Songs, Kurt Kaiser, producer Kurt Kaiser (Sparrow)
- Praise & Worship Album: Songs From The Loft, Susan Ashton, Gary Chapman
- Ashley Cleveland, Amy Daleine, Amy Grant, Kim Hill, Wes King, Michael James, Donna McElroy, Michael W. Smith, producers Gary Chapman, Jim Dineen (Reunion)
- Musical Album: God With Us, creators Don Moen, Tom Fettke, Tom Hartley, Jack Hayford, Camp Kirkland (Integrity)
- Choral Collection Album: Al Denson Presents The Youth Chorus Book, Vol. III
- Dave Spear, Al Denson (Benson)
- Children's Music Album: Come To The Cradle, artist Michael Card, producer Phil Naish (Sparrow)
- Recorded Music Packaging: The Wonder Years 1983-1993, artist Michael W. Smith, art directors D. Rhodes, Buddy Jackson, graphic artist Beth Middleworth, photographer Mark Tucker (Reunion)
- Short Form Video: Hand On My Shoulder, Sandi Patti, producers Jack Clark, Stephen Yake, director Stephen Yake (Word)
- Long Form Video: The Live Adventure, Steven Curtis Chapman, producers Bret Wolcott, Douglas C. Forbes, director Michael Salomon (Sparrow)
## GMA WEEK AND THE DOVE AWARDS

**THE 30TH ANNUAL GMA WEEK**, held in Nashville during the week of April 24, set an all-time attendance record with over 1,800 attending—a 35% increase over last year. A week filled with outstanding entertainment, seminars, and exhibits, it also provided networking and sharing opportunities for persons in any aspect of Christian music. Major labels hosted luncheons and evening/late-night events showcasing some of their major artists. The grand finale was, of course, the Dove Awards.

**Amy Grant, host of the Dove Awards Show, also delighted the audience with her music.**

**Point of Grace, shown here performing at the Dove Award Ceremony, captured the Dove Award for New Artist of the Year.**

**During a showcase luncheon, GMA's Bruce Koblish presented Larnelle Harris with a plaque commemorating 25 years in Gospel Music. The Benson Group also presented Harris with a set of Ping golf clubs.**

### CONTEMPORARY CHRISTIAN

**MAY 7, 1994**

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**AVB was one of several outstanding groups and artists that performed on the Word-sponsored cruise aboard the General Jackson River Boat.**
Country Programming Reaching Huge Audiences

By Richard McVey

NASHVILLE—Country HitMakers, a new weekly country radio series that looks at the music and lifestyles of today's country stars, is reaching 500,000 listeners based on the network of stations' average quarter-hour ratings, according to Ron Huntsman, president of Ron Huntsman Entertainment Marketing, Inc. (RHEM).

"This rapid growth exceeds our early projections and signals that we're providing valuable programming for country radio," said Huntsman, the show's executive producer. "The Country HitMakers format helps stations provide their listeners with exclusive hit-centered profiles and features direct from today's country stars without varying from music-intensive programming."

RHEM, in addition to their new Country HitMakers venture, also announced that with the addition of their remote during Fan Fair week, June 6-9, Live from Nashville, will reach 10 million listeners across the country and worldwide this year.

The premise of Live from Nashville consists of a group of country radio stations coming together to broadcast their afternoon drive via satellite, live from Nashville. This creates a powerful network where, in less than two hours, artists are interviewed by a group of radio stations each broadcasting live via satellite to their respective cities coast-to-coast. In addition to the live positions, the Voice of America will tape interviews that will be broadcast around the world.

Some of the artists interviewed on last year's broadcast include Suzy Bogguss, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Alan Jackson, Little Texas, Sawyer Brown, Marty Stuart, Trisha Yearwood and nearly 50 others.

Nashville On Stage Set To Kick Off

NASHVILLE—The world's largest, most ambitious country music concert series gets underway on May 6, as Gaylord Entertainment presents Nashville On Stage at Opryland USA.

Nashville On Stage features 600 concerts by today's top country stars and 130 performances of "Hee Haw Live," a stage play based on the long-running television series. Nashville On Stage runs for 150 consecutive days with four concerts and one midday performance of "Hee Haw Live" each day.

Look for more than 30 country stars to appear throughout the season as part of the concert series. Acts include Tanya Tucker, Marty Stuart, Doug Stone, John Anderson, Little Texas, Toby Keith, the Oak Ridge Boys, Pam Tillis, Joe Diffie, Sammy Kershaw, Kathy Mattea, Hal Ketchum, Confederate Railroad, Radney Foster, Tammy Wynette, Collin Raye, Billy Dean and Emmylou Harris.

In lieu of the opening-day event, ABC's "Good Morning America" will broadcast its entire show from the Grand Ole Opry House in Nashville on the morning of May 6. Later, on May 9, 14 major-market country radio stations will broadcast live from the Opryland Hotel discussing the opening concerts and interviewing many of the Nashville On Stage stars.

In Other News...

The winners in the instrumentalist categories of this year's "Hat" awards from the Academy are as follows: Bass—Glenn Worf; Drums—Eddie Bayers; Fiddle—Mark O'Connor; Guitar—Brent Mason; Keyboard—Matt Rollings; Specialty Instruments—Terry McMillan (Percussion/Harmonica); Steel Guitar—Jay Dee Maness.

Dwight Yoakam can be seen making his big-screen acting debut in John Dahl's Red Rock West starring Dennis Hopper and Nicholas Cage, currently showing at art-house theaters in Los Angeles and New York with a scheduled release in additional major cities in the very near future.

Island Bound Music Publishing Company recently opened its offices for business, purchasing and restoring a building near Music Row, which boasts private writers' rooms and a state-of-the-art recording studio. The Randy Travis top-10 single "Before You Kill Us All" is the company's first hit.

TALENT REVIEW

Brooks & Dunn

By Richard McVey

STARWOOD AMPHITHEATRE, NASHVILLE—Country's dynamic duo, Brooks & Dunn, hit the stage at Starwood Amphitheatre to kick off the venue's concert season. Opening the show in place of Toby Keith, who broke his ankle a week or so prior playing football, was newcomer David Ball. When Ball hit the stage, the crowd was still trying to find their seats, which may explain why there wasn't a big reaction to his performance...or maybe it was the fact that most didn't know who he was. Nevertheless, Ball carried himself well and had a great voice—certainly someone to keep an ear out for and an eye on.

Aaron Tippin, who now has one more fan, was up next. Tippin kept the crowd enthralled from the beginning of his short set to the very end. Singing mostly his biggest hits, Tippin was confident, enthusiastic and right at home on the outdoor stage. The only thing that could have been left out was Tippin's contrived muscle-posing, obviously a ploy to hypnotize his thousands of female fans in attendance. But overall, it was a hell of a warm-up for what everyone was anticipating.

Moments after Tippin's set, the lights dimmed and the wait had finally come to an end. With the sight and sound of tornadoes that were shown on large viewing screens hung prominently throughout the amphitheatre, Brooks & Dunn hit the stage. Performing songs that ran the gamut from old to new, Kix Brooks—who appeared as if he had way too much caffeine before the show—ran relentlessly back and forth along the stage. Ronnie Dunn, on the other hand, appeared in contrast as though he had taken some cold medicine, standing idly by and watching Brooks run circles around him. Vocally, Dunn was outstanding, bringing sincerity to the ballads and life to the faster cuts. There wasn't a lot of gimmicks during their show (unless you count a smoking guitar or some balloons dropping on your head), and together the duo made for a great package, via Dunn's vocals and Brooks' enthusiasm.

This is a must-see show.

On a extra note of good will, the duo donated profits ($70,000) from the night's show to the Vanderbilt Children's Hospital in Nashville. Other Brooks & Dunn tour appearances in May and June include:

- May 14 in Peoria, IL at the Civic Center;
- May 15 in Terre Haute, IN at the Hulman Center;
- May 19 in Richmond, VA at the Classic Amphitheatre;
- May 20 in Charlotte, VA at the Blockbuster Pavilion;
- May 21 in Raleigh, NC at the Walnut Creek Amphitheatre;
- May 22 in Charleston, WV at the Civic Center Coliseum;
- May 27 in Hoffman Estates, IL at the Poplar Creek Music Theater;
- May 28 in Clarkston, MI at the Pine Knob Music Theater;
- May 29 in Cuyahoga Falls, OH at the Blossom Music Center;
- May 30 in Burgettstown, PA at the Star Lake Amphitheatre;
- June 7 in Nashville, TN at Fan Fair; and
- June 24 in Grand Junction, CO at the Country Jam USA.
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<th>#1 SINGLE: Clint Black</th>
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**COUNTRY ALBUMS**  
**Top 75 Country Albums**

<table>
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<th>Album Title</th>
<th>Artist</th>
<th>Peak Position</th>
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<tr>
<td><strong>ALBUM REVIEWS By Richard McVee</strong></td>
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<tr>
<td><strong>MARTY BROWN: Cryin', Lovin', Leavin' [MCA 11054]</strong></td>
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<td>In what appears to be a more classical Hank Williams Sr. style of music, <em>Cryin', Lovin', Leavin'</em> is an album that's sure to appeal to younger contemporary listeners with the first two cuts, &quot;You Must Be Mistakin' Me&quot; and &quot;Cryin', Lovin', Leavin,'&quot; and more traditional country listeners with cuts like &quot;Summer's Gone&quot; and &quot;Shameful Lies.&quot; Brown wrote or co-wrote nine of the 10 tracks on the album, and it's a fair bet that producer Richard Bennett had a big hand in the Marty Stuart-sounding music that accompanies Marty (&quot;you're not going to win any vocalist-of-the-year award&quot;) Brown's vocals. The album should have wide appeal and is certainly an impressive junior project.</td>
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<td><strong>BARBARA MANDRELL: It Works For Me (Debut)</strong></td>
<td></td>
<td>Mandrell, who is selling this album only through infomercials, is destined to curb the appetite of her starving fans with this 12-track album. Musically, Mandrell sticks with what got her here, so don't expect to hear any &quot;honky-tonk&quot; or &quot;in-your-face&quot; instruments. However, the hot saxophone on &quot;Get Here&quot; and the funky bass with a just-as-honkytonk feel on &quot;Weight of The World&quot; proves that Mandrell hasn't forgotten her ingredients. Tracks that are sure to get your attention include: &quot;Your One And Only,&quot; &quot;Get Here,&quot; &quot;Love By Any Name&quot; and &quot;A Little Time For Us.&quot; It may sound corny, but the title says it all—It Works for Me should work for you, too.</td>
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<tr>
<td><strong>REBA MCMINTIRE: Read My Mind [MCA 10994]</strong></td>
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<td>McEntire's spunky yet seasoned vocals shine on this album that holds nothing back. Cuts on the album (which all have commercial potential) like &quot;I Wouldn't Wanna Be You&quot; and &quot;Everything That You Want&quot; do seem to step over the boundary of what many consider &quot;country.&quot; However, when you've reached the level that McEntire's at in her career, you can do that. From the soulful piano intro on &quot;She Thinks His Name Was John&quot; and Reba's masterful vocals on &quot;Read My Mind&quot; to the great hook in &quot;I Won't Stand In Line&quot; that says, &quot;I'd do almost anything just to make you mine/But I won't stand in line,&quot; this is one hell of an album.</td>
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| **PICK OF THE WEEK** | **SAMMY KERSHAW** | **FEELIN' GOOD TRUNK** |}

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<th>Song</th>
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<tr>
<td>&quot;Almost Heaven&quot;</td>
<td><em>Magik</em></td>
<td>John Denver</td>
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<tr>
<td>&quot;Ain't Nothin' Going On But The Rent&quot;</td>
<td><em>Ain't Nothin' Going On But The Rent</em></td>
<td>Shirley Bassey</td>
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<tr>
<td>&quot;All Night (I Was Thinking 'Bout You)&quot;</td>
<td><em>All Night (I Was Thinking 'Bout You)</em></td>
<td>Franklin</td>
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INDIE CHART ACTION—This was again another quiet week for the independents. Twelve independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for the fourth week is Don Cox on the Step One label with “All Over Town.” The single climbs three spots to #29 on the chart. Frieda Hirsh with “In Love With A Married Man” was the second highest indie still moving up three spots to #61. Rounding out the movers are Larry Hamilton to #62, Dennis Manning moves to #63, Steve Free moves to #65, Jamie Harper moves to #72, Eddie Bond moves to #78, Craig Steele moves to #80, Tony Haan moves #82 and finally C.D. McCloud moves to #85. Two independent acts break into this week’s chart. Craig Holmes leads the debut pack at #87 with “I’m Leavin’ Home,” and Lesa Zeman finishes out the debuts at #89 with “Open Your Heart.”

CMT Top Ten Video Countdown

1. Travis Tritt .......................... “Take It Easy” (Giant)
2. Clint Black ................................ “A Good Run Of Bad Luck” (RCA)
3. Doug Stone ................................ “Addicted To A Dollar” (Epic)
4. Randy Travis ................................ “Before You Kill Us All” (Warner Bros.)
5. John Berry ................................ “Your Love Amazes Me” (Liberty)
6. Marty Stuart ................................ “Kiss Me, I’m Gone” (MCA)
7. Shenandoah ................................ “If Bubba Can Dance (I Can Too)” (Arista)
8. John Michael Montgomery ............... “Rope The Moon” (Atlantic)
9. Toby Keith ................................ “Wish I Didn’t Know Now” (Atlantic)
10. Clay Walker .......................... “Where Do I Fit In The Picture” (Mercury)

COUNTRY MUSIC  

High Debuts

1. AARON TIPPIN—“Whole Lotta Love On The Line”—(MCA)—#41
2. MARK COLLIE—“It Is No Secret”—(MCA) #45
3. SUZY BOGGUSS—“You Wouldn’t Say That To A Stranger”—(Liberty) #49
4. JOHN & AUDREY WIGGINS—“Falling Out Of Love”—(Mercury) #50

Most Active

1. NEAL MCCOY—“Wink”—(Atlantic)—#26
2. VANCE GILL—“Whenever You Come Around”—(MCA)—#14
3. TRACY BYRD—“Lifestyles Of The Not So Rich And Famous”—(MCA)—#39

POWERFUL ON THE PLAYLIST—The Cash Box Top 100 Country Singles chart is topped off this week by Clint Black’s fast-paced “A Good Run Of Bad Luck.” The chart this week displays slow movement, with four debuts in the Top 50. Neal McCoy leads the way in the most-movement category, moving up a quick 12 spots to #26 with “Wink.” Following a little farther behind is Vince Gill, up eight to #14 with his ballad “Whenever You Come Around.” Lastly, Tracy Byrd moves up six spots to #39 with “Lifestyles Of The Not So Rich And Famous” to finish out the big movers this week. A whopping four debuts can be seen in this week’s Top 50. Aaron Tippin leads the way for the highest debut with “Whole Lotta Love On The Line” at #41. Mark Collie follows with “It Is No Secret” at #45. Suzy Bogguss with “You Wouldn’t Say That To A Stranger” at #49 and John & Audrey Wiggins finish out the high debuts at #50 with “Falling Out Of Love.”

Songwriters Of The Week: Clint Black and Hayden Nicholas penned Black’s #1 hit “A Good Run Of Bad Luck.”

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. “The Tin Man”—Kenny Chesney (Capricorn)
2. “Bayou Girl”—Bob Woodruff (Asylum)
3. “Break These Chains”—Debra Allen (Giant)

WHITE ON THE SET—RCA recording artist Lari White on location in Nashville for the new television series “XXX’s & OOO’s.” She is pictured here with director Allan Arkush.

THE LEGENDS OF COUNTRY MUSIC—Tammy Wynette recently taped several episodes of TNN’s new series, “The Legends of Country Music,” at the TNN studio in Nashville. The series, which debuts in the fall, will be hosted by Wynette and fellow legend Willie Nelson, whose shows were taped in August. Pictured (lr): KLRU-TV’s Terry Lickona, producer, “The Legends of Country Music”; Mark Gray; Randy Travis; Tammy Wynette; Paul Corbin, vp, music industry relations, Gaylord Entertainment Company Communications Group; Bobbie Cryer.
LEISUREEXPO '95 Is Set For Orlando

CHICAGO—The Orange County Convention Center in Orlando, Florida will once again provide the setting for next year’s LEISUREEXPO. Dates are January 19-21, 1995.

This convention represents the fast growing family fun/entertainment center market and will feature the very latest in amusement products, equipment, systems and services for this booming market.

Last year’s event attracted over 3,900 qualified buyers and show officials anticipate an audience of more than 5,000 at the '95 edition. Attendance is made up of owners, operators, managers and buyers from hundreds of family fun centers, miniature golf courses, go-kart tracks, driving ranges, bowling alleys, play centers, theme parks and similar facilities.

Complementing the product display at LEISUREEXPO '95 will be a comprehensive program of educational seminars focusing on topics of interest to the decision-makers and the owner/managerial level.

Exhibit space rates are $10 per square foot, which includes free company identification signs, booth side rails and background draperies, a supply of VIP tickets, and discounts on hotels, airfare and car rentals as well as other services.

Special discounts are available to those companies who reserve space before June 1, 1994.

For further information, contact LEISUREEXPO at 920 Honeysuckle Lane, Wynnewood, PA 19096 or phone (305) 448-7976.

Pioneer Introduces New DJ-Geared CD Player

CHICAGO—The new CDJ-500G professional CD player recently introduced by Pioneer New Media Technologies is designed to provide total hands-on control to DJs in programming CD music.

"With the CDJ-500G, we have developed a unit that really performs in the booth, and restores the creativity and control that the DJ has had with vinyl and can now enjoy with CD technology," stated Scott Fisher, marketing manager for PNT. "The result is a pro player that has advanced, useful features, not simple 'bells and whistles.'"

The two most immediately noticeable features of the unit are the over-sized jog dial and the large, easy-to-read display, including a bar graph that shows the song's elapsed playing time and remaining time, much like a tone arm on a turntable.

The jog dial allows the DJ to work a CD similar to vinyl but without the contact that results in wear and tear.

Other advanced features include a Quick Start to eliminate lag time between the push of the "Play" button and the actual music; an Auto Cue and a Manual Cue that precisely locate a song's beginning and can identify any pre-determined cue respectively; and a Cue Point Sampler that can sample up to a full second of sound and repeat it continuously with the push of a button.

When two CDJ-500Gs are used in tandem, one unit is set on "Standby" while the other plays. Once the cut ends on the first unit, a Relay Play feature automatically cues the second CD for non-stop play.

Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

‘What’s Hot In Coin-Op’ Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What’s Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in Cash Box since their inception. Following is the latest update, representing the month of March '94.

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

Video:
Mortal Kombat II (Midway)
Raiden II (Fabtek)
Super Street Fighter II Champion Edition (Capcom)
Mortal Kombat (Midway)

Pinball:
Addam’s Family (Bally)
Star Trek (Williams)

Other:
CD Jukebox
Candy Crane

Listed below are the top earning pieces in Convenience Stores:

Video:
Mortal Kombat II (Midway)
Raiden II (Fabtek)
Mortal Kombat (Midway)
NBA Jam Tournament Edition (Midway)
Samurai Showdown (SNK)

Pinball:
Star Trek (Williams)
Addam’s Family (Bally)

Listed below are the top earning pieces in Bowling Centers:

Video:
Virtua Fighters (SEGA)
NBA Jam Tournament Edition (Midway)
Outrunners (SEGA)
Raiden II (Fabtek)
Mortal Kombat II (Midway)
Run & Gun (Konami)
Suzuka 2 (NAMCO)

Pinball:
Star Trek (Williams)
Indiana Jones (Williams)
Addam’s Family (Bally)

Listed below are the top earning pieces in Amusement Centers:

Video:
Virtua Fighters (SEGA)
NBA Jam Tournament Edition (Midway)
Outrunners (SEGA)
Raiden II (Fabtek)
Mortal Kombat II (Midway)
Run & Gun (Konami)
Suzuka 2 (NAMCO)

Pinball:
Star Trek (Williams)
Indiana Jones (Williams)
Addam’s Family (Bally)
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