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PolyGram To Regroup?
Tito Puente's Scholarship Spectacular

Travis Tritt: A Mere Ten Feet Tall And Bulletproof
INSIDE THE BOX

COVER STORY

Travis Tritt: A Mere Ten Feet Tall And Bulletproof

Singer/songwriter/host/author/actor Travis Tritt wears many hats these days, cowboy and otherwise. His forthcoming Warner Bros. album Ten Feet Tall And Bulletproof is just the tip of the iceberg when it comes to current projects for this talented artist.

— see pages 6-7

Eagles Flock Together

All the respective hatchets have been buried between the members of the '70s supergroup The Eagles as they gathered for an intimate warm-up before the start of their quite-lucrative Hell Freezes Over Tour. The two-hour set of old and new songs was taped by MTV for showing later this summer.

— see pages 3 & 4

PolyGram To Regroup?

Rumored changes at the PolyGram Label Group will likely result in giving autonomy to certain labels currently under its aegis as well as other realignments.

— see page 5

Tito Puente's Scholarship Spectacular

The world famous Apollo Theater in New York was the site of the 14th annual Tito Puente’s Scholarship Fund Benefit Spectacular, a musical tribute to Latin and jazz legends.

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HEAR THAT? IT'S HELL FREEZING: Rock and roll band The Eagles got primed for their *Hell Freezes Over* Tour in an intimate warm-up on a Warner Bros. sound stage in Burbank before a small group of 800. The two-hour set was taped by MTV: Music Television, which will be shown on MTV as a special in late summer of this year.

"Having the Eagles perform on MTV will certainly be one of this year's musical highlights," said John Cannelli, senior vice president, music & talent, MTV. "We're excited to present them on MTV."

This was the first time since their 1980 acrimonious break-up that the Eagles have played together. During the band's 10-year span as one of the leading groups in the world, they sold more than 80 million albums worldwide, had four #1 albums, five #1 singles, four Grammy Awards and performed on countless sold-out tours around the world.

The band, comprised of Glenn Frey, Don Henley, Don Felder, Joe Walsh and Timothy B. Schmit, will perform both old and new material on the upcoming tour, which kicks off May 27 in Southern California.

VH-1 HONORS ARTISTS: VH-1 will present the first annual "VH-1 Honors," a two-hour, live concert special that will celebrate the contributions of some of today's most influential and respected recording artists, announced Juli Davidson, VH-1 programming senior v.p. It will air live from L.A.'s Shrine Auditorium June 26, 8-10 p.m.

The event has been formed to pay tribute to recording artists who have offered their time and music to worthwhile endeavors. This year's honorees and their special causes include: Stevie Wonder and Arts In School; the symbol formerly known as Prince and the Westside Preparatory (Marva Collins) School; Garth Brooks and Feed The Children; Michael Bolton and his own Michael Bolton Foundation; Melissa Etheridge and L.A. Shanti; Al Green and the United Negro College Fund; and Kenny G and the Cystic Fibrosis Foundation. All honorees are scheduled to perform live at the show.

Davidson remarked, "These are artists who have each made a difference, but quietly, without fanfare. Our viewers will come away with a deeper understanding of the impact one person can make while they enjoy VH-1's first live music event."

PASSING: John Schillaci, personal manager for the Burt Stein Entertainment Company and Gold Mountain Entertainment, died in an automobile accident April 18. He is survived by his wife, Ida, and six-week-old son Jacob Ryan. Schillaci died three days before his 33rd birthday.

In lieu of flowers, a fund has been established to accept donations to assist the Schillaci family. Donations can be sent to: The Schillaci Family Fund, c/o Grant & Tani Inc., 9100 Wilshire Blvd., Suite 1000 West, Beverly Hills, CA 90212-3413.

The Eagles, flying high together again (l-r): Joe Walsh, Timothy B. Schmit, Don Henley, Don Felder, Glenn Frey.
American Recordings artist Johnny Cash recently played to a packed audience at New York's Club Fez. Cash played songs from his just-released, Rick Rubin-produced label debut, entitled American Recordings. He's seen here backstage with (from left) wife June Carter, actor Johnny Depp and model Kate Moss.

MUSIC MAKER RELIEF AND RECORDING FOUNDATION held a reception honoring blues artists Guitar Gabriel and Willa Mae Buckner on April 22nd at the Cello Music & Film Systems' NYC Showroom. The reception followed a "Circus Blues" concert held the previous night at Carnegie Hall's Weill Recital Hall as part of its Folk Festival series. Gabriel, who toured with the likes of Louis Jordan, Lightnin' Hopkins and Muddy Waters in the 1940s, and Ms. Buckner, known professionally as "The World's Only Black Gypsy" and "The Snake Lady," were joined in concert by performers with show names like "The Grey Ghost" and "Diamond Tooth Mary" as they resurrected the blues and oldtime traditional music performed at circuses and medicine shows from the 1930s to '50s.

The Foundation, established in January of this year by Mark Levinson and Tim Duffy, plans to help forgotten blues and folk musicians, living mostly in the South and representing the end of an era, who are in need of assistance. The foundation has released a CD, A Living Past on the Music Maker label, which relates some of the inspirational true-life stories of some of the artists. Proceeds will go to their assistance.

A MOST EXTRAORDINARY JAZZ SINGER, Eden Atwood, set to play NY's Metronome club this week (6th & 7th). The clear-as-a-bell voiced Ms. Atwood is a true jazz singer, and there are not many of them around. Concord Jazz has just released her second album, Cat On A Hot Tin Roof, a wisely-chosen collection of songs that showcase the nuances of her vocal style. While you might feel flashback references to Sarah, Carmen, Nancy Wilson et al, they never overwhelm Atwood's own fresheness. And there is a vocal maturity that belies her 24 years of age.

The songstress is backed by a solid quintet that features two other fast rising jazz musicians, Jesse Davis on alto sax and Ken Peplowski on clarinet and tenor sax. Eden Atwood is the real thing.

HAPPY BIRTHDAY, HAMP!—A group of friends, musicians and business associates helped jazz vibe virtuoso Lionel Hampton celebrate his 86th birthday last month.

Party was hosted by Body And Soul, the NY-based merchandising and licensing firm that markets Hamp's name and image, and held at the home of Anna Kosof, former GM at WBGO-FM and longtime friend of the honoree. On hand to help the vibemeister celebrate were musicians including Max Roach, BAI Grey, Junior Mance, Vanessa Rubin and Chico O'Farrell, as well as Mayor Rudy Guiliani staff member Diana Robertson.

Following her recent sold-out performances at the Great Western Forum in Los Angeles, Janet Jackson is seen receiving congratulations and a nifty plaque commemorating worldwide sales of her Janet album of over 10 million copies, from (l) Mike Berry, Virgin Music Group v.p. and (r) Ken Berry (yes, they're married), Virgin Music Worldwide chairman.

AS IF THIS WHOLE EAGLES reunion business isn’t surprising enough. Now, it turns out those seemingly recent bitter enemies are all getting along just hunky-dory—enjoying themselves, even. But is it really so surprising? Well, yes, actually. The sight of Glenn Frey and Don Henley engaging in light-hearted jocularity is enough to make most long-time band fans gasp in horror. But that was exactly the scene on the Barbra Streisand ‘77 tour when the veteran SoCal country-rock group reunited for the first time in nearly 19 years to tape an episode of MTV's "Unplugged." All of the old faves were there ("The Last Resort," "Hotel California," "Desperado," "Already Gone")...as well as a couple of new compositions, penned by that dynamic duo of Henley and Frey (gasp!) plus a couple of Henley solo tunes for good measure. The entire tour, which kicks off in Irvine on May 27, is, of course, a total sell-out. Talk about a peaceful, easy feeling.

CONGRATULATIONS TO BEACH BOY Michael Love and his lovely new bride, Jacqueline Plesen, who were married last week near their home at Incline Village in Lake Tahoe, Nevada. Attending the nuptials were, among others, B Boys Brian and Carl Wilson, Al Jardine and Bruce Johnston and, from "Full House," John Stamos. After the couple's honeymoon the band will embark on its annual Summer tour.

IN AN ATTEMPT TO, as she puts it, "create value where there seems to be nothing but despair," Kurt Cobain's widow, Courtney Love, has teamed with the Seattle chapter of Mothers Against Violence In America (MAVIA), helping to organize a variety of "Increase The Peace" gun swaps in the Seattle area where folks who turn in guns will receive products ranging from Mariners tickets to Symphony admission to gift certificates for sports apparel. Love also instructed MAVIA to remove all of the guns from her home, kept by Cobain for so-called protection.

AND SPEAKING OF COBAIN'S death: If Andy Rooney has ever been more out-of-touch than during his "60 Minutes" aired reaction to Cobain's suicide and to the avalanche of mail protesting his flippant attitude, we sure haven't seen it. Quoting o' windbag here: "If Kurt Cobain applied the same brain to his music that he applied to his drug-infested life, it's reasonable to think that his music may not have made much sense either." D'ja ever wonder why Rooney's such an ass?

NUMBERS FROM LIVE 105'S (KITS, 105.3, San Francisco) second annual Earth Day Auction from last week are in, with the rock station reporting a net of $5,000 from the sale of, among other things, Sting's bass ($1,050), Evan Dando's guitar ($715) and a Soundgarden-signed Telecaster ($355). Money raised goes towards Bay-area environmental causes.
PolyGram to Undergo Major Restructuring

PLANNED CHANGES AT POLYGRAM MUSIC will likely result in the closure of the PolyGram Label Group, the centralized umbrella group that handled all labels acquired by PolyGram. The revamping will give autonomy to Island, Mercury and A&M record companies with respect to marketing, sales and distribution. Island, which posted $100 million in sales last year, will be the chief beneficiary of the PolyGram restructuring, as sources have confirmed that many of the PLG staffers will move on to Island Records. London Records, the label that spawned Salt N' Pepa and the Meat Puppets, is expected to become part of the Island group. Another of the chief moves could be executive vp John Barbaris' bid to head Island. That label's fortunes soared last year on the strength of acts such as U2, Melissa Etheridge, Cranberries and the Disposable Heroes of Hiphoprisy.

Atlas Records, one of the newest labels in the PolyGram universe, will probably come under the umbrella of Polydor Records, which is expected to send product through the A&M pipeline, which also includes Perspectives Records. Atlas president Nick Garfield, some sources say, could move up the corporate ladder as part of the restructuring plan. Changes within each label are also expected to accommodate the dissolution of PLG. While some sources speculated that additional marketing, sales and promotion staff will be added to fill the void, others believe that the likelihood of the labels absorbing all of the PLG staff positions is slim.

TALENT REVIEWS

Pavement

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—The buzz on Stockton, California's Pavement is beginning to reach deafening levels. But don't tell the band members that...they'd no doubt prefer to stay just under the surface of what middle-America sees as the cream of contemporary alternative rock.

As it is, Pavement is this country's most popular unheard-of band. The quintet's new Matador album (and third overall), Crooked Rain, Crooked Rain, has been eliciting album-of-the-year raves from a host of international critics since its early '94 release and the group's current road excursion—its first proper national tour—is ringing up consistent sold-out numbers, including this overfilled Palace appearance.

While the band's on-stage posture is decidedly low-key, it's Pavement's depth of musical soul and the richness of leader Stephen Malkmus' lyrical stylings that make this band so compelling.

Whether slipping into the sonic extremes of anxious, L.A.-hating "Unfair," or surging into the country-flavored, bittersweet charges of "Range Life" or slamming through the strains of early band single "Rock Bottom," Pavement cast a consistent, trance-like aura over the proceedings, relying on the brute strength of the songs and the unimposing, albeit effective, postures made up by the five members.

Like such captivating American groups as Creedence Clearwater Revival, R.E.M. and The Replacements, Pavement possess a simple, often unintentional beauty that not only delivers on the huge hype swirling about the band but manages with each album (and concert) to add more nuance, mystery and potential to its already impressive slacker résumé.

Beck

By Troy J. Augusto

TROUBADOUR, LOS ANGELES, CA—As newly-crowned slack rock hero Beck wrapped up his first national club tour in Southern California recently, including a packed-house performance at the Troubadour, questions still linger: is this manish hip-hop folk-boy simply a flash-in-the-pan, as many critics suggest...or is the 23-year-old Beck, whose DGC debut Mellow Gold is firmly entrenched in the top 25 of the album chart, a promising and talented composer whose decidedly left-center musical style indicates a singer-songwriter with lots of interesting things to musically say?

Well, the jury's still out on that. While such moments as the current Gold-certified, top-20 slacker anthem (so named because of the music's almost lazy style) hit "Loser," scored at this show because of its refreshingly uncontrived nature and unpolished, too-casual delivery, other songs, such as the droll "Botang Foe" and the somber, ugly dirge "Blackhole," were an exercise in audience patience as our hero—who strikes a sort of Crispin Glover-with-a-guitar pose—delivered rambling, though certainly dynamic, lyrical forays filled with nonsensical references and buffoonish tales.

So take him or leave him...it seems he couldn't care less either way. When the crowd started shouting out ridiculous '70s rock requests ("Free Bird"..."Stairway To Heaven"...), Beck responded by singing and playing the beginning of "2112" by Rush, a decidedly anti-slacker band. When fans started singing the chorus to "Loser," he changed the song's catch-phrase—for no apparent reason—from "I'm a loser, baby, so why don't you kill me?" to "I'm a softie, baby, so why don't you squeeze me."

Not your typical major-label artist, he even sells unreleased music at his concerts (on this night it was $6 cassettes titled "Midgets Rule"); but then Beck has always stated his firm intention to forever remain true to himself and his music—commercial considerations be damned.

And while that attitude, in these p.r.-correct times, is certainly to be applauded, it seems doubtful that a musician this far from the beaten path probably needs to worry about the downsfalls of extended fame anyway.
Travis Tritt: A Mere Ten Feet Tall And Bulletproof

By Richard McVey

The word "active" comes as an understatement when used in conjunction with the name Travis Tritt. The singer/songwriter currently serves as the host of VH-1's "Country Countdown," wrote and recorded the theme song for the movie The Cowboy Way (where he also has a role as a rodeo competitor), has just completed his fourth album Ten Feet Tall And Bulletproof, finished an autobiography by the same name, and has embarked on a 110-city tour with Joe Diffie and Lee Roy Parnell...whew!

With three highly successful albums under his belt, Tritt says he tried to bring many of his musical influences together on his forthcoming album, Ten Feet Tall and Bulletproof, which is about to be released. "This album tends to be a little bit more country than some of the albums we've done in the past," says Tritt, "although some people will probably disagree with that. I wrote six of the 10 songs on the album. It's a mixture of real straight-ahead ballads mixed with some real straight-ahead country, and some down-to-earth Southern rock with a little bit of blues thrown on top. It's pretty much what my audience has come to expect from a Travis Tritt album and concert."

Tritt says that one of the cuts, "Outlaws Like Us," was inspired by two of his influences, Hank Williams Jr. and Waylon Jennings, both of whom perform on the song. "I wrote the song with both of those guys in mind," Tritt admits. "I called Waylon the day that I wrote it and played it for him over the telephone, and he just absolutely went crazy...I told him, 'The only thing I need to have on this song is for you to come in and sing it with me.' He said, 'If you don't ask me, I'm going to be really mad at you.' I was so pleased that they were interested in doing the song. If you're going to have a song called 'Outlaws Like Us,' it sure helps to have a couple of Class-A, #1, U.S. Grade-A, FDA-inspected outlaws in there with you."

And what is Tritt's definition of "outlaw"? "To me it simply means one thing," says Tritt, and that's "doing things your own way regardless of what the 'establishment' tries to tell you is 'commercial.' That means you're going to have constant battles with your record labels and constant battles with the powers that be, so to speak.

But it also gives you a tremendous amount of personal satisfaction in knowing that someone came up to you and said, 'that will never work,' and you go out and make it. Unfortunately the term 'outlaw' tends to be applied to your personality and not the music. Somehow there has been this thing that has been escalated over the last couple of years that would tend to say to people that 'Travis Tritt is an asshole...he's hard to work with...he's moody...he's got a huge ego,' but the fact of the matter is that none of those things are true."

Tritt says that in true outlaw fashion, some changes had to be made in order for this album to come about: "I had a long talk with the people at the label last year and with my management. We were falling into this sort of routine of doing an album, like, every 12 months. You tour for 11 months, do an album...tour for 11 months, do an album...and it just got to the point where I was spending so much time on the road that I didn't feel like I could concentrate on the writing. It's tough for me; I'm not methodical when it comes to songwriting. I'm one of those people who can't write on the road like so many others. As a result, I felt that if I was going to stay in that routine, eventually what was going to happen was the quality of my album was going to drop because I'm involved with an awful lot of my own songwriting.
I've written the biggest hits I've ever had. So I thought it was extremely important that I take a little time off, and I did. I took off all of January and February in '93—completely."

Among his latest endeavors, Tritt can add "author" to his long list of titles. Released in conjunction with his new album, Tritt has written his autobiography, also titled Ten Feet Tall And Bulletproof. Fans might be disappointed if they're expecting to read about any of Tritt's hardships growing up or all the wild times he's had. Tritt admits that when he was first approached about writing the book, the first thing that popped into his head was, "What in the world am I going to write about?...I wasn't abused as a child, I haven't tried to commit suicide, I haven't been in any rehab centers...I really didn't know what to write about."

As I thought about it, the only thing I could think of, or angle I could come up with, is showing people what really goes on behind the scenes. I live for the stage, and when I walk out on stage and perform, that's the easiest thing and the most fun I have all day. That's what the audience sees. What they don't see is the hours of time and preparation and things that go on behind-the-scenes to make that show happen...not only that, but the things that go on behind the scenes to make a country music singer happen. I used to think that you sang in a club one night and somebody just came in and said, 'Wow, we're going to make you a star,' signed you to a contract and the next day you're driving around in a Rolls Royce. It doesn't work that way. It's a long drawn-out process that goes on behind-the-scenes, and I think a lot of fans don't see it. I think a lot of people would be interested in seeing it..."

Tritt goes on to describe his book: "I basically skip through my childhood very quickly in the first chapter or so and get right down to present-day. The thing about doing it that way, rather than write a book 20 years after your career has started, is that—yes, you’re going to have a whole lot more to write about as far as experiences on a day-to-day basis, but you tend to forget some of the specifics about things that happen at the very beginning and the chronological order. For me, it's all very fresh—this just happened to me in the last five years. I can go back and have a very accurate recollection of what happened and how I felt as I've always believed in telling the truth and telling people how things are," he says. "There are some things in this book that I've never talked about before...things that have gone on in my past. I've always said in the past, 'If you don't want to know how things really are, then don’t ask me—because I’ll tell you.' In that respect, to be that kind of person in interviews and then come out with a book and say, 'We shouldn't tell this or tell that, or hide these facts' would be kind of hypocritical, I think. I had no problem with coming out and talking about things like they really were."

On the subject of speaking honestly, Tritt doesn't hold anything back when talking about the recent explosion of new country artists: "I think what we have a tendency to do in this business is create a disposable star...people who don't last. I like people who are going to come in and really have a lot of talent, and there's a lot of them out there. I see a lot of them on the chart that are coming up that...are going to have a lasting potential to be able to put out music that's going to have quality—not only now, but for years and years to come. I am not of fan of what's going on—without naming names—of every Tom, Dick and Harry and their brother, who've played every kind of music but country over the years, coming to Nashville now and jumping on the bandwagon wanting to be a country music star. That's what happened in, like, the Urban Cowboy days, when people like Cathy Lee Crosby were doing country albums. It just cheapens the whole thing. I don't see that that helps country music in the least. I would sure hate to see us getting into a situation where we start losing what we've worked so hard on the last few years to build up."

If you're not able to see Tritt out-and-about on his new tour this year, look no further than the nearest big screen, where he'll be playing the role of a rodeo competitor in the movie The Cowboy Way, starring Kiefer Sutherland and Woody Harrelson. Tritt has just finished recording the movie's theme song, which he also wrote.

When he's not in the studio, or writing a book, or on a movie set, or hosting a television show, Tritt says he enjoys riding his Harley-Davidson out in the country, fishing, and hanging around his current home in Georgia, which is about 45 minutes from where he grew up. "When I'm not out on the road, the first thing I want to do is come home and just get on a tractor and go out and ride around in the hayfield of my 75-acre farm. I can do the things I grew up doing, and it gets me back to my roots."

Is there anything left for a man "ten feet tall and bulletproof" to accomplish in his career? Travis Tritt says, with all sincerity, "Just about every goal I've had has come true for me a thousand times. If I died today, I could say I've had one hell of a ride. I've had a great opportunity and I've gone so much farther than I'd ever dreamed I'd go. Sometimes it's even hard for me to comprehend...I'm extremely content, and I'm not chasing after anything."
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REVIEWS

TRAFFIC: "Here Comes A Man" (Virgin 14133)

Hard-hitting new track from the recently reunited Traffic is a welcome return from this sensual British jazz rock band, together for the first time in 19 years. (By the way, it sure seems like a lot of dissolved bands that never figured to get back together are doing just that... Hmm.) From the band's new album, this one's a soulful, confident rocker that's sure to win lots of fans at album radio. And don't miss the live version of "Glad," included on the single.

ATLANTIC STARR: "I'll Remember You" (Arista 2678)

It's certainly been a long time since we've heard from this veteran R&B combo, making its Arista debut with this memorable and majestic romantic ballad. A look at the group's soon-to-be-released Time album, this one's a smooth, sensual number, full of willowing piano rolls, tasteful vocal work and plenty of peaceful, lycorphic rhythms. R&B and urban radio outlets will be the obvious first-bite earners with lots stations almost sure to follow.

PRIMAL SCREAM: "Rocks" (Sire 6846)

Likable foot-tapping romp comes from Primal Scream's long-awaited new collection, Give Out But Don't Give Up. Nothing too original here, but give these boys credit for injecting lots of spirit and fresh attitude into what's basically an update on what the Rolling Stones were turning out in 1972. Sparse production (from Tom Dowd) and tight arrangement combined with the song's strong chorus make for a fun, easy-to-program rock track.

KATEGAL SAGA: "Can't Hurry The Harvest" (Virgin 14138)

Is that powerful, dramatic also coming from the lipstick-ed mouth of Peggy Lee? Well, as it turns out, Sally fancied herself a serious singer long before she considered herself a semi-serious actress. Look no further for proof than to this eloquently arranged and delivered, sweeping soundtrack from Sag's recently issued Wilt debut. Soaring without being self-indulgent, a fine musical introduction to Sagal and a possible adult radio hit.

PICK OF THE WEEK

JON SEGADA: "If You Go" (SBK 52322)

Surely one of the most surprising music stories of 1992 was singer/songwriter Jon Segada, a sort of Latin Richard Simmons, who turned his SKB self-titled debut into worldwide sales of over 6 million copies. Not bad for a Cuban kid from Miami, eh? "If You Go" is our first taste of Segada's new release, Heart, Soul & A Voice, and looks to pick up where his first smash, "Just Another Day," left off. Co-written and co-produced by Sound Machine man Emilio Estefan, this offering, entitled in Spanish, and Icst apoling, Spanglish, is a comfortable, uplifting signals that a welcome return for Jon.
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REVIEWS by Troy J. Augusto

**JIMMIE VAUGHN: Strange Pleasure (Epic 67202)**
This is the first solo release from the former Fabulous Thunderbirds guitarist and, while it contains few surprises, Strange Pleasure is a solid set of contemporary, New Orleans-inspired blues-rock. While there's no doubt that this album was made with the concert hall (and not airplay) in mind, there are a few gems that album radio will enjoy, including lead track "Boom Bapa Boom," organ-fueled "Tilt A Whirl" and Stevie Ray tribute "Six Strings Down."

**JOHN TRUDELL: Johnny Dams And Me (Rykodisc 10286)**
Emotionally-charged second release from Native American activist/poet Trudell is, like '92's AKA Graffiti Man, an intense, powerfully arranged pattern of pain, anger, bitterness and, underneath it all, an unbridled passion for life. Employing a distinctive spoken-word/rock 'n roll style (imagine Lou Reed fronting a '70s roots-rock band), Trudell carries a big stick (his voice), espousing the rights of women, Indians and his lost, seemingly murdered family.

**FRENTE: Marvin The Album (Mammoth 92390)**
Rush-released first full album from this Melbourne, Australia quirky and jazzy pop outfit looks to capitalize on the surprise success of the quintet's first single, a nifty cover of New Order's "Bizarre Love Triangle." And the surprises just keep coming. Marvin is a light, pleasing collection that promises to keep Frente around long enough to collect on its 15 minutes. Best songs include future hit "Labour Of Love" and snappy "Accidentally Kelly Street."

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**ANDERSON, BRUFORD, WAKEMAN & HOWE: An Evening Of Yes Music Plus (Epic 006)**
Taped at the final show of ABWH's 1989 U.S. tour in Oakland, this concert recording makes one wish that these four players, now gone their separate ways, had stayed together for just one more album. These guys, of course, are responsible for the best music that Yes ever made, and they re-create some of the best moments of those early '70s days here. Notable moments include the always tasty "Close To The Edge," Howe's "The Clap" and powerhouse "Starship Trooper."

**SMALL BALL PAUL: You In Flame (Thirsty Ear 64181)**
First full album from much-hyped St. Louis noise combo Small Ball Paul is an exercise in angry, dynamic and ferocious guitar rock, all the result of what appears to be overactive punk rock glands in these four bitter kids. From the Danzig-meets-AC/DC force of "The Quiet Lady" to the melodic (gasp!) burner and first single "Like Swallows," this disc is a pulverizing demonstration of what can happen when you spend too much of your childhood in St. Louis.

**ANTHRAX: Live The Island Years (Island 119 920)**
One last inaud for Anthrax from Island is this chapter-closing live album. The band finally got out of their Island deal and recording a new album with Flack, of course, earlier released the excellent Sound Of White Noise but the old label gets in one last shot with this mildly entertaining concert recording, taped at Irvine Meadows, CA in October of '91. As if we needed another reminder of how much better a singer John Bush is than old yeller Joey Belladonna ever was.

**HELIUM: Pirate Prude (Matador 078)**
The latest next-big-Boston-thing looks to be Helium, an atmospheric and moody band led by the queen of bad vibes, Miss Mary Timony. Her vocals flop between Juliana Hatfield sweet and Kate (from Ibibio) Teyland's tour. Her stage vibe is often as alienating as it is entrancing, striking a pose that somehow combines Bjork with Kate Moss. And her lyrics, oh, her lyrics... it's enough to say that you wouldn't want to get on her bad side. A full alb will follow this compelling EP.

**PICK OF THE WEEK**

**LIVE: Throwing Copper (Radioactive 10957) Producers: Jery Harrison & Live.**
It seems no one bothered to tell Live (rhymes with give) about the sophomore jinx. That this record simply blows away the York, Pennsylvania quartet's Radioactive debut, Mental Jewelry, is obvious from the first track, the progressively haunting (and nifty concert fave) "The Dam At Otter Creek." With the help of former Talking Head Jerry Harrison, whose production and song arranging skills pay big dividends here, the band has crafted a masterful piece of American rock 'n roll that floats and explodes and tours and hits many a wicked climax, all without sacrificing the song. One of the best rock records of the year so far.
NEW YORK TOP 25
MAY 7, 1994

1. DONDE QUIERA... (EMI-Latin) . Barrio Boyzz Y Selena 1 10
2. BOCA, DULCE BOCA (Sony Latin) . J. L. Rodriguez 2 5
3. ENAMERAME (MTV) . Tito Rojas 4 4
4. DUELE MAS (Sony Tropical) . Grupo Niche 6 5
5. MI MEDIA MITAD (Sony Tropical) . Rey Ruiz 5 6
6. DESDESPERADA (Polygram Latino) . Marta Sanchez 8 6
7. DEJAME PARTICIPAR (JAN) . Toros Band 9 3
8. CARA DE NINO (Sony Tropical) . Jerry Rivera 3 9
9. COMO SERA (Rodven-Uni) . Edgar Joel 12 3
10. MI BUEN AMOR (Epic) . Gloria Estefan 7 13

A PESAR DEL TIEMPO (VEA Latin) . Yolandita Monge 15 2
HABLAME (Rodven-Uni) . Frankie Ruiz 10 4
TODAVIA ME AMAS (Rodven) . Alex D' Castro 11 8
NO PODRAS (Camino) . Fernando Villalona 13 3
LA CHULA (VEA Latin) . Mana 16 2
AY QUE MUJER (Karen) . Hermanos Rosario 21 2
LA GOTA FRIA (Polygram Latino) . Carlos Vives DEBUT
AMOR PROHIBIDO (EMI Latin) . Selena DEBUT
NO VIVIRE (Elektra) . Gypsy Kings 17 8
LA SEXY (Kulany) . Cocoband 14 6
LUNA (Sony Discos) . Ana Gabriel 19 13
HASTA EL FIN (VEA Latin) . Luis Miguel 18 10
MUJER PEQUENA (Sony Discos) . Roberto Carlos 22 9
PAREESE MENTIRA (Soho) . Marc Anthony 20 5
BANDOLERQ... (Rodven) . Fantasmas Del Caribe 24 8

PUERTO RICO TOP 25
MAY 7, 1994

1. DONDE QUIERA (SBK-EM) . Barrio Boyzz-Selena 2 8
2. A PESAR DEL TIEMPO (VEA) . Yolandita Monge 3 5
3. TODAVIA ME AMAS (Rodven) . Alex D' Castro 6 8
4. POR AMOR A TI (Melody-Fonoroza) . Cristian 1 8
5. ANGEL CAIDO (EM Latin) . Alvaro Torres 5 8
6. QUE MANERA DE (Sony) . Gilberto Santa Rosa 8 8
7. MI BUEN AMOR (Epic) . Gloria Estefan 9 5
8. MI MEDI MITAD (Sony Tropical) . Rey Ruiz 7 5
9. MI FRACASO (EM Latin) . Pandora 10 7
10. PENSANDO SIEMPRE (EM Latin) . Ednita Nazario 11 4
11. SI NO ESTAS CONMIGO (EM Latin) . Proyecto M. 13 5
12. CERCA DE TI (Melody) . Lucero 20 3
13. ENAMORAME (MTV) . Tito Rojas 4 13
14. SOLO PARA TI (Polygram Latino) . Sergio Dalma 21 2
15. LO AMO (Sony Discos) . Lourdes Robles 15 5
16. LA CHULA (VEA Latin) . Grupo Mana 16 4
17. NO TE OLVIDARE (MAR) . Lumi-T 21 18 3
18. LAS QUENTAS CLARAS (Rodven) . Eduardo Palomo 19 2
19. DESDESPERADA (Polygram Latino) . Marta Sanchez 23 2
20. CARA DE NINO (Sony) . Jerry Rivera 14 8
21. HASTA EL FIN (VEA Latin) . Luis Miguel 17 9
22. LAS LLAVES DE MI (EM Latin) . Las Tripletos 12 8
23. CON UN NUDO... (Polygram Latino) . Pimpinela DEBUT
24. AMIGA MIA (Sony) . Yuri DEBUT
25. MI DOBLE TUM (Rodven) . Maggie Carles 22 12

CASH BOX MAY 7, 1994 12

REVIEWS By Rafael A. Charres

SINGLE

CHEITO: "El Baile De La Vela" (Crescent Moon/Epic ESK 6023)
Juan "Cheito" Quiñone's debut single, "El Baile De La Vela" ("Dance Of The Candle"), is the first production and release on the Crescent Moon label. CEO and producer Emilio Estefan is off to a running start with this new piece of product. Estefan could not have picked a better artist or musical approach in which to inaugurate his new record company. The dimension sounds incorporated in Cheito's production jump out with crystal clear and energetic intensity. The intro sets you up with a contagious percussive montuno, with a machine-gun staccato of brilliant brass pops. The propensity for the festive fanfaring carves a furious party tempo that will induce you to dance, snap your fingers and shake you out of any lethargic mood that may exist. Cheito's voice and lyrical articulation have an undeniable classic quality that adds to the colorful collage of Afro-Caribbean polyrhythms. The remix and dub versions are going to create total havoc in the clubs. Hats off to Pablo Flores & Javier Garcia for those monstrous mixes. And Emilio—you've done it again!! Can't wait to hear the rest of the album!!

ALBUMS

ORQUESTRA GUAYACAN: A Puro Golpe
(EMI/Sony CDP10618)
Straight from Colombia via Cali comes another rainbow of talented musicians in the form of Orquestra Guayacan. Their brand of Salsa Calena is a blended combination of Cuban, Puerto Rican and New York styles. Arranger Alexis Lozano fused together those three styles and added folkloric beats like Tamborito, Currulao, Bambuco, Porro and Mapale, creating a unique complement of sound and rhythmic patterns. The cherry toppings on this mosaic musical sundae are the magical compositions of Nino Caicedo. Altogether, Orquesta Guayacan have been blazing a trail with hit after hit. With nine cracking tunes, this album is no exception to the rule. Recommended cuts to shake and shake to are "Siete Años," "Arriba Mi Fólor," "A Caba Volver," "Penas, Penas" (which is my favorite) and "Kaguiy Quiqry." This album is a perennial party pumper!!

PICK OF THE WEEK

SELENA: Amor Prohibido
(EMI-Latin H47243-8)
When things go good, they really go good for Selena. 1994 Grammy winner Se- lena has been on a torrid tear as of late, with an award-winning album Selena Live, a smash hit duet with the Barrio Boys, "Don- dequera Que Estes," and a newly-released gem "Amor Prohibido," which has already shipped Platinum. Well, guess what?... "Pick Of The Week!!! "Yaap, si señor," as they say in Tex/Mex lingo. The Téjano beauty captures another moment in the sun with this production, which was produced by A.B. Quintanilla III and arranged by Ricky Vela & Joe Ojeda. Following the Téjano footsteps of other successful Tex/Mex artists like Little Joe and Freddie Fender, Selena has an additional double-barreled element: her natural beauty and her voice. Once you have finished feasting your pupils on Selena's mesmerizing looks (check out her video), you will absolutely agree that this lady can sing. This album comes with 10 proof-in-the-pudding cuts, but the Cash-In Box cuts are "Amor Prohibido" (the lead single and title cut); "No Me Queda Mas," a romantic, pleading, love-scrappy ballad; and "Fotos Y Recordar," a cover of the Pretenders' "Back On The Chain Gang," which should be the summer's single.
THE LATIN FLIP-SIDE

By Rafael A. Charres

HARLEM NIGHT OF SALSA & JAZZ:
The world famous Apollo Theater was the focus of the attraction. There was Tito Puente's Scholarship Fund Benefit Spectacular, a musical extravaganza paying a deserving tribute to three magnificent legends of Latin & Jazz. Machito, Dizzy Gillespie and Mario Bauza. It was an evening graced by some really magnifi-
cent and talented individuals. It was locked and loaded with talent from top to bottom and in this case, there was no bottom.

Emcees for the evening were Joe Gaines of Symphony Sid fame and current top DJ's WNRJ's Steve Hall. "Latin Night" was the theme of the evening and the show was a hostess with the mostess, Sandra Santiago, of "Miami Vice" and Carlito's Way. They preened and primed the audience with nostalgic Latin music hits.

Opening the program this evening was the sultry and fiery feline, La India, and her Orchestra. La India punctuated her penetrating vocal performance with a tribute of her own, with renditions of Tito Puente's "Rumba" and Billie Holiday's "Good Morning Heartache." "La India demonstrated her vocal virility, and her musical versatility as well, with her latest R&B/ House hit on Strictly Rhythm Records, "Love & Happiness."

The next entry of entertainment came from the "King" himself, with a little help from some very special friends. Dressed to the nines in a white and black combo tux, Puente, the maestro of Latin music, took the stage. He opened his set with a slamming Afro-Caribbean rendition of "Thus Spake Zarathustra," the theme from 2001: A Space Odyssey, which featured some of his students on an assortment of primeval-looking handmade drums.

Another highlight was the special guest performance of a superstar in her own right. Graciela. The long-time lead singer for Machito and his orchestra, wowed the audience with "Jose, Asi No Es" and her standard ballad "Quanta Distancia." Graciela has to be well into her late 70s or early 80s, but she delivered both pieces with that signature sound that is Graciela's and Graciela's alone. The people ate it up!! She's a superstar in every sense of the word.

Tito then introduced guest soloist "Chocolate." Armenteros who played with Gillespie throughout most of his career. Armenteros slammed a sweet and tantalizing trumpet solo to a classic Latin Jazz composition by the Dizzy, "Manteca" (Lard). Dizzy was one of the pioneers in the development and exposure of Latin Jazz music as we know it today. Puente's final tribute was for the one and only Mario Bauza. The combined talents of master flautist Dave Valentine and songstress La India blended to explore the musical sounding arrangement of "Chambo" (a Saint in the Santeria religion), a composition by Bauza. The entire stage was transformed into a forest of sorts, with colorfully masked and feathered dancers. The finale was a timeless piece, also composed by Bauza, called "Salstumba," which took you back to the days of salsa dance contests at the Palladium. The music presentation had the added visual effect of the Eddie Torres Dancers, who recreated the ballroom atmosphere of days gone by with their superb choreography. What a show!! Our hats are off to Tito Puente for giving himself to a worthy cause when most people would have stopped giving, and a special thanks to Joe Gaines for the accommodations.

THE HOSTOS CULTURE & ARTS PROGRAM and Lehman Center for the Performing Arts present "Entra Familia," a special concert on May 7th, celebrating Mother's Day with Tony Vega, Marc Anthony, India, Ray Sepulveda and Johnny Rivera. In addition, there'll be special guest performances by Yomo Toro and Sergio George and his orchestra. For ticket information, call (718) 518-4242 or (718) 960-8833.

EL GRAN COMBO, COMBO RECORDS, combine promo visits to the "Big Apple."...El Gran Combo stopped by New York's #1 Latin radio station KG-97.9 & N.Y.'s legendary Copacabana night club to promote their latest single release; "Me Seduce!" ("You Seduce Me"), from their mega-hit album First Class. Derek Cartagena, exec v.p. for Combo Records, has informed me that El Gran Combo is currently in the studio finishing up on their brand new album, slated for a Memorial Day release...just in time for the summer.
NEWS: Congratulations to EMI Records who received the prestigious Queen’s Award for export last week. The award, which acknowledges overseas earnings, was presented to the company on the advice and recommendation of Prime Minister John Major and a body of industry leaders. In the past three years, EMI’s gross overseas earnings have risen from £36.5m to £76m through the sales of albums by artists such as Paul McCartney, Queen, The Beatles and Jesus Jones.

MAGNETIC HEAVEN: Rumors are flying high and fast that some of the leading U.K. record retailers are abandoning DCC (Digital Compact Cassette). The future for DCC is looking pretty grim. Our Price and Tower, two of the retailers in question, have both complained about low sales of the format.

LOST SEMINARS: Lower record sales and losses from its cable music programming venture were identified as contributing factors to the decline in first-quarter pre-tax profits at the Warner Music Group. Profits have fallen by £13m year on year.

HE-bit GET MTV: MTV’s Europe m.d. Bill Roedy is to be promoted to president of the new MTV Network Europe. MTV has set up MTV Network Europe as an umbrella for its MTV Europe and VH-1 channels. The network is due for release in September ’94. ...MTV Europe is to stage the first ever Pan-European music awards ceremony in November called, believe it or not, “The MTV European Music Awards.” The event will be held in Berlin and will rival MTV America’s highly prestigious annual counterpart.

WELL DONE, BABS: As predicted, Barbra Streisand’s U.K. concert went off with a bang. Ticket sales for the first performance grossed £1m. Streisand performed a special concert in aid of the Prince’s Trust, at which Prince Charles was present. Streisand made reference to the last time she was introduced to the Prince many years ago and that she regretted not being as cordial as she might have been. She went on to say that had she taken a different approach at the time, she may well have become the first real “Jewish Princess.”

HEAVY TRAFFIC ON THE SUPERHIGHWAY: We used to say in the old days that the initials E.M.I. stood for “Every Mistake Imaginable,” but now that should certainly be changed to “Every Move Imaginable.” The company appears to be going from strength to strength. It is believed that EMI are close to finalizing a deal to back digital audio broadcaster channel Music Choice Europe. This follows the recent announcement that EMI’s sister company in the U.S. is to join forces with Sony Software and Warner Music in becoming an equity partner in Music Choice In America. EMI’s investment in the venture is estimated at $10 million.

SIGNED, SEALED AND DELIVERED: The long-awaited new album from Seal is scheduled for release on May 22nd. A single from the album entitled “Prayer For The Dying” is due for release on May 9th.

GONE, BUT NOT FORGOTTEN: The album Mick Ronson was working on up to the time of his death is to be released by EMI on May 3rd. The album titled From Heaven To Hell features the likes of David Bowie, Ian Hunter and Def Leppard’s Joe Elliott.

B.B.C. MISSES THE MARK: It was announced in London today that the BBC’s flagship “pop” radio station, the originally named RADIO 1, has lost more than one million listeners a day following their recent program and DJ shake-up. This means they now have just over 13 million listeners each day, compared to their heyday when they used to grab a whopping market share of 25 million people. Maybe they lost their way once their commercial competition, like Virgin FM, was allowed a chance....

IRELAND TO GET ITS OWN POPS? This week saw the announcement that the Performing Rights Society were polling their Irish members to see if they wanted their own National Society in the Emerald Isle. When I tried calling my friends at the Society to ask a question for the last two days I didn’t get anyone picking up, so guys...when you read this, the question is: why are you thinking about separating Ireland from the U.K. in a period of increasing European coming-together?...and how about investing in an answer phone that picks up?

THIS WEEK they ran a feature on the biggest pop star in France. Unbelievably, he’s about 5 years old and he’s called Jordy. His last hit was #1 in France for 16 weeks and his first album sold 2.5 million copies.

This little fella is too cute to be real and looks like he’s being used by those closest to him in the worst possible way. It was, nevertheless, still very unpleasant to see the kid getting booted when he was picking up a French music industry award via a satellite link-up.

Now he’s been banned by various French radio and TV stations. OK, so the kid ain’t too great, but he isn’t a mass murderer...lighten up, guys.

B.C.C.’S “TOP OF THE POPS” CRACKS IT AGAIN: After a long, long time off in the rock wilderness, this veteran English TV show seems to be getting back on track. Prince zoomed into view of our shores from Paisley Park with an especially commissioned, slow-tempo video version of “The Most Beautiful Girl In The World.” The woman dancing for Prince was so gorgeous and sexy, we—the viewing males—were all in danger of cardiac arrest. We still managed to appreciate the other visuals and sounds. “Good stuff!” Mr. Prince, “well done!” to the British Broadcasting Corporation, and to the veteran “Top Of The Pops,” “welcome back!”

PHIL THE VET: Phil Collins, possibly the biggest current English rock star, is a veteran of so many hits that my spies in mainland Europe tell me his gig dates are running over three hours these days. He feels that the audience needs an interval, and during that break he has the buckets passed through the crowd to collect for his favorite charity.

I can remember seeing Collins in more modest circumstances when, as a 12-year-old, I saw him featured as The Artful Dodger in the Oliver musical. He was terrific as a pocket-sized song-and-dance man, and even more so as a straight actor, which was what he was training for. Maybe one day he’ll get the kind of acting break his talent deserves (and he’ll share his musical earnings out between us!)

T.K. TOURS: Tina Turner, who has enjoyed incredible success over the past two years here in the U.K., will be touring in December....Elvis Castello & The Attractions are due out in July....The “Monsters Of Rock” Concert will be held in Donnington this August. The headliners will be Aerosmith, Extrem, Sepultura, Therapy and Pantera....U.K. teenage heartthrobs Take That commence their U.K. tour in August....The Aussie band Crowded House will tour here in May....East 17, rivals to Take That, will be undertaking a major nationwide tour commencing in May.

U.K. SINGLES CHART: Prince retains the #1 spot in the U.K. this week with “The Most Beautiful Girl In The World.” The Canadian band Crash Test Dummies have moved up to #2 with “Mmm Mmm Mmm Mmm”....Tony DiBart is at #3 with “The Real Thing.” C.J. Lewis flies in at the #5 slot with a newly-treated version of the old Searchers hit “Sweets For My Sweet.” Just as I predicted, the Pretenders’ “I’ll Stand By You” is well on its way and has gone from #26 to #10 this week. Straight in at #13 go the Red Hot Chili Peppers with their hit “Under The Bridge.” Barbra Streisand is in at #20 with “As If We Never Said Goodbye.” And my prediction for this week is “Silent Scream” by the talented Richard Marx, which is currently at #44 (great writer, great song).

U.K. ALBUMS CHART: Pink Floyd’s The Division Bell holds fast at the #1 slot. Tony Braxton moves up to #4 from #15. Roxette are down from #3 to #5. Ace Of Base’s Happy Nation is at #6 this week. The incredible Van Morrison is straight in at #8 with A Night In San Francisco. The legendary Jimi Hendrix’s Blues is in at #10. The highest climber of the week is R.E.M. with Automatic For The People. Legend, an album by Bob Marley & The Wailers, has re-entered the U.K. charts at #23.

FOOTNOTE: We are planning to introduce a regular item to the Cash Box U.K. page in the near future which will be called PIP’s (Productions In Progress). As the title suggests, this will be an up-to-date listing of major record & music video projects either in pre-production or currently in production here in the U.K.
Jazz Notes
By M.R. Martinez

A recent sold-out concert at the Wadsworth Theatre in West Los Angeles featured South African legends Hugh Masekela and Miriam Makeba. Masekela's thus-far successful U.S. "The Tour Of Hope '84" has been in support of the trumpet player's Triloka Records album. Pictured are (l-r): Mitchell Markus, Triloka president; K.D. Kager, vp of A&R; June Popovich, vp publicity; Makeba; Masekela; Paul De Campo, vp of marketing; and Nita Scott of Performers of the World (P.O.W.), Masekela and Makeba's management company.

Reviews


Polysyllabic language is a way of life for guitarist John McLaughlin, organist Joey DeFrancesco and drummer Dennis Chambers. Each of these players are articulate, but when the proper times come, each are introspective. Recorded live in Tokyo, McLaughlin shows restraint on many tracks. He allows DeFrancesco and Chambers to interface sonically on several of his compositions on this collection. The best of them are "'Nite Stand," "When Love Is Far Away," "Juju At The Crossroads" and "'No Blues."

**JOHN SCOFIELD & PAT METHENY: I Can See Your House From Here (Blue Note CD 7243 8 27765 2 9). Producer: Lee Townsend.**

The divergent fretboard stylings of Scofield and Metheny meld effectively on this 11-track disc that also features bassist Steve Swallow and drummer Bill Stewart. The music goes from atonal harmonic scale explorations ("I Can See Your House From Here"), to straight neo-bop-driven contemplations ("No Matter What") and on to rocky post-fusionesque edginess ("The Red One"). Scofield and Metheny equally divide the composing chores and there is a sort of seamless consistency throughout the work.

**SERGIO SALVATORE: Tune Up (GRP GRD 9762). Producer: Russell Ferrante.**

The second album by this young piano prodigy is substantially aided by a starry vista of sidemen. They include Brecker Bros. Michael and Randy, Chick Corea, Gary Burton and Danny Gottlieb, to name a few. While "Autumn Leaves" quickly demonstrates Salvatore can nimblly find his way around a keyboard, his cover of Wayne Shorter's "Footprints" conversely is an exhibit in quiet, tasteful restraint. Russell Ferrante's unobtrusive production is most evident on the piano duet between Salvatore and Corea on "Sea Journey."

**FAREED HAQUE: Sacred Addiction (Blue Note CD 0777 7 89682 2 7). Producers: Bill Peskill & F. Haque.**

The axiom goes that, in order to be truly accepted, newcomers in jazz and progressive musics must be able to perform in the spirit of predecessors with as much facility as they do their original work. Acoustic guitarist Haque demonstrates he can indeed do that, having selected compositions by artists as diverse as Phil Collins ("Another Day In Paradise") and Chick Corea ("No Mystery"). His clean, pristine original sounds deftly mix with these gems—especially on "Sacred Addiction," "Too Much To Tell" and "Raga." Guests such as guitarist Buzzy Feiten, bassist Charles Fambourg, drummer Tom Brechtlein and keyboardist Patrice Rushen provide dimension.

**CHARLIE HADERN QUARTET WEST: Always Say Goodbye (Gitanes/Verve 314 521 501-2). Producers: Hans Wendl and C. Haden.**

Haden & company present an album of tremendous introressive passion, humor and tasteful arrangement. Haden's rich, rich basslines flow easily with the sonorous saxophone work of Ernie Watts, the well-placed brush and stick-work of drummer Larnace Marable and the complementary playing of pianist Alan Broadbent. Highlights on this album include the title track "Always Say Goodbye," "Nice Eyes," "Sunset Afternoon," "Alone Together" and "Background Music."
## CASH BOX CHARTS
### TOP 100 R&B SINGLES
#### APRIL 30, 1994

<table>
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<th>#1 SINGLE: Tevin Campbell</th>
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<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Release Information</th>
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</thead>
</table>

| 1 | I'M READY | (Quiet/Warner Bros. 18234) |
| 2 | FEENCIN' | (Uptown/MCA 54624) |
| 3 | TREAT U RITE | (Elektra 64692) |
| 4 | THE MOST BEAUTIFUL GIRL IN THE WORLD | (NPG/Bella/N 75114) |
| 5 | YOU MEAN THE WORLD TO ME | (A&M/L.A. Face 2-0000) |
| 6 | ANYTHING | (From "Above The Rim") (RCA 62334) |
| 7 | HOW DO YOU LIKE IT? | (Elektra 64555) |
| 8 | DREAM ON DREAMER | |
| 9 | PART TIME LOVER/I'M STILL IN LOVE WITH YOU | (Death Row/Interscope/Atlantic 98263) |
| 10 | DON'T LOVE YOU RIGHT | (From "Sugar Hill") |
| 11 | COMM ON STRONG | (EAtlantic 98334) |
| 12 | ROUND AND ROUND | (Atlantic 97305) |
| 13 | GET ME WAITING | (Uptown/MCA 54185) |
| 14 | YOUR BODY'S CALLIN' | (From "Lover"") (Loud/RCA 57050) |
| 15 | YOU DON'T WANNA MISS | (Perspective/ARI 0357) |
| 16 | WHAT'S UP | (Warner Bros. 18322) |
| 17 | GROOVE THANG | (From "Maverick"") |
| 18 | LOVE ON MY MIND | (So So Def/Atlantic 77438) |
| 19 | PLAYER'S BALL | (LaFace/Arista 2-0000) |
| 20 | INFATUATION | (From "Aaliyah"") |
| 21 | PUMPS AND A BUMP | (From "ATL"") |
| 22 | JUST ANOTHER DAY | (Motown 2233) |
| 23 | ALL OR NOTHING | (From "Aaliyah"") |
| 24 | MY LOVE | (Upfront/MCA 57449) |
| 25 | YOU KNOW HOW WE DO IT | (From "Aaliyah"") |
| 26 | I'M IN THE MOOD | (Perspective/ARI 0460) |
| 27 | LOVERS IN LIEVE | (From "ATL"") |
| 28 | WHEN I NEED SOMEBODY | (MCA 54040) |
| 29 | WELCOME TO FORGIVE | (From "Aaliyah"") |
| 30 | YOU DON'T LOVE ME (NO NO NO) | (Big Beat/Atlantic 98311) |
| 31 | OLD TIMES' SAKE | (Street Life/Scot Bros. 75700) |
| 32 | I BELIEVE | (From "Aaliyah"") |
| 33 | C.R.E.A.M. | (From "Aaliyah"") |
| 34 | U SEND ME SWINGIN' | (From "Aaliyah"") |
| 35 | C.M.R.B.A.M. | (C.R.E.A.M. RULES EVERYTHING AROUND ME) |
| 36 | WU-TANG CLAN | (From "Aaliyah"") |
| 37 | A TRIBE CALLED QUEST | (From "Aaliyah"") |
| 38 | WORKER MAN | (From "Aaliyah"") |
| 39 | JOY | (From "Aaliyah"") |
| 40 | TELL ME YOU LOVE ME | (From "Aaliyah"") |
| 41 | DAMON "Crazy Legs" Hall | (From "Aaliyah"") |
| 42 | IF THAT'S YOUR FRIEND (HE WASN'T LAST NIGHT) | (From "Aaliyah"") |
| 43 | BORN TO ROLL | (From "Aaliyah"") |
| 44 | WHATEVER | (From "Aaliyah"") |
| 45 | LEAVIN' | (From "Aaliyah"") |
| 46 | CAN'T GET ENOUGH | (From "Aaliyah"") |

#### TO WATCH: Aaliyah

#### HIGH DEBUT: Cece Peniaton

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<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Release Information</th>
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<td>47</td>
<td>SWEET POTATO PIE</td>
<td>(Outbid/RE/Chase 77349)</td>
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<td>48</td>
<td>BE THANKFUL FOR WHAT YOU GOT</td>
<td>(Atlantic 65568)</td>
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<td>49</td>
<td>BECAUSE OF LOVE</td>
<td>(Virgin 34822)</td>
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<td>50</td>
<td>TELL ME WHERE IT HURTS</td>
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<td>51</td>
<td>(LAY YOUR HEAD ON MY) PILLOW</td>
<td>(Atlantic 98269)</td>
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<td>TAKE IT EASY</td>
<td>(Atlantic 77277)</td>
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<td>53</td>
<td>GIN AND JUICE</td>
<td>(Death Row/Interscope/Atlantic 98318)</td>
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<td>54</td>
<td>STIR IT UP</td>
<td>(From &quot;Cool Runnings&quot;)</td>
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<td>55</td>
<td>WHEN A MAN LOVES A WOMAN</td>
<td>(MCA 54703)</td>
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<td>56</td>
<td>HERE WITH ME</td>
<td>(Zoo 11411)</td>
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<td>57</td>
<td>BREAK UP TO MAKE UP</td>
<td>(Motown 65614)</td>
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<td>58</td>
<td>I WISH</td>
<td>(Col.Disco/London/PLG 97520)</td>
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<td>59</td>
<td>BACK &amp; FORTH</td>
<td>(From &quot;Aaliyah&quot;&quot;)</td>
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<td>DUNKIE BUTT</td>
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<td>I'M NOT OVER YOU</td>
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<td>CAN WE TALK</td>
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<td>TRIPPIN'</td>
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<td>SOMEONE TO LOVE</td>
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<td>CRY FOR YOU</td>
<td>(Uptown/MCA 57423)</td>
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<td>68</td>
<td>SOMETHIN' TO RIDE TO (FOK Y EXPEDITION)</td>
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<td>HOW DO YOU HEAL A BROKEN HEART</td>
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<td>70</td>
<td>NEVER KEEPING SECRETS</td>
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<td>THE BELLS</td>
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<td>SKOUNDRELS GET LONELY</td>
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<td>I MISS YOU</td>
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<td>PROVE MY LOVE</td>
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<td>IT'S ALL GOOD</td>
<td>(Big Beat/60835)</td>
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<td>I DON'T WANT TO TELL YOU</td>
<td>(From &quot;Aaliyah&quot;&quot;)</td>
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<td>THE KINDA RIGHT BABY</td>
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<td>80</td>
<td>REGULATE</td>
<td>(From &quot;Aaliyah&quot;&quot;)</td>
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#### Chart Toppers:
- Tevin Campbell
- Aaliyah
- CeCe Peniaton
TOP 75 R&B ALBUMS

CASH BOX • MAY 7, 1994

By M.R. Martinez

Elektra Entertainment recording artist Angela Winbush has been making some noise with the high-charting single "Treat U Rite," a Chuckii Booker-penned and produced tune from her current self-titled album. But she’s not finished. "Inner City Blues" is the next track released from this album. Pictured are (l-r): Booker, producer and writer of "Treat U Rite." Elektra artist Howard Hewett; Winbush; radio and video personality Frankie Crocker; and Joe Morrow, vp urban marketing/promotion.

SAMPLES: The artist previously known as Prince will perform four songs on the May 7 installment of "Soul Train." One of the tracks will be "Love Sign," a duet with Nona Gaye (daughter of late R&B icon Marvin Gaye). The video for "Love Sign" was recently filmed under the direction of rap star Ice-Cube....

JAZZ NEWS: The 37th staging of the Monterey Jazz Festival Presented by MCI is scheduled for Sept. 16-18 at the venerable Monterey Fairgrounds. The line-up for this year’s Main Arena is highlighted by the scheduled West Coast premiere of Max Roach’s 12-piece percussion ensemble, M’Boom, and a special half-hour work commissioned by the festival, composed by pianist Billy Childs and performed by his trio and a 23-piece string/brass ensemble. Other artists scheduled to appear include Grammy Award winners Joe Henderson and Shirley Horn, Ornette Coleman and multi-award winner Grover Washington, Jr. Effective in early May, WEA Corp. will become the exclusive distributor of Discovery Records, the label founded in Los Angeles in 1948 by the late producer Albert Marx. The company, now a wholly-owned Warner Music Group label boasts a catalog that includes recordings from the Musicrock label. Works by artists such as Dizzy Gillespie, Sarah Vaughan and Duke Ellington, among many others, are featured in the catalog. Since taking over the company in 1991, Discovery chairman Jack Holzman has broadened the roster beyond traditional jazz with sigsinations such as David Gates, Sara Hickman and Perla Batalla, all of whom are slated to release product before the end of the year... Pop singer Sheena Easton and jazz/fusion keyboardist Patrice Rushen will perform with the Calgary Philharmonic Orchestra on May 7th. The program will be culled from selections off Easton’s current MCA Records album No Strings, a collection of jazz standards produced and arranged by Rushen. Rushen in fact has re-orchestrated the material, specifically sculpting it for the 70-piece orchestra.

"Intuition" is the title of the video to Fox-TV star Jamie Foxx’s first single from his Fox Records album Peep This. The dreamy love song was video-interpreted at two locations: a warehouse in the underbelly of Downtown Los Angeles and the Bronson Caves in Griffith Park of Los Angeles. The album, and the video and the single work Fox’s first foray into the music industry. Pictured at the video and the single are producer (l-r): executive producer Abe Torres, producer June Gutierrez, Fox and director Cameron Casey.
THE RHyme

The name of the upcoming album by LaFace Records act Outkast is a mouthful. Try saying South Bank Playa pola siticadacumu six times. This act got some mileage out of their first single “Player's Ball” while on a promotional tour of the West Coast. Pictured during a stop in San Francisco are (l-r): Jeff House, national director of rap and marketing, Arista; Outkast members Big Boi and Dre; and Anthony Daughtery, Bay Area Street promoter.

The newly-formed Infrared Music Group recently joined the Priority Records fold (see story below). Pictured at a signing of the deal are (l-r, standing): Eri Llamado, director of A&R, Priority; Jon Krashna, KKR Management Group; and Bryan Turner, president of Priority. Seated are (l-r): Producer CMT, E-A-Ski, president of Infrared; and artist Rally RAL.

INFRARED LIGHTS UP PRIORITY: A multiple-artist production deal and distribution pact has been cast by Priority Records and newly-formed Infrared Music Group under the direction of company president E-A-Ski and CMT. Initial releases under the pact will be Ski and CMT's debut album, Infrared, and Tighter Than A Virgin by Oakland-based artist Rally RAL. Ski & CMT have produced some recognizable talent, including Spice I, Das EFX, KAM, Digital Underground and Champ MC. The duo also contributed the track "Trigga's Got No Heart" to the Menace II Society soundtrack album.

Priority president Bryan Turner said of the deal: “Ski and CMT are the most incredible rare and talented artists and producers we've heard since Dr. Dre. They have the same regard for quality music that we do. Infrared Music Group is a great asset to Priority.”

SOUND NIBBLES: Atlantic Records artist MC Lyte recently celebrated her induction into the Hard Rock Cafe's Memorabilia Collection by donating her jacket from the "Paper Thin" video and the Gold single "Ruffneck."...CLARIFICATION: In a recent column item ("Harmful Gangsta," Cash Box April 16) it was not clear that the Recording Industry Assn. of America cooperated with Congress on hearings concerning gangsta rap, and is an ardent supporter of First Amendment rights. Cash Box apologizes for any confusion the item may have caused.

RAP SINGLE REVIEWS
By Dr. Bayyan

**Mysterie & DJ 20/20: "Unsolved Mysterie" (Gee Street Independent 162-440 579-4).**

Mysterie uses the "I'm the greatest me in the world" technique while working over relatively simple beats with excessive amounts of turntable scratching. The tight hooks are the best feature. Both songs, "Call Me Mysterie" and "Can't Get It Right," rely on loose jazz tracks.

**Mysterie: "Rollin' Wit' The Funk" (Cisum 9303-4).**

It's obvious that Mysterie values beats more than lyrics since the deep bass lines almost drown out his voice. The song has a '70s funk feel to it, but the sharp scratches let you know that it's pure gangsterism. On The B-side, Mysterie glorifies his favorite tool in "9mm," going into detail about its destructive capabilities.

**Teenage Fan Club & De La Soul: "Fallin'" (Immortal/Epic Soundtrax ESK 6598).**

Reminiscent of an old Mother Goose fable, this group uses soul soothing guitar music and distorted vocals to create a blues-like melody. De La Soul uses their thought-provoking poetry to play the role of the fallen rapper who didn't stay true to himself or his art.
FILM REVIEW

Chasers
By John Goff

Who's the prisoner here? Erika Eleniak, William McNamara, Tom Berenger have a rock 'em-sock 'em prison transportation trek in South Carolina.

WE MAY LOOK BACK on this Morgan Creek Production/Dennis Hopper film Warner Bros. release as one of the forerunners of the "New Comedy" trend, whereby comedy stems from reality-based, anger situations not treated by the filmmakers as comedy in the classical sense of performing or presenting comedy in dangerous reality-presented manners...but I doubt it. John Wayne, in McClintock, I believe, was involved in a brawl, but we laughed. Lots of roundhouse punches tossed and took but no blood, and some good takes by actors, camera and editing resulted in good laughs. On the other hand, Wayne again was involved in a brawl with Montgomery Clift in Red River which was no laughing matter. This one involved character reason, blood, dirt and superb editing (damn superb editing when you consider a brawl between Wayne and Clift), but no laughs.

Chasers wants the Red River approach with the McClintock results. As the world's sensibilities continue altering, it probably will happen—a couple illustrated men and women in the theater I saw it in found great humor in the splitting of limbs and bloody noses—but not in the future. (Of course, I have been wrong before.)

Dennis Hopper directed the lightweight script by Joe Bateer & John Rice and Dan Gilroy. There are some good moments, stemming mostly from Hopper's work with solid actors for performances and the writers' humorous looks at small situations around us. For example: there's a wonderful take on fast-food ordering with a solid Scott Marlowe performance nailing an attitude—reality-based with the comedic underpinnings the entire movie needed—as a clown in pig suit standing in place of these speed-'em-up, order-round-the-corner speaker phones. Hopper pays tribute to the Red River fight with a moment at the ending as stars Tom Berenger and William McNamara fight to a draw and fall together as friends on a miniature golfing green à la Wayne-Clift.

Script pays tribute to The Last Detail à la transporting service prisoners (Navy), only this is a rather savvy girl prisoner rather than innocent guy. It looks like it was a helluva lot of fun to make, like old pals having a ball. Dean Stockwell takes aim at car salesmen; Crispin Glover has fun with a Naval wimp but the character seems to disappear without explanation; and Gary Busey, Seymour Cassel, Marihu Henner and Frederic Forrest go cameo.

The lead trio—Berenger, McNamara and Erika Eleniak—carry the bulk of the piece. Berenger is getting the gruff serviceman down to a -T...he's been in almost every branch there is, hasn't he? McNamara occasionally bears a physical resemblance on film to Ricky Nelson (yes, before he dropped the y-) and plays one of the worst drunks ever. Seasoning will come because he has a good look. Eleniak has one of the best bodies in front of (or behind the camera) today but don't put her in the "bimbo" category; there's more behind those eyeballs than the toenails required for that label. Watch this lady breakthrough with a BIG bang with the right role...mini-instances revealed in a couple sequences here. There's talent there.

James G. Robinson produced. Gary Barber executive produced. Musis is credited to country music artist Dwight Yoakam and Pete Anderson and adds to the action but runs the gamut from old Buck Owens to B.B. King and Ruben Fuentes for an eclectic soundtrack.

TV REVIEW

Lush Life
By John Goff

A JAZZ-ORIENTED 'BUDDY' FILM premieres on cable's SHOWTIME network this month and is worthy a look. It sports some solid sounds from the New York-set jazz neighborhood—with added N.Y. locales such as the Blue Note there for mood—and composer Lennie Helhaus.

Writer-director Michael Elias and director of photographer Nancy Schreiber have given the piece a sweet look in the N.Y. night streets (never mind the fact these guys would probably get their heads bashed in wandering around at night the way they do, even if they are musicians), so it's wonderful to look at. The basic set-up, by writer Elias, is nothing new: a pair of buddies, one dying, the other doing everything he can to please him. Here the dying buddy, trumpeter Forest Whitaker, wants a terrific party on Park Avenue with all the A-List musicians these buddies play with in town there without knowing the reason. Elias manages to even pass on the music bug to a youngster through the mutual desire of a trumpet by the youngster and the dying man. The twist in this tale is that saxophonist Jeff Goldblum is married to former singer Kathy Baker while Whitaker has harbored a yen for her for years. Well, like Goldblum says early on: they're musicians, they're unconventional, his straigens are accepted, why shouldn't hers be, in the name of friendship. And it's treated as a matter of course and a saying of goodbye, more of a hint than visual confirmation but the verbal confirmation of the action does surface and it's all acceptable. It's a tasteful handling of a potentially challenging situation.

There is lots of music, from chamber music to jazz to dance band to Broadway show music, and the fact that these are session musicians—"excellent" ones they're termed, but not superstars and they're damned pleased with the life they live—is a plus. These are the "working members" of that group who live by night from gig to gig (though these guys seem to never be without gigs) and they aren't struggling or fighting to make it. As far as they're concerned, they have it made; life is perfect and they don't want any changes. Elias has given us a refreshing change of pace in that respect.

Performances are strong and only occasionally skirt the edge of falling into mawkishness by Whitaker and Baker, but they do step out there and take some chances. Goldblum never seems to run that risk as the normally self-centered saxophonist. At times one has the feeling he just wants to get the whole thing over with so he can get on with his search for other playthings, and you've seen Goldblum-the-actor do the majority of his schtick.

Jann Sue Memel and Jonathan Sanger executive produced; Thom Colwell produced; Hillary Anne Rifps and Ron Colby co-produced.
VID REVIEWS

Mrs. Doubtfire

By John Goff

A CROSS- DRESSING Robin Williams with a funny, touching story has brought in over $200 million dollars in theatrical release at last count. Undoubtedly it’s looking at nothing but gold in video sales and rentals. Chris Columbus directed the Randi Mayem Singer and Leslie Dixon screenplay and gets the absolute most out of Williams and supporting cast. But it’s another wonderful Williams performance that brings the best laughter to what was the funniest film of 1993. An absolute winner. Fox Home Video.

My Life

By J.G

GET OUT THE HANKIES for My Life, story of a dying man making a video for his unborn son. Through the making of it he constantly comes in contact with himself and the anger and fabrications his success as a PR man is founded upon and the shifting sands his inner life sinks into. Written and directed by Bruce Joel Rubin, the film is an emotional roller coaster with Michael Keaton taking us on the ride and Nicole Kidman sold as the wife. If you like a good cry, this is it. Columbia TriStar Home Video.

Love, Cheat & Steal

By J.G.

YOU NEED A MAP, COMPASS, sextant and guide to follow the twists and turns of this one, which is fun if you enjoy puzzles. As written and directed by William Curran it also has slick style tinged with several variations on a sexual theme; rough, gentle, voyeurism, fleeting—a little something for everyone. John Lithgow always gives you a performance worth watching while Eric Roberts offers up a pretty traditional overconfident bad guy and Madchen Amick is fine as the triangle’s post. Just take it for what it is—a quick watch and forget it. Columbia TriStar Home Video.

Sexual Intent

By J.G.

THE INTENT OF THIS was undoubtedly to jump on the erotic thriller Instinct train (as in Basic). It’s hanging onto the caboose and swinging in the wind. Ostensibly based on one of those “true” characters who scam women out of their loot and dignity, this one mistakes tacky for steamy and is tattering at the tail end of the ero-thriller trend if this is the best the genre has left to offer. Columbia TriStar Home Video.

TOP 25 VIDEO RENTALS

1 THE FUGITIVE (Warner Bros./Warner Home Video 21008)
2 WHAT'S LOVE GOT TO DO WITH IT (Touchstone
3 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
4 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
5 THE GOOD SON (Fox Video/20th Century Fox 8553)
6 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
7 CARLITOS WAY (MCA/Universal Home Video 61630)
8 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51163)
9 AGE OF INNOCENCE (Columbia Pictures 52633)
10 THE JOY LUCK CLUB (Hollywood Pictures/Hollywood Home Video 2291)
11 THE MAN WITHOUT A FACE (Warner Home Video 12987)
12 BRONX TAIL (HBO/Savoy Video)
13 DAZED & CONFUSED (Universal City Studios/MCA/Universal Home Video 81495)
15 BEVERLY HILL BILLIES (Fox Home Video 8561)
16 FEARLESS (Warner Bros./Warner Home Video 12986)
17 M. BUTTERFLY (Geffen Pictures/WB Home Video 12984)
18 CALIFORNIA (Polygram Video 44006)
19 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
20 SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
21 SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
22 UNDERCOVER BLUES (MGM/UA Home Video 903063)
23 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2313)
24 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
25 MR. WONDERFUL (Warner Bros. Inc./Warner Home Video 12988)

VID BIZ

By John Goff

THE SPECIAL INTEREST VIDEO ASSOCIATION (SIVA), has announced its “First Time Ever” seminar. It will be held May 24 in midtown Manhattan and is termed a “Super Seminar” with the theme to be “The Evolution of Video Distribution In The ‘90s.” Some of the topics include: electronic distribution; the communications highway; interactive programming; new technology; CD-ROM and computer disc; direct response advertising; infomercials; the new media; licensing; and videos as premiums. Sounds like they’re taking dead-aim on all the aspects of patron’s pocketbooks... Best Film & Video executive vice president Ben M. Tenn has sold his interest in the company and is leaving his position to “explore new areas of opportunities.” Roy Winnick, CEO and Best Film & Video Corp. president, made the announcement... MCA Universal Home Video is issuing a pair of film classic collections that nostalgia buffs should snatch up: “The Ma & Pa Collection,” five films featuring Marjorie Main and Percy Kilbride in their Ma and Pa Kettle characterizations; and five Bud Abbott and Lou Costello films under the collective title “Abbott & Costello Collection.”
DYING TO LIVE (Cheyenne) .......................... Paula McCulla 1 10
RUNS IN THE BLOOD (Ransom-Brentwood) .... Ken Holloway 2 14
HE DOESN'T LIVE HERE ANYMORE (Cheyenne) .......................... Bruce Haynes 4 8
SUNDAY MORNING (Sparrow) .......................... Charlie Daniels 5 8
ALIVE AND WELL (Cheyenne) .......................... Steve Gatlin 7 10
THE WRONG SPOT LOT (Cheyenne) .......................... White River 6 8
JUST DO IT (Benson) .......................... Vince Wilcox 9 7
NEW STEP (Cheyenne) .......................... The Days 5 10
YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood) .......................... Claire Lynche 10 5
COMpletely TAKEn IN (Benson) .......................... Dallas Holm 11 8
IT'S WHAT HE'S DONE (ThreePoint) .......................... Reffelts 13 7
MADE UP HEART (Morning Star) .......................... Fox Brothers 12 18
I DON'T LOOK LIKE I USED TO (Integrity) .......................... Susie Luchsinger 8 11
STANDING KNEE DEEP IN THE RIVER (Mercury) .......................... Kathy Mattea 14 6
HE'S THE ONE ON THE WHITE HORSE (Brentwood) .......................... Terri Lynn 16 4
LIGHTS SHINING BRIGHT (Southern) .......................... Del Way 17 4
PLANS TO LEAVE (Heartland) .......................... David Patillo 15 9
PICTURE THIS (Some Day) .......................... Kevin Spencer Family 18 6
WALLS (Paladerv-Ward) .......................... Lisa Dagg 20 4
WEATHER THE STORM (Reunion) .......................... Michael James 19 8
WE'LL GO TO THE WELL (Ward) .......................... Mid South 21 9
IF I'D KNOWN THEN (Ward/Epic) .......................... Mid South 22 21
EVERYDAY MIRACLES (DoveSong) .......................... Pam Walker 25 12
THE DREAM (Expression) .......................... Randy Coward 27 3
GIVE ME A FAITHFUL HEART (Benson) .......................... Tanya Goodman Sykes 28 3
NOBODY TO BLAME BUT ME (Independent) .......................... Cross Country 31 2
THE PEN IS STILL IN THE AUTHOR'S HAND (Maran) .......................... Manuel Family Band 24 18
FIFTEEN HUNDRED MILES (Melody Mountain) .......................... Betty Jean Robinson 23 13
I'LL NEVER BE OVER THE HILL (Calvary) .......................... Hinsons 26 13
JESUS IS THE REASON (Custom) .......................... Cross Country 33 19
I WILL BE HERE (Sparrow) .......................... Steven Curtis Chapman 29 13
FOR TODAY (Honest) .......................... Charlie Pride/Hal Ketchum 30 8
NO LIMIT (RiverSong) .......................... Jeff & Sheri Easter 32 20
TAKE ME (Cheyenne) .......................... White River 36 28
HE LOVED US TO DEATH (Ransom/Brentwood) .......................... Ken Holloway DEBUT
COVERED IN RED (HeartBook) .......................... Rivers & Owens 35 21
A TREE DON'T GROW NO TALLER (Kings Day 12692) .......................... Judy Deramus 37 15
LET HIM ASK IN FAITH (Integrity) .......................... John Wesley Ryles 38 10
CALVARY'S THE REASON WHY (Gospel Choice) .......................... Del Way 39 18
FROM HER CHAIR (New Heart) .......................... High Caliber 40 13

POSITIVE COUNTRY
MAY 7, 1994

POSITIVE COUNTRY GMA WEEK SPOTLIGHT: Michael James
by Gary Keplinger

Michael James is releasing "Love Will," the third song off his hit album Closer To The Fire.

The Artist
Michael James describes himself as a country artist doing Christian music. When asked to describe his music, he says, "I'm a country singer who sings songs about real life. People in America are looking for a positive message of hope. They're lookin' for hope."

It hasn't always been country for James. He initially toured with established contemporary Christian artists, and even had a #2 hit with ``Believers'' on Christian radio. But his heart and style were rooted in country and acoustic pop music. James relates, "I began to realize it was important for me to sing honestly about what was going on in my life—the bad as well as the good. The hard times helped me to see God as a healer and a father. I asked him to make me the kind of husband and father he wanted me to be...to truly love my wife, to understand the power of prayer and to be a blessing to my children."

It was shortly after this that he met Gary Chapman and established a long-term professional and personal relationship. He wrote for Chapman and even recorded a top-five Christian duet with Chapman, who was also the producer of the Closer To The Fire album. James has been with Reunion about two and a half years and is currently finishing up the last leg of a 60-city tour with Susan Ashton and Wes King.

James has just finished the video for "Love Will," with the single to be released this month. The song is an affirming tune about love's power. His next project will be somewhat of a change for him in that it will be strictly a country album...and you can bet it will still be about real-life experiences.

The Early Years
Michael James was born in "one of the last remaining truly Western towns" of Matador, Texas in March 1959. Living near the hometown of Bob Wills, it's not surprising that music was a part of life in the area. James started playing guitar in the sixth grade and spent his high school years singing in the choir, playing football, riding a tractor and playing guitar.

Following high school he attended Hardin-Simmons University in Abilene on a vocal scholarship. It was there he met his wife, Laura, and songwriting partner Bobby Price. The two songwriters have had songs recorded by Lee Greenwood and Highway 101.

The Family
Michael and Laura James have been married 14 years and have an 11-year-old daughter, Brittany. They moved to Nashville seven years ago, and now Laura works with Amy Grant.

Advice For Aspiring Artists
James advises new artists, "Be yourself. Be honest and stay focused. People grab what's real. They want something real and honest." Michael James has followed his own advice, and the future looks bright for him and his music.
This Week’s Debuts

Richie HOLLOWAY—*“He Loved Us To Death”*—(Ransom/Brentwood)—#35

Most Active

CROSS COUNTRY—*“Nobody to Blame But Me”*—(Independent)—#26
RANDY COWARD—*“The Dream”*—(Expression)—#24
TANYA GOODMAN SYKES—*“Give Me A Faithful Heart”*—(Benson)—#25

Powerful On The Playlist

The top four spots on the Cash Box Top 40 Positive Country Singles chart remain unchanged. For the third straight week the #1 spot is held by the Paula McCullar song “Dying To Live.” “Run In The Blood” by Ken Holloway remains at #2. Bruce Haynes, with his song “He Doesn’t Live Here Anymore,” is at #3, and the Charlie Daniels song “Sunday Morning” is at #4. Steve Gatlin moves up to #5 with “Alive and Well,” and White River with “The Wrong Spot Lot” remains at #6. Moving up to #7 is Vince Wilcox with “Just Do It.” The Days slip to #8 with “New Step,” and Claire Lynne moves up one to #9 with “Your Presence Is My Favorite Gift.” Rounding out the top ten is “Completely Taken In” by Dallas Holm.

Top Hits Songwriters: Paula McCullar wrote the #1 song, “Dying to Live.” The #2 song, “Run in the Blood,” was written by the team of Jeff Silvey and Jeff Jansen. The #3 song, “He Doesn’t Live Here Anymore,” was penned by Bruce Haynes. Charlie Daniels wrote the #4 song, “Sunday Morning.” The #5 song, “Alive and Well,” was written by Robert Sterling.

LOOKING AHEAD

Steve Wood with “He Broke The Law” and Craig Crowder with “Favorite Song Of All” are close to breaking into the charts. The New Hinsons with “Speak the Word” are receiving a fair amount of play time.

FEATURED PICK—“Every Sunday Morning” by the recording group The Clarks paints a picture of a small country church that doesn’t have many of the material things but is filled with the Lord’s love. The Clarks are traditional country through and through. Although one segment in the first verse seems a little awkward because of the rhyming scheme, the song is well-written and equally well-done by the group. The Clarks are on Thoroughbred Records, a division of Daywind.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger

JED AND CLAIRE SENeca: Seneca (Ransom/Brentwood)

The second project for new Positive Country label Ransom Music could be just as successful as their first (Ken Holloway). The husband/wife team of Jed and Claire Seneca have the vocal quality and the album has the country feel that screams “success” for this duo. The artists are both strong individual vocalists with the ability to produce a beautiful harmony when singing together. The first two songs on the album—“A Light Of My Own” and “By Way Of The Son”—are both catchy songs desired for spots high on the charts. The other songs are equally well-written and performed with excellent production. Joe Seneca co-wrote nine of the 10 songs. The first single, “A Light of My Own,” was released April 18.

JACK JACKSON: Cross Country (Teranda Records)

Canadian Jack Jackson brings a quality country sound reminiscent of some of the cowboy singers of years ago. His clear voice makes listening to the songs and the message they bring an enjoyable experience. The Calgary-based Teranda Records has re-packaged a 1992 release of Jackson’s. Jackson has matured as a singer since that time and is even better than the album projects. The album is definitely worth listening to, and Jackson is an artist that seems destined for bigger things in Positive/Christian Country music.

REFFEITTS: Sundown (Independent)

The Refeitts have put together a great album—excellent songs, tremendous instrumentals and a great country sound. The lead song, “It’s What He’s Done,” is the first release off the album and should climb right up the charts. The same should be true of any number of the other songs. All are strong musically with great lyrics. The four brothers and their mother who make up the group are obviously very talented and have developed a sound that fits today’s country and yet is uniquely theirs. The fiddle-playing of Eric Silver is outstanding, but then so is the playing of the other musicians. Sundown was produced by Michael Puryear.
CONTEMPORARY CHRISTIAN

MAY 7, 1994

1 THE ONE I'VE BEEN WAITING FOR (Sparrow) Out of the Grey 1 8
2 THE CONCERT OF THE AGE (StarSong) Phillips, Craig and Dean 4 6
3 I'LL NOT FORGET YOU (Myrrh) Bryan Duncan 3 7
4 JESUS WILL STILL BE THERE (Vard) Point of Grace 5 6
5 MORE OF YOU (DaySpring) Wayne Watson 6 6
6 BRIDGE BETWEEN TWO HEARTS (Sparrow) Bob Carlisle 10 6
7 FROM THIS MOMENT ON (Benson) Newsong 2 10
8 TALK ABOUT LOVE (Intersound) Paul Smith 23 2
9 THE FLAME PASSES ON (StarSong) Whiteheart 9 8
10 I PLEDGE ALLEGIANCE TO THE LAMB (Vard) Ray Boltz 12 5
11 THERE IS A PRAYER (Vard) Bruce Carroll 13 3
12 TOUCH (Myrrh) Eric Champion 14 3
13 BEYOND ALL THE LIMITS (Benson) Larnelle Harris 15 3
14 I WILL BE WITH YOU (Sparrow) Margaret Becker 24 2
15 GLORY TO GOD (Sparrow) Steve Green 7 11
16 NOBODY ELSE LIKE YOU (Warner Alliance) Andrae Crouch 16 4
17 THE HARD WAY (ForFront) DC Talk 26 3
18 GOIN' HOME (StarSong) Two Hearts 18 4
19 CHORUS OF FAITH (Sparrow) Michael Card 8 11
20 IN THE HANDS OF GOD (Warner Alliance) Steve Camp 11 10
21 I WILL BE FREE (Vard) Cindy Morgan 22 3
22 HOME WILL FIND YOU (Vard) Sandi Patty & John Elefante 30 2
23 BEHOLD THE LAMB (Paladigm) Scott Springer 31 2
24 SAVIOR (Warner Alliance) Michael English 20 10
25 AMERICA AGAIN (Sparrow) Carmen 21 5
26 HERE IN AMERICA (Reunion) Rich Mullins 17 10
27 GIVIN' IT UP FOR YOU (Benson) Truth 19 11
28 A WING AND A PRAYER (StarSong) Brian Barrett 27 13
29 I CALL YOUR NAME (Reunion) Clay Crosse DEBUT
30 SEEK FIST (Sparrow) Susan Ashton DEBUT
31 REMEMBER NOT (Sparrow) Susan Ashton 28 13
32 GOD KNOWS (Benson) Angelo & Veronica 29 14
33 I SURRENDER ALL (Reunion) Clay Crosse 25 15
34 EVIDENCE OF LOVE (Myrrh) First Call 32 10
35 PICTURE ME IN PARADISE (Vard) Cindy Morgan DEBUT
36 NEITHER WILL I (StarSong) Twila Paris DEBUT
37 WITHOUT YOU WITH ME (Intersound) Ji Lim 33 11
38 LOVE WILL NEVER DIE (Warner Alliance) The Wnans 34 11
39 SAY THE NAME (Sparrow) Margaret Becker 35 15
40 PRESS ON (Benson) Billy Sprague 36 14

CONTEMPORARY CHRISTIAN NEWS

LOS ANGELES—"Gospel Talent Preview," a weekly one-hour radio program that showcases unsigned talent of all styles of Christian and gospel music, premiered April 23 on KFSG-FM in Los Angeles. The show, produced by Exclusive Entertainment Group in association with Backstreet Entertainment Group, is planned to be nationally syndicated in over 150 markets by the fall of this year. It is an opportunity to receive guaranteed radio airplay to promote the rich and creative energy offered by traditional and contemporary vocalists, bands, choirs and groups—including a cappella and instrumental.

According to Carol D. Ashley, creator and executive producer of the format, "'Gospel Talent Preview' will be to radio what 'Star Search' has been to television." If you would like an opportunity to be a part of this exciting, innovative program or would like more information, please write to: "Gospel Talent Preview," c/o Exclusive Entertainment Group, P.O. Box 55726, Sherman Oaks, CA 91413.

VIDEO REVIEW

by Gary Keplinger

THE STANDARD: Carman (Sparrow)

Carman's The Standard is a well-produced video that demonstrates the versatility and creativity of this talented artist. He seems equally at home with rap, old-time rock 'n' roll, contemporary Christian and even country. The video starts with the rap song "Who's In The House," then moves to a take-off on a '50s theme of a show called "Band Slam" with Carman in the role of a bandleader as he sings "Sunday School Rock." The song "Serve The Lord" is an excellent contemporary Christian song with a setting in a classroom.

The next song features Margaret Becker along with Carman, and could very easily be classified as Christian or Positive Country. A Western theme on the video enhances this, but the sound is along the lines of contemporary country and could be a new avenue for both artists. Of course, his current hit "America Again" is on the video and is done with excellent use of visuals that really bring the message home that America needs God. The last song "Great God" is, as the title implies, great in music and lyrics and captures your attention with the story within the video. The Standard video was produced and directed by Stephen Yake, and Carman served as executive producer.

SINGLE REVIEWS

by Gary Keplinger

BEYOND A DREAM: Twila Paris (Star Song)

"Beyond A Dream" is a soothing, tranquil song with a promising message of hope done in the exceptional style you expect of a Twila Paris song. Paris undoubtedly has another hit on her hands.

PICTURE ME IN PARADISE: Cindy Morgan (Word)

"Picture Me in Paradise" has a good beat that is typical of many of Morgan's songs. At times the words are lost in the music, but the song is strong with a strong message.

HOME WILL FIND YOU: Sandi Patty (Word)

"Home Will Find You" is a great song with a great beat. Patty's voice and the male vocals blend well to give the song a tremendous feel with a message that fits today's world. Look for this song to go a long way.
Hospitals Becoming Commonplace For Music Industry

By Richard McVey

ADD WYNONNA AND TOBY KEITH to the growing list of country artists who have taken a trip to the hospital recently. On April 20, Wynonna checked into a Nashville hospital suffering from a ruptured disc and pinched nerve in her leg, according to doctors. Doctors are prescribing bed-rest for a quick recovery for a condition that was said to be painful but not serious. Mark Chesnutt and Tracy Byrd will fill in for Wynonna on her concert schedule while she recovers.

Keith, an Oklahoma native and longtime Sooners fan, was invited to participate in the University of Oklahoma's annual alumni/varsity football scrimmage on April 16, where he broke his right ankle on the last play of the game. He was taken to a hospital where he underwent surgery to insert a pin in the injured bone. Doctors have ordered Keith to stay off his feet until next week, when a walking cast will be set.

Others in the music business that are either currently in the hospital or recently released include Bill Monroe, who underwent surgery on a broken hip in a Nashville hospital; Johnny Paycheck, who was rushed to the emergency room of a Bowling Green, KY hospital with a severe case of pneumonia; and Wayne Edwards, Tracy Lawrence's manager, checked into a Nashville hospital following a mild heart attack.

“The Road” To Get Unprecedented Exposure

CHICAGO—The television series “The Road,” scheduled for a September launch in 93 million homes, has already been cleared in over 100 markets representing 90% coverage of U.S. households, according to Don Hacker, president and CEO of Tribune Entertainment Company (TEC). “The Road” is also the trademark for the country music initiative led by Tribune combining broadcast television, radio syndication, home video distribution, pay-per-view, direct marketing and live performance venues and entertainment events.

Tribune reports that “The Road” marks the first time that a country music series has delivered prime-time clearances in New York, Chicago and Los Angeles simultaneously. In addition, nearly every station in the lineup will air the program in the 9-p.m.-to-12 a.m. block on some of the strongest network affiliates in the country.

“This exposure gives ‘The Road’ an opportunity for more actual viewership than MTV, CMT and TNN combined,” said Hacker. “Clearances by network affiliates which dominate critical dayparts adjacent to prime-time, coupled with ‘The Road’s’ radio network (set to launch in August) and intensive promotion by the stations themselves, set this project apart from any of its predecessors.”

Tribune also announced plans to stage the first of eight “Road super-concerts” for the express purpose of highlighting live performance as well as documentation footage for the weekly series. The concerts, planned in a range of small, medium and large venues across the country, will originate from each of the following locations with a minimum of five acts slated on each bill: May 12, Mobile Civic Center, Mobile, AL; May 19, The Carolina Coliseum, Columbus, SC; and May 25, Richmond Coliseum, Richmond, VA. Five additional super-concerts will have “The Road” heading to the West and Northwest in early summer and in the Midwest and along the Eastern seaboard this fall.

All together, the super-concerts program will compile more than 50 headline performances by artists like Vince Gill, Mary Chapin Carpenter, Clint Black, Randy Travis, Wynonna, Dwight Yoakam and many more.

Tribune, who will produce the program in association with High Five Productions, has teamed up with concert promoter Pace to support the execution of the events and ticket sales in each of the scheduled markets.

Presenters Set For 29th ACM Awards

THE 29TH ANNUAL “Academy of Country Music Awards” special, airing live on NBC May 3 and hosted by Reba McEntire and Alan Jackson, will have the following presenters: Mark Chesnutt, Lorriane Crook & Charlie Chase, Linda Davis, Billy Dean, Diamond Rio, Joe Diffie, Vince Gill, Naomi Judd, Chris LeDoux, Patty Loveless, Kathy Mattea, Martina McBride, Neal McCoy, Ronnie Milsap, Buck Owens, Carl Perkins, Collin Raye, Dan Seals, Marty Stuart, Randy Travis, Tanya Tucker, Michelle Wright and a host of television stars including Jay Leno (“The Tonight Show”).

Those scheduled to perform on the special include: Clint Black, Brooks & Dunn; Mary Chapin Carpenter; Confederate Railroad, Billy Ray Cyrus; Tracy Lawrence; Lorrie Morgan, Sawyer Brown; Doug Stone, Pam Tillis; Travis Tritt, Wynonna; Dwight Yoakam; and the nominees for the “New comer of the Year,” which include BlackHawk, Boy Howdy, Gibson Miller Band, Faith Hill, John Michael Montgomery, Doug Supernaw, Clay Walker, Lari White and Kelly Willis.

Lineups Announced For “Music Row Summit”

NASHVILLE—The third annual “Music Row Industry Summit,” to be held May 11-13 at the Regal Maxwell House Hotel in Nashville, will be kicked off this year by Nashville Mayor Phil Bredesen. During the three-day event, over 150 panelists consisting of label executives, radio and video programmers, consultants, producers, directors, commissioners, publishers, promoters, media and other music executives will come together to discuss and educate others on the business of country music. Also part of the summit is an awards show and a new artist showcase.

Marty Stuart, Daron Norwood and Bob Woodruff are scheduled as this year’s presenters of the Music Row Industry Summit Awards, and the three artists that have been confirmed for the new showcase participation at this year’s summit are James House of Sony/Epic Records, Alpine recording artist Cimaron and Step One Records’ Western Flyer.

In Other News...

COUNTRY LEGEND George Jones has announced plans to write his life story. “This is gonna be one artist who’s gonna have his autobiography written without putting someone down,” said Jones. The book will be published by Villard Books in 1995.

JOE DIFFIE hosted this year’s MCI/Joe Diffie Charity Golf Classic in Nashville for First Step, Inc., a school to serve families and children with special needs. Diffie was inspired to assist the school by his son, Tyler, who has Down’s syndrome.

GAYLORD ENTERTAINMENT COMPANY, owners of Opryland theme park, the Opryland Hotel, The Nashville Network (TNN) and Country Music Television (CMT), to name a few, announced record first-quarter financial results, including a 20% increase in operating cash flow and a nearly 23% increase in income from continuing operations.

THE “TNN MUSIC CITY NEWS COUNTRY AWARDS” will be hosted on June 6 by Waylon Jennings, Billy Dean and Michelle Wright.

ON APRIL 22, the beginning of National Victims Week, Attorney General Janet Reno, Senator Joseph Biden, Jr. and celebrities who have been victimized joined together on Capitol Hill in Washington, D.C. At a reception following the forum, the album What About The Victim was debuted, featuring performances by Sammy Sadler, the national spokesperson for the National Organization for Victims Assistance (NOVA), actress/country singer Rebecca Holden and former “Miss America” Carolyn Sapp. Proceeds from the album will benefit NOVA.

INTERSOUND ENTERTAINMENT announced the signing of three artists to its roster: Becky Hobbs, Eddy Raven, and Banjomania.
<table>
<thead>
<tr>
<th>#1 SINGLE: Faith Hill</th>
<th>TO WATCH: Travis Tritt #1</th>
<th>HIGH DEBUT: Mary-Chapin Carpenter #36</th>
<th>#1 INDIE: Don Cox #32</th>
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<tbody>
<tr>
<td>PICTURE OF HEART (Warner Bros.)</td>
<td>Faith Hill</td>
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<td>Faith Hill</td>
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<td>A GOOD RUN OF BAD LUCK (RCA)</td>
<td>Clint Black</td>
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<td>IF BUBBA CAN DANCE (RCA)</td>
<td>Shenandoah</td>
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<td>BEFORE YOU KILL US ALL (Warner Bros.)</td>
<td>Randy Travis</td>
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<td>TRY NOT TO LOOK SO PRETTY (Mercury)</td>
<td>Dwight Yoakam</td>
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<td>YOUR LOVE AMazes ME (Liberty)</td>
<td>John Berry</td>
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<td>ROPE THE MOON (Atlantic)</td>
<td>John Michael Montgomery</td>
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<td>LOVEBUG (MCA 54519)</td>
<td>George Strait</td>
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<td>I CAN'T REACH HER ANYMORE (Mercury)</td>
<td>Sammy Kershaw</td>
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<td>WHERE DO I FIT IN THE PICTURE (Grand 24511)</td>
<td>Clay Walker</td>
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<td>I HADN'T KNOW NOW (Mercury)</td>
<td>Toby Keith</td>
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<td>HOW CAN I HELP YOU (EPIC)</td>
<td>Patty Loveless</td>
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<td>WHY HAVEn'T I HEARD FROM YOU (MCA 10994)</td>
<td>Reba McIntire</td>
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<td>WOMAN, SENSUOUS WOMAN (MCA 54422)</td>
<td>Mark Chesnutt</td>
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<td>WHENEVER YOU COME AROUND (MCA 54833)</td>
<td>Vince Gill</td>
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<td>LITTLE ROCK (Epic 53052)</td>
<td>Collin Raye</td>
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<td>THEY DON'T MAKE THEM LIKE THAT (Curb 1081)</td>
<td>Boy Howdy</td>
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<td>WORDS BY HEART (Mercury 1101)</td>
<td>Bubba Hartsell</td>
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<td>Tim McGraw</td>
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<td>IF THE GOOD DIE YOUNG (Atlantic)</td>
<td>Tracy Lawrence</td>
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<td>MY NIGHT TO HOWL (BNA 62767)</td>
<td>Lorrie Morgan</td>
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<td>THE CHEAP SEATS (RCA 06263)</td>
<td>Alabama</td>
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<td>HONKY TONK CROWD (Columbia 73737)</td>
<td>Rick Trevino</td>
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<td>JUST ONCE (MCA 54794)</td>
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<td>I TAKE MY CHANCES (Columbia 77476)</td>
<td>Mary Chapin Carpenter</td>
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<td>WINK (Atlantic)</td>
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<td>THINKIN PROBLEM (Warner Bros. 45652)</td>
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<td>KISS ME I'M GONE (MCAS 54577)</td>
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<td>STANDING OUTSIDE THE FIRE (Liberty 79023)</td>
<td>Garth Brooks</td>
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**Charts for May 7, 1994**
If you thought " Ain't Got Time" was hot just wait until you hear Amy's new record "Mama Didn't Raise No Fool" on Song Records.

FOR MORE INFORMATION PLEASE CONTACT:
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CHUCK DIXON
PHONE: (615) 754-7492
Mandrell Uses Infomercials To Sell Records

By Richard McVey

Country singer/entertainer Barbara Mandrell is breaking new ground by introducing her two latest recordings in a new and innovative approach of using infomercials to sell her product. The idea comes via a newly-formed independent label, Direct Records, which signed Mandrell as their first act.

By bypassing regular retail distribution channels, the only way to obtain the two recordings, Acoustic Attitude and It Works For Me, is by ordering them through the infomercial. The half hour "program" includes an interview with Mandrell and performance and in-studio footage. A 1-800 number appears on-screen during breaks, and the viewer is offered Mandrell's two recordings, as well as a video of a live concert, a biog and a photo for $39.95.

The infomercial is a new format that will enable us to reach a broader audience of listeners," said Mandrell. "I think we are on the threshold of a major new development in the record industry.

According to Larry Miller, Direct Records Chief Operating Officer, this is the first time new recordings by a major singer have been sold using infomercials, which have first aired at late-night/early morning hours. "I think once the project goes into a full roll-out, we'll be looking to extend the hours," said Miller. "Also we are looking at using other media, both cable networks and local TV stations."

In a time when a good showing on the charts can help establish a newcomer or revive an older artist, Miller acknowledges that charting Mandrell's albums could pose a problem. When asked if it's possible for the records to hit the charts, Miller replied, "I'm not sure. Charting systems use retail outlets to track units sold, and we aren't planning on getting to retail for several months."

Miller added that if these Mandrell records are successful, other "country artists that are household names" will follow in her footsteps. While no figures are being released, Miller acknowledges that the first airings of the infomercials have lived up to expectations.

Mary Chapin Carpenter's Reprise album Pemmican Medicine is listed as #2 on CASH BOX's Top 75 Country Albums for the week of May 7, 1994. The album includes a duet with George Jones and is highlighted by the title track and "I'll Just Hang My Hat On You."

Mary Chapin Carpenter was recently honored at a party thrown on her behalf. The festivities highlighted her career achievements, including: her current album, Come On Come On going double Platinum; winning the Grammy for Best Country Vocal Performance, Female, for three consecutive years; and for the song "He Thinks He'll Keep Her" reaching the coveted #1 spot. Pictured are (l-r): Connie Baer, vp marketing, Sony Music/Nashville; Debi Fleischer, sr. dir., national Columbia/Nashville promotion; Mike Kraski, vp sales, Sony Music/Nashville; Steve Buckingham, president, Blue Jeans Records; Carpenter; Scott Simon, sr. vp, Sony Music/Nashville; Mike Martinovich, partner, Mansfield/Martinovich Assoc.; Jack Lameier, vp national Epic/Nashville promotion; and Paul Worley, exec vp, Sony Music/Nashville.
INDIE CHART ACTION—This was certainly another quiet week for the independents. Twelve independents in all are making the Top 100 Cash Box chart. Leading the Cash Box independents for the third week is Don Cox on the Step One label with "All Over Town." The single climbs five spots to #32 on the chart. Amy Leigh Presley with " Ain't Got Time " was the second highest indie, still moving up one spot to #57. Rounding out the movers are Paul Finger to #56. Spring River Wind moves to #61. Frieda Hirsch moves to #65. Dennis Manning moves to #66. Jamie Harper moves to #76, and finally Craig Steele moves to #84. Three independent acts break into this week's chart. Eli Bond leads the debut pack at #83 with "I Just Dropped In To Fall Apart." Tony Haan debuts at #86 and C.D. McCloud finishes out the debuts at #89 with "Cowboy In The Saddle."

CMT Top Ten Video Countdown
1. Shenandoah . . . . . . "If Bubba Can Dance (I Can Too)" (Arista)
2. Travis Tritt . . . . . . "Take It Easy" (Giant)
3. Clint Black . . . . . . "A Good Run Of Bad Luck" (RCA)
4. Faith Hill . . . . . . "Piece Of My Heart" (Warner Bros.)
5. Doug Stone . . . . . . "Addicted To A Dollar" (Epic)
6. John Berry . . . . . . "Your Love Amazes Me" (Liberty)
7. Randy Travis . . . . . . "Before You Kill Us All" (Warner Bros.)
8. Marty Stuart . . . . . . "Kiss Me, I'm Gone" (MCA)
10. Toby Keith . . . . . . "Wish I Didn't Know Now" (Mercury)

—Compliments of CMT video countdown, week ending April 27, 1994.

IF THE GOOD DIE YOUNG—ASCAP and Sony Tree hosted a reception honoring their song "If The Good Die Young," written by Craig Wiseman and Paul Nelson, published by Almo Music Corporation and Tree Publishing Co., Inc., and recorded by Tracy Lawrence at the ASCAP Nashville office. Pictured (left to right): Ralph Murphy, Sandy Mason, Robert Byrne, Pat Alger, Peter McCann, Marc Beeson, Richard Leigh and J.D. Martin.

TIN PAN SOUTH—The Nashville Songwriters Association International presented the 2nd annual Tin Pan South, a weeklong celebration of songwriters. Pictured prior to their showcase are (l-r): Ralph Murphy, Sandy Mason, Robert Byrne, Pat Alger, Peter McCann, Marc Beeson, Richard Leigh and J.D. Martin.
ALG Reaffirms Licensing Pact With Atari-Ireland

CHICAGO—American Laser Games, the Albuquerque-based producer of a string of exciting live action laser disc video arcade games, including Mad Dog McCree, Crime Patrol, Drug Wars, and The Last Bounty Hunter, among others, is reaffirming the success of its ongoing relationship with Atari Games Corporation.

Atari Games Corporation, through its subsidiary Atari Games Ireland, Ltd., is the exclusive licensee of American Laser Games to manufacture, sell and distribute ALG arcade games throughout all of Europe and in South Africa.

"American Laser Games has been working with Atari as our only authorized distributor in Europe since we entered the market," stated Stan Jarocki, ALG vice president of marketing and sales. "It's been a pleasure working with them and we look forward to continuing what has been a very successful arrangement for both parties."

All inquiries regarding the purchase in Europe or South Africa of games created by American Laser Games, including conversion kits to update previously purchased game titles, should be directed to Atari Games Ireland, Knockanrawley, Tipperary Town, Ireland (phone: 011-353 62-52155) or to David Smith, Atari Games International, 128 High Town Road, Luton, Bedfordshire, Lu2 ONG, United Kingdom (phone: 011-44 582-37171).

AAMA Annual Meeting May 20-22

CHICAGO—The 1994 annual AAMA meeting has been scheduled for May 20-22 at The Marriott Lincolnshire Resort in Lincolnshire (suburban Chicago), Illinois. The weekend format will combine a full lineup of business, educational and social activities.

The actual board meeting will take place on Saturday morning; however, a number of pertinent sessions focusing on next year's ACME convention, industry promotion and government relations, among others, will be held on Friday.

For further details contact AAMA's Angela Orlando at (708) 290-9088.

AAMCF PROCEEDS OUTSTANDING!

Net proceeds from this year's American Amusement Machine Charitable Foundation appreciation dinner and distributor gala are estimated at around $113,000, marking the two most financially successful events in the foundation's history.

AAMCF's honoree was Steve Lieberman of Lieberman Music. The money raised at the dinner will be used to establish the Stephen and Sheila Lieberman Endowment Fund.

PLAYER/MARKET SURVEY

After months of research covering more than 65 U.S. locations, the AAMA player/market survey is near completion, with only a few remaining locations to be contacted.

Results of the survey will be available to members in time for the association's May annual meeting. For more information on this study, contact AAMA's Elaine Krieger at (708) 290-9088.

Rowe Sets June 9-12 For Distributors Meeting In Florida

CHICAGO—The Swan Hotel in Walt Disney World, Florida is the site for this year's annual Rowe distributor meeting and new product presentation.

Festivities will begin with a Hospitality Reception at 7 p.m. on Thursday evening (6/9). A "Ladies Only" breakfast has been scheduled for Friday morning.

In between there will be business sessions, a Vending and Transactional Electronic Products presentation, the traditional golf tournament, a tour of the famed Walt Disney World, followed by a "theme party" on Friday night.

On Saturday morning, the music presentation will be held, subsequent to which the "Principals Only" meeting and luncheon will take place, with the afternoon left open for guests to enjoy Disney World and then prepare for the big annual Rowe banquet and show that evening.

Nintendo And Rare Ltd. Sign 'Project Reality' Development Agreement

CHICAGO—Nintendo of America, Inc. has signed an exclusive development agreement with Rare Ltd., a U.K.-based entertainment software producer, and Rare Coin-It Toys & Games, Inc., a Miami, Florida game developer, to create the first in a series of video games for Project Reality, the 64-bit home video game system being developed in conjunction with Silicon Graphics, Inc.

"'Project Reality,' the first game to be developed under this agreement, will be previewed before an "invitation only" audience at the June '94 Summer Consumer Electronics Show in Chicago; will be introduced on the arcade level in late '94; and will be available on the Project Reality home system in the fall of '95.

This title, along with other video games using the Project Reality 64-bit technology, are being developed by Rare Ltd. in Twyecross, Warwickshire, U.K., under the terms of the Rare Ltd. and Rare Coin-It Toys & Games, Inc. and Nintendo Co. Ltd., of Kyot, Japan agreement.

"This agreement is an important first step in implementing Nintendo's strategy for Project Reality, which is to work with the best video game developers in the industry to develop software that takes full advantage of Project Reality's capabilities," said Howard Horlick, chairman of Nintendo of America.

The arcade version of 'Project Reality,' a futuristic 3-D fighting game, will be distributed by WMS Industries, noted for its roster of mega-hits such as Mortal Kombat and NBA Jam.

"The announcement of this exciting new title provides a snapshot of the progress of this next generation in video game entertainment," stated Wei Yen, senior vice president of Silicon Graphics. "'Project Reality' will provide a sneak preview of the enormous MIPS RISC processing power and stunning graphics capability of Project Reality.'

Rare's exclusive development agreement with Nintendo has provided the company with an early involvement in Project Reality technology and the ability to create video games which take full advantage of this technology. As noted by Joel Hochberg, president of Rare Coin-It Toys & Games, Inc., "It's really quite simple... Project Reality represents the most powerful video game technology in the world. We chose to align our company with this technology as well as Nintendo's worldwide marketing power."

Rare Ltd.,'s entertainment roots in the coin-op industry go back 20 years. In 1985, when Nintendo introduced its Nintendo Entertainment System in the U.S., Rare became Nintendo's first licensed software developer outside of Japan.
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Tetris 19"; World Rally. CAPCOM: Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE: Turbo; Warrior of Fate. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. IREM: In the Hunt. KONAMI: X-Men; Cowboys of Moo Mesa; Metamorphic Force. LEPRECHUN: Tumble Pop 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. STRATA: Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. STRATA: Time Killer. TAITO: Super Chase. PINBALLS: BALLY: Dr. Who; Creature/Black Lagoon. DATA EAST: Batman; Lethal Weapon 3; Rocky; Bullwinkle; PREMIER: Street Fighter II; Tee'd Off. WILLIAMS: The Getaway; White Water; Dracula; Fish Tales; Hot Shot. USED KITS: Aero Fighters $350; Final Star Force $395; Golden Axe II $495; High Impact $195; In The Hunt $695; Knights of the Round $195; Knuckle Bash $395; Knuckle Head $595; Off The Wall $195; Punisher $595; SF II $195; SF II CE Turbo $695; Shogun Warriors $95; Super High Impact $395; Total Carnage $150; Warriors of Fate $495; Zero Team $595. NEO GEO PAKS Slightly used (cartridges): $10 each: Ninja Combat; Alpha Mission. $25 each: World Heroes. $75 each: 3 Count Bout; Fatal Fury II. $150 each: World Heroes II. $250 each: Fatal Fury Special. $315 each: Samurai Showdown. For all your parts needs; old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

PROMOTION

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Types of CCMA Membership:

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Name
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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

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For Professional Memberships, please choose one category in which you are most active: Agent and Manager, Artist and Composer, Publisher, Print Media and Education, Record Companies, Music Publishers, and Merchandisers, Talent Buyers, Broadcast Media.

Please briefly describe your activities concerning Christian Country music.

CLASSIFIED AD RATE

Count every word including all words in firm name. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: Add $80.00 to your present subscription price. Non-subscribers: $200.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $0.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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