
Kurt Cobain, leader of the band Nirvana and reluctant voice of his dysfunctional generation, was found dead on April 8th at the age of 27. His suicide, from a shotgun blast to the head, put an end to the burgeoning life of a brilliant and exceedingly popular recording artist—as well as that of the troubled and pain-filled existence of the young man behind the veneer. That such abject suffering could both inspire a soundtrack for today's youth—as well as continue to accompany the resulting acclaim—makes the loss of Cobain that much more difficult to understand for both fans and outsiders alike.

—see page 5
MCA'S SCREENS LOOK GOLD: MCA Records is preparing to release a slew of new soundtrack albums for some of 1994's most anticipated new films. In the second quarter of the year the soundtrack albums includes those to Serial Mom, The Flintstones, Beverly Hills Cop III and Crooklyn.

Kathy Nelson, senior vp/gm of soundtracks at MCA Records, said, "MCA has a long tradition of success with motion picture soundtracks. These days, the influence of music in films is stronger than it has ever been. It is a particularly exciting time for us as we prepare for the release of new projects from some of the finest filmmakers in the industry. The demand for quality soundtrack music has never been greater, and we believe that the current roster of MCA soundtracks is among the best we have yet released."

Earlier MCA released the soundtrack to Schindler's List, Universal Pictures' Academy Award-winning Best Original Score for composer/ conductor John Williams. Their Jurassic Park soundtrack was the certified Gold with over 500,000 copies being sold. The New Line Cinema release of 8 Seconds with soundtrack released by MCA Records has spun off hit singles in both Country and Adult Contemporary formats with McBride & the Ride's "No More Cryin'" and Karla Bonoff's "Standing Right Next To Me." Other artists on the release include Vince Gill, Reba McEntire, Brooks & Dunn, Patty Smyth, Mark Chesnutt, John Anderson, Pam Tillis and Bill Conti.

Serial Mom, just released, features songs by L7 and Barry Manilow with a score by Basil Poledouris. The Flintstones will have a round-up of tunes by The B-52's, Green Jelly, Screaming Blue Messias, My Life With The Thrill Kill Kult, Crash Test Dummies, Stereo MC's, Was (Not Was), Big Audio Dynamite, "Weird Al" Yankovic, Us3 and Shakespeare's Sister with score by David Newman.

Beverly Hills Cop III includes Terence Trent D'Arby, Patti LaBelle, Shai, Eazy E, Chané Moore, Tony Toni Tone, Diana Ross & The Supremes and three new tunes produced by Jimmy Jam & Terry Lewis. From Spike Lee's Crooklyn comes The Staple Singers, Sly and the Family Stone, Curtis Mayfield, The Persuaders, Joe Cuba, The Jackson 5, the Chi-Lites, Spinners, Jean Knight, Five Stairsteps, the JB's, the Chamber Brothers, two new songs specially recorded for the project by the Brooklyn Dodgers featuring Special Ed, Bushkot and Masta Ace and by Marc Dorsey.

FIRST NORTHWEST MUSIC CONFERENCE: The Washington Music Foundation and their supporters are producing the first annual Northwest Music Conference (NWMC) in Seattle, WA June 24, 25, and 26 at the Seattle Sheraton Hotel. The event will feature panel discussions, seminar presentations, product displays and live music showcases.

Richard White, NWMC co-director stated, "NWMC '94's goal is to provide an educational forum for new local artists and national music industry representatives and to increase awareness of the importance and value of the Northwest music community. Needless to say, the Northwest is long overdue for this type of event."

Village Voice critic and noted First Amendment activist Nat Hentoff will present the conference keynote address. Featured seminar and discussion topics from various industry professionals will include: 'Women in Music Business,' 'Rules of the Road: Independent Touring for Beginning Bands' and 'From Studio to Store: Anatomy of a Record Label.'

The three-day event admission is $125 per person. For more information regarding NWMC '94, call (206) 528-6210. Organizations interested in merchandising or display opportunities should contact NWMC co-director Lisa Schultz.
Arista executives celebrate with the members of Crash Test Dummies following their SRC performance at The Academy in New York City. The band was presented with a plaque commemorating the platinum sales of their most recent Arista release, God Shuffled His Feet, featuring the Top 10 across-the-board hit "Mmm Mmm Mmm Mmm." 

TOM BAILEY AND ALANNAH CURRY, after determining that they had exhausted the musical parameters inherent in their existence as the star pop group The Thompson Twins, are exploring wider boundaries with their new band Babble. Along with the worldwide notoriety attendant to huge Twins hits like "In The Name Of Love" and "Hold Me Now" came the built-in restrictions—business interests and fans are prone to expecting a kind of group sound and musical philosophy that makes it difficult to wear very far musically from your last hit recording.

Bailey and Curry, while enjoying that period of straight-up pop/dance music of the Twins, eventually began to crave more musical freedom. There was an emotional and spiritual regrouping. Bailey's long-time fascination with Indian culture prompted the pair, along with engineer and band member Keith Fernley, to travel to India to record street sounds, chants, prayers and ambient chatter that could be incorporated into new musical ideas. From these influences came Babble and the new Reprise album, The Stone, and the first single, "Take Me Away." The album is an ambitious and daring mixture of accessible dance with warm spiritual and cultural influences.

Current band members also include singers Q. Tee and Amy St. Cyr. Babble is already working on the next venture (or adventure), and they are currently ensconced in a remote part of the New Zealand bush.

THREE TENORS REUNION: The recent Warner Music Group press conference to announce its acquisition of the worldwide rights for the "Three Tenors" reunion concert by Jose Carreras, Placido Domingo, Luciano Pavarotti and conductor Zubin Mehta (see separate news story on page 20) was absolutely chilling. To see the four world-renowned artists sitting side-by-side is, in itself, an event. The Tibor Rudas production, in association with World Cup USA 1994, will take place in Dodger Stadium in Los Angeles on Saturday, July 16th, on the eve of the final match of the World Soccer Cup.

NEW NYC JAZZ CLUB opened last week (15). Downstairs At The Metropol, in the basement of the Metropol Restaurant in the Union Square area, opened with jazz giant drummer Elvin Jones' quartet. Slated to appear following Jones are Lee Konitz, 22 & 23, Noel Pointer, 29 & 30; McCoy Tyner, May 5 & 6; and Milt Hinton, May 13 & 14. Bill Warfield's Big Band, featuring Lew Soloff, will play every Tuesday night. Mondays will feature R&B and reggae acts, Wednesdays will have poets, rappers and singers, and Thursdays will be "Cabaret Night."

No, this isn't a casting call for the lead in GoodFellas II... instead, we find Warners' singer Rod Stewart and a few of his closest friends celebrating the close of his successful '93-'94 world tour, culminating with two SRC shows at the Arrowhead Pond of Anaheim. The combined attendance of 30,667 and the gross of $1,222,740 are both house records. Seen here are (l to r): Randy Phillips of Stiefel/Phillips Management; Alex Hodges, booking up. for promoter Nederlander; Mod Rod; Tim Ryan, ass't g.m. at the Pond; and Arnold Stiefel of Stiefel/Phillips. After this photo was taken, Joe Pesci pumped four bullets into Phillips' abdomen, accusing him of "stealing his act."

LOTS OF HOLLYWOOD TYPES will be on hand when soul god James Brown celebrates his next birthday in style at Augusta, GA's 7,200-seat Civic Auditorium. Expected to attend the show in Brown's hometown are Sharon Stone, Wesley Snipes, Oak Ridge Boys, Chuckii Booker, Tone Loc, David Sanborn and pop band Simply Red.

L.A. CLASSIC ROCK OUTLET KLIX has announced the addition of longtime KLOS personality Steve Downs to its air staff. M-F from 3-8 p.m. Local radio legend Jim Ladd will move to the 8 p.m.-midnight slot. Late night station host Dusty Street, it was also announced, has left the station.

A HOST OF GUITAR DEITIES are expected at an April 17 National Kidney Foundation benefit at L.A.'s Hard Rock Cafe. Attending are Eddie Van Halen, new High Street artist and Dixie Dregs vet Steve Morse, Jeff Beck and George Harrison. Tickets for the event are $1,000 and worth every penny.

READY OR NOT, METALLICA HAVE announced a 50-city tour this summer, with support acts Danzig (for the first half of the tour), Alice In Chains (second half) and Suicidal Tendencies. West coast dates begin July 19 in Seattle and run in the L.A. area the 24th at the Blockbuster Pavilion in San Bernardino and the 26th at Cal State Dominguez Hills' Festival Field.

THIS YEAR'S T.J. MARTELL CHARITY event is planned for August 15-20 and will include the usual golf, softball and billiards competitions as well as a new soccer game and a ZZ Top concert, where the band will receive the Heart Of Music Award for its support of the Martell Foundation.

That's Maverick rock band Candlebox, celebrating the release of its debut album, that has been certified gold by entertaining the "troops" at a spring-break getaway in San Felipe, Mexico. 2,000 students were bused to the event from the SoCal area.
By Troy J. Augusto

THE RELUCTANT VOICE OF HIS DYSFUNCTIONAL GENERATION, Kurt Cobain was pronounced dead on Friday, April 8, 1994, at the age of 27. The cause of death was a self-inflicted shotgun round fired into his head. Near his body was an overturned plant, partially obscuring a suicide note. It read, in part, “The worst crime I can think of would be to [trick] people by faking it,” referring to his general unhappiness. His widow, Courtney Love, responded to that statement by correcting him one last time. “No,” she replied, “the worst crime is leaving.”

The world was first introduced to Cobain, and his band Nirvana, in November of 1988 when tiny Sub Pop Records of Seattle, surely unaware of what it was embarking on, issued the band’s first single, “Love Buzz” b/w “Big Cheese,” a release limited to 1,000 copies. That was followed in June of ‘89 by the first of Nirvana’s four albums, the mid-tempo punk jewel Bleach, recorded for a reported $606.17. In 1990 Nirvana was signed to a big-bucks deal with David Geffen’s DGC Records by A&R exec Gary Gersh, now the president of Capitol Records.

The beginning of the end for Cobain may have actually come when Nevermind, Nirvana’s brilliant, slap-in-the-face major-label debut, was released in 1991. Featuring the angst anthem “Smells Like Teen Spirit,” the record was the fork in the road that rock music—languishing after the shallow, self-important decade of the ’80s—and its fans were hungry for. Addressing such topics as alienation, rejection, fear and anger with sometimes unnerving candor and bitterness, the band, with Cobain as its shocking, poster-boy reject frontman, put to music the frustrations of an entire post-boomer generation that had lost what little faith it ever had in Bono, Springsteen, et al.

But from the start of the music world’s knee-jerk reaction to the wild popularity of Nirvana (and other Northwest bands like Soundgarden and Alice In Chains), it was clear that Cobain was painfully uncomfortable with the mantle of youth-leader that was thrust on his shoulders. Staying home in Seattle to nurse his acid-filled, perpetually-upset stomach, an ailment that prevented Nirvana from touring even while Nevermind was at No. 1, Cobain and mates instead released Incesticide, a collection of early singles, b-sides and cover tunes, in 1992. Meant to tide hungry fans while a new album was recorded, the title instead revealed the band’s meager beginnings, more a look behind than forward and not at all what Nirvana fans wanted.

And so the pressure for the studio follow-up to Nevermind mounted. Rumors that the band was sabotaging the recording, that they had made an unintentional statement/bomb, that the label was unhappy with what it heard and that producer Steve Albini was at odds with both the band and DGC circulated. But all those ill winds were blown away by the fall ’93 issue of In Utero, a dynamic, powerful and deeply introspective record that entered the album charts at No. 1. From “Very Ape” : “If you ever need anything please don’t hesitate to ask someone else first/I’m too busy acting like I’m naive/I’ve seen it all/I was here first”...not exactly the words of a man who’s come to grips with either his life or his celebrity.

In what we now know was actually a suicide attempt, Cobain was found unconscious on the floor of his Rome hotel room this March, shortly after cancelling a string of European concerts meant to support the new album. Empty champagne bottles and his wife’s empty prescription-drug container were on the floor with him, the failed tools of an act Cobain’s shotgun would later complete. Then, once a seemingly dazed Cobain returned to the States, what seemed like the death knell for Nirvana: the band removed itself from the headlining billing for this summer’s Lollapalooza tour. Rumors abounded that the trio had broken up, but it was that same shotgun, of course, the would seal the band’s fate as well.

Once news of Cobain’s death began circulating, reaction was swift and emotional. Following the band Blind Melon’s Friday night performance of “Change,” a song of inner strength and determination, on “Late Show with David Letterman,” singer Shannon Hoon addressed the program’s huge audience: “Speaking on behalf of a lot of people, we’d like to say good-bye to Kurt Cobain.” At a company-wide Capitol Records meeting on the day that Cobain died, prez Gary Gersh was moved to tears, relating to his employees that he had just learned that a close friend had died.Porno For Pyros’ singer Perry Farrell phoned KLOS radio in Los Angeles to speak to listeners about Cobain, fame and suicide. MTV replayed its Nirvana “Unplugged” segment throughout the weekend, dedicated its news program “The Week In Rock” to Cobain and even went live, a rare move for the vid channel, reporting on the suicide and interviewing Rolling Stone editor David Fricke, who compared Cobain to the late John Lennon.

At a radio station-sponsored Sunday evening memorial service for Cobain in Seattle, Love told mourners, via a pre-recorded message, that she was sorry she wasn’t there to protect Cobain from himself. “I don’t know what I could have done,” she sobbed. “I wish that I had been there. I wish that I hadn’t listened to other people. But I did.”

At the time of his death (occurring, ironically, at the same age that Jim Morrison, Janis Joplin and Jimi Hendrix all died), Cobain, wife Love (of the band Hole and the cover star of both last week’s L.A. Times Sunday Calendar and the new issue of Spin magazine) and their 1 1/2-year-old daughter Frances Bean Cobain lived in a $1.1 million, 90-year-old home in a fashionable Seattle suburb east of the city. His unrecognized body (identification was made via fingerprinting) was found in a room above their garage at 8:30 a.m. by Gary Smith, an electrician hired to install an alarm system and who first mistook the body for a mannequin.

In “Francis Farmer Will Have Her Revenge On Seattle,” a track from In Utero, Cobain sang, “I miss the comfort in being sad.” For those who followed this shooting star’s too-brief life, that sentiment brings with it little understanding of exactly what he was looking for. “It’s better to burn out than to fade away” was Cobain’s empty reasoning at the end of his suicide note, quoting the Neil Young lyric—seemingly an attempt to reassure us that he could justify his final decision. And from In Utero’s “Dumb”: “The sun is gone, but I have a light/The day is done, but I’m having fun.” Whether Kurt still feels that way is a matter of philosophical debate...that his fans don’t go without saying.
#1 ALBUM: Pink Floyd

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REVIEWS by Troy J. Augusto

**BOZ SCAGGS: Some Change** (Virgin 39489)

Like a fine Bordeaux, singer/songwriter Scaggs seems to just get better and better. His first album in 6 years (and first for Virgin), Some Changes is a smooth extension of the soulful, easy-flowing style that marked his final Columbia records. Also noteworthy is the prominence this time given to his guitar-playing. Similar to the way Mark Knopfler uses his instrument, Scaggs squeezes a great deal of extra character out of his music, voice and guitar...perfectly complementary.

**SUGAR TOOTH: Sugar Tooth** (DGC 24628)

When Capitol Records cut Sugar Tooth loose last year the band took the chance to re-record its debut album, this time using band co-manager Randy Stern to help them produce the record themselves. Laying down tracks together as a band, instead of the piecemeal approach taken by the original producer, they created a cohesive, aggressive album that blends sharp musicianship, loads of heavy, groove-filled bottom-end and hypnotic, efficient songwriting. A solid effort.

**THE POOR: Who Cares** (550/Epic 57552)

Rose Tattoo tried and failed. Angel City tried and failed. Screaming Jets tried and failed. Now The Poor are the next AC/DC-inspired, Australian guitar band to attempt to parlay its homeland success into American popularity. But don't hold your breath. As irresistible as some may find this style of basic blues-fired rock, it just doesn't seem to be what the masses are looking for in 1994. Metal and some album-rock stations, though, will find some redeeming cuts here.

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**NIKA STOREY AND LOST GENERATION: Guilt And Honey** (Red Lady 1)

Saugus, Colorado's Nika Storey and her fine band, Lost Generation, have been building an impressive regional following over the last few years, performing at the state's many ski resorts as well as on the carrier U.S.S, Saratoga as part of a USO show. Storey mixes elements of Kate Bush, Pat Benatar, Tori Amos and even a little Janis Joplin, frosting it all with her folkly bandmates who play a rock/country/bluegrass combo perfectly suited to Nika's angelic, dynamic voice.

**PICK OF THE WEEK**

**PINK FLOYD: The Division Bell** (Columbia 64200) Producers: Bob Ezrin & David Gilmour.

This is Pink Floyd's 14th studio album, sixth for Columbia and second since the bitter departure of founding member/bassist/chief songwriter Roger Waters. As on 1977's **A Momentary Lapse Of Reason**, guitarist David Gilmour is again more than capable of handling the writing chores for the band as well as taking over Waters' vocal duties. But, as on ...Reason, much of The Division Bell's most pronounced moments hark back to earlier Pink Floyd recordings, something this forward-thinking band would never have been accused of previously. Expect the current stadium tour to fuel big-ticket sales for this set.
<table>
<thead>
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<td>And Our Feelings</td>
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<td>Prince</td>
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<td>Bump 'n' Grind</td>
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<td>Toni Braxton</td>
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<td>Dream On Dreamer</td>
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<td>Groove Thang (ft. Mowtown 2229)</td>
<td>Zhane</td>
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<td>14</td>
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<td>Me'Shell Ndegocello</td>
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<td>If That's Your Boyfriend (He Ain't Last Night)</td>
<td>(Mavrick/Sire/Reprise 1826)</td>
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<td>Believe In Love (ft. Eric 6474)</td>
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<td>Stay (ft. Jodeci)</td>
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<td>Round And Round (ft. Jennifer Lopez)</td>
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<td>Comin' On Strong (ft. West 9334)</td>
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<td>Player's Ball (ft. Aaliyah)</td>
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<td>24</td>
<td>You Know I'm Miss (ft. Aaliyah)</td>
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<td>Anything (ft. &quot;Above The Rim&quot;)</td>
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<td>What'll Man (ft. Mowtown 2332)</td>
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<td>(Big Beat/Atlantic 93331)</td>
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<td>Love On My Mind (ft. So Def/Columbia 77344)</td>
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<td>43</td>
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<td>Don't You Love Me (ft. Mowtown 2332)</td>
<td>Tony Toni Toné</td>
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<td>Tyrese</td>
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**REVIEWS by M.R. Martinez**

**DEBELAH: Debelah (Atlantic 82560-2), Producers: Various.**

Brady & Brown harness Debelah’s accessible vocals and smooth production (even on funky tunes) make Debelah a treat easy to take.

Her single “Take It Easy” is moving steadily up the urban playlists (this week it clocks in at #6 on the Cash Box R&B singles chart) and there is a plethora of radio-ready tracks on this album, including “Mind Trippin’,” “Swingin’ Solo,” “Won You Over” (a duet with Troy Taylor) and the slowly funky “We Got A Good Thing Goin’.”

**CRESSENT CITY GOLD: The Ultimate Sessions (High Street/BBMG 72902 10324-2), Producers: Cresent City Gold.**

Seminall R&B writer/producer Allen Toussaint and Mac Rebennack (aka Dr. John) are joined by some of the Big Easy’s most learned and seasoned musicians, including drummer Earl Palmer, reedman/percussionist Alvin Tyler, vocalist/saxman Lee Allen and pianist Edward Frank. This alternately funky (O.G. funk) and playfully sophisticated album sports chants like “Trick Bag,” “Red And Lee,” “Mid City Bop” and the Caribbean-influenced “Kick It Raw.”

**GREGORY & DENNIS: Blood Brothers (RAS RASC 3116), Producers: Flabba Holt.**

Gregory Isaacs and Dennis Brown have woven an R&B fabric into their reggae. These two singers excel aboard roots “riddims” and some sarcastic production values here. There’s an undertow of spirituality throughout the album. Both men sing soulfully and without pretension, especially on the title track (“Blood Brothers”), “Closer Than A Friend,” “Give Thanks To The Father” and the dub-sped’d “True Love Is Hard To Find.” Flabba Holt’s bass is like a heartbeat.

**PICK OF THE WEEK**

**PAUL HARDCASCADE: Hardcascade (JVC-2033-3), Producer: P. Hardcastle.**

Paul Hardcastle’s Jazzmasters album was a revelation for the marketplace, as the Londoner remade himself from the funky dance-pop artist that had been his book and instead demonstrated his penchant for infusing jazz with his unique rhythmic consciousness. This follow-up to that successful album is even more market-accessible, especially on tracks like “Can’t Stop Now,” “The Steady Dan Hit” “Do It Again,” “Never Let You Go” and “You May Be Gone,” which feature vocalist Steve Menzies, model Imani, Caroline Dayley and Helen Rogers. Instrumental tracks “Driftin’ Away,” “Lazzy Days” and “Rainforest” demonstrate Hardcastle’s dimension as a keyboardist and producer.
TOP 75 R&B ALBUMS

CASH BOX • APRIL 23, 1994

1. 12 PLAY (Jive 41522)                                R. Kelly        14
2. ABOVE THE RIM (Death Row/Interscope/AG 92299)         T.I.          13
3. DIARY OF A MAD BAND (Uptown/MCA 10916)         Jodeci          10
4. TONI BRAXTON (LaFace/Arista 2-6007)                Toni Braxton         9
5. I'M READY (Qwest/Warner Bros. 45389)                Tevin Campbell       5
6. DOGGY STYLE (Death Row/Interscope/AG 92279)          Snoop Doggy Dogg     5
7. LET IT SNOW (Priority/53876)                         Ice Cube          2
8. VERY INNOCENT (Next Plateau/LP 53839)             Salt-N-Pepa         4
9. FOR THE COOLIN YOU (Epic 53570)                    Boyz II Men         3
10. MUSIC BOX (Columbia 53205)                            Mariah Carey       2
11. THE RHYTHM HEAD/THA (Rap-A-Lot/Priority 53819)         Ice Cube          2
12. HARD TO EARN (Chysalid/EGG 24365)              Gang Starr         9
13. PRONOUNCED JAH-NAY (RBLow/Motown 5609)             Zhane          16
14. THINGS IN THAT HOOD (Assaul/Big Beat/AG 92320)          DFC          15
15. ENTER THE WU-TANG (36 CADA STRONG) (Columbia 08330)      Wu-Tang Clan     14
16. DOMINO (OutKast/Chase/Columbia 77701)               Domino          9
17. ANGELA WINBUSH (Elektra 61591)                     Angela Winbush         3
18. GANGSTA FUNK (Rap-A-Lot/Priority 53544)            5th Ward Boyz       3
19. GET CHICKEN WITH YOU (Jive 41262)             Too Short         7
20. THE TRUTH (Jive/AG 10160)                            Aaron Hall         6
21. SOMETHING TO BLAZE TO (Tidal/Solar 72576)        Top Authority        6
22. RHYTHM COUNTRY & BLUES (MCA 10965)              Various Artists       5
23. KUMMUN' COMIN' AT YA (Def Jam/AG 52899)         De La Sizcpe        5
24. A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)     Various Artists       5
25. BACK AT YOUR ASS FOR THE NINE-4 (Lute 207)                    4

NEW & PROMISING

• THE NEW TWO Live Crew               23
• A Tribe Called Quest            24
• BRAND NEW HEAVIES                37
• TONY TONEL TONE            32
• THE BODYGUARD (Vivace/AG 92099)     Soundtrack        28
• HAND ON THE TORCH (Blue Note/Head 50853)       US3          10
• JANET (Virgin 87829)                     Janet Jackson        3
• FROM THE BOOTY FACTORY (Rap-A-Lot/AG 89800)       Redman            9
• BLACK REIGN (Motown 67390)              Queen Latifah         8
• A LITTLE MORE MAGIC (Elektra 61497)       Teddy Pendergrass     8
• SHAQ DIZZLE (Jive 41529)              Shaquelle O'Neal       6
• ELLIOTT STRINE (MCA 10773)            Conscious Daughters       3
• COMIN' OUT HARD (Suave 0001)              Eightball & MJG        9
• BREATHELESS (Arista 18066)                Kenny G            5
• SMOOTH (Motown/AG 25552)                Gerald Albright        9
• SUGAR HILL (Beacon/Fox 11926)               Soundtrack         5
• THOUGHT "YA KNEW" (A&M 0313)            Ce Ce Peniston        3
• QUEEN OF THE PACK (Epic 53763)                Patra            5
• BACK 2 BRICKS (Warner Bros. 52927)          Maze              3

MAZE Featuring Frankie Beverly                     40
44. 12 GAUGE (Street Life/Scot Bros. 75439)        12 Gauge          4
45. HERE I AM (Atlantic 82513)         Glenn Jones           1
46. LOTTA P (Def Jam/AG 52999)             Missy Elliott          2
47. THE CHRONIC (Death Row/Interscope/AG 10686)     Dr. Dre          18
48. ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)   Zapp & Roger     20
49. THE MAIL MAN (Big Val 1340)               4-0               18
50. IT'S ON (DR-DRE 187UM)                    Ill-C              17
51. WHAT'S THE 4117 REMIX ALBUM (Uptown/MCA 10942)         Mary J. Blige      10

PLAYFUL LULLABIES

• Me'Shell Ndegeocello (ARISTA 5646)          Paul Hardcastle     6
• HARDCASTLE (JVC 2033)                            Intro            52
50. OLD SCHOOL (Thommy 4010)                    Various Artists      9
51. STREETLY 4 MY J.I.G.F.A.S... (Interscope/AG 92209)       2 PAC          46
52. GREATEST HITS 1980-1994 (Atlantic 18722)    Aretha Franklin      5
53. REAL LOVE (Motown 7472)                  Johnnie Taylor        2
54. ENTA DA STIGE (Warner Bros. 53583)             Snoop Dogg         2
55. ALWAYS & FOREVER (EMI 28212)             Eternal DEBUT      46
56. I'TS ABOUT TIME (RCA 66774)                SWV               44
57. 167 HE WROTE (Jive 41513)              Spice 1            16
58. BLACK SUNSHINE (Ruthless/Columbia 53813)          Press Hill       16
59. SWING BATTILA SWING (Tommy Boy 1071)        K-Tel              9
60. THE WORLD IS YOURS (Rapp-A-Loot/Priority 5361)       Scarface         20
61. STRAIGHT UP SEASIDE (EastWest/AG 92259)       Das Efx          13
62. HEIGH-HEIGH (Jive/AG 53839)            Martin Lawrence       7
63. WE AIN'T GONE TO KILL (Epic 80919)             Tha Shiz Of Linga     6
64. AGGRESSIVE (Motown 6353)                  Johnny Gill          6
65. MENCACE TO SOCIETY (Jive 41509)             Soundtrack         2
66. TALKIN' SHIT (Epic/AG 53839)              Martin Lawrence     17
67. SHOCK OF THE HOUR (Ruthless/AG 55056)               M.C. Ren          7
68. INTIMACY (MCA 10974)                           Jody Watley        6
69. RETURN OF THE Boom Bap (Jive 41517)            KRS-One          7
70. FADANUFA ERY'BODY'I (Rap-A-Loot/Priority 53806)    Odd Squad         6

By M.R. Martinez

It was a collaboration in celebration. It was "Love Thang" meets "Groove Thang," when members of Atlantic recording act Intro celebrated a Gold Award for their sold-out album, featuring the single "Love Thang." Flavor Unit/Motown recording act Zhane's "Groove Thang" is propelled by the Philadelphia-based act toward precious metal. The party was held at Bentley's Nite Club in New York. In the front are (l-r): Intro's Jeff Sanders, Zhane's Jeen and Renée, and Kelly G. Love and Buddy Wise of Intro. Intro producer/manager D.J. Eddie Fis is in the rear.

PILATE HELMS NEW COMPANY: He was nearly understated as the chief architect of the sound made famous by the now-disbanded groove aggregation Con Funk Shun, but he came to widespread acclaim as the chief supervisor of production on the three hit albums by Oaktown's Hammer. His name is Felton Pilate, who has guided the fortunes of Bust It Productions the last four years as chief of staff. He is re-opening his own company, Felstar Productions/Studios, a full service operation that will be based in the East Bay bastion of Fremont, CA. Pilate contributed to one Platinum and five Gold albums for Con Funk Shun and also supervised the three Hammer albums that earned the rap artist more than 20 million units in worldwide sales. His office numbers (510) 457-6993.

SAMPLES: R. Kelly, who has bumped and ground his way to another platinum-plus high-water mark, will kick in his U.S tour on April 26 at Miami's Knight Center. The tour will undoubtedly boost the fortunes of Kelly's second album, another double-platinum Jive Records album. 23 Play. He will co-headline the 36-date tour with another platinum act, Next Plateau Records' Salt-N-Pepa...Orange County, CA, that Republican Party bastion of ultraconservatism just south of Los Angeles, has been courting black music and jazz with greater regularity. In addition to the upcoming Southern California Jazz Festival in Irvine, the Orange County Performing Arts Center in Costa Mesa will feature soulman Ray Charles. James will be joined by his famous backing pose, the Ray Charles Orchestra and the Raelettes. Blues songstress Ernestine Anderson will also be joining the party...DJs from the club, retail, street and radio can win a DJ coffin for the best remix of Motown Records' 7669 hot single "Joy." A winner will be selected from the New York City, Boston and Philadelphia areas. The 7669 single is culled from the album 7669 East From A Bad Block.
MC Eight of Compton's Most Wanted, who will soon release his first solo album for Epic Records this summer, made an impromptu appearance at the company's meetings recently in Palm Springs, CA. The West Coast rapper has been acclaimed for his work with Compton's Most Wanted, his appearance in the independent hit film Menace II Society, and for his production on a variety of albums. Pictured during a break in the meetings are (l-r): David Glew, chairman of Epic Records; John Smith, artist manager; Vivian Scott, vp of black music; Eric; G.J. Wedlaw (kneeling), national director/rap, Epic; Hank Caldwell, sr. vp, black music, Epic; MC Eft; and Richard Griffiths, president of Epic.

Oakland-based rap duo Raw Fusion were recently on a promotional tour to hype the noise on their second Hollywood BASIC album Hoochieced Funk, which has yielded the single "Freaky Note." The group hooked up with Power 106's the Baka Boyz for an on-air interview during the Boyz' "Friday Night Flavas" show. Pictured at Power 106 after the interview are (l-r): Raw Fusion's Money B, Baker Boyz' Nick Vital, Hollywood Records regional promotion manager/Los Angeles Ben Brooks, Raw Fusion's DJ Faze and Hollywood BASIC A&R rep Tyronne White. Kneeling is Raw Fusion's manager/Los Angeles Vivian Labato.

**RAP SINGLE REVIEWS**

By Dr. Bayyan

**SOUTH CENTRAL CARTEL:** "Gang Stories" (DJ West/GWK/RAI/Chaos/Columbia OSK 77368).

SCC is famous for being true to the game and telling it like it is, but with "Gang Stories," they come from a completely different level. The song depicts the grim realities of the average South Central gangbanger. There are many groups who can mic-mac about the street life, but they can't put it as descriptively as SCC.

**BIG MOUNTAIN:** "Baby, I Love Your Way" (RCA RDJ 62842-2).

This song deals with the beauty of the subject that the group is focusing on. The lyrics are very intense and spiritual and are enhanced by the raw string and wind instruments which captivate the imagination. There are three remixes in addition to the album version, which is the most captivating of the lot.

**THE COOL:** "Chill" (Eterna/Black Label 7 6613-60001-2 2).

The Cool makes a great effort to constantly remind us who the coolest is, and all non-believers need to just "chill." He basically takes a laidback approach on all six versions, except on the Rude Boy Radio Mix. That remix has an Ice-T feel to it, sharp and dangerous. The Everyday Radio Mix is the kind of material that can be heard on some R&B/hip-hop stations.
### NEW YORK TOP 25

**APRIL 23, 1994**

| 1. DONDE QUIERA... (EMI Latin) | 2. MI BUEN AMOR (Epic) | 3. BOCA, DULCE BOCA (Sony Latin) | 4. CARA DE NINO (Sony Tropical) | 5. LA SEXY (Kubanay) | 6. MI MEDIA MITAD (Sony Tropical) | 7. Y TODAVIA ME AMAS (Rodven) | 8. DUELE MAS (Sony Tropical) | 9. DESEJASERA (Polygram Latino) | 10. HASTA EL FIN (VIEA Latin) | 11. ENAMORAME (MPI) | 12. HABLAME (Rodven-Unita) | 13. MUJER PEQUEÑA (Sony Discos) | 14. DE QUE MANERA (Sonoro) | 15. NO VIVIRÉ (Elektra) | 16. LUNA (Sony Discos) | 17. PARESE MENTIRA (Selto) | 18. BANDELORE... (Rodven) | 19. DEJAME PARTICIPAR (JAN) | 20. ANGEL CAIDO (EMI Latin) | 21. COMO SERA (Rodven-Unita) | 22. BASTO UNA MIRADA (Rodven-Unita) | 23. VUELVE JUNTO A MI (EMI Latin) | 24. NO PODRAS (Camin) | 25. EL NEGRO... (Rodven) |
|-------------------------------|----------------------|-------------------------------|------------------------------|-----------------|---------------------------|-----------------------|----------------------|-----------------------------|---------------------|------------------|------------------|------------------|-----------------|----------------|----------------|----------------|------------------|-------------------|----------------|-----------------|----------------|----------------|-----------------|
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### PUERTO RICO TOP 25

**APRIL 23, 1994**

<table>
<thead>
<tr>
<th>1. POR AMOR A TI (Melody-Fonovisa)</th>
<th>2. DONDE QUIERA... (EMI Latin)</th>
<th>3. ENAMORAME (MPI)</th>
<th>4. ANGEL CAIDO (EMI Latin)</th>
<th>5. A PESAR DEL TIEMPO (VIEA)</th>
<th>6. MI MEDI MITAD (Sony Tropical)</th>
<th>7. HASTA EL FIN (VIEA Latin)</th>
<th>8. CARA DE NINO (Sony)</th>
<th>9. QUE MANERA DE (Sony)</th>
<th>10. AMO (Sony Discos)</th>
<th>11. MI BUEN AMOR (Epic)</th>
<th>12. MI FRACASO (EMI Latin)</th>
<th>13. LAS LLAVES DE MI (EMI Latin)</th>
<th>14. ENVIANDO SIEMPRE (EMI Latin)</th>
<th>15. SI NO ESTAS CONMIGO (EMI Latin)</th>
<th>16. LO AMO (Sony Discos)</th>
<th>17. VAY A CONQUISTARTE (Sonoro)</th>
<th>18. LUNA (Sony)</th>
<th>19. LA CHULA (VIEA Latin)</th>
<th>20. LAS CANTAS (Rodven)</th>
<th>21. NO TE OLVIDARE (MPI)</th>
<th>22. MI DOBLE TÚ (Rodven)</th>
<th>23. CERCA DE TI (Melody)</th>
<th>24. VENDRAS LLORANDO (VIEA Latin)</th>
<th>25. BAINDOLORE (Rodven)</th>
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### REVIEWS

By Rafael A. Chaires

**ALBUMS**

- **OSCAR D'LEON**: Toitico Tuyo (Sono-EMI Sony CDP-10637)
  - Venezuelan-born sonero Oscar D'Leon—aka "El Leon De La Salsa" or "The Lion of Salsa"—is possibly the most recognized Venezuelan artist outside his own country. Toitico Tuyo (Totally Yours), "El Leon's" latest release on Sonero Records, seems to be totally on track to becoming another classic. The album was partially produced in Venezuela, Colombia, and Puerto Rico, has all the right elements that give it an identifiable signature...the Oscar touch. Straight out of the chute he have the lead-off single, "Meniras," which is an issue with piece with considerable cumbias and changes indicative of Oscar's stylistic approach in combining Salsa with a tinge of Jazz. The laser-like brass arrangements will give you goosebumps. Having Luis "Perico" Ortiz, lend his lip on trumpet doesn't hurt. His percussive and articulate tenor vocal is perfectly centered to allow for a brilliant total package. This is an album rich with traditional and nouveau rhythmic time signatures. But the prime source, the pulse, the ultimate instrument, is the voice of Oscar D'Leon. Every attack, every release, every 'T' is crossed, every 'i' is dotted. No one can pronounce or articulate multi-syllabic phrases like Oscar D'...no one!!!

- **ALESTE**: Alete (Polydor-PolyGram Latin 314 521 292-2)
  - Where do they find these artists? Here we have another incredible addition to PolyGram Latino's formidable arsenal, via Chile, S.A. With artists like Mara Sanchez, Ilyla Kuryaki & Valderramas, and now Alete, PolyGram Latin is quickly becoming a huge player in the Latin American marketplace. Alete has a unique flavor and style with little nuances similar to U2, Spin Doctors and Tears For Fears. This is a 13-cut production chock-full of pop rock & roll. Recommended cuts are: "Rastas," a kicking electric guitar arrangement with danceable licks; "Tiempo Blanco," a medium-tempo Tears For Fears-sounding piece that should do extremely well on all contemporary formats; "Nadie Como Tu," a simple but effective ballad with a smooth lead vocal and piano; "Prisionera," slow-to-medium-tempo piece with a magnetic lead vocal and background chorus; and "Hay Un Limit," a definite follow-up up-tempo pop entry that's fab for radio. "Palabras De Amor," what should be, in my opinion, the lead-off single, could go to the top of the charts. A well balanced production from top to bottom, should do very well here in the U.S. market as well.

### PICK OF THE WEEK

- **MANFREDO FEST**: Ofrenda (Concord Picante CCD-4529)
  - In Portuguese the title means "Offering," and what an assortment of Brazilian- and Jazz-style sambas. A tray full of delicate delicacies worthy of God-like praises...a sumptuous feast, Brazilian-style. Manfredo takes you to the realm of Rio de Janeiro and its Copacabana district, an area brimming with curb-side eateries serving up plates of rice & beans with fried bananas. Manfredo's music is as picturesque as it gets. All of the compositions were arranged by Manfredo and his partner of over three decades, Lili Galioti. Here's just a taste of Manfredo's musical menu: "Fragola" ("Hipp Dude"), a passionate piano prelude to Mr. Fest's fusion of bossa nova and new jazz samba; "Aqua De Beber" ("Water To Drink"), a mid-'60s bossa classic written by the legendary Antonio Carlos Jobim and covered by Manfredo with superb reverence; and "Guanabara," an original composition by Manfredo and Lili with emphasis on the rhythmic style of Afro-Brazilian maracatu and featuring the sensational combination of drummer Portinho, percussionist Cyro Baptista and bassist Paulo Soucolov. You have to dig the Wes Montgomery-style licks of guitarist Phil Foster. In addition, radical reedist Scott Hamilton (not the skater) pumps his tenor sax on several tunes. That's just a taste of the musical menu, which has a total of 12 cuts to choose from. This album, which has been the best-produced albums in this music genre. Our hats are off to producer Nick Phillips.
LATIN JAZZING IT UP—What do Tito Puente, Poncho Sanchez, Arturo Sandoval, Bobby Sanabria, Dave Valentin, Charlie Sepulveda, Hilton Ruiz, Israel “Cachao” Lopez and Mongo Santamaría (just to name a few) have in common? Besides the fact that they are established Latin genre musicians/artists/composers, they’re also tremendous contributors and facilitators of Latin Jazz music. We can agree that these individuals have successfully secured dual musical careers by incorporating a natural underground cult phenomenon with their mainstream/traditional Afro-Caribbean music. And we can argue the semantics of whether Latin Jazz has surfaced or if it’s still a subterranean substance enjoyed only by eccentrics and non-conformists. But the fact of the matter is—Latin Jazz packs the clubs and it’s selling big time. If you’re in doubt, check out The Blue Note’s track record on Latin Jazz ensembles. It was very evident to me, every time I was fortunate enough to review a certain performance, that the attending response to Latin Jazz components have been overwhelming, to say the least.

Yes, I will agree that this singing musical entity hasn’t reached the sale proportions of that of a Janet Jackson, Gloria Estefan or even a Juan Luis Guerra; but nevertheless, it has commanded respectable unit sales throughout the various markets. And you have to also agree that the promotional cost that exists in promoting Janet or Gloria are probably ten times more. So, the high-level sales are needed to turn a decent profit for the label. It’s simple economics, guys. This methodology is not the norm on the Latin Jazz side of the planet. As of late, Latin Jazz album releases have been on the rise, with more than 75 in 1993 alone. Do the numbers add up? You bet they do! For example, Concord Jazz/Picante, no question the leader in the biz as an independent Jazz label, have been consistently pulling high-five to six-figure unit sales on an average per artist. In this case, “less is more,” when you consider their promotional overhead. Carl Jefferson, founder and CEO of Concord Jazz/Picante, says, “What gives this style of music a considerable edge is the loyalty of the consumer. The sales on our artists’ product continue to sell, even years down the road. This music has the ability to transcend time and territorial boundaries. It’s an ageless commodity, unlike pop music, which dates itself consistently.”

Why does the industry continue to turn their noses up and ignore the validity of a viable and proven art form? Why does NARAS refuse to add a respectable Latin Jazz category to their annual award?...beats the $hit out of me!!

QUE PASA?: Concord Records’ high priest of percussion, Poncho Sanchez, set sights for an April release of his newest and latest percussive production titled Para Todos (For Everyone) on the Concord/Picante label. It will also feature special guest artist Eddie Harris...should be another slammer for Poncho & company.

Grammy Award-winner Selena (“La Reina De La Musica Tejana”) shoots for her second consecutive smash hit album with the release of Amor Prohibido (Forbidden Love), EMI-Latin profiles to sched the sultry Selena on a national promo tour. She’s currently hot off the heels of another smash chart-topper, “Dondequiera Que Estes,” co-authored by The Barrio Boyzz.

DON’T FORGET!!! Cash Box set special tribute to the “Legends Of Latin.” An exclusive issue celebrating the 30th anniversary of the legendary Fania All-Stars has been scheduled to hit the stands in early June. Cash Box magazine feels strongly about acknowledging the musical contribution of the Fania All-Stars to the Latin music genre. Titled “The Legends Of Latin,” it will consist of an expanded and elaborate section that will profile many of the Latin American artists who have participated during Fania’s 30 years of existence. We have received an overwhelming response from the major labels, so we are urging those individuals and companies to secure their advertising space as soon as possible. An advertising deadline has been set for May 23rd. Those interested in taking full advantage of our discounted early-bird special need to submit their ad proposals by no later than April 22nd. For further information contact: Rafael Charres, Latin Editor: (718) 318-3337 or Stan Lewis: (212) 245-4224.

LATIN

THE LATIN
FLIP-SIDE

By Rafael A. Charres

LOS ANGELES TOP 25
APRIL 23, 1994

1. EL JUEGO ES TUYO (EMI-Latin) ........... GRUPO MAZZ 2 8
2. DONDE QUIERA... (SBK-EMI) ........... BARRIO BOYZZ-SELENA 1 7
3. PA YO (Fonovisa) .................. VALLARTA SHOW 5 4
4. MI BUEN AMOR (Epic) .............. GLORIA ESTEFAN 4 7
5. BOCA, DULCE BOCA (Sony Latin) .... J. L. RODRIGUEZ 15 4
6. TU INGRATITUDE (Fonovisa) ...... LOS BUKIS 9 11
7. CORAZON SALVAJE (Melody-Fonovisa) ........ MUJARES 24 2
8. MI FRACASO (EMI Latin) ............... PANDORA 7 7
9. AUNQUE NO ME (Fonovisa) ............ BRONCO 6 7
10. LA LOCA (Rodven) ................. LOS FUGITIVOS 10 11
11. LA CHULA (VEX Latin) ............. MANA 16 3
12. CARA DE NINO (Sony Tropical) .. JERRY RIVERA 18 3
13. BANDOLERO (Rodven) ............... FANTASMAS DEL CARIBE 11 6
14. EL PEOR DE TUS... (Musiart) ...... JOAN SEBASTIAN 12 6
15. HASTA EL FIN (VEXA Latina) ...... LUIS MIGUEL 13 4
16. UNA TARDE FUE (A&F-Sigma) ....... LOS TEMERARIOS 14 11
17. LUNA (Sony) .................... ANA GABRIEL 17 11
18. LOS MACHOS (Fonovisa) .......... BANDA MACHOS 1 11
19. PACHUCO BAILARIN (Luna) ............ BANDA PACHUCO 19 22
20. MI CREDO (Ariola-BMG) .......... ROCIO DURCAL 25 2
21. AMIGA MIA (Sony) .................. YURI 22 2
22. NO VIVIRE (Elektra) .......... GYPSE KINGS 8 6
23. ESE LOGO SOY YO (Fonovisa) ...... LIBERACION 23 11
24. TE VAS A AGORDAR (EMI Latin) .... GARY HOBS DEBUT
25. VIDA (Sony) ...................... LA MARIA DEBUT

MIAMI TOP 25
APRIL 23, 1994

1. DONDE QUIERA (SBK-EMI) ......... BARRIO BOYZZ-SELENA 1 7
2. MI BUEN AMOR (Epic) .............. GLORIA ESTEFAN 2 10
3. MI MEDIA MITAD (Sony Tropical) ... REY RUIZ 4 6
4. BOCA, DULCE BOCA (Sony Latin) ... J. L. RODRIGUEZ 6 4
5. POR AMOR A TI (Melody-Fonovisa) .... CRISTIAN 7 3
6. CARA DE NINO (Sony) .............. JERRY RIVERA 5 7
7. ENAMORAME (MPI) ................. TITO ROJAS 10 3
8. LA SEXY (Kubanery) ................ COCOBAND 3 7
9. DUELE MAS (CDI) ................. GRUPO NICHE 11 4
10. HASTA EL FIN (VEXA Latin) ..... LUIS MIGUEL 9 4
11. DESESPERADA (Polygram Latino) ... MARTA SANCHEZ 16 3
12. LAS QUENTAS CLARAS (Rodven) .... EDWARDO PALOMO 15 3
13. COMO SERA? (Rodven-Uni) ......... EDGAR JOEL 22 2
14. LUNA (Sony) ...................... ANA GABRIEL 8 11
15. QUEDAN PALABRAS (Rodven-Uni) ... BACHATA MAGIC 23 2
16. LA GOTA FRIA (Polygram Latino) ... CARLOS VIVES DEBUT
17. LO AMO (Sony) ..................... LOURDES ROBLES 12 3
18. MI DOBLE TU (Rodven-Uni) ......... MAGGIE CARLES 13 7
19. DEJAME PARTICIPAR (JLN) ........... TOROS BAND DEBUT
20. BANDOLERO (Rodven) ............... FANTASMAS DEL CARIBE 14 6
21. SE MUERE POR MI (Sony) ........... RAPHAEL DEBUT
22. CORAZON SALVAJE (EMI Latin) .... MJARES DEBUT
23. TE COMPROMETE NOVA (Karen) ... RAMON ORLANDO 17 7
24. BASTO UNA MIRADA (Vexa) ......... LOS TITANES 18 7
25. DETRAS DE MI VENTANA (Sony) ....... YURI 24 11

CASH BOX APRIL 23, 1994 15
U.K./LONDON CALLING

Ed note: Cash Box is proud to welcome new U.K. correspondent David Courtney to its staff. Courtney tells Cash Box that in covering what is going on in the music business in the U.K., he intends to "write like I tell you and tell it like I see it!" Says Courtney: "As a teenager growing up in England in the magical '60s, I, like so many of my fellow musicians of that period, lived by the word of Cash Box Magazine. Today signifies an important landmark in my life. Here I am, all these years later, writing for the magazine...the industry bible." Cash Box has also invited some very knowledgeable and interesting people to contribute to the U.K. report, which this week includes Tony Klinger, a respected and successful screenplay writer and film producer.

THE NEWS: Well, it appears there are still further delays with the George Michael case. Judgment is now expected in May. No fun for him, or Sony Records, but at least the lawyers can eat again for another week. Speaking of lawyers, and believe me, I have had a few...maybe I should rephrase that—I have engaged many in my time. I remember when I was signing my first record deal in The States as an artist and I asked my lawyer at the time if, in his opinion, the contract I was about to sign was fair. I will never forget what he told me: "There's only two times you ever look at a contract—when you're signing it and when you're trying to get out of it. Other than that, it remains locked away in a drawer gathering dust."

I SPOKE WITH MY "OLD MATE" Roger Daltrey at the weekend and he told me that he is extremely excited about his upcoming tour of The States. His concert at Carnegie Hall earlier this year was a resounding success and I'm sure the tour will be so, too. An L.A. stop is scheduled for July 1, and an album of the New York concert will be released in May in the U.S. on Continuum Records, entitled Head To Heart—Daltrey Sings Townshend.

Roger also told me that he's considering a part in the film sequel of The Krays. For those of you out there who are not familiar with The Krays, they were famous gangsters in the East End of London in the '60s and were England's answer to Al Capone. This is not new territory for Daltrey as he had the rights to the first film and sold them on. The original starred The Kemp Brothers (ex-Spandau Ballet).

PolyGram Records are releasing a box set of the Who collection, which is to be titled The Who Anthology. This will be a must for the ardent Who fan.

MORE MUSIC BITS: It's great to see Pink Floyd back at the top of the charts with their new album The Division Bell. The album came straight in at Number 1, outselling all others by racking up three times the amount of sales in the week of release. Floyd fanatics should love the new album and look forward to seeing their concert here in October...Huey Lewis, who has recently switched record companies and is now with WEA, is due in town this week to perform on some TV shows and meet the folks at the record company...Alannah Myles is currently here in London writing material for her new album with another old sparring partner of mine, Russ Ballard (ex-Arkus). Russ was extremely complimentary about Alannah when I spoke with him and he informed me that they have written some great new songs together...The next Midem festival date has been scheduled for January 30th-February 3rd, 1995. As usual the conference will take place in Cannes in the south of France...Sony Music's involvement with filmmaker Kenneth Branagh's film company Renaissance Films ended in tears when it was announced that the company was to cease trading after making just three films. No reason was given...Dereca have a new deal with Luciano Pavarotti, extending the existing worldwide agreement from 1996 into the next century.

OTHER BIZ: U.K. concert promoters Marshall Arts have bought a stake in the London Towers basketball team. Harvey Goldsmith moved into the sports arena, figuratively, three years ago when he brought the World Wrestling Federation to the U.K. with much success. Chris Wright (ex-Chrysalis Records, now Chrysalis Television) is also contemplating getting involved with another of the U.K.'s basketball teams, the Sheffield Forges...All systems are go as Digital Broadcasters' Digital Music Express (DMX) have made a deal with BSkyB to open up the digital airwaves to 3 million U.K. homes. The agreement will allow 3.1 million Astra Satellite dish owners to access 86 CD-quality music channels, using a decoder. They plan to be on the air by November '94...Budget specialists Tring International and their parent company Long Island have been awarded costs and damages totalling 30,000 French francs (3,488 pounds) by the Paris Court of Appeal. The award was in relation to Tring's expulsion from the Midem Festival in January `93. The libel suit brought by Tring against IFPI legal advisor Margot Langford and the Canadian Record Industry Association is understood to have been settled out of court...

David Courtney

Showscan's brilliant fairground rides, etc., based on great mechanical and fantastic computer special effects from that genius Douglas Trumbull, will soon have a real challenge to their perceived market dominance. The new team is being put together in the UK and we told you first...Coming soon to a screen near you is the small British movie Backbeat, the tale of the early Beatles when they numbered five and lived in Hamburg, Germany. They didn't have the same line-up in those days and this is a must-see, must-see movie...the best thing out of the U.K. since The Crying Game. And rumour has it that Ted Turner has hired Britain's Pinewood Studios to film a remake of the '50s film The Seven Faces Of Dr. Lao to star the mega-controversial Michael Jackson later this summer. Let's wish them all some peace of mind and some luck. Tony Klinger

CONCERTS AND TOURS: The hottest ticket in town right now is for Barbra Streisand's upcoming concert in April at Wembley...David Lee Roth is due here in May, and so is Billy Joel...The great Jackson Browne will be touring in June, as will Bonnie Raitt, and the long-awaited Phil Collins tour is scheduled for September.

U.K. SINGLES CHART: Take That, the U.K.'s answer to NKOTB, have gone straight-in at Number 1 in the singles chart with "Everything Changes." The U.S. is dominating the U.K. Top Ten this week with Prince, who is at Number 4 with "The Most Beautiful Girl In The World..."; Bruce Springsteen at number 3 with "Streets Of Philadelphia"; Ace Of Base are up at #5 with "The Sign"; Madonna is down from #7 to #8 with "I'll Remember"...and Mariah Carey's "Without You" is down to #13.

U.K. ALBUM CHARTS: As mentioned earlier, Pink Floyd are flying high at Number 1 in this division with The Division Bell. Deacon Blue's greatest-hits album Our Town is at Number 2. Up from #5 to #3 are Ace Of Base with their album Happy Nation (the U.S. version); Mariah Carey's Music Box is at #5; The Very Best Of Marvin Gaye is at #6; and Enigma's The Cross Of Changes is placed at 12. D.C.

CASH BOX APRIL 23, 1994 16

![Cash Box U.K. correspondent David Courtney](image)

![Scene from the film Seven Faces Of Dr. Lao](image)
**TOP 25 JAZZ ALBUMS**

**CASH BOX • APRIL 23, 1994**

1. BREATHELESS (Arista 10646) ........................................ KENNY G 1 51
2. THE BENJITHFREEMAN PROJECT (GRP 9739) .............. THE BENJITHFREEMAN PROJECT 3 3
3. BETWEEN THE SHEETS (Warner Bros.45340) ............ FOURPLAY 5 10
4. RESTLESS (Warner Bros. 45356) .......................... BOB JAMES 8 3
5. REED MY LIPS (GRP 9752) .................................. TOM SCOTT 2 5
6. LUCKY MAN (Capitol 88562) .................................. DAVE KOZ 4 18
7. SAX-A-GO-GO (RCA 66248) ................................. CANDY DULFER 9 5
8. WHERE IS LOVE (Sin-Drome 8900) ....................... BOBBY CALDWELL 7 5
9. YES, THEN YES (GRP 9755) ................................ NELSON RANGELL 11 5

10. A MAN AND A WOMAN, SAX AT THE MOVIES (Discovery 7706) 
11. EAST RIVER DRIVE (Epac 47459) ........................... STANLEY CLARKE 6 10
12. THE QUIET REVOLUTION (Rh & Broadway/Island 44006) 
13. LOVE REMEMBERS (Warner Bros.25656) ................ GEORGE BENSON 12 20
14. THE SUN DON'T LIE (PAR 99021) ......................... MARCUS MILLER 14 8
15. SQUARE ONE (Morning Comp 1851) ...................... GARY TAYLOR 13 5
16. MAGIC THEATER (Earth Beat 45348) ....................... SHADOWFAX 17 5
17. DREAMS BEYOND CONTROL (GRP 9714) ................. SPYRO GYRA 16 9
18. THE JAZZ MASTERS (JVC 2021) ............................... THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 20 30

**CASH BOX • APRIL 23, 1994**

1. GROOVE COLLECTIVE (Reprise 45541) .......................... GROOVE COLLECTIVE DEBUT 20 30
2. THE ROAD TO YOU (Geffen 24601) ...................... PAT METHENY 21 17
3. THE VERY BEST OF (Rhino/AG 71560) ................. THE MANHATTAN TRANSFER 22 5
4. DRAGONFLY SUMMER (Reprise 45227) ................... MICHAEL FRANKS 19 31
5. WES BOUND (GRP 9967) .................................. LEE RENETEUR 24 37
6. SKY ISLANDS (GRP 9742) .................................. RAMSEY LEWIS 18 9
7. NO ABSOLUTE TIME (Atlantic 82500) ................. JEAN LUC-APONY 25 13

**TERENCE BLANCHARD: The Bille Holiday Songbook (Columbia CK57793). Producers: T. Blanchard & Miles Goodman.**

The warm, enveloping trumpet work of Terence Blanchard makes this Holiday tribute unique and appealing. While Blanchard is joined by some of his usual players, the addition of a string orchestra and co-production by Miles Goodman provide swooning textures. Vocalist Jeanie Bryson stays away from Billie Holiday-isms in her interpretation, which is a plus. Each of the 12 selections provide joys, but some transcend including “Nice Work If You Can Get It,” the hyper “What A Little Moonlight Can Do,” “Good Morning Heartache” “Don’t Explain” and “Strange Fruit,” where Bryson’s vocals shine.

**FAREED HAQUE: Sacred Addiction (Blue Note CDP 0777 7 89662 2 7). Producers: Bill Preskill & F. Haque.**

The axiom goes that, in order to truly accepted, newcomers in jazz and progressive music must be able to perform in the spirit of predecessors with as much facility as they do their original work. Acoustic guitarist Haque demonstrates he can indeed do so, having selected compositions by artists as diverse as Phil Collins (“Another Day In Paradise”) and Chick Corea (“No Mystery”). His clean, pristine original sounds deftly mix with these gems especially on “Sacred Addiction,” “Too Much To Tell,” and “Raga.” Guests such as guitarist Buzzy Feiten, bassist Charles Fambrough, drummer Tom Brechtlein and keyboardist Patrice Rushen provide dimension.

**Jazz Notes**

All My Tomorrows is the title and July is the month set for release of the Columbia Records album by Philadelphia-based saxophone star Grover Washington, Jr, who finished mixing the album recently at Rudy Van Gelder Recording Studios. Pictured going over some of the charts and arrangements are (l-r): pianist Hank Jones, Washington, producer Todd Barkan and arranger Slide Hampton.

Blue Note Records recently signed the legendary, lovely and indefatigable Lena Horne to the label and her first Blue Note recording, We’ll Be Together Again, is set for a May 9 release. The release is expected to be accompanied by a bluster marketing and promotion campaign. Pictured at a celebration of the signing are (l-r): Bruce Lundvall, Blue Note president; Horne (seated); Tom Evered, vp of marketing; and Sherman Snead, the singer’s manager.

By M.R. Martinez

**KIM SHOTS: Eclecticism** best describes the line-up slated for the first Southern California Jazz Festival, slated for May 6-8 at the Knoll Center Irvine North business complex in Irvine, CA. Creatively organized by festival director Rich Sherman and veteran Southern California-based radio personality Bubba Jackson, one intent of the fest is to benefit fire and midslide relief organizations in Orange County, located just south of Los Angeles County. Artists such as Keiko Matsui, 1 + One Featuring Patrice Rushen & Ndugu Chander, Richard Elliot, John Patitucci, Everett Harp, A.J. Croce, Nina Tempo and others will be featured on two stages over the three-day music fest. Multi-Grammy Award-winning Herbie Hancock and platinum artist Vanessa Williams are the hosts of the PBS airing May 18 of Carnegie Hall Salutes the Jazz Masters; Verne Records at 30... Heads Up International recently inked a national distribution deal with Alliance Entertainment Corp. One of the first titles in the pipeline under the new arrangement will be the tentatively-named Highway Home, the second album by bassist Gerald Veasley.

**Reviews**

**WYNTON MARSALIS SEPTET: In This House, On This Morning (Columbia C2K 53220). Producer: Steve Epstein.**

Trumpeter Wynton Marsalis goes to church with this youthful, sophisticated and skilful septet. While this was work originally commissioned for Jazz At Lincoln Center, the arrangements belie such formality, providing both a swinging counterpoint and soulful horn interplay. The music bleeds across time and there is a genuine spirit uniting such disparate compositions as “Devotional,” the bopping swing of “Call To Prayer” and the New Orleans-flavored “Local Announcements.” This two-disc set serves up a cornucopia of sounds for all jazz tastes.
**FILM REVIEW**

**White Fang 2 Myth Of The White Wolf**  
By John Goff

White Fang’s back and all the gold in Alaska’s not in new owner Scott Bairstow’s sacks; there should be a goodly amount at the boxoffice.

HOW COULD YOU GO WRONG with Disney and a dog, Wolf. Wolf/dog. It barks, and growls and does terrific stunts and White Fang made ’em sit up and take notice at the boxoffice before, why shouldn’t he do it again? He will. Maybe not as much but it definitely won’t lose even if, as the two teenage girls with me said, “Ethan Hawke’s not starrin’”.

Still, they agreed between themselves, “a little Ethan Hawke’s better than none” — this prompted by Hawke symbolically passing the mantle on to new star Scott Bairstow at the beginning of the film via a letter from earthquake-ridden San Francisco to the keeper of the gold claim and White Fang in Alaska.

Based on the Jack London wolf/dog character, and the previous film, screenwriter David Fallon has fashioned a tale of gold, greed, love and Indian lore with the wolf character the central symbol in which White Fang’s new owner is taken as the wolf spirit. Trust me, you’ll understand when you see it. It encompasses action, romance, good vs. evil and the coming together in peace of cultures and fully satisfies for the family action genre. It even touches on female independence—but the girl’s a princess, so...

Ken Olin makes his feature film directorial debut here and does a fairly solid job, seeming right at home with the rugged outdoor action sequences (not considered a staple in the majority of the TV training he comes from). He lets the acting get a bit heavy-handed at times but if you’re going to allow that this is the property to do it with.

What is truly impressive about White Fang 2 is the awesome beauty of the locations: Aspen, Colorado; Vancouver, Squamish, Whistler and Hope, British Columbia, Canada. This had to be a rugged shoot for all concerned. Olin and DP Hiro Narita certainly make the most of the territories: snow-capped mountains, dense and virginal forests, whitewater rapids and the peaceful area of the Squamish River for the Haida Indian village. It’s gorgeous just to sit and look at, even if there’s no action taking place on screen.

But there is action, and Scott Bairstow is now White Fang’s owner, losing a cache of gold in a whitewater raft dump which turns up later, setting up a crucial choice for the young man. (It’s never explained how gold floated to the bank across from the village, but it does…picky-picky.) Bairstow handles himself well enough but—and the same is true of most of the cast—never fully convinces that he’s in 1906. This mostly sidesteps the ephemerality aspect is also true of debuting Charmaine Craig as the young Indian princess Bairstow falls in love with.

Character actors Al Harrington, Geoffrey Lewis and Victoria Racimo fare better; totally believable. Anthony Michael Ruiiivivar makes the most of his role of young brave desirous of becoming a man.

John Debney’s music soars and has moments as beautiful as the scenery. Preston Fischer produced for Walt Disney Pictures.

**Cops And Robbersons**  
By John Goff

The Robbersons and half the Cops (l-r): Fay Masterson, Miko Hughes, Chevy Chase, Jack Palance, Dianne West and Jason James Richter.

WHEN A NORMAL, TRACT-HOME type of family like the Robbersons is pressed into service to allow a police stakeout to be set up in their midst, the result is a film from TriStar Pictures titled Cops And Robbersons. And it turns out to be a delight with an entertaining script and first-rate cast and direction.

Bernie Somers’ screenplay (his first produced) invites comparisons to recently successful Stakeout and Another Stakeout simply because it takes place during a police stakeout. But Cops And Robbersons is more family-oriented, operates on several other levels and its action is more character- and situation-driven than reality-based, with the exception of the very opening. And, it’s an extremely well-balanced script in character terms. We know and like the members of the family, the cops, even the crooks, and there’s a total of eight people here…no easy thing to do so completely in the space and time allotted. Nice kick-off for Somers. Nice, too, for family-oriented moviegoer Terrific for the entire family.

Directed by Michael Ritchie, the film moves with a relaxed pace, keeping the balance of the piece and the people in focus, an entertaining mood and performances just edgy enough to keep an audience fully interested. He allows each performer to take their individual characterization just beyond the bounds of reality while keeping the roots bound there and it works wonderfully. Ritchie has always worked terrifically with actors and doesn’t disappoint on either side of the screen here again.

Heading the cast and family is Chevy Chase with a subdued, almost dreamy Walter Mitty-esque character, a walking TV-cop encyclopedia stuck behind an accountant’s dead-end desk with a yearning to be a policeman. Chase isn’t required to carry the entire show and works into the weave of things here and does a solid job of it. He’s only required to do a single bit of crashing, physical comedy. Not being overdone, it works well.

Jack Palance just gets better as he gets…well, more mature. He spoofs his own image while creating a new-old character: the hardshell cop with the creamy inside. It’s wonderful to watch an old pro work out.

Dianne Wiest becomes supermom/wife and make it a flag-waving virtue here. She’s as solid as a rock as Mrs. Efficiency with terrific comedic timing. And no surprise as comic heavy (not, that is, if you’ve ever seen him in The Goonies) in Robert Davi, probably the best purveyor today of making menace fun as well as menacing. The three family kids—18-year-old and beautiful Fay Masterson, rebellious 13-year-old Jason James Richter and vampire-loving (until he meets real cops) Miko Hughes—are just quirky enough to be interesting without being repelling. David Barry Gray is solid as Palance’s cop partner and budding love interest for Masterson.

Photographs portending the future of the Robberson family and the cops’ involvement are a marvelous touch.

Ned Tanen, Nancy Graham Tanen and Ronald L. Schwary produced the Channel Production for TriStar. Look for a good return at the boxoffice.
Remains Of The Day

By John Goff

A PAIR OF PERFORMANCES from past Oscar winners (and nominated for these particular performances for '93), Anthony Hopkins and Emma Thompson, high-light this new film's story in a Merchant Ivory Production—this probing character piece. The Ruth Prawer Jhabvala (also nominated) screenplay is an historical study of two proud, working English servants, one more devoted to work than life. Subtle in its execution and subtly delivered by performers and director James Ivory. A wonderful piece for serious cinema fans. Columbia TriStar Home Video.

The Saint Of Fort Washington

By M.R. Martinez

DANNY GLOVER AND MATT DILLON provide moving performances in this ode to the homeless. While the ending of this film is tragic, it also concludes on a note of hope and optimism. Actor Ving Rhames is evil incarnate; Joe Seneca's character brings a buoyancy to the screen; and Rick Aviles and Nana Siamaszko as ill-fated lovers bring another dimension to cinematic treatment of the homeless. Screenwriter Lyle Kessler and director Tim Hunter blend a tactful, insightful dialogue with compelling images that transcend potential for the mauldin. Veteran David V. Picker produced this little gem. Warner Home Video.

Slaughter Of The Innocents

By J.G.

THERE ARE SOME GORY images in this and with youngsters in peril it has drawn an 'R' rating, so keep an eye out as to when this screens at home. It has some nice photography and the Utah locations for eye-pleasing effect, this mystery-action tale with an F.B.I. dad and his computer whiz son who appears brighter than Pop at the core. Some fine Utah action but a few sequence jars and Scott Glenn doesn't manage a NY accent too well. Written and directed by James Glickenhaus. Slick production by Leonard Shapiro, Alan M. Solomon, Frank K. Isaac and Jefferson Richard. MCA Universal Home Video.

Josh And S.A.M.

By J.G.

A PAIR OF RUNAWAY BROTHERS who don't like one another, one a wild improvisationalist and the other his foil, grow close and find love through their adventures and misadventures. Story has heart at its heart but a pair of under-16 youngsters driving cars across country and ducking under moving trains isn't quite the images parents want kids seeing. A bit of the driving can be accepted but that train sequence sets teeth on edge. Jacob Tierney as Josh and Noah Fleiss as Sam turn in nice jobs as does Martha Plimpton as a hitchhiker who takes on the driving chores. New Line Home Video.

TOP 25 VIDEO RENTALS

1. THE FUGITIVE (Warner Bros/Warner Home Video 21080)
2. WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2111)
3. IN THE LINE OF FIRE (Columbia/Touchstone Home Video 52315)
4. THE GOOD SON (Fox Video/20th Century Fox 8553)
5. DEMOLITION MAN (Warner Bros./Warner Home Video 12687)
6. STRIKING DISTANCE (Columbia/Touchstone Home Video 53953)
7. JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
8. THE MAN WITHOUT A FACE (Warner Home Video 12687)
10. DAZED & CONFUSED (MCA 8146)
11. MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
12. KALIFORNIA (Polygram Video 44008)
13. THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
14. UNDERCOVER BLUES (GMR/UA Home Video 903063)
15. SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
16. SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
17. THE JOY LUCK CLUB (Touchstone Home Video 2291)
18. FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
19. STRICTLY BALLROOM (Miramax Films/Touchstone Home Video 1701)
20. BOXING HELENA (Orion Pictures, Orion Home Video 2670)
21. THE FIRM (Paramount Pictures, Paramount Home Video 32523)
22. M. BUTTERFLY (Warner Home Video 12994)
23. MR. WONDERFUL (Warner Bros./Warner Home Video 12668)
24. DAVE (Warner Bros./Warner Home Video 12962)
25. TRUE ROMANCE (Morgan Creek Productions Inc., Warner Home Video 13158)

VID BIZ

By John Goff

WOULD YOU BELIEVE IT?! He's 70 years old! And he doesn't look a day older than when he sprang from A.A. Milne's imagination. Oh sure, Winnie The Pooh's bigger—in the marketing sense—he's eaten a lot of honey in those 70 years, and he's made a lot of honey for a lot of people during that time also, money and pleasure-wise. Kids love Pooh and Walt Disney Home Video has declared 1994 "The Year of Pooh" and is releasing the Pooh line: a video collection which debuted earlier in January and debuting next month is the new Pooh Learning line, designed to teach children valuable lessons about growing up with video and accompanying flash cards. Debuting titles are Making Friends, Sharing And Caring, and Helping Others. Looks like a wonderful new line for ages 1-5. Also for the older (age 8 to teens) kids, but with another take on things in general, comes out of Bright Ideas Productions and is the third in their series of Karate For Kids, this one titled Karate For Kids III: Advanced Instruction and Exercise. It's a 30-minute workout tape for defensive preparation for youngsters—and there is a place for this one also. It's hosted by karate champion Kenn Firestone and produced by Lisa Marie Nelson...
Carreras, Domingo, Pavarotti, Mehta Re-group For '94 World Cup Soccer Kickoff Concert

IT WILL BE TITLED Encore! The Three Tenors. Jose Carreras, Placido Domingo, Luciano Pavarotti and conductor Zubin Mehta, who teamed for a hugely successful concert in Rome in 1990, have been set to repeat by impresario Tibor Rudas, this time in Los Angeles, CA, July 16 on the eve of the final match of World Cup USA 1994 soccer championships. The event will be a Tibor Rudas Production in association with World Cup USA 1994, and the venue, accommodating 56,000, will be Dodger Stadium.

Rudas also announced the signing of a significant deal with companies of the Warner Music Group for the rights to the exclusive worldwide television and radio broadcast, as well as the album and home video rights for the concert. The musical recording will be released in the U.S. by Atlantic Records, a division of The Atlantic Group and internationally by Teldec Classics International, Warner Music International's Germany-based classical label. The commercial video of the concert will be released by A-Vision Entertainment, also a division of The Atlantic Group in the U.S. and internationally on the Teldec label, distributed by Warner Music Vision.

A "Making Of" documentary will be released later in the year.

The concert will consist of the tenors performing a selection of operatic arias and American, Italian and Spanish songs with which they are particularly associated. They will also perform medleys of popular music which have become a trademark of their last collaboration. New medleys are being especially orchestrated by Lalo Schifrin in honor of the World Cup championship and Mehta will conduct the Los Angeles Philharmonic Orchestra and the Los Angeles Music Center Opera Chorus for the event.

"This will be the finest concert sound ever heard outdoors," said Rudas. A state-of-the-art sound system has been specially designed to augment the acoustical properties of Dodger Stadium and carry the voices of the tenors throughout the venue. Unlike the traditional audio systems used for most concerts, which work through amplification, this will acoustically carry the orchestral and vocal performances to every part of the massive stadium. The technology will enable every member of the audience to experience the event as if they were in an intimate concert hall or opera house.

Using fourteen cameras and the highest quality digital recording equipment available, the performance will be broadcast, via satellite, to television and radio audiences around the world, either live or on brief delay. On Sunday, July 17, many major national networks will air the program, either before or after the World Cup final.

Speaking on behalf of the World Cup USA 1994 Organizing Committee, Chairman Alan I. Rothenberg added, "We are honored to have the world's three greatest tenors, who also happen to be three of the world's biggest soccer fans, create the 'World Cup' of music the night before our final competition."

By Rich

THE SLATE OF FINALISTS for the '1993 Indie Awards' has been announced by NAIRD (National Association of Independent Record Distributors & Manufacturers). NAIRD is the leading trade association of the independent recording industry, and this year's Indies will honor artistic excellence among member record companies' recordings in 36 categories, including two for videos, one for liner notes and one for packaging.

The NAIRD Indie Awards were conceived during the 1978 NAIRD Convention in San Francisco. As the association has grown over the years, so has the prestige of the Indies, which have honored many of the recording industry's best and most talented artists. Past winners include recordings by such luminaries as Professor Longhair, Leon Redbone, Stephanie Grappelli, Royal Trux, Tito Puente, John Prine, George Winston, Frank Zappa, Robert Cray, Little Richard, Dave Alvin, De La Soul and many more.

Selection of the Indie is a three-phase process. Following the initial nomination phase, industry professionals are sought to serve as judges for the intermediate phase. Panels of five judges per category review and evaluate each eligible recording. The final ballot is the result of the panels' ratings. This ballot is then circulated to the NAIRD membership for voting each April. Winners are announced during the association's annual convention at a gala banquet and awards show. This year's winners will be feted on Saturday, May 14 at the Palmer House Hilton in Chicago, IL. For more information about the upcoming convention, contact the NAIRD office at (606) 633-0946.

The following are just some of the categories and their respective nominations:

ADULT CONTEMPORARY:

Danko/Fjeld/Andersen, Danko/Fjeld/Andersen (Rykodisc)
Ronny Jordan, The Quiet Revolution (4th & B'way)
Adrian Legg, Mrs. Crowes Blue Waltz (Relativity)
Iain Matthews, Orphan & Outcasts Vol. II (Dirty Linen)
Livingston Taylor, Our Turn To Dance (Vanguard)

ALTERNATIVE ROCK:

The Bis*Quits, The Bis*Quits (Oh Boy Records)
Morphine, Care For Pain (Rykodisc)
Sugar, Reckon (Rykodisc)
Various, Buy This Used CD (Dutch East)
Various, Born To Choose (Rykodisc)

COUNTRY:

Pat Alger, Seeds (Sugar Hill)
The Cox Family, Everybody's Reaching Out For Someone (Rounder)
Dixie Chicks, Shouldn't A Told You That (Crystal Clear Sound)
Laurie Lewis, True Stories (Rounder)
Sweethearts Of The Rodeo, Rodeo Waltz (Sugar Hill)
Various, Saturday Night Shuffle: A Tribute To Merle Travis (Shanachie)

JAZZ, CONTEMPORARY:

Rob Mullins Band, One Night In Houston (AudioQuest)
Billie Rogers, The Guitar Artistry Of Billie Rogers (Stash)
Sonny Rollins, Old Flames (Milestone)
Leroy Vinnegar, Walkin' The Basses (Contemporary)
Bill Watrous, A Time For Love (GPN-Crescendo)

LATIN:

Ray Barretto & New World Spirit, Ancestral Messages (Concord Picante)
Conjunto Cespedes, Una Sola Casa (Green Linnet)
Tito Puente, Royal Chic (Papaya)
Bobby Sanabria, New York City Aztec (Flying Fish)
Poncho Sanchez, Ballar (Concord Picante)

RAP/ALBUM:

Kid Rock, The Polyflect Method (Continuum Records)
Kilo, G.I. Wi The Program (Wrap)
Naughty By Nature, 19 Naughty III (Tommy Boy)
Raw Breed, Lane Tint (Continuum/Nauff Nauff)
Sho Featuring Willie D, Trouble Man (Wrap)
COUNTRY MUSIC

CMT And CMT Europe Seen In 35 Million Homes Worldwide

By Richard McVey

STAMFORD, CONN.—Country Music Television (CMT) and CMT Europe are now seen in 35 million households worldwide, according to CMT representatives Hal Willis and Tom Hawley.

CMT reaches 24.8 million households in the United States and 1.8 million households in Canada. CMT Europe, a special European mix of country music videos, is available in more than 8.4 million homes throughout Europe...a considerable accomplishment considering CMT Europe was projected to reach only one million households by this time, said Willis.

"The growing demand for CMT and CMT Europe among viewers, cable operators, program distributors, and record labels in all corners of the world shows no sign of stopping," said Willis. "Our worldwide success with these networks has exceeded our expectations, and we anticipate continued growth for CMT and CMT Europe."

CMT Europe is now available on cable in the United Kingdom, Scandinavia (Denmark, Finland, Norway and Sweden), Germany, Poland and Slovakia.

In Other News...

AMERICA'S SOLD ON COUNTRY is the campaign slogan launched by the Country Music Association as it pursues its most ambitious advertising campaign ever. "In 1994, we are continuing with the overall theme 'America's Sold On Country,'" said Ed Benson, executive director of the CMA.

"However this year we have extended the advertising campaign to feature success stories from corporations who have capitalized on the importance of country music in their marketing initiatives." The ads will appear in leading advertising and marketing trade publications read by the target audience of ad agencies and corporate marketers.

BREAK THE SILENCE, the tv, radio and print AIDS public service campaign, has received $2.1 million in media time in the eight weeks since its release in January, according to organizers. Country artists Mark Chesnutt and Mary Chapin Carpenter are co-chairs of the effort which features 46 artists delivering frank messages of condom use and AIDS education. The campaign has been endorsed and promoted by the Ad Council, the CMA and the American Advertising Fed.

MINNIE PEARL will be inducted into the National Comedy Hall of Fame, joining famous comedians such as George Burns, Milton Berle, and Laurel and Hardy. The induction is the highest accolade a comedian can receive. The induction will take place on TNN's "Grand Ole Opry Live" on April 16, making Pearl the first woman to be inducted into the elite club of internationally recognized comedians.

FANFEST '94, anticipated to be country music's largest ever fan-driven event, has added country stars Glen Campbell, Diamond Rio and Charley Pride to the mile-long list of those to appear. The event, May 4-7, will take place at the Los Angeles County Fair and Exposition Complex in Pomona, California. Look for a final roster of acts to be announced shortly.

TICKETS WILL GO on sale for the Showcase of Stars at Dollywood's Celebrity Theatre in Pigeon Forge, TN. The event is presented by Coca Cola Classic and debuts the weekend of April 30-May 1 and continues on most weekends throughout the park's regular operating season. In addition to weekend concerts, the Showcase of Stars will be presented daily from June 25-August 7. An impressive line up of more than 30 of the hottest country acts are scheduled to appear, including Hal Ketchum, Collin Raye, Toby Keith, John Michael Montgomery, Joe Diffie and Trisha Yearwood, just to name a few.

TANYA TUCKER unveiled her latest endeavor on "Music City Tonight" as she showcased fashions from her new spring/summer Tanya Tucker Collection.

CRAG FERGUSON, the driving force behind the legendary Telluride Bluegrass Festival, announced the formation of Blue Planet Records. The label's first release, Planet Bluegrass: The 1992 Telluride Bluegrass Festival, Incredibly Live, features performances from Mary Chapin Carpenter and Emmylou Harris.

SATURN, the car manufacturer headquartered in Spring Hill, TN, near Nashville, announced it will host "The Saturn Homecoming," a two-day customer appreciation event on June 24-25. Saturn will present concerts by Wynonna and Be Be and Ce Ce Winans. A 50-foot stage fashioned after a '50s-style jukebox will be constructed on the grounds of the Saturn facility for the concerts. U.S. Olympic gold medalist Dan Jansen will serve as master of ceremonies.

Music Row Industry Summit '94

THE THIRD ANNUAL "Music Row Industry Summit" is set for May 11-13 at the Regal Maxwell House Hotel in Nashville. The event is presented by M.R.A.C., Inc., a cooperative business endeavor by Music Row Magazine publisher and editor David Ross and AristoMedia president Jeff Walker. The summit is an educational forum for music and entertainment leaders that came about three years ago.

"We both just kind of felt there was a need for an educational event that really focused on learning, on issues, and some of the controversies and topics that really never had a spot to be addressed properly in our industry," says Ross. "Really Jeff and I both kind of recognized this and decided to create something that would fill this need."

Walker adds, "There's a strong need in the Nashville music community for continuing education, particularly for the smaller companies or the mid-level management people of major labels who have nowhere to go. So we thought, 'Hey, what a great idea to put a crash course together.' Now people can come, pay a registration fee and get a whole overview of the music business from start to finish..."

Ross and Walker both attest to the great amount of work that goes into planning an event of this nature. "We got together the Monday after last year's and evaluated what went right and what went wrong and what we can do better this year," says Walker. "We're in touch with the issues—what's hot, what news is happening—and we try to project around October and get together to come up with what we think are the key items to form the basis of our agenda for the following year."

One of the key changes for this year's summit is the schedule change for the days of the event, moving them to Wednesday through Friday, instead of the past Thursday-through-Saturday timetable. Ross comments, "It's real simple: going Thursday through Saturday, people had to give up their Saturday to be here. Going Wednesday through Friday, it makes it a little easier for people not to totally have to give up their weekend."

Panels and roundtable sessions this year will include three 3-hour forums covering key aspects of radio, video, and marketing/talent. "We felt like these are the three hot issues this year," says Ross. "However, virtually every adjunct to our industry is in some way represented on that agenda. One of our goals is to at least give some coverage to all the different facets that go into the record business."

The list and quality of issues to be raised on the panels for the three-day event is extraordinary. Some of the panel topics include "Expansion & Development Of The Nashville Sound,' "Living In A Monitored World," "Song Therapy," "Strategy and Marketing Plans," "Songwriter/Publisher/Pluggers/Video," "Programming (Video)," "Entertainment Law Panel," "Understanding The Record Label Flow Chart," "Programming (Radio)," "Trends (Radio)," "Nashville's New Blood," "Developing New Writers'" and "Cashing In On Country's Success."

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<tr>
<td>9 A GOOD RUN OF BAD LUCK (RCA)</td>
<td>Clint Black 12 7</td>
<td>AIN'T GOT TIME (Song-1)</td>
<td>Amy Leigh Presley 60 9</td>
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<tr>
<td>10 ADDICTED TO A DOLLAR (Epic 77376)</td>
<td>Doug Stone 13 8</td>
<td>I'M FALLIN AGAIN (Platinum Plus)</td>
<td>Paul Farmer 62 8</td>
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<tr>
<td>11 BEFORE YOU KILL US ALL (Warner Bros. 45501)</td>
<td>Randy Travis 18 5</td>
<td>DASH BETWEEN THE NUMBERS (Song-1)</td>
<td>Jim Fuller 63 9</td>
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<td>12 TRY NOT TO LOOK SO PRETTY</td>
<td>Dwight Yoakam 20 8</td>
<td>IT JUST AIN'T RIGHT (Gatetech Andre Rromise)</td>
<td>Johnny B 64 8</td>
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<td>(RCA/Warner Bros. 45241)</td>
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<tr>
<td>13 YOUR LOVE AMAZES ME (Liberty 90472)</td>
<td>John Berry 21 10</td>
<td>IN LOVE WITH A MARRIED MAN (Platinum Plus)</td>
<td>Frieda Firsch 70 7</td>
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<tr>
<td>14 LIFE #9 (RCA)</td>
<td>Martina McBride 4 14</td>
<td>FLOUR GRAY AND BISCUITS (Spring River)</td>
<td>Spring River Wind 72 5</td>
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<td>15 BETTER YOUR HEART THAN MINE (MCA 54796)</td>
<td>Trisha Yearwood 17 11</td>
<td>WANTED MAN (Platinum Plus)</td>
<td>Destinie Malone 73 6</td>
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<td>16 MY LOVE (Warner Bros.)</td>
<td>Little Texas 1 13</td>
<td>TRYIN TO GET OVER YOU (MCA 54706)</td>
<td>Vince Gill 50 14</td>
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<tr>
<td>17 RED &amp; THE RIO GRANDE (BNA 63757-2)</td>
<td>Doug Supernaw 19 11</td>
<td>I'VE GOT IT MADE (BNA 62702-2)</td>
<td>John Anderson 51 17</td>
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<td>18 LOVEBUG (MCA 54185)</td>
<td>George Strait 22 5</td>
<td>ON THE PACK RANCH (Rounder Plus)</td>
<td>Dennis Manning 76 6</td>
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<tr>
<td>19 WHERE DO I FIT IN THE PICTURE (Giant 24511)</td>
<td>Clay Walker 24 8</td>
<td>TAKE IT EASY (from Common Thread: Giant 24523-2)</td>
<td>Travis Tritt 52 12</td>
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<tr>
<td>20 STANDING OUTSIDE THE FIRE (Liberty 79023)</td>
<td>Garth Brooks 10 13</td>
<td>THERE'S A EYES (Fraternity)</td>
<td>Steve Free 79 4</td>
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<tr>
<td>21 KISS ME I'M GONE (MCA 54777)</td>
<td>Marty Stuart 23 12</td>
<td>SOMEONE CARES (MCA)</td>
<td>Larry Hamilton 80 3</td>
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<tr>
<td>22 I WISH I HADN'T LEARNED NOW (Mercury 314-814)</td>
<td>Toby Keith 28 5</td>
<td>THEY ASKED ABOUT YOU (MCA 54786)</td>
<td>Reba McEntire 53 16</td>
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<td>23 WHAT A CRYING SHAME (MCA 10981)</td>
<td>The Mavericks 25 11</td>
<td>IN LIKE A LION (Platinum Plus)</td>
<td>Tony Haan 54 12</td>
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<td>24 MY OWN BACKYARD (Big Machine)</td>
<td>Joe Diffie 26 7</td>
<td>SIN MY NEXT LIFE (Curb 1069)</td>
<td>Merle Haggard 59 6</td>
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<td>25 ROPE THE MOON (Atlantic 82595)</td>
<td>John Michael Montgomery 27 5</td>
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<td>26 HOW CAN I HELP YOU (Epic)</td>
<td>Patty Loveless 30 4</td>
<td>HONKY TONK SUPERMAN (MCA 70643)</td>
<td>Aaron Tippin 58 10</td>
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<tr>
<td>27 WALKING AWAY A WINNER (Mercury)</td>
<td>Kathy Mattea 44 11</td>
<td>THAT'S MY STORY (Epic 53902)</td>
<td>Collin Raye 67 17</td>
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<tr>
<td>28 SPILLED PERFUME (Arista)</td>
<td>Pam Tillis 33 4</td>
<td>MAKING UP FOR LOST LOVE (Starrcut 101)</td>
<td>Jamie Harper 85 3</td>
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<tr>
<td>29 OUTSKIRTS OF TOWN (Curb 77698)</td>
<td>Sawyer Brown 29 8</td>
<td>LOVE ME ALL OVER (Beltline)</td>
<td>Bobby Hood 71 10</td>
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<td>30 THAT AIN'T NO WAY TO GO (Epic)</td>
<td>Brooks &amp; Dunn 40 2</td>
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<td>31 DADDY NEVER WAS THE CADILLAC KIND</td>
<td>Confederate Railroad 34 5</td>
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<td>(Atlantic 82505)</td>
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<td>32 HONKY TONK CROWD (Columbia 77373)</td>
<td>Rick Trevino 32 9</td>
<td>LOVE YOU 'CAUSE I WANT TO (Giant 10932)</td>
<td>Carlene Carter 74 11</td>
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<td>33 (WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2644)</td>
<td>Alan Jackson 16 13</td>
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<td>34 MY NIGHT TO HOWL (BNA 62767)</td>
<td>Lorrie Morgan 35 5</td>
<td>GOODBYE Says IT ALL (Arista)</td>
<td>Blackhawk 75 21</td>
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<td>35 COMPANY TIME (Arista 2656)</td>
<td>Linda Davis 36 8</td>
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<td>36 WOMAN, SENSUOUS WOMAN (MCA 54282)</td>
<td>Mark Chesnutt 39 3</td>
<td>GOODVirgin (Mercy 1002)</td>
<td>Twister Alley 77 6</td>
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<td>37 LITTLE ROCK (Epic 53989)</td>
<td>Collin Raye 48 2</td>
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<td>38 THEY DON'T MAKE THEM LIKE THAT (Curb 1081)</td>
<td>Boy Howdy 42 3</td>
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<td>39 WHY HAVEN'T I HEARD FROM YOU (MCA 19994)</td>
<td>Reba McEntire #10 DEBUT</td>
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<td>40 JUST ONCE (MCA 54796)</td>
<td>David Lee Murphy 44 3</td>
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<td>41 HE THINKS HE'LL KEEP HER</td>
<td>Cowboys 77139</td>
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<td>COLUMBIA 77139)</td>
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<td>42 NEVER BIT A BULLET (MCA)</td>
<td>Mary Chapin Carpenter 31 16</td>
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<td>43 IT WON'T BE OVER YOU (Arista 9721)</td>
<td>George Jones 43 14</td>
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<td>44 EAGLE OVER ANGEL (Asylum)</td>
<td>Stever Wariner 47 3</td>
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<td>45 THAT'S MY BABY (RCA 07883)</td>
<td>Lari White DEBUT</td>
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<td>46 EVERY ONCE IN A WHILE (Atlantic)</td>
<td>Blackhawk DEBUT</td>
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<td>47 THE CHEAP SEATS (RCA 62823)</td>
<td>Alabama DEBUT</td>
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<td>48 BORN READY (BNA 62029)</td>
<td>Jesse Hunter 49 6</td>
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<td>49 ALL OVER TOWN (Song One)</td>
<td>Don Cox 56 4</td>
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<tr>
<td>50 NO DOUBT ABOUT IT (Atlantic)</td>
<td>Neal McCoy 37 15</td>
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(Continued from page 21)

And if those panels seem outstanding, then the amount of industry knowledge and expertise assembled on the panels is even more impressive. Listed in alphabetical order are just a few of the participants scheduled to appear: Ed Benson (CMA), Rick Blackburn (Atlantic), Jimmy Bowen (Liberty), Connie Bradley (ASCAP), Allen Butler (Sony), Tim Dubois (Arista), Joe Galante (RCA), Phil Greengrass (Curb), Kevin Kane (TNN/CMT), Steve Hauser (Pace Concerts Southeast) and many, many more.

Ross and Walker were both impressed with the tremendous turnout of panelists and proud of their fellow music industry colleagues for their support. “The panelist situation has been such a joy ever since day one,” says Ross. “It just shows the character of the people in this town and how willing everybody is to give of their time for something like this.” Walker interjects, “People are almost apologetic if they can’t be there.”

With an average base of 75% Nashville and 25% out-towners, attendance has steadily increased over the last three years with 238 the first year, 412 the second and an estimated 500 this year. Ross says that high attendance isn’t what the summit is all about. “Obviously we are pleased that the attendance has been strong and we’ve had a lot of support, but the real meat-and-potatoes of this event is having that close-knit feeling of what people can interact and network between panels. This is not a consumer event, it’s a trade event and industry event.”

Ross and Walker offer a bit of advice to others who may decide to put on a similar event and expect to “cash-in” on such an event. “Let’s put it this way,” says Ross. “If the two of us took the number of hours we had to work on the event to get it together, we would make more money working at McDonald’s. We’re not doing this for money—what we’re trying to do here is give something back and create an event which really has a meaning and is of use to everyone else in the industry.”

Besides the panels, the summit will include “Artist Showcases” on its opening day and feature the presentation of the Music Row Magazine Awards. Sponsors of the event come from a wide spectrum, including Alpine Records, Belmont University, Delta Airlines, First American National Bank, Gibson Guitar, MCI, Sony Music Nashville and a host of others.

LABELMATE BEAUTIES MEET—Epic labelmates Bobbie Cryer (left) and Tammy Wynette met at a show at the Grand Ole Opry House for First Step, which benefits special-needs children. Wynette invited Cryer to guest on one of the upcoming “Legends of Country Music” specials airing in the fall on TNN.
INDIE CHART ACTION—This was certainly another quiet week for the independents. Thirteen independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for the first week is Don Cox on the Step One label with “All Over Town.” The single climbs an impressive seven spots to #49 on the chart. Chris Ridge with “If You’re Temptation” was the second highest indie, still moving up one spot to #54. Rounding out the movers are Todd Pulse to #55, Paul Finger moves to #60, Carmen Marie moves to #64, Marilyn Allen moves to #66, Frieda Hirsch moves to #68, Spring River Wind moves to #69, Desiree Million moves to #70, Dennis Manning moves to #73, Steve Free moves to #75, Larry Hamilton moves to #76 and the last of the movers is Jamie Harper to #82. There were again no new independent acts breaking into this week’s chart.

SONGWRITERS MEET PERFORMERS—Members of BlackHawk had a chance to meet with two of the co-writers of their top-10 hit, “Goodbye Says It All,” at a showcase in Nashville. Pictured (l-r): Van Stephenson of BlackHawk, Dave Robbins of BlackHawk, Bobby Fischer (co-writer), Charlie Black (co-writer) and Henry Paul of BlackHawk.

ARISTA PROMOTION STAFF—Arista Nashville promotion staff took time out from their label meetings to pose for a staff photo. Arista Nashville and Arista Texas held a planning conference in Austin to strategize their upcoming releases. Pictured back row (l-r): Kevin Erickson, director West Coast promotion; Dave Dame, regional promotion manager Mid-West; Bobby Kraig, national promotion director; Tim DuBois, president Arista Nashville. Front row: Denise Nichols, director East Coast promotion; Lori Dave-Hartigan, regional promotion manager West Coast; Teddi Bonadies, regional promotion manager Northeast; Sabrina Edwards, promotion coordinator; Jackie Profit, promotion coordinator; Ken Rush, regional promotion manager Southwest.

CMT Top Ten Video Countdown

1. Tim McGraw “Indian Outlaw” (Curb)
2. Faith Hill “Piece Of My Heart” (Warner Bros.)
3. Billy Ray Cyrus “Words By Heart” (Mercury)
4. Shenandoah “If Bubba Can Dance (I Can Too)” (Arista)
5. Tracy Lawrence “If The Good Die Young” (Arista)
6. Travis Tritt “Take It Easy” ( Giant)
7. Doug Stone “Addicted To A Dollar” (Epic)
8. Clint Black “A Good Run Of Bad Luck” (RCA)
9. Ricky Van Shelton “Where Was I?” (Columbia)
10. John Berry “Your Love Amazes Me” (Liberty)

High Debut

1. REBA MCENTIRE “Why Haven’t I Heard From You” (MCA) #59
2. LARI WHITE “That’s My Baby” (RCA) #45
3. BLACKHAWK “Every Once In A While” (Arista) #46
4. ALABAMA “Cheap Seats” (RCA) #47

Most Active

1. BROOKS & DUNN “That Ain’t No Way To Go” (Arista) #40
2. KATHY MATTEA “Walking Away A Winner” (Mercury) #27
3. COLLIN RAYE “Little Rock” (Epic) #37
4. DWIGHT YOAKAM “Try Not To Look So Pretty” (Warner Bros.) #12
5. JOHN BERRY “Your Love Amazes Me” (Liberty) #13

Powerful on the Playlist—The Cash Box Top 100 Country Singles chart is topped off this week by the Tracy Lawrence single, “If The Good Die Young.” The chart this week displays some big movers, with four debuts in the Top 50. Brooks & Dunn leads the way in the most-movement category, moving an amazing 18 spots to #30 with “That Ain’t No Way To Go.” Following closely behind is Kathy Mattea, up 14 to #27 with “Walking A Winner.” Collin Raye with “Little Rock” moves up 11 spots to #37. Dwight Yoakam continues to rise, up eight spots to #12 with “Try Not To Look So Pretty,” and John Berry also moves up eight spots to #13 with his ballad “Your Love Amazes Me.” Four debuts can be seen in this week’s Top 50. Reba McEntire leads the pack for the highest debut with “Why Haven’t I Heard From You” at #39. Larry White debuts at #45 with “That’s My Baby,” BlackHawk comes in at #46 with “Every Once In A While.” Finishing out the high debuts is Alabama with “Cheap Seats” at #47.

Songwriters Of The Week: Paul Nelson and Craig Wiseman wrote Tracy Lawrence’s #1 hit “If The Good Die Young.”

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. “Man Behind The Wheel” — Charlie Floyd (Liberty)
2. “Let The Picture Paint Itself” — Rodney Crowell (MCA)
3. “Janie’s Gone Fishin’” — Kim Hill (BNA)
4. “I Miss Her Missing Me” — David Daniel (Mercury)
"NEW STEP": Another Hit for The Days

by Gary Keplinger

The Days—Greg, Heather and Chuck—have their second hit from their album New Step

The Artists

When you take three talented artists who grew up on the road with gospel singing families and add a great country sound, you can only get one thing: The Days. The Southern Georgia brothers, Chuck and Greg, traveled with their parents as part of The Days Family until Chuck graduated and left home. It was a life of ministry, revivals and concerts that included the recording of four albums. Heather, Greg’s wife, began her singing with her family as part of the South Carolina gospel group The Ruppes. As Greg pointed out, “The only difference between the two backgrounds was Heather didn’t have a preacher in her family.”

A few years after leaving the family group Chuck and Greg began their own country music careers and were starting to make some headway in the industry before drugs and alcohol took their toll. They dropped out of the music field and didn’t sing for about a year and a half. They became involved with a quartet for a period of time but that, too, dissolved. About eight years ago they were saved and started refocusing the direction of their music. In 1989, after Greg and Heather had spent a year as a duo, Chuck joined them and The Days was formed. Today they perform about 275 concerts a year, and this month they were recognized as “Band of the Year” by the International Christian Country Music Association. Greg, Heather and 4-year-old son Zachary live in Gainesville, Georgia. Chuck, his wife Selena and their two children, Hannah (age 4) and Morgan (age 2), live just outside Atlanta.

The Songwriters

Greg and Chuck Day wrote the words and music to “New Step.” The song came about when a friend at Cheyenne Records told Chuck, “I was thinking about doing a new step instead of a two-step.” Chuck worked with the idea for a while and then shared what he had with Greg at church one day. As Greg says, “The words really grabbed me. Chuck had pretty much finished it except for the last verse. We just took it from there. I’d say a line and then he’d say a line. In no time at all we just wrapped it up.” Greg and Chuck wrote five of the songs on the album together, with each adding two solo efforts. Chuck and his wife Selena also wrote one of the songs. The brothers have several other songs to their credit, including one of the biggest Southern Gospel songs ever written, “The Midnight Cry.”

The Song

“New Step” is the second release from the album of the same name on Cheyenne Records. The first release, “Child of Light,” was also on the Cash Box Positive Country charts. The producer for the project was Dirk Johnson; executive producer was Todd Payne.
This Week's Debut

Randy Coward——"The Dream"——(Expression)—— #31
Tanya Goodman Sykes——"Give Me a Faithful Heart"——(Benson)—— #30

Most Active

Claire Lynch——"Your Presence Is My Favorite Gift"——(Brentwood)—— #10
Del Way——"Lights Shining Bright"——(Gospel Choice)—— #18
Terry Lynn——"He's the One On the White Horse"——(Brentwood)—— #28

POWERFUL ON THE PLAYLIST

There is a new top song on the Cash Box Top 40 Positive Country Singles chart. Paula McCullar takes over the #1 spot with "Dying to Live." After seven straight weeks at the top, the Ken Holloway song "Runs In the Blood" slips to #2. Steve Gatlin maintains the #3 spot with "Alive and Well." Bruce Haynes with his song "He Doesn't Live Here Anymore," moves up two to #4. The Days maintain the #5 spot with "New Step." White River with "The Wrong Spot Lot" grabs the #6 spot. Susie Luchsinger and Paul Overstreet with "I Don't Love You Like I Used To" falls to #7. Taking the #8 spot is Charlie Daniels with "Sunday Morning." Moving into the top 10 at #9 is Vince Wilcox with "Just Do It." In a big jump-up 10 spots——Claire Lynch rounds out the top 10 with "Your Presence Is My Favorite Gift."

Top Hits' Songwriters: Paula McCullar wrote the #1 song "Dying to Live." The #2 song, "Runs in the Blood," was written by the team of Jeff Silvey and Jeff Jansen. The #3 song, "Alive and Well," was written by Robert Sterling.

LOOKING AHEAD

Craig Crowder with "Favorite Song of All" is receiving considerable play time as is Steve Wood with "He Broke the Law." Ken Hollaway's "He Loved Us to Death" is on the verge of breaking into the chart. Artist T.J. Smith is receiving considerable play time, but stations have not settled in on one song.

Positive Country News

Don Richmond () and Charlie Daniels visit at the Country Radio Seminar, Opryland. Both artists appear on CDX Positive Country Volume 8. Both are enjoying chart success—Richmond with "Ask The Man Upstairs" and Daniels with "Sunday Morning."

Nashville——"Gospel Music 1994" (GMA week) includes several opportunities to hear Positive Country. Monday and Tuesday night "Evening Spectacular," hosted by Benson and Sparrow respectively, will include appearances by Benson's Glen Campbell and Charlie Daniels and Susie Luchsinger from Sparrow. Cheyenne Records will feature Positive Country entertainment of Steve Gatlin, Bruce Haynes, White River, The Days and Paula McCulla on Tuesday's "Late Night at GMA." Brentwood's Ken Holloway will appear Wednesday morning.

TIMA would like to thank all PROGRAM DIRECTORS and DJs who take the time to listen to all music regardless of label and affiliations, but simply because of content.

TIMA would also like to thank CASH BOX for helping to expand the market for Christian music to a much larger audience. WE SALUTE AND THANK YOU. Even so it is much harder for us independents to compete in the positive country market, nevertheless we look forward to new and exciting things.

Our new project - a multiple artist Christian music compilation CD "WE ARE MOVING ON" is available through NEW DAY CHRISTIAN DISTRIBUTORS at (615) 822-3633.

1994 TIMA Award Winners at the ICGMA 38th Annual Gold Cross Awards

JUDY DERAMUS
Female Vocalist of the Year

JOHNNY HARRA
Veteran Performer

SILVIA HARRA
#1 In Public Relations

TIMA would like to thank BILLY HOLCOMB, President and WENDY DUWALL, Executive Vice President of the International Country Gospel Music Association for a wonderful awards show and we would like to congratulate all the ICGMA winners for 1996.

CHECK OUT TIMA'S NEW CD LINE-UP!
"We Are Moving On"

JUDY DERAMUS
A Tree Don't Grow No Taller

JOHNNY FLANIGAN
At The Top Of The Hill

RONNIE RAY
Walk Back To Jesus

JOE PRICE
I Found My Place In The Sun

BILL BEATY
Layin' It Down

NANCY FAITHFREE
He Must Think A Lot Of Me

THUNDER ROSE
Walk By Faith

HEARTS OF JOY
Jesus Is The Ruler Of Our Lives Today

JOE PAUL NICHOLS
It's All Over But The Shootin'

GENE BRADLEY
Everywhere I Go His Presence Follows Me

JOHNNY HARRA
I Found Jesus In Nashville

STEPHEN PRIDE
Burnin' Up Life

JIMMY FAITHFREE
I'm Movin'
CONTEMPORARY CHRISTIAN

APRIL 23, 1994

1 THE ONE I'VE BEEN WAITING FOR (Sparrow) . Out of the Grey 6 6
2 GLORY TO GOD (Sparrow) . . Steve Green 1 8
3 FROM THIS MOMENT ON (Benson) . . Newsong 4 8
4 CHORUS OF FAITH (Sparrow) . . Michael Card 2 8
5 THE FLAME PASSES ON (Star Song) . . Whiteheart 8 6
6 I'LL NOT FORGET YOU (Myth) . . Bryan Duncan 12 5
7 THE CONCERT OF THE AGE (Star Song) . Phillips, Craig and Dean 10 4
8 JESUS WILL STILL BE THERE (Vbrd) . . Point of Grace 13 4
9 MORE OF YOU (DaySpring) . . Wayne Watson 15 4
10 IN THE HANDS OF GOD (Warner Alliance) . Steve Camp 11 8
11 BRIDGE BETWEEN TWO HEARTS (Sparrow) . Bob Carlisle 14 4
12 HERE IN AMERICA (Reunion) . . Rich Mullins 9 8
13 SAVIOR (Warner Alliance) . . Michael English 5 8
14 I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd) . Ray Boltz 25 3
15 NOBODY ELSE LIKE YOU (Warner Alliance) . Andrae Crouch 31 2
16 A WING AND A PRAYER (Star Song) . Brian Barrett 16 11
17 REMEMBER NOT (Sparrow) . Susan Ashton 3 11
18 GIVIN' IT UP FOR YOU (Benson) . . Truth 7 9
19 GOD KNOWS (Benson) . Angelo & Veronica 19 12
20 THERE IS A PRAYER (Vbrd) . Bruce Carroll DEBUT
21 TOUCH (Myth) . . Eric Champion DEBUT
22 BEYOND ALL THE LIMITS (Benson) . Larnelle Harris DEBUT
23 I SURRENDER ALL (Reunion) . Clay Crosse 23 13
24 GON' HOME (Star Song) . Two Hearts 26 2
25 AMERICA AGAIN (Sparrow) . Carmen 27 3
26 EVIDENCE OF LOVE (Myth) . First Call 18 8
27 WITHOUT YOU WITH ME (Intersound) . . Ji Lim 21 9
28 I KNOW A LOVE (Benson) . Al Denson 20 12
29 LOVE WILL NEVER DIE (Warner Alliance) . The Winans 22 9
30 I WILL BE FREE (Vbrd) . Cindy Morgan DEBUT
31 SAY THE NAME (Sparrow) . Margaret Becker 30 13
32 PRESS ON (Benson) . Billy Sprague 17 12
33 WALK INTO FREEDOM (Star Song) . Allison Durham 24 9
34 LIVE TO TELL (ForeFront) . Geoff Moore & The Distance 32 13
35 THE HARD WAY (ForeFront) . DC Talk DEBUT
36 MARKS OF THE CROSS (DaySpring) . . Petra 29 11
37 ONE VOICE (Benson) . Pam Thum 34 9
38 CLOSER TO THE FIRE (Reunion) . Michael James 38 13
39 I'LL BE LOVING YOU (Giant) . David & the Giants 39 8
40 WRECKING BALL (Benson) . . 4HIM 33 13

CONTEMPORARY CHRISTIAN NEWS

Producer David Clydesdale (c) and Dino Kartsonakis (r) put the finishing touches on Dino's new orchestral release, Miracles. Dino performed the arrangements with the Royal London Orchestra. The project features instrumental renderings of some of the greatest miracles in the Bible. Also pictured is Troy VanLiere, director of A&R, Benson.

John Pfeifer of The Pfeifers recently signed an exclusive booking agreement with Century II. In addition, the group just finished wrapping up the recording for their next Homeland release. Pictured (l-r): Homeland president Bill Taylor, Century II's Sonny Simmons, John Pfeifer, and Century II's Becky Simmons.

NASHVILLE—Squint: Movies From The Soundtrack by Steve Taylor was introduced at a special sneak preview April 7. The video, which Taylor both wrote and produced for Warner Alliance, was filmed in 57 locations in 10 countries and showcased seven songs from his new album Squint.

NASHVILLE—Dove Award-winning recording artist Phil Keaggy has signed an exclusive, long-term recording contract with Sparrow Communications Group, according to Bill Hearn, president. Keaggy's first project under the new agreement, Way Back Home, will be released June 6. The first single, "Father-Daughter Harmony" (a duet with daughter Alicia), will be released to stations April 22.

CONTEMPORARY CHRISTIAN ALBUM REVIEW

by Gary Keplinger

OUT OF THE GREY: DIAMOND DAYS (Sparrow)

Out of the Grey, the husband-and-wife team of Scott and Christine Dente, have their newest project out, their third album for Sparrow, and they readily admit its their best. Not that there was anything wrong with the previous two, but their music has matured. The album features their distinctive sound with each song displaying an individual message wrapped in strong lyrics. The album is enhanced by the excellent guitar-playing abilities of Scott. Diamond Days was produced by Charlie Peacock.
Leisure And Allied Ind. Is Named American Laser Games Distrib

CHICAGO—American Laser Games (ALG) has appointed Leisure and Allied Industries (LAI) of Perth, Australia exclusive distributor of its product line in the “Australasia” area, which includes Australia, New Zealand, Singapore, Malaysia and Indonesia.

LAI has been in business for more than 35 years, is a major operator and distributor in Australia, and maintains a close association with Coin Cascade Limited, a prominent coin-op company in New Zealand. LAI recently opened a sales and distribution office in Singapore and will be opening offices in Jakarta and Kuala Lumpur later this year.

According to Stan Jarocki, ALG’s vice president of marketing, the agreement is auspicious for both companies. “American Laser Games needed a distributor with sales and service capability in all of these South Pacific countries,” stated Jarocki. “I’ve known Malcolm Steinberg for more than 20 years and have confidence that his company will represent us well.”

Steinberg, chief executive of Leisure and Allied Industries, said he is delighted to represent ALG in the region. “American Laser Games is an innovator, the only U.S. company producing a full range of laser disc games and the first company to introduce CD-ROM technology into the coin-op market,” commented Steinberg. “I am impressed by their vision of the future for live-action games and am excited about teaming up with the company.”

Both LAI and ALG see great opportunities in the “Australasia” market for live-action laser disc and CD-ROM games. Among the first games being introduced into the new market by LAI are The Last Bounty Hunter on laser disc and Shoot Out At Old Tucson, which employs the factory’s brand-new CD-ROM-based system.

“He’s A Pinball Wizard...”

(Ed Note: The following article was researched and written by Angela Orlando of AAMA together with Sue Monday and Shanele Gaynor of Century Vending.)

CHICAGO—Isn’t it amazing when you consider the things that have survived the seventies? Bellbottoms are back, disco is slimming its way across the dance floor, and pinball wizards still make The Who want to sing.

We can hear you grumbling that disco will die and that pinball is a dinosaur with the same fate: Well... YOU’RE WRONG! Pinball tournaments are held all the time. New players catch the “pinbug” and join the ranks of “that deaf, dumb and blind boy who sure plays a mean pinball”!

Tournaments can bring a great deal of business to your location. Most pinball players do not cross the video line, but they do eat and drink and bring friends who do like other games.

Pinball tournaments can be an amazing boost to revenue. In a recent tournament held across the country, a prize package of a trip for two to Cancun went the palates of the players. For four months, players practiced with hopes of winning the prize. Tournaments are run on the basis of qualifying rounds, quarterfinals, semifinals and the grand championships. This specific championship match was held at the Park Central Hotel in New York. Top ranking players positioned themselves to play weaker players as their scores increased. Second- and third-place winners also received prizes, thus encouraging even more play.

The arcades that sponsored this tournament earned up to 20% more on pinball and 10% more on video games during the four-month practice period. With the tournament long gone, the arcades are still enjoying a slight boost in revenue.

For further information about setting up pinball tournaments or leagues, contact your local distributor or AAMA at 450 E. Higgins Road, Suite 201.

VNEA Championships Slated For May 28-June 4 In Vegas

CHICAGO—The fourteenth annual Valley National 8-Ball League Association (VNEA) international singles and team championships will take place May 28 through June 4 at the Riviera Hotel & Casino in Las Vegas, Nevada.

More than 4,000 league players from the United States as well as Australia, Bahamas, Bermuda, Canada, Germany, Hungary, the Netherlands, Norway, Spain and the United Kingdom are expected to compete in the 16 divisions for a prize purse exceeding $250,000.

Over 130 Valley pool tables will be used in the competition, which will be held in the Riviera’s Grand Ballroom.

JUNIOR CHALLENGE

For the fourth consecutive year VNEA will host Junior Championships for young pool players from throughout the United States. Event will be held June 24-26 in the Convention Center of the Ramada Inn in Sioux Falls, South Dakota.

Team competition will consist of three age groups ranging from nine to 20 years old. This year, well over 100 teams, who have all competed in VNEA regional leagues, are expected to participate.

Further information about either event may be obtained by contacting Gregg Elliott, VNEA executive director, at 800-544-1346.

Congratulations, Rowe!

CHICAGO—Rowe/AMI’s LaserStar jukebox took center stage once again, in the “awards” arena. This time around the venue was ACME ’94 at Chicago’s Rosemont/O’Hare Exposition Center where it received Playmen’s “Best Jukebox of the Year 1993” award, voted upon by U.S. operators.

Senior vice presidents Joel Friedman and Jerry Gordon accepted the award on behalf of Rowe International.

Said Friedman, “We will continue to work at making the best jukebox, giving the best long-term value and a strong cashbox to ensure the operator’s future. Music operators and Rowe/AMI jukeboxes are a winning family!”

Since the inception of the compact disc jukebox, the Rowe LaserStar series has received just about every award given by American operators, according to Friedman.

In addition to this most recent award, the LaserStar was also voted by American operators, as the “Most Played” jukebox at the March ’93 AMOA convention.

Pictured in the accompanying photo (l-r) are Jerry Gordon and Joel Friedman, proudly posing with the big award winner!

Jerry Gordon and Joel Friedman with LaserStar.
Time Warner Game And Multimedia Units Integrate

LONDON—Three Time Warner Inc. game and multimedia units have announced that they plan to integrate their operations. The units are Time Warner Interactive Group, Atari Games Corp. and Tengen Inc. They will operate under the common name Time Warner Interactive.

The new structure will allow the organization to develop and publish interactive consumer entertainment products that span across all platforms from location and coin-op video games to plug-n-play cartridges for Sega and Nintendo systems, CD-ROM entertainment titles (for game-based machines as well as computer platforms) and interactive TV applications.

"By combining the resources of these three operating units, we bring together an enormous pool of talent, experience and content to serve the interactive market," said Geoff Holmes, chairman, Time Warner Interactive.

"This move positions Time Warner for the future and establishes a worldwide network of technology and marketing skills to best serve consumers. This is an exciting time for Time Warner Interactive to take the leading position in the field of interactive entertainment."

The integration of these three Time Warner units melds together some of the finest development, marketing and sales teams in the industry. With operations in California, New York, London, Paris, Tipperary, Ireland and Tokyo, the company's combined international sales force will effectively reach all channels of retail distribution ranging from toy and computer stores to record and video outlets and consumer electronic stores.

"Our coin-op group, Atari Games, has a heritage of over 20 years in video game technology, going back to "PONG," the first electric coin-operated video game," continued Holmes. "This year we are thrilled to premiere four incredible new arcade titles and more than 40 new cartridge and CD-ROM titles in markets worldwide. These will range across eight consumer platforms, including MPC, DOS and Mac CD-ROM, Sega Genesis and Mega Drive, Sega CD, Super Nintendo and Sega Game Gear."


'What's Hot In Coin-Op' Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in Cash Box since their inception. Following is the latest update, representing the month of February '94.

Listed below are the top earning pieces in Amusement Centers:

<table>
<thead>
<tr>
<th>Video:</th>
<th>Mortal Kombat II (Midway)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Run and Gun (Konami)</td>
<td></td>
</tr>
<tr>
<td>Lethal Enforcers (Konami)</td>
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<tr>
<td>Virtua Fighters (SEGA)</td>
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<tr>
<td>Outrunners (SEGA)</td>
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<tr>
<td>Mortal Kombat (Midway)</td>
<td></td>
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<tr>
<td>NBA Jam (Midway)</td>
<td></td>
</tr>
<tr>
<td>Pinball:</td>
<td>Star Trek (Williams)</td>
</tr>
<tr>
<td>Indiana Jones (Williams)</td>
<td></td>
</tr>
<tr>
<td>Other:</td>
<td>Watch Crane (Smart)</td>
</tr>
</tbody>
</table>

Listed below are the top earning pieces in Convenience Stores:

<table>
<thead>
<tr>
<th>Video:</th>
<th>Mortal Kombat II (Midway)</th>
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</thead>
<tbody>
<tr>
<td>NBA Jam (Midway)</td>
<td></td>
</tr>
<tr>
<td>Mortal Kombat (Midway)</td>
<td></td>
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<tr>
<td>Super StreetFighter II (Capcom)</td>
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<tr>
<td>Raiden (Fabtek)</td>
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<tr>
<td>Pinball:</td>
<td>Indiana Jones (Williams)</td>
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<tr>
<td>Star Trek (Williams)</td>
<td></td>
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<tr>
<td>Other:</td>
<td>CD Juke Box (Smart)</td>
</tr>
</tbody>
</table>

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

<table>
<thead>
<tr>
<th>Video:</th>
<th>Super StreetFighter II (CAPCOM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mortal Kombat II (Midway)</td>
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<tr>
<td>Run &amp; Gun (Konami)</td>
<td></td>
</tr>
<tr>
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<td>Indiana Jones (Williams)</td>
</tr>
<tr>
<td>Star Trek (Williams)</td>
<td></td>
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<tr>
<td>Other:</td>
<td>CD Juke Box (Smart)</td>
</tr>
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</table>

Listed below are the top earning pieces in Bowling Centers:

<table>
<thead>
<tr>
<th>Video:</th>
<th>Mortal Kombat II (Midway)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Run and Gun (Konami)</td>
<td></td>
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<td>Star Trek (Williams)</td>
</tr>
<tr>
<td>Indiana Jones (Williams)</td>
<td></td>
</tr>
<tr>
<td>Other:</td>
<td>Skee-Ball (Williams)</td>
</tr>
</tbody>
</table>

National survey of distributors of coin-operated amusement equipment February 1994
TYPES OF CCMA MEMBERSHIP:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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Organization / Group $2500.00

For Professional Memberships, please choose one category in which you are most active:

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Artist and Composer

Association

Print Media and Education

Record Companies, Music Publishers, and Merchandisers

Talent Buyers

Broadcast Media

Please briefly describe your activities concerning Christian Country music.
In March of 1994, Rhythm, Country & Blues became the first album to debut simultaneously on Billboard’s three biggest album charts: R&B, Country and Top 200.

Heralded by critics as “a Classic,” the album proceeded to soar into the Top 20 of all three, reaching No. 1 on the Country chart in just two weeks. Now, with airplay just beginning, the album has surged past Platinum on its way to Double Platinum and beyond.

We thank the artists and all who have made Rhythm, Country & Blues a resounding success. Appealing to fans of all races, ages and genres, this is one album that knows no boundaries. It is American music at its finest.