MCA's Tracy Byrd: No Ordinary Man

Spielberg's Schindler Takes Seven

A Good Read Of The Paper
INSIDE THE BOX

COVER STORY

MCA's Tracy Byrd: No Ordinary Man

MCA country singer Tracy Byrd put a lot of hard work into the making of his second album, No Ordinary Man, to avoid any "sophomore jinx." Byrd detailed those efforts to follow-up the hit success he had the first time out with Cash Box's Richard McVey.

Spielberg's Schindler Takes Seven

Surprising no one, Steven Spielberg finally had his day—or rather night—when his critically-acclaimed Universal picture Schindler's List captured seven Academy Awards. Key nominations from Philadelphia and The Piano were also among the big winners from this year's well-received and often emotional Oscar ceremony.

A Good Read Of The Paper

A stellar ensemble cast led by Michael Keaton propels the Universal film The Paper, Ron Howard's good, hard, honest look at the print media's current dilemma, "to sleaze or not to sleaze?" Marisa Tomei, Robert Duval, Glenn Close and Randy Quaid help keep the presses rolling.

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R&B SINGLES

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POP SONG

Without You
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POP ALBUM

Supernatural
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COUNTRY ALBUM

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COUNTRY SONG

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It Runs In The Blood
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SPIELBERG'S SCHINDLER TAKES SEVEN: As expected, Universal Pictures and Steven Spielberg walked away with the majority of Academy Award Oscars for their much-heralded Schindler's List. Schindler was high man with seven awards, a pair for Spielberg alone, and studio and man took three for the filmmaker's blockbuster Jurassic Park, bringing the tandem total to ten. All in all it was a very good night. It was also Spielberg's first-ever win.


STREISAND TOUR TIX, HOT!: Barbra Streisand will kick off the American portion of her limited tour May 10 in Washington, D.C. with New York, Los Angeles, Detroit and San Jose to round out the 12-performance schedule. Tickets are anticipated to be a hot item and will go on sale through Ticketmaster, either by phone or at Ticketmaster outlets on the morning of Sunday, March 27. The company is preparing for a record number of requests after the experience of the immediate sellouts for Streisand's recent critically acclaimed and record-setting New Year's concerts when over a million calls were attempted in the initial hours of ticket availability.

As with the New Year's and four upcoming London appearances, which have resulted in charitable contributions of over $6,900,000, each of the American tour concerts will have a charitable aspect relating to causes supported by Ms. Streisand, it was confirmed by her representative, Martin Erlichman.

The tour initiates at the U.S. Air Arena in D.C. with concerts May 10 and 12 and will move to The Palace of Auburn Hills in Detroit for a pair on May 15 and 17; three nights at Anaheim's Arrowhead Pond in Southern California May 25, 27 and 29, San Jose Arena June 7 and 9 and concludes with a trio of performances in New York's Madison Square Garden June 20, 23 and 26.

Marvin Hamlish will again conduct the 64-piece orchestra for the tour.

A TRIO OF ONE-OFFS: On Easter Sunday, April 3rd from Atlanta's famed Fox Theatre, Pearl Jam will do a live radio broadcast to stations all across the United States. This will be available on a non-exclusive basis, which means that any station capable of picking up the satellite feed will be able to broadcast the show. The broadcast begins at 9:15 EST. At midnight, the excitement continues when for the first time in music history, the live concert will be broadcast and available over shortwave radio. To get the show on shortwave, users must tune in to 7.395 mhz.

Pearl Jam is currently on a sold-out tour of the United States through April 16, when they will appear on NBC's "Saturday Night Live." Record-setting ticket sellouts in every city have been reported with some shows selling out in under eight minutes.

Secondly, Rage Against The Machine and special guests will play two benefit concerts for "The Freedom of Leonard Peltier," presented by KROQ on April 7 & 8 at the Palladium in Hollywood, CA. Joining Rage Against The Machine will be X, John Trudell, Stanford Prison Experiment, and a special appearance by the Beastie Boys.

Leonard Peltier is the American Indian Movement leader who was sentenced to life imprisonment in 1975 on charges resulting from the deaths of two Federal agents during the Lakota (Sioux) uprising on the Pine Ridge Reservation in South Dakota. His case was the subject of the 1992 documentary Incident At Oglala, portions of which were used in Rage Against The Machine's video "Freedom."

Lastly, Grammy Award-winning singer and songwriter Michael Bolton, his band and more than 40 members of Orchestra New England will perform in a benefit concert on Friday, April 22 at Yale University's historic Woolsey Hall. SNET (Southern New England Telecommunications Corporation) is presenting the evening. Lieutenant Governor Eunice S. Groark will guest-host, and all proceeds will benefit the Michael Bolton Foundation (which exists to assist children and women "at risk") and Orchestra New England.

CASH BOX APRIL 2, 1994 3
EastWest and MTV staffers recently got together with the band Buffalo Tom at the Metro Club in New York City prior to their sold-out show at Irving Plaza. Buffalo Tom have just finished a U.S. tour, and their current single "I'm Allowed" is doing well at radio.

RAIN FOREST FOUNDATION BENEFIT ANNOUNCED: Trudie Styler, Rainforest Foundation co-founder, has announced the artists scheduled to perform at the organization's fifth annual benefit concert, to be held at Carnegie Hall on April 9th.

The concert, to be sponsored by Revlon and produced by Styler, will boast performances by Sting, Larry Adler, Elton John, Branford Marsalis, Aaron Neville, Luciano Pavarotti, James Taylor, Tammy Wynette and "surprise" guests.

EVERYBODY'S GOTTA SOMEBEHWRE DEPT.: A number of not-offen and -heard veteran performers visiting town these days—Little Richard hit high notes at the Supper Club last week; The Village People, Tavares, The Trammps, Evelyn Champagne King, France Joli and Andrea True played the Paramount; Joan Baez and John Cale were among the writers appearing as part of the "In Their Words" series at the Bottom Line; David Lee Roth was at The Academy; The Band with guest John Wesley Harding show up this week (31) at the Beacon Theater; and Soul Brother number James Brown dances into Radio City Music Hall on April 15th.

LAST CALL FOR NEW MUSIC: The folks over at the New Music Seminar inform that the final date for receiving samples of music from new artists is April 15th (along with your income tax returns). Send your CD or demo tapes to: New Music Nights Festival A&R Committee, c/o New Music Seminar, 632 Broadway, New York, NY 10012.

The 15th Anniversary presentation of the New Music Seminar winners will be held July 19-23 at the Sheraton New York Hotel and Towers.

WORD JAZZ. Eminent author and jazz critic Stanley Crouch moderated the final installment of the Jazz at Lincoln Center's "Jazz Talk" series in the Stanley Kaplan Penthouse in the Samuel B. and David Rose building in NYC recently. Crouch, author of the stirring collection of essays entitled Notes Of A Hanging Judge, hosted a panel discussion with jazz legends trumpeters Harry "Sweets" Edison and Joe Wilder, and bassist and jazz photographer Milt Hinton. Theme of the talks was "On The Road," with participants expounding on the colorful, if not always wonderful, on-the-road experiences of jazz musicians.

ALSO ON THE JAZZ FRONT: Joe Lovano, now firmly ensconced in the elite echelon of jazz tenor saxists, has just had his fourth album release, Tenor Legacy (Blue Note), and it is a must-hear. Lovano teams with highest-flying young tenor lion Joshua Redman, and they are backed by outstanding rhythm players—pianist Mulgrew Miller, bassist Christian McBride, drummer Lewis Nash and percussionist Don Alias—in what is a jazz event. Check it out.

Everyone's favorite Vermont band Phish is seen here wrapping up work on its latest Elektra album, "Nola," at L.A.'s 5 Am Studios. From I to r, the band's Jon Fishman, bluegrass singer Alison Kraus (she sings on the record), and the band's Page McConnell, Mike Gordon and Trey Anastasio.

FINAL NUMBERS ARE ROLLING in from this month's Board Aid benefit at Snow Summit and the news is good. More than $60,000 was raised to benefit LIFEbeat, the music industry's AIDS education charity that works to raise safe-sex awareness among teens. Attendees snowboarded beside members of Beastie Boys, Gin Blossoms, Anthrax, Rage Against The Machine and Suicidal Tendencies, while actor Emilio Estevez hobbled around nearby, the victim of an earlier snowboarding accident that resulted in a broken ankle. Bands Lucy's Fur Coat, Blood Of Abraham and Overwhelming Colorfast performed.

THERE WAS A TIME—not that long ago actually—when events like last week's Cheap Trick party at the Derby were rather commonplace. But with monetary constraints choking all the fun out of the music industry, that's certainly not the case anymore, which helped make that shindig, thrown to celebrate the release of C.T.'s new Warners album, all the more fun. And damn if the band didn't sound great, tearing through tracks from its great Wake Up With A Monster set. Thanks to WB's Ken Phillips and Jim Balitis for a great time.

SEATTLE'S BAD ANIMALS STUDIOS, which is partly owned by Heart's Ann and Nancy Wilson, is starting to earn the reputation as the place where No. 1 records are made. The new Soundgarden chart-topper, as well as the most recent smashes from Nirvana and Pearl Jam, were recorded there.

INDUSTRY VETS MIKE GORMLEY and Chris Kuchler have teamed to form the Wildcat Recording Corp., distributed by Uni, with the new label's first release coming from bluegrass band Catfish Hodge, Canadian pop act The Boomers, comedian Craig Shoemaker and The Zeydecro Party Band. Gormley is best known as manager for modern rock semi-legends Oingo Boingo while Kuchler has been running soundtrack label Varese Sarabande Records.

It's no wonder this man is smiling. That's Tonight Show host Jay Leno surrounded by the beautiful Juliana Hatfield (f), who performed her hit "My Sister" on the show, and the equally lovely Anna Hight of Sacramento, 16 year-old winner of Sassy Magazine's "sister" essay contest. The trio are fresh from their Grammy Award win this year for best pop smile, duo or group.
MCA's Tracy Byrd: No Ordinary Man

By Richard McVey

THOSE IN THE MUSIC INDUSTRY will tell you that the second album is always the hardest, but Tracy Byrd approaches his sophomore album project, MCA's No Ordinary Man, with confident anticipation.

"It's an album I've worked hard on and there's been a lot of effort put into it," Byrd tells Cash Box. "We've been working on it since August of last year. We ended up tracking 18 songs to get the ten that we wanted and we definitely got the product we wanted. I would say it's about four times the album the first one was as far as commercial ability goes and I think we'll get a lot of hit records off it. Of course, the first album we had two good hit records and one #1, but I hope we have about three #1's off this one."

Byrd says he spent countless hours listening to demos to find just the right songs for the new album. "I would say I listened to about 3,000 songs. I was listening on the bus, at the house, in the car or wherever I might have been. It was pretty intense listening," Byrd acknowledges. "I wanted to cut some more energy-type, uptempo kind of things, but still conserve my country. I needed to cut something with some young feel to it. That's what I was listening for in the beginning and after I found the ones that I wanted, I really started listening for the good ballads."

The title cut "No Ordinary Man" was written by Byrd, and he admits, "That's a song that I had actually written for my first album, but I got talked out of cutting it for some reason. It's a rodeo song I co-wrote. I grew up in Southeast Texas and there's a lot of rodeos going on. I rode, but I never rode rough stock and I always admired those guys, whether it be their stupidity or bravery that made them climb on a darn 2,000-pound bull."

To help ensure the success of the new album, Byrd anticipates he will spend about 275 days on the road playing around 220 shows this year. As Byrd puts it, "I'm alright unless we have long, long bus rides. Like the other night...we went from Sacramento to San Antonio. That was 38 hours, I believe, without stopping, except to eat. We got to San Antonio, did a show and stayed only seven hours. Then we got back on the bus and drove another 25 hours to Indiana. When I do that, the perpetual motion and staring at the walls just about drives me crazy. If we stop daily then it doesn't bother me a bit. I can stay in good health and have pretty good energy as long as I don't act too crazy at night. I usually try to go back to the room and sleep and watch a movie or something. That's the main thing, because if I don't go to get my voice down, get me down...because when my voice goes down, it just depresses my whole body, so I try not to do that."

Byrd, who has been making his living singing for seven years now, says his first attempts at singing brought quick results. "I started making a living at it a very short time after I started singing. I started singing and a year later I got a band together and I've been working ever since. Things really started cooking about four years ago when I started playing at Cutter's—that's when I started getting more regional fame. (Mark) Chesnutt was playing there for about four to five years and he had just got his deal, and they knew he was going to be leaving sometime soon for the road. That's when I left the band I was with and went to work with his band...Mark and I worked together there for about 10 months, and when he went out on the road I put together basically the same band I've got together now. I worked there five nights a week for three-and-a-half years till I got a record deal."

Byrd tells Cash Box that the music business wasn't everything he thought it would be. "There's more to it, more politics and things to the business than I thought there would be. I thought all you had to do was cut good records and make good music, but there's a lot more to it than that. There's great songs that get thrown by the wayside everyday...money kind of rules everything. It's sad. I didn't have any money behind me and still don't really have any money behind me, but at least I've got the satisfaction of knowing I made it the hard way because I never really had a backer. I have the satisfaction that I just finished my first album and had a #1 hit. Although the album hadn't gone gold yet, it's getting closer, but I'm debt-free," Byrd says with a grin. "I've been debt-free for about three or four months now. Everybody's paid off and my tour is totally self-supporting. If everything ended tomorrow I'd come out ahead. I'd come out profiling and that's a nice thing to say because there's a lot of people who can't say that, even on their second or third album. They're still shrouded with this 'owing people something' and I'm not at that point...and I like it."

Even with such a demanding lifestyle, Byrd had this to say about his choice of vocation: "It's not difficult, it's a lot of work. I can't call it work because I enjoy doing it. I consider work something you do for money that you really wouldn't do if the money wasn't there, and this I would be doing anyway, even if there wasn't any money."

If, by chance, you don't have an opportunity to see Byrd perform in your area, look no further than your nearest cinema, as Byrd makes his acting debut this summer in Radioland Murders, a George Lucas film. "It's a murder-mystery reminiscent of the late '30s and '40s when families gathered around the radio to listen," Byrd says. "I played a guy called Rex Ryder, who was like Tex Ritter. I had a couple of lines and then I sang, 'Back In The Saddle Again.'"

Byrd tells how he almost lost the part to another country singer: "What happened is these people, originally from Hollywood, were going to make this movie because they knew country music was hot, but they weren't country listeners or on top of country, so they just heard Vince Gill's name and that he was a big country singer. They called up Larry Fitzgerald, Vince's manager, and said they wanted Vince to play this singing cowboy part. Larry said, 'Vince isn't really a singing cowboy type.' Larry then got in touch with us and pitched us the part. We got in touch with them and sent our package and read for the part and they said, 'Great, let's do it.'"

So, if his music career were to end tomorrow, what would Byrd do? A drop-out from Lamar University in Beaumont, Texas, where he was majoring in business, Byrd says, "If I had it to do all over again and my recording career ended and I went back to college, I think I would change my major to history and teach school. The only reason I was doing business was because I knew I couldn't make much money in history. At that time, you know, you're young and you're concerned with a good living and really that's not what it's all about. It's all about doing what you want to do and enjoying yourself. I think I would enjoy myself if I was teaching school."

When asked where he wants his career to be in years to come, Byrd wastes no time in answering, "I want to be headlining! I dream of being like my hero, like (George) Strait...having that kind of career and still being very, very much respected and being a platinum, double-platinum selling act. You never know today. I want to be doing my own dates, a self-supporting crew and production, and go around playing the coliseums...that's where I want to be in four or five years. I think it's reachable at this point, if things keep going our way. Things aren't going to skyrocket, like a lot of guys, but we're on a steady climb and everything's safe."

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CASH BOX APRIL 2, 1994
### NEW YORK TOP 25
**APRIL 2, 1994**

| 1. | MI BUEN AMOR (Ore) | GLORIA ESTEFAN | 1994 |
| 2. | DONDE QUIERA (EMI Latin) | BARRIO BOYZ Y SELENA | 36 |
| 3. | MUJER PEQUENA (Sony Discos) | ROBERTO CARLOS | 55 |
| 4. | LUNA (Sony Discos) | ANA GABRIEL | 59 |
| 5. | HASTA EL FIN (VIA Latin) | LUIS MIGUEL | 26 |
| 6. | CARA DE NINO (Sony Tropical) | JERRY RIVERA | 75 |
| 7. | EL NEGRO (Rodven) | VICTOR ROQUE-GRAN MANZAN | 115 |
| 8. | BASTO UNA MIRADA (Vediscos) | LOS TITANES | 85 |
| 9. | LA SEXY (Vediscos) | COCOBAND | 142 |
| 10. | NO VIVIRE (Destra) | GYPSY KINGS | 154 |
| 11. | Y TODOVA ME AMAS (Rodven) | ALEX D'CASTRO | 134 |
| 12. | MI MEDIA MITAD (Sony Tropical) | REY RUIZ | 202 |
| 13. | DETRAS MI VENTANA (Sony Discos) | YURI | 65 |
| 14. | BANDOLER... (Rodven) | FANTASMAS DEL CARIBE | 184 |
| 15. | EL ULTIMO BESO (Destra) | MARC ANTHONY | 99 |
| 16. | DESDESPERADA (Polygram Latino) | MARTA SANCHEZ | 222 |
| 17. | EL MENEITO (THI) | J. ESTEBAN-PATRULLA | 105 |
| 18. | BOCA, DULCE BOCA (Sony Latin) | J. L. RODRIGUEZ | DEBUT |
| 19. | VUELVE JUNTO A MI (EMI Latin) | PAULINA RUBIO | DEBUT |
| 20. | ANGEL CAIDO (EMI Latin) | ALVARO TORRES | DEBUT |
| 21. | OTRA COMO TU (BMG) | EROS RAMAZZOTTI | 179 |
| 22. | BABY QUIERO (Prime-BMG) | VICO-C | 125 |
| 23. | TE COMPRO TU NOVIA (Karen-BMG) | RAMON ORLANDO | 199 |
| 24. | PARESE MENTIRA (Sony) | MARC ANTHONY | DEBUT |
| 25. | DUELE MAS (Sony Tropical) | GRUPO NICE | DEBUT |

### PUERTO RICO TOP 25
**APRIL 2, 1994**

| 1. | HASTA EL FIN (VIA Latin) | LUIS MIGUEL | 56 |
| 2. | ANGEL CALIDO (EMI Latin) | ALVARO TORRES | 45 |
| 3. | ENAMORAME (MPI) | TITO ROJAS | 65 |
| 4. | POR AMOR A TI (Melody-Fonovisa) | CRISTIAN | 65 |
| 5. | EN HORABUENA (Rodven) | ALEX D'CASTRO | 10 |
| 6. | DONDE QUIERA (EMI) | BARRIO BOYZ-SELENA | 85 |
| 7. | CARA DE NINO (Sony) | JERRY RIVERA | 105 |
| 8. | LUNA (Sony) | ANA GABRIEL | 79 |
| 9. | VOY A CONQUISTARTE (Soraya) | JOHNNY RIVERA | 115 |
| 10. | PARIENTES POBRE (Melody-Fonovisa) | LUCERO | 39 |
| 11. | VENDRAS LLORANDO (VIA Latin) | OLGA TANON | 145 |
| 12. | MI DOBLE TU (Rodven) | MAGGIE CARLES | 99 |
| 13. | BANDOLER (Rodven) | FANTASMAS DE CARIBE | 174 |
| 14. | LAS LLAVES DE MI (EMI Latin) | LAS TRIPLETES | 165 |
| 15. | TODAVIA ME AMÁ (Rodven) | ALEX D'CASTRO | 165 |
| 16. | QUE MANERA DE (Sony) | GILBERTO SANTA ROSA | 195 |
| 17. | MI MEDIA MITAD (Sony Tropical) | REY RUIZ | DEBUT |
| 18. | CALIDO Y FRIO (Sony Discos) | FRANCO DE VITA | 129 |
| 19. | MI FRACASO (EMI Latin) | PANDORA | 20 |
| 20. | LO AMO (Sony Discos) | LOURDES ROBLES | 212 |
| 21. | SI NO ESTAMOS CONMIGO (EMI Latin) | PROYECTO M. | 222 |
| 22. | A PESAR DEL TIEMPO (VIA) | YOLANDITA | DEBUT |
| 23. | MI BUEN AMOR (Ore) | GLORIA ESTEFAN | DEBUT |
| 24. | DETRAS DE MI VENTANA (Sony Discos) | YURI | 139 |
| 25. | A DONDE VOY (Elektra) | LINDA RONSTADT | 185 |

### Albums
- **MAZZ: Qué Esperabas** (EMI Latin #472434)
- **ILLYA KURYAKI & VALDERRAMAS: Horno Para Calentar Los Mares** (Polygram Latino #314519890-2)

**Horno Para Calentar Los Mares** is the title cut on this incredible head-banging, heavy metal rock & roll album. As you can see, there's a tremendous amount of versatile artistry coming out of the Latin American market. This production piece is a hot and heavy musical montage reminiscent of White Zombie and/or Alice In Chains. The cuts to watch out for are: **"Horno Para Calentar Los Mares," "Van A Ver," "Tal Vez," "Vela El Sol," "No Way, Jose," "Abbey Road," and "Virgen De Rina," which has a bonus track "Virgen De Rina (Acoustica)." This is a group that will surprise many people. They're going to make a lot of noise in the industry. Producer Twetty Gonzalez and executive producer Pelo Aprile have a monster on their hands.

### PICK OF THE WEEK
- **TITO PUENTE: Golden Latin Jazz All Stars** (Tropo Jazz CDZ1208)

By Rafael A. Charres

THE LATIN FLIP-SIDE

CROSS CULTURAL CROSSOVER: Able to leap whole continents in a single bound! Selling faster than a speeding bullet! Look up in the chart! It's a Jackson! No! It's a U2! No! It's an ENIGMA! This musical phenomenon doesn't even come close to Webster's definition. It's not at all difficult to explain or to understand their torrid retail success. Enigma first burst into global prominence three years ago with their debut album MCMXC A.D. This production, comprised of Gregorian chants and dance rhythms, has been certified platinum in the U.S. alone and, has surpassed the 8 million mark in sales worldwide and still counting. Now, because of their growing popularity, Enigma's pre-orders on their second album, Cross Of Changes, has amounted to more than 1.4 million units long before the last track was completed.

What does this have to do with the Latin market, you ask? Well, their path of success was first cultivated in Puerto Rico, way before the U.S. market had a clue of what Enigma meant, let alone who they were. The dance clubs, mix-shows and contemporary-formatted radio stations were already pumping "Sadness Part 1" three years ago. You see, European imports are continually shipped to Puerto Rico, because of the island's large international and transient population (tourism). For example: one of San Juan's hottest record shops, Downtown Records, boasts a large inventory of imports. They specifically cater to DJs and the cruise ship tourists. From reggae to rap, from salsa to sonatas, from vinyl to CDs, they move a lot of units. Bottom line: Much of the dance, jazz, Latin jazz and New Age music is tested and are proven hits in Puerto Rico before they're promoted in the States. Prime examples are Enigma, Jon Secada, Right Said Fred, LA Style and Strunz & Farah, just to mention a few.

Many recording companies in the U.S. are still incongruous to any marketing strategies regarding cross-cultural promotion. Their ambivalence is purely amazing. They bitch about their lack of sales, yet they blindly refuse to adequately utilize a booming market that buys everything from Apple computers to zippers. It's almost like purposely ignoring the maturity, depth and intelligence of a country and its people; a true-to-form attitude, a false vanity, which also ridiculously invents conceptual words such as "immaturity." There's no such animal, buddy!! Nothing is forever!!! Get the concept??? The industry in general needs to re-think its methodology. Companies need to maximize their potential by marketing and actively promoting all of their music in Latin America. There are over 120 radio stations in Puerto Rico alone...with formats ranging from classical, jazz, rock, top 40, rb& and even gospel. The worst scenario is that you'll garner another market and make a hell of a lot of money. The moral to this editorial is pure and simple. There are those who know the price and cost of trying, but know nothing of the value in succeeding.

QUE PASA?: Club Les Poulets, one of New York's Latin hotspots, goes uptown. Because of the overwhelming marketing success and the need to compensate for their expanding clientele, Club Les Poulets has opened their new digs on W. 22nd Street (Manhattan, of course). "The increased popularity of cabaret-style clubs has created a steady demand within our market. We've outgrown our current location," said club manager Nanette Gordon. Their new location, 16 West 22nd Street (off 5th Ave.), is a spectacular bi-level duplex, which integrates the elements of comfort, intimacy, and state-of-the-art sound and lights...not to mention their exquisite and inventing "Cocina Latina", which features an assortment of fabulous Criolla (Caribbean) dishes. Some of the names listed on their comprehensive musical menu are: Gilberto Santa Rosa, Tito Nieves, Marc Anthony, Tony Vega, Tito Rujas and Johnny Rivera, just to name a few. "The explosion of both Latin music and Luppies (Latin Urban Professionals) on the New York scene is just a small market indicator relevant to the overall growth of the Latin American consumer in the U.S." concluded Ms. Gordon. I have to agree with that statement whole heartedly. The country has been having a love affair with our music and our cuisine for a long time now. People, this is not a fad!!!

Bassin Distributors and MTV Latino host hot and exclusive industry party...Club One in Miami was the site for one of the hottest musical extravaganzas. Caballero and Latin artists staged an annual event that has become the winter break hangout for the movers and shakers of the music industry. "There has been an increasing demand for Latin product throughout our market," explained Anthony Gonzalez, Latin Product buyer for Bassin. "We felt that this was an ideal opportunity to showcase various Latin genre artists to the public, especially the Anglo consumer. We need to show them that there's more to Latin music than palm trees, conga drums and sand. In the 80s it was the British invasion...the 90s bring the Latin invasion. As one of the major Latin music distributors in the business, we're aware of the pulse in this expanding growth market."

Live performances included Coyote, Rey Ruiz, Barrio Boyz, Nil Lara, Estos Altzanos and more.

LOS ANGELES TOP 25

APRIL 2, 1994

1 LOS MACHOS (Fonovisa) ............................................. BANDA MACHOS 1 9
2 LA LOCA (Rodven) .......................................................... LOS FUGITIVOS 2 9
3 EL JUEGO ES TUYO (EMI-Latino) .................................. GRUPO MAZZ 3 6
4 MI BUEN AMOR (Epic) ................................................. GLORIA ESTEFAN 4 5
5 DONDO QUIERA .......... (EMI-Latino) .......................... BARRIO BOYZZ-SELENA 5 5
6 AUNQUE NO ME (Fonovisa) ........................................... BRONCO 7 5
7 MI FRAGASO (EMI-Latino) .......................................... PANDORA 9 5
8 NO VIVIRE (EMI) .......................................................... GYPSY KINGS 11 4
9 UNA TARDE FUE (AFG-Sigma) .................................... LOS TEMERARIOS 12 9
10 LUNA (Sony) ............................................................... ANA GABRIEL 9 6
11 SI TU TE VAS (Sony) ...................................................... LOS DINOS 8 9
12 PA YO (Fonovisa) ......................................................... VALLARTA SHOW 19 2
13 A DONDO VOY (Fonovisa) ........................................... LINDA RONDSTADT 14 5
14 EL PEOR DE TUS .... (EMI-Latino) ............................. JOAN SEBASTIAN 15 4
15 BANDOLEROS (Rodven) .................................................. FANTASMAS DEL CARIBE 17 4
16 HASTA EL FIN (VIAE Latina) ...................................... LUIS MIGUEL 18 2
17 TU INGRATITUDE (Fonovisa) ....................................... LOS BUKIS 21 9
18 BOCA, DULCE BOCA (Sony Latin) ................................... J. L. RODRIGUEZ 22 2
19 DETRAS DE MI VENTANA (Sony) ................................... YURI 10 5
20 ESE LOCO SOY YO (Fonovisa) ...................................... LIBERACION 13 9
21 PAPA SIN CATSUP (BMG-Arista) .................................. GLORIA TREVI 16 5
22 LA CHULA (VIAE Latina) .............................................. MANA DEBUT
23 PACHUCO BAILARIN (Luna) ............................................ BANDA PACHUCO DEBUT
24 DESAIRES (BMG) .......................................................... ROCIO DURCAL 20 9
25 CARA DE NINO (Sony Tropical) ................................... JERRY RIVERA DEBUT

MIAMI TOP 25

APRIL 2, 1994

1 MI BUEN AMOR (Epic) ......................................................... GLORIA ESTEFAN 1 9
2 LA SEXY (Kubanery) ........................................................... COCOBAND 2 5
3 DONDO QUIERA .......... (EMI-Latino) .......................... BARRIO BOYZZ-SELENA 4 5
4 LUNA (Sony) ............................................................... ANA GABRIEL 3 9
5 HASTA EL FIN (VIAE Latina) ...................................... LUIS MIGUEL 14 2
6 CARA DE NINO (Sony) ......................................................... JERRY RIVERA 8 5
7 BASTO UNA MIRADA (Vedasco) ...................................... LOS TITANES 7 5
8 MI MEDIA MITAD (Sony Tropical) ................................... REY RUIZ 11 4
9 Y TOTAVIA ME AMAS (Rodven) ..................................... ALEX D'CASTRO 12 4
10 MI DOBLE TU (Rodven-Uni) ....................................... MAGGIE CARLES 5 5
11 TE COMPROMETE NOVIA (Karen) ............................. RAMON ORLANDO 9 5
12 DETRAS DE MI VENTANA (Sony) ................................... YURI 6 9
13 BANDOLEROS (Rodven) .................................................. FANTASMAS DEL CARIBE 16 4
14 BOCA, DULCE BOCA (Sony Latin) ................................... J. L. RODRIGUEZ 17 2
15 SOY GUAJIRIO (Sony) ...................................................... WILLY CHIRINO 13 9
16 EL ULTIMO BESO (Sello) ................................................ MARC ANTHONY 10 9
17 DUELE MAS (SDD) ........................................................... GRUPO NICHE 19 2
18 LO AMO (Sony) ............................................................. LORDES ROBLES DEBUT
19 ENAMORAME (MPS) .................................................... TITO ROJAS DEBUT
20 POR AMOR A TI (Melody-Fonovisa) .......................... CRISTIAN DEBUT
21 DESPENSA (Polygram Latino) .......................................... MARTA SANCHEZ DEBUT
22 LO JURO (Polygram) .......................................................... DAINY DEBUT
23 OTRA COMO TU (BMG) .................................................. E. RAMEZZOTTI 15 5
24 LAS QUINTAS (Rodven) ...................................................... EDUARDO PALOMO DEBUT
25 ENTRE EL AMOR Y LOS (Sony) ........................................ RICKY MARTIN 21 9
FILM REVIEW

Naked Gun 33 1/3: The Final Insult

By John Goff

Frank Drebin at the Academy Awards!—Sounds like fun. Leslie Nielsen and fellow presenter Raquel Welch.

IS NOTHING SACRED to Paramount Pictures and David Zucker? Not even—Make the Sign Of The Cross. (No, DeMille did that already.) Gasp! then—The Oscars? Send up the InduStry’s biggest Sacred cow?! Sacrilege! Heresy!

Well, happily no, nothing is sacred to them. And by the standard H’wood guidelines, Naked Gun 33 1/3: The Final Insult should be pretty sacred itself this week because it’s out there and it’s going to make a bundle. That’s salve enough for even the worst hurt feelings in town. There’s no reason to believe this franchise can’t continue for as long as this world keeps on making an ass of itself, giving the writers and filmmakers material. Given the current state of personalities populating the political, sports and entertainment scenes right now it doesn’t appear there won’t be enough b.s. to fertilize another film before long.

Writers Pat Proft and David Zucker & Robert LoCash have teamed up again for this look at the world and poke their pins at working moms, home daddies, Oscar and about anything else which strays into their line of vision. I don’t think they’re ever going to top the Frank Drebin bathroom sequence from the first Naked Gun outing—which is still able to put laugh pains in the side and make me gasp for breath—but their aim is straight and true and in almost all situations topical (a Tonya Harding gag is included). The gags fly fast enough to provoke a return to the theatre to see what was missed first time around.

Peter Segal is the director of this one and retains the flavor and pace which has made this franchise so successful in the past.

The Naked Gun rep group: Leslie Nielsen, Priscilla Presley, George Kennedy and O.J. Simpson are all back in their respective roles and as slick as ever. They give a secure ensemble feeling to the film. I mean, an audience feels warm and comfortable when they appear. You know you’re in good hands. Nielsen and Presley being wed, with him retired and her bringing home the bacon, sets up a wonderful take on working mothers. And watch Simpson spoof football showsboats in the opening Fugitive take-off.

Fred Ward comes in as the heavy in this one, with great character actress Kathleen Freeman a tough gun moll mom. Barsoom Anna Nicole Smith is showcased as Ward’s ditzy g.f. Turning up as “Themselves” and having an immense amount of fun with the results are Raquel Welch, Vanna White and ‘‘Word Al’’ Yankovic as a couple, Mary Lou Retton flipping (literally) out and across the stage as an Oscar winner, James Earl Jones, Olympia Dukakis and Pia Zadora showing some gymnastic ability in a delightful turn with Nielsen.


The Paper

By John Goff

Top talent, Michael Keaton, Marisa Tomei, Robert Duvall, Glenn Close and Randy Quaid, populate The Paper.

A DAY IN THE LIFE of a wannabe-major newspaper in New York City is the subject of this Universal release, Imagine Entertainment presentation/Brian Grazer Production/Ron Howard film. It’s a well done, rather cynical but fairly truth-based look at the print media scramble to survive in today’s reality programming-push-the-edge electronic market. It sort of asks the question, “to sleaze or not to sleaze?” It’s good, but not what audiences might expect of a “Ron Howard Film.” It is, however, already a personal favorite.

The script by David Koepp and Stephen Koepp has moments of reality and the instances of eternal argument between editor and money-minded management feel like fact (Stephen K. is a senior editor at Time magazine, so credit him with some of those delicious editing-vs-managing exchanges). The script is populated with interesting egos and characters, almost too many to get to know intimately—and we do want to know them completely. That we know them and care about them as well as we do is attributable to the selective moments in the day the Koepps give us, insights into the characters’ moments the actors and director have chosen to present and the understanding of their people the performers have brought to the work. There are some top talents here so those moments are bright and revealing and never dull.

Howard paces the film with the pace of the day: slow drag out of bed, caffeinated to start the heart, caffeine and nicotine make the day roll and by the end of the day we’re racing faster than the printing presses are rolling.

This is an ensemble piece but there is a fulcrum, a center post. That is Michael Keaton, bridging us with the competition of a larger paper, the life outside his own paper and in-house. He juggles these expertly, never slacking on one aspect for another. Glenn Close is the management-who-used-to-be-reporter, recognizing both sides of the fence, doing the best she can do, and she makes us understand her heart as well as her mindset in a fine performance. Robert Duvall as the burned-out editor with prostate trouble, attempting to rebuild some burned bridges with his family, shows us with insight and poignancy what can happen when the job takes over more than life. You see here why he’s one of our finest; he never lets you down. Marisa Tomei is Keaton’s pregnant wife, former reporter, understanding and not understanding at the same time. She walks a fine line but hews to it. Randy Quaid, as a self-absorbed columnist afraid (and rightly so) that someone’s out for him because of his bars, is terrific. Jason Alexander as the politico out for Quaid is a gem, as is Spalding Gray as a pompous uptown editor trying to hire Keaton away. Keep an eye out also for a razor-sharp Jason Robards cameo.

Brian Grazer and Frederick Zollo produced, David Koepp co-produced and Dylan Seltzer and Todd Hallowell exec-produced.
Fearless
By John Goff

CAN FEARLESSNESS EMERGE from a totally fearful situation, to the point that even body metabolism will alter? There've been stranger things occur in the world but as presented by Rafael Yglesias, who wrote this script from his novel, a very good case is formed. It's helped by Peter Weir's tantalizing direction and dynamic performances from Jeff Bridges and Rosie Perez. Oscar-nominated for her. Strong enough visuals to bring an-R rating because of airplane crash realism and language. For a thinking audience. Warner Home Video.

The Fox And The Hound
By J.G.

A WALT DISNEY CLASSIC making the scene on home video after two successful (is there any other kind if it's Disney animation?) theatrical releases. Not as splashy or as theatrical as Bambi, Lady And The Tramp, Fantasia, and others but with the trademark Disney elements, sincerity and a good message for kids on friendship, it'll be a strong seller. Adults will enjoy it as with the wonderful voice of Pearl Bailey doing a couple tunes and Mickey Rooney and Kurt Russell as the Fox and the Hound respectively. An absolute delight. Walt Disney Home Video.

Orlando
By J.G.

LOOKING FOR A PUZZLE? Central character and film & novel's namesake, Orlando is a time traveling gender-bender. It gets confusing, but understand, its genesis is from the mind of Virginia Woolf, and writer/director Sally Potter here has—apparently—remained true to the novel. Film is beautifully mounted (garnered Oscar nominations for art directors Ben Van Os and Jan Roelfs and costume designer Sandy Powell). Target audience appears to be the cognoscenti elite and other pretenders to comprehension, not a large audience. Columbia TriStar Home Video.

Skeeter
By M.R. Martinez

A NEW B-MOVIE CLASSIC might be looming on the horizon. It'll be hard-pressed to match the cult success of Them or the savvy tongue-in-cheek of Tremors. With an eye on combining such film action with the heaviness of Toxic Avenger (wink), it was little wonder that there were few scenes that allowed the actors to, well, act. Tracy Griffith (The First Power), Charles Napier (Philadelphia), Jim Youngs (Foot Loose) and John Goff (They Live) were hit by the bug. The stars are giant bugs, ignorance and toxic waste. It's fun, though. New Line Home Video.

TOP 25 VIDEO RENTALS

1 THE FUGITIVE (Warner Bros./Warner Home Video 21900)
2 HARD TARGET (MCA/Universal Home Video 81578)
3 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
4 DEMOLITION MAN (Warner Bros./Warner Home Video 12087)
5 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
6 SLEEPLESS IN SEATTLE (Columbia/TriStar Home Video 52413)
7 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
8 LAST ACTION HERO (Columbia/TriStar Home Video 27933)
9 THE MAN WITHOUT A FACE (Warner Home Video 12987)
11 GOOD SON (Fox Video/20th Century Fox 5553)
12 THE FIRM (Paramount Pictures, Paramount Home Video 32523)
13 KALIFORNIA (Polygram Video 44008)
14 BOXING HELENA (Orion Pictures, Orion Home Video 2670)
15 DAVE (Warner Bros./Warner Video 12962)
16 ROOKIE OF THE YEAR (Fox Video 8521)
17 ROBIN HOOD: MEN IN TIGHTS (Fox Video 8522)
18 TRUE ROMANCE (Morgan Creek Productions Inc., Warner Home Video 13156)
19 THE REAL MCCOY (Universal City Studios, MCA/Universal Home Video 81604)
20 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
21 CONEHEADS (Paramount Home Video 32874)
22 POETIC JUSTICE (Columbia/TriStar Home Video 52393)
23 MENACE II SOCIETY (New Line Home Video/Columbia/TriStar Home Video 72550)
24 THE SECRET GARDEN (Warner Home Video 10000)
25 FORTRESS (Live Home Video 69970)

VID BIZ

By John Goff

POPPING PAIRINGS: Walt Disney Home Video and Jolly Time microwave Pop Corn have teamed up for a home movie evening. Walt Disney's Studio Film Collection, which features 20 of Disney's most popularly enduring films—Old Yeller, The Parent Trap, Swiss Family Robinson, Pollyanna, Escape To Witch Mountain, The Love Bug and others—have been re-packaged with a free on-pack Jolly Time Microwave Pop Corn and a mail-in rebate offer for a suggested retail price of $19.99. The Studio Film Collection is one of Disney's best-selling lines. Since its debut in 1992 over 5 million copies of the Collection films have been sold. The current packaging tie-in with Jolly Time is expected to enlarge the already substantial purchasing base and appeal to those collectors which marketing research reveals to have an average of five but desire more... Streamline Pictures has allied with Fox Lorber Home Video to augment the distribution of its library of alternative animation. Earlier this month Fox Lorber and Streamline announced the collaboration for release of the line of "cutting edge, live-action 'comic book' features under the Mondopop Label." The feature length animation films out of Japan contain scenes of violence and sexual content which make them not suitable for children. First slated is Akira, a $7 million state-of-the-animated-art release based on a best-selling novel by Katsuhiro Otomo and published in the U.S. by Epic Comics, a division of Marvel Comics.
| #1 SINGLE: Mariah Carey | TO WATCH: Enigma | HIGH DEBUT: Madonna |

<table>
<thead>
<tr>
<th><strong>TOP 100 POP SINGLES</strong></th>
<th><strong>CASH BOX CHARTS</strong></th>
<th><strong>APRIL 2, 1984</strong></th>
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<tr>
<td><strong>#1</strong></td>
<td><strong>#2</strong></td>
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<tr>
<td><strong>1.</strong> WITHOUT YOU (Columbia 77558)</td>
<td><strong>2.</strong> THE SIGN (Arista 1-2655)</td>
<td><strong>3.</strong> NOW AND FOREVER (Capital 58050)</td>
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<td>Mariah Carey</td>
<td>Ace Of Base</td>
<td>Richard Marx</td>
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<td><strong>4.</strong> SO MUCH IN LOVE (RCA/Atlantic 87271)</td>
<td><strong>5.</strong> BUMP N' GRIND (Jive 42207)</td>
<td><strong>6.</strong> WHATTAMAN (Next Plateau/London 857390)</td>
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<td><strong>7.</strong> CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 15922)</td>
<td><strong>8.</strong> SINGLES</td>
<td><strong>9.</strong> STREETS OF PHILADELPHIA (From &quot;Philadelphia&quot;) (Columbia 77394)</td>
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<td><strong>10.</strong> THE POWER OF LOVE (Epic Music 72233)</td>
<td><strong>11.</strong> GIN AND JUICE (Death Row/Interscope 95818)</td>
<td><strong>12.</strong> THE MOST BEAUTIFUL GIRL IN THE WORLD (RPG/Ballmark 27144)</td>
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<td><strong>13.</strong> BABY I LOVE YOUR WAY (from &quot;Reality Bites&quot;) (RCA 72780)</td>
<td><strong>14.</strong> BECAUSE OF LOVE (Virgin 36422)</td>
<td><strong>15.</strong> ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)</td>
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<td><strong>16.</strong> ALL FOR LOVE (A&amp;M 4786)</td>
<td><strong>17.</strong> BREATHE AGAIN (LaFace/Arista 24504)</td>
<td><strong>18.</strong> STAY (EMI/ENG 85113)</td>
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<td><strong>19.</strong> GROOVE THANG (Motown 2229)</td>
<td><strong>20.</strong> Tim McGraw</td>
<td><strong>21.</strong> I'M READY (West/8 18264)</td>
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<td><strong>22.</strong> HERO (Columbia 77224)</td>
<td><strong>23.</strong> UNDERSTANDING (So So Def/Columbia 77226)</td>
<td><strong>24.</strong> EVERYDAY (Atlantic 7380)</td>
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<td><strong>25.</strong> AMAZING (Geffen 10264)</td>
<td><strong>26.</strong> BECAUSE THE NIGHT (Elektra 64595)</td>
<td><strong>27.</strong> PLEASE FORGIVE ME (A&amp;M 4022)</td>
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<td><strong>28.</strong> I'M IN THE MOOD (A&amp;M 4060)</td>
<td><strong>29.</strong> SHOOP (Next Plateau/London 73914)</td>
<td><strong>30.</strong> U SEND ME SWINGIN' (Perspective/A&amp;M 7439)</td>
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<td><strong>31.</strong> HEY D.J. (From &quot;Hi Vida Loca&quot;) (Mercury 658 422)</td>
<td><strong>32.</strong> LINGER (island 666 800)</td>
<td><strong>33.</strong> CAN WE TALK (West/Warner Bros. 18346)</td>
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<td><strong>34.</strong> GETTO JAM (Outburst/Chaos 77297)</td>
<td><strong>35.</strong> WHOMPI TALK IT IS (Ballmark 79001)</td>
<td><strong>36.</strong> DREAMS (Gol/Decca/London/PLG 857 141)</td>
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<td><strong>37.</strong> DUNKIE BUTT (Street Life/Scotti Bros. 75373)</td>
<td><strong>38.</strong> MARCH OF THE PIGS (Nothing TV/Interscope 95938)</td>
<td><strong>39.</strong> RETURN TO INNOCENCE (Virgin 14122)</td>
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<td><strong>40.</strong> FOUND OUT ABOUT YOU (A&amp;M 9848)</td>
<td><strong>41.</strong> AND OUR FEELINGS (Epic 77094)</td>
<td><strong>42.</strong> MOTHER (American/Reprise 18296)</td>
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<td><strong>43.</strong> I'M OUTSTANDING (Jive 42201)</td>
<td><strong>44.</strong> CHOOSE (Giant 7296)</td>
<td><strong>45.</strong> LOVE SNEAKIN' UP ON YOU (Capital 58129)</td>
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<td><strong>46.</strong> YOU KNOW HOW WE DO IT (Priority 53847)</td>
<td><strong>47.</strong> I'LL REMEMBER (Maverick/Sire 18247)</td>
<td><strong>48.</strong> ALL THAT SHE WANTS (Atlantic 12614)</td>
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<td><strong>49.</strong> AGAIN (Virgin 36604)</td>
<td><strong>50.</strong> LAY YOUR HEAD ON MY POUCH (War/Mercury 858 262)</td>
<td><strong>51.</strong> PLAYER'S BALL (LaFace/Atlantic 4066)</td>
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<td><strong>52.</strong> CHOICE OF LOVE (A&amp;M 7486)</td>
<td><strong>53.</strong> I'M NOT A MONSTER (Motown 2229)</td>
<td><strong>54.</strong> A DEEPER LOVE (from &quot;Sister Act 2&quot;) (Arista 1-2657)</td>
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</table>

| **55.** MASS APPEAL (Chrysalis/ERG 58111) | **56.** YOU MEAN THE WORLD TO ME (LaFace 4044) | **57.** SOMETHING TO RIDE TO (PONKY EXPEDITION) (Blast/Vertigo 98351) |
| **58.** YOU DON'T LOVE ME NO, NO, NO (Big Beat/Atlantic 9011) | **59.** MEAT LOAF (Def/Columbia 18256) | **60.** I'M GONNA BE ME (Motown 21900) |
| **61.** I'VE COME TO SEE YOU (RCA 72798) | **62.** I WANT TO BE YOUR LOVER (West 8 18264) | **63.** NEVER GIVE YOU UP (Mercury 658 422) |
| **64.** I'M NOT GONNA WHY (West/8 18264) | **65.** A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657) | **66.** A TRIBE CALLED QUEST (LaFace/Arista 24504) |
| **67.** I'M NOT GONNA WHY (West/8 18264) | **68.** A TRIBE CALLED QUEST (LaFace/Arista 24504) | **69.** ANEW BABYFIND (Rep 77260) |
| **70.** I'M NOT GONNA WHY (West/8 18264) | **71.** I'M NOT GONNA WHY (West/8 18264) | **72.** ANEW BABYFIND (Rep 77260) |
| **73.** I'M NOT GONNA WHY (West/8 18264) | **74.** I'M NOT GONNA WHY (West/8 18264) | **75.** ANEW BABYFIND (Rep 77260) |
| **76.** I'M NOT GONNA WHY (West/8 18264) | **77.** I'M NOT GONNA WHY (West/8 18264) | **78.** ANEW BABYFIND (Rep 77260) |
| **79.** I'M NOT GONNA WHY (West/8 18264) | **80.** I'M NOT GONNA WHY (West/8 18264) | **81.** ANEW BABYFIND (Rep 77260) |
| **82.** I'M NOT GONNA WHY (West/8 18264) | **83.** I'M NOT GONNA WHY (West/8 18264) | **84.** ANEW BABYFIND (Rep 77260) |
| **85.** I'M NOT GONNA WHY (West/8 18264) | **86.** I'M NOT GONNA WHY (West/8 18264) | **87.** ANEW BABYFIND (Rep 77260) |
| **88.** I'M NOT GONNA WHY (West/8 18264) | **89.** I'M NOT GONNA WHY (West/8 18264) | **90.** ANEW BABYFIND (Rep 77260) |
| **91.** I'M NOT GONNA WHY (West/8 18264) | **92.** I'M NOT GONNA WHY (West/8 18264) | **93.** ANEW BABYFIND (Rep 77260) |
| **94.** I'M NOT GONNA WHY (West/8 18264) | **95.** I'M NOT GONNA WHY (West/8 18264) | **96.** ANEW BABYFIND (Rep 77260) |
| **97.** I'M NOT GONNA WHY (West/8 18264) | **98.** I'M NOT GONNA WHY (West/8 18264) | **99.** ANEW BABYFIND (Rep 77260) |
| **100.** I'M NOT GONNA WHY (West/8 18264) | **101.** I'M NOT GONNA WHY (West/8 18264) | **102.** ANEW BABYFIND (Rep 77260) |
**COLOR ME BADD: “Let’s Start With Forever” (Giant 6818)**

Photogenic R&B ballad crew is having a bit of a hard time reclaiming the attention garnered by their first hit, but this mid-tempo, Michael Jackson-flavored (whatever that might mean) piece—probably the best cut from the new Time And Change—collection could be the single to put their star back in the musical sky. Radio version of this one contains two new mixes with “Single Version #2” the most appealing. Deriva-

tively catchy nonetheless.

**MATTHEW SWEET: “Devil With The Green Eyes” (Zoo 11078)**

From Mr. Sweet’s cool new, mostly-live e.p. comes this, the second-best shot the shy guy has had yet at a radio hit (it’s doubtful he’ll ever again write a song as catchy as “Girlfriend”). Shades of E.F.M. will power action at modern and alternative rockers while the song’s Petty/Byrds/C.S. & N. vibe will play well at album and adult outlets. Gosh, it almost sounds like a hit and it couldn’t happen to a nicer guy. Now if he’d only learn to take a proper photo.

**GIOVANNI SALAH: “Blur” (Atlantic 6883)**

Multi-talented 22-year old New Yorker Giovanni takes his cue here from early Prince, working snappy guitar lines, spooky spoken-word vocals, female backing choral and a too hip, jumpin’ rhythm track into a hard-to-label rock/fusion jam deserving radio attention...though the tune’s unconventional arrangement will probably limit its ultimate reach. From Caged Bird, one of 1993’s most adventurous and overlooked albums, a song and an artist worth a look.

**SHERYL CROW: “Leaving Las Vegas” (A&M 8208)**

Here’s a track from Crow’s excellent new Tuesday Night Music Club set that has crossover potential to spare. This slow-rolling number sports nifty guitar, dramatic lyrics and loads of Crow’s character-filled, rough-and-tumble vocal stylings. Plus she’s cute as a button and is a natural on stage. What more could you want? The band has already begun on this refreshing and talented artist, currently on tour with Crowded House. A must-add single:

**PICK OF THE WEEK**

**REVIEWs**

**By Troy J. Augusto**

**MADONNA: “I’ll Remember” (Maverick 18247)**

From Joe Pesci’s latest film, With Honors, comes the latest from Madonna, this tender, heartfelt number, will serve to re-introduce the ambitious one to her old friends at top 40 radio—folks who, based on some of her recent, questionable material, might have wondered if the girl’s best work was well behind her. Actually, the sky’s the limit with this smoothly textured, fabulously paced song (produced by Patrick Leonard and Madonna) that will perform well in all hit and adult formats. After a number of stickers, it’s nice to hear her return to her greatest strength, the moody power ballad.
**REVIEWS by Troy J. Augusto**

**MOTLEY CRUE: Motley Crue (Elektra 61534)**

First Crue outing post-Vince Neal is a slamming, rock-solid affair that continues the L.A. band's habit of taking radical left-hand turns with the music on each and every new album. With the addition of former Scramm screamer John Carbo, Motley is as close as it's ever been to being considered a street-level band, especially when one considers some of the group's recent lame music. Best here includes "Hooligan's Holiday" and "Aint Jack.''

**DAVID LEE ROTH: Your Filthy Little Mouth (Reprise 46591)**

A new, deeper sound for ol' Diamond Dave this time out, thanks to his re-location to New York (from Pasadena) a couple of years ago and the slick, monster production of hitmaker Nile Rodgers. Like a Life magazine reporter of old, Dave reports back two years of living in the Big Apple, from junkies and the unemployed to girls with dreams and boys with no futures, Dave's met 'em all, and damn if they don't make for entertaining listening. That's life, eh, Dave?

**TASMIN ARCHER: Shipbuilding (SBK 28707)**

Filling the space between her vibrant, critically acclaimed debut album, Great Expectations, and her next full release is this low-key e.p., comprised of four live recordings and, more notably, a handful of Elvis Costello songs. Despite an enthusiastic reception in her native England, American listeners have been slow to see Archer's smooth, jazzy appeal—sure to change once they hear her smooth covers of Costello's "New Amsterdam" and "All Grown Up.''

**WILD COLONIALS: Fruits Of Life (DG C 24625)**

First release from this L.A.-based roots band celebrates a world of music, much of it steeped in traditional Irish and Scott flavor, all wrapped in a nifty contemporary pop package that serves both to separate the band from the fobans while giving the quartet a cozy accessibility. Scottish singer Angela McCluskey packs a powerful vocal punch, giving these dark, love-wearied songs a dramatic edge. Eclectically arranged, Fruits Of Life is a sweet debut.

**BONNIE RAITT: Longing In Their Hearts (Capitol 81427)**

Not surprising that Bonnie sticks to the same formula that's made her last two Capitol albums such acclaimed successes. With consistent producer Don Was again at the helm, Longing offers a singer content with her place in the music world, and after 18 years of relatively unnoticed work, who can blame her? Standouts here include Richard Thompson's sweet "Dinnig Of The Day," painted "Shadow Of Doubt" and Jimmy Scott's spirited "Love Sneakin' Up On You.''

**CHEAP TRICK: Woke Up With A Monster (Warner Bros. 46426)**

Label bow for Chicago's finest (sorry, Smashing Pumpkins) also marks the band's first collab with super-producer Ted Templeman, who gives C.T.'s two-year-old album a sharper, more rockin' edge, similar to his favorite late-70s/early-80s Cheap Trick. "My Gang," "You're All I Wanna Do" and the very snazzy "Girlfriends" show a recharged, tightly wound band back in peak form. And there's few of those irritating ballads that've been fouling recent albs.

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**WILD COLONIALS: Fruits Of Life (DG C 24625)**

First release from this L.A.-based roots band celebrates a world of music, much of it steeped in traditional Irish and Scott flavor, all wrapped in a nifty contemporary pop package that serves both to separate the band from the fobans while giving the quartet a cozy accessibility. Scottish singer Angela McCluskey packs a powerful vocal punch, giving these dark, love-wearied songs a dramatic edge. Eclectically arranged, Fruits Of Life is a sweet debut.

**BONNIE RAITT: Longing In Their Hearts (Capitol 81427)**

Not surprising that Bonnie sticks to the same formula that's made her last two Capitol albums such acclaimed successes. With consistent producer Don Was again at the helm, Longing offers a singer content with her place in the music world, and after 18 years of relatively unnoticed work, who can blame her? Standouts here include Richard Thompson's sweet "Dinnig Of The Day," painted "Shadow Of Doubt" and Jimmy Scott's spirited "Love Sneakin' Up On You.''

**CHEAP TRICK: Woke Up With A Monster (Warner Bros. 46426)**

Label bow for Chicago's finest (sorry, Smashing Pumpkins) also marks the band's first collab with super-producer Ted Templeman, who gives C.T.'s two-year-old album a sharper, more rockin' edge, similar to his favorite late-70s/early-80s Cheap Trick. "My Gang," "You're All I Wanna Do" and the very snazzy "Girlfriends" show a recharged, tightly wound band back in peak form. And there's few of those irritating ballads that've been fouling recent albs.

**TASMIN ARCHER: Shipbuilding (SBK 28707)**

Filling the space between her vibrant, critically acclaimed debut album, Great Expectations, and her next full release is this low-key e.p., comprised of four live recordings and, more notably, a handful of Elvis Costello songs. Despite an enthusiastic reception in her native England, American listeners have been slow to see Archer's smooth, jazzy appeal—sure to change once they hear her smooth covers of Costello's "New Amsterdam" and "All Grown Up.''

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REVIEWS by M.R. Martinez

FMOB: Once In A Blue Moon (EastWest 92901-2). Producer: Thomas McElroy & Denzel Foster -
This is hip-hop and jazz fused in a uniquely musical way. The emphasis is on the playing and less on the rap elements. In guest musicians Marilyn McClean (guitar) and Nathaniel Phil lips (bass), formerly of the Bay Area-based group Pleasure, FMOB leaders Denzel Foster and Thomas McElroy (La Vague svengalis) have able collaborators for their funky excursions. Noteworthy tracks include the b oppin "The Vibe (Pump)", "The smooth". "We Came To Move Ya," the rocking "Da Underground" and the funky "'T Jay's Joint.

GROOVE COLLECTIVE: Groove Collective (Reprise 9 45541-2). Producer: Gary Katz - Groove Collective joins an ever-brightening vista of acts that combine jazz, house music and hip-hop sensibilities into sonic smoothies, music collections that are designed to work mind, body and soul. This collective, like Brand New Heavies, Soh Manticore and The Jazzhole, make skillful use of horn, but the textural weave (i.e. the keyboard and rhythmic contribu tions) are widely diverse and unique. "Lentri", "Nerd", "Rasasangong" and "Ms. Griep" are all examples of the diverse and unique arrangements that make this album stand out.

TANYA BLONT: Natural Thing (Polydor 314 521 514-2) - Tanya Blont delivers her vocals with raw energy and youthfulBHANRIS, the quality of innocence that can immediately turn you. Never is this more evident than on the track "Hold On," where her voice gallops like an unbridled filly, and then purs like a coy kitten. Production and arrangements on this track by Kevin Jackson and Erik White are deft and lavish, without overshadowing the vocals. It's a consummate R&B song. Other tracks of note include "I'm In Gonna Make You Mine" and "Is It Love" with soul crooner Freddie Jackson.

SHO FEATURING WILLIE D: Trouble Man (Wize Up/warichiban WRA 8125-2). Producers: The 2 Horseman & Willie D - There's a cagey intelligence on this album. It's like any other gangsta rap memoir put to rhyme in many ways, but rapper Sho (pronounced "Show") has a smooth, unfurled, soulful delivery on the mic. This also is musically unique. "This is the tale of dope dealing and dope use. (Another Day On The Cut)" I'm the family). Of working hard to get paid (Pray I'll Be A Failure, "I'm Gonna Get Mine), and to try to survive the frustrations of the inner city (r 'Trouble Man') and knockin' boots with "Miss Thang.

PICK OF THE WEEK

ANGELA WINSBRO: Winbush (Elektra 61591-2). Producer: A. Winbush - Winbush is a talented songwriter, producer, instrumentalist and vocalist. It's all in effect on this 11-track collection of varied grooves and ballads, which features some stellar guest artists, including George Duke, Chuckii Booker, Gerald Albright, Ernie Isley, Nathaniel East and main squeeze Ronald Isley all combine with Winbush to make this a slick, finest musical package. The effect comes together most with gripping conviction on her cover of the Marvin Gaye classic "Inner City Blues." There's also a "slow burn" energy on "Baby Hold On," a duet with Ronald Isley, booker shows up strong on the album's first single, "Treat U Right."
RUNS IN THE BLOOD: #1 for 5 Weeks

Ken Holloway, Recording Artist for Ransom-Brentwood, has the #1 song on Cash Box's Positive Country Chart.

The Artist

When Ken Holloway changed from singing country songs in the honky-tonks of Louisiana to singing Christian songs, one thing remained constant—he kept the country sound. He has a style that is deeply rooted in traditional country music, and you can hear the influences of such stars as Haggard, Jones and Jackson. Yet, the sound is uniquely Ken Holloway.

As a licensed minister, the method Ken uses in getting his message across is simple but effective. "I decided, if a guy comes to see me and I get up there and talk religion, he's gonna run because he could care less about religion. But if I get up there and talk in everyday terms to him and get this guy laughing, by the time he knows what's happened, God can touch his heart."

Ken has won numerous awards, including the 1993 ICGMA's "Male Vocalist of the Year" and "Horizon Award," and CCRB's Fan Award for "Song of the Year." He was nominated for CCMA's "Male Vocalist of the Year" and Gospel Voice's "Christian Country Artist of the Year."

The Songwriters

The inspiration for the title of Jeff Silvey and Jeff Jansen's "Runs in the Blood" was Silvey's boyhood friend in Indiana who commented "It just runs in the blood" when telling of how he was able to handle all the problems of raising two small children by himself. As Jansen related, "The song just kind of wrote itself, because it is real life." This is the first number one hit for the two middle Tennessee writers as a team. Silvey, a songwriter for Sparrow Publishing, has had several other hits to his credit in the Christian music field and has another one on the rise.

The Song

"Runs in the Blood" is from the album Ken Holloway on music label Ransom-Brentwood. It was produced by John Rotch. Executive producer was Dale Mathews.

POSITIVE COUNTRY

APRIL 2, 1994

1 RUNS IN THE BLOOD (Ransom-Brentwood) ............... Ken Holloway 1 9
2 I DON'T LOVE YOU LIKE I USED TO (Integrity) .............. Susie Luchslinger 2 6
3 ALIVE AND WELL (Cheyenne) .................. Steve Gatlin 6 6
4 IF I'D KNOWN THEN (Word/Epic) ............. Mid South 4 16
5 NEW STEP (Cheyenne) ............................... The Days 7 5
6 DYING TO LIVE (Cheyenne) ..................... Paula McCullia 9 5
7 MADE UP HEART (Morning Star) ................. Fox Brothers 3 13
8 THE PEN IS STILL IN THE AUTHOR'S HAND (Manual) ............... Manuel Family Band 5 13
9 I'LL NEVER BE OVER THE HILL (Calvary) ............. Hinsons 8 8
10 HE DOESN'T LIVE HERE ANYMORE (Cheyenne) .......... Bruce Haynes 17 3
11 THE WRONG SPOT LOT (Cheyenne) ............ White River 19 3
12 I WILL BE HERE (Sparrow) .................... Steven Curtis Chapman 12 8
13 NO LIMIT (Riversong) ............................ Jeff & Sheri Easter 11 15
14 FIFTEEN HUNDRED MILES (Melody Mountain) .... Betty Jean Robinson 13 8
15 PLANS TO LEAVE (Heartiebe) ............... David Patillo 14 4
16 COMPLETELY TAKEN IN (Benson) ............. Dallas Holm 18 3
17 FOR TODAY (Honest) .......................... Charlie Pride/Hal Ketchum 20 3
18 COVERED IN RED (Heartiebe) ............. Rivers & Owens 10 33
19 I SAW HIM IN YOUR EYES (Integrity) .......... Susie Luchslinger 14 17
20 IT'S WHAT HE'S DONE (Three Point) .......... Reflections 26 2
21 LET HIM ASK IN FAITH (Integrity) .............. John Wesley Ryles 21 5
22 WE'LL GO TO THE WELL (Word) ................... Mid South 22 4
23 EVERYDAY MIRACLES (Daystar) ................. Pam Walker 23 7
24 WEATHER THE STORM (Reunion) ............... Michael James 24 3
25 JUST DO IT (Benson) .............................. Vince Wilcox 36 2
26 TAKE MINE (Cheyenne) ....................... White River 16 23
27 A TREE DON'T GROW NO TALLER (Kings Day 12/92) .... Judy Deramus 27 10
28 HEAVENLY HIGH (Cheyenne) ..................... Bruce Haynes 25 24
29 JESUS 16 THE REASON (Custom) ............... Cross Country 26 14
30 PICTURE THIS (Some Down) ..................... Kevin Spencer Family DEBUT
31 STANDING KNEE DEEP (Mercury) .............. Kathy Mattea DEBUT
32 I'M GOING HOME (Tail Terran) .................. Billy Walker 31 9
33 FROM HER CHAIR (New Heart) .................. High Caliber 32 8
34 PAN THE FLAME (Heartiebe) ............... David Patillo 33 15
35 WAITING FOR YOUR LOVE TO COME DOWN (Sparrow) ............... Susan Ashton 29 10
36 SOMEBODY'S ANSWER TO PRAYER (Word) .............. Bruce Carroll 34 8
37 CALVARY'S THE REASON WHY (Gospel Choice) .... Del Way 37 13
38 LOVE CAN CARRY (Cheyenne) ..................... Steve Gatlin 35 20
39 GO DOWN MOSES (Circuit Rider) ............... W.C. Taylor 38 18
40 THERE IS AN ANSWER (Time) ................. Don Richmond 40 8

POSITIVE COUNTRY CHART
POSITIVE COUNTRY RADIO

This Week's Debuts
KEVIN SPENCER FAMILY.—"Picture This"—(Some Dawn)—#30
KATHY MATTEA—"Standing Knee Deep"—(Mercury)—#31

Most Active
VINCE WILCOX—"Just Do It"—(Benson)—#25
REFFEITs—"It's What He's Done"—(Three PoinT)—#20
WHITE RIVER—"The Wrong Spot Lot"—(Cheyenne)—#11
BRUCE HAYNES—"He Doesn't Live Here Anymore"—(Cheyenne)—#10

POWERFUL ON THE PLAYLIST

Topping the Cash Box Top 40 Positive Country Singles chart for the fifth straight week is the Ken Holloway song, "Runs In the Blood." Susie Luchsinger maintains the second spot with "I Don't Love You Like I Used To." Steve Gatlin moves up three places to #3 with "Alive and Well." The Days move up two to #5 with "New Step" and Paula McCulla, with her song "Dying to Live," grabs the #6 spot—up three spots. Rounding out the top 10, in a jump from #17, is Bruce Hayes with "He Doesn't Live Here Anymore.

Top Hit Songwriter: Jeff Silvey and Jeff Jansen teamed up to write "Runs in the Blood."

LOOKING AHEAD

Del Way with "Lights Shining Bright" is picking up momentum and could possibly match the success of his "Calvary's the Reason Why."

On the Benson label, it looks like "Give Me a Faithful Heart" could be a winner for Tonya Goodman Sykes.

Others receiving considerable playtime this week are Chalan with "We Take for Granted" and Lisa Daggs with "Walls."

FEATURED PICK—"Sunday Morning" by recording artist Charlie Daniels is an upbeat country tune that makes it hard to stay in your seat. The song, written by Daniels, is from his album The Door on the Sparrow label. It seems destined to be the first hit off the new album.

Positive Country News

During this year's Country Radio Seminar in Nashville, Ken Holloway of Ransom-Brentwood Records (left) and Charlie Daniels of Sparrow (right) made an appearance to sign autographs and greet programmers and DJs from mainstream country radio. The booth was sponsored jointly by CDX, GMA and seven record labels. CDX services the approximately 2,300 mainstream country stations currently programming positive country in the U.S.

NASHVILLE—Cash Box announced that Gary Keplinger has assumed the duties of editorial writer for Positive Country and Contemporary Christian news. He will continue to direct the Nashville Charts Research Division.

Gary came to Cashbox two months ago after years of experience in both the private and public sectors. Public education experience included secondary and college teaching, state mathematics consultant, and school superintendent. Private sector experience included agency training and director of market research for a multi-state insurance company, management consultant, labor relations negotiations, seminar development and production, advertising and market planning. He received his bachelor of science degree from Northwest Missouri State University and a masters and Ph.D. from Iowa State University. He and his family moved from Iowa last October.

With interest in Positive Country continuing to expand, Cash Box will be expanding its coverage as well. We will continue our recently initiated feature of spotlighting radio stations involved in the movement. In addition, we plan articles on the artist, songwriter and production team of top songs (both major label and independent); features on the executives of major labels; other businesses influencing positive country; organizations; and, of course, current news.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger

Paula McCulla You Tell Me (Cheyenne)

Following on the heels of her first big hit "Pull the Wool," McCulla's second release, "Dying to Live," has climbed to #6 on the current chart. The rest of the songs are just as impressive. Songs on You Tell Me are well-written—many by the artist herself. The music is outstanding, especially with the harmonica sounds of Terry McMillian, the production was excellent and, most importantly, McCulla adds tremendous vocals. In addition to the already-recognized hits, a couple of other outstanding songs, "Jesus Set Me Free" and "Mama's Been On Her Knees," demonstrate the ability of this talented artist/songwriter. Both have the message and sound that reflect the best in positive country. Paula McCulla has certainly proven herself as one of the exceptional new talents in the music world today.
The CNN/TBS television program, "Real News For Kids," recently completed a segment on Contemporary Christian music which included interviews and concert footage of Benson artists Pam Thum and 4HIM. The artists are also scheduled to perform at the Dove Awards live telecast on the Family Channel on April 28th. Pictured during the CNN/TBS filming (l-r): Thum; Kirk Sullivan and Mark Harris of 4HIM; Kathy Nellis, senior writer and field producer, "Real News for Kids"; K.C. Powe, 13-year-old host, "Real News for Kids"; Andy Chrisman and Marty Magehee of 4HIM.

The following artists have been added to the 1994 line-up of "The Young Messiah Tour." Over 650,000 have attended the tour's 45 performances in the past four years. Point of Grace's current hit single is "One More Broken Heart." Pictured (l-r): "Young Messiah Tour" promoter Jim Holt, Holt Entertainment; Denise Jones, Heather Floyd, Terry Lang and Shelley Phillips, Point of Grace; and "Young Messiah Tour" producer Norman Miller, Proper Management.

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CONTEMPORARY CHRISTIAN NEWS

NEW YORK—Sony Tree, a division of Sony Music Publishing, has launched a contemporary Christian music division and named Jim Scherer director of the new division. He will retain his previous title and responsibilities as director of creative services for Sony Tree in addition to managing the new division. The division’s primary focus will be on signing writer/producers and writer/artists. NASHVILLE—Sparrow Corporation co-chairman and CEO Billy Ray Hearn, announced Meadowgreen Music, an award-winning gospel music publishing company owned by Nashville entrepreneur Buddy Killen, will be acquired by the Sparrow Corporation. Also included in this sale are the former Lexicon Music copyrights, now catalogued under Bud-John Music, which includes songs of writers Andre Crouch and Ralph Carmichael. Hearn noted, "We are buying a wealth of songs that have deeply affected the church around the world. The collection contains at least 100 standards, and we will be able to immediately promote these copyrights through our special products division and our own record company."
Fiddle Great Mark O'Connor To Become Professor

By Richard McVey

Mark O'Connor

NASHVILLE—Mark O'Connor, one of Nashville’s most acclaimed and respected musicians, will join the faculty of the Blair School of Music of Vanderbilt University as adjunct associate professor of fiddling this fall, according to Dean Mark Wait.

O’Connor, whose album Heroes continues to hold its place on the Cash Box Top 75 Country album chart, is a four-time winner of the National Old-Time Fiddler’s Contest, three-time winner of the Grand Master’s Fiddling Championship, three-time Country Music Association Musician of the Year. In 1992, he won a Grammy award for his Warner Bros. recording The New Nashville Cats, and has also won national awards for his mandolin and guitar playing.

“There is tremendous musical diversity in Nashville, much of it outside the traditional confines of classical music, and Mark O’Connor is a stunning example of a musician who has not only mastered many different styles, but has gone further to create his own,” Dean Wait said.

O’Connor has also expanded his teaching skills to the first Mark O’Connor Fiddle Camp this summer. Already filled to capacity, the camp will bring 150 students from 35 states and several foreign countries.

Country Music Goes To Chicago As Exhibit

CHICAGO—Chicago residents will get a taste of Nashville this summer when the Museum of Broadcast Communications cooperates with the Country Music Foundation for a three-month exhibition, “Country Music: On the Air.”

Occurring June 25-September 30 at the Chicago Cultural Center, the audio/video exhibition will feature a series of star-studded special events that explore the history of country music, from its origins in rural America to the giant stadiums and concert halls of the world.

Museum President Bruce DuMont points to the connection between Nashville and Chicago. “Nashville is the country music capital of the world today, but the popularity of country music can be traced to Chicago,” DuMont said. “The ‘WLS Barn Dance’ was the first successful program to showcase country music. Nashville’s WSM radio developed its audience through the Grand Ole Opry.”

The exhibition will include the following seminars:

“Westerns and Crooners: Historic Perspectives of Country Music”;

“TNN: Then ‘N Now”;

“Grand Ole Opry: Mother Church of Country Music”;

“Country Coast to Coast”;

“Music To Look At: Country Music Videos.”

The Museum of Broadcast Communications is one of only two broadcast museums in America.

In Other News...

SESAC, the 63-year-old American performing rights society, reached a new bilateral agreement with SOCAN, the Canadian performing rights society. The new pact allows for SOCAN-affiliated Canadian songwriters and publishers to designate SESAC as their representative for royalty collections in the United States for the first time. The agreement significantly expands a long-standing unilateral agreement under which SOCAN had represented SESAC’s American songwriters and publishers in Canada.

DECCA Records announced that Dawn Sears has officially joined the label as its debut act. Sears’ first single, “Runaway Train,” is scheduled to ship to radio on April 18. Sears’ was previously signed to Warner Bros. and for the past 18 months has toured with Vince Gill as a backup singer. DECCA is a wholly owned subsidiary of MCA Records, which was re-activated in January.

Hank Williams, Jr. will head to the shores of Japan in April for two concerts being sponsored by the Nippon Corporation. Williams’ first performance will take place at Tokyo’s Nakanosu Plaza Hall on April 29 and his second will be held at the Bunka Kaikan Hall in the city of Oita on April 23. Plans are currently underway to film the tour of Japan for a one-hour documentary special to air later this year on TNN.

Bill Monroe was discharged from Baptist Hospital following surgery and rehabilitation for a broken hip that resulted when he fell at his farm a few weeks ago. Monroe, 82, said he has written two new songs during his stay at the hospital and is looking forward to touring later this spring.

The Statler Brothers will take part in a special presentation recognizing catalog RIAA sales certifications of 4.5 million units during a featured segment of their “The Statler Bros. Show.” Awarded to the Statler Brothers, who are the most award-winning act in country music, the additional sales were discovered by a newly-created catalog development department at Mercury Nashville.

The town of Dunn, Wisconsin now has a new name, Brooks & Dunn, W1. Well...at least for one day, as the town changed its moniker in a special presentation headed by Town Chairman Ed Minihan, who presented Kix and Ronnie with a key to the “Town of Brooks & Dunn” and a “Brooks & Dunn” town sign during a brief ceremony.

Hallway Inc. President Greg Hall announced that a license agreement with A&E has been signed for the North American premiere telecast rights to its productions “Willie Nelson-My Live” and “Remembering Patsy” to be telecast later this year.

FANFEST ‘94 continues to add to its impressive roster of acts. Asleep At The Wheel, Toby Keith, Bonnie Nelson, Juice Newton, Carl Perkins, Lisa Stewart and Turner Nichols are the most recent names added to the event, to be held May 4-7 at the Los Angeles County Fair and Exposition Complex in California.

A new music publishing company, Quantum Music Group, has come to Music Row. Industry veteran Eddie Burton will be general manager of the publishing company and has already signed Canadian artist/songwriter Susan Jacks as a staff songwriter.

This year’s national final for “The Country Showdown,” country music’s largest talent search in the world, will be held at the newly-refurbished Ryman Auditorium in Nashville on December 9. “The Country Showdown” also has a new corporate sponsor this year as True Value Hardware will join Jimmy Dean Foods as a national co-sponsor of the event, to now be known as the “True Value/Jimmy Dean Country Showdown.”

Jamie O’Hara, Bobbie Cryer and Greg Rowles are the latest to join the roster of Buddy Lee Attractions, Inc., for exclusive agency representation.
1. WALKING AWAY A WINNER (Mercury)(CD) .......... Kathy Mattea DEBUT
2. ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASC-2636)(CD) .... Brooks & Dunn 40 13
3. IN MY NEXT LIFE (Curb 10099)(CD) .......... Merle Haggard 55 3
4. LONELINESS (Epic)(CD) ........... Jeff Allen 56 6
5. SOMEWHERE IN BETWEEN (Arista 2643)(CD) .... Duke Mowrey 41 6
6. IN LIKE A LION (Platinum Plus) ................. Tony Haan 58 9
7. CLOSING TIME (Arista 2652)(CD) .......... Rodney Foster 46 3
8. BORN READY (BNA 66208)(CD) .......... Jesse Hunter 59 3
9. I JUST WANTED YOU TO KNOW (MCA 54768)(CD) .... Mark Chesnutt 49 14
10. YOU DON'T KNOW (Platinum Plus) .......... Paula Inman 60 9
11. IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447) .. Daron Norwood 52 15
12. CERTIFIED MAN (Song-1)(CD) ............ Todd Puck 65 6
13. IF YOU'RE TEMPTATION (Platinum Plus) .......... Chris Ridge 67 5
14. HAY CINDERELLA (Liberty 79008)(CD) .......... Suzy Bogguss 53 14
15. I CAN'T GET OVER IT (Curb 10096)(CD) ............ Arista 64 15
16. YOU WILL (Episc 72717)(CD) .......... Patti Loveless 56 17
17. I WISH I HAD A JOB TO SHOVE (Step One 0682)(CD) .... Geenzalens 57 7
18. WE JUST DISAGREE (Liberty 79019)(CD) .......... Billy Dean 62 18
19. IT JUST AIN'T RIGHT (Sabichi/Anderroam)(CD) .......... Johnny 74 5
20. DASH BETWEEN THE NUMBERS (Song-1)(CD) .......... Jim Fulk 73 6
22. CITY BLICKIN COUNTRY STYLE (Platinum Plus)(CD) .... Michael W. Warrperl 77 5
23. JUKEBOX JUMPIN (Platinum Plus)(CD) .......... Carmen Marie 76 4
24. ALL OVER TOWN (Song One)(CD) .......... Don Cox DEBUT
25. SHE'S TO WRONG TO BE RIGHT (Killer)(CD) .......... Dan DuFour 79 3
26. IN LOVE WITH A MARRIED MAN (Platinum Plus)(CD) ....... Frieda Hirsch 80 4
27. STONE COLD COUNTRY (Episc 77555)(CD) .......... Gibson/Biller Band 61 10
28. NO MORE CRYIN' (MCA 54761)(CD) .......... Arista 94 3
29. THE NAVERCRA (MCA 54768)(CD) .......... Trisha Yearwood 95 2
30. WHERE DO I FIT IN THE PICTURE (Giant 24511)(CD) .......... Doug Supernova 24 8
31. THEY ASKED ABOUT YOU (MCA 54769)(CD) .......... Reba McEntire 8 13
32. LOVEBUG (MCA 54819)(CD) .......... George Strait 47 2
33. ROPE THE MOON (Atlantic 82559)(CD) .......... John Michael Montgomery 43 2
34. HONKY TONK SUPERMAN (RCA 80780)(CD) .......... Aaron Tippin 35 7
35. OUTSKIRTS OF TOWN (Curb 77262)(CD) .......... Sawyer Brown 36 5
36. MY OWN BACKYARD (Eric 77360)(CD) .......... Joe Diffie 37 4
37. THAT'S MY STORY (Eric 53950)(CD) .......... Collin Raye 7 14
38. HONKY TONK CROWD (Columbia 77373)(CD) .......... Rick Trevino 38 6
39. COMPANY TIME (Arista 2646)(CD) .......... Linda Davis 39 5
40. I WISH I DIDN'T KNOW NOW (Mercury 314-514)(CD) .......... Toby Keith 42 2
41. GLASS HEARTS (Step One 472)(CD) .......... Gene Watson 44 6
42. MY NIGHT TO HOWL (BNA 62677)(CD) .......... Lorrie Morgan 45 2
43. DADDY NEVER WAS THE CADILLAC KIND (Atlantic 8260)(CD) .......... Confederate Railroad 50 2
44. GOODBYE SAYS IT ALL (Arista)(CD) .......... Blackhawk 21 18
45. SPILLED PERFUME (Arista)(CD) ........ Pam Tillis DEBUT
46. NEVER BIT A BULLET (MCA)(CD) .......... George Jones DEBUT
47. HOW CAN I HELP YOU (Epic)(CD) .......... Patty Loveless DEBUT
48. YOUNG LOVE (Mercury 10039)(CD) .......... Twister Alley 48 3
49. LOVE ME ALL OVER (MCA)(CD) .......... Bobby Hood 51 7
50. I LOVE YOU 'CAUSE I WANT YOU (Giant 18025)(CD) .......... Carlene Carter 34 8

**CASH BOX CHARTS**

**TOP 100 COUNTRY SINGLES**

**APRIL 2, 1994**

**#1 SINGLE: Mary-Chapin Carpenter**

**TO WATCH: George Strait #32**

**HIGH DEBUT: Pam Tillis #45**

**#1 INDIE: Gene Watson #41**
High Debuts

1. PAM TILLIS—"Spilled Perfume" (Arista)—#45
2. GEORGE JONES—"Never Bit A Bullet Like This" (MCA)—#46
3. PATTY LOVELESS—"How Can I Help You Say Goodbye" (Epic)—#47

Most Active

1. GEORGE STRAIT—"Lovebug" (MCA)—#32
2. JOHN MICHAEL MONTGOMERY—"Rope The Moon" (Atlantic)—#33
3. DOUG STONE—"Addicted To A Dollar" (Epic)—#19
4. CONFEDERATE RAILROAD—"Daddy Never Was The Cadillac Kind" (Atlantic)—#43
5. SHENANDOAH—"If Bubba Can Dance" (RCA)—#18

POWERFUL ON THE PLAYLIST—The Cash Box Top 100 Country Singles chart is topped off this week by Mary-Chapin Carpenter's song, "He Thinks He'll Keep Her." The chart this week shows considerable movement, with three debuts in the Top 50. George Strait leads the way in the most-movement category, moving a remarkable 15 spots to #23 with "Lovebug." Following not far behind is John Michael Montgomery at #33 with "Rope The Moon." Doug Stone continues to advance, up 10 spots to #19 with "Addicted To A Dollar." Confederate Railroad moves up seven spots to #43 with "Daddy Never Was The Cadillac Kind." The last of the big movers is rounded out by Shenandoah with "If Bubba Can Dance" moving up seven spots to #18. Three debuts can be seen in this week's Top 50. Pam Tillis leads the pack for the highest debut with "Spilled Perfume" at #45. George Jones follows close behind at #46 with "Never Bit A Bullet." Finishing out the high debuts is Patty Loveless with "How Can I Help You Say Goodbye" at #47.

Songwriters Of The Week—Mary-Chapin Carpenter and D. Shilts wrote Carpenter's #1 single "He Thinks He'll Keep Her."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Born Ready"—Jesse Hunter (BNA)
2. "A River For Him"—Linda Ronstadt (Asylum)
3. "What Else Could I Do?"—Rhonda Vincent (Giant)
4. "Hillbilly Jitters"—Mike Henderson (RCA)
5. "Hard Liquor, Cold Women, Warm Beer"—Bob Woodruff (Asylum)

CMT Top Ten Video Countdown

1. Little Texas .......................... "My Love" (Warner Bros.)
2. Lee Roy Parnell ........................ "I'm Holding My Own" (Arista)
3. Tracy Lawrence ........................ "If The Good Die Young" (Atlantic)
4. Tim McGraw .......................... "Indian Outlaw" (Curb)
5. Martina McBride ........................ "Life #9" (RCA)
6. Billy Ray Cyrus ........................ "Words By Heart" (Mercury)
7. Alan Jackson .......................... "(Who Says) You Can't Have It All" (Arista)
8. Faith Hill .............................. "Piece Of My Heart" (Warner Bros.)
9. Collin Raye ............................ "That's My Story" (Epic)
10. Ricky Van Shelton ...................... "Where Was I" (Columbia)

INDIE CHART ACTION—This was certainly another busy week for the independents. Nearly 20 independents in all are climbing the Top 100 Cash Box chart. Leading the Cash Box independents for the fifth week is Gene Watson on the SOR label with "Glass Hearts." The single climbs three spots to #41 on the chart. Bobby Hood with "Love Me All Over" was again the second highest indie still moving up two spots to #49. Rounding out the movers: Tony Haan with "In Like A Lion" moves to #56. Todd Pulse moves to #62. Chris Ridge moves to #63. Amy Leigh Presley moves to #65. Johnny B moves to #69. Jim Fuller moves to #70. Paul Finger moves to #71. Michael Wampler moves to #72. Carmen Marie moves to #73. Dan Du Four moves to #75. Frieda Hirsch moves to #76. Marilyn Allen moves to #79. Desiree Million moves to #81. Spring River Wind moves to #82 and Dennis Manning moves to #83. Two independents debut in this week's chart: Don Cox on the SOR label debuts at #74 with "All Over Town" and Steve Free debuts at #87 with "Theresa's Eyes."

INDIE SPOTLIGHT

Don Cox is a singer who has been inspired by country music since his childhood in Belhaven, NC. Every Friday night, he recalls, his grandfather would invite the area musicians to his garage for an evening get-together. "I was probably about nine years old, and I used to just love to go over there. Of course, I guess any kid got excited by musical instruments, but I was really into it." Cox didn't have to wait long to re-enter the country scene. A popular North Carolina group, the Super Grit Cowboy Band, invited him as a new member, and soon he found himself on the road again. It was his experience with this group that lead Cox to the idea of fronting his own group. Soon after he left the group, "I formed my own band and became the only singer. I never thought I'd do that," he reveals.

Cox tells how he came to Step One. "I put my band together and made a few tapes with them. I began sending the tapes to an old North Carolina friend, SOR's Buzz Ledford. The people at SOR listened to them, and they gave me a call. I think I passed out on the floor for about two hours," he adds with an extended laugh.

Don Cox is quite a performer. He has a unique sound, an awesome stage presence and most importantly, he sings and feels each song with all his heart. After all, that's what attracted him to country music in the first place.

INDIE ALBUM RELEASES

- JAMIE HARPER — Flavors Of Love (Starcut)
- LARRY HAMILTON — Stars Get In Your Eyes (MJC)

Cash Box COUNTRY INDIE

Cash Box COUNTRY RADIO

CASH BOX  APRIL 2, 1994  25

A Winning Pair From American Laser Games

CHICAGO—American Laser Games has a way with Western themes applicable to the factory's outstanding live-action technology. The Last Bounty Hunter, ALG's newest live-action coin-op game, features shootout opportunities with the world's record holder in fast draw, Wes Flowers (who plays one of the "mean hombre's" in this piece), and computer software that gauges a player's skill and instantly adjusts the difficulty level.

In the scenario, the player is "hired" by a military governor in the Old West to bring in four cunning and deadly outlaws...namely, Nasty Dan, Handsome Harry, El Loco and the Cactus Kid, who have been terrorizing the region. The chase takes place in various settings and, based on the order in which the outlaws are pursued, selected scenes change unpredictably in each game. Players get more "money" or ammunition by hitting icons in every scenario and by bringing the outlaws in alive.

In a first for live-action games, the software in The Last Bounty Hunter can gauge a player's shooting ability and adjust play action to maintain a constant level of challenge commensurate with the player's skill. The operator sets the overall level of difficulty and the computer adjusts game play accordingly.

S. Wesley Flowers, recognized as the quickest shooter on the planet by the World Fast Draw Association, makes several appearances throughout The Last Bounty Hunter. An actor, stunt man and gun-use trainer, this is his first appearance in a video game.

"Bounty Hunter builds on the demand that we've seen in the market for live-action Western games, going back to the introduction of Mad Dog McCree," stated Stan Jarocki, vice president of marketing and sales. "This game also encourages the players to think before they shoot, because you get more points when the outlaw is brought in alive."

The Last Bounty Hunter, featuring ALG's largest cast and production budget to date, was filmed at the historic Old Tucson Studios in Tucson, Arizona. Classic films such as Rio Bravo, The Outlaw Josey Wales and Gunfight At The OK Corral, recent movies including Tombstone, Lightning Jack and Posse as well as the "Bonanza," "High Chaparral" and "Little House On The Prairie" television series were filmed here. Such stars as John Wayne, Paul Newman, Clint Eastwood, Michael Landon and Kirk Douglas have walked its dusty streets!

The Last Bounty Hunter is a laser-disc-based game which will be available with 50-inch, 33-inch or 25-inch screens, two-player capability and dollar bill acceptors. Shipment is slated for April.

First CD-ROM Arcade Game Shoot Out At Old Tucson, notably the first CD-ROM-based game in the coin-op industry, introduces a whole new game system to the arcade community. This new CD-ROM hardware system from American Laser Games provides the live-action excitement for which the company is known, with easy game convertibility in a street location size at an affordable price.

The look of the game is different from the norm for ALG. In the CD-ROM system, the moving characters are high-resolution digitized images of filmed actors and stuntmen, superimposed within photographic settings.

Operators will be able to change games on this system as easily as they would change CD's in a jukebox. All computer commands, CD-quality audio, and visuals are contained on a 5-inch compact disc. New games can be changed on location by simply replacing a CD—no computer card changing is involved.

In addition to "shooters," American Laser Games plans to introduce other types of games for this CD-ROM system, including drivers, fighters and action games. The modular controls will be as easily changeable as the CDs.

"Once again, American Laser Games is on the cutting edge of technology for live-action, full-motion video games," noted Jarocki. "We believe the CD-ROM system for Shoot Out At Old Tucson will prove to be very popular with street and arcade operators alike."

In this scenario, set in and around the Tucson of the Old West, the player's goal is to get from one end of the town to the other—alive. Not an easy task, since an unpredictable collection of drifters, bad guys and sharpshooters appear to challenge the player's skill along the way.

Midway Takes Action Against Tstron

CHICAGO—On February 7, 1994, Midway Manufacturing Company obtained a preliminary injunction in the U.S. Federal District Court in Albany, New York, against Tstron KOIN Kits, Inc. and Stephen Hochman.

The injunction order, based on allegations of federal copyright and trademark infringement, prohibits the advertising or sale of enhancement kits containing copies of Midway's hit video game Mortal Kombat. The kits were being sold by mail under the name Mortal Kombat.

This prompt action against Tstron serves to underscore Midway's intention to permit no infringement of its software, trademarks and intellectual property.

Midway will now seek monetary damages from Tstron consisting of all profits made from the sale of the aforementioned enhancement kits and the names of all Tstron customers from whom Midway will then require the return of the illegal enhancement kits sold to them by Tstron.

Las Vegas To Host NAMA Western Conclave

CHICAGO—The 33rd Annual Western Convention and Trade Show, sponsored by the National Automatic Merchandising Association, will be staged at the Las Vegas Convention Center in Las Vegas, Nevada during the period of April 21 to 23.

This year's event marks the first time this convention has been held in Las Vegas.

More than 215 exhibitors are expected to occupy a record amount of space at the Center and NAMA anticipates an attendance of 4,500 or more.

"There's been a number of interesting developments in vending equipment recently, enabling vending operators to offer products and services to clients and customers that wasn't possible even two or three years ago," commented James A. Rost, president of NAMA. "When manufacturers introduce new equipment and products, they often use one of our shows—the national convention in the fall, or our Western show in the spring—to showcase it to vending operators," he added.

Among the recent developments are frozen food vendors, combination snack/beverage/food machines, multi-pricing, multi-product coffee machines, new juice and juice drink products from major soft drink companies, and vending machines with built-in computers which can transmit data on sales, inventory and other information directly to the warehouse from remote locations via wireless or cellular-phone type of transmission.

Educational sessions scheduled throughout the three-day event will include: What's Your Vending Business Really Worth?; Keeping The Customer In Focus; How To Hire The Best People; Update On Paying Less Taxes For The Small Vending Business; Telemarketing: A Roadmap To Growth For Vending; Security In The 90s: What You Don't Know Can Cost You!; Self-Motivation: The Key To Success; along with two roundtable discussions on budgeting and accountability systems.

The theme for this year's Saturday night party, sponsored by show exhibitors, will be a World Cruise. Further information regarding the Western show may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.
COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Tetris 19°; World Rally. CAPCOM: Quiz & Dragons 19°; Capt. Commando; Slam Master; Knight of the Round; SF I II CE Turbo; Warrior of Fate. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. IREM: In The Hunt. KONAMI: X-Men; Cowboys of Moo Mesa; Metamorphic Force. LEPRECHUN: Tumble Pop 19°. SEG A; Clutch Hitter 19°; G.P. Rider R/O. Time Traveler. STRATA: Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. STRATA: Time Killer. TAITO: Super Chase. PINBALLS: BALLY: Dr. Who; Creature/Black Lagoon. DATA EAST: Batman; Lethal Weapon 3; Rocky; Bullwinkle. PREMIER: Street Fighter II; Tod’d Off. WILLIAMS: The Getaway; White Water; Dracula; Fish Tales; Hot Shot. USED KITS: Aero Fighters $350; Final Star Force $395; Golden Axe II $495; High Impact $195; In The Hunt $695; Knights of the Round $195; Knuckle Bash $395; Knuckle Head $595; Off The Wall $195; Punisher $595; SF II $195; SF I ICE Turbo $695; Shogun Warriors $95; Super High Impact $395; Total Carnage $150; Warriors of Fate $495; Zero Team $995. NEO GEO PAKS Slightly used (cartridges): $10 each: Ninja Combat; Alpha Mission. $25 each: World Heroes, $75 each: 3 Count Bout; Fatal Fury II. $150 each: World Heroes II. $250 each: Fatal Fury Special. $315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70013. Tel: 504/888-3500. Fax 504/888-3506.

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