José Feliciano: Still Lighting Fires
Streisand To Tour
Sparrow Flies With Doves
INSIDE THE BOX

COVER STORY

José Feliciano: Still Lighting Fires

Puerto Rican-born, New York-raised José Feliciano has been having hits and winning Grammys for over a quarter of a century now, and there's no slowing him down. Cash Box's Latin editor, Rafael Charres, caught up with the singer at the Blue Note and got the scoop on Feliciano's latest projects.

—see page 7

Streisand To Tour

After nearly three decades of shunning the concert stage, Barbra Streisand has finally decided to get her act together and take it on the road. The Columbia superstar broke the ice last New Year's in Vegas, and now she's ready to take on the world.

—see page 3

Sparrow Flies With Doves

The Gospel Music Association announced its nominees for the 25th Annual Dove Awards, and Sparrow Records soared with 40 noms. Steven Curtis Chapman and DC Talk garnered six each. The show will be broadcast on the Family Channel on April 28. For story and list of nominees...

—see page 26

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NUMBERS ONES

POP SINGLE
The Power of Love
Celine Dion
(550 Music)

POP ALBUM
Jar of Flies
Alice In Chains
(Columbia)

COUNTRY SINGLE
I'd Like to Have...
George Strait
(MCA)

RAP SINGLE
What a Man
Salt-N-Pepa/En Vogue
(Nexx Plateau)

R&B ALBUM
12 Play
R. Kelly
(Jive)

R&B SINGLES
Understanding
Xcape
(So So Del/Coll)

COUNTRY ALBUM
Kickin' It Up
J. M. Montgomery
(Atlantic)

CONT. CHRISTIAN
One More Broken Heart
Point of Grace
(Word)

CHRISTIAN CNTY.
The Pen Is Still...
Manuel Family Band
(Manuel)
STREISAND TO TOUR: Barbra Streisand’s representatives have confirmed the artist’s plans to undertake her first international concert tour, officially acknowledging that plans are being formulated for her to appear in “a selected number of cities” in the United States and Europe beginning in mid-April and continuing through the early part of July.

Martin Erlichman, Ms. Streisand’s long-time representative, noted that this confirmation was being given prior to actual determination of dates as a result of proliferating rumors and at least one incident of announcement of fallacious concert dates in the United Kingdom. Actual dates will be revealed in the next few weeks, he stated.

Press reports have reflected anticipation spawned by Ms. Streisand’s critically acclaimed and record-breaking New Year’s concerts which constituted her first paid concert appearances in 27 years. Her occasional dates over that period all were fundraisers for charities or for social and political causes she actively supports.

“We did not intend to confirm the tour in this partial manner, without a detailed tour schedule,” Erlichman noted, “but there was such a swirl of misinformation that we felt that this delineation of information to date was necessary at this time.”

RIAA MINES FIRST ORE OF ’94: The Recording Industry Association of America’s Gold and Platinum awards program started off 1994 in high gear with the certification of 39 Gold, 19 Platinum and 20 multi-Platinum albums. Five Gold singles and the year’s first two multi-Platinum singles were awarded.

January highlights include:

RCA’s “Dirty Dancing” LP is tied with 1977’s “dance” hit Saturday Night Fever as the highest-selling movie soundtrack. Both records are certified at sales of 11 million topping The Bodyguard soundtrack which hit the 10 million mark in November 1993. More Dirty Dancing was also certified this month, reaching sales of four million.

Pearl Jam’s VS. jumped to sales of five million within three months—the first alternative rock band to do so. Pearl Jam’s previous album Ten holds steady at sales of six million.

Duet albums by Frank Sinatra and Elton John were awarded this month. Frank Sinatra’s Duets LP marked his first double-Platinum release. Elton John certified two Gold albums this month including his Duets LP which marked his 29th Gold, placing him second for the highest number of Gold albums for a male solo artist. (Elvis Presley has 44 full-length Gold album titles.)

Snoop Doggy Dogg’s Doggystyle unleashed sales of three million within two months, following labelmate Dr. Dre’s triple-Platinum success, The Chronic. Rap artists awarded Gold albums this month include: Too Short, Shaquille O’Neal, A Tribe Called Quest, R. Kelly, DJ Jazzy Jeff, Tag Team and Duice.

Also, January’s two multi-Platinum singles are from rap artists—Duice’s “Dazzey Duks” at two million and Tag Team’s “Whoomp (There It Is)” at three million. Three Gold music videos were awarded this month: Alan Jackson’s Livin’, Lovin’, And Rockin’ That Jukebox from Arista Records; and Shari Lewis’ Lamb Chop’s Play-Along and On Our Way To School, both from A&M Home Video

POLYGRAM CZECHS IN: PolyGram, the global music and entertainment company, will establish a wholly owned record company operating in the Czech and Slovak Republics effective March 1, 1994.

Managing director of the new PolyGram SRO is 30-year veteran of the European music industry, Jaroslav Sevcik, who reports to Allen Davis, PolyGram’s president, continental Europe. Mr. Sevcik is currently staffing the Czech subsidiary and preparing to open a branch office in Bratislava in the Slovak Republic.

The move follows PolyGram’s announcement last year of its planned expansion in Eastern Europe and the establishment of its first subsidiary in the region, Budapest-based PolyGram Hungary.

David Simone has been named president of PolyGram Music Publishing Group USA. He had been the vice president, business affairs at Capitol Records.

MCA Concerts Inc. has appointed Jay Marciano president. He comes to the company from MCA Concerts Canada where he was senior vice president.

David McDonagh has been elevated to head the international marketing division at PolyGram Records. He was international product manager.

Columbia Records has tapped Tony Anderson to be senior vice president, Black music. He joins the label after three years at Mercury Records, where he served as executive vice president/general manager, rhythm and Black music group.

Derek Oliver has been promoted to the position of vice president of A&R for EastWest Records America. He had been senior director of the department.

Valery Kountze has been named to the newly created position of vice president, video market development for Warner Music Group. She has been executive vice president and general manager of ITC Home Entertainment.

Giant Records’ Black music division has appointed Tse Williams A&R/publishing executive, East Coast. She comes to Giant from Zomba Music Publishing, where she was director of creative services.

Sony Music Distribution has announced a few staff changes. Art Kaye and Jerry Wilkie have been promoted to directors of sales, national accounts. Both were sales reps. In the video sales division, two regional directors were named: Olga Economou in the West; Glenn Zimmerman in the East. Economou has worked for Target, Hanna-Barbera and Strand Home Video; Zimmerman comes from Worldvision Home Video, where he was national accounts director.

Kenny MacPherson has been promoted to senior vice president of creative services for Warner/Chappell Music. He has been with the company since 1989.

WEA Corporation has announced two appointments. Tim Landers has been named director of sales, video distribution. He comes to the company from Prism Entertainment, where he was vice president of sales. Also, Verna Spizuoco has been tapped video coordinator. For the past year she has been working at the WEA Philadelphia branch as merchandising assistant.

Steve Doctrow has joined Premiere Marketing Promotions as senior vice president. Most recently, he served as vice president/general manager of Marden-Kane, a national sales promotion agency.

Worth Linen, president of BMG Direct, has been re-elected to the Direct Marketing Association’s board of directors, to serve a three-year term. He has been with BMG since February, 1991.

Warner Special Products has appointed Hillorie Rudolph as assistant manager, film/TV. She was most recently with ScreenMusic International.
BABY, IT'S COLD OUTSIDE...but that doesn't mean that New Yorkers don't know how to freak out and boogaloo like Southern-fried Martians! At Tramps on Tuesday, we had the First Annual Loup Garou Zydeco/Cajun Mardi Gras, and I must confess, the place was packed and completely insane in best N'awlins spirit. Loup Garou often play 'round these parts, and joining them was a long roll call of personalities, including Buster Poindexter (who was David Johansen again a few days earlier at the Bottom Line; why not use your schizophrenia to double your income?), Chris Frantz and Tina Weymouth from the Talking Heads and Aaron Comess and Eric Schenkman from the Spin Doctors.

Local crazy Phoebe Legere took the stage about one o'clock, looking like a cross between Cleopatra and Morticia from the Addams Family. Her voice was swooping through bizarre, Eastern-sounding phrases she would elaborate on between jams, her eyes transfixed eerily on some unexplained point on the ceiling, the band was just keeping the groove chugging along. Her eponymous album (on Dead Dog Records) is available for your consumption, featuring special versions of tunes like "Danny Boy."

R&B shouter Babi Floyd also put in a rousing couple of minutes, performing "Funky Broadway" and "I'll Take You There," dressed like a pimp from Hell. The everchanging orchestra of swamplife was probably at its peak when held down by rocksteady drummer Aaron Comess, although the ensemble always seemed to incorporate two drummers at once and a percussionist. Tramps' owner, Terry Dunne, leaped into the fray as well, leading a costumed parade around the club between sets.

THINK WHAT YOU WANT, but he means it: Steve Coleman led his Five Elements through a weekend stand at Zanzibar, doing tunes from his Tao Of Mad Phat (Novus/RCA), things like "Laid Back Schematics" and "Polymad Nomad's." Holding down the fort was Coleman veteran Reggie Washington (on bass) and relative newcomer to the project, Gene Lake (on drums), a man known for the pocket of his playing. If you haven't heard any of Coleman's stuff, you'll be surprised when you do; nobody is as devoted to odd-time signatures and ever-changing meters like he is, and it probably constitutes the most distinctive facet of his approach. "There's a groove there," you'll say, "but where is it going?" Coleman says he often writes with the aid of a computer, organizing his impossible meter mutations around a floating melody. Sounds weird, but the man does play with feeling, as though he's doing it this way 'cause he likes it.

The components of the sound are usually a James Brown spawned funk groove and a spacy, repeating bass figure stirred up with moody, evasive chord changes with a swinging, busy theme. It's cohesive and entirely unique, in no way watered down or "safe," and yet, I often have trouble getting to all of it, and maybe it's my fault; who knows? Some people hide behind various methods or devices because without them they really don't have much to say. Coleman is different. (I heard him do an incredible, totally conventional "Round Midnight" a while back for anyone with doubts.) For one, I'm probably a bit of a neanderthal, but I like to be able to bob my head to the music without getting lost, and I like to get hooked by a melody in my head when I'm walking down the street after a show, and for all his brilliance and soul (and he has them both), Coleman still hasn't done that to me thus far. However, I can't shake the notion that it's worth trying. There's something in his playing that refuses to be ignored.

If you still need convincing that the folks at American Records are behind their man Glenn Danzig, witness the scene as company staffers are seen unloading Danzig CDs and cassettes from a quake-damaged Fillmore Valley warehouse. As the storage facility was the only one servicing record stores west of the Rockies, a team effort was needed to keep devil music lovers everywhere happy.

THE THIRD ANNUAL Randy Rhoads benefit has now been rescheduled for this Wednesday, February 23 at the Palace in Hollywood. The tribute, which is sponsored by L.A. metal monsters KNAC and Guitar For The Practicing Musician magazine, was postponed after the Palace was closed due to damage that it sustained in the Northridge earthquake. A new element has been introduced to the event this year, namely a trust fund established at Cal State-Northridge which will benefit the school, a major victim of the February 17 quake. $15 tix are available at Ticketmaster and at the door.

TO PROMOTE THE RECENTLY released Alternative NRG album, Hollywood Records and Greenpeace have scheduled a series of public events on the West Coast where those interested can investigate the Greenpeace solar mobile generator, the sun-powered studio built by Greenpeace and used to record much of the music from the hit-filled album. Appearances in Portland, Oregon and Bellvue, Washington this weekend will give fans a first-hand look at the facility and offer information on solar power, the album and its artists and Greenpeace, probably the world's best known environmental watch-dog group.

TICKETS FOR THE UPCOMING Pink Floyd U.S. tour are being snapped up in record time. 65,000 ducats for the band's April 16 date at Pasadena's Rose Bowl were gone in less than 45 minutes of sale time, 103,000 were sold for two dates at Oakland Stadium, while 100,000 seats for two shows in Mexico City also sold out. Similar stories are reported on the East Coast, including New York where fans braved the largest blizzard in 10 years to secure tix for two Floyd shows at Yankee Stadium.

AFTER UNEXPECTED CHANGES in his recording schedule, madman Ozzy Osbourne has reskidded his L.A. comic book signing appearance for March 15 at the Golden Apple comic shop on Melrose. The Oz-man will be autographing copies of the Rock-It comix issue just released which features him in all his wacky, animated glory. Hours are from 4:00 to 7:00, but a large turn out is expected, so show up early.

THANKS TO MERCURY RECORDS for the chance last week to see East Coast singer/songwriter Billy Falcon perform songs from his fine new album at a party at the Cafe Largo on La Cienega. Killer songs, a great backing band (including a roadie that doubles as a smokin' harmonica player) and a keen sense of live performing make Falcon an artist to keep an eye on.

FROM MICHAEL JACKSON publicist Lee Solters comes word that the post office that serves the King of Pop has, at last count, sorted more than 11 full mail sacks of Valentine's Day cards. And so life goes on.
NEWS FROM JAPAN

TADASHI YOSHIDA, CHAIRMAN OF JASRAC (Japanese Association of Rights of Authors, Composers and Publishers) and its executives including JASRAC president, Miyuki Ishimoto, and six managing directors have resigned their offices because of a controversial alleged suspicious financing problem with The Masao Koga Foundation. The Foundation was formed in honor of renowned composer Masao Koga after his death ten years ago. JASRAC and The Foundation made an agreement last year in which JASRAC promised to finance $73 million for the construction of the Foundation’s new headquarters building. In exchange for the financing, the Foundation agreed to give permission to use its new building as the business office of JASRAC with a lower than regular rent price. However, JASRAC’s financing carrying an important condition, that it will carry no interest. Some members of JASRAC, headed by composer Asel Kobayashi, have censured the executives of JASRAC on the account that the agreement to give non-interest financing to the Foundation will greatly damage JASRAC. But, the persons concerned said that the selection will take considerable time because the resignations were sudden and unexpected. Ishimoto said, “we are very sorry to invite wide suspicions in the music industry of this country against our innocent will. We hope the new executors of JASRAC will make an effort to revise the agreement with the Foundation.”

LOCAL 45s TOP 10

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<td>ROMANCE NO KAMISAMA (Victor)...Mika Hlrose</td>
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<td>WINTER SONG (Epic Sony)...Dreams Come True</td>
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<td>OH MY LITTLE GIRL (Sony)...Yutaka Ozaki</td>
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<td>ANATADAKE MITSUMETERU (Igram)...Maki Daikoku</td>
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<td>BRAVO! NIPON (Pony Canyon)...Hikaru Genji</td>
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<td>TRUE LOVE (Pony Canyon)...Fumiya Fujii</td>
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<td>CROSS ROAD (Toys Factory)...Mr. Children</td>
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<td>GET ALONG TOGETHER (Crown)...Yasuhiro Yamane</td>
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LOCAL CDs TOP 10

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<td>MAGIC (Epic Sony)...Dreams Come True</td>
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<td>SUCCESS STORY (Victor)...Koumi Hlrose</td>
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<td>NOW 1 (Toshiba EMI)...Omnibus</td>
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<td>WATER DANCE (Epic Sony)...Takahashi Utsunomiya</td>
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<td>MUSIC BOX (Sony)...Mariah Carey</td>
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<td>6</td>
<td>SONGS (BMG Rooms)...Tetsuro Oda</td>
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<td>HITOYU HITOYONI YUMEMIGORO (Pony Canyon)...Eri Hiramatsu</td>
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<td>JUUNANASAI NO CHIZU (Sony)...Yutaka Ozaki</td>
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<td>TAIYOUUGA MITERUKARA (Sony)...Isumi Tachibana</td>
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ANOTHER NAS-TY NIGHT: National Academy of Songwriters (NAS) held another one of its terrific Acoustic Underground/Songwriters In The Round shows at the Troubadour Monday (14) and what a Valentine’s Day gift it was for the lucky people in attendance. The first part of the evening, which showcases up-and-coming singer/songwriters, is always a pleasant surprise. One would think NAS had already found every future star, but there are always a few more waiting in the wings. Several stood out including Swann with the lovely “Test Of Time,” Jane Bolduc with her soulful “Missionary” and showstoppers The Chaneyes with a Crosby, Stills and Nash-like “Desert Highway.”

The “In The Round” portion was equally satisfying. Veteran writers Lauren Wood, Leon Ware, David Pomeranz and the team of Alasha & Joel Hirschhorn delighted the crowd with highlights of their greatest hits plus some new offerings as well. Highlights included Wood’s “Big House,” Ware’s “I Wanna Be Where You Are” and Kasha & Hirschhorn’s (the self-proclaimed Masters of Disaster) sendup of their own themes from Poseidon Adventure (“The Morning After”) and Towering Inferno (“We May Never Love Like This Again”). Stealing the show, however, was Pomeranz, whose engaging stage presence, extraordinary vocals and hypnotic tunes captured the hearts of both the audience and his fellow performers as well. His “Still Believe In You,” “Reach” and “When I Look At You” were right on target. Even though he has been a highly successful songwriter, Pomeranz deserves to be a star in his own right, a fact he proved again that night.

Missing from the proceedings (though he was in the audience) was Acoustic Underground founder/former managing director/emcee Steve Schalchlin, who recently left NAS after six years of service. He’s already found a new position with an independent production company/record label. “It was time to move on,” Schalchlin told Cash Box. We wish you well, Steverino!

March 14 is the next Acoustic Underground/Songwriters In The Round. Be there!

HUBBA HUBBA BUBBA: Quality Records is cashing in on the country line-dance craze with a collection of new and old dance tunes entitled, Diane Horner Presents BUBBA James Hudson. Horner, as most of us know by now, is the former aerobics instructor who created such dances as the “Achy Breaky” and “Tush Push” and sold over two million instructional videos. Hudson is featured on the 30-minute infomercial that helps to sell the videos, so it was only a matter of time that he would release his own record. Some of the classics he has covered on the album are Bobby Freeman’s “Do You Wanna Dance,” Jack Tempchin’s “Swaying To The Music” and Chris DeBurgh’s “Lady In Red.” New songs include “Dancing In The Moonlight” (not the King Harvest oldie) and “Everybody’s Line Dancing” (co-written by Hudson and the album’s producer Mick Lloyd). Some of the songs on the album will be featured on Horner’s next video.

HARD ROCK FORMS: The Hard Rock Cafe and EMI Music Publishing have announced the formation of Hard Rock Records. Initially focusing on the current catalog, the label will bow in February ’94, with five compilation releases covering Classic Rock, Hip Hop, Reggae, Metal and Alternative genres. The albums will be sold both in the Hard Rock Cafe locations across America and through retail via CEMA and CEMA Special Markets.

By Fred L. Goodman
### REVIEW BY Rafael A. Charres

**Albums**

- **OLGA TANON:** *Mujer De Fuego* (WEA Latina 93307-2)

"Women Of Fire," is the literal translation of the title cut and an adequate description of Olga Tanon. This beautiful and talented songstress has captured the imagination of the entire Latin music industry with her model-like features. Her latest album is a complete Merengue style music chock full of dramatic story lines, that are richly interpreted by Olga. This production includes her last two chart climbers, changes and musical proficiency and with her modellike features. Her latest album is a composite of Merengue style music chock full of dramatic story lines, that are richly interpreted by Olga. This production includes her last two chart climbers, changes and musical proficiency and with her model-like features. Her latest album is a complete Merengue style music chock full of dramatic story lines, that are richly interpreted by Olga. This production includes her last two chart climbers, changes and musical proficiency and with her model-like features. Her latest album is a complete Merengue style music chock full of dramatic story lines, that are richly interpreted by Olga.

"Contigo O Sin Ti (With Or Without You)," "Muchachito Malo (Bad Boy)," and my personal favorite, "Piel A Piel" which has a free-style musical feel to its arrangement. Olga Tanon is considered by many to be "La Nueva Reina del Merengue (The New Queen of Merengue)." This album has been moving readily off the shelves in Cash Box's key regions. So, she very well may be!!

- **WILLIE ROSARIO:** *Tradicion Clasica* (NRT CD-1005)

El Rey Del Ritmo, as he's nicknamed in the industry, is celebrating his 35th anniversary in the biz. This Puerto Rican-born and New York reared musician/artist has been slaming the Latin sounds since 1959. Willie's music is a definitive blend of styles which could only come from piano. His unique stylistic approach has all the ingredients that separates his albums from the rest. Tradicion Clasica is no exception. Bringing into play that trademark fusion of Afro-Cuban/Bolivarian montunos with a lot of Jazz. The entire album is strong from top to bottom but with favorite cuts "Por Que Sens" and "Aquí Estamos." All of the instruments and vocals are neatly woven into a masterful arrangement of sound. My compliments to Jose Lugo, Jose Feboles, Carlos Torres, Guillermo Calderon and Bobby Valentin for their exquisite arrangements. Also, without a doubt, one of the better engineered and mixed albums out there. This one definitely makes my keeper case.

### PICK OF THE WEEK

- **PONCHO SANCHEZ:** *A Night With Poncho Sanchez Live Ballast* (Concord Picante CC-4558)

On a previous Cash Box profile, we wrote about a certain independent company in California called Concord Jazz. I said then that you would be hearing a lot more from them. And, here's one of the reasons why. Poncho Sanchez is one of the hottest and dominating conga / percussionist/ bandleaders in America today. Poncho Sanchez has succeeded in putting together a phenomenal crew. This album is the personification of Afro-Cuban Jazz or Calypso, if you will. Poncho brings into play all of the elements that have influenced his musical development like Cal Tjader, Mongo Santamaria, Machito and Tito Puente. Brilliantly produced to expose all of the rhythmic changes and nuances that are so prominent in Latin music and which, in reality, is a key factor that many artists and producers seem to miss so often. The musical balance exists from the very beginning and it doesn't falter for a moment. "Siempre Me Va Bien" starts off by taking you to various stages of smoothness. This is accomplished by utilizing the sensational sounds of Gene Burkett (alto & tenor sax) and David Torres (piano). "Bien Sabioso" changes the mood into a Cha-Cha style cumbia, which features a catchy background chorus and a slamming solo by Jose "Tapa" Rodriguez (bongos). Favorite pieces are "Manteca," a classic Afro-Cuban number by the late, great Dizzy Gillespie, Walter Fuller and Chano Pozo featuring the slamming licks of Art Velasco (trumpet) and the machine gun style percussive punctuations of Poncho Sanchez (congas); and "Tito Medley," a tribute to the legendary Tito Puente featuring Tony Banda (timbales) and the steel lips of Sal Crucitolo (trumpet). This album is so nice, I have to say it twice. It's My Pick Of The Week!!!

PS. Be on the lookout for an in-depth profile interview with Poncho Sanchez in the coming issues.
José Feliciano is a 12-Time Grammy Award nominee and the champion of six. But, it doesn’t take much to see that Feliciano is much more than a successful, Grammy-winning money-making commodity.

I had the good fortune and distinctive pleasure of spending some quality time with José, during his concert gig at the Blue Note Jazz Club, which allowed me to see another side of this unique artist. I must admit that I felt quite inept, even though I'm sighted. He truly sees much more than any of us can possibly realize. An inner sight so intense and acute that, after a short time spent with him, he makes you feel totally at ease without any conscious hint or reminder that José has been blind from birth.

Born September 10, 1945 in Lares, Puerto Rico to poor but humble parents, José was one of 11 boys. “My poor parents used to work for a wealthy land owner as field laborers for 25 cents per day just to be able to feed us and make ends meet,” Feliciano states.

At age five, his family immigrated to New York City seeking a better way of life. During this time José demonstrated his innate talent and love of music at the early age of six, by learning to play the concertina. Shortly, he taught himself to play the guitar, with nothing but records and some basic lessons. José practiced every single day for 14 hours and some days more. Again, that inner sight allowed him to master the instrument with profound articulation.

At age 17, José left school to help support his financially strapped family. Exposed to and influenced by rock-n-roll of the ‘50s, he played the coffee-house circuit throughout Greenwich Village. By the age of 23, this journeyman had already won two Grammy Awards for “Light My Fire” and the rest is history.

At this point of his career, Feliciano was slamming out hit after hit like “Che Sara,” “Chico And The Man,” “Rain,” “Feliz Navidad,” “Ay Carino,” “Ponte A Cantar,” just to name a few. And, in fact, he became the first artist ever to stylize “The Star Spangled Banner” during a World Series game, putting the national anthem for the first time on the contemporary record charts. Then, in 1991, José earned his sixth Grammy Award, which made him the only performer to have won this prestigious award as a pop artist in two language categories. And, Guitar Player magazine awarded him “Best Pop Guitarist” for five years running.

In addition to his meritorious musical accolades, Feliciano has now joined other entertainment legends by having his star added to the Hollywood Walk of Fame.

Thirty years and 43 Gold and Platinum albums later, Feliciano is still active as ever. When he’s not performing with the London Symphony, the Los Angeles Philharmonic or the famed Vienna Symphony, José can be found at his 260-year-old colonial home on the Saugatuck River, spending quality time with his wife of 23 years, Susan, and their children, Melissa Anne and Jonathan José.

“I’m a very lucky man,” Feliciano says. “I have been blessed many times over. God has given me the gift of music and the gift of family. I really love being a dad. I wouldn’t trade that for anything in the world.”

José also feels that his career is just beginning and wants to continue to share his music with the world. He has, in fact, scheduled a multi-nation world tour which will begin in late February and will culminate on September 30 with a worldwide Pay-Per-View concert broadcast. In interviewing José Feliciano, I had the honor of interviewing the musician, the artist, the performer, the husband and father. But in retrospect, I was given the privilege of learning a little of what it is to really see. That’s the inner sight that makes José Feliciano, the legend.
UK
By Mick Green

Alice In Chains: Flyin' high

BBC RADIO LOSING OUT...The dramatic revamp of BBC Radio 1FM has seemed to have backfired with the news given February 1 that listeners have been deserting the corporation's pop flagship in droves, and it is estimated that since the changes took place it has lost 1.4 million listeners!

The shake-up, which saw many of the veteran DJs leave the station, was supposed to attract a younger, trendier audience but the effect has been to send even more listeners to the commercial rivals such as London-based Capital FM and Virgin Radio.

One of the jocks that resigned in protest after the new plans were announced last fall was Dave Lee Travis, who had been with the BBC for 26 years. He commented, "The BBC has tossed an entire audience—the 25- to 45-year-olds—out of the window!"

The station still attracts the biggest audience in Britain but in the three months up to December 1993, after the new line-up was installed, Radio 1FM's weekly audience dropped from 15.7 million to 14.3 million according to researchers at Radio Joint Research and the worry is that this is just the tip of the iceberg.

Only 12 months before it had a weekly audience of 16.5 million—about 36 percent of the adult population. Not all this drop is accountable by the new format because at the same time a lot of new commercial stations have been vying for listeners and BBC's MOR station Radio 2 also fell by a million to nine million. During the same period commercial radio attracted a combined national audience of 26.6 million—an increase of 4 percent but the most successful individual station would only have about a quarter of the listeners of Radio 1FM.

GARTH BROOKS...EMI's gamble to hold back the Brit release of In Pieces until Garth Brooks was available for TV promotion seems to have paid off. The single "Red Strokes" peaked at #11 and the album was reported to have immediately gone into our Pop chart Top 10, the first time a country act had achieved this for years.

In addition, his live shows have sold 10 weeks before they take place. Originally only one show was planned seating around 11,000 people but following the total sell out around Christmas for the April show an extra show was slotted in for London on the following night and this sold out in two weeks making 22,000 tickets sold.

HOLDING COURT...Lawyers still seem to be the ones to make the biggest gains in the music industry of late and MCA has stepped up its dispute with Charly Records over the rights of the Chess catalogue and has issued another lawsuit to restrain them from using the Chess name or logo.

The George Michael vs. Sony affair looks as if it will come to a close shortly but at this stage only one set of winners can be forecast—the attorneys!

Another injunction involved Bruce Springsteen who has blocked new indie label Dare International releasing the double CD 23-track Prodigal Son which was originally recorded 23 years ago before his first album release. Springsteen claimed that the tracks were not licensed by him.

At least PRS and EMI have settled their dispute with the society's general council approving the payment of "substantial" advances to a number of companies including EMI. Overall PRS announced that its income during 1993 had increased by 7% to around 230 million.

CHARTS...Hopefully D:Ream know what they're saying when they claim "Things Can Only Get Better" for, despite them still being at Number One in our pop singles charts, there is only one other Brit involvement in the top 14—and Rod Stewart and Sting needed the help of Canadian Bryan Adams on "All For Love," currently #3.

Along with the Americans there are five German and a French act in our Top 40. Highest newcomers are Red Hot Chili Peppers with "Give It Away" at #9 and the highest climber is "The Power Of Love" by Celine Dion which is at #7 shooting up from 20. Altogether a third of the Top 75 are newcomers.

It's not just the "Power Of Love," it's also the power of the re-makes with another four making their debut this week. Ruby Turner "Stay With Me Baby" (#39), Deja Vu's "Why, Why, Why?" (#57), Sheila Ferguson's "When Will I See You Again?" (#60) and Rozella's "I Love Music" (#18) all have been in our charts before, albeit some time ago, and by Lorraine Elliott, the Woodentops, Three Degrees and O'Jays respectively.

Incidentally, D:Ream's current chart topper, which has sold 200,000 copies and gone silver, will be the last Gallup Number One because in future Millward Brown will be responsible for compiling our charts.

In the album section there is no change at the top with Chaka Demus & Pliers and Tease Me still at Number One and Diana Ross and One Woman—The Ultimate Collection—just managing to keep ZZ Top's debut Antenna in third place. There are two other new entries in the Top Ten with Jar Of Flies/SAP by Alice In Chains at #4 and Hips And Makers by Kristin Hersh at #7. Those Bee Gees show they still know the way up by being the week's highest climber gaining 13 places and ending at #26 with Size Isn't Everything.
3 C Sales Corp Laurie Records Offers Merchandising Outreach to Smaller Producers And Record Labels

The Laurie Group -- a pioneer among independent record companies - must be doing something right! Since 1958 the company has sold between 30 and 40 million records to audiences worldwide. Known for its innovative pop offerings, Laurie has established relationships in markets which usually elude the small independent and individual producers. Laurie sees opportunities to vastly expand traditional distribution by means of selective cooperation with other independents.

"The 25-to-35-year olds now complement the 45-and-up age group, and we suggest that tastewise, it may be two distinct markets." What Laurie proposes to do is offer a share of its merchandising outreach to include small music and sideline producers. The strategy is simple: For greater market penetration, expand the volume of product offered under The Laurie Group so that large-volume outlets can handle them with one streamlined computer set-up.

According to Ron Bollon, 3 C Sales Corp president, individual and other independent producers of new music and sidelines stand to multiply their distributors by substantial increments - both in volume and in scope of market, if they participate in this ambitious combined merchandising program.

Bollon explains: "In surveying the markets of new age, blues, jazz and country music, we find that many small companies with few releases find it impossible to sell to the larger store chains, racks, many book stores, and most regional distributors. Thus, many recordings worthy of greater market penetration do not get wide distribution."

Laurie Records has led the way among independents during the past four decades, first with innovative records, then with well-researched music education devices and health products, later in TV marketing and mail order sales. Today The Laurie Group products are sold in stores nationally and distributed through its own sales company, 3 C Sales Corporation. 3 C Sales markets directly not only to its regional distributors but also to most of the major record rack jobbers and retail store chains. In addition, The Laurie Group product is sold in most areas of the world through its licensees.

During the 1950's and 1960's, Laurie Records was one of the first to break foreign pop records domestically. Hits included "Morgan," a German language record; "Marina," an Italian language record, and the English instrumental "Petite Fleur."

In speaking of the current opportunity for more product and other market penetration, Bollon observes, "Inadequate distribution seems to be a problem for manufacturers. What we are seeking is more product to improve the efficiency of our distribution operation. Fortunately this product can be made available through participation of a limited number of record and non-record companies to be part of 3 C Sales distribution. These companies thus will gain the market access so necessary to substantially increase sales and profits, and we will gain the needed volume."

For those companies wishing to learn more about this offer of distribution, Ron Bollon is available at 1-800-344-8249.
FILM REVIEW

The Getaway

By John Goff

Alec Baldwin and Kim Basinger steam up the already hot action in Universal's new Getaway.

IT'S HOT! It's summertime from Arizona to Mexico and it sizzles. So do Alec Baldwin and Kim Basinger on screen in the Universal remake release of The Getaway. Baldwin and Basinger step neatly into the running shoes of Steve McQueen and Ali MacGraw and, with a bit more cinematic freedom, scorch the sheets. This is a fully satisfying piece of entertainment with lots of action and a good bet for its boxoffice prospects is that it's going to sizzle there too.

Walter Hill, screenwriter of the original Getaway based on the Jim Thompson novel, returns with co-scripter Amy Jones to map out this trek. It's updated, but it's all there: the action, the romance, the death and the passion. It's also conceivable that this tale will become a franchise, to be told and retold even out into space age, the elements are that solid. When planets become states and galaxies countries somebody's gonna knock off a race track on Mars and get chased into the galaxy nearest the sun ("Got to keep the heat, Babe, got to keep the heat.") Maybe casing can get McQueen's great-great-grandson and Basinger's great-great-great granddaughter. God, what a one-sheet!

Director Roger Donaldson moves the action along with fine tension while Peter Menzies, Jr.'s camera work makes an audience feel the heat, dust and lust. There's some neat editing by Conrad Buff in that sleazy hotel also. The risk there was that confusion could reign but between Donaldson, Menzies and Buff it's fine and easily followed.

Performances shimmer. Baldwin takes a healthy hunk out of the "pretty boy" image that's gotten in the way of being taken seriously as an actor here. He's got the talent to stick until he turns that around. He's very strong here, subtle, underpinning the strength of the character with a vulnerability. Fine work.

Basinger is wonderful, sultry, touching, fully convincing as the woman loving a man enough to do murder and sleep with another for the one she loves. She brings both a strength and fragility to Carol McCoy that holds her together through whatever is tossed at her. Be it James Woods or a .38 revolver. And sweat never looked so good on any body before, ever.

Michael Madsen continues carving a strong career out with this grungy bad guy. He's funny and repulsive at the same time. He and Jennifer Tilly, who seems to relish the dingbat she portrays, have some truly fine split-level moments together.

James Woods turns in another solid portrayal as the Southwestern gangster honcho. David Morse is good as his dimwitted gunsel with a lust for the power mantle. Burton Gilliam has some nice moments as the sleazy hotel operator and Richard Farnsworth shows us what a fine character actor is supposed to do.

Producers are David Foster, Lawrence Turman and John Alan Simon.

Reality Bites

By J.G.

These are college graduates? Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn face the reality of a checkout counter.

THOSE OVER 25 KNOW that reality doesn't just bite but chews and chews and chews, etc. This, however, is aimed squarely at the young market through images and terms which they all are fully familiar with: eye-crossing, headache-inducing waving video cam documentary approach, success through inarticulacy. It makes no pretense at accepting anyone over twentysomething as anything but buffoons.

Screenwriter Helen Childress' take on the situation: that reality is a tough road for the college unprotected youth of today, facing nowhere to go once they get out is a truthful one but offers no solutions (maybe because there are none). Reality Bites is billed as "A comedy about love in the '90s." Well, if this is what comedy shapes up to be in this '90s decade we're in trouble. Not a lot of jokes, folks. Not as much whining as the yuppie thirtysomethings but equal in self-absorption via its Real World inspiration with a tinge of late '60s-early '70s drop-out flavor.

Ben Stiller makes a feature directorial debut, as well as co-starring in, with Reality Bites and tosses in all the familiar tactics so appealing to the twentysomethings: the aforementioned waving camera (it's incorporated here as a story point—Winona Ryder is an aspiring documentary filmmaker) but it's overdone and distracting, especially in the opening sequences where an audience should be concentrating on story instead of looking away from the screen in order to retain some sort of equilibrium. The rest is presented in fits and starts.

The most likeably written character of the bunch is that essayed by Janeane Garofalo, largely because she seems to have a sense of herself within the society where she finds herself. Garofalo is solid in the role. Ryder, Stiller and Ethan Hawke form the "love" interest triangle of the story: Ryder has to choose between grungy friend/free spirit Hawke and slick/successful sellout-to-conformity Stiller. She's never fully convincing here that she's seriously concerned with either of them. Not one of her finer performances. Hawke wears the mantle of cynic proudly. Stiller convinces us that he knows the character of up-and-coming TV exec able to fill the chair but unable to complete a sentence (a prerequisite for a job of that ilk?). Director Stiller talked mom Anne Meara into a cameo and other cardboard adults are portrayed by Swoosie Kurtz, Joe Don Baker and John Mahoney.

VIDEO REVIEWS

The Story Of Jazz
By M.R. Martinez

THERE IS NO WAY THIS 90-MINUTE video can cover the depth and breadth of this music's development. But it does provide a glimpse of this American art form's growth and importance to the American cultural experience. Artists like Jimmy Heath, Lester Bowie, Bud Freeman, Jay McShann and Wynton Marsalis, through interviews, provide perspective on the importance of artists like Buddy Bolden, Louis Armstrong, Duke Ellington and Count Basie, among others. Dancing, lots of it, Chicago to New York to Kansas City and points in between, the video also takes an almost clinical look at how regional influences on the music have created the current lexicon for jazz. BMG Video and Toby Byron/Multiprises.

The Long Day Closes
By John Coff

THIS IS AN ABSOLUTELY BEAUTIFUL piece of work. Each frame, every moment, every aspect is lovingly cared for by writer/director Terence Davies. Labeled autobiographical, it's understandable that the boy (a sensitive portrayal by young Leigh McCormack), the central focus here finding life magic at the movies in an England of the 1950s, would mature into a film writer/director. Davies, combined with exquisite camera work by DP Michael Coulter, makes every movement and moment a piece of poetry and with music from the movies of the 50s, the rich voices of Nat King Cole, Judy Garland, Doris Day and Debbie Reynolds, just sit back, relax and be touched by splendid movie imagery. Columbia TriStar Home Video.

Strictly Ballroom
By J.G.

FROM THE AUSTRALIAN NATION, way down under, comes this brightly colored, fast-moving piece of fun. Something to turn on, dance to, enjoy. Hair styles, men's and women's, look like they were concocted in another galaxy, but that's part of the fun. Plot (?) is competition for Pan Pacific Ballroom Dancing Championships and whether to stick with the old, established or allow the new steps to take over. Lots of, lots of old folks young folks, all interacting and all having fun. Well worth the watch. Touchstone Home Video.

The Magic Voyage
By J.G.

AN ANIMATED, SLIGHTLY SKEWED look at the events of 1492 and Christopher Columbus' discovery of the new world. Fun for the kiddies and about the only serious historical fact presented is the date. Animation is slick, leaning toward Disneyesque in presentation—but that's better than some of the other cheesy product lesser outfits are loading onto the home vid market—and the voices of Dom DeLuise as Columbus and Corey Feldman as his woodworm sidekick work well together. Other voices of note are Irene Cara, Dan Haggerty, Samantha Eggar and Mickey Rooney. A fun Voyage from Hemdale Home Video.

TOP 25 VIDEO RENTALS
CASH BOX • FEBRUARY 26, 1994

1. THE FIRM (Paramount Home Video 32523)
2. SLEEPLESS IN SEATTLE (Columbia/Tristar Home Video 52413)
3. CLIFFHANGER (Columbia TriStar Home Video 52233)
4. RISING SUN (Fox Video 8529)
5. GUILTY AS SIN (Touchstone Home Video 2009)
6. DAVE (Warner Bros. Home Video 12960)
7. DRAGON: THE BRUCE LEE STORY (MCA/Universal Home Video 81480)
8. INDECENT PROPOSAL (Paramount Home Video 32453)
9. SILVER (Paramount Home Video 20722)
10. HOT SHOTS! PART DEUX (Fox Video 8507)
11. HOCUS POCUS (Hollywood Home Video 21440)
12. FREE WILLY (Warner Home Video 18000)
13. GROUNDHOG DAY (Columbia TriStar Home Video 52293-9)
14. TRUE ROMANCE (Warner Home Video 13158)
15. DENNIS THE MENACE (Warner Home Video 17000)
16. SCENT OF A WOMAN (MCA Universal Home Video 81283)
17. WARLOCK 2: THE ARMAGEDDON (Cinerich Entertainment 5514)
18. LIFE WITH MIKEY (Touchstone Home Video 2010)
19. POSSES (PolyGram Home Video 440881155)
20. THE SANDLOT (Fox Video 85000)
21. THREE OF HEARTS (Now Line/Columbia TriStar Home Video 70043)
22. POINT OF NO RETURN (Warner Home Video 12819)
23. BORN YESTERDAY (Hollywood Home Video 1744)
24. LOST IN YONKERS (Columbia TriStar Home Video 53663)
25. BODIES, REST & MOTION (Columbia/TriStar Home Video 52223)

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**REVIEWS** By Troy J. Augusto

**BABYFACE:** "And Our Feelings" (Epic 77394)
Right on the heels of the top 5 R&B and top 20 pop hit "Never Keeping Secrets" comes this sultry follow-up. Smooth, soul-filled ballad, perfect like all Babyface songs, it seems for that quiet evening by the fireplace. Lifted from his solid and quite successful For The Cool in You album of '93, "And Our Feelings" will easily sell itself to all the usual adult, urban and quiet storm stations with heavy support from traditional Top 40s, too.

**INDIGO GIRLS:** "I Don't Wanna Talk About It" (Epic Soundtrax 5676)
This folky rock duet has been knocked on Top 40's door for some time now, though with little success. That could be changing with the single release of this melodic and affecting tune, best known as one of Rod Stewart's many hits. Lifted from the soundtrack to the acclaimed film Philadelphia, Amy Ray and Emily Saliers will see instant acceptance at adult and rock outlets familiar with the pair, with hits stations not far behind. A surprise hit.

**MELISSA FERRICK:** "Happy Song" (Atlantic 52543)
Pundits are having a hard time figuring out the mysterious Miss Ferrick, and it seems that's the way she likes it. Produced by Gavin MacIvor and lifted from her Atlantic debut, Massive Blar, "Happy Song" is exactly the type of tune that its title would indicate. Upbeat and sprightly, this possible hit could make programmers and critics alike think of Ferrick in Penny's little bit country, little bit rock 'n' roll. Remember her name.

**THE WILDHEARTS:** "Sucker punch" (Eastwest 5405)
After a bit of thin air, a buzz on this down-and-dirty band of scruffies has turned the quartet's soon-to-be-released debut album, Earth vs. The Wildhearts, into one of the most anticipated new albums of the year. A cool, familiar-sounding mix of Stones/Faces rock, '60s alternative vocals and latenight thrashin' and bashin' make for a fun radio. Radio song comes with two new, unreleased tunes that are hot but not airplay suitable.

**PICK OF THE WEEK**
## CASH BOX CHARTS

### TOP 100 POP ALBUMS

**February 26, 1984**

<table>
<thead>
<tr>
<th>#1 Album: Alice In Chains</th>
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<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist/Label</th>
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<tbody>
<tr>
<td>1</td>
<td>RIVER OF DREAMS</td>
<td>Columbia 53000</td>
</tr>
<tr>
<td>2</td>
<td>BLIND MELON</td>
<td>Capitol 95065</td>
</tr>
<tr>
<td>3</td>
<td>SAME OLD BUDDYHUT</td>
<td>Beastie Boys, Debut</td>
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<tr>
<td>4</td>
<td>GREATEST HITS</td>
<td>MCA 1018</td>
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<tr>
<td>5</td>
<td>CROSS OF CHANGES</td>
<td>Charisma/Virgin 39236</td>
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<td>6</td>
<td>DOGGY STYLE</td>
<td>Deathrow/Interscope 92279</td>
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<td>7</td>
<td>UNDER THE PINK</td>
<td>Atlantic 82567</td>
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<tr>
<td>8</td>
<td>TVT UNPLUGGED</td>
<td>Elektra 16569</td>
</tr>
<tr>
<td>9</td>
<td>VS.</td>
<td>Epic 53169</td>
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<tr>
<td>10</td>
<td>EVERYBODY ELSE IS DOING IT...</td>
<td>THE CRANBERRIES</td>
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<tr>
<td>11</td>
<td>12 PLAY</td>
<td>Jive 41527</td>
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<tr>
<td>12</td>
<td>SO FAR SO GOOD</td>
<td>A&amp;M 40157</td>
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<td>13</td>
<td>GET A GRIP</td>
<td>Capitol 2455</td>
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<td>14</td>
<td>BAY OUT OF HELL II</td>
<td>MCA 10696</td>
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<td>15</td>
<td>ANTENNA</td>
<td>RCA 66397</td>
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<td>16</td>
<td>THE ONE THING</td>
<td>Michael Bolton 1647</td>
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<td>17</td>
<td>JANET</td>
<td>Virgin 19569</td>
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<td>18</td>
<td>LETHAL INJECTION</td>
<td>Priority 58361</td>
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<td>19</td>
<td>IN UTERO</td>
<td>DGC/Geffen 24607</td>
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<td>20</td>
<td>HAND ON THE TORCH</td>
<td>Blue Note/Capitol 80839</td>
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<td>21</td>
<td>THE COLOUR OF MY LIFE</td>
<td>Capitol 57558</td>
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<td>22</td>
<td>LAST SPLASH</td>
<td>A&amp;M 61508</td>
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<td>23</td>
<td>MIGHTY EXPERIENCE</td>
<td>A&amp;M 54039</td>
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<tr>
<td>24</td>
<td>CORE</td>
<td>Atlantic 82418</td>
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<tr>
<td>25</td>
<td>KICKIN' IT UP</td>
<td>Atlantic 82420</td>
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<tr>
<td>26</td>
<td>THE BODYGUARD</td>
<td>Arista/BMG 186999(P)</td>
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<tr>
<td>27</td>
<td>I'M READY</td>
<td>W/B/Warner Bros 45358</td>
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<td>28</td>
<td>HUMMEN COMMIN' AT CHA</td>
<td>So So Def/Columbia 51707</td>
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<td>29</td>
<td>COMMON THREAD THE SONGS OF THE EAGLES</td>
<td>Giant/PLG 24531</td>
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<td>30</td>
<td>DOMINO</td>
<td>Outburst/Chase/Columbia 57701</td>
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<td>31</td>
<td>DUETS</td>
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<td>32</td>
<td>RAGE AGAINST THE MACHINE</td>
<td>Epic 52969</td>
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<td>33</td>
<td>GOD SHUFFLED HIS FEET</td>
<td>Arista 16531</td>
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<td>34</td>
<td>THE BEAVIS &amp; BUTTHEAD EXPERIENCE</td>
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<td>35</td>
<td>IT'S ON</td>
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<td>FAMILY MAN</td>
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<td>39</td>
<td>A TRIBUTE TO JIM HENDRIX</td>
<td>Reprise/WSR 45488</td>
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<td>40</td>
<td>PAID VACATION</td>
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<td>Geffen 26413</td>
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### TO WATCH: Crash Test Dummies

- **Total Weeks:** 1
- **Last Week:**

### HIGH DEBUT: Richard Marx

- **Total Weeks:** 1
- **Last Week:**
ENIGMA: The Cross Of Changes (Charisma 39236)

Where Enigma's first album, the wildly popular MCMXC A.D., built its atmospheric, new age tower from a Gregorian chant foundation, this new album eschews a specific starting point, instead springing from an ambitious melting pot approach that is both awesome and, at times, overwhelming. Mastermind Michael Cretu, the classically trained Romanian responsible for the majority of the sounds here, bites off as much as he can chew, but swallows it all with ease.

fluf: Home Improvements (Headhunter 032)

The next installment in the San Diego bands derby comes from raucous three-piece crazies fluf, led by the mountainous and lovable O, a man whose photographic skills (featured in most respectable skateboards mags) are equalled only by his turn of a clever phrase (“The more I think, the less I think of you”) and his sharp yet nasty guitar work (see “Broken”). A year from now we may all be sick of the San Diego scene. For now, play fluf loudly and often.

PRONG: Cleansing (Epic 53019)

Third full album from New York City's Prong is a stretch for the band as the quartet leaves the directionless metal noise of past records behind and, with the help of new bassist Paul “Killing Joke” Raven, shows off a new found appreciation for a swinging, bottom-heavy groove sound. The deceivingly simple “Broken Peace,” dramatically arranged “Snap Your Fingers, Snap Your Neck” and the Anthrax-meets-Carraske noise of “Out Of This Misery” are key cuts.

RICHARD THOMPSON: Mirror Blue (Capitol 81492) Producer: Mitchell

With few exceptions, the arrival of each new Richard Thompson record is cause for celebration. His grasp of basic human emotions, and how to trigger those emotions through song, has long been his trademark. Framed by his sometimes delicate, sometimes fierce guitar wizardry, Thompson's songs, like the best of, say, Elvis Costello or older Bruce Springsteen material, captivates first with its simplicity, then, as the subtle nuances and dynamic twists sink in, etches itself directly onto the listener's conscience. Picking the best songs here does a disservice to the remaining ones. Suffice to say, another beauty.
REVIEWS

by M.R. Martinez

THE SOLONICS: Jazz In The Present Tense

(Chrysalis/ERC 7243 & 28014-1). Producers: Jez Collin & Willie McNeil.

There's a decidedly Caribbean feel to this groovetron collection. There's an adult feel that transcends acid jazz, and it's the subtlest, most successful tool of the many acid jazz musicians. Strong

born lines and Curtis Mayfield, and Stat-Volt/ritualistic guitar licks make this roots pleasure. Vocalists Mark Tunkara and Kevin Williams allow various tracks, Tunkara on "Keep The Rhythm Strong" and the reggae treatments of Freddie Hubbard's "Red Clay" and Williams on Willie McNeil's "Blood Brother". This is some of the finest live ensemble you'll ever get on disc.

MILTON NASCIMENTO: Angeles (Waver Bros. 9 4599-2). Producers: Marco Ferriera, M. Nascimento & others.

One of the most respected percussionists in jazz, in the acid-cum-Brazilian sound, Nascimento has probably crafted one of his most ecstatic albums of the last decade. While jazz-based and largely just a lot of any appreciable urban air space, the Brazilian brings pop and urban elements to his music with guests like vocalists Jon Anderson, James Taylor and Peter Gabriel, and instrumentalists Wayne Shorter, Herbie Hancock, Ron Carter, Jack DeJohnette, Dana VonKoss and Pat Metheny. Yeah. This could be released; jazz; that would be a disservice.

JAMES BLOOD ULMER: Blues Preacher

(EMI/Columbia). Producers: J.B. Ulmer & Kazan

There's an abundance of blues on Ulmer's first major disc in several years. The roots R&B and rock flavor of this record is another challenge for urban radio to embrace. Ulmer's guitar and vocal work is integrated into a

communitive blend and he doesn't try to be progressive in the harmolodic way that characterized his funkier work in the post-Orrin-Coleman years. Still there is a repetitiveness

in the funk on this disc. More adult, more learned.

GOSSIS: Gossis (Waver Bros. 9 5484-2). Producers: Various

There's a lot of guessing on this 12-track, modern soul record. The vocal blend, songwriting, and production come together cogently. Lead vocalists Deron Irons and David Gwinn cover jazz/funk sound on this lush, bal-

lad-filled album. In addition to the single "Tell Me Where It Is" and the record boasts for tracks as "Give Me One More Chance", "You That I Need" and "My Mystery Love Affair". Turn off the lights, gather close and ride out the night with a smile.

PICK OF THE WEEK

ZHANÉ: Zhane (Motown 37463 6369-2). Producers: Various.

Zhane already has made noise with the single "Hey Mr. DJ," which aptly demonstrates this comedy duo's ability to combine the old R&B school with hip-hop.

The group's debut album is an explosive jazz-gospel-soul and funk experiences. Co-writer Kay Gee contributes mightily to the textures that round out the sound sculpted by René Neufville and Jean Norris. Luminous throughout the album is the presence of musicality. The trio's up-tempo, hip-hop tip of these females with a rock-steady almost carnal undercurrent. "Groove Thang," which features writing by the venerable Patrick Ruch and some of her poses makes it too legit: "Hey Mr. DJ..." (Remix) styl.
By M.R. Martinez

THE RHYTHM

There's a lot of advance buzz on the Kaper/RCA recording trio Blackgirl, who recently pumped up the volume during a promotion tour visit to WBRL in Mobile, A.L. Their debut album, Blackgirl (Try It Right), will be available March 29. Included are (l-r): Pam Copeland of the group; Skip Heathman, WBRL; and Nycolia "Ty-V" Turman and Rochelle Stuart of the group.

DANGEROUS COPYRIGHT: For the third time in as many attempts beleaguered pop star Michael Jackson has been hit back claims that he is guilty of copyright infringement. The latest triumph came in a Denver courtroom, where a jury took less than four hours to exonerate Jackson from claims that he had stolen the song "Dangerous." He had previously been under attack for alleged creative piracy of the tracks "The Girl Is Mine," "Thriller" and "We Are The World." His latest challenger, Crystal Carter, was dispatched in what Jackson's copyright lawyer termed "justice served."

Jackson's attorney Eve Wagner commented: "Unfortunately, successful artists are too frequently subject to baseless suits, which is the case brought by Crystal Carter. But as Mr. Jackson demonstrated in court, he is an enormously gifted and uniquely talented individual who does not need to and never has copied or stolen anyone else's song or music." While the media feeding frenzy regarding Jackson may have indeed subsided for now, the costs and damage to his resources and reputation may reverberate through the organization for some time.

ANOTHER KLYMAXX: Seminal all-female funk/teunter posse Klymaxx are back on the block with a new label, a fresh line-up and an anticipated album. Original group member Joyce Iby has formed Atlanta, GA-based 1863 EP Records to which the label is signed. This is the crew that put together hits like "Meeting In The Ladies Room" and "The Men All Paused." Iby will serve as bassist and lead vocalist for the new Klymaxx, which will feature stellar drummer Teri Lynne Lynxmoore, who is attempting to be anonymous going by the name of "the Original TLC." Gone are original founder and lead singer Bernadette Cooper and keyboardist Lynn Malaby. Other members of the reconstituted band include: Lorena Hardiman, lead vocalist; Cheryl Cooley, guitar; and Robin Giddens, synthesizer. "All I Think About Is You" will serve as the first single from the group's forthcoming album. The track was penned by former labelmate Babyface Edmunds. Also signed to 1863 EP is Loiz Lane, a six-piece, all-female band that was a group finalist in the Artesia Hall Show talent contest.

Members of the Owest Records and Warner Bros. Jazz progressive staff hung out with members of new signee Hiroshima during the group's appearance in Montreux, Switzerland. Pictured are (l-r): Johnny Mor of the group; Daniel Markus, Dream Street Management; Quincy Jones, Owest label owner; Jim Swindell, Owest president; Dan Kuramoto of the group; Mike Stratford, Owest vp of A&R; June Kuramoto of the group; Ricky Schultz, vp of jazz/progressive music, WB; Danny Yamamoto of the group; and Louise Velazquez, president of Quincy Jones Prods.
By M.R. Martinez

Dr. Dre won a pair of trophies during the recent American Music Awards—for Favorite Rap/Hip-Hop Artist and Favorite New Hip Hop/Rap Artist. He performed with collaborator Snoop Doggy Dogg during the ABC-TV telecast of the awards show which aired Feb. 7. Both rappers are considered part of the “G-Thang,” Gangsta rap genre.

**GANGSTA RAP CATCHIN’ HELL:** Mass media is under attack. Television producers are being told by elected and appointed federal officials to slow their roll on violent content on grounds that it has an adverse effect on the nation’s youth. And now the feds—through a Congressional subcommittee hearing—have gotten deeply involved in defining the effects of gangsta rap on the nation’s young people. In each case, a level of self-censorship or down-play censorship is the central issue. But as Jay Berman chief of the Recording Industry Assn of America (RIAA) was quoted by one reporter on the rap issue: “The way I see it, this isn’t just a Constitutional issue this time around. Rap Music has empowered an entire new generation of successful young black entrepreneurs. I think some people are more afraid of that than they are the music.”

Berman’s perspective on this issue is strongly buttressed by powerful and vocal Congresswoman Maxine Waters (D.L.A.), who so far has carried the torch for rap artists and music industry executives during the hearings. Waters says, “It scares the hell out of people when young black males get aggressive. Before rap, there was no other platform for talented people like Snoop (Doggy Dogg) or Ice Cube or Latifah to speak their minds. These are artists with a message and they’re forcing America to listen. It is just free speech that we’re talking about here, it’s social involvement. And that’s what people can’t stand to confront.”

**SOUND NIBBLES:** Fabulous Terror, a comer in the dancehall reggae universe, recently made his major label debut on EastWest Records with release of “Gangster’s Anthem,” a track described as “a cautionary tale of gangsterism that showcases Terror’s streetwise but socially conscious style.” The as-yet untitled album is due in March. But he better hope a certain Congressional subcommittee doesn’t hear about that single first. Raw Fusion recently hit a “Freaky Note,” the first single from their Hollywood Basic sophomore album, Streetchiffed Funk.

Warner Bros. Records set Guess provided half-time entertainment for a basketball game sponsored by radio station KKBT in Los Angeles. Darryl Gardine (l) and Deron Dorns (r) are pictured with game announcer and rapper/producer Del-Jef.

**TOP 25 RAP SINGLES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Single</th>
<th>Artist</th>
<th>Label</th>
<th>Week of Entry</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>WHATTA MAN</strong></td>
<td>Nappy Roots</td>
<td>Motown/Capitol</td>
<td>3/12</td>
<td>1</td>
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<tr>
<td>2</td>
<td><strong>GETTO JAM</strong></td>
<td>Young MC</td>
<td>U.S. Records/Russell</td>
<td>3/12</td>
<td>2</td>
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<td>3</td>
<td><strong>DUNKIE BUTT</strong></td>
<td>Mack 10</td>
<td>Jive/Kush</td>
<td>3/12</td>
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<td>4</td>
<td><strong>U.N.L.Y.</strong></td>
<td>Yaki Kadafi</td>
<td>U.R.A. Records</td>
<td>3/12</td>
<td>4</td>
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<tr>
<td>5</td>
<td><strong>REALY DOE</strong></td>
<td>Ice Cube</td>
<td>Priority</td>
<td>3/12</td>
<td>5</td>
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<td>6</td>
<td><strong>CANTAROOL (FLIP FANTASIA)</strong></td>
<td>Bone Crusher</td>
<td>Reprise</td>
<td>3/12</td>
<td>6</td>
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<tr>
<td>7</td>
<td><strong>KEEP YA HEAD UP</strong></td>
<td>Three Degrees</td>
<td>Def Jux/Keeper</td>
<td>3/12</td>
<td>7</td>
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<tr>
<td>8</td>
<td><strong>I KNOW I GOTA SKILL</strong></td>
<td>Likwit</td>
<td>Sugarhill</td>
<td>3/12</td>
<td>8</td>
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<tr>
<td>9</td>
<td><strong>WHOOPY (THEE RUB)</strong></td>
<td>Thee Hours</td>
<td>Def Jam</td>
<td>3/12</td>
<td>9</td>
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<td>10</td>
<td><strong>COME CLEAN</strong></td>
<td>Masta Ace</td>
<td>Jive/Uptown</td>
<td>3/12</td>
<td>10</td>
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<td>11</td>
<td><strong>BOOM SHAK A TACK</strong></td>
<td>DJ Fresh</td>
<td>Sugarhill</td>
<td>3/12</td>
<td>11</td>
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<td>Def Jam</td>
<td>3/12</td>
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<td><strong>FAMILY AFFAIR</strong></td>
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<td>Def Jam</td>
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<td><strong>REAL MUTHAPRICKIN G’S</strong></td>
<td>B.G. (Ruthless)</td>
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<td>3/12</td>
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<td>D.O. (East West)</td>
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<td>3/12</td>
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<td><strong>SOUND OF DA POLICE</strong></td>
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<td>Jive/Uptown</td>
<td>3/12</td>
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<td><strong>69</strong></td>
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<td>3/12</td>
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<td>19</td>
<td><strong>INDO SMOK</strong></td>
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<td>3/12</td>
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<td>3/12</td>
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<tr>
<td>21</td>
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<td>D.O. (East West)</td>
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<td>3/12</td>
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<td><strong>HERE COME THE LORDS</strong></td>
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<td>Jive/Uptown</td>
<td>3/12</td>
<td>22</td>
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<td>23</td>
<td><strong>LIKITT</strong></td>
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<td>Jive/Uptown</td>
<td>3/12</td>
<td>23</td>
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<tr>
<td>24</td>
<td><strong>SAME OL’ SHIT</strong></td>
<td>D.O. (East West)</td>
<td>Jive/Uptown</td>
<td>3/12</td>
<td>24</td>
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**RAP SINGLE REVIEWS**

By Dr. Bayan

**DAS EFX:** "Baknaeffek" (EastWest PRCD 5503).

This duo’s flow rarely changes. It’s always got that edgy image. This track is no exception. The outfit is definitely grounded in the hardcore, and this track shows they are back in effect. A basic groove lets the rap come across with greater detail and strength. Nothing startling or new. But solid nevertheless.

**PATRA:** "Worker Man" (Epic ESK 77269).

This sexy female chanter serves a rollicking midtempo dancehall single that features distinctly different mixes, each adding a dimension to the solidly produced track. Aside from the album version, the Mecca Radio mix and Salaam’s mix provide the most varied textures and grooves. Salaam’s might be the one that radio programmers should watch.

**DIGITAL UNDERGROUND:** "Wussup Wit The Luv" (Tommy Boy TBCD 615).

Musically this track is phat from start to finish. It’s not exactly fresh, the production, that is, but the tempo, textures and beats fit the flow like a velvet glove. Its message-oriented but doesn’t necessarily club the listener over the head. Three mixes are available. The Extended Radio Mix serves up the maximum effect for this track.
Jazz Notes

By M.R. Martinez

At a recent session for veteran Milt Jackson's (center) new album, Warnar Bros. recording artist and highly-acclaimed young jazzist and son of Dewey, Joshua Redman (l), got to share music and smiles with jazz heroes. Also joining them was jazz and blues classic crooner Joe Williams.

Redman and composer Sonny Fortune (second right) had a chance to kick it between shows at the Down Beat Club in New York, where executives from Blue Note Records got together to celebrate the good fortune of signing the musician to their label. Scheduled for release later this year, the album will feature Billy Hart, Kirk Lightsey and Buster Williams. Pictured are (l-r): Steve Schenfeld, director of A&R Blue Note; Fortune; Bruce Lundvall, president of Blue Note; and Blue Note producer Michael Cuscuna.

AVENUE RECORDS, headed by president/CEO Jerry Goldstein (l), continues to expand its fortunes with Avenue Jazz, a label that will be headed by industry veteran Eddie Levine (l) and has as its first signing trumpeter/bandleader Maynard Ferguson (seated).

RIM SHOTS: Avenue Record's launch into the jazz market comes at an opportune time, given the exposure the company has received because of War's re-recorded "Cisco Kid" track included in the The Cisco Kid movie. Avenue Jazz will be launched with Maynard Ferguson's Live From London, due out March 8. Avenue Jazz point man Eddie Levine comes to the party with credentials ranging from positions at United Artists and Delight to Blue Note Records. Paulette De Suza joins the team as director of special projects and will work with Reggie Barnes, Avenue's vp of national promotion...Tito Puente, Arturo Sandavol, Nester Torres, Celia Cruz, Sheila E. and others will join Gloria Estefan during a performance at NARAS' Musicares dinner slated for Feb. 27 during the Grammy Awards week in New York City. Estefan is being honored as "Person Of The Year." The event will be held at the Waldorf Astoria...Out in the stores right now from the 17th edition of Columbia/Legacy Jazz Masterpieces are: Mingus Dynasty by Charles Mingus; Monk's Blues by Thelonious Sphere Monk; What's There To Say by Gerry Mulligan Quartet; and Stan Getz Presents Jimmy Rowses: The Peacocks. All are digitally remastered...Also out is new product by Shadowfax (EarthBeat Records) and Yellowjackets (GRP)...The legendary Lena Horne will receive the Presidential Award from the National Assn. of Recording Merchandisers (NARM) during the organization's 36th Annual Convention March 22 at the San Francisco Marriott.

TOP 30 JAZZ ALBUMS

CASH BOX • FEBRUARY 26, 1994

RANK
1. BETWEEN THE SHEETS (Warner Bros.45324) ......... FOURPLAY 1 3
2. EAST RIVER DRIVE (Epic 47469) ............. STANLEY Clarke 5 3
3. BREATHLESS (Arista 16046) .................... KENNY G 16 44
4. GRP CHRISTMAS COLLECTION VOL. III (GRP 9728) .. VARIOUS ARTISTS DEBUT
5. LUCKY MAN (Capitol 99892) .................... DAVE KOZ 6 11
6. DREAMS BEYOND CONTROL (GRP 9714) ........ SPROY GYRA 3 2
7. LOVE REMEMBERS (Warner Bros.28668) ...... GEORGE BENSON 2 13
8. THE ROAD TO YOU (Geffen 24601) ........... PAT METHENY 7 10
9. WHEN SUMMER COMES (GRP 9724) ............ GEORGE HOWARD 9 10
10. SKY ISLANDS (GRP 9742) ...................... RAMSEY LEWIS 19 2
11. THE SUN DON'T LIE (PAR 62021) ............. MARCUS MILLER DEBUT
12. THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros.45328) ............ BELA FLECK AND THE FLECKTONES 11 2
13. LET'S SET THE RECORD STRAIGHT (VVC 2029) .......... TOM COSTER 22 2
14. PAINT THE WORLD (GRP 9721) ............... CHICK COREA ELECTRIC BAND II 8 2
15. DEVOTION (RCA 66321) ........................... WARREN HILL 13 3
16. WORTH WAITING FOR (Verve/Forecast 517908) ... JEFF LORBER 18 23
17. PROMENADE (Sin-drome 1807) ................. PETER WHITE 12 10
18. DON'T SMOKE IN BED (Manhattan/Capitol 61189) ... HOLY COW TRIO 14 2
19. ANOTHER WORLD (GRP 9725) ................. JOHN PATITUCCI 15 3
20. STRAIGHT TO THE POINT (Verve/Forecast/Verve 517907) .... ART PORTER 10 14
21. THE JAZZ MASTERS (JVC 2021) ................. THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 17 23
22. NO ABSOLUTE TIME (Atlantic 82500) ............ JEAN LUC-PONTY 4 7
23. DRAGONFLY SUMMER (Rap/hour 45227) ........ MICHAEL FRANKS 25 24
24. LIVE IN LA (GRP 9718) .......................... THE RIPPINGTONS 20 12
25. WES BOUND (GRP 9697) ......................... LEE RITENOUR 24 30
26. OVER THE TOP (Real Music 0137) .............. JIM CHAPPELL 21 3
27. IN FLIGHT (Manhattan/Capitol 81496) ........... PIECES OF A DREAM 23 18
28. HEART OF THE IMMIGRANTS (Mesa/Rhino 70502) .... AL DI MEOLA WORLD SYMPHONY 26 18
29. ARC (GRP 9729) ................................... JIMMY HASLIP 27 7
30. ONE TOUCH (GRP 9691) ............................ ERIC MARIENTHAL 29 10

Reviews


Gentle post-fusion eclecticism and smart production are the highlights of this album by a pair of contemporary jazz's most celebrated players. As always, David Benoit's key work is understated yet engaging and Freeman alternates between the sonic and the melodic in his guitar and synth excursions. Capable sidemen (bassist Nathan East and Jerry Hey on trumpet) mingle well with guest vocalists Kenny Loggins and Vesta Williams. A cover of Earth, Wind & Fire's "After The Love Is Gone," pays homage to progressive R&B style and will spark radio urban airplay.


This is an intimate duo set, with Lincoln's forlorn, womanly voice bringing suble, bluesy subtext to each of the 14 tracks. Hank Jones shines unobtrusively, but galvanizing accompaniment to the vocal interpretations. While many of the tracks on this album are like sophisticated lullabies for jazz babies, "Black Butterfly," Lincoln struts the groove a little harder and Jones' piano work enlivens the music. This work might evoke a claustrophobic response for those not used to just listening to music, not being able to tap their feet and sway with the groove. But for true listeners, it's a gem.
FANFEST '94 Updated Roster

FANFEST '94, to be held May 4-7 at the Los Angeles County Fair and Exposition Complex in Pomona, California has updated its artist roster to include Billy Dean, Dan Seals, Doug Stone, Boy Howdy, Mark Chesnutt, Confederate Railroad, Faith Hill, Tracy Lawrence, Sawyer Brown, Ralph Stanley, Doug Supernaw, Trisha Yearwood and Dwight Yoakam.

Barry Taylor, chairman of the board, Bob Alexander, president of FANFEST Inc. and Bill Boyd, executive director of the Academy of Country Music, which is sanctioning the event, jointly announced that the complete talent line-up will be announced on a continuing basis. This year's ticket sales' proceeds will go to aid earthquake victims in Los Angeles. A number of other worthwhile causes will also benefit from the concert, including money to help establish a Country Music retirement home to be built in Nashville. Similar to Fan Fair in Nashville, the event will feature displays and booths occupied by artists, fan clubs, record companies and vendors.

TNN Celebrating 11th Season With New Programs

NASHVILLE — The Nashville Network (TNN) celebrating its 11th season, has developed a schedule of new programs to include two new original series, five specials, and a new radio circuit to debut in March and April.

According to Paul Corbin, TNN director of programming, "Our specials and series will feature some of the biggest names in country music...and they'll also take us to exotic locations such as Hawaii and Ireland. In addition we'll go 'down home' with a daily magazine show and develop a new series for TNN. A new for TV-movie series starring Randy Travis, Ireland's St. Patrick's Day, An Evening of Country Greats and Music City News Country Songwriters Awards show. Lastly, TNN has added a new bull riding circuit, The Professional Bull Riding Championship (PBR), and will telecast eight PBR events.

Arista/ Texas Announces Signings

AUSTIN, TX—Arista/Texas vice president and general manager, Cameron Randle announced the first signing to the recently formed Texas division. The singer/songwriter includes Freddy Fender, Elco Jimenez, Joel Nava, Rick Orozco and La Diferencia.

"These entertainers represent the depth and diversity of Tejano music," said Randle. "They each contribute a unique talent that helps make this art form positive, inspiring and irresistibly danceable. Most notable to country music fans is multi-platinum artist Freddy Fender, whose career spans over 30 years. Fender received national attention in 1975 when his song, "Before the Next Teardrop Falls," topped both the pop and country charts. His list of accomplishments include a Grammy award, the Academy of Country Music award for "Most Promising New Artist," Country Music Association award for "Single of the Year," and Music Operators of America award for "Artist of the Year" and "Album of the Year."

Arista/Texas opened for business in Austin in October 1993 with the purpose of finding, producing and marketing the state's many indigenous forms of music.

Money Awarded To Family of McEntire's Former Band Leader

A jury has awarded $732,829 in damages to the family of Reba McEntire's former band leader, Kirk P. Cappello, who was killed in the 1991 plane crash that killed seven members of McEntire's band and tour manager. A federal court jury has decided that a pilot, and two air traffic controllers share the blame for the accident, placing 45 percent of the fault with the pilot, who was killed in the crash, leaving 55 percent of the fault with the two air traffic controllers. Of the $732,829, Cappello's parents will only collect 45 percent from Duncan Aircraft Sales because they elected not to sue the two controllers. While Duncan Aircraft Sales has reached several out-of-court settlements with survivors of three more members of McEntire's band are still pending.

Houston Livestock Show and Rodeo Saddles Up

The Houston Livestock Show and Rodeo, the world's largest rodeo which dates back to 1932, this year boasts some all-star entertainment. Running February 19 - March 6 at the Houston Astrodome, artists scheduled to appear include: Brooks & Dunn, Vince Gill, Trisha Yearwood, Clint Black, Alan Jackson, Wynonna, Reba McEntire, Randy Travis, Billy Ray Cyrus, Willie Nelson, George Strait, John Michael Montgomery, Mark Chesnutt and many others. Over the past two years more than three million people have attended the event and last year's show sold all but 1.2 percent of the 1,044,252 seats available for sale. Proceeds from the event benefit the Junior Livestock Program and the Houston Livestock Show and Rodeo charitable programs.

McEntire's Tour Selling Out

The number of dates already sold out confirms fans' expectations for this year's Reba McEntire '94 tour that kicked off February 4 in Huntsville, AL. Of 14 markets currently on sale, 13 are sold out, and it's no wonder why. McEntire's concert will include lavish costumes, a state-of-the-art sound system, and extensive video usage throughout the concert. I-MAG Video Corporation, touring with Reba for the fourth consecutive year, will have a production that includes a "big screen" dual projection system, plus a new stage, 12-foot Gudermann video wall. A completely new integrated media production, melding video and computer image enhancement with animation techniques will be projected through light cannons onto a 25-foot by 60-foot screen. The production takes places eight Peterbuilt trucks to be transported.

Executive producer and manager Marvel Blackstock said, "Reba is the type of performer who is always looking ahead. 'What can we do to improve on last year...entertain the audience more...make them leave wanting more?' I feel that, as tough as it was to do, we have surpassed last year's show in sheer entertainment value. McEntire's tour was one of the highest grossing of the year in all genres of music.

In Other News

Mark Chesnutt's 23-city tour will be sponsored by Bud Light. Chesnutt will headline the "Bud Light Presents Mark Chesnutt" concert tour in Florida, California, Arizona, Louisiana, New Mexico, Utah, Nevada and Texas. Country stars George Jones and Lorrie Morgan will host this year's 11th Annual Music City News Country Songwriters Awards at the Grand Ole Opry House on March 9. TNN will broadcast the 90-minute special at 9 p.m. Clint Black will perform a dinner-dance, titled Two-Stepin' For The Cure to benefit the American Foundation for AIDS Research to be held February 26 at the Beverly Hilton Hotel in Los Angeles. Tickets start at $300 with sponsorship packages available from $5,000 to $100,000. Reba McEntire's offer of free tickets for guns has been met with a counter offer by an Oklahoma pawnbroker, Buck Dickinson. If you bring in a Reba CD or concert ticket, Dickinson will give you 10 percent of the machine gun's value. The 'Rodeo' of the gun store said he'll throw away McEntire's merchandise so it doesn't get 'back on the streets.'...NARAS (The National Academy of Recording Arts and Sciences), said that Nashville will join New York, Los Angeles and Chicago as a hub office. NARAS is the group that awards the Grammys...The Little Texas album Big Time has been certified gold.
REVIEWs by Richard McVey

Joe Diffie "In My Own Backyard" (Epic 77380)
Off the gold-selling album, Honky Tonk Attitude, "In My Own Backyard" is rich with visual lyrics that bring the song to life. Written by Diffie, Andy Spooner and Kerry Kurt Phillips, this slow-tempo single will most likely not reach the popularity of previous singles off the album, but expect it to ride the coattails of Diffie's prior successes.

Gene Watson "Glass Hearts" (Step One 372)
The latest from Watson's Uncharted Mind highlights his smooth soulful voice. The use of great lyrics and a hook, "People with glass hearts shouldn't throw stones," only adds to those unmistakable vocals. Written by hap Hall, this single, if given a chance, can do nothing but further Watson's career.

David Lee Murphy "Just Once" (MCA 57974)
This single is fresh off the MCA motion picture soundtrack. The upbeat tune is perfect, if nothing else, catchy. It lends itself to being nothing exceptional, but at the same time will have you singing along. The single can also be found on Murphy's debut album, Out With A Bang due out in May. I don't know if this song is the bang, but the gun is certainly cocked for Murphy.

Dwight Yoakam "Try Not To Look So Pretty" (Reprise 45241)
Off the platinum-selling album This Time, Yoakam blends smooth lyrics and vocals on this traditional-sounding ballad. Written by Yoakam and Kostas, the single doesn't quite match up to other slow-tempo songs of the album, but then again that's hard to do with "Ain't That Lonely Yet" and "A Thousand Miles From Nowhere" on the same album. Yoakam fans will love it.

Pick of the Week

Doug Stone "Addicted To A Dollar" (Epic 77375)
Following the success of the #1 soul-searching ballad "I Never Knew Love," this single is just about the same change for Stone. Epic's latest effort off the More Love album, this upbeat tune packs a punch both vocally and lyrically. The song's hook says, "I'm addicted to a dollar, that ain't worth a dime," Stone, who found the song while attending a talent contest in Nashville, co-produced the single with James Stroud.
# Country Albums

**Top 75 Country Albums**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kickin' It Up</td>
<td>John Michael Montgomery</td>
<td>Atlantic</td>
</tr>
<tr>
<td>2</td>
<td>The Greatest Hits Vol. II</td>
<td>Reba McEntire</td>
<td>MCA</td>
</tr>
<tr>
<td>3</td>
<td>Common Thread: The Songs of the Eagles</td>
<td>Various Artists</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>4</td>
<td>This Time</td>
<td>Dwight Yoakam</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>5</td>
<td>I Still Believe in You</td>
<td>Vince Gill</td>
<td>MCA</td>
</tr>
<tr>
<td>6</td>
<td>Come On Come On</td>
<td>Mary-Chapin Carpenter</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

**Honky Tonk Angels**

- Dolly Parton/Loretta Lynn/Tammy Wynette

**Others**

- Alan Jackson
- Clay Walker
- George Strait
- Garth Brooks
- Collin Raye
- Suzy Bogguss
- The Mavericks
- Toby Keith
- Emmylou Harris
- Garth Brooks
- Reba McEntire
- Brooks & Dunn
- Merle Haggard
- Daron Norwood
- Various Artists

**What a Lineup**

- Aaron Tippin receives some help from his friends on the set of his latest video for "Honky Tonk Superman." The video features (l-r): George Lindsey as a detective, Reba McEntire as Dixie Dryer, Tippin, and the video's director Jon Small.

**Norwood Celebrates**

- Giant recording artist Daron Norwood celebrates the success of his first single, "If It Wasn't For Her I Wouldn't Have You." at his Industry showcase. Pictured (l-r) is: John Gallicchio, Go Management; Nick Hunter, Giant/Nashville; Norwood; James Stroud, president of Giant/Nashville; Mike O'Gar, Go Management; and Tony Conway, president of Buddy Lee Attractions.

**Country Around the World**

- CMT Europe and the Country Music Association (CMA) hosted a lunch reception at MIDEM, the music industry's international conference in Cannes, France. The recognition received the success of CMT Europe and the growing popularity of country music internationally. Pictured (l-r) is: Jeff Green, international director, CMA; Hal Willis, v.p. & general manager, CMT Worldwide; Tracey Storey, director of programming, CMT; Trisha Yearwood; Stuart Watson, v.p., MCA, international; Steven Yanovsky, v.p. marketing services, Group W Satellite Communications.
INDIE CHART ACTION—Leading the Cash Box independents this week is Bobby Hood on the Belltune label with “Love Me All Over.” The single climbs up an incredible 10 spots to #64 on the chart. Ashley Evans with “A Whole Lot Of You” was the second highest indie at #69. The Geezenslaws was a big mover, coming up five spots, with “I Wish I Had A Job To Shove” to #71. Tony Haan with “In Like A Lion” moves up a big seven spots to #74, and lastly Paula Inman with “You Don’t Know” moves to #75. Debuts this week include Gene Watson with “Glass Hearts” at #72, Jeff Allen with “Lonelyville” at #76, Todd Pulse with “Certified Man” at #82, Amy Leigh Presley with “Ain’t Got Time” at #85 and Jim Fullen with “Dash Between The Lines” at #89.

INDIE REVIEWS

AMY LEIGH PRESLEY “Ain’t Got Time” (Song-1)

Amy Leigh Presley gives this fast-paced song life. The single was penned by T. Gaetano and B. Cummings and tells an all but true story of not having enough time; even for love. Lyrics and vocals blend well together on this Song-1 release.

TODD PULSE “Certified Man” (Song-1)

Released on Song-1 Records, this single written by Todd C. Pulse is a certified toe-tapper through and through. Fast-paced upbeat music drives the way for Pulse’s vocals on this tune. Guitar and a hot piano give this single a honky-tonk feel.

THE SET OF SHENANDOAH’S LATEST—RCA recording act Shenandoah took time out on the set of their latest video, “If Bubba Can Dance I Can Too.” The video was shot in Nashville and features (l-r) front row: Mike Cole as “Bubba;” “Janie Baker,” (from their last video “Janie Baker’s Love Slave”); second row: Shenandoah’s Mike McGuire; Jim Seales; Marty Raybon; Stan Thorn; and Ralph Ezell.

EDDY ARNOLD SHOOTS VIDEO—Eddy Arnold shot a video for “Out Of The Blue” from his RCA box set Last Of The Love Song Singers—Then And Now. Cynthia Biedermann directed, with Steven Goldmann producing for Planet Pictures.
CONTEMPORARY CHRISTIAN NEWS BOX

25th Annual Dove Awards Nominations Announced, Sparrow Leads Pack With 40

Pictured at the GMA press conference are (L-r): GMA Executive Director Bruce Koblisch; GMA President John Styll; Twila Paris; Steven Curtis Chapman; Cindy Morgan; Robert Gordon; and GMA Chairman of the Board Elwyn Raymer.

NASHVILLE—The Gospel Music Association announced the final nominees for the 25th Annual Dove Awards at a press conference held at Nashville’s Stouffer Hotel.

Top nominee honors went this year to both Steven Curtis Chapman and DC Talk, who each garnered a total of six nominations, including the category for “Artist of the Year.” Chapman was also included in the “Songwriter of the Year” and “Male Vocalist of the Year.”

Receiving three nominations, multiple Dove and Grammy award winner Amy Grant will host the 25th Annual Dove awards. Celebrating the special Silver Anniversary of the Dove, the Di Sibly Channel will once again feature the telecast, produced by Robert Gordon of the Gordon Television Group, live from Nashville’s Grand Ole Opry at 8 p.m. EST on April 28, 1994.

The 25th Annual Dove awards are voted on by approximately 3,000-plus members of the GMA. The GMA is currently celebrating its 30th year in gospel music. Its membership represents all facets of the industry including radio, record labels, television, promoters, talent agencies and publishers.

For a complete listing of Dove Award nominations please see page 27.

Brentwood Brings Essential In-House

BRENTWOOD—Brentwood Music announced that the Essential Record Group, which has been distributed by Brentwood Music since August 1992 is now being brought in-house by Brentwood and will continue as-is under Brentwood ownership. Robert Beeson, formerly vice president of Essential, remains at the head of the label as its director and full-time Brentwood employee.

Essential’s current roster includes Imagine This, Umanda, Bill Medley, Magdalen, Lanny Cordola, Chuckie Perez, Syco, Brian Goodell, and Dream of Eden.

CHRISTIAN COUNTRY

CASH BOX • FEBRUARY 26, 1994

1 THE PEN IS STILL IN THE AUTHOR’S HAND. (Manuel).............................. Manuel Family Band 1 8
2 MADE UP HEART (Morning Star) ........................................... Fox Brothers 3 8
3 I SAW HIM IN YOUR EYES (Integrity) ................................... Susie Luchslinger 2 12
4 IF I’D KNOWN THEN (Word/Epco) .......................................... Mid South 4 11
5 IT RUNS IN THE BLOOD (Ransom-Brentwood) ...................... Ken Holloway 10 4
6 FAN THE FLAME (Heartwrite) ............................................. David Patillo 5 10
7 COVERED IN RED (Heartwrite) ........................................... Rivers & Owens 6 28
8 TAKE MINE (Cheyenne) ...................................................... White River 7 18
9 THREE RUSTY NAILS (Brentwood) ....................................... Don Vinson 15 3
10 NO LIMIT (Riversong) ...................................................... Jeff & Sheri Easter 8 10
11 REVIVAL IS COMING (Victory) ................................. Billy Holcomb 9 17
12 A TREE DON’T GROW NO TALLER (Kings Day 12692) ...... Judy Deramus 11 5
13 GO DOWN MOSES (Circuit Rider) ........................................ W.C. Taylor 14 13
14 WIN THIS WAR (His Productions) ................................. Tim Fields 17 10
15 JESUS IS THE REASON (Custom) .................................. Cross Country 13 9
16 WAITING FOR YOUR LOVE TO COME DOWN (Sparrow) ..... Susan Ashton 12 5
17 SOMEBODY’S ANSWER TO PRAYER (Word) ......................... Bruce Carroll 18 3
18 FOOTSTEPS OF THE LORD (Tina) ...................................... Johnny Harris 19 3
19 SPIRIT AND WHITTE (His Productions) ............................ Don Vinson 26 18
20 I’LL NEVER BE OVER THE HILL (Calvary) ............................ Hinsons 31 3
21 THAT IS THE WAY JESUS does IT (His) ............................... Wally Storm 34 2
22 RUN AWAY DEVIL (Oobiah) ............................................. Bill Sowda DEBUT
23 FROM HER CHAIR (New Heart) ...................................... High Caliber 24 3
24 SEEDS (Mercy) ............................................................... Kathy Mattea 20 10
25 LOVE CAN CARRY (Cheyenne) ............................................ Steve Gatlin 21 15
26 HEAVENLY HIGH (Cheyenne) ............................................. Bruce Haynes 23 19
27 CHILD OF THE LIGHT (Cheyenne) ........................................ The Days 22 19
28 CALVARY’S THE REASON WHY (Gospel Choice) .............. Del Way 28 8
29 THAT LITTLE CHURCH ON THE CORNER (His Ministries) ....
30 GOOD FEELING GOING HOME (Rain Records) ................. Dinah & the Desert Crusaders 16 5
31 I’M GOING HOME (Tall Texan) ........................................... Billy Walker 30 4
32 I WILL BE HERE (Sparrow) .............................................. Steven Curtis Chapman 33 3
33 EVERYDAY MIRACLES (Dovesong) ..................................... Pam Walker 36 2
34 THERE IS AN ANSWER (Tina) ............................................. Don Richmond 29 3
35 GREATNESS OF GOD (Victory) .......................................... Billy Holcomb 35 4
36 FIFTEEN HUNDRED MILES (Melody Mountain) .............. Betty Jean Robinson 38 3
37 I DON’T LOVE YOU LIKE I USED TO (Integrity) .................... Susie Luchslinger DEBUT
38 COME ON IN (Circuit Rider) ................................................ Herman Truelove 25 12
39 THE PRODIGAL (His Productions) ...................................... Bill Adams 40 3
40 WHEN YOU SEE JESUS (His) ............................................. Brian Elliott DEBUT
25th Annual Dove Award Nominations:

DIVISION I:

SONG OF THE YEAR:
("Song Title": Writers; Publishers (Performance Rights Agency)
"Give It Away": Michael W. Smith, Wayne Kirkpatrick, Amy Grant; O'Ryan Music, Age to Age Music, Emily Boothe Music (ASCAP), Magic Beans Music (BMI); "Go There With You": Steven Curtis Chapman; Careers-BMG Music, Sparrow Song, Peach Hill Songs (BMI); "Hand On My Shoulder": Greg Nelson, Bob Farrell; Gentle Ben Music, DaySpring Music (BMI), Summerdawn Music, Steadfast Music (ASCAP); "Hold Me Jesus": Rich Mullins; Edward Grant Music (ASCAP); "Holding Out Hope To You": Joe Beck, Brian White, David Wills; Paragon Music, Famous Music, Scardia Music (ASCAP); "If You Could See Me Now": Kim Noblitt; Integrity's Praise! Music; "In Christ Alone": Shawn Craig, Don Koch; Paragon Music (ASCAP); "The Basics of Life": Mark Harris, Don Koch; Paragon Music, A-Knack-For-This-Music, Point Clear Music (ASCAP); "We Believe In God": Amy Grant, Wes King; Age To Age Music (ASCAP), Locally Owned Music (BMI).

SONGWRITER OF THE YEAR:
Margaret Becker, Steven Curtis Chapman, Don Koch, Twila Paris, Wayne Watson.

MALE VOCALIST OF THE YEAR:
Steven Curtis Chapman, Bryan Duncan, Michael English, Larnelle Harris, Wayne Watson

FEMALE VOCALIST OF THE YEAR:
Susan Ashton, Margaret Becker, Babbie Mason, Cindy Morgan. Twila Paris.

GROUP OF THE YEAR:
4HIM, DC Talk, Newsong, Out of the Grey, Petra.

ARTIST OF THE YEAR:
4HIM, Steven Curtis Chapman, DC Talk, Michael English, Michael W. Smith.

NEW ARTIST OF THE YEAR: A tie necessitated six nominees in this category
Keith Brown, Bob Carlisle, Ashley Cleveland, Susie Luchsinger, Point of Grace, Pam Thum.

Producer of the Year:

(Continued on page 28)
DIVISION II:

RECORDED SONG OF THE YEAR “Song Title”: Album
Title; Artist; Writers; Label:

RAP RECORDED SONG OF THE YEAR:

“Get Up, Get Down”: No Room 2 Breathe, Dynamic Twins; Robbie Artherton, Noel Artherton; Brainstorm Artists; “Socially Acceptable”; Free At Last, DC Talk; Toby McKeehan, Mark Heimermann; Yo! Front; “Stay Together”; Let’s Stay Together, ETW; ETW; Front; “The Hip Hop Body Slam Hard Rock Holy Spirit Jam”; Pullin’ No Punches; Disciples of Christ (D.O.C.), Drac, Ted T; Star Song; “Who’s In The House”; The Standard Carman; Carman; Michael-Anthony Taylor; Sparrow.

METAL RECORDED SONG OF THE YEAR:

“Dancing On A Volcano”: Tamplin; Ken Tamplin; Ken Tamplin; Benson; “Dead End Drive”; Last Train, Holy Soldier; Cramer, Patrick, Robbins, Russell, Soderstrom, Zaffiro; Myrrh; “Enshirned”: Mindwarp; Brainchild; Scott Albert, Doug Mann; R.E.X.; “Psychedelic Super Jesus”; Snakes In The Playground; Bride; Troy Thompson, Dale Thompson, Jerry McBrown, Rick Foley; Star Song; “Testify”: Tamplin; Ken Tamplin; Ken Tamplin; Benson; “You’re My Lord”: To The Limit-The Best Of Whitecross; Whitecross; Rex Carrol, Scott Wenzel; Star Song (A tie necessitated six nominees in this category).

ROCK RECORDED SONG OF THE YEAR:

“Bannerman: Squint; Steve Taylor; Steve Taylor; Warner Alliance; “Evolution...Redefined”: Evolution; Geoff Moore & The Distance; Geoff Moore, Phil Madiera; Front; “Jesus Is Just Alright”: Free At Last; DC Talk; Arthur Reynolds; Front; “Midnight Oil”: Wake-Up Call; Petra; Bob Hartman; DaySpring; “The World I See In You”: Soul; Margaret Becker; Margaret Becker, Charlie Peacock; Sparrow.

CONTEMPORARY RECORDED SONG OF THE YEAR:

“A Beautiful Place”: A Beautiful Place; Wayne Watson; Wayne Watson; DaySpring; “Favorite Song Of All”: Phillips, Craig & Dean; Phillips, Craig & Dean; Dan Dean; StarSong; “Go There With You” The Great Adventure; Steven Curtis Chapman; Steven Curtis Chapman; Sparrow; “Hold Me Jesus”: A Liturgy, A Legacy And A Ragamuffin Band; Rich Mullins; Rich Mullins; Reunion; “I Believe”: The Robe; Wes King; Wes And Fran King; Reunion.

INSPIRATIONAL RECORDED SONG OF THE YEAR:

“Hand On My Shoulder”: Le Voyage, Sandi Patti; Greg Nelson, Bob Farrell; Word; “Holding Out Hope To You”: Hope, Michael English; Joe Beck, Brian White, David Willis; Warner Alliance; “Serve The Lord”: Absolute Best; Carman; Carman; Sparrow; “The Robe”: The Robe; Wes King; Wes King, Phil Naish; Reunion.

SOUTHERN GOSPEL RECORDED SONG OF THE YEAR:

“He Still Reigns”: He Still Reigns: The Speer Family; Terry Harper; Homeland; “It’s Not What’s Over The Door”: Campmeeting Live, The Cathedral Quartet; Squire Parsons; Canaan; “Satisfied”: Southern Classics; The Gaither Vocal Band; Public Domain; Benson;

“We’ve Got To Get America Back To God”; Kelly Nelson Thompson & The Nelons, Kelly Nelson Thompson & The Nelson; Jerry Thompson; RiverSong; “What A Change” Kelly Nelson Thompson & The Nelons, Kelly Nelson Thompson & The Nelons; Bill Henry, Rex Nelson; RiverSong.

COUNTRY RECORDED SONG OF THE YEAR:

“Answer To Prayer”: Walk On; Bruce Carroll; Bruce Carroll, Paul Smith; Word; “He’s Knockin”: Stranger, Andy Landis; Andy Landis, Chuck Cannon; StarSong; “I Saw Him In Your Eyes”: Real Love, Susie Luchsinger; Billy Aerts, Claire Clionger, Paul Overstreet; Integrity; “Peace Of The Rock: Peace Of The Rock; Gaither Vocal Band; Bruce Carroll, Dwight Lites, Michael Puryear; StarSong; “There But For The Grace Of God”: Love Is Strong, Paul Overstreet; Paul Overstreet, Taylor Dunn; Word.

TRADITIONAL BLACK GOSPEL RECORDED SONG OF THE YEAR:

“Clean Inside”: Live In Toronto; Hezekiah Walker; Hezekiah Walker; Benson; “He Able: Love Richard Smallwood Singer; Richard Smallwood; Sparrow; “He’s God”: If You Love Me, Edwin Hawkins; Edwin Hawkins; Fixit Records; “Love Makes Me An Instrument: Sunday Drive; Ben Tankard; Ben Tankard, Cedric Dent, David Thomas Alvin Chea; Tribute; “Sold Out”; Start All Over, Helen Baylor; Helen Baylor, Logan Reynolds; Word.

CONTEMPORARY BLACK GOSPEL RECORDED SONG OF THE YEAR:

“In The Shelter”: Live, Richard Smallwood Singers; Richard Smallwood; Sparrow; “Stand Still”: Stand Still, Shirley Caesar; Shirley Caesar, John P. Kee; Word; “The Battle Is The Lord’s”: Save The World; Yolanda Adams; Ben Tankard, Cedric Dent, David Thomas, Alvin Chea; Tribute; “Why We Sing”: Kirk Franklin; Kirk Franklin; GospoCentric; “Your Grace And Mercy”: It Remains To Be Seen; Mississippi Mass Choir; Franklin Williams; Malaco.

DIVISION III ALBUM OF THE YEAR

METAL ALBUM OF THE YEAR:

Dimensions: Deliver, The Trauma Team with Ted Hemanson; R.E.X.; Fathom: Mortal; Terry Taylor; Intense; Killed By Cain: Killed By Cain; Dale Thompson; R.E.X.; Learn: Deliverance; Terry Taylor; Intense; Mindwarp Brainchild: Scott Albert and Doug Mann; R.E.X.; Tamplin: Ken Tamplin; Ken Tamplin; Benson (A tie necessitated six nominees in this category).

ROCK ALBUM OF THE YEAR:

Bus Named Desire: Ashley Cleveland; Kenny Greenberg, Wally Wilson; Reunion; Crimson And Blue: Phil Keaggy; L. Arthur Nichols; Myrrh; Evolution: Geoff Moore & The Distance; Phil Naish, Joe Hogue; Front; Highlands: White Heart; Bill Smiley, Mark Gersmehl; StarSong: Wake-Up Call Petra; Brown Bannister; DaySpring.

CONTEMPORARY ALBUM OF THE YEAR:
CONTEMPORARY CHRISTIAN

A Beautiful Place: Wayne Watson; Greg Nelson, Wayne Watson; DaySpring Free At Last: DC Talk; Toby McKeehan, Mark Heimermann, Joe Hogue; Yo! ForeFront; Hope: Michael English; Brown Bannister; Warner Alliance; Soul: Margaret Becker; Charlie Peacock; Sparrow; The Live Adventure: Steven Curtis Chapman; Phil Naish; Steven Curtis Chapman; Sparrow.

INSPIRATIONAL ALBUM OF THE YEAR:

Hymns: A Portrait Of Christ: Steve Green; Greg Nelson; Sparrow; Le Voyage: Sandi Patti; Greg Nelson; Word: Peace Of The Rock: The Gaither Vocal Band; Cheryl Rogers; StarSong; Standing In The Gap: Babbie Mason; Cheryl Rogers; Word; The Season Of Love; 4HIM; Don Koch; Benson.

SOUTHERN GOLD ALBUM OF THE YEAR:

Acapella Gold: Gold City; Carry Jones, RiverSong; He Still Reigns: The Speer Family; Ben Speer; Homeland; Kelly Nelson Thompson & The Nelons: Kelly Nelson Thompson & The Nelons; Lari Goss; RiverSong; Southern Classics: The Gaither Vocal Band; Bill Gaither, Michael Sykes, Michael English; Benson; Worship His Glory In Acapella Praise: The Cathedral Quartet; Lari Goss; Canaan.

COUNTRY ALBUM OF THE YEAR:

Love Can Carry: Steve Gatlin; Steve Gatlin, Frank Breeden; Cheyenne; Real Love: Susie Luchsinger; Paul Overstreet; Integrity; Stranger: Andy Landis; Steve Buckingham; Star Song; The Gift: Jeff and Shery Easter; Jeff and Shery Easter, Michael English; Benson; Walk On: Bruce Carroll; Brown Bannister, Tomm Hembry; Word.

CONTEMPORARY BLACK GOSPEL ALBUM OF THE YEAR:

All Out: The Winans; Kelly, Levert Nicholas, Winans, Buckingham, Herbert, Powell, Mandell; Qwest; Live: The Richard Smallwood Singers; Richard Smallwood; Sparrow; Live In Toronto; Hezekiah Walker and the Love Fellowship Crusade Choir; Dan Cleary, Hezekiah Walker; Benson; Love's The Key: Billy and Sarah Gaines; Joe Hogue, Don Koch; Benson; Start All Over, Helen Bay; Bill Maxwell; Word.

TRADITIONAL BLACK GOSPEL ALBUM OF THE YEAR

Hold On: Victory Temple Choir; Patrick Henderson; Word; If You Love Me: Edwin Hawkins; Fixit; Kirk Franklin & The Family: Kirk Franklin; Rodney Frazier, Arthur Dyer; GospoCentric; Lily In The Valley: John P. Kee & The New Life Community Choir; John P. Kee; Tyco; Stand Still: Shirley Caesar, Bubba Smith, Shirley Caesar; Word.

DIVISION IV ALBUM OF THE YEAR

INSTRUMENTAL ALBUM OF THE YEAR:

In Excelsis Deo: Larry Dalton and The National Philharmonic Orchestra of London; Larry Dalton; Integrity; Living In The Here And Now: Brentwood Jazz Quartet; Brentwood; Jack Jezzo with the Brentwood Jazz Quartet: Brentwood; Psalms, Hymns & Spiritual Songs: Kurt Kaiser, Kurt Kaiser; Sparrow; Rhythm Of Peace: Dino; Randall Dennis, Dino Kartsonakis; Benson; Something To Believe: Sam Levine; Jack Jezzo; Brentwood.

PRAISE WORSHIP ALBUM OF THE YEAR:

King Of The Nations: Graham Kendrick; Les Moir; HeartCry; Live...We Come Rejoicing: The Brooklyn Tabernacle Choir; Neal Joseph, Carol Cymbala; Warner Alliance; Lord Of All, Songs Of Carman: Carman; Dan Cleary; HeartCry; Rejoice Africa: Lionel Petersen; Tom Brooks; Hosanna; Songs From The Loft: Various; Gary Chapman; Jim Dineen; Reunion.

MUSICAL ALBUM OF THE YEAR

Dawn Of Redeeming Grace: Dave Clark, Russell Mauldin, Sue C. Smith; Benson; For Unto Y'All: Robert Sterling; Word Music; From Heaven's Throne: David T. Clydesdale, Stevee Amerson; David T. Clydesdale Music; God With Us: Don Moen, Tom Bettke, Tom Hartley, Jack Hayford, Camp Kirkland; Integrity Music; The Choice: Robert Sterling, Cindy Sterling; Word Music; The Extra Mile: Donna Vanniere, Steven V. Taylor; Brian White; Benson (A tie necessitated six nominees in this category).

CHORAL COLLECTION ALBUM OF THE YEAR:

Al Denson Youth Chorus, Book III: Dave Spear, Al Denson; Benson; Hope Of The World: Donnie Harper; Tribute; Hymns: A Portrait of Christ-The Choral Collection: Tom Hartley, Randy Smith; Sparrow; Let The People Rejoice: David T. Clydesdale; Dave T. Clydesdale Music; We Need Jesus: Robert Sterling; Word Music.

CHILDREN'S MUSIC ALBUM OF THE YEAR:

Bless My Little Girl: Tom Brooks; Integrity Music Just-For-Kids; Come To The Cradle: Michael Card, artist; Phil Naish; Sparrow; Great Songs For God's Kids: Larry Haron, Bob Singleton; Word Music; ty's Fantastical Praise PartyEmme Rettino, Debbie Kerner Rettino; Word; Kid's Country Sing-A-Long: Alex McDougall; StarSong.

RECORDED MUSIC PACKAGING OF THE YEAR:

A Liturgy, A Legacy, and A Ragamuffin Band: Rich Mullins; D. Rhodes, Buddy Jackson; Beth Lee; Michael Wilson; Reunion; Bus Named Desire: Ashley Cleveland; D. Rhodes, Buddy Jackson, Buddy Jackson; Highlands: White Heart; Toni Fitzpenn; Riordon; Shin Sugino, Mark Tucker, David White; Star Song; Shaw: The Prayer Chain; D. Rhodes, Buddy Jackson; Beth Lee; Jim Herrington; Reunion; The Wonder Years 1983-1993: Michael W. Smith; D. Rhodes, Buddy Jackson; Beth Middleworth; Mark Tucker; Reunion.

SHORT FORM MUSIC VIDEO OF THE YEAR:

"Hand On My Shoulder": Sandi Patti; Jack Clark, Stephen Yake; Stephen Yake; Word; "I Cannot Get You Out Of My System": Newsboys; Carrie Reeves, Jeff Phillips; Star Song; "Jesus Is Just Alright": DC Talk; Deaton, Flanigan; Deaton, Flanigan; ForeFront; "S.O.S.": Julie Miller; Ralph Miller; Vickie Branough; Myrrh; "Voice Of God": 4HIM; Stephen Yaken; Stephen Yake; Benson.
NAMA To Hold 'Vendsafe' Seminar On Food Safety

CHICAGO—Vending and foodservice companies who have commis- saries, central kitchens and manual food operations can learn new techniques in preventing foodborne illness by attending a new seminar called "Vendsafe," sponsored by the National Automatic Merchandising Association. The seminar will be held Saturday, April 9, from 10 a.m. to 3 p.m., at the Marriott Suites Hotel, 6155 N. River Road, Rosemont.

"Local and state health departments are using a system called 'Hazard Analysis Critical Control Points' (HACCP) to inspect all establishments preparing potentially hazardous foods," explained Larry Ellis, NAMA director of health, safety and technical standards.

The idea behind the workshop is to explain to managers in these operations how they can use the HACCP method to prevent foodborne illness, Ellis added.

HACCP is a technique that monitors critical control points in the preparation and handling of food, taking into account such factors as time and temperature, personal hygiene and cross-contamination prevention. Managers who take the one-day seminar will learn what foodborne illness is, how it can be prevented, how to monitor their own food preparation operations, and how to train their employees to use this system.

Participants will be given an HACCP handbook, a dial stem thermometer and other training tools to help them in their own facilities, Ellis said.

He noted that NAMA has been around for a number of years, commencing with the U.S. Space Program; was adapted to the food processing industry in the 1980s and only recently became available to the foodservice and restaurant industry.

Details on attending the seminar, including materials, is $245 for the first participant from a NAMA member company, and $200 for each additional participant from the same company. The cost for non-members is higher.

Further information may be obtained by contacting NAMA headquarters, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370. FAX number is 312-704-4140.

AAMA Slates Its First Hong Kong Trade Show

CHICAGO—The Asian Amusement Expo (AAE), being organized by the American Amusement Machine Association, marks AAMA's first-ever trade exposition for the coin-op amusement industry in Hong Kong. The decision for this event came following AAMA's January 14 board meeting.

The AAE is set for May 2-3 at the Hong Kong Convention & Exhibition Centre in Wanchai, Hong Kong.

"The Asian Amusement Expo will connect U.S. manufacturers and distributors with a broad cross-section of distributors, operators and investors from the China market and the South Pacific Rim countries," commented Mark Struhs, AAMA's foreign business development committee chairman.

The target audience for this premiere event will be mainland China and Thailand, Indonesia, Malaysia, Singapore, Philippines, Taiwan and Hong Kong.

To further enhance this premiere event, AAMA is presently negotiating with AIC Conferences, the Asian organizer of conferences for the amusement and theme park industry, to change the dates of their Pan Asia Family Entertainment Center Conference to precede the Asian Amusement Expo at the Hong Kong Convention & Exhibition Centre, added Struhs.

This year's conference will feature a comprehensive analysis of opportunities and developments in family entertainment centers in the region. The Pan Asia FEC conference would be held June 6-7, 1994.

As stated by AAMA's executive director Bob Foy, "The initiative to approach AIC Conferences to 'piggy-back' their conference with our trade show was propelled by their experience and credits over the past three years in successfully organizing conferences for the industry in the Asian market place." Foy added, "Our joint decision to change their previously announced April dates to coincide with our Expo has presented an unparalleled opportunity for both organizations to strengthen their positions in the Asian market."

A mutual agreement was reached to support and promote each other's events.

Hong Kong is one of the world's leading commercial centers. The AAE convention site is located in an area that features a choice of outstanding hotels, restaurants and nightlife.

Williams' Star Trek: The Next Generation

CHICAGO—Millions of people throughout the world have experienced the power of Star Trek, through feature films, books, magazines and a continuous flow of licensed merchandise for more than two decades. Now, "Star Trek: The Next Generation" pinball machine, from Williams Electronics Games, Inc., which was inspired by the famed television series that, since its debut in 1967, has reportedly emerged as the highest-rated hour-long drama in syndication. The series reaches 20 million viewers seven days a week in more than 150 markets across the country and the world. This year, Star Trek: The Next Generation will become a major motion picture.

The Williams' pin brings the entire concept to life, in a pinball environment, complete with thrilling sound effects, high-tech gadgets, and all-new technical advancements which include Light-Speed ball launcher and Below Decks Multi-Ball delivery system to satisfy fans and pinball enthusiasts alike. Left and right flipping Probe Launchers enables players to aim balls at ramps and targets with powerful accuracy. A uniquely designed Borg ship challenges players to a head-to-head confrontation from the universe's most feared adversary.

The player's role is that of an honorary Starfleet officer who serves side-by-side with the crew of the U.S.S. Enterprise on a voyage across the galaxy and, ultimately, a heart-pounding encounter in The Final Frontier. There are seven distinct high-scoring missions, or mini-game within-a-game modes, including the opportunity to Search the Galaxy, travel through a Time Rift or Worm Hole as well as launch a Battle Simulation.

The game abounds in numerous other challenges and scoring options related to the famed series.

Other features include Williams' outstanding CD-quality DCS Sound System, the familiar musical theme by Alexander Courage in addition to a compelling original musical score and a galaxy of authentic sound effects.

Star Trek: The Next Generation incorporates exceptional custom-recorded speech. There's Patrick Stewart as Captain Jean Luc Picard's opening line, "Welcome to the future." The opening ceremonies feature a computer voice which functions as Commander William T. Riker, Brent Spiner as Data, Levar Burton as Lt. Commander Geordi LaForge, Gates McFadden as Dr. Beverly Crusher, Michael Dorn as Lt. Commander Worf, Marina Sirtis as Counselor Deanna Troi, and special guest star John De Lancie as Q.

IFPA Pin Championships Set For April In Chicago

CHICAGO—The fourth annual AMOA-International Flippers Pinball Association World Pinball Championships have been scheduled for April 22-24 at the Clarion Hotel in Rosemont, marking the event's return to Chicago after two years in Milwaukee. Approximately 100 brand new games will be featured along with more than $25,000 in awards and prizes and over a dozen events.

Hundreds of IFPA league players from across the country plus players from Austria, Canada, France, Japan, Mexico, the Netherlands, Sweden and the United Kingdom will participate; with more countries expected to be heard from as the tournament draws near.

It is anticipated that more than $25,000 in cash and prizes will be given away, including a minimum of $5,000 added money, 100% payback of entry fees, trophies and plaques, and pinball-related promotional items. Entry fees range from $5 to $30 per person.

The Tournament Room will operate for practice on Thursday, April 21, at 3 p.m., with the first regular tournament event, the Open Mixed Team competition, starting at noon on Friday. Other Friday activities include game designer seminars, opening ceremonies, an IFPA League Player Reception and special events. The various divisions include Open, Women and Pin Master Teams and Singles, as well as Junior and Manufacturer's play.

Throughout the weekend such special events as the Charity Challenge, Single Flipper Doubles, High Single Ball, Crossed Hands Clash and Black-Out (new this year) will be held.

Further information may be obtained by contacting IFPA executive director Doug Young at the IFPA Administrative Office, P.O. Box 442, Muskegon, MI 49441. The number to call is 314-422-0600.
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SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Tetzis 19"; World Rally. CAPCOM: Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. DYNAMO: New in-box cocktail cabinets (Hi S)-Call for price. IREM: In The Hunt, Konami: X-Men; Cowboys of Moo Mesa; Metamorphic Force. LEFRECHUN: Tumble Pop 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. STRATA: Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at special price that will enable game room operators to operate hard yarage the year round and make money. Call for price. STRATA: Time Killer. TAITO: Super Chase. PINBALLS: BALLY: Dr. Who; Creature/Black Lagoon. DATA EAST: Batman; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Toe'd Off. WILLIAMS: The Getaway; White Water; Dracula; Fish Tales; Hot Shot. USED KITS: Aero Fighters $350; Final Star Force $395; Golden Axe II $495; High Impact $195; In The Hunt $695; Knights of the Round $195; Knuckle Bash $395; Knuckle Head $395; Off The Wall $195; Punisher $395; SF II $195; SF II CE Turbo $695; Shogun Warriors $95; Super High Impact $395; Total Carnage $150; Warriors of Fate $495; Zero Team $395. N.E.O. GEO PAKS: Slightly used (cartridges): $10 each: Ninja Combat; Alpha Mission. $25 each: World Heroes; $75 each: 3 Count Bout; Fatal Fury II. $150 each: World Heroes II, $250 each: Fatal Fury Special. $315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Armstrong Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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