Bryan Adams: So Far, Real Good

Whoopi, Wayne: Silly Sequels
Remembering Zappa
INSIDE THE BOX

COVER STORY

Bryan Adams: So Far, Real Good

The Canadian kid, who's been making hits now for over a decade, celebrates his success with a greatest hits package, So Far, So Good, on A&M. He's also enjoying two hit singles at the same time, "Please Forgive Me" and "All For Love."

Whoopi, Wayne: Silly Sequels

Sister Act 2 and Wayne's World 2 open this weekend and will probably fare pretty well. But once word-of-mouth hits the streets, the films may just fizzle out. However, it is the holiday season, so audiences may be in giving and forgiving moods.

Remembering Zappa

The most inventive "mother" of them all, rock iconoclast Frank Zappa succumbed to prostate cancer last weekend at the age of 52. The music world mourns the genius who remained out of the mainstream yet became highly successful. Troy Augusto talks about the man and his music.

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FRESTON GETS MARTEL '94 AWARD: Tom Freston, MTV Networks chairman/CEO, will receive the 1994 Humanitarian Award from the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research, it was announced by Tony Martell, founder and chairman of the foundation and senior VP of Epic Records. The award will be presented at a major fund-raising event in Mr. Freston's honor in late April in New York. The centerpiece of the evening will be a performance by Eric Clapton.

Since it was founded in 1975 by a small group of record company executives, the T.J. Martell Foundation, a non-profit organization, has worked in partnership with members of the music and entertainment industry to fund innovative scientific research. The foundation has raised more than $65 million since its inception.

"The foundation depends on the generosity of caring people like Tom Freston and the overall support of the music and entertainment industry," said Martell. "We are grateful to Tom for his leadership and personal commitment in support of the important work of the foundation. He has a known history of working for humanitarian causes and is most deserving of this award."

"I am deeply appreciative to the foundation for this honor and am proud to be associated with an organization whose innovative approach to research has made such a difference in the lives of so many people," said Freston.

Proceeds from this year's Humanitarian Award dinner will support research conducted at the foundation's laboratories at Mount Sinai Medical Center and Memorial Sloan Kettering Cancer Center in New York, Children's Hospital in Los Angeles and Vanderbilt University in Nashville.

GRAMMY'S GREATEST ON CBS: In honor of the Grammy's 35th anniversary, the most memorable of the award show's extraordinary moments all come together in a single program for the first time: Grammy's Greatest Moments. This two-hour special invites viewers to join the greatest entertainers of our time in their finest musical hours. Vanessa Williams and Harry Connick, Jr. will host the prime time special that airs over the CBS network January 5, 8-10 p.m.

"Having the opportunity to go through 800 performances taken over 35 years of Grammy shows and distilling them into a single program has been an amazing experience," comments Michael Greene, president and CEO of the National Academy of Recording Arts & Sciences, Inc. "Seeing so many artists in so many genres—from Louis Armstrong to Arrested Development, from Marvin and Aretha to Bonnie and Eric—we marvel at what an important role these musicians play in our lives. Grammy's Greatest Moments promises to be one of the most memorable two hours a lover of great music will ever experience."

"Grammy's Greatest Moments is a Pierre Coosette production. Pierre Coosette and John Cossette are executive producers. Andrew Solt is producer/director.

GW'R KEEPS MANSON ON TRACK. Guns N' Roses have decided not to remove an uncredited bonus track, "Look At Your Game, Girl," from their recently released album, The Spaghetti Incident, because it has been verified that no royalties will accrue to the owner of the composition's copyright, Charles Manson.

All mechanical royalties due Manson will go to satisfy a judgment obtained in 1971 on behalf of Bartek Frykowski, the son of Wojciech (Voytek) Frykowski who was one of seven victims of the 1969 Manson family murder rampage in Los Angeles. Wojciech had come to America from Poland with his friend Roman Polanski and was the boyfriend of Abigail Folger, also a Manson murder victim.

Although Guns N' Roses knew Manson had recorded the track, they didn't think he'd written the song and didn't realize substantial royalties might be paid Manson, according to Guns N' Roses manager Doug Goldstein of Big FD Entertainment. When the issue was raised last week about Manson potentially earning money from the band's recording, Goldstein said, vocalists Axl Rose and lead guitarist Slash resolved to drop the track if, in fact, Manson was to benefit.

Last week Geffen Records pledged to make a contribution to the Doris Tate Crime Victims Bureau, a non-profit organization dedicated to improving public safety and helping the victims of crime and their families. The bureau is named after its founder, the late Doris Tate, whose daughter Sharon was also murdered by the Manson family.

ON THE MOVE

- Jay Berman has been promoted to chairman of the Recording Industry Association of America (RIAA). He joined the RIAA as its president and CEO in 1987. Prior to that, he had been vp at Warner Communications.

- Epic Records has announced a dual re-alignment of the senior management staff of the promotion department. Harvey Leeds and Barbara Selzter have been tapped vice presidents of promotion. Leeds was vice president, album promotion; Selzter was vp of singles.

- Brad Hunt has been named senior vice president, marketing for Zoo Entertainment. He joins the label after a stint as general manager at Hollywood Records. Also at Zoo, Bill Pfordresher has been promoted to vice president, promotion. He was formerly national director, CHR promotion.

- Paisley Park Records has appointed John Dukakis to general manager. He previously was vice president.

- Stanley Winslow has been elevated to vice president of promotion and marketing for Pendulum Records. He was national director of the department.

- Columbia Records has appointed Leyla Turkkan vice president, national publicity. She comes to the label after five years as president of Set To Run, a public relations firm.

- Atlantic Records made two staff changes. Donna Spencer is promoted to the position of manager of artist relations. She was coordinator of the same department.

- Steve Ellis becomes national director of adult formats, a newly created post. He had served as New York promotion rep at the label.

- American Recordings has announced several appointments. Rob Kasino has been promoted to a post in the A&R department. He was executive assistant to the company's general manager. Kate Miller has been tapped as head of music video and special projects. She was head of music video at O Pictures. Also, Ken Bunt will perform a key associate role in both video and promotion.

- Mark Persaud has been named president, new business development and strategy. He has been a consultant for BMC.

- Arista Records has appointed Joe Bailey senior director A&R, R&B. She had been with Capitol Records, most recently as associate director of Black music A&R.

- Lorraine Caruso has joined A&M Records as national director of alternative music. She was music director at NYC's WNEW-FM.

- Warner Chappell Music has elevated Patrick Consell to the post of director of international creative services. He has been with the pub company for two years.

- Robert Barone has been named to the newly created position of vice president, information technology for BMI. He comes to BMI from MCA where he was director, information services, music entertainment division.
**INDUSTRY BUZZ**

**Cash Box EAST COAST**

Elektra Entertainment artist Jackson Browne recently performed three sold-out nights on Broadway at NYC’s Nederlander Theater. He is on tour in support of his new Elektra album, *I'm Alive*. Pictured (l-r) are: Chris Tobey, vp of sales and field dist., Elektra; George Rosal, sr. vp, marketing, WEA; Fran Alberte, sr. vp, sales, WEA; David Bither, sr. vp/gm, Elektra; Browne; Dave Mount, president/CEO, WEA; Paul Newnham, sr. vp, finance, WEA; Larry Weiss, sr. vp, operations, WEA; and Aaron Levy, vice chairman/COO, Elektra.

**BLUE MATTER:** On Sunday, John Scofield brought his Quartet into Sweet Basil, giving us a taste of some of his most recent compositions. Drummer Bill Stewart’s playing was as exceptionally musical as ever, but the group seemed a little tentative; the full house felt as if it were waiting for that moment when the music would explode, and had to content itself mostly with glimpses. Scofield is as expressive a guitarist as any, and given the decidedly cooler tone of *What We Do* (Blue Note), it’s possible he’s headed towards a more minimal methodology. The last tune of the evening (the never- addressed audience and I didn’t recognize it, so its title remains a mystery) was a rollicking vamp based on a familiar blues lick, and it served to provide the band with its most focused moments. And Scofield’s playing never fails to bristle, even if only in phrases, with the intensity of someone who is searching.

**HOLLYWOOD SWINGING:** Yes, it’s weird, but Kool & The Gang finished off a week-long extravaganza at the Blue Note, doing a funk revue/lounge act that found the eleven-man band dusting off “Ladies Night,” “Funky Stuff” and “Celebration.” The cheese factor was high, but that’s part of the group’s charm, and when they locked into a groove, it was for real. They’ve been around for twenty-five years and only three, including bassist Kool, have been around since the beginning, but the crew of newer members seem to have carried on the torch without missing a beat.

Their harmonies were sharp, in four parts as in the classic “Too Hot,” and it’s fun to watch them switch instruments (they all appear to play three or four of them). The Blue Note has certainly never had a more participatory evening, and for those who would like to participate at home there’s the new Best Of Kool And The Gang (Mercury/PolyGram) and their latest, Unity (JRS Records).

**WARNER FUNDS SCHOOL PROJECT:** Because the music education curriculum in the New York City Public Schools has been drastically reduced, Warner Music Group has funded The Performance Project, a city-wide music instruction program that is being administered by the New York City Department of Parks & Recreation. Middle school children in low income neighborhoods auditioned for the program, and those selected have been involved in an intensive, after school instructional program with professional musicians for the past six weeks. There will be performances this week which are the culmination of these sessions. The children will perform in ensembles alongside professional musicians, before their peers at school and before their community at recreation centers.

**Cash Box WEST COAST**

**VISIONARY COMPOSER / PERFORMER FRANK ZAPPA** has died at his long-time Laurel Canyon home, at the age of 52, after a painful two-year battle with prostate cancer, seemingly the only unwinnable battle of the musical giant’s life.

Zappa first came into the public eye in the mid-‘60s with his LA-based group The Mothers Of Invention, a wildly eclectic and skilled band whose first releases, *Freak Out!* and *We’re Only In It For The Money*, were viewed as rock music’s first experimental masterpiece and its first great culture lampooning, respectively. Through the ‘70s, Zappa ruled the nation’s dorm rooms and concert halls, his unique mesh of irrelvent, oft-bitter lyrics and free-form, atmospherical musical inclinations serving as the perfect artistic bridge between the flowerly, “All You Need Is Love” sentiments of the ‘60s and the bitter, protest-filled years to follow.

Humorous, underground hits like “Montana,” “Don’t Eat The Yellow Snow” and “Joe’s Garage” elevated Frank’s legend to godlike proportions, while his bull’s-eye perception and observations of those around him, on songs like “Catholic Girls,” “Dancin’ Fool,” “Jewish Princess” and “Muffin Man” made him the day’s premier musical satirist. In 1979, Zappa ended the ‘70s with his only top-40 hit, “Valley Girl,” the wickedly accurate story of bored, suburban teenage girls, sung by oldest child, Moon Unit.

The ‘80s saw Frank grow tired of the road and increasingly bored with his electric guitar, the instrument that excited his followers like no other. He moved into new, more challenging arenas, including running his own merchandising and catalog companies, politics and voter registration and even, in 1991, counselling newly elected Czechoslovakian president Havel Panuck, a faithful Zappa fan. He traded in his stage clothes for a business suit, taking his free-speech beliefs to Capitol Hill in 1985 and, in a series of debates around the country, argued against the proposed stickering of record albums. A calm and thoughtful Zappa unwittingly turned a discussion with PMRC members at Harvard’s Kennedy Law Library into a Frank pep-rally as audience members chided the opinions of the Washington wives and loudly applauded every statement that he offered. He did it all, take the battle personally: his Grammy-winning album *Jazz From Hell*, an instrumental recording, was stickered for “explicit lyrics” because of groups like the PMRC.

Frank spent much of his final years working on one of his most beloved projects, the recently released *The Yellow Shark* (Barking Pumpkin/Rhino), a collaboration with Europe’s Ensemble Modern, that married many of his early compositions with the ensemble’s unique flair for musical re-invention.

Frank Vincent Zappa, who would have been 53 on Tuesday (21), leaves behind wife and business partner Gail Zappa and four children, Moon Unit, Dweezil, Ahmet and Diva, as well as millions of faithful followers. As the song says, “Life goes on/Even after the thrill of living is gone.” Out of many lives goes just a little of that thrill with the passing of Frank Zappa.

**FORMER LED ZEPPELIN GUITARIST** Jimmy Page, in town rehearsing for a Coverdale/Page tour of Japan, was honored last week with the addition of his name to the Hollywood Rock Walk, near the Guitar Center on Sunset Blvd. He becomes the first member of the mighty Zep to be inducted but probably won’t be the last. By the way, that brief, pre-holiday tour of the Orient is about as close as Jimmy’s current project will come to playing Los Angeles; lack of American interest means that this will be the first time Page has ever mounted a concert excursion without including any U.S. dates.
UK
By Mick Green

MR. BLOBBY NO. ONE... As predicted last week, the novelty record of 1993 has taken off with a life of its own. Forget Meat Loaf, forget Take That. Mr. Blobby is but No. One and the bookmakers are making him favorite to stay at the top over the Christmas period—yes, people do bet in Britain as to what will be the top-selling single of the festive season!

Mr. Blobby is seven feet tall and made of pink latex covered with yellow spots, he wears a bow tie and he is our country’s most unlikely pop star. Yet, in addition to the singles sales, his video has sold 250,000 copies in four weeks and there are more than 50 licensed products based on him. These range from soap to bow ties and duvet covers. In the ‘60s we had Beatlemania, now we have Blobbymania!

How did he start? It was around 15 months ago that host of the top Saturday evening TV show called Noel’s House Party—Noel Edmonds, who was originally a DJ—needed a character in which he could hide to surprise his guests. Initially it was assumed he would be a one-series wonder. But like Frankenstein before him Mr. Blobby took off with a life of his own and rumor has it that if Noel had not had a written contract that states it is Noel’s House Party that the title would have been changed to Mr. Blobby’s House Party!

Noel gave up getting in the costume more than a year ago and, believe it or not, Mr. Blobby is now played by Shakespearian actor Barry Killerby. But it is hardly a demanding part to learn the dialogue because the only word the character says is “blobby!” However, part of Killerby’s contract says Mr. Blobby must never be photographed without his head on, so no one really knows what Barry looks like.

Noel’s program goes out on the BBC and it has caused quite a lot of interdepartment bickering because initially BBC’s Radio 1FM—the top station for breaking pop records—refused to play the novelty release and many think that this decision actually gave the record a shot in the arm. But I don’t think either the corporation or Noel Edmonds really care because they share the huge money-spinning success of the character.

As for Mr. Blobby, he seems to be a natural as far as image goes. He was seen this week at Harrods—which claims to be the world’s top toy shop—celebrating being Top of the Pops with a bottle of champagne and posing happily on a Rolls-Royce before living up to his image as a pop star by throwing a shrieking female photographer over the bonnet of the car.

SMASH HITS AWARDS...Smash Hits is a teeny-bopper magazine and this year’s awards attracted a sell-out 10,000 teenagers to London’s Wembley Arena. Last year Take That won so many prizes they almost had to have a separate limo to take them home. This year it was again a case of Take That...and that...and that...and that and that...and that...and that...and that—they equaled 1993’s awards by winning no less than eight separate ones!

They were awarded, amongst others, Best British Group, Best Group in the World, Best Album and group member Mark Owen picked up the Most Fancied Male award. Not that they would have ever found him in his baggy pinstripe trousers and the huge woolen pullover that would probably have fitted Mike Tyson!

If you were over 20 years of age you certainly felt it at this event and adults were conspicuous by their absence as the awards were made, but the youngsters who voted showed they had a sense of humor. Madonna, for instance, could only come second to Whitney Houston for Best Female Singer, but she did better in other categories. She was voted Worst Female Singer, Worst Film Actress, Worst Dressed Person and her latest film, Body Of Evidence was voted Worst Film. She came nearest to Take That in the number of awards won because they also voted her both the Most and Least Fanciable Female!

Michael Jackson’s recent troubles were forgotten by the fans and they honored him for the second year running as the Best Male Solo Singer. But when looking at the results you must realize that our Prime Minister won the Sad Loser title—also for the second year running!

Other winners were: Jurassic Park for Best Film; Tom Cruise for Best Film Actor; Whoopi Goldberg, Best Film Actress; and there were also a variety of domestic TV awards.

The whole show was presented by BBC TV personality Andi Peter who at one time claimed: “Making a hit record is no easy business, it’s probably easier to break into Madonna’s bedroom than get in the charts”...or did he say break out of?

One thing is for sure, you need to sell a lot less records than you used to to appear in our charts. Take That might be the current flavor of the month and they might have been trapped by adoring fans for getting on for two hours outside the Wembley Arena when they tried to get away but it certainly ain’t like the Sixties as far as sales are concerned.

Back in the days of the Stones and Beatles you had to sell 250,000 copies to make Top 40—now 8,000 sales will lead to the same achievement and it is possible to make No. One and sell only around 40,000!
TALENT REVIEW

Mazzy Star
By Troy J. Augusto

WHISKY, WEST HOLLYWOOD, CA—A Mazzy Star concert has always been more of a music recital than a standard rock show. The moody, modern psychedelic band is often accused of, and is actually quite guilty of, doing little more, musically, than simply re-creating, down to every plaintive sigh and eerie guitar chord, its music as if lifted straight from its albums.

But it's the L.A. group's ability to hold the attention of the audience, drawing newly discovered emotional responses to the music, that makes Mazzy Star both a compelling live attraction and an act whose unique creativity promises an interesting, if somewhat predictable, future.

With nary a spoken word for the packed house, singer Hope Sandoval and guitarist Dave Roback—the group's creative core—cast a hypnotic spell with songs whose sweet melodies and delicate delivery belied what were often startling lyrics full of pain, unanswered emotional questions and passionate devotion.

"She Hangs Brightly," the title cut from Mazzy Star's first Rough Trade album, quickly set a provocative mood for the 80-minute show, its Ray Manzarek-like organ pattern and haunting guitar cries accentuating Sandoval's angelic, wistful vocals. On "Halah," also from that 1990 release, a country twinge served as a suitable bed for the song's mournful words of loss and heartache.

Other highlights included the slow blues flow of "Blue Light," the jazzy "Ghost Highway," the striking, Doors-like "Mary Of Silence," arguably the best tune from the new Capitol album So Tonight That I Might See, and the tender "Into Dust," a delicate flower of a song that managed to be heard over the din of schmoozing industry types chatting in the club's upstairs balcony.

There's little drama at a Mazzy Star show and absolutely no rock star posturing; what you get on the band's mesmerizing records is

LRC To Release New York Swing Plays Jerome Kern

SONNY AND DAN LESTER, partners in the hot indie jazz label LRC Ltd., announced that New York Swing Plays Jerome Kern, the fourth CD by the hit quartet headed by pianist John Bunch and guitar star Bucky Pizzarelli, will be released January 17. With both their Cole Porter and Rodgers & Hart albums racking up the biggest sales in the label's 35-year history, the Lesters are currently tallying up their largest advance sales ever for a new recording.

While producer Sonny and assistant producer Dan constantly add new recordings to their evergreen catalog of 144 titles by such major jazz acts as Dizzy Gillespie, Count Basie, Chick Corea, Dave Brubeck, Jimmy McGriff, Joe Williams, Buddy Rich, Stan Getz and Gerry Mulligan, the success of New York Swing has exceeded their expectations.

Sonny commented, "The success of New York Swing is one of the most gratifying experiences I've had in the music business. To be able to bring this kind of recognition to two musicians of this caliber, who also happen to be two of the nicest people I've ever met, is a major thrill. It proves that the market for great classical jazz is still alive and kicking and eager."

Eight Years Of Boxed Steely Mined By MCA


Citizen Steely Dan: 1972-1980 was digitally remastered by Glenn Meadows from the original studio sources. The box set includes an extensive booklet that features liner notes by Los Angeles Times music critic Chris Willman, plus many rare (and some previously unpublished) photos of the band and a special introduction written by Fagen and Becker.
BARELY OUT OF HIS TEENS when he signed his first contract with A&M Records in 1979, Bryan Adams spent the early part of the '80s in a non-stop whirlwind of touring, often spending upwards of 250 days on the road. Despite his chronic refusal to embrace rock star trappings (when on tour with the Kinks, he introduced himself to that band's Dave Davies, who mistook Bryan for a roadie), his live shows soon became legendary across middle America.

It was exactly a decade ago that Cats Like A Knife (which took just eight months to hit platinum) gave Bryan Adams his first stateside Top Ten smash—"Straight From The Heart." Before long, the album's title track and "This Time" likewise climbed to the chart's highest reaches. With that album still on the charts, Adams began recording Reckless—at one point jump-starting the atmosphere by inviting Tina Turner into the studio for a one-off duet (on "It's Only Love") that turned into a musical relationship that saw the two embark on a lengthy co-headlining tour.

Reckless was Bryan's first #1 album, ultimately selling more than five million copies in the States. The Grammy-nominated album catapulted several tracks into the Top Ten, including the #1 single "Heaven," "Run To You" and "Summer Of '69."

In his native Canada, Bryan Adams was named Recording Artist of the Decade for his unprecedented string of successes in the '80s—a decade that saw him garner a dozen Junos Awards, as well as a Diamond Sales Award (for Reckless, which went on to become the best-selling Canadian album of all time).

Several years ago he struck platinum again with "(Everything I Do) I Do It For You," created for the soundtrack to Robin Hood, Prince of Thieves. Just five weeks after its release the ballad toppled the charts, and became one of the biggest-selling singles of all time. In Britain its 16-week reign at #1 is a record. Adams' sixth album, Waking Up The Neighbours, with such hits as "Can't Stop This Thing We Started" and "Do I Have To Say The Words?" has sold more than 10 million copies to date.

A&M has recently released a Bryan Adams greatest hits package entitled So Far So Good which contains a newly recorded track "Please Forgive Me." Both album and single reside in the Top 10, along with Adams' single from the movie, The Three Musketeers, "All For Love," which also features Sting and Rod Stewart.

For Bryan Adams, it's a case of so far, real good.
FILM REVIEWS

Sister Act 2: Back In The Habit
By Fred L. Goodman

We'll have run of this: (L-r) Brad Sullivan, Michael Jeter, Kathy Najimy, Whoopi Goldberg, Wendy Makkena and Mary Wickes.

IF MOST MOVIE BUFFS OR CRITICS had to name the sequels to blockbuster films that were as good as or better than the original, they would be hard pressed. Even David Letterman would have a tough time filling up his Top 10 list. Let's see, there's Godfather II, Superman II...uh, er, Beyond The Valley Of The Dolls? As Hollywood has proven time and time again, it's almost impossible to improve on the first film.

Such is the case with Sister Act 2: Back In The Habit. The original made a fortune for Touchstone Pictures and secured stardom for Whoopi Goldberg. It was a lively romp with terrific musical numbers and a story that was fresh and engaging. With the sequel, all that's left is the music. In fact, the best scene in the movie has the nuns singing an up-to-date version of the Temptations hit, "Ball Of Confusion." Hats off to musical supervisor Marc Shaiman for this and the opening Las Vegas medley.

The rest of the film is appalling. Bill Duke's direction is flat, muddy and uninspired. The story, in which the nuns (Maggie Smith, Kathy Najimy, Mary Wickes and Wendy Makkena) persuade Vegas lounge singer Deloris (Whoopi) to return to her alma mater, San Francisco High, and help inspire a class of inner-city toughs, has been done hundreds of times in various incarnations—from Blackboard Jungle to To Sir, With Love. To add insult to injury, there have not been teenagers long-in-the-tooth since the last season of Welcome Back, Kotter. Disdainful titillers could be heard in the audience whenever the nuns referred to "the children." Most of these actors haven't been children since Watertape. Plus, they are clothed and coiffed better than any Cosby kid. Even the graffiti is pretty.

They say the Lord moves in mysterious ways. Not so the script. Clichés abound. Plot twists are telegraphed like Mitch Williams fastballs. Will Whoopi's winsome ways whip these woeful washouts into winning warblers? Will she get the principal's permission to enter the All-State Choir Competition? Will the toughest teen become the soloist? Will her mother let her sing in the competition? Will St. Francis win the competition? Duh.

The movie will probably do well at the box office the first weekend or so, due to the success of the first film and Whoopi's marquee value, but once word-of-mouth hits the streets, it won't have a prayer. This is one Habit that will be easy to break.

Sister Act 2: Back In The Habit is produced by Dawn Steel and Scott Rudin for Touchstone Pictures.

Wayne's World 2
By John Goff

TURN OUT THE LIGHTS, the party's over. Elvis has left the building. Those immortal words ring in one's ears when leaving a theatre where the sequel serpent has struck again. Paramount's Wayne's World 2 has one foot on the proverbial banana peel and the other you-know-where. And that tired old gag is indicative of what you're in for here.

It has a few good laughs but there are longer stretches of silence between those laughs than are healthy for a pair of party animals like Wayne and Garth. Ahh, the price of maturity, which is one of the subjects lightly tussled with this outing. Look for a quick rush at the boxoffice on the strength of the reputation of the first and then a trickling away.

Written by Mike Myers and Bonnie Turner & Terry Turner, the gags don't come fast and furious, a couple of the take-offs are over-used such as the naked Indian-Jim Morrison (Doors & Field Of Dreams—"If you book them, they will come") gag in the desert and action film dubbing. Most of the film plays out like cast-off skits from SNL with some of the commercials and movies parodied almost out of memory. Yo, not kuhl (cool) for the party-downers, dude.

Stephen Surjik's debut direction (he comes out of CBS late-night comedy, The Kids In The Hall, just doesn't work for the big screen. And Aerosmith, on the big screen, looks a little crepey, showing the effects the big-venue, postage-stamp stages and quick-cuts-for-the-TV screen so effectively hide.

Myers and pal Dana Carvey have the characters down pat but they don't wear as well on the long haul this time as they did the first. Tia Carrere is lovely, and that's all she's required to be. Christopher Walken shows up in a light-weight role of L.A music producer, gets his paycheck and goes home. Kim Basinger heats up the screen with a rope of red licorice and introducing Garth to the ways of the world, which also gives Carvey one of the better moments with a Gary Grant impression. Ralph Brown sends up an ancient smoked-out roadie neatly but that too gets old after while.

Since the major expenses look to be those above the line, Wayne's World 2 surely comes with a money-back guarantee and if the sponge yields up enough after initial squeezing we all know what to expect. With sequel conscious hierarchy; if you squeeze hard enough, they will come.

Howard W. Koch, Jr. executive produced. Lorne Michaels produced for his Lorne Michaels Production.
VIDEO REVIEWS

Sleepless In Seattle
By John Goff

ONE OF THE YEAR'S BEST is on the home vid shelves, and it'll be a popular one. Perfect time for release also with its laughter, gentleness and good feeling. It sports terrific performances from Tom Hanks and Meg Ryan as the lovers who don't even meet until the final scene. Director Nora Ephron guides her audience through this tale of destined love with humor, pathos and dignity. Look for it to do as well in this market as it did in theaters. Columbia/TriStar Home Video.

King Of The Wind
By J.G.

BEAUTIFULLY MOUNTED PRODUCTION which didn't get a lot of theatre play should catch the kid's market with home vid. In the great tradition of the classic Black Stallion tale, this story of a mute boy and his love for a fast Arabian stallion, and the horse's returned love and devotion offers to children the message that love, belief and loyalty are necessary to true happiness. Cameos for marquee value are turned in by Richard Harris and Glenda Jackson but Navin Chowdhry as the boy, and the horse steals the show. E.H.E. (Family Home Entertainment)

Blood Warriors
By M.R. Martinez

IF YOU HAD A DOLLAR FOR EVERY BULLET fired in this schlocky piece of garbage then you would be a rich man. Maybe. Or maybe you'd be dead if one of the flying bullets hit. If there were this many renegades, government-trained killers walking America's streets, drug warfare would be a whisper compared to the violence visited upon the innocent in this film. Sam Firstenberg is no chump when it comes to action, though. So what you get is tightly sculpted schlock, with a martial-arts edge. Also, there are enough bodies flying and undressing to meet home watching requirements. Image Entertainment Corp.

Fallen Angels
By J.G.

THIS PAIR OF TAPES under its umbrella title provide a classic feel to short mysteries set around Los Angeles of the Forties. They evoke the ambience of the era dipped in Chandler nearly and also offer up Tom Cruise's directorial debut in the company of other directors: Tom Hanks, Steven Soderbergh, Phil Joanou and star Hanks, Gary Oldman, Laura dern, Gary Busey, Bonnie Bedelia and others. Stories languidly offer up murders with twists. Thoroughly enjoyable. Polygram Video

TOP 25 VIDEO RENTALS
CASH BOX - DECEMBER 18, 1993

1 INDECENT PROPOSAL (Paramount Home Video 32453) .........................................................
2 DENNIS THE MENACE (Warner Home Video 17000) ..............................................................
3 CLIFFHANGER (Columbia TriStar Home Video 52233) ............................................................
4 POSSE (PolyGram Home Video 440881153) .............................................................................
5 SLIVER (Paramount Home Video 32722) ...................................................................................
6 BORN YESTERDAY (Hollywood Home Video 1744) .................................................................
7 GROUNDHOG DAY (Columbia TriStar Home Video 52293-5) ..................................................
8 THE SANDLOT (Fox Video 8500) ..............................................................................................
9 POINT OF NO RETURN (Warner Home Video 12919) .............................................................
10 FREE WILLY (Warner Home Video 18000) .............................................................................
11 THE DARK HALF (Orion Home Video 10225) ...........................................................................
12 FALLING DOWN (Warner Home Video 12648) ........................................................................
13 LOST IN YONKERS (Columbia TriStar Home Video 53663) ....................................................
14 SCENT OF A WOMAN (MCA Universal home video 8128) ......................................................
15 THREE OF HEARTS (New Line/Columbia TriStar Home Video 76043) ..............................
16 COP AND A HALF (MCA/Universal Home Video 81432) .......................................................
17 NATIONAL LAMPOON'S LOADED WEAPON (Columbia TriStar Home Video 52963) ....
18 ALIVE (touchstone Pictures Home Video 1596) .................................................................
19 ALADDIN (Walt Disney Home Video 1682) .............................................................................
20 BENNY & JOON (MG/MUA Home Video M900007) ..............................................................
21 SIDEKICKS (Columbia Tri Star Home Video 53603) ...............................................................
22 FIRE IN THE SKY (Paramount Home Video 32837) .............................................................
23 LILY TOMLIN: THE SEARCH FOR... (Wolf Video WOL3001) ..............................................
24 THE BODYGUARD (Warner Home Video 12591) ......................................................................
25 SOMMERSBY (Warner Home Video 12649) .............................................................................

VID BIZ
By John Goff

ALRIGHT, IT'S TIME TO ADMIT IT. Christmas is here. Merry Jingle Bells and a Happy Bah Humbug to you too. Now that the seasonal amnities are out of the way, whatcha gonna do to work off that ham, turkey and stuffing, fruitcake—not, not the one sitting next to you, dummy—egg nog and whatever else you might be planning to cram down the holiday cra...? How about this new Quality Video Diane Horner: A Country Line Dancing Christmas? Its 40 minutes include instructions for the Electric Stomp to "Jolly Old St. Nicholas," Cowboy Twist to "The 12 Days Of Christmas," Reggae Cowboy to "Deck The Halls," TGFf to "Up On The Housetop," Walking Waszti to "Auld Lang Syne" and a special bonus, the Schottische to "Jingle Bells."... While we're on a fitness kick—NOT!—see where The Pointer Sisters have been signed by CBS/FOX Video to do a fitness video featuring fitness routines choreographed by top exercise physiologist Madonna Grimes (who did the same thing for Paula Abdul's dance-aerobic vid) to the Sisters' greatest hits. The vid was taped earlier this month and is set for a Fall '94 release. We'll couch potato it til then...
REVIEWS By Troy J. Augusto

**COWBOY JUNKIES:** “Anniversary Song” (RCA 62745)

One of the most appealing tracks from the Cowboy Junkies’ marvelous new release, *Pale Sun, Crumbling Moon,* is this rollicking, mid-tempo rocker that features the silky, captivating voice of songbird Margo Timmins and the tasteful guitar work and inspired songwriting of brother Michael Timmins. Though the album is off to a less than spectacular start in stores, it promises to be as strong as any number of other singles to follow, should that change.

**GUNS N’ ROSES:** “Estranged” (Geffen 4497)

Even as the band releases a new album, the punk covers package The Spaghetti Incident?, the Gunner’s previous Use Your Illusion albums are still being worked for singles and videos. Actually, this one, taken from Illusion II, marks the final single from those mega-selling sets. Like hit song “November Rain,” this time’s radio-friendly rock ballad and comes with an elaborate, MTV-ready vid clip. Sharp work from Slash is song’s hook.

**ONE WISH:** “Tell Me Why” (Top Heavy 3226)

Promising R&B vocal group One Wish, who hail from the Midwest, is comprised of talented singers Tone’ Roc, who also produces, DeAngelo Webster, Venturi Gaddis and Avery Midnite. “Tell Me Why,” the comber’s new single, is a smoldering, slowly tempo’d ballad that has easy radio acceptance written all over it. Taking a cue from contemporary hitmakers like Shai and Silk, One Wish cites catchy, doo-wop harmonies and sweedly delivered romantic lyrics.

**RAGE AGAINST THE MACHINE:** “Freedom” (Epix 550)

Controversial L.A. punk/metal/rap outfit has struggled to get radio airplay, but that could change with the issue of this, one of the catcher tunes on Rage’s exciting debut album. Crowling vocalist Zack De La Rocha is never one to hold his tongue, whether on stage or in the studio, and never more so than on this cut, where he’s calling for the group’s downtown brethren. Band has apparently patched relations with local alt outlet KROQ, which has added tune.

**PICK OF THE WEEK**

**WHITNEY HOUSTON:** “Queen Of The Night” (Arista 2630)

Apparently Arista plans to release all of the Whitney Houston songs on the track, this year. The former *Bodyguard* singles. Of course, with Mrs. Bobby Brown’s chart track record on this project so far, who could blame ‘em? “Queen Of The Night” isn’t one of the collection’s better tracks—it’s actually one of Houston’s least impressive single releases—but its aggressive vocal delivery and En Vogue-like flow will probably make for another chart topper. Radio will get maximum return by playing the offered single edit that tones down the guitar and tunes up the song’s danceability.
**REVIEWS by Troy J. Augusto**

**METALLICA**: *Live Shit: Binge & Purge* (Elektra 61594)
Elaborately packaged box set is a Metalhead's dream holiday gift, featuring three full-length videos and three CDs. The discs and two of the videos were recorded at Mexico City and San Diego stops on the band's marathon '92-'93 "Wherever I May Roam" tour, while the other video is from an '89 date in Seattle. All the headbangin' favorites are here, including great versions of "Sad But True," "Seek And Destroy" and hit "Enter Sandman." Aargghh!

**INSIDES**: *Euphoria* (4AD 45486)
Brit duo comprised of vocalist/bassist Kirsty Yates and guitarist/programmer J. Serge Tardo flavor their soaring, synth-powered tunes with a wonderful assortment of contrasting moods and styles, giving what would otherwise be a standard, faceless studio act a warm, personal vibe. Choice cuts mix into the smooth jazz fabric of "Yes," the soul-baring revelation of "Skin Divers" and the cautiously suggestive "Walking In Straight Lines." A fine debut.

**MICHAEL NESMITH**: *Tropical Campfires* (Aris 5000)
Was this guy really a member of The Monkees, a band so monotonous they make Beavis and Butthead look thoughtful commentators? Proving yet again that he was the only talented member of that forgettable group, his latest album strikes out in Grateful Dead/Jimmy Buffett-country directions. Highlights include a graceful ballad "Juliana," the Dead-like "Laugh Kills Lonesome" and two Cole Porter faves, of which "Begin The Beguine" is tops. Light up.

**2-Pac**: *71
10,000 Maniacs*/16
Ace Of Base*/63
Adams/Ryan*/12
Aerosmith*/40
Babyface*/55
Barney*/85
Beavis & Butthead*/8
Blind Melon*/28
Bolton, Michael*/9
Boy II Men*/22
Brayton, Toni*/10
Brothers*/36
Brooks, Garth*/25
Brown, Jackson*/92
Bush, Kate*/41
Campbell, Tevin*/29
Carey, Mariah*/5
Cher, Christina*/79
Collins, Phil*/23
Color Me Bad*/61
Concrete Blonde*/76
Connick, Harry*/19
Crabtree, Janis*/20
Cypress Hill*/45
Das EFX*/46
Def Leppard*/33
Dion, Celine*/62
Dr. Dre*/38
Dylan, Bob*/97
Easy-E*/33
Eaton, John*/18
Etheridge, Melissa*/94
G, Kenny*/57
Gill, Vince*/67
Gin Blossoms*/82
Gipsy Kings*/75
Guns & Roses*/4
Heart*/54
Jackson, Alan*/26
Jackson, Janet*/14
Jazzy Jeff & the Fresh Prince*/88
Joel, Billy*/15
Kelly, R./*34
Lemonheads*/91
McCartney, Paul*/100
McEntire, Reba*/21
MC Ren*/44
Meatloaf*/6
Mellencamp, John*/66
Metallica*/86
Naughty By Nature*/56
Neville, Aaron*/89
Nirvana*/17
O'Neal, Shaquille*/49
Pearl Jam*/2,43
Pet Shop Boys*/98
Petty, Tom*/7
Rush*/56
Salt-N-Pepa*/39
Satriani, Joe*/96
Searface*/93
Sermon, Erick*/78
Sinatra, Frank*/3
Smashing Pumpkins*/13
Snoop Doggy Dog*/1
Soul Asylum*/72
SOUNDTRACKS:

**EVEN COWGIRLS GET THE BLUES**: *99
The Bodyguard*/32
Judgement Night*/80
Sleepless In Seattle*/51
Spice 1*/68
Stewart, Rod*/38
Sting*/88
Stone Temple Pilots*/35
Strait, George*/42
Streisand, Barbra*/84
SVV*/65
Tag Team*/73
Tony! Toni! Toné!*/60
Too Short*/24
Trife Called Quest*/31
Tool*/81
U2*/77
UB40*/87
VARIous ARTISTS: *Common Thread*/11
No Alternative*/70
Waits, Tom*/64
Walker, Clay*/90
White Zombie*/47
Wynonna*/69
Xscape*/37
Yankovich, Weird Al*/95
Yearwood, Trisha*/52
Yoakem, Dwight*/59
Zapp & Roger*/74

**ELTON JOHN**: *Duets* (MCA 10926)
Second superstar Duets release of the year probably won't challenge Sinatra's sales numbers, but Elton John's collaborative effort is a winner nonetheless. Highlights include the return of Kiki Dee on Cot Porter's "True Love," a silky remake of "When I Think About Love," featuring the always smooth P.M. Dawn; and "Duets For One," written by Squeeze's Chris Difford and sung solo by John. Ru'Paul and a bad mix for k.d. lang are alb's only faults.

**THE CHARTTHROGS**: *The Chartthogs* (Normal 92303)
Five-cut EP is the first release from this LA-based rock band, comprised of Australians Ric Markmann (bs) and Mauro Rubbi (drum) and local singer Danny Pinella. Standard four-piece pop/rock. Bow is augmented by interesting, fairly mature lyrics, dealing, though, with the usual struggles-of-youth themes. Of the five songs, "Ridicule," with its tough-love story, stripped-down "Clean Me" and Buffalo Springfield's Mr. Soul stand out.

**E**: *Broken Toy Shop* (Polydor 519978)
Second album from Virginia singer-songwriter E (he prefers just the one letter) picks up where last year's *A Man Called E* left off, as the 28-year-old multi-instrumentalist again examines his life, sometimes in painful detail. E attempts to tie his loose ends this time, even ending the record with the forward-thinking "Eight Lives Left." Pop gem "The Only Thing I Care About" and humorously poignant "L.A. River" deserve a listen.

**VARIOUS ARTISTS**: *California Dreaming* (FFRR 124 002)
Cyberhippy is the lastest trend in West Coast raves and studios, mixing the wildly unpredictable, yet gentle, nature of '60s flower-power music with state-of-the-art Silicon Valley computer tricks and cyberpunk-style technology. The result is a hypnotic, flighty musical trip that avoids the harsher tendencies of most techno while retaining the genre's mind-altering powers. An update of Elements Of Trance's first husband's a treat

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- **Stewart, Rod**: Joel, Billy / 15
- **Sting**: Kelly, R. / 34
- **Stone Temple Pilots**: Lemonheads / 91
- **Strait, George**: McCartney, Paul / 100
- **Strimp**: McEntire, Reba / 21
- **Tool**: MC Ren / 44
- **U2**: Meatloaf / 6
- **Streisand, Barbra**: Mellencamp, John / 66
- **SWV**: Metallica / 86,30
- **Tag Team**: Naughty By Nature / 56
- **Tony! Toni! Toné!**: Neville, Aaron / 89
- **Too Short**: Nirvana / 17
- **Tribe Called Quest**: O'Neal, Shaquille / 49
- **Tool**: Pearl Jam / 2,43
- **UB40**: Pet Shop Boys / 98
- **VARIOUS ARTISTS**: Petty, Tom / 7
- **Common Thread**: Rush / 56
- **No Alternative**: Salt-N-Pepa / 39
- **Waits, Tom**: Satriani, Joe / 96
- **Walkers, Clay**: Sermon, Erick / 78
- **Wynonna**: Sinatra, Frank / 3
- **Xscape**: Smashing Pumpkins / 13
- **Yearwood, Trisha**: Snoop Doggy Dog / 1
- **Yoakem, Dwight**: Soul Asylum / 72
- **Zapp & Roger**: SOUNDTRACKS:

### PICK OF THE WEEK

**ICE CUBE**: *Lethal Injection* (Priority 55870) Producer: Ice Cube
Few artists in hip-hop are as consistent as former N.W.A member Ice Cube, a man whose dedication to the education and empowerment of those around him is not to be denied. While some would question his conclusions, like on the tragically misogynistic "Cave Bitch," a tune that not only insults white females as a group, but condemns any and all interracial romance, the majority of the album is thoughtfully composed and sports top-notch production and an overabundance of righteous musical grooves that are sure to cement Cube's title as contemporary urban music's King of the Hill, Snoop and Dre be damned.
# TOP 100 R&B SINGLES

**DECEMBER 18, 1993**

<table>
<thead>
<tr>
<th>#1 SINGLE</th>
<th>DRG</th>
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<tbody>
<tr>
<td>TO WATCH:</td>
<td>Johnny Gill</td>
</tr>
<tr>
<td>HIGH DEBUT:</td>
<td>Snoop Doggy Dogg</td>
</tr>
</tbody>
</table>

| #2 | VOOODOO (Elektra 64690) | Teddy Pendergrass |
| #3 | 52 | SPEND THE NIGHT (Reprise 18324) | Earth, Wind & Fire |
| #4 | KEEPIN' MY COMPOUSAURE (Jive 473) | H-Town |
| #5 | 93'TIL INFINITY (Jive 42157) | Souls of Mischief |
| #6 | ALL NIGHT (Arista 64162) | Jodeci |
| #7 | U SEND ME SWINGIN' (Paisley/ASMC 7434) | Mint Condition |
| #8 | LOVE TONIGHT (Pendulum/ERG 56066) | R. Kelly |
| #9 | 58 | KUFFNECK (First Priority/Atlantic 94401) | MC Lyte |
| #10 | 59 | BOOM SHAK A TACK! (Delicious Vinyl/East West 10139) | Babyface |

| #11 | YOU DON'T HAVE TO WORRY (Uptown/MCA 54701) | Mary J. Blige |
| #12 | 54 | SOMETHING'S GOIN' ON (Atlantic 2218) | U.N.V. |
| #13 | 55 | LET'S SLOW SOMETHING NEVER KNOW (Motown/Flavor/Epic 2218) | Babyface |
| #14 | 56 | I'M A PLAYER (Jive 45152) | Too Short |
| #15 | 57 | ALL NIGHT (MCA 54792) | U.A. & B.B. |
| #16 | 58 | SAME OL' SHIT (Ruthless/Relativity 5511) | M.C. Ren |
| #17 | 59 | LOVE NO MORE (Gasoline Alley/MCA 54650) | I.I.D. Extreme |
| #18 | 60 | BROTHER LOVE'S Frauen (Pendulum/ASMC 74356) | Lords of the Underground |
| #19 | 61 | I'D LIKE TO KNOW WHAT THEIR SECRET IS (Virgin 12676) | Ruffhouse/Columbia |
| #20 | 62 | ME & U (RC 54229) | Stovall |

| #21 | DUNKIE BURT (Streetlife/Scooter Bros. 75379) | Tone Loc |
| #22 | 63 | FOOL FOR YOU (T-Connection/Atlantic 2217) | Bobby Brown |
| #23 | 64 | HUG ME WITH ALL YOUR HEART (Atlantic 2217) | Bobby Brown |
| #24 | 65 | NOBODY BUT YOU (Motown/Flavor/Epic 2218) | Bell Biv Devoe |
| #25 | 66 | IF YOUR LOVE (Atlantic 2217) | Dru |
| #26 | 67 | EAST WEST (Motown/Flavor/Epic 2218) | Dru |
| #27 | 68 | BAY BAY (V.F.I.T. /Motown/Flavor/Epic 2218) | Bell Biv Devoe |

| #28 | BIRTHDAY SUITE (Virgin 58063) | El De'Bonair |
| #29 | 69 | BAY BAY (Freeze/Atlantic 2217) | Nate Dogg |
| #30 | 70 | NIGERIAN LAID BACK (Motown/Flavor/Epic 2218) | Russell |
A stardust audience turnout out the three-night concert set delivered by seminal contemporary R&B group Maze Featuring Frankie Beverly, who keep people on their feet each concert. Pictured backstage after a show are (l-r): Ray Harris, Sr. vp of black music, Warner Bros.; Mary Lou Badeaux, vp of special shops, WB; author Terry McMillan; Magic Johnson; Beverly; WB recording artist Keith Washington; and Hank Spann, vp of black music promotion.

SAMPLES: Legendary R&B composer/crooner Bobby Womack recently signed a deal with Rolling Stone member Ronnie Wood's newly formed label Slide Music. The new label is being marketed and distributed internationally by The Continuum Music Group, Inc., which is based in New Jersey. Womack is currently working in the studio on his album Resurrection, set for release in early 1994...Keith Washington, who will launch his national tour in support of his Warner Bros. album You Make It Easy, has been finishing up his second set of USO/R&B Live tour of shows for USO troops based in the Caribbean. Upon finishing his tuneful visit of military installations in places like Puerto Rico, Cuba and Bermuda, Washington will kick off his own tour Dec. 17 at the Taj Mahal in Atlantic City. The Pointer Sisters who recently signed a recording deal with SBK/ERG Records, also signed a deal with CBS/FOX Video and has recently wrapped shooting of a special fitness video for the company. The title of their forthcoming album is Only Sisters Can Do That, MaDonna Grimes is the exercise guru who choreographed The Pointer's aerobic routines to the hit tracks "Jump (For My Love)," "Neutron Dance," "Automatic," "I'm So Excited" and, from their new album, "Don't Walk Away." The video was produced and directed by Victor Van Bees...Aretha Franklin, Hi-Five, C&C Music Factory, and Nuttin' Nyce are the featured music acts in Whoopi Goldberg's film sequel Sister Act 2: Back In The Habit. Marc Shaiman, who received an ASCAP Award for the successful music on the first Sister Act and has been associated with several successful projects, served as musical supervisor on the project.

Producer Andre Fischer (c), who recently was praised for production work on the Frank Sinatra Duets album, was joined by pop star wife Natalie Cole (l) and singer/songwriter Brenda Russell (for both of whom he has produced critically acclaimed albums) during a special dinner honoring his work. ASCAP sponsored the exclusive gathering held at Chey's Brasserie in Beverly Hills.
Run DMC. are part of the upcoming A Very Special Christmas 2 album being put out by A&M Records. The group recently filmed a video in Harlem for their track "Christmas Is." Also included on the album are Boyz II Men, Vanessa Williams, Michael Bolton, Frank Sinatra, and others. Pictured on location for the video shoot are (l-r): D.M.C. (Eric McDaniels), Run D.M.C.; Brett Ratner, RAT Productions (the clip’s producer); Run (Daryl McDaniels), Run D.M.C.; and Garvey Rich of Reach Media Relations.

**KILLING THE MESSANGER:** Russell Simmons, the head of Rush Artist Management and RAL/Def Jam Recordings, recently sent out a statement in support and defense of gangsta rap, noting that the ongoing deluge of press outrage over the legal problems of artists such as Snoop Doggy Dogg and Tupac Shakur is misappropriated. He notes that the artists are a product of their environment, noting that Snoop Dogg comes from a “gang-infested community where the value of life most Americans take for granted has been pushed out of the conscience of many young people, replaced by basic survival instincts.”

Simmons also says that artists like Snoop Dogg give voice to a segment of the community that is filled with frustration and rife with misguided youth. "There has been a dangerous lack of public dialogue about the conditions in which these youth live," Simmons says, adding that the problem is not gangsta rap becoming a mainstream form, but gangsterism as a viable lifestyle. “Silting rappers with moral outrage will not solve the real problem; killing the messenger never does.”

Simmons adds that if those who have expressed moral outrage really cared about the nation’s youth, “they would not fight Tupac and Snoop Dogg’s music. Instead they’d fight against the conditions which led them to live lives which create such music.”

Simmons says that since mainstream press has seen fit to challenge the music’s content, it would seem that rap artists have been a key element in refocusing national debate of the issues purveyed in the music. “It seems to me they’ve been doing their job.”

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**RAPP SINGLE REVIEWS**

By Dr. Bayyan

**KENSINP:** "Spin 2 My Funk" (Trumpet/Tree Top TTCD-127).

There’s nothing fancy about this funk or the mic flow. It’s just a straight-ahead track with an irresistible groove. Kenspin, aka Kenya Milton, is a respectable rapper who relies on his plaintive funk and the minimalist production to get his voice across. Producer Top Cat puts some top spin on this record.

**RONN GOTTI:** "Somethin’s Gotta Give" (Trumpet/Tree Top TTCD-126).

It must be the season of the gluck. And every gangsta rapper finds some cachet with this automatic handgun. Ronn Gotti, his gruff and tuff delivery and tinny production by Top Cat keeps this grim tale sour and simple. Gotti’s voice is unique even if the story he’s telling is not.

**THE BOSSMAN & THE BANDIT:** "Days Gone By" (Boss 101964).

Unique production and interesting music arrangements make this nostalgic gang-banging story engaging. The hookful music is the centerpiece of this story. It brings a special character to the Bossman’s vibe. The Bandit comes off fresh even if the tome is about yesterday.

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**TOP 30 RAP SINGLES**

**CASH BOX • DECEMBER 18, 1993**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>REALLY DOE</td>
<td>Priority</td>
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<td>2</td>
<td>SNOOP</td>
<td>Next Plateau/London/LG</td>
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<td>3</td>
<td>KEEP YA HEAD UP</td>
<td>Interscope</td>
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<td>U.N.I.T.Y.</td>
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<td>GETTO JAM</td>
<td>Outkasts/Rel</td>
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<td>6</td>
<td>REAL MUTHAPHUCKIN</td>
<td>Ruthless</td>
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<td>7</td>
<td>I KNOW I GOT SKILLZ</td>
<td>Jive</td>
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<td>8</td>
<td>I'M LOOKING FOR THE ONE</td>
<td>Jive</td>
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<td>93 TILL INFINITY</td>
<td>Souls Of Mischief</td>
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<td>10</td>
<td>COME CLEAN</td>
<td>Jeru The Damaje</td>
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<td>11</td>
<td>DUNKIE BUTT</td>
<td>Street Live/Scott Bros.</td>
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<td>12</td>
<td>I'M REAL</td>
<td>Ruthless/Columbia</td>
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<td>13</td>
<td>AWARD TOUR</td>
<td>A Tribe Called Quest</td>
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<td>FREAKY</td>
<td>Das EFX</td>
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<td>15</td>
<td>BOOM SHAK A TACK</td>
<td>Delicious Vinyl</td>
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<td>16</td>
<td>INDO SMOKE</td>
<td>Epic</td>
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<td>17</td>
<td>PAINT THE WHITE HOUSE</td>
<td>Payday/FPR</td>
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<td>HERE COME THE LORDS</td>
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<td>19</td>
<td>SHIFTED</td>
<td>MJ/JR/Chaos</td>
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<td>20</td>
<td>HUMP WITT</td>
<td>Hideki/187</td>
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<td>21</td>
<td>I'M A PLAYER</td>
<td>Del Delicious</td>
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<td>22</td>
<td>NOW I FEEL YA</td>
<td>RAPP/Lot 5984</td>
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<td>23</td>
<td>STAY REAL</td>
<td>Del Jam/Chaos/Columbia</td>
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<td>24</td>
<td>WRITTEN ON YA Kitten</td>
<td>Tommy Boy</td>
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<td>25</td>
<td>MANY CLOUDS OF SMOKE</td>
<td>Anista 1-2624</td>
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<tr>
<td>26</td>
<td>LET ME RIDE</td>
<td>Death Row/Interscope</td>
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<tr>
<td>27</td>
<td>OUTTA HERE</td>
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**ARTIST SPOTLIGHT**

**Bruce Carroll**  
*By Kathleen A. Erwin*

**DESPITE A SIX-YEAR**, five-album tenure in contemporary Christian music, critics and fans are hard-pressed when asked what genre of music Bruce Carroll occupies. Remember this is the artist, who in 1991 and 1993 received a Grammy award for Best Southern Gospel Album for *The Great Exchange* and *Sometimes Miracles Hide*. All that aside, one does wonder if Carroll is a Contemporary Christian artist or could he be placed in that new category of Christian Country? Carroll responds, “I think you should put me in the Contemporary Christian column, but also mention that I’m a country artist as well.” Well that certainly clears things up. Or does it?

Before country music exploded and became a viable commodity in mainstream let alone the Contemporary Christian music scene, Carroll was plugging away with his now signature blend of country and folk with a little pop thrown in. With a sound that was decidedly adult contemporary with a southern twang, Carroll waded through the waters of the Christian music market in 1986 onto the shores of Word Records. Despite Word’s lack of experience in marketing country music, Carroll was signed, and with a little compromising on both sides of the marketing/creative fence, delivered *Something Good Is Bound To Happen* in 1987.

Country artists in Christian music in the late ‘80s were few and far between. Radio airplay was hard to come by and marketing teams were having a difficult time selling country product to a hard-to-find demographic. Carroll overcame this stalemate with one radio hit after another, quickly becoming a favorite to adult contemporary formats nationwide.

This may explain Carroll’s reluctance to jump into the new and somewhat uncharted waters of the burgeoning Christian Country scene when he’s worked hard to establish himself in Contemporary Christian music. Also, Carroll sees the new genre as a further example of segregation within the Christian music industry. “I’ve always considered myself a country artist but I spend 80-90 percent of my time in the church singing to Christians encouraging and edifying. I know the Lord has given me and a lot of other Christian artists a lot of opportunities to get us in front of a mainstream audience but we need to have the kind of songs that are great vehicles to impart the light that we have in Christ. All this to say, that I think we should spend a lot more time plugging into what is already established rather than trying to create our own little thing.” Carroll points to a small minority of outspoken Christian Country artists who routinely slam the idea of co-oping with mainstream country labels and instead maintain “the independent way is the better way” purist approach.

Still, Carroll welcomes the possibility of mainstream success through proven systems, but is more patient and accepting these days about the realities of that success. Word Inc. has its mainstream distribution through Epic which has proven less than successful for artists like Carroll. His desire for a larger audience has more to do with saving people than selling records, although he acknowledges that both entities are important to the bottom line.”I’ve been through different stages of frustration about this. Who better than to stand in front of a lost audience than someone who was lost and is now found. Somebody who has been there?

“I would love to have the opportunity to do that. But it isn’t anything I can orchestrate, and I’ve come to the absolute conclusion that I can’t. I’ve beat my head up against the wall for years thinking, ‘I don’t want to leave the Church. I’m a Christian artist.’ But, I also want to operate in the realm of being an artist who’s a Christian. So you go around thinking, ‘Maybe if I do this...maybe if I do that...’ Well it didn’t work and I’ve come to the place where all I can do is make myself available and I am available. God knows. Just tell me where to go, and I’ll be more than happy to adapt my message that I’ve got to make it more palatable to a mainstream audience.”

With country music bigger and better than ever, Carroll’s fifth and current album, *Walk On*, is sure to further establish him in positive country circles. The album, dedicated to wife, Nikki, showcases a collection of poignant stories and insightful observations written by Carroll. And, as in albums past, *Walk On* focuses on the redemptive power of love in various disguises.

The “Road Back Home” is clearly a favorite song. A quick listen yields images close to Carroll’s heart; love, hope and forgiveness. “I hope Word has the guts to release this song as a single even though there are aspects to the song that don’t qualify it for that Christian single smash.” Carroll goes on to add, “There’s a lot of prodigal people out there. I’ve been there. I know what it’s like. I’m out here all alone in the reality of my choices, but the road that led me out here, will take me back home.” Or as the song says: “Sunrise burns the mist away/Sunset on the choice I made/And though evening found me/Cold and all alone/The road that took me out there/Brought me right back home.”
Steve Curtis Chapman will appear on Buena Vista Television's A Musical Christmas at Walt Disney World, scheduled to air on ABC on December 18 at 9:00 p.m. (EST). Hosted by Robert Urich, the special will also feature Natalie Cole, Peabo Bryson, Kathie Lee Gifford, Trisha Yearwood, Andy Williams and Lea Salonga. Chapman will perform "O Come All Ye Faithful" with The Voices of Liberty Choir.

In other TV news look for Glen Campbell's Christmas special on the Trinity Broadcast Network.

David Mullen has left Myrrh Records and signed with Warner Alliance. His first album, produced by Chris Harris is due out in June.

Brown

Keith Brown has been slated to join White Heart on its Highlands world tour this Spring.

In other Warner Alliance signings, Mid South, formerly Mid South Boys has also headed over the label.

Phillips Craig and Dean are back in the studio with producer Paul Mills for a March '94 release.


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**NEWS BRIEFS...**

**CHRISTIAN COUNTRY**

**CASH BOX • DECEMBER 18, 1993**

| 1 | TAKE MINE (Cheyenne) | White River | 2 | 10 |
| 2 | HEAVENLY HIGH (Cheyenne) | Bruce Haynes | 6 | 11 |
| 3 | CHILD OF THE LIGHT (Cheyenne) | The Days | 1 | 11 |
| 4 | I SAW HIM IN YOUR EYES (Integrity) | Susie Luchinger | 4 | 9 |
| 5 | REVIVAL IS COMING (Victory) | Billy Holcomb | 3 | 9 |
| 6 | LOVE CAN CARRY (Cheyenne) | Steve Gatlin | 7 | 9 |
| 7 | SPIT AND WHITTLE CLUB (His Productions) | Don Vinson | 3 | 10 |
| 8 | LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692) | Judy Darans | 7 | 20 |
| 9 | IF I'D KNOWN THEN (Word/Epic) | Mid South | 10 | 3 |
| 10 | NO LIMIT (River Song) | Jeff & Sheri Easter | 12 | 6 |
| 11 | ALL OF THIS AND HEAVEN TOO (His Productions) | Don Vinson | 11 | 20 |
| 12 | THE PEN IS STILL IN THE AUTHOR'S HAND (Manual) | Manuel Family Band | DEBUT |
| 13 | THEY SEE MY DADDY IN ME (Homeland 9073) | Margo Smith & Holly | 13 | 20 |
| 14 | OKLAHOMA FRONT PORCH BAND (Intersound) | Terri Lynn | 16 | 6 |
| 15 | EACH STEP I TAKE (Morning Star) | Fox Brothers | 8 | 20 |
| 16 | FAN THE FLAME (HeartWrite) | David Paitillo | 18 | 2 |
| 17 | SEEDS (Mercy) | Kathy Maette | 22 | 2 |
| 18 | GOING SOMEWHERE (White Horse Music) | T.J. Smith | 24 | 6 |
| 19 | THE MIDDLE MAN (Heartwrite) | David Paitillo | 14 | 20 |
| 20 | CRAZY BOUT JESUS (Expression 2000) | Randy Coward | 20 | 18 |
| 21 | GO DOWN MOSES (Circuit Rider) | W.C. Taylor | 21 | 5 |
| 22 | DIAMONDS FROM DUST (Dove Song) | Pam Walker | 15 | 15 |
| 23 | WIN THIS WAR (His Productions) | Tim Fields | 26 | 3 |
| 24 | SOMETIMES IN THE NIGHT (Independent) | Nathan Forrester | 27 | 5 |
| 25 | HOME AWAY FROM HOME (River Song) | BarbaraFairchild | 17 | 12 |
| 26 | COVERED IN RED (Heartbook) | Rivers & Owens | 25 | 3 |
| 27 | COME ON IN (Circuit Rider) | HermanTruelove | 29 | 4 |
| 28 | THE PRODIGAL (His Productions) | Bill Adams | 28 | 3 |
| 29 | AMERICA IN GOD WE TRUST (Victory) | Billy Holcomb | 19 | 20 |
| 30 | JESUS IS THE REASON (Independent) | Cross Country | DEBUT |

**CONTEMPORARY CHRISTIAN**

**CASH BOX • DECEMBER 18, 1993**

| 1 | INSIDE OUT (Star Song) | David Meece | 5 | 5 |
| 2 | WAITING FOR YOUR LOVE (Sparrow) | Susan Ashton | 1 | 6 |
| 3 | HOLD ME, JESUS (Reunion) | Rich Mullins | 3 | 9 |
| 4 | LIVING IN THE LIGHT OF YOUR LOVE (Benson) | Al Dunson | 4 | 6 |
| 5 | ONCE AND FOR ALL (Star Song) | Whiteheart | 2 | 9 |
| 6 | WALK ON (Word) | Bruce Carroll | 6 | 8 |
| 7 | BECAUSE OF YOU (Star Song) | Two Hearts | 7 | 5 |
| 8 | LEAN ON ME (ForeFront) | DC Talk | 10 | 6 |
| 9 | FINGERTIPS & NOSES (Benson) | Newsong | 11 | 6 |
| 10 | WHEN IT COMES TO LOVE (Myth) | Bryan Duncan | 18 | 4 |
| 11 | FREEDOM (Myth) | First Call | 13 | 19 |
| 12 | FEELS LIKE REAL LIFE (Sparrow) | Out Of The Grey | 15 | 6 |
| 13 | LOVE CAN OPEN THE DOOR (Word) | Sandi Patti | 17 | 3 |
| 14 | I'M COMMITTED TO YOU (Warner Alliance 4146) | Steve Camp | 8 | 9 |
| 15 | STRANGE WAY TO SAVE THE WORLD (Benson 29002) | 4 Him | 9 | 9 |
| 16 | JUST REACH OUT (DaySpring) | Petra | 14 | 8 |
| 17 | WE BELIEVE IN GOD (Reunion) | Amy Grant | 12 | 11 |
| 18 | KENTUCKY ROSE (Reunion) | Michael W. Smith | 16 | 9 |
| 19 | I'LL BE BELIEVING (Word) | Point of Grace | 19 | 11 |
| 20 | LITTLE BIT OF MORNING (Star Song) | Phillips, Craig & Dean | 24 | 3 |
| 21 | THE EXTRA MILE (Warner Alliance) | The Winans | DEBUT |
| 22 | IT WASN'T HIS CHILD (Reunion) | Michael James | 30 | 2 |
| 23 | YOU LOVED ME WHEN (Benson) | Angelo & Veronica | 23 | 5 |
| 24 | REACHING IN (Word) | Cindy Morgan | 21 | 5 |
| 25 | LOVE SEED (Benson) | Pam Thum | 20 | 4 |
| 26 | STANDING IN THE GAP (Word) | Bobbie Mason | 26 | 2 |
| 27 | HELLO FOREVER (Faithlife) | Scott Walker | DEBUT |
| 28 | THERE IS A LOVE (Warner Alliance) | Michael English | 22 | 12 |
| 29 | THE SEASON OF LOVE (Benson) | 4 Him | DEBUT |
| 30 | THE RIVER (Benson) | Carmen | 28 | 10 |
Dr. Albert Lewis attended public school in Newark, New Jersey. He went on to study theology and currently holds degrees in music, theology and psychology. He holds an Honorary Doctorate Degree in the Ministry of Music and an accredited Doctorate Degree in Theology and Christian Psychology. He attended the Eastern Bible Institute of New Jersey which is under the auspices of the United Bible College and Seminary of Orlando, Florida. He is presently working on his PhD in Christian Psychology. He has a certificate in Pastoral Excellence and is ordained in the Gospel Ministry.

Dr. Lewis stayed in Newark to help make the city a better place. He is the Minister of Music for five churches and nine choirs. His dedication for the young people in his community has brought him countless accolades. By bringing Gospel Music to the people of Newark, he contributed a cultural experience that transcends his efforts. He is the founder and CEO of the World Gospel Music Association of Newark, New Jersey which is the oldest organization of its kind in Jew Jersey. He is the coordinator and host for the Essex County Recreational Parks and Cultural Affairs’ Annual Gospel Music Fest in Newark. He is the Assistant Coordinator of the Sing and Praise of King Event held in memory of Dr. Martin Luther King each year which is sponsored by Newark’s Recreational Parks and Cultural Affairs. He is also Professor and Director of Rutgers’ University Newark Campus for the Religious Music and Gospel Exposition.

In 1982, Governor Thomas H. Kean and Newark Mayor Kenneth A. Gibson presented Dr. Lewis with a proclamation declaring June 14 Gospel Music Day for the state of New Jersey and declaring that the week of June 14 - 21 is Gospel Music Week for the city of Newark. Both proclaimed that Dr. Albert Lewis was the founder and Newark became the Gospel Music capital for the state of New Jersey. This past year, Governor Jim Florio also recognized Dr. Lewis for his contributions on a statewide level.

Dr. Albert Lewis comes from a gifted family. His cousin, Savion Glover, was the Tap Dance Kid on Broadway. He also appeared in the movie Tops with Gregory Hines and Sammy Davis, Jr. He is currently back on Broadway in the musical Jelly’s Last Jam and is on the popular children’s series Sesame Street.

Dr. Lewis’ television series, Sounds Of Gospel, airs statewide on CTN Sunday evenings at 8:30 p.m. He has been producing gospel television programs for the past 10 years. This series, his hour program, Dr. Albert Lewis Gospel Hour, and the series, Good News, are viewed nationally and in 57 countries abroad.

CTN is a 24-hour statewide programming network that is part of basic cable service for over 1.7 million New Jersey cable subscribers. CTN is a service of the New Jersey cable industry. Check your local listings for the CTN channel in your viewing area.

Dr. Lewis (r) receiving a proclamation in January of this year from then governor James Florio.
MCA Records Nashville Reviving Decca

NASHVILLE—Bruce Hinton, chairman of MCA Records/Nashville has announced the formation of a new MCA Records/Nashville label, to be named Decca Records in homage to one of the most legendary labels in the history of country music. This announcement of a second MCA/Nashville label, set to open on January 3, 1994, follows a record-breaking year for the label as it celebrates its most successful year ever, with platinum and multi-platinum releases from Jimmy Buffett, Vince Gill, Reba McEntire, George Strait, Trisha Yearwood and Wynonna, and gold sellers from Mark Chesnutt and Marty Stuart. Hinton also announced the appointment of Mark Wright to the position of senior vice president and head of A&R for Decca. Wright is a noted Nashville producer whose most recent work with Mark Chesnutt has resulted in three gold albums for the artist. Prior to his career as a successful independent producer, Wright was head of A&R for RCA/Nashville. Hinton comments, "It is an honor to be reviving the historic Decca Records name for a new label that will be devoted to the same kind of focused A&R, marketing, promotion and artist development that has made MCA/Nashville such a success. Mark was a key figure in our decision to start up a second label and he brings with him a wealth of experience and talent. With this appointment, the creative leadership of the label is firmly in place and couldn't be in better hands." Decca Records will be located in Nashville.

High Seas Music Opens

NASHVILLE—Larry Fitzgerald and Mark Hartley, partners in the Fitzgerald Hartley Company, and publishing executive Bob Kirsch, have opened High Seas Music, a music publishing/artist development partnership headquartered in Nashville with offices in Los Angeles and Ventura. The firm's aim will be to develop an in-house talent pool of songwriters, artist/writers and producer/writers working in country music and other formats. The company will also acquire music publishing catalogs, seek administration agreements, explore material through non-traditional distribution channels and participate in the emerging interactive entertainment technologies. Emphasis will be placed on music use in motion pictures and television. High Seas Music, currently located at 1229 17th Avenue South, Nashville, will seek both developing and established talent. The phone number is (615) 320-1471.

Country hitmen Brooks & Dunn were the recent honorees at a luncheon co-hosted by Arista & Sony/Tree in commemoration of the duo's latest #1 single, "She Used To Be Mine," written by Ronnie Dunn. The song was co-published by Deer Field Court Music and Sony/Tree. Among those attending the celebration were (l-r) Tree's Walter Campbell, co-producer Scott Hendrick, Arista prez Tim DuBois, Ronnie Dunn, Kix Brooks, co-producer Don Cook, and Jack Weston, who was also celebrating his first official day on the job as vice-president of promotion & artist development for Arista Nashville. (Photo Credit: Alan Mayor).

William Lee Golden (c) joins John Amos (I) and Hoyt Axton (r) backstage at The Nashville Network's recent America's Awards. The three celebrities helped to honor ordinary people who have taken the initiative to help others and improve social conditions. Golden kicked off the show with an inspirational rendition of "Let There Be Love" from his MCA album, American Vagabond. Amos, best known for his roles in television's Roots and Good Times, hasn't aged as much as it appears—he's in makeup for a skit on the show.

Little Texas recently appeared on Live With Regis & Kathie Lee to sing their #1 hit, "What Might Have Been." Pictured (l-r) are: Duane Propes, Porter Howell, Del Gray, Brady Seals, Dwayne O'Brien, Tim Rushlow, Kathie Lee Gifford and Regis Philbin. Also check out Little Texas on The Family Channel on January 8 at 8:00 p.m.
COUNTRY SINGLES

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COUNTRY SINGLES

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reviews by Brad Hogue

alabama "The L.C. A.S.A.P." (RCA 07863)

The second single from CeeLo's album "L.C. A.S.A.P." has the same beat, this time taken, in the Justice League's universe, in the Neptune's Heart 2000. The tune makes sure to appeal to the light side of human nature. It should catch on fast due to its catchy hook and what better way to spend an evening. "I need L.C. A.S.A.P." Produced by Josh Lee, Larry Lee & Alabama. Good stuff!

randy travis "Wind In The Wire" (WARNER BROS. PROCD-6678)

From his current Warner Western project of the same name, "Wind In The Wire" follows the recent success of his "Cowboy Boogie" single. It finds the talented Carolinian lost in a landscape of stillness, with the coyote howling and Trav's lead vocal as pure and unashamed country as ever. Take me to the deserts and leave me there this is a good one produced by Steve Gibson.

highway 101 "Who's Gonna Love You" (Liberty 19613)

The best release yet from The New Frontier. "Who's Gonna Love You" slows down the pace a bit and delivers into honest humanity asking, "the question when you're adult, and your looks are going, going gone..." With its pop sensibilities and soothing arrangements, this little ballad is super-cool, straightforwad country pop. Radio should catch on. Good stuff.

dennis robbins "Monica Lisa On Cruise Control" (Giant PRO-CD-6652)

Here's one from yet another talented North Carolinian. Dennis Robbins sings with the ease of a pro on this one. Written with Robbins with Michael Shug & John Scott Sherrill, the tune finds Robbins quite charmed by his "Monica Lisa On Cruise Control." A steady mid-tempo with a groovy hook provides the backdrop for the picture painted here, and radio just might like it. Good stuff produced by James Stroud & Richard Landis.

pick of the week

mark o'connor and charlie daniels featuring Johnny cash, marty stuart & Travis tritt "The Devil Comes Back To Georgia" (WARNER BROS. PROCD-6202)

"It's been 10 long years since the Devil laid his fiddle at Johnny's feet..." Yes, the devil is back in the guise of old trouble, and aid to Homeland. Johnny is played by Travis Tritt and Stuart's former father-in-law, Johnny Cash, narrates our little return to peace country. Radio has already gotten wind this, so listen up folks, fiddle-brilliance runs rampant and Johnny's hot licks are a little rusty "Since the baby came in June." Who'll win? You tell me! This revival was produced by Mark O'Connor, Gregg Brown & Jim Ed Brown.
## TOP 75 COUNTRY ALBUMS

**CASH BOX • DECEMBER 18, 1993**

The square bullet indicates strong upward chart movement. (G) = Gold (RIAА Certified)  (P) = Platinum (RIAА Certified)

<table>
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<th>#1 ALBUM</th>
<th>Common Thread</th>
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<td>TO WATCH:</td>
<td>Reba McEntire #2</td>
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</tbody>
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### COMMON THREAD: THE SONGS OF THE EAGLES
- Giant 24351-2 (G)
- Various Artists 1 7

### GREATEST HITS VOL. 11 (MCA 1990) (P)
- Reba McEntire 2 9

### EASY COME EASY GO (MCA 1992) (P)
- George Strait 3 9

### A LOT ABOUT LIVIN’ (AND A LITTLE ‘BOUT LOVE)
- (Artsa 18711)(P)
- Alan Jackson 2 57

### THE SONG REMEMBERS WHEN (MCA 1991)(P)
- Trisha Yearwood 5 5

### IN PIECES (Liberty 80887)(P)
- Garth Brooks 6 13

### THIS TIME (Reprise/Warner Bros. 4542-1)(P)
- Dwight Yoakam 7 38

### TELL ME WHY (Curb/MCA 10029)(P)
- Wynonna 8 28

### HONKY TONK ANGELS (Columbia 53414)
- Dolly Parton/Loretta Lynn/Tammy Wynette 10 5

### NO FENCES (Liberty 93866)(P)
- Garth Brooks 29 165

### LIFE’S A DANCE (Atlantic 40230)(P)
- John Michael Montgomery 20 41

### COUNTRY IN PRAYER (Arykn 61541)(P)
- Emmylou Harris 32 7

### IT’S YOUR CALL (MCA 10673)(P)
- Reba McEntire 33 47

### BRAND NEW MAN (Artsa 18698)(P)
- Brooks & Dunn 34 115

### AMERICA’S NATIVE TALENTS (Atlantic 40237)(P)
- Tracy Vincent Gill 9 62

### MERRY CHRISTMAS FROM LONDON (BNA BUC62718-2) (P)
- Lorrie Morgan 20 37

### ONLY WHAT I FEEL (Epic 53296)(G)
- Patty Loveless 39 31

### DEBUT OF TOWN (Curb 77686)
- Tracy Byrd 41 15

### HEARTS IN ARMOR (MCA 10641)(P)
- Trisha Yearwood 42 60

### WHERE THE WIND BLOWS (Liberty 96339)(P)
- Garth Brooks 43 110

### WISDOM (Curb/MCA 10629)(P)
- Wynonna 44 85

### HIGH TECH REDNECK (MCA)
- Garth Brooks 50 65

### THE WAY THAT I AM (RCA 66289-2)
- Martina McBride 46 9

### SOME GAVE ALL (MCA 510635)(P)
- Billy Ray Cyrus 47 77

### LITTLE LOVE LETTERS (Capitol 2499)
- Carolee Carter 48 22

### ON THE ROAD (Artsa 18735)
- Lee Roy Parnell 49 3

- Travis Tritt 50 65

### GARTH BROOKS (Liberty 90057)(P)
- Garth Brooks 51 221

### HOMESTYLE LOVIN’ ANGEL (Artsa 18694)(G)
- Pam Tillis 52 58

### GREATEST HITS (Columbia 57359)
- Rodney Crowell 53 3

### HEROES (Warner Bros. 45057)
- Mark O’Connor 54 9

### DONT ROCK THE JUKEBOX (Artsa 8801)(P)
- Alan Jackson 55 129

### SONGS OF THE STRAND (BNA 46633)
- John Anderson 56 23

### THE CHAIR (Liberty 90547)(P)
- Garth Brooks 57 61

### A BRIDGE I DIDN’T BURN (Columbia 4992)
- Ricky Van Shelton 58 13

### FROM THE HEART (Epic 45303)(G)
- Doug Stone 59 65

### GREATEST HITS (MCA 10653)
- Patty Loveless 60 26

### DEL RIO, TX 1959 (Artsa 18713)
- Rodney Foster 61 80

### SPINNING AROUND THE SUN (Elektra 61502)
- Jamee Dickerson 62 13

### BIG IRON HORSES (RCA 66049)
- Restless Heart 63 61

### BREATHE (Curb 77681)
- Hal Ketchum 64 59

### MARK COLLIE (MCA 10629)
- Mark Collie 65 41

### LET GO (Atlantic 61544)
- Brother Phelps 66 17

### TRACY BYRD (MCA 10649)
- Tracy Byrd 68 30

### KELLY WILLIS (MCA 10789)
- Kelly Willis 69 20

### THE GREATEST HITS 1980-1992 (Liberty 81367)
- Steve Wariner 70 17

### WIND IN THE WIRE (Warner Bros. 45429)
- Randy Travis 72 14

### ACROSS THE BORDERLINE (Columbia 52752)
- Willie Nelson 73 35

### SEMINOLE WIND (BNA 61059)(P)
- John Anderson 74 53

### FINAL TOUCHES (MCA 10882)
- Conway Twitty 75 12

### HIGH FLYING ALBUM: Giant Records president Irving Azoff was in town with former Eagle Don Henley to promote the Common Thread: Songs of the Eagles release. At the Music City Tonight show Henley was presented a Gold album by Trisha Yearwood. Joining them was Giant Nashville president James Stroud.

### A NIGHTMARE BEFORE CHRISTMAS?: Mercury Nashville’s Sammy Kershaw recently celebrated his Gold album for Haunted Heart with label executives at a Halloween haunted house. The award marks Kershaw’s second album to earn gold honors. Pictured (l-r) are: Steve Miller, veep of marketing; Sandy Neese, veep of communications; Kershaw; Anne Weaver, veep of promotion; Luke Lewis, president; and Harold Shedd, veep of creative. (Photo Credit: Dan Loftin)
High Debuts
1. SUZY BOGGUS—"Hey Cinderella"—(Liberty) #41
2. CONFEDERATE RAILROAD—"She Never Cried"—(Atlantic) #45
3. JOHN ANDERSON—"I've Got It Made"—(BNA) #47
4. MARK CHESNUTT—"I Just Wanted You To Know"—(MCA) #48

Most Active
1. GEORGE STRAIT—"I'd Like To Have That One Back"—(MCA) #32
2. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic) #30
3. MCBRIDE & THE RIDE—"No More Cryin'"—(MCA) #58
4. PATTY LOVELESS—"You Will"—(Epic) #26
5. DIAMOND RIO—"Sawmill Road"—(Arista) #37
6. AARON TIPPIN—"The Call Of The Wild"—(RCA) #18
7. JOE DIFFIE—"John Dee Green"—(Epic) #39
8. BILLY DEAN—"We Just Disagree"—(Liberty) #29

POWERFUL ON THE PLAYLIST—Charting straight into year's end, we lots of action again this week on the Cash Box Top 100 Country Singles chart. George Strait's "I'd Like To Have That One Back" was the week's big mover, taking a 17-spot jump up to #32. Next comes John Michael Montgomery's "I Swear," which climbed 13 charting spots to rest at #25. McBride & The Ride's "No More Cryin'" single achieved a 10-spot leap to #38, while Patty Loveless' "You Will" moved up nine to #26. Also moving nine was Diamond Rio's "Sawmill Road," up to #37. Moving eight for the week were Aaron Tippin, Joe Diffie and Billy Dean: Tippin's "The Call Of The Wild" to #18, Diffie's "John Dee Green" to #19, and Dean's "We Just Disagree" remake to #29. Next week...

Songwriters Of The Week: T. Lawrence, K. Beard & P. Nelson for the bar-on-the-corner-anthem, "My Second Home" from Tracy Lawrence.

LOOKING AHEAD
(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)
1. BOBBIE CRYNER—"He Feels Guilty" (Epic)
2. TURNER NICHOLS—"She Loves To Hear Me Rock" (BNA)
3. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
4. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)

CMT Top Ten Video Countdown
1. Tanya Tucker .................................................. Soon (Liberty)
2. Doug Supernaw ............................................. I Don't Call Him Daddy (BNA)
3. Dwight Yoakam .............................................. Fast As You (Reprise/Warner Bros.)
4. Sawyer Brown .............................................. The Boys & Me (Curb)
5. Sammy Kershaw ............................................ Queen Of My Double Wide Trailer (Mercury)
6. Trisha Yearwood ........................................... The Song Remembers When (MCA)
7. Tracy Lawrence ............................................. My Second Home (Atlantic)
8. Little Texas .................................................. God Blessed Texas (Warner Bros.)
9. Faith Hill ..................................................... Wild One (Warner Bros.)
10. Doug Stone .................................................. I Never Knew Love (Epic)

INDIE CHART ACTION—Leading the Cash Box independents for the sixth consecutive week is Jeff Allen on the Epicome label. Allen's debut single, "You Can't Take It With You" moves ahead one spot to #46 for the week. L RK's Kevin Charles also climbs one small step this week with "Why'd You Have To Look So Good" moving to #52. Chris Ridge's "Real Love," moved two to #59 for the Platinum Plus label, while Patti Miner's new single, "Outlaw Blues" takes a three-spot hike to #65 for her new label, RCM Nominees. Round out the significant indie movers is Kim Perry, up five to #67; Roger Earl, up three to #68, and Steve Warren, up four to #70. Congratulations to all the indies!

SOR recording artists The Geezinslaw Brothers, AKA: Sammy Allred & Dewayne Smith, recently won NARM's Best Seller Award for their project, Feelin' Good, Gettin' Up, Gettin' Down. The award was presented during the NARM Convention in Phoenix, AZ by Chip Davis of Mannheim Steamroller. Pictured (l-r) are: Dewayne Smith/Son Geezinslaw, Chip Davis/Mannheim Steamroller, & Sammy Allred/Sammy Geezinslaw.

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**Bally's Judge Dredd**

**CHICAGO**—Let's start with a little background information about the subject of this new Bally pinball machine. *Judge Dredd*, the comic book hero created by Fleetway Publications in Britain in 1977, has emerged as a new mega-hero of the '90s, complete with a full lineup of licensed merchandise, including toys, apparel, new comic books and an upcoming motion picture starring Sylvester Stallone. Are these impressive credentials or what? Bally’s *Judge Dredd* pinball machine breathes new life into this phenomenal character. The scenario focuses on the 22nd century where nuclear wars have brought devastation and dramatic changes to life on earth. Small towns, villages and cities have been replaced by new Mega-Cities that are over populated by about 400 million, among whom are potential criminals and it is this element, in Mega-City One, that must be reckoned with by Judge Dredd.

Cloned from the very finest genetic stock, Judge Dredd is tough but fair, respected and feared. He is dedicated to maintaining law and order in Mega-City One, where he serves not only as a lawman, but as judge, jury and, when necessary, executioner as well.

Bearing all of this in mind, pinball players can mete out their own brand of justice as they enter this environment which features triple-deck wire ramps, rotating Deadworld Multi-Ball staging area, Space Station Robotic Arm, triple captive ball, 10 different Character game modes with their own special scoring values and play objectives plus the ultimate battle against the four dark Judges for multiple Jackpot rewards.

This is the first Bally pin to incorporate the advanced Digital Compression System (DCS) for the ultimate in sound, speech and music effects. *Judge Dredd* also utilizes state-of-the-art Dot-Motion display visuals for a total Superpin entertainment package.

Another revolutionary feature introduced on this model is SuperGame play. For two credits players have the opportunity to test their skills in instant 2-ball multi-ball and the chance to experience Super Multi-Ball as well as 100 Million Point awards during Mad Bomber, Traffic Jam, Deadworld Attack and Prison Break modes. And then, you have the Buy-In option originally unveiled on *Twilight Zone*.

Midway Manufacturing Company is "laying down the law" with this latest Bally pinball machine. Further information may be obtained through Midway distributors.

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**Rowe's LaserStar Wins As "Best" For '93!**

**CHICAGO**—Rowe did it again! The Rowe/AAMI LaserStar was voted the "most played" jukebox of 1993," by operator members of AMOA, at the recently held AMOA Expo ’93 convention. The official presentation took place this past October, during the association's annual banquet and awards show, with senior vice presidents Joel Friedman and Jerry Gordon accepting on behalf of Rowe International.

In thanking operators for their continued support and confidence, Friedman stated, "It is most gratifying when professionals in your own industry judge you as 'the best.' We, at Rowe, know that our success and the success of operators is the same...we truly appreciate every order."

In addition to the "most played" jukebox award, the LaserStar was voted as the "best jukebox of the year" by U.S. operators, according to Friedman.

Pictured in the accompanying photo (l-r) are immediate past AMOA president Craig Johnson with Jerry Gordon and Joel Friedman, displaying the award.

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**Williams And Data East Settle Suits**

**CHICAGO**—Williams Electronics Games, Inc., Data East USA, Inc. and Data East Pinball, Inc. announced the settlement of two suits brought by Williams in the Federal Court in Chicago, in 1992 and 1993, against the Data East companies and Gary Stern and Joseph Kaminkow.

The Williams suits claimed that the individuals induced the infringement of certain Williams patents and that Data East infringed such patents and certain trademarks, engaged in false advertising, and violated a prior settlement agreement with Williams.

Data East and said individuals have denied these allegations and any wrongdoing.

As part of the settlement, Data East agreed to license from Williams the patents and trademarks which were the subject of the litigation and pay royalties to Williams for any use thereof. Other details of the settlement are confidential.

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**Georgia Op Wins Valley “Country” Pool Table**

**CHICAGO**—Along with the introduction of the four new “Image Series” pool tables, unveiled at the AMOA convention this past October, Valley Recreation Products conducted an on-site opinion poll among operator attendees. The objective was to gather and record operator feedback regarding the design and substance of the new line.

In return, Valley randomly selected a name to receive a free model, of his or her choice, from the “Image Series.”

The winner was Jeff Stevens of Heritage Amusement Company in Athens, Georgia and the model he selected was the “Country” table, which is designed in a western motif with rope wood highlights, saddle-leather laminate, tawny tan felt and a wild stallion plaque blend, to create a rustic, Old West styling.

The table is scheduled for delivery this coming March. Valley's marketing manager Scott Schroeder advised the lucky winner by letter, stating that as the delivery date approaches, "Valley’s East Coast sales representative, Jeff Yanz, will telephone you and schedule delivery of the table through our distributor."

Our congratulations to Mr. Stevens!
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Contacts :
LOS ANGELES  
(213) 464-8241
Jerome A. Mas
Lyle P. Robbins

NASHVILLE  
(615) 329-2898
Mark Wagner

CHICAGO  
(708) 863-7440
Camille Compasio

NEW YORK  
(212) 245-4224
Stan Lewis