KRS-ONE: Constant Contrasts

INDECENT HOME VIDEO

It's All Greek to L.A.
INSIDE THE BOX

COVER STORY

KRS-One: Constant Contrasts

KRS-One, of Boogie Down Productions fame, has just released his latest album, Return Of The Boom Bap, on Jive Records. In an exclusive interview with Cash Box associate editor Mike Martinez, the rapper and hip-hop innovator discusses his latest project.

Indecent Home Video

Many women swoon at just the thought of being with Robert Redford, much less getting paid a million bucks to do it. Demi Moore gets that chance in the box office smash, Indecent Proposal. The film now makes its way to home screens, so now women can swoon in private.

It’s All Greek To L.A.

Nederlander’s gem on the West Coast, the venerable Greek Theatre, celebrated its 63rd year with record-smashing success. With such b.o. bombshells as Tina Turner and Rod Stewart leading the way, the venue had its best year ever.

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DEF JAM & GEM GO TO MARKET: Rap label Def Jam Records and Great Entertainment Merchandise, Inc. (GEM), the merchandising arm of PolyGram Diversified Entertainment (PDE), have entered into a joint merchandising venture. This announcement was made by Russell Simmons, CEO, Rush Communications, and John Scher, president, PDE.

In this joint venture, GEM has acquired the retail rights for the Def Jam logo and identifying trademarks for use on all forms of apparel to be released in the retail marketplace. For future Def Jam new artist signings where merchandising rights of "matching" rights are required, GEM will provide merchandising services to those artists either directly or by servicing Def Jam's existing merchandising deal with the artist.

GEM recently announced the signing of JMJ Records artist Onyx and Def Jam artist Public Enemy to its current roster of rap artists which includes Cypress Hill, House Of Pain, Black Sheep, Dr. Dre, and Snoop Doggy Dogg. Additionally, GEM produces a line of lifestyle garments featuring graphics with street-wise sensibility and styling called Nature's Finest, originated and designed by Danny Boy of House Of Pain. Jump Line features hip-hop graphics on hats and shirts.

RHINO TO CARRY PYRAMID: Rhino Records and the fast-growing independent Pyramid Records label have entered into an agreement whereby Rhino will manufacture and distribute Pyramid product in the United States. The deal was announced today by Rhino president Richard Foos and Pyramid principals Scott Macelllan and Allen Jacobi.

Devoted to marketing and promoting new, contemporary music produced by established and influential artists, Pyramid counts The Band, Joe Walsh, and Asia among its artists. The Rhino/Pyramid deal comes at a time when these and many other major talents with significant track records are being ignored by most major labels.

Jtericho, The Band's first new studio album in more than 18 years, is the premiere release under the new Rhino/Pyramid agreement, and set for November 2 release. America's quintessential rock 'n' roll group now features founding members Rick Danko, Levon Helm, and Garth Hudson, augmented by guitarist Richard Weider, pianist Richard Bell, and drummer Randy Carlante.

WESTWOOD ONE & INFINITY PICK A UNISTAR: Westwood One, Inc. and Infinity Broadcasting Corp. announced they have signed a letter of intent for the purchase by Westwood One of the radio network business of Unistar Radio Networks, Inc. for approximately $101.3 million. Upon completion of the transactions, Infinity/Unistar CEO, Mel Karmazin will also become the CEO of Westwood One. Westwood One chairman and CEO Norman Pattiz will remain board chairman of Westwood One after the Unistar acquisition. In connection with the transactions, Infinity will acquire 5 million newly issued shares of common stock of Westwood One for $3 per share. Infinity will also receive an option to purchase an additional 3 million shares of Westwood One common stock at a price of $3 per share subject to certain vesting requirements.

The transaction will make Infinity Broadcasting Corp. the largest holder of Westwood One common stock and will create a strategic alliance between one of America's most important radio station groups and a major radio network.

JAM & LEWIS STRIKE GOLD NOTE: One of the premier songwriting/production teams of contemporary pop and R&B music, Jimmy Jam and Terry Lewis, will be honored with the ASCAP Golden Note Award at a special ceremony and dinner in Beverly Hills Monday, Nov. 8. Many of Jam and Lewis' friends and colleagues in the music business are expected to join in the salute, hosted by ASCAP president Morton Gould.

The Golden Note is one of the highest honors presented by ASCAP, given to members of the Society for outstanding achievement in the field of music. Past recipients of special ASCAP achievement awards include Bob Dylan, Quincy Jones, George Michael, Paul McCartney, Smokey Robinson and Stevie Wonder.

Evan Forster has been appointed to the position of label director for Tuff Break Records, A&M's hip-hop label. He joined A&M three years ago as national director of street promotion. Atlantic Records has promoted Bob Shaw to senior vice president of management information systems. Immediately prior to his promotion, he had been vice president of the same department for five years. Robbie Snow has been made vice president, product management for MCA Records. He was previously director of marketing. EMI Records Group has tapped Maria Kleinman senior director, national publicity. She has been national publicity director for MCA Records since 1989. Mercury Records has announced two staff changes. Susan Deneau has been upped to the post of associate director, media & artist relations. She was manager of the same department. Robert Fagan has been elevated to director of finance. He had been accounting manager. Stacy Braunstein has been promoted to national manager of publicity at Arista Records. She was most recently tour press coordinator for the label. Sony Wonder has made two appointments. Alan Winnikoff has been named senior director, media relations. He served for five years as vice president, director of communications for Spelling Entertainment's Worldvision Enterprises, Inc. Loris Kramer is now director of marketing. She comes to Sony Wonder from Columbia TriStar Home video, where she spent two years as director, marketing/merchandising, special interest programming. Sire Records has promoted three to new positions. Sandy Alouete is director of marketing; was label manager. Risa Morley is A&R manager; was executive assistant to president, Seymour Stein. Molly Reeve-Morrison is manager, A&R administration; was A&R coordinator. April Washington has been appointed Black music promotion manager for the Northeast at Reprise Records. Prior to joining the label, she worked at Motown Records as Mid-Atlantic regional promotional manager. A&M Records has upped Colin Sowa to director of advertising/merchandising. He was national merchandising manager. Debbie Schor has been promoted to vice president, product development for Verve Records. Prior to this, she was director of the department. Shanachie Entertainment has announced the creation of a new position and appointed Gary Korb as product manager. He was a freelance publicist doing business as G.J.K. Fine Publicity. Steve Gideon has been elevated to the post of director, administration services at Sony Music. He previously served as manager of the department. PolyGram Music Publishing Group has made two changes in its film & TV division. Danny Benair has been named creative director. He was creative manager. That slot has been filled by Dan Markell, who was in charge of PMPG's tape and archive room.
Haddaway’s havin’ his way

DISCO INFERNO: Setting the European Dance charts aflame these days is Haddaway, a singer who is having big success with “What Is Love,” a tune he and producer Dee Dee Halligan found themselves after turning another song they had upside down (“Baby Don’t Hurt Me” it was called)—metamorphosed into the song’s second phrase. While it’s been going strong overseas for months now, it’s just making its way over here, appearing on a new Dance compilation entitled House Of Groove (Artista) and as a single. An album is in the works and Haddaway believes it will land a little less squarely into simply the Dance music genre, combining elements of the Commodores, the Eagles, Cameo, Aerosmith and a London pop sound. “You just can’t turn this portion of my life off,” he explains. “I take those influences, and I upgrade the tempo!” He also spoke with great admiration for Lenny Kravitz’s work and wouldn’t mind working with him at some point down the line. “I’m really looking for a sound of the 90’s,” he says. “And he’s a man of the future.”

I wondered if he gets asked about the Steve Winwood-esque quality that is among the elements of his singing voice. “People in America tell me that! But that’s fine, I like him.” He feels quite strongly, however, about his own identity being recognized and hopes to avoid being lumped in with trends or with other personalities.

Thrilled with his acceptance so far and with Arista’s support, he talked of what’s ahead: “I’m really looking forward to our upcoming world tour, and I hope it will include places I haven’t been to, like South Africa, southern Asia and Japan. One thing that’s been surprising thus far, and I really do mean it, is that there are so many truly nice people out there. A lot of times you forget that or can’t believe it, hearing how the world’s falling apart all the time. But I believe that respect for other people is ultimately important, and the no love without respect.”

“THERE ARE MOMENTS when we don’t have to say anything or look at each other, and something will start happening,” says Sylvia. “It’s like telepathy,” says Vicky. “Oh, I hate that word,” says Diana. And so it goes with Las Tripletos, who are not only sisters, but really are triplets. Their family’s affairs took them from Illinois to Mexico and then back to the U.S. through their 26 years. “There’s so many people like us in America,” Sylvia Villegas explains, sharing the history of a group that has recorded in English and Spanish and also songs that feature both intertwined.

“For our first record, Mercury didn’t focus much on our Latin roots,” Diana continues. “And the fact that we’re Latin is very important to us.” That album, Thicker Than Water, yielded a hit for the women (“You Don’t Have To Go Home Tonight”), in 1991. But their adherence to their background ultimately prompted a move to Capitol/EMI Latin, and in the release of their mostly Spanish Algo Mas Que Amor. The first deal came as a result of exposure generated by the songwriting contract they had with Famous Music, making the benefits of writing your own material obvious to them, financially speaking and otherwise.

The elasticity of the group’s concept has proven rewarding: “We can get coupled with so many different acts when we’re performing, like we just did an AIDS benefit with The Fabulous Thunderbirds and Los Lobos. Then they put us with a country band [Diamond Rio] and Gerardo.” The mention of Gerardo’s name incites a little laughter in all of us, and the difference here makes itself as wide as a ravine as I remember the flash in the pan of a man whose public relationship with his ethnicity was nervous as it was exploitative, incorporating none of Las Tripletos’ essential pride, enthusiasm and grace.

With the recent departure of members Stevie Nicks and Billy Burnette, Fleetwood Mac has announced the addition to the L.A. band of vocalist Bekka Bramlett, daughter of Bonnie and Delaney Bramlett, and guitarist Dave Mason, a founding member of Traffic. The band is currently rehearsing new material for its next studio album, due in 1994. Pictured here (l-r) are bassist John Mcvie, vocalist/keyboadrist Christine Mcvie, drummer Mick Fleetwood, Bramlett and Mason. Band has replaced ZZ Top as the world’s most-bearded group.

THIS COMING THURSDAY, November 4, Priority Records and Bill Kinison are throwing a tribute party, tagged “Jam For Sam,” in honor of late comedian Sam Kinison at the Roxy Theater. The private event will also celebrate the release of Live From Hell, the comic’s final album. Bands scheduled to perform at the fete are Dweezil and Ahmet Zappa’s band Z as well as Arcade. Other musicians taking part include Lita Ford, Steve Lukather, Randy Castillo, former Cars guitarist Elliott Easton, Heart’s Howard Leese and Terry Reid. Comics appearing at the party will be announced soon. Sam was killed shortly after his wedding two years ago, in a car crash while en route to a performance.

MTV’S OWN REALITY-BASED soap opera The Real World, last seen shooting here in L.A., is heading north to San Francisco where filming for the series’ third season is set to begin soon. The cast, to be comprised of seven “real people,” is still being gathered with applications for possible participants being accepted, in letter form, at: Real World Casting, 10 Universal City Plaza, 33rd Floor, Universal City, 91608.

SINGER/BASSIST JOHNETTE NAPOLITANO of Concrete Blonde has put up $1,000 in reward money to anyone with information leading to the arrest and conviction of the man who shot and killed her neighbor, Sergio Diortez, October 8 in a hold-up attempt at Silver Lake’s Usultan family restaurant. During a band appearance at the Whisky on October 17 Napolitano railed against the wave of lawlessness that’s currently infecting Los Angeles, in particular the East Side where she lives. “Somebody’s got to do something,” said the always society-conscious musician.
TALENT REVIEW

Tim Finn
By Troy J. Augusta

TRIOUBADOUR, W. HOLLYWOOD, CA—Singer/songwriter Tim Finn seems to know what his fans like. On this, the last show of his first brief American tour, he made frequent use of his gift for melodic and affecting song composition, offering selections from each of his career’s different stages, tunes that served to illuminate his flair with a pop song.

Unfortunately, Finn also has a bad habit of lurching headlong into near-hard-rock territory, replacing subtlety and dynamic, key components of his show, with alienating bombast.

Casually dressed in sport jacket and T-shirt, Finn cut a mostly relaxed figure, weaving tales of love lost and found with songs of basic human experience. The emotive “Persuasion,” the dreamy “Many’s The Time” (the 80-minute show’s best number) and the stripped-down simplicity of “In Your Sway,” all from his new Capitol album, Here And Now, were effective and charismatic pieces that struck repeated nerves.

Music from his days in ’80s band Split Enz, particularly the frisky “Six Months In A Boat,” and from his days with brother Neil in popular group Crowded House also worked well, adding breadth to his musical vision while rarely straying from his charming, trademark style.

But Finn’s periodic flirtations with a harder edge usually degenerated into Las Vegas-styled shock, as unappealing as his better material is appealing. Crowded House’s “Chocolate Cake” was a sloppy, uncomfortable show-closer, while “Funny Way” and the rootsy “Protecting,” fine songs otherwise, suffered from heavy-handed instrumental treatment.

Finn’s strength lies in his seemingly instinctive way with a sweet melody and a carefully delivered pop lyric, but ventures outside of that framework tend to trip up the artist, and here took away from a mostly enjoyable and refreshing concert.

TALENT REVIEW

Lenny Kravitz/Blind Melon
By Adam Tadesse

PAULEY PALIVLON, WESTWOOD, CA—Capitol recording artists, Blind Melon opened the evening with a power-packed performance. This band shows much enthusiasm and energy on stage. Top-notch vocals by lead singer Shannon Hood highlighted the band’s performance of their smash song “No Rain,” and brought the crowd to a frenzy as few opening acts are capable of. This was definitely a good prelude to what would be a great evening.

During intermission the crowd started getting restless and was clamoring for Kravitz. The noise started picking up, and when he finally appeared one could sense the high-energy level. A hush fell across the room as the Virgin artist started with an acoustic set. This was truly idol worship at its finest, demonstrating how much power this performer has on his audience. He manipulated the crowd with each and every word and melody. Despite a weak back-up band, Kravitz performed admirably, showing superb showmanship and stage presence.

Halfway through the set, Guns N’ Roses guitarist, Slash, performed a song with Kravitz that set the crowd on fire. As if this wasn’t enough, Kravitz added more kerosene to the blaze with a stirring rendition of his hit song “Let Love Rule.” His performance of “Mr. Cabdriver” was the show’s high point. When the show ended it was like an end of a good dream.

TALENT REVIEW

Smashing Pumpkins
By Jon Platt

HOLLYWOOD PALADINUM, HOLLYWOOD, CA—No, this is not a pre-Halloween concert nor a Gallagher show. And no, these guys do not actually smash pumpkins on stage. What the Chicago foursome does bring to the stage is a collection of Alternative Rock hits that have commanded a big following here on the West Coast and on into Canada. Supporting their second Virgin Records effort, Siamese Dream (which just went Gold), the band embarked on L.A.’s hot music scene before a capacity crowd at the Hollywood Palladium.

Throughout this high-energy set, the crowd formed a “mosh” and hurled each other around the arena (a la Peter Gabriel’s “Lay Your Hands On Me”). The crowd was so into the mosh, in fact, that some forgot to listen to the music. This prompted lead guitarist Billy Corgan to ask the fans if they were even listening at all! The highlight was the band opening with its hot single “Disarm,” a political statement by Corgan regarding his own identity crisis. Other standout songs in the hour-and-a-half set were “Cherub Rock” and “Space Boy,” both from the new album.
**Look Who’s Talking Now**

By J.G.

John Travolta and Kirstie Alley watch over their family (l-r) Diane Keaton, Tabitha Lupien, David Gallagher and Danny DeVito. Trust me, they’re either Keaton and DeVito or those dogs are terrific impressionists.

**THIRD IN A SERIES.** Look Who’s Talking Now, of the Look Who’s Talking franchise out of TriStar is fun, good family holiday fare. It’s surprising how this seemingly single gag plot holds up over its three-pie run (short drop in the second installment). But we’d better credit imaginative writing, delightful performances and, I suspect, the vision of producer Jonathan D. Krane, who is the single (aside from stars John Travolta and Kirstie Alley) component running through all three projects.

This time out it’s the family dogs doing the talking, but it’s not their observations which carry the show. It is, as always, the family unit and Alley and Travolta have come to a wonderfully relaxed performance point together. Stories run parallel and converge at end to bring even the poodles into the well-knit family as staples.

The script by Tom Ropelewski and Leslie Dixon incorporates improbability and reality in balanced amounts; balanced in so far that they keep an audience interested without overpowering either aspect at any given time, therefore it’s always enjoyable and acceptable. Ropelewski also directs and is a fine interpreter of his own work, knowing just how far to take it and how far to allow his performers go with it.

Travolta and Alley are old hands at this by now and it is warming to watch them work together. Both are accomplished comedians and there seems to be an honest, caring rapport between them. They appear to enjoy what they are doing. Credit Travolta with a finely edged balance in the scenes with the attempted seductress (the destructive force-to-overcome of the script) also that keeps you wondering whether he’s going to take the tumble while also remaining confident he won’t.

Lysette Anthony takes on a femme fatale role in attempting to lure Travolta into her web and is nicely seductive. Her approach in these scenes also gives Travolta the opportunity to shine in a reactive area. Olympia Dukakis turns in a soothing few scenes as Alley’s mother, garners some good healthy laughter from it. David Gallagher and Tabitha Lupien make their debuts as the children. Gallagher is fine and Lupien is a scene-stealer.

The dogs, Rocks and Daphne, represent the rich and the poor, and the voices of Danny DeVito as the street mutt, Rocks, and Diane Keaton as the pampered poodle are delights. A better interpretation than that of DeVito’s couldn’t have been found.

This should be another winner, especially now with its Christmas-set period. Look for it to only add to the, to-date, $400 million take of the others combined.
VID REVIEWS

Indecent Proposal
By John Coff

THERE'S NO REASON to believe an Indecent film that did $100 mil at the B.O. won't do decently in cassette form. That kind of money is realistic, even if the film isn't. Defenders called it a woman's fantasy, detractors referred to it as a woman's nightmare. Now you can decide in the privacy of your own home. Adrian Lyne, noted for his take on male-female relations, directed. Each star, Robert Redford, Demi Moore and Woody Harrelson, is given a turn at nobility in order to maintain their images while any attempt at truth in relationships, story-wise, simply takes a breather. Attractively mounted, worth view. Paramount Home Video.

At the Jazz Band Ball
By J.G.

MANY OF TODAY'S MUSICAL, so-called, artists should make this video a must-see—must study—for presence and pure musicianship. No gimmicks here, no sweetening, over-dubbing or recording tricks, just pure musical talent on display in clips preserved from as far back as 1928. From legends Duke Ellington, Louis Armstrong, Paul Whiteman, Bill "Boogaloo" Robinson doing his stair dance and a breathtaking, story-framed "St. Louis Blues" circa 1929 done by Bessie Smith that'll chill your soul. Plenty of dancing, risque (for the time) camera work from below a see-through floor. An hour of history that Shanachie Entertainment Corp. deserves standing kudos for for preserving. Yarroz.

The Abbott and Costello Show
By J.G.

MORE HISTORY with four episodes per tape of the 1952-53 TV series featuring the antics of the comic duo. This is being presented as a series of cassettes for the comic history-minded. Transferred from the original 35mm masters, these look pristine on the home screen and contain Abbott and Costello's classic burlesque routines. Brings back wonderfully nostalgic memories of a time when it was requisite for performers to possess talent. Shanachie.

Anima Mundi
By J.G.

AWARDS BESTOWED UPON this Nature/Music film are from the Seattle Int'l Film Fest; Montreal Int'l de Cinema, Sao Paulo, Brasil; Bombay Int'l Film Fest; San Francisco Int'l Film Fest; and three from the International Wildlife Festival in Montana. It is beautiful, composed entirely of wild animal footage on land, under sea and in the air, and original music composed by Phillip Glass, all brought together by director Godfrey Reggio. Both images and music celebrate freedom, and very often today we need freedom after stepping in from the pressures of the outside world. Turn off the news and turn this on. A peaceful one to have on hand. Miramar.

TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 6, 1993

1. GROUNDHOG DAY (Columbia Tri-Star Home Video 52239-S)
2. ALIVE (Touchstone Pictures/Home Video 1596)
3. CHAPLIN (Live Home Video 59897)
4. FALLING DOWN (Warner Home Video 12648)
5. NATIONAL LAMPOON'S LOADED WEAPON 1 (Columbia Tri-Star Home Video 52363)
6. SCENT OF A WOMAN (MCA Universal home video 81283)
7. POINT OF NO RETURN (Warner Home Video 12819)
8. THE BODYGUARD (Warner Home Video 12591)
9. BENNY & JOON (MGM/UA Home Video M90007)
10. SOMERSBY (Warner Home Video 12649)
11. MAP OF THE HUMAN HEART (HBO Video)
12. THE CRUSH (Morgan Creek/Warner Home Video 12926)
13. UNFORGIVEN (Warner Home Video 12531)
14. UNHATED HEART (MGM/UA Home Video M90013)
15. A FEW GOOD MEN (Columbia Tri-Star Home Video 27893-S)
16. BOILING POINT (Warner Home Video 12976)
17. THE CRYING GAME (Live Home Video 69096)
18. THE VANISHING (Fox Video 1997)
19. INDIAN SUMMER (Touchstone Home Video 1996)
20. MAD DOG AND GLORY (MCA Universal Home Video)
21. ARMY OF DARKNESS (MCA Universal home video 81288)
22. HOME ALONE 2 (Fox video 1969)
23. JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)
24. THE CRYING GAME (Live Home Video 69039)
25. CB4 (MCA Universal Home Video 12926)
26. SNIPER (Columbia Tri-Star home video 70753)
27. BODY OF EVIDENCE (MGM/UA Home Video M10287)
28. LEAP OF FAITH (Paramount Home Video 32790)
29. FOREVER YOUNG (Warner Home Video 12571)
30. BRAM STOKER'S DRACULA (Columbia Tri-Star Home Video 51413-S)

VID BIZ

SPACE, THE FINAL FRONTIER... We'll re-think that final hit after the holiday season. And right now, thinking about said upcoming season, Paramount Home Video has put together a Starfleet Collection, going on sale this month with a 5000 Limited Edition "Starfleet" kick-off to be produced. Each of these initial sets will be given a sequentially numbered certificate of authenticity. For $199.95 you'll get all six Star Trek films in the widescreen format; a watch that reveals "To Boldly Go Where No Man Has Gone Before" as the second hand moves; six Skybox trading cards and a futuristic collector's case which can only be opened by its own special card key. Beam us aboard, Scotty! For the kiddies Hemdale Home Video, Inc. is releasing a collector's set of Little Nemo: Adventures In Slumberland which looks terrific with a 16-page storybook, full-length animated video and audio soundtrack cassette, priced for sell-through at $29.95. Talent involved in this project is wonderfully high quality: Chris Columbus, writer, voices of Mickey Rooney, Rene Auberjonois and Gabriel Damon; Fantasia director William Hurt; Oscar-winning composer/lyricist team of Richard and Robert Sherman doing the songs; Melissa Manchester performing; all from the conception of Ray Bradbury.
WITH THE SUMMER NOW OFFICIALLY ended it would be understandable if the opportunities for live gigs reduced in the British leisure industry... but the reverse is the truth.

The proportion of work available at theaters before and after the traditional holiday season has always been strong but over the past few years a whole new area for artists to work has been developed. This has been at our vacation sites and whereas "summer season" used to last merely 19 weeks a year at these locations it now runs for nearly 40 weeks!

There is hardly a leisure group that does not have specialist "breaks" featuring music of some sort or another. The size of these venues can vary tremendously from around 200 people to up to 8,000! And they can be based on anything from camp sites to luxury hotel.

But the vast majority are at what we Brits call "holiday camps." These are residential centres based around cabins. They can be fully catered or those on vacation may do their own cooking. The quality varies from top class—some include golf and 10-pin bowling—to very basic but they all have one thing in common—they use entertainers to keep their properties full at a time when they would normally be empty.

Not all the entertainment is music-based because some TV comedians and game show hosts are also used. But the vast, vast majority of the breaks are based on various types of music, and the choice is vast.

 Biggest by far, with more than 100 vacations over the year, is country music and this is strange because country seldom gets into our pop charts, is not seen on TV very often and, as of yet, we do not have a 24-hour country music radio station anywhere in the country. Yet these events continually sell out if they are promoted correctly. Last week around 5,000-plus attended a country music festival put on by our largest holiday camp company, Butlins, in Scotland.

Major stars come over on small mini-tours but probably more country fans saw headliner Freddy Fender at this one event than see the current country superstars at their theater shows. In the past, acts like Johnny Cash and Tony Bennett have been featured on such weekends and next month Tammy Wynette will be playing shows, as part of her tour, for Butlins.

However, the vast majority of acts that appear at such events are British, as American management does not seem aware of the potential. The main players on this game along with Butlins are Pontins, Wambers and practically anyone who has a residential site that has to be filled. The music covered is vast.

Within a 20-mile radius of the part of the coast where I live in the past month as well as four country events—all with Brit headliners—there have been themed breaks featuring big bands like Syd Lawrence, Herb Miller, etc. A traditional Dixieland Jazz weekend, two separate events featuring famous names from the Fifties and Sixties who, once again, have given up their "day jobs" to fulfill the demand. There has also been an Elvis Presley appreciation break as well as the normal cabaret artists.

One thing you can rest assured of is that no form of music will be left out during the course of the year: soul, blues, brass bands, folk, you name it and some enterprising promoter will put it on.

And, at times we are talking big money because top Irish act Daniel O'Donnell has already sold out the huge Butlins Scarborough camp for a break that is more than six months away.

BY GEORGE! IT'S STARTED...By far the biggest event of the week is the court case between George Michael and Sony, but it will probably be many months before we are able to report the decision of our High Court.

TALENT REVIEW

Patsy Cline...A Musical Tribute

By M.G.

The part of Patsy Cline is taken by Irish singer Sandy Kelly and she is absolutely superb but, to be fair, it is hard to find fault with anyone in the cast. Sandy has had her own TV shows in her native Ireland and some of country music's biggest names have been her guests. In the past she has recorded with such stars as Johnny Cash, and her next album will feature duets with such modern-day stars as Hal Ketchum.

When she appeared for Ireland in the Euro-Country Music Masters she won the event and she also represented her country at the International Show at Nashville's Fan Fair. One of the reasons that she comes over so well is that first and foremost she is a country singer. Last year she spent a few months working in Branson, Missouri.

Of course, when Patsy Cline recorded many of her hits she used The Jordanaires as backing singers and when Sandy played Fan Fair they backed her. In the play they are depicted recording early hits.

Most of the musicians/actors taking part play more than one but none stranger than George Hamilton IV who not only takes the part of narrator but also plays himself because he was just beginning his career with the song "A Rose And A Baby Ruth" around that time.

A more macabre coincidence is that he worked on shows with Buddy Holly, Jim Reeves, The Big Bopper and Patsy herself and they all died in plane crashes.

Obviously the musical cannot ignore the tragic event that ended Patsy's career but it really is a sock-it-to-them, easy-on-the-ear-and-eye show. At press time, negotiations were going on to take it not only to Australia but also to Washington, New York and Branson. Talk about coals to Newcastle.
KRS-One: Constant Contrasts

KRS-One

BOOGIE DOWN PRODUCTIONS is KRS-One, who remains an imposing figure in hip-hop despite its varied permutations. That he has had an effect on a myriad of rappers—both Afrocentric and more hardcore rap—since the mid-'80s is of little question. His “Edutainment,” has become more than an approach to teaching hip-hop to the masses. It has become a means of insight that transcends the streets, dance clubs and the music industry and has gained KRS-One entry into universities around the country where he has lectured on hip-hop. He speaks from the street with intelligent poetry, but lacking no fury.

"Intelligence and violence are one," KRS-One (aka Kris Parker) told Cash Box recently during an interview about his latest Jive Records album, Return Of The Boom Bap, released as a KRS-One album. The new release combines Old School lyrical sensibilities with New School grooves and ideas—a mixture evident on the album's first single, "Outta Here" and the track "I Can't Wake Up." During the conversation he discussed the current curve of hip-hop and its rap offspring, his retrenching as the frontman of Boogie Down Productions and, most compelling, the dichotomy of his messages—peace and violence.

"People think that intelligence, peace and love are soft, passive kinds of things," The Bronx-native says. "In actuality, love and real peace are violent. If your nation has a problem, it goes to war to solve it and brings peace to the situation. You don't get [peace] by marching, by putting up banners or planting flowers. You basically go buy yourself a gun and go out and revolt." KRS-One then referred to his groundbreaking Boogie Down Productions album By All Means Necessary, when he said that you either have peace by peace or peace by war.

"I still represent that," he says. "I think I represent peace, love and intelligence. But when I'm confronted by hate, negativity and ignorance, I'm not gonna back down."

He agrees that his vivid stories—from "You Must Learn" and "My Philosophy" to "Stop The Violence"—are the ultimate, radical violence. "Stop The Violence" was actually violent. And I see violence as a viable way of change; it's the American way." He points out that early in his career, he had prepared lyrics that reflected his edutainment leanings and his darker, more aggressive preoccupations. "Most of the people who critique my violent versus non-violent side, wouldn't give me a record deal for my non-violent work." He said that if the industry and society at large really wanted a rapper that represented peace, then "Where were you when I had Edutainment out; where were you when Ghetto Music was out; where were you when By All Means Necessary was out, and when me and Public Enemy were the only ones advocating consciousness among Africans here in America?

"Where was everybody else when people were buyin' up Death Certificate [Ice Cube] and Straight Out Of Compton [N.W.A.] and these records were selling three and four million copies and we were just barely going gold?" KRS-One asks. His albums Criminal Minded and Sex And Violence were his response to the lure of the hardcore, although neither album was devoid of the Edutainment cornerstones that reflected his essence.

Return Of The Boom Bap, KRS-One says, represents a reprise of the visions that he shared with his seminal BDP partner Scott La Rock, who was killed in 1987, and other early members of the BDP crew. It is a distillation of his consciousness and the music styles that have come to characterize his persona. His commitment to teaching was evident during a live performance at Los Angeles' Glam Slam, where he did an a cappella version of the track "Higher Level," from the ...Boom Bap album. "Take a second... chill out for a second...we're gonna talk about what you believe in...we're gonna talk about how you've been trained...loosen up your mind and don't get mad at me... Vote for God, not for the devil, let me take you to a Higher Level." Amen.

It's All Greek To L.A.!

'93 Most Successful In 63-Year History

Record-breaker Rod Stewart

THE GREEK THEATRE celebrated the close of the most successful season in its 63-year history October 23 with the sold-out finale to the five-night Rod Stewart concert series. The engagement capped a season which featured more sold-out shows than any other and dramatically higher attendance and box office grosses. The Greek bucked the national trend of flat or declining ticket sales, making the historic theatre, operated by the Nederlander Organization, the most successful concert venue in Southern California.

The 1993 season boasted 42 headlining artists in 70 concerts. Attendance figures increased by nearly 1,000 paid tickets per concert over 1992. 43 shows were total sell-outs (61 percent of the 70 concerts). The average number of SRO shows at the Greek during the four-year period from 1989-92 was 22.8.

Paid 1993 attendance increased by 14 percent over the previous year and an average of 21 percent over the years 1989-92. The total gross ticket sales made 1993 a banner year, with a 34 percent increase over 1992 and a 59 percent increase over the average gross for 1989-92.

The 1993 season finished with ticket sales at 81.7 percent of gross potential, capped by the breaking of two records: The one-night box office record held by opera supertenor Jose Carreras was broken by Rod Stewart October 16. The record for attendance on a five-night engagement was broken twice this season, first by the SRO series of Tina Turner in September and then with the season closing Stewart engagement, which also broke the five-night box office gross sales record. The record for the largest gross for any engagement is still held by Neil Diamond's 14-night series in August 1986.

The Greek Theatre opened in September 1930 and has been successfully operated by the James M. Nederlander Companies since 1975. Located in Griffith Park, the Greek continues to be dedicated to offering a broad base of attractions, from contemporary artists to classical. In 1982, the Nederlanders expanded the capacity of the outdoor facility from 4,880 to 6,197.
TO WATCH: Mr. Big

HIGH DEBUT: R. Kelly

51 WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77201) - Celine Dion & Clive Griffin

52 SUNDAY MORNING (Reprise 18461) - Earth Wind & Fire

53 BREAK IT DOWN AGAIN (Mercury 314514875) - Tears For Fears

54 SEX ME (Jive 42161) - R. Kelly

55 NEVER SHOULD’VE LET YOU GO (Jive 42178) - Hi-Five

56 MEGA MEDLY (Reprise 40862) - Zapp & Roger

57 IF I HAD NO LOOT (Wing/Mercury 859956) - Tony! Toni Tone!

58 RUNAWAY LOVE (EastWest 96354) - En Vogue

59 DREAMS (Geffen/LondonPLG 857 141) - Gabrielle

60 TOO MUCH INFORMATION (Capitol 44955) - Duran Duran

61 JESSIE (SBK/KNG 00429) - Joshua Kadison

62 INSANE IN THE BRAIN (RuffHouse/Columbia 77019) - Cypress Hill

63 OOH CHILD (EastWest 93998) - Dino

64 ALRIGHT (RuffHouse/Columbia 77203) - Kriss Kross Featuring Super Cat

65 AS LONG AS I CAN DREAM (Arista 12600) -Expose

66 I DON’T WANNA FIGHT (Virgin 4KM-12652) - Tina Turner

67 HIGHER GROUND (Virgin 12687) - UB40

68 FIELDS OF GREY (RCA-62618) - Bruce Hornsby

69 BOTH SIDES OF THE STORY (Atlantic 5310) - Phil Collins

70 FOREPLAY (Rep-1001) - Rub A Dub

71 CHECK YO SELF (Priority 53936) - Ice Cube Featuring Das EFX

72 PAYING THE PRICE OF LOVE (Polydor/PLG 859 164) - Bee Gees

73 JIMMY OLSEN’S BLUES (Epic 74926) - Spin Doctors

74 LINGER (Island 862 800) - The Cranberries

75 WHAT’S IT TO YOU (Island 862 800) - Clay Walker

76 HIGHER GROUND (Virgin 12687) - UB40

77 CHATTAHOOCHEE (Arista 12573) - Clay Walker

78 KEEP YA HEAD UP (Interscope 93435) - 2-Pac

79 I’M A PLAYER (Jive 45152) - Too Short

80 I’M IN LUV (Mercury 862468) - Joe

81 SLOW AND EASY (Reprise 18315) - Zapp & Roger

82 LOVE FOR LOVE (Big Beef/Atlantic 93082) - Robin S.

83 CHIEF ROCKA (Pendulum 64931) - Lords Of The Underground

84 OH CAROLINA (Virgin 12672) - Shaggy

85 SHIFFTEE (Def Jam/Chaos 71163) - Onyx

86 VERY SPECIAL (Cold Chillin 18475) - Big Daddy Kane

87 I’M GONNA BE (500 MILES) (From Beauty & The Beast) - The Proclaimers

88 CREEP (Capitol 44992) - Radiohead

89 I’M FREE (SBK 50434) - Joe

90 RUN TO YOU (Arista 12581) - Whitney Houston

91 FIELDS OF GOLD (A&M 31458) - Sting

92 METHOD MAN ( Loud/RCA-62544) - Wu-Tang Clan

93 NEVER KEEPING SECRETS (Epic 77204) - Babyface

94 DRE DAY (Atlantic 53827) - Dr. Dre

95 WHY MUST WE WAIT UNTIL TONIGHT (Virgin 12608) - Tina Turner

96 GIRL U FOR ME (Elektra 64643) - Silk

97 PUSH THE FEELING ON (Great Jones/Island 530 620) - Nightcrawlers

98 ONE WOMAN (Giant 18600) - Jade

99 SHOW ME LOVE (Big Beat/Atlantic 18461) - Robin S.

100 WRITTEN ON YA KITTEN (Tommy Boy 5831) - Naughty By Nature
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## REVIEWS

### ELTON JOHN & KIKI DEE: “True Love” (MCA 3470)

From the “whatever happened to” file comes Kiki Dee, who last had a hit when she sang “Don’t Go Breaking My Heart” with Elton back in the ’70s. Well, look for this duet to strike pay dirt once again, as their update of this Cole Porter standard, with lots of trademark Elton grandeur, vaults it up to the charts. This first of many hits from John’s new Duet album, a multi-format winner that’s sure to inspire the question: What, took you so long?

### COLOR ME BADD: “Time & Chance” (Giant 16399)

Soulful, young, hip-hop outfit returns with this smoldering, sensual number that’s sure to light up top 40 request lines, but need to add hit maker, “cause this bright cut is any indication, the girl’s looking to make waves in the music world. This new album and a role reprize in the upcoming World’s 2 look to position Color Me Badd as a force with plenty of potential.

### TIA CARRERE: “I Never Even Told You” (Reprise 61301)

Multi-talented Carrere, who first came to the spotlight via her role as Cassandra, the babb-abused girlfriend in Wayne’s World, returns with her first album, Dream, which is likely to be a hit and a smash. She’s already a successful model and a smash hit in Britain; now add hit maker “cause this bright cut is any indication, the girl’s looking to make waves in the music world too. This new album and a role reprize in the upcoming Wayne’s 2 look to position Carrere as a career with a lot of potential.

### GIN BLOSSOMS: “Found Out About You” (A&M 80535)

Probably the most infectious tune from the Blossoms’ excellent New Miraculous Experience opus is this fine, laid back rocker. A great follow-up-to the resilient “Hey Jane” single, which doesn’t seem too far from the current musical pride of Arizona to look like another winner up their sleeves. Track is an easy alternative for Idem rocks while spirited top 40 outlets could easily find a place for this catchy pop-rock gem.

## PICK OF THE WEEK

- **Michael Bolton:** “I Said I Loved You...But I Lied” (Columbia 5508)

  The king of overkill tones it down on this, the first single entry from his imminent The One Thing album, sort of like an addition to the lead single of labelmate Mariah Carey, who also realizes that sometimes less is, in fact, more. Cozy song arrangement, loose and playful instrumentation (love those guitars!) and smart production, courtesy of Bolton’s Must-Max (Def Leppard, Bryan Adams) all nicely complement Bolton’s (comparatively) conservative vocal delivery, making for one of his better moments.

  Hits radio has a guaranteed winner with this one, while adult formats may be looking at one of their biggest hits of the year. Love him or hate him, the man does have a way with a ballad.
REVIEWS by Troy J. Augusto

PEARL JAM: Vs. (Epic 573136)
No surprise that this one is in flyin’ out the record stores; the only question is, will it have the legs of the first album, which continues to sell in the Top 200? Oh, and will Eddie Vedder survive stardom long enough to actually enjoy it? Hope so, ‘cause this album is chock full ‘o killer tracks, more than enough to keep the band on the cover of every magazine in the land. “Co,” an exceptionally powerful “Blood,” the quite melody “Sea of Mirrors” and first commercial single “Daughter” are the best on offer. Four starts soon.

JOE SATRIANI: Time Machine (Relativity 11177)
New double-CD set gathers material from the entirety of Satch’s-year career, including unreleased outtakes, songs previously available only as imports, three new tunes, and a disc of live material, recorded on the road in 1992 and 1988. Of all the guitar-hero types that cropped up in the ‘80s, Satriani stands out of the pack because of his naturally fluid style, grandly melodic songwriting, and the staggering variety of his material. A perfect gift for the guitar fan in the house, this one is a sure holiday winner.

POSSUM DIXON: Possum Dixon (Interscope 92291)
Self-taught D.Y. crew have been kicking around L.A.’s grimmer clubs and coffeehouses for years now, semi-polishing its own brand of country pop-rock. It’s not grunge or metal or dance that you think you can actually apply a tag to. The frisky guitar pop of “She Drives,” the low-lyes hip-ballad of “Watch That Girl Destroy Me,” 80s-flavored “Elevators” and the Lou Reed-inspired “John Stuck,” to use are unique tunes that earn this quirky band a look from those among us that’re sick of the top 40.

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Yoakam, Dwight 75

JAMES: Laid (Fontana/Mercury 514 943)
Compelling new record from British cult group looks like the vehicle to finally lift it out of obscurity. Produced quite elegantly by Brian Eno, album is a soulful, atmospheric collection that showcases the band’s thoughtful lyrical style and moving, almost tender instrumental ability. Vocalist Tim Booth scores high marks for his emotive singing on “One Of The Thieves” and “Sometimes” (a future hit single), while lead track “Laid” and “Everybody Knows” are fine all-radio adds. Imminent tour should start the ball rolling.

TAD: Inhale (Giant/Mechanic 24529)
It hasn’t been an easy trip for Tad Doyle and band. They’ve been sued over an album cover, had their hotel bombed by the I.R.A., watched a boulder land on their Tour van and, in 1991, come within a few feet of a bolt of lightning while playing a show. And now comes the ultimate test of the band’s mettle: releasing a major label album. After sharpening its teeth at Seattle indie Sub Pop, the Northwest’s heaviest combo hit hard on its Capitol debut, with the ferocious “Luminol” and slamming “Throat Lucast” key cuts of strong album.

MUTHA’S DAY OUT: My Soul Is Wet (Chrysalis 27341)
The prospect of a band from a little hamlet in Arkansas whose members’ average age is 17 may not sound too appealing, but, damn, if this album doesn’t just shut me up. Musically unanswerable: This boys band rock and rap they could in Batesville (pop. 9,000), laying the groundwork for this fusion of both styles. From the psychodelic-Southern metal of “Locked,” to the inependence-seeking “Get A Cape,” to the rebellious hip-hop rock of “Ugly,” these kids hit the mark ‘most every time. Lots o’ potential here.

WARRIOR SOUL: Chill Pill (DG 24608)
Fourth album from politically oriented, N.Y.-based rock band, led by outspoken Corey Clarke, departs ever so slightly from previous work; there’s more cynicism and frustration in the songs of Chill Pill, because of what Clarke calls the current “lost generation.” (The same generation that hasn’t been buying his records!) There is, in the truth in what he sings about, whether it’s materialism on “I Want Some,” societal blight on “Concrete Frostier” or frustration on “Cargos Of Doom.” Heavy stuff from a guy with lots to say.

Since the release of Signals in 1982 this “thinking man’s metal band” has seen a gradual erosion in its popularity; the trio’s experiments with synthesizers costing it many of its previously ultra-fan base. That’s all about to change, though, with this, their 15th studio release of Rush’s career. The emphasis has returned to the power trio set-up of the band, with Geddy Lee putting the keyboards on ice and producer Peter Collins giving guitarist Alex Lifeson a much bigger part of the album’s sound than had been the case with recent efforts. 70s Rush meets ‘90s Rush on brilliant “Double Agent,” #1 radio track “Stick It Out” and chilling “Nobody’s Hero.” Among band’s best.

CASH BOX NOVEMBER 6, 1993

PICK OF THE WEEK
The Rhythm

A house packed with budding fans and celebrities were at New York's Sweetwater's Night Club, where WBLZ's Quiet Storm Live with Vaughn Harper presented Capitol recording duo Angie & Debbie (Winans). Some of the celebs came backstage to congratulate the Winans' youngest siblings on the show and release of their debut album. Pictured after the show are (l-r): Robyn Crawford, the duo's manager; performer Aaron Hall: Angie; Vaughn Harper; Debbie; and Aaron's brother, performer Damion.

SAMPLES: Earth, Wind & Fire will host a 30-minute special on Black Entertainment Television (BET) Nov. 13 to expose more of their latest Warner Bros. Records album, Millennium. Dubbed Earth, Wind & Fire-A New Millennium, the special will feature behind-the-scenes peeks at the seminal funk pop band (including studio footage), and also on the set looks at the making of videos for their songs "Sunday Morning" and "Spend The Night." There will also be footage of EWF's 1990 Heritage tour and interviews with longtime members Maurice White, Verdine White and Philip Bailey. "The Winans' Real Mummy of Christmas will be a syndicated TV special airing in December featuring not only the first family of gospel music, but all-star line-up of performers. The two-hour special also will feature guest spots by Lou Rawls, Manhattan Transfer, Regina Belle, Taylor Dayne, Branford Marsalis and others.

By M.R. Martinez

Sat n Smooth

Mamma Never Told Me

I'm not the Aggrivated Temple Where Knowledge Is Street Mutually Organized Over Tracks To Hit Harder Than A Mutha!

Flashpoint International

Top 75 R&B Albums

CASH BOX • NOVEMBER 6, 1993

1. 167 HE WROTE (Live 41513) Spice 1 2
2. TONI BRAXTON (LaFace/Arista 6007) Toni Braxton 2 6
3. FOR THE COOL IN YOU (Epic 55056) Babyface 4 4
4. MUSIC BOX (RCA/Columbia 53905) Music Box 1 7
5. THE WORLD IS YOURS (Rap-A-Lot/Priority 53061) Scarface 5 7
6. SONS OF SOUL (Wings/Mercury 51493) Tony Toni Tone! 9 8
7. JANET (Virgin 87320) Janet Jackson 10 16
8. RETURN OF THE BONEHEAD (Jive 42744) Kris Kross 2 2
9. A LITTLE MORE MAGIC (Elektra 61497) Teddy Pendergrass 3 1
10. THE TRUTH (MCA 10810) Aaron Hall 5 2
11. BACK TO BASICS ( Warner Bros. 45297) Maze Featuring Frankie Beverly 10 4
12. BLACK SUNDAY (RuffHouse/Columbia 53931) Cypress Hill 11 23
13. INTRO (Atlantic 82443) Intro 12 16
14. TALKIN' SHIT (EastWest 92269) Marvin Lawrence 17 2
15. VÖTÍL INFINITY (You A (Mars 61013) So, Bitchitch 15 2
16. RUNAWAY LOVE (West Coast 92296) En Vogue 14 2
17. THE MAIL MAN (Big Wld 1 549) E-40 21 2
18. DA BOMB (RuffHouse/Columbia 57278) Kris Kross 16 15
19. WIELD (RCA/Res RCA 42794) Earth, Wind & Fire 22 2
20. THE BODY-HAT SYNDROME (Tommy Boy 1085) Digital Underground 24 2
22. EVERYTHING (Mercury 51816) Joe 15 4
23. IT'S ABOUT TIME (RCA/SWV) SWV 19 29
24. THE CHRONIC (Priority 57129) Dr. Dre 20 33
25. BUSHLONE MIND STATE (Tommy Boy '92) De La Soul 18 2
26. YOU MAKE IT EASY (Qwest/Warner Bros. 45324) Johnny Gill 35 2
27. LOVE DELUXE (Jive 74743) Sade 37 7
28. THE HITS/The B-Sides(Basley Park/Warner Bros.45440) Prince 24 2
29. LIVEY (Elektra 61513) The Isley Brothers 27 11
30. NEVER LET ME GO (EastWest 93911) Luther Vandross 28 11
31. MENACE II SOCIETY (Rumble 41908) Soundtrack 29 13
32. HEARTBREAKER (EMI/RCA 89740) The O'Jays 31 6
33. BETWEEN THE SHEETS (Warner Bros. 45429) Fourplay 34 3
34. THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18099) Soundtrack 33 37
35. THE HITS 1 (Paisley Park/Warner Bros.45391) Prince 25 2
36. BREATHLESS (Arista 18846) Kenny G 37 35
37. THE UNTOLD TRUTH (Rowdy/Arista 37002) Illegal 36 4
38. BADAFUCUP (RCA/Chase 53302) Onyx 42 19
39. EVOLUTION (Fontana/Mercury 51486) Oleta Adams 49 5
40. BORN GANGSTA (HD West/Columbia 59032) Boys 15 12
41. COMIN' OUT HARD (Suave 0001) Eightball & MJG 41 3
42. LOVE'S THE PLACE TO BE (Mercury 518088) Will Downing 30 5
43. BRAN MCKNIGHT (Mercury 48002) Brian McKnight 43 12
44. CHRISTMAS INTERPRETATIONS (Motown 6365) Boyz II Men 21 7
45. TILL DEATH DO US PART (Priority 57183) Gto Boys 40 26
46. FOR REAL THO (Atlantic 83464) Leftfield 37 21
47. FROM THE MINT FACTORY (Pepsi/Capital) Mint Condition 47 19
48. COMING OF AGE (Zoo 11064) Coming of Age 31 2
49. HOOTIE MAC (MCA 10682) Bell Biv Devoe 32 7
50. PROVOCATIVE (Motown 37436305) Johnny Gill 69 12
51. POETIC JUSTICE (Jive 51723) Soundtrack 44 8
52. EAST RIVER DRIVE (Epic 47498) Stanley Clarke 52 4
53. AIN'T NO OTHER (First Priority 92930) MC Lyte 46 9
54. WHAT'S LOVE GOT TO DO WITH IT (Soundtrack) (Vigin 88189) Tina Turner 47 10
55. THE NEW BREED (Warp/Isham 8120) MC Breed 53 15
56. VOICE OFF JAMAICA (Jive 51443) Storm 38 15
57. 21 & OVER (Loud/RCA 66280) Tha Alkaholiks 54 4
58. LOSS CONTROL (Elektra 61394) Silk 39 28
59. WHEN SUMMER COMES (Qwest/Warner Bros. 9724) George Howard 55 7
60. SWING N (Eriston/Tommy Boy 1085) Royce Da 5 22
61. COME HERE LADS (Pendulum/Elekttra 61418) Lords Of The Underground 57 16
62. JADE TO THE MAX (Siant 5395) Jade 56 28
63. PEVER FOR DA FLAVOR (Luce 126) H-Town 58 17
64. SOMETHING'S GON' ON (Mackwell/Warner Bros. 45287) U.N.V 59 8
65. JAZZMATAZZ VOLUME 1 (Chrysalis 21919) Guru 63 14
66. RUPTURE BEHAVIOR (Luce 205) DMG 65 3
67. RIGORMORTIZE (Rap-A-Lot/Priority 53062) D.M.G 62 5
68. WHOOP (Thievery Corp?) (New West 70009) Tag Team 61 9
69. BAD BOYS (Big Rollin' AG 9285) Ice Cube 69 35
70. THE PREDATOR (Priority 57185) Ice Cube 69 36
71. SHOW ME LOVE (Big Beat/Arista 82059) Robin S. 50 6
72. YEARS OF TEARS (Malaco 4745) Bobby Blue Bland 65 3
73. DANGEROUS (Jive 45400) The Winans 69 8
74. ALL OUT (Qwest/Warner Bros.45213) The Winans 66 4
75. JUDGMENT DAY (Rhugg/Scarface) 3001) 70 5

 Lords Of The Underground

Jade

H-Town

U.N.V

Guru

D.M.G

DMG

Tag Team

Ice Cube

Ice Cube

Robin S.

Bobby Blue Bland

The Winans

Poo-H-O-Man

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Cypress Hill’s second Ru сфuse/Columbia Records album Black Sunday was recently certified Platinum. The group was presented the RIAA award by Columbia Records president Don Lenner backstage after their performance on NBC-TV’s Saturday Night Live of the single “Insane In The Brain” and “When The Ship Goes Down.” Pictured backstage are (L-R): Sen Dog and DJ Muggs of Cypress Hill; Chris Schwartz, CEO and Joe Nicolo, president, Ru сфuse; Lenner; B-Real, Cypress Hill; Happy Walters, personal manager; (kneeling) Mark Ghenim, director of video promotion, Columbia.

SOUND NIBBLES: The Independent Label Coalition (I.L.C.), recently founded by Jay “Rumours” King, will hold its “First Annual Business Summit” Nov. 20-21 at the Sherton Universal Hotel in Universal City, CA. The 17-member organization will elect officers on the first morning session, followed by a keynote address delivered by King. The highlight of the two-day confab will be the Sunday workshop that will deal with the topic, “How To Start An Independent Label.” For further information, you may call (213) 851-9488. During the recent Independent Music Awards, the National Assn. of Recording Merchandisers (NARM) recently honored Priority Records the “Independent Label of the Year” for the third time in four years. The label also won Best Selling Rap Recording, Best Selling Single of the Year, Best Selling Urban Recording and Best Selling Recording of the Year and the Best Selling World Beat Recording.

RAP SINGLE REVIEWS

By Dr. Butyric

- ULTRAMAGNETIC MC’S: “Raise It Up” (Wild Pitch E2-58056).

These brothers exist in a world all their own when it comes to lyrics. They just go buck wild, mainly because of production by Godfather Don, who shows lyrical skills of his own on the remix. The remix is better than the original because of its hardcore tone, metallic headbanger feel and some mad scratching. B/w “Sage of Dandy Day, the Devil and Day,” this single demonstrates the MC’s dope lyrics and finely crafted rhythms.

- JAZZY JEFF & FRESH PRINCE: “I’m Looking For The One (To Be With Me)” (Jive JD-42182-2).

This is a pretty decent track thanks to the production of Teddy & Markell Riley which gives it a Roger & Zapp twang. This song leans toward radio, but the underground won’t turn their nose at it. Like the Fresh Prince says: “A little somethin’ for the radio, video, for the jeeps, and for the streets.” The duo’s fans will not be disappointed.


Yet another song that pledges allegiance to the mighty chronic leaf. But don’t be tricked into thinking that this song is wacked. Mel-Low discusses a range of topics from hitting the blunt to disrespecting females. Redman makes a special appearance which increases the funk. This is not recommended to those who have a beef with weed, sippin’ 40 ozs. or calling girls out of name.
CHRISTIAN COUNTRY ALBUM REVIEWS

By Kathleen A. Erwin

PICK OF THE WEEK

SUSIE LUCHSINGER: Real Love (Integrity)

Luchsinger has strong, deep roots—so to speak—in country music with the least of them being sister to megastar Reba McEntire. She was Gospel Voice’s 1992’s Country Gospel Artist of the Year. 1993 had her nominated as Best Christian Country Female by the Christian Country Music Association. She has had a slew of independent releases—seven in total—and recently has been making the TV rounds to everyone from TNN to TBN. As Integrity Music’s first dip into the pool of Christian Country, Luchsinger emerges strong as easily as one of the most anticipated releases to enter the genre this year.

Produced by Grammy/Dove award-winning Paul Overstreet (he also contributes to a few debuts on the project), Real Love wastes no time in showing off the collective experience of producer and performer. Luchsinger’s signature vocals and Overstreet’s arrangements will appeal to a broad scope of listeners both country and contemporary Christian music fans alike. But, this said, make no mistake about the album’s intent. This is pure country with songs written by a stable of capable writers including Overstreet, Karen Staley, Lenny LeBlanc and Claire Doniniger.

Ranging from the chirpy, fiddle-ridden “Bright Day” to the lovely Overstreet duet, “I Don’t Love You Like I Used To,” Luchsinger wields the songs like a commentary on life lived at least the way it could be. “I Saw Him In Your Eyes” is a heart-tugging story that reminds that actions speak louder than words. From the studio musicians to the background singers and everywhere in between, it seems like a fine team came out to support this project and it shows. Real Love is real life and a welcome addition to the new burgeoning field of Christian Country.

Michael Anderson was invited to WSIX/Nashville to perform two tunes on the popular country station’s new show Positive Country. Anderson strummed through two songs, “Maybe It Was Memphis,” the Grammy-nominated song he penned for Pam Tillis and the title cut from his ForeFront debut, “Saints and Sinners.” Pictured (l-r): Michael Wilson, host; and Anderson.
CCM NEWS BRIEFS

Sam Chappell Sentenced

NASHVILLE—Sam Chappell, former attorney for Sandi Patti, Carman, Petra and others, was sentenced October 8 in U.S. District Court in Nashville, Tennessee for bank fraud and will serve a 25-month term.

Indicted June 23 on five counts of fraud, Chappell pleaded guilty to two counts including that Chappell forged the signature of Carman Licciardello on a $100,000 check and established a $200,000 line of credit in the name of Sandi Patti and withdrew $100,000 for his own personal use.

Chappell was also ordered to repay monies that the prosecution charged that he diverted from his clients for personal use in excess of $407,000.

Briefly...

Amy Grant will perform a two-date benefit December 15 & 16 at the Grand Ole Opry House for the ailing Nashville Symphony. Amy Grant's Tennessee Christmas will also feature Vince Gill, Michael W. Smith, Gary Chapman, and the Nashville Symphony.

Mark Blankenship, director of Genevox Music Group, music publisher for the Baptist Sunday School Board in Nashville, announced the formation of a new recording label Genesis Records. Artists signed to the new label include Amy Roth and Friends IV...

Randy Stonehill and Holly Benyousky of Street Level Artist Agency next co-venture may be a new record label...

Broken Records artists' Mercy has changed its name to Submission Blue since discovering that a mainstream act has been using the name for over 20 years. Trademarks anyone??...

Word has it that Zomba Records is interested in jumping into the Christian music industry. Will Brentwood Music be its target?...

Benson Music Group began the fall season with its highest sales month in its 91-year history. Sales for September surpassed all previous sales records, according to vp of sales Allan Hardin...

PETRA DAY IN FORT WAYNE—Petra came home to its Ft. Wayne roots to debut new material from its 20th album Wake-Up Call. At the concert Petra was honored by the city of Ft. Wayne with a proclamation from Mayor Paul Helmke declaring Friday October 1, 1993 as Petra Day in the city. Pictured (l-r): Ronnie Cates; Bob Hartman; Michael Parker, representing the Mayor’s office; John Schiltt; Louie Weaver; and John Lawry.

LUNCH WITH CINDY—Oklahoma City was the stop for the Lunch with Cindy appearance and Mardel’s Bookstore was the was the place for the in-store for Morgan’s latest release A Reason To Live. Pictured (l-r): Steve Hopkins, Encore Attractions; Mart Green, president, Mardel; Morgan; Rick Carr, Word sales rep; and Ken Farley, PD of KOKF.

GEOFF MOORE GOES THE DISTANCE—Geoff Moore & The Distance were presented a commemorative plaque backstage during the Chattanooga leg of the Heat It Up with DeGarmo and Key celebrating its second ForeFront release—A Friend Like U—hitting the 100,000 mark. Pictured (l-r): Jeff Mosley, Star Song senior vice president; Geoff Barkley, Greg Herrington; Moore; Gary Mullett; Roscoe Meek; Darlene Brock, Brock & Associates; and Greg Ham, ForeFront vice president of sales and marketing.

JON RIVERS IS IN THE HOUSE—KLTY in Dallas TX was world premiere headquarters as it kicked off DC Talk’s new single and concert favorite “Lean On Me.” Pictured (l-r): Mark Adkison, ForeFront promotions and media relations; Jon Rivers, KLTY; and DC Talk’s Toby McKeehan.
Contemporary Christian
ALBUM REVIEWS
By Kathleen A. Ervin

PICK OF THE WEEK

■ CARMAN: The Standard (Sparrow)

Carmen has always loved to experiment with various musical forms—rap, rock, pop—everything is full game for the man who views music as a salad bar of sorts. He likes to try a little bit of everything. Now R&B has caught his ear, with some very surprising results. This is not your typical Carmen album. Not that Carmen has totally given up his musical wanderlust. He still dabbles in Latin sounds in “Lord I Love You” and the world beat offerings of “Everybody Praise The Lord.” The Carmanesque, soul-stirring cheerleading is evident on “America Again” while the standard “Sunday School Rock” will please both old and new fans.

Vocally, Carmean is in fine form. Ballads come across gentle and moving while his lively tunes have more fun and less camp of old. Lyrically Carman, has seem to evolved a bit too. While cheerleading is evident, perhaps Carmean has taken a cue from his critics and relaxed a bit on the devil-bashing. Most notably though there’s a bit of a polish to the sound which is most appealing and one gets the impression that the songs were constructed more for the studio than Carmean’s ever-popular live performances. With just a bit for everyone, The Standard is a satisfying record.

■ BRUCE CARROLL: Walk On (Word)

Taking a step away from the country label so many people have tried to pin on him, Carroll’s latest album, Walk On, steps closer to folk and soft pop with some wonderful results. Don’t worry, he still has the knack for weaving a story and telling a tale. Take that fact and wrap it around some warm vocals and you have success in the making. While stylistically he’s finding his way, lyrically he delves once again into relationships, life and plain ole’ living. Caroll has an eye for the common man and ear for what touches the heart.

■ VARIOUS: Third Wave: The Reality Rock Collection (ERG)

Featuring Undercover, Asight Unseen, Uthanda, D.A.S., Raspberry Jam, The Prayer Chain, Killing Tree, Black & White World, Mortal, The Choir, Altar Boys, and the violet burning, the sampler collects recent tracks by these Southern California alternative acts as a means of spotlighting the current scene and as benefit for local music ministry, Reality Rock. The 12 cuts are an interesting mix of unreleased tracks, live performances or once-in-a-lifetime cuts or outtakes. Unfortunately, the songs selected are not always reflective of the best these bands can offer making for an uneven listening experience. It is, however, an interesting collection for fans of the alternative music scene.

SINGLE REVIEWS
PICKS OF THE WEEK

■ SUSAN ASHTON: “Waiting For Your Love To Come Down” (Sparrow) AC/INS

This girl just keeps on getting better and Christian radio will undoubtedly fall in love with this new track off the new album. This lovely, sunny acoustic track is couched in sweet bgv’s and Ashton lush vocals. Everyone will be playing this one over and over and over. Expect heavy adds this week on this one.

■ BRUCE CARROLL: “Walk On” (Word) AC

From the new album of the same name, Carroll delivers a tune that radio has been waiting three albums for—a great song with Carroll’s fluid vocals, warm presentation, and lyrics that mean something. CD single offers two single cuts to choose from, both coming in under four minutes.

■ CINDY MORGAN: “Reaching In” & “Storybook” (Word)

For AC radio, Morgan pulls at the heartstrings with the power ballad “Reaching In.” As a songwriter and performer Morgan delivers the goods and emotes all over the place in this sure hit. A boring arrangement is amply compensated b strong vocals and poignant lyrics.

Showering versatility for CHR formats Morgan dances through “Storybook.” Strong rhythms, keyboards and Morgan elastic vocals slide around this toe-tapping tune.

■ DAVID MEECE: “Inside Out” (Star Song) AC/CHR

Lots of piano and a strong arrangement wrap itself around Meece’s latest self-help single. Bright, in-your-face background vocals slam you with contagious oohohhs and ahahhs.

■ DCTALK: “Lean On Me” (You ForeFront) AC/CHR

Okay, we all know that radio has had a hard time finding a way to program these boys into their quiet and sedate formats. Even rock radio doesn’t quite know what to do with DCTALK’s cuts all the time. Well fear not, with the new “Lean On Me” single you’ve got 11—yes, I said 11—tracks to choose from. So give the fans a break and find somewhere to play this great song.
Gaylord Entertainment To Sell Cable Systems

NASHVILLE—E.W. Wendell, president and chief executive officer of Gaylord Entertainment Co., has announced the company intends to sell its cable systems division, which is comprised of 27 cable franchises in California, North Carolina and South Carolina. Daniels & Associates, headquartered in Denver, Colorado, has been hired as the company’s exclusive agent with regard to the sale.

“We made the decision to sell the cable systems division after a comprehensive internal study of the company’s strategic direction,” said Wendell. “The sale will allow us to redeploy our financial resources to take advantage of a number of exciting opportunities which better complement the company’s strong franchise in country music and country lifestyle entertainment. It will also enable us to tighten the company’s managerial focus on those assets which differentiate Gaylord Entertainment Company and which will be the primary engines of our future growth.”

The cable systems, which are managed for the company by Crown Media, currently serve approximately 169,300 subscribers, including 151,400 subscribers located in Riverside County and the Pasadena area of Los Angeles, California, 14,100 subscribers in Lenoir, N.C., and 3,800 subscribers in Greer, S.C.

Cyrus/Preston/Owen Honored

TEMPE, AZ—The Make-A-Wish Foundation, celebrating its annual convention in Tempe October 20-23, honored Mercury Nashville recording artist Billy Ray Cyrus with the organization’s “Recognition Award.” More than 400 Make-A-Wish volunteers attended the dinner and viewed an acceptance speech taped by Cyrus at his recent concert in Phoenix at the Veterans Memorial Auditorium. According to Stephen Torkelsen, executive director of the Foundation, Cyrus met with 12 “Wish” children during the past year and plans on meeting three more in December.

NEW YORK CITY—Frances W. Preston, president and CEO of BMI, the performing rights organization, will be the first woman to receive the “Applause Award for Lifetime Achievement” from the Friars Foundation. The award will be presented to Preston at the Foundation’s gala dinner and ball, Monday, November 8 at the Plaza Hotel. Preston, called “one of the true powerhouses of the music business” by Fortune magazine, was the first professional (non-performer) woman invited to join the Friars Club. She is the first woman honoree in the 11-year history of the award. It will be presented to her by former New York City Mayor Abraham D. Beame. Proceeds from the event will go towards the Foundation’s scholarship fund for students of the performing arts, academic performing arts programs and small theatre companies.

MEMPHIS—Country music superstar Randy Owen, of the group Alabama, was recently presented with the “Michael F. Tamer Distinguished Service Award” from St. Jude Children’s Research Hospital and its fund-raising organization, the American Lebanese Syrian Associated Charities (ALSAC), for his dedication to supporting St. Jude Hospital over the years. The award was presented on Saturday, October 9, during the 36th National ALSAC/St. Jude Convention in Houston. “For more than 13 years, Randy has offered his time, his talent and his heart to support the hospital and unite the whole country music industry in the fight against childhood cancer,” said ALSAC national executive director Richard C. Shadyac. “We’re grateful to Randy for his tireless efforts to raise money for the kids of St. Jude.”

Limbaugh/Gifford Featured on Christmas Benefit Album

RUSH LIMBAUGH AND KATHIE LEE GIFFORD are among the superstars who have united for the fifth annual The Stars Come Out For Christmas album, benefitting children at hospitals within the “Children’s Miracle Network.” Available throughout the United States, the album includes performances by Clint Black, Doc Severinson, Christine McVie, Willie Nelson, Michael Johnson, Dolly Parton & Kenny Rogers, Steve Wariner, Ricky Van Shelton, Suzy Bogguss & Michael Martin Murphy, Kenny Rankin, Emmylou Harris, Ray Charles, The Bellamy Brothers and The Oak Ridge Boys. To date, Stars has raised millions of dollars for the “Children’s Miracle Network” hospitals, the Make-A-Wish Foundation and other charities serving children. Proceeds from sales of the recording go directly to benefit children in the community in which the album was purchased. Album producer/creator Steve Vaus said, “Each year, proceeds from Stars help save children’s lives. That is all the inspiration any of us need to get in the spirit of Christmas.” The album is available at Taco Bell restaurants in the western United States, and in other select retail locations elsewhere in the nation. To determine the retail outlet closest to you call 1-(800) HIT-SONG.

STEPPIN’ COUNTRY PHASE II—Sony Music has announced the launch of Phase II of its unique Steppin’ Country video/CD project with the introduction of The Official Steppin’ Country Handbook. This will include Sony’s all-out marketing plan that includes retail, dance clubs and video programs. The handbook, designed as a creative “how-to” promotion manual containing contest ideas, promotional tools and product give-aways, makes it possible to tie-in local advertisers with the campaign. Local and regional video outlets will utilize the handbook to generate public awareness of Steppin’ Country’s package, while increasing viewership and advertising revenue for the individual video shows.

NASHVILLE NOW host Ralph Emery (left) is flanked by former President George Bush and First Lady Barbara Bush during the last week of telecasts on the live weeknight talk/entertainment series. Nashville Now, the Nashville Network’s flagship program, debuted on March 7, 1993, and telecasts its final week of programs October 11-15 from the Fiesta Texas theme park in San Antonio. The series has been replaced by Music City Tonight, a live weeknight primetime entertainment series, hosted by Lorriane Crook & Charlie Chase.

MUSIC CITY TONIGHT made its debut on Monday, October 18, at 9:00 PM Eastern time. Hosts Lorriane Crook & Charlie Chase welcomed guests Alan Jackson and Pam Tillis, plus surprise guest Vince Gill, and Garth Brooks (live via satellite from Edmonton, Canada). Pictured (l-r) are: Jackson, Crook, Chase, and Tillis.
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<th>#</th>
<th>Title</th>
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<td>DOES HE LOVE YOU (MCA 54719)</td>
<td>Reba McEntire with Linda Davis</td>
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<td>SLOWLY I'LL BE LEAVING (Columbia 14921)</td>
<td>Reba McEntire</td>
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<td>JUST LIKE THE WEATHER (Liberty 79763)</td>
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<td>ANYTHING YOU CAN DO (Warner Bros. 7760)</td>
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<td>THAT WAST A NIGHT (Epic 77118)</td>
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<td>GONE TO TEXAS (A&amp;M 31544)</td>
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<td>UP ON THE COAST (MCA 54605)</td>
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<td>KING OF THE WATERFALL (Liberty 79654)</td>
<td>Marty Stuart</td>
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## REVIEWS by Brad Hogue

### STEVE WARINER “Drivin’ And Cryin’” (Arista ASCD-2609)
From an critically acclaimed Arista CD, Drivin’, “Drivin’ And Cryin’” once again reveals the softer side of Steve Wariner. Written by Rick Giles & Spike Blake, this mid-tempo ballad is made strong by straightforward lyric appeal and a super-cool fiddle. Take me to Texas and let me reve in sorrow with this one. While it’s reminiscent of his other hits, it’s no copycat. Scott Hendricks produced the track.

### TOBY KEITH “A Little Less Talk And A Lot More Action” (Mercury CDP-1001)
Toby Keith has made a strong noise for Mercury Nashville this year. His debut single went #1, and the follow-up also did well, which means radio should be primed for “A Little Less Talk And A Lot More Action.” Quietly, honestly, there are better songs on his Mercury debut than this one. Written by Keith Hinton & Jimmy Alan Stewart, it’s a 12-bar blues-flavored ditty with little to offer besides a continuous repeat of the title. Should have remained an album cut, folks. Nelson Larkin & Harold Shedd produced.

### RODNEY CROWELL “Even Cowgirls Get The Blues” (Columbia CSK 77240)
From the forthcoming Columbia CD, Greatest Hits, “Even Cowgirls Get The Blues” kicks in with a charging guitar lead and a melodic country hook just right for radio. Written and produced by Crowell, it’ll take its place in line with the other mid-tempo tunes which are currently available to radio but should move ahead of the pack a bit. Great song, great melody, good stuff from Rodney Crowell.

### BILLY DEAN “We Just Disagree” (Liberty DPR0-79013)
From Fire In The Dark, which just went gold, this fine remake of a classic song will certainly do no harm to Billy Dean’s future sales figures. Written by Jim Krueger, “We Just Disagree” is just as pleasing as it was way back when. Showcases Dean’s melodic vocal interpretation with some tasty guitar licks and a soothing strum of the acoustic, this one’s sure to be a hit with country radio. It’s co-produced by Dean & Tommy Bowden. Good choice, Billy! “There’s only you and me and we just disagree...”

## PICK OF THE WEEK

### SUZY BOUGUSS “Hey Cinderella” (Liberty 99261)
Her last album just went gold, so Suzy Bogguss is certainly primed for further success in country music. “Hey Cinderella” is the second single from Something Up My Street. It follows the success of “Just Like The Weather,” which virtually flew up the radio charts during the previous month. Written by Suzy with Pat Bunch & buddy Doug Crider, “Hey Cinderella” serves as a middle-aged-crazy tune for the modern woman who asks, “Hey, Cinderella?What’s the story all about? If I’ve got a funny feeling we missed a page or two somehow...” Produced by Bogguss with Liberty prezcyf Jamie Bowen.
ALBUM REVIEWS

**PICK OF THE WEEK**

**ALABAMA** Cheap Seats (RCA 66296-4)

The foursome from Fort Payne is back with a strong new effort called Cheap Seats. From the opening notes of the aptly titled "Still Goin' Strong," it's clear why the group is still a fan favorite. The tight instrumental punch and vocal precision that have always marked the group's work are ever-present. An overview of all the singles Alabama has so well, from the rocking title cut, which celebrates baseball's minor leagues, to the funky blues-tinted "My Kinda Girl," and the tender "On This Side Of The Moon," among others. For all the platinum records and press accolades, Alabama has never lost sight of the bottom line—songs that touch honest emotion chords in people, and music that glitters with energy. "It's still as good as it's ever been," Randy Owen sings in "Still Goin' Strong." There's not a truer statement on the album. Cheap Seats was produced by Josh Leo, Larry Michael Lee, & Alabama. Good Stuff!

**ALBUM REVIEWS**

**#1 Album** Garth Brooks

1. IN PIECES (Liberty 90357/G)
2. A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 10711/P)
3. EASY COMING ON (RCA 10673/P2)
4. GREATEST HITS VOL. I (MCA 09043/P)
5. ALMOST GOODBYE (MCA 10951)
6. TELL ME WHY (Curb/MCA 10622/P)
7. NO TIME TO KILL (Curb/MCA 10623/P)
8. CONFEDERATE RAILROAD (Atlantic 82305/G)
9. THIS TIME (Reprise/Warner Bros. 45281-2/P)
10. COMMON THREAD: SONGS OF THE EAGLES (Giant 6531-2)

**TOP 75 COUNTRY ALBUMS**

**#2 Album** Alan Jackson

1. THE SQUARE TANGLED HORN (Warner Bros. 91294)
2. ALMOST HOME (MCA 60228/P)
3. CALL TO THE CHILDREN (RCA 10551/P)
4. DON'T BE紀錄 (RCA 10613/P)
5. I'M GONNA BE STRONG (MCA 60227/P)
6. GREATEST HITS 1986-1995 (Liberty 90352/G)
7. UNDER THIS OLD HAT (Liberty 90353/G)
8. OTHER VOICES OTHER ROOMS (Elektra/Elektra 68809)
9. SLOW DANCING WITH THE MOON (Columbia 53109/G)
10. TRUE BELIEVER (Liberty 90354/G)

**Debuts at #87 in the Cash Box Top 100**

For further information please contact
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Rusk, TX 75778
Phone (903) 683-2973

National Promotion by: Chuck Dixon Promotions
INDIE CHART ACTION—Leading the Cash Box independents this week is Sylvia Winters on the Killer label. Sylvia’s latest single, “If My Eyes Could Talk,” takes a three-step climb to rest at #59 for the week. In other indie movers: Jeff Allen’s “You Can’t Take It With You” moves four spots to #66 for the Epitome label, and LRR’s Kevin Charles takes “Why’d You Have To Look So Good” up four to #67. Rounding out the top Indies for the week is Emie Ashworth’s “A New Heart,” which also moved four to #72 for the week.

INDIE REVIEW

- **PAUL EVANS** “Willie’s Sung With Everyone (But Me)”

Have time for a little novelty, radio? If so, check this out. “Willie’s Sung With Everyone (But Me)” has Evans dreaming about singing with the Red-headed Stranger, as well as naming tons of those with whom Nelson has actually sung with. Everyone but me, huh? Interesting stuff—excellent quality. Give it a spin!

INDIE VIDEO REVIEW

- **THE MARSHALL TUCKER BAND** Then & Now (Cabin Fever Entertainment #CF916)

From one of the true pioneering forces in Southern music, The Marshall Tucker Band’s Then & Now release shares over 20 years of classic hits and history. Since 1972, MTB, the pride of Spartanburg, South Carolina, has thrilled millions of fans with their distinctly original blend of rockin’ roots blues and country music. After more than two decades and 18 albums, the fire still burns as hot as ever. Rare video clips, never-before-seen footage—it’s all here—plus their best-loved original classics performed live, help to trace the band’s roots from a basement rehearsal space to sold-out arenas nationwide. Share the personal memories of band members Doug Gray and Jerry Eubanks and catch Toy & Tommy Caldwell in their prime during a vintage live show from 1977. It’s an up-close look at one of the true Southern music legends. Includes “Heard It In A Love Song,” “Fire On The Mountain,” “Can’t You See,” “Driving You Out Of My Mind” and “Walk Outside The Lines,” plus many others. Good stuff!

INDIE NEWS BRIEFS—The National Association of Recording Merchandisers (NARM) recently awarded SOR recording artists, the Geezinslaw Brothers with the Indie Best Seller Award for their SOR release, Feelin’ Good — Gittin’ Up — Gittin’ Down at the recent conference held October 16, 1993 in Phoenix, AZ. The Geezinslaw have a new full-length video, What A Crowd — What A Night, which features highlights from their appearances on TNN’s Nashville Now program. The video is available at retail and is also being telemarket on TNN and on regional cable outlets. Congratulations to the old Geezers!
R.A. Green III Is New AMOA President; Officers, VPs, Directors Named At Expo

CHICAGO—R.A. Green III, president of Rosemary Coin Machines (Myrtle Beach, SC), officially took office as 1993-94 president of AMOA at the association’s annual trade convention (10/21-23) in Anaheim, California. He was elected to the office at a winter 1993 meeting of the AMOA board, with his term officially starting October 22. He succeeds Craig Johnson, president of Tataka (Salt Lake City, Utah).

During the past year, Green served as AMOA first vice president as well as chairman of AMOA’s Expo planning committee. The Green family has been in the amusement business for over 36 years. Following in the footsteps of his grandfather and father, “R.A.” is the first-ever third-generation owner to serve on the AMOA board of directors.

Other members of the 1993-94 slate now taking office include: Tami Norberg-Paulsen (C&N Sales-Mankato, MN), first vice president; Randy Chilton (Chilton Vending-Wichita, KS), treasurer; and Jerry Derrick (Derrick Music-Charleston, WV), secretary.

Also taking office were three AMOA vice presidents, each elected for a three-year term. They are: Doug Gaperi (Gaperi Amusement-Cheyenne, WY); Doug Minter (Tip Top Amusement-Carson City, NV); and Jim Reed (Patton Vending-Modesto, CA).

Ten new directors to the board were elected for three-year terms.

In addition, Don Hesch (A.H. Entertainers-Rolling Meadows, IL) was named to fill an unexpired vice president vacancy through 1994.

New Corporate Name For American Laser Games

CHICAGO—American Laser Games, leading producer of cinema-action video games, has changed its corporate name from ICAT, Inc. to American Laser Games. The company was founded in 1988, originally to produce a video system for firearms training; however, its focus was shifted to cinema-action video game production in 1990. American Laser Games has since experienced tremendous growth and a dramatic increase in revenues between 1990 and 1992.

New Appointments

As a result of the company’s growth, Michael Hawley has joined the ALG team in the position of controller. He was formerly controller at Lukens Medical Corp. in Rio Rancho and also did financial software consulting and training for Public Service Company of New Mexico. Earlier in his career he was senior auditor for KPMG Peat Marwick.

Margo Prince Guerra has moved into the ALG marketing department as sales administrator, where she will be working with both coin-op and consumer distributors and sales representatives. She will also be involved with market testing of American Laser Games’ new arcade games. A newcomer to the industry, Guerra is a former small business owner with a background in advertising and public relations and considerable expertise in marketing and sales.

In addition, Gary Eschenpreis has been promoted to production manager. He will be responsible for the manufacture and assembly of ALG’s arcade units at the firm’s Albuquerque plant.

Clapton & Houston Top AMOA ’93 JB Awards; Games Winners Also Announced At Expo Banquet

CHICAGO—Whitney Houston and Eric Clapton were the top winners of the 1992-93 Jukebox Awards, as determined by the members of the Amusement & Music Operators Association, who own/service approximately one-half of the nation’s estimated 250,000 CD and 45rpm jukeboxes.

Each received two honors. Houston’s “I Will Always Love You” (Arista) won as Jukebox Pop Single of the Year and Jukebox R&B Single of the Year; Clapton’s “Unplugged” (Duck/Reprise) took Jukebox Pop CD of the Year award, and Clapton himself was inducted into the Jukebox Legends Hall of Fame, along with the late Nat “King” Cole.

Other Jukebox Award winners were: “Boot Scootin’ Boogie” by Brooks & Dunn (Arista) Country Single of the Year; The Bodyguard soundtrack (Arista), R&B CD of the Year; and along with John Michael Montgomery who took the Jukebox Rising Star award (male), Mary J. Blige, who won this award in the female category and Pearl Jam who won the Rising Star award in the group category.

Recipients of this year’s Jukebox Songwriter of the Year awards were Vince Gill (BMI) and Jimmy Jam & Terry Lewis (ASCAP). This has been a rewarding year for Gill, who recently took several top Country Music Association (CMA) awards. Jam & Lewis are the songwriters for, among others, Janet Jackson. Both of these winners were nominated by the performing rights societies and not voted upon by AMOA members.

In addition to the jukebox awards, AMOA annually presents awards, of equal significance, to the games manufacturers. Following are the awards winners in the respective games categories: Midway’s NBA Jam, Most Played Video Game (Dedicated); Midway/Bally’s The Addams Family, Most Played Pinball Game; Midway’s Mortal Kombat, Most Played Conversion Kit; Sega’s Virtua Racing, Most Innovative New Technology; Arachnid’s Galaxy Darts, Most Played Darts Game; Valley’s Valley Cougar, Most Played Pool Table; Rowe’s Laserstar CD 100, Most Played Jukebox; Grayhound Electronics’ Skill Crane, Most Played Redemption Game, and Dynamo’s Air Hockey, Most Popular Other Game.

Winner of the AMOA Cigarette Vending Machine Promotion award was Philip Morris.

The official presentation of all of the awards took place on October 22, in Anaheim, California at the awards banquet, which highlighted this year’s AMOA exposition.

Steve Blattspieler Joins Capcom USA

CHICAGO—Coin-op veteran Steve Blattspieler has joined Capcom USA, Inc. in the position of general manager of the coin-operated product division where he will oversee all sales and distribution activities within the division.

Blattspieler, a well-known figure in the industry, brings over 20 years of diversified senior level experience to his new post. His credentials include a tenure as vice president of sales and marketing at Williams Electronic Games, Inc.; prior to which he served, for five years, as vice president of sales and marketing at Bally Midway Manufacturing Company, a firm that was later purchased by Williams. His accomplishments at Bally included the boosting of pinball sales during an extremely negative market period and successful promotional activities for the licensing of the hit video game, Pac-Man, which not only generated over $100 million in royalties.

He also served as vice president of sales and marketing at Cinematronics, a manufacturer of video games, based in El Cajon, California.

“We are extremely excited to have Steve as part of our team,” commented Joseph Morici, senior vice president at Capcom. “Steve’s vast industry knowledge and expertise will be an invaluable asset to Capcom.”

Blattspieler holds a bachelor of arts degree in business administration from the University of Montana (Missoula, Montana).
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