### Enuff Znuff: Third Time A Charm?

Chicago-based rockers Enuff Znuff have just released their third album (first on Arista), *Animals With Human Intelligence*, and hope to grab a huge slice of the rock pie. Cash Box staffer Felicia Scarangello spoke to the group's lead vocalist Donnie Vie, who discusses the label change, the new record and the upcoming tour.

—see page 7

### Chapman Captures Six Dove Awards

Contemporary Christian superstar Steven Curtis Chapman took home six awards last week at the 24th Annual Dove Awards, making his overall total 18. His record label, Sparrow, won 11 more in other categories. For the list of other winners...

—see page 22

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SANTISI NAMED KIDNEY'S "WOMAN": Terri Santisi, newly appointed executive vice president and general manager of the EMI Records Group, North America, will be honored by the National Kidney Foundation New York/New Jersey as their "Woman Of The Year." NKFNY/NJ is a voluntary, non-profit health organization dedicated to the research, treatment and cure of kidney, urologic and hypertensive diseases.

The honor is in recognition of Santisi’s continuous personal support and commitment to the Foundation and its goals. She will be feted with a gala dinner at the New York Hilton June 12. In response to the honor Santisi stated, “I am proud to be associated with such an important organization as National Kidney Foundation and feel deeply honored to have been chosen as their ‘Woman Of The Year.’ This year’s event will be unprecedented in its success, and I know the music industry will support it with the unchallenged enthusiasm for which it is known.”

LEAN, MEAN NEW MUSIC: New Music Seminar ’93 has laid the groundwork for a more condensed, effective and exciting New Music Nights Festival this year. With 30% fewer clubs and major performances being cut from 21 to 9, it won’t be a mind-boggling exercise to plan your concert-going. Says executive director Mark Josephson, “As in all things this year, the Seminar is reconfiguring to serve the needs of its many different constituencies…”

New Music Nights Festival director is Dave Lory; A&R director is Walter Durkacz and A&R manager and international liaison is Dave Russell. The tape submission deadline for bands has been extended to April 23. For eligibility send a tape, bio, contact information and press clippings with $15 fee to: New Music Nights, A&R Committee, 632 Broadway, 9th floor, New York, NY, 10012.

ANKA, SR. PASSING: Andrew E. Anka, Sr., 74, father of singer/songwriter Paul Anka, died Tuesday, April 6 at the Nathan Adelson Hospice in Las Vegas, Nevada following a long illness.

For many years, he guided the musical career of son Paul and served as president of their company, Spanka Music Publishing. He moved to Las Vegas in the mid-70s where he opened the popular Jubilation Restaurant. He is survived by his wife Margaret; Paul; daughter Mariam Becker; son Andrew E. Anka, Jr.; seven brothers and sisters and eight grandchildren.

In lieu of flowers the family requests donations be made in his name to the Nathan Adelson Hospice, 4141 Swenson Street, Las Vegas, NV, 89119, or The Zelby Shriners Temple, Children’s Transportation Fund, 2222 West Mesquite Ave., Las Vegas, NV, 89106.

BROOKS’ OSCAR NIGHT NETS 20K: On March 29 the Bobby Brooks Foundation held its first annual music industry party on Academy Awards night in the atrium of the CIA building and to date has collected $20,000 from the event.

The Foundation, established in 1991 to honor the memory of CIAagor. Bobby Brooks who died in a helicopter crash, is a charitable organization dedicated to fighting illiteracy and heightening the awareness of some of the inherent problems in the American educational system. Since its inception, the BBF has raised close to $150,000.

ON THE MOVE: Alan Newman has been appointed senior vice president and chief financial officer of EMI Records Group North America. He joins the company following 15 years with international accounting firm Ernst & Young, where he served as a partner since 1989. Mutual Records has promoted James Cochran to senior vice president of R&B promotion. He was vice president of the department. Michael Kuhn, president of PolyGram Filmed Entertainment and a senior vice president of PolyGram, is to become a member of the board of management of PolyGram N.V. and an executive vice president of the company effective April 28. He has been with PolyGram since 1974. Elektra Entertainment has named Dante Ross vice president, A&R. He joined the company as A&R rep in 1990 and was promoted to director, A&R, two years later. Arista Records has tagged Hosh Gureli senior director, A&R East Coast. He joins the label after serving as both music director/assistant program director of KFM in San Francisco over the last five years. Deborah Newman has been named vice president, programming/electronic media at Sony Music. Since 1988, she was vice president, programming/marketing for Sony Music Video Enterprises. RCA Records has appointed Gwen Franklin to the post of senior director, artist development, Black music. Prior to joining RCA, she was vice president of marketing for the rhythm and Black music group at Mercury Records. Marty Maldenberg has been named director of marketing at Mercury Records. Previously, he was publicity manager at the label. Atlantic Records has upped Andi Mogus to the post of manager of artist relations. She had been artist relations coordinator. Giant Records has appointed Tom Kenney promotion representative. He comes to the label from Rhino Records, where he was national promotion director. Gigi Gostas has been upped to regional sales and marketing manager, West Coast for Zoo Entertainment. She was national sales/marketing manager for the company. Patricia Baird has been appointed assistant vice president, media relations for BMI. She previously held the title of senior director-national media relations. Baird is also senior editor of BMI’s quarterly magazine, Music World. UNI Distribution Corp. has upped Jeff Traintime to the post of senior director, catalog and release information. He has been with the company since 1981, most recently as director of the same department.
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<td>Ato Compton</td>
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**Total Play Weeks:** 1

**Total Top Weeks:** 1
SINGLES

**DEBBIE GIBSON:** "Shock Your Mama" (Atlantic PRCD 5050-2)
Okay, so we're witnessing the same type of transformation the world watched when Olivia Newton-John went from pristine pop-princess to tease-tart for her Physical album. Same thing Prince did with Sheena Easton. Funny, but Debbie actually sounds like Olivia (or maybe Paula Abdul) on this almost comical "orchestra hit" overkill dance track from her current lp, Mind Body Soul. Written, produced and arranged by Gibson, Carl Sturken and Evan Rogers.

**SACRED REICH:** "Crawling" (Hollywood PRCD-10312-2)
On this single, these guitar slingers from Arizona are going for that big, "heavy" metal sound from the early 70s, even to the extent of loosely interpreting a couple of great licks from some of those in that era (like Jethro Tull's "Aqualung."). Grinding guitars following fat bass lines (or vice versa) and a big doomsday vocal propel this steamroller of a track from their major label debut Independent. Dave Jerden and Sacred Reich produce.

**BARENAKED LADIES:** "Be My Yoko One" (Sire/Reprise PRO-CD-5616)
This popular Canadian group of musical comedians have been packing up the Juno Awards (Canada's Grammys) of late with their quadruple platinum album Gordon. The acoustic-based (folkish) group goofily pokes some sarcastic fun at an old and sore subject (John and Yoko's relationship) on this track which has been voted one of Canada's favorite songs of all time. Well... it's pretty damn cool up there. Barenaked Ladies, Scott Dibble and Everett Ravensstein produce.

**TOOL:** "Sober" (Zoo ZP17121-2)
This group takes their anger and frustration to a new level with this single from their new Undertow album. This style is definitely alternative in nature, that is to say not meant for commercial exploitation (although we all know what the labels want). Singer Maynard James Keenan fills the bill in the vocal angst department admirably, if not adding to the song's hypnotic and seductive musical lure. Produced by Sylvia Massey and Tool; mixed by Ron St. Germain.

ALBUMS

**BLACK 47:** Fire Of Freedom (SBK 7 80686-2)
As an Irishman in New York, singer Larry Kirwan has mixed his Celtic roots with the sounds of his newfound melting pot home (and musically diverse audience). Black 47's 14-track debut carries the traditional Irish sound (pipes and tin whistle) while bringing along a raucous blend of punkish energy, world beat/ reggae rhythms and even rap (well... sorta). The songs themselves tell personal stories and give informative history lessons. Ric Ocasek produces along with Kirwan.

**ASPHALT BALLET:** Pigs (Virgin V2-87010-2)
After replacing their former vocalist with a virtual Ad Rose sound-alike, this hard rock quintet takes on an even angrier, more musically aggressive and gutsy streetwise attitude on their 13-cut sophomore album. Standout cuts are "Mercy" (for having the most commercial potential and sounding the least like CNR), and "Save The Children" for its lyrical stance (and the band's position) against child abuse. Greg Edward mixes and produces along with the band.

**DANIEL LANOIS:** For The Beauty Of Wyanona (Warner Bros. 9 45030-2)
Lanois' signature style is evident even as he produces his own sophomore album. Many of the studio techniques used on acts like U2, Peter Gabriel, and Brian and Roger Eno are on this album's 13 original tracks. Lanois' Artfully eclectic, yet musically simplistic material explores a varied range of emotions and style. First single, "Lotta Love To Give" features several unique and experimental sounds, which are, aesthetically, this album's strongest characteristic.

**YANNI:** In My Time (Private Music 01005-02106-2)
The Grammy-nominated King of New Age has been dominating the instrumental music genre with albums, sports jingles, movie and television scores for years. Meanwhile, his live shows (multi-keyboards with symphony orchestral backing) continue to gain in universal popularity. On his latest album, the composer/arranger/producer takes a more personal and introspective musical turn by concentrating on the singular strength of the acoustic piano while using lighter, less complex arrangements.

PICK OF THE WEEK:

**SNOW:** "Girl, I Been Hurt" (EastWest PRCD 4971-2)
This white hip-hop/reggae man has been playing "king-of-the-hill" with Whitney Houston's three-song domination of the Pop singles chart with the first-released single, "Informer" (still in the Top 10 after 12 weeks) from his debut album, 12 Inches Of Snow. While the infectious body-movin' world beat (and the four different mixes thereof) will surely delight dance jocks, Snow's current momentum will easily propel this track onto radio/video playlists as well. M.C. Shan produces along with John Pecarotta and Edmond Leary.

**DANIEL BOWIE:** Black Tie White Noise (Savage 74785-50212-2)
This new solo effort (his first in six years) reunites the experimental pop star with Let's Dance (1983) collaborator and producer, Nile Rogers. The album's 14 tracks feature 11 original cuts, a bonus alternative mix of first-released single, "Jump, They Say" and covers of Cream's "I Feel Free" (with Mick Ronson on ox), and Morrissey's Bowie-influenced "I Know It's Gonna Happen Someday." Bowie continues his exploration of new musical directions while maintaining his easily recognizable sound. Jazz great Lester Bowie lays tasty trumpet bits interspersed throughout the album, adding more "dynamic style" to the music of the man who has well redefined the term.
Dana Bryant: '90s beatnik

BEAT POETRY: Who says Generation X-ers can't read? While some say club rats are becoming literate and others that the literate are becoming club rats, something has evoked the cultural phenomena that, like the hippielights, the linear is bringing poetry back to young nightlife culture. Deja vu? With kids wearing berets and goatees, listening to poetry in blun-smoky nightclubs, the scene, like a Cappio commercial on acid, seems absurdly retro. Spanning New York after-hours from the exclusive VIP rooms of Club USA or Time Cafe's Fez down to the more cult status of the freak show readings at Jackie 60, you can see club goers and socialites you'd expect to be raving on E or scanning on strobelight divas sitting quietly in appreciation of the new wave of poets. These aren't academicians published in The New Yorker or teaching at Columbia U, these are new jazz poets like Dana Bryant on MTV. These are poets like Max Blagg helping to sell Gap pocket-T's or Maya Angelou at the Clinton Inauguration. Somewhere between T.S. Eliot and MC Hammer, poetry is becoming part and parcel of the bigger picture. We've seen traces before like Jim Morrison or Laurie Anderson crossovers and Gil Scott-Heron in the Seventies, but now it's more than just along the lines of Digable Planets who, like Dana Bryant, epitomize the beatnik-revivalist, acid jazz synthesis employing Sixties swing and scat singing sampled into success on tracks like "Rebirth Of Slick" or the pro-choice poetry of "Femme

By Neil Alumkal

Cash Box
EAST COAST

Fatale." The promising Dana Bryant now has her pick of the major labels with her Dominon Girdles (Dorodo) just released and on its way the Gil Scott-Heron remake of The Revolution Will Be Televised (London), produced by Genji Siraishi and Jonathan Marion of The Repurcussions (Giants Step/Columbia). Verse was never so funky.

ECO-LOGIC: Greenpeace has launched the Alternative NRG album to support its Atmosphere And Energy Campaign with such environmentally safe acts as REM, U2, Arrested Development, Sonic Youth, Jesus And Mary Chain, EME: Soup Dragons, James and live recordings of You Yuin, The Fluid, and Boo-Yaa T.R.I.B.E. Set for summer release, the recordings are the first to be recorded exclusively with solar power. This comes on the heels of the music industry's unanimous agreement to abolish the current wasteful "long box" format of CD packaging to be replaced with a smaller package of more renewable materials. Groups like the ones involved in the Energy Campaign pioneered such packaging reforms like the recyclable, folded paper Achtung Baby CD from U2 (island) or REM's Automatic For The People box (Warner Bros).

THE DUKES OF HAZZARD theme was among the songs Tom Wopat (Guys And Dolls) and Larry Gatlin (The Will Rogers Follies) performed for the Broadway Cares/Equity Fights AIDS benefit appropriately at the Lonestar Roadhouse last week. Along with Wopat's Full Moon Band, they performed Earl Thomas Conley's "Shadow Of A Doubt," "Don't Look Back," Steve Earl's "Guitar Town" and the title track from Wopat's most recent Learning To Love album (Epic). Gatlin and Wopat raised the roof when they performed a camp rendition of "All The Gold In California."
Nothing Romantic About This Situation
By John Carmen

"IT CAN'T HAPPEN" to artists like us." Or, "That stuff happened to Chuck Berry, but not me." The "it" in question is the seemingly ritual screwing artists take on their publishing from management and record labels, the artist in question is Detroit's favorite sons, The Romantics.

Best known to most of the world as the authors of the new-wave classic "What I Like About You," The Romantics claim that they've never seen a dime from that song's licensing, even though it has been licensed to HBO, Budweiser, the California Angels and others. "We started to see something really wrong about five years ago, and that's when our lawsuit started," says the band's leader, guitarist and singer Wally Palmer.

The Romantics legal problems began at the very beginning of their major label association back in 1980, although at the time they had no idea what was going to happen. "We made an incredible mistake, which was to use the same attorney our manager and label were using," says Palmer. "At the time I thought, Gee, isn't it awful what happened to all those old blue cats. Thank God it won't happen to us." Man was I wrong? All of the band's mechanical royalties went into their manager's accounts, and the band's royalties were debited against "expenses," so as a result, the band hasn't received what should have been a lifetime annuity from one of the most heard songs of the last 15 years. "When I go out in Detroit, people think I must be filthy rich from that, but I say, Hey I'd buy you a round if I was, believe me, but I'm more broke than you," sighs Palmer.

Undeterred, the Romantics have continued touring, adding former Blondie/Eurythmics drummer Clem "I've Still Got Every Nickel I Ever Made" Burke in 1989. "We don't play as many shows as we're offered, because without new product, we'd seem like one of those oldies acts on the circuit," says Palmer. "Also, the majors are really hesitant to sign a band with legal problems, so our demos have been kinda ignored." The Romantics have finally cut an E.P.'s worth of new material for the Westbound label, most famous for its 70's status as the home of George Clinton. "Another bad case," says The Romantics new manager Joel Martin. "George had this Cuban revolutionary as his manager, and all of his money disappeared too. Maybe it's a Detroit thing?" As a tribute to the founder of modern funk, The Romantics have cut a pair of Clinton gems, "You And Your Folks" and "I Wanna Know.

Still, the band is able to carry on, doing spring breaks and touring the heartland. But they haven't even played their hometown in a year and a half, and are itching to go. "We don't really expect much out of the E.P., it being an import really," says Palmer. "But if the fans are into it, great, we can play here again, get going again, because we're really not through. We got a lot more to say yet."
TALENT REVIEW

Julianna Raye
By Robert Adels

MOLLY MALONE'S, LOS ANGELES, CA—Julianna Raye shines with enough commercial gloss to make no less than three music biz heavyweights proud to have discovered her. But this vocalist/songwriter also ignites enough emotional fireworks to allow the rest of us to discover her for ourselves.

Composer Michael Kamen was impressed enough by his cousin Julianna’s talent that he introduced her to ELO artist/producer Jeff Lynne without any fear of nepotism. Lynne was overwhelmed enough by her voice that he asked Ms. Raye to sing backing vocals on the ultimately platinum Robin Hood: Prince Of Thieves soundtrack. Warner/Reprise proxy Lenny Waronker was so wowed by Julianna’s Lynne-produced demos that he personally added his own name to the chorus of believers while releasing her Something Peculiar CD (also produced by Lynne).

Even if you walked into her Molly Malone’s show knowing none of this, you’d still exit feeling obliged to tell everyone you know about her. Julianna’s four-member touring band didn’t play on her new Reprise album, but they give her studio sound just the live touch it needs to work the room. (And if you’ve ever heard a band at Molly Malone’s, you know how much hard work it takes to blast through to this hard-drinking, loud-talking crowd.)

While her one cover tune of the evening (Pretenders’ “Message Of Love”) suggests a younger Chrissie Hynde, you can pick up on an American Annie Lennox, a ballsiier Carly Simon and a funnier Joni Mitchell in the mix of Ms. Raye’s own pointed persona.

While her quirky sense of melody appeals to the alternative rock audience, her lyrical humor makes her a good bet for mainstream acceptance. She turns sweet revenge into saucy comedy with the Middle Eastern snake-charmer “I’ll Get You Back”—a song that could break her solo debut much the way “Midnight At The Oasis” did for Maria Muldaur’s. And while she’s probably too young (and too intelligent) to remember Chubby Checker’s song of the same name, her “Limbo” is a contemporary celebration of just how low you can go and still retain your bounce and sanity.

“Tell Me I’m Alright” fuses early Squeeze and prime-time Eurythmics into more effective hit single material. “Peach Window” sounds like a tune Joe Jackson might write for a Rave reunion. Her “Rosey” makes an over-used metaphor sound truly fresh again by taking the long-stemmed lovelies out of their ribbed box and placing them squarely on a rock club floor.

On the more reflective side, “Taking Steps” and “Laughing Wild” (respectively about her Dad and Mom) attract the 10,000 Maniacs or Mary-Chapin Carpenter fan. And for the classic rock crowd, her Something Peculiar title tune daringly unifies the diverse traditions of The Beatles’ “I Am The Walrus” and The Stones’ “Something Happened To Me Yesterday.”

TALENT REVIEW

Gene Loves Jezebel
By Hilarie Grey

THE ROXY, WEST HOLLYWOOD, CA—After surviving key line-up management and label changes, flamboyant alternative/dance hitmakers Gene Loves Jezebel have re-surfaced with a new album—Heavenly Bodies, on Savage Records—and a new focus, emphasizing music over theatrics. Grounded by Peter Rizzo’s pumping bass and James Stevenson’s strong, melodic guitar work, the Jezebels showcased the fruits of this outlook at a packed house at Hollywood’s Roxy.

Although best known by American audiences for mid-’80s dancefloor hits like “Desire” and “The Motion Of Love,” Gene Loves Jezebel actually started out in 1982 as a goth-rock band (hence the old ‘twirling kimono’ look, which has since been eliminated). This influence carries over into the present via melodramatic, astral-plane lyrics, and the broad gestures and poses of Welsh singer Jay Aston, who replaced brother Michael as frontman following the release of 1982’s House Of Dolls album. As evidenced in concert, Jay is a capable leader, capturing Michael’s sharp, brazen attitude while avoiding his incessant whining and mugging.

The Jezebels’ best numbers were not the in-your-face dance tunes of the past, but the more subtle tracks off the new record, like the surprisingly sparse and wistful “Any Anxious Colour.” Even some of the harder-edged songs, such as “Wild Horse” and set-opener “Sweet Sweet Rain” settled into a comfortable, mid-tempo groove which allowed Stevenson’s guitar work to shine through. Many of the songs in the 90-minute set tended to plod along similar bass lines, which gave more detailed efforts like these additional focus.

Gene Loves Jezebel did kick out a few rockers as well, most notably the 1990 alternative hit, “Jealous,” with the catchy lead riff that stays with you for days after each listen. A hyper-extended encore rendition of “Desire,” during which Aston whipped the audience into a dancing frenzy, was marked by the off-key, into-the-microphone singing of several stage-jumping fans, prompting a hilarious chorus of boos from the crowd.
Freddie’s Friends

By J. Scott

Lennon and Bowie rock Mercury tribute

WE WILL, WE WILL ROCK YOU—Queen’s Freddie Mercury will live on in our hearts and in our video recordings with the April 20 release of The Freddie Mercury Tribute Concert via Hollywood Records Music Video. This incredible concert was broadcast a year ago to a half billion people worldwide and features an all-star lineup performing Queen hits as well as solo performances. This spectacular cast of superstars includes Guns N’ Roses, Metallica, George Michael, Elton John, Roger Daltrey, Def Leppard, Extreme, Annie Lennox, Lisa Stansfield, Seal, David Bowie and a lackluster finale with Liza Minnelli (who, in my opinion, should stick to show tunes instead of singing Queen songs). This concert was a tribute to Freddie Mercury, a legendary songwriter and performer taken away from us as a result of the AIDS virus. All artists and label net profits from the tribute concert video will be donated to the Mercury Phoenix trust for distribution to AIDS charities worldwide in memory of Freddie Mercury. Hollywood Records is also planning to release FIVE LIVE, a mini-album which features tracks from George Michael, Lisa Stansfield, Seal and Queen.

EARTHWEEK IS UPON US—Ritualistically, for five days, we observe and appreciate our environment instead of the other 360 days out of the year in which we abuse it. Earthweek, which is observed April 16-22, is a host of many events covered by various entertainment/informative programs such as National Earth Day Sound Action Concert series. This series of concerts will include Paul McCartney & Friends, (which will also include an environmentally related interview), Midnight Oil, Violent Femmes plus many more. VH1 will also air various segments of the World Alert series which features segments on environmental issues such as water pollution, air pollution, recycling...

PLAN IT FOR THE PLANET—Nickelodeon plans to broadcast a special hosted by Linda Ellerbee which offers an overview of the 1st annual Kids World Council. This yearly meeting is held in Orlando, Florida for kids from around the world to discuss issues which affect their lives such as the environment. Nickelodeon will also air “Letters To The Earth,” which are video letters written and directed by kids from around the world expressing their concerns for the future of our world. Richie Havens will also appear at this summit to promote his song “The Light Of The Sun” which is featured on Sony’s Put On Your Green Shoes album.

PUT ON YOUR GREEN SHOES—In Los Angeles the Fourth Annual Earthwalk will commence on Saturday, April 17 which will be hosted by Chevy and Jayni Chase. This event will be comprised of more than 10,000 walkers raising money through sponsors for local and national environmental agencies. This will also coincide with the Sony Kids Music release of Put On Your Green Shoes which features songs that focus on environmental issues. Artists include Cyndi Lauper, Kenny Loggins, Willie Nelson, Indigo Girls, John Townshend, SAFE Squad and Richie Havens to name a few. All net proceeds from the sale of this album will go to non-profit environmental agencies.
Joshua Redman

IN YOUTH THERE LIES

the pearl of hope. Just check out 24-year-old Joshua Redman, whose world is an open book. Not only is he the son of renowned tenor saxophonist Dewey Redman, not only is he winner of the prestigious Thelonious Monk Competition (in 1991), but he is also a Phi Beta Kappa graduate of Harvard University in pre-law. Seeing him somewhat baby-faced and wearing an easy smile along with his sharp suit, he comes across as a man who is ready to blow his tenor saxophone into the thick of whatever vagaries the future may have in store.

At the Village Vanguard recently, he led his band through a diverse set of tunes that had the near-capacity crowd pretty well hooked. Juiced by bassist Christian McBride’s emphatic bounce, they opened with “Second Balcony Jump,” which Redman informed us was “an old jump tune by Dexter Gordon.” They continued with “Echoes,” one of Redman’s compositions from his brand new eponymous album on Warner Bros. An uptempo tune, Redman’s solos found him executing long, sweeping ideas which he finally drew into a series of staccato bursts. He brought the dynamics way down for pianist Kevin Hays’ improvisations which gave way to three dark chords he repeated for drummer Brian Blade’s solo.

“This is, among other things, a love song,” Redman said, as they began playing “Wish,” his gospel-styled ballad. The tune hadn’t seemed particularly exceptional to me upon my first hearing of the album, but it was without question the high point of the evening—it served as a wonderful setting for Redman to display the steep peaks and valleys of what he has to offer as a soloist. Starting out with smooth, pensive, singable lines, he progressed into bawdy, dirty tunes he worked into an emotionally charged array of single pulses. The band was tight there along with him, as bassist McBride kept the mood intact, delving into the blues for his improvisations—proving that some songs have their greatest virtues in their malleability.

Redman isn’t afraid to share his compositions either, as he started playing “When the Saints Go Marchin’ In” during their rendition of Cedar Walton’s “Who Gets Who.” He also slipped into “Happy Birthday To You” in the blues the quartet closed the set with. “We’ve been up here tonight,” he told us. “I actually got some sleep last night.”

He’s also not shy about acknowledging his various influences. (i.e. John Coltrane—the melody of his “Wish” includes a phrase from Coltrane’s “Naima”). The album (his first ever) also features classics like Monk and Coltrane’s “Trinkle Tinkle” and Diz’s “Salt Peanuts.” Less effective is the superficial and goofy version of James Brown’s “I Feel Good.” You wouldn’t find yourself describing the record as an entirely revolutionary piece of work, but in the liner notes the artist asks us not to get too hung up on putting the album somewhere. Fair enough.

Thinking about the record and the performance that night, it strikes me that we’re catching a glimpse of a young man in motion, an individual who drops bits of brilliance here and there, his identity today inseparable from the promise of who he might be tomorrow.

**REFERENCES**

By M.R. Martinez

- **KENNY BARRON**: Samba (Gitanes/Verve 314 514-2). Producer: Joanne Klein.
  There’s a lot of history in each succinct stroke of Barron’s Steiny way work. This album represents no exception. The work is as good as any he recorded as an accompanist on 70 previous albums. Although infused with Latin/Brazilian grooves, Barron hops and swings, especially on tracks like “Yalele” (written by percussionist Mino Conelou), the title track “Bacanal” and “Ritual,” where bassist Joe Assumpcao and drummer Victor Lewis provide a wicked tempo. Barron’s work is equally contemplative and provocative ("Belém") and festive ("On The Other Side").

- **COURTNEY PINE**: To The Eyes of Creation (4th & B/Way/Island). Producer: Courtney Pine.
  Of the “Young British Lions” of jazz, Pine has managed to continue developing a distinct identity. This collection will not disappoint those who’ve come to expect his eclectic, soulful playing. The early Coltrane affections have given way to more populist and ethnic forms (blues, reggae, raga/world beat). He still manages to play hard swingin’ bop with an openness that many of his earlier experiments have firmed, especially on “Country Dance.” A highlight for radio might be the band’s convincing rendition of Bob Marley’s “Redemption Song,” where he is joined by vocalist Mica Paris.
HIS Purple Highness, Prince, recently donated his canary yellow, custom-made guitar, made famous in the "Diamond & Pearls" video, as the grand prize in a raffle being held in New York City by Z100, the station that is hosting Prince and the New Power Generation's sold-out show at Radio City Music Hall. Pictured are (left to right): Frankie Blue, music director/assistant program director; Steve Kingdon, vp/director of operations and programming; Teresa Kirkota, raffle winner; Marty Wall, station promotion director; and Al Carlonuzzi, Warner Bros., New York promotion manager.

**VINTAGE FUNK:** Mercury Records plans release of an historical anthology of funk music by acts such as Parliament, Con Funk Shun, Kool & The Gang, Cameo and the Bar Kays. Dubbed the "Funk Essential Series" and due out May 18, the anthology packages will come under the Mercury/Chronicle label. Also due out in the series is a various artists compilation titled Funky Stuff, which includes more music by artists like Cameo, Kool & The Gang and Leon Haywood, who served up the funk anthem "I Wanna Do Something Freaky To You." Pioneer Electronics has been sponsoring the 1993 "Night on the Town" jazz series which concludes on April 25. The tour has featured the likes of vocalists Chaka Khan and Philip Bailey and instrumentalists Gerald Albright, Hugh Masakela, Reiko Matsui, Dan Siegel, Marcos Loya and Kazu Matsui.

**REVIEWS**

- **LEVER:** For Real Tha' (Atlantic 782462-2). Producers: Marc Gordon, Gerald Lever, James Brown.

Levert apparently got tired of producing blazing riffs and hits for other artists, so they went into the studio and slammed together some radio-friendly harmonies and grooves made for movement. New Jack ("Me N' You"), a nod to Earth, Wind and Fire ("Clap Your Hands"), a slow-]rag tribute to black entertainers and leaders ("Tribute Song") and funky, midtempo pop ("Good Ole' Days")—it's all here and it's all fresh. Other notable on this 11-track collection include the title cut, "She's All That (I've Been Looking For)" and "Quiet Storm."
People must really dig the cool because Pendulum/Elektra recording artist Digable Planets has buggered on its debut single, "Rebirth of Slick (Cool Like Dat)," from their debut album Reachin' (A New Refutation of Time and Space). The act received the gold plaques during a party in New York, which was part of their current national tour. Pictured are (l-r): David Bither, senior vp/GM, Elektra Entertainment; Butterfly, Doodlebug and Ladybug of Digable Planets; and Ruben Rodriguez, president/CEO, Pendulum.

FENCES: One might have thought their eyes were falling them a couple of weeks ago if, while watching a late night newscast, you saw N.W.A. founder Eric "Eazy-E" Wright walking shoulder-to-shoulder into a Los Angeles federal court with Theodore J. Briseno, one of four Los Angeles police officers accused in the Rodney King civil rights trial. You could have blamed it on the fatigue of the day, pouting back too much suds or the Twilight Zone. But in the cool light of early the next day, while scanning the front page of the morning Los Angeles Times, you see a picture of Eazy-E striding past reporters as part of Briseno's entourage.

This is the same young man whose group N.W.A. received a warning letter from the FBI over their incendiary 1988 song, "F-- The Police." This young man from Compton, CA is one of the forefathers of gangsta rap, a former drug dealer. Needless to say that what appeared to be support for Briseno has incurred the disdain of some of Eazy's peers and, at the very least, made the general population a bit curious. In a recent Los Angeles Times interview, Eazy explained that the media had blown his connection to Briseno out of proportion, that he had been attending the trial out of curiosity and that he met Briseno through the officer's attorney, Harland W. Braun, who also does legal work for Eazy. In the Times article Eazy says of the media reaction: "All I ever said to the press was that out of the four, he was the only one I saw who was trying to stop the beating. I never came down to the court to support him. I came down to watch trial because this case is about police brutality, and anybody who knows anything about me knows (how I feel about) police brutality."

Even though Briseno can be seen furnishing a foot to King's neck on the infamous videotape, Eazy, insisting as Briseno did in the state criminal case, says that the officer could have been trying to keep King from getting up to be beaten down again. It takes brass (and in this case a certain amount of showmanship), to stand up for one of the King case defendants, knowing that the reaction would range from mild curiosity to fervent contempt. Maybe people should give Eazy the benefit of the doubt. Maybe he's already got the publicity.
1. Depeche Mode
2. Sting
3. U2

TOP 200 POP ALBUMS
CASH BOX • APRIL 17, 1983

#1 ALBUM: Depeche Mode
HIGH DEBUT: L.L. Cool J

2PAC / 57
4. Non Blondes / 163
5. 10,000 Maniacs / 29
6. Above The Law / 171
7. AC/DC / 89
8. Alabama / 101
9. Alice In Chains / 54, 192
10. Alvin & The Chipmunks / 109
11. Anderson, John / 97
12. AntPac / 175
13. Arrested Development / 186
14. belle, regina / 59
15. Belly / 85
16. Benett, Tony / 106
17. Black, Clint / 153
18. Black Crows / 154, 169
20. Blige, Mary J. / 38

SOUNDTRACKS:
Aladdin / 36
Beauty And The Beast / 128
Beverly Hills / 90210 / 136
The Bodyguard / 3
Boomerang / 66
Cru / 43

108. Live MTV Unplugged (Columbia 57519/P)
107. American Pride (RCA 60444/1)
106. Live: The Way We Walk Volume 2 (Atlantic 82461)
105. Fear (Columbia 47309/P)
104. Live: The Way We Walk Volume 1 (Atlantic 82452)
103. Anam (Atlantic AG 84009)
102. Back To The Future II (Capitol 66141/P)
101. Bang On The Door (Dangerous-/Pump/Quartz 19386)
100. Bangs (Columbia 44542/5/P)
99. Precious (Silas 10056/MCA)
98. Out Of Left Field (Capitol/Atlantic 65224/2/P)
97. GARTH BROOKS (Liberty 90097/P)
96. GARTH BROOKS (Liberty 90097/P)
95. Bigger Better Faster More (Interscope/4/21)
94. THE BEST OF VAN MORRISON (MCA 8473/P)
93. VAN MORRISON (MCA 8473/P)
92. ORG. LONDON CAST 125 161
91. DAZZY DUKS (TMR 70000/1)
90. CELINE DION (Epic/52613/G)
89. CAN'T RUN FROM YOURSELF (Liberty 99847)
88. TAYLOR TAYLOR (Atlantic 92312)
87. MCGAUGH A.D. (Charisma/91642/P)
86. PATSY SMITH (Epic/52613/G)
85. BEAUTY AND THE BEAST (Soundtrack 120/47)
84. BLONDIE (MCA 19635/P)
83. FOUR NONBLONDES (EMI 77234/P)
82. GUNS N' ROSES (MCA 8473/P)
81. SUNDAY (SUNDAY 38)
80. THE SUNDAYS (SUNDAY 38)
79. THE MADDIES (EMI 77234/P)
78. THE MOODY BLUES DEBUT (EMI 77234/P)
77. ALVIN & THE CHIPMUNKS (MCA 19635/P)
76. RAY O'NEIL (Mercury 12598)
75. THE KENTUCKY HUNTERHEADS 1
74. CLASSIC QUEEN (Hollywood 61311/P)
73. VULGAR DISPLAY OF POWER (Violence 91758)
72. PANTERA (Metal 35)
71. SINGLES (Epic 52678/P)
70. SOUNDCHECK (437)
69. WHATCHA GONNA DO WITH A COWBOY (Warner Bros. 918)
68. CHRIS LEDOUX 43
67. DINOJ 90 3
66. MEN AT LARGE (East West 92159)
65. IRON MAIDEN DEBUT
64. TLC 61
63. Temple Of The Dog / 141
62. FILL IN THE BLANKS/PLATE/PLATE (EMI 77234/P)
61. BOPPERS (Emi 77234/P)
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1. BOPPERS (Emi 77234/P)
Depeche Mode: #1 Album At Last!

AS REPORTED LAST WEEK, 1993 is showing all the signs that it could be the year of the dancehall reggae and one worry for the domestic market is that there simply doesn’t seem to be enough home-grown talent around at the moment—our reggae acts are not quite the same.

Whether reggae will be a flash in the pan or something that is going to last a long time only time will tell and although Shaggy, Snow and Shabba Ranks hold the second, third and fourth position, they have been pushed off the top spot by the Bluebells’ “Young At Heart” which was originally in our Top 10 nearly a decade ago in 1984. The reason for its current success is the fact that Volkswagen used the song in a TV campaign.

TV is also likely to affect our charts in the immediate future because stars from our longest-running soap, Coronation Street, have been in the recording studios and are already making minor waves in the Singles charts. Actor Bill Tarmey has done a remake of an old Barry Manilow song and “One Voice” is his chart debut at Number 24. The show has been at the top of the TV viewing figures for more than 25 years and has charmed several other actors during that time, starting with Chris Sandford back in 1963 with “Not Too Little, Not Too Much.”

Madonna increased her score of consecutive Top ten hits to 29—her version of the old Peggy Lee classic “Fever” was the highest new entry when it jumped straight in at Number 6...strangely enough the album can only hold down the Number 60 spot.

Top of the album charts are Depeche Mode. They have only had 10 albums released but each one has gone Top Ten in Britain without ever managing to take the actual top spot. This week their Songs Of Faith And Devotion paid off. The band comes from the southeast of England, just outside London, in Essex and not even Elvis, the Stones, Led Zeppelin and Cliff Richard have had more straight Top Ten albums. If it is possible the singles are even better—they have a 100% success rate—every one has been a hit.

The record retail trade seems to be currently under a lot of pressure. Sales are down because of the economic climate and now Woolworths have started a policy of price cutting on the Top 50 albums and all videos ($1.50 off each one). The 800-store multiple sprung the campaign on the industry when it started a national TV and press campaign. They claim that it is not a “one off” campaign but will be an ongoing thing to give the customer a “...constant in-store message about all-year-round low prices.”

Other competition to retail stores comes from coverdisc magazines and one started by the BBC late year is already showing sales figures of 80,000-plus for its issues offering complete classical works on CDs attached to the cover. Finally, more worry is caused by the fact that the House Of Commons is having a pricing inquiry into the cost of CDs.

The current charts show that the CMA has a lot of work to do if it is to get country music a bigger profile in Britain. There are only two albums vaguely connected to country in the charts and they are Ingenue by k.d. lang (given a shot in the arm by the Grammys, etc.) and Nanci Griffith’s new release Other Voices/Other Rooms—Nanci is probably more popular in Britain than in America. Dolly Parton’s Slow Dancing With The Moon went straight in at Number One in the Country Charts but has not shown in the Top 75 of our pop charts.

Ireland’s Daniel O’Donnell is still the biggest country music seller year end to year end and the biggest box office attraction. He has not had a new video for at least four months but has three in our Music Video charts. Follow Your Dream is at Number 3 ahead of acts like Guns ’n’ Roses and Simply Red and he has an Evening With... and Thoughts Of Home at 14 and 15 respectively. No other act has even two videos in the charts.
BMI Files Suit

BROADCAST MUSIC INC.—The world's largest performing rights organization has brought suit on behalf of its songwriters, composers and music publishers against radio station WJKM-AM of Hartsville, TN. The suit, filed on February 23 in United States District Court, Middle District of Tennessee, cites 13 claims of music copyright infringement for the performance of recorded music. Among the songs cited are Hank Williams Jr.'s "A Country Boy Can Survive," Homer Joy's "Streets Of Bakersfield," Buddy Brock and Aaron Tippin's "There Ain't Nothing Wrong With The Radio" and Paulette Carlson's "The Bed You Made For Me," Named as defendants in the suit are Blanton & Gosser Broadcasters Inc. a/k/a Blanton-Gosser-White Broadcasters Inc., Otis Blanton and Howard M. Gosser. This is the second copyright infringement suit that BMI has filed against a radio station in the last month. On February 18, BMI filed a similar suit against KFAL-FM of Falmouth, MA. According to Larry Sweeney, BMI's vice president, telecommunications, WJKM's license expired on December 31, 1991 and it failed to sign a license extension agreement.

In Other News...

CMA ANNOUNCES CHANGE—The board of directors of the Country Music Association has adopted a change in the nominating procedure for the Horizon Award, one of 12 CMA Awards presented annually. For the first time, the entire CMA membership will nominate eligible artists for the Horizon Award. Formerly, nominations for that honor were made by the board and then placed on the second ballot for voting by the entire membership. Effective with the 1993 CMA Awards, the nominating procedure for the Horizon Award will be the same as for the other 11 awards.

"With the overwhelming popularity of today's country music, many new artists are becoming household names after only one or two singles," said Ed Benson, CMA executive director. "Changing the nominating process for the Horizon Award was a logical progression considering the broad exposure now given to developing artists through videos, country radio and the news media."

The first ballot for the 27th Annual CMA Awards will be sent to all CMA individual members on May 24. Winners will be announced on Wednesday, September 29 when the gala ceremony is broadcast live by CBS-TV. The 1992 telecast was seen by over 48 million viewers and won the ratings race for the night.

RIAA SHOWS COUNTRY MARKET HAS DOUBLED—The Recording Industry Association of America has released its 1992 consumer profile, an annual research project designed to give demographic information about the purchasers of sound recordings in the United States.

"The most notable finding in this year's consumer profile had to do with country music," said Jay Berman, president of the RIAA. "Its continued crossover success came as no surprise, but what's extraordinary is the fact that country music's percentage of the marketplace has nearly doubled in the last two years."

The RIAA's 1992 Consumer Profile reveals that country music now accounts for 16.5% of sound recording purchases made in the U.S. In 1990, country music accounted for only 8.8% of sound recording purchases.

STEADY EDDY—RCA Records and the Country Music Foundation recently hosted a reception to celebrate 40 years of association of RCA Records and Eddy Arnold. It was also announced that RCA would be releasing a boxed set of Eddy that would feature classic Arnold hits, as well as new Eddy Arnold recordings. Pictured (l-r) are: Thom Schuyler, vice president, Nashville operations, RCA; Arnold; Jack Weston, vice president and general manager, RCA Nashville; Bill Ivey, director, Country Music Foundation.

CERTIFIED LEGEND—Chet Atkins was the surprise guest of honor at a party held at BMI to celebrate his 50th year in the music business. Dolly Parton presented Atkins with the Grammy Lifetime Achievement prize he won last month and Gibson Guitars gifted him with four hand-built Chet Atkins guitars. Pictured here (l-r) are: BMI assistant vice president Harry Warner; TNN host Ralph Emery; Parton; Gibson Guitars president Henry Juszczewiäm; and Atkins.

A FAMILY TRADITION—Katherine Diana Williams made her debut on national television when proud papa Hank Williams, Jr. recently guest hosted Nashville Now. Pictured holding their five-month-old daughter is Hank's wife Jane. "Bocephus" welcomed an array of celebrities including his 1993 touring mates Aaron Tippin and Lee Roy Parnell along with NFL superstars Troy Aikman and Derrick Thomas.
**SINGLES OUT OF THE BOX**

**LORRIE MORGAN** "I Guess You Had To Be There" (BNA)  
Producer: Richard Landis  
Writers: Jon Robbin/Barbara Cloyd  
Album: Watch Me  

One of the top interpreters of country music today, Lorrie Morgan demonstrates the ability to take an ordinary song and give it a push over the top. Although not as catchy and assertive as "Watch Me" or "What Part Of No," "I Guess You Had To Be There" should certainly fare well with Morgan behind it.

**NITTY GRITTY DIRT BAND** "Little Angel" (Liberty)  
Producers: Jimmy Bowen & Chuck Howard  
Writers: Matraca Berg/Jeoff Hanna  
Album: Not Fade Away  

A stirring strum of the strings set to captivating vocal arrangements, "Little Angel" is more of that great 'dirt' we've come to expect from this veteran band. Adhering to the roots with modern production twists, this latest single is total integrity.

**ALBUM**

**TRACY LAWRENCE** Alibis (Atlantic)  

This album is gold just weeks after release, so people are obviously catching on to Tracy Lawrence. His sophomore project, Alibis reveals a maturing young artist coming into his own. The lead single of the same name is marching steadily up the charts, and leaves nine quality cuts from which to choose consecutive singles. From the humor of "I Threw The Rest Away" to the vulnerability of "It Only Takes One Bar To Make A Prison" and "We Don't Love Here Anymore," Lawrence sings with conviction and authenticity. He also co-wrote four of the cuts. James Stroud produces.

**SINGLES OUT OF THE BOX**

**TANYA TUCKER** "Tell Me About It" (Liberty)  
Producer: Jerry Crutchfield  
Writers: Bill LaBounty/Pat McLaughlin  
Album: Can't Run From Yourself  

A duet with Delbert McClinton, "Tell Me About It" is an upbeat cowboy boogie tune the line dancers should love.

**MARTY STUART** "Hey Baby" (MCA)  
Producers: Richard Bennett/Tony Brown  
Writers: Marty Stuart/Paul Kennerley  
Album: This One's Gonna Hurt You  

Marty Stuart's career has been steadily gaining momentum with the release of each single, and "Hey Baby" will be no exception. A get-in-the car and cruise-down-the-highway type of rhythm sparks the interest in this nice follow-up to "High On A Mountain Top."

**ALBUM**

**KENTUCKY HEADHUNTERS** Rave On (Mercury)  

The departure of the Phelps brothers may have altered the HeadHunter sound a bit, but the eclectic brew which resulted will certainly give fans something to rave about. The Carl Perkins-penned "Dixiefried" initiates the album in classic HeadHunter style, and soon carries us into the first single, "Honky Tonk Walkin'," by way of "Just Ask Fo' Lucy." Included in the country rave project are nine K.F.H. originals with an interesting cover of Bill Monroe's "Blue Moon Of Kentucky." Diving deeper into the eclectic, "Dizzy Miss Daisy" is a tastefully bluesy cross between R.E.M and B.B. King. The country cannibals produce themselves.
By Joseph Stanley

SINGLES OUT OF THE BOX

K.T. OSLIN "New Way Home" (RCA)

Producer: Glen Ballard
Writer: K.T. Oslin
Album: Greatest Hits: Songs From An Aging Sex Bomb

If there is anything K.T. Oslin can be counted on for—it’s class, and this new song from her Greatest Hits album is no exception. The song has a big sound—almost orchestral—but the beat and the theme are pure country. It’s good to hear from K.T. Oslin again.

FEATURE PICKS

LARRY BOONE "Get In Line" (Columbia)

Producers: Don Cook & Dan Wilson
Writers: Larry Boone/Chris Waters/Tom Shapiro
Album: Get In Line

This first single from Larry Boone’s latest album is HOT! The beat drives fast and hard, with a bass line that kicks a little more rock than you’d expect. When the music gets inside of you and you just can’t sit still it’s time to “Get In Line.”

DIXIANA "Now You’re Talkin’" (Epic)

Producer: Keith Stegall
Writers: Joe Collins/Michael P. Heaney

Some songs just can’t be sung and “Now You’re Talkin’” is one of ’em. Though the album is still in the workshop, this fresh fun cut from Dixiana puts a new twist on the idea of non-verbal communication.

ALBUM

DOUG SUPERNAW Red and Rio Grande (BNA)

This new album from Doug Supernaw takes a long, somewhat hard look at life between the Red River and the Rio Grande. Most of the cuts apply to life between the Atlantic and Pacific as well. You can’t take it with you when you go but the “Honky Tonkin’ Fool” takes it as far as he can in the album’s first cut. From this funny piece, though, we go straight to the heart of the matter. “I Don’t Call Him Daddy” will strike a chord in many fathers’ hearts as it looks at the reality of parenthood in the ’90s. Love is a gamble in “Reno,” but when you start to get better Supernaw presents “The Perfect Picture (To Fit My Frame Of Mind),” Supernaw’s love of the land comes out clearly in “Five Generations of Rock Country Wilsons” and “Red and Rio Grande,” and after a lighthearted look at “Daddy’s Girl,” we end up on the “Carousel.” This is a solid, well-made album. Richard Landis produces.

By Joseph Stanley

CMT Top Ten Video Countdown

1. Radney Foster Nobody Wins (Arista)
2. Brooks & Dunn Hard Workin’ Man (Arista)
3. Reba McIntire/Vince Gill The Heart Won’t Lie (MCA)
4. Kathy Mattea Standing Knee Deep In A River (Mercury)
5. Alan Jackson Tonight I Climbed The Wall (Arista)
6. Mark Chesnutt Ol’ Country (MCA)
7. Restless Heart Mending Fences (RCA)
8. Tracy Lawrence Albis (Atlantic)
9. Billy Ray Cyrus She’s Not Cryin’ Anymore (Mercury)
10. Clint Black When My Ship Comes In (RCA)

—compliments of CMT video countdown, week ending April 7, 1993.
**INDIE FEATURE PICK**

**JACK HOLLINGSWORTH “1-800-FOOL” (Stop Hunger)**

Producer: Robert Metzgar
Writer: Buddy Burford
Album: Country Radio

The follow-up to his “Country Radio” single, “1-800-FOOL” is certainly catchy enough to garner some attention, and it should push Hollingsworth even further in his career. Give it a spin.

**INDIE CHART ACTION**—Playback recording artist Petrella leads the independents this week as her remake of “I Found Somebody” slides up two spots to rest at #53.

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**WELCOME BRANSON—**Artists on the new Branson Entertainment label gathered around the piano at the Vanderbilt Plaza Hotel in Nashville after being welcomed at a press luncheon there on March 22. Pictured (l-r): Rocky Gatlin, Roy Clark, Larry Gatlin, Steve Gatlin, Janie Fricke and Mel McDaniel. Seated at the piano is Mickey Gilley. Rounding out the “star pack” is Crystal Gayle, who was not present at the luncheon due to illness.

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**B.J. Thomas Signs With Silver City**

**Label Acquires Laurie To Distribute**

**SILVER CITY RECORDS** has signed B.J. Thomas. The singer, best known for his hits “Raindrops Keep Falling On My Head,” “Hooked On A Feeling,” and “I’m So Lonesome I Could Cry,” is currently wrapping up an album which is due out by the end of May.

The signing follows a recent distribution deal between Silver City and the legendary Laurie Group. Laurie will handle total national distribution, making it only the second independent label to secure such. The Laurie Group has been in the music business since the ‘50s and has worked with the likes of Irving Berlin and Dion & The Belmonts.

In just three years, founder and president Peter Giusti has forged an impressive network of distribution for Silver City. Strong relationships north of the border (Sony Music Canada), across the Atlantic (BMG-UK-Europe), and now stateside with Laurie place the young indie in a healthy position. Silver City UK is headed by Austin Powell. Negotiations for distribution in Japan are underway as well. Others on Silver City’s roster include jazz acts Pee Flight and Laurel Massé (co-founder of Manhattan Transfer) and country artists Larry Lee Jones, Chad Mitchell, Sylvia Tyson and Ken Visser.

For more information, contact Ron Ballon at Laurie (800) 344-8249.

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**CHART BOX**

**AUGUST 17, 1983**

**TOP 75 COUNTRY ALBUMS**

The square bullet indicates strong upward chart movement.

(G) = Gold (RIAA) Certified
(P) = Platinum (RIAA) Certified

<table>
<thead>
<tr>
<th>No.</th>
<th>Album</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>#1</td>
<td>Brooks &amp; Dunn</td>
<td>The Best of the Best (Sony)</td>
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<tr>
<td>#2</td>
<td>TRACY LAWRENCE</td>
<td>Sticks &amp; Stones (Atlantic)</td>
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<tr>
<td>#3</td>
<td>DOLLY PARTON</td>
<td>9 to 5 (Warner Bros.)</td>
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<tr>
<td>#4</td>
<td>CARRIE UNDERWOOD</td>
<td>Greatest Hits (MCA)</td>
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<tr>
<td>#5</td>
<td>GEORGE STRAIT</td>
<td>Strait to Houston (MCA)</td>
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**CASH BOX**

**APRIL 17, 1993**

**#1 ALBUM**

Brooks & Dunn

**TO WATCH**

Tracy Lawrence #2

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**COUNTRY MUSIC**

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Dove Award Winners Shine
Chapman Takes Home Six Of Sparrow’s 17 Awards
By Joseph Stanley

STEVEN CURTIS CHAPMAN has managed to turn the world of Contemporary Christian music upside down this year with his album, *The Great Adventure*. The Sparrow artist went into the 24th Annual Dove Awards April 1 with nominations in eight categories. Before the night was over Chapman had turned six of those nominations into Doves, bringing his total of Doves to 18. This was Chapman’s third straight year as Artist of the Year and his fifth as Songwriter of the Year. His other awards were for Song of the Year, Contemporary Recorded Song of the Year, Album of the Year, and Short Form Video of the Year.

Other Sparrow-distributed artists honored were: Michael English—Male Vocalist of the Year; Inspirational Song of The Year; Richard Smallwood—Traditional Black Gospel Recorded Song of the Year; Daryl Coley—Contemporary Black Gospel Recorded Song of the Year; Sandra Crouch and Friends—Traditional Black Gospel Album of the Year; Pray For Rain—Rock Album of the Year.

Other winners in the major categories included the following: Twila Paris—Female Vocalist of the Year; 4HIM—Group of the Year; Cindy Morgan—New Artist of the Year.

Cash Box would like to congratulate these and all the other Dove Award winners and wish them the best of luck in 1993.

15TH ANNUAL ASCAP GOSPEL AWARDS—The American Society Of Composers, Authors, And Producers celebrated another outstanding year for its gospel music members by presenting the 15th Annual ASCAP Gospel Music Awards at a breakfast held as part of the GMA convention on March 30, 1993. Nine of the 10 nominees for the Dove Award for Song of the Year were ASCAP members. Also, Bruce Carroll and Twila Paris were nominated as Songwriters of the Year. Special entertainment was provided by Bryan Duncan and 4HIM.

ALL AROUND THE WORLD—Benson recording artist Newsong has caught the attention of pop radio programmers around the country. Newsong’s first single, “All Around The World” was tested by a music research group made up of proven pop music buyers. The song was given one of the highest ratings among songs by Whitney Houston, Michael Bolton, and Peabo Bryson and Regina Belle. This put the song on the group’s “Recommended Playlist.”

CANYON RECORDS RENAMED—Homeland Recording, a leading Nashville-based Southern Gospel recording company recently announced the forming of a Christian Country division named Canyon Records. Although a previous standard legal search showed no other entity known by that name, the national announcement led to the discovery of a “Canyon Records” based in Phoenix, AR. Homeland has subsequently renamed the label Cheyenne Records. The label will officially debut May 1.


NORMAN HUTCHINS—(front right) shakes the halls of Capitol Records’ Studio A in Los Angeles while recording his upcoming Sparrow release with the L.A. Praise Ensemble Choir, directed by Kurt Carr. The album is scheduled for a July ’93 release.
ARTIST SPOTLIGHT

Paula Phillips: For The Children

By Joseph Stanley

“LET THE LITTLE CHILDREN come unto me...for of such is the kingdom of heaven.” Selflessness, love, and a desire to serve are the basic tenets of a spiritual, Christ-centered life. Too often these basics of faith are overshadowed by the cares of life; in our rush to make a living we forget how we should live. Once in a while, though, through God’s grace and the presence of a need greater than our own, one can transcend the mundane, trivial things of life in such a way that others can be uplifted and shown a better way. Paula Phillips has done just that.

Through her life Paula always felt a desire to sing and a desire to serve God. Circumstance, however, seemed to point another way. Though her first love was music, Paula wound up in TV and radio production. God has His plans though, even when they are not apparent to us. When the rioting in LA broke out in 1992, Paula was there. The Hollywood company where she worked was right in the heart of some of the worst of the violence. In the midst of it all she saw the children.

Paula’s experiences during the riots led her to write and record “I Have A Dream,” a message of love and hope for all children. Just writing the song was not enough for Paula. Rather, she used the song as a medium to begin a project to help the children directly. She left her work as a producer to start The Dream Fund Outreach For Children. This grass-roots organization is administered almost entirely by Phillips and Joy Thomason. The two spend 18 hours a day and more seeing to the distribution of the funds that are donated, making sure that the money goes where it will do the most good.

“It’s not enough to just put a check in the mail,” Paula says. “These children need to know that someone cares about them enough to come to where they are, to talk to them, to play with them, to show them the love that Christ showed when He was here. That’s why I come to the neighborhood centers, to the inner-city shelters and relief agencies.”

So far it seems like a plan that works. In 1990 over 90% of donations went directly to the children and children’s programs. People are beginning to volunteer to help this outreach.

“The song, “I Have A Dream,” features Paula and a chorus of children. It is a beautiful, uplifting, energy-filled song. Even if it were not connected with the outreach it would be a great tune. At this time, though, over 50 independent Christian radio stations and three major radio networks have committed themselves to playing the song and the accompanying Public Service Announcement as a way to increase awareness and support for the Dream Fund.

For more information and to order the CD single write: The Dream Fund Outreach P.O. Box 4767, Westlake Village, CA 91359 or call (818) 889-7763.

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TOP BLACK GOSPEL ALBUMS

1. **WE WALK BY FAITH** (Tyscot 1403) - John P. Kee & New Life Community Choir - $22
2. **U KNOW** (Savoy 14812) - Anointed Praise Sisters - $27
3. **IN LIVING COLOR-LIVE** (Blackberry 2200012) - Melvin Williams - $17
4. **WHEN THE MUSIC STOPS** (Sparrow 1324) - Daryl Coley - $34
5. **MY MIND IS MADE UP** (Word 48784) - Rev. Milton Brunson - $20
6. **I'M GOING THROUGH** (Savoy 7100) - Rev. Clay Evans - $11
7. **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48790) - Shirley Caesar - $34
8. **STAND STILL UNTIL HIS WILL IS CLEAR** (A&I 10180) - Rev. E. Davis, Jr.'s Wilmington Chester Mass Choir - $24
9. **I SING BECAUSE I'M HAPPY** (Savoy 7102) - Georgia Mass Choir - $17
10. **TESTIMONY** (Sparrow 1283) - The Richard Smallwood Singers - $9
11. **LIVE WITH THE SOUTH WEST LOUISIANA MASS CHOIR** (Malaco 4455) - Ruby Terry - $16
12. **I'LL NEVER FORGET** (Savoy 7107) - Dr. Charles Hayes - $23
13. **SEND YOUR ANOINTING** (TM 2000) - TM Mass Choir - $17
14. **PERFECTING CHURCH** (Salah 7509) - Marvin Winans - $12
15. **LIVE IN DETROIT** (Malaco 6009) - Rev. James Moore - $18
16. **HE THAT BELIEVETH** (Light 750769) - Chicago Mass Choir - $13
17. **FOCUS ON GLORY** (Senson 8535) - Hezekiah Walker - $12
18. **DAWN OF A NEW ERA** (Benson 0056) - GMWA National Mass Choir - $22
19. **I'M GLAD ABOUT IT** (Malaco 14004) - Rev. T. Wright/Chicago Identional Mass Choir - $44
20. **IT'S IN THE PRAISE** (CGI 1416111) - Calvin Bernard Rhone - $20
21. **WITH ALL MY HEART** (Sparrow 1329) - Sandra Crouch - $21
22. **THE COUNTRY BOY GOES HOME** (Malaco 6010) - Willie Neal Johnson - $25
23. **FILL ME** (Tribe 3643) - Keith Dobbins/Resurrection Mass Choir - $9
24. **THANK YOU JESUS** (Savoy 14811) - New York Restoration Choir - $26
25. **ALIVE AND SATISFIED** (Benson 2841) - Thomas Whitfield - $15
26. **USE ME** (Ar 10181) - James Bignon and Deliverance - $31
27. **GOD GETS THE GLORY** (Malaco 6008) - Mississippi Mass Choir - $28
28. **BETTER DAYS AHEAD** (Malaco 4457) - Dorothy Norwood - $30
29. **SOMETHING ON THE INSIDE** (Malaco) - Vanessa Bell Armstrong - $29
30. **PH FACTOR** (Word/Epic 53175) - PH Factor - $36
31. **SALUTE TO THE CARAVANS** (CGI 0004) - Various Artists - $27
32. **GOIN' BACK** (Paradise 27008) - Tri-State Mass Choir - $40
33. **HANDELS MESSAGE: A SOULFUL... (Warner/Reprise 2650) - Various Artists - $24
34. **HOLD ON** (Word/Epic 53176) - Greater Victory Temple - $34
35. **THROUGH THE STORM** (Tribute 0946) - Yolanda Adams - $32
36. **NOW I CAN SEE** (Malaco 6011) - Florida Mass Choir - $38
37. **LIVE AND ANOINTED** (Malaco 6012) - The Jackson Southernaires - $35
38. **TRUST IN JESUS** (Tyscot) - Mark Hubbard - $27
39. **SEMINAR '91** (First) - Edwin Hawkins - $27
40. **THE BEST AND MUCH MORE** (Blackberry) - Williams Brothers - $27
**Gospel Review**

**THE BOLDENS** *Tell The World* (Cherubim)

These four brothers and sisters deliver a nice mixture of ballads and mid-tempo urban grooves on their debut project. Along with a pleasing sound, these Oregon-based siblings are also very visually appealing. Their physical make-up is very similar to another brother/sister act that made a name for itself on the Motown label, DeBarge. While there is still some room for growth, this group shows an enormous amount of potential, and this project is evidence of that fact.

**DOROTHY NORWOOD & THE ATLANTA CHAPTER GMWA MASS CHOIR** *Better Days Ahead* (Malaco)

This veteran’s last recording, *Victory Is Mine*, helped to put her name back on the gospel music map. This live set features more of the same hot grooves from the traditional gospel tip, which should sit well with her avid group of followers. Potential hits include the title cut, “Oh Lord Bless Me,” “Flight 103,” “Somehow I Made It,” and a cover of the Williams Brothers’ “A Ship Like Mine.”

**DAWKINS & DAWKINS** *Dawkins & Dawkins* (Benson)

The duo of brothers Anson and Eric Dawkins, most noted for being integral members in the band Commissioned, break away to record their own project. On this release the brothers offer a mixture of urban, hip-hop, funk-filled grooves, topped off with smooth, flowing ballads. Under the production prowess of Fred Hammond, the finished product closely resembles the musical styles of such hot R&B gurus as L.A. and Babyface, Jam and Lewis, and others. As well as being top-notch musicians, this album shows that these brothers can blow vocally with the best. This project clearly shows that Dawkins & Dawkins have a lot going for them.
C.A. Robinson Post-ACME Bash

NEARLY 700 PEOPLE enjoyed the post-ACME festivities at C.A. Robinson’s Los Angeles office on Friday, March 26. The night before, the Bettelman family hosted a fabulous dinner at Matteo’s restaurant, and on Wednesday they held their San Francisco show. Of course, Leah Bettelman was still basking in the glory of being named ACME’s Woman of the Year at the annual dinner in Las Vegas. And, of course, the food and beverage provided was once again top-notch and delicious. Dove Bars for everyone!

Leah and Sandy Bettelman

Atari’s Western region sales manager Elaine Shirley stands in front of her new Knuckle Bash game.

Ira Bettelman (l) discusses the Super Mario Bros. with Fabtek’s Frank Ballouz and Steve Ward (r).

Rick Rochetti, executive vp of sales at American Sammy Corp., shows off his Daioh machine.

NSM’s Grand Performer CD jukebox was the center of attention for (l-r): Rus Strahan, NSM’s president; Rusty Johnston, owner/operator, Santa Barbara Vending & Video; and Jim Beniak, Pacific Coast Amusement.

C.A. Robinson’s ambassador of goodwill, Hank Tronick (r), learns all about Bally’s upcoming Twilight Zone game from Lenore Sayers, Western regional manager of Williams Bally/Midway.
**American Laser Games Files Suit Against Picmatic**

**CHICAGO**—American Laser Games announced that it has filed a lawsuit in United States District Court in Las Vegas, Nevada against Picmatic, a Spanish corporation, seeking to enforce under U.S. law, American Laser Games’ intellectual property rights in its Mad Dog McCree arcade game.

The suit alleges that Picmatic copied significant portions of American Laser Games’ copyrighted arcade game in the creation of Picmatic’s advertised, The Western Super Magic Laser and Zorton Brothers, and shown at the recent ACME ’93 trade convention in Las Vegas. The complaint also asserts related claims for violation of U.S. trademark rights, and unfair competition, unlawful business practices and interference with prospective economic advantage under state law. The suit seeks damages and injunctive relief in the use of American Laser Games’ copyrighted materials and trademarks.

American Laser Games, based in Albuquerque, New Mexico, manufactures and markets live action interactive video arcade games.

**Williams’ Dracula**

**CHICAGO**—In collaboration with Columbia Pictures and Francis Ford Coppola, Williams Electronics Games, Inc. is introducing Dracula, which is based on what has become the year’s biggest grossing international film success—with total box office revenues in excess of $200 million. This month contains some of the most dynamic features that have ever appeared in a pinball machine.

Following the storyline of Coppola’s luscious romantic epic, Dracula unfolds the Victorian world of Bram Stoker’s legendary character. The Dracula game features Fast and Freeplay: Where the player can achieve a 3-Ball Multi-Ball where all ramps and tunnels are worth 10 million points!

Also during this mode, players can still activate 3-Ball Castle Multi-Ball as well as Coffin Multi-Ball, which will deliver four balls into play and rewards of 2X or even 5X multiple Jackpots totaling hundreds of millions of points! There is also the video Mode, on the blood-red Dot Matrix Display to further tantalize players. This is one terrific pinball package.

Check with your nearest Williams distributor for a look at the dynamic Dracula!
CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add $80.00 to your present subscription price. Non-subscribers: $260.00 per year. You are entitled to a classified ad of 40 words in each week’s issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of $.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles Publication office, 646 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! A.M. SAMMY: Task Force Harrier. ATARI: Road Riot S/D; Relief Pitcher; Tetris. BALLY: Super High Impact; Tri Sport. DATA EAST: Caveman Ninja; Tumble Pop; Capt. America; Viper Trail. FABTEK: Raiden. IREM: Hammerin Harry; Dragon Breed. I-VIC: Birdie Try. KONAMI: Lightning Fighter; Simpsons; Sunset Riders; Turtle In Time. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MERIT IND.: Tic Tac Trivia. NINTENDO: Super System—Practically new Nintendo system where go who is familiar with the Nintendos “Home Game” system. A bargain at $1,195 as they are practically new. SEGA: Hammering; Clutch Hitter. SMART IND.: Jackpot; Clean Sweep. SNK: Beast Buster. STRATA: Hot Shot Tennis; Rim Rockin Basketball. TAITO: Battle Shark; Space Guns. PINBALLS: PREMIER: Operation Thunder; Terminator 2; Hurricane. USED KITS: Atomic Punk $95; Arabian Fight $95; Brute Force $50; Cabal $95; Desert Assault $95; Guardian of the Hood $95; Knights of the Round $95; Main Event $25; Pac Mania $15; Pig Out $25; Punk Shot $95; Rampart $95; Wrestle Fest $295. SNK Neo-Geo Six Game Model with large screen, large cabinet and six of the top games. Exactly like new, these games and cabinets will last for several years with contemplated frequent good games from SNK. A real bargain at $1,995. NEO GEO PAKS Slightly used (cartridges): $10 each: Magician Lord; Nam 1975; Super Spy; $75 each: Cyberlip; Ninja Combat; Baseball Stars; Sengoku; King of Monster; Football Frenzy. $100 each: Alpha Mission II; $125 each: Super Baseball 2020. $250 each: Art of Fighting, $275 each: World Heroes. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.


FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlillers, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starllllers Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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